

MANO

No.2



OPUESTA



THE MONSTER

ON A DARK & STORMY NIGHT, DR. FRANKENSTEIN GAVE BIRTH TO A LITTLE MONSTER.

OH, YOU ARE SO LOVELY!

OH FUCK!

MY CREATION!

TIME PASSED & THE CREATURE GREW.

WHAT A PROPANITY!

BUURP!

BEELZEBUB'S CREATURE, CLEARLY.

HER DOCTOR ADVISED ME TO LET HER BURP WHENEVER SHE NEEDS TO. OTHERWISE SHE'D GET SICK.

YES, YES. OF COURSE.

THEN, HER TEEN YEARS CAME.

I WARN YOU, YOUNG LADY: I'M NOT BUYING YOU THAT SPICE GIRLS' CD IF YOU WON'T STOP BREAKING WALLS!

RWAAAR!

WE'RE RUNNING OUT OF INTACT ROOMS IN THIS HOUSE!

SPICE

THE TIME CAME, WHEN THE MONSTER LONGED FOR A FRIEND TO SHARE MUSICAL INTERESTS.

...TO DIE BY YOUR SIDE, WELL THE PLEASURE, THE PRIVILEGE IS MINE.

MISS, SOME OF US IN THIS BUILDING WANT TO SLEEP! STOP YOUR TANTRUMS!

SO DR. FRANKENSTEIN CREATED A COMPANION FOR HER. BUT WHILE HE HAD SIMILAR TASTES, HE WAS ALSO SORT OF A SNOB.

I CAN'T BELIEVE THAT YOU STILL LISTEN TO JOY DIVISION.

GRRRR.

THAT IS SO PASSÉ.

SO SHE THREW HIM OFF A CLIFF.



FINALLY, THE MONSTER COULDN'T TAKE IT ANYMORE & RAN AWAY TO THE ARTIC.



LIFE CONTINUED AS USUAL.

DR. FRANKENSTEIN CONSTANT SHOWS OF LOVE & OVERPROTECTION OVERWHELMED THE MONSTER.



BUT A MOTHER'S INSTINCTS ARE MUCH STRONGER, SO THE CHASE BEGAN.



WHEN THE MONSTER WAS FOUND:



& THE STORY GOES ON FOREVER...



INTE- RRUPTED

A dream comic



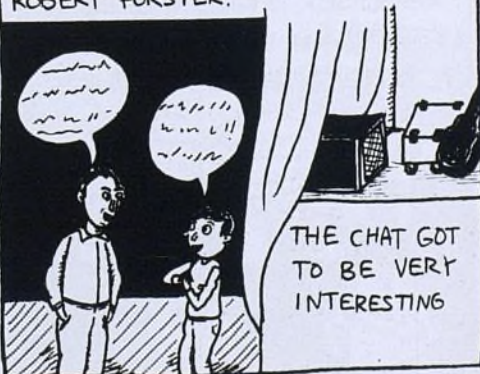
SO I WAS IN THE MIDDLE OF A DREAM,
AT A CONCERT OF THE GO-BETWEENS.



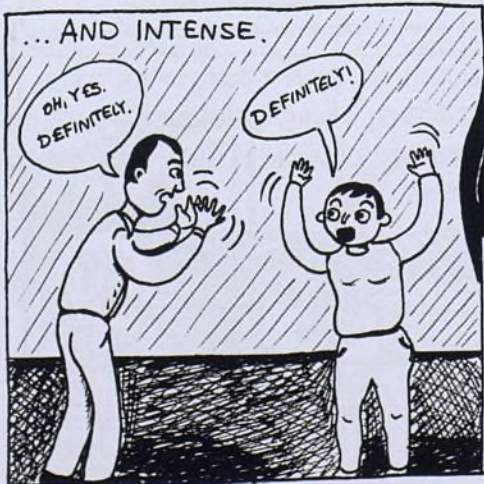
BUT SINCE I AM A SELF-ABSORBED
ASSHOLE, I WAS THE ONLY ONE AT
THE CONCERT; DANCING MY ASS OUT.



AFTER THE SHOW, I ENDED UP
TALKING WITH GO-BETWEEN MEMBER
ROBERT FORSTER.



... AND INTENSE.



THEN HE WAS DISCUSSING ABOUT
A STATUE IN MADRID, & WHICH'S
NAME HE COULDN'T RECALL.



SUDDENLY, THE ALARM CLOCK RANG
AND I WOKE UP.

YOU, MISERABLE THING!
I WAS IN THE MIDDLE OF
AN AMAZING CONVERSATION!
WHY DID YOU DO THIS
TO ME?



