

Lep. 12

Mus 165-9

Conadilla a tres

~~Alto~~

Los Molineros

{ S.<sup>ra</sup> Porto  
S.<sup>t</sup> Camar  
S.<sup>r</sup> Garrido

Del S.<sup>r</sup> Moral

1798

Ayuntamiento de Madrid

165-9



Allegretto

Selva con Molino a un lado,  
Con Puerta, y Ventana; Puente y Rio en el otro.

Cama

Des

Porta... Jael

parte... si

Cando en este Rio pa so los di-as  
hijo del Alcalde sei cando reha-lla-  
bar a las Sallinas acchar sal ba-do

~~yau que pican los~~

yau que pican los Perez a  
ma la pesca que busca no ha  
Cuenta no se a lo ro se con



mor no pi- ca ya en que pi- can los Pe- ze a mor no pi-  
 ze ala Ca- ña ma la pe- ca que bu- ca no ha- ze ala Ca-  
 tigo el Sa- llo Cuen- da no real bo- ro - de con tigo el Sa-

ca amor no pi- - - - ca  
 ña no ha- ze ala Ca- - - - ña (vare)  
 llo Con tigo el Sa- - - - llo

*Allegro  
 dos veces*

*Allegro* *Porta* *Camay*  
 Mas *And.* Ya comen- la Sa- lli- na - ya pi- ca el Pe- ze  
 zi to - - - - - Sa- vi- no Dn Be- ni to

*Mas And.*



*todos*

*Yo me quiero marchar*  
*Yo la vuelvo hablar*

*par.* *precioso a guanzar*

*Parola 1ª*

*te Camar*

*si tu correspondes a*  
*Porta... la que en mi marido ve*

*Allegro*

*so* *for*



mi amante à fecto ten dra' tu Ma ri do ten dra' tu Ma  
sul ta el pro be cho mi Ma ri do pue de mi Ma ri do

ri do mui gran - dei au men to, mui gran dei au men - - - to  
pue de pa gar - bu ei tro a fecto pa gar bu ei tro a fect - - - to

sare por,  
tiene vste mucha Razon

repar, tu tiene mucha Razon

mai voi  
mai voi



llebar Arina que me esta esperando Anton que me esta pe  
abucar Arina que me esta esperando Anton que me esta pe  
rando Anton *vare* *Allegro* *Camor* Yo tea  
rando Anton *vare* *Allegro* *Camor* Yo tea  
do - - - ro yo se quie - ro yo de amor yo dea  
mor por ti me muerro por ti me - muerro Pues Dios se lo pague avr



*Parola*

se puei dios que sal baje que sal  
 baje toma en duro toma en duro ya mi A  
 mor queda se gu ro seguro puei dios se lo pague avise puei dios

*Camay*

*par do*

*ps*

*Parola 2ª*



*Allegretto*

*Camay*  
Ya bes que ve

*Porta*  
nancio me cede tu Amor me sie! manda en mis

*Le*  
an sie! yo mando en mi honor

*Camay*  
e de Bol si llito toma por favor

*Porta*  
yo no admito cosa que ofenda el candor



*Canary* *adagio*

el de el solo un apasajo to may

*Calla mi fereza* *Voi a de aguar la Preia porque*

*ya no ay que mo ler por que* *por que ya no ay que mo*

*ler* *(Mas moderato)* *Canary* *Pues ya tomò el vol*

*si* *No* *amor de ne* *to mo la ca*

Ayuntamiento de Madrid



mos al punto que anochez. . . ca aquí de el pe . . .  
 na que ya pesque la trucha que de se a . . .

ro al punto que anochez ca aquí de el pe . . . ro  
 ba que ya pesque la trucha que de se a . . . ba

*Allegro*

Parola 3<sup>a</sup>



Canto

Andte

una

a la ventanala Porta: Ya el hi

Ap.

A

Vez que se fue el carro  
daigo està esperando

Ya Benancio seabrà y do  
si la vista no me engaña

sfz

p.

sfz

yo mea Cerco po se ido  
siel su pierra la mañana



de esperanza y de temor y de temor y de te  
no aspirara à mi favor ami favor a mi fa

mor  
bor

si len ciosa noche obscura

mi deseos apresura mi de se os apresu ra



Porta

a... presa

Bena pri'sa ben Corrien do

ben - Corrien do

Camas

ben a pri'sa ben co rrien do ben - Co

ben a pri'sa ben co rrien do ben - Co

rien do en lai a lai del a mor en lai a lai del a

rien do en lai a lai del a mor en lai a lai del a



Parola 4<sup>a</sup>

mor — del amor

mor — del amor

Canai

No ay Canai illo de ve lleza que no

inda suente reza al di ne ro yal — amor

Porta

al di — nero yal amor

sal ve



nancio po co a po co que asi' se ca ri pa un loco

que ofen der quie re mi ho nor que ofen der quie re mi ho

nor

Ya de la

Ca - - - - - la  
 om - - - - - gre  
 bra - - - - - zos  
 men - - - - - tes

sabe el bien mi - - - - - o  
 dia le ha cria - - - - - do  
 prenda del al - - - - - ma  
 y sin cor du - - - - - ra



drio dueño se re. dueño se re;  
 cado de amor se be de amor se be;  
 calma di fru ta re di fru ta re;  
 cu ra a qui se be a qui se be;  
 Allegro  
 re, veze ma

Camas  
 Lue ca ri ta tan bo ni ta que ma ni ta tan sua vi ta

po  
 sin \_ ce sar la ve ra re la se ra re  
 o que ri sa o que  
 o que ri sa o que



*Camal* *Indes*

Visa que Con tento que Con tento

Visa Yo me

siento en tal momento de a le gría en lo que zer de a le

siento en tal momento de a le gría en lo que zer de a le

gría en lo que zer

gría en lo que zer

*Alor parri!*



*Camar*  
Ya co mienza à des nu

dar me bueno bueno ba el a sun to el Bes

rido traeme al punto que me tengo de po ner

que me tengo de po ner ve te ve te vi da

*sfz* mia y no tarde en bol ver y no tarde en vol



Parola 5<sup>a</sup>

ber:  
te

And. poco  
Cama  
te resa que

frio  
te resa a toi muerto a toi muerto

Me quedo yo muerto si tarda en venir en ve

nir  
que frio que fri i i o, no ay con



suelo      Yo me hieló      yo... me

ye lo      ya no puedo veris tir      ya no puedo veris

tir;      Parla Ca

final

Allegretto



*sale por d<sup>o</sup>*

Aquí tienes la Roquita dulce bien de mi a

*Camal*

*more, dulce*

*Noel Venancio, por Noel*

do re se bur laron de mi amor se bur laron de mi a



*Sare. Porta*

*mor*

*Aqui*

tiene ~~vestido~~ *vestido* vi ta se sin mai ~~hardamano~~ *de mora* vi ta

*se sin mai* ~~hardamano~~ *de mora* *Cama* Pro ba rà, mu ger traí



dora de mi Trar el rigor de mi Tra el ri  
 gor gardo Poco a poco que su trama bien me  
 poco a poco que una tranca tengo  
 reze este rigor bien me  
 siempre en mi favor tengo



*Camor*

pues que no ay o tro de me dio pues que

no ay o tro de me dio el Ca llar se rà me jor se

*Porta*

rà me jor Vaya se vi sed a su Pueblo

Vaya se vi sed a su Pueblo

*po* *le*



Handwritten musical score for a song, featuring three systems of music with lyrics in Spanish. The notation includes notes, rests, and dynamic markings such as *pp* and *le*.

**System 1:**

Lyrics: y to me al pun to — la marcha y to

Lyrics: y to me al punto la marcha y to

**System 2:**

Lyrics: me al pun to la mar — cha Pue de la Noche la es carcha ha brà

Lyrics: me al punto la mar cha pue de la Noche la es carcha ha brà

**System 3:**

Lyrics: tem plado su amor ha brà ha brà

Lyrics: tem plado su amor ha brà ha brà



Camas

Porta

a Dios vellos no li neros vaya vs

vaya vs

Todos

P.

zed Con Dios señor; y di gamos Placenteros y di

zed Con Dios señor; y di gamos placenteros y di

en obsequio del Candor

en obsequio del Candor



del can dor

del can dor

Porso

que no

Puede la Ma licia Con fundir a la Inocencia Con fun

dir a la Ino cen - - - cia

Cuando



sabe la prudencia ampararse del honor  
 am - - - pararse del honor am - - - pararse  
 del honor  
 que no puede la ma lici'a con fun  
 que no puede la ma lici'a con fun



Handwritten musical score for two voices, first system. The notation is in a single system with two staves. The lyrics are written below the staves.

dir a la Inocencia Con fun dir a la Inocen - - -

dir a la Inocencia Con fun dir ala Ino cen - - -

Handwritten musical score for two voices, second system. The notation is in a single system with two staves. The lyrics are written below the staves.

cia Cuando sabe la pru den cia am pa

cia Cuando sabe la pru dencia am pa

Handwritten musical score for two voices, third system. The notation is in a single system with two staves. The lyrics are written below the staves.

rarse del honor am - pa rar se

rarse del honor am pa rar se



del ho nor am pa rar se del ho -  
 del ho nor am pa rar se del ho  
 nor que - no pue de la ma li  
 nor que no pue de  
 cia Con - fun dir a la Ino cen -  
 la ma li cia Con fun dir a



cia Cuando sabe la prudencia ampa  
 la Inocencia Cuando sabe la prudencia ampa  
 rarre del honor ampa rarre del honor ampa  
 rarre del honor ampa rarre del honor ampa  
 ampa rar - ampa rarre del ho  
 p<sub>o</sub>



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (soprano and alto) and a basso continuo line. The lyrics are written in Spanish and are repeated across the systems.

**System 1:**

Vocal: *le del honor ampa rar*  
 Alto: *del honor ampa rar*  
 Basso: *am pa rar se*

**System 2:**

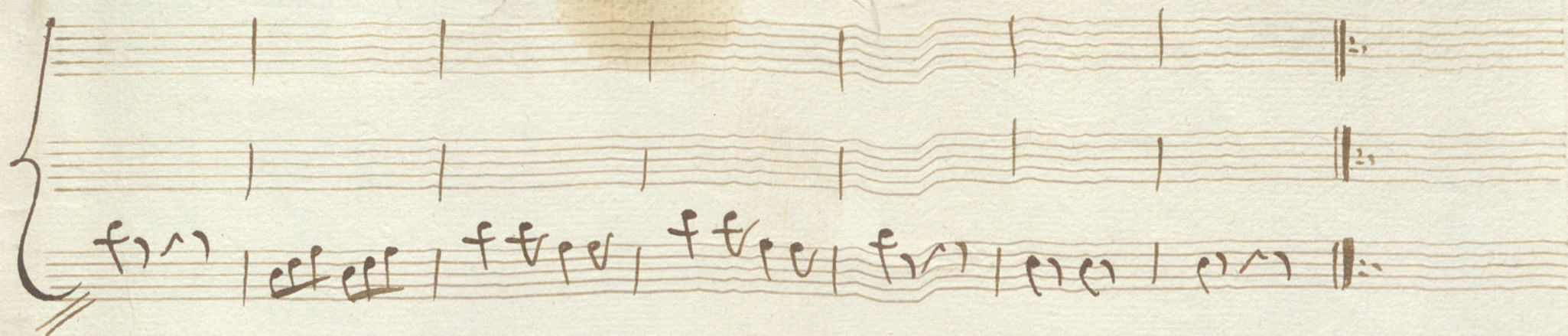
Vocal: *del honor ampararse del ho*  
 Alto: *del honor ampararse del ho*  
 Basso: *del ho nor*

**System 3:**

Vocal: *nor am pa rarse del honor;*  
 Alto: *nor am pa rarse del honor;*  
 Basso: *nor am pa rarse del honor;*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of 18th-century manuscript notation.







Ayuntamiento de Madrid



sra Vicenta.

Mus 165-9

Violin Primero

Conadilla a trep

Los Molineros;



Handwritten musical score for "Marcha de la Victoria" by Juan José de la Cruz. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the key signature has one sharp (F#). The score includes a section marked "Allegro" and another marked "Allegro" with a "Paro" (stop) instruction. The manuscript is dated 1808 and is from the collection of the Ayuntamiento de Madrid.











Andte 2/4 *p.* *vor* *for*

Parola

Volte



A handwritten musical score on aged, yellowed paper. The title 'Allegretto' is written in a cursive hand at the top left. The time signature is 2/4. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'p' (piano) and 'f' (forte). A section of the score is marked with a double bar line and the word 'Allegretto' in a larger, bolder script. The paper shows signs of age, including discoloration and some staining. The handwriting is elegant and characteristic of the 18th or 19th century.



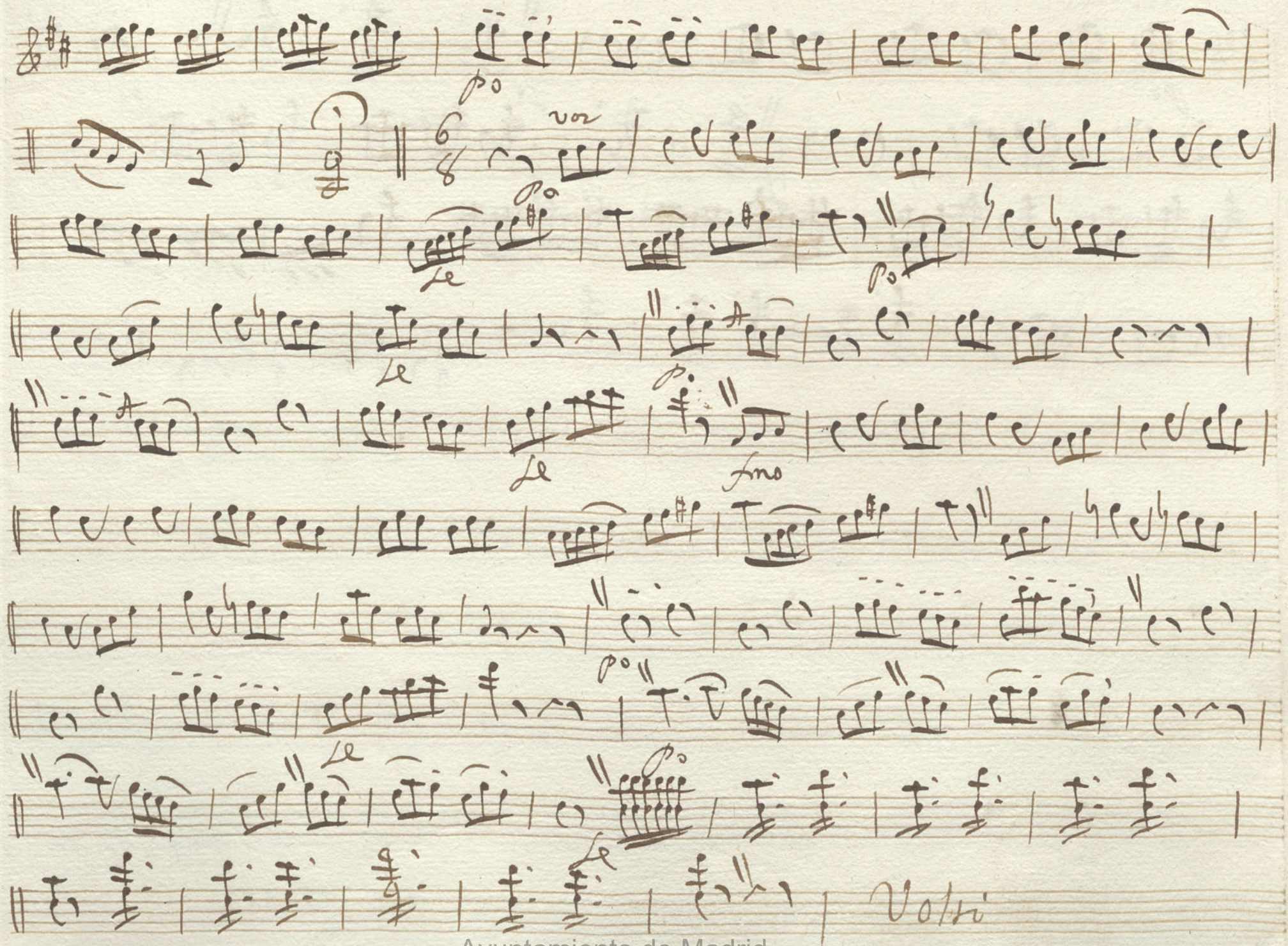
Handwritten musical score on aged paper. The score is written in G major (one sharp) and 2/4 time. It consists of several staves of music, including vocal lines and piano accompaniment. The tempo is marked "And: poco". The score includes dynamic markings such as *le*, *for.*, *vo*, *ff*, and *Volte*. The word "Parola" appears twice, indicating a recitative section. The notation includes various musical symbols, including notes, rests, and bar lines.



