

Seg^o 3

N^o 62.

Mus 164-8

(Seg^o 4^o N^o 17) +

Tonadilla
à 3.

Dos Limexas

y un Murciano.

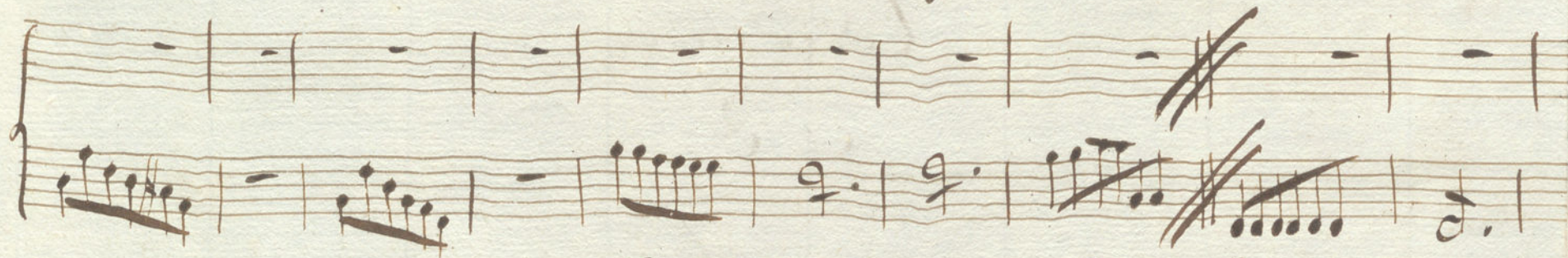
La Granada
Leonesa
Murciano

Con Viol^o y Trompas.

de Dⁿ Pablo Esteve.

17

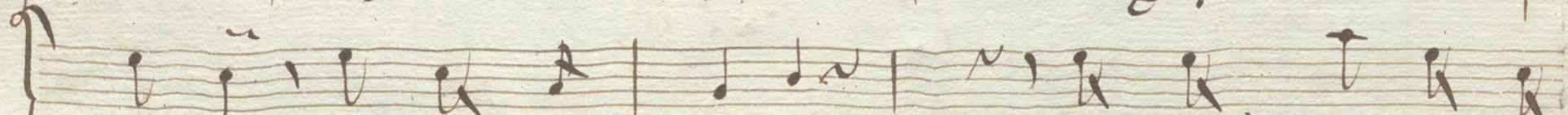
163.



Murciano - Va son las diez y quarto voto a -

Gran^a - Vengo a comprar por junto lo q^e no

Tochino - Como soy Naranjera me vengo al



tristo

tempo

peso

y siguiera un on

y me Cuesta com

por Naranjas. y



chavo am no e Vendido
prarlo para venderlo
Limias qe vendo luego

e ole ole no ai alguno qe Compre

ala ala Limitas y Na -

xanjas ca ca bara titas, y

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buenas
 las dos.
 Murcianito mio g. guieres va ya
 Al. to
 la 2.
 a comprar venço Limas naxan las
 M. no.
 pues para escogerlas sentaos ambas digo a compa.
 1. a
 2. a
 3. a
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as

La 2.

Va chas

Antes quea dito

una tona da te Cantaremos g^o gueno

La 3. Le

Vaya- toditor silencio mientras se

La 2.

Canta el Fuente zillo de echax la paxxa

pues vaya vaya.

Alon muchachas

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pa.

And. poco *Gran.^a* Exanse do li-
 Una con ana-
 el moruelo embo-
 Punt.^{do} no
 meras muy Picari llas Jesus
 macos su amor Oti za-
 bado las acari cia
u. no *Toach.^a*
 Jesus Vexase en Murcia nullo
 y la otra entre tanto
 Una dice na xanfas

Mur.^{no}

Mur.^{no}

g. las gueri a. Jesus.
 le despa bi la Jesus
 y la otra quita Jesus.

1^{ra}
2^{da} Oyelo chi chi oye lo pe-
arco Alt.