AND NOW I WILL
NEVER KNOW WHICH
STATUE HE WAS
REFERRING TO!

PLEASE
ROBERT
FORSTER,
HELP
ME!!!

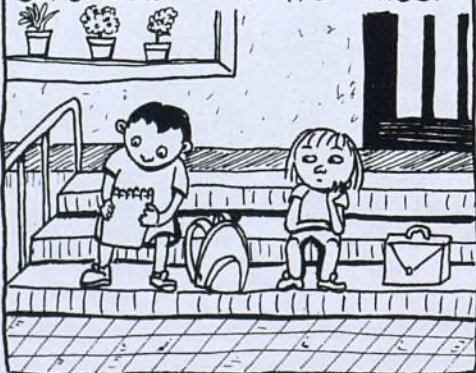


I Remember

I REMEMBER, WHEN I WAS AROUND 13,
A BOY I REALLY LIKED ACCOMPANYING
ME ON MY WALK TO ART CLASS.



& SHOWING HIM MY DRAWINGS RIGHT
BEFORE ENTERING THE CLASS.



& HE ASKING ME ABOUT A DRAWING
OF A BEAUTIFUL LADY:

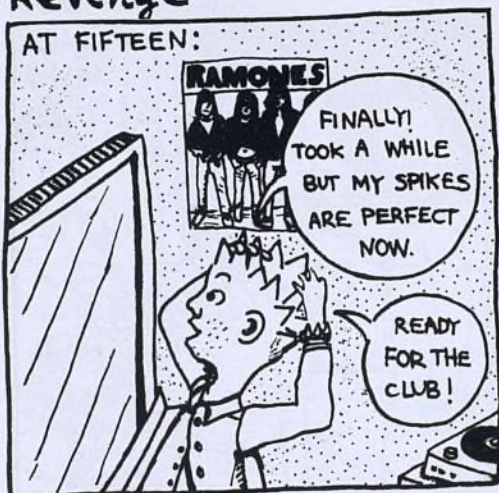


& RATHER THAN TAKING IT AS A COM-
PLIMENT, I WAS VERY DISSAPPOINTED
THIS BOY COULDN'T SEE HOW PLAIN
I WAS.

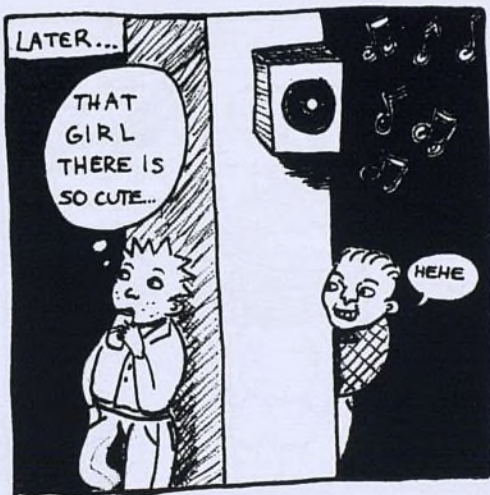


Revenge

AT FIFTEEN:



LATER...



AT TWENTY-FIVE:

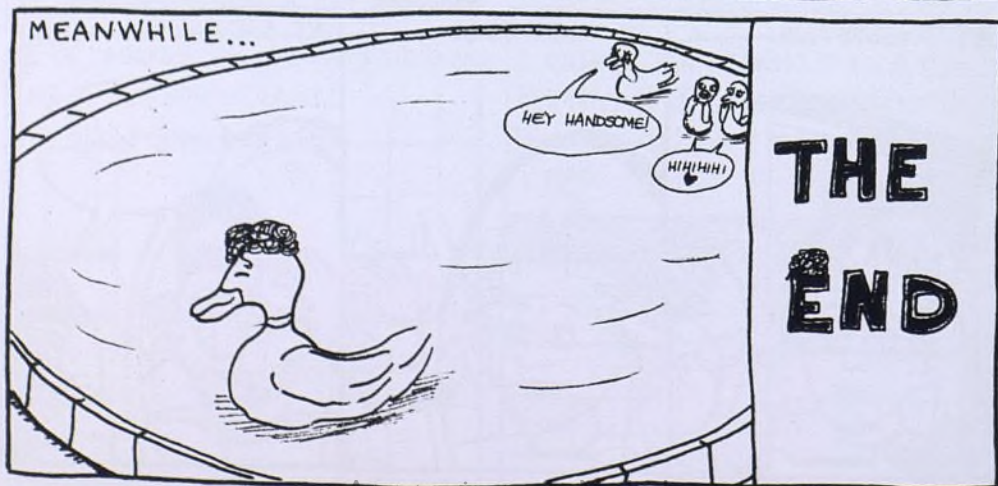


AT FORTY-FIVE:



AT SIXTY-FIVE:

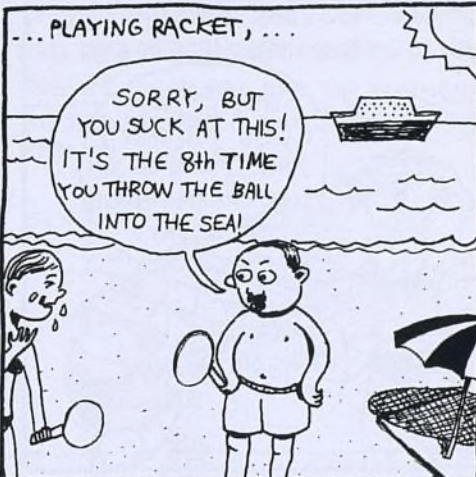
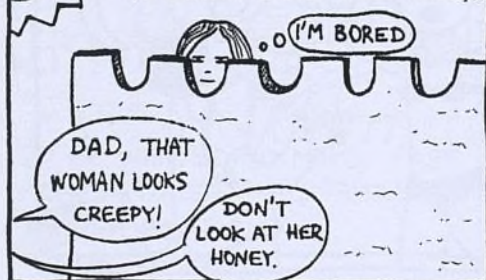




Ice-cream

I WAS ON HOLIDAYS AT THE BEACH, & RUNNING OUT OF IDEAS ON HOW TO ENTERTAIN MYSELF DURING THE LONG SUNNY DAYS.

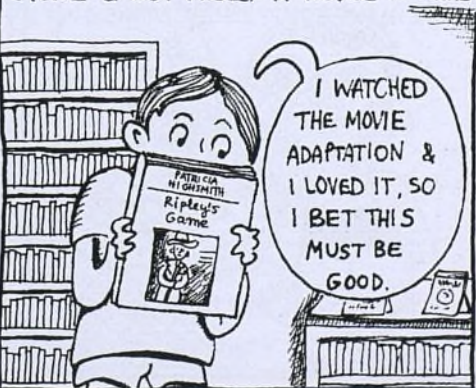
FOR EXAMPLE, BUILDING A GIANT SAND FORTRESS...



OR PLAYING PERCUSSION WITH THE KIDS AT THE BEACH.



SO I WENT TO THE CLOSEST BOOK-STORE & GOT MYSELF A NOVEL TO READ.



THEN A DECISIVE MOMENT IN MY LIFE OCCURRED:



BUT THE NEXT DAY, WHEN
THE ICE-CREAM MAN APPEARED:



AND THE NEXT DAY...



IS THERE A BLACK MARKET BEHIND
MY BACK, WHERE THE STREETWISE
KIDS ARE GETTING THE GOOD ICE-
CREAM FOR SOME EXTRA MONEY?



THIS GUY HAD CROSSED ME, SO
I WAS HOLDING A GRUDGE AGAINST
HIM & WAS DEVISING A PLAN FOR
REVENGE!



MY FRIEND FEDERICO HELPED ME
WITH THE PLAN BY IMPERSONATING
A DOCTOR & LETTING THE ICE-CREAM MAN
KNOW THAT...





ANOTHER FRIEND OF MINE WAS PART OF A TOFFEE SMUGGLING RING. IT SO HAPPENED THEY WERE SHORT-HANDED SO I GOT THE ICE-CREAM MAN INTO THE BUSINESS. HE HAD TO BRING A FULL CARGO OF TOFFEE FROM UK TWICE A WEEK.



THE RING WAS VERY HAPPY WITH THE ICE-CREAM MAN, SO THEY SENT ME A LOT OF TOFFEE TO THANK ME.



I FELT A LITTLE BAD FOR THE GUY, THOUGH, SO I STARTED ACCOMPANYING HIM SOMETIMES ON HIS TRIPS.



&... HELPED MYSELF TO SOME TOFFEE ON THE WAY...



THOUGH I GUESS I ATE A LITTLE TOO MUCH. I WAS ADDICTED.



THE GUILTINESS STARTED TO EAT ME UP, SO I DECIDED TO TELL HIM THE TRUTH ABOUT HIS "IMMINENT DEATH".



AND HE PUSHED ME INTO
THE SEA.



SO I DROPPED DOWN & DOWN,
DEEP INTO THE SEA. THE FISHES
THERE WERE PRETTY CHILL.



OF ALL PLACES, I ENDED UP IN A
REHAB CENTER FOR TOFFEE ADDICTS.
I LIKED THE PLACE, THOUGH IT WAS
RUN BY A SHADY CHARACTER
CALLED SCOURER BOB.