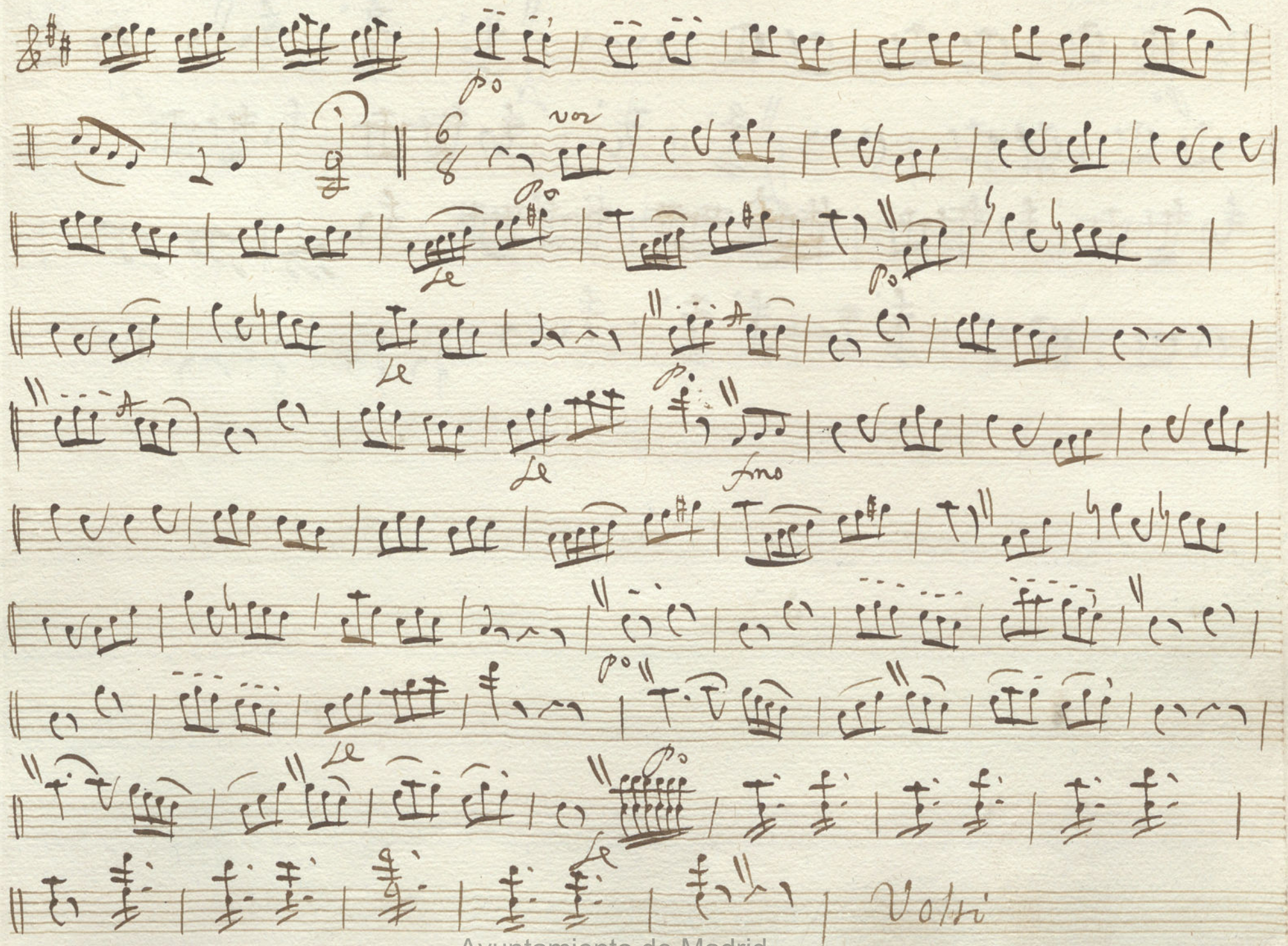
*final Allegretto*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

The musical score is written on 11 staves. It begins with the word "final" and the tempo "Allegretto". The key signature is G major (two sharps) and the time signature is 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p", "f", and "fmo". The piece concludes with a double bar line and a fermata.















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Violín 1.<sup>o</sup>

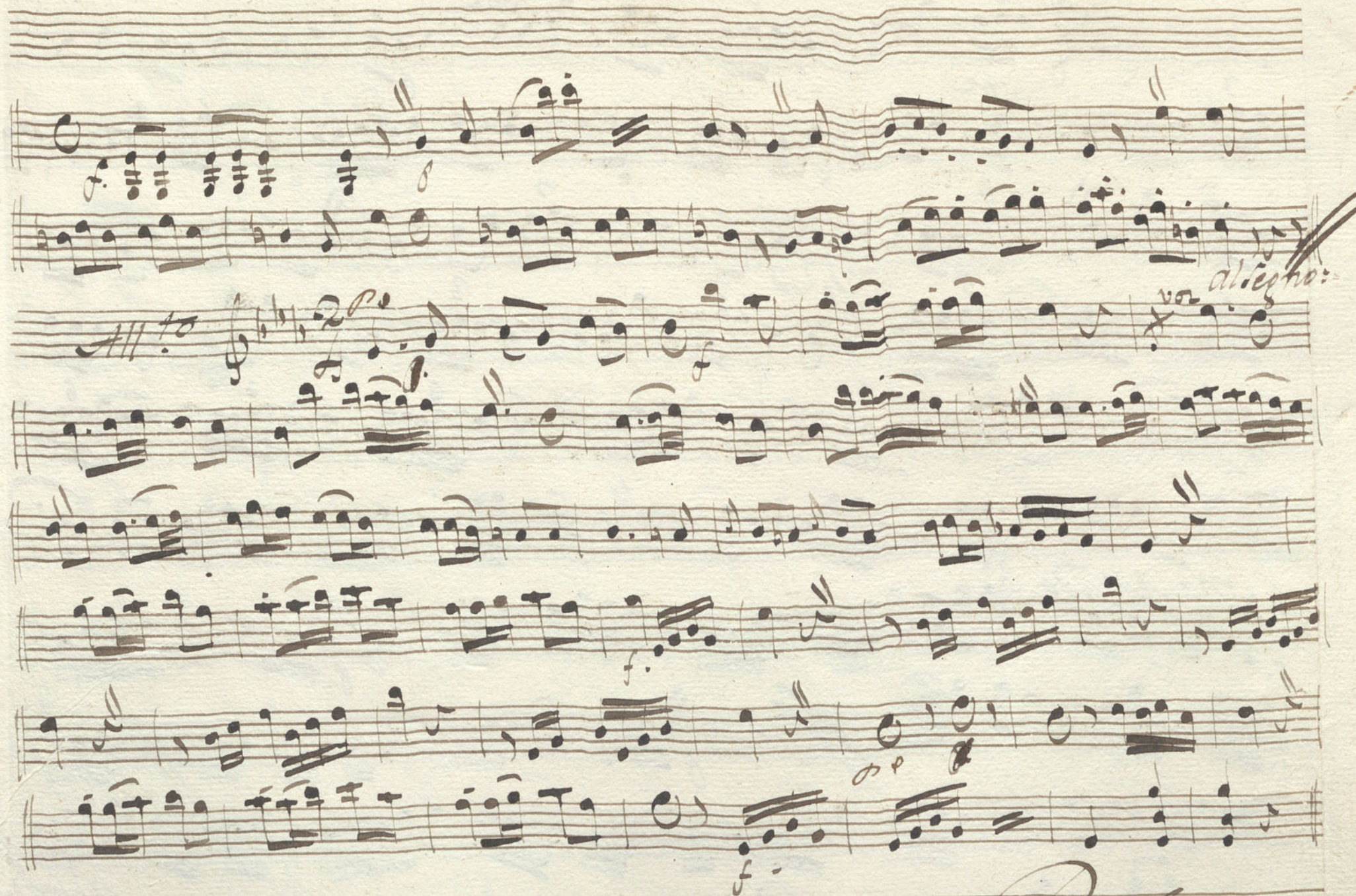
Flautilla 2.<sup>da</sup>

Voz Molineros



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word *All.<sup>to</sup>* is written above the first staff. The second staff has a *vo* marking above it. The third staff has a *f* marking below it. The fourth staff has a *f* marking below it. The fifth staff has a *f* marking below it. The sixth staff has a *Man. And.<sup>te</sup>* marking above it and a *p* marking below it. The seventh staff has a *p* marking below it. The eighth staff has a *f* marking below it. The ninth staff has a *vo* marking above it. The tenth staff has a *f* marking below it. The score includes several repeat signs and a double bar line. The word *Parola:* is written at the end of the eighth staff. The word *al Seq.<sup>o</sup>* is written above the double bar line, and *2. mas* is written below it. The word *Parola:* is written at the end of the eighth staff. The word *Parola:* is written at the end of the eighth staff.







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All. to* (top left)
- se* (second staff)
- vor* (first staff)
- f.* (fourth staff)
- mas entado:* (seventh staff)
- vor* (eighth staff)
- allegro:* (bottom right)

The score concludes with a double bar line and a large, stylized signature or word, possibly "Parola", written across the bottom staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano). The tempo marking *And.* (Andante) is visible at the beginning. The key signature is one sharp (F#). The score concludes with the word *Parabola* written in a large, decorative script. Below the word, the text "Xilomiento de Madrid" is printed.

*And.* *f.* *p.* *voz*

*Parabola*

Xilomiento de Madrid





*o trerueru  
allegro*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. The manuscript is written in brown ink on aged paper.

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Ayuntamiento de Madrid *Parola*



*And.<sup>te</sup> Poco*  $\text{3/8}$  *vo*

*Parola*

*final*  $\text{2/4}$  *All.<sup>to</sup>* *f.* *vo* *f.*

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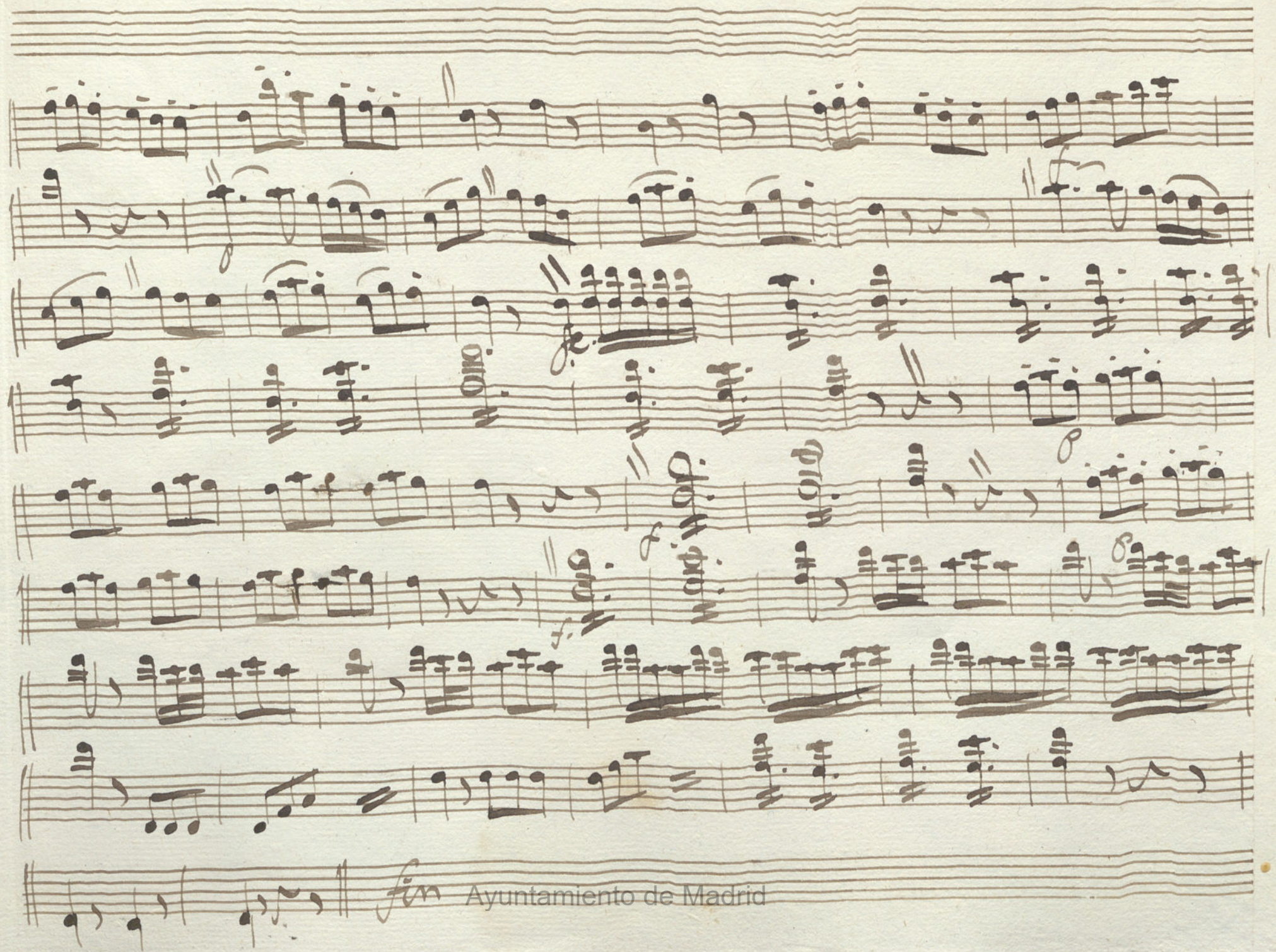