Joach^a

noso oyelo pu lido oye lo chi chi

oyelo mi Chusco oyelo que-

Muz.^{no} do Payo

rido - Que Cariguas g.^e hemem Valçiamme

Moderato -

Christo Valçiamme Christo

All.^o Muz.^{no} lai 2
ay g.^e me roban ay Ladro nazaras no note C.

nosas g.^e à sido chanza

G.^a Joa.^a Gra.^a
No te prometo No doi pa labra de Segui-



Con la Nariz

ha ay ay pu ay ay pu tarara

Fagot solo

pu pu pu

la lasti mora orquesta de mis sus-

todos.

pixos de mis suspiros

Ay moribundero
 Los Ayres q.^e me cuestan
 vuestros afectos.

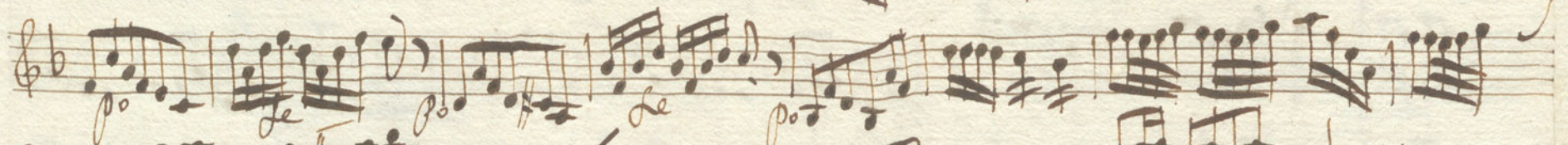
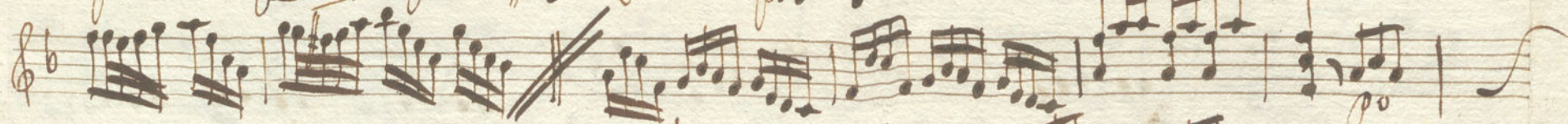
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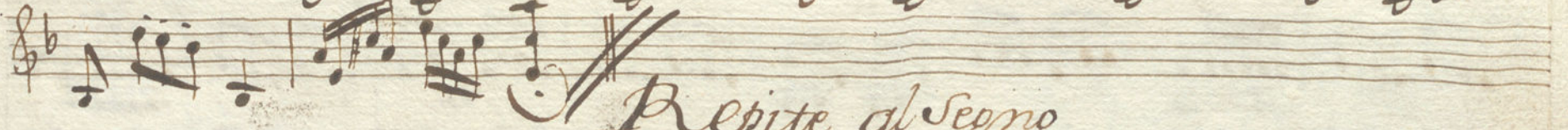
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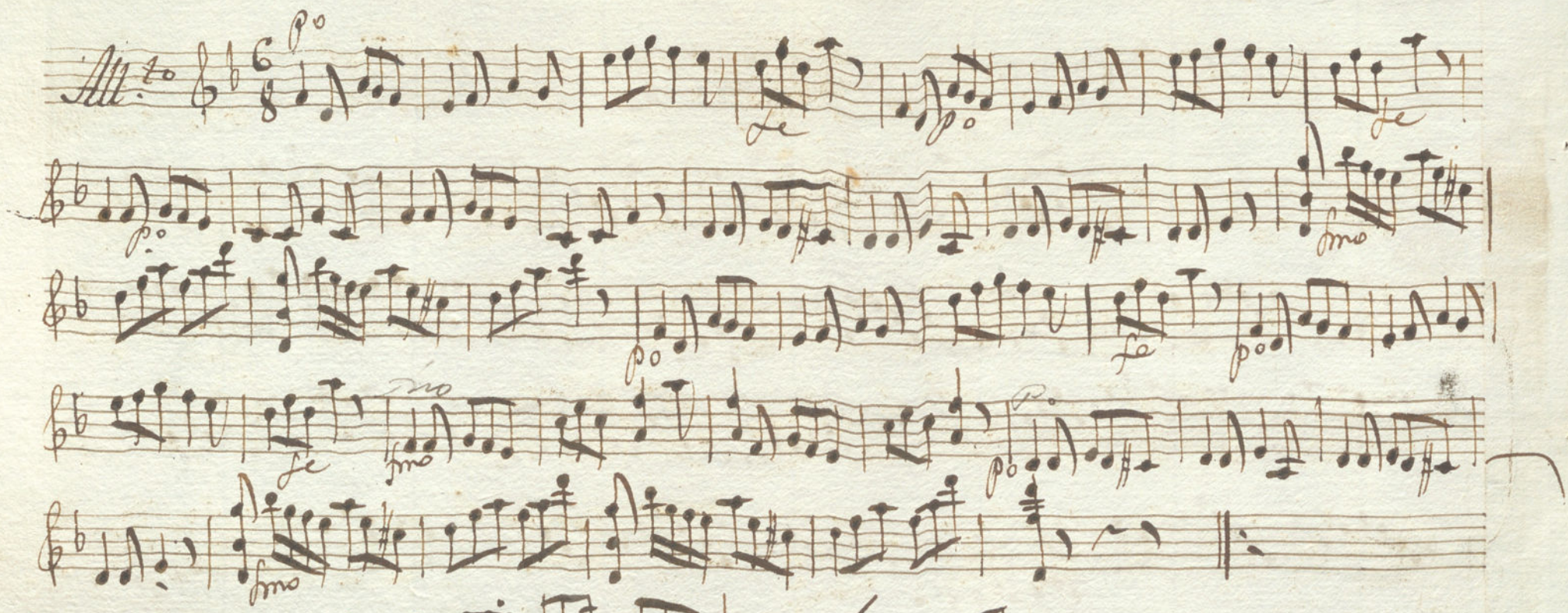