I HEARD THE ICE-CREAM GUY
KEEPS WORKING ON THE TOFFEE
BUSINESS.



ALSO, FEDERICO HAS BECOME HIS PARTNER & THEY HAVE TAKEN OVER
THE WHOLE BUSINESS. FROM TIME TO TIME, FEDERICO MANAGES
TO FIND STOCK
OF MY BELOVED
ICE-CREAM &
DROPS IT FOR
ME INTO
THE SEA.



THE GAZE



(OF THE EVIL EYE)

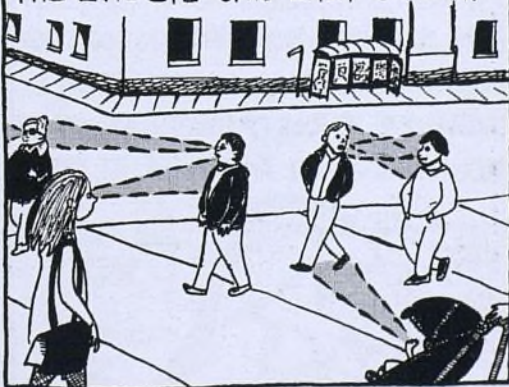
SO I WAS WATCHING A PROGRAM ON THE TOPIC OF ENVY.



THE MAIN THING THAT STAYED WITH ME FROM THIS PROGRAM* WAS THAT:



I WAS SURE WE WERE ALL CASTING THE EVIL EYE ONTO EACH OTHER.

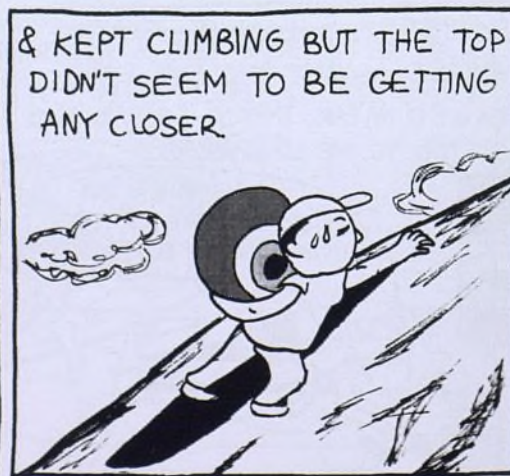


SO I STARTED LOOKING FOR AN AMULET AGAINST THE EVIL EYE CALLED NAZAR, THAT A FRIEND HAD GIFTED TO ME LONG AGO. BUT...



FINALLY, I HURRIED TO A SHOP IN MY NEIGHBORHOOD.





WHEN I REACHED THE TOP,
I COULDN'T BELIEVE WHAT I SAW.



THE SUMMIT WAS PACKED WITH
MANY OTHERS WANTING TO AVOID
THE EVIL EYE, ABSORBED IN THEIR
OWN PRAYERS.



THEN, IT ALL HAPPENED VERY FAST:
AS I WAS STEPPING ONTO THE
SUMMIT, SOMEONE PUSHED ME
OUT. I HELD TO MY NAZAR WHILE
FALLING
INTO
THE
ABYSS.




SO I'VE STARTED CLIMBING BACK
THE MOUNTAIN & I HOPE I GET
TO THE TOP SOON.

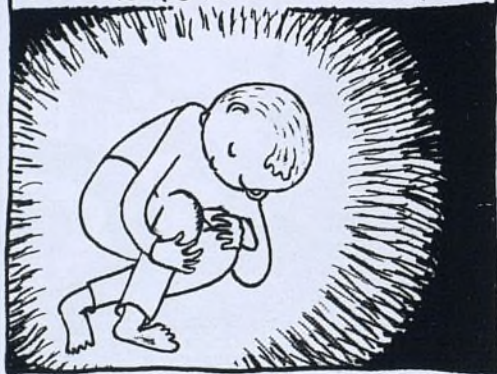


The North

THERE WAS A TIME WHEN I WAS VERY SICK.



AT THAT TIME, MY PARTNER (IN CRIME ) WAS MENTALLY WASTED, SO I HAD TO HEAL ON MY OWN.



I WANTED TO BE REBORN A PHOENIX.



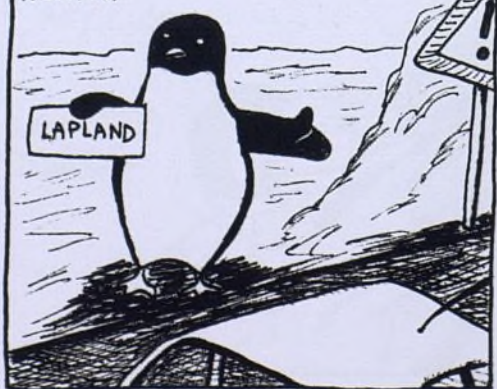
BUT I WAS REBORN A PENGUIN.