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fin Ayuntamiento de Madrid



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Mus 165-9

Violín Segundo

Conadilla. á tres

Los Molineros ;



*Allegretto* & 6/8

Parola

*Allegretto* & 6/8

Ayuntamiento de Madrid





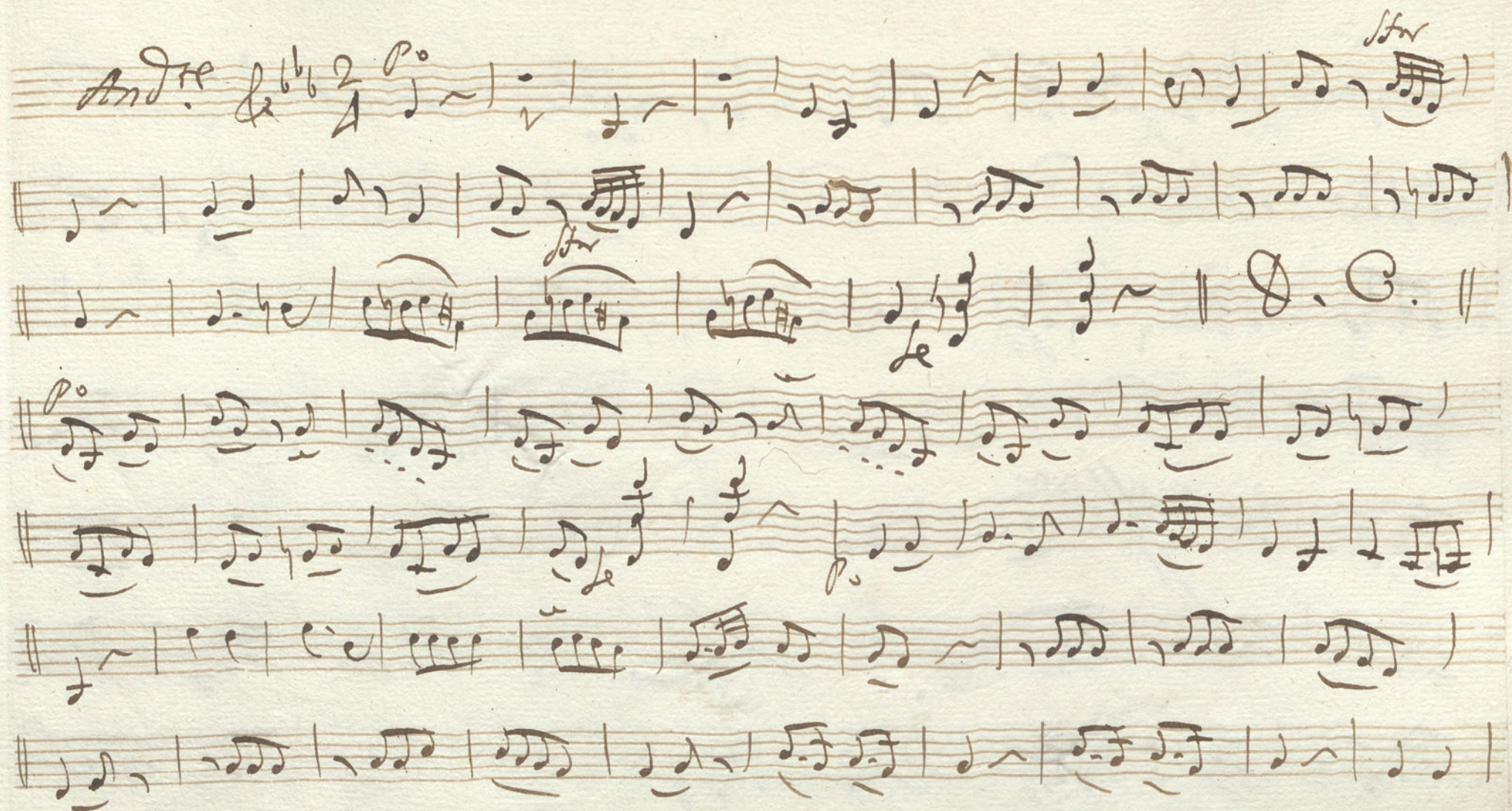


*Allegretto*  $\text{F}^{\#}$   $\frac{3}{4}$  *Le* *vor*

*Ma ientado* *Parola*

*Allegro*





Parola

Volki



Allegretto & 2/4 <sup>non</sup>

Allegro trevesey <sup>non</sup>







*final* Allegretto &  $\sharp\sharp$   $\frac{2}{4}$

Handwritten musical score for a final section, marked Allegretto in D major (two sharps) and 2/4 time. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper. The first staff begins with the word 'final' and the tempo/meter markings. The subsequent staves contain the musical notation, with some staves starting with repeat signs. The notation is dense, with many beamed notes, suggesting a lively and intricate piece. The paper shows signs of age, including slight discoloration and wear at the edges.



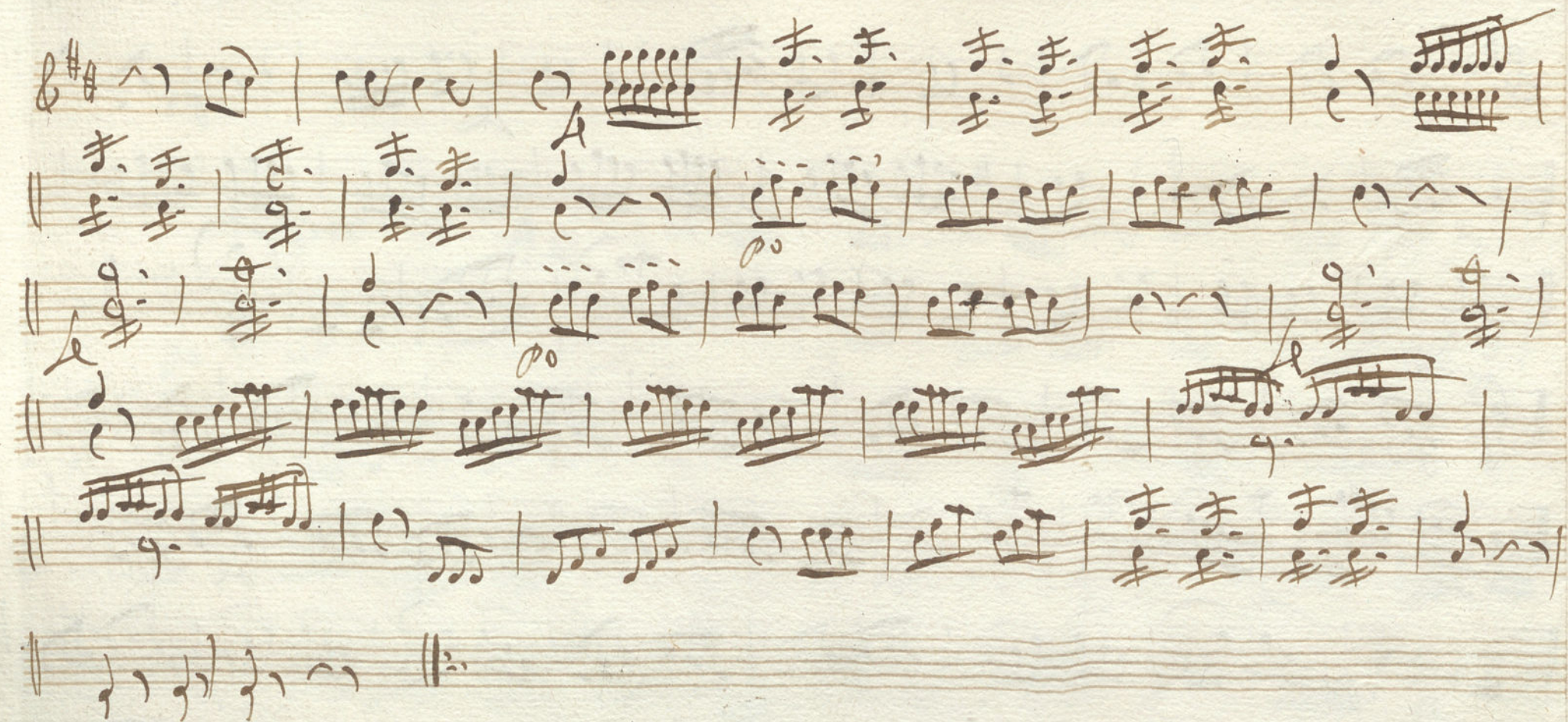
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Staff 1:** Key signature of two sharps (F# and C#), time signature of 8/8.
- Staff 2:** Dynamic marking *fmo* (finito).
- Staff 3:** Dynamic marking *pp* (pianissimo).
- Staff 4:** Dynamic marking *pp* (pianissimo).
- Staff 5:** Dynamic marking *pp* (pianissimo).
- Staff 6:** Dynamic marking *pp* (pianissimo).
- Staff 7:** Dynamic marking *fmo* (finito).
- Staff 8:** Dynamic marking *pp* (pianissimo).
- Staff 9:** Dynamic marking *pp* (pianissimo).
- Staff 10:** Dynamic marking *pp* (pianissimo).

The score concludes with the word *Volte* written in the bottom right corner.







Violín 2.<sup>o</sup>

Tonadilla a 3.<sup>o</sup>

Los Molineros



*All.<sup>to</sup>*

*vo*

*ma* *And.<sup>te</sup>*

*Alleg.<sup>ro</sup> dos vezes*

*Parolo*

*All.<sup>to</sup>*

*vo*

Ayuntamiento de Madrid



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff is empty. The second staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, followed by a series of chords marked with a forte 'f' dynamic. The third staff continues the melody. The fourth staff features a double bar line and the tempo marking 'Alleg.' in cursive. The fifth staff begins with a new section marked 'Alleg.' and a 2/4 time signature. The subsequent staves (6-9) continue the musical composition with various rhythmic patterns and dynamics. The final staff (10) concludes with the word 'Parola:' in large, elegant cursive script. The text 'Ayuntamiento de Madrid' is written in a smaller, printed font across the bottom of the final staff.

*Alleg.*

*Alleg.*

*Parola:*

Ayuntamiento de Madrid



*All.<sup>o</sup>*

*f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.* *f.*

*Sigue*

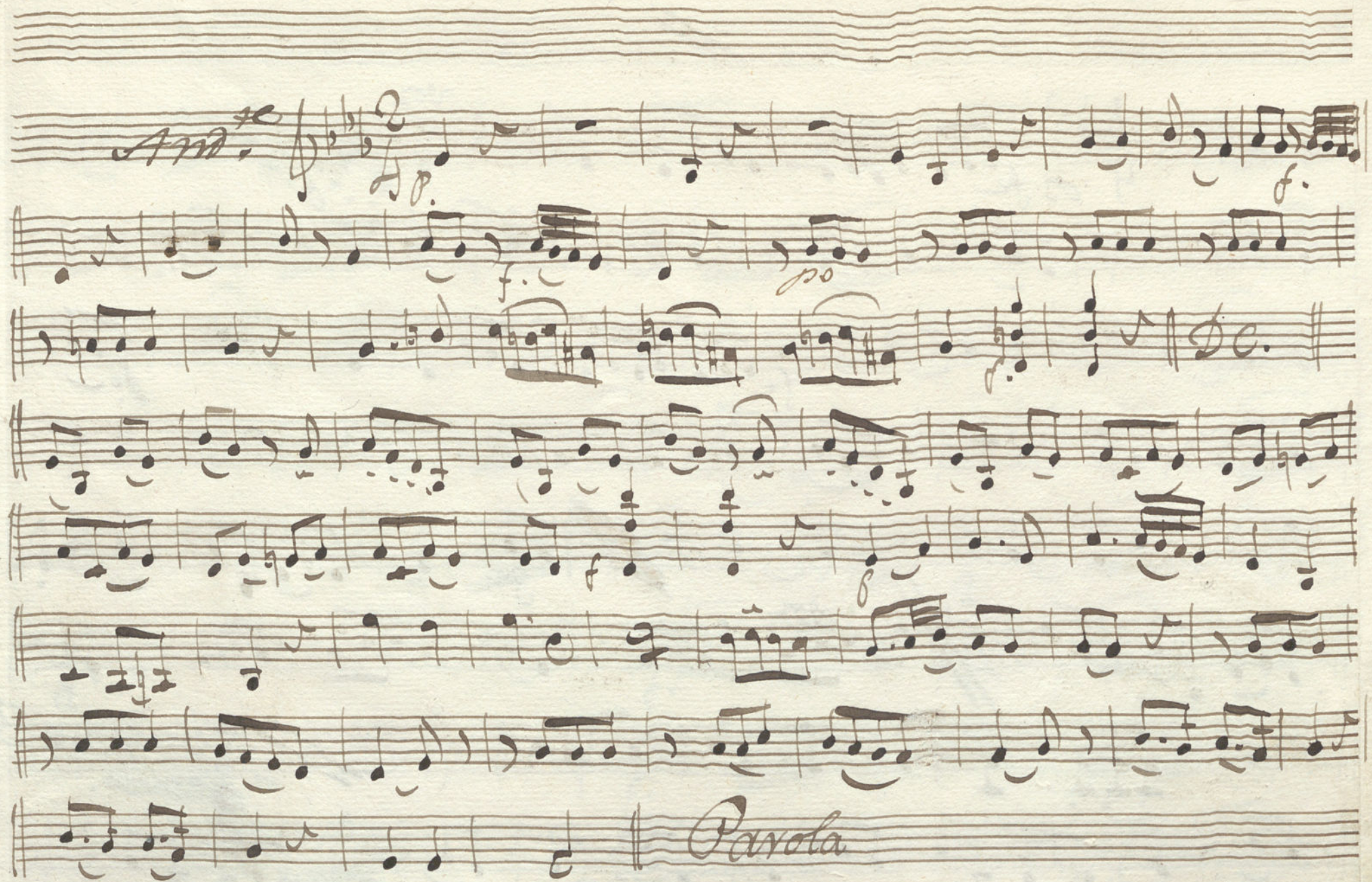
*mas ventado*

*Allegro.*

*Prologo.* *Ayuntamiento de Madrid*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *And.* and the key signature of two flats. The score concludes with the word *Parola* written in a large, decorative script.






Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro*, *fe*, *vo*, and *vo*. There are several large diagonal slashes indicating cuts or corrections in the manuscript. The score concludes with the instruction *Allegro 3 vez* and the word *Finis*.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *pp*. The score is written in a single system across the staves. The final staff contains the word *Parola:* and the text *Acuntamiento de Madrid*.