Violin 2.^o tonadilla a 3.

Medio All.^o 3/4

Repite al Segno
dos mas.

All.^{to} 
And.^{te} poco 
All.^{to} 
Alleg.^{ro}
Alleg.^{ro}
Alleg.^{ro}
Alleg.^{ro}
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Alleg.^{ro}
Alleg.^{ro}

All. 3/4 *Le p* *Le p* *Le p* *Le p* *Le p* *Le*

Al Segno do mas -

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Violin 2.º Ton.ª a 3 el Murciano.

Medio *All.º* $\frac{6}{8}$

Ac. segno
dos mas.

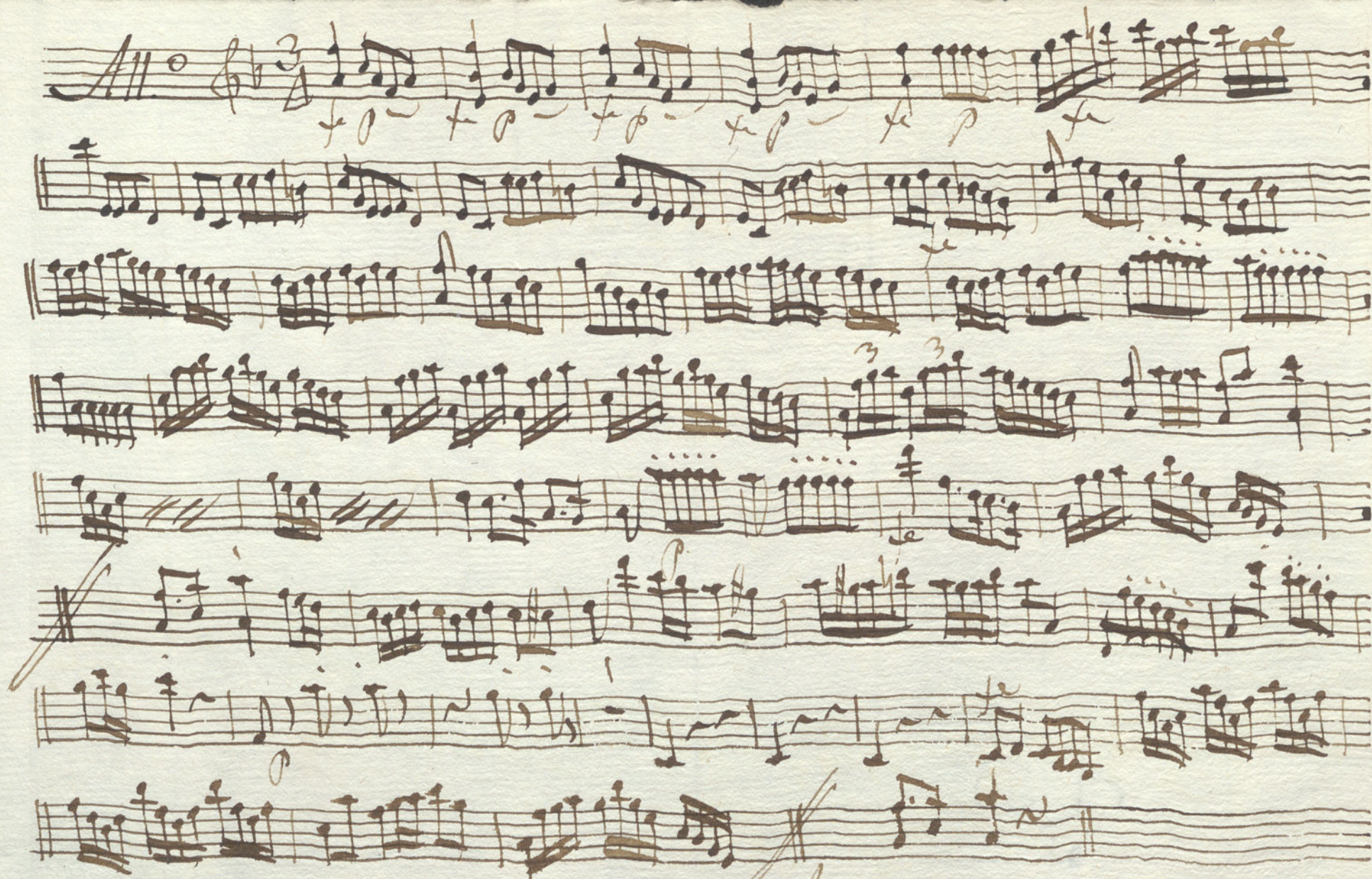
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (6/8, 3/4), and dynamic markings (p, f, fmo, And. poco, Mod. to). The score is written in brown ink on aged paper.

The first staff begins with the tempo marking *All. to*. The second staff has a *p* marking. The third staff has a *fmo* marking. The fourth staff has a *f* marking. The fifth staff has a *fmo* marking. The sixth staff begins with the tempo marking *And. poco*. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *Mod. to* marking. The tenth staff has a *f* marking.

Allegro

do mas

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Allegro.