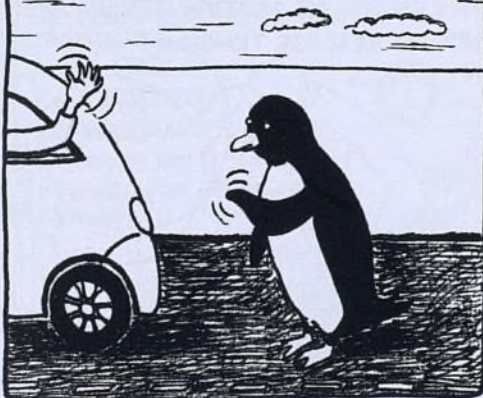
THE CITY WAS TOO HOT FOR A PENGUIN.



SO I HITCHHIKED MY WAY TO THE NORTH.



LUCKILY PEOPLE LOVE PENGUINS,
SO I GOT THERE PRETTY FAST.



AT FIRST, I WAS QUITE CLUELESS
BUT SOON ENOUGH I LEARNED HOW
TO ICE-FISH...



... & HOW TO BUILD AN IGLOO.



(A TUTORIAL ON THE INTERNET.)

LIFE BECAME PRETTY MONOTONOUS.
BUT ALSO, VERY PEACEFUL.



THEN ONE DAY I GOT EATEN BY
A POLAR BEAR & ITS CUBS.



WELL, SHIT
HAPPENS...
YOU KNOW?

MAGIC



FINGERS

SOME TIME AGO, I LEARNT ACUPRESSURE FOR PAIN MANAGEMENT. PRESSING ON CERTAIN TENDER SPOTS WOULD RELEASE TENSION & MITIGATE MY PAIN.



AS MY ACUPRESSURE SKILLS GOT BETTER, I STARTED PRACTICING ON FAMILY & FRIENDS.



SO I DECIDED TO ESTABLISH A BUSINESS. I CALLED IT:

MAGIC HANDS



BUT I GUESS THE NAME WAS A LITTLE MISLEADING.



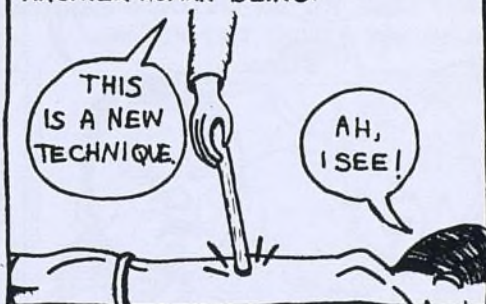
I WAS VERY HAPPY BEING ABLE TO PUT MY SKILLS TO USE & HELP RELIEVE OTHER PEOPLE'S PAIN.



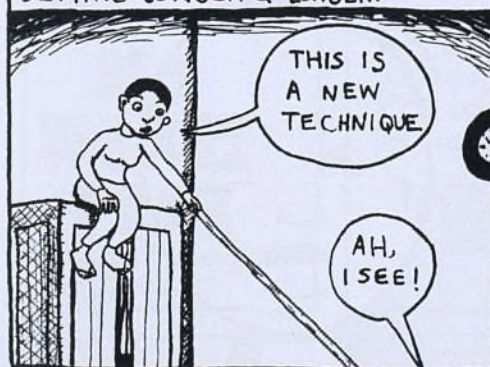
BUT AFTER SOMETIME, I STARTED GETTING NAGGED BY SOME OF THE CUSTOMERS' CHIT-CHAT.



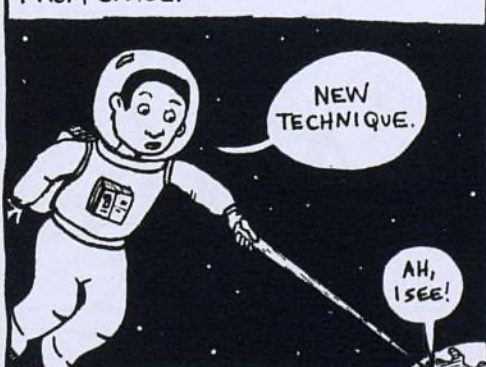
I BECAME A SORT OF MISANTHROPE, SO I STARTED USING A STICK TO APPLY ACUPRESSURE ON MY CUSTOMERS. I COULDN'T BEAR TO TOUCH ANOTHER HUMAN BEING.