29

*pp*

*f.*

*f.*

*pp*

*f.*

*pp*

*Le*

*Parola:*

Acuntamiento de Madrid



*And.<sup>te</sup> Poco*

*p.*

*simile simile*

*Parola*

*final*

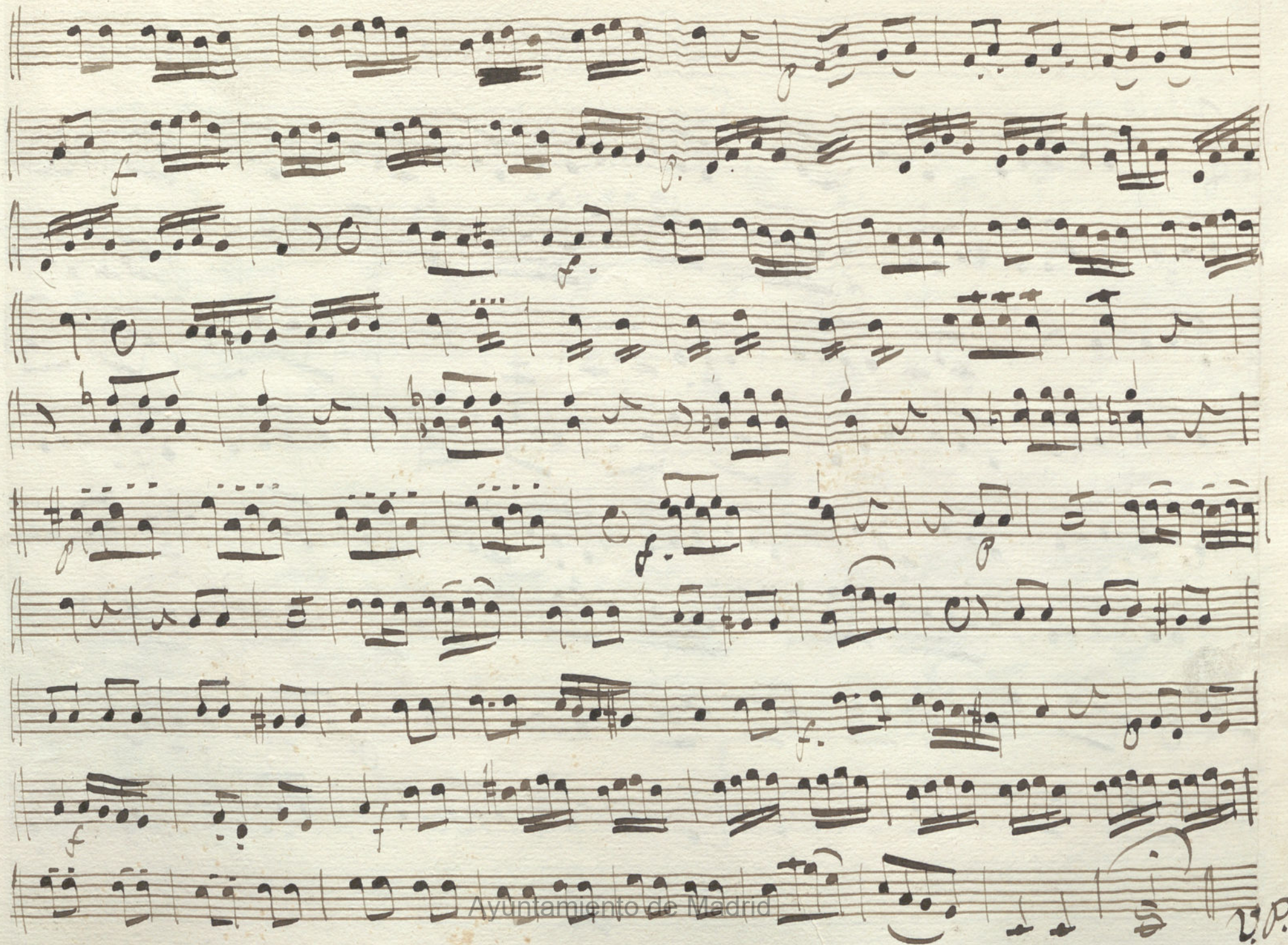
*All.<sup>to</sup>*

*p.*

*f.*

Ayuntamiento de Madrid















Ayuntamiento de Madrid



Oboe Primo

mus 165-9

Canadilla à tres; Los Molineros

Alleg<sup>ro</sup> & 6/8

11

11

Allegro  
dr. vez

10

Parola

Alleg<sup>ro</sup> & 6/8

11

16

27

18

2

4

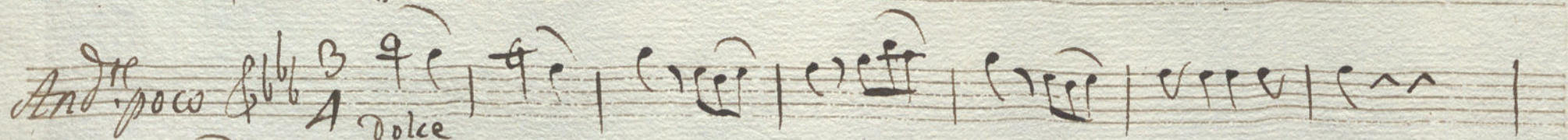
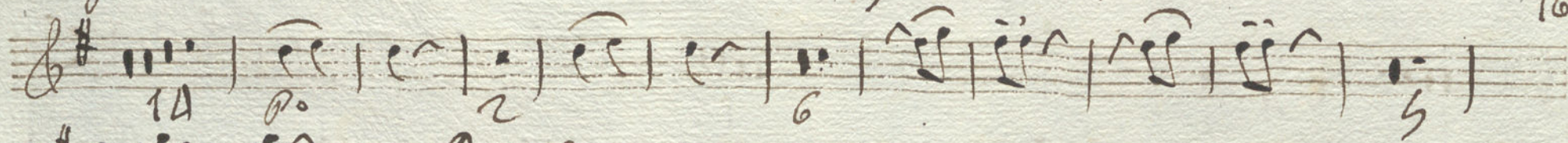
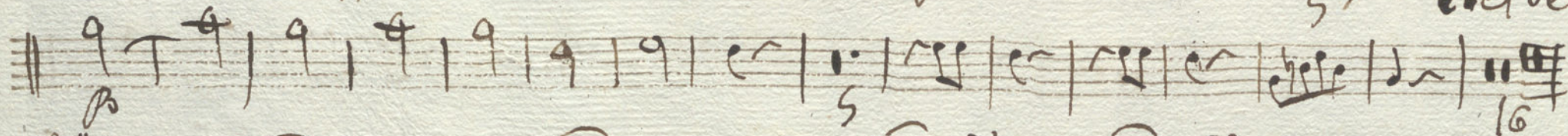
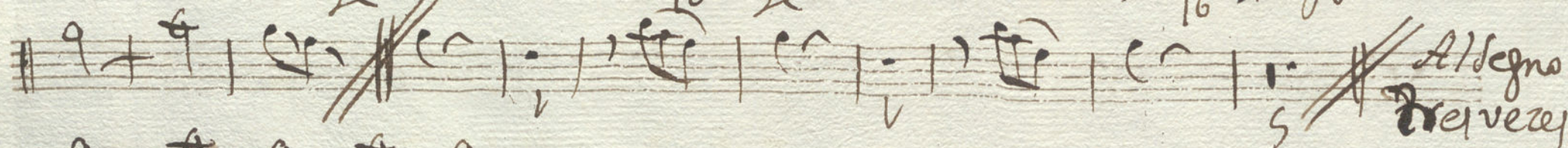
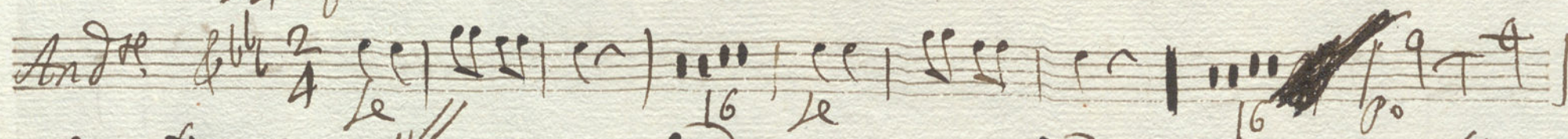
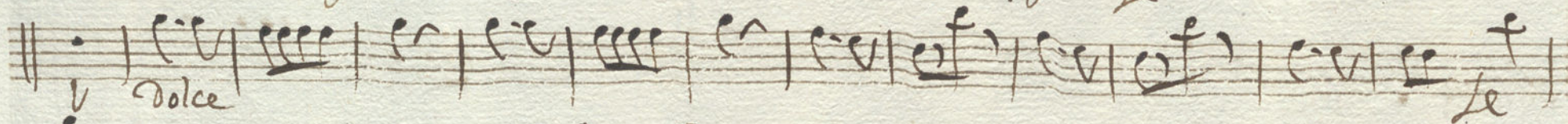
2

6

Parola

3/8 Alleg<sup>ro</sup> fare. Parola







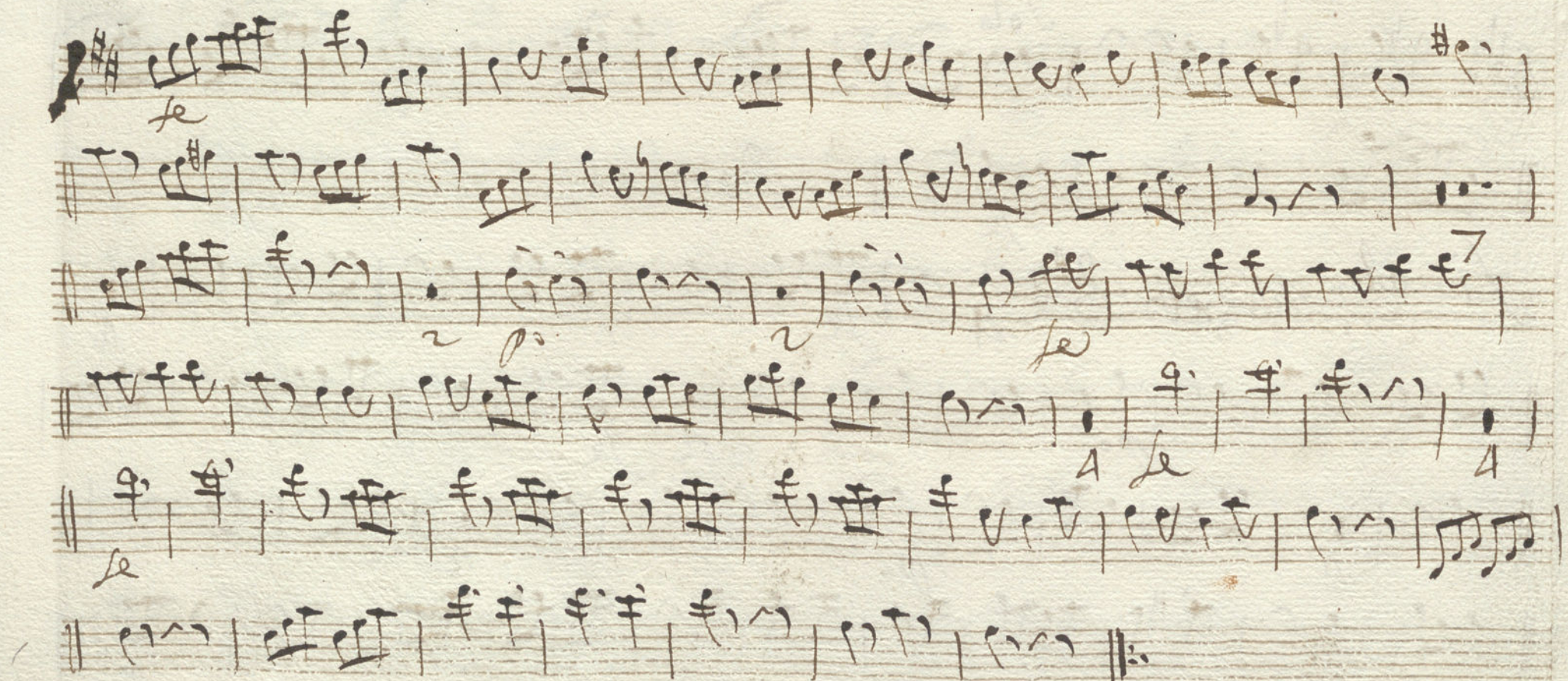
*Solo*

*Parola*

*final Allegretto* &#2668;  $\frac{2}{4}$

*Volte*









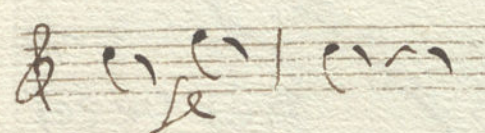


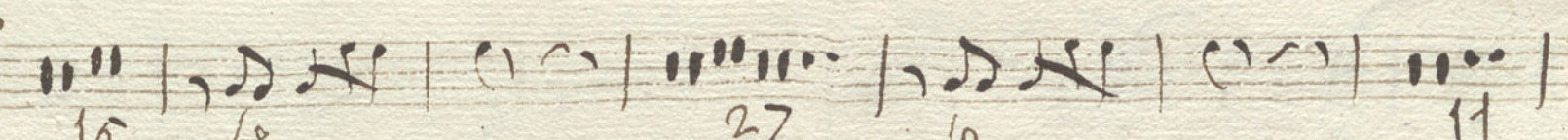
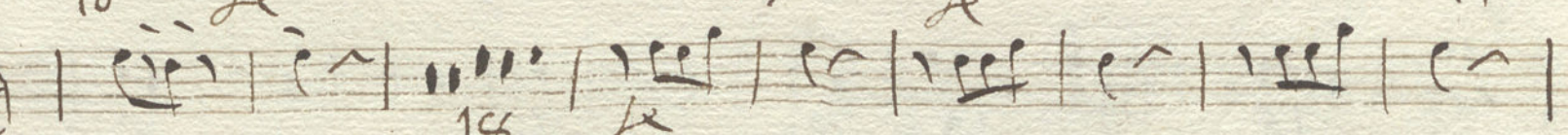

