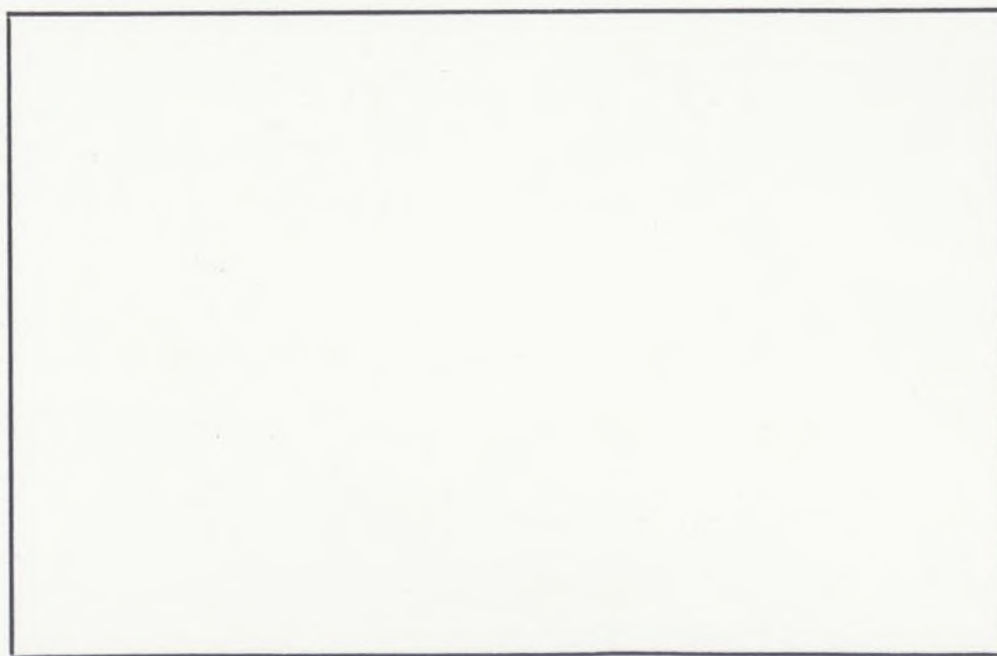


743-18



# Ayuntamiento de Madrid



BIBLIOTECA HISTORICA MUNICIPAL



1200005302



Coro en el Drama *San Maria de Molina.* por D. Ramón Carnicer 1827.

743-18

Violines

Violas

Flaut.

Oboes

Clarinetes  
en Fa.

Trompas  
en Re

Clarinetes  
en Fa.

Fagote

Coro.

Andantino  
quasi Allegretto.

Violon.



Handwritten musical score on ten staves, featuring various musical notations and performance instructions.

**Staff 1:** *pizz.* (pizzicato), *arco.* (arco), *1*, *2*, *3*

**Staff 2:** *pizz.*, *arco.*

**Staff 3:** *pizz.*

**Staff 4:** *Como arriba.*

**Staff 5:** *Can-re-mos al bravo va Gan-re ada*

**Staff 6:** *Can-re-mos al bravo va Gan-re ada*

**Staff 7:** *pizz.*

**Staff 8:** *arco.*, *2.*, *3.*



Handwritten musical score on ten staves. The first four staves are mostly empty, with a diagonal line drawn across them. The remaining six staves contain musical notation, including various note values, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on two staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes.

lid que en pro de las bellas no se me mo-rir. Can-temos al bravo va-liente adalid que en.

4

5.

6

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5

6

7

*Como arriba*

*cres*

*cres*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

pro de las bellas no re-ma-mo-ri-er. Can-temos al bravo va-liente adalid queen pro de las

5

6

7

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bellas no se me mo-ri- Can-temos al bravo va-liente adali? que en pro de las bellas no