BUT I COULDN'T STAND TO BE CLOSE TO THEM EITHER. THE STICK KEPT GETTING LONGER & LONGER.



THANKS TO NEW TECHNOLOGY, I COULD EVEN DO ACUPRESSURE SESSIONS FROM SPACE.

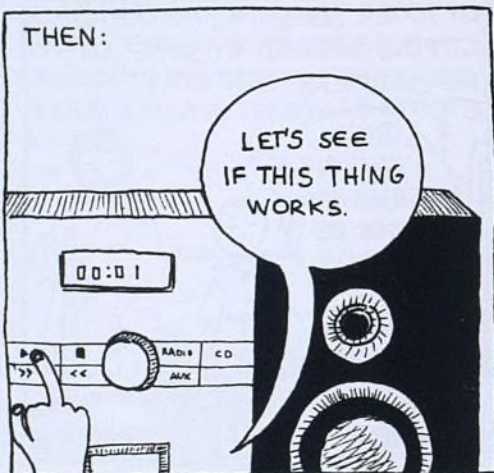
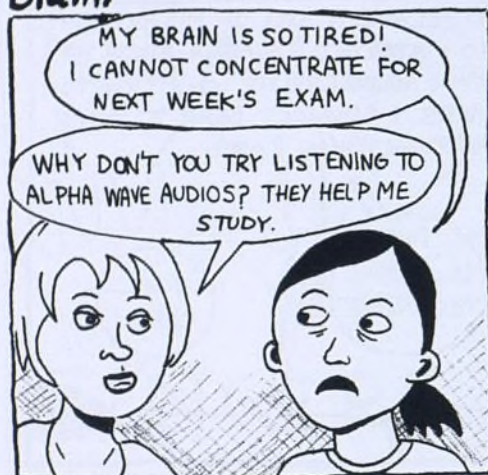


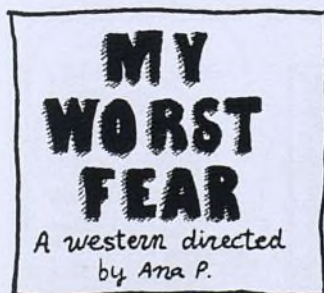
AND HERE I AM STILL. IF YOU WANT TO RESERVE A TIME FOR MY ACUPRESSURE STICK TECHNIQUE:

magic-fingers-
on-space-
oh-yearh.com



Blam!

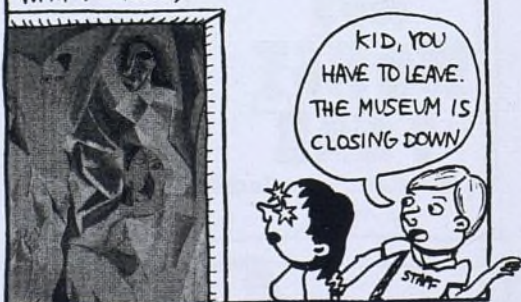




Pablo Picasso



AT THE TIME, I FELT A BIT EMBARRASSED
BY THOSE SITUATIONS BUT LATER I CAME
TO EMPATHIZE WITH MY DAD (& I GOT TO ALSO
WANT SOME KIND OF TANGENTIAL RELATION
WITH PICASSO).



BUT I DIDN'T REALLY HAVE THE
PATIENCE TO GO THROUGH ALL
THE YEARS NEEDED TO STUDY ALL
HIS PAINTING PERIODS. IT WAS TOO
MUCH!



SO I ENROLLED IN A COURSE:



& I MUST BE A REAL DUMMY, CAUSE THE COURSE TURNED OUT TO BE A PYRAMID SCHEME OF SORTS: TO PAY THE COURSE FEES, WE STUDENTS HAD TO COUNTERFEIT PICASSOS AT THE END OF EVERY SCHOOL YEAR.



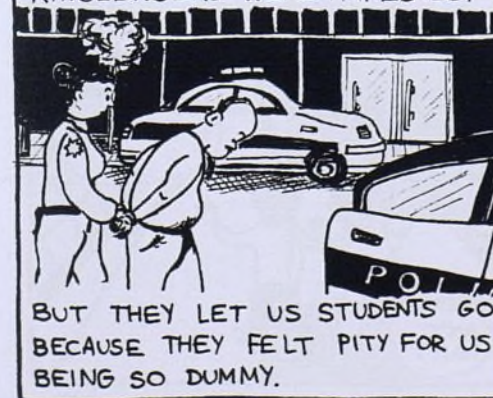
I GOT TO BE QUITE GOOD, BUT THEN CONFIDENCE MADE ME SLOPPY.



SO THEY CAUGHT ME.



