Mus 164-2

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Leg.º 50.

Tonadilla à tres

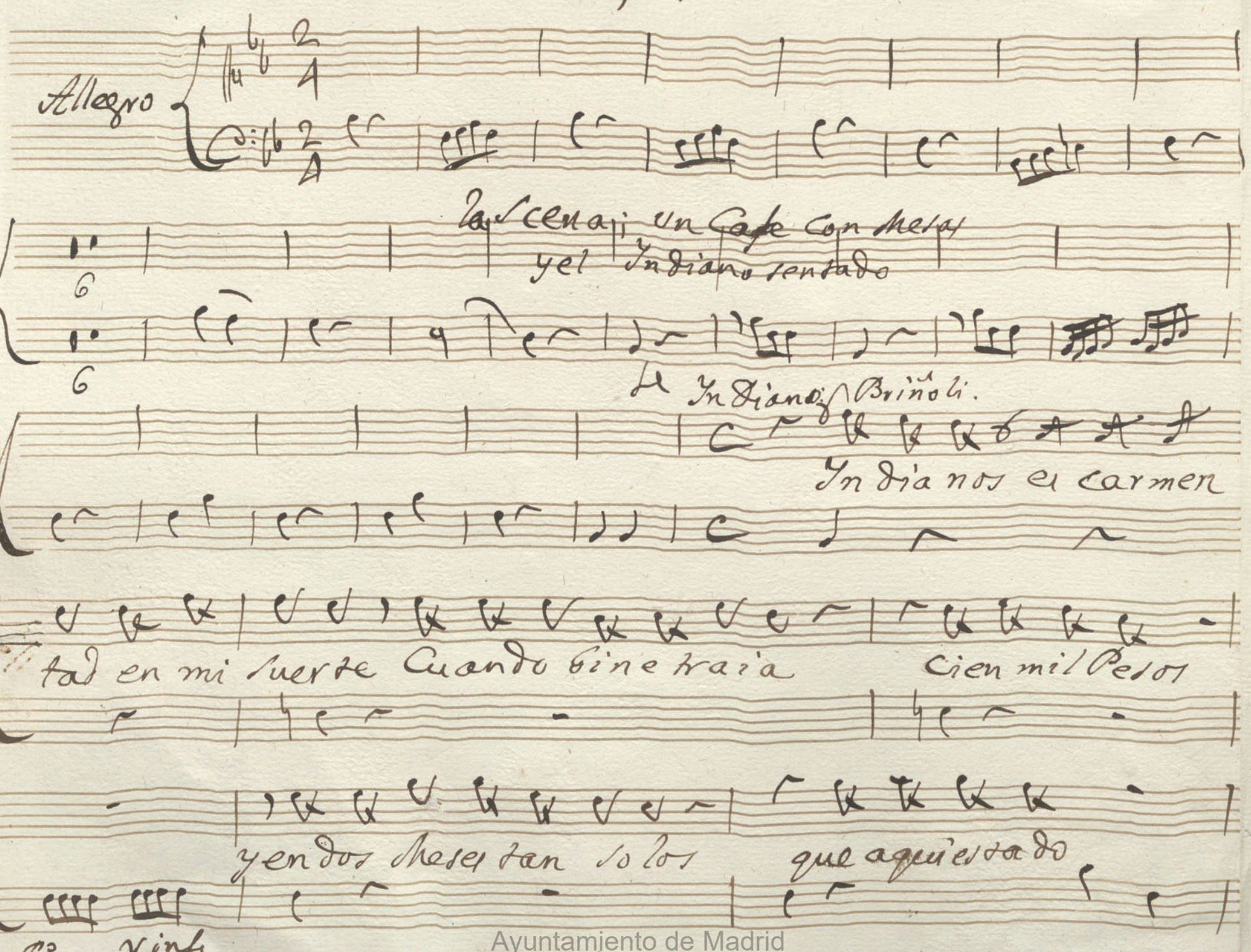
el Mundo al Rebes

Del S.r Moral;

1797

S.ra Porta
S.r Camas
S.r Briñoli

Ayuntamiento de Madrid



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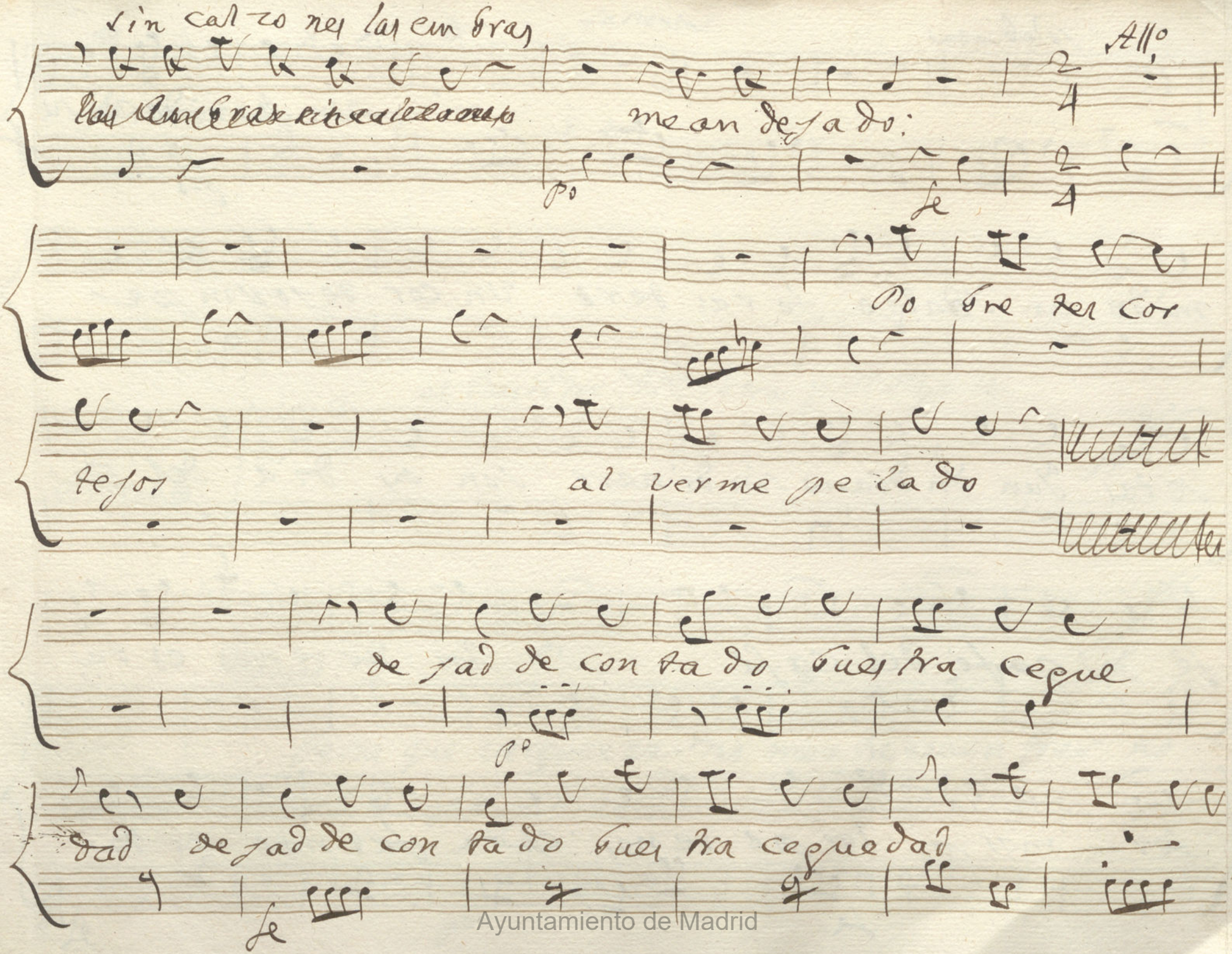

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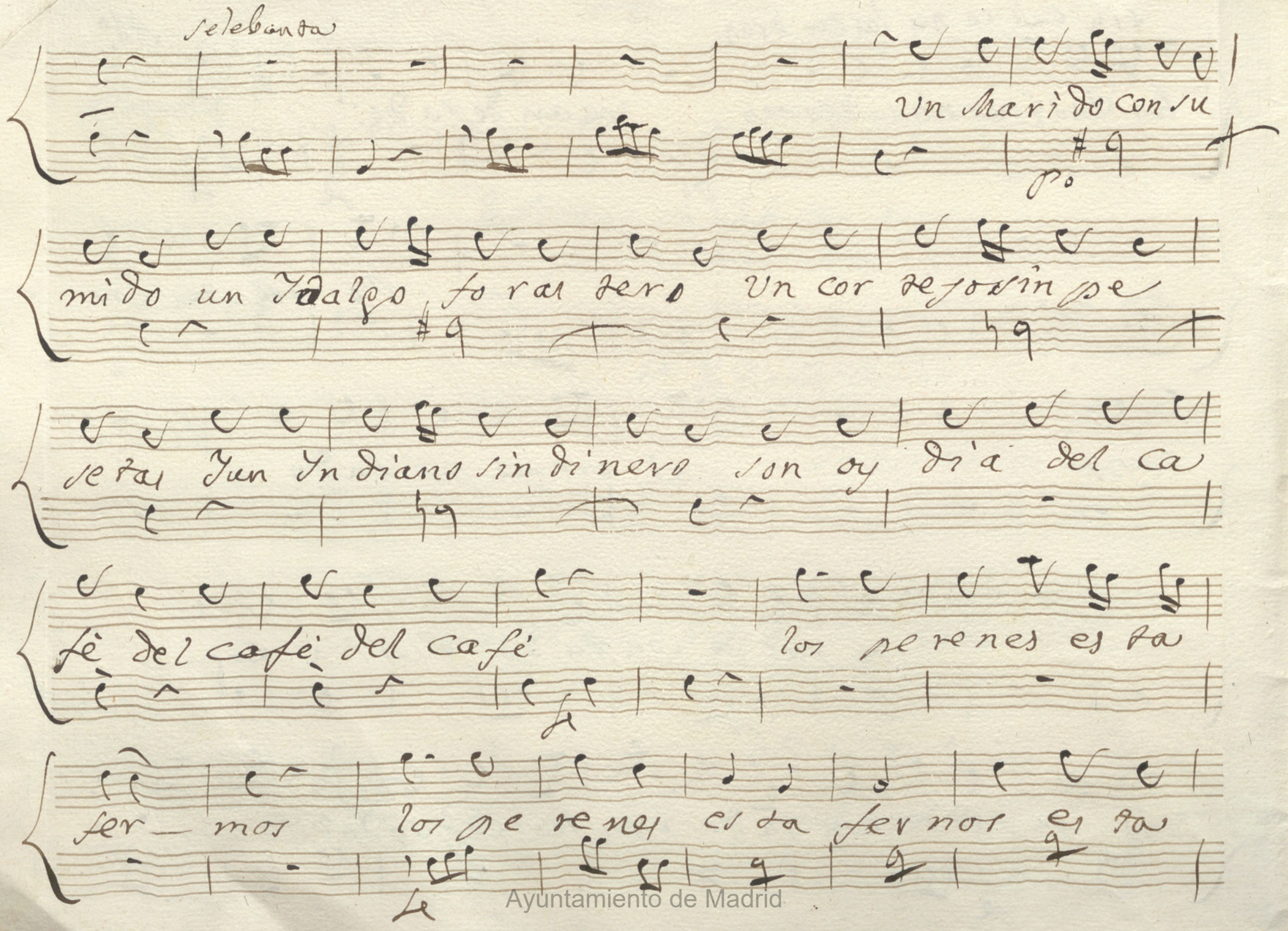
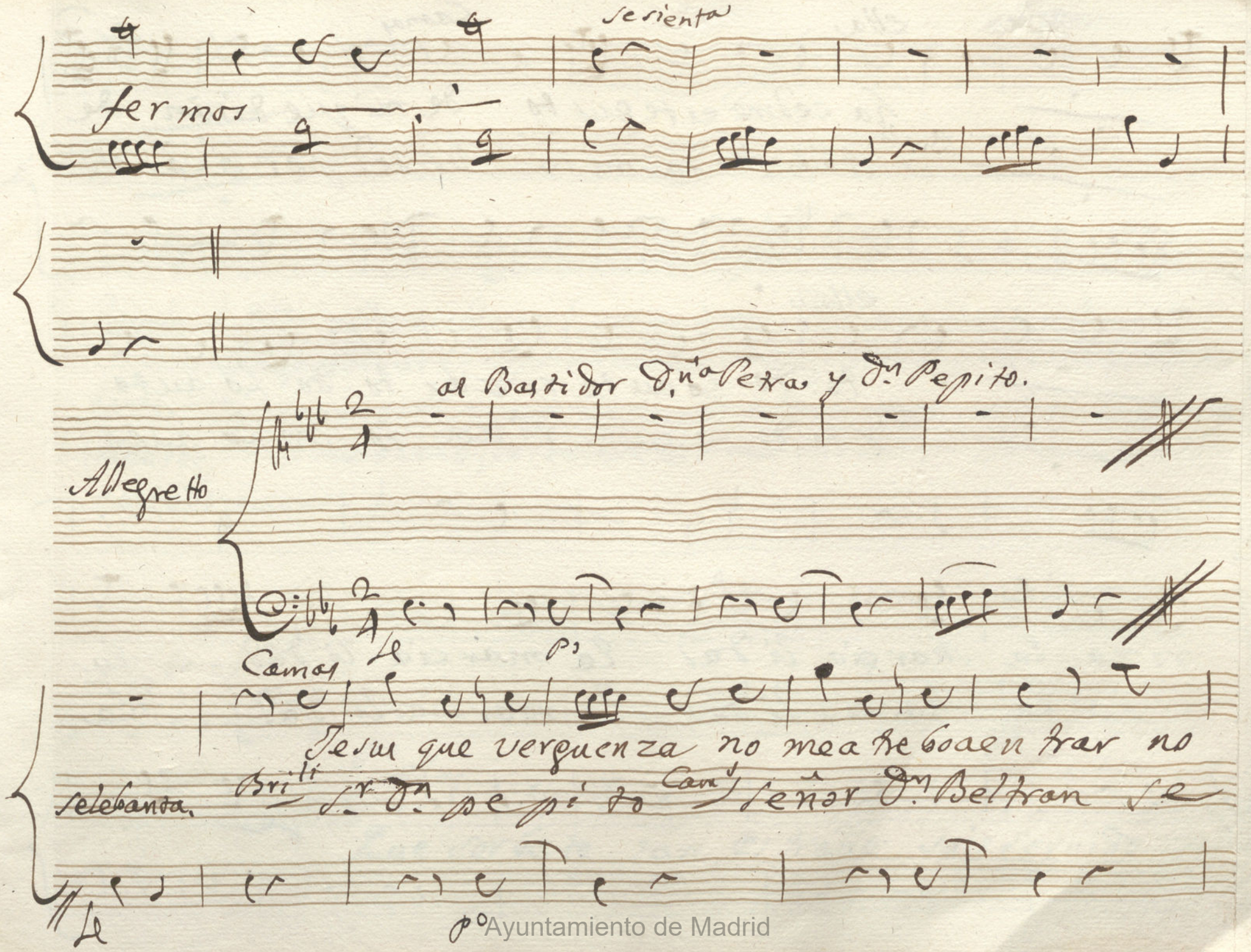
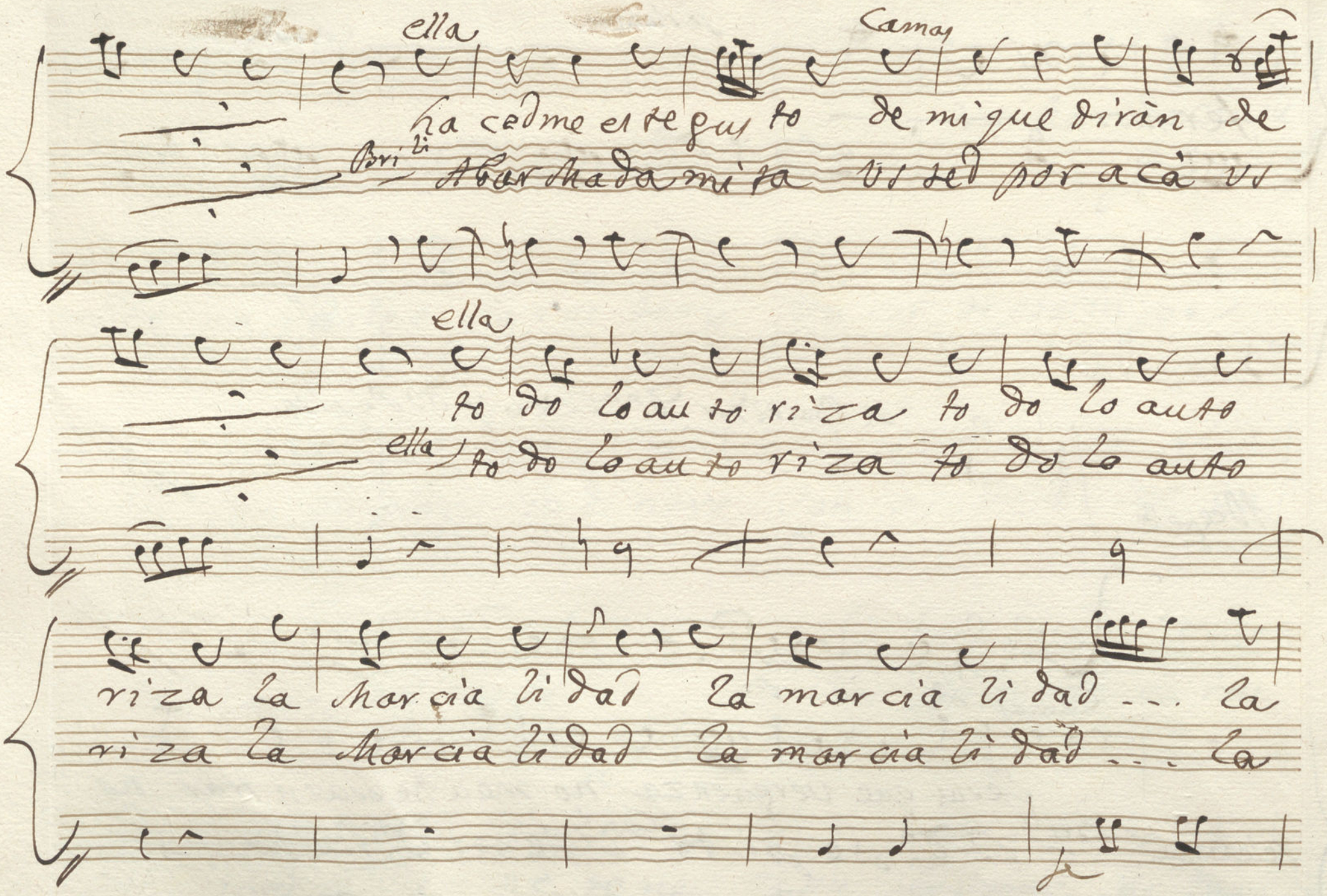


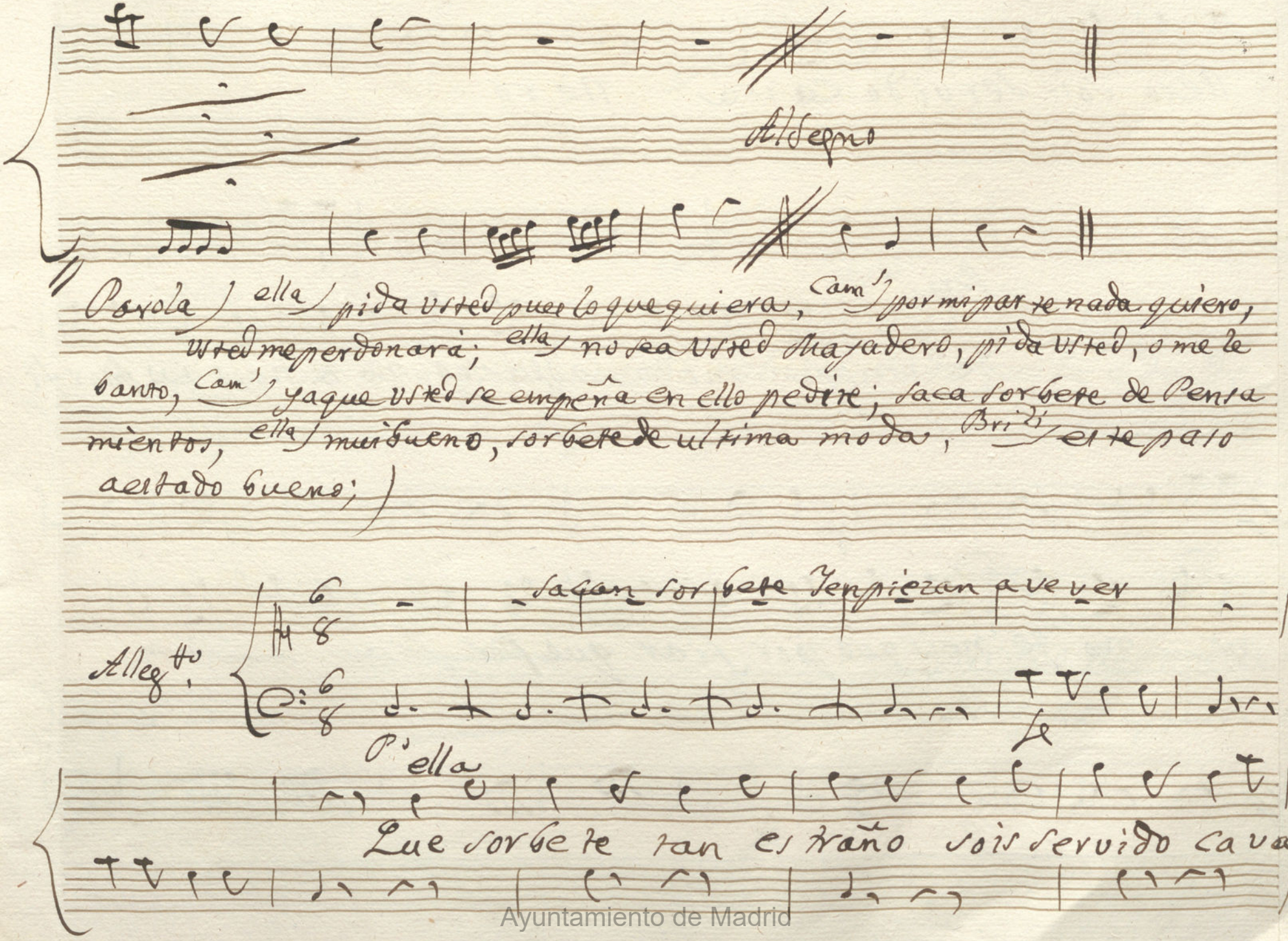
Ayuntamiento de Madrid



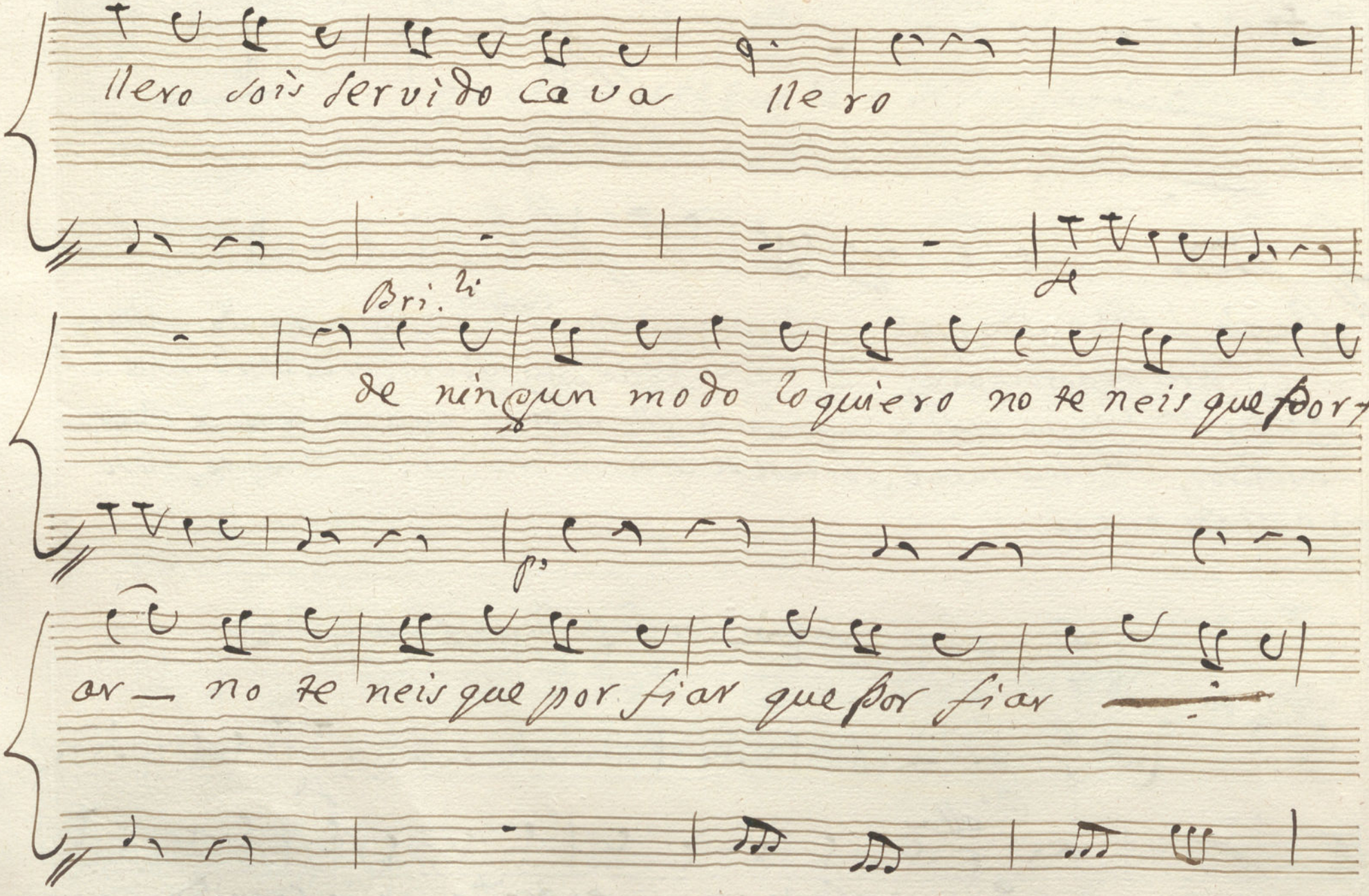
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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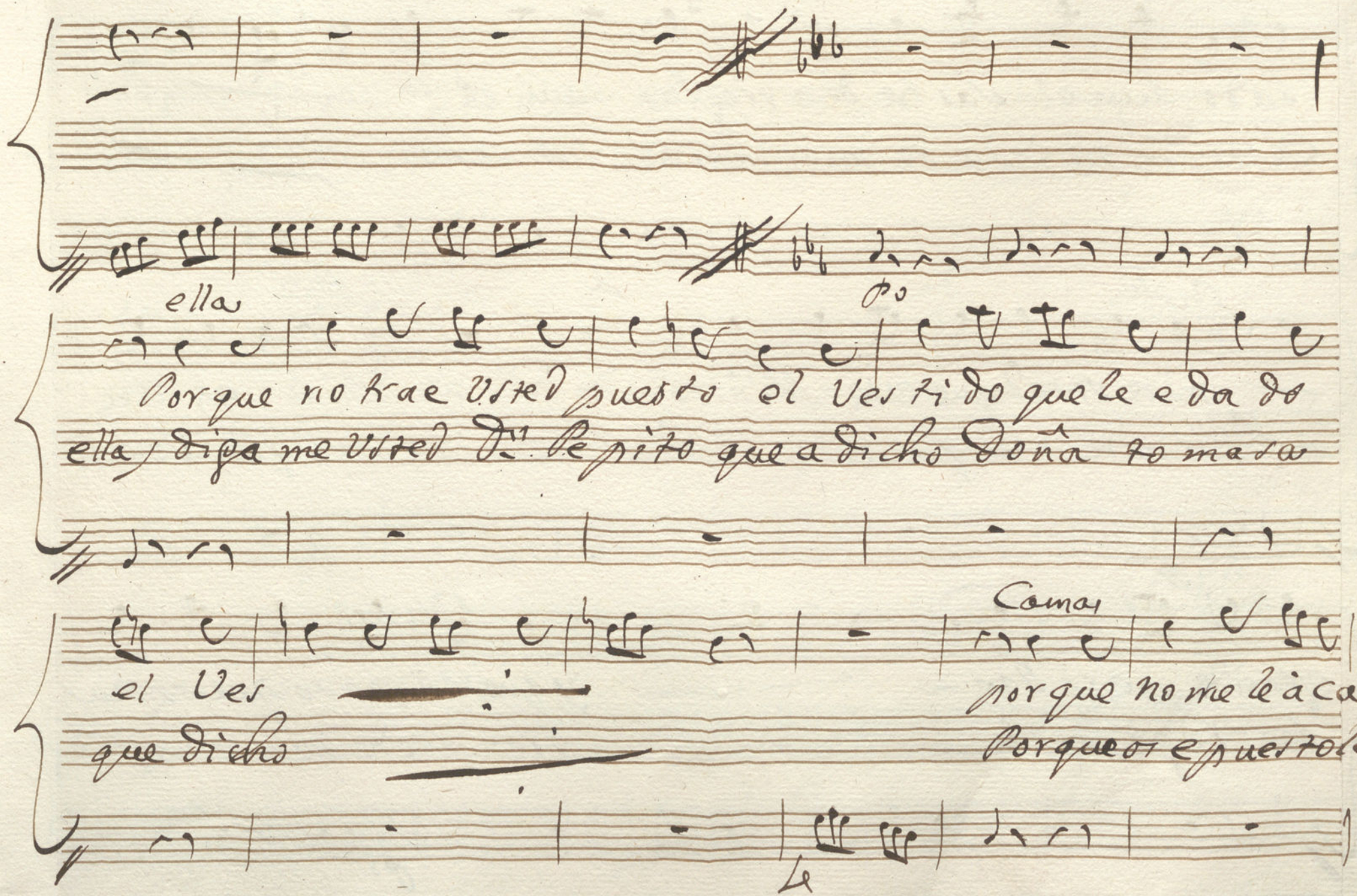
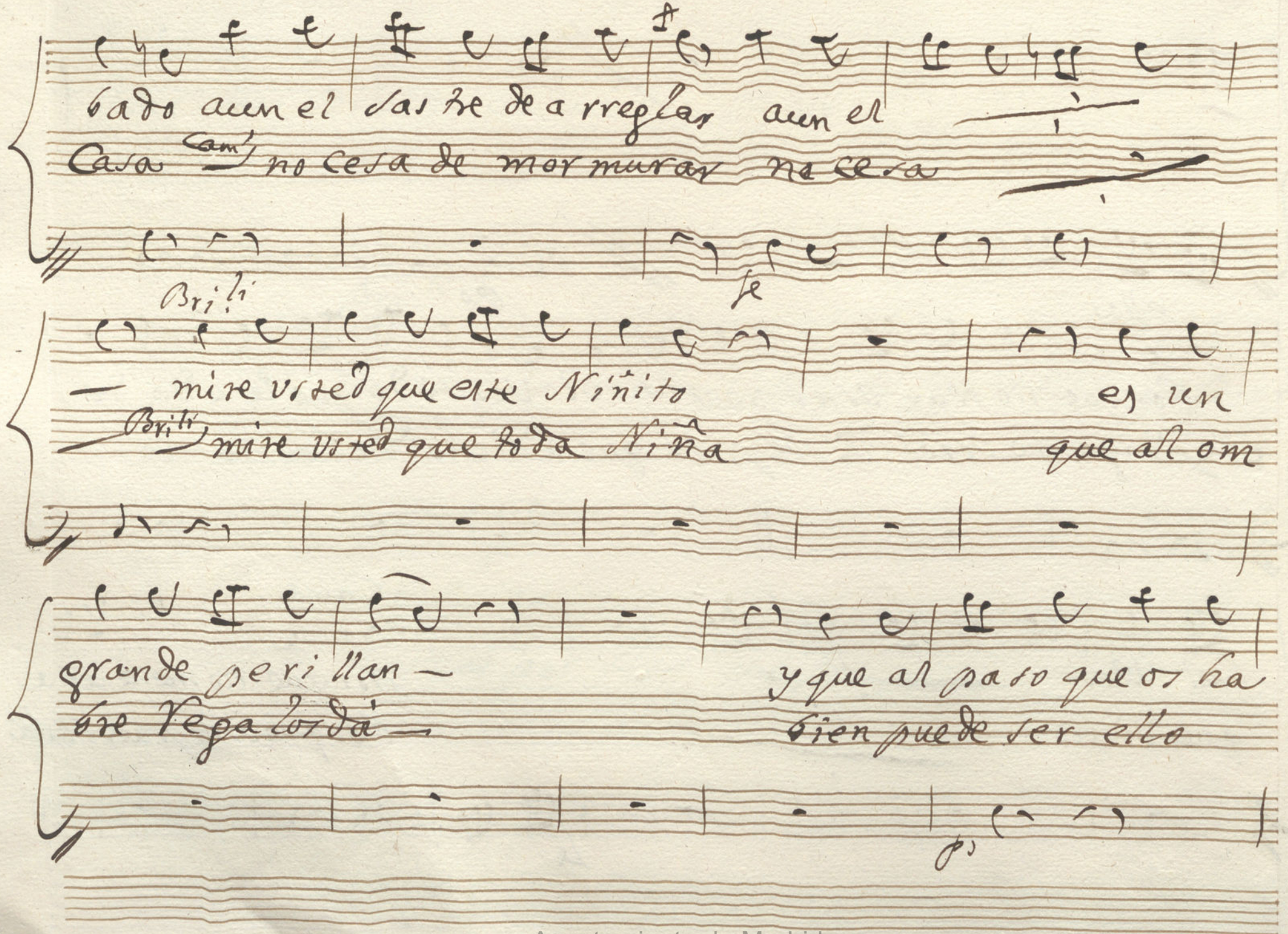


Ayuntamiento de Madrid



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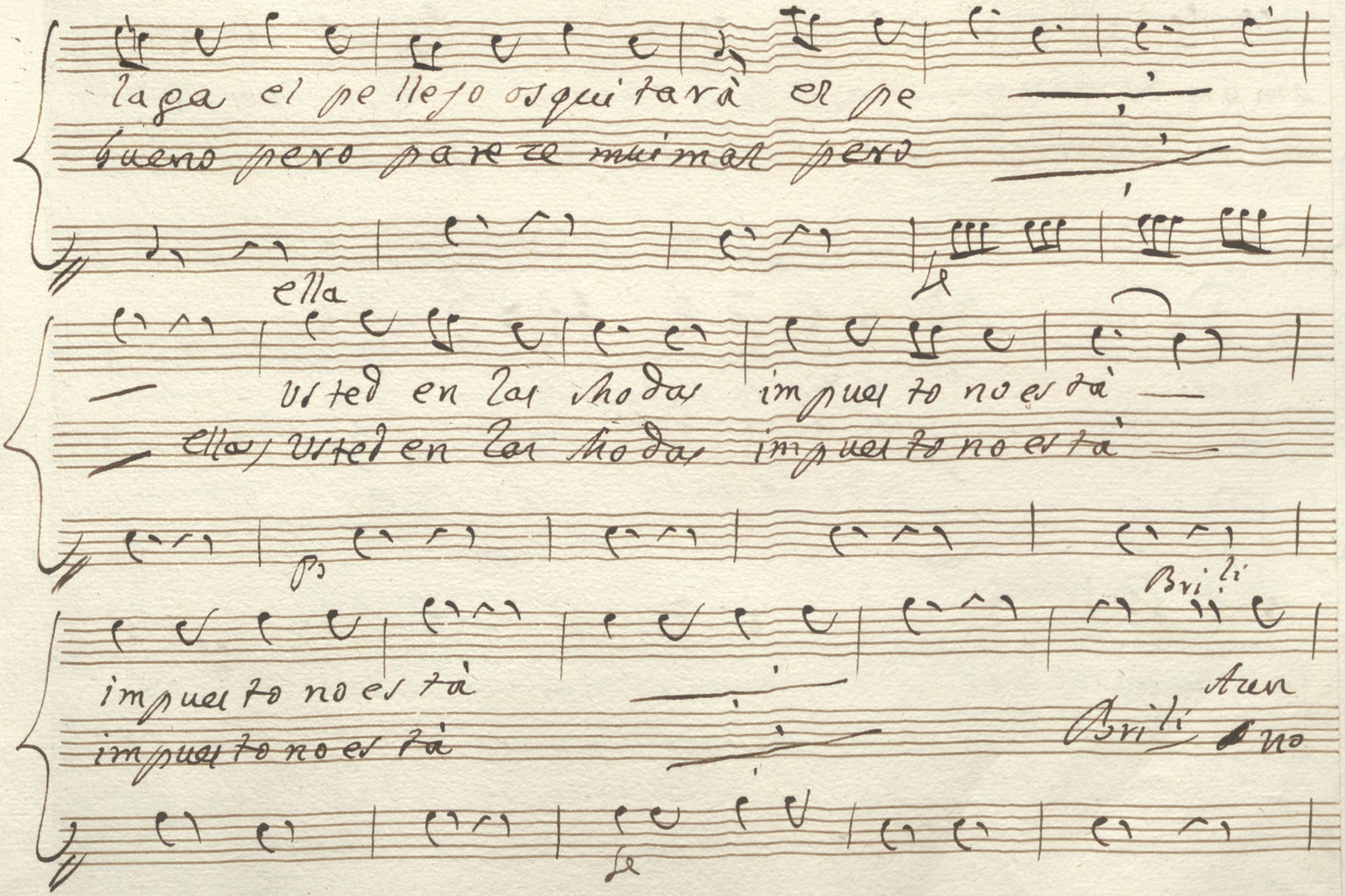