o boe segundo

Mus 165-9

Conadilla à tres; Los Molineros

*Allegretto* &  $\frac{6}{8}$    
&   
&   
*Allegro* *Ma Andte* *trois veze* 

*le*  *Parola*

*Allegro* &  $\frac{6}{8}$    
&  $\frac{2}{4}$    
& 

$\frac{3}{8}$  *Allegro* *trois veze* *Parolas*





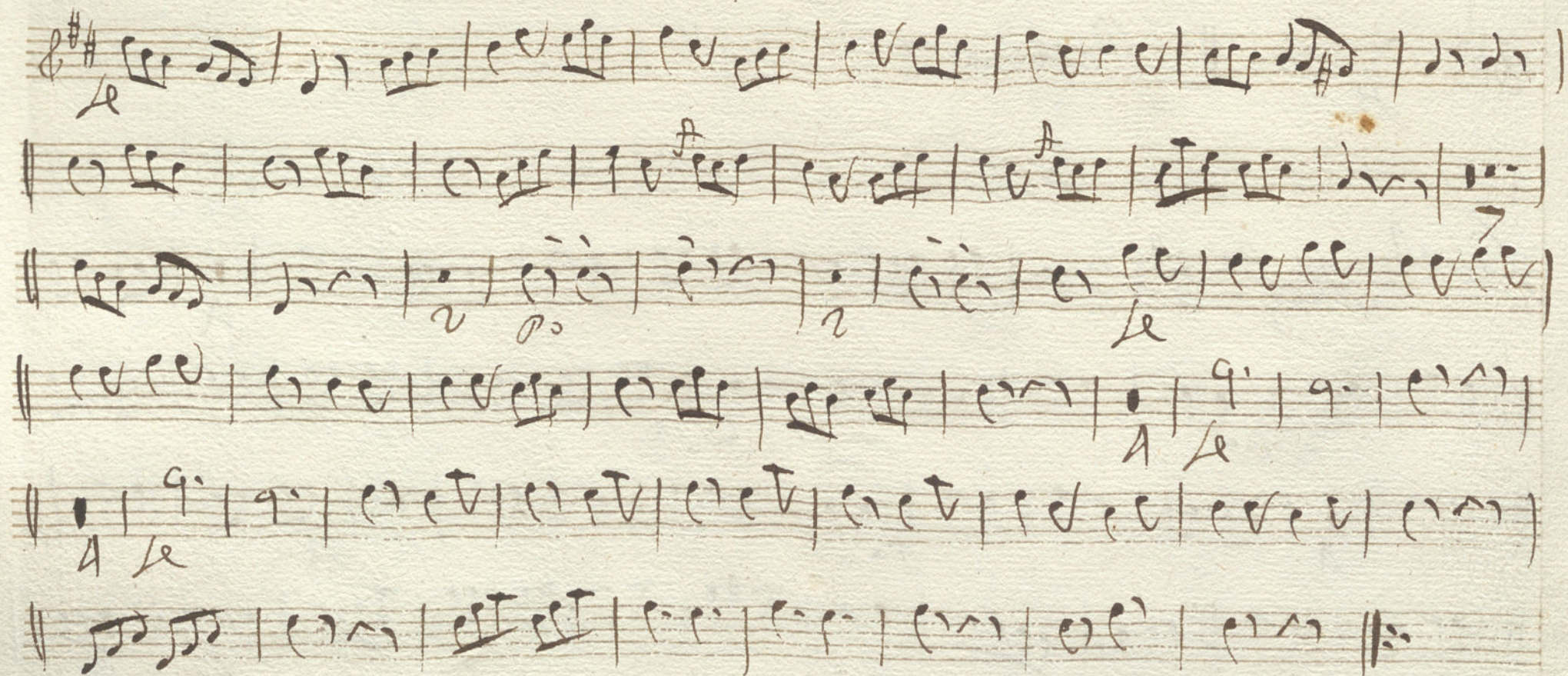


$\text{G}\flat\text{B}\flat$   $\sim$   $\text{L}$   $\parallel$  *Parolas*

*final Alleg<sup>ro</sup>*  $\text{G}\sharp\text{A}$   $\frac{2}{4}$   $\sim$   $\text{L}$

*Volte*







Clarinete

Conadilla à 3. Los Molineros;

Mus 165-9

Alleg.<sup>ro</sup> & 6/8

11

11

Allegro  
dos veces

10

Parola

Alleg.<sup>ro</sup> & 6/8

16

27

11

18

6

Parola

3/8 Allegretto Laze // Parola

Ayuntamiento de Madrid



*Andte*  $\frac{2}{4}$   $\text{\flat}\text{\flat}\text{\flat}$

*dol.*

*f*

*Parola*

*Andte*  $\frac{2}{4}$   $\text{\flat}\text{\flat}\text{\flat}$

*p<sub>o</sub>*

*Allegro*  
3 vey

*p<sub>o</sub>*

*Parola*

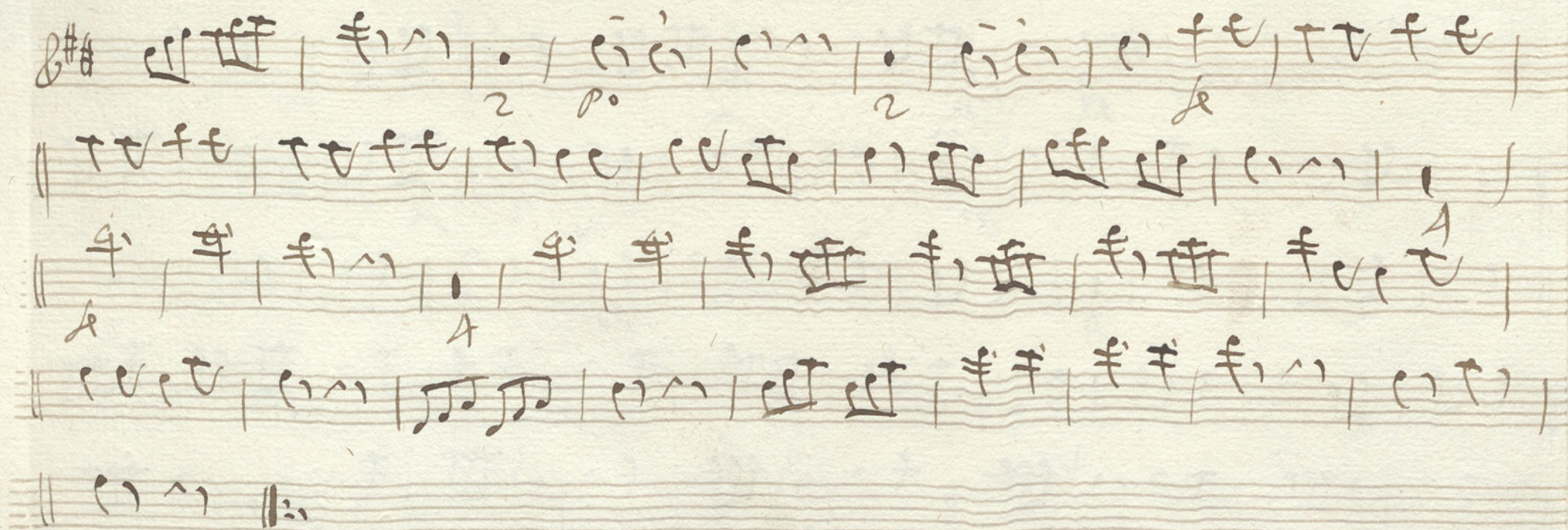
$\frac{3}{4}$  *And.<sup>H</sup> poco tace* // *Parola*



*final Allegretto* &  $\sharp\sharp$   $\frac{2}{4}$

The musical score is written on 11 staves. It begins with the title 'final Allegretto' and the key signature of two sharps (D major) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with the word 'Volta'.







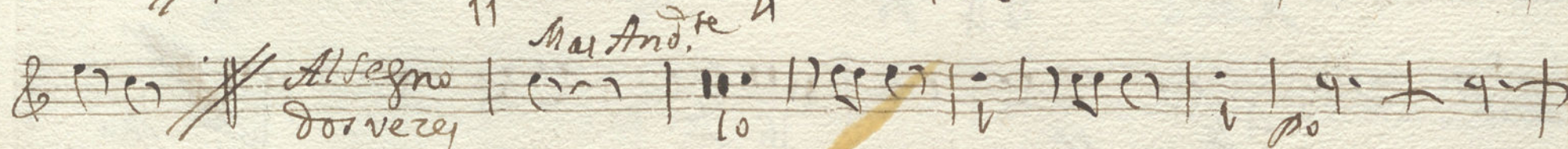
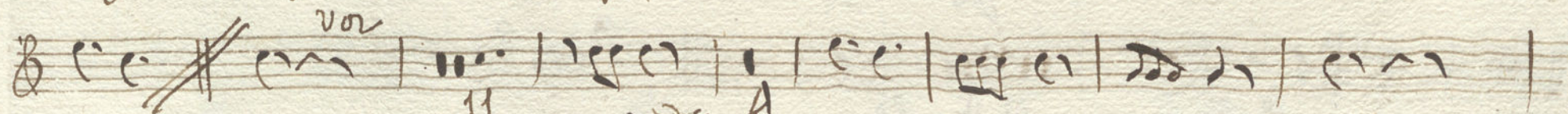
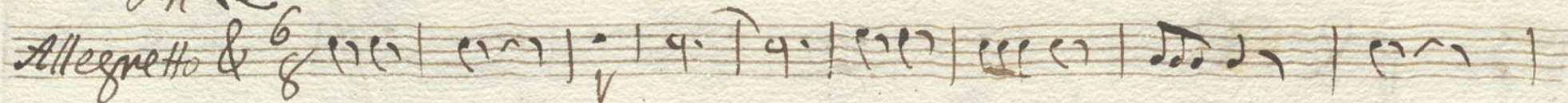
# Trompa Primera

+

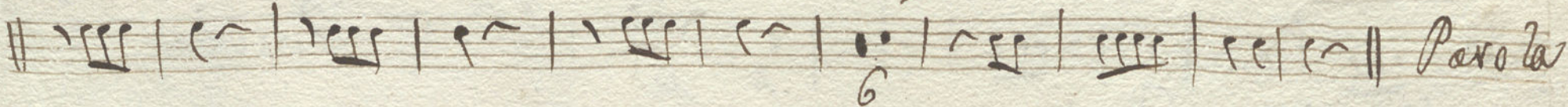
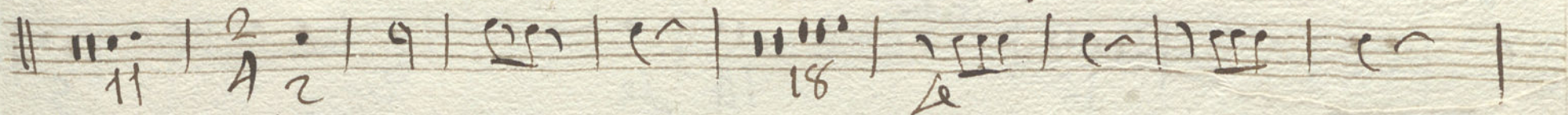
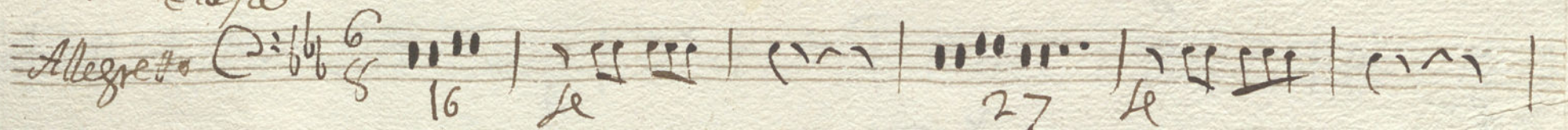
Mus 165-9

## Conadilla a tres: Los Molineros

In ce



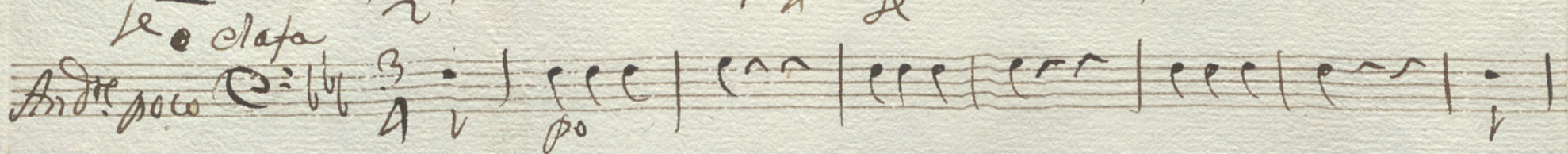
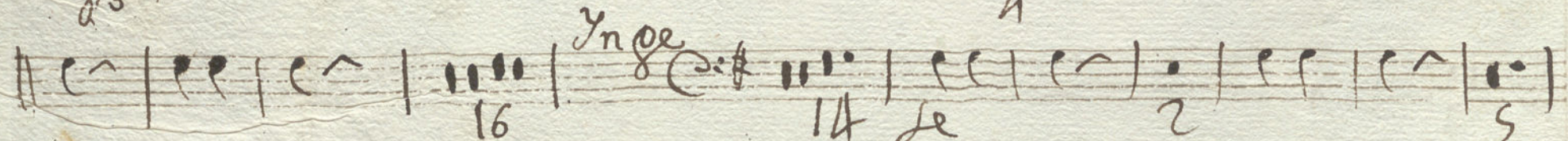
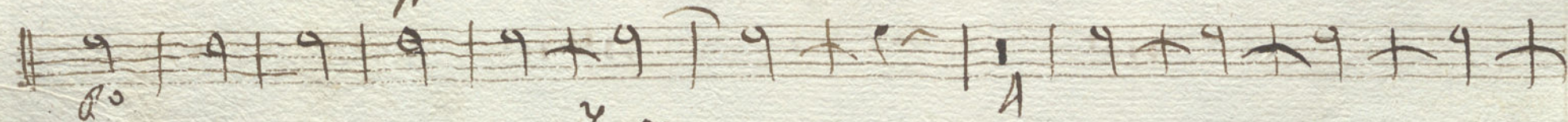
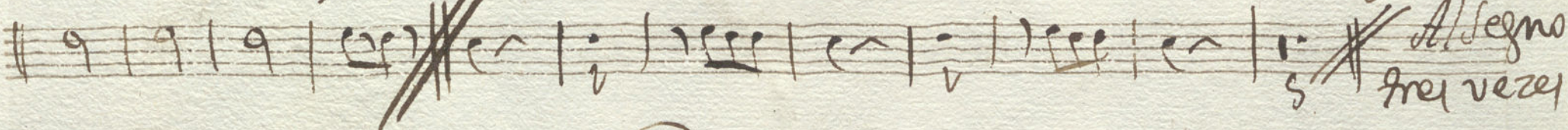
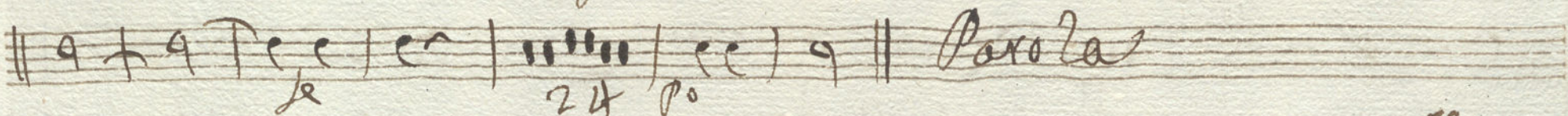
Le clafa



