

Leg. 4.º N.º 8 B.

(Leg. 4.º N.º 8) Mus 164-7

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Ton. da B.

el Pastor Celoso.

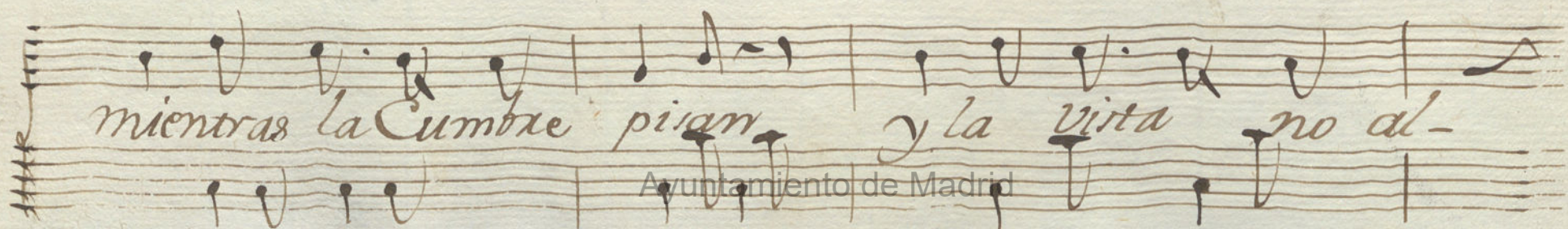
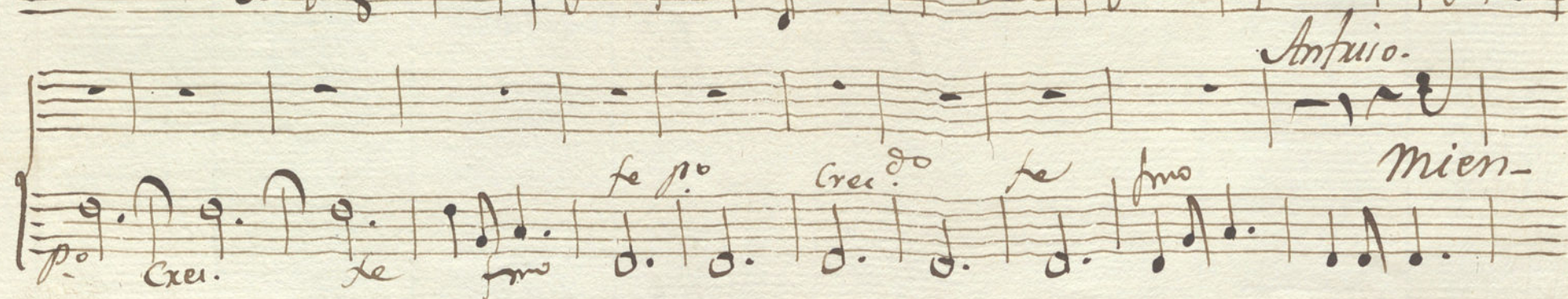
Con Viol. Flautas y  
Trompas.

164

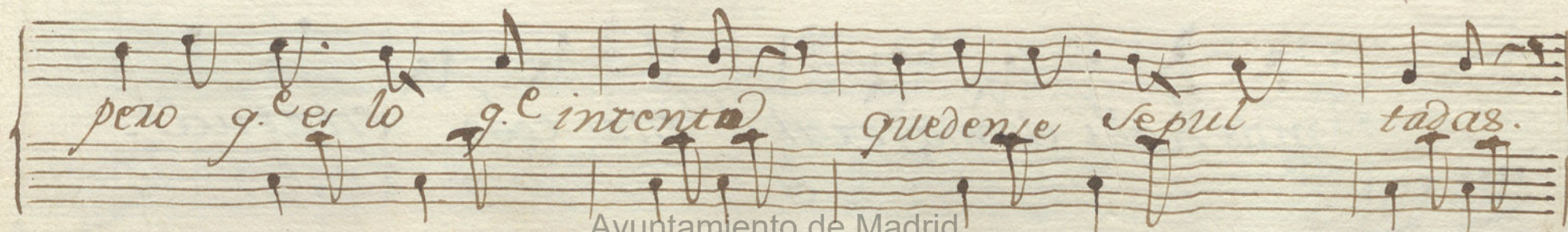
165

8.