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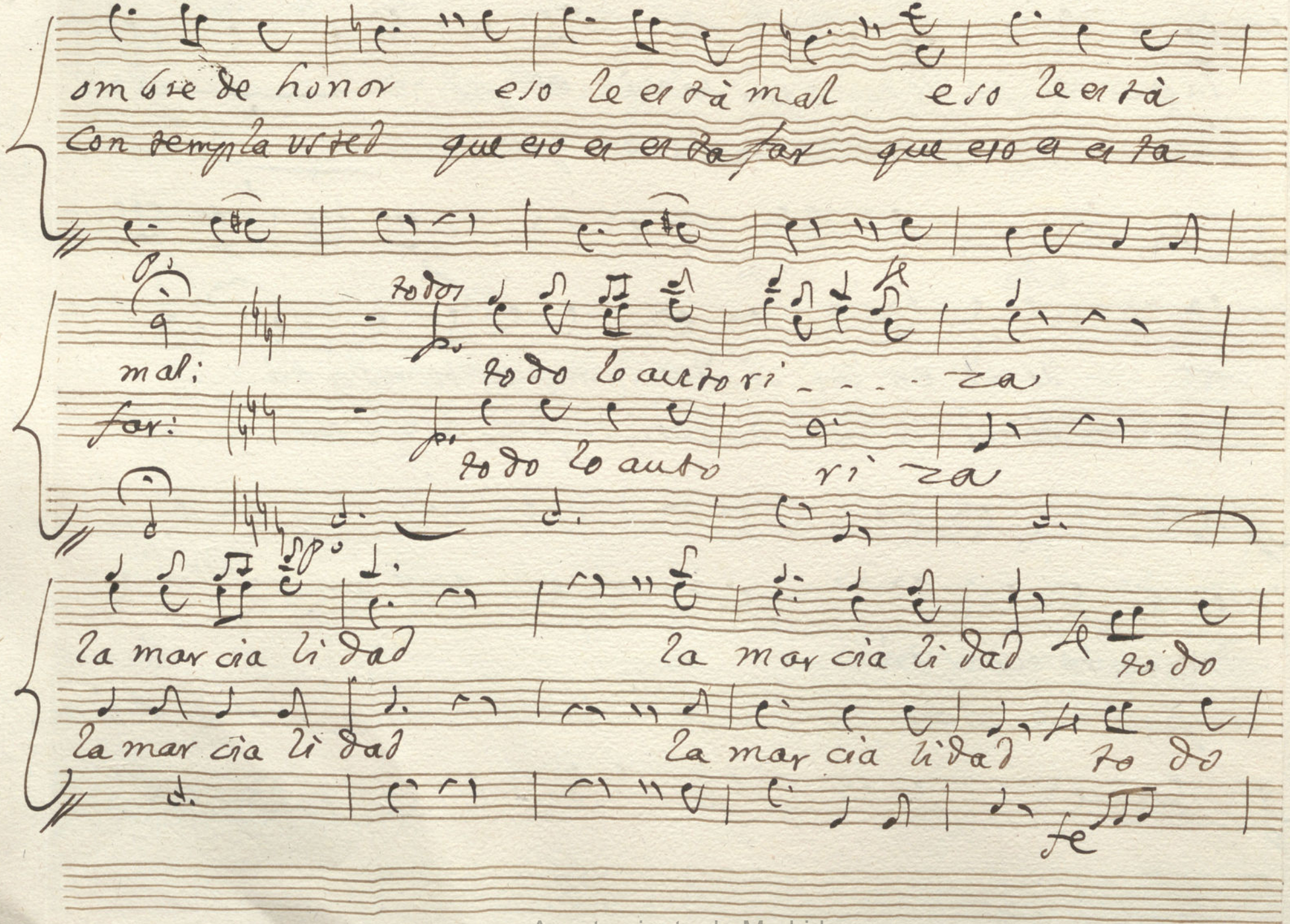
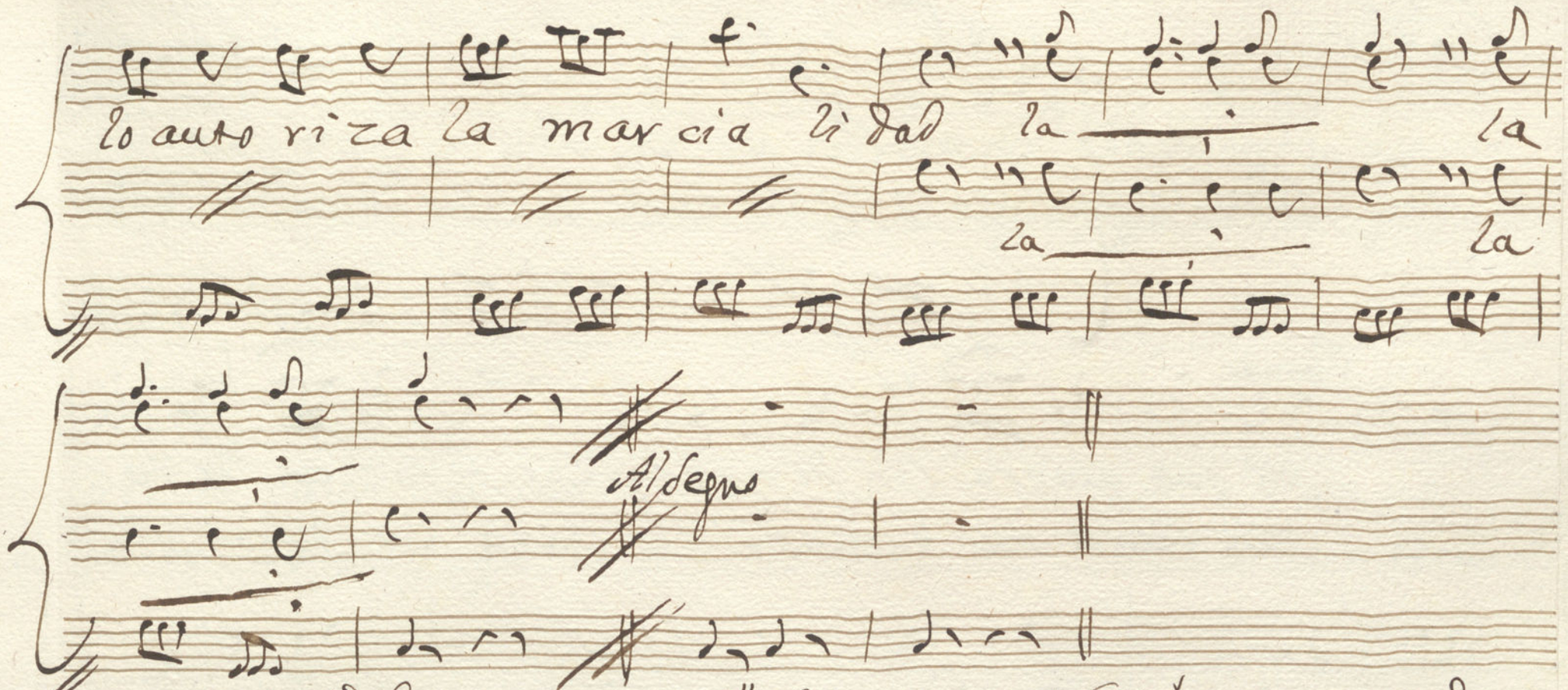


Ayuntamiento de Madrid

lo auto ri za la mar cia li dad la la

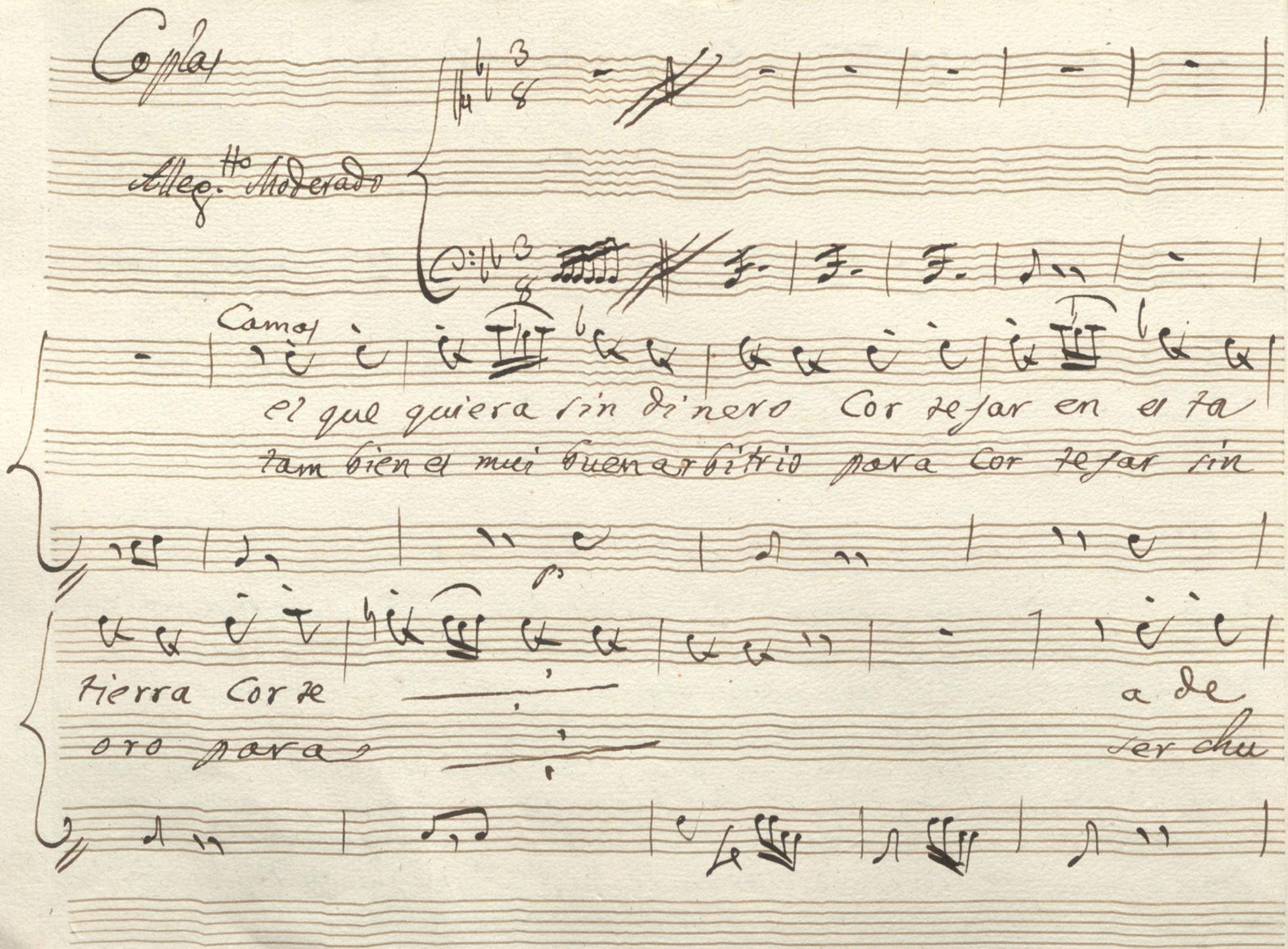
la la

Al segno



Parola) un criado) quien me paga? ella) Quanto bale? Cam.s) No se canse usted en eso, no lo tome usted, ella) ayba, el Importe del Refresco; Cam.s) señora::: ella) calle usted el pico, Bri.li) vaya que esto es mucho cuento; ella) chitito: que halli biene uno, que si no me engaño, creo que es mi Tio: por si a caso me quiero ocultar adentro. Cam.s) se entrò en la otra sala, Bri.li) Amigo usted es el primer cortejo que he visto dichoso, Cam.s) como? Bri.li) Como yo por algun tiempo he cortejado, y las Mozas me an dejado sin pellejo, y a usted, segun lo que he oido, en cima le dàn dinero, Cam.s) cortejarà usted sin reglas, Bri.li) pues que ay reglas para eso? Cam.s) pues no las ha de haver? vaya usted es un pobre camueso;)

Ayuntamiento de Madrid



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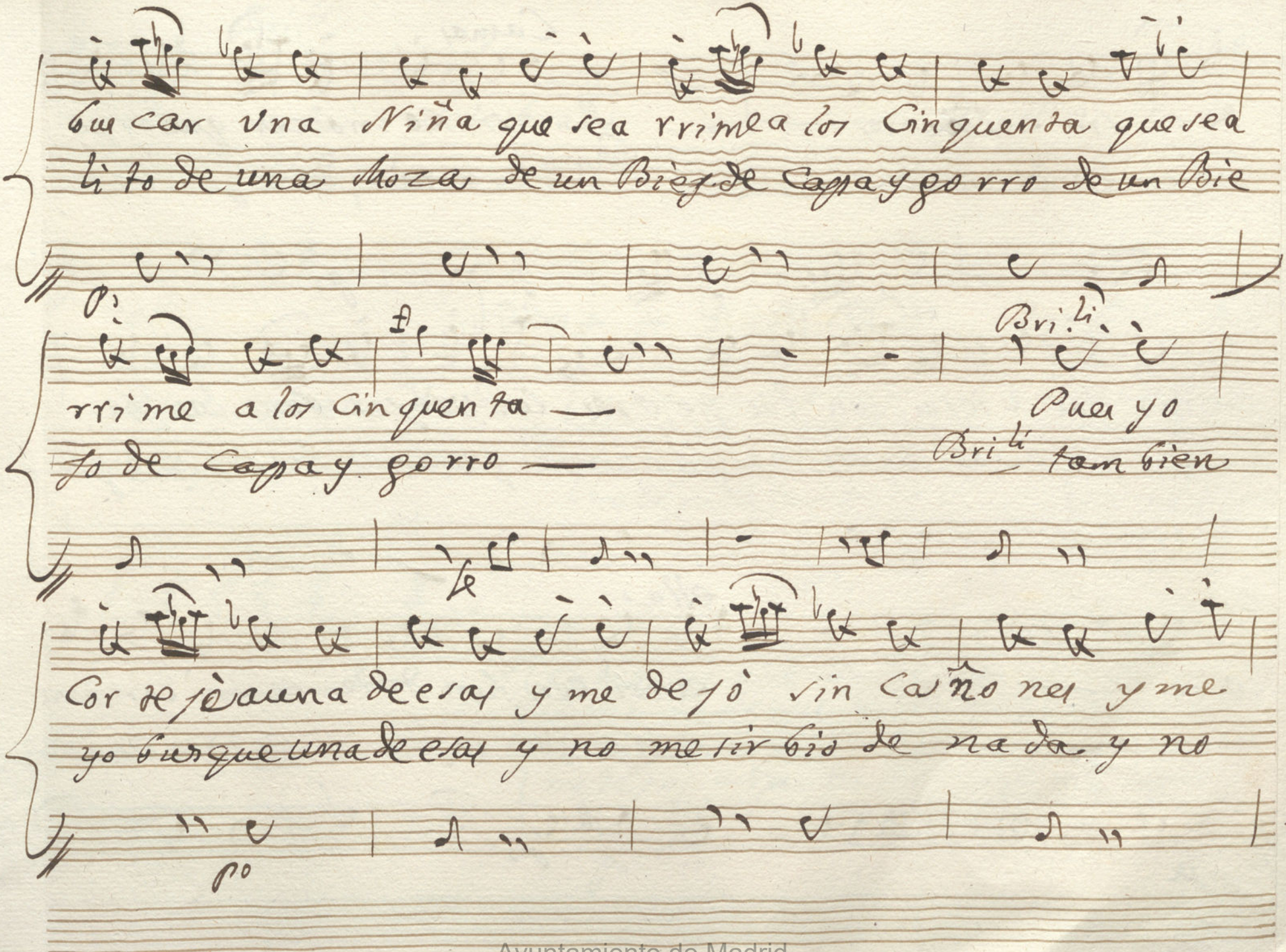
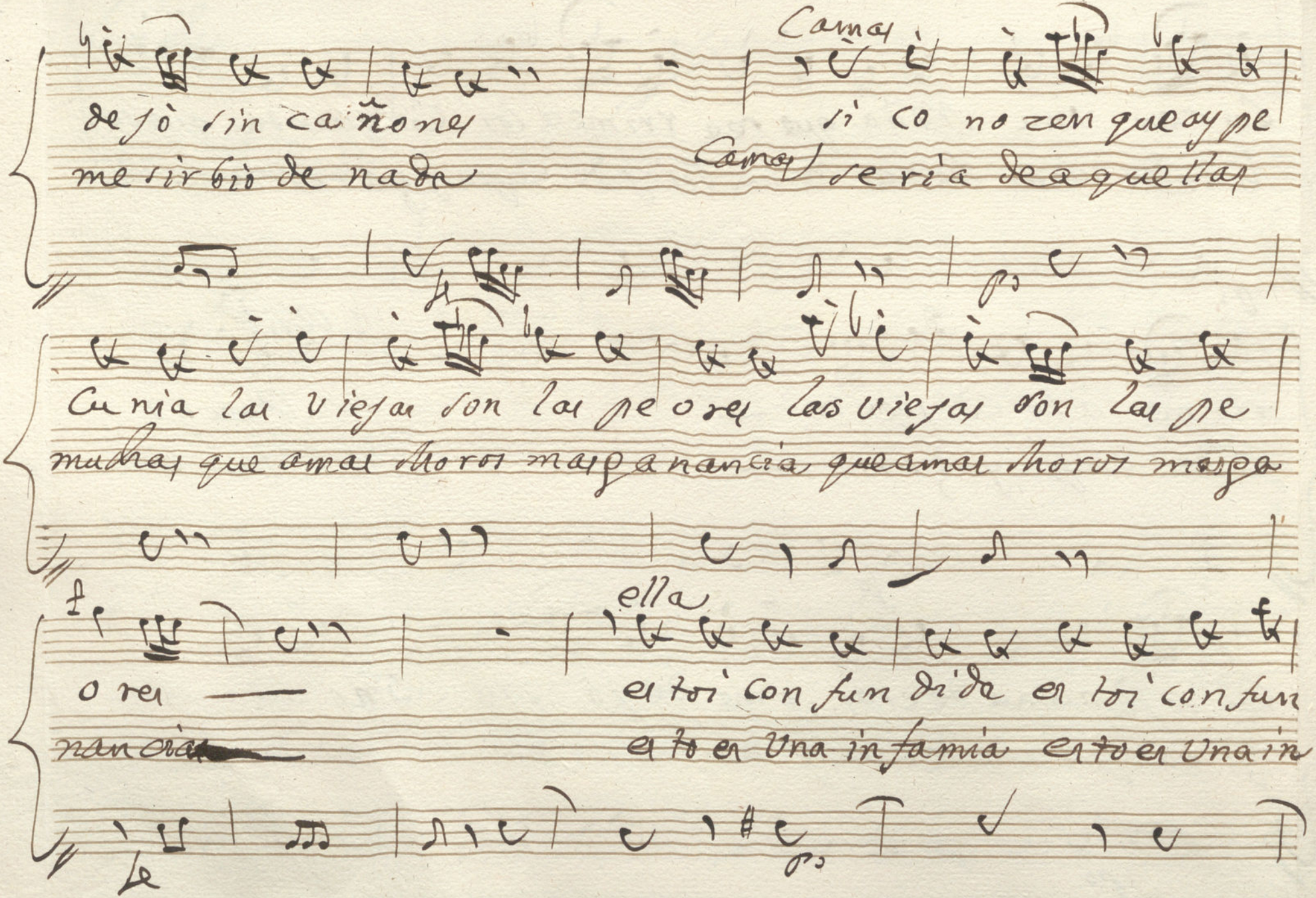


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Bri.li

dida estoi a sombrado

famia Bri.li un gran necio e sido

ella

todos

Como sea que dado { Como sea que dado / Como me he que dado } este Peri / que gran Peri

le dejé a tur dido todos { le deja à tur dido / me deja à tur dido } { mi saga ci / su ma ligni

fe

llan

dad

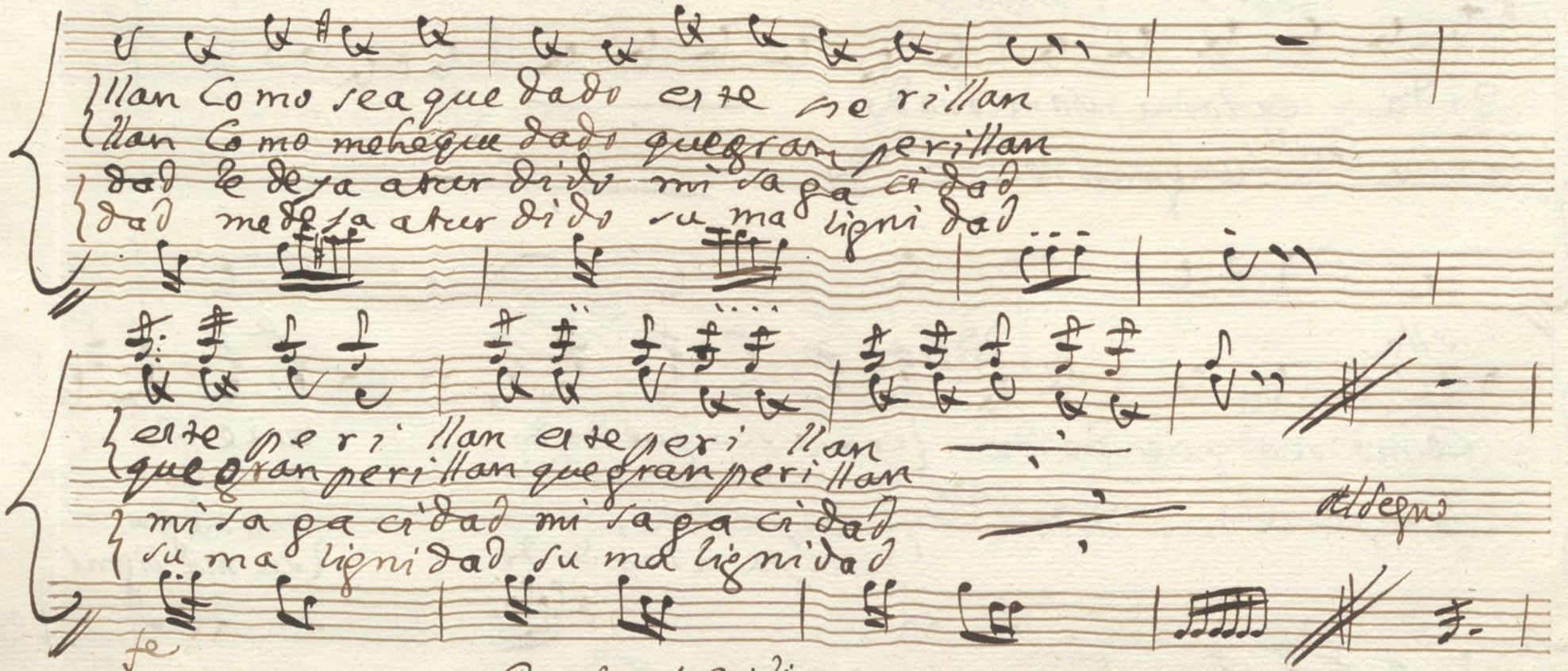
po

{ Como sea que dado / Como me he que dado } este Peri / que gran peri

{ le deja a tur dido / me deja a tur dido } mi saga ci / su ma ligni

po

Ayuntamiento de Madrid



llan Como sea que dado este pe rillan
llan Como me he que dado que gran perillan
dad le deja atur dido mi sa ga ci dad
dad me deja atur dido su ma ligni dad

este peri llan este peri llan
que gran perillan que gran perillan
mi sa ga ci dad mi sa ga ci dad
su ma ligni dad su ma ligni dad

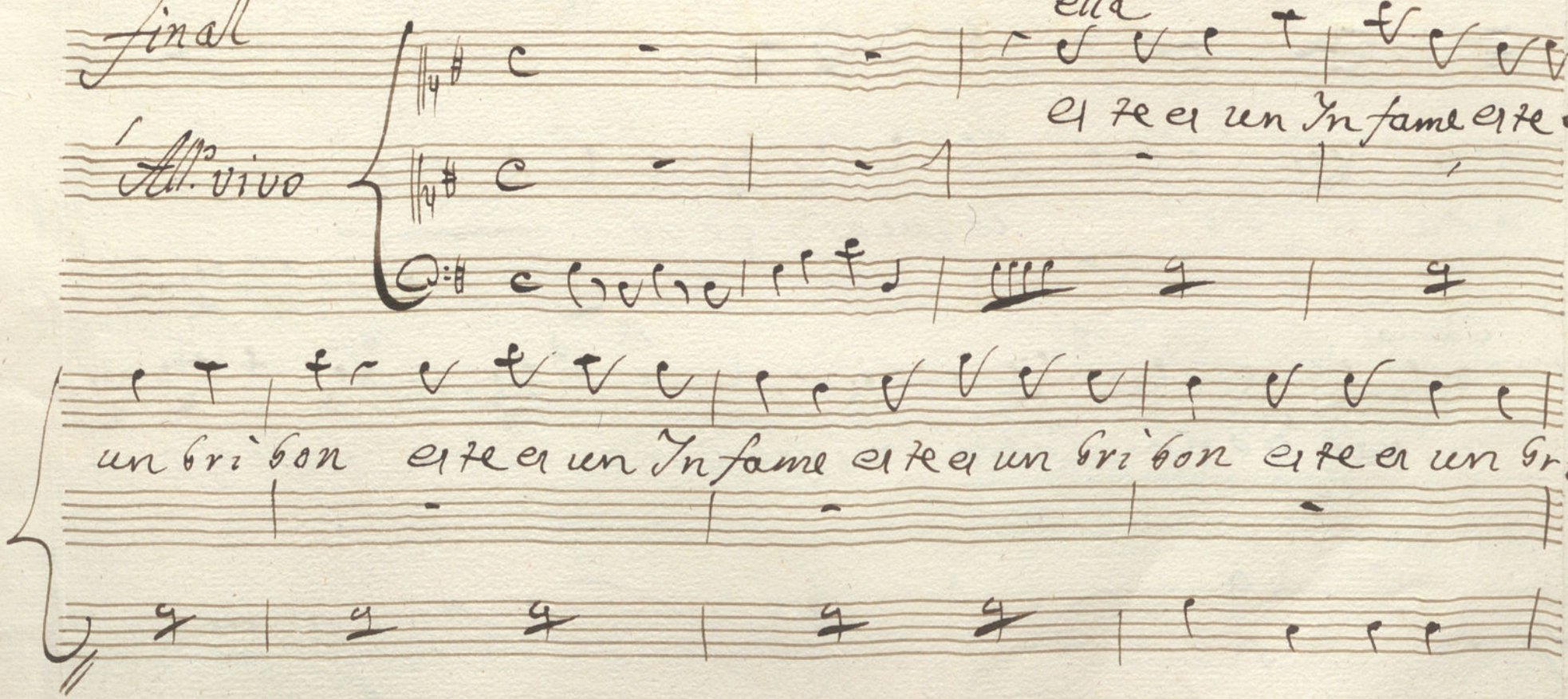
Al segno

fe

Parola / Bri li / donde en cuentra usted esas Maulas?
Cam.s / aora sale usted con eso, pues acaso ay mas de sobra
que maulas en estos tiempos, Bri li / diga usted,
y con esa dama que aora mismo se entrò adentro
se casa usted? Cam.s / yo casarme, que disparate,
Bri li / esto es bueno, siendo asi no la que reis,
Cam.s / dire a usted lo que ay en eso: aora tengo siete Mozas

Ayuntamiento de Madrid

que hazen conmigo lo mesmo, que esa señora; y si a todas huviera de tener afecto, de via mi corazon ser mas grande que el Museo. ella hazerme a mi estos ultrajes tras de gastar mi dinero! Vive Dios que he de matarle, de furia estoi que rebiento; (sale



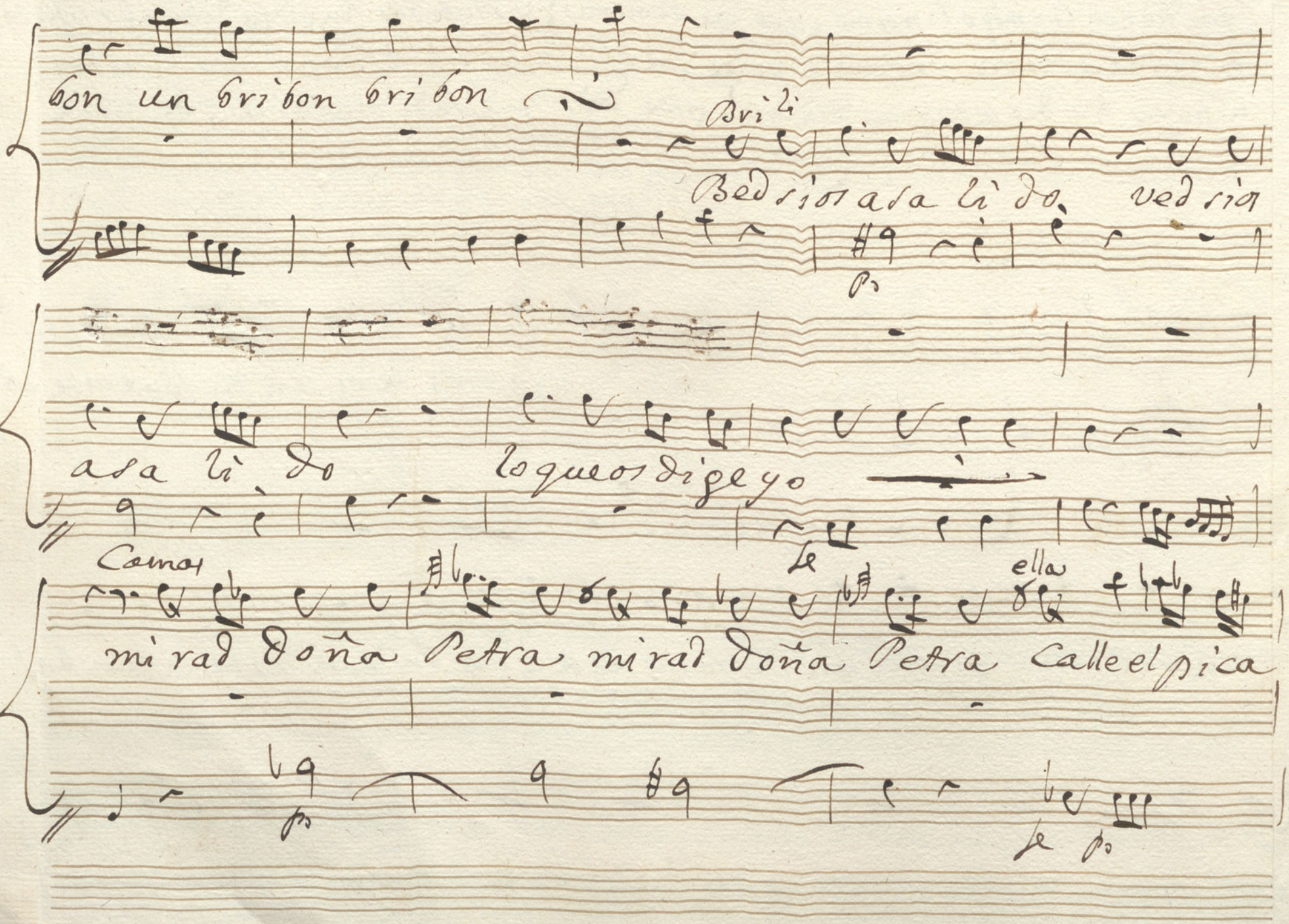
Final

All.o vivo

ella

este es un Infame este es un bribon este es un Infame este es un bribon este es un bri