3 Alleg. Ho 7a re. // Parola



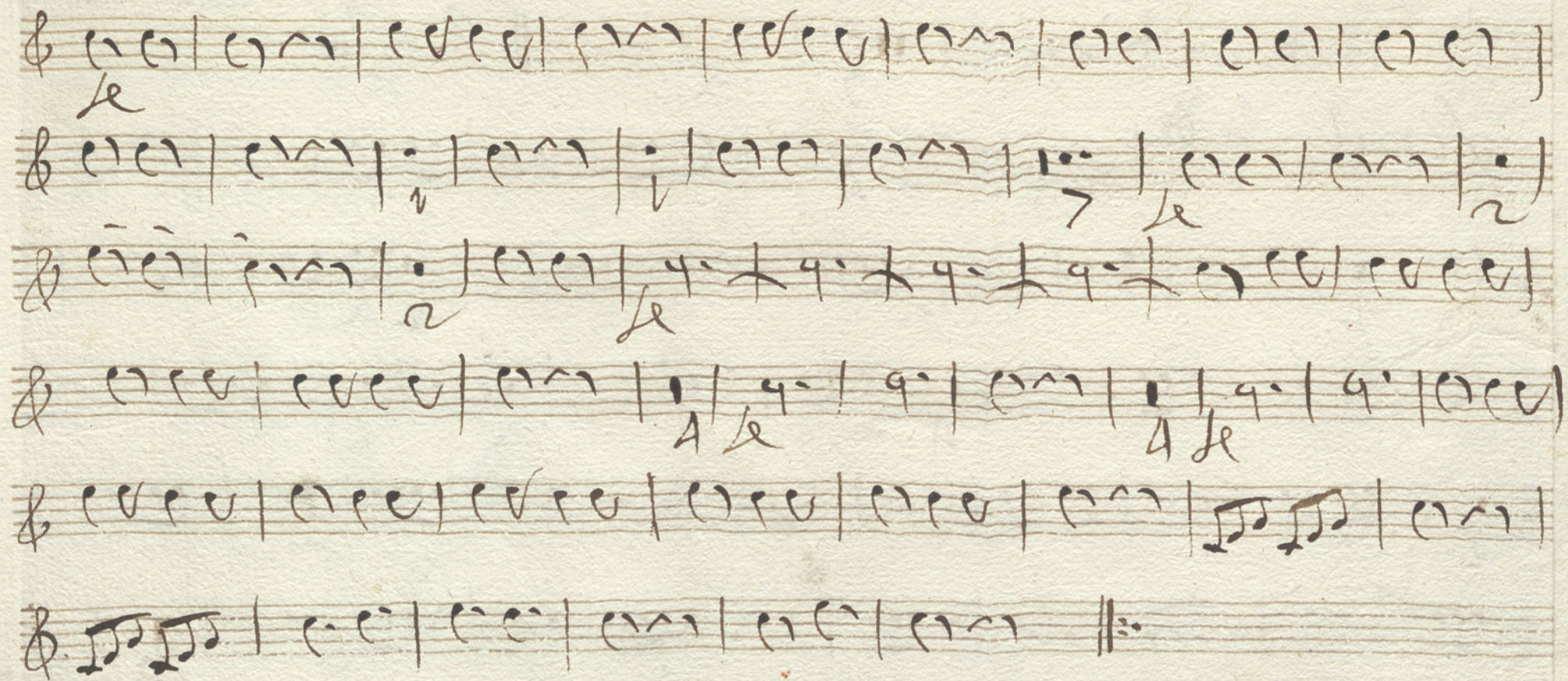
~~Musica~~ clafa





Handwritten musical score for "Parola" by Franz Schubert. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro" and the meter is 2/4. The piece is titled "Parola" and "final In de". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f". The score concludes with a double bar line and the word "Vatti".







# Trompa Segunda

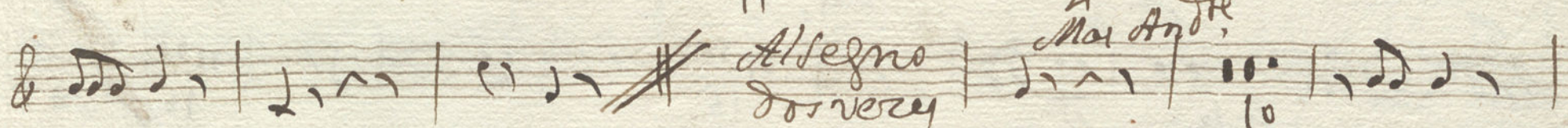
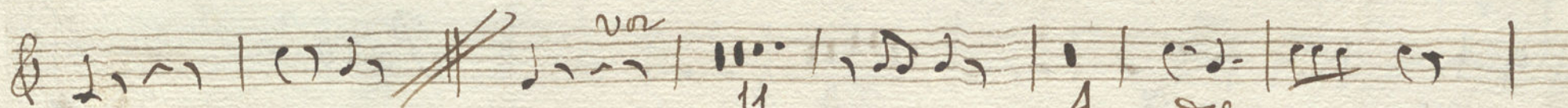
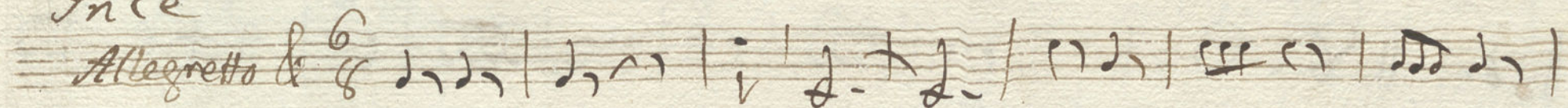
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Mus 165-9

Conadilla a tres; Los Molineros;

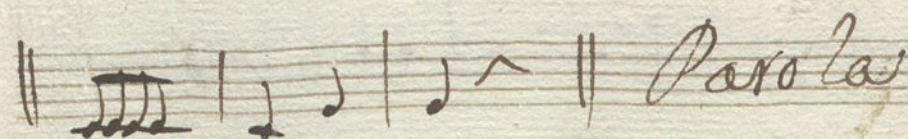
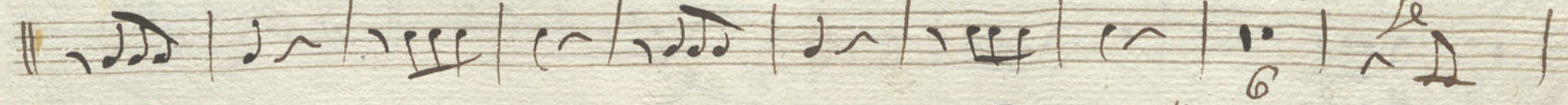
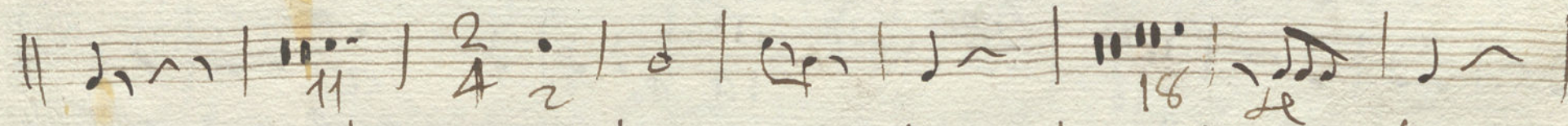
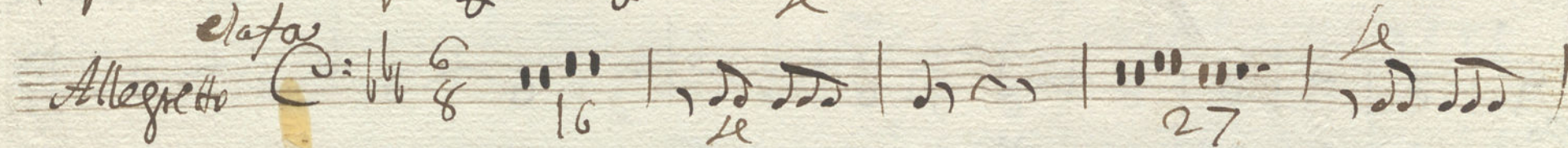
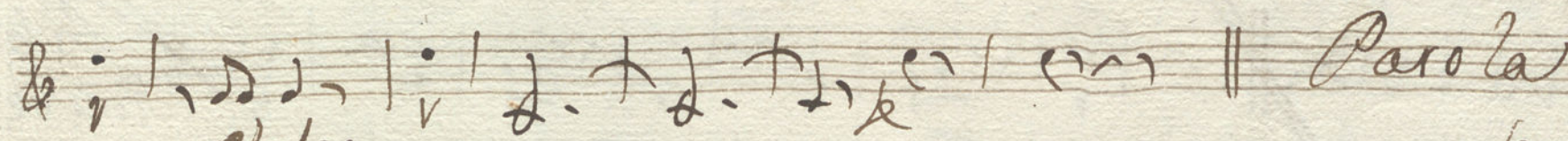
Ynce

Allegretto & 6



Allegro  
doveru

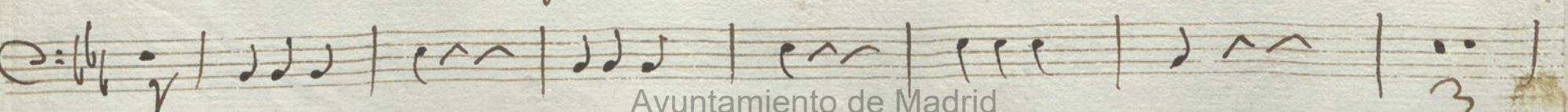
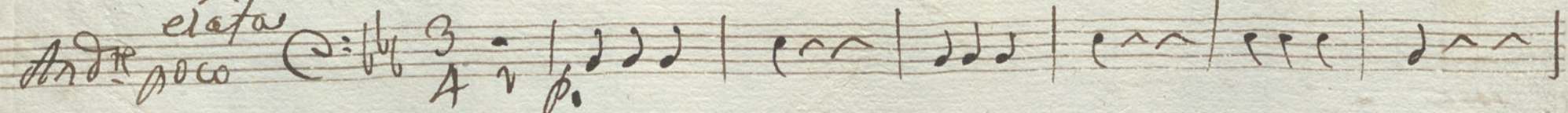
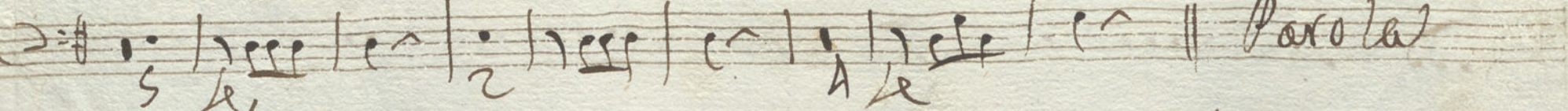
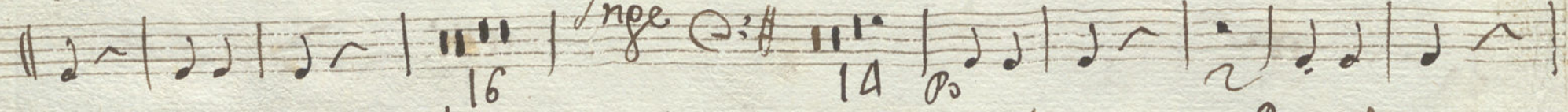
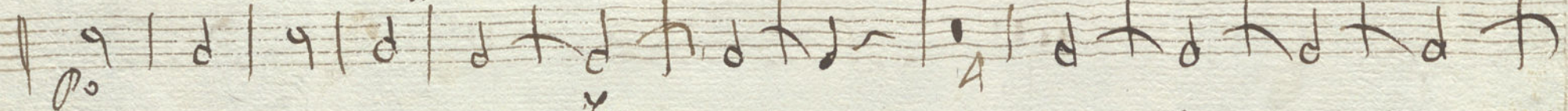
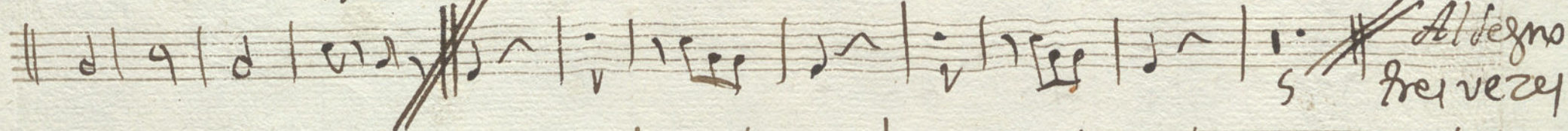
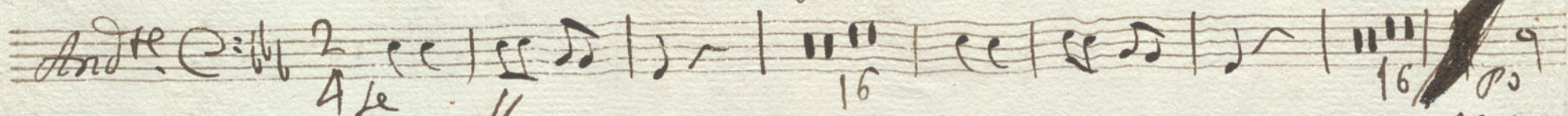
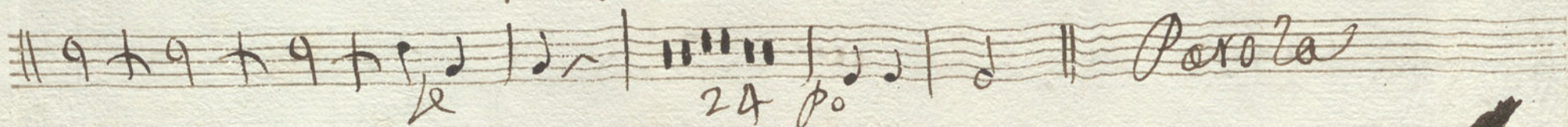
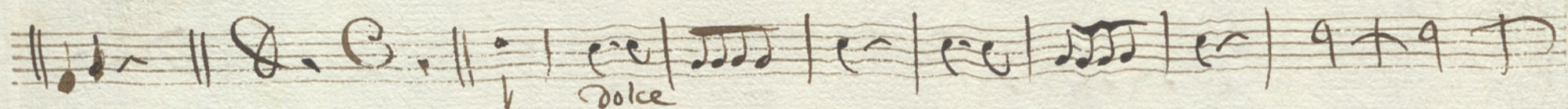
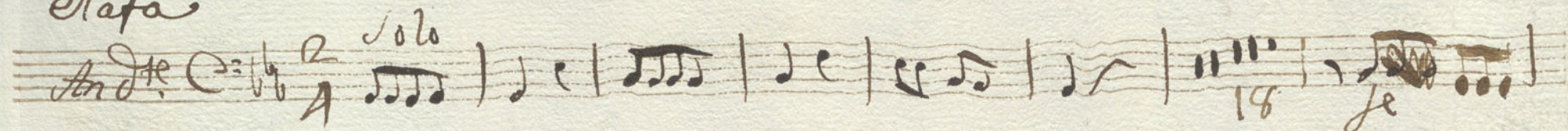
Ma Andte