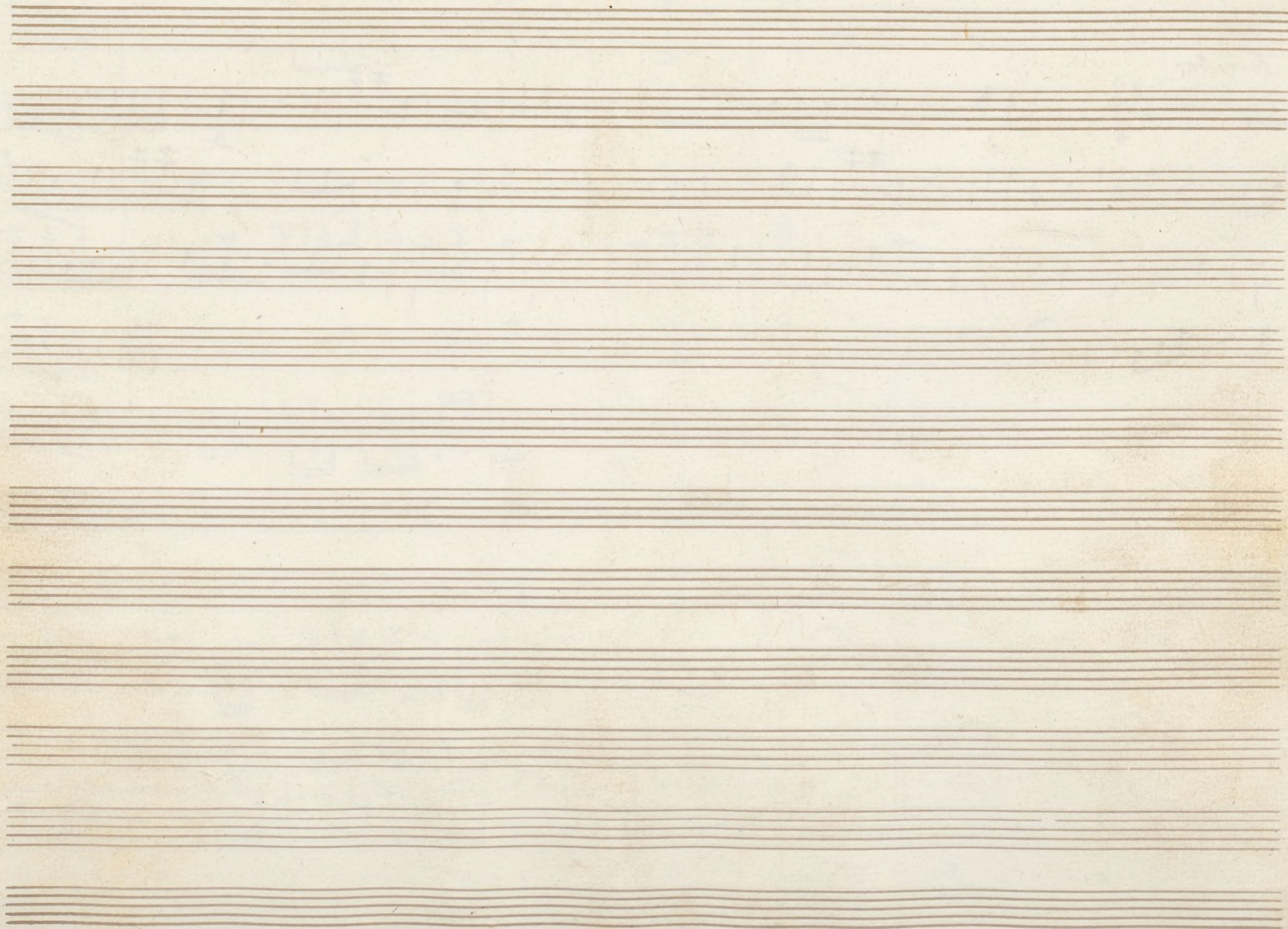
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "teme morir. no" are written under the first staff, and "teme morir." is written under the second staff. The page number "48" is visible in the bottom right corner.



*Trombon*  
*Allegretto.* 3:## 8

Handwritten musical score for Trombone, Allegretto. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 8. The notation is in a cursive, handwritten style. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 4 measures. The music features various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'A' (accrescendo). The paper is aged and shows some staining.