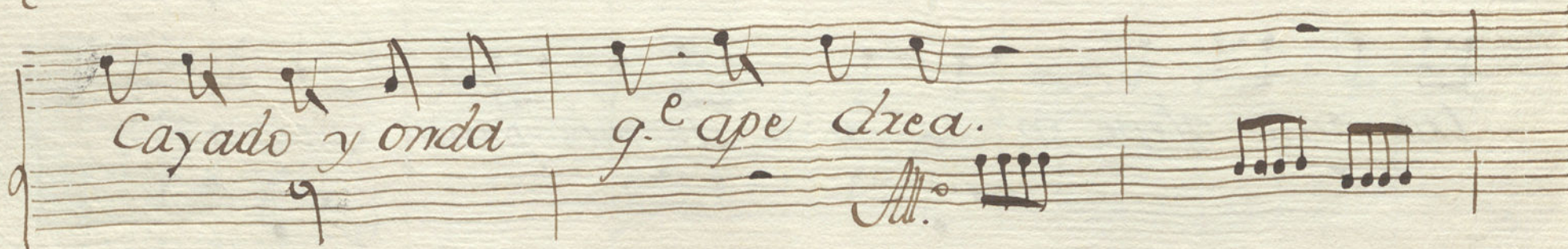












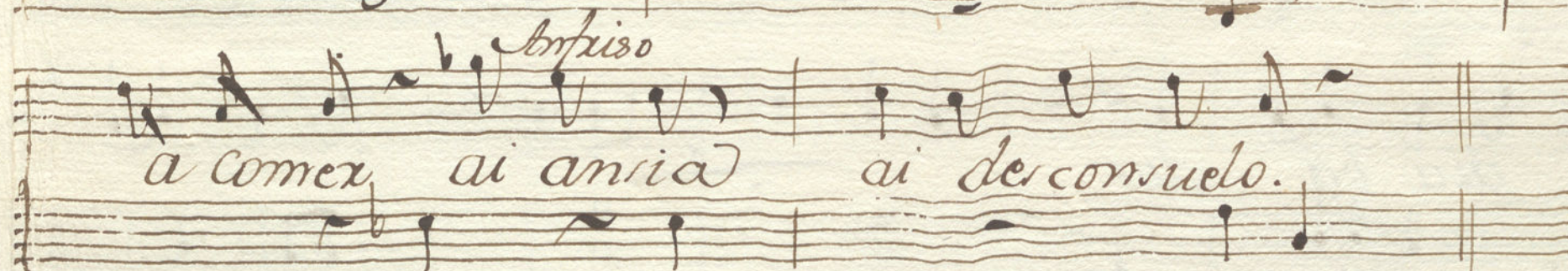




Vaya q.ºe el amor Cora mui fatua



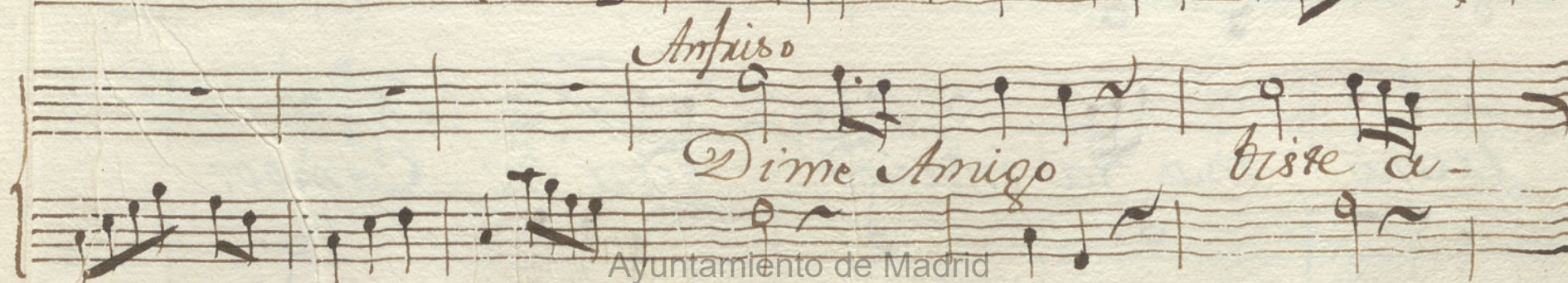
Ansiso ala otra puerta. el Esta lelo ven.



a comex ai anria ai de consuelo.