3 Allegro 2a 2a Parola



*Alato*





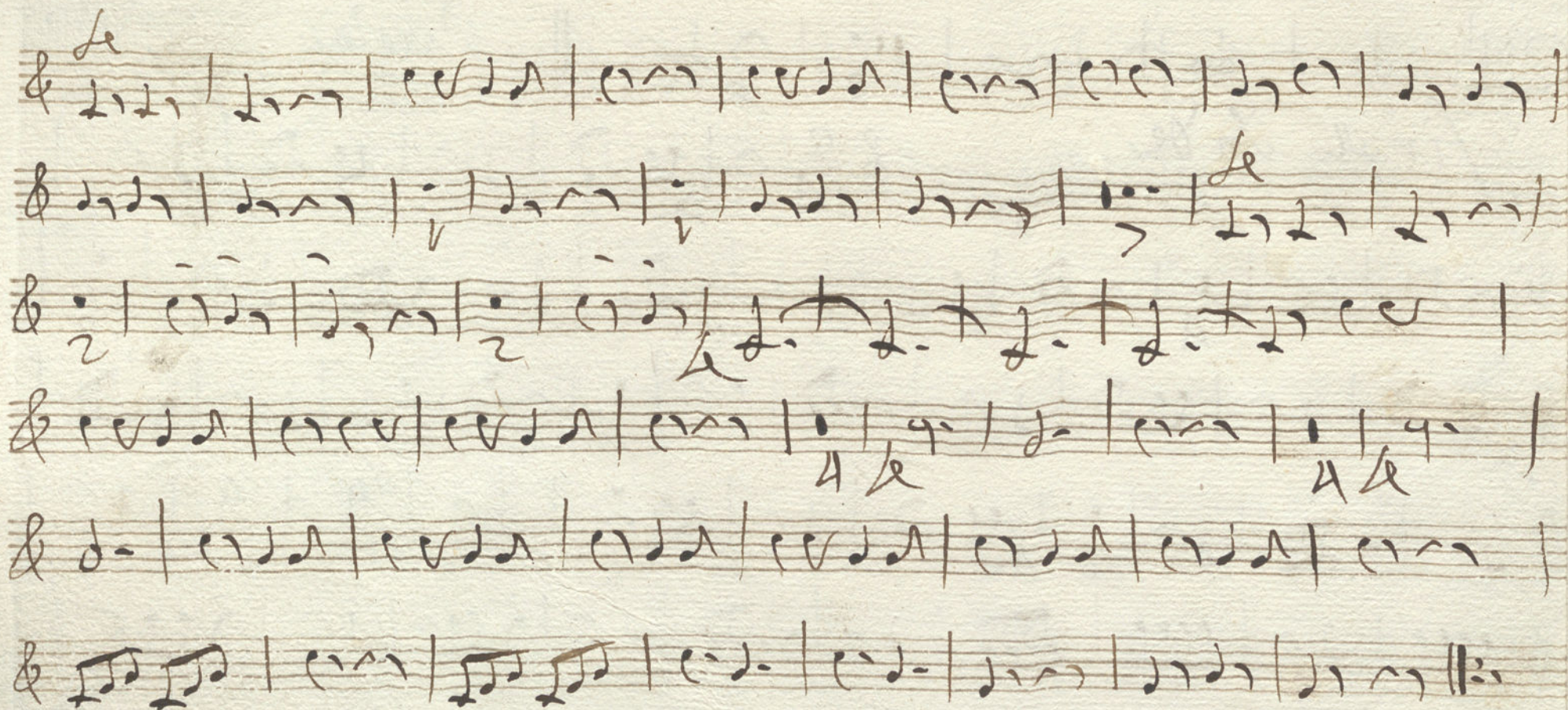
Parolas

final In de

*Allegretto* 2/4

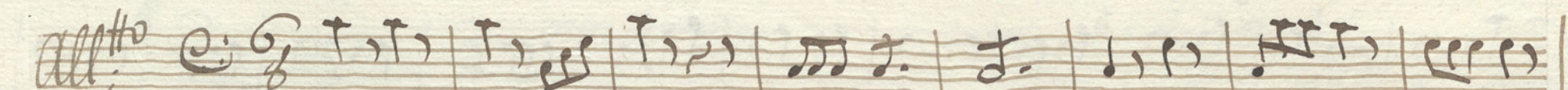
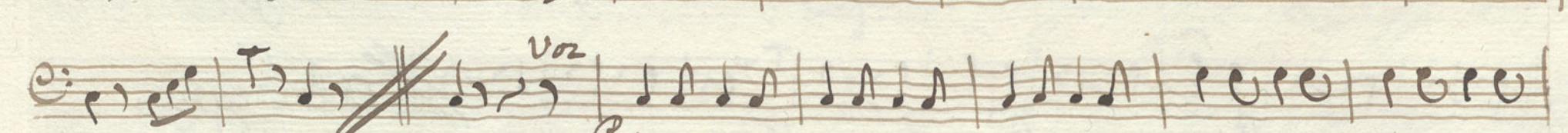
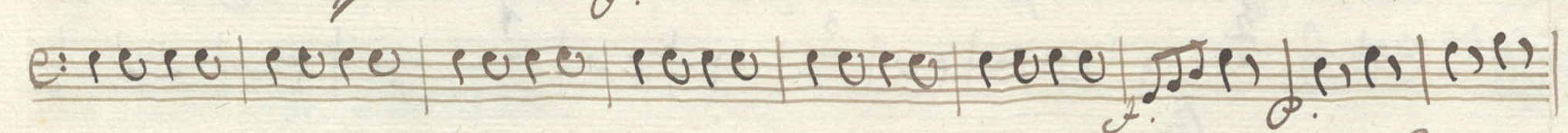
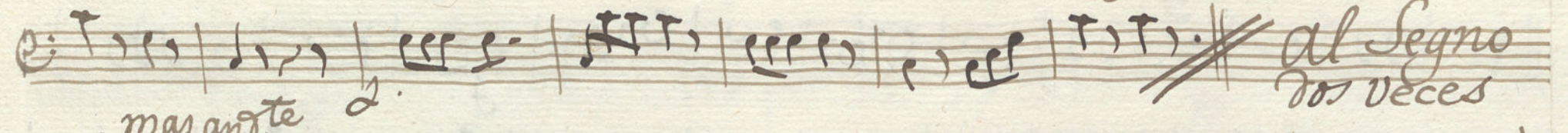
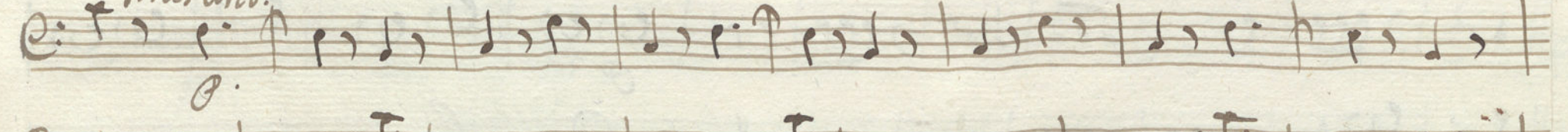
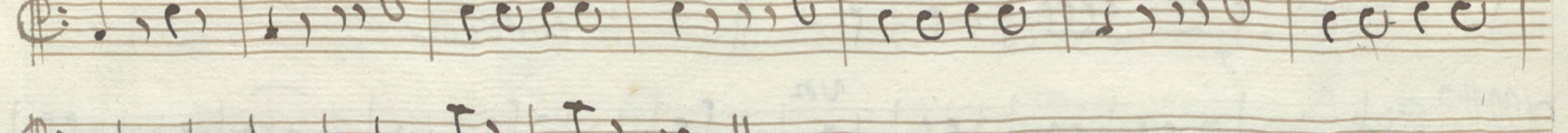
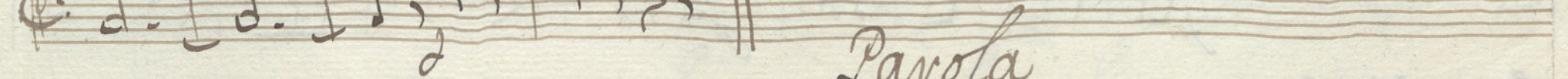
Volte







*Sacotte. Ton: a Tres: Los Molineros.* mus 165-9

*All<sup>to</sup>*       

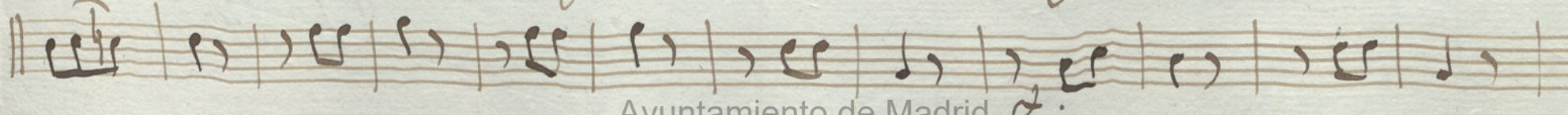
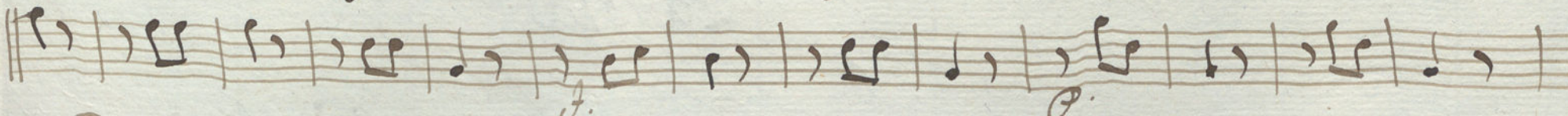
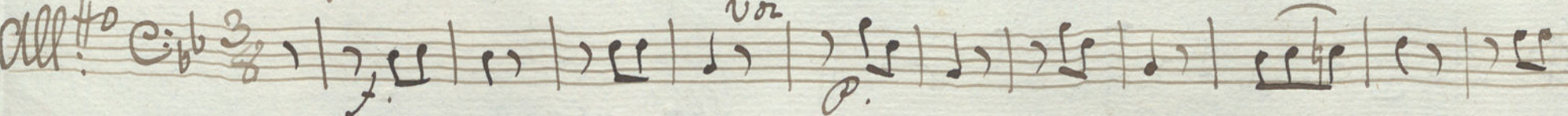
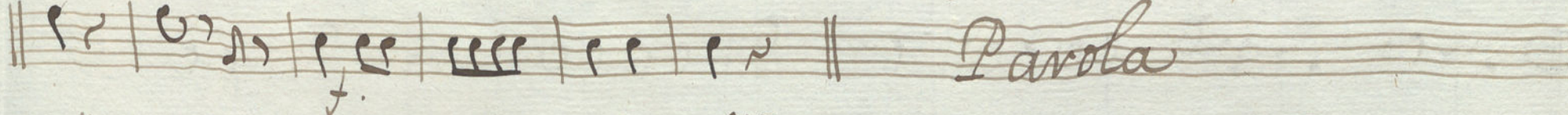
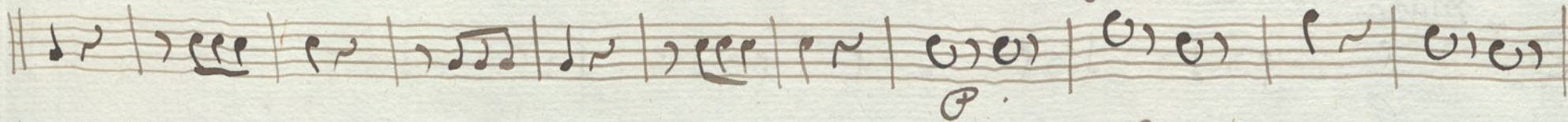
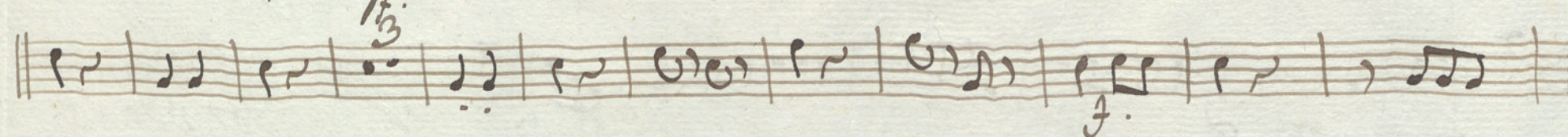
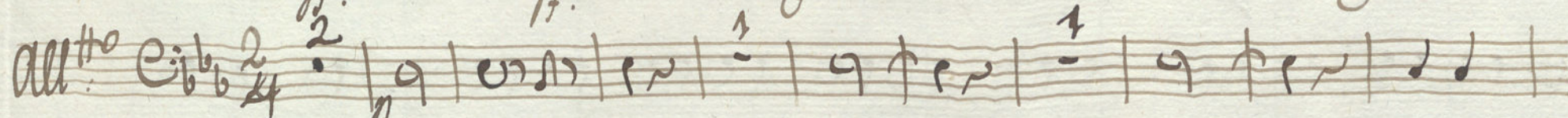
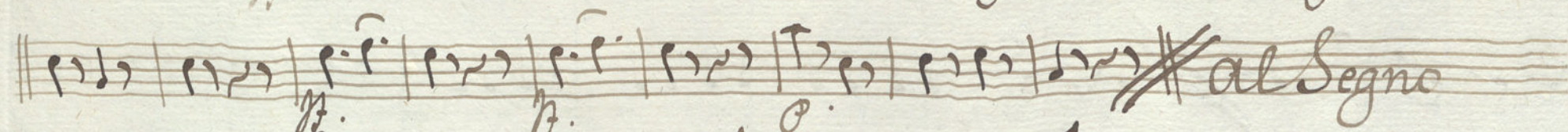
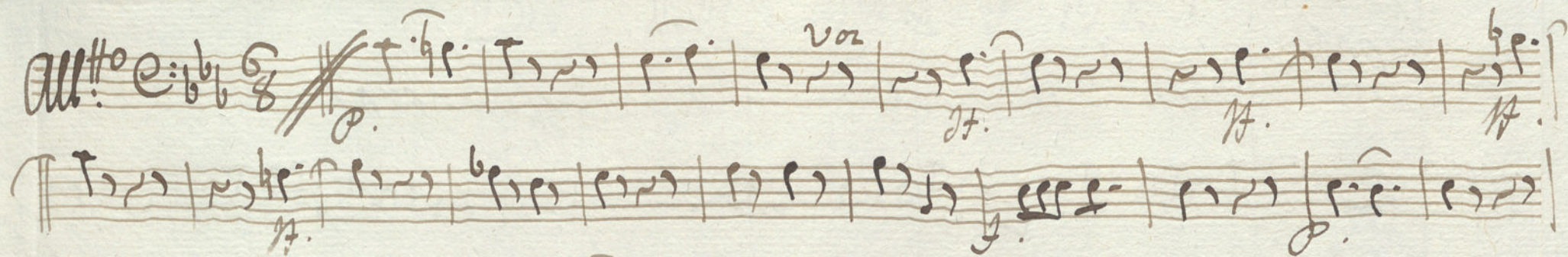
*al Segno*  
*dos veces*

*mas and<sup>te</sup>*

*Parola*

*Vo<sup>to</sup>*







Handwritten musical score on five staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a treble clef and a common time signature. The second staff has the annotation *mas sentido* above it. The third staff has the annotation *voz* above it. The fourth staff has the annotation *Allegro* written to the right. The fifth staff begins with the word *Parola.*

Handwritten musical score on five staves. The notation is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with the word *And.* and a common time signature. The second staff has the annotation *voz* above it. The third staff has the annotation *D.C.* above it. The fourth staff has the annotation *Parola.* written below it. The fifth staff has the annotation *Parola.* written below it.



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with the tempo marking *all.<sup>o</sup>* and a key signature of one sharp (F#). The second staff contains a *f* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff contains a *p* dynamic marking. The fifth staff begins with a double bar line and a key signature change to one sharp (F#). The sixth staff contains a *p* dynamic marking. The seventh staff begins with a double bar line and a key signature change to one sharp (F#). The eighth staff contains a *p* dynamic marking. The ninth staff contains a *p* dynamic marking. The tenth staff contains a *p* dynamic marking.