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Camas

ron calle el picaron ay que me da el

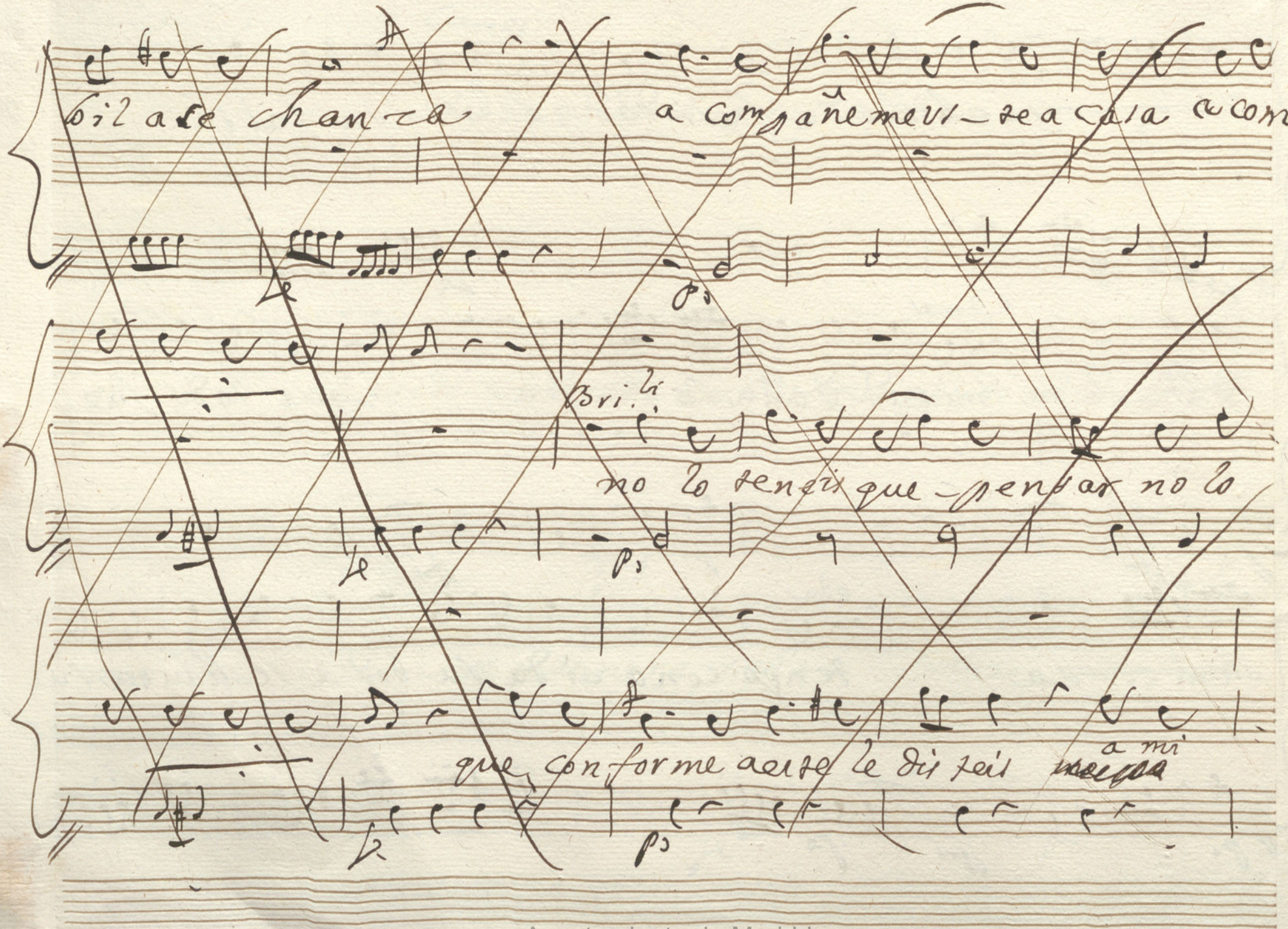
se po se po se po

flato so corro fabor ay que me dà el fla to so

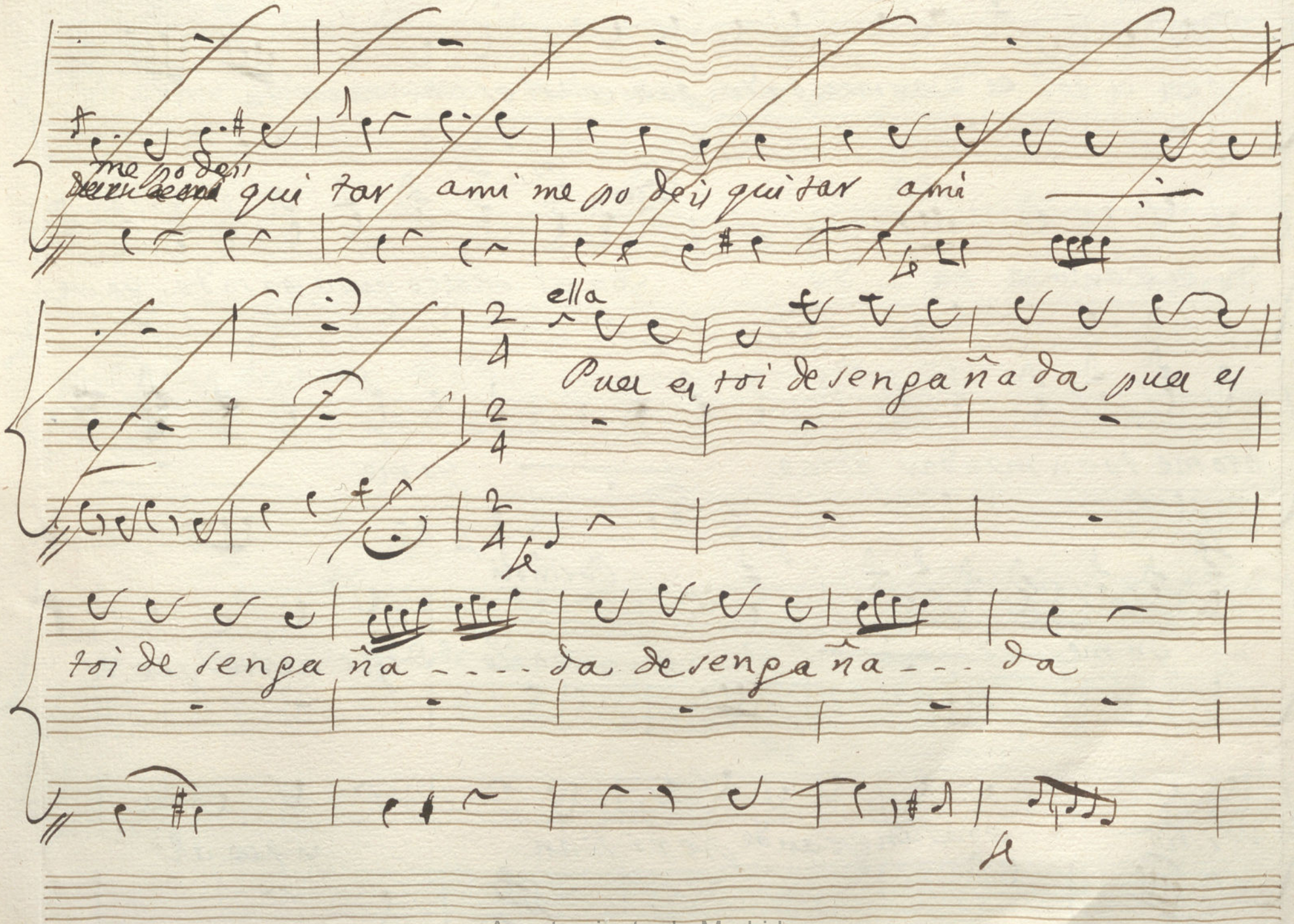
Corro fabor fa bor fa bor

Parola (Bri.ls) su sino, que men pelo, ruda, por amor de Dios, que le ha dado el mal de Madre a esta Dama; (Cam.s) que rubor:)

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Camas

pues es toi es carmentado pues es toi es car men ta - - - -

do es car men ta - do

Todos

Con el chasco que a pasado yo me

prometo enmendar yo me

yo me

yo me

Briñoli

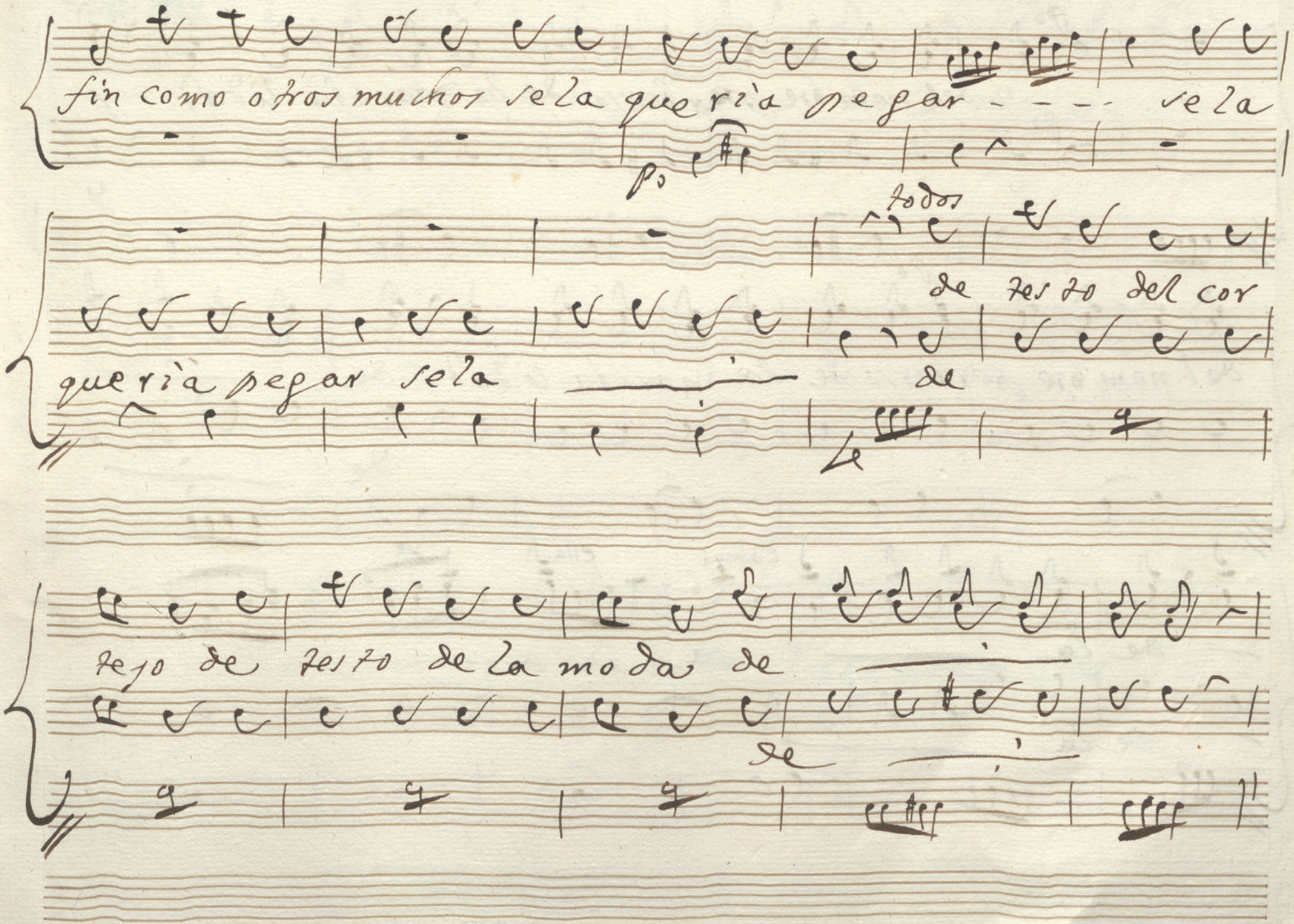
no le dige a usted que el

Niño

era un grande perillan

y que al

Ayuntamiento de Madrid



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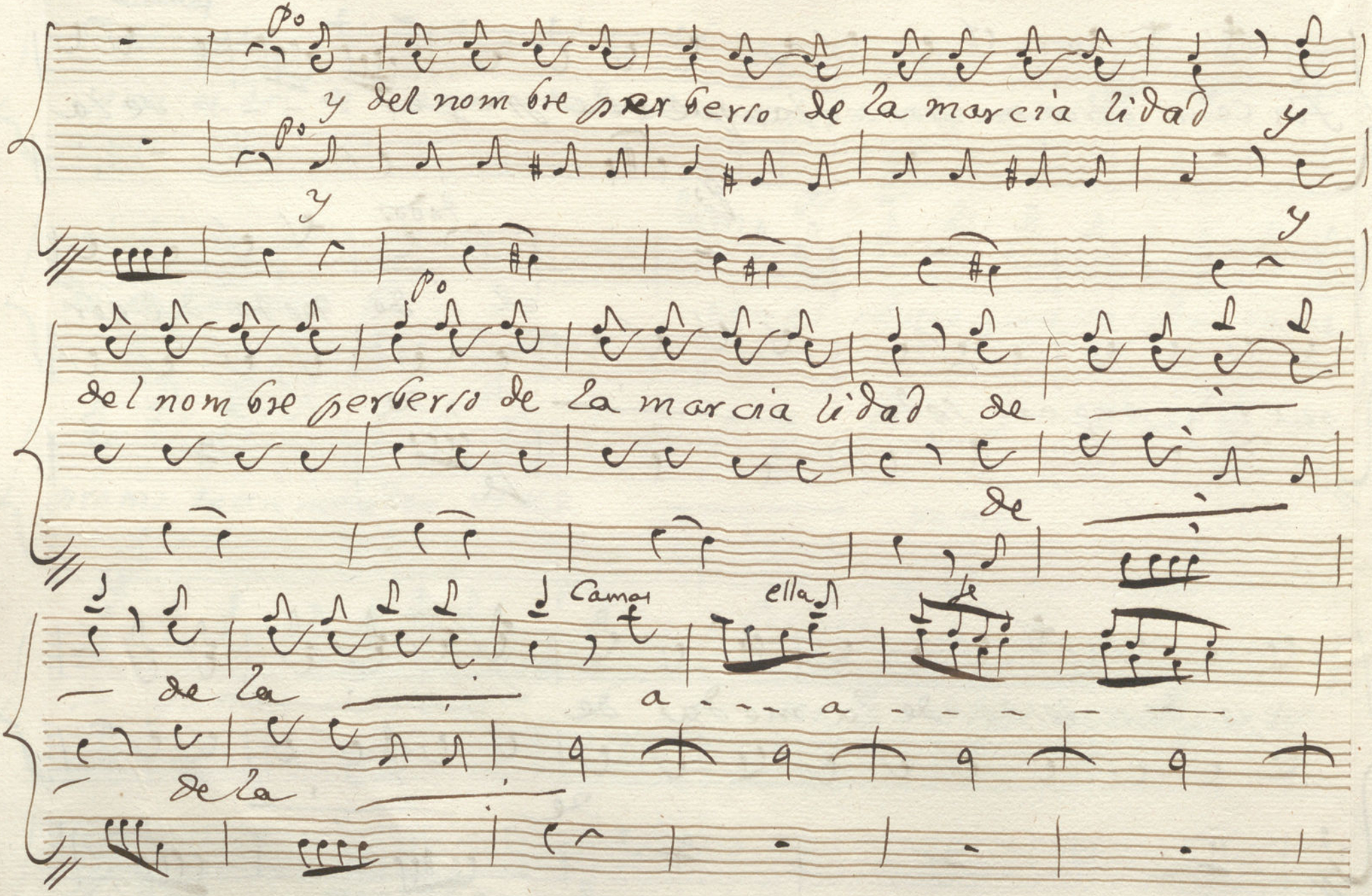
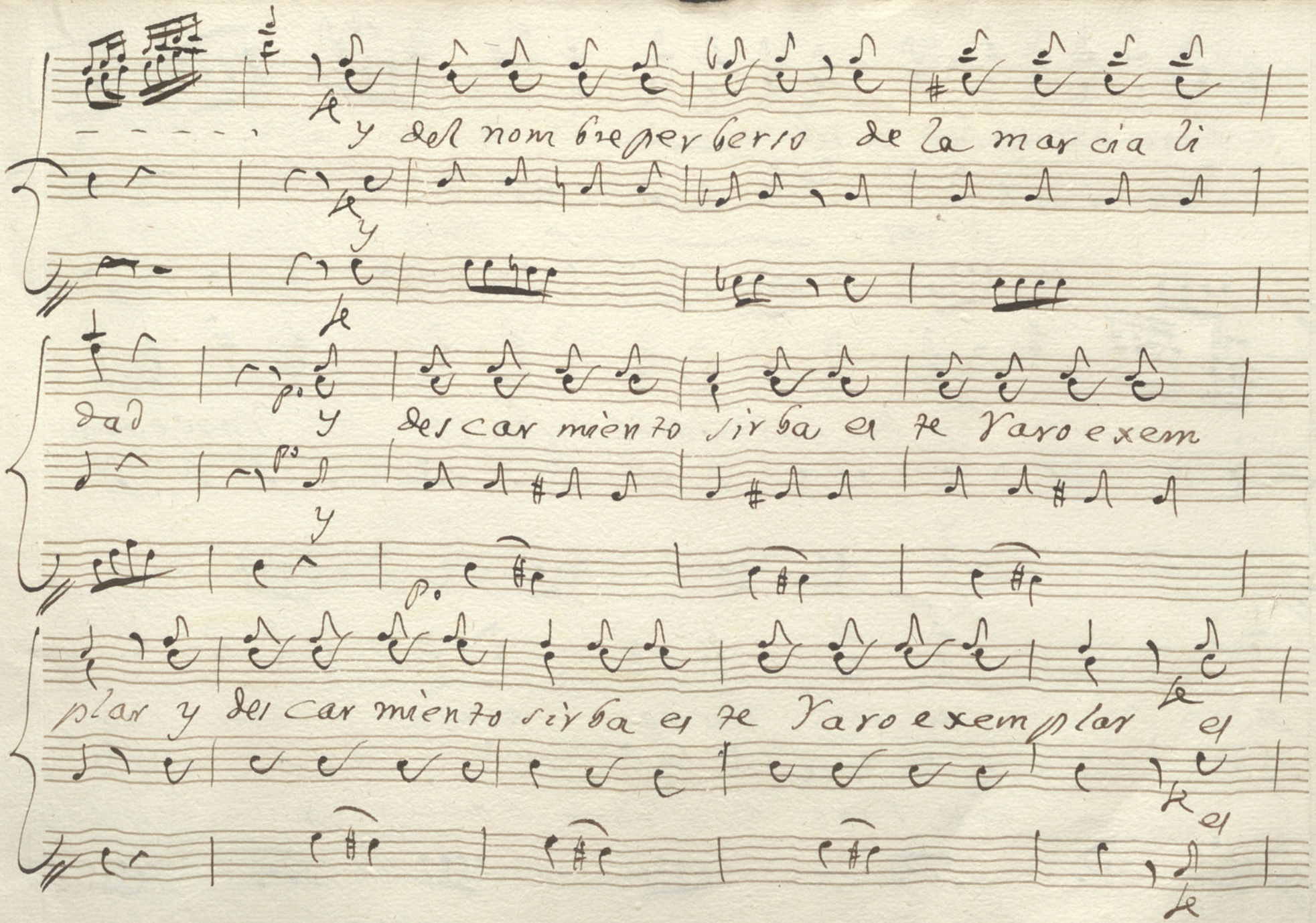
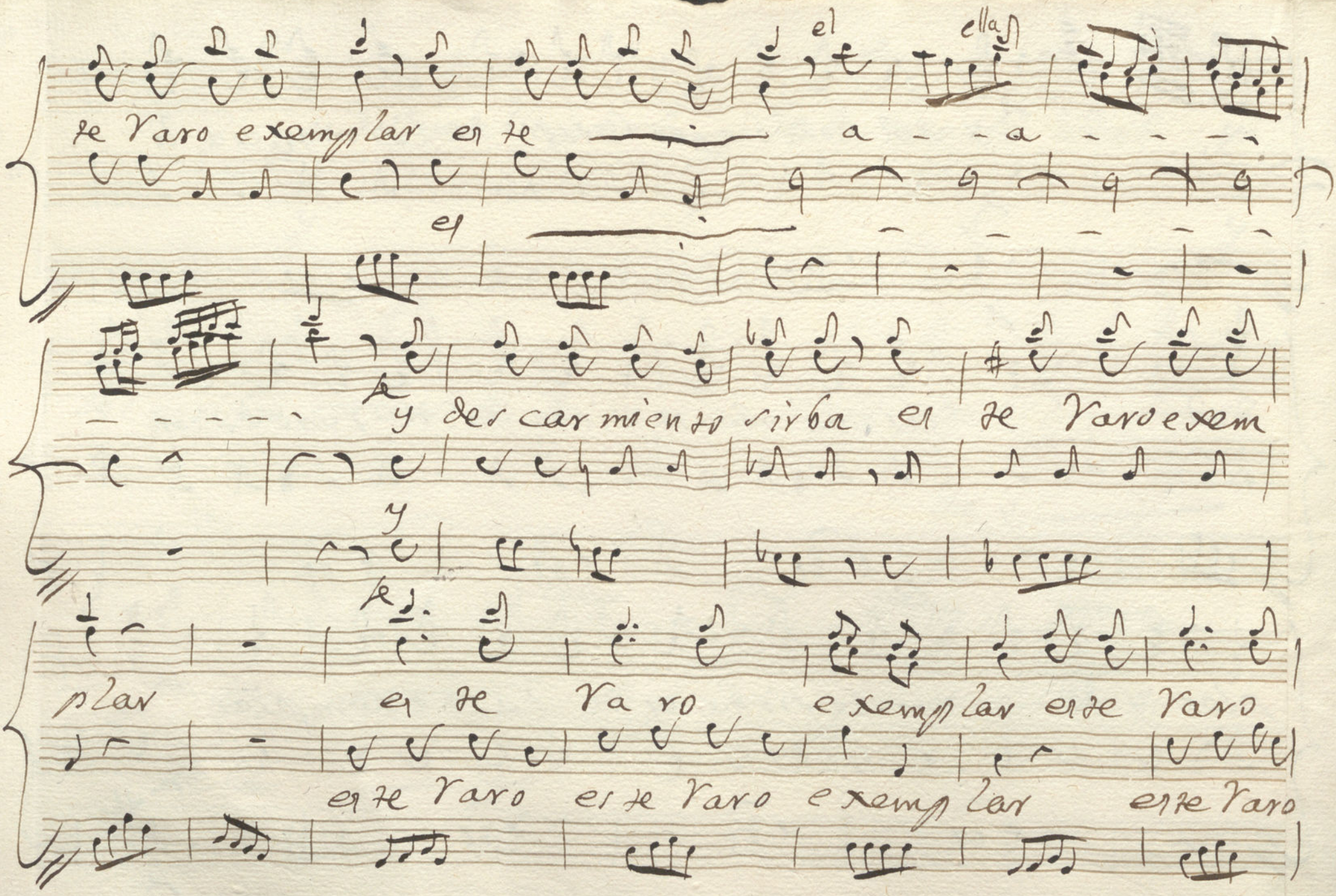


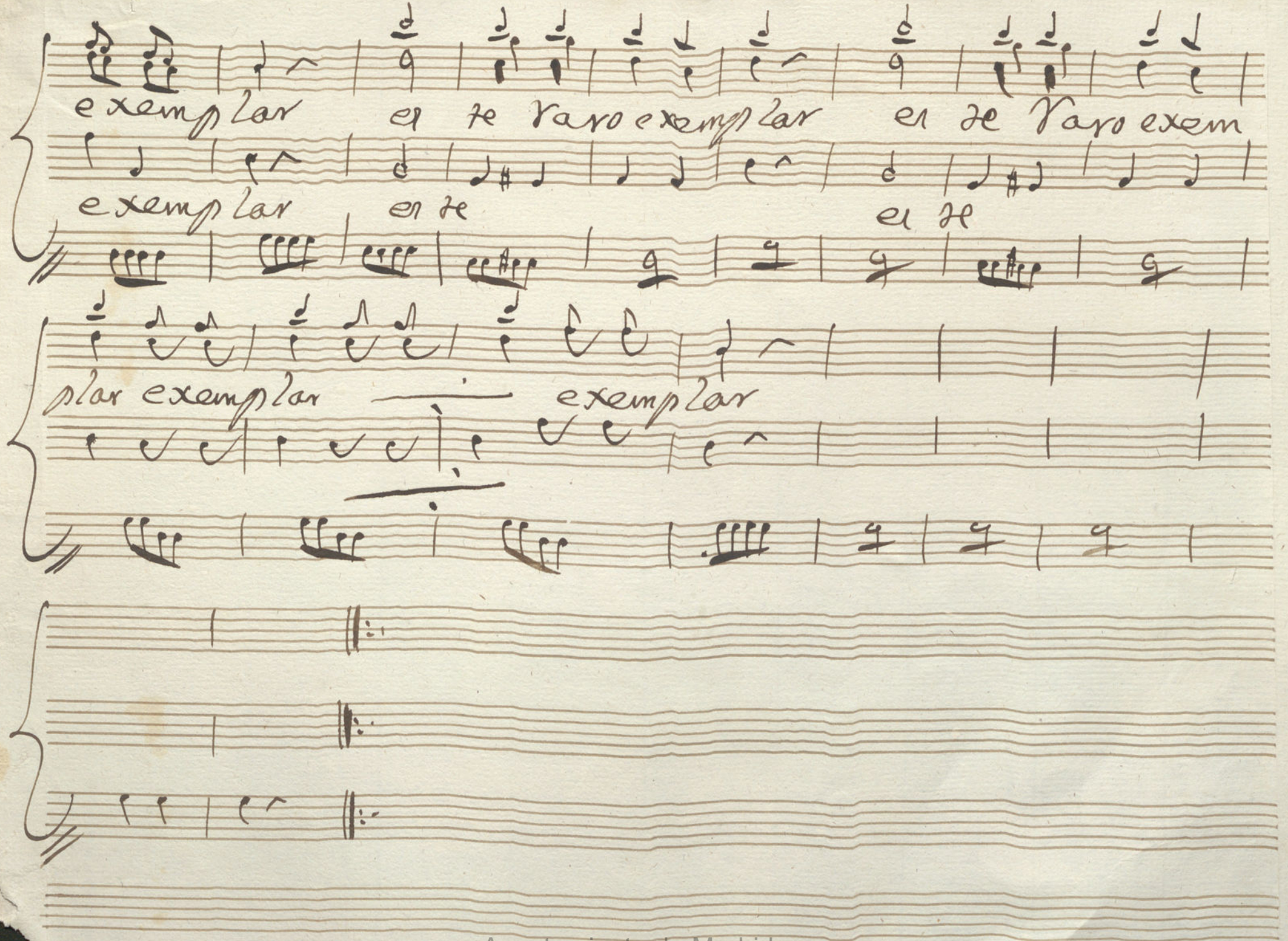
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

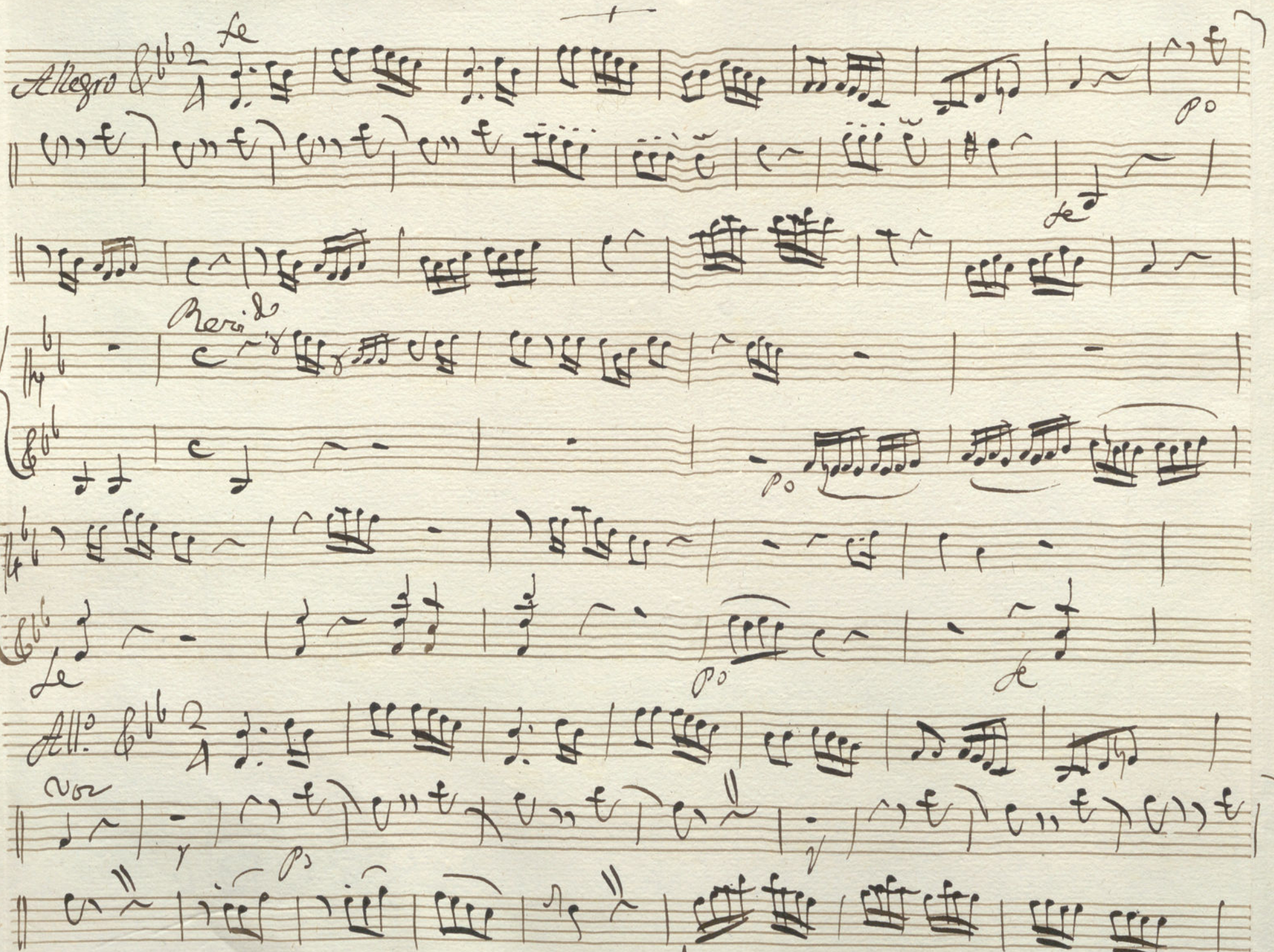
MUS 164-2

Violin Primero

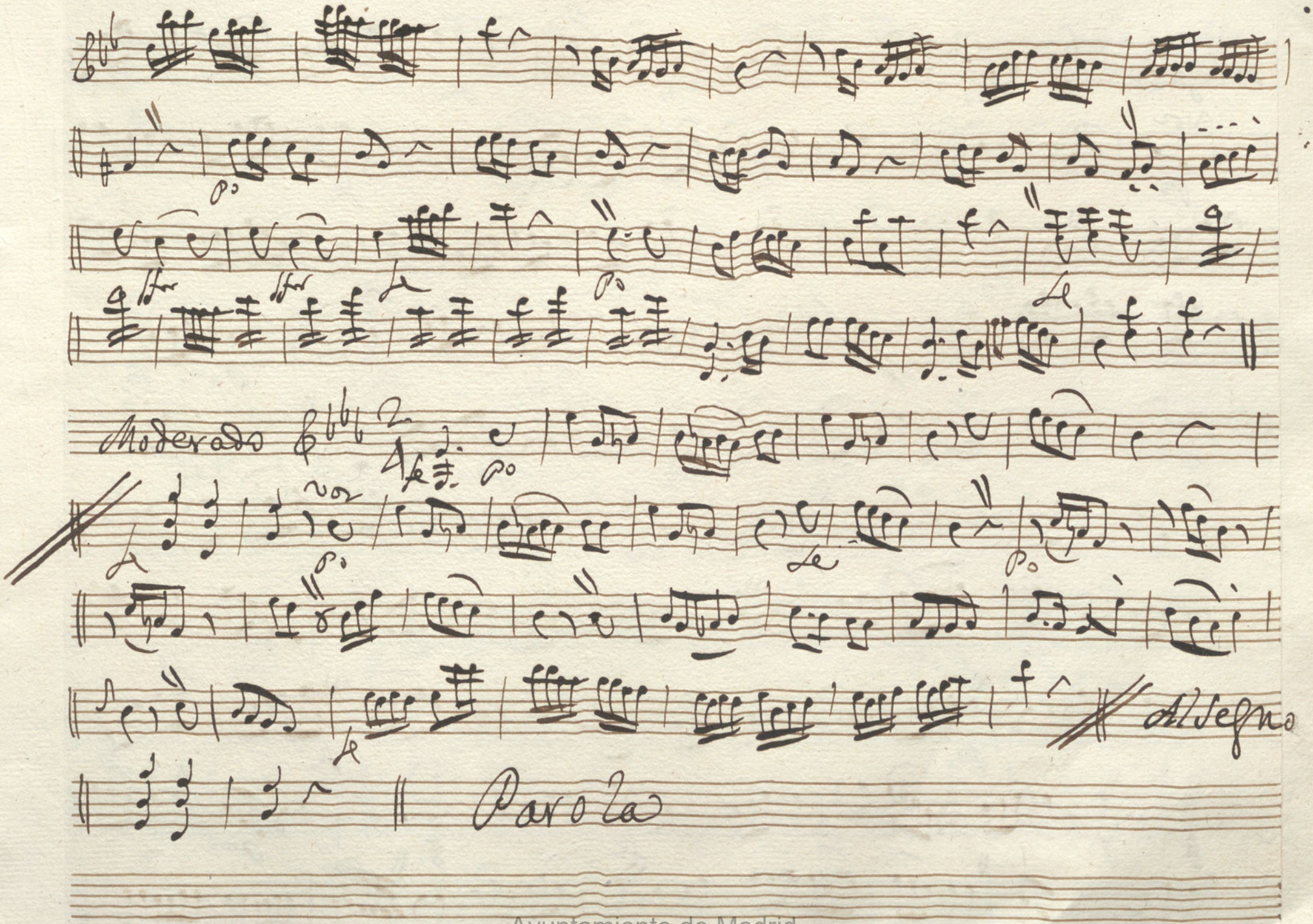
Tonadilla à 3es.

el Mundo al Revés;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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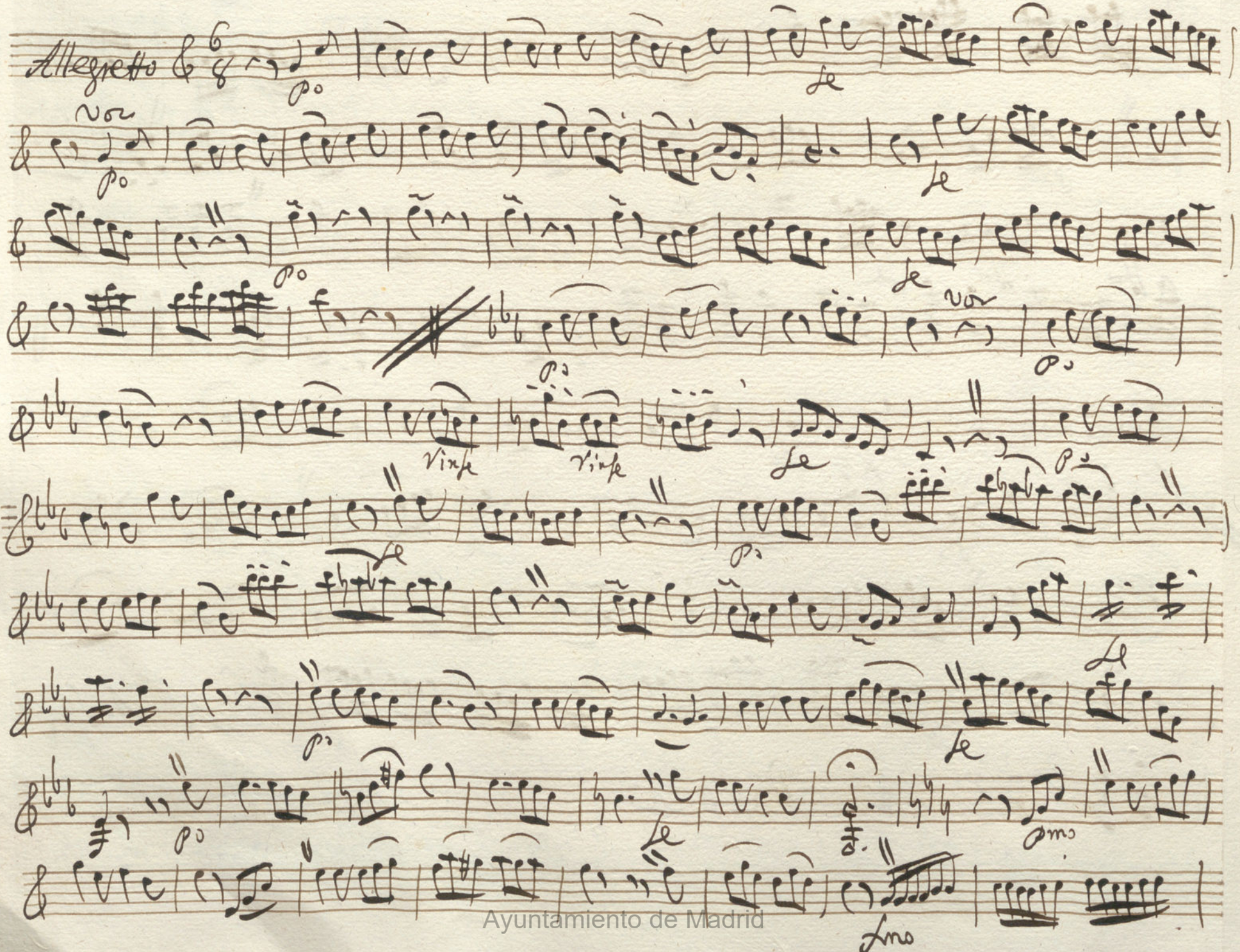
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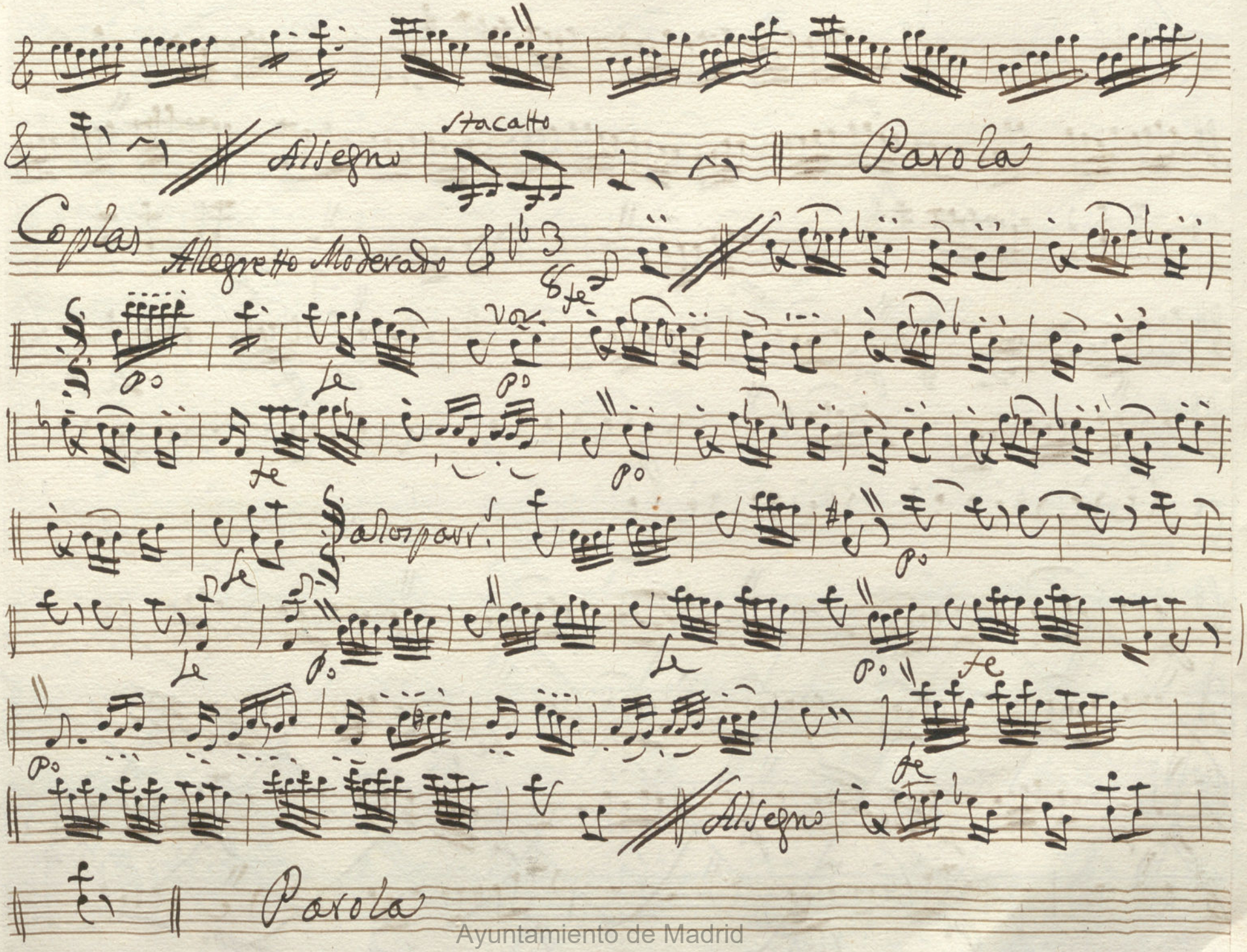