AFTER THIS, ALL THE FORGERY RINGLEADERS WERE ARRESTED.



SO WE CELEBRATED.



Fortune tellings

AFTER READING JUNJI ITO'S "LOVE SICKNESS", I STARTED RESEARCH ABOUT THE CROSSROADS FORTUNE TELLING TRADITION MENTIONED IN THE BOOK.

WAS IT REAL? OR JUST MADE UP?



SO IT WAS REAL! BUT NOT ONLY IN JAPAN. IN EUROPE THERE WAS ALSO THE TRADITION, CENTURIES AGO, OF STRANGERS GIVING YOU A FORTUNE TELLING AT A CROSSROAD.



I WAS VERY EXCITED ABOUT ALL THIS, SO I DECIDED TO START MY OWN CROSSROADS FORTUNE TELLING TRADITION.



I AM MORE OF THE GLUTTON KIND THAN THE ROMANTIC ONE, SO MY FORTUNE TELLINGS WERE CULINARY ONES.



I HAD A FEW MISUNDERSTANDINGS BUT LUCKILY MY NEW TRADITION GOT AT LEAST ONE PERSON HOOKED.



& THIS TURNED INTO A NICE, HIGH IN CHOLESTEROL, FRIENDSHIP.



Achievements

FILLING AN APPLICATION FORM
FOR A BIG COMIC FEST.



Please write your
achievements from last year:

Your answer here:

I

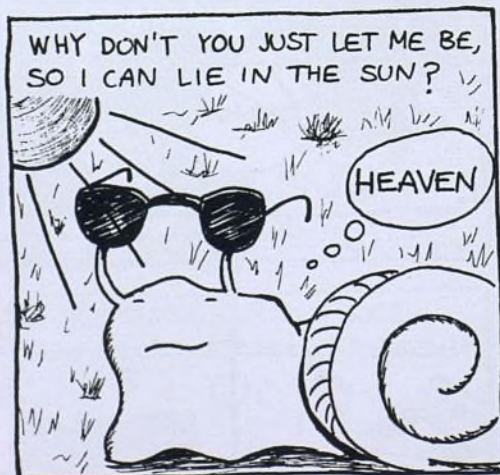
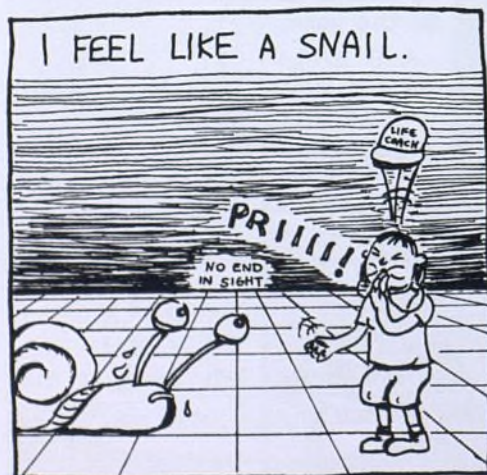
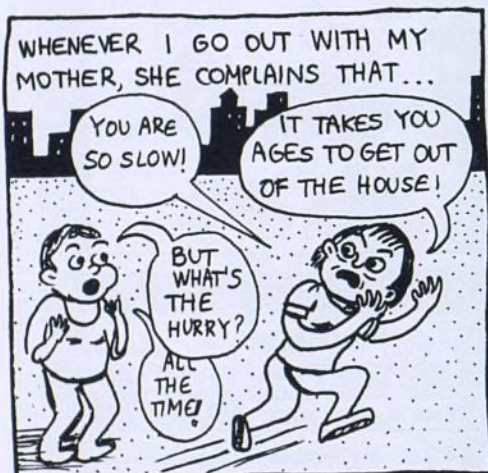


Please write your
achievements from last year:

Your answer here:

I got my mother to pay for
my food for more than half
of the year.





HAVE YOU EVER BEEN SO
CONSTRAINED



& YOUR
ENERGY
IS SO
DOWN

THAT YOU FELT
COMPLETELY BOTTLED UP?



WHEN YOU CAN FINALLY
GET OUT, YOU FEEL LIKE
A GENIE.



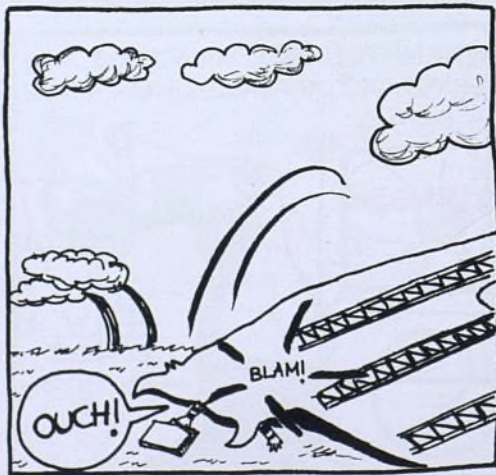
YOU
COULD
ACHIEVE
ANYTHING.