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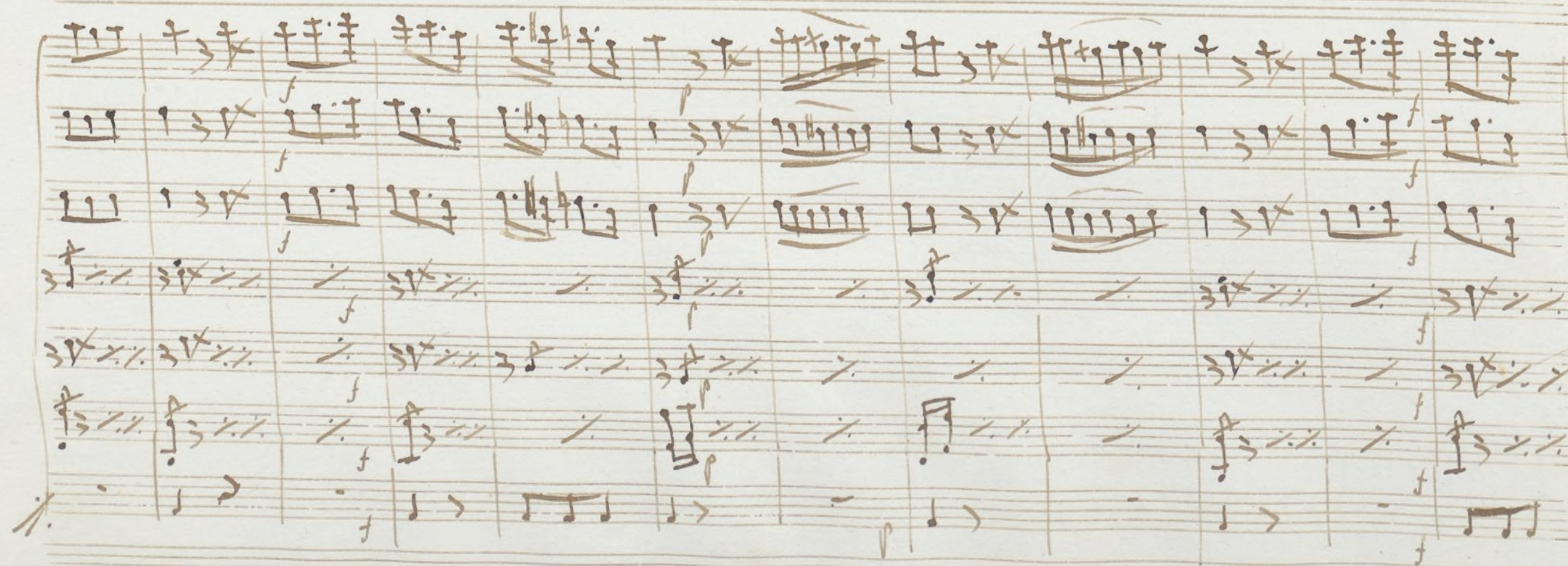
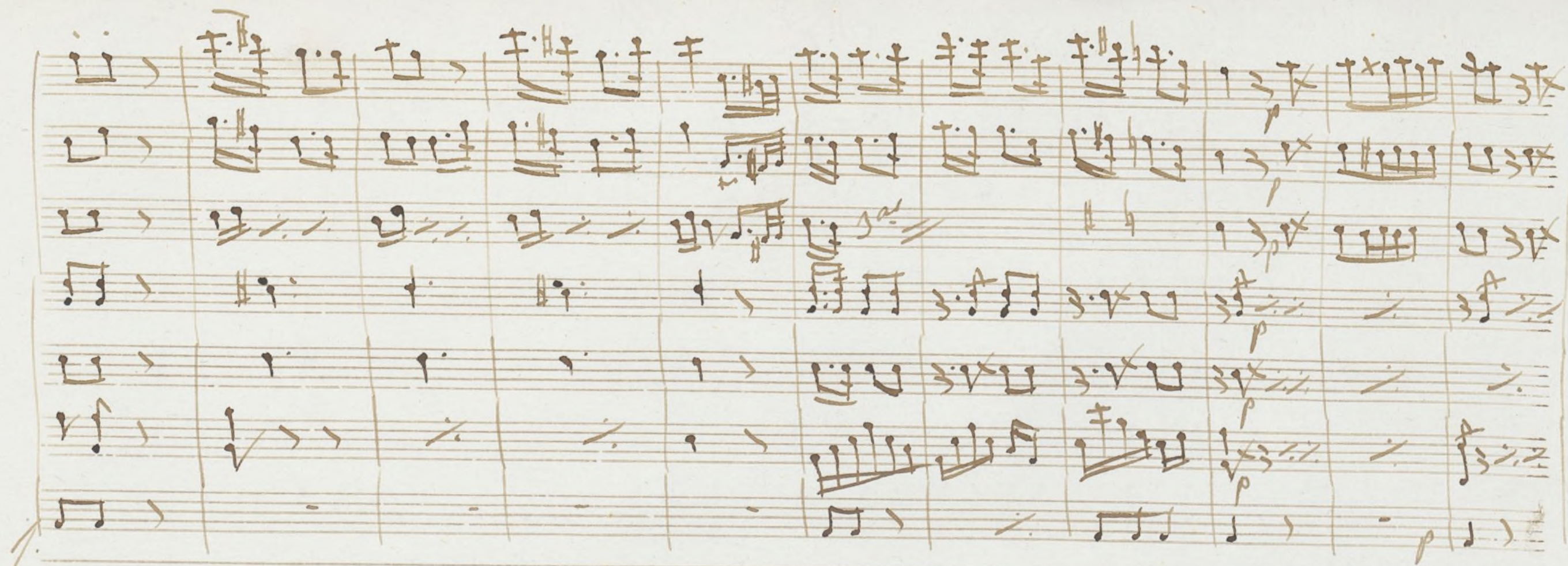
Banda, en el Coro del Drama Sr<sup>a</sup> Maria de Molina, en lugar de la Orquesta.