Tempo di Minue.



Dime Amigo biste a-







*Bato*

de g. e. Vega mi la bato los proximos.

de su garbo los

Seg. And.<sup>te</sup>



Belia?

Decidme Cumbres altas si es q. haveis  
Bato. Ya ansioso son o cielos las preben-  
Belia En q. ofende un Cui dado q. cansioso  
Ansioso q. n. lo asegura ay ania por q. e. Yo a

ido Decidme Cumbres altas si es  
ciones Ya  
busca en q.  
liente q. n.

pisadas por el  
Ya bien te be  
Ansioso en buscar preven-  
Belia: las perlas q. e. mis-



dueño  
 lisa.  
 cipnes  
 ojos

de mis suspi-  
~~ros me ha nom-~~  
~~bra me ha nom-~~  
 ala dicat  
 por tu amor bien

vos pero no e e cre  
 pes Belia q. e lo q. veo  
 pa Belia: oyeme a fable  
 ten ~~Ala~~ bato q. e pienras.

Albricias alma  
 Bato: mira q. e viene a  
 q. e te ofrezco q. e a  
 Bato: digo q. e ero e un-

mia  
 fable  
 silbio  
 flandes

q. e llevo a ven-  
 Anfuio de ame ne-  
 nunca e de hablax.  
 q. e me xecre-



le.  
cio  
te.  
a.

el Gamado bus-

quemos por la Ladera.

y con las Segui-

dillas. erto fin ten ga. y con las Segui-

The musical score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'le. cio te. a.' are written below the first staff, and 'el Gamado bus-' is written below the second staff. The third staff has a large diagonal slash through it. The fourth staff has the lyrics 'quemos por la Ladera.' and 'y con las Segui-'. The fifth staff has the lyrics 'dillas. erto fin ten ga. y con las Segui-'. The notation includes various note values, rests, and bar lines. There are some ink stains and a large diagonal slash on the second staff.



dillas, esto fin ten ga.

Alto Seg. organ Organ

Como Can taban Como #

no res las segundadas las



Handwritten musical score for a piece titled "Como Cantaban Dos Papagayos" (How Two Parrots Sang). The score is written on ten staves, with the first three staves grouped by a brace on the left. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The lyrics are written in Spanish and are integrated into the musical notation. The piece concludes with a double bar line on the third staff of the second system.

Como Cantaban Dos Papagayos

puerto!

ala Venta

na organlos

aten-



Loxito exes ca  
 cion  
 lado perico perico aca.  
 /a/a/a/a ay g. Regalo  
 autè autè autè ai-  
 Loxito Loxito toxo  
 te Cuasa Cuasa Cuasa toxo  
 to toxo to toxo





Ya se acabado  
y diran las palmas  
si es q' a gustado.



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t

Violin 1.<sup>o</sup>

Ton.<sup>a</sup> a 3

el Pastor Celoso.







*Tempo di Minue.*  $\text{G}^{\flat} 3/4$

*Allegro Repite.*

*And.<sup>te</sup> Seg.*  $\text{G}^{\flat} 3/4$

*allegro 3<sup>ma</sup> mod. And.<sup>te</sup> All.<sup>o</sup>*



*Seg. All.<sup>to</sup>*  $\text{F} \flat$  3

*Allegro dor ma8.*



Mus 164-7

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Violin 2<sup>o</sup>

ton. 4<sup>a</sup> 3

el Pastor Celero.



*Andte* 6/8

*Grē- te te fmo*

*credo*

*fmo*

*Cre- do*

*Allegro de voce*

This system contains four staves of handwritten musical notation. The first staff is a vocal line in 6/8 time, marked 'Andte'. It includes lyrics 'Grē- te te fmo' and dynamic markings 'p.' and 'f'. The second staff is an instrumental line, also in 6/8 time, with lyrics 'credo' and 'fmo'. The third staff is a vocal line with lyrics 'Cre- do' and 'Allegro de voce'. The fourth staff is an instrumental line. The notation includes various note values, rests, and dynamic markings.