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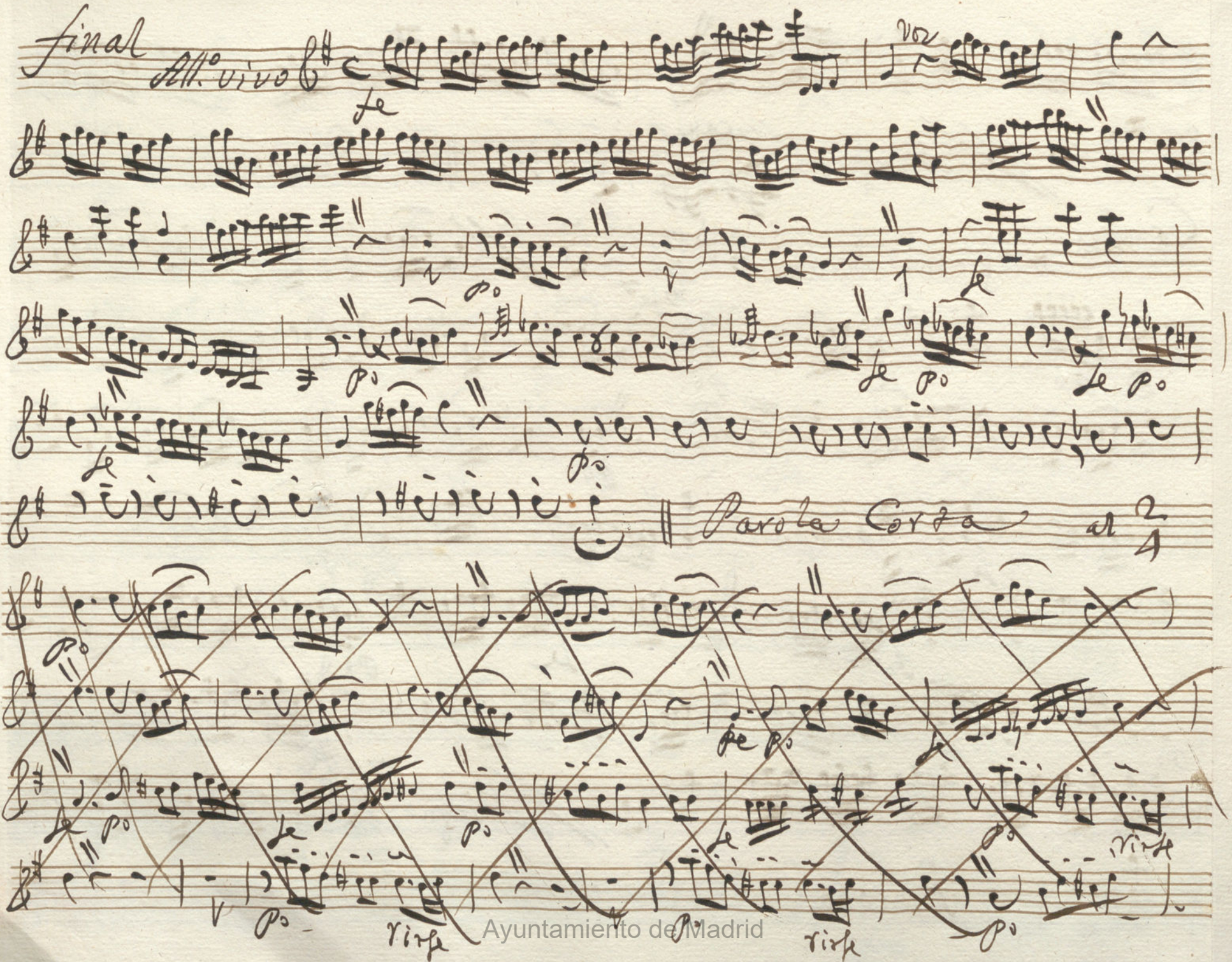

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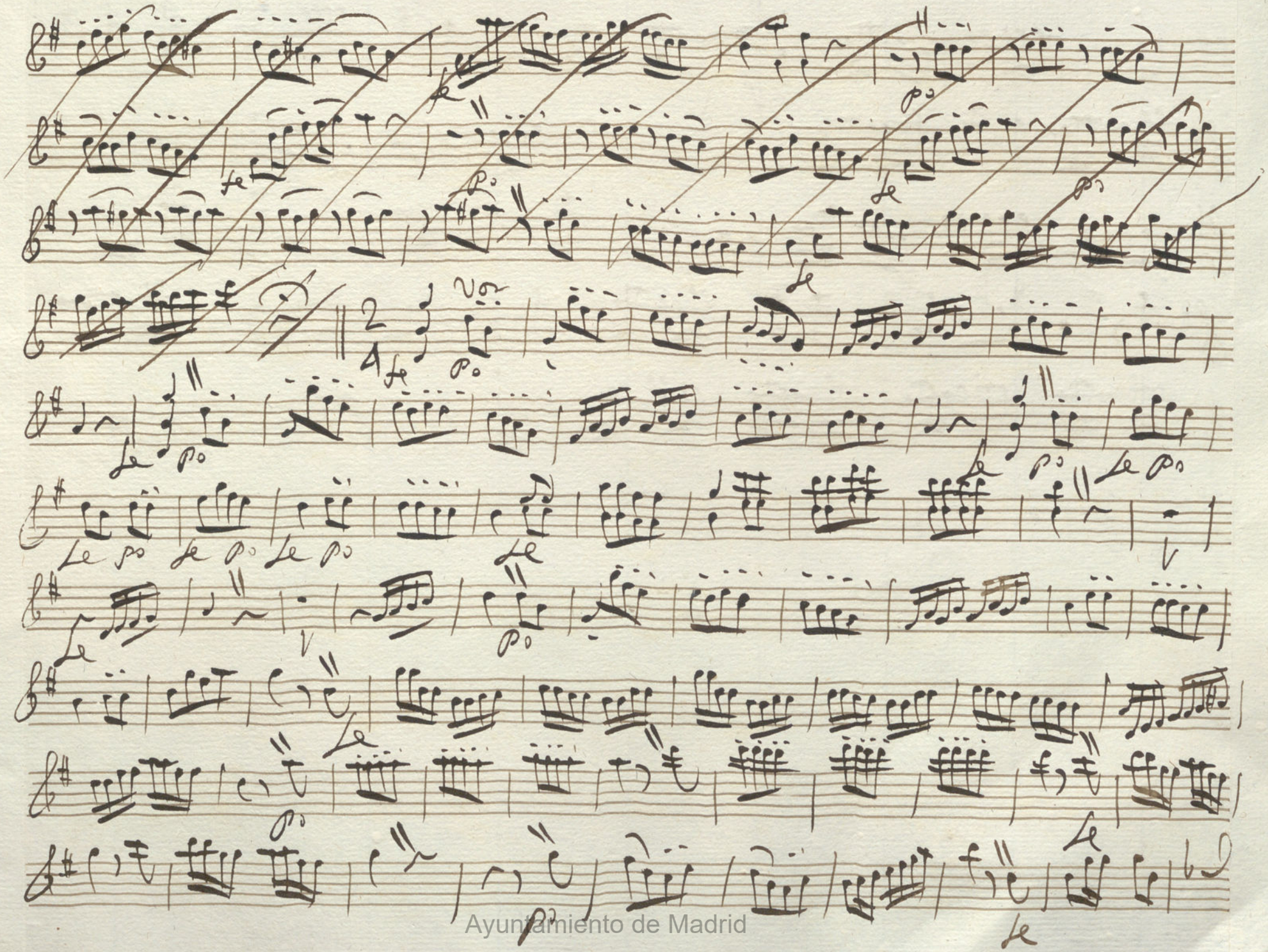
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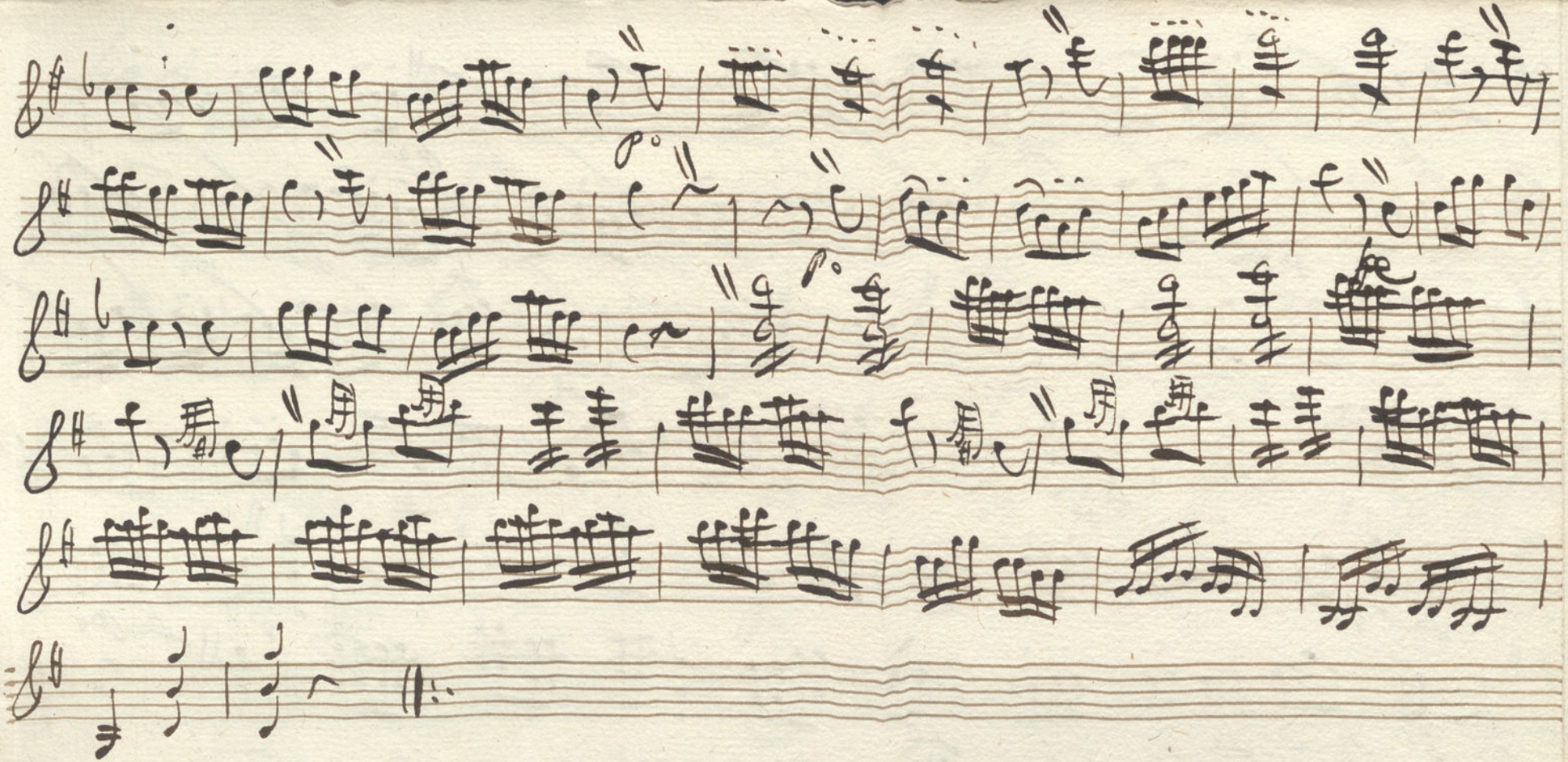

Ayuntamiento de Madrid

Mus 164-2

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Violin Primero Dupli.do

Tonadilla à tres

el Mundo al Rebés;

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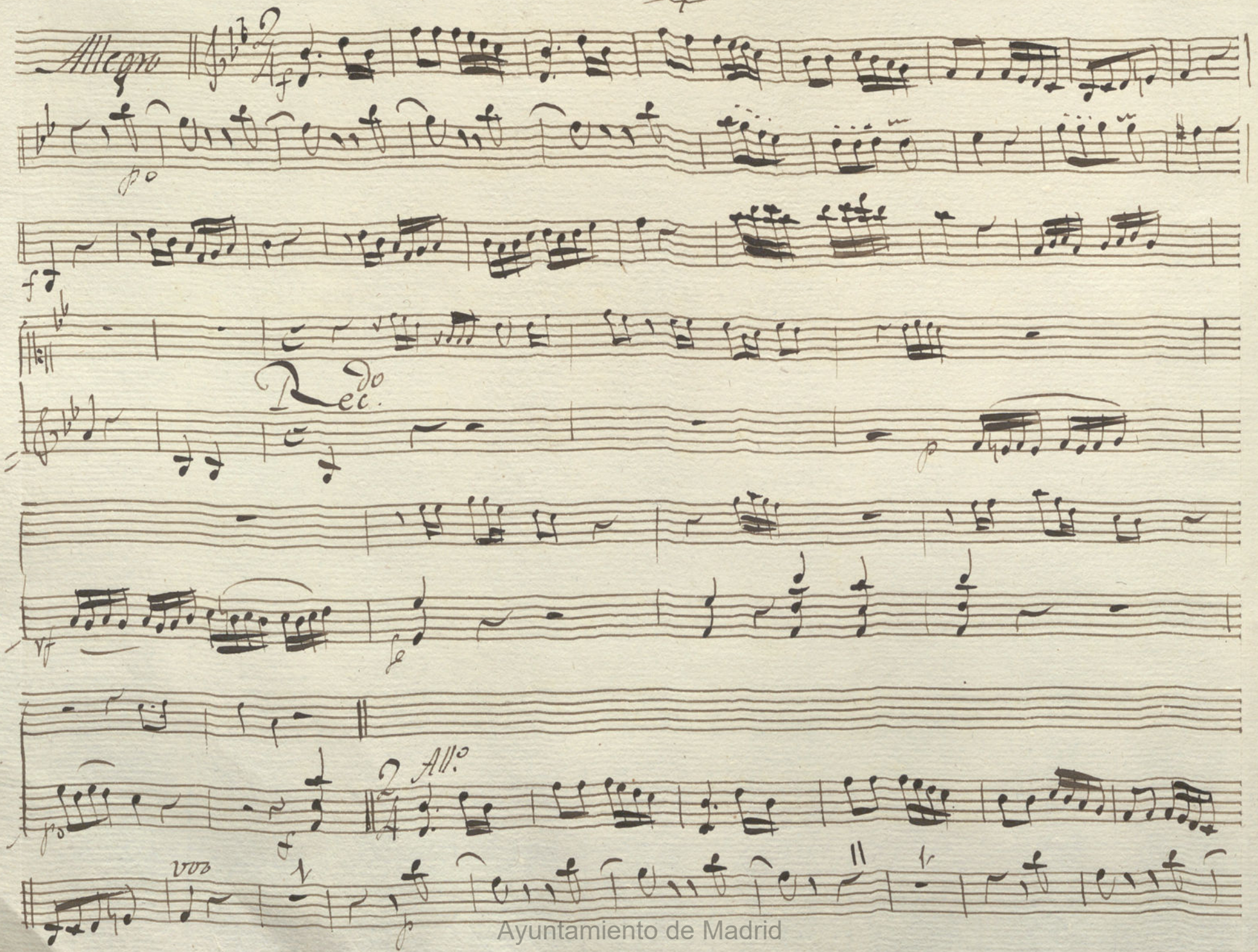
Ayuntamiento de Madrid



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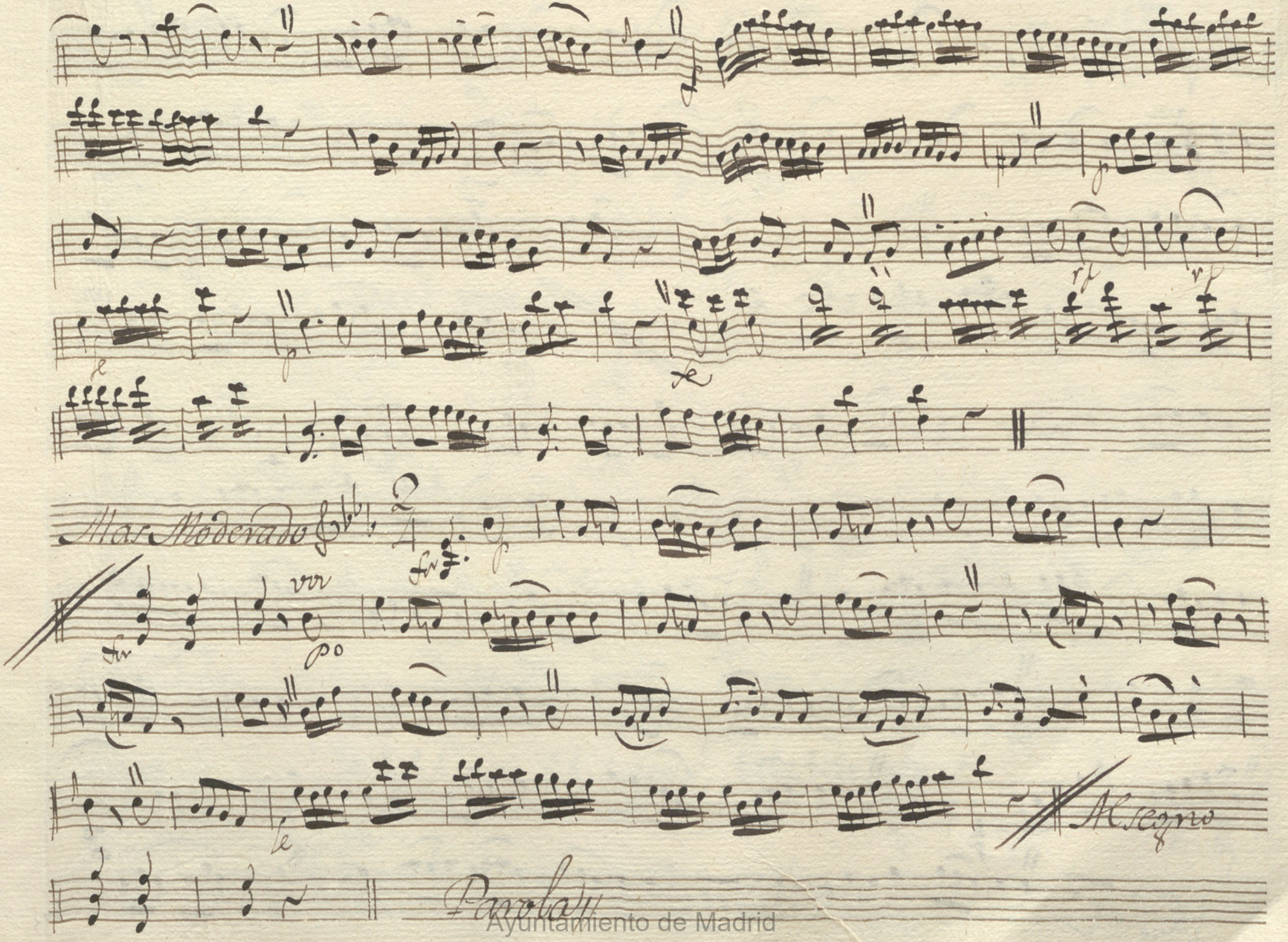

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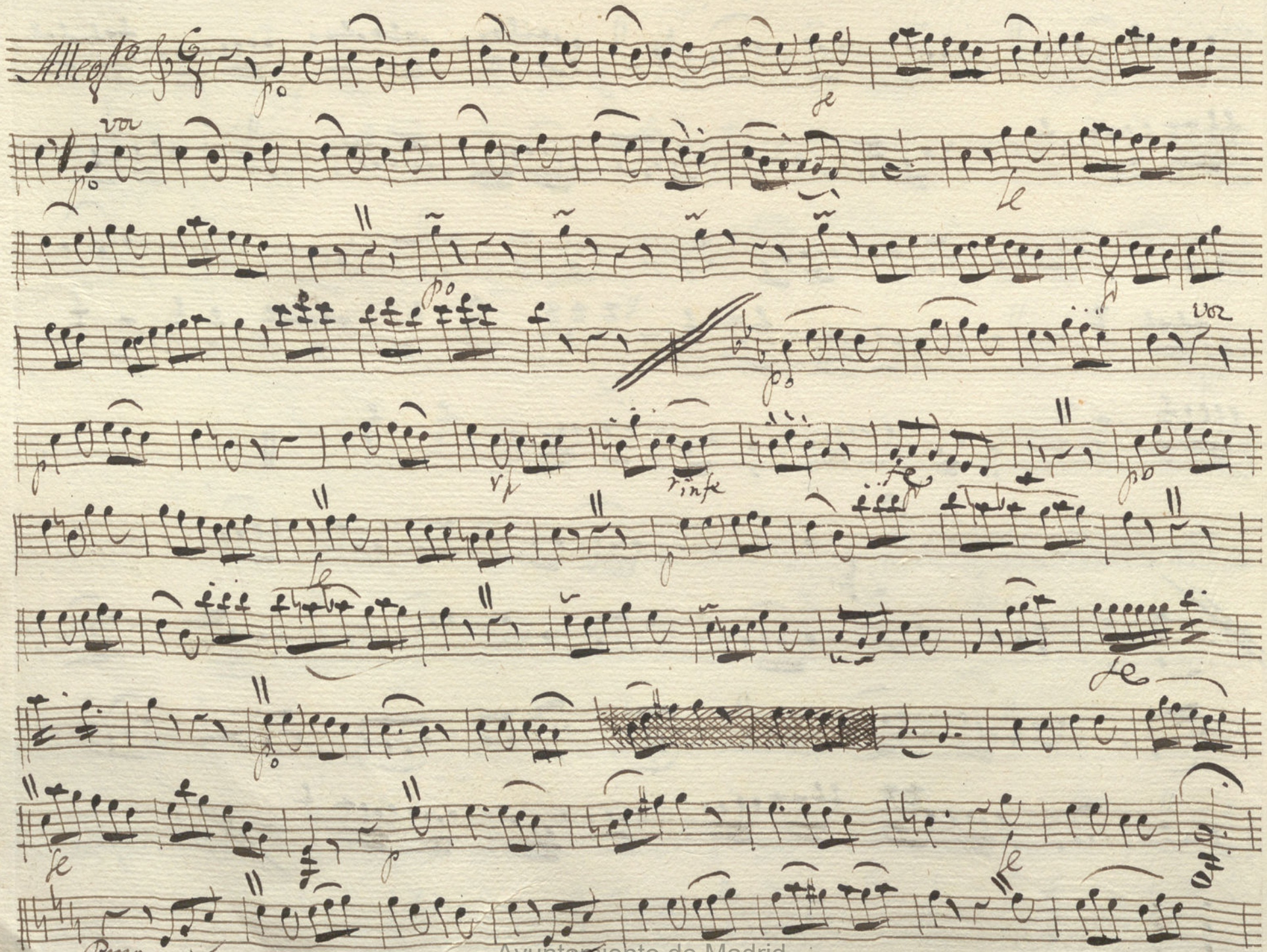

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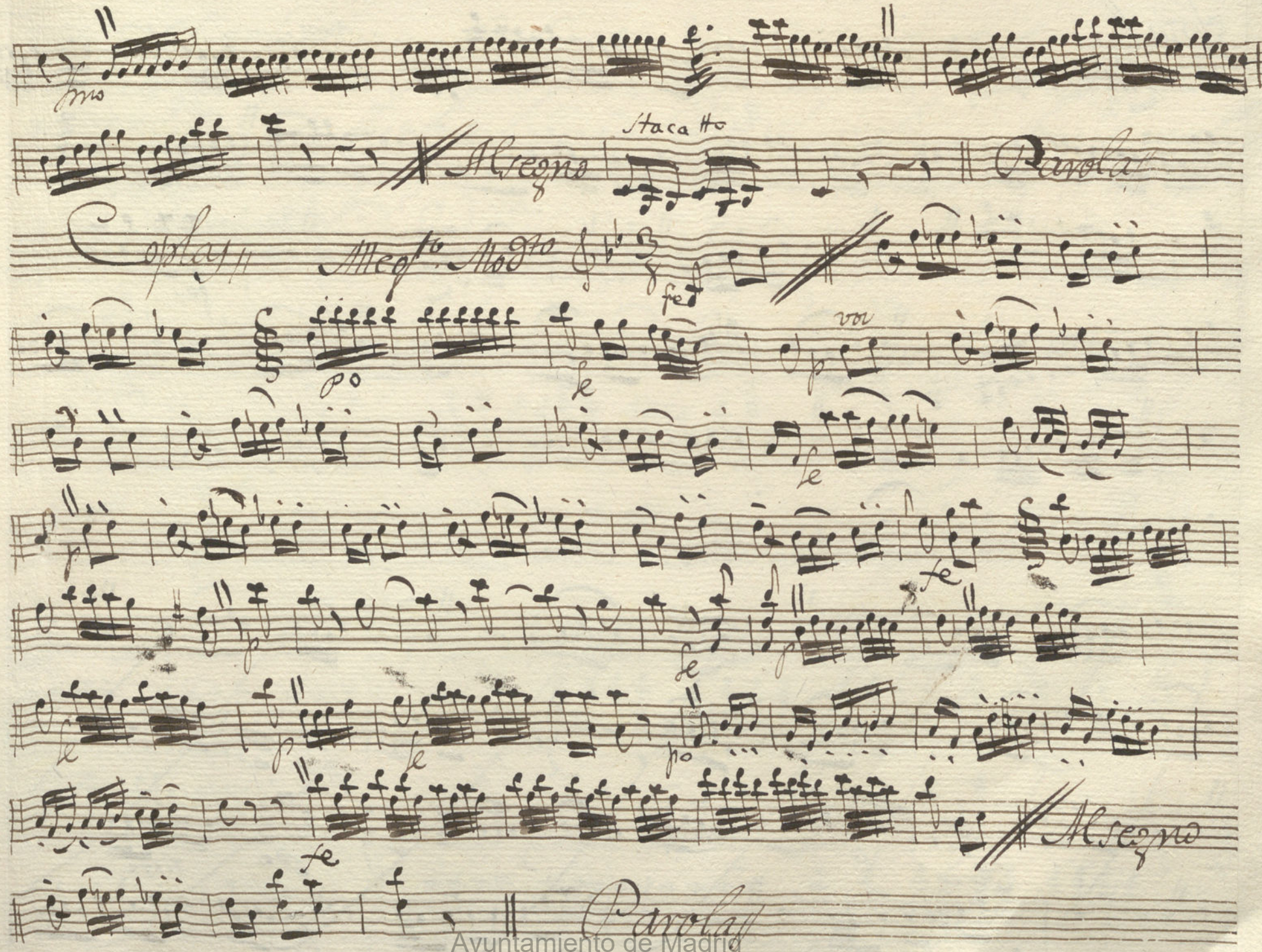

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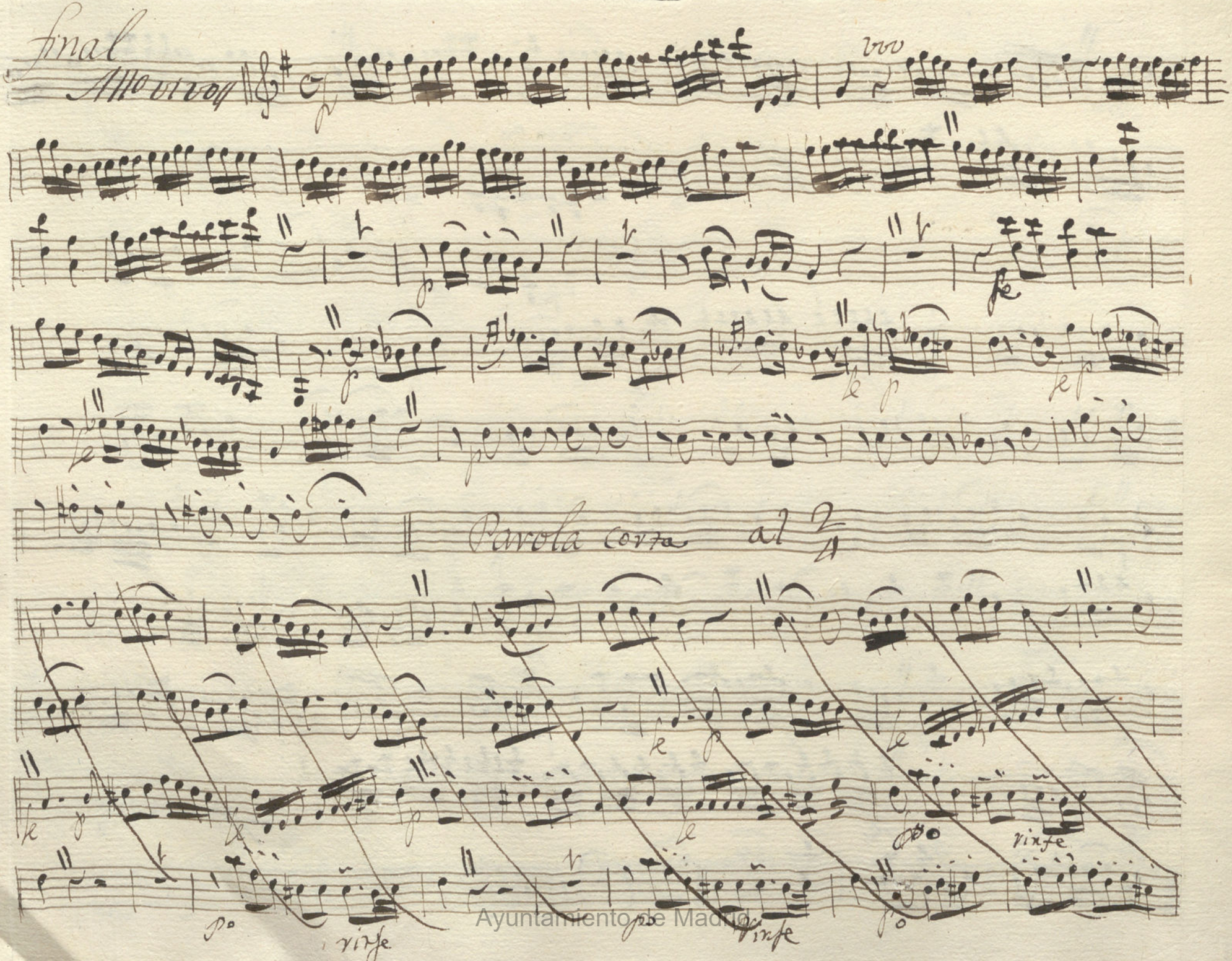

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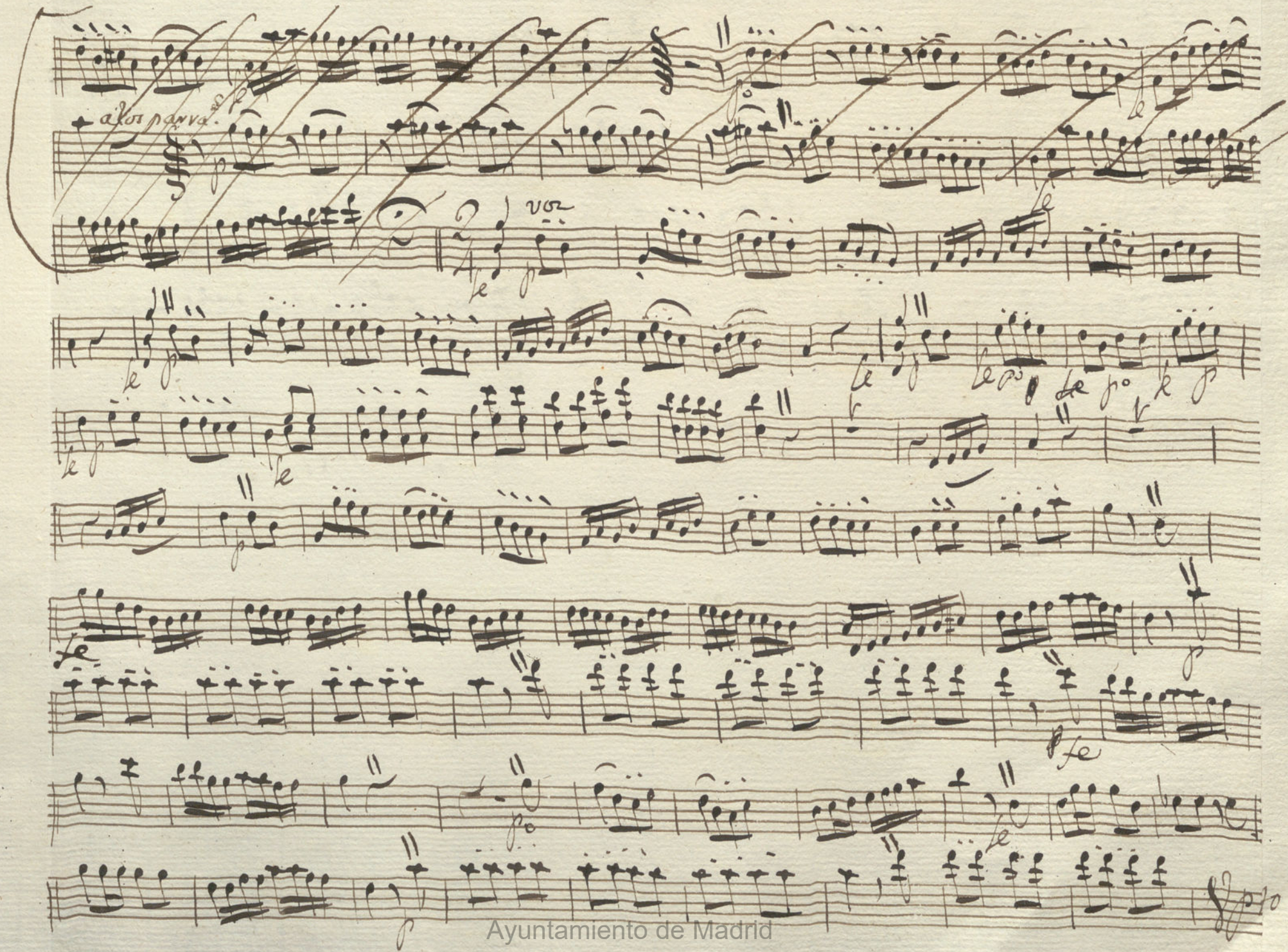
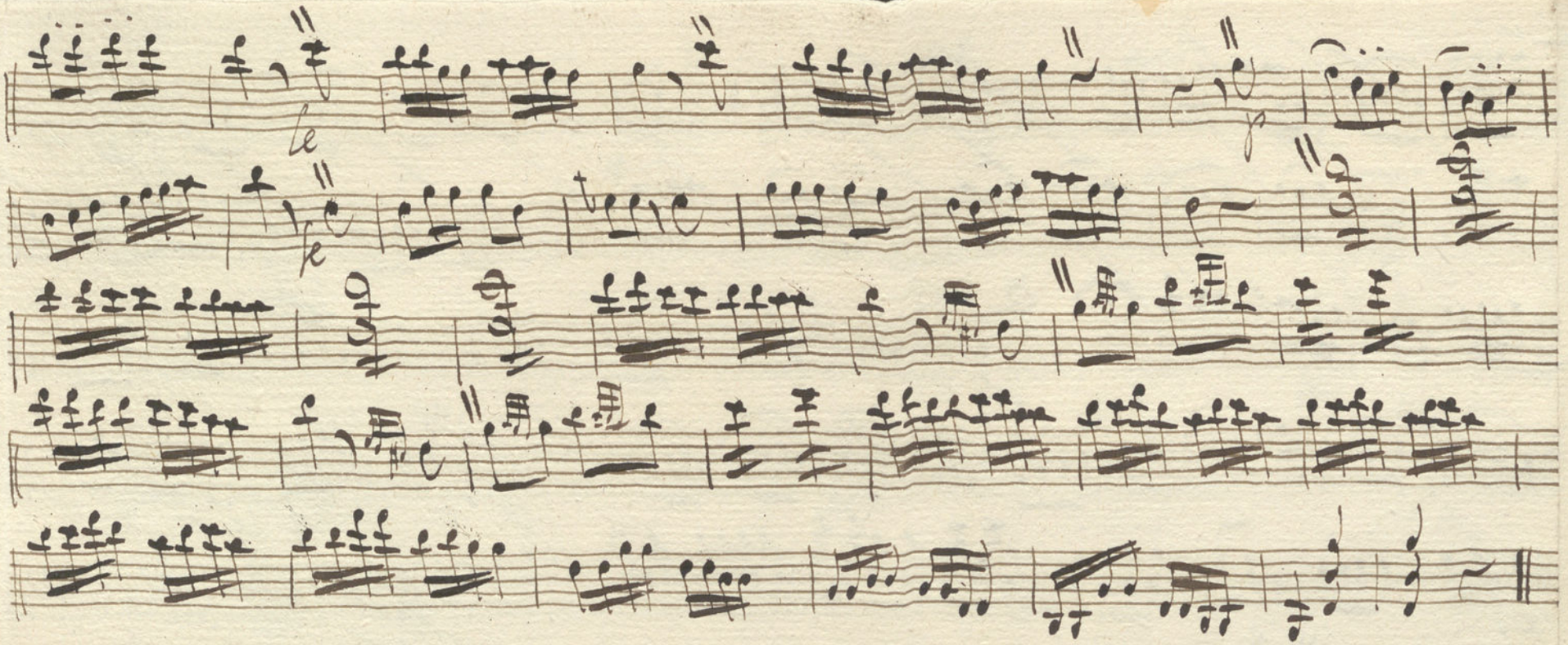