The score is divided into two sections by a double bar line and a key signature change. The first section is marked *all.<sup>o</sup>* and the second section is marked *al segno* *tres veces*. The notation includes various note values, rests, and clefs, and is written in a historical style.



Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests, with a '2' written above the second measure.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests, with a '1' written above the first measure. The word "Parola" is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests, with the tempo marking "And. poco" written above the first measure.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests, with a '3' written above the first measure.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests, with the word "Parola" written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests, with the word "Volta" written in cursive at the end of the staff.

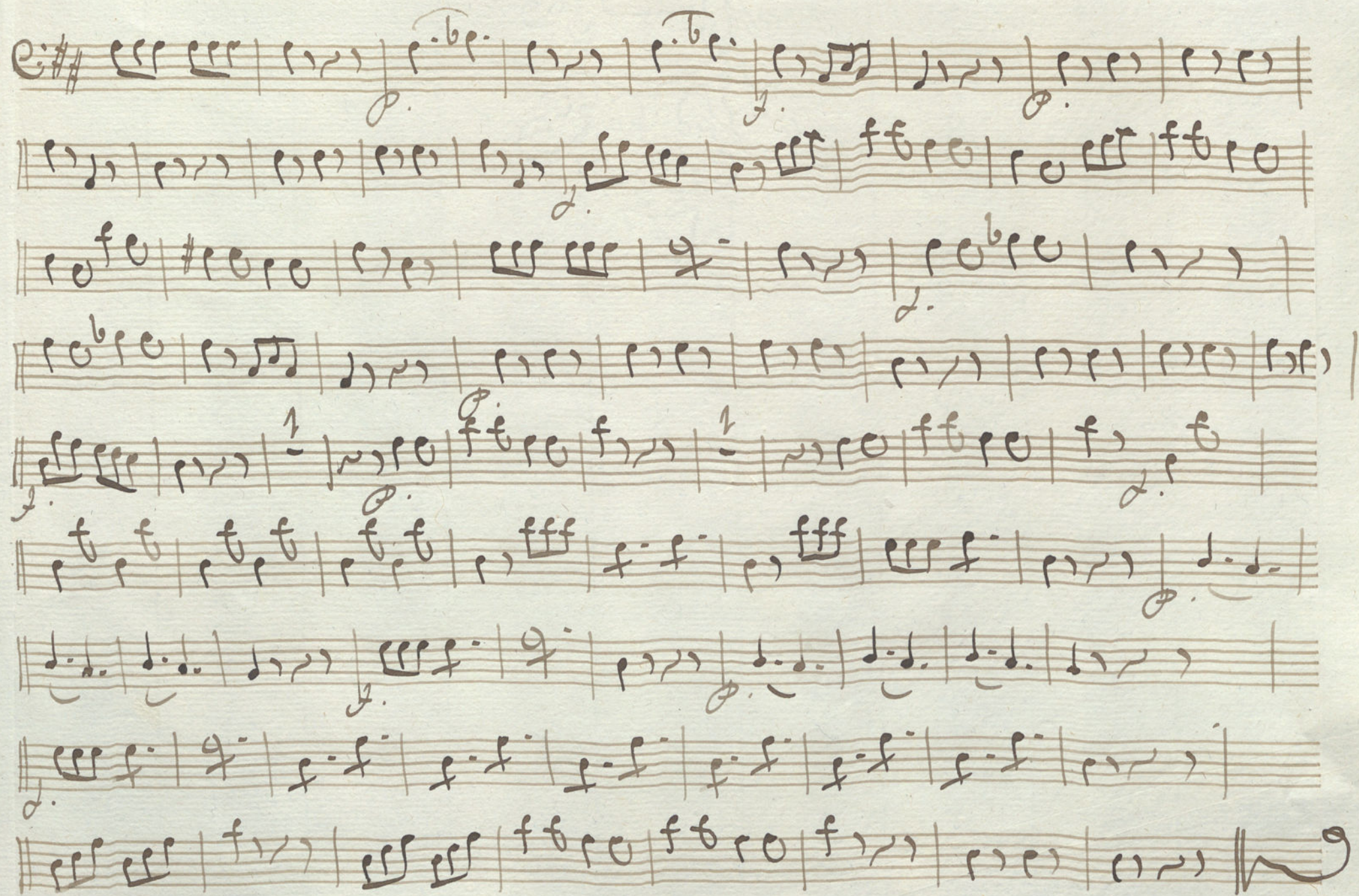
Handwritten musical notation on a five-line staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values and rests.



*Final.* *all.<sup>to</sup>* *C: # 2/4* *voz*

*f* *ff* *voz* *ano*







Ayuntamiento de Madrid



Contravajo:

Conadilla a tres;

Los Molineros;

Mus 165-9

*Allegretto*  $\text{C} = \frac{6}{8}$

*mai Andre.* *po*

*Allegro* *dei veres*

*Parola* *Volta*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes tempo and performance instructions.

Key markings and instructions include:

- Maestoso* (written above the second staff)
- Maestoso* (written above the third staff)
- Allegro* (written above the fourth staff)
- Paro 2a* (written at the end of the fourth staff)
- And.te* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Paro 2a* (written at the end of the tenth staff)

The score concludes with the text "Ayuntamiento de Madrid" written below the final staff.



Allegretto C: 2/4

Allegro  
resvexey

Ayuntamiento de Madrid



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte).

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The word *Parola* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The word *Parola* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The word *Parola* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The word *Parola* is written in cursive at the end of the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The word *Parola* is written in cursive at the end of the staff.

Volte



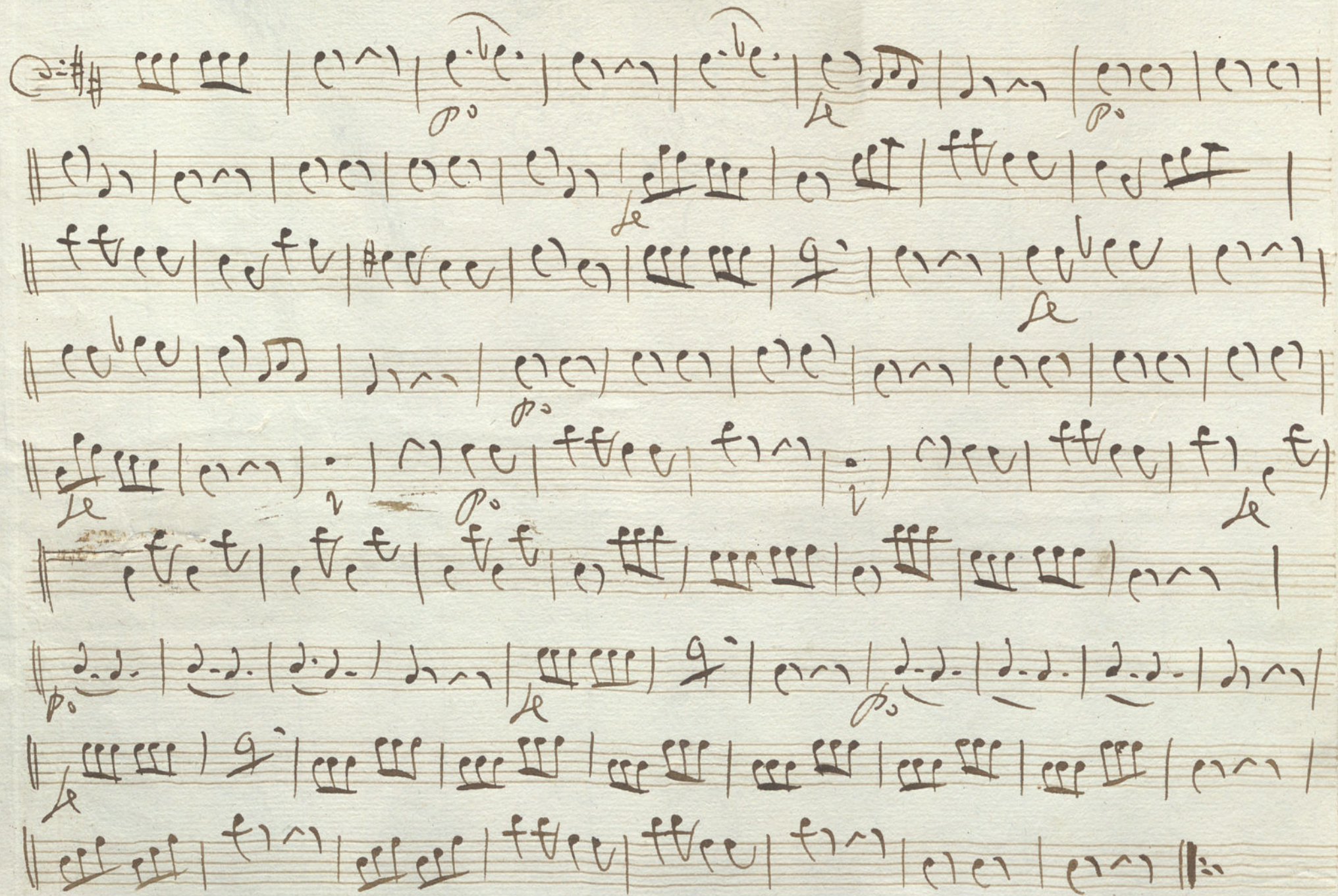
final

Allegretto

$\text{C} \# \# \frac{2}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Le*, *p.*, *ff*, and *mo*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The notation is dense and fills most of the staves. There are some annotations above the staves, including "vor" and "mo". The score ends with a double bar line on the tenth staff.







Ayuntamiento de Madrid



Contrabajo Duplicado +

mus 165-9

Conadilla a tres; Los Molineros;

*Alleg.<sup>ro</sup>* 6/8

*vor*  
*po*

*Allegro*  
*do rre ce*

*Ma And.<sup>te</sup>*  
*po*

*Porola*

Nolti







Handwritten musical notation on three staves. The first staff is in C major, 4/4 time. The second staff has the tempo marking *Moderato* above it. The third staff ends with the instruction *Allegro* and a double bar line.

|| *Parola*

Handwritten musical notation on six staves. The first staff is in C major, 2/4 time. The second staff has the tempo marking *Moderato* above it. The third staff has the tempo marking *Allegro* above it. The fourth staff has the tempo marking *Moderato* above it. The fifth staff has the tempo marking *Allegro* above it. The sixth staff has the tempo marking *Moderato* above it.

|| *Parola*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). Above the first staff, the word "vor" is written. The score contains several measures of music, some of which are crossed out with a large 'X'. The tempo changes to "Allegro" and the key signature changes to one flat (Bb) in the sixth staff. The word "freu verze" is written above the sixth staff. The score concludes with a double bar line and a repeat sign. The paper shows signs of age, including stains and foxing.



1  
C: # C C C | . | C C C | C C | C | C C | C C | C C

C: # C C | C C | C C | C C | C C | C C || Parola

And.<sup>te</sup> poco C: # 3/4 C C C | C C C | C C C | C C C

C C C | C C C | C C C | C C C | C C C

C C C | C C C | C C C | C C C | C C C | C C C

C C C | C C C | C C C | C C C | C C C | C C C

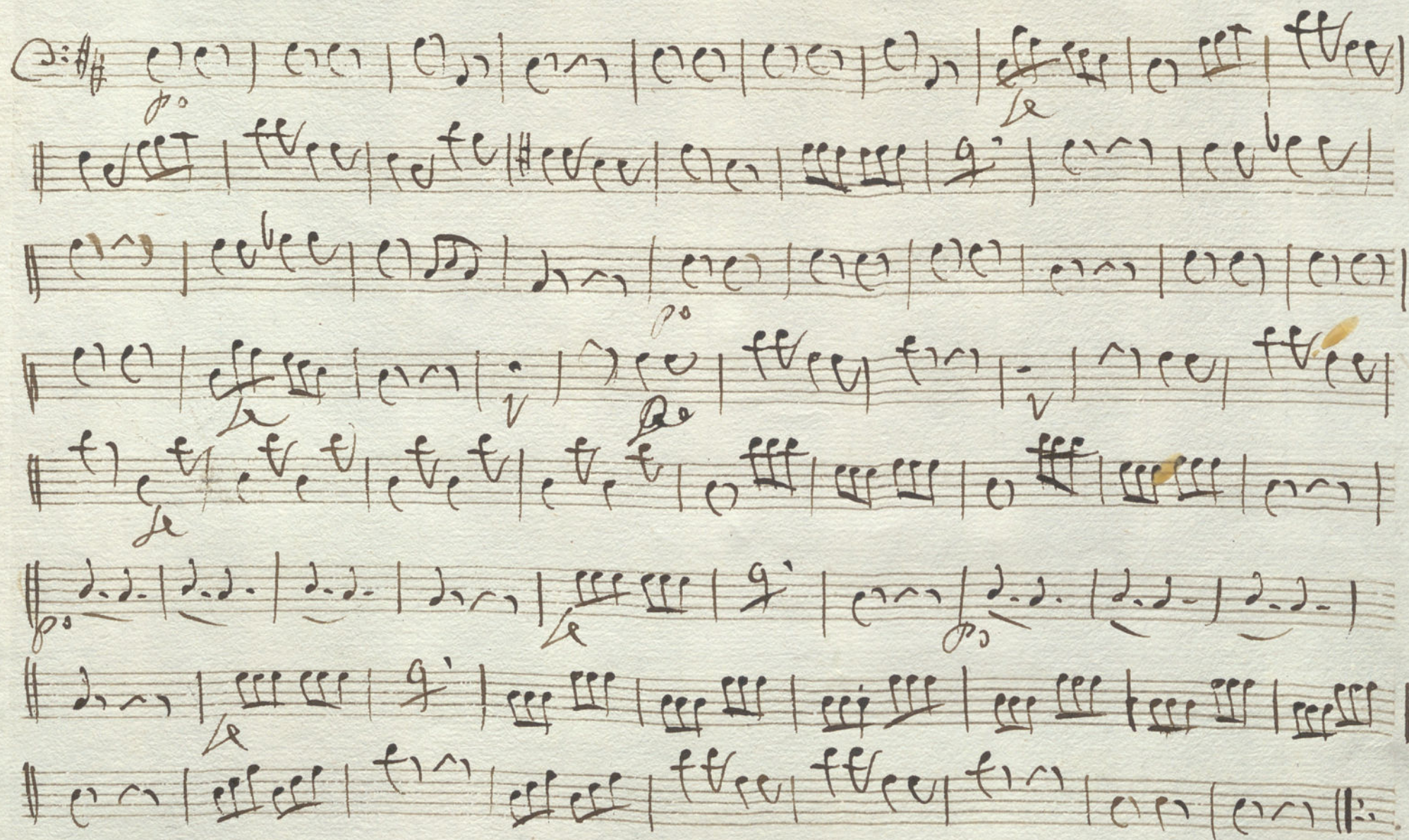
C C C | C C C | C C C | C C C | C C C || Parola

Volti



Handwritten musical score for a piece titled "Final Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that appear to be "no" or "vor". The score concludes with a double bar line and a repeat sign. The handwriting is in brown ink on aged paper.







Ayuntamiento de Madrid