Ayuntamiento de Madrid

Mus 164-8

+

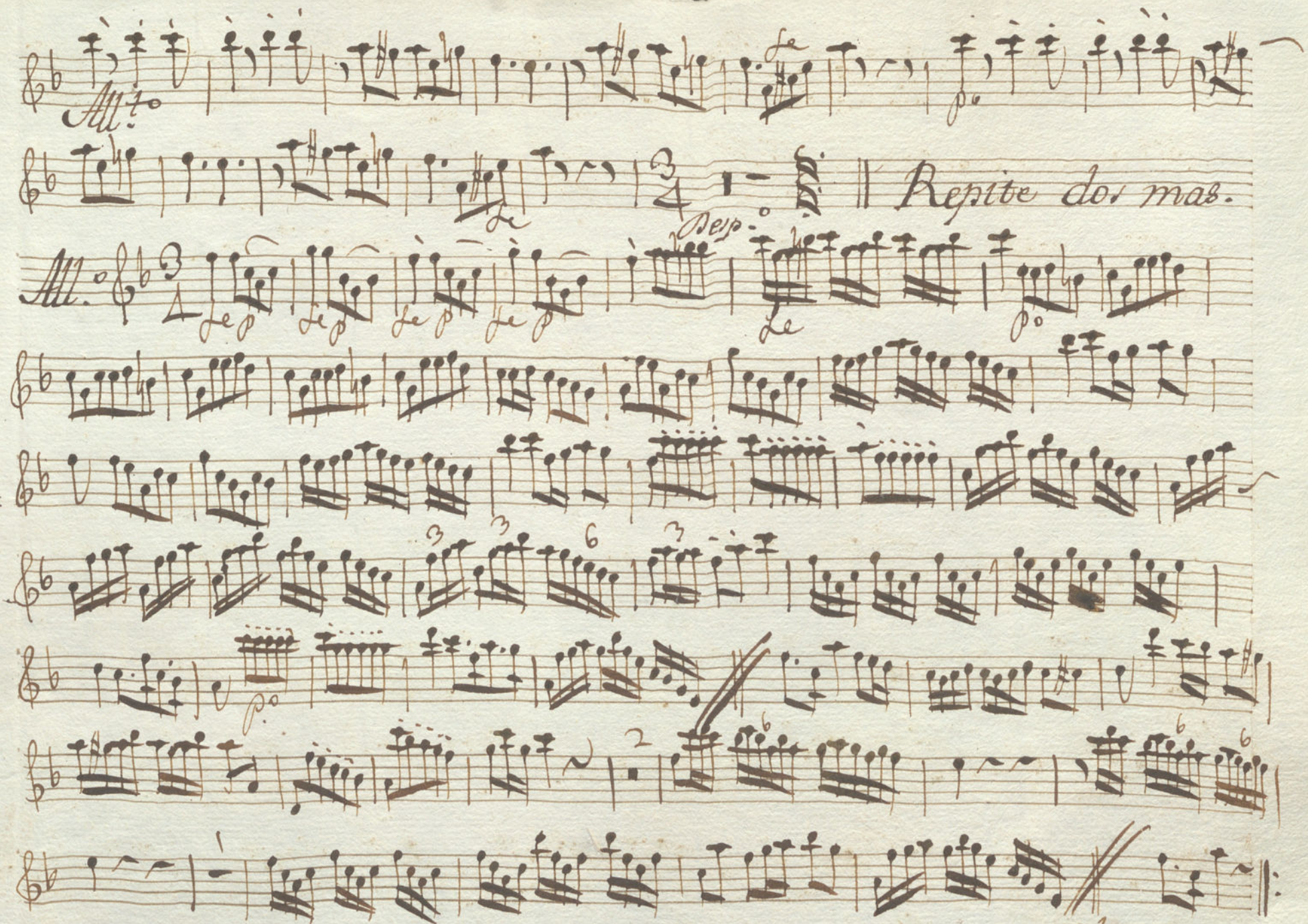
Oboe 1^o

Tonadilla à 3.

Medio All. 3/4

Al Segno dos mas.

And. Loco



Repite do mas.

Al segno do mas.

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Mus 164-8

Oboe 2.º

tonadilla a 3.

Medio All. 3/4

*Doi mas
al Segno - Allegretto*

And. ^{ter} Poco 6/8

Alleg^{to}

Handwritten musical score on ten staves, featuring treble clefs and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is marked with several performance instructions and dynamic markings:

- Le* (written above the first staff)
- Desp.^o* (written above the second staff)
- All.^o* (written at the beginning of the second staff)
- Do mas.* (written at the end of the first staff)
- al Segno do mas.* (written below the tenth staff)

The music is characterized by dense, rapid passages, particularly in the later staves, suggesting a technically demanding piece. The notation includes various ornaments and slurs, and the paper shows signs of age and wear.

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t

Trompa 1.^a

Tonadilla à 3

el Murciano

Medio All.^o C^b 2

Allegro do mas.

And^{te} Poco - C^b 6

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "Do: Veces mas -" is written across the second staff, and "al segno do: mas -" is written below the eighth staff. The manuscript shows signs of age, including staining and a small tear at the bottom right.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The text "Do: Veces mas -" is written across the second staff, and "al segno do: mas -" is written below the eighth staff. The manuscript shows signs of age, including staining and a small tear at the bottom right.