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 164-2

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Violin Segundo

Tonadilla à tres:

el Mundo al Rebes;

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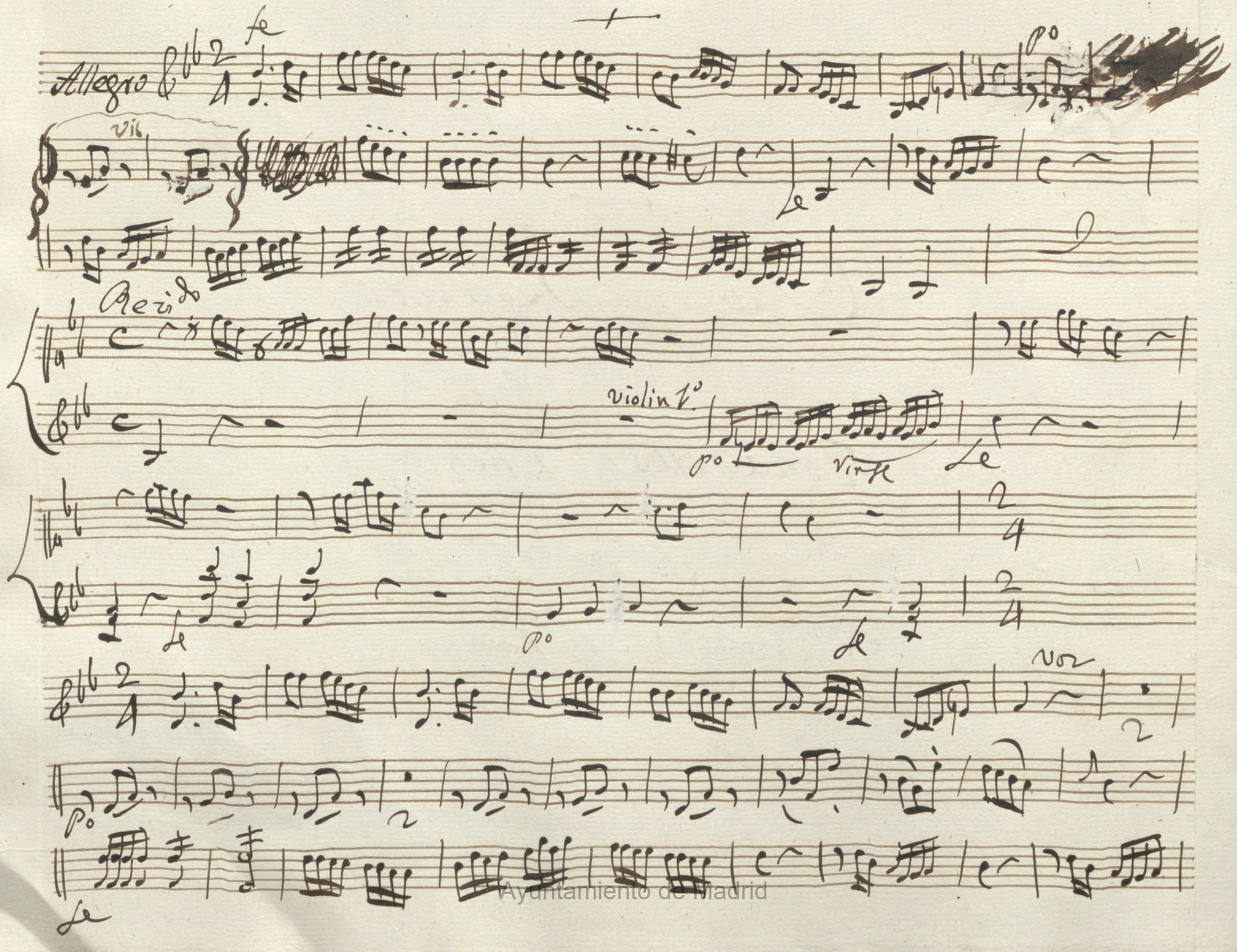
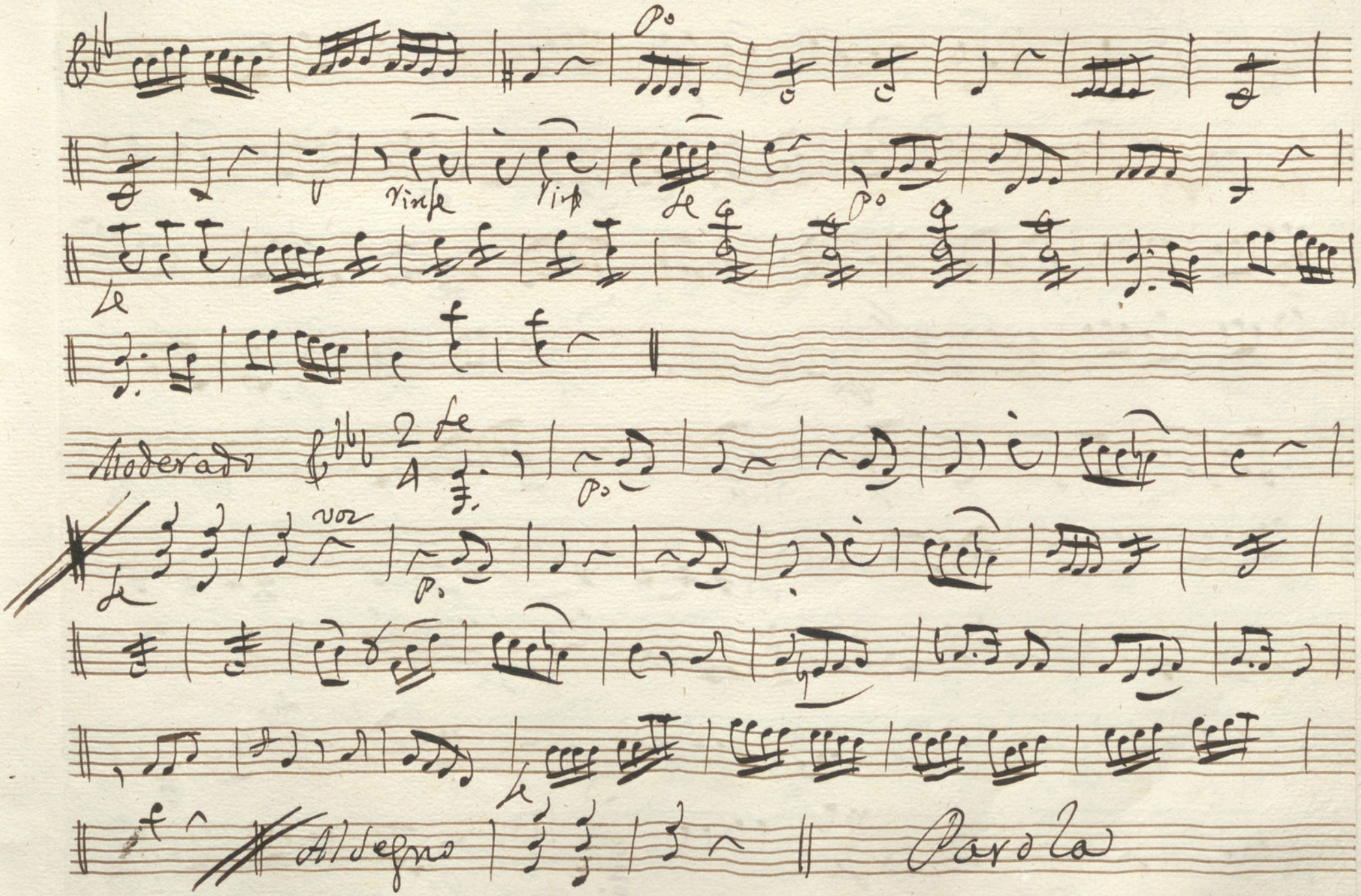
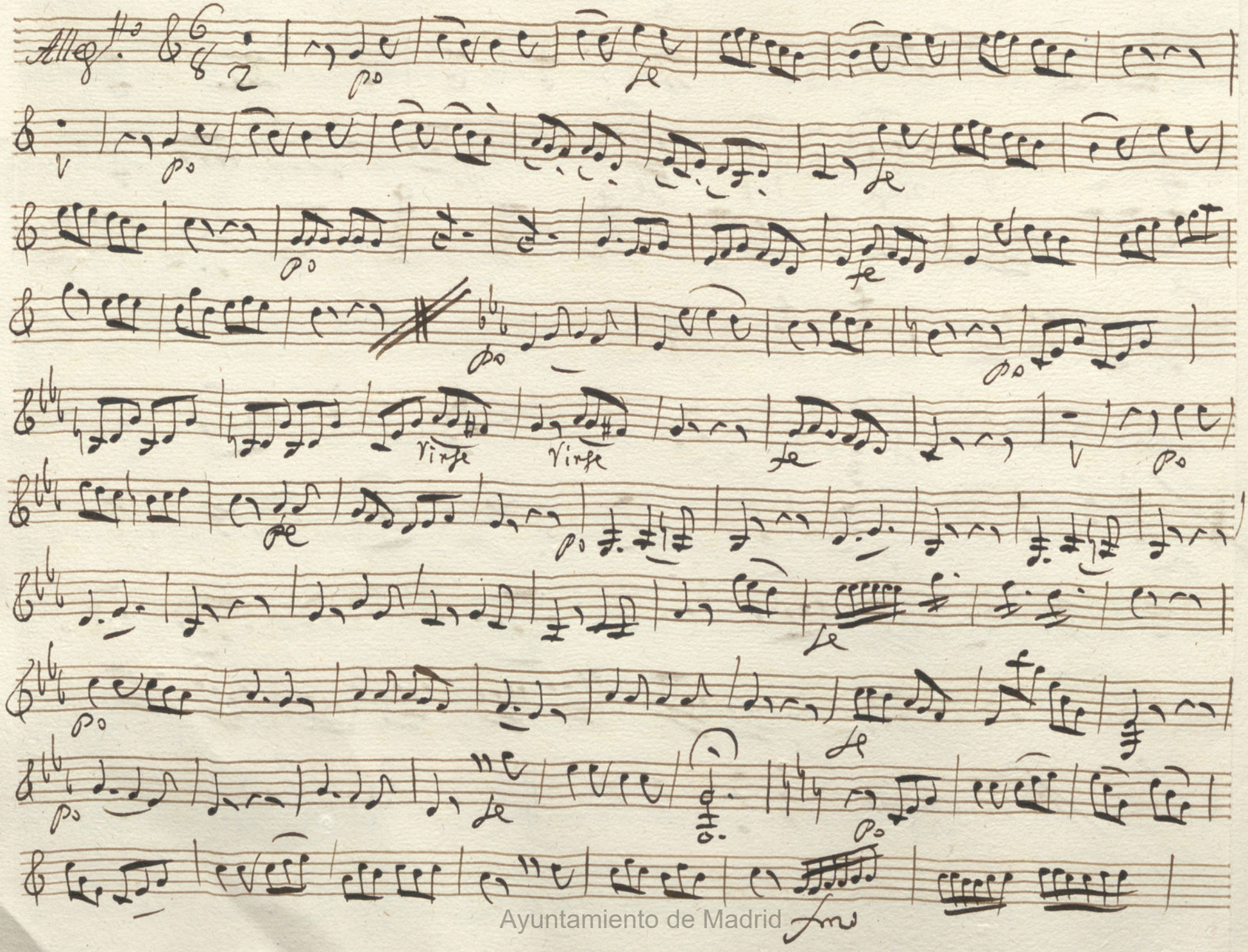
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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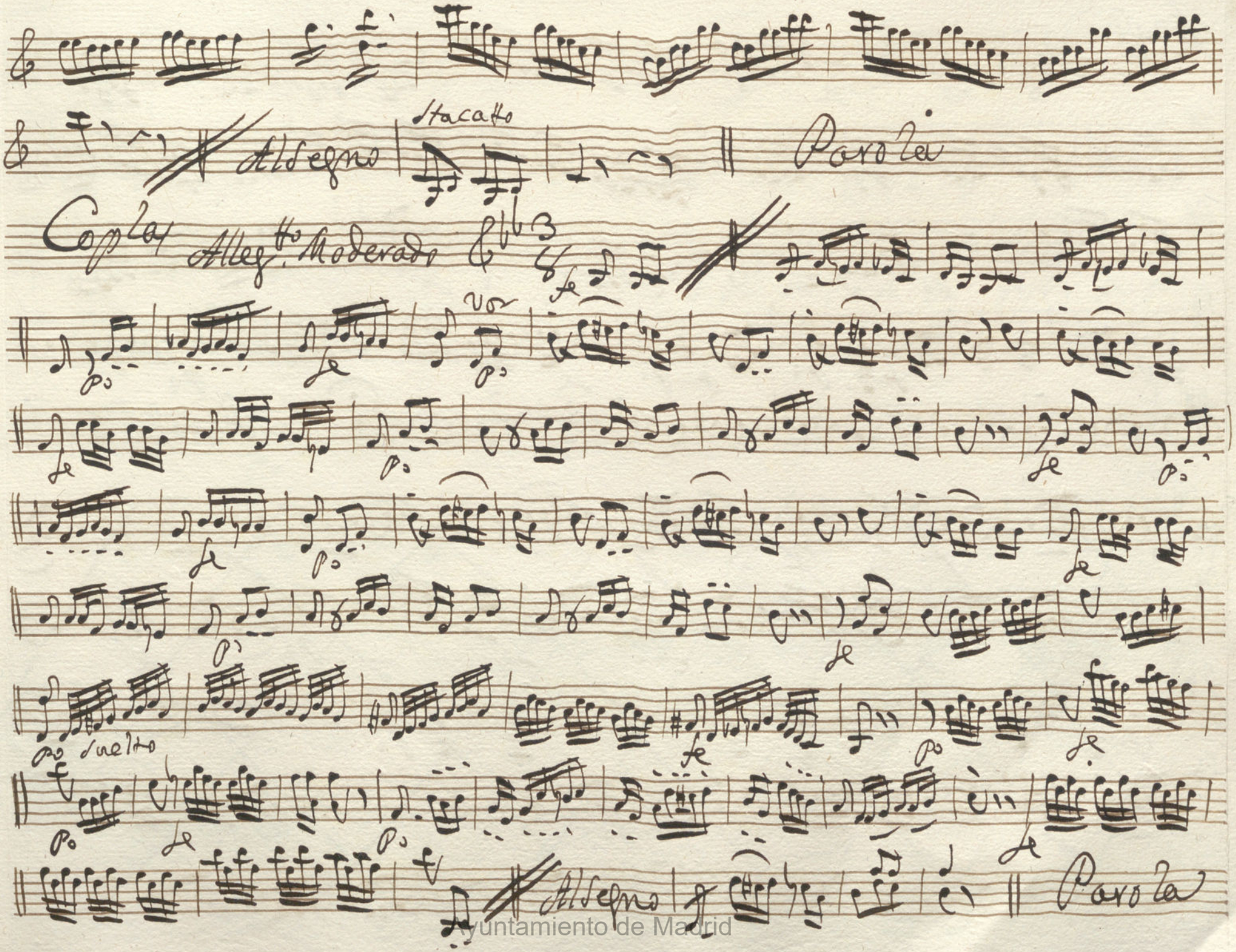

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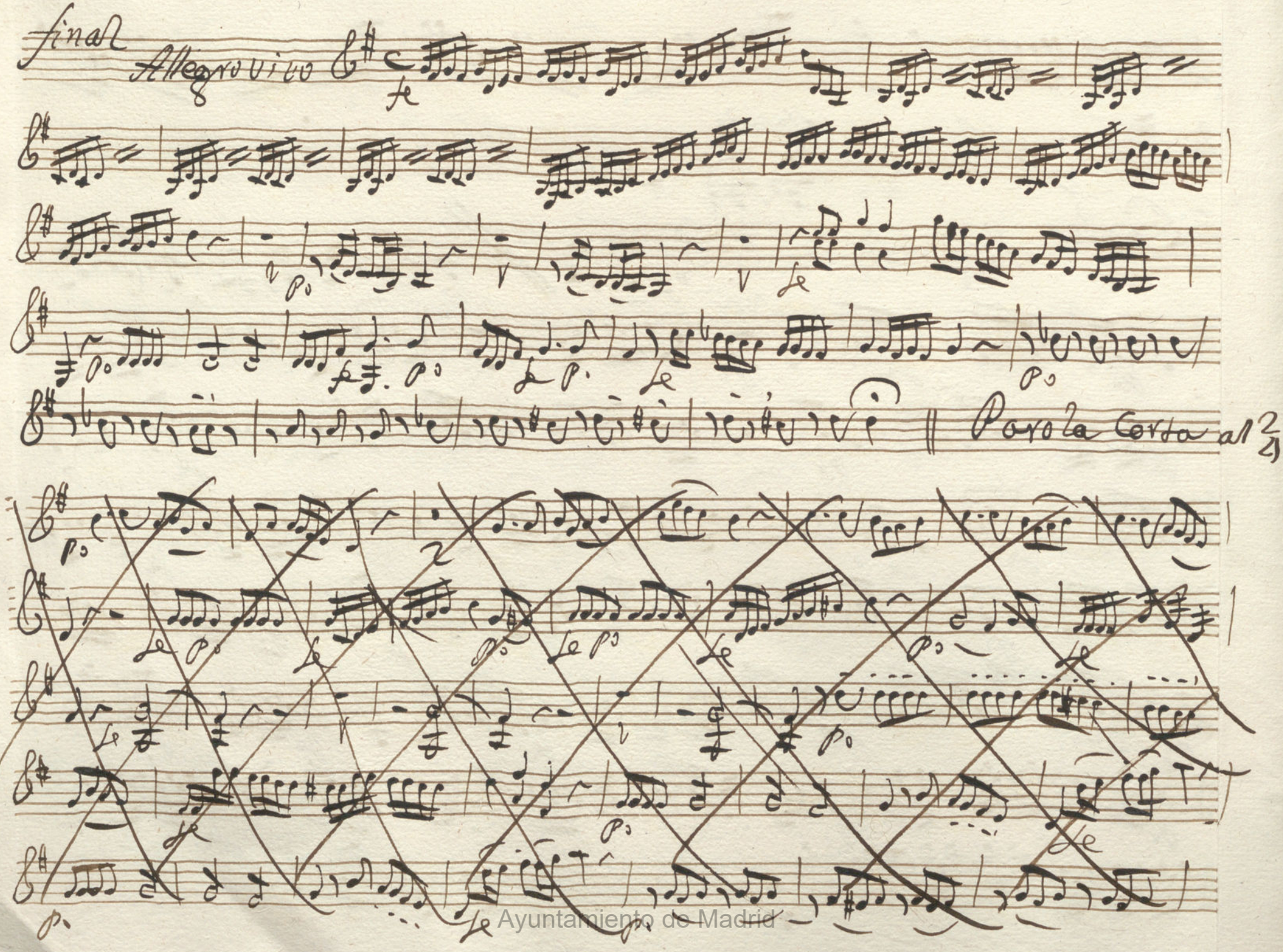

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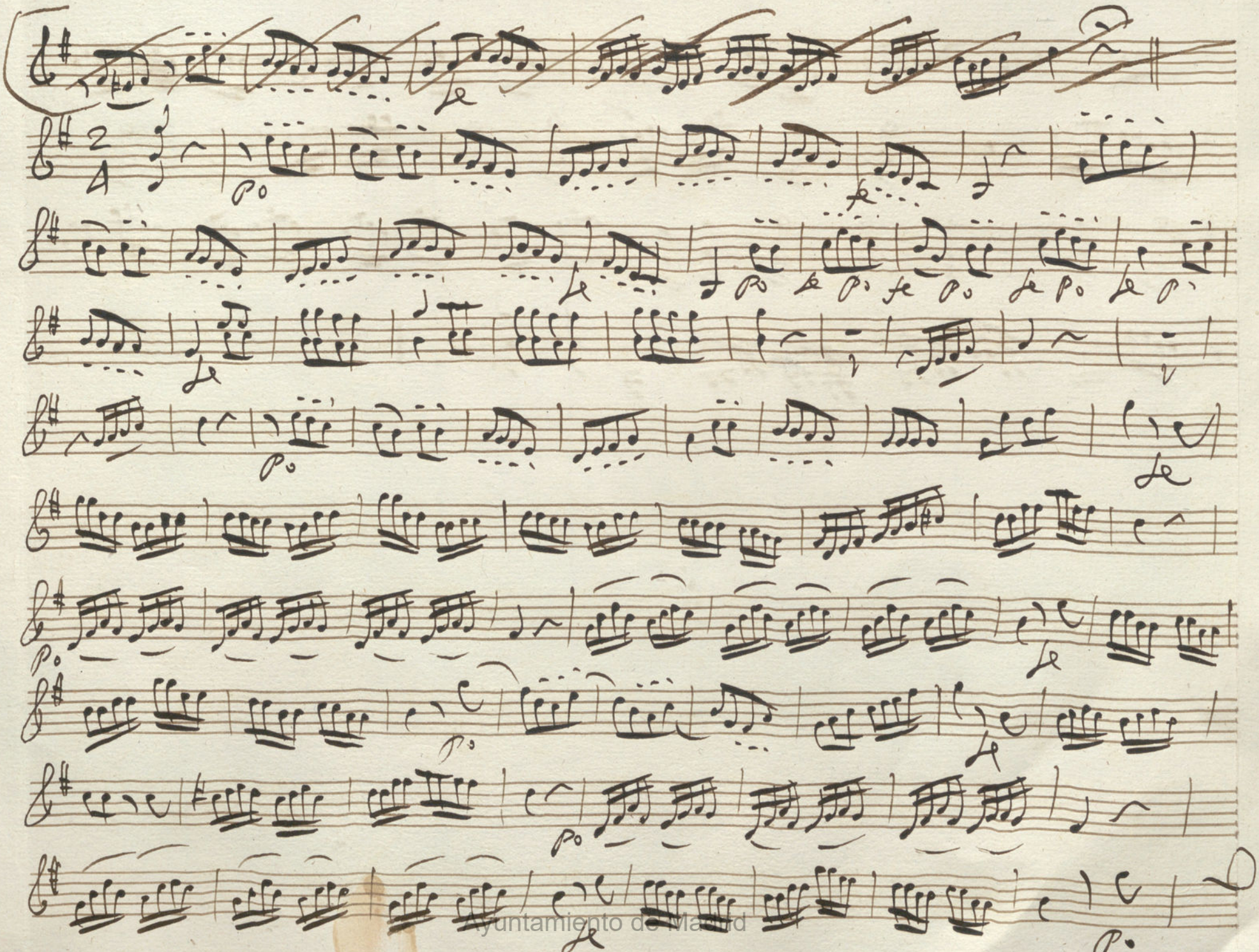
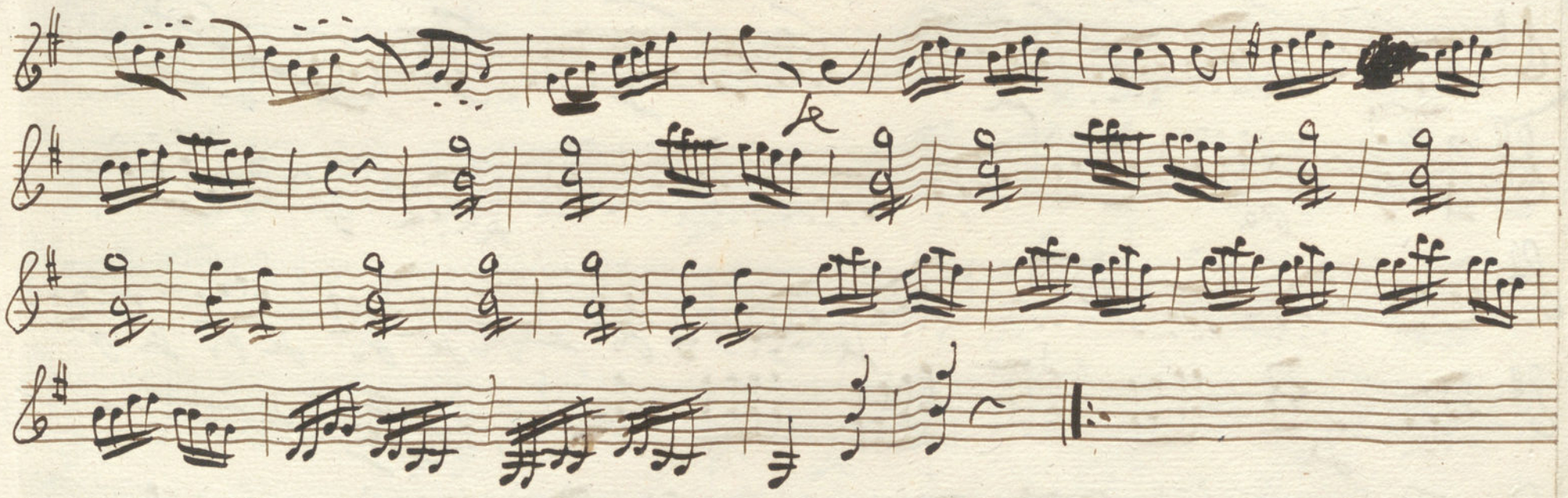

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 164-2

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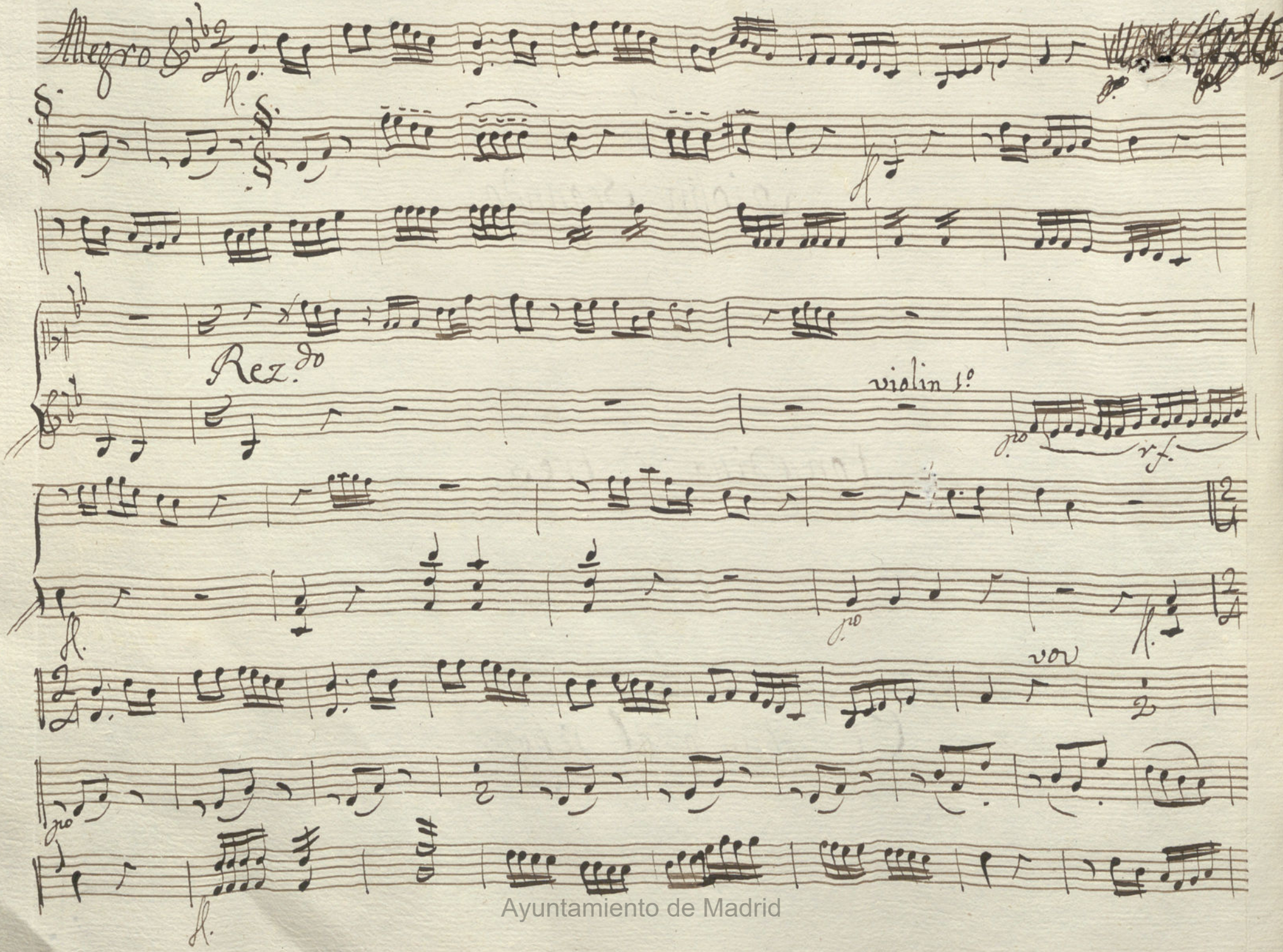
Violin Segundo.

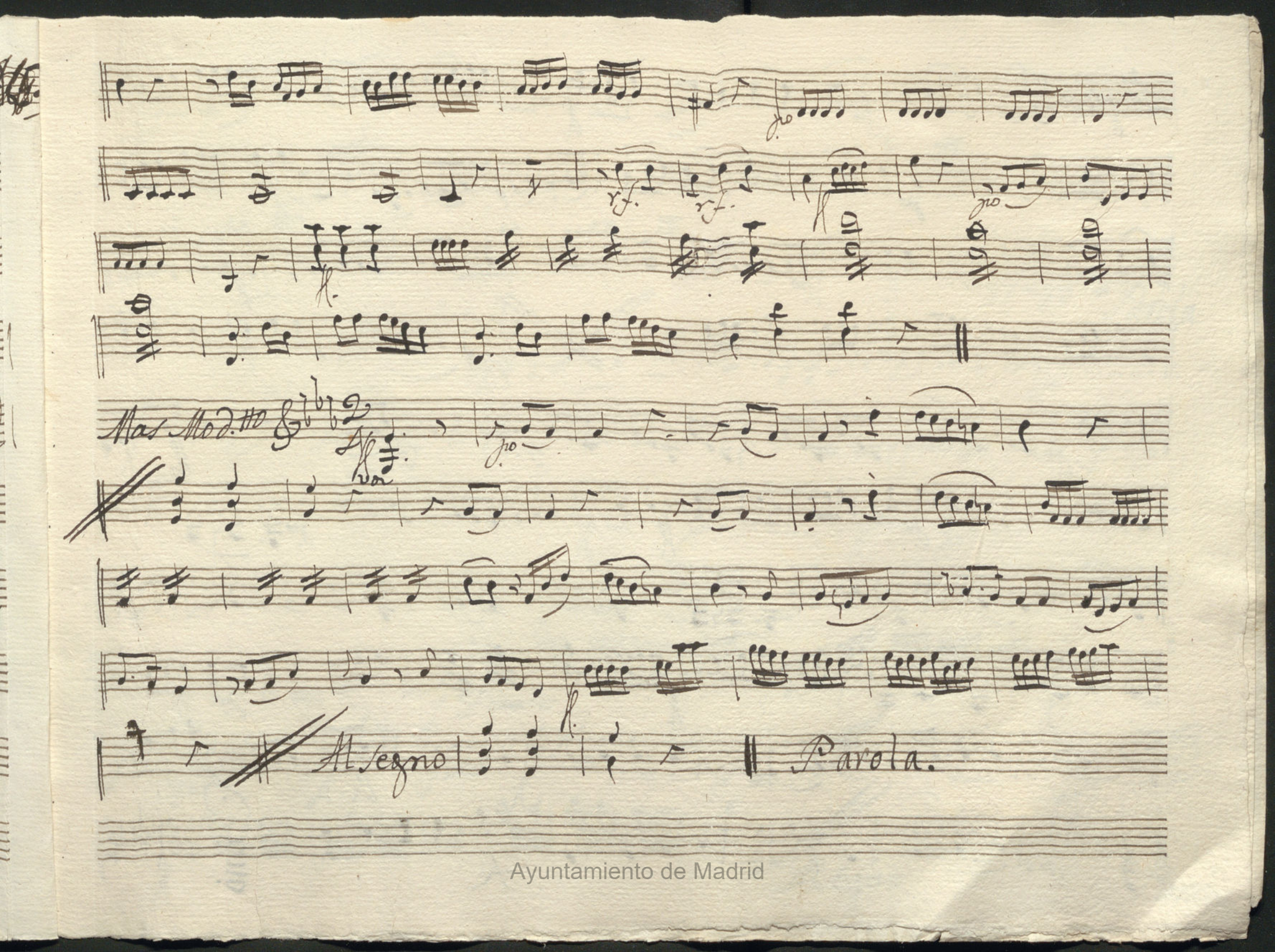
tonadilla ã tres

El Mundo al rebés.