*Rez.*

*ten.*

This system contains two staves of handwritten musical notation. The first staff is a vocal line in common time (C), marked 'Rez.'. It includes the word 'ten.' and a fermata. The second staff is an instrumental line in common time, featuring a series of chords and melodic fragments. The notation includes various note values, rests, and dynamic markings.

*Tempo di Minue* 3/4

This system contains two staves of handwritten musical notation. The first staff is a vocal line in 3/4 time, marked 'Tempo di Minue'. It includes a series of notes and rests. The second staff is an instrumental line in 3/4 time, featuring a series of chords and melodic fragments. The notation includes various note values, rests, and dynamic markings.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in brown ink on aged, slightly torn paper.

Key markings and annotations include:

- And.<sup>te</sup> Seq.* (Andante Sequence) at the beginning of the second staff.
- allegro* and *Prepise.* (Preparative) at the end of the first staff.
- alleg.<sup>o</sup>* and *3 mas.* (three measures) at the end of the fourth staff.
- Al.<sup>to</sup> Seq.* (Allegretto Sequence) at the beginning of the sixth staff.
- allegro 80 mas.* (allegro 80 measures) at the end of the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into sections by double bar lines.



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MUS 164-7

~~e~~

Flauta 1<sup>a</sup>

ton.<sup>a</sup> 3.

el Pastor Celoso.



Handwritten musical score for a piece titled "Andte". The score is written on five staves in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p.o.", "Cres.", and "fmo". The piece concludes with a double bar line and the instruction "Reprise al segno.".

Rez<sup>do</sup> Tacet.

*Tempo di Minuet.*

Seg! *Con Oboe.* *And.te*  $\text{b}\flat\text{b}\flat\text{3}$

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Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff contains the handwritten text "tres mas" and "Moi Para." above the notes, and "Dezdo." with a "2" above it at the end. The third staff begins with a treble clef and a key signature of two flats, and includes the marking "All.<sup>o</sup>" at the start.

Handwritten musical score on four staves. The first staff begins with the marking "Seq. All.<sup>o</sup>" and a treble clef. The second staff contains a double bar line and a diagonal slash. The third staff includes the marking "2" at the beginning. The fourth staff includes the marking "Allegro di ma." at the end.



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Flauta 2.<sup>a</sup>

ton.<sup>a</sup> a<sup>3</sup>.

el Pastor Celoso.



*And.<sup>te</sup>*

*p. Cres. p. Cres. p.*

*Ritornello al Regno.*

*Prez.<sup>do</sup> Tacet*

*Tempo di Minue.*

*Ritornello al Regno.*



*Con oboe*  
*And.*

*bres veces mas.* *Pez.*

*All.*

*Seq. All.*

*Allegro dor mas.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.' and the instrument 'Con oboe'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'bres veces mas.' (three times more) and 'Pez.' (likely 'Pez.' for 'Pez.' or 'Pez.'). The score is divided into sections by the markings 'All.' (Allegro) and 'Seq. All.' (Sequence Allegro). The final section is marked 'Allegro dor mas.' (Allegro molto). The notation is in a single system, with the key signature of two flats (B-flat and E-flat) and a 3/4 time signature.