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t

Trompa 2^a

tonadilla

a 3.

el Murciano

Medio C^b $\frac{3}{4}$

Al Segno *do mas -*

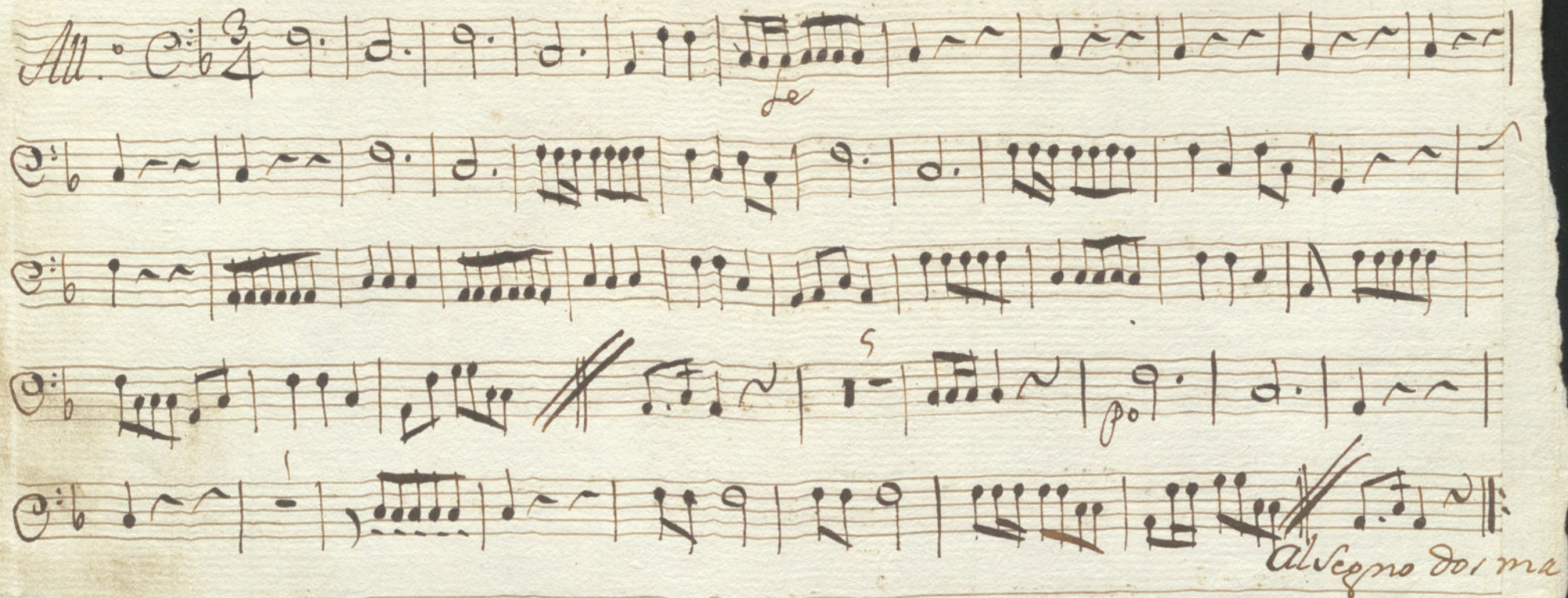
Alleg.^{to} C^b $\frac{6}{8}$

And.^{te} Poco - C^b $\frac{6}{8}$

Alleg.^{to} C^b $\frac{3}{4}$

Do mas -

p^o Ayuntamiento de Madrid *Desp.^o*



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Baxo tonadilla t à 3.