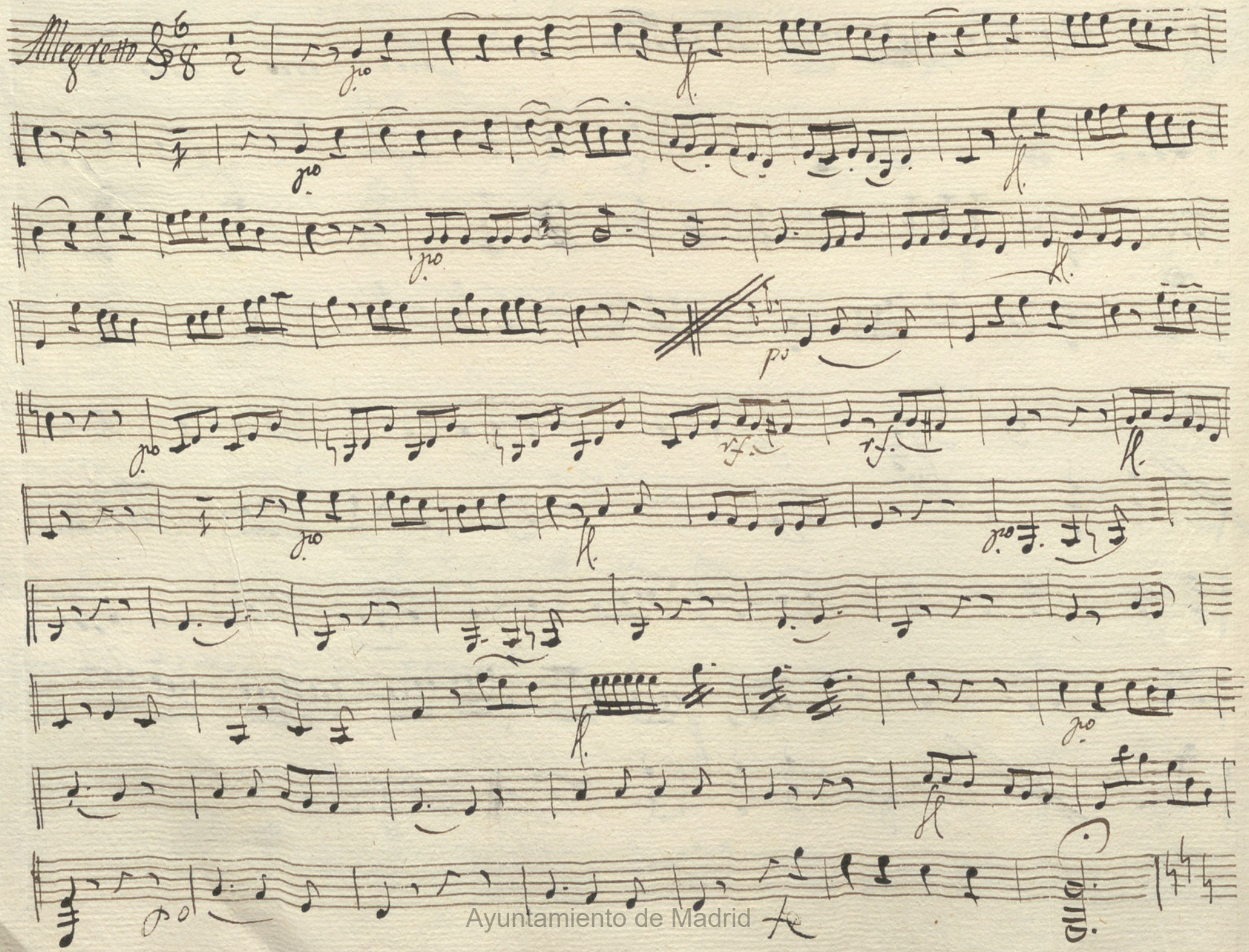
Ayuntamiento de Madrid



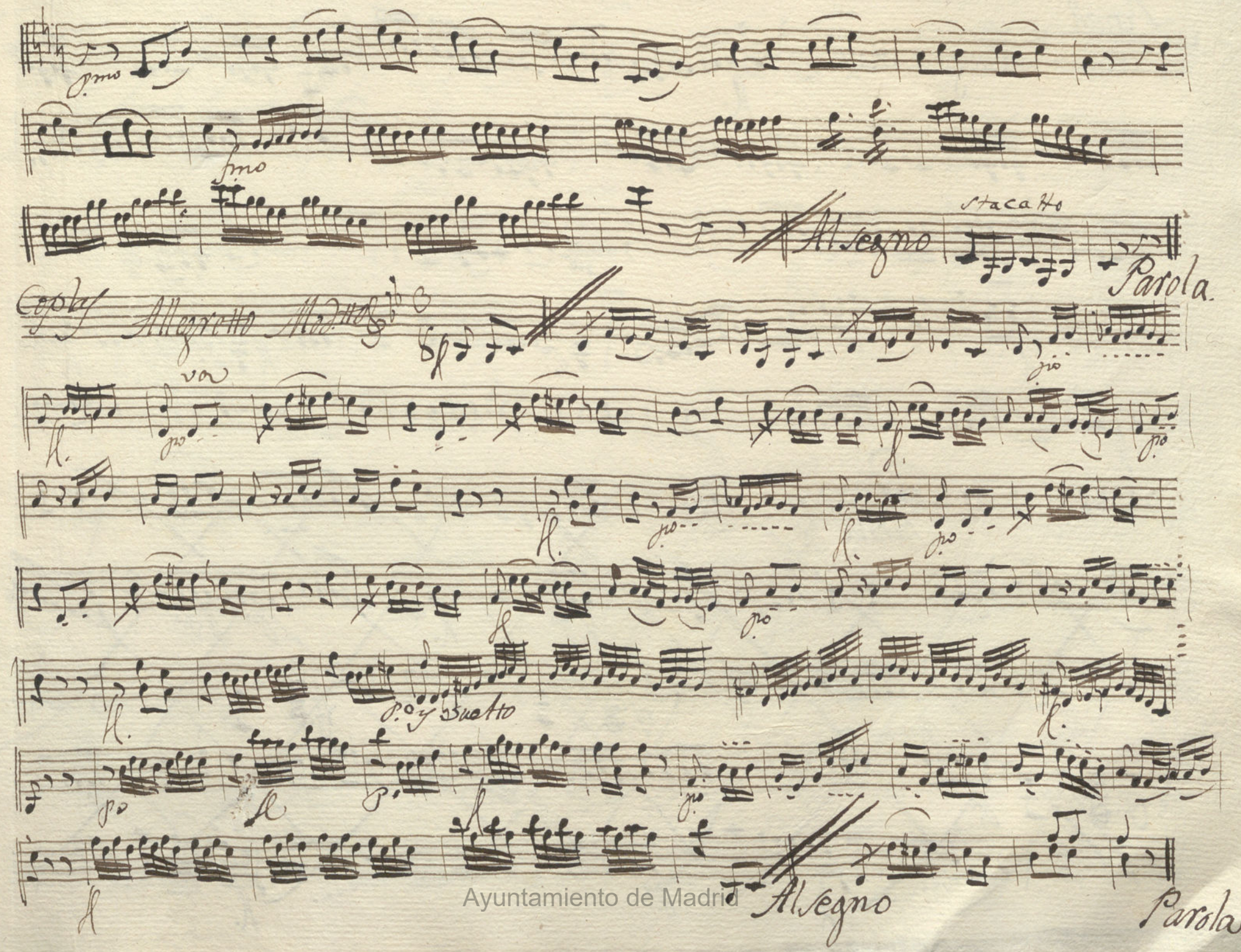
Ayuntamiento de Madrid



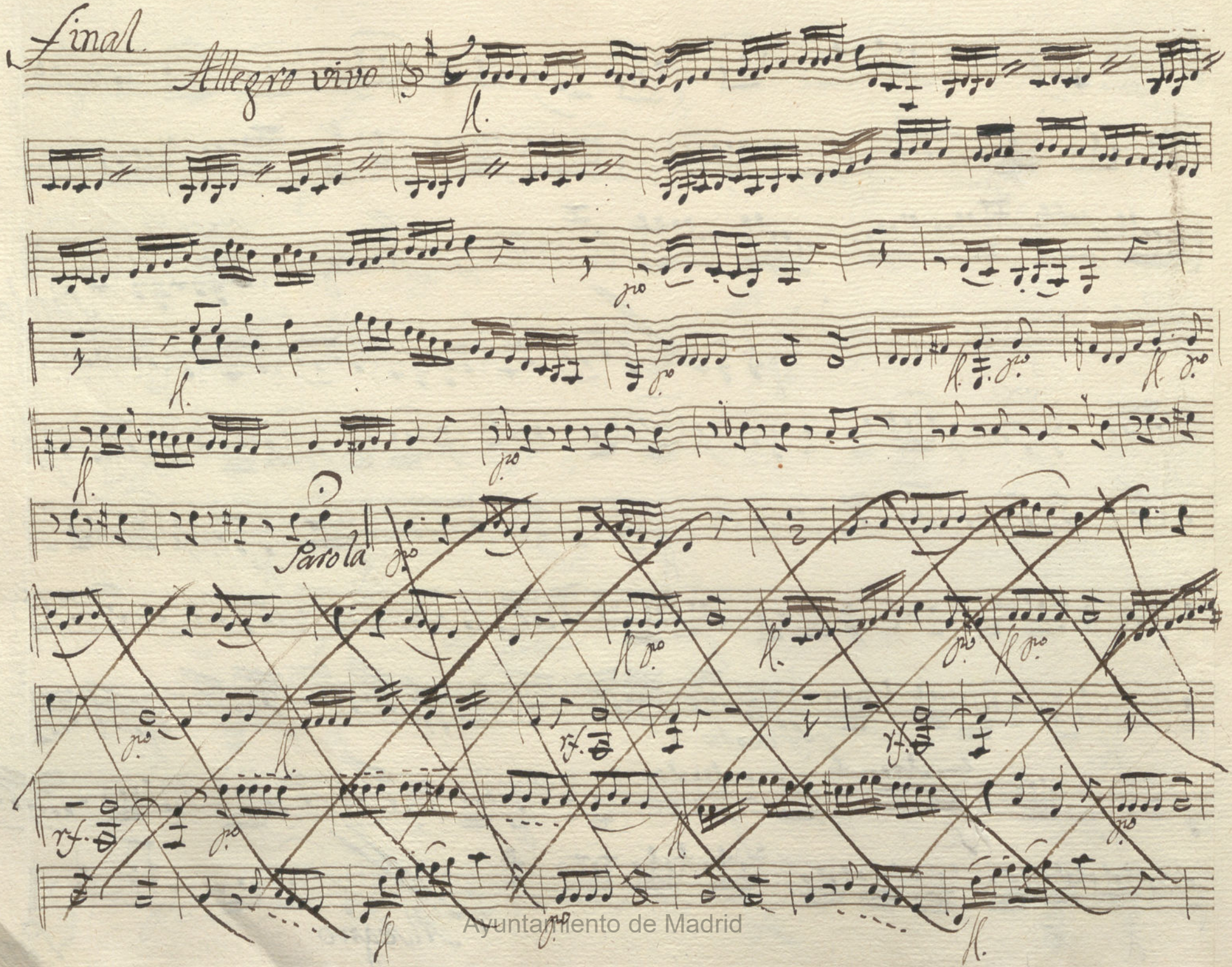
Ayuntamiento de Madrid



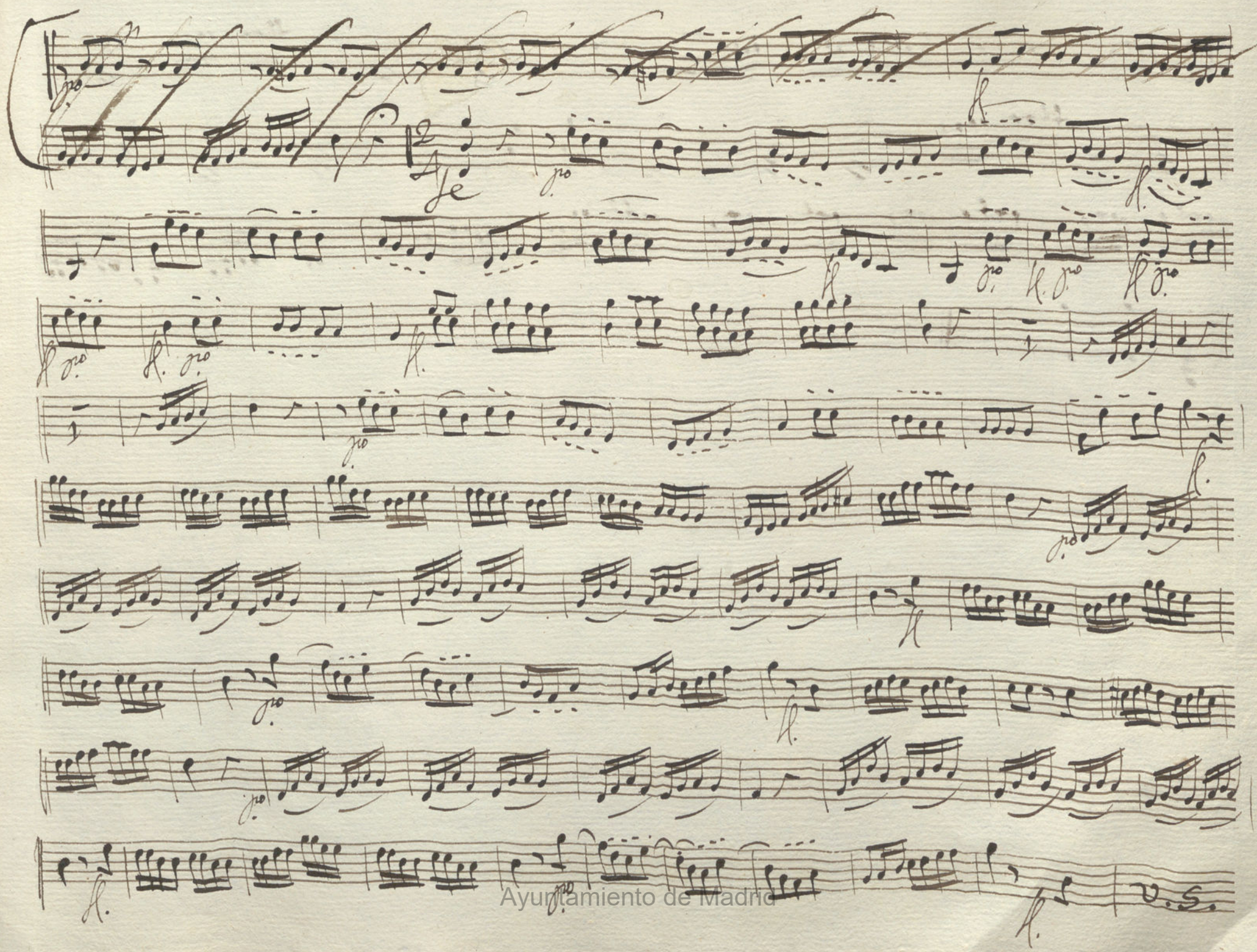
Ayuntamiento de Madrid

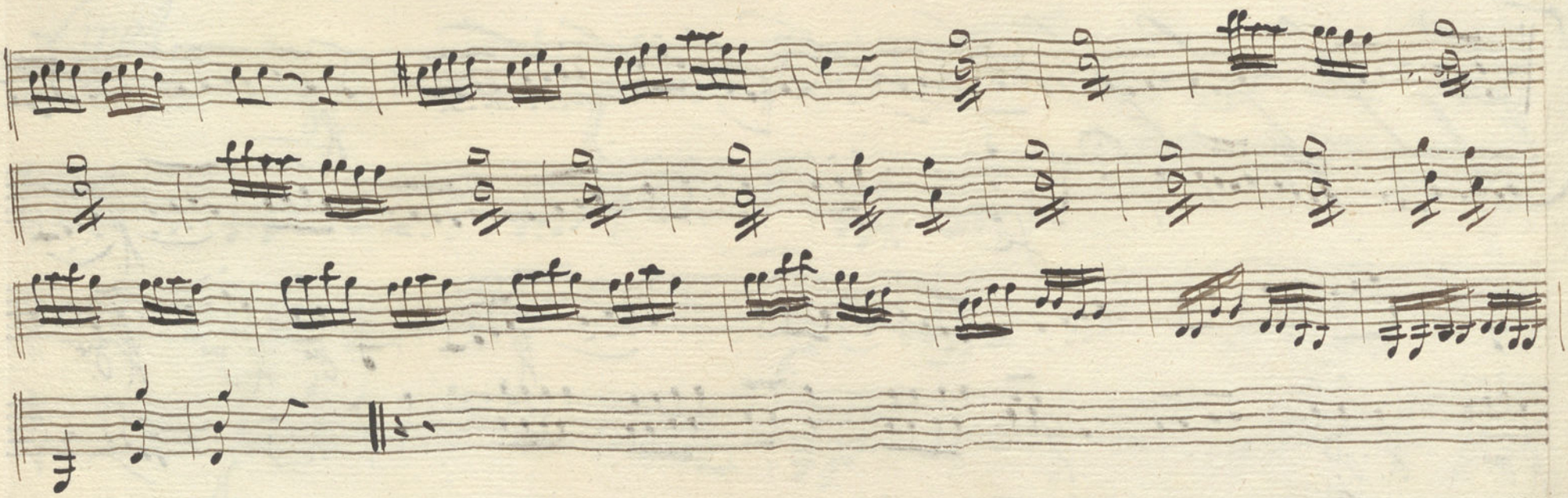


Ayuntamiento de Madrid



Ayuntamiento de Madrid


Ayuntamiento de Madrid

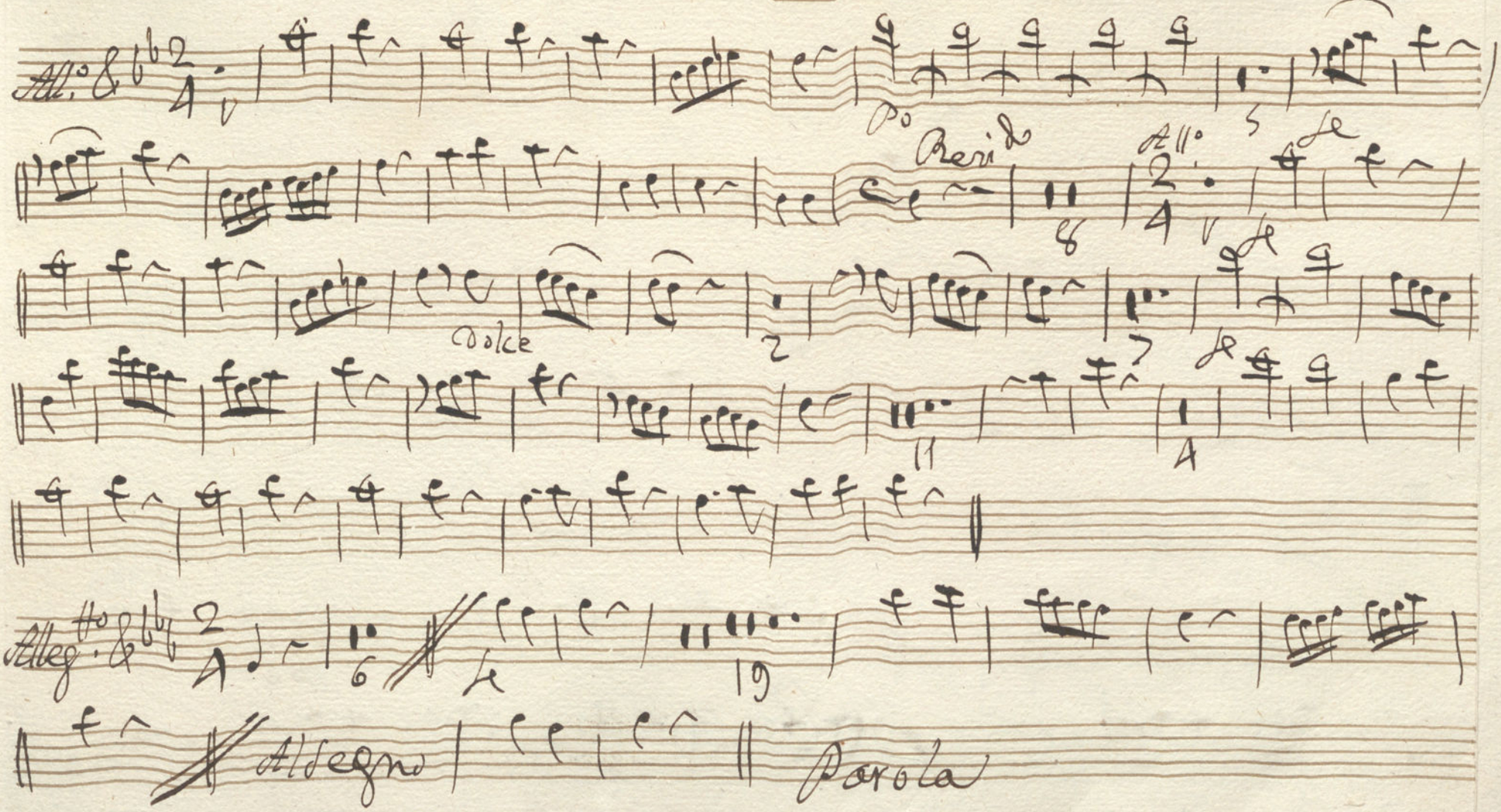


Ayuntamiento de Madrid

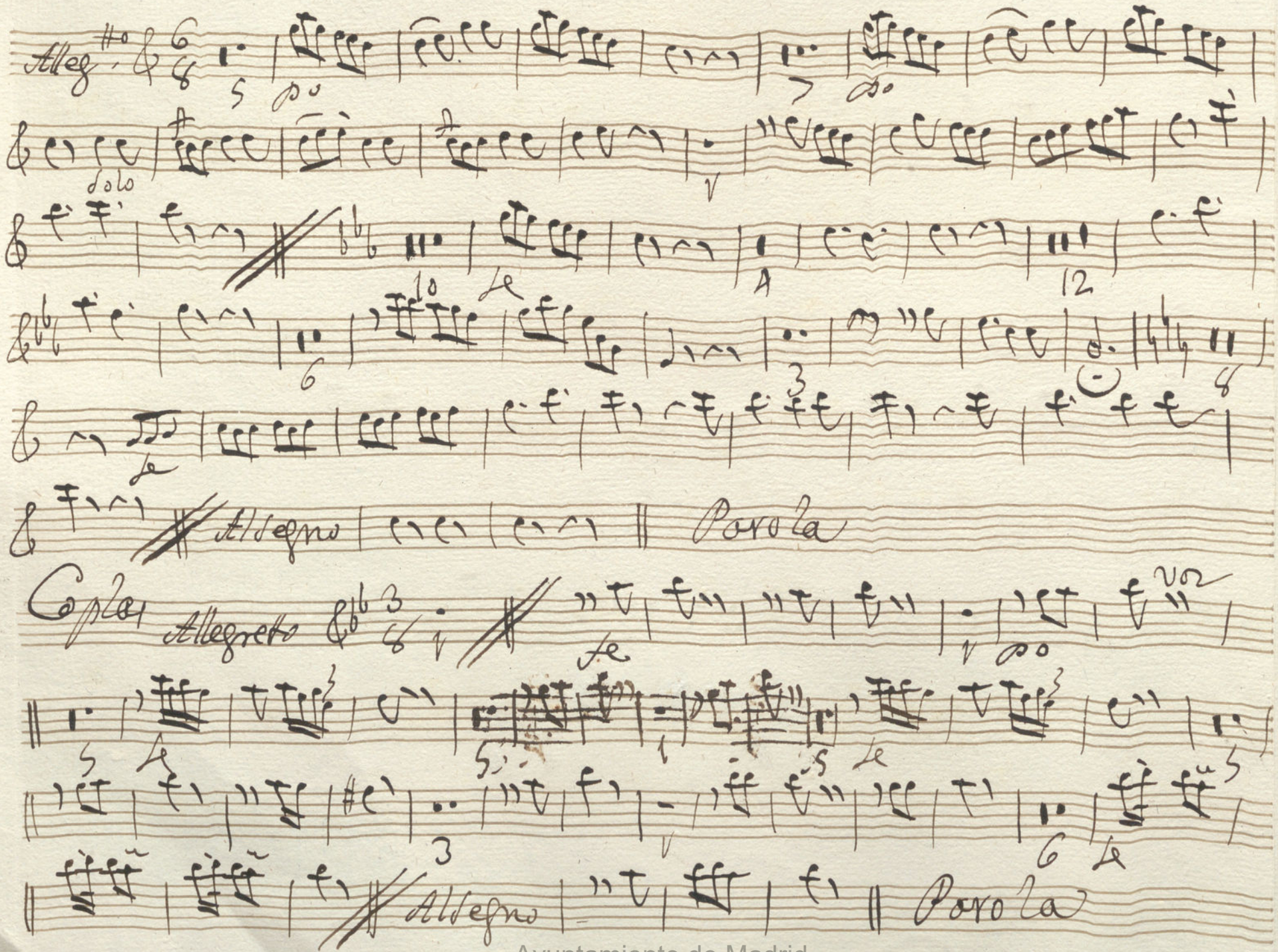
Hoe Primero

Mus 164-2

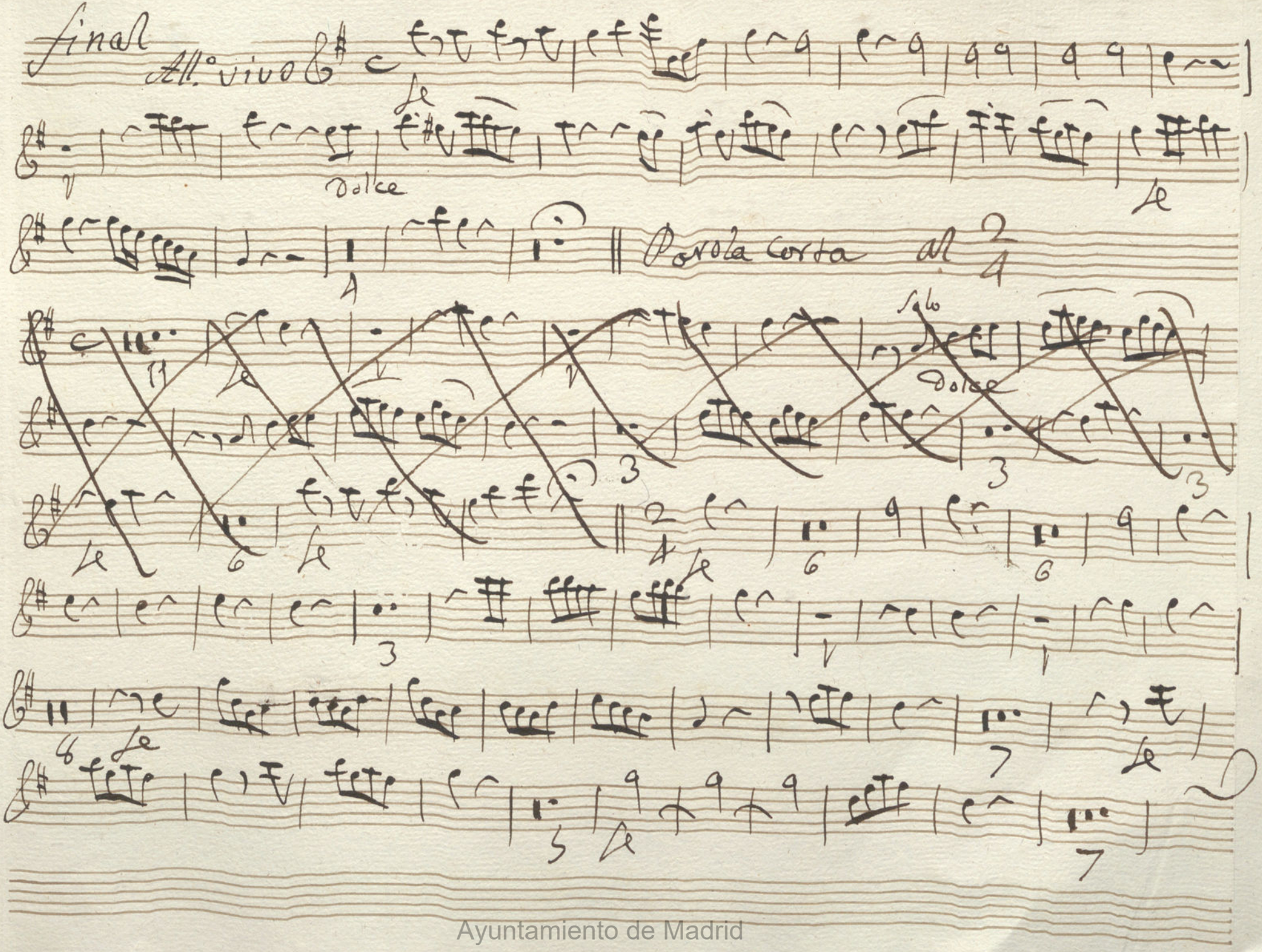
Sonadilla à 3. el Mundo al Reves;



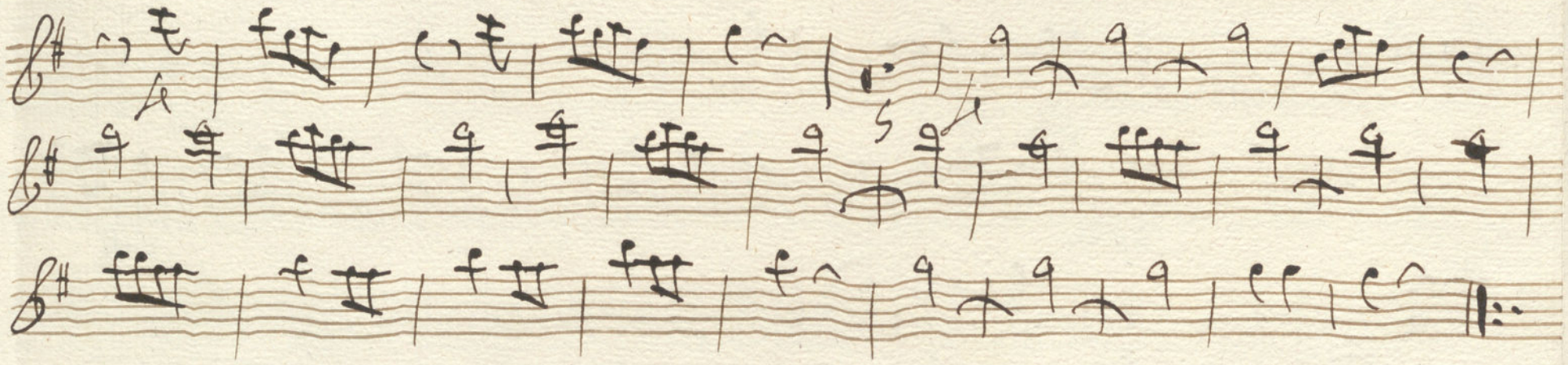
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

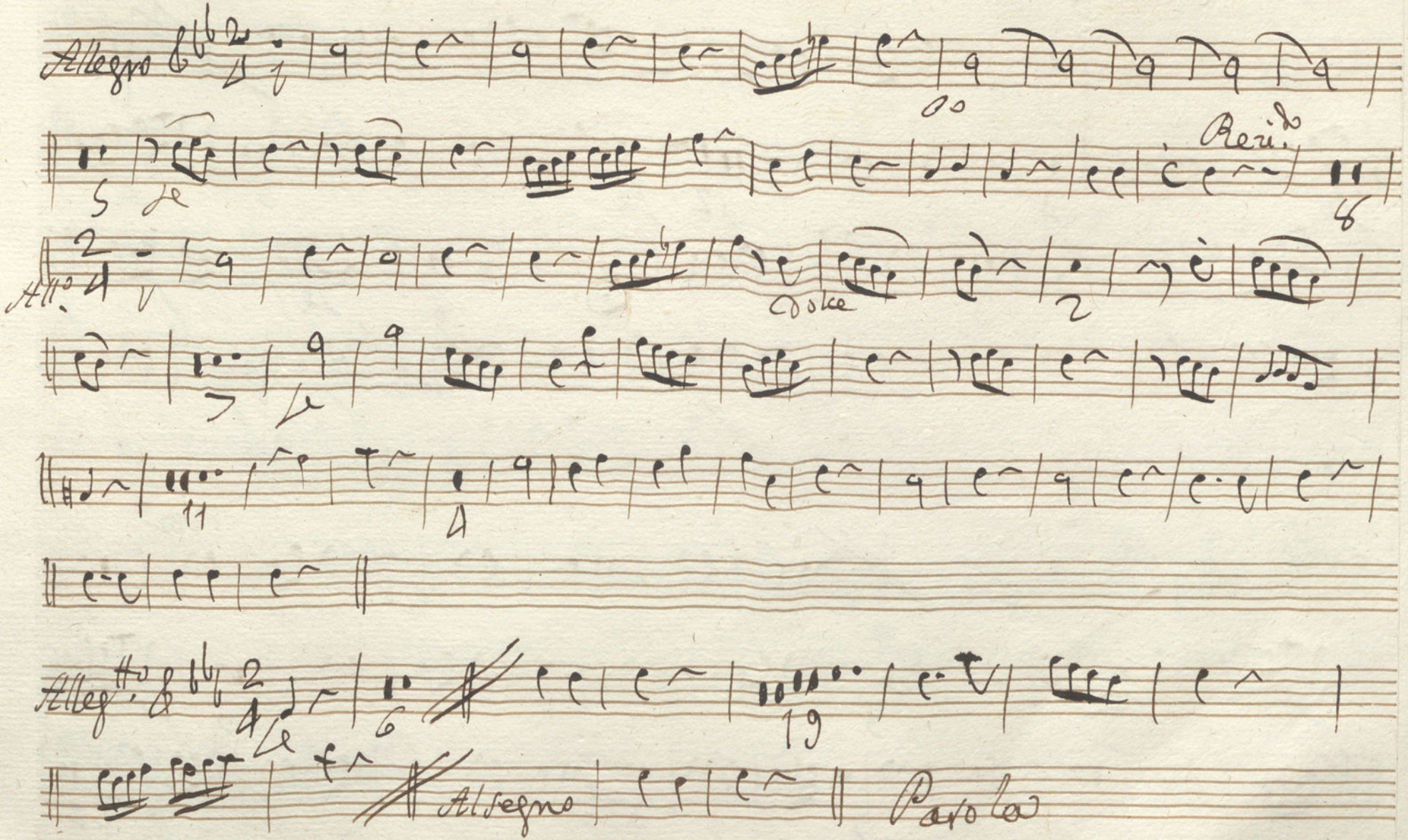


Ayuntamiento de Madrid

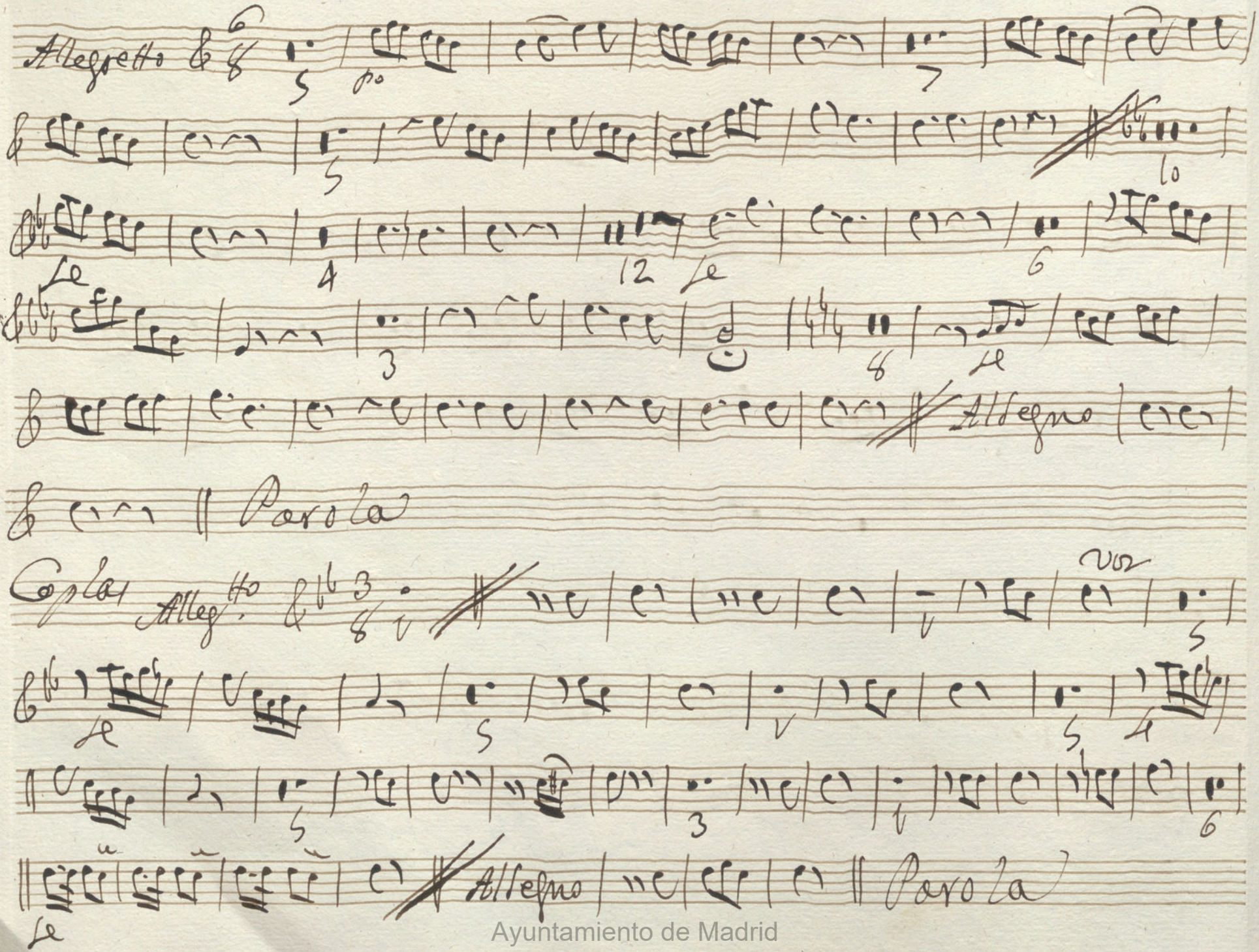
Mus 164-2

Oboe Segundo

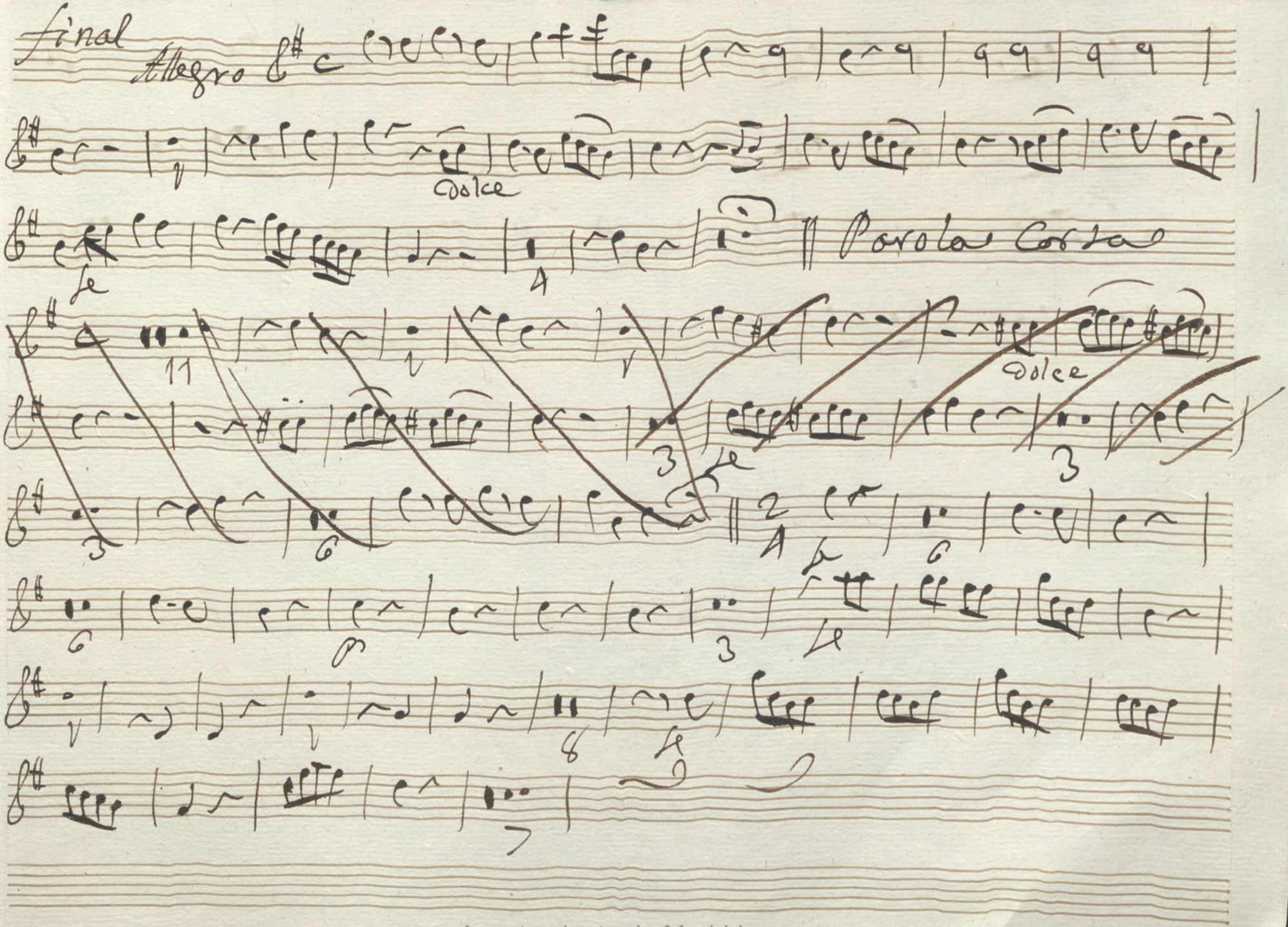
Sonadilla à 3. El Mundo al Reves;