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*t*

*Trompa 1.<sup>a</sup>*

*Ton.<sup>a</sup> a 3*

*el Pastor Celoso.*



*And.<sup>te</sup>* 

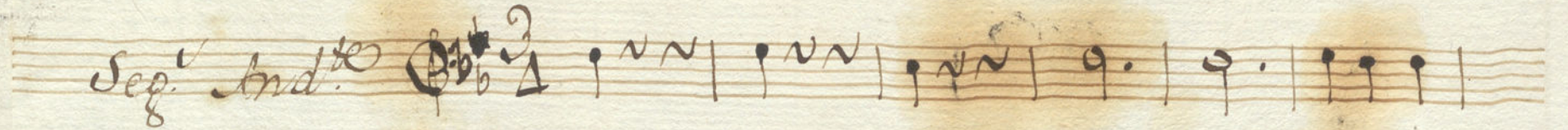
*Rez.<sup>do</sup> Tacet.*


*Tempo di Minue.* 


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*al segno Repite*





*Seg.<sup>a</sup> And.<sup>te</sup>*  $\text{B}\flat$   $\frac{3}{4}$  




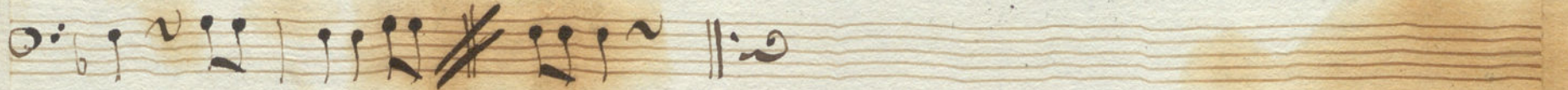












*Resuues  
mao*



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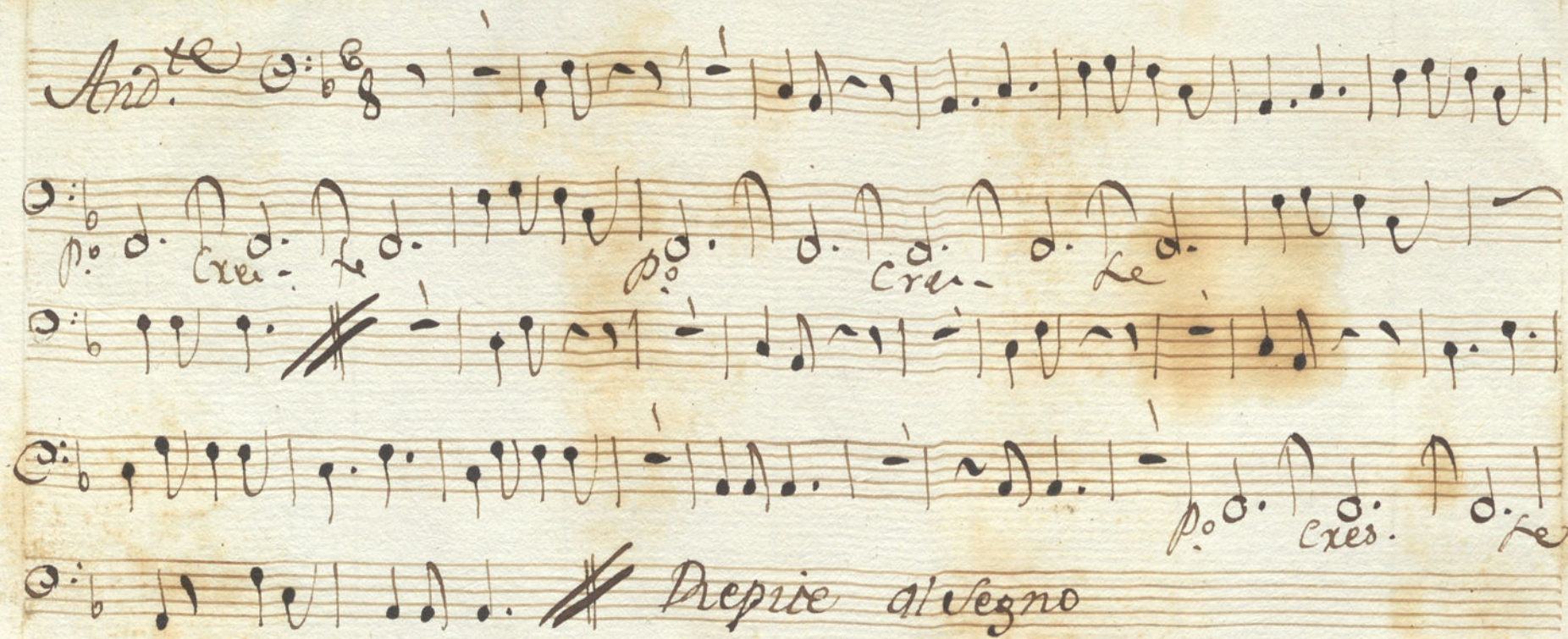
b

*Trompa 2<sup>a</sup>*

*Ton.<sup>a</sup> a 3.*

*el Pastor Celoso.*



*And.<sup>te</sup>* 

*Rez.<sup>do</sup> Tacet.*

*Tempo di Minue* 

Ayuntamiento de Madrid *allegro Repite*



And the

Seq.

tres veces  
mas.

C  $\frac{2}{4}$  6  
Re do || 6 All

All.<sup>to</sup> Seq.

al Segno Repite

Do. mas

mas.  
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