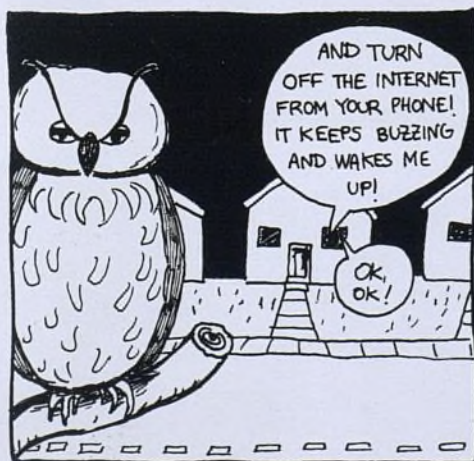
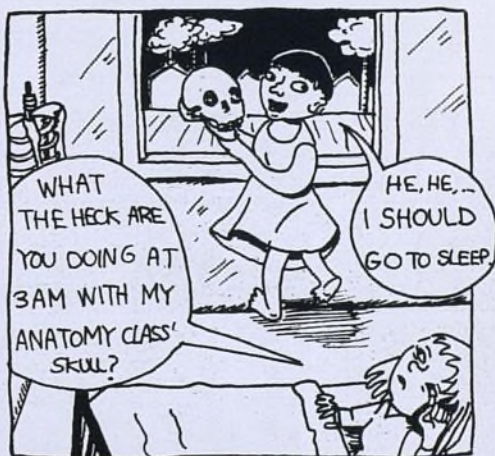
& YOU'RE SO HIGH, ALL IS
WONDERFUL AROUND.



HAPPY
NEW
YEAR!

ENJOY
THE
MOMENT!





FOR MY OWN RECORD



DAMN!

THINGS I'VE ENJOYED RECENTLY (FROM NEW FINDS TO REVISITS).



**Suite for
Barbara Loden**
Nathalie Léger

Seasonal Shift
Lala Albert



Wanda
Barbara
Loden



**BARBARA LODEN'S
WANDA**

I Remember
Joe Brainard

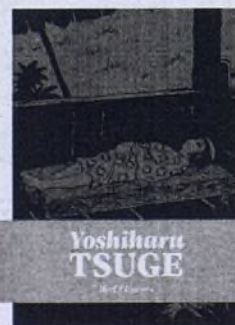


Thmisiä
Nurmikolla
Sur-Rur



**But Is It
Comic Aht? #3**
ed. Austin English

Red Flowers
Yoshiharu
Tsuge



**Buenavista
Social
Club**



I vitelloni
Federico
Fellini



**Women
Artists
and the
Surrealist
Movement**
Whitney
Chadwick

Miserable Mildred
Joakim Drescher



Ayuntamiento de Madrid



Hiroshima Mon Amour
Alain Resnais



Nomadas
Franco Battiato

The Comics Journal #237
guest ed. Mary Fleener



Black Bug on
a White Fence &
a Broke Ass Chair
Sucio Cuevas



A Room of
One's Own
Virginia
Woolf

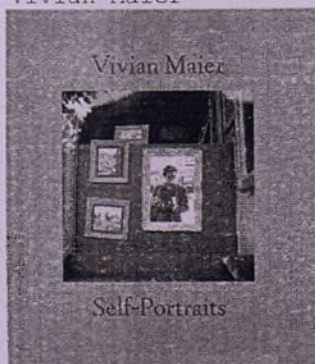


The
Translator
without
Talent
Ryan
Holmberg

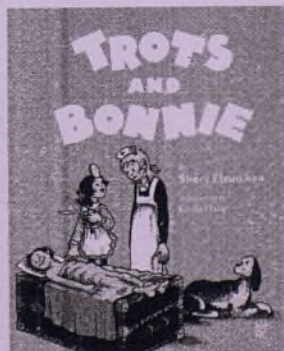


El País Tenebroso
Bruno Schulz

Self-Portraits
Vivian Maier



Rum Sodomy & the Lash
The Pogues



Trots and Bonnie
Shary Flenniken

Vaihdokas -
Murhenäytelmä
Kuunkajossa
Amanda
Vähämäki



Shade
Grouper



Ayuntamiento de Madrid

Muerte
Acci-
dental
de un
Anar-
quista
Dario
Fo



AYUNTAMIENTO DE MADRID



1401851227



MANO OPUESTA #2

by ANA PANDO

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