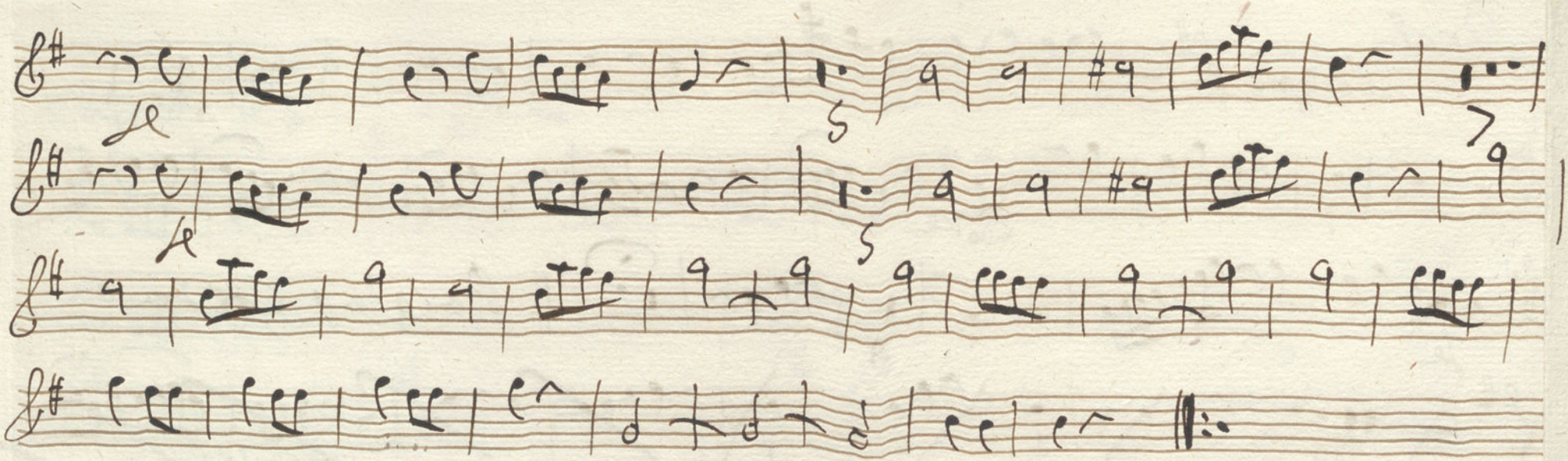
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



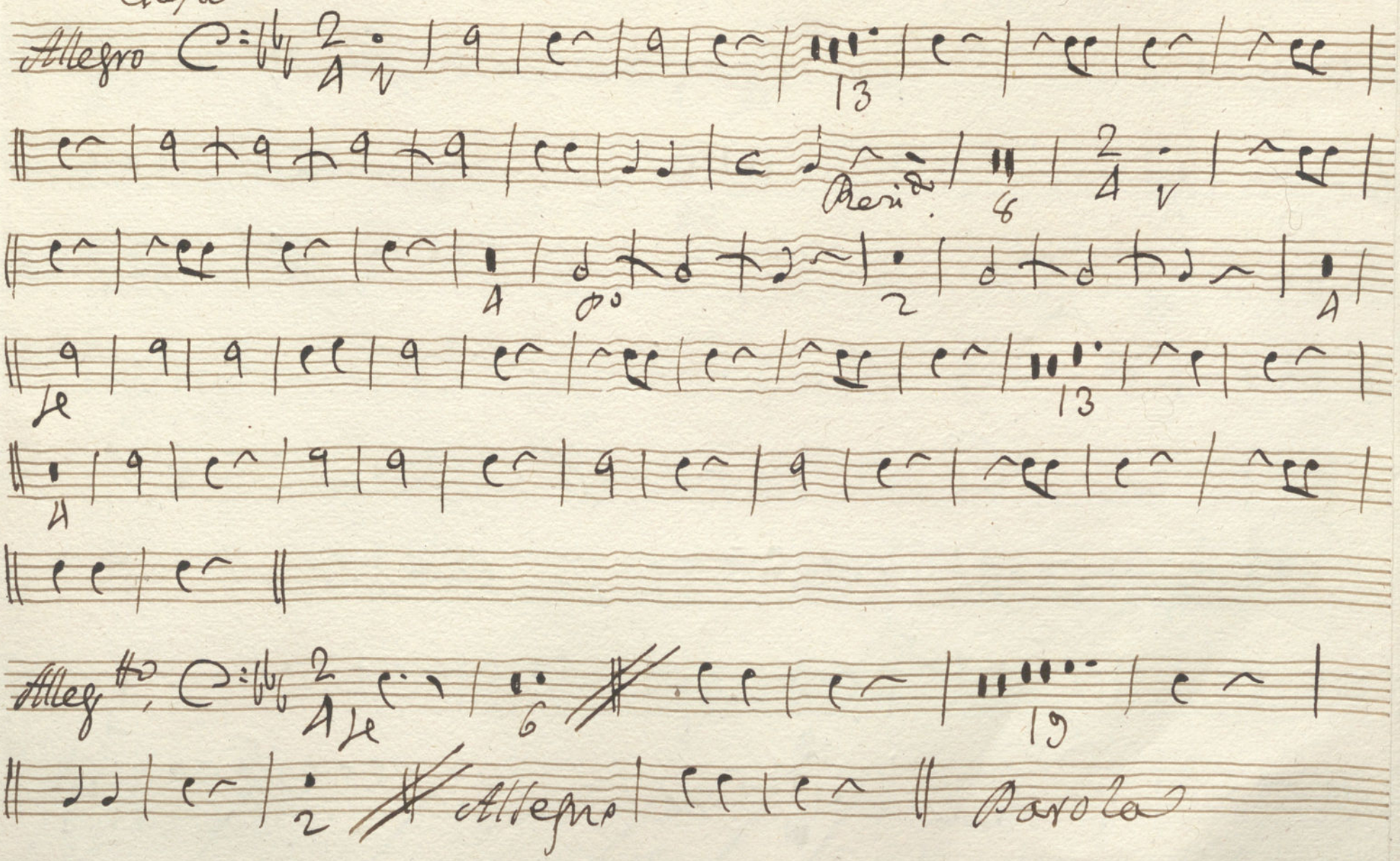
Ayuntamiento de Madrid

Trompa Primera

Mus 164-2

Tonadilla à Tres, el Mundo al Rebes;

elafa



Ayuntamiento de Madrid

Ince

Allegretto

po

Aldegno

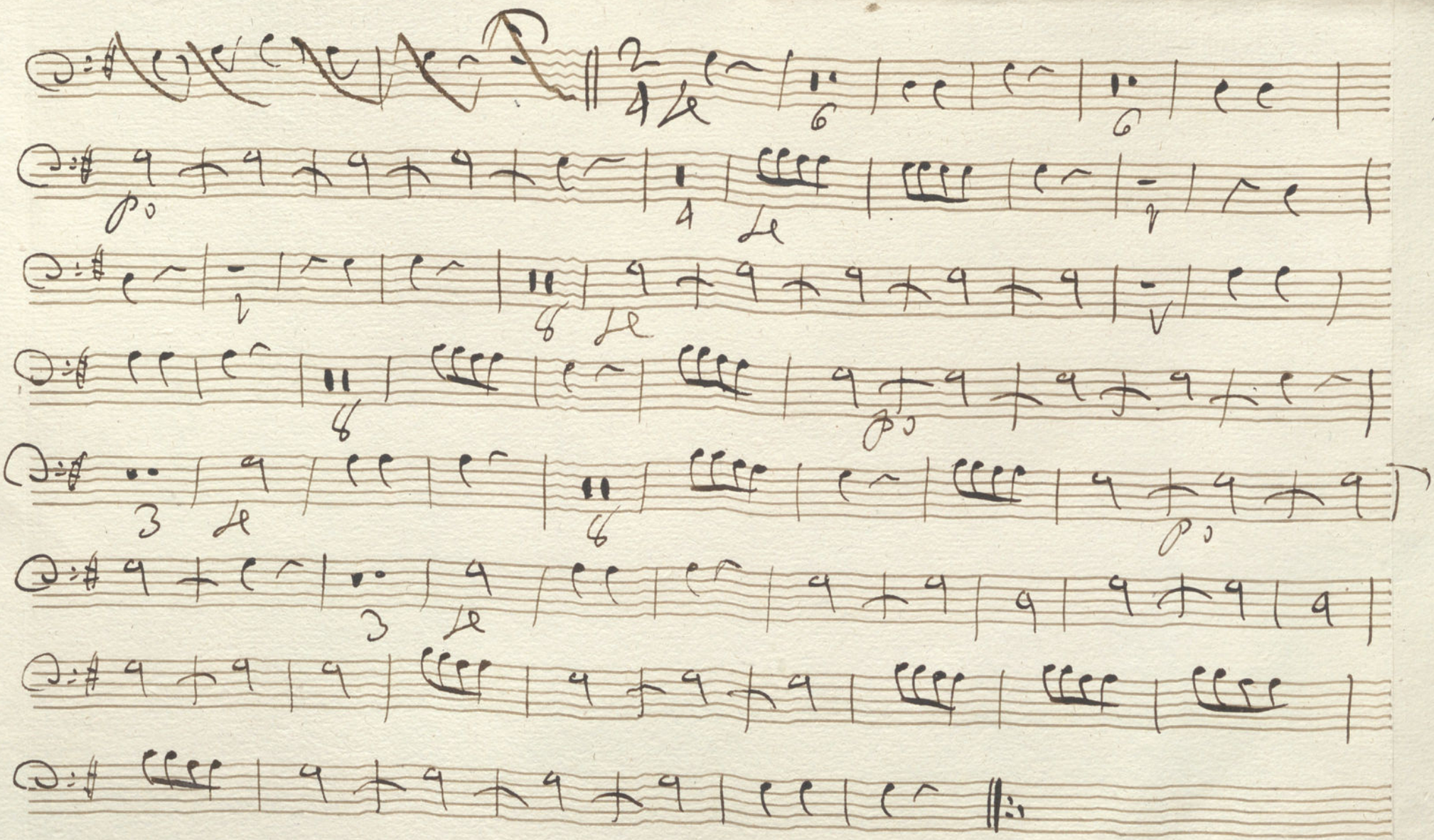
Parola

Coplas tace ‖ Parola

Final Allegro

Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid

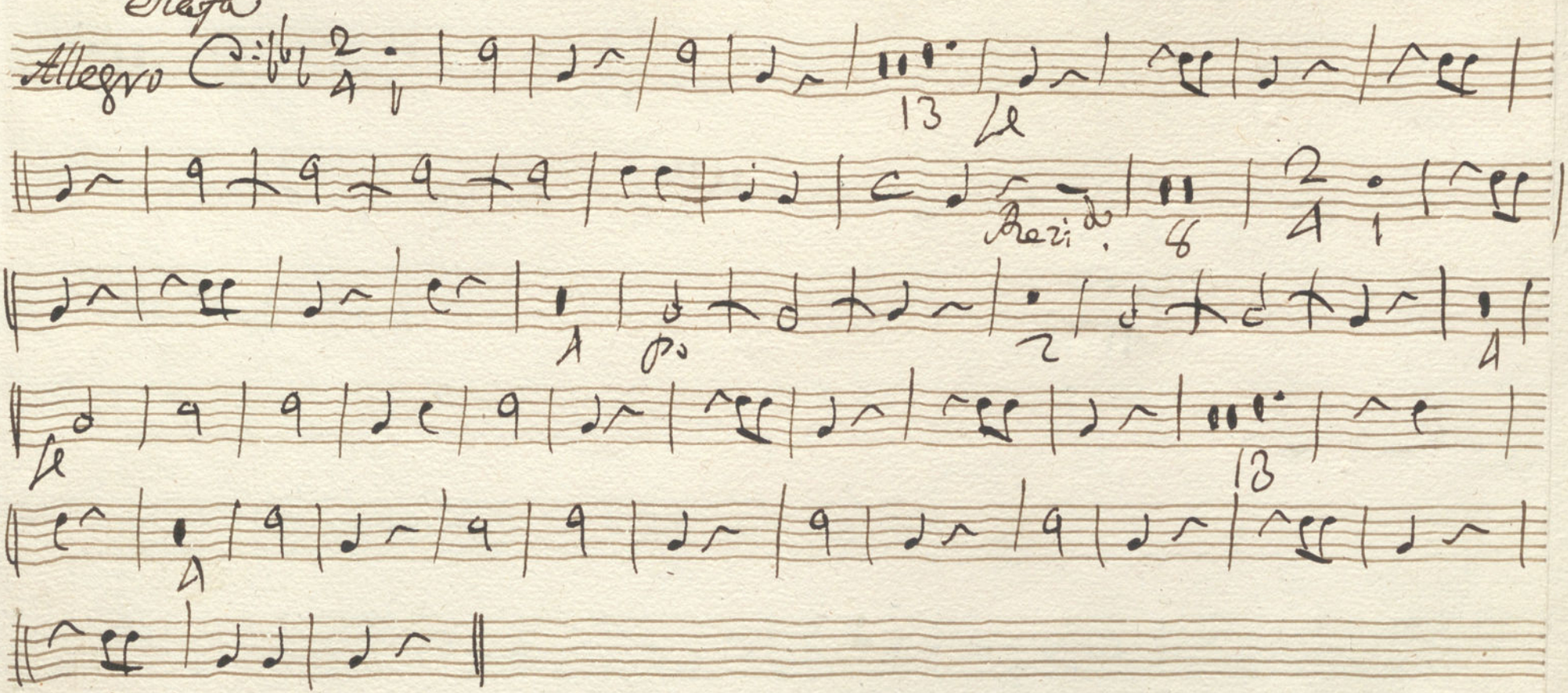
Ayuntamiento de Madrid

Mus 164-2

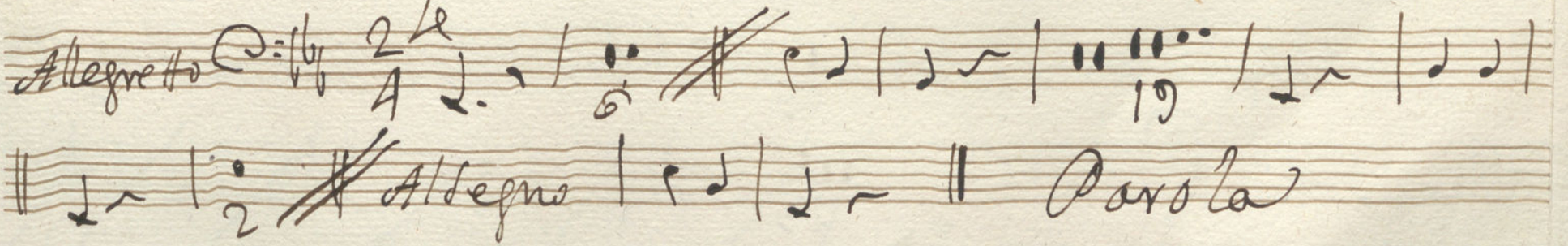
Trompa segunda

Sonadilla à Rey, el Mundo al Rebes;

Allegro



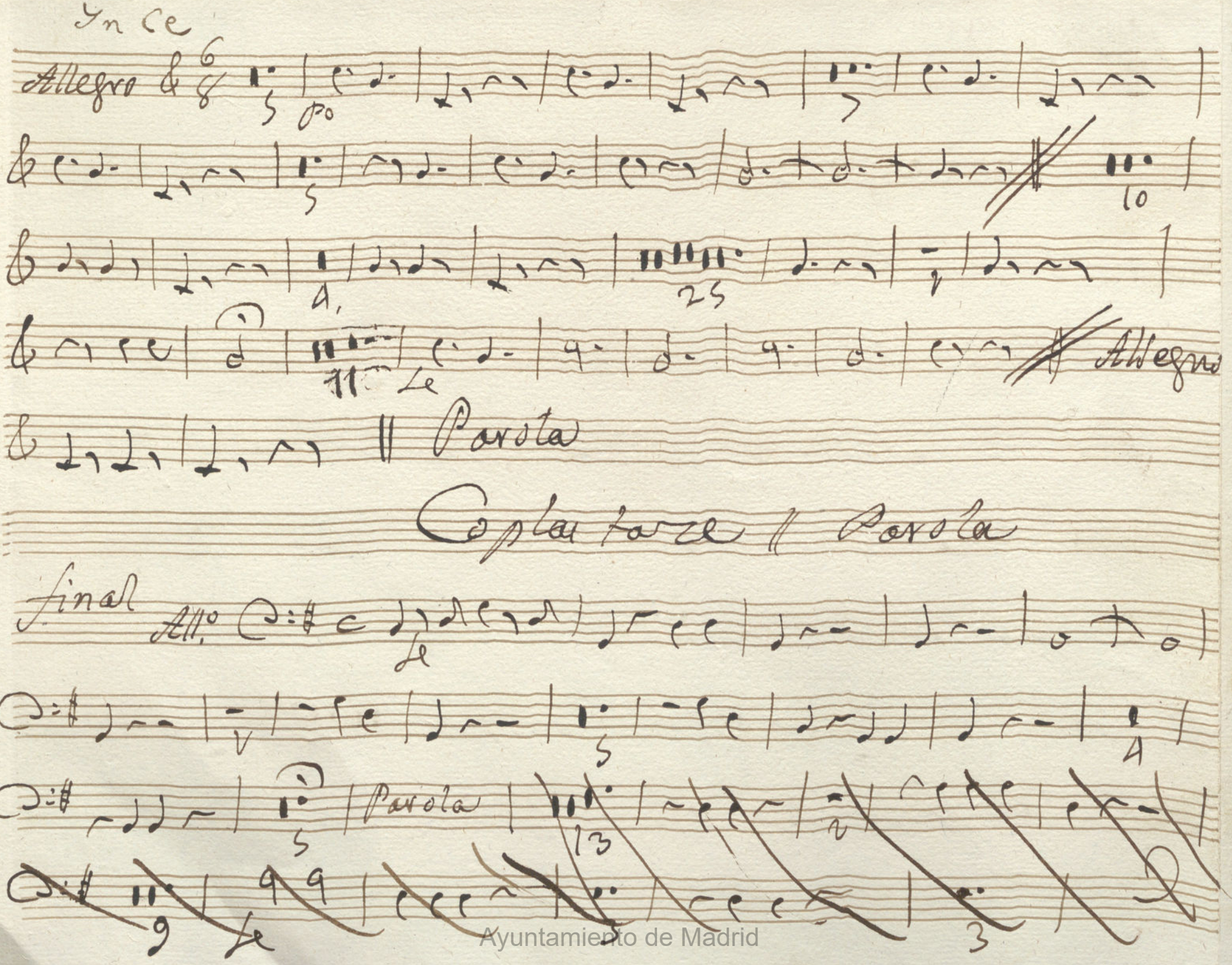
Allegretto



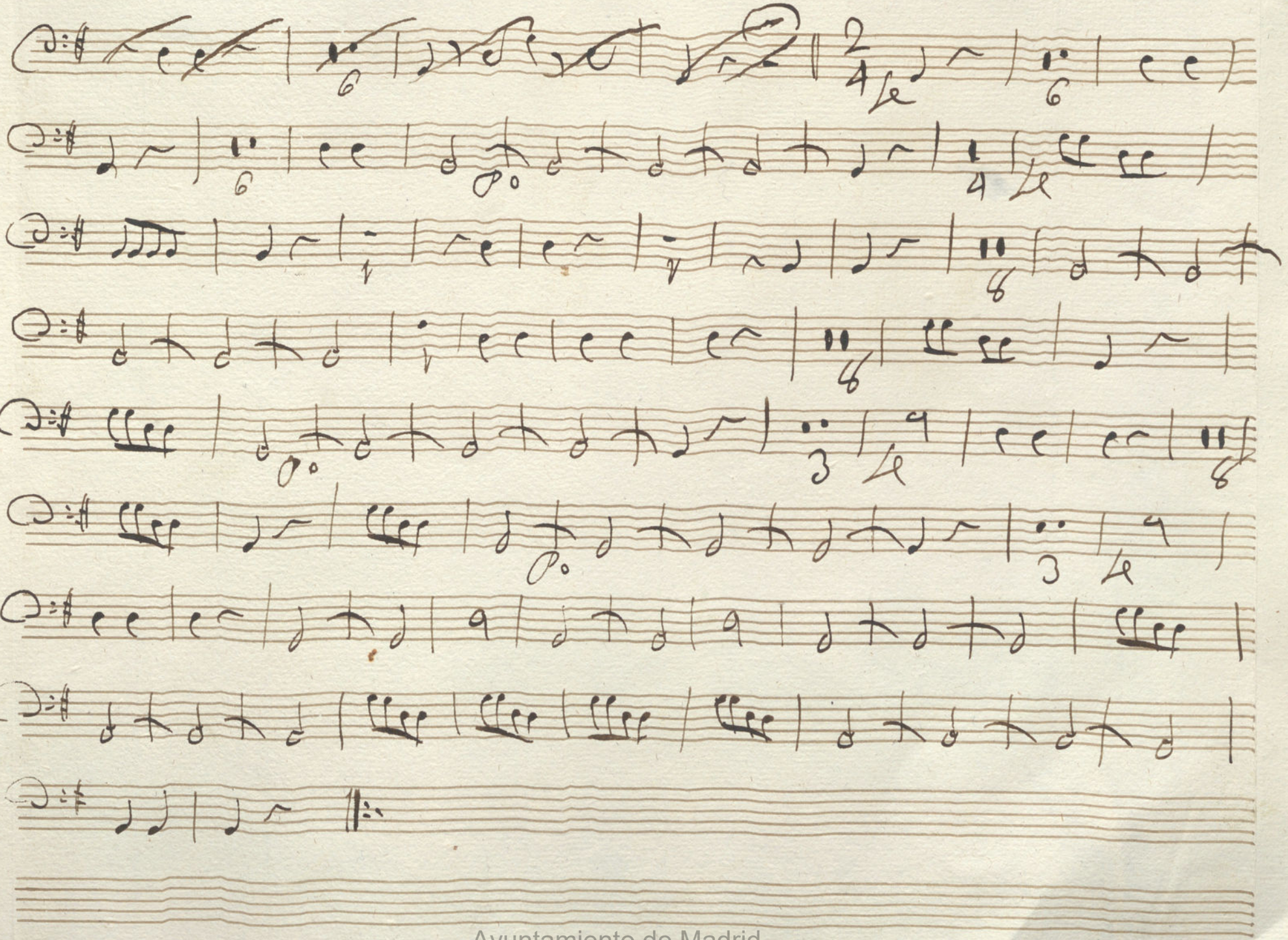
Allegro

Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 164-2

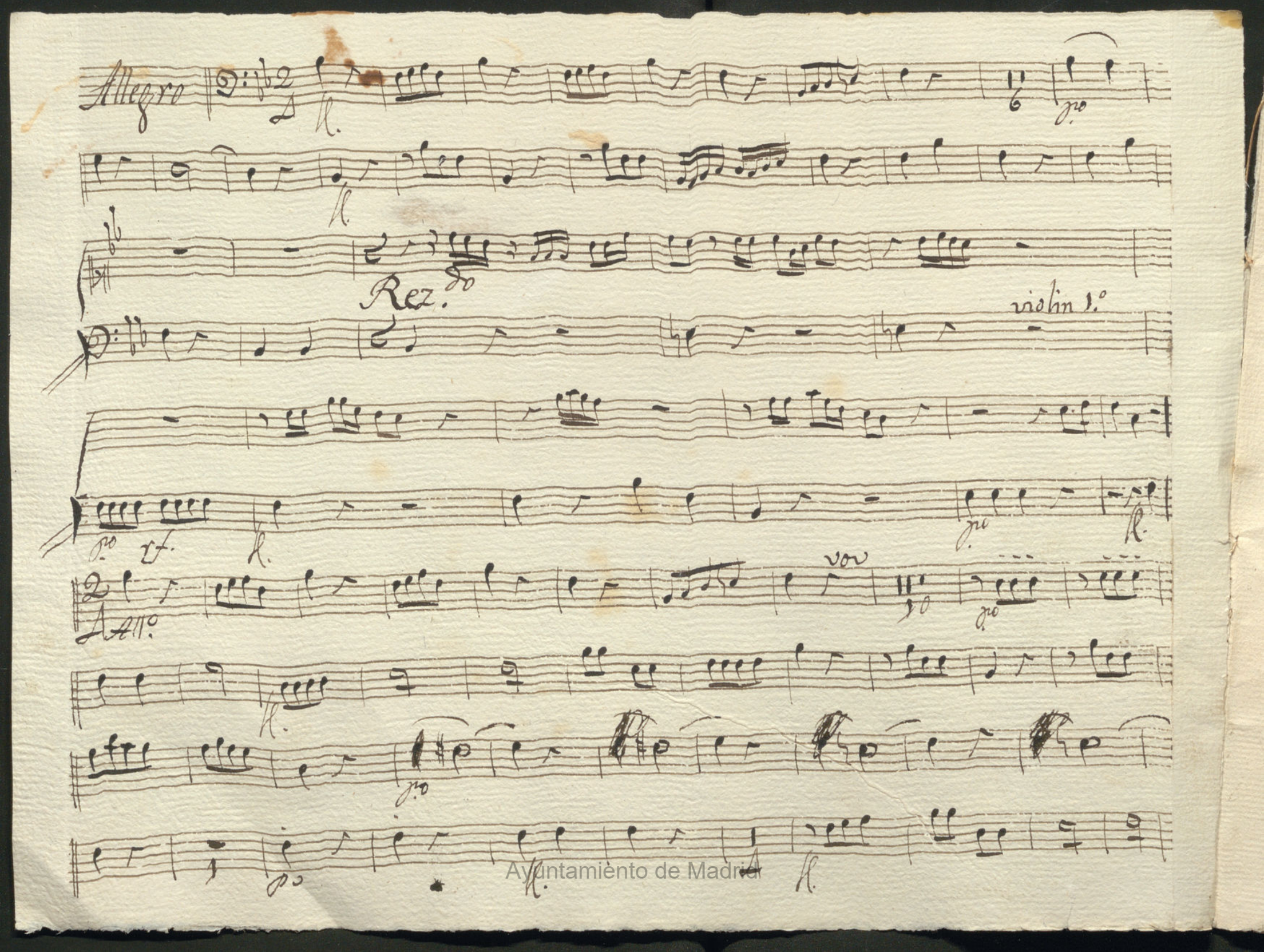
1

Contrabajo.

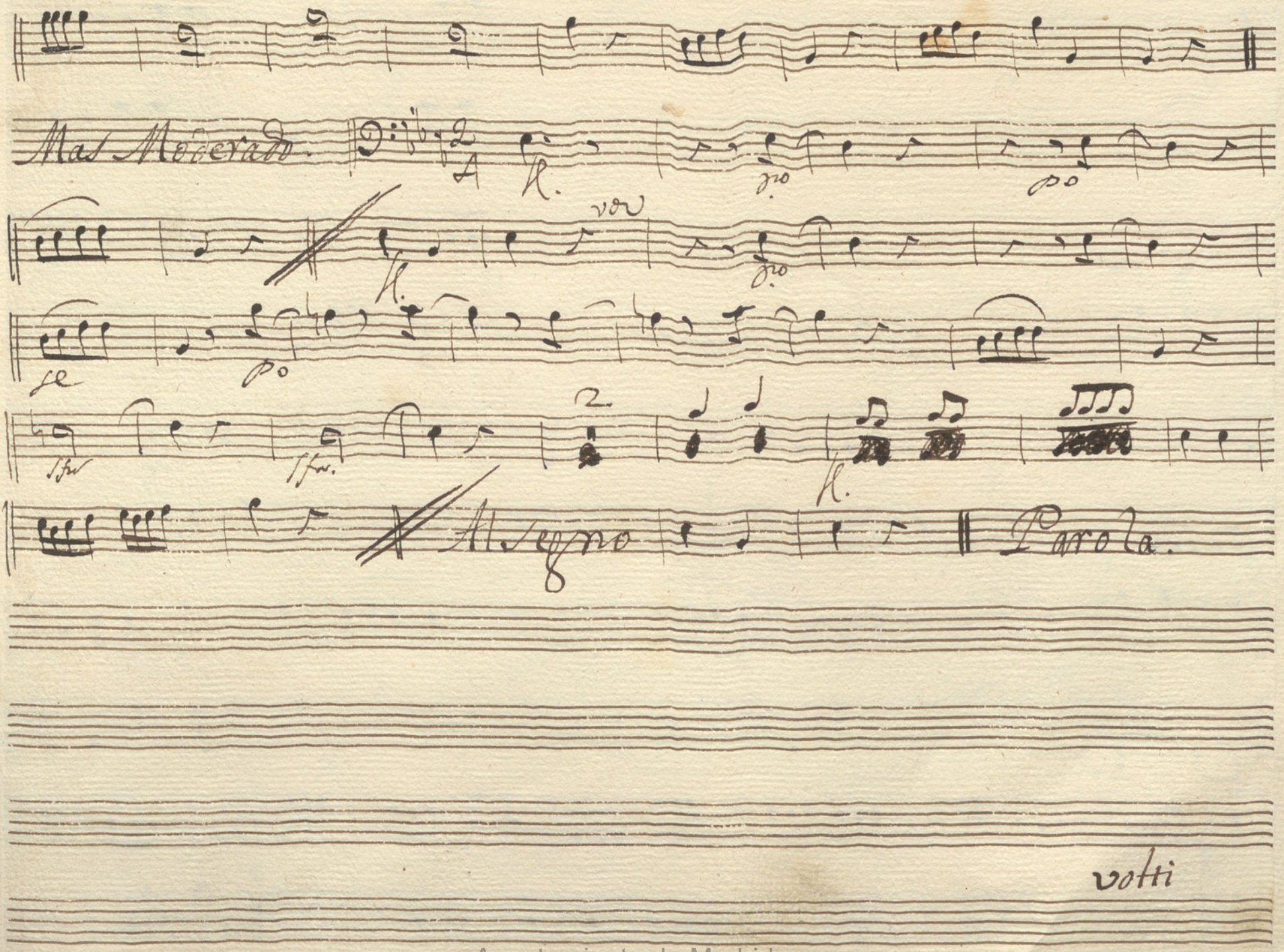
Tonadilla a 3.

El Mundo al Reves.