743-18

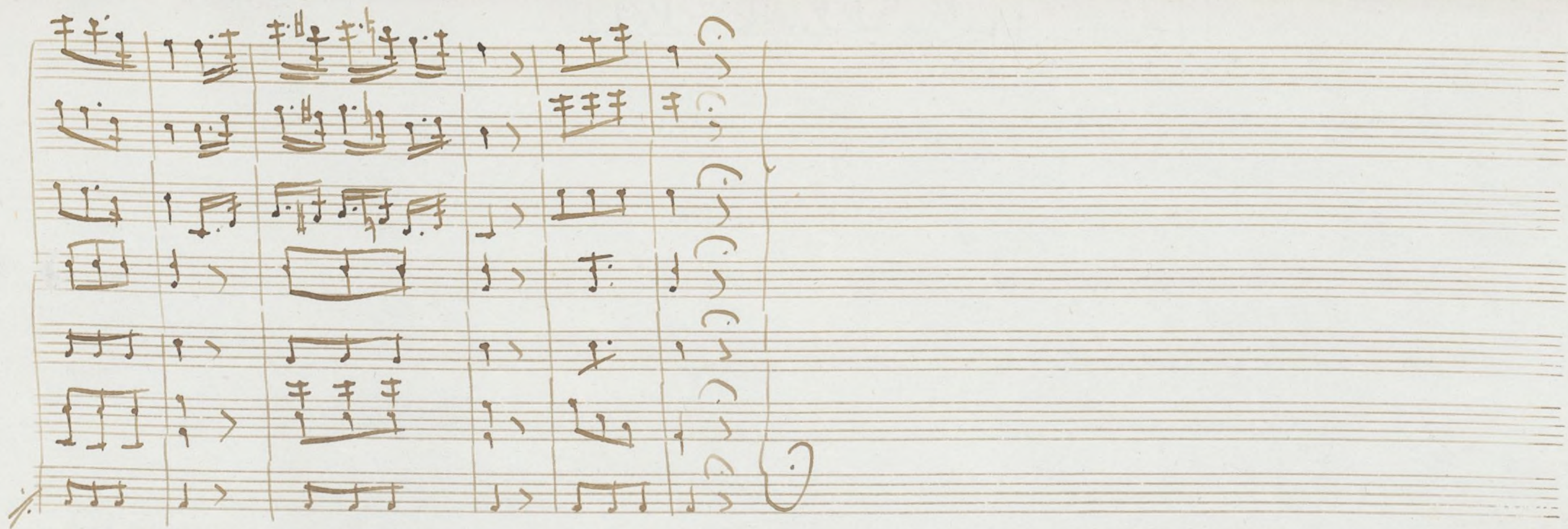
Handwritten musical score for a band. The instruments listed on the left are: *Aguinto*, *Clarinetes en La*, *Trompas en Re*, *Clarín en La*, *Bajos*, and *Bombo*. The tempo is marked *Allegretto*. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *tu*.

Continuation of the handwritten musical score. It features three staves of music. The notation includes notes, rests, and dynamic markings. A handwritten note *Como del* is visible. The score concludes with a double bar line and a final key signature change to one sharp (F#).











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Versículo del Salmo

Domine salvum fac regem,

en el Drama *Doña* Maria de Molina,

con Acomp<sup>to</sup> de Arpa.



Arpa.

Terzeto del Salmo, Domine salvum fac regem: p.<sup>o</sup> el Drama D<sup>na</sup> Maria de Molina.

Arpa.

*à piacere.*

*Despacio.*

Mujeres  
Salas.

Domine salvum fac regem; et exaudinos in

*Despacio.*

*Die* quai nvo ca-ve-ri-mus te.