Medio All.^o C^b 2

Allegro
do mas-
All.^{to}

fmo

Le

fmo

Le

fmo

Le

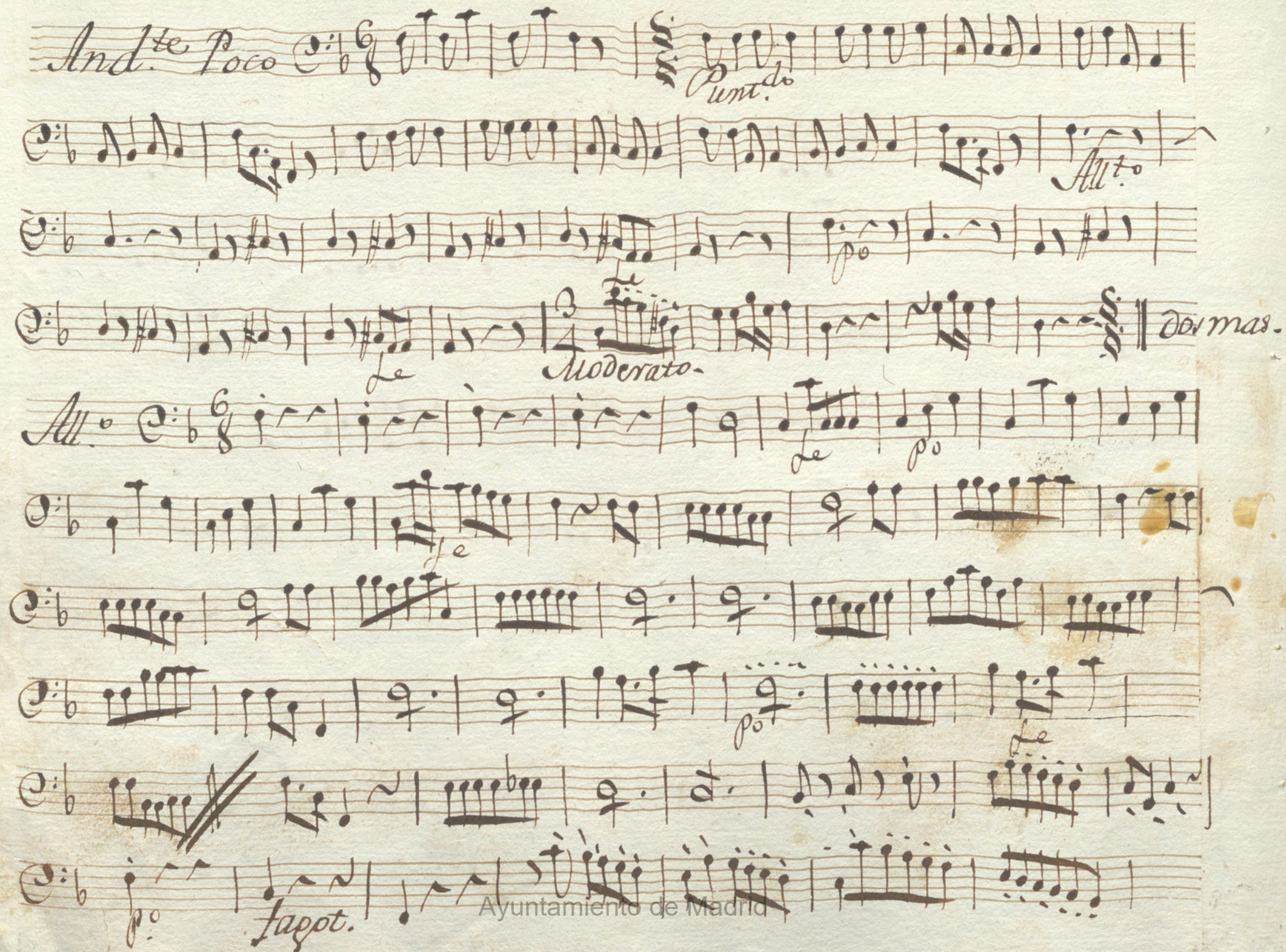
fmo

Le

fmo

Le

Segue-

And.^{te} Poco *Punt. do*
All.^o
Dormas.
Moderato.
All.^o
Le
p^o
Le
Le
fagot.

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Violin 1.º el Muxuato y dos Limeras.

Mus 164-8

Medio All.º

Handwritten musical score for Violin 1.º, el Muxuato y dos Limeras. The score is written on ten staves. The first staff is labeled 'Medio All.º' and has a 3/4 time signature. The music is in G major (one sharp) and features various musical notations including notes, rests, and dynamic markings like 'p.' and 'f.'. There are also some handwritten annotations like 'le' and 'mo' below the staves. The score ends with a double bar line and repeat dots.

Repre

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Alc. P. Carras

And^{te} poco. 6/8

All.^o

Mod.^{to}

*Reprise
doi mas.*

All.^o 3/4

se se se se se

3 3 6 3

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allegro

do mas -

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