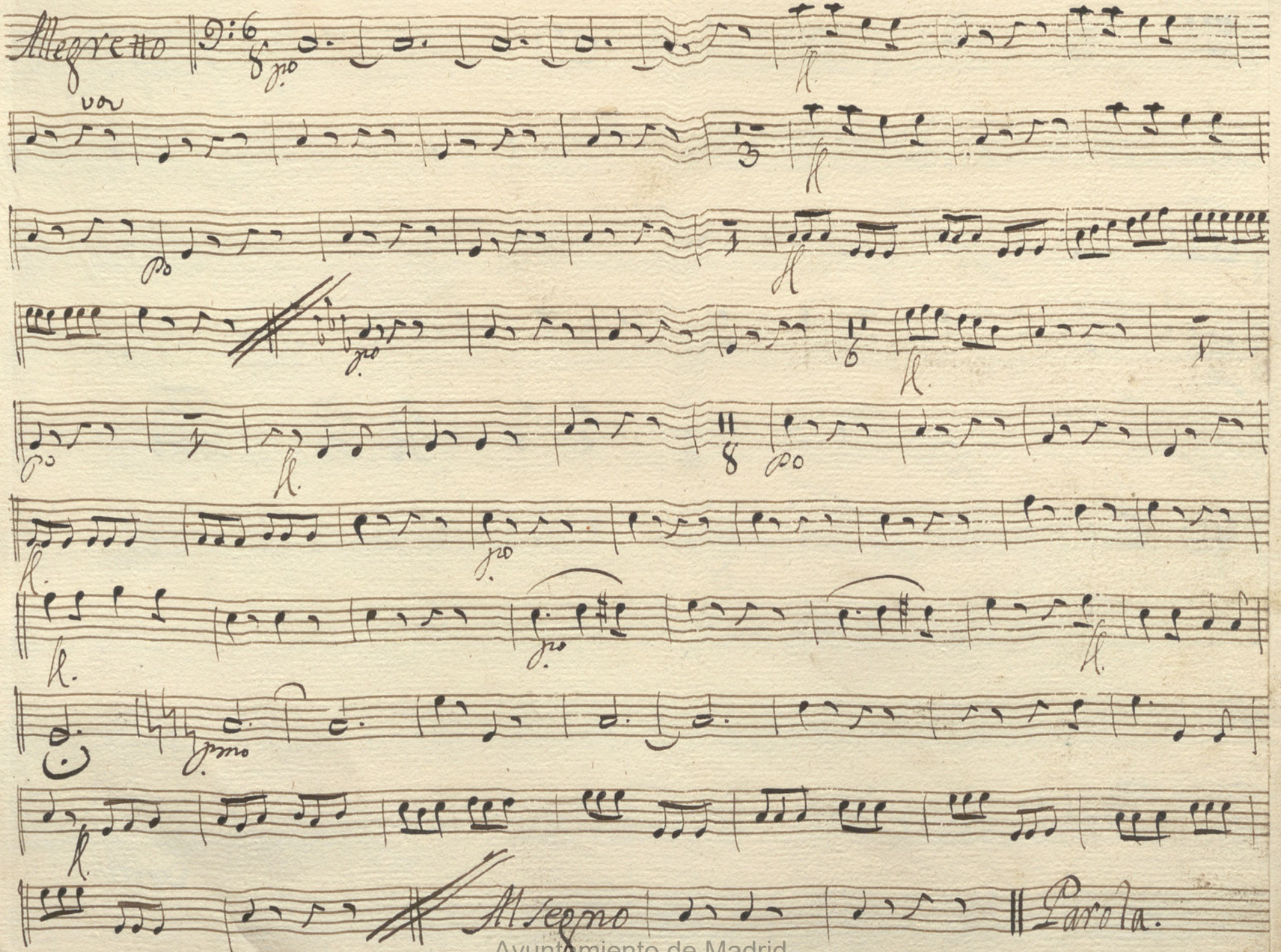
Ayuntamiento de Madrid



Ayuntamiento de Madrid



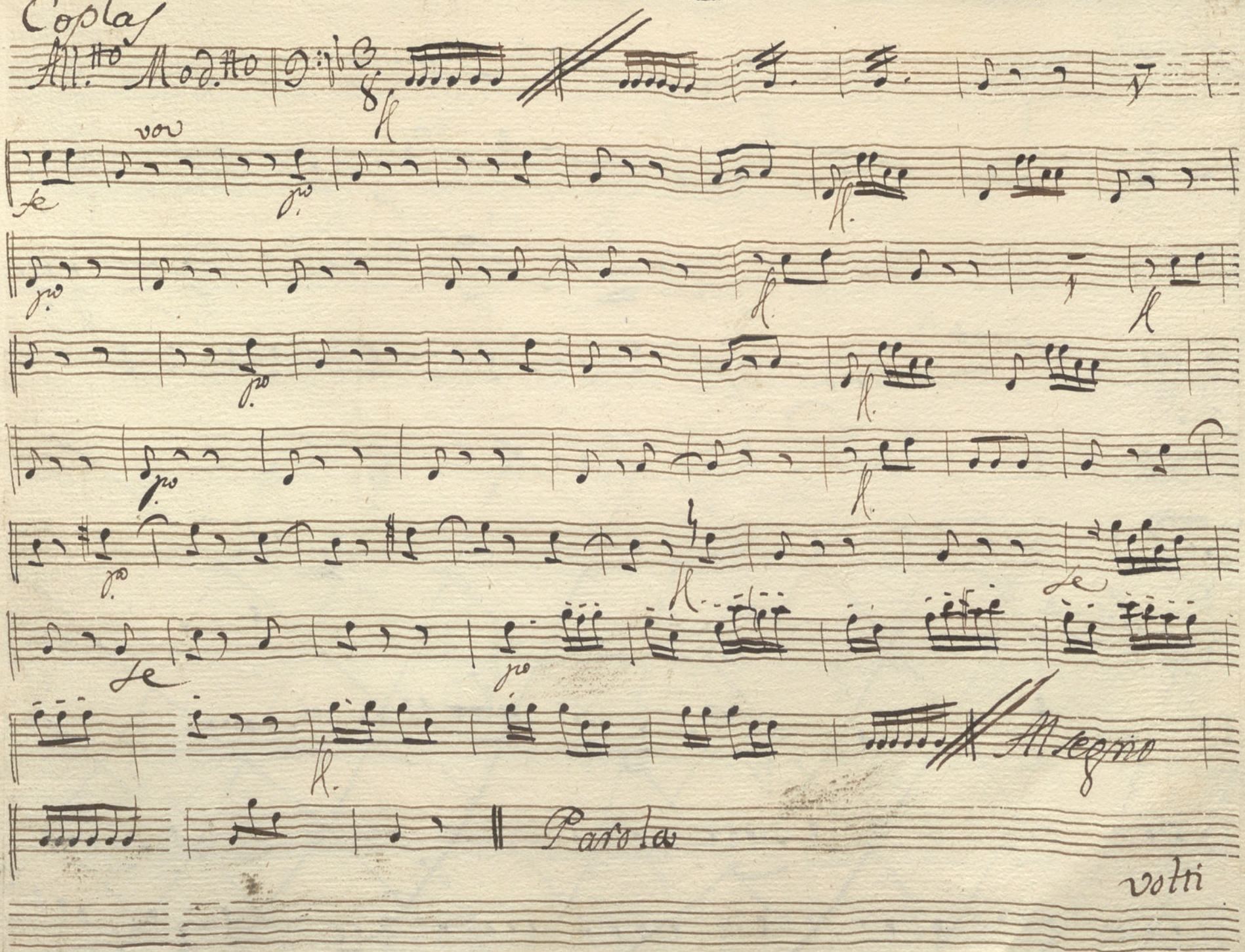
Ayuntamiento de Madrid



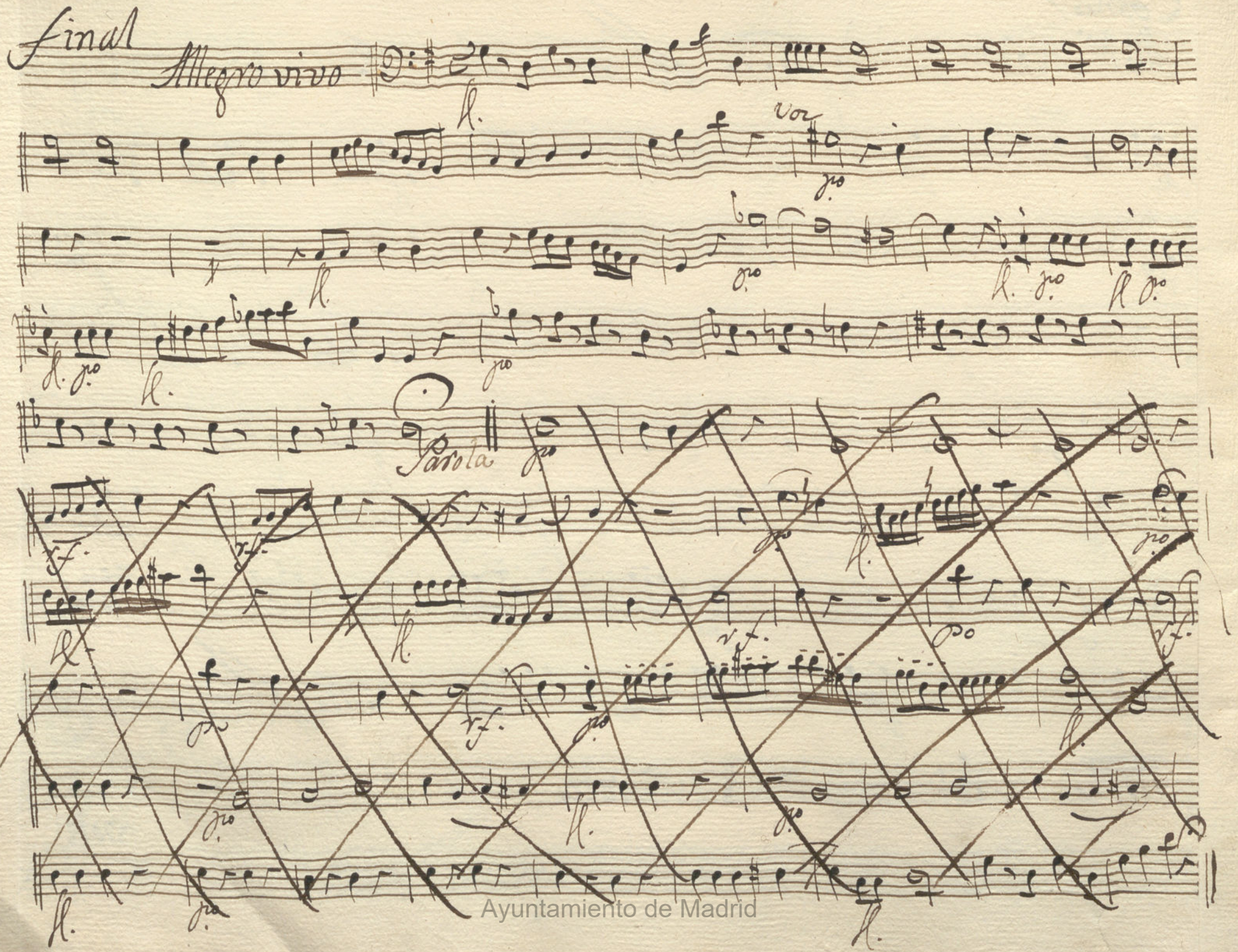
Ayuntamiento de Madrid

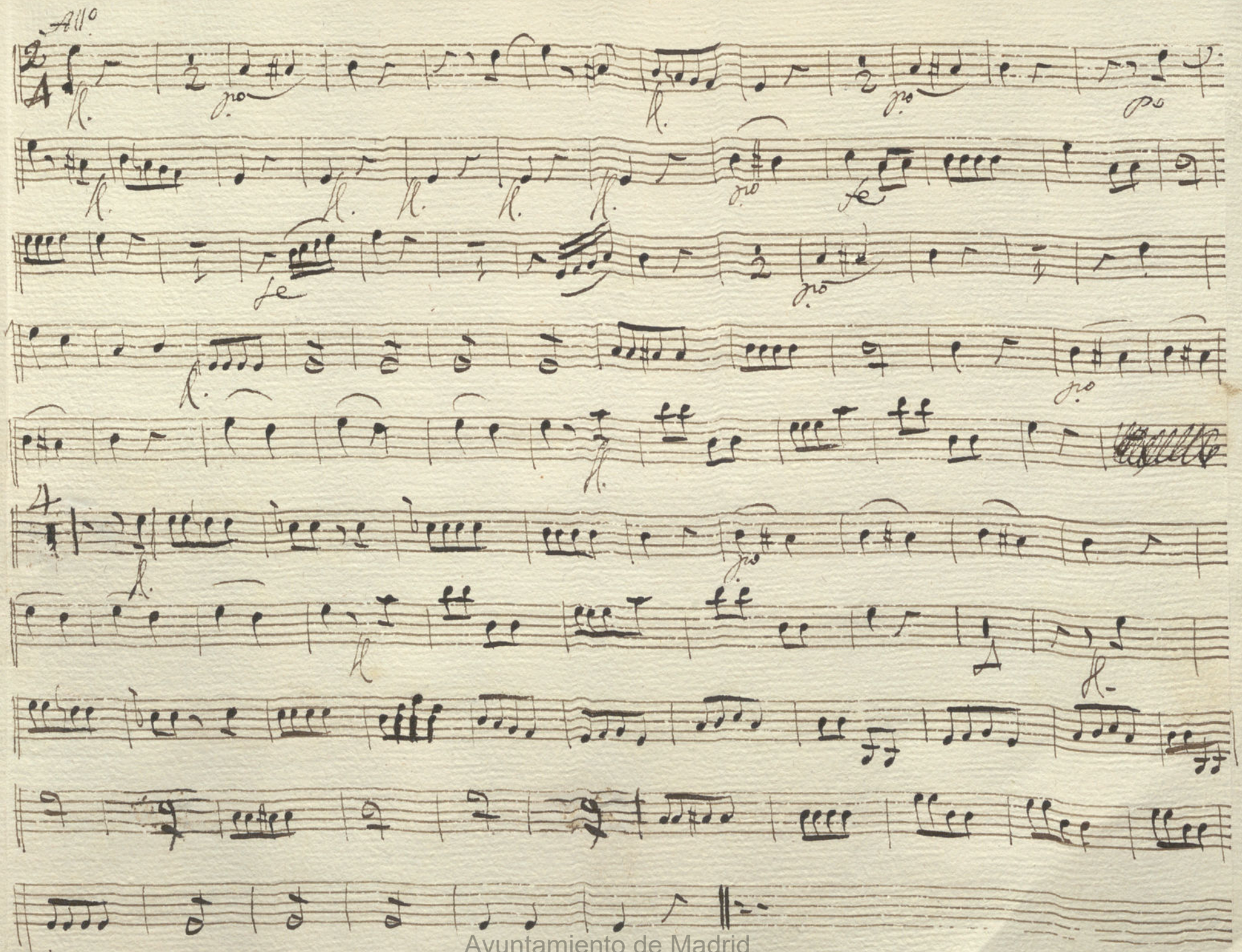
Copla

All.to Molto



Ayuntamiento de Madrid


Final
Allegro vivo
Parola
Ayuntamiento de Madrid


All.o
Ayuntamiento de Madrid

Ayuntamiento de Madrid

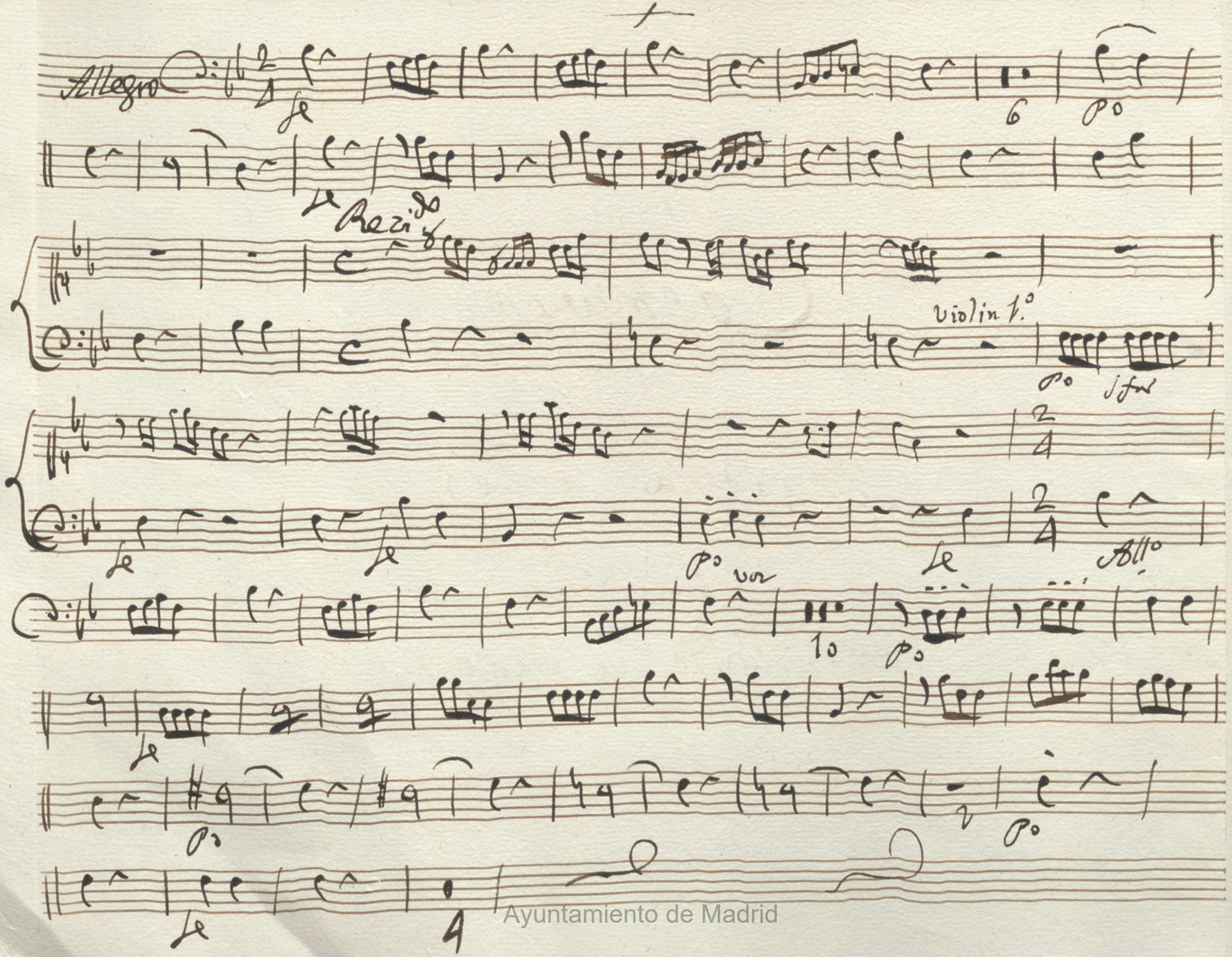
Mus 164-2

Contrabajo.

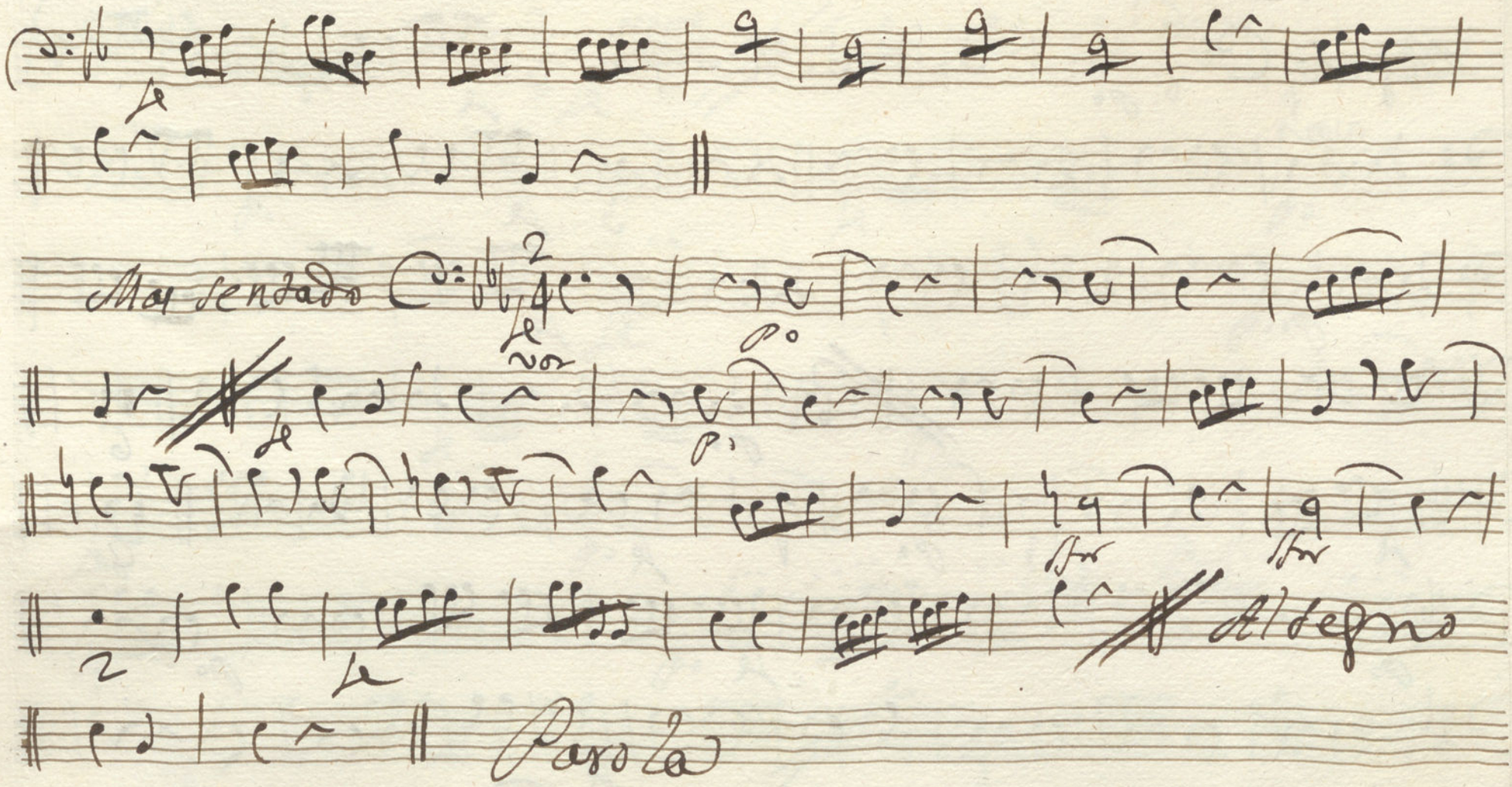
Tonadilla á tres

el Mundo al Revés;

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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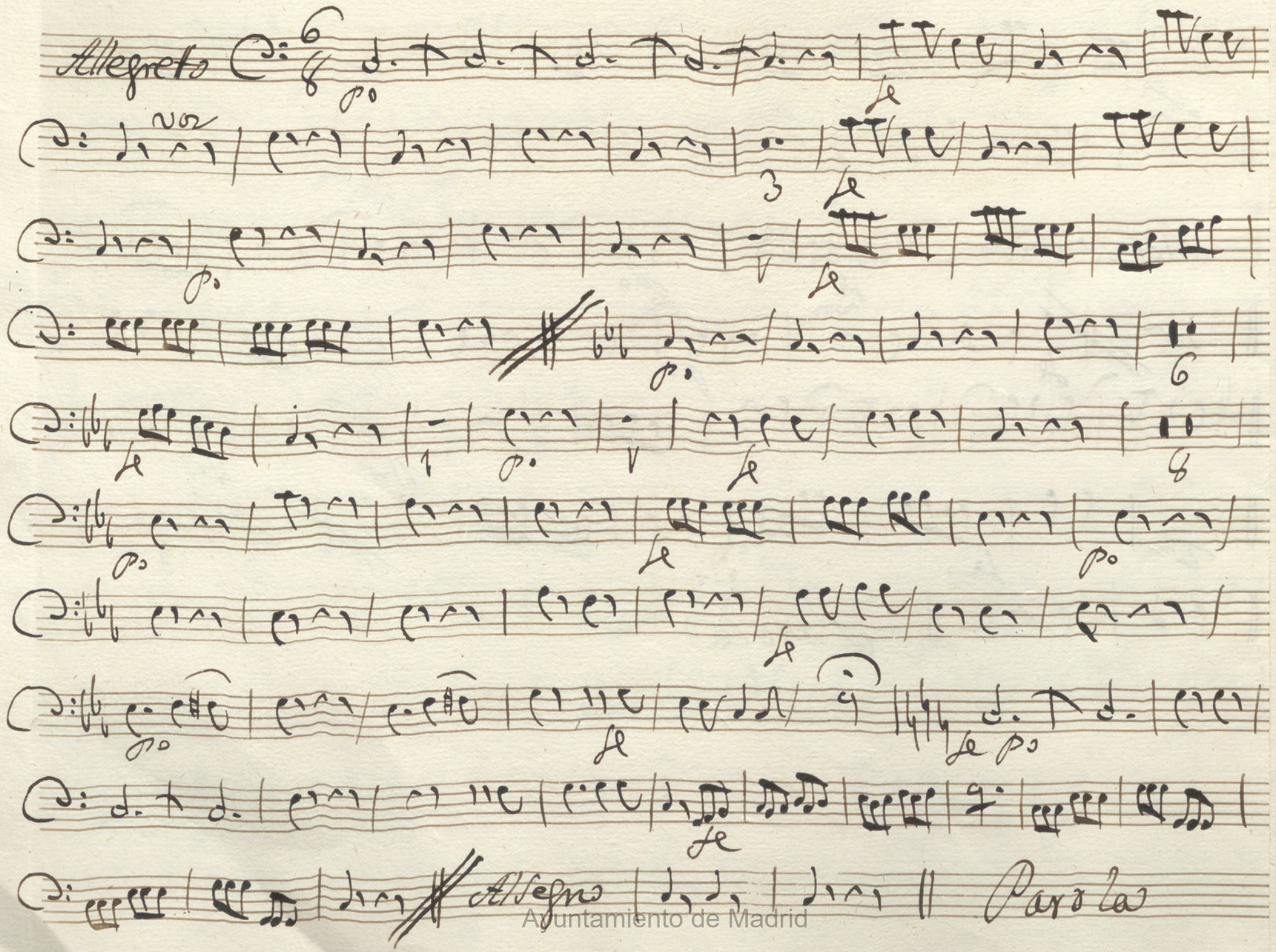
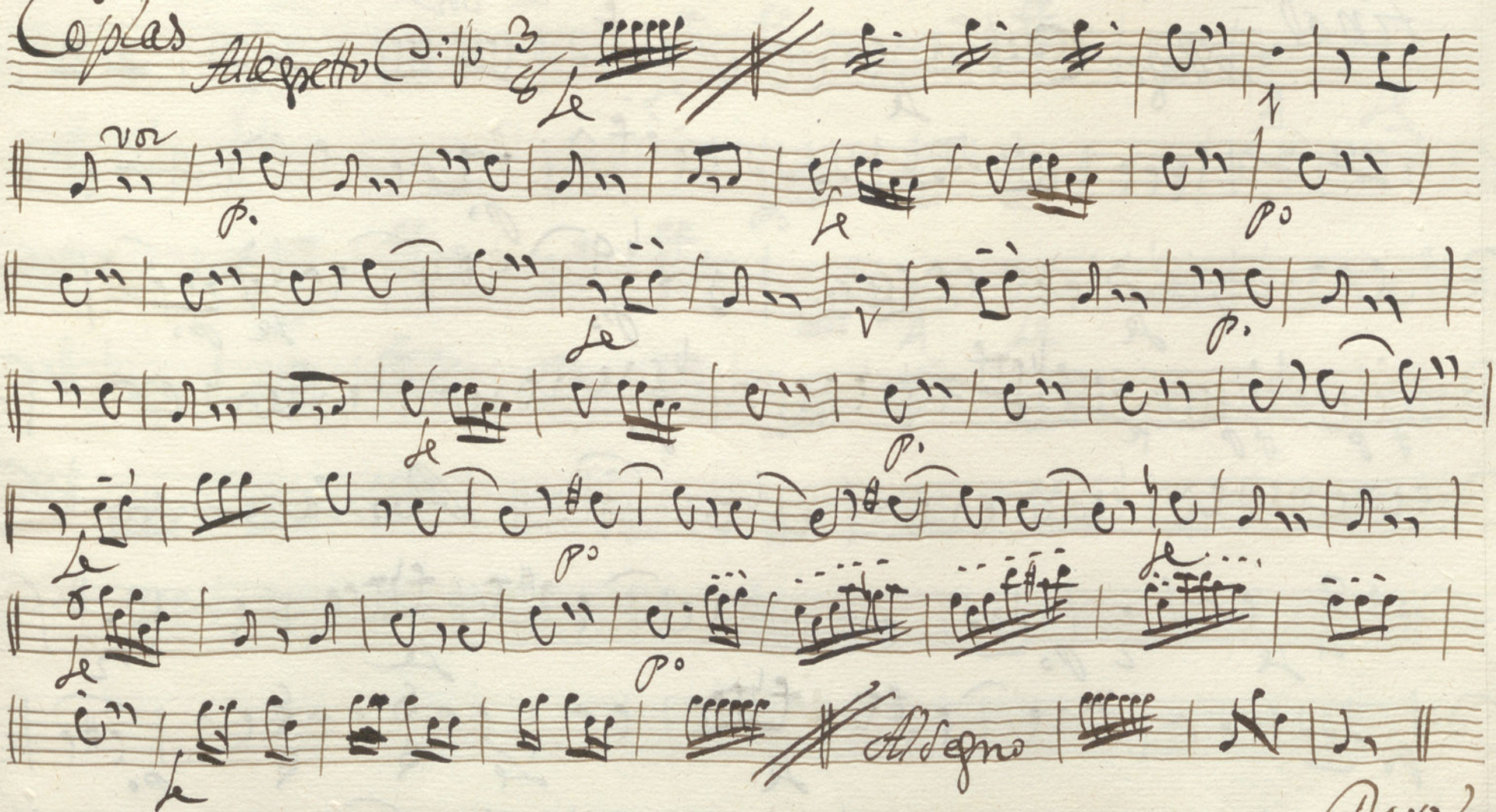


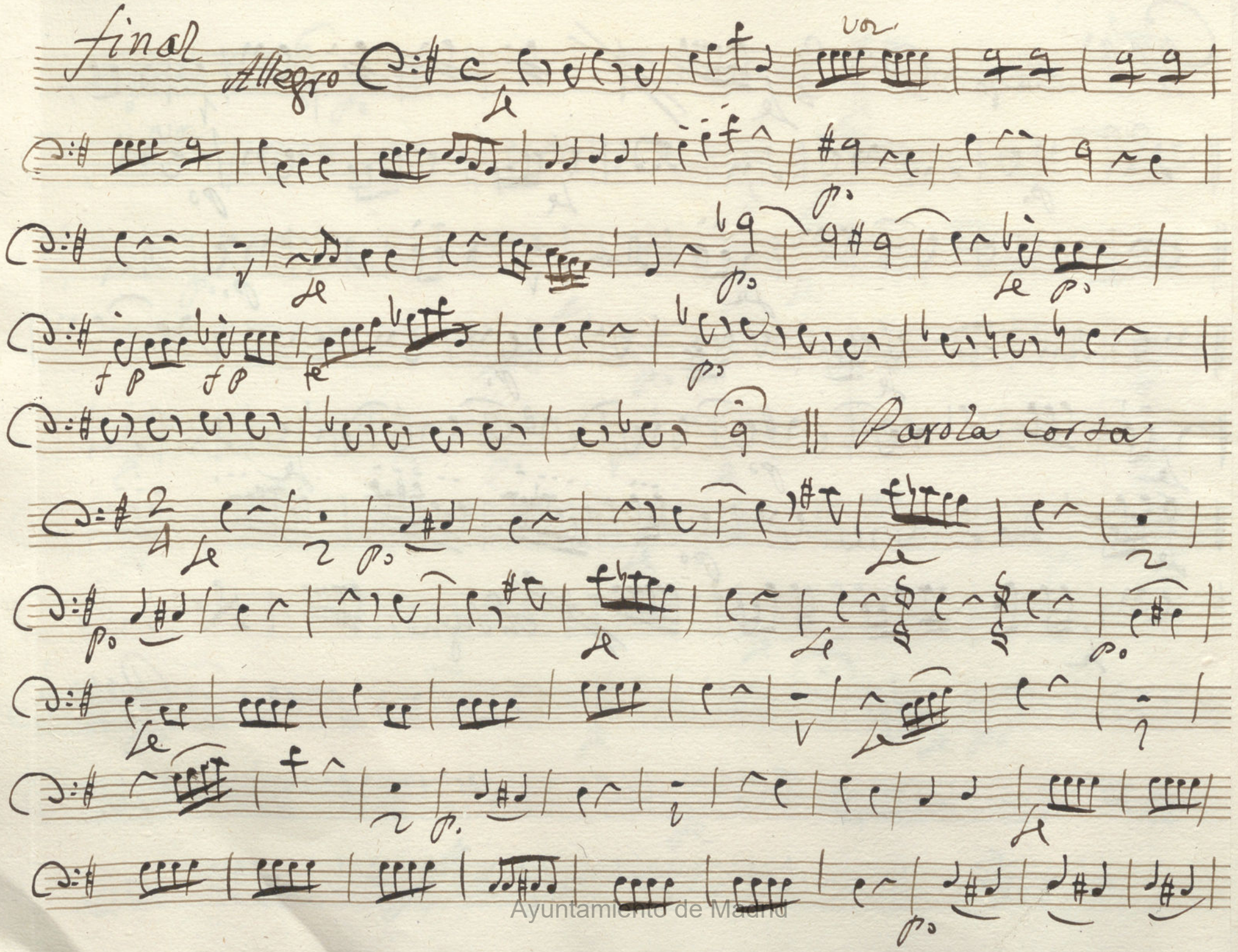
Ayuntamiento de Madrid

Coplas

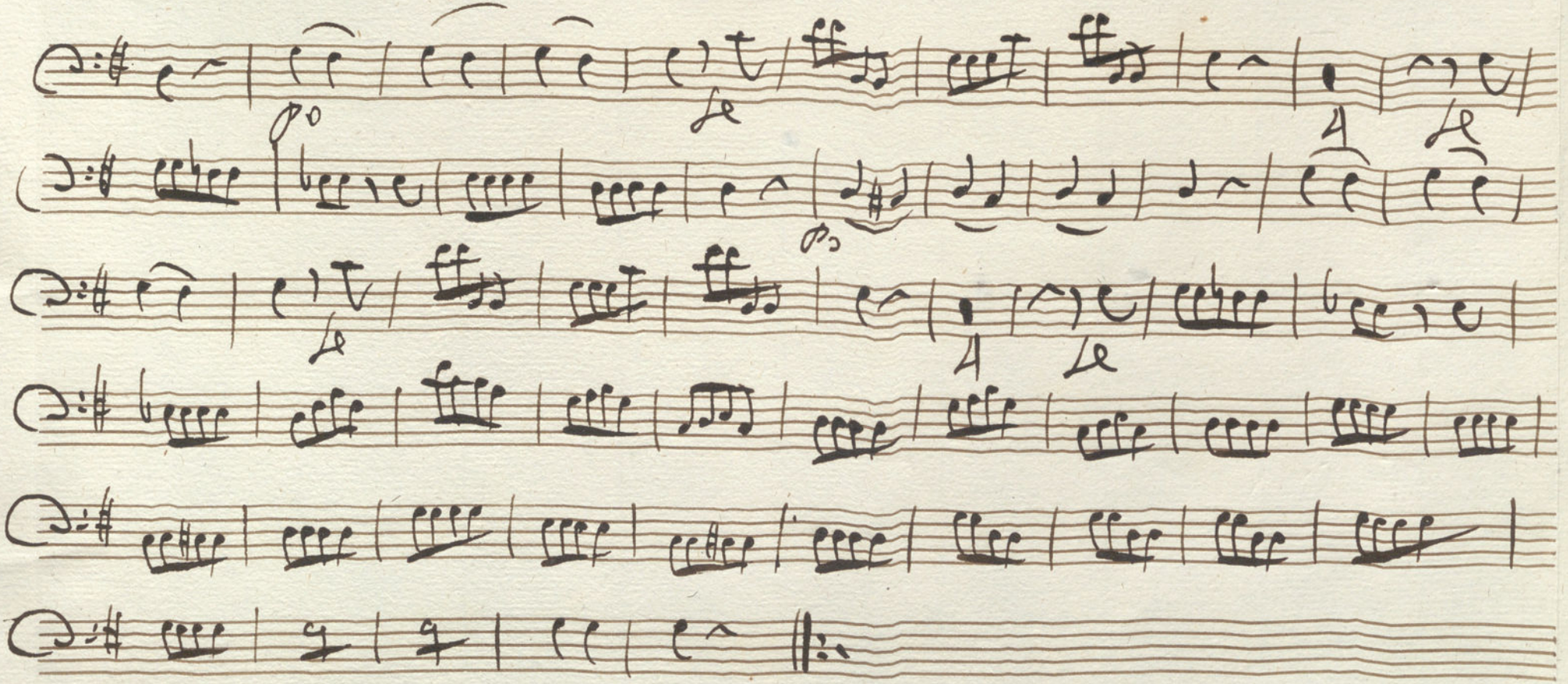
Allegretto



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid