

Leg.^o 6.^o de la A. al n.^o 101.

Dialogos Representados
en la Opera en un Acto
La Exaberna.

MUS 330-1

Esta pieza de música en Sacto
se hizo en el benéfico de la
Coristas en el año de
1833.

En el día de hoy

Se ha acordado

que se pague

la cantidad de

trescientos

y cincuenta

reales

por concepto

Personas.

Cerbexi, Pintor célebre, tutor de
Axmantina, Joven huexfana.

Floxibal, Edecán, y Capitan de Hixax.

Carlín, criado de Floxibal.

Francisco, viejo criado de Cerbexi.

Un Hixax.

Personas.

Cerdas, Pintor célebre, tutor de

Clementina, joven hermosa.

Alcalá, Escor, y Capitan de Armas.

Alcalá, amigo de Alcalá.

Francisco, amigo amigo de Cerdas.

Don Alvaro

El teatro representará una encrucijada cerca del Louvre, del cual se verá una fachada: al lado izquierdo de los espectadores, en una esquina, la Casa de Cerbenti; todas las ventanas de esta Casa tendrán rejas; en lo alto habrá una Claraboya con reja doble, y mas de la mitad tapada con ladrillo, haciendo frente al patio. Detrás de esta Casa habrá un Callejon sin salida; y mas allá otra Calle. Al otro lado enfrente de la Casa de Cerbenti una fonda con la Cruz de Malta sobre la Portada, y muchas ventanas.

La Escena es en París.

Acto Unico. Emp.^a Música

Escena 1.^a Introduccion numero 1.

Floreal, y Carlín.

Carl = Apesar de todo yo sospecho

que ha de quedar Um. mal.

Flox: Lograre' divertirme, y al fin no se piensa de todo. Justamente lo que me has contado de Cexbexti, me inflama de tal modo, que ya' estoy impaciente por medir con él mis fuerzas, y aqui mismo voy á ponerle sitio.

Carl: Pero Señor, estais seguro de que esta Deidad á quien no conocemos, abrazará nuestros grandes proyectos?

Flox: Ayer se puso á cantar en
[aquella ventana que señalando
la claraboya.]

2.
Tiene tantas rejas, coplas to-
das llenas de gracias; yo repe-
ti el estribillo; ella bolvió á
empezar, y por la conmoción Musica
p^{da}
que manifestaba en su voz pre-
cipitada, no me queda duda al-
guna de que la triste tortolilla
no piensa ni desea otra cosa
que tomar el vuelo.

Carl = Pues si es así, no hay que per-
der tiempo. Esta fortaleza es
impenetrable por esta parte. afectando
inteligencia.
Voy primero á registrarla
por todos lados, á trazar las
líneas de aproximación, las
de defensa; finalmente, á ente-

xa me por que parte podre-
mos hacex brecha, y al pun-
to vengo á hacex relacion
de todo.

Flox= Emplea ahora toda tu astu-
cia Carlin, y no tardes que
te espexo con impaciencia. (V. Carlin)

--- Axia. Música.

Escena 2.ª Floxibalido.

¡ Oh Carlin! tú exes intrépido
y astuto, y en esta ocasion es
preciso que hagas lucir tu
ingenio para vencex á ese
astuto Cancexbero, y hacexle
ver que en intrigas amoro-
sas, el Capitan Floxibal ayu-

dado por ti, saben triunfar
de -- pero el buelbe.

Escena 3ª.

Floxibal y Carlín.

Y bien, Carlín, ¿que has descubier-
to?

Carl = Al piso principal hay una
ventana sin reja, y con poca
elevación.

Flox = Sin reja!

Carl = Un paño verde tapa la mi-
tad de la luz.

Flox = Ese es el taller del Pintor.

Carl = Cae acia aquella profundi-
dad oculta por donde no pasa
nadie: de suerte que con la

mayor facilidad podemos
fijar allí nuestras baterías.

Flox = Muy bien pensado.

Carl = Pero Señor, supongamos que
tenga efecto nuestra grande
empresa ---

Flox = ¡ Hombre! Como se debe es-
perar.

Carl = Que podemos penetrar en la
plaza del enemigo ---

Flox = Eso por descontado.

Carl = Que nos apoderemos del botín
precioso de la Pupila -- ¿ que
intenta Vm. hacer con ella?.

Flox = Míxala, si es una de estas bo-

buelas tímidas, y sin habilidad
para nada; en una palabra
si esta' por educar, se la cedo a ^{Mysia} ~~la~~
sus queridos parientes sin exi- ^{3^a}
gix por ella el menor rescate:
pero si por el contrario, es co-
mo sospecho, un conjunto de
gracias, de amabilidad, la
ofrezco mi auxilio, la presen-
to a mi tio, y me caso con ella.

Carl: Señor, Um? ha, ha, ha; no
lo creo.

Flox: ¿Por que no? Ya' estoy cansado
de todas estas intrigas, en donde
nada goza el corazón, y cono-
co que es menester fijarse para

hallar esta felicidad, tras
de la que ando tanto tiempo
ha! (Aquí suena un forte piano.

Escena 1ª.

Dichos, y Armantina dentro de la casa
de Cerebenti.

~~///~~ Cabatina n.º 3. 2.º.

Flox: ¡Cuanto se me retrasa el pla-
cer de verla! una voz semejan-
te, no puede menos de ser de
una muger hermosa.

Carl: No tiene duda.

Flox: Ya me figuro que ves el ros-
tro mas melindroso, la gra-
cia mas seductora. ¡Ah Cerebenti!
si fueras mil veces mas temi-

ble que el portero de la In-
fierno, cuyo nombre tiene...

Carl: Vosotros te haremos ver, que
nadie nos oculta impunemente
una muger hermosa... Ya nos
veremos las caras.

Flox: La puerta abren, Carlín.

Carl: Aquel es nuestro hombre.

Flox: Retiremonos un instante. (se retiran.)

Escena 5ª.

Dichos, y Cerebri cerrando la puerta con
llave doble, y Francisco.

Cerb: ¿Quien es ese oficial?

después de haber
mirado con atención.

Fran^{co}: Yo no se... andan por aquí

dando bueltas tan de mañana...

Cerb: Léxala otra maxipola que viene á abaxarse en la luz.

Fran^{co}: En verdad Señor, es menester confesar que Um. se pinta solo para espantarla; no parece sino que le da á Um. el oloz desde una legua.

Cerb: Todas mis precauciones, Francisco, apenas son bastantes.

Desde que la muerte repentina de mi hermana, me hizo depositario de la belleza de su prima, no parece sino que todos se complacen en atormentarme.

Fran^{co}: Pero por que diablo, se ha metido Um. en enamorar á

una muchacha loca, de diez
y siete años? No, no me da'
à mi eso buena espina.

Flox: Pongamos cuidado en todo lo
que hablan. asomándose con Caalín à una
de las Ventanas de la Fonda.

Cerb: Déjate de habladurías, y vete
à la Hortería de Flandes, à in-
formarte si el Caballero Castro-
fani, tratante en cuadros de
Florencia...

Flox: ¿Castrofani? à Carlin en voz baja.

Cerb: Ha llegado ayer noche como
me avisaba por su última Carta:
esperate allí à que se levante,
y traele tu mismo à mi taller;

tu mismo: ¿me oyes? Cui-
dado no lo vayas a' exxar.

Fran^{co} = Pienda Um. cuidado... Castro-
fani... ¿que carta de pájaro
es ese?

Cerb = Yo hombre, no le he visto nunca.

Fran^{co} = ¿Sabe Um. que edad tiene sobre
poco mas o' menos?

Cerb = Tendrá cosa de unos treinta
años.

Fran^{co} = Voy al punto... Pero Señor,
no es una imprudencia que
salgamos los dos a un mismo
tiempo de casa? La Señorita
Armantina...

Cerb: Esta en un profundo sueño;
como tenía precision de ir al
Salon para colocar allí mi úl-
timo Cuadro, hoy que es ^{el} mejor
dia, me he estado en altercacio-
nes con ella hasta las cinco de
la mañana, con el fin de que
todo el tiempo que yo falte de
Casa, no se ocupe en otra cosa
mas que en dormir... Oh ami-
go! yo tengo principios.

Fran^{co}: Si; Un-sabe bien a fondo su
oficio.

Aquí se distinguirá un villete atado a unas
cintas amarradas, que bajarán por la Claraboya.

Cerb: Ah fiel Francisco! que

pérdida tan grande es para
mi' tu mucha edad! La vista
te se va' acabando por instantes,
y el oído cada día lo tiene mas
torpe... [Fran^{co} distingue el billete.

Por esta causa me he resuelto
á hacer venir de la Aldea á
tu sobrino: su mucha sencillez...

Fran^{co} = ¿Mi vista se va' acabando? (enfadado).

Cerb = Hombre, no lo digo por mortifi-
carse.

Fran^{co} = Con que Vm. piensa que yo soy
sordo y ciego?

{ En el mismo tono, y reparando con atención en
el billete q.^e poco á poco va' bajando.

Cerb = Yo no digo que enteramente

lo seas.

Fran^{co} = ¿Solo á Um. no se le escapa nada; no es verdad?

Cerb = ¿Que me quiere decir con eso?

Fran^{co} = Que, está Um. muy creído que su pupila está durmiendo...

Cerb = Explicate.

Fran^{co} = Mire Um. allí.

{ Enrenándole el villete que estaba ya á distancia de tres pies del suelo.

Cerb = ¡Cielos!

Carl = Aquel papel voto á sanes, exa para nosotros. se meten dentro.

Fran^{co} = Y repa Um. que aunque tengo setenta años, mis ojos valen

aun algo mas que los ruyos.

Cexb: Desatemos este papel con cautela, y le haremos creer que ha conseguido su intento...

¿híxela para a quel oficial?

¿pero como habrá podido llegar hasta la Claraboya? ¡Heamos

Flox: Escuchemos.

{ A la p^{ta} de la fonda; este y Carlos, atravesaran el teatro, y van á colocarse juntos al Callejón.

Cexb: " El interese que manifestais

" tomar en mi suerte, (leyendo con precipitacion

" me ha animado á escribiros

" este papel que bajara á vues-

2. „ tra / manos, atado á una cinta,
„ por cuyo conducto, espero recibir
„ vuestra respuesta. Esta va es-
„ crita con lapiz, y muy de prisa.
„ Decidme vuestro nombre.

{ Floxibal saca su libro de memorias, arranca una oja, y escribe.

Fran^{co} = "Vuestras intenciones.

{ Saca los anteojos, y se pone á leer tambien el papel.

Cexb = "Vuestras intenciones, y cuales
„ han de ser mis esperanzas. En-
„ cancelada con fuertes cerrojos,
„ me tiene un argos... un argos...

Fran^{co} = Ridiculo... ridiculo dice,

si señor. Cerbextire conmuebe.

Cerb = " Es un verdadero Cancebexo;

" pero confio en que podremos

" burlar muy bien su confianza.

¡Oh! eso todavia esta' por ver.

Fran^{co} = Acabemos de ver en que para
esto.

Cerb = " Mi padre murio en la guerra;

" yo tengo bienes, diez y siete años,

" y una figura agradable segun

" dicen; soy un poco alabado o

" lo confieso; pero siempre tengo

" una alegria extrema, y un

" buen corazon, que con mi ma-

" no ofrezco, á quien me saque

" de la esclavitud en que me
" hallo. Firmantina."

Flox:- Divina!

Cerb:- Y por por data, "... todas las

" mananas esta cinta nos comu-

" nicara mutuamente nuestros

" pensamientos, y el resultado de

" nuestras operaciones. Poned en

" ella al instante vuestra respu-

" esta, y me dareis aviso con una

" palmada, para tirar por ella

" sin riesgo. Floxibal da à Carlín su vi-
uete, y este le ata à la cinta.

Carl:- No es posible dar la señal
sin que ellos lo noten. (à Floxibal.

Cerb:- Imaginacion, prevision, mixando el
villete.

audacia.

Flox = ¿Que partido tomamos? à Carlín.

Cerb = ¿Duende maldito, duende echico.

Fran^{co} = ¡Y despues de las tortadas que nos ha jugado guerra' Um. to-davía! ---

Cerb = Amaxla mas que nunca.

Fran^{co} = ¡Ah señor! ¡Cuanto os compadresco!

[Dando una palmada. El villete de Floxibal sube al punto hasta la claraboya, y desaparece.

Carl = Perfectamente! à Floxibal.

Flox = No perdamos un momento.

[Entranse à escondidas en la fonda.

Escena 6^a
Un momento de Madrid

Cerbexti y Fran^{co}

Cerb: Mira, Francisco, sube al cu-
arto de Armantina, cierra bi-
en todas las puertas, cuidado
no te se olvide la del corredor,
y que date allí de centinela
hasta que yo vuelva.

Fran^{co}: Y no he de ir á esperar á mi
ahijado que hace tanto tiem-
po, que no le he visto? hoy por
la mañana ha de llegar á
las nueve en un carro, que
viene á parar aquí cerca.

Cerb: Mucho tiempo tenemos toda-
vía: tu ahijado ya sabe las
señas de donde vives; vamos,

sube pronto, y no dejes en-
trar á nadie en Casa sea
quien sea.

Fran^{co} = ¿Y viviere el tratante en
cuadros de Florencia?

Cerb = Sea quien sea te digo, sea quien
sea.

Hace entrar á Fran^{co} y cierra
con llave doble.

Escena 7^a

Cerbenti, despues Carlin á la puerta de la
fonda siguiendo con la vista á Cerbenti
hasta que se oculta. Despues Floribal con
levita larga, peluca con rizos, y sombrero
de copa alta.

Cerb = ¡Ah Señor oficial! ¿Um. quie-
re medix conmigo sus fuerzas?
pues bien, peleemos, ataque-

monos de mas cerca; mas ya
es la hora: marchare al Salon. (V^e)

Carl: Bravo! ha tomado el cami-
no del Salon. (Musica prev^{da}

Flox: No te parece que tengo el
ayre, y la representacion de
un Italiano?

Carl: Um. cree que le ha de tener
por ese Castrofani a quien
espera?

Flox: Como dice que no le conoce,
no es extraño: yo voy a salirle
al encuentro, y en tanto que
penetro en el ejercito enemi-
go, tu elige el lugar mas apro-
posito para fijar las baterias,

y hacex que cuanto antes con-
sigamos la victoria. *U^e*

Escena 8^a.

Carlín solo.

Carl = Esta' perdido de amor por una
belleza que solo ha visto pinta-
da; cierto que es estrana la
locura: pero no hay que darle
vueltas; aedremos al terri-
ble pintor. *Música.*

Axia, n.º 4.

Carl = Este si que es un plan perfecto,
y bien coordinado; mas ruido
siento: ¿que veo! el argo
viene con mi amo, colmandole
de atenciones: si habra' caído

en la red? quiexo escucharlos
desde este lado. v^e.

Escena 9^a.

Floxibal, y Cexbexti.

Cexb: Con que Um. es el Caballero
Castrofani?

Flox: Servitore garbatissimo.

Cexb: No sabe Um. quanto me ale-
gro de verle.

Flox: E io le sono tanto obligato.

Cexb: Cierto que a los cuidados y di-
ligencias de Um. he debido el
buen despacho de mis cuados.

Flox: Y mio gran piacer he servi-
do al talento, e al ingenio.

¡Ma que bellirima es votra Danae!!

Cerb: Si, repare' que la miraba Um.
con mucho interer.

Flox: La idea è nuovissima è estrepitorisima. Ma, dove' la vostra habitacione?

Cerb: Allí' la tiene Um; pero no repa-
ro Um. en aquel pudor...

Flox: Tutto, tutto è superbo: ma il
volto especialmente... in volto,
è la imagine de un modelo
incantatore.

Cerb: ¡Aquellos brazos amorosos!
¡aquellas manos tremulas!...

Flox: Excelente! Excelente!

Cerb: ¡Y aquella nube azulada?...
¡aquella Uubia de oro?

Flox: Superbo! ma caxo, caxo, i per-
che non parliamo con piu co-
modita? andiamo, andiamo a
la vostra habitacione?

Cerb: Es singular lo que me apura. (ap.)

Flox: Parece como que duda. (ap.)

Cerb: Si sera' este el mismo Castrofani?
disipemos las sospechas; Senor
Castrofani, i y que despacho ha
tenido mi Venus?

Flox: La vostra Venere! fu venduta
en veinte mile ducati.

Cerb: Veinte mil ducados! i y dinero
contante?

Flox: Il vulcano valeva tutto il
precio.

Cerb: El que lo compró... no me acuerdo ahora de su nombre: i no fue' el Duque de... de...

Flox: Di Toscana. (Murica p^{da}

Cerb: Ah! si, de Toscana... de Toscana: i y mi Exipone a' quien se lo vendió Um?

Flox: La vosta Exigone?... al Archevescovo de Milano.

Cerb: Vaya, Um. se chancea.

Flox: Perche, mio caro, perche?

Cerb: Si estaba pintada en el la naturalaleza.

Flox: L'illustrissima fu incantato del suo merito.

o. Cerb: Y Um. se lo vendio' en...

Flox: In mille Ducati.

Cerb: Que sean los que Um. me
traera.

Flox: Ancor non son pagati.

Carl: Diestro fue!

Flox: Ma il denaro e' ricco.

Cerb: Hombre, si le he de decir a Um.
la verdad, por eso no tengo cui-
dado ninguno... Se lo aseguro
a Um. Pero Señor Castrofani;
yo tenia que consultar con Um.
un cuadro que tengo aca' ideado.

Flox: Cuatro di historia.

Cerb: Si Señor, de Historia: dos per-

sonages le componen: á ver
que le parece á Um.

Axia n.º 5. Musica.

Escena 10.

Floxibal y Carlín.

Carl= ¿Y bien Señor?

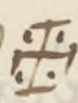
Flox= ¿Con que ante ha sabido en xre-
darme en mi propio lazo!

Carl= Bien se lo habia dicho yo á Um.
Si es una roca inaccesible.

Flox= ¿Y podre' deristir de mi empresa?
Oh, de ningun modo: es preciso
vengarme de este arto Can-
cexbero.

Carl= Según digeron poco antes, no
están esperando un ahijado

de Francisco?

Jo^o 

Flox: Cierto: ¿mas que intenta?

Carl: El ha de venir á buscar á su dignísimo Padrino; pues segun oimos, ya sabe las señas de su Casa; me finjo amigo de Cexbenti, le llebo á la fonda, y con sus cartas y vestidos, pene- tro en la Casa del argos. Um. hara cuerpo de obsecucion en aquella profundidad donde cae el taller del Pintor, esperando una ocasion favorable; y por mas fuerzas que nos oponga el enemigo, le introduzco á Um. en su fortaleza; le obligamos

á capitular, y á que nos re-
conozca por dignos rivales de
su talento.

Flores: Muy bien pensado: manos á
la obra, y no perdamos la oca-
sion. vase.

El teatro representa el taller de Cexberti,
habrá allí diferentes cartones, bustos y cuadros,
entre los cuales se distinguirá uno al lado dexe-
cho de los espectadores que representará el Ca-
ballero Amadis de Gaula, recibiendo una banda
de la bella Oriana. Este cuadro tendrá cerca de,
ocho pies, y los personajes que representa sean
de estatura natural: muchos muebles; una
piedra de moler colores puesta sobre un peder-
tal; detrás del cuadro, una grada de seis pi-
es de largo, y dos de alto cubierta de un paño
verde; á cada lado de la escena una p^{ta} late-
ral; en el fondo una ventana con cristales,
tapada con una cortina p^{ta} la parte inferior.

Escena 11.Cerbexi, y Axmantina.

Axm = Diga Vm. lo que quiera, hoy
no tengo gana de ponerme de
modelo.

Cerb = ¿Que caprichos! ¿que espíritu conviviera
de contradicción! ¿Que insupri-
ble estás esta mañana! Sin
duda será la causa el villetito
de la cinta.

Axm = ¿Que quiere Vm. decirme con eso?

Cerb = ¿Si creerás que hizo su oficio?
pues aquí le tienes.

Axm = Yo no comprendo...

Cerb = Ya verás que nada se me oculta.

Axm = ¿Conque Vm. tiene mi villete?

Cerb: ¿Y no te da vergüenza de decir
que es tuyo?

Axm: Pues bien, aquí está la respu-
esta. Poco á poco, que cada uno
tiene sus secretos. "Me llamo
" Floxibal, soy sobrino, y Edecán
" de un General célebre; la amo
" á Vm. con el mayor ardor, y ju-
" ro unir mi destino al suyo.
" Ya ve Vm. que son honestas
sus intenciones.

Cerb: ti sigue le-
yendo.

Cerb: " No puedo explicarme mas;
" esta respuesta la estoy escri-
" biendo en presencia de mi espia
" de Vm.... (agitado.)

Axm: " A quien espero engañar mas
" de una vez. Amor, esperanza,

11 y confianza. ¿Que, era en
presencia de Um? estaba Um.
alli?

Cerb: Si, con mil diablos.

Escena 12.

Fran^{co} Carlin, y dichos.

Fran^{co} = Ponle alli; alli, debajo de aque-
lla mesa.

Arxm = Es este el ahijado esperado
con tanta impaciencia?

Fran^{co} = Para servir á Um. si en algo
pudiere.

Carl = Oh, si Señora; apuesto á que
este es aquel duende. (á Fran^{co} al oído.

Fran^{co} = Calla hombre, calla

Carl = ¿Que guapa es! *ap^e*

Arm = ¿Que dice? À Fran^{co}

Fran^{co} = ¿Que desea que sus servicios
sean à Um. gratos.

Carl = Yo he venido de mi Aldea pa-
ra estar siempre al lado de la
Señorita, y hacer lo que man-
de mi Señor.

Cerb = Bien Lucas, muy bien; Fran^{co}
se me acabó el negro.

Fran^{co} = Bien está.

Carl = Yo iré à molesto.

{ Armantina vuelve à leer con transporte
el villete de Floribal. Carlín lo advierte, se
acerca à ella, tose, y le hace señas.

Cerb = ¿Sabes tú por que Jeronimo
no ha venido à ponerse hoy À Fran^{co}

21. de modelo?

Fran^{co} = Esta' malo en la cama, y
me temo que ha de ser de cuidado.

Cerb = Casualidad maldita; todo
se conjura contra mi; todo;
hasta Axmantina se niega á
que concluya una obra que
han adornado sus facciones.

Axm = Yo estoy pronta á servir de
modelo; pero ha de ser con
una condicion.

Cerb = Te me vuelves á la vida.
Ya' hablaremos. Francisco, me
ha ocurrido una idea, escu-
cha: aqui' cerca hay un Cu-
artel.

Fran^{co} = Entiendo á Um.

Cerb = ¿No podrías tu proporcionar-
me un soldado que no esté
de servicio, y que pueda dis-
poner nada mas que de dos
horas?

Fran^{co} = Eso es muy fácil.

Cerb = Sobre todo, que sea un soldado
escogido por ti, y conducido por
ti mismo? Cuidado no vayas
á traerme algun peligroso
Emissario. Murica p^{da}

Fran^{co} = No, no hay que recelar:
acompañame lucas.

Carl = Alla voy Padriño, alla voy.

Maldito seas. C^e.

Escena 12.

Armantina, y Cerbenti.

Cerb: Yo celebro guexida tu condescendencia: Voy, voy á acabar mi cuadro; y que la idea ha de interesar. El Caballero Almadi de Gaula, recibiendo una banda de la bella Oxiara. Jamás, jamás me he sentido tan dispuesto, tan abrazado de este fuego creador.

Arm: Si, estoy pronta; pero ha de ser con las condiciones siguientes. Duo n.º 6. Música.

Escena 13.

Alcázar de Madrid

Carlín, Fran^{co} y un Husar.

26.

Hus: ¿Con que Camarada, dice Um.

que esto no durará mucho
tiempo? Con voz gruesa y desentonada.

Fran^{co}: No, no; y á bien que no está
Um. de servicio.

Hus: Si, pero la Ua-

toma una Corara
que estará sobre
una silla.

mada es dentro de dos horas,
y sangrén, nunca voto á
diez, ha faltado á la orden.

Fran^{co}: Vamos, deje Um. ahí el gorro
y el sable.

Hus: No se olvidará Um. que des-
pués del precio convenido,
hay que darme una botella
de Borgoña.

26. Fran^{co} = Eso no faltará. Ven tú
á ayudarme. (Mete los brazos el solda-
do por la coraza.)
Tome Vm. esta coraza; pero
voy á avisar á mi amo, que
ya está aquí. Cuidado, hombre:
en acabando, ahí está el casco
y la barba; no le dejes vertir-
se solo, ayúdale tú: ¿lo has
oído?

Carl = Esta muy bien, Padrino. (V. Fran^{co})
Escena II.

Carlín, y el Huirax.

Hu = ¿Es tu Padrino ese?

Carl = Aprovechemonos de este
momento.

Hu = ¿Ahora me dejas así, Paluxdo?

Carl: Alexta, deje Um. ahi la Capa.

Carlín dice el verso anterior á ruamo,
abriendo la ventana, y dejando caer la
escala de cuerda que tiene escondida, p.^a
que el dicho suba.

Hús: - En donde me he metido voto
á diez!

Impaciente, tira la coraza, echa mano al
sable, corre á la ventana, y se pone en defen-
sa. Floxibal acaba de subir por la ventana,
y queda pasmado al ver al Húsar con el
sable desnudo.

Escena 15.

Floxibal, y dichos.

Hús: - Es Um. mi Capitan?

Flox: - Fu' aqui, buen Soldado?
¿ á que has venido?

Carl: A ayudarnos á servir al
amor, y proteger la belleza.

Flo: ¿Cómo es eso?

Carl: Baje por la escala, póngase
la capa de mi amo, y vayame
á esperar á la taberna de la
esquina, que dentro de un cu-
arto de hora ire' yo allá, y be-
veremos de la Borgoña, que le
han prometido á la salud del
Capitan Floribal.

Flo: ¿Quien sabrá agradecer...

Flo: Eso me basta. va' á tomar el sable, y
gorro.

Carl: No, no; todo eso nos hace
falta.

Hus = ¿Sale Um. por fiador, mi Capitán? 28.

Flox = No te de cuidado.

Hus = Solo en eso confio... mas mi-
sable sobre todo... le encargo á
Um. miserable. *Ve.*

Escena 16.

Carlín, Floxibal, y despues Fran.^{co}

] Cexberti, y Arxmantina.

Carl = Vamos, pronto, poneos este
disfraz.

Flox = ¿Y á que fin?

Carl = Es importante. Um. va' á
servir de modelo con la seño-
rita Arxmantina.

Flox = ¿Es bella?

28. Carl: En extremo; tened cuidado
de imitar bien á un soldado
alegre y despierto. Musica p^{da}

Flox: Déjalo por mi cuenta.

Cerb: Es este el militar? Salen.

Fran^{co}: Sobre poco mas ó menos, es
de la estatura de Geronimo:
no es verdad?

Cerb: ¿Estás seguro de que este es
un soldado?

Fran^{co}: Como que yo mismo he ido
por el al cuartel, y no le he
dejado de mi lado ni siquiera
un instante.

Se Am^a: ¿Aquí un extraño?

¡ que milagro! ¡ quien le ha
traído á Vm. este militar?

Cerb: La carualidad, y ahora nos
es muy del caso.

Carl: Mirad que es Floxibal. (á Exman-
tina.)

Flox: Y no estoy quejoso de mi su-
erte, pues aunque mil bom-
bas cayeran...

Cerb: Vamos, vamos á trabajar:
tú Francisco, prepara me
los coloxes.

{ Cuarteton.º 7. } Música

Cerb: Haber tenido atrevimiento
para escalar mi casa!

Flox: Cuando la guarnicion se re-

sí, te, amigo, no hay mas
remedio que el alabto.

Cerb: Pero al fin, ¿que es lo que
Um. pretende? Música p.^{da}

Flox: No hay que enfadarse...
ya que por mi parte he con-
tribuido á la gloria de Um.
permítame que piense ahora
en mi felicidad. Estas son las
condiciones que le propongo.

Cerb: Hombre, ¿condiciones á mi?

Flox: Es generosidad mía, por q.^e
como vencedor, yo debía dic-
tarlas. Esta es la capitulación:
yo soy sobrino del General Dexe-

mancoax, tengo rigueras,
y mucho amor; Axmantina
es bella, del todo libre...

Cerb: Y yo he de consentir...

Axia Final. } Música.

Fin.

Ayuntamiento de Madrid

Nº 330—1

La Travesera i una Locura

continua en el Segl. ipte. 331.

N. 7.

Acto 1.^o

Madrugada.

La Travesura.

El torval

Carlín

Car lín Car lín

Mus 330-1

ven ven

ven co rriendo

mi

voy a la. voy a la

p.

na el sol que ba sa lien do

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a quies

V
Donde ~~va~~ va mor tan tem pra no

me nes ter Cor du ra

ad oier

es ta se re ra o tra lo cu

te que va ene llo mi ven

ru

ra

ra

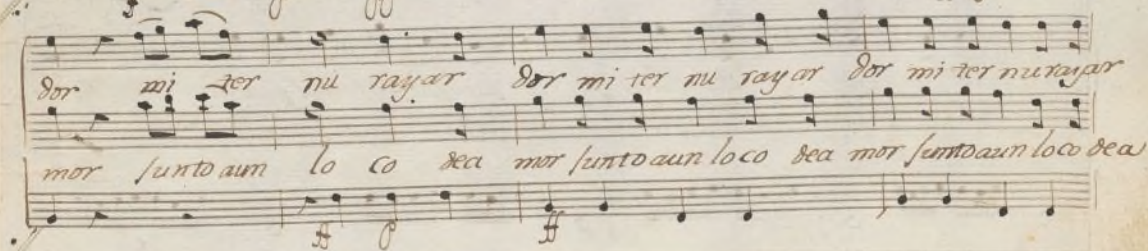
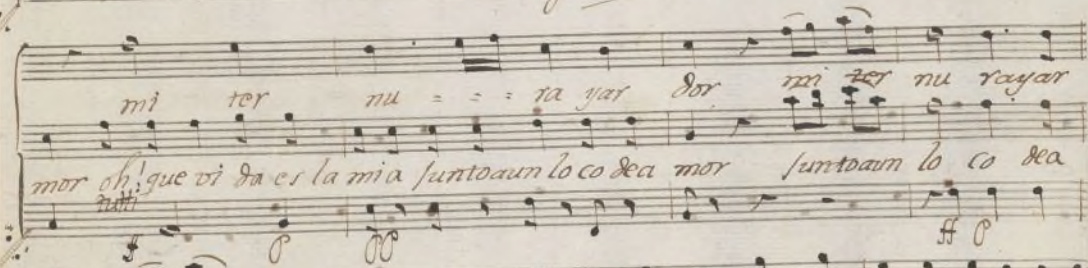
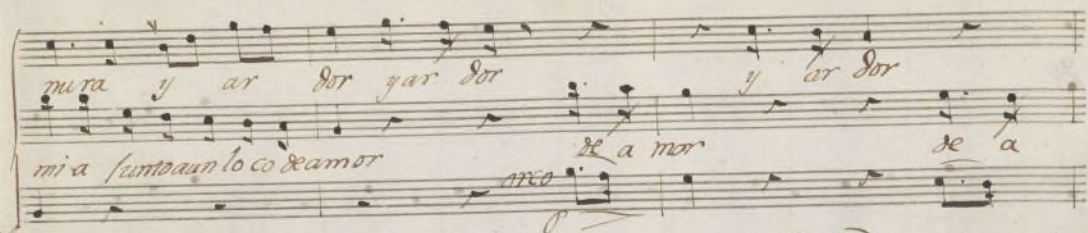
De ci ~~da~~ da lo que os a pu ra de cid

nes

a ma - ble Dios: dea mor = = = tu meam:
 pues lo queor a pu ra por ca ri dad se nör = = =
 pa ray me gui a y me gui a tu meam
Violoncello *por caridad se nör por*
Cont:
 pa ra y me gui a y pre mia en es te
 ca ri dad = *forti* por ca ri dad se nör por ca ri dad se

Si a mi ter nu say ar dor y ar dor
 mor oh que vi das la mia suntaun loco de amor de a
 y ar dor mi ter nu = = ra yar
 mor de ti mor suntaun loco de amor suntaun lo co de a
 dor y pre mia enes re di a mi ter
 mor oh que vi das la mia suntaun loco de amor oh que vi das la

Pizz. *no*



Handwritten musical score on aged paper. The score consists of six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The lyrics are written in Spanish. The first staff has the word "dor" written above it. The second staff has the word "mor" written above it. The third staff has the words "y quien la causa" written above it. The fourth staff has the words "es del mal = quesi = tur ba quesi tur ba ello ra jon?" written below it. The fifth staff has the words "mas la mas o tro so se to meinspi ro tal fue ga" written below it. The sixth staff has a treble clef and a key signature of one flat (B-flat). The word "cres" is written below the first measure of the sixth staff. The score is written in a cursive style.

dor

mor

y quien la causa

es del mal = quesi = tur ba quesi tur ba ello ra jon?

mas la mas o tro so se to meinspi ro tal fue ga

cres

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And.^{te}

ran se cre toar dor

No se quien se

Decid quien es?

And.^{te}

All.^o

ta: es un pal mo u na bel dad!

un Angel u na Rey

All.^o

dad!

mas por des gracia

no la he vis to sa

And.^{te}

y que?

All^o

mas

no la he vis to la

All^o

que de cis? es cier to e so?

mas =

y =

mea =

e

chi =

ra do

Ha = per di dour tedel

se so? per mi tid que un fi el cri a do

por

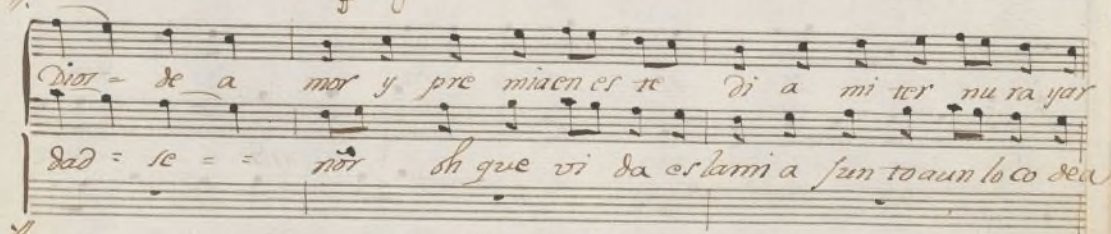
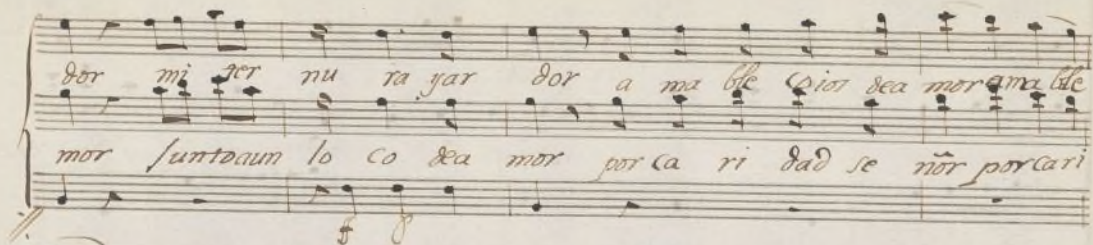
Ca ri

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a ma - ble Dios de A mor
dad por ca ri dad se ñor = = que duer mo
ff *ff*
tu me am pa ra y me
to da vi = a violon
gui a tu me am pa ra y me
que duer mo to da vi a que duer mo

qui a i pre mia enes te
 to da vi a por ca ri dad se nōr por ca ri dad se
 Di a mi ter nu ray ar dor y ar dor
 nōr oh! que vi da es la mi a sun to a un lo co de a mor *violon arco f*
 y ar dor mi ter nu = ray ar
 mor de a mor oh! que vi da es la mi a sun to a un lo co de a *tutti f p ff*

dor a ma ble dis dea mor
mor por la ri dad se nōr por ca ri dad se nōr oh! que vi da es la
pre mia nes te di a mi ter nura y ar dor
mi a fun to aun lo co dea mor *villan* de a mdr de a
mi ter nu = = ray ar dor mi ter nu ra zar
mor fun to aun lo co fun to aun lo co dea mor fun to aun lo co dea



nu ra yar dor mi ter nu ra yar dor mi ter pu ra yar
lo co dea mor fintoaun lo co dea mor fintoaun lo co dea

50 50 5

dor.

mor

||

||

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N.º 2.º Acto 1.º

Vna Locura. Mus 330-1

Florival *Reg.º*
In ce mor el plan

Allegro
yo quie ro ven cer y por tie ra ven der al

ar got mal va do O quam im pa ciente soy

ya por = ver a la so ven be lla que gi me a su

All.º
la do *All.º*

U. S.
Ayuntamiento de Madrid

Allegro

Dulce a

mor sin co no cer te a tus le ~~yes~~ ~~mesu~~ ge to

a tus le yes me su ge *fp* *pizz* to so loun pre sa gio pre sa gio se

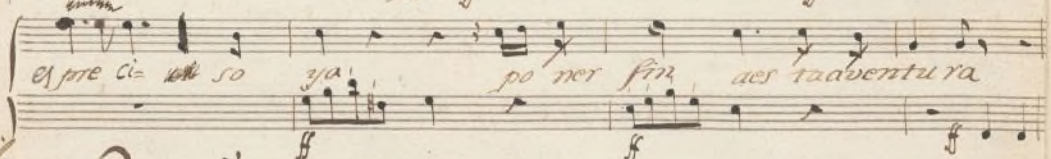
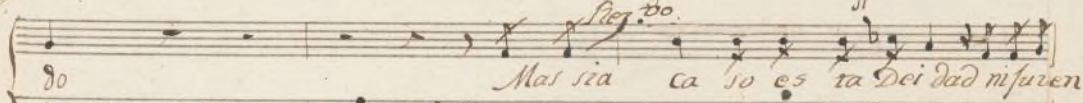
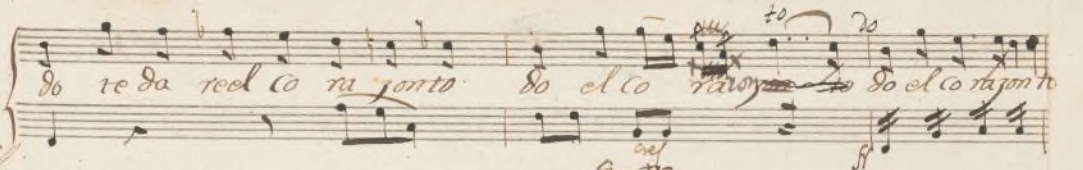
cre to me de ter mi na a que rer - - - te

So lo un me sa gio se cre to me de ter mi na a que

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Handwritten musical score on ten staves. The lyrics are written below the notes in a cursive script. The text is a song or prayer, mentioning "ver te me de ter mi na que ser" and "do ro: yes toy se gu ro que al ver te te da re el co ra zon to do". The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *pp*. The bottom of the page features the text "Ayuntamiento de Madrid" and a large *pp* marking.

ver te me de ter mi na que ser te me de ter mi na que ser
te si, yo tea mo yo te a do ro yo = te a
do ro: yes toy se gu ro que al ver te te da
re el = co ra zon to do te da re el co ra zon
to = do yes toy se gu ro que al ver te te da re el co ra zon
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Piando *All.^o* 2/4
De pla ce res es for go so es

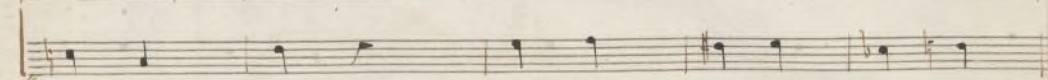
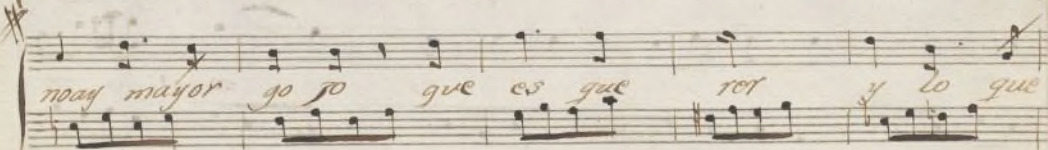
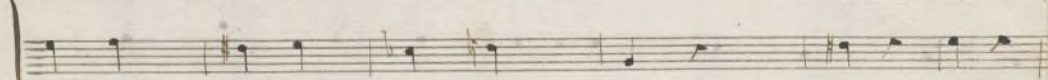
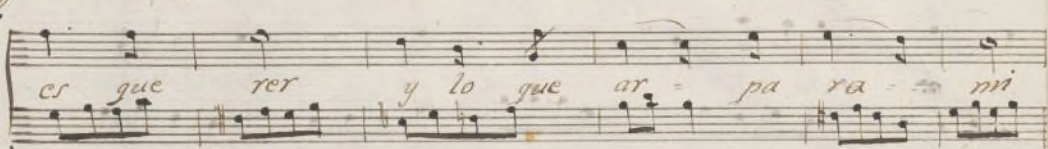
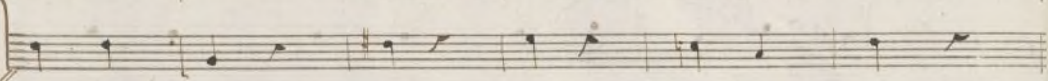
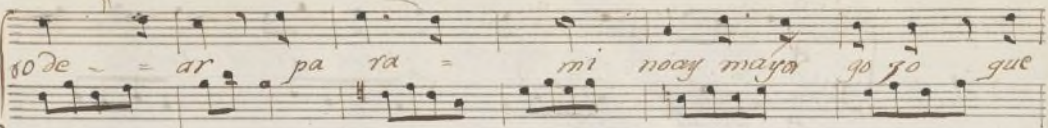
Violoncello 4 *Pizz.^{to}*

Contrabajo 4 *Pizz.^{to}*

ta si vi da ro de ar. = = = De pla

ce res es for go so es ta si vi da

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ar = que es que rer. T. lo que ar que

es que rer. T. lo que ar

arco

arco ff

se

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va el tiem po pre su ro so na da es Ca pa a

su gua da ña ni al Pim po llo mas her mo so

per do na su fie - - ra

sa = = ña De pla = ce res es forto for es

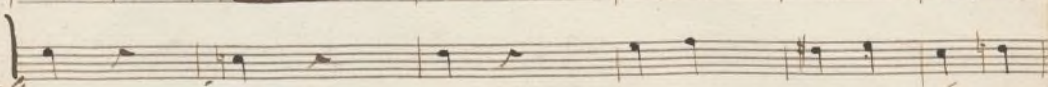
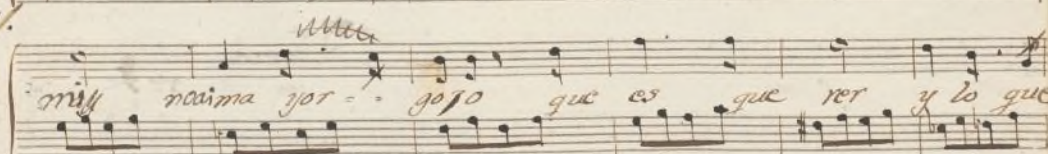
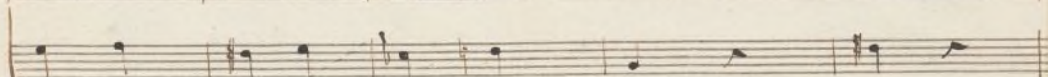
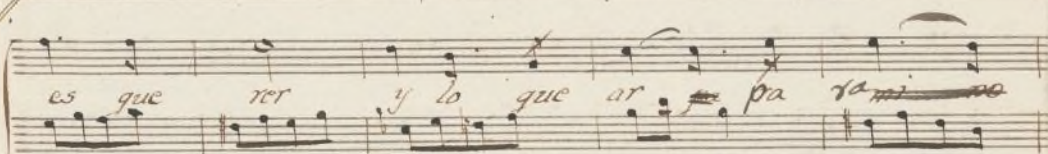
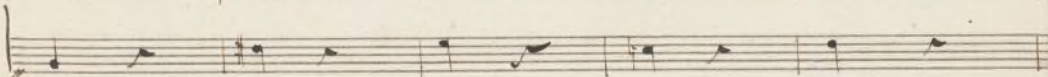
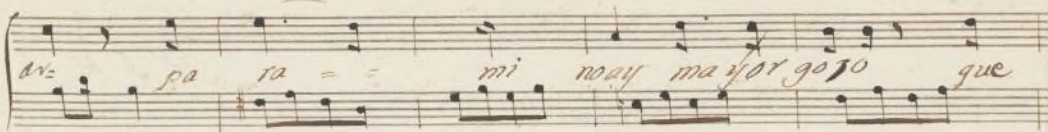
pizz. to

pizz. to

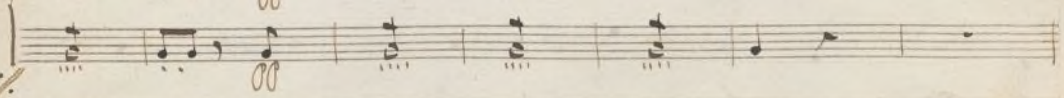
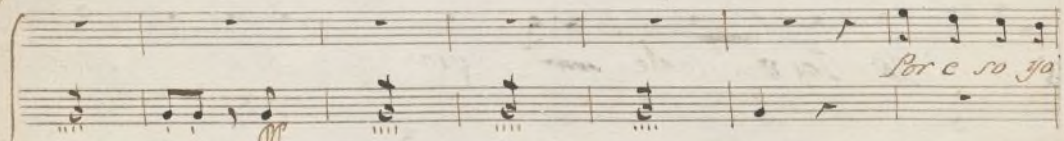
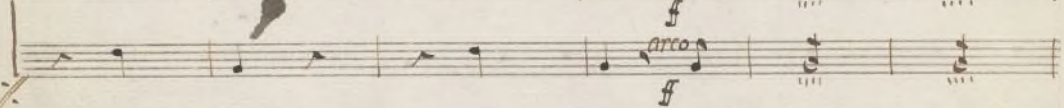
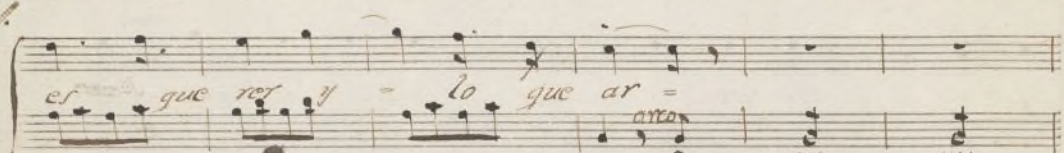
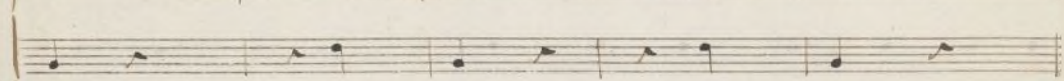
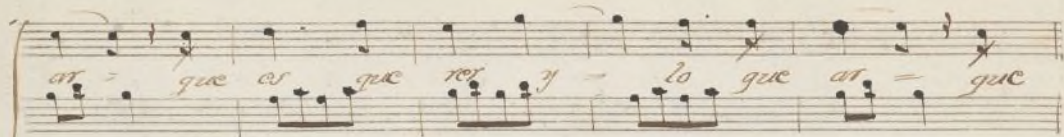
ta = = vi da ro se ar = = de pla ce res

esfor 20 *so* *esfor 20* *for* es ra = = vi da *de* *rade*

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quie = ro an sio so de mi su ben = tud go
 zar = yes te re cuer do = di cho ~~de~~
 mi ve ~~de~~ ~~Tay~~ ~~ra~~ ~~de~~ ~~le~~ ~~grax~~ yes te re cuer

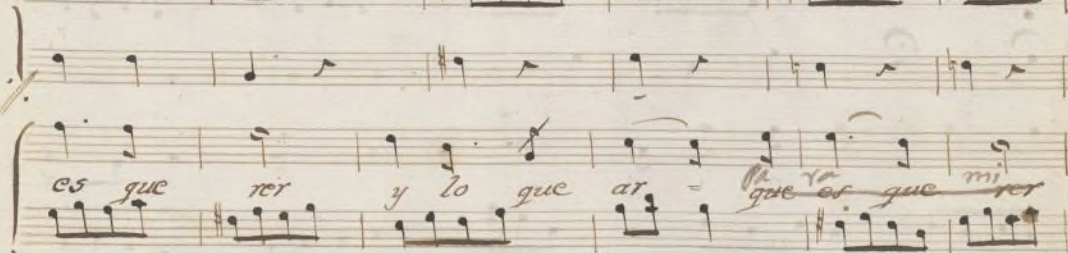
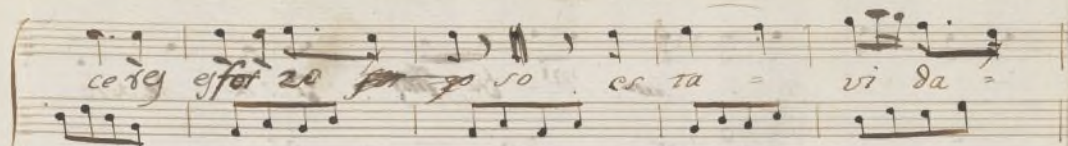
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do = di choro me-bera de ale

grar = De pla ce res es for go so es

ra = vi da ro de ar = De pla =

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no ha mayor gozo
y lo que ar que es que rer y lo que ar = g^e

es que rer x = = lo que ar = que es que rer y

oes

= lo que ar = que es que rer y lo que ar = ar.

arco ff

arco ff

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N.º 3.º Acto 1.º

Vna Locura MUS 330-1

Armentini

Piano

Allegretto

floripa
En preludio
es admirable
Carlos
Induda ha de ser
labella desconocida

flor. Silencio

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De mi su ventud la flor pa so en llanto y so le

The first system of a handwritten musical score. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), indicating G major. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal line. The piano accompaniment starts with a bass clef and a key signature of one sharp. The system is divided into four measures by vertical bar lines.

dad - a laa tu cia deontu tor confi a ton mi or fan dad

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written in a cursive hand below the vocal line. The piano accompaniment continues with the same key signature and rhythmic pattern. The system is divided into four measures by vertical bar lines.

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viola *organo* *orgueira*

vor que am pa rais el a mor = ve nid ve

Handwritten musical score for the first system. It features a vocal line with lyrics and three instrumental staves (viola, organ, and organista). The music is in G major and 3/4 time. The vocal line has a fermata after 'mor'.

nid a mi fa vor ve nid ve nid a mi fa vor ve nid ve nid a mi fa

Handwritten musical score for the second system. It continues the vocal line and instrumental accompaniment from the first system. The lyrics are 'nid a mi fa vor ve nid ve nid a mi fa vor ve nid ve nid a mi fa'.

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vor *ve* *nid = ve* *nid* *a mi fa vor*

troueta *flor:* *que vos tan pura y dulce*
Carlos: *de mi su ben tud la flor*
flor: *que quito' que bin llamo en esto*
Carlos: *Pa soen llantos so le dao*
flor: *Calla tu*

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Carlos

Carlota



Pa soen llan tøy so le dad

li ce para siem pre he de vi vir = el co ra zon me pre

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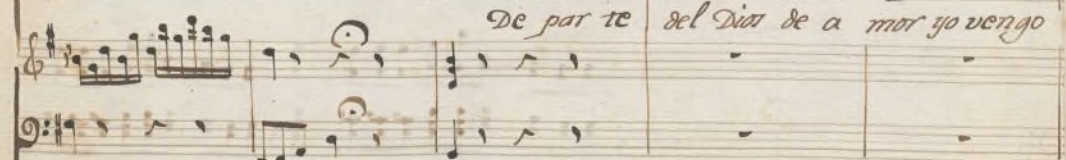
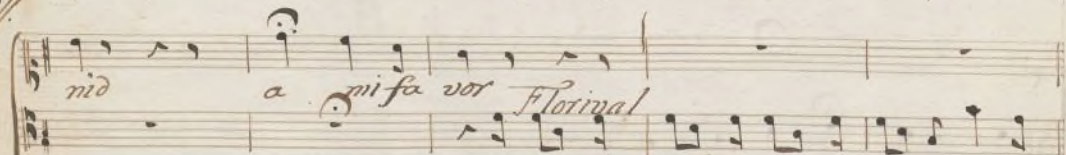
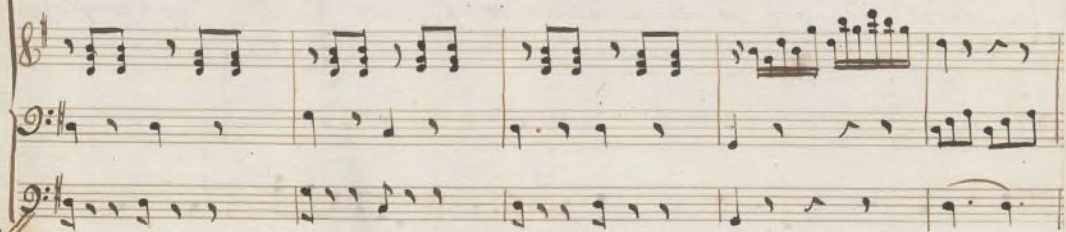
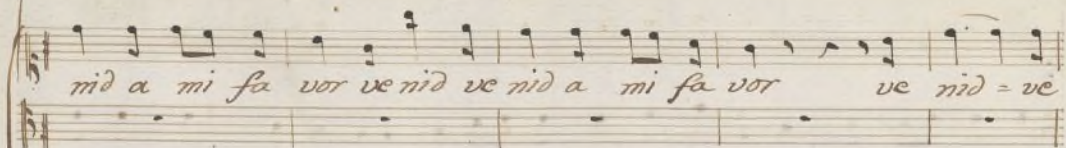
viola *viol.* *Orquesta*
di ce que para el pla cer na ci vos que am pa

pp

rais el a mor = ve nid ve nid a mi fa vor ve nid ve

o

Ayuhzanieiro de Mañitú
pp



Handwritten musical score for a vocal piece. The top system features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "a dar te fa vor yo ven go a dar te fa vor a dar te fa" are written below the notes. The bottom system shows empty staves for bass and alto parts.

Handwritten musical score for a violin and tutti section. The top system shows a violin line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The word "tutti" is written above the notes. The bottom system shows empty staves for other instruments.

Handwritten musical score for a vocal and orchestra section. The top system shows a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "vor a dar te fa vor" are written below the notes. The word "Orquesta." is written above the notes. The bottom system shows empty staves for other instruments.

Handwritten musical score for a violin and tutti section. The top system shows a violin line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The word "tutti" is written above the notes. The bottom system shows empty staves for other instruments.

Handwritten musical score for a violin and tutti section. The top system shows a violin line in bass clef with a key signature of one sharp (F#) and a common time signature (C). The word "tutti" is written above the notes. The bottom system shows empty staves for other instruments.

Que = vos mi pecho al vo ro ya.² quea nuncio Con = so la

dor! se re yo por fin di cosa des pues de un du ro ri gor,

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vida 6^a 2^a Orquesta

ve que am pa rais al a mor = ve nid ve

nid a mi fa vor ve nid ve nid a mi fa vor ve nid ve nid a mi fa

Alcuntamiel de Madrid

vor De par te del Dios de amor yo vengo yo vengo a dar te fa
Capor
Mensaje ~~es~~ del a mor del a mor ve ni ni a tu fa

piano
vor yo vengo a dar te fa *vor* ve ni = ve ni

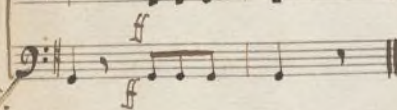
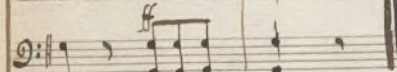
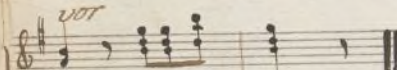
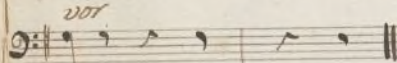
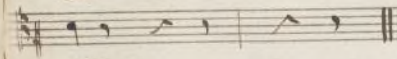
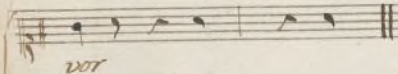
vor ve ni ni a tu fa *vor*

violon
Ayuntamiento de Madrid
Pizz. no

Trompas *Allegro*

a mi fa vor ve nio a mi fa
a dar te fa vor dar te fa
a mi fa vor a mi fa

The image shows a handwritten musical score on aged paper. It consists of six staves. The first staff is for a vocal line, with lyrics 'a mi fa vor ve nio a mi fa'. The second staff is for a vocal line, with lyrics 'a dar te fa vor dar te fa'. The third staff is for a vocal line, with lyrics 'a mi fa vor a mi fa'. The fourth staff is for a vocal line, with lyrics 'a mi fa vor a mi fa'. The fifth staff is for a vocal line, with lyrics 'a mi fa vor a mi fa'. The sixth staff is for a vocal line, with lyrics 'a mi fa vor a mi fa'. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive script below the notes. The paper is yellowed with age and has some stains.



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Piano

Allegro





Ayuntamiento de Madrid

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are written below the vocal line.

Dios a Dios in ri ga a Dios Ar gos mal di tos quea

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

mi Pa tria que ri da me voy a re ti nar me voy me

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Handwritten musical score for the first system. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: *voy me voy a re ti rar me voy me*. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a common time signature (C). The first system ends with a double bar line.

Handwritten musical score for the second system. The vocal line continues from the first system. The lyrics are: *voy me voy a re ti rar oh! que dulce con*. The piano accompaniment continues with the same two-staff structure. The second system ends with a double bar line.

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ren = to oh. que fe li ci dad *Que con zento*
oh. que del ce oh
rf
8-
anf

que fe li ci dad *a lli con mis a*
3
p

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Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *mi got vi voen un tra tohon tra do de to dot bien mi ra do jen*. The piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *dul ce li ber raz ien dul ce ien dul ce ien dul ce li ber*. The piano accompaniment continues with two staves (treble and bass clefs).

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rad gen dul ce ien dul ce ien dul ce li ber rad oh

que dul ce con ten = to oh que fe li ci dad

Que con que

rf

cres

Ayuntamiento de Madrid

lento
ce oh que se li ci dad

ni do en matri monio au na ni na hu cen da da ni bie nes ni

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Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *na da ten dre que de se ar u ni do*. The piano accompaniment (grand staff) includes a right-hand part with chords and a left-hand part with a simple bass line. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *na da ni bie nes ni na da ten dre que de se ar oh*. The piano accompaniment (grand staff) continues with similar harmonic and rhythmic patterns. The system ends with a double bar line.

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que dulce con ten to oh que fe li ci dad *Que con*

cres

Tento dulce oh que fe li ci dad *el*

f

Ayuntamiento de Madrid

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: *A no jue lo a le gre la dan ça de pas to res la dan ça la*. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The music is in a common time signature (C) and features a simple harmonic accompaniment with chords and moving lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *dan ça la dan ça de pas to res de Pra dor y de flo res la*. The piano accompaniment continues on the same two-staff format, maintaining the harmonic structure established in the first system.

Ayuntamiento de Madrid

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *grata va rie dad la gra ra va rie dad si*. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The system ends with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: *si oh que dul ce son fan to oh que fe li ci*. The piano accompaniment continues with the right-hand part (treble clef) and left-hand part (bass clef). The system ends with a double bar line.

Ayuntamiento de Madrid

Handwritten musical score for a vocal and piano piece. The score is written on three staves (treble, bass, and a lower bass staff). The lyrics are written above the vocal line.

Lyrics: *¡Dad* *que con tanto* *que con tanta* *¡oh*

Performance markings include *pp* (pianissimo) and *cref* (crescendo).

Continuation of the handwritten musical score. The lyrics are written above the vocal line.

Lyrics: *que se* *¡Dad* *que con tanto* *que con tanta*

Performance markings include *pp* (pianissimo) and *cref* (crescendo).

Ayuntamiento de Madrid

Handwritten musical score for a vocal and piano piece. The vocal line is written in treble clef with lyrics: *oh que fe ri a me dáo* *oh que fe ri a me dáo*. The piano accompaniment consists of two staves, with the left hand in bass clef and the right hand in treble clef. The music is in 2/4 time. The lyrics are written above the vocal line, and the piano part includes dynamic markings like *cres* and *p*.

Handwritten musical score for a vocal and piano piece. The vocal line is written in treble clef with lyrics: *oh que fe ri a me dáo* *oh que fe ri a me dáo*. The piano accompaniment consists of two staves, with the left hand in bass clef and the right hand in treble clef. The music is in 2/4 time. The lyrics are written above the vocal line, and the piano part includes dynamic markings like *fr* and *p*.

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Ayuntamiento de Madrid

28
28
6
5
4
6
7

Ayuntamiento de Madrid

N.º 5.º Acto 1.º Acto 2.º

través

Mus 330-1

Florival

Francisque

Carlín

Je sus Je sus que dis for mees Paris Je

Cerberti

Allegro

80

ya res pi to Carlín

sus Je sus que dis for mees Pa ris

Ayuntamiento de Madrid

es

se nõ res mior querran le er yo qui sie ra sa

ber

yo qui sie ra sa ber si mi pa dri no vi vea

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que es mi ahi / a do a por ta re que es mi ahi / a do a por ta
qui
re
ae se de se o co no
al ca ba lle ro cer ber ri
 Ayuntamiento de Madrid

e res tu lu car miahi

cer us ted?

yo soy

yo soy yo soy a fe

la do?

sin du dautted mi

o la el s.ⁿ fio que a qui tu do

Ayuntamiento del Sacid

S R P

Bra vo! Car lin bien
venne pues a bra zar
ti o se ra

ba bra vo! Car lin bien ba
a

Ayuntamiento de Madrid
violon
pp

qui es ta um pa pel ce rra do

mez. vo

cien do blo nes que me han

Ayuntamiento de Madrid

2o.

fr

mez. vo

da do ut ted lor re ci vi ra ut ted lor re ci vi

tempo

gra vo car lin gra vo car lin

Torrelar e res tu Lu cat mi alhi

ra

bue no bue no bue no bue no

Ayuntamiento de Madrid

tempo

bra vo car lin

la do

yo

si yo

soy tu carlini

la do

mi se

no que han ad mi

ra do

Lucas tu padreno

bra bo car

soy yo soy har ca bues no se ha no

ya se

do

yo no se que ha

Ayuntamiento del Madrid

lin cristiani
al altar sacrifican y con voz a po ner do

cer tor
al cu ran y sacrifican y con voz a po ner al cu ran y sacrifican

dor des ve la do dormi do te he de co

Com que beses tu lucas mi el do de go so que se ve pa

soy Lucas buen moza do

tu tan calma fa do con que he res lucas mi el do de go so no se he

tan y con voz a po ner

Argos May

H P

Ayer y hoy se fue a la guerra, / Ayer y hoy se fue a la guerra, / Ayer y hoy se fue a la guerra, / Ayer y hoy se fue a la guerra, / Ayer y hoy se fue a la guerra.

mi do te he de co ger si dor mi do al

Si no boi a po nea si no
~~Si no boi a po nea si no~~
~~Si no boi a po nea si no~~

a = las orde nes deus ted si a =

Si no boi a po nea si no
~~Si no boi a po nea si no~~
~~Si no boi a po nea si no~~

cos xi. quha cos xix no se quha cos no se quha

Primer tiempo

fin te he de co ger dor mi do al fin te he de co

Si no boi ha po nea si no
~~Si no boi ha po nea si no~~
~~Si no boi ha po nea si no~~

las orde nes deus ted si a las orde nes deus

Si no boi ha po nea si no
~~Si no boi ha po nea si no~~
~~Si no boi ha po nea si no~~

cos xi. quha cos xix no se quha cos no se quha

Ayuntamiento de Madrid

Primer tiempo

get dor mi do al fin re he de co get re he de co get re he de co get
 nex xi cor xi cor voi a po nex voi ha po nex vi a po noy
~~cor de go go go no se que ha cor no se que ha cor no se que ha cor~~
 ted si a las or de nes deus ted si a las or de nes deus ted
 cex de po po po no de q ha cex no se q ha cex no
~~noy a po noy a po noy a po noy a po noy a po~~

P P P P P

Ayuntamiento de Madrid

8

Lucas
Jacquines

Florival

Torrella
Francisque

Carlín

Cerberti

Violon

Allegro

A quies - ta ya la o ra ma le -

Handwritten musical score on aged paper. The score consists of several staves. The first staff has the word "ta" written below it. The second staff has the lyrics "si des cu bri ran es ta tre ta" written below it. The third staff is empty. The fourth staff has the lyrics "a Dios su cas bien ve" written below it. The fifth staff has the word "OP" written below it. The sixth staff has the word "OP" written below it. The seventh staff has the word "OP" written below it. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty. The thirteenth staff is empty. The fourteenth staff is empty. The fifteenth staff is empty. The sixteenth staff is empty. The seventeenth staff is empty. The eighteenth staff is empty. The nineteenth staff is empty. The twentieth staff is empty. The twenty-first staff is empty. The twenty-second staff is empty. The twenty-third staff is empty. The twenty-fourth staff is empty. The twenty-fifth staff is empty. The twenty-sixth staff is empty. The twenty-seventh staff is empty. The twenty-eighth staff is empty. The twenty-ninth staff is empty. The thirtieth staff is empty. The thirty-first staff is empty. The thirty-second staff is empty. The thirty-third staff is empty. The thirty-fourth staff is empty. The thirty-fifth staff is empty. The thirty-sixth staff is empty. The thirty-seventh staff is empty. The thirty-eighth staff is empty. The thirty-ninth staff is empty. The fortieth staff is empty. The forty-first staff is empty. The forty-second staff is empty. The forty-third staff is empty. The forty-fourth staff is empty. The forty-fifth staff is empty. The forty-sixth staff is empty. The forty-seventh staff is empty. The forty-eighth staff is empty. The forty-ninth staff is empty. The fiftieth staff is empty. The fifty-first staff is empty. The fifty-second staff is empty. The fifty-third staff is empty. The fifty-fourth staff is empty. The fifty-fifth staff is empty. The fifty-sixth staff is empty. The fifty-seventh staff is empty. The fifty-eighth staff is empty. The fifty-ninth staff is empty. The sixtieth staff is empty. The sixty-first staff is empty. The sixty-second staff is empty. The sixty-third staff is empty. The sixty-fourth staff is empty. The sixty-fifth staff is empty. The sixty-sixth staff is empty. The sixty-seventh staff is empty. The sixty-eighth staff is empty. The sixty-ninth staff is empty. The seventieth staff is empty. The seventy-first staff is empty. The seventy-second staff is empty. The seventy-third staff is empty. The seventy-fourth staff is empty. The seventy-fifth staff is empty. The seventy-sixth staff is empty. The seventy-seventh staff is empty. The seventy-eighth staff is empty. The seventy-ninth staff is empty. The eightieth staff is empty. The eighty-first staff is empty. The eighty-second staff is empty. The eighty-third staff is empty. The eighty-fourth staff is empty. The eighty-fifth staff is empty. The eighty-sixth staff is empty. The eighty-seventh staff is empty. The eighty-eighth staff is empty. The eighty-ninth staff is empty. The ninetieth staff is empty. The ninety-first staff is empty. The ninety-second staff is empty. The ninety-third staff is empty. The ninety-fourth staff is empty. The ninety-fifth staff is empty. The ninety-sixth staff is empty. The ninety-seventh staff is empty. The ninety-eighth staff is empty. The ninety-ninth staff is empty. The hundredth staff is empty.

ta

si des cu bri ran es ta tre ta

a Dios su cas bien ve

OP

OP

OP

Ayuntamiento de Madrid

si Lucas tu? yo soy a fe

Cristiani

quien a qui orhalla

Fervor!

ni do

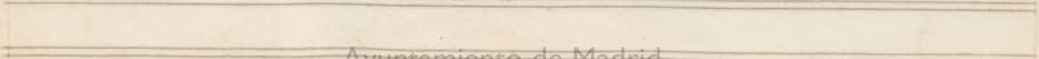
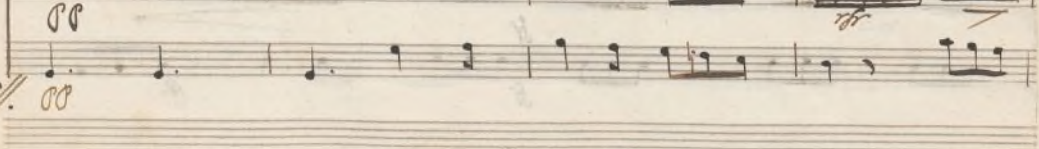
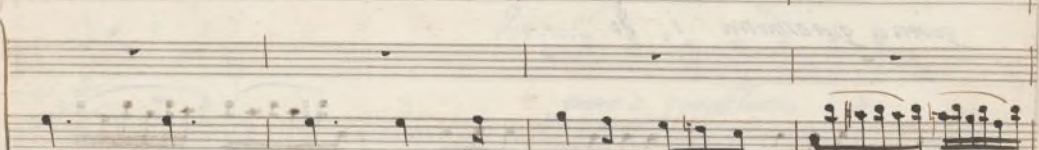
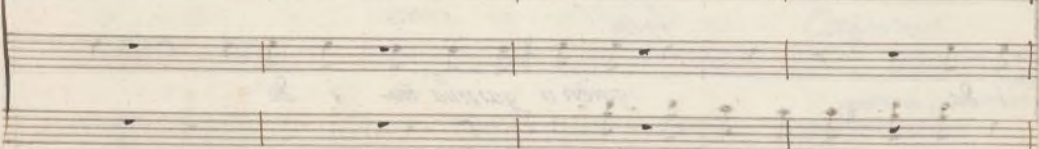
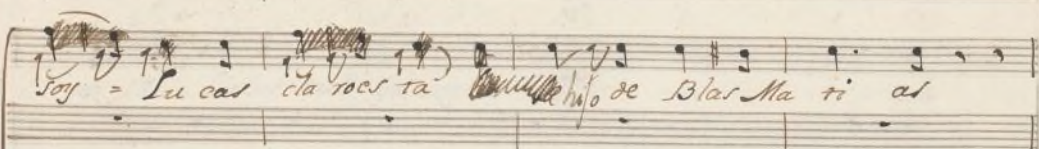
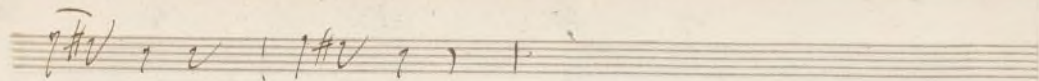
quien a quida hatta i do

cref

Handwritten musical score on aged paper, featuring vocal and instrumental parts. The lyrics are in Spanish: "i do", "forell!", "quien a quiorha tra", and "quien a quiorha tra i do". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). A bracket on the left side of the first system is labeled "no". The page number "30" is written in the upper right corner.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has a vocal line with lyrics "y del vi = ra" and a piano line with a large, dark, scribbled-out mark. The second system has a vocal line with lyrics "que menti ra Je sus que mentira Je sus" and a piano line. The third system has a vocal line with lyrics "men tir" and a piano line. The piano line in the third system has a double bar line and a repeat sign. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings like *pp* and *ff*.

y del vi = ra

men tir

que menti ra Je sus que mentira Je sus

pp *ff*

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Handwritten musical score for a song. The lyrics are: *yo noay que te mer mentir yo noay que te mer =*. The score is written on a system of staves. The top staff is the vocal line, and the bottom staves are the piano accompaniment. The key signature is one sharp (F#). The tempo is marked *Allegro*. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures marked with a *p* (piano) dynamic. The vocal line is written in a cursive style, with some notes and lyrics written above the staff.

Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score consists of four staves. The first staff contains the lyrics "yo La cas soy" and "es te & li ra". The second staff contains the lyrics "La cas soy" and "es te & li ra". The third and fourth staves contain musical notation without lyrics. The notation includes various note values, rests, and accidentals (sharps and naturals).

yo La cas soy es te & li ra

La cas soy es te & li ra

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hi so de Blas Mati ar y de el vi ra

hi so de Blas Mati ar y de el vi ra no es ver

mfr *f* *ff*

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el or en ga nã or en ga nã creed mea

dad di ga lo us ted

el or en ga nã or en ga nã

Ayuntamiento de Madrid

os en ga nã

quiere be te dea qui be te dea qui be te dea be

bon forrel te dea qui

e a bri bon be te dea qui e a bri bon ve te dea

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Handwritten musical score for a hymn, featuring vocal parts and a basso continuo line. The lyrics are in Spanish and Latin.

Vocal Parts:

- Top Voice:** or en ga ña Er te mis te rio no se
- Middle Voice:** ~~quite~~ be te dea qui be te dea qui
- Bottom Voice:** e a bri bon be te dea qui
- Fourth Voice:** + qui e a bri bon be te dea qui

Basso Continuo:

The basso continuo line is written on a single staff at the bottom, featuring a series of notes and rests, with a double bar line and a repeat sign at the end.

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ne tro

chi ton chi ton tu lo sa bras des pues

Cr tes men ta ge se

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has a single staff with the lyrics "va ya va ya mis bie nes me dad". The second system has a single staff with the lyrics "mi ra mi ra que te da". The third system has three staves, with the lyrics "cre to" on the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections and markings in the second system, including a large "M" and some crossed-out notes.

va ya va ya mis bie nes me dad

mi ra mi ra que te da

cre to

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Con sen tir fue ra lo cu ra con sen tir fue ra lo
 chi ton chi ton tu lo sa brar des
 re
 mi ra mi ra que re da re
 que co ra do va ben tu ra que co ra do va ben
 que gra cio sa
 ires apoco

cu = = = = = ra Con sen tir

pues chi ton chi

mi ra mi ra mi ra que te da re mi ra mi

si si si mi ra que te da re mi ra int

tura jo fa mas ol bi da ve

jo mas ol bi da ve

jo fa jo fa

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fue ra lo ca ra vaya va ya mis vi e nes me
 ton tu lo sabias des pues chi ton chi ton tu lo sa bias des
 ra mira que te da re mi ra mi ra mi ra que te da
 si mi sa que te de ve si si si si mi sa que te da
 + ma s ol vi da re la ma s ol vi da

dad vaya va ya mis vic nes me dad me dad
 pues chiton chiton tu lo sa bras des pues des pues
 re mi ra mi ra mi ra que te da re da re
 re la si si si mi sa que te da re te va re
 re sa mas ol vi da re sa mas ol vi da re

Handwritten musical score on six staves. The lyrics are written below the notes. The first five staves contain the main melody, and the sixth staff contains a repeated phrase. The score is marked with a treble clef and a key signature of one sharp (F#). The lyrics are in Spanish.

no lo su fri re la mas no
 que fa mo sa a ven tu ra
 se vio tal im pos tu ra
 que gra cio sa a ven tu ra, que gra cio sa a ven
 mfr pp mfr pp

Mas Allº

Ayuntamiento de Madrid

lo su fri re la mas no lo su fri re la mas no no
 que fa mo sa a ven tu ra
 se vio tal im por tu ra
 tu ra
 tu ra

Ayuntamiento de Madrid

lo su fri re sa mas si no si no

chiton chiton chiton chi ton chi

mi ra mi ra mi ra mi ra mi ra que te da

no no no

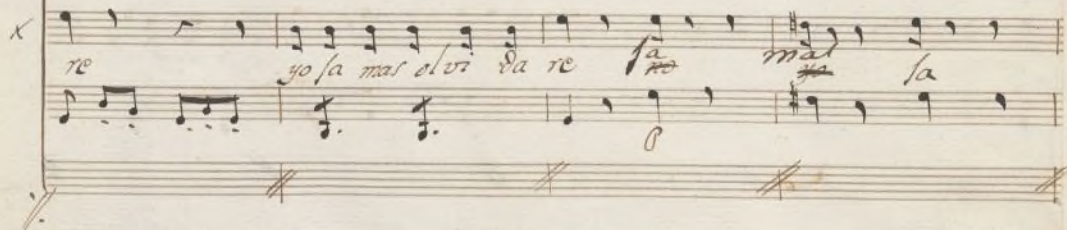
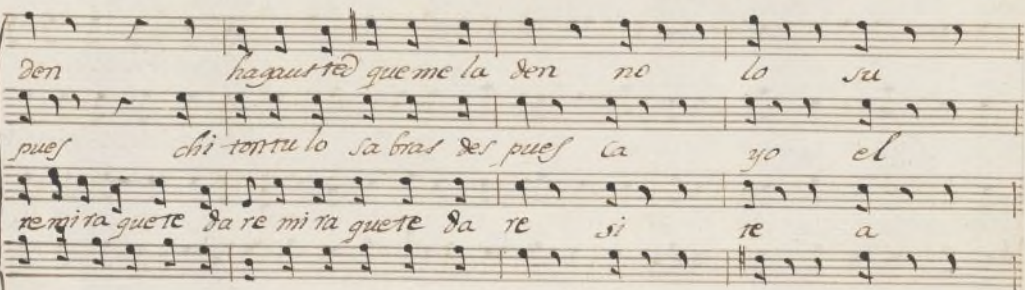
Ayuntamiento de Madrid

hagau ted que me la den hagau ted que me la
 ton tu lo sa bras des pues chi ton tu lo sa bras des
 re mi ra que te da re mi ra que te da re mi ra que te da
 ya sa mas el vi da re ya sa mas el vi da

Ayuntamiento de Madrid

den si si ha gausted que me la
 pue chi ton chi ton chi ton chi ton chi ton tulo sa bras des
 re mi ra mi ra mi ra mi ra mi ra quete da re mi ra quete da
 re no no y la mas ol vi da

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fri re no sa mas no lo su fri re
 ar got en la red ca yo el ar got
 cor cas loas de ver si te a cor cas
 mas el vi da re sa mas sa mas el
 arco

Ayuntamiento de Madrid

no la mas no no lo su fri re la mas no
 en la red ca yo el ar got en la red ca
 loas de ver si te acrias lo al de ver si
 vi da re la ne fa mas yo el vi da re la ne

Ayuntamiento de Madrid

All.^o vivace

no lo su fri re sa mas
 yo el ar gos en la red
 tea cer cas lo as de ver

All.^o vivace

ma s ot ~~ma s~~ ~~la~~ ~~ma~~ ~~la~~ ~~jo~~ ~~de~~ vi da re

All.^o vivace

Handwritten musical score on a single system of staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on the upper staff, and the lyrics are written below it. The lyrics are in Spanish and appear to be a song or hymn. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics: *no le ri ñaur ted a sualabure no le ri ñaur ted*

Handwritten notes: *no no* (above the first staff), *no no* (below the first staff), *no no* (below the second staff), *no no* (below the third staff).

Handwritten notes: *no no* (below the first staff), *no no* (below the second staff), *no no* (below the third staff), *no no* (below the fourth staff).

Ayuntamiento de Madrid

Lucas

de rabia no se queha cer

de ra bia

no ~~no~~ ^{no} queha

p

mf

cres

f

Ayuntamiento de Madrid

Lucas

cer =

o! que bien deal de a no ha ceel pa nel:

pp

pp

Ayuntamiento de Madrid

All.^o

~~Francisco~~
Christiani

ex ce len te aven tu ra

que fa mo sa aven tu ra

se ex vi stal im per

pp

pp

All.^o

Ayuntamiento de Madrid

~~Lucas~~

Lucas

Quercina

vaya vaya mis bie nes mis bie nes me de

se veo tal im pos tu ra

florival


Antonchi

+

tu ra

Lucy

vaya vaya mis bie nes mis bie nes me
ron tu lo sa bras des pues



Ayuntamiento de Madrid

Luca

dad

Allegretto

yo

el

si

re

a

mi ra mi ra mi ra que te da re

Ch. di, di, di

o que gra

do ra

a ben

p

Pizz. no

p

Pizz. no

Ayuntamiento de Madrid

Luz

mis vie nes me
or got en la red ca yo el argot en la
cer cas loas de ver si te a cer cas loas de
tal ra yo sa maj ol vi da re o al que g da cu ra a ben red da
arco
Pigg. no

Ayuntamiento de Madrid

Lucia

dad

red ca zo el ar gos en la red si ca yo el

ver si re a cer cas loas re ver si tea cer

tea cer =

+ fu va io la mas re ol vi da re no la mas no la

Lucas

ar gos en la red si ca yo el or

es teacer cas loas de ver si tea cer cas tea

cas lo as de ver si tea cer = = cas

mas el vi da re io no ja mat no no ja mat. el

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[illegible]

Admístrate bien medado

argos en la red

cerca los de ver

re al vi da re



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Ayuntamiento de Madrid

50

Ayuntamiento de Madrid

Nº 1º

+

Violin 1º

Acto 1º

En una Locura

Ayuntamiento de Madrid

N.º 1.º

All.º mod.º

viola

car lin car lin

car lin car lin

fr

mf

11a 12a

Ayuntamiento de Madrid

ff

fr

Handwritten musical score for a string ensemble, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Key markings and instructions visible on the staves include:

- Bafo* (written on the first staff)
- arco* (written above the first staff)
- sol* (written below the first staff)
- pizz* (written above the second staff)
- Bafo* (written above the second staff)
- Bafo* (written above the third staff)
- arco* (written above the third staff)
- sol* (written below the third staff)
- pp* (written below the fourth staff)
- pp* (written below the fifth staff)
- pp* (written below the sixth staff)
- pp* (written below the seventh staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)
- pp* (written below the eleventh staff)
- pp* (written below the twelfth staff)
- pp* (written below the thirteenth staff)
- pp* (written below the fourteenth staff)
- pp* (written below the fifteenth staff)
- pp* (written below the sixteenth staff)
- pp* (written below the seventeenth staff)
- pp* (written below the eighteenth staff)
- pp* (written below the nineteenth staff)
- pp* (written below the twentieth staff)
- pp* (written below the twenty-first staff)
- pp* (written below the twenty-second staff)
- pp* (written below the twenty-third staff)
- pp* (written below the twenty-fourth staff)
- pp* (written below the twenty-fifth staff)
- pp* (written below the twenty-sixth staff)
- pp* (written below the twenty-seventh staff)
- pp* (written below the twenty-eighth staff)
- pp* (written below the twenty-ninth staff)
- pp* (written below the thirtieth staff)
- pp* (written below the thirty-first staff)
- pp* (written below the thirty-second staff)
- pp* (written below the thirty-third staff)
- pp* (written below the thirty-fourth staff)
- pp* (written below the thirty-fifth staff)
- pp* (written below the thirty-sixth staff)
- pp* (written below the thirty-seventh staff)
- pp* (written below the thirty-eighth staff)
- pp* (written below the thirty-ninth staff)
- pp* (written below the fortieth staff)
- pp* (written below the forty-first staff)
- pp* (written below the forty-second staff)
- pp* (written below the forty-third staff)
- pp* (written below the forty-fourth staff)
- pp* (written below the forty-fifth staff)
- pp* (written below the forty-sixth staff)
- pp* (written below the forty-seventh staff)
- pp* (written below the forty-eighth staff)
- pp* (written below the forty-ninth staff)
- pp* (written below the fiftieth staff)
- pp* (written below the fifty-first staff)
- pp* (written below the fifty-second staff)
- pp* (written below the fifty-third staff)
- pp* (written below the fifty-fourth staff)
- pp* (written below the fifty-fifth staff)
- pp* (written below the fifty-sixth staff)
- pp* (written below the fifty-seventh staff)
- pp* (written below the fifty-eighth staff)
- pp* (written below the fifty-ninth staff)
- pp* (written below the sixtieth staff)
- pp* (written below the sixty-first staff)
- pp* (written below the sixty-second staff)
- pp* (written below the sixty-third staff)
- pp* (written below the sixty-fourth staff)
- pp* (written below the sixty-fifth staff)
- pp* (written below the sixty-sixth staff)
- pp* (written below the sixty-seventh staff)
- pp* (written below the sixty-eighth staff)
- pp* (written below the sixty-ninth staff)
- pp* (written below the seventieth staff)
- pp* (written below the seventy-first staff)
- pp* (written below the seventy-second staff)
- pp* (written below the seventy-third staff)
- pp* (written below the seventy-fourth staff)
- pp* (written below the seventy-fifth staff)
- pp* (written below the seventy-sixth staff)
- pp* (written below the seventy-seventh staff)
- pp* (written below the seventy-eighth staff)
- pp* (written below the seventy-ninth staff)
- pp* (written below the eightieth staff)
- pp* (written below the eighty-first staff)
- pp* (written below the eighty-second staff)
- pp* (written below the eighty-third staff)
- pp* (written below the eighty-fourth staff)
- pp* (written below the eighty-fifth staff)
- pp* (written below the eighty-sixth staff)
- pp* (written below the eighty-seventh staff)
- pp* (written below the eighty-eighth staff)
- pp* (written below the eighty-ninth staff)
- pp* (written below the ninetieth staff)
- pp* (written below the ninety-first staff)
- pp* (written below the ninety-second staff)
- pp* (written below the ninety-third staff)
- pp* (written below the ninety-fourth staff)
- pp* (written below the ninety-fifth staff)
- pp* (written below the ninety-sixth staff)
- pp* (written below the ninety-seventh staff)
- pp* (written below the ninety-eighth staff)
- pp* (written below the ninety-ninth staff)
- pp* (written below the one hundredth staff)

Ayuntamiento de Madrid

Reg. do

Decid quien es? no se quien le

ra

Bajo

Reg. do

gras por des gracia y que? no le he visto la mas

Bajo

con

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Reg. do



Ayuntamiento de Madrid

Que te espero impaciente N.º 2.º

Reg.º *Allegro*

tra ce mo el plan yo quiero ven

cer y por tie xa e char al ar go mal va do o quan im pa

cien te ei to i ya por ver a la po ben be lla que me a su

la *All.º*

All.^o
 ca so ei ta Dei dad mi ju ven tud tu biele miezmo u *ra* *que in*
All.^o

por ta ei pre ci so ya poner fin a esta aventura
ff

Rondo
All.^o De pla ce res ei for zo so ei ta vi da ro se

ar. . . . De pla ce res ei for zo so ei ta

vi da ro de. . . ar pa ra . . . mi nos maior q'o so q'
 Ayuntamiento de Madrid

es que ver y lo que ar da ra mi noai mayor

80. 20 que es que ser y lo que ar que es que rer y

Handwritten musical score for a string quartet, showing a section with 'arco' and 'pizz.' markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The first measure has a double bar line and a key signature of one sharp (F#). The second measure has a double bar line and a key signature of one sharp (F#). The third measure has a double bar line and a key signature of one sharp (F#). The fourth measure has a double bar line and a key signature of one sharp (F#). The fifth measure has a double bar line and a key signature of one sharp (F#). The sixth measure has a double bar line and a key signature of one sharp (F#). The seventh measure has a double bar line and a key signature of one sharp (F#). The eighth measure has a double bar line and a key signature of one sharp (F#). The ninth measure has a double bar line and a key signature of one sharp (F#). The tenth measure has a double bar line and a key signature of one sharp (F#). The eleventh measure has a double bar line and a key signature of one sharp (F#). The twelfth measure has a double bar line and a key signature of one sharp (F#). The thirteenth measure has a double bar line and a key signature of one sharp (F#). The fourteenth measure has a double bar line and a key signature of one sharp (F#). The fifteenth measure has a double bar line and a key signature of one sharp (F#). The sixteenth measure has a double bar line and a key signature of one sharp (F#). The seventeenth measure has a double bar line and a key signature of one sharp (F#). The eighteenth measure has a double bar line and a key signature of one sharp (F#). The nineteenth measure has a double bar line and a key signature of one sharp (F#). The twentieth measure has a double bar line and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a 'trist' marking above a measure. The handwriting is in ink on aged paper.

1816 Ayuntamiento de Madrid

Handwritten musical score on eight staves, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a single system, likely for a string ensemble or orchestra. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *pp*, *arco*, *ff*, and *pp*. The notation is in a single system, likely for a string ensemble or orchestra. The score includes dynamic markings such as *pp*, *arco*, *ff*, and *pp*. The notation is in a single system, likely for a string ensemble or orchestra. The score includes dynamic markings such as *pp*, *arco*, *ff*, and *pp*.

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Silencio.

N.º 3.º

Allegretto *forte Piano*

De mi

Substancia la flor pa soen llantos so le dad = a la al tu cia de un tu

tor confi a ron mi or son dad = violon *violin* *no* *vos que amparais el a mor =*

Con la parte *Piano*

Ayuntamiento de Madrid

ver. 107

¡Veguesto! que brillante es esto *De mi su ben tu d la flor* *callatu*

Pa soen llanto y so le dad

Enes te es tado in fe lize para siem pre he de vi vir = el co ra

zon me pre di ce que para el placer na ci uista vos que am pa

violin 2.º pp

con la parte

que voy mi pecho al vo tu pa? que amun cio con = so la

dor se re yo por fin di cho la des pues de an darsi ger = = =

vor que am pa rais el a mor =

venid ve nio a mi fa

violin 2

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8

Handwritten musical score for a choir and instruments. The score is written on six staves. The first three staves contain vocal parts with lyrics. The fourth staff is for Piano, and the fifth and sixth staves are for Corni. The lyrics are: "nid ve nid a mi fa vor a dar-te fa vor ve nid" and "a mi fa vor".

nid ve nid a mi fa vor a dar-te fa vor ve nid

Piano

Corni

a mi fa vor

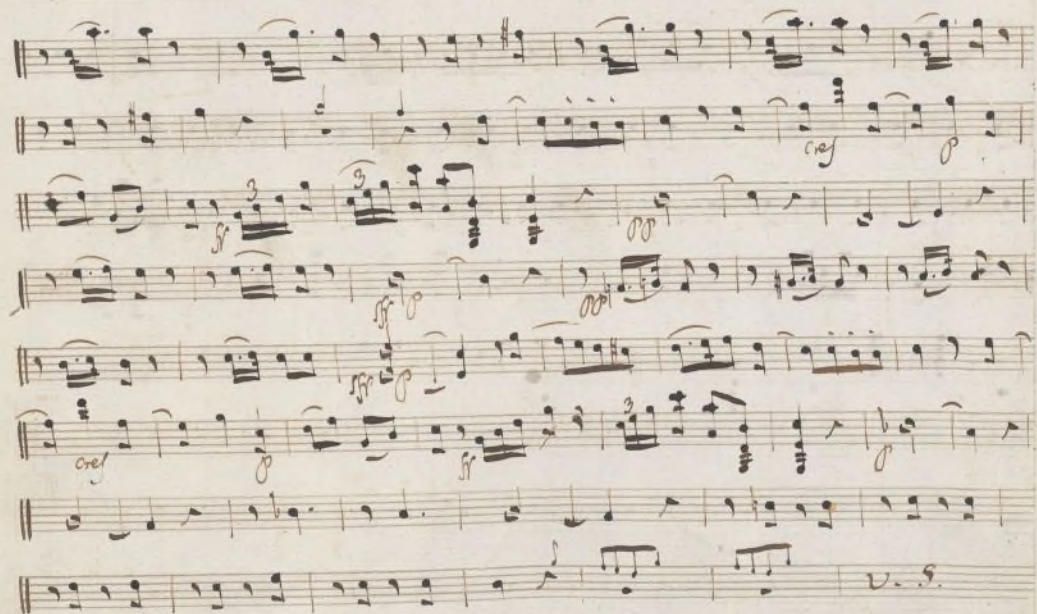
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Sobre nuestros Laureles

N.º 4.º



Ayuntamiento de Madrid



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El General Dermaneur N.º 5.º

Allegro

ciendo blo nes que mohan

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da do ur ted lor re ci vi ra ur ted lor re ci vi .

ra bra vo car lín

tempo

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

U.S.

Ayuntamiento de Madrid

p

dim

per movimento

f

All. poco

voz

cres

f

p

Ayuntamiento de Madrid

Handwritten musical score for Violin 2, featuring various dynamics and articulations. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *mp* (mezzo-piano), *ff* (fortissimo), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations such as *acc.* (accents) and *tr.* (trills) are present. The score concludes with a double bar line and the word *fine* written below the final staff.

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A handwritten musical score on aged paper, featuring eight staves of music. The notation is in a historical style, likely 18th or 19th century. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef and begins with the handwritten text "Son Plus vite" and "Basso". The remaining staves continue the musical composition with various rhythmic values and dynamic markings such as "pp" (pianissimo) and "ff" (fortissimo). The manuscript is written in dark ink with some corrections and flourishes.

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The title 'Ayuntamiento de Madrid' is written in a cursive hand at the bottom of the page. The paper shows signs of age, including discoloration and some staining.

Ayuntamiento de Madrid

N.º 1

rt

Violin 1.º Introduce a la S.ª Siera

Sinfonia

Vna Locura

Acto 2.º

Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The first section is titled 'Adagio' in a large, elegant cursive script. It features a single staff with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The second section is titled 'Allegretto' in a similar cursive script. It features multiple staves, with various instruments indicated by handwritten labels: 'Bajo y Clar. F#', 'Bajo', 'Flau.', 'clar.', and 'viola'. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ff'. The handwriting is fluid and characteristic of the 18th or 19th century. At the bottom of the page, there is a faint, printed text 'Ayuntamiento de Madrid'.

Ayuntamiento de Madrid

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked *Clarinete* and *pp*. The second staff is marked *Clarinete*. The third staff is marked *Clarinete* and *Pizz.to*. The fourth staff is marked *arco* and *ff*. The fifth staff is marked *ff* and *74*.

Sigue

1^o Aria

Allegro

All.^o

Allegro

Flaut^a

All.^o

Ayudante de Flaut^a

ah, Siya

Bajo. fr.

hablado

o que fe li ci dad pa ra mi sue ra (ciertamente) se ria el pla cer mas

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12

hablar
dulce de... mi vi... da
la verdad
voz
St. Moisés
32

Vamon aber allaba

N.º 2 *Cancion de Picard*

A handwritten musical score on aged paper, titled 'Allegro' in the top left corner. The score is written in 4/4 time and features a vocal line (Voz) and several instrumental parts. The vocal line includes lyrics in Italian: 'Voz. Se non con la tua' and 'Voz. Se non con la tua'. The instrumental parts are marked with various dynamics such as 'pp' (pianissimo), 'ff' (fortissimo), and 'Voz'. The score is written in a cursive, handwritten style, with some parts of the music being more clearly defined than others. The paper shows signs of age, including discoloration and some staining.

Ayuntamiento de Madrid

U.S.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes tempo markings such as *All.^o*, *And.^{te}*, and *Alleg.^{ro}*, along with dynamic markings like *pp* and *ppp*. The lyrics are written in Spanish and include phrases like "mas miamores pexa ra", "des dea", "qui des dea quile ve o ya", "a o ra podre facil mente", "mientra q no viene", "lente", "tempo", "ma nono no pa or heren", and "fi. do". The score is signed "Ayuntamiento de Madrid" at the bottom.

All.^o

mas miamores pexa ra des dea

And.^{te}

qui des dea quile ve o ya a o ra podre facil mente mientra q no viene

All.^{ro}

lente tempo ma nono no pa or heren fi. do

pp

ppp

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A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'pp', 'mf p', and 'V'. There are also tempo indications like 'Allegro' and 'Molto'. The lyrics 'el viejo a la dor bien bien bien bien bol vamos a tomar de nue bo la canción mi' are written across the first few staves. A large number '27' is visible near the middle of the manuscript. The bottom of the page features the printed text 'Ayuntamiento de Madrid' and a signature 'U P'.



Ayuntamiento de Madrid

Violin 1.

N.º 3

Expliquemos mas

9

And. no Gracioso

Ayuntamiento de Madrid

Queme quiera decir con eso

tercetto.

N.º 4.

8

Handwritten musical score for a Trio (Tercetto) in G major, marked "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score is signed "Ayuntamiento de Madrid" at the bottom right.



Ayuntamiento de Madrid

Handwritten musical score for Viola and Piano. The score consists of four staves. The first staff is labeled *Viola*. The second staff is labeled *Pf*. The third staff is labeled *Pf* and *Viola*. The fourth staff is labeled *Viola*. The music is written in a single system.

Handwritten musical score for Piano and Voice. The score consists of two staves. The first staff is labeled *noable mormas dela cuer tion* and *Recdo*. The second staff is labeled *Alto* and *Voz*. The music is written in a single system.

Handwritten musical score for Piano and Voice. The score consists of three staves. The first staff is labeled *Flou*. The second staff is labeled *Voz*. The third staff is labeled *Pf*. The music is written in a single system.

ayuntamiento de Madrid

no And.^{te}

All.^o *ff* o cielos que oy havi ayo de upezar g^o con migo hi

cierra tal ac cion

All.^o vivace *ff*

And.^{te} *ff* por com pa cion pue bien ya me con

And.^{te}

ben go vivace

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written above the eighth staff. The number "135" is written below the eighth staff.



Ayuntamiento de Madrid

Encargo a una misable

N.º 5

Molto...

Allegro $\frac{12}{8}$ *pp* *Clarinet* *Voce* *mf* *pp* *ppp* *pp*

This is a handwritten musical score on aged paper. The title 'Encargo a una misable' is written in a cursive hand at the top left. To its right, 'N.º 5' is written, followed by 'Molto...'. The score itself consists of ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '12/8'. The first two staves are marked 'pp' (pianissimo). The third staff has a 'Clarinet' part written above it. The fourth staff has a 'Voce' (voice) part written above it. The fifth staff is marked 'mf' (mezzo-forte). The sixth staff is marked 'pp' (pianissimo). The seventh staff has a 'ppp' (pianississimo) marking. The eighth staff is marked 'pp' (pianissimo). The ninth and tenth staves continue the musical notation. The paper shows signs of age, including some staining and a small tear on the left edge.

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on eight staves. The first staff includes the following instrument markings: *Voz* (Vocal), *Violin 1º*, and *Clav.* (Clavichord). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *un2º* (second ending). The score concludes with a double bar line and a final chord marked with a double bar line and a small "ff" (fortissimo) marking.

Ayuntamiento de Madrid

Ah. que Amableis

N.º 6

Quartetto.

Allegro

ca em pe

ce mos

mar tem blar la

siento

So tem blo

es un su puerto en ga ño

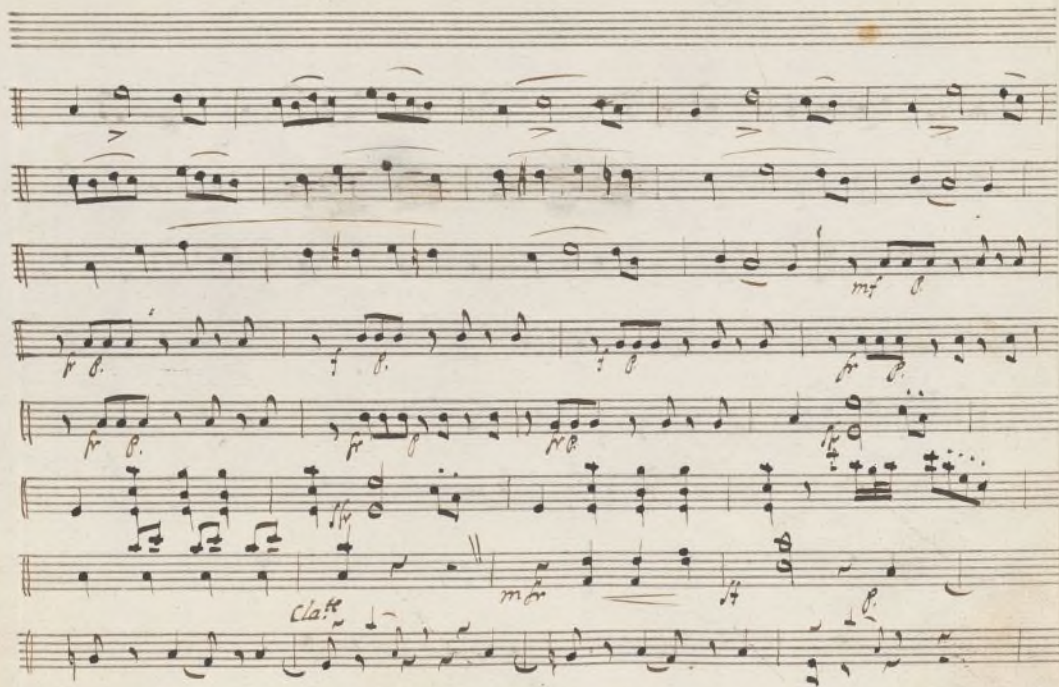
Allegro

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include "cresc." (crescendo), "f" (forte), "mf" (mezzo-forte), "ff" (fortissimo), and "pp" (pianissimo). The music is written in a style typical of 19th-century manuscript notation.

Ayuntamiento de Madrid

X



Ayuntamiento de Madrid

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *p*, *pp*, *Rei.º*, *mol*, *f.*, and *m.f.*. The lyrics are written below the staves.

ao ra bien su hoí ao mi

rad ca ri ño so

m.f.

Ayuntamiento de Madrid

tened a de man como de de aior si solamente por ti vivo

Adagio
4 pp.

va
M.^o

pp.

15

Ayuntamiento de Madrid



Ayuntamiento de Madrid

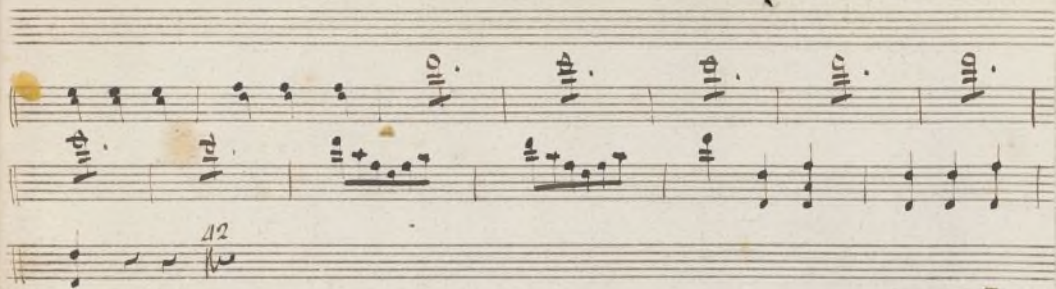
Vna & mi Locuras

Nº 7 Final

Allegro



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Ayuntamiento de Madrid

27

Ayuntamiento de Madrid

N.º 2

Quinta S.º

Acto S.º

En una Locura

Ayuntamiento de Madrid

No. 10

Carlin car lin voi ha lla voi ha

pp *mp* *f* *cresc.* *pizz.* *fin.*

Ayuntamiento de Madrid

dol. *mf.* *ff.* *ff.*

Recdo

De cid quienes no se quien se ra *All.o*

pp. *p* *f*

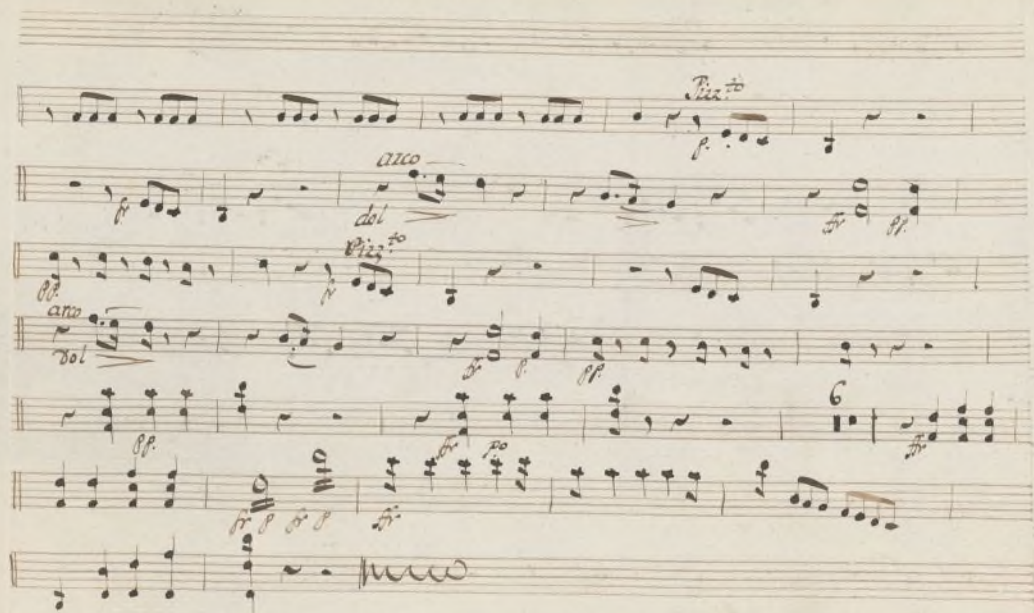
Recdo

ma, por des gra cia y que? no le he visto ja mas *voz*

pp. *pp.* *cresc.* *f* *pp.*

Ayunamiento de Mañio

pp.



Ayuntamiento de Madrid

No. 2

Rec.^{do}

Allegro

Ayuntamiento de Madrid



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Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and tempo indications include:

- cre* (crescendo)
- Ando* (Andante)
- Allo* (Allegro)
- Ando* (Andante)
- Allo* (Allegro)
- Ando* (Andante)
- Allo* (Allegro)
- arco* (arco)
- fizz* (fizz)

The score is divided into sections by bar lines. The bottom section is marked with a double bar line and the number 32, indicating a repeat or a specific measure count.

32
Ayuntamiento de Madrid

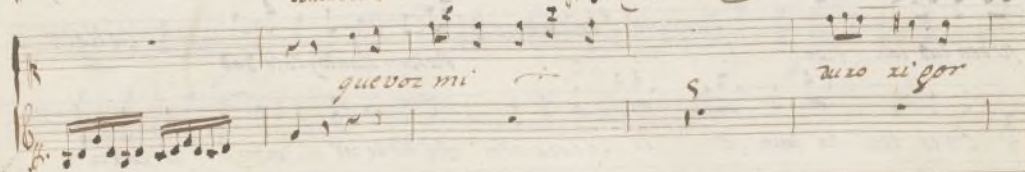
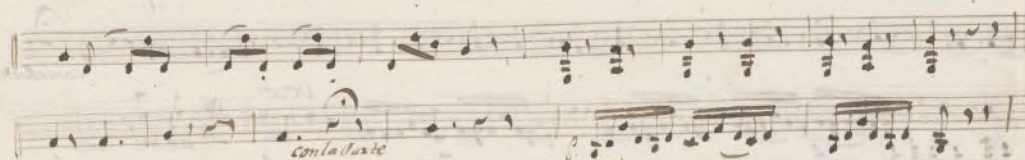
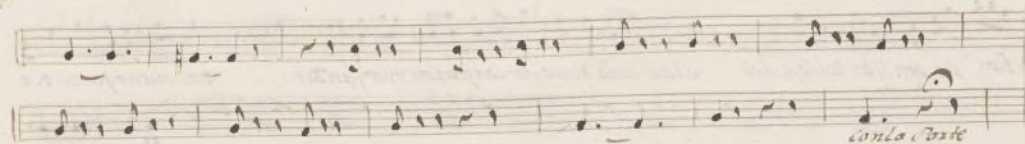
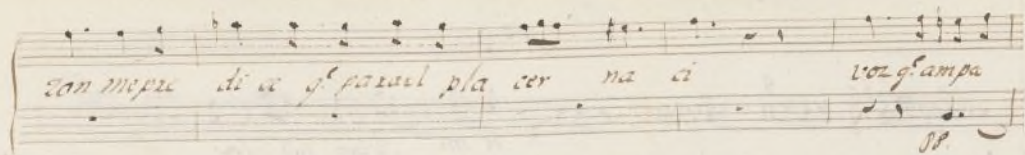
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The markings include:

- Pizz.* (Pizzicato) at the beginning of the first staff.
- arco* (arco) above the first staff.
- Pizz.* (Pizzicato) above the second staff.
- pp.* (pianissimo) below the first staff.
- 6* (number 6) above the third staff.
- Pizz.* (Pizzicato) above the third staff.
- vac* (vacation) below the third staff.
- pp* (pianissimo) below the fourth staff.
- arco* (arco) above the seventh staff.
- Pizz.* (Pizzicato) above the seventh staff.
- arco* (arco) above the seventh staff.
- pp.* (pianissimo) below the seventh staff.
- P* (piano) below the eighth staff.
- Ayuntamiento de Madrid* (Ayuntamiento de Madrid) written across the bottom of the page.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "Voz". The sixth staff contains the markings "Pizz." and "arco" repeated four times. The seventh staff ends with a double bar line and the word "fine".

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Allegro 8 *Verse* de mi juven tud la
 flor pa ven / tan toi-sole dad a laa tuca de un tor con fia xon mior san dan-... vos que am pa nai el a
ff.
con laorte
verse
 de mi
 juven tud la flor *que quita q. brillante es ti lo* Pa ven llan toy sole dad *Callatu*
 En es teen ta do in fe li se pa ra siem pre he de vi vir el co ra



ve nís ve nís a mi fa for a dar te fa oor venís

Pl.

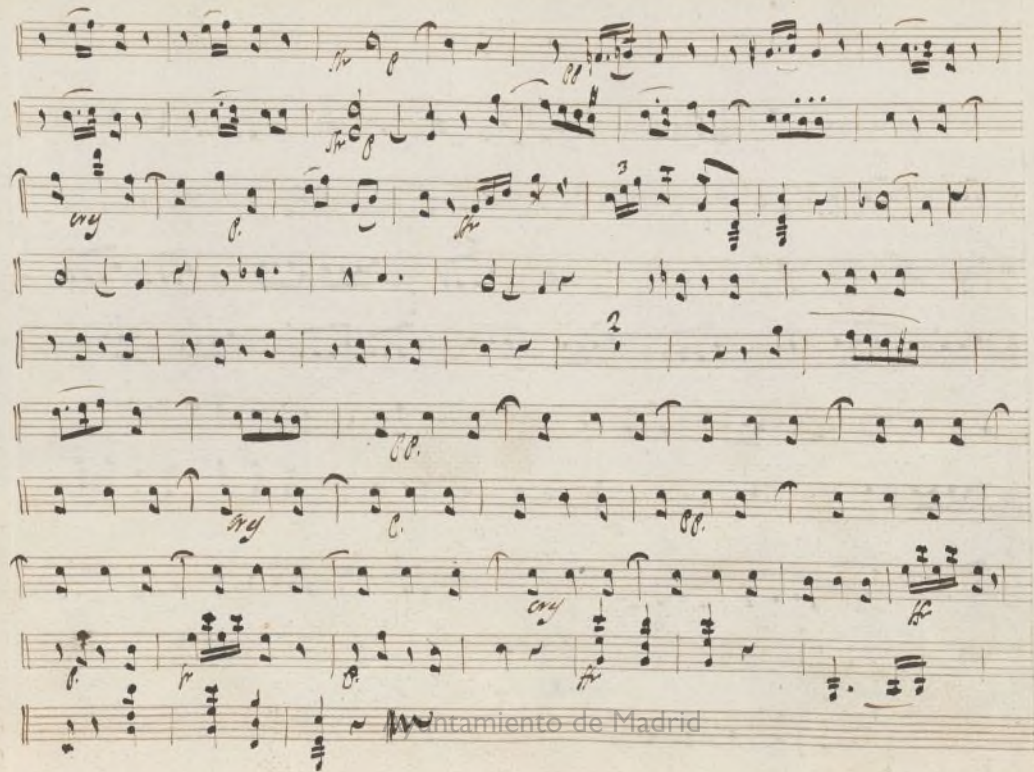
a mi fa

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Nº 4

Allegro 2/4

Handwritten musical score for a piece titled "Nº 4" in 2/4 time, marked "Allegro". The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes several measures with triplets, indicated by a "3" over the notes. There are also measures with a "Voz" marking, suggesting a vocal part. The piece concludes with a double bar line and a final note. The paper is aged and shows some wear at the edges.



Montamiento de Madrid

105

Alligro

iendo blones q. mean dado en ted lor

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The first staff contains the lyrics: *re ci vi ra* *vi ta lo re ci vi ra* *orabatur*. The word *tempo* is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The piece concludes with a double bar line and the initials *V.S.*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

A handwritten musical score on six staves. The notation is in a single system, featuring various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff has a 'pp' marking. The second staff has a 'p' marking. The third staff has a 'mf' marking. The fourth staff has a 'pp' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The score concludes with a double bar line and a 'V.S.' marking.

pp

p

mf

pp

p

p

V.S.

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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Nº 2

+

Violin 1º

~~Sinfonia~~

Yna Locura

Acto 2º

Ayuntamiento de Madrid

Adagio 

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Nº 3

Handwritten musical score for a piece titled "Nº 3". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allo" (Allegro) at the beginning and in the middle. The key signature is one flat (B-flat). The score includes a variety of musical symbols such as treble and bass clefs, time signatures (6/8 and 3/4), and dynamic markings like "f" (forte) and "p" (piano). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and a final note.

Allo

f

Allo

f

Allo

f

19

Allo

f



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations include "hablado." on the second staff, "ser. me. to" on the fifth staff, and "461" on the sixth staff. The page number "32" is written at the bottom right of the musical notation.

Ayuntamiento de Madrid

And



pp.
ma *mi amores pero*
des dea qui des dea qui le ve o ya
a orapote fa cil mente
mientras q. no viene
All.^o 8.

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f *lento* *ma* *no* *no*, *no* *pa*
so *he* *ren* *ti* *do* *el*
bie *jo* *a* *blá* *do* *rien* *rien* *bien* *bien* *tol* = *va* *mos* *a* *ta* *mar* &
nue *bo* *la* *can* *cion* *mi* *27* *ser* *Mar* *to*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- vo* (voice) on the third staff.
- f. 3. mov.* (first movement, forte) on the third staff.
- f. p.* (forte piano) on the fourth staff.
- f. o.* (forte organo) on the fourth staff.
- f.* (forte) on the eighth staff.

The score concludes with the text "Auntamento de Madru" written across the bottom staves.

N^o 3Violon 1^oAnd.^{no} Gravioso

Handwritten musical score for Violon 1, No. 3, in 3/8 time. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo/mood is 'And.^{no} Gravioso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', 'f', 'vol', and 'vero'. The piece concludes with a double bar line and the instruction 'Allegro 2^{ma}'.

Ayuntamiento de Madrid



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N^o 4

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is characterized by rapid passages and trills.

Key markings and dynamics include:

- Allegro* (written at the beginning)
- For* (written above the first staff)
- cres* (crescendo, written below the fourth staff)
- f* (forte, written below the fifth staff)
- 2* (second ending, written above the sixth staff)
- cres* (crescendo, written below the seventh staff)
- 2* (second ending, written above the eighth staff)
- f* (forte, written below the ninth staff)
- cres* (crescendo, written below the tenth staff)
- ff* (fortissimo, written below the eleventh staff)

The score concludes with a double bar line and a final note. The page number 22 is visible in the bottom right corner.



noablemos mas de la cues tión

71

All.to

voz



2o

Rez. 2o.

Ayuntamiento de Madrid

VP.

All. o cielos q' oy havia yo despe rar
q' con migo hi cie ra tal ac cion *All. vivace.*
por confu *And.*
sion pue bien ya me con ben go.

Ayuntamiento de Madrid

Vivace.





Ayuntamiento de Madrid

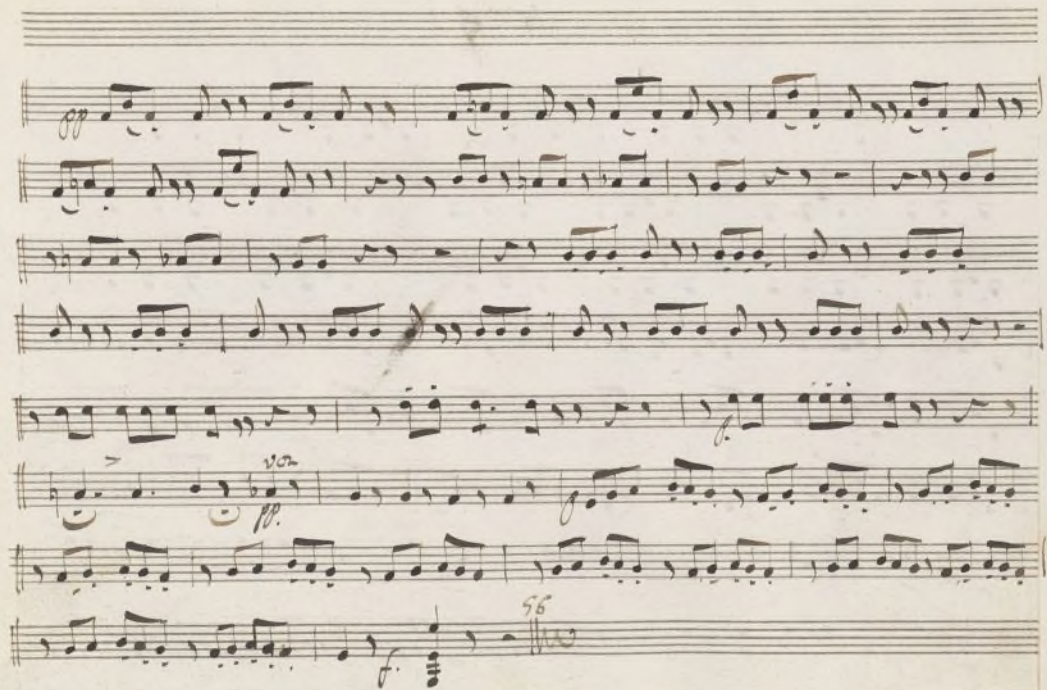
N.º 5

All.^o $\frac{12}{8}$

mf.

f

Amen



Ayuntamiento de Madrid

No. 6

1970
Vol.

Ex em p e cernit

mas temblar la siento

Yo tiemblo

es un su pueto en gaño

Allo

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Ayuntamiento de Madrid" is written across the bottom staves.

Dynamic markings include:

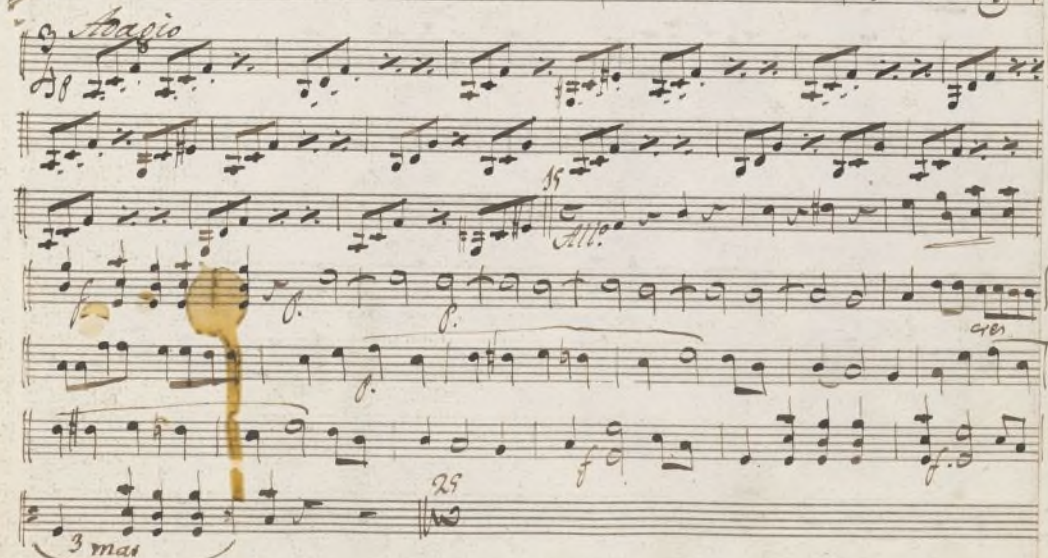
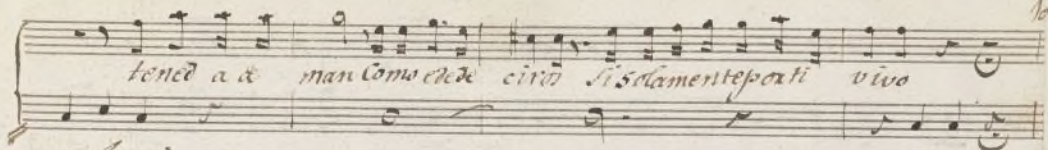
- crei* (first staff)
- sf.* (second staff)
- f.* (third staff)
- sf.* (fourth staff)
- sf.* (fifth staff)
- sf.* (sixth staff)
- sf.* (seventh staff)
- sf.* (eighth staff)
- sf.* (ninth staff)
- sf.* (tenth staff)

The text "Ayuntamiento de Madrid" is written across the bottom staves.

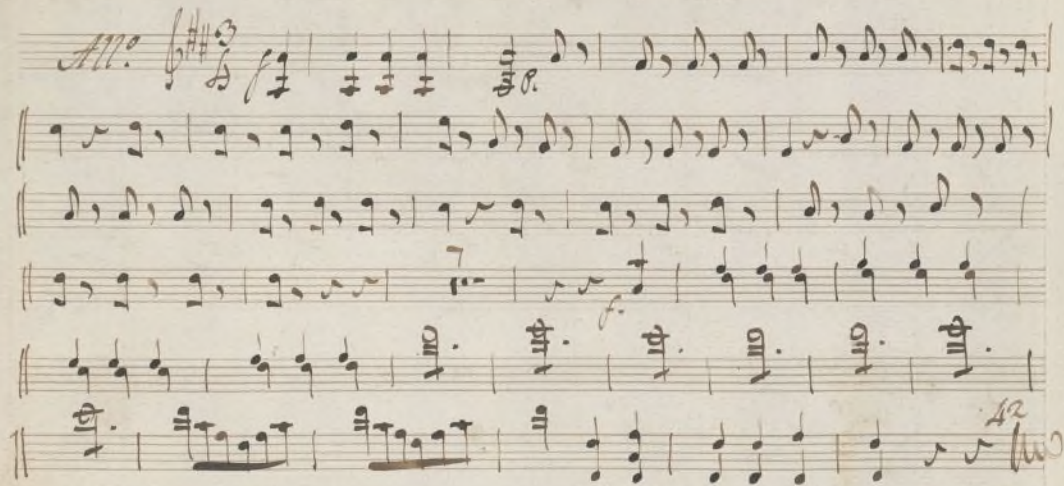
Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on ten staves. The first six staves contain the vocal melody and piano accompaniment. The lyrics "aora bien Suvestromé rad cari nōto" are written below the sixth staff. The seventh staff is a blank line, and the eighth staff contains the piano accompaniment. The score is written in a cursive, handwritten style.

Ayuntamiento de Madrid

U.S.



Nº 7



23

Ayuntamiento de Madrid

Nº 4

Mus 330-1

Violín I.º

Acto I.º

En una Locura.

Ayuntamiento de Madrid

No. 10

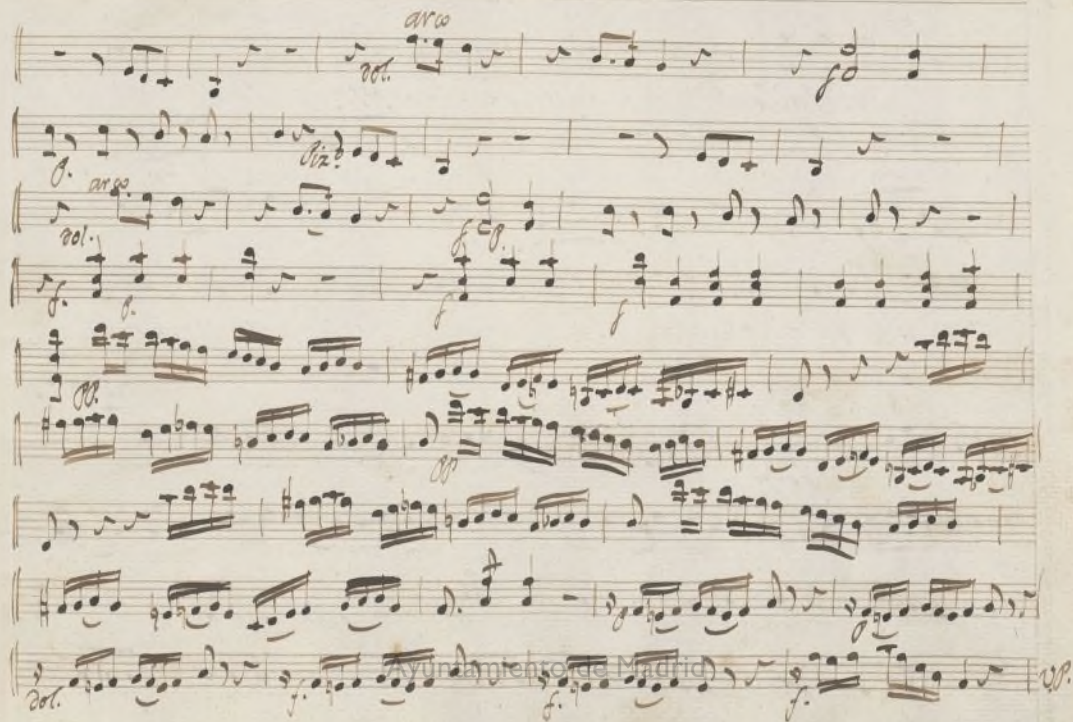
Handwritten musical score for No. 10. The score is written on ten staves. The top two staves are for the vocal part, and the remaining eight staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

Vocal part lyrics:
 Carlin Cor lin voi alla voi ha

Piano part lyrics:
 Auntanionto de Madrid

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pi^o* (pizzicato).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "arco" is written above the first staff, and "col." is written below the first staff. The text "Ayuntamiento de Madrid" is written across the bottom of the staves. The manuscript is written in brown ink on aged paper.



arco

col.

col.

arco

col.

col.

col.

col.

col.

col.

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Decid quienes no re quien se ra *All.^o*
mas por des gracia y que! no le hevir toja mas.

cris

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Ayuntamiento de Madrid

N.º 2

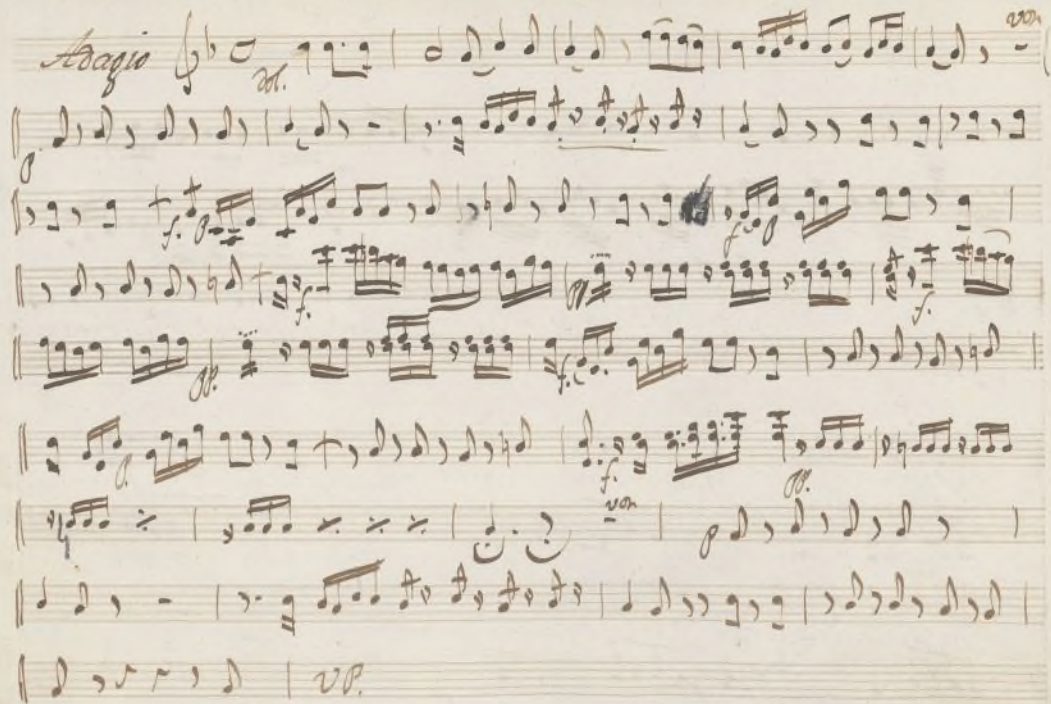
All.º

tracemorel plan y querovon

cer y por tierra e char al ar gos mal vado o quan impa

cient e estoyya fox vex ala so ben be lla q. jimearu

lado. *All.º*



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mas via caro es la dei dad nijuventud tubiero mierno

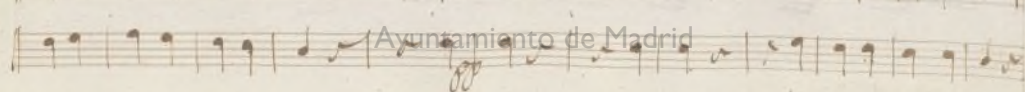
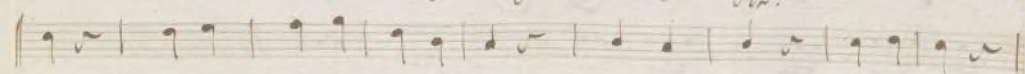
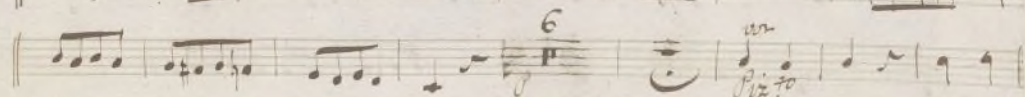
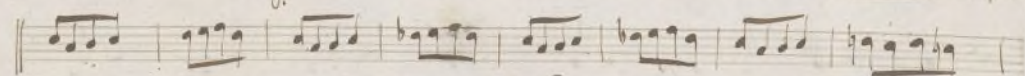
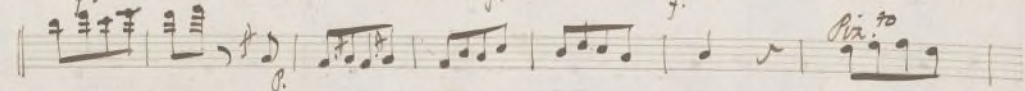
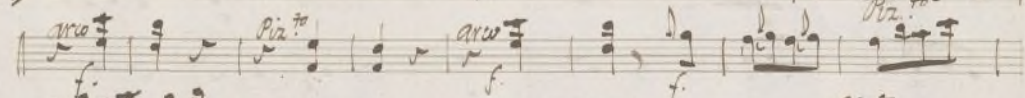
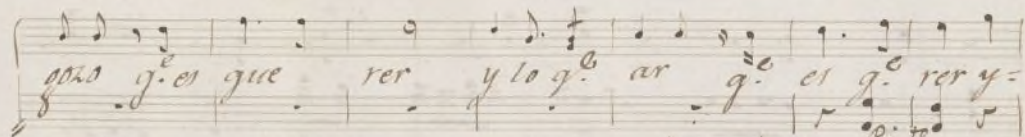
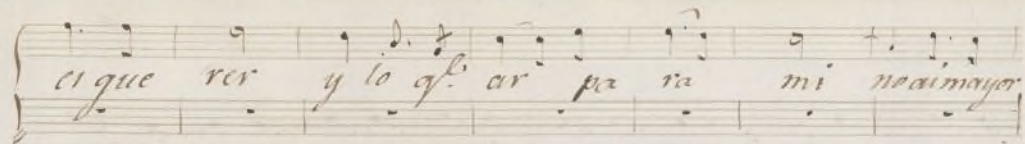
All.
Sura que in porta ei pre ci so ya poner

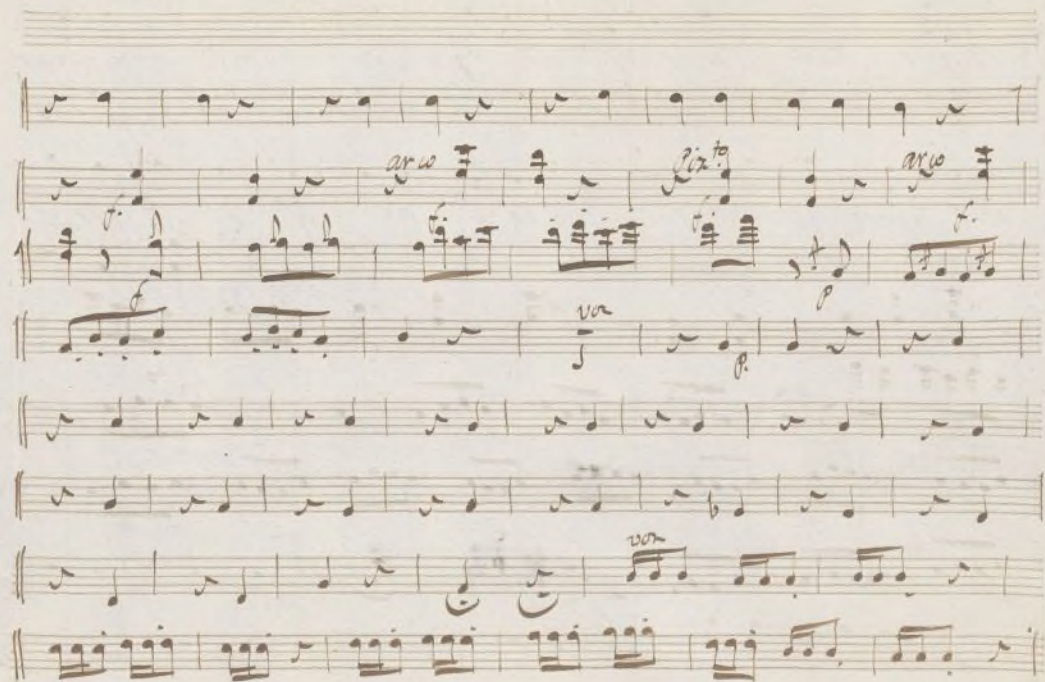
Rondo.

fin a esta a ven tu ra

All. Do

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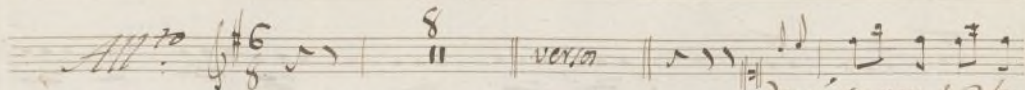
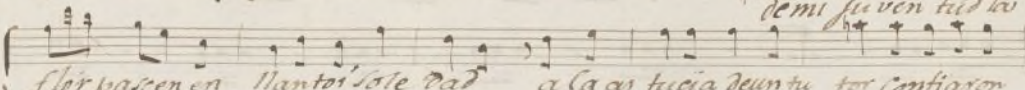
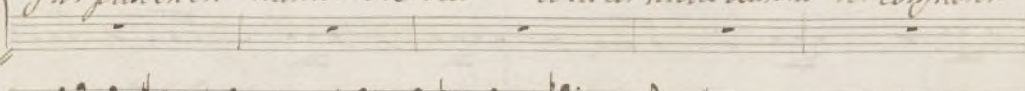
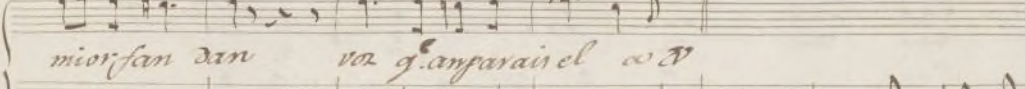
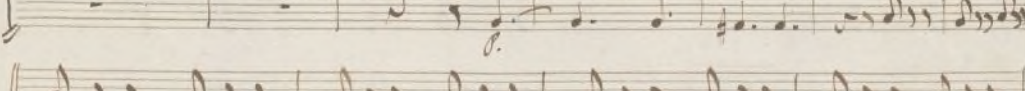
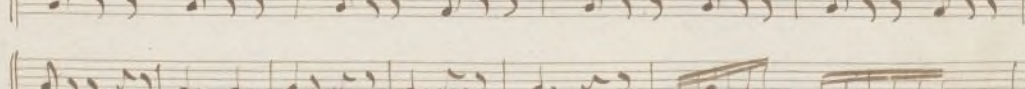
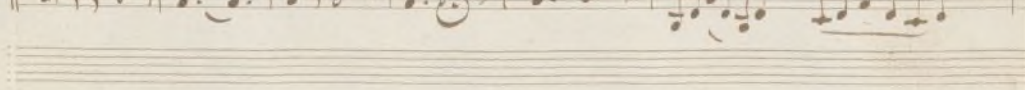
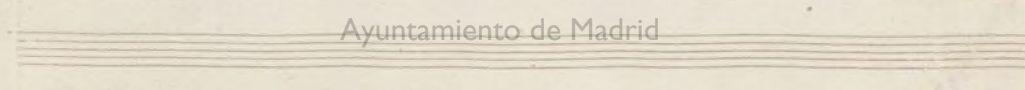



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N. 3

All.^{to}  *veron*  *demi*  *juven*  *tud*  *lo*  *flor*  *paseen*  *en*  *Nantoi* *sole* *dad* *a la* *cas* *tucia* *deun* *tu* *tor* *confiaron* *mior* *fan* *dan* *voz* *g.* *amparain* *el* *ω* *N*

ver. 1^o
que quinto! que brillante estilo. *de mi fe ben tu la flor*
Callatu
Paroen llanto y sole dad
en este es tado y fe loze para siempre hede vi vir ellora

viola
Zon mepre di ceg^e para el placerna ci *vi g^e ampa*
p.

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contap.

g. voz mi pecho alus ro za' *g.* anuncio.

consola dor de ve yo por fin di chora des pues de un

du ro rigon vor amparais el a

pp

mor venid ve nid a mi fa

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Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish and appear to be a traditional song or hymn. The notation is in a historical style, likely from the 18th or 19th century.

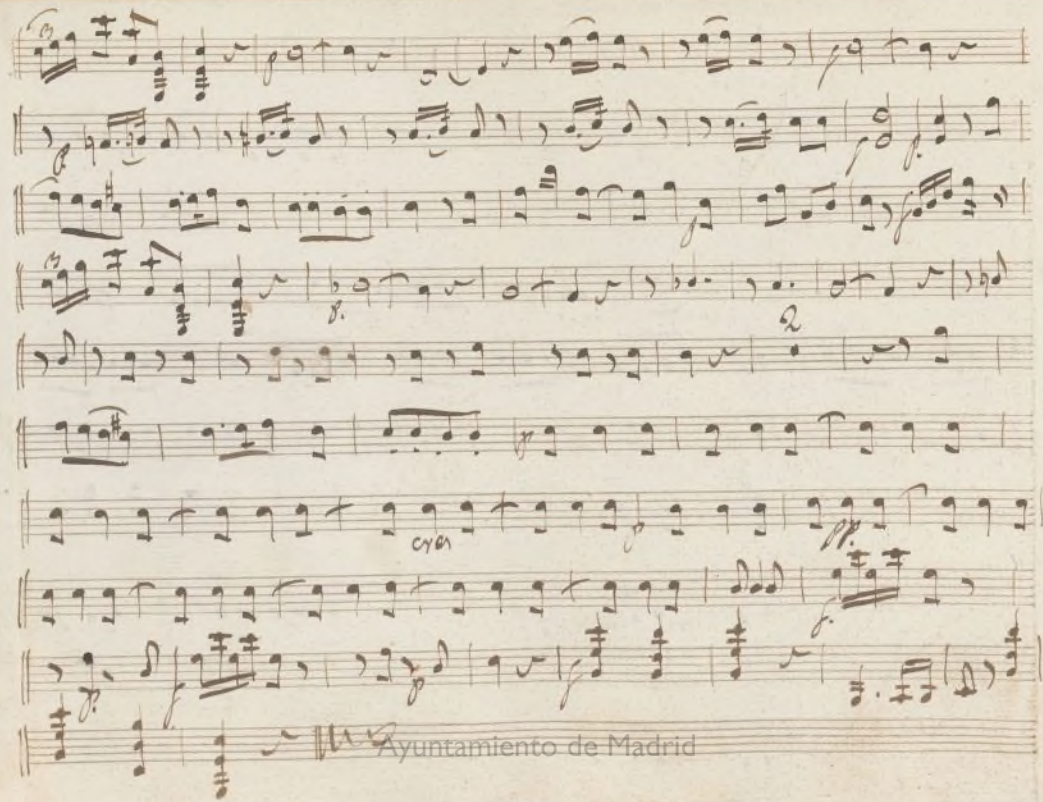
Vocal part lyrics: *venid ve nido a mi fa vor a*

Piano part lyrics: *dar te fa vor venid a mi fa vor.*

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Nº 4

Musical score for a piece titled "Nº 4". The score is written on ten staves, organized into five systems of two staves each. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "cres" (crescendo). The score concludes with a double bar line and a repeat sign. The text "Ayuntamiento de Madrid" is visible at the bottom of the page.



Nº 5

All.^o

Ciendo blancos q. meandado vstra de-

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Handwritten musical score on ten staves. The lyrics are written above the first staff: *reci vira* *ustedes los reci vi* *ra* *brabo Car*. The word *tempo.* is written below the first staff. The music is written in a single system with various notes, rests, and ornaments. The bottom staff includes the word *va* written above it.

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VP.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

V.P.





Ayuntamiento de Madrid

Ayuntamiento de Madrid

no. 4

+

Violin 1.º

Sinfonia

Vna Locura

Acto 2.º

Ayuntamiento de Madrid

Adagio

Alleg.^{ro}

Vol.

Op.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

No. 2

Allegro

Voz *con la voz* *pp* *ff* *Allo.* *St. Mouto*

Ayuntamiento de Madrid

16

Allegro

Rez.º

ma mi a mo es ve la ra des dea

qui der de qui le ve o ya a o rapo dre fa al mente

All.º

mien tras q.º no vie ne sen te ma nono

viola

no pa son he sen li do el bieo abla dor bien bien bien

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No 4

Allegro

voz
p
cres
vno 2o
viola
pp
cres
vno 2o
pp
f
pp
f
pp
f

Ayuntamiento de Madrid

15

cres

Viola

Viola

Viola

Andante

noable mor

mas de la guer non

Allegro

Ayuntamiento de Madrid

pp

voz

o cielos queo y havi ayodecepe rar q' con mi gohi
 ciera tal ac cion
 por compa sion pua bien ya me con ben go

Ayuntamiento de Madrid

V.S.

Vivace
vo
pp.

A handwritten musical score for a string quartet, consisting of ten staves. The music is written in G major (one sharp) and 2/4 time. The tempo is marked *Vivace*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pp.* marking. The second staff has a *pp.* marking. The third staff has a *pp.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *pp.* marking. The sixth staff has a *pp.* marking. The seventh staff has a *pp.* marking. The eighth staff has a *pp.* marking. The ninth staff has a *pp.* marking. The tenth staff has a *pp.* marking. The score is written in a cursive, handwritten style. The paper is aged and slightly discolored. The text "Ayuntamiento de Madrid" is visible in the bottom center of the page.

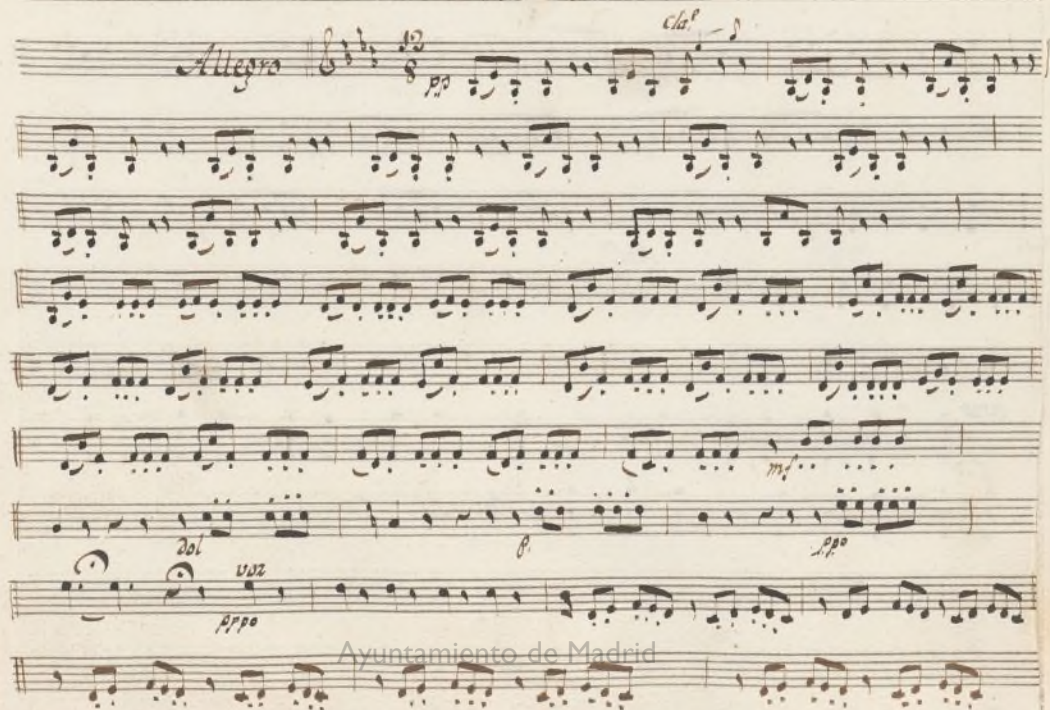
Ayuntamiento de Madrid

No. 5

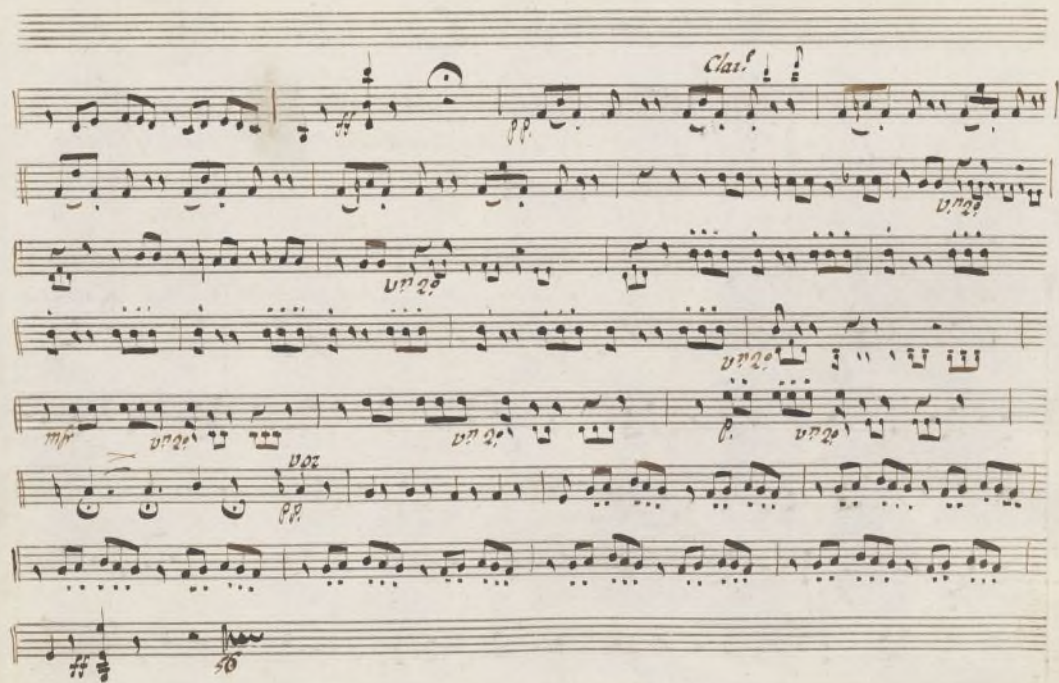
Allegro

$\frac{12}{8}$

claf



Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 6

And.^{te}

Allegro

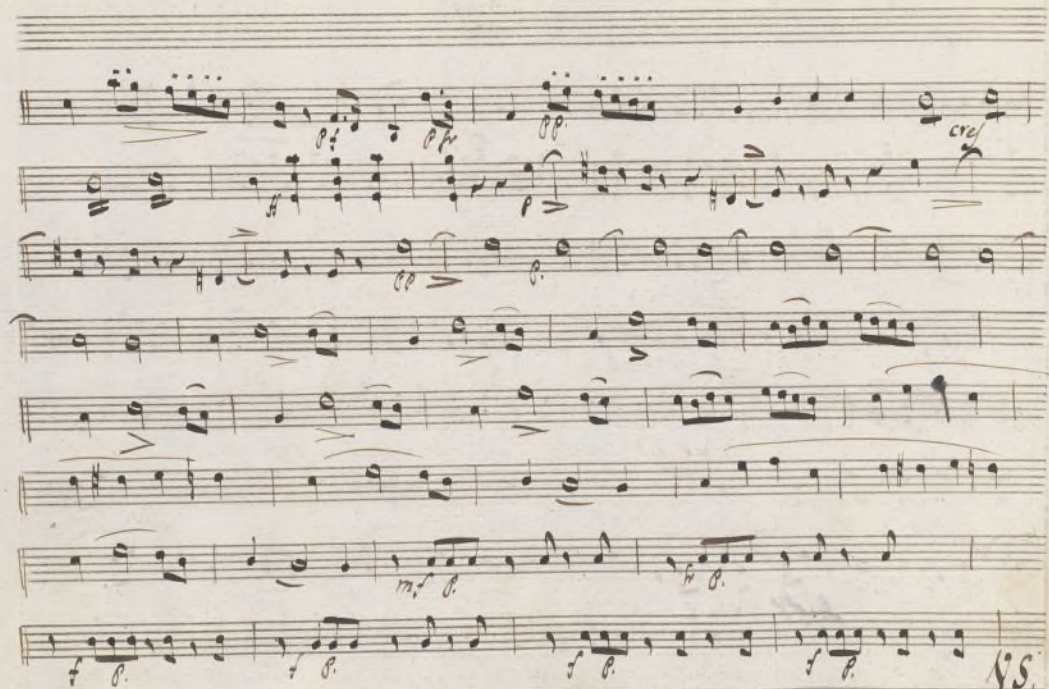
La empe ce mäs mas tem blar la

lento

Yo tem blo ci un su pue sto en ga ño

Allegro

Ayuntamiento de Madrid



Ayuntamiento de Madrid

p. *p.* *clate* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Rezdo do xa bien su fátio mirad la i ño so

mf te nedã de man como de de ci ro si so la mente por ti

Ayuntamiento de Madrid

mf *Rezdo*

Handwritten musical score for 'Ayuntamiento de Madrid'. The score is written on ten staves. The first staff begins with the tempo marking 'Vivace' and the time signature '10/2'. The second staff has the tempo marking 'Adagio' and the dynamic marking 'pp.'. The sixth staff has the tempo marking 'Allo'. The eighth staff has the dynamic marking 'pp.'. The ninth staff has the dynamic marking 'pp.'. The tenth staff has the dynamic marking '3ma'. The title 'Ayuntamiento de Madrid' is written at the bottom of the page.

No. 7

Allegro



Ayuntamiento de Madrid

Ayuntamiento de Madrid

24

Ayuntamiento de Madrid

Nº 5º

Acto 2º

+

Bajo

1ª Pieza

~~Quinta~~

Vina Locura

Acto 2º

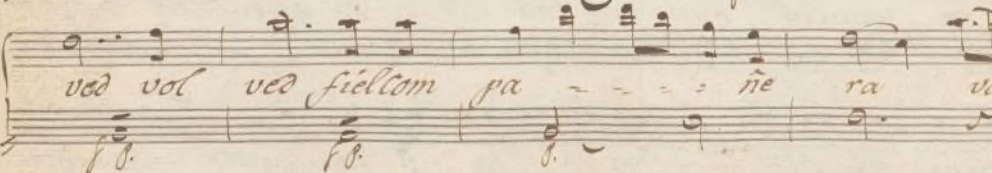
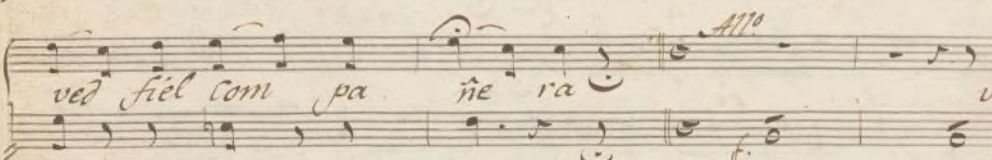
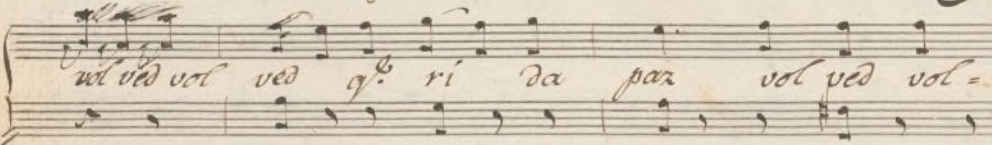
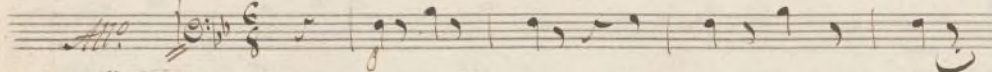
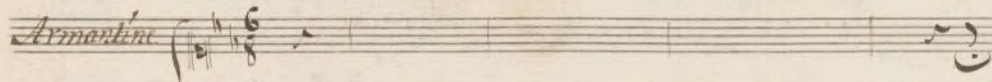
Ayuntamiento de Madrid

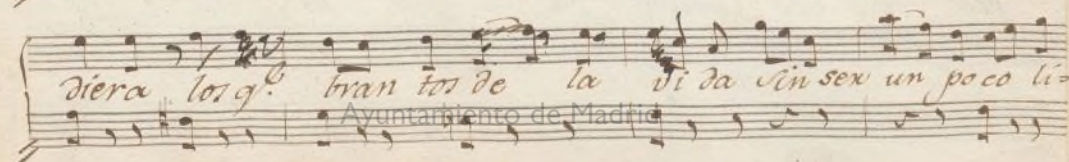
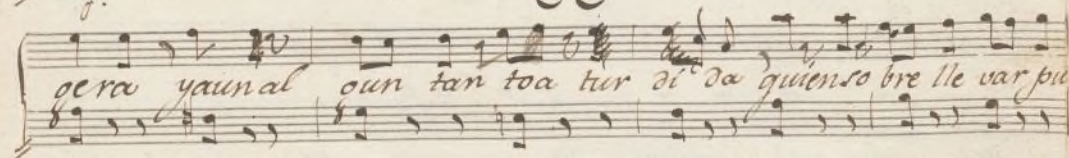
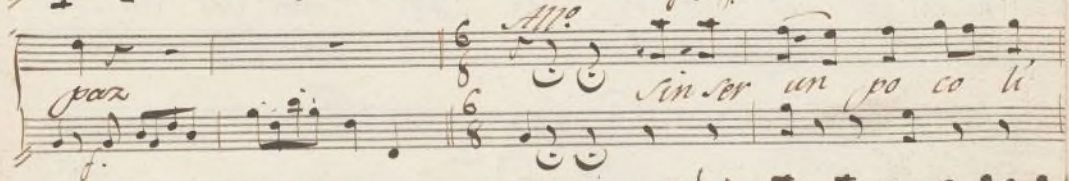
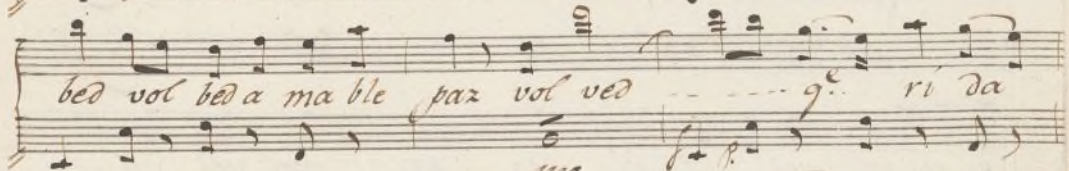
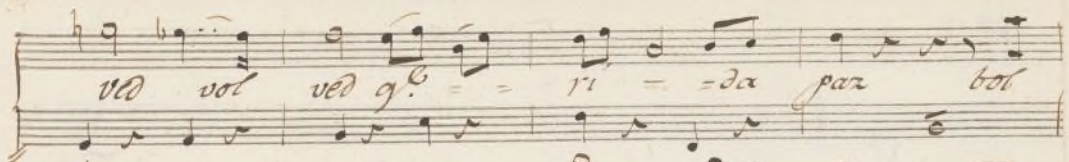
Violon
Adagio
Bajo

Agrupamiento de Madrid
pp

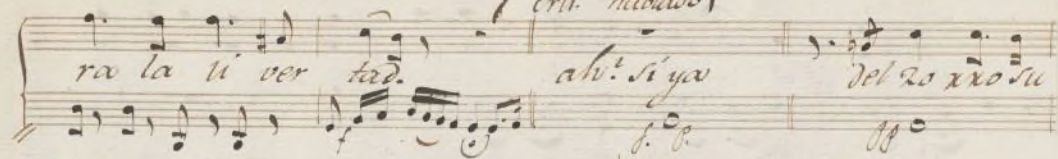


Ayuntamiento de Madrid

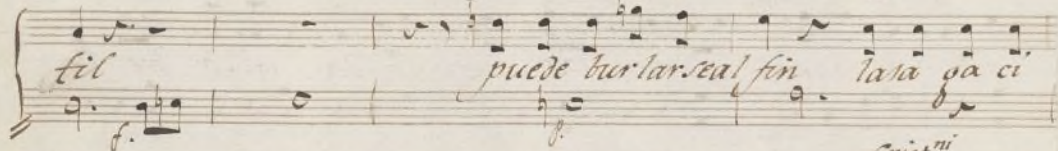
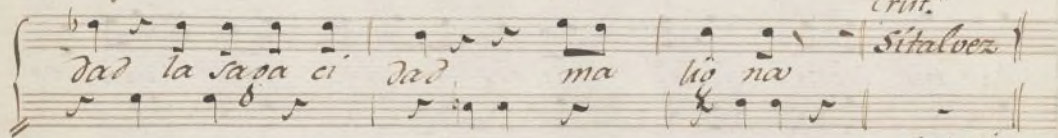




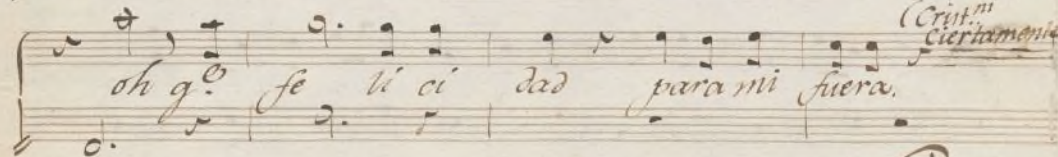
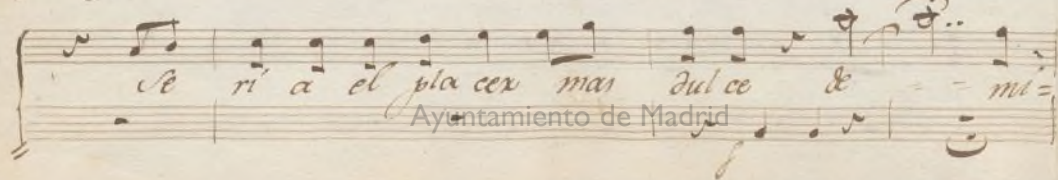
par voz de los re los su fin
 y en dura car cel se min vuer tro do
 lor a lí viar Con fi ad en el a
 mor g. al gun di a su fa bor = os da ra la Li = ber
 tad g. al gun di a su fa bor = = = os da
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(Crist.ⁿⁱ hablado)ah.ⁿⁱ si ya

del 20 xto su

Crist.ⁿⁱ

Si tal vez

(Crist.ⁿⁱ ciertamente)

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cristiani hab.^{do}

vi = da sin ser un po co li go =
ra yaunal gun tan toa tur di da q.^{na} bre lle =
bar pu diera los q.^{es} brantos de la vi da sin ser
un po co li gera yaunal gun tan toa tur
di da q.^{na} bre lle bar pu diera los q.^{es} brantos

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Handwritten musical score for a song. The score consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The lyrics are: "A la vi- da g.^{ra} so bre lle-". The second system continues the lyrics: "bar pu diera los g.^{ra} bran to de la vi da los g.^{ra} bran to". The third system has the lyrics: "de la vi- da.". The fourth system is mostly empty, with some faint markings. The fifth system is also mostly empty, with some faint markings.

A la vi- da g.^{ra} so bre lle-
 bar pu diera los g.^{ra} bran to de la vi da los g.^{ra} bran to
 de la vi- da.
 f.
 de

Ayuntamiento de Madrid

N.º 2

Acto 2.º

la travenura

Mus 330-1

Cornetas
Francisco

Carlos

Violon

Bajo

Allegro

Ca sar se con se ño ra! Ca ca

con la voz

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va ya es un mo ler to a fan = por Dios que si me ca

so ple be ga he de bus car =

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que en peño tan azaroso el pin tor es tan sa

All.^o

gaz to...do lan ce is pe li proso ea car lin alla

vas alla vas car lin a : : lla vas car lin la

pp.

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violon

Muger quema ne la e a e a ba ya ti rulo y Cau

dal = si lo gar ta con o = = = tros el marido ya ya

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All.^o

ya = = = = mal

All.^o *Rec.^{do}*

miamo es pe ra ra = des de a

pp

qui sabe a qui lo ve o ya = ya = a o ra po dre facil

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mente

mientras que no viene gente

All.^o

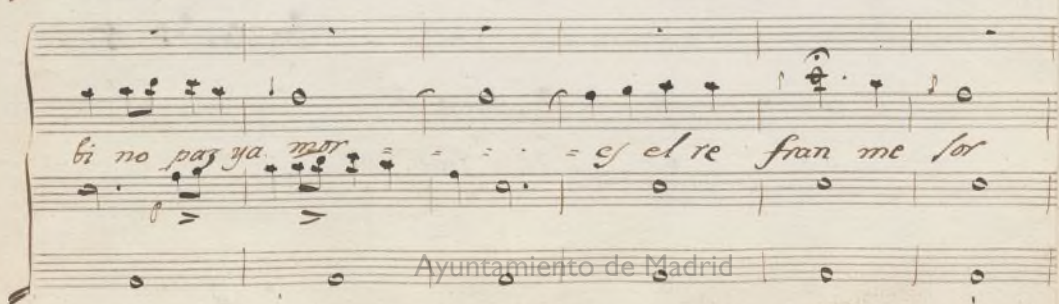
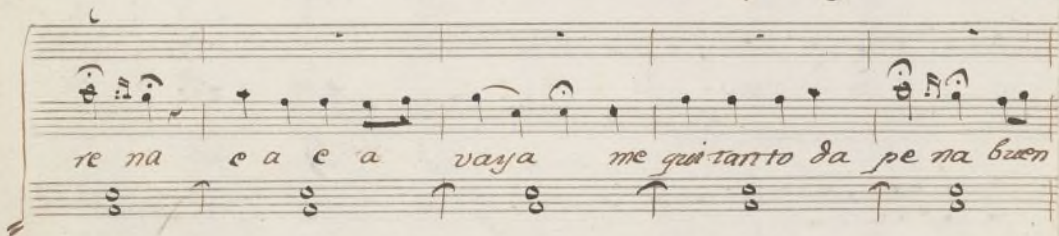
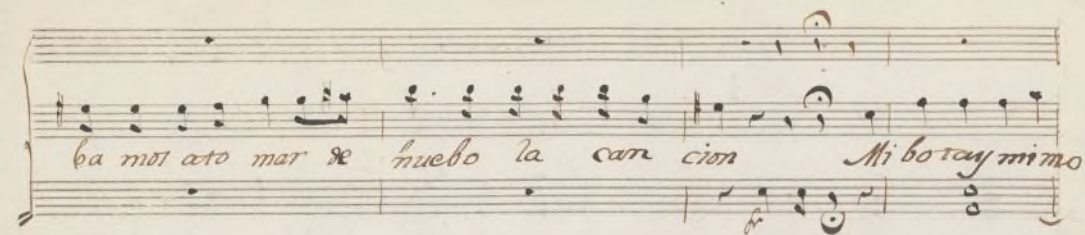
ff

mas no no no que pa sor bien to do ya

No fue so a bla dor bien bien bien bol

Acc.^o

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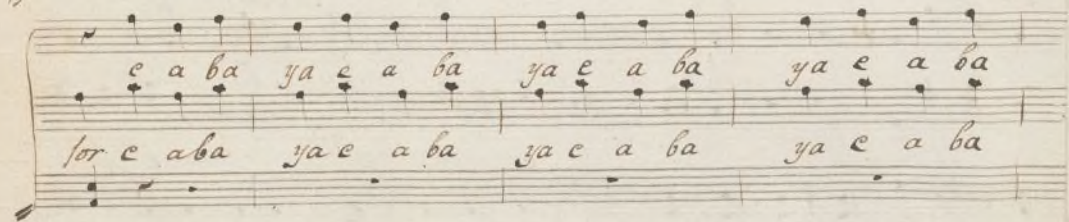
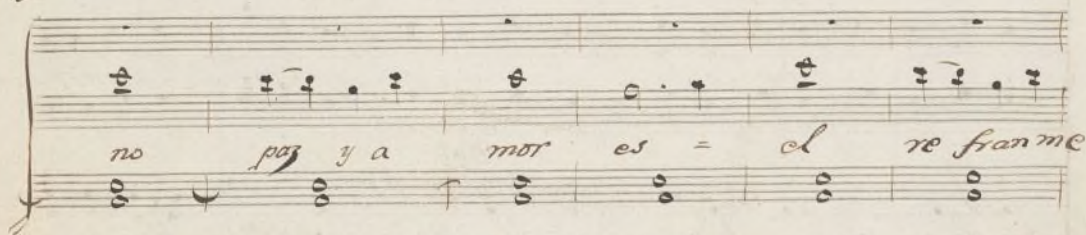
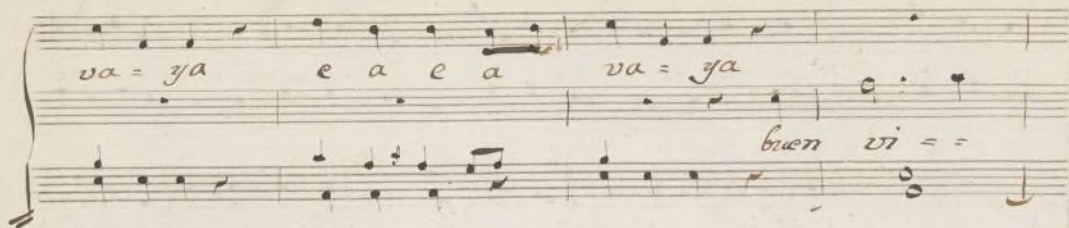
Handwritten musical score for two staves. The top staff contains the lyrics "e a e a va = ya". The bottom staff contains the lyrics "e a e a = va = ya".

Handwritten musical score for two staves. The top staff contains the lyrics "e a e a = va = ya". The bottom staff contains the lyrics "buen vi no paz y a".

Handwritten musical score for two staves. The top staff contains the lyrics "e a e a". The bottom staff contains the lyrics "mor es el re fran. me for".

Violon

Ayuntamiento de Madrid



Ayuntamiento de Madrid

ya e a noay re fran me for e a noay re fran me for e a ba
 ya e a

pp. *pp.* *Pizz^{to}*

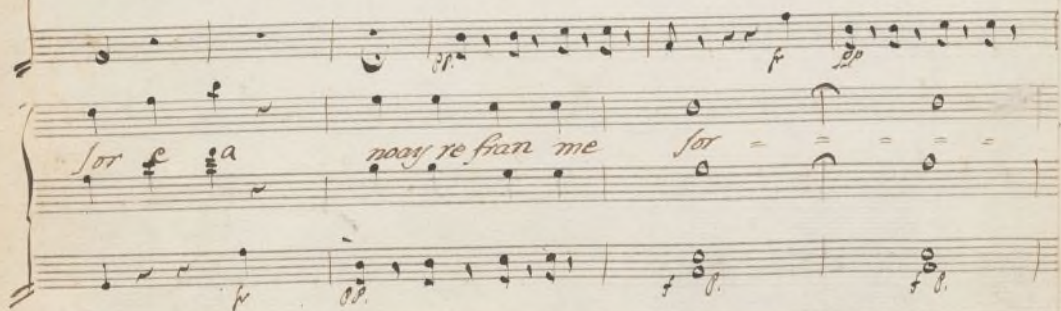
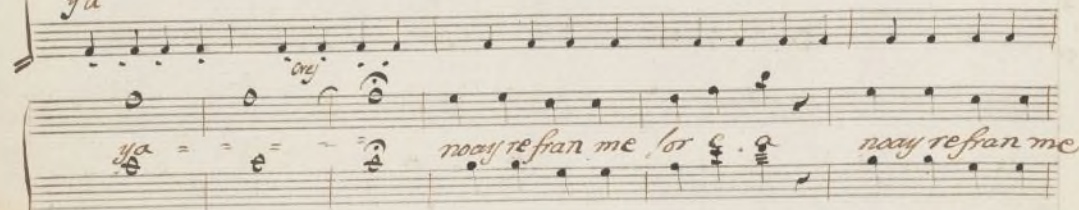
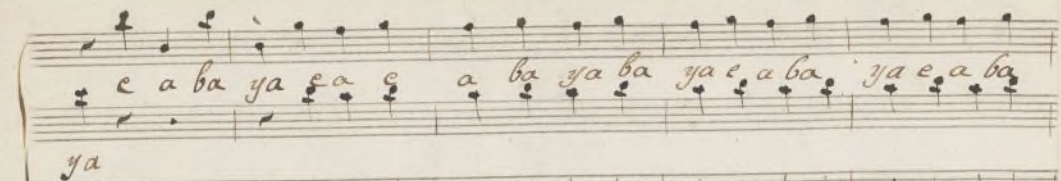
ya e a ba ya e a ba ya e a ba ya e a noay re fran me

col. arco f *pp.*

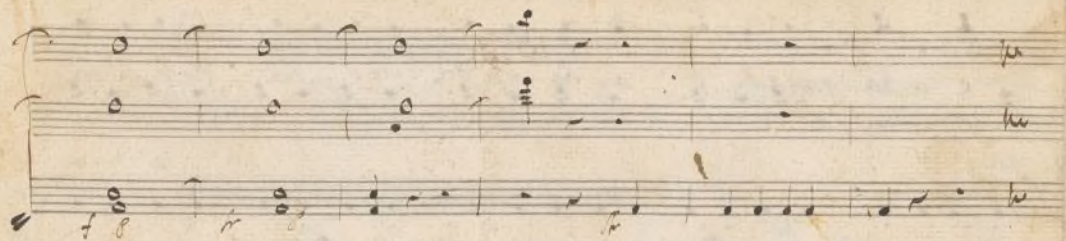
for e a noay re fran me for e a ba ya
 e a ba ya e a ba

pp.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



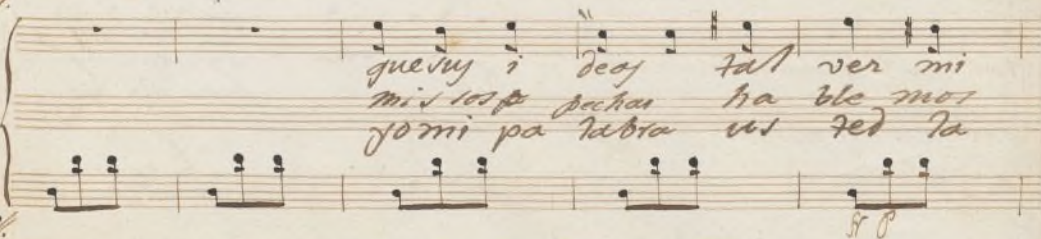
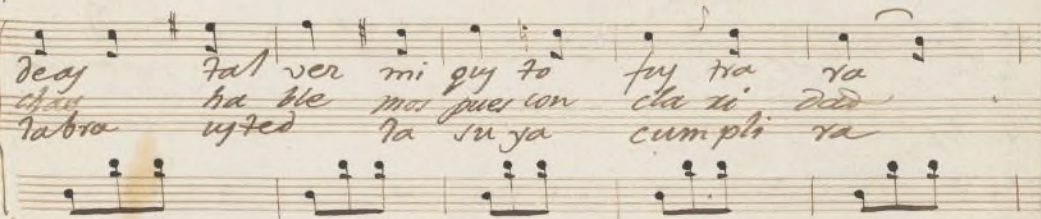
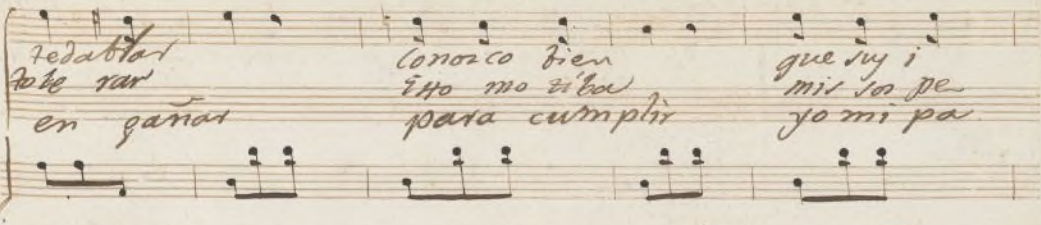
Ayuntamiento de Madrid

And. Gracioso

1ª. Después que yo di mi ja
 2ª. En mi ve ve pu ra fran
 3ª. Son los tu tores mui af

había supe me for te Me dio naí pañuel
 guera y sin mis te rui se tra tar pero Vte d
 tuloj nada les da de quedar mal Confabie

for en quanto haga quiero otra vez con uy
 tie me mil ra re las ge no se pue den to
 dad pro me ten mucho pero noj fue ten



Ayuntamiento de Madrid

ad vivit un

quy to fuis Na

pues con clari

tu ya cum pli

ra

da

ra

si yome Nebo

deli sera

ute de

puey

qui la

qui

ra

ute

de

puey

Ad libitum

guiza guiza

Ala señal
dos mas.

2a

Ayuntamiento de Madrid

Ayuntamiento de Madrid

S *llllllllll*

N.º 4

Acto 2

Trabertura

Mus
330-1

Armantina

En mi conciencia no puedo

Carlota

Conchita

Allegro

vuestros pala-bras cre-er

Loes po-der meenun-Ex

Ayuntamiento de Madrid

pa ra Cui tar es — reen

tre mo pri me ro jo De vo ce der

rre do va mor al punto al sa lon va mor al punto al sa

on

Ayuntamiento de Madrid

lon

de ver a flo ri val se ra o ca

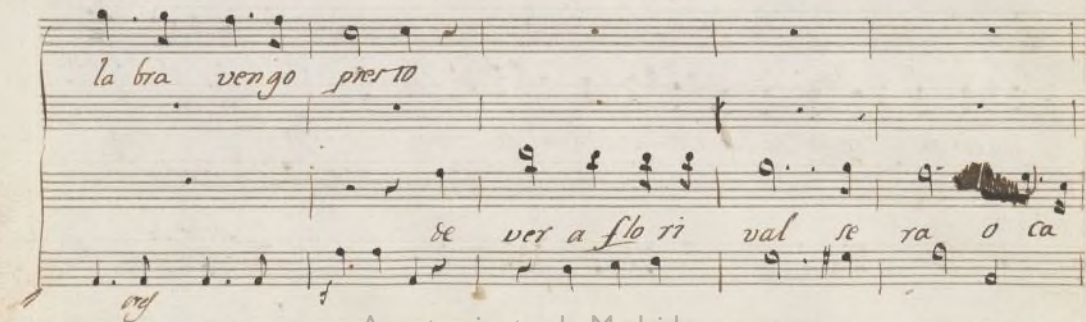
a cum =

gracio sa re so lu cion gracio sa re so lu cion

sion

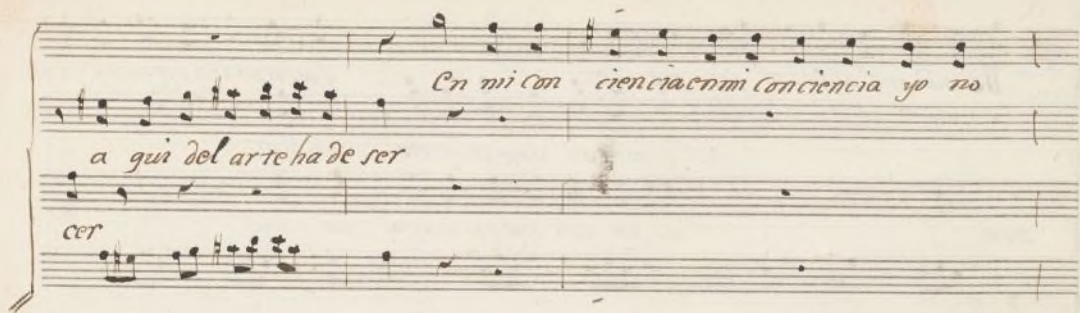
sostenuto

Ayuntamiento de Madrid

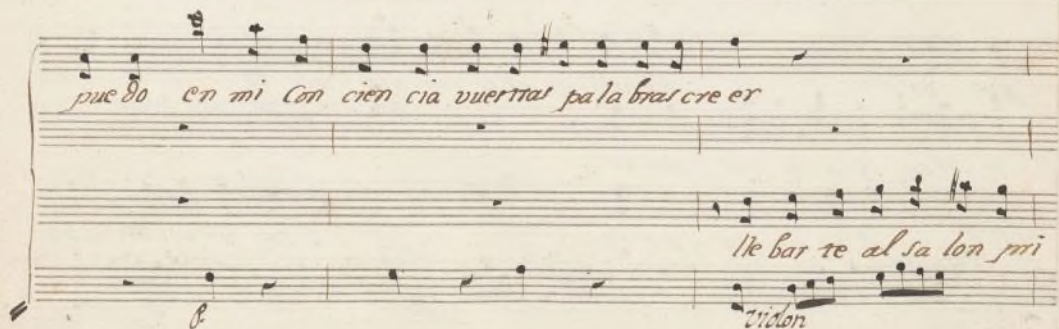


Ayuntamiento de Madrid

pue do lle vad me al sa lon pri me ro
de- decir le a lo que ven go
lle bar te al sa lon pri me ro e so no pue do yo ha
cre



En mi Con ciencia en mi Conciencia yo no
a qui del arte ha de ser
cer



puedo en mi Con ciencia vuerras pala bras cre er
lle bar re al sa lon mi
vidon

Ayuntamiento de Madrid

en mi conciencia yo no puedo vuestros pala brar cre
 si hubie ra im prudente me dio a qui del arte ha de
 me ro es no puedo yo ha cer

er en mi conciencia yo no puedo vuestros pa
 ser de de cir le a lo que bes go de de
 e so es poner me en un ex me = = mo: e so
 tutti cry

Ayuntamiento de Madrid

la bras vuel tras pa la = bras cre
 cir le a lo que bengo
 no pue do no pue do yoha cer lle var te al sa lon pri
 vision

en mi con ciencia yo no pue do vuel tras pa la bras cre
 si hubie ra un prudente me dio... de de cir le a lo que
 me to e so no pue do yoha cer

En mi Conciencia yo no pue do vues tras pa
 bengo de decir le a lo que bengo de de
 es po ner me en un ex tre mo e so

la bras vues tras pa la bras ex vues tras pa la bras
 cir le a lo que bengo a qui del arte ha de
 no pue do no pue do yoha cer e so no pue do yoha

er bues mas pa la bues cre er bues mas pa la = bues cre
ser a qui del arte ha de ser a qui del arte ha de
cer e so no puedo yo ha cer e so no puedo yo ha

Recit
er noable mor mas de la ques tion
ser
cer
Recit

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

tra la la la la la la la la
habra ha bra tal in dis cre

All.to *pp.*

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in a cursive hand below the vocal staves.

tra la la la la la la la la la la
no ay mo de lo sin ta
cion

pp.

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lon =
notable mas
e na se va
notable mas mas notable mas mas notable mas

mas ya sea ca bo =
la la la la ra ra
mas ya sea ca bo ya sea ca bo =
 Ayuntamiento de Madrid

la Mensa ge ros del a mor = ve = ni mor atufa

Allo *Rec.do*
bor ve = ni mor atufa bor
Allo
O cielos! queo y
havinajo de cepe

Ayuntamiento de Madrid

rar que con mi gohi cie ra tal ac cion

All. Vivace

va ya e a e a va = ya

Rez.º

Ayuntamiento de Madrid

Sion pues bien ya me con bengo majul ~~re~~

vivace

ted no a de fal tar

co mohato mado el re

Alsa lon re he de lle bar

no mal pe le a no mal pe
 fran co mo a to ma do el re fran a mi go e a a mi go
 no mal pe le a

le a a ca be se el en fa do a ca be se a ca be
 e a los te mo res aun la do e a st mi go ba
 no mal pe le a se se mo el en

se y va mos de con ta do a to mar = la ta re a y
 mos que quie ro de con ta do con clu ir = mi ta re a que
 fado y va mos de con ta do y

visión

va mos de con ta do a to mar = la ta re a la ~~ta~~ ta
 quie ro de con ta do con clu ir = mi ta re a a mi go
 va mos de con ta do a to mar la ta re a la ta

va mōt de con ra do a to mar lata re a a cabe se el en
 guiero de con ra do con cluir la ta re = a que guiero de con
 va mōt de con ra do a to mar lata re = a de se mōt el en
 Pizz

fa do y va mōt de con ra do a to mar la ta
 ra = do con cluir la ta re = a que guiero de con
 fa = do y va mōt de con ra do a to mar la ta

Violon

Pzto

Ayuntamiento de Madrid

mar a to mar lata re a a to mar a tomar lata
ir Conclu ir mi to re a Conclu ir Conclu ir mi to
a to mar lata re a a to mar lata
re a Conclu ir ted me ha de Me bar
re a Co mo a to
re a y la mano te he de dar
Viol. sostenuto

Ayuntamiento de Madrid

siento el pe cho pal pi tar
mado el re fran
por quea si se comben

sien to el pe cho
po co tie ne que du dar po co
dra por quea si se comben dra
Ayuntamiento de Madrid

pal = pi tar no mal pe le a no mal pe le
 ne ne quedu dar a ni ngo e a a ni ngo e
 no mal pe le a no mal pe
 a a ca be se el en fa do a ca be se el en fa do y
 a los te no res aun la do e a mi go ba mo que
 le a se je mo... el en fa do

Handwritten musical score for a song. The lyrics are written in Spanish. The music is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "va mos de con tado a to mar lata re a y va mos de con". The second staff continues: "guero de con tado con clu ir mita re a que quie ro con clu". The third staff continues: "y va mos de con tado de". The fourth staff continues: "y va mos de con". The fifth staff has the word "Válmon" written below it.

va mos de con tado a to mar lata re a y va mos de con
guero de con tado con clu ir mita re a que quie ro con clu
y va mos de con tado de
y va mos de con
Válmon

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics are written below the vocal line. The music is in G major and 3/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.

va mos de con ta do y va mos de con ta do a to
 se mos den fa do que quiero de con ta do con chu
 de con ta do que quier de con ta do con chu
 va mos de con ta do y va mos de con ta do a to
 de con ta do de con ta do a to

violon

mar la ta re a la ta re — a y va mos de con
 re a la ta re a la ta re a la ta re a la ta
 re a la ta re a la ta re a la ta re a la ta
 re a la ta re a la ta re a la ta re a la ta
 re a la ta re a la ta re a la ta re a la ta
 re a la ta re a la ta re a la ta re a la ta

ff.

va mos de con ta do de con ta do a to mar la ta

fadoz ~~va mos de con ta do de con ta do a to mar la ta~~
la ta que ~~va mos de con ta do de con ta do a to mar la ta~~ ~~re a~~ ~~quie ro~~
Concluir Conclu ir mita re a quie ro
fadoz ~~va mos de con ta do de con ta do a to mar la ta~~ ~~re a~~ ~~quie ro~~

re a la ta re a
a to mar a to mar la ta
re a mita re a
conclu ir conclu ir mita
re a la ta re a a to mar la ta

Ayuntamiento de Madrid

arco



Ayuntamiento de Madrid

N.º 5

Acto 2.º

trabucura

Mus. 330-1

Florival

Carlos

All.º

a que me he de disfra

camos pronto a des nu dar

gar

que intent al que vaxa ha

casco y co raxa po ned

Ayuntamiento de Madrid

cer =

un buen sol da do i mi tad y al vie so mo de lo

es ar mon ti na muy be lla

dad

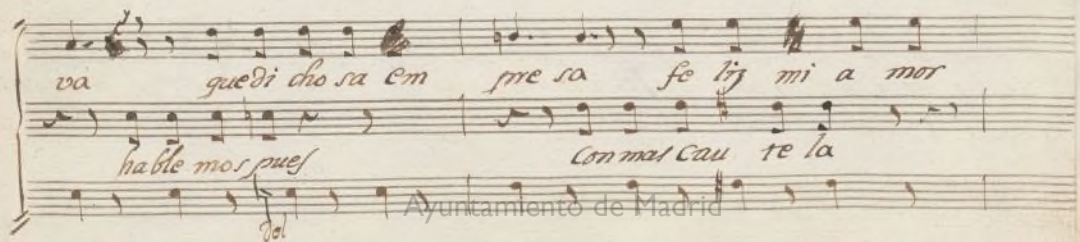
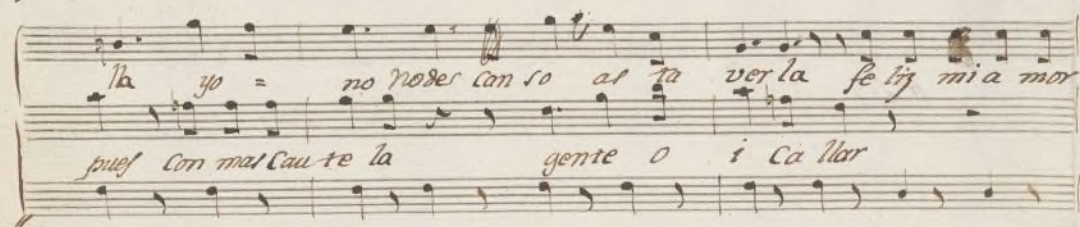
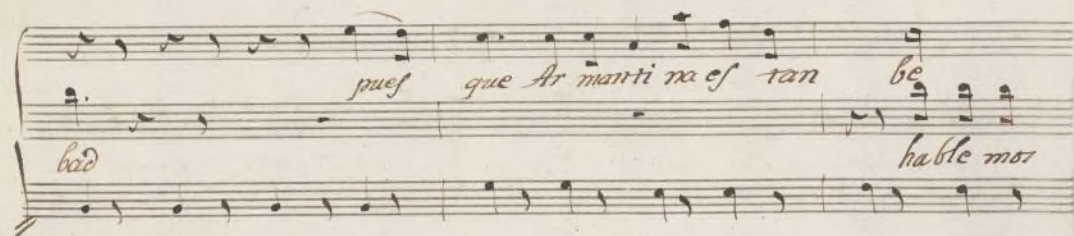
un pa so es u na Rey

que im pa ciente es to y por ver la

dad

tem blan do es to y a ca

Ayuntamiento de Madrid



ba quedicho sa em pre = = = sa
 alle mos pres Con mas cau te = = = la gemo y ca llar ca

fe liz mia mor va que di cho sa em pre = = sa
 llar ca llar ca llar

fe liz mia mor ba que di cho sa em pre = = sa fe liz mi a mor
 ca llar ca llar

x

va fe lix ma mor va
dis se ñor a cor da or
e se nom bre bien me
bien vuestro nom bre es san sa gren
sien ta e se nom bre bien me sien ta
u na bo re l len tra en

Ayuntamiento de Madrid

bien pen sa do ya en pen do
cuenta de Bor go ña es adeala que on da do pues cui
da do, cui da do pues que ar man ^{man} ^{naer} ~~man~~ ~~naer~~ ~~naer~~ ~~naer~~ tan be = na ya =
hablamos pues Comma sta
no = des can so has ta ver la fe lix mia mor ba
rela gen re o i = hablamos
Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are in Spanish and appear to be a song or a theatrical piece. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections or deletions in the first system, indicated by crossed-out notes and the word "pues" written below the staff. The second system has a large "p." (piano) marking. The third system includes the word "Ayuntamiento de Madrid" written across the bottom of the staves.

quedi cho sa em pre sa feliz mi a mor va quedi cho sa em
pues hable mor pues hable mor pues con mas cau
pre = = = sa quedi cho sa em
te = = = la gente o i ca llar ca llar
pre sa feliz mi a mor ba quedi cho sa em pre sa feliz mi a mor
ca llar ca llar ca llar ca llar ca
Ayuntamiento de Madrid

ba fe liz mi a mor ba fe liz mi a mor

llar

ba

chis

The image shows a handwritten musical score on aged, yellowed paper. The score is written in brown ink. It consists of several staves. The first staff has the lyrics 'ba fe liz mi a mor' written below it. The second staff has the lyrics 'ba fe liz mi a mor' written below it. The third staff has the lyrics 'llar' written below it. The fourth staff has the lyrics 'ba' written below it. The fifth staff has the lyrics 'chis' written below it. The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some staining.

N.º 6

Acto 2.º

Trabaja

Mus 330-1

Armantina

Recit

Merival

Carlín

Cerberti

Ca em pe ce moí mas tem blar la

Recit

Ayuntamiento de Madrid

All.^o

yo tiemblo en su presencia no

siento

All.^o

lin do

mi tar dulce por te ay ro so

Ayuntamiento de Madrid

mf

O los

lin dos o los

pe ro ad vierto que er te en

¡Cue llo her mo so!

ca se es tor ba un jo co

fue ra sa

Aruntamiento de Madrid

cref

r

ta lle gar vo so

pie de li ca do

lido

el pie sa cad

muy bien muy bien muy

mf.

A
oh que go go

oh que go go

bien

muy bien muy bien muy bien

Ayuntamiento de Madrid

con el vir frad - es ta ay
si to do en ella es pre cioso

ro so con el vir frad es ta ay ro so
si to do en ella es pre cioso

vayag-El vie poer chis

Ayuntamiento de Madrid

Ore

que se na que se na que
que pena que pena que
to so
co ja su
pe na no res pi to trans por te fa tal
pena no res pi to trans por te fa
ah ah ah
dal ce a trac ti vo

Ayuntamiento de Madrid

que cru el de li rio que trans
 tal que cru el de li
 ah ah ah ah ah ah ah ah ~~yo~~ de ri sa es toy per di do ha ha

pp.

por te fa tal cruel de li rio
 rio que trans por te trans por te fa tal sien te mi
 ha ha ha ha ha va ya que el vie so es chis to so

Ayuntamiento de Madrid

sien te mi pe cho a mo
pe cho a mo ro so en ins tan te tan pe

co pia su dulce atra ti

Pizz^{to}

ro so sient e mi pe cho a mo ro so en ins
ro so a = = =

so de ri sa es toy per

vo

Ayuntamiento de Madrid

Pi^{to}

tante tam pe no so que pe na no res pi ro que tan porte fa
 pe na so res pi ro que pe na no so que tan porte fa
 di do vaya que el
 que pa rezca el lienzo vivo

tal siente mi pe cho amo ro so en in tante te tan pe
 tal sien te mi pe cho amo ro so en in tan te tan pe
 vie so es dis to so vaya que el
 que pa rezca el lienzo vivo

no = = = so no no yo no
no so no no yo no puedo
vie so es chis to so va ya que el vie so es chis
Co pio su dulce atrac ti vo
puedo yo no puedo en un tante tam pe
yo no puedo en un tan te tam pe no so
to so va ya que el vie so es chis to so
que pa reg ca el lien go vi vo Co pio su dulce atrac
Ayuntamiento de Madrid

no so sufrir mas sufrir mas mi de
sufrir mas sufrir mas sufrir mas mi de
vaya que el viejo es chí
ri vo que pa reja el lienzo vi vo
li rió sufrir mas que cruel de li rió que trans por = te fa
li rió sufrir mas que cruel de li rió que trans por te fa
ro so va ya que el viejo es chí ro so va ya que el viejo es chí
Co pia su Dal ce a trac tivo que pa reja el lienzo

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

tal
tal
to so
vi vo
u red de ro di llas
mf
no di re ce
la ma no le da
Ayuntamiento de Madrid

leis que soy cor tes va mor la ma no me dad

En ver dad que e llo es for

a que a ber gon zar te pues

Ayuntamiento de Madrid

70 50

Rec.^{do}

ao ra bien = su no tro mi ra d ca ri ño so

Rec.^{do}

ch! que

tal =

di! que tal =

si bien era

si bien era

Ayuntamiento de Madrid

si bien es

ta

si bien es

ta

muy bien es ta

te ned a de

mf
Rezo

mf

man

co mo de de

ci tar si so

la mente por ti

Ayuntamiento de Madrid

Recit.

pp

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Spanish.

The first system contains the lyrics: *si so la mente por ti vi vo*.

The second system contains the lyrics: *vi vo*.

The third system is marked *Adagio* and contains the lyrics: *si = so la mente por ti vi vo*.

The fourth system contains the lyrics: *te he dea mar har ta que*.

The fifth system is marked *Sostenuto* and contains the lyrics: *Ayuntamiento de Madrid*.

te he dea mar has ta que mueta te he dea
mueta te he dea mar te he dea

All.^o
mar has ta que mueta
mar has ta que mueta

All.^o
muy bien muy bien muy bien muy bien no se ~~mueta~~
Ayuntamiento de Madrid

no = no no pue do re sis tir

no no no pue do re sis

ah ah ah ah ah ah ah ah ah ah

mue ban no se mue ban

= mi de li rio en ins tan te tan pe no

tir mi de li rio en ins tante tan pe no

yo de ri sa es toy per di do vaya quel vieso es chis

Ayuntamiento de Madrid

so

que se na

so

que se na

to so

mi quadro se ra fa mo so mi quadro se ra fa mo ^{mo} so ~~que se~~
~~que se~~

no res so to

que tran porte fa

tal =

no puedo sufrir

me res piao

que tran por te fa

tal...

no puedo sufrir

va ya que el vie so es chis to so

li en so

li en so to bo
este or vo

quiebra que el
capitulo

Ayuntamiento de Madrid

mi de li = rio yo so lo por ti vi = vo so lo por

mi de li ... rio yo so lo por ti vi ... vo so lo por

vaya que el vie so es chistoso de ri saci

Dulce

acento

este mui usbu

qui vo el co pa tu

ti por ti vi vo so lo por

ti por ti vi vo so lo por

toy per di do de ri saci

tenjo este mui bo
Dulce mui vo co pa tu

12 mas
ti por ti vi vo

ti por ti vi vo

toy per di do

Dulce mui vo

12 mas

Ayuntamiento de Madrid

no 7 final

Acetto 2^{da}

La Secura

Mus 330-1.

Handwritten musical score for a piece titled "La Secura". The score is written on seven staves. The first staff is a vocal line with lyrics "De la artucia y el sa". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics "De la artucia y el sa". The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics "De la artucia y el sa". The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with lyrics "De la artucia y el sa". The score is written in a 19th-century style with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and bar lines.

Ayuntamiento de Madrid

Handwritten musical score for three voices and a basso continuo. The score is written on four staves. The first three staves are for voices (Soprano, Alto, and Tenor) and the fourth is for the basso continuo. The lyrics are written below the vocal staves. The music is in a single system, with the lyrics repeated for each voice part. The lyrics are: *ber = = es y nu til el ri = = gor*. The notation includes various musical symbols such as notes, rests, and bar lines.

ber = = es y nu til el ri = = gor

ber = = es y nu til el ri = = gor

ber = = es y nu til el ri = = gor

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line with lyrics and a lower line, likely for a basso continuo. The lyrics are: *por que tie nen gran po der = La*. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear at the edges.

por que tie nen gran po der = La

por que tie nen gran po der = La

por que tie nen gran po der = La

Ayuntamiento de Madrid

Handwritten musical score on five staves. The lyrics are written below the notes. The text is: *su ven tud y el a mor de la as*. The notation includes various musical symbols such as notes, rests, and bar lines. There are some corrections or additions in the final staff, including the word *de la as* and a signature *Alas*.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are written in a cursive script below the notes. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are: "tu cia yel sa ber es - y nu til el ri". The second system continues the lyrics: "la = as tu cia yel sa ber eni eni nu = til el ri". The third system has the lyrics: "tu cia yel sa gor = es i nu til el = ri". The fourth system has the lyrics: "tu cia yel = sa gor = es = i nu til el = ri". The fifth system has the lyrics: "tu cia yel sa gor = es = i nu til el = ri". The paper shows signs of age, including discoloration and some staining.

tu cia yel sa ber es - y nu til el ri

la = as tu cia yel sa ber eni eni nu = til el ri

tu cia yel sa gor = es i nu til el = ri

tu cia yel = sa gor = es = i nu til el = ri

tu cia yel sa gor = es = i nu til el = ri

pot. que.

No. 1

gor por que tie nen por que tie nen gran po der la su ven

f. por que tie nen gran po der = = = la su ven

gor por que tie nen gran po der = =

por que tie nen gran po der = = = la su ven

gor por que tie nen gran = po der = = =

f.

No. 1
tud y el a mor la su ventud y el a mor
tud y el a mor la su ven tud y el a mor

tud y el a mor la su ven tud y el a mor

tud y el a mor la su ven tud y el a mor

46



Ayuntamiento de Madrid

Nº 5º

rt

Violín 1º

Sinfonia

Acto 1º

En una Locura

Ayuntamiento de Madrid

Allegro vivace

A handwritten musical score on aged paper, featuring ten staves of music. The title 'Allegro vivace' is written in cursive at the top left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including yellowing and some staining.

pp *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Bafo *violin 2.º* *violon*

Bafo *pp*

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments specified are Viola, Cello, Bass, and Violin 2. The score is written in a cursive, handwritten style. At the bottom of the page, the title "Ayuntamiento de Madrid" is visible, along with some additional markings like "fr O" and "fr O".

viola

Cello

Basso

violin 2.

fr O

fr O

fr O

Ayuntamiento de Madrid



vio 2.º

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

7

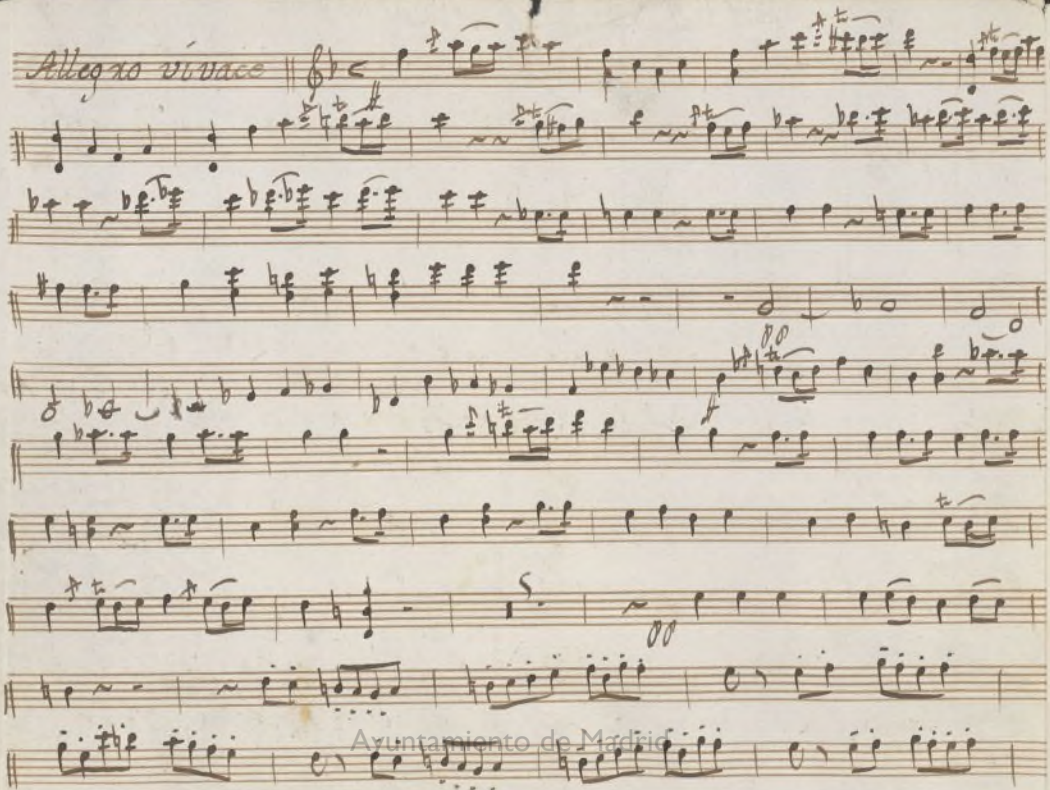
Nº 2

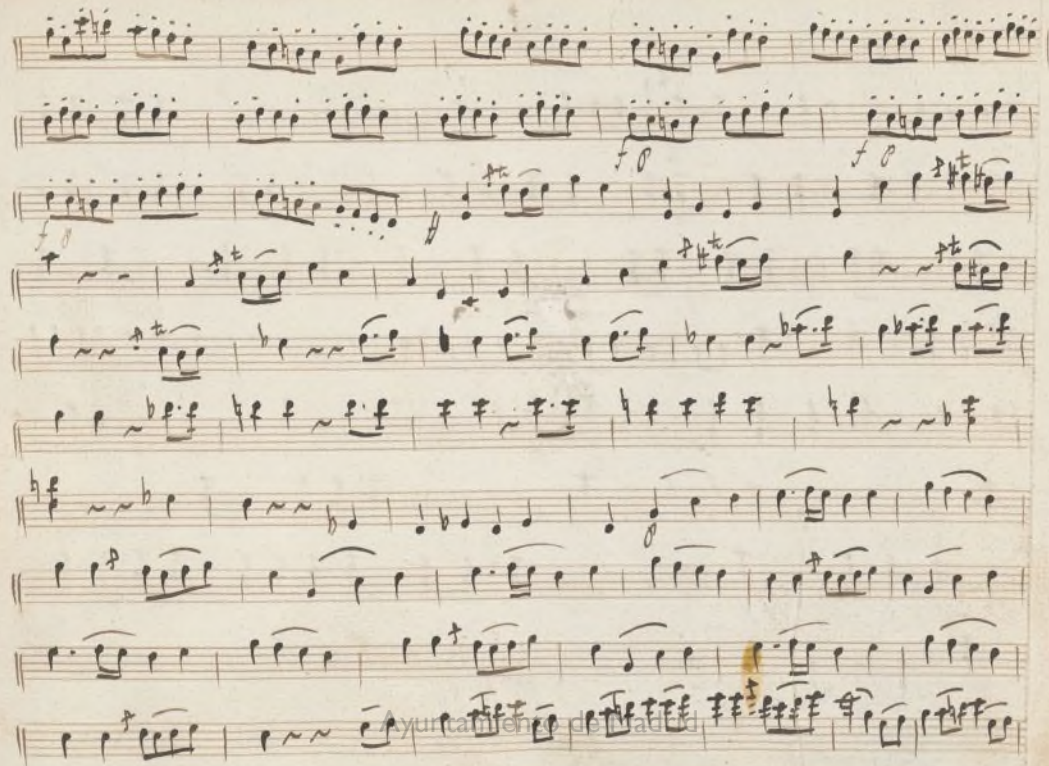
Violín 1º

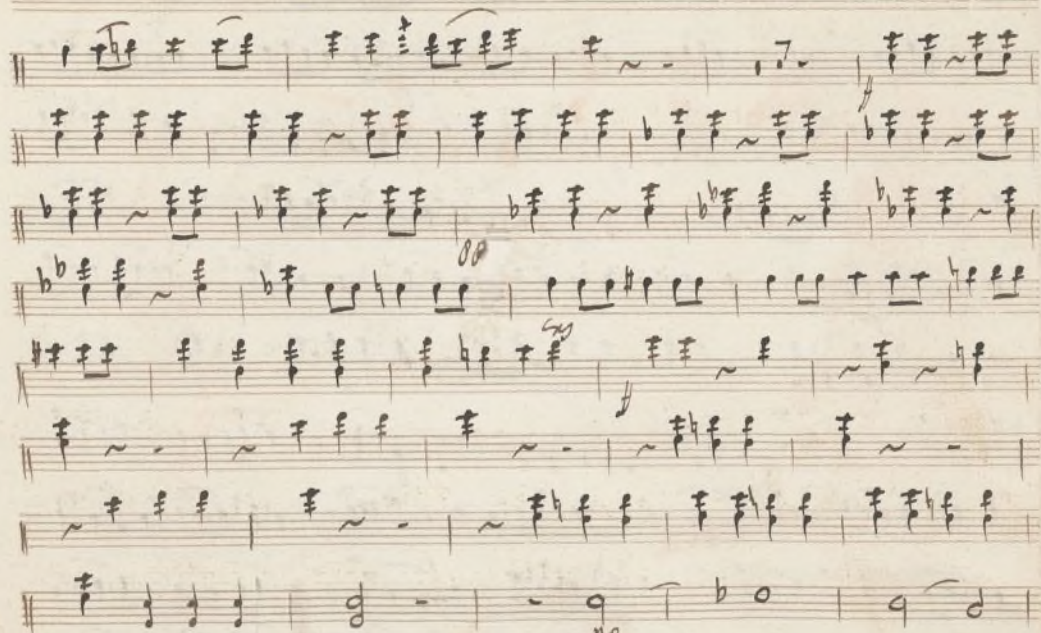
Sinfonia

Acto 1º

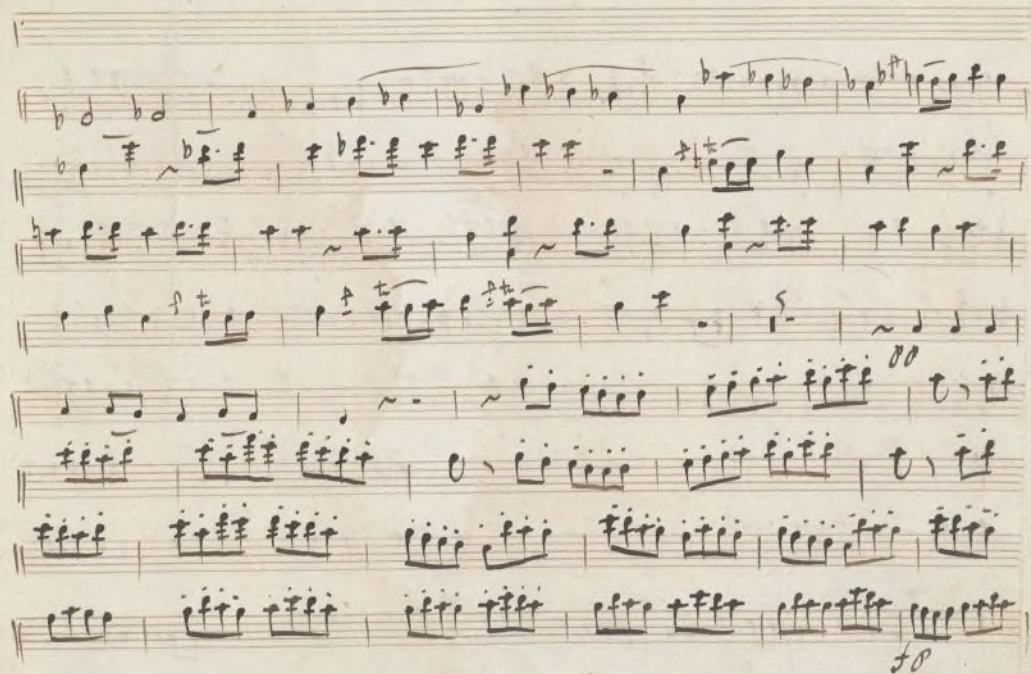
En una Locura



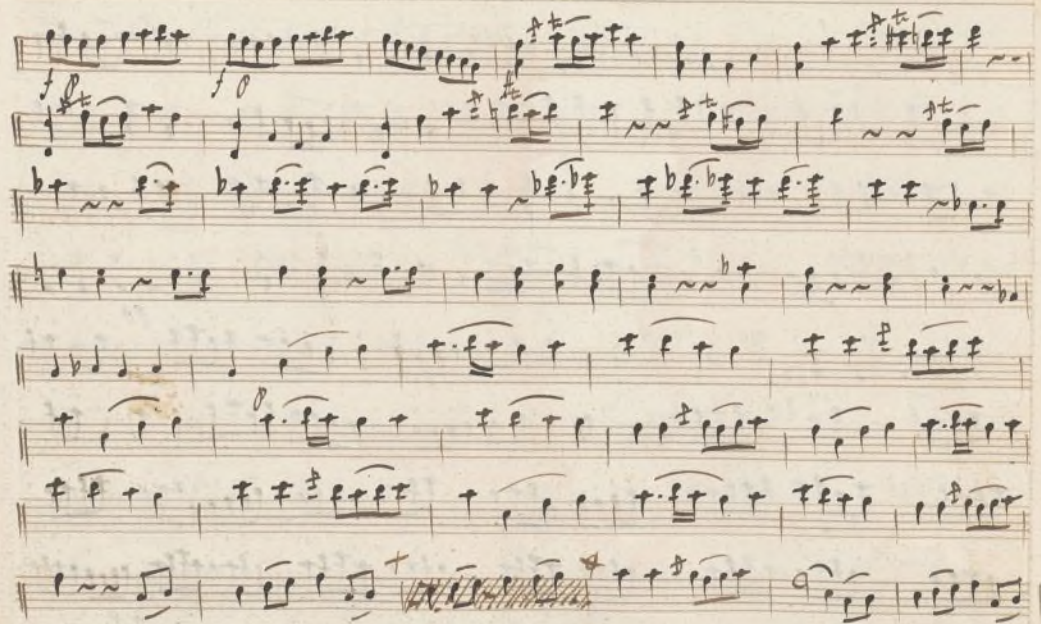




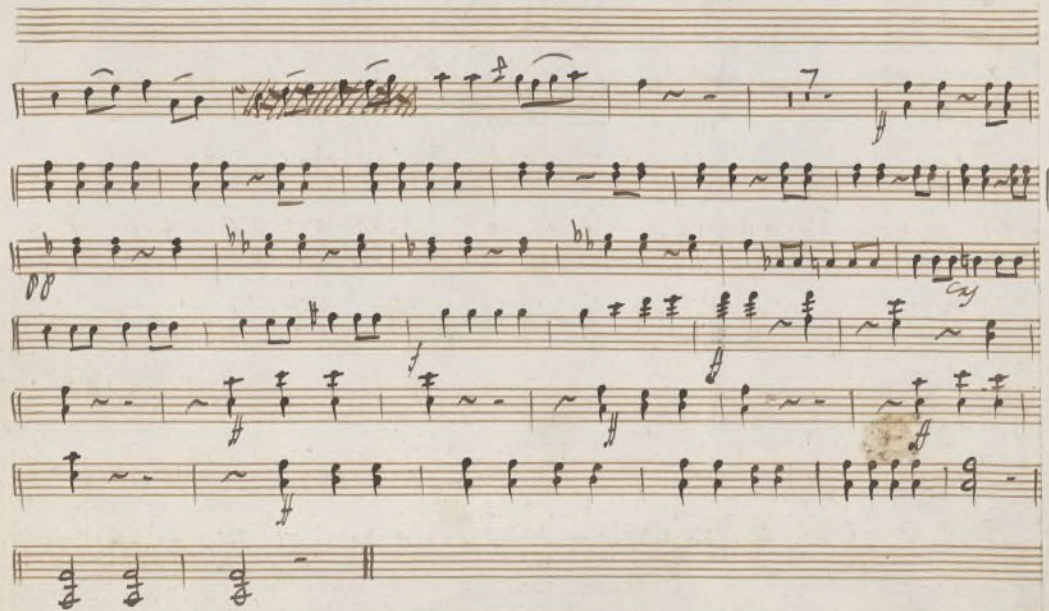
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Nº 1

7

Mus 330-1

Violón 1º

Sinfonia

Acto 1º

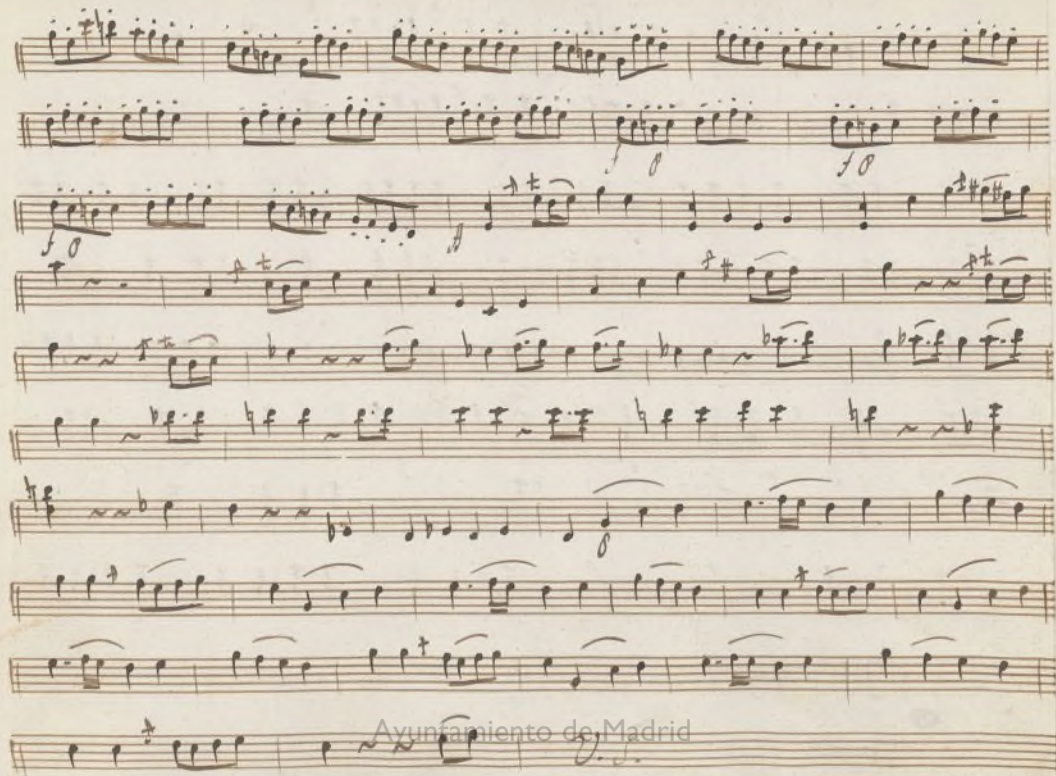
En una locura

Ayuntamiento de Madrid

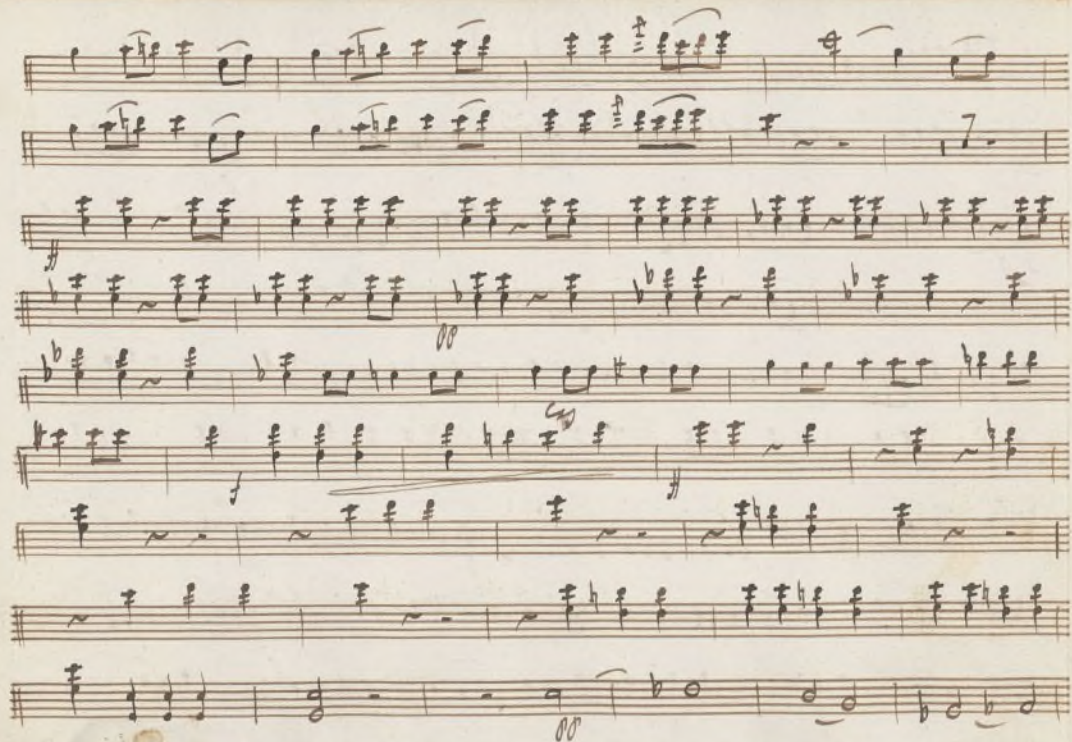
All. vivace

Handwritten musical score for a piece titled "All. vivace". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The piece concludes with a double bar line on the tenth staff. The paper is aged and slightly discolored.

Ayuntamiento de Madrid



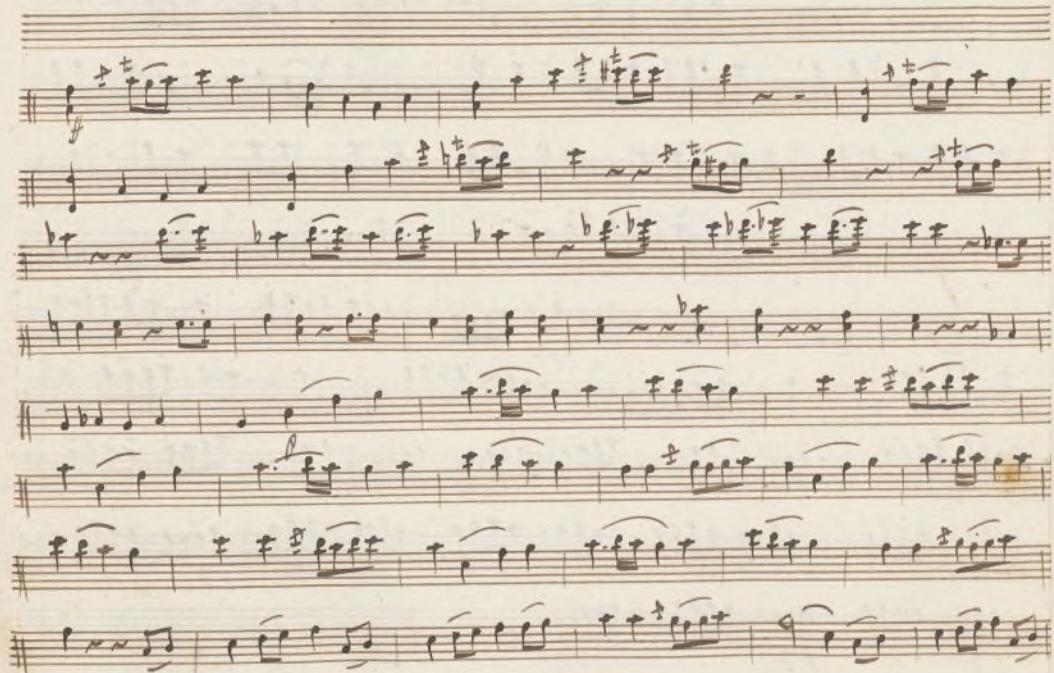
Ayuntamiento de Madrid



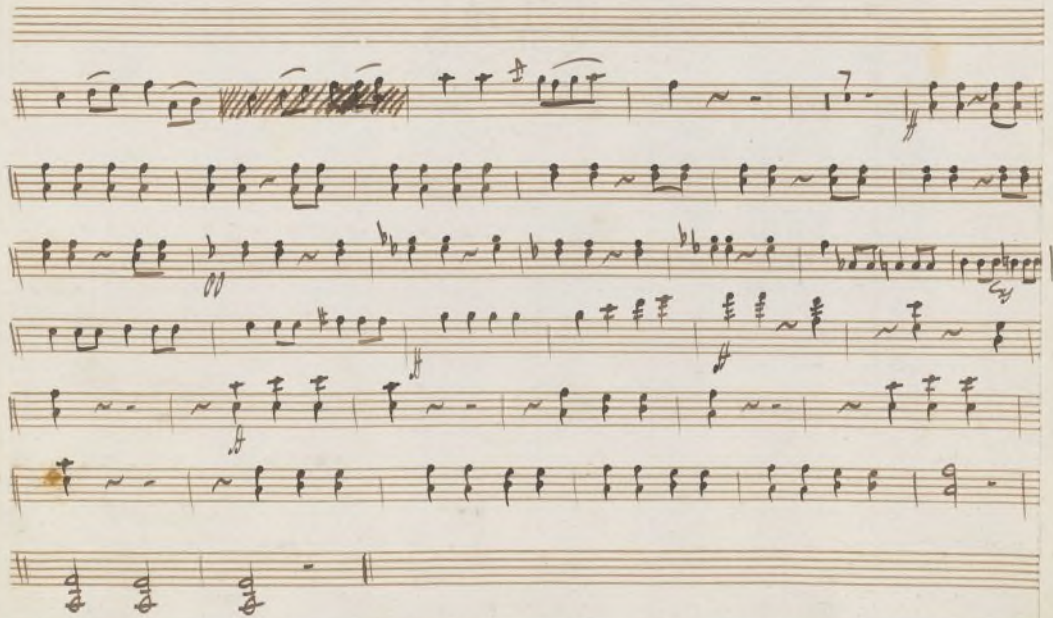
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Nº 1

It

Violin 2º

Sinfonia

Acto 3º

En una Locura

Ayuntamiento de Madrid

Allegro vivace



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature a treble clef and a key signature of one flat. The third staff begins with a bass clef. The score includes several dynamic markings: *f* (forte) appears on the second and fourth staves; *pp* (pianissimo) appears on the second staff; *f* appears on the fourth staff; *pp* appears on the fifth staff; *pizz* (pizzicato) and *mf* (mezzo-forte) appear on the eighth staff; and *arco* (arco) appears on the tenth staff. The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Nº 2

Violin 2º

Sinfonia

Acto 1º

En una Locura.

Allegro vivace Bb C

p

pp

t

p

pp

p

pp

p

pp

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Nº 4

Violín 2º

Sinfonía

Acto 1º

En una Locura.

Alto vivace

A handwritten musical score on aged paper, featuring ten staves of music. The tempo is marked 'Alto vivace' in the top left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The score is written in a cursive, handwritten style. The title 'Ayuntamiento de Madrid' is written in a light blue font across the bottom of the page.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Dynamic markings visible include *f* (forte) and *p* (piano) on the second staff, and *m.f* (mezzo-forte) on the eighth staff.

Performance instructions visible include *Pizz Ho* (Pizzicato) and *arco* (arco) on the eighth staff.

A watermark or text overlay at the bottom center reads: Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

pp



Ayuntamiento de Madrid

Ayuntamiento de Madrid

7

Violas

Sinfonia

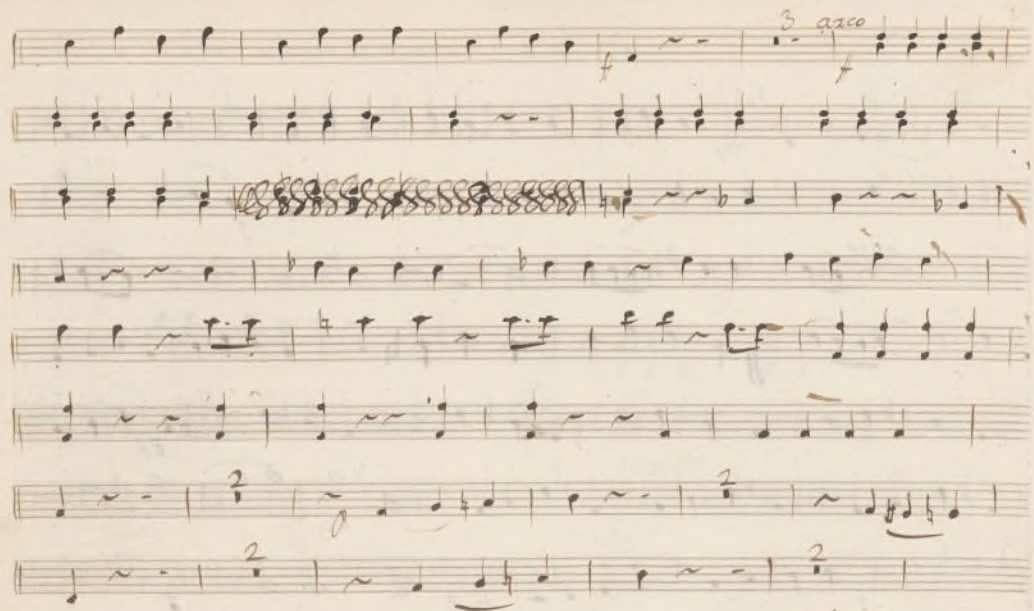
Acto 1º

De la Locura

Ayuntamiento de Madrid

Allegro vivace $\text{||}=\text{||}$ b c ff

Ayuntamiento de Madrid *Dixie.* f



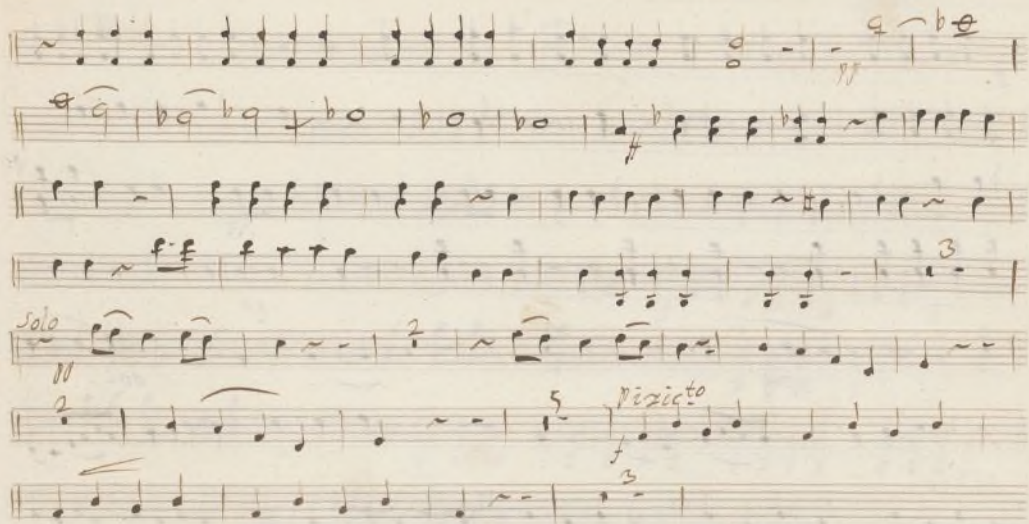
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Pizzicato* (written above the first staff)
- mf* (mezzo-forte, written below the first staff)
- arco* (written above the third staff)
- f* (forte, written below the fourth staff)
- pp* (pianissimo, written below the fifth staff)
- ay* (written below the sixth staff)

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

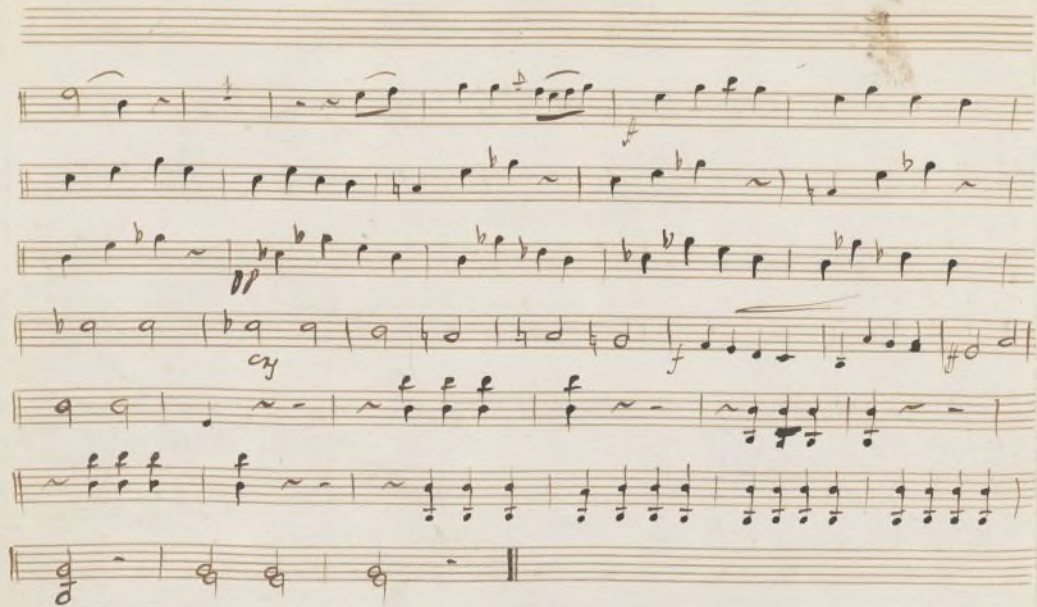
Ayuntamiento de Madrid



V. S.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

—
Violas

Sinfonia

Acto 1º

De la Locura



Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with a "solo" marking and a first ending bracket labeled "2". The second staff continues the melody with a "Pizz" (pizzicato) marking. The third staff features a triplet of eighth notes marked "3 arco" and a "f" (forte) dynamic. The fourth staff is a bass line with eighth notes. The fifth staff continues the bass line. The sixth staff has a first ending bracket labeled "1". The seventh staff continues the bass line. The eighth staff has a first ending bracket labeled "2" and a "p" (piano) dynamic. The ninth staff continues the bass line with a first ending bracket labeled "2". The tenth staff concludes with a first ending bracket labeled "2" and the initials "W.S."

Ayuntamiento de Madrid

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include "pizz. no" (pizzicato) above the first staff, "mf" (mezzo-forte) below the first staff, "arco" (arco) above the third staff, "f" (forte) below the fourth staff, "p" (piano) above the fifth staff, "cres" (crescendo) below the sixth staff, and "ff" (fortissimo) below the seventh staff. The score is written in a cursive, handwritten style.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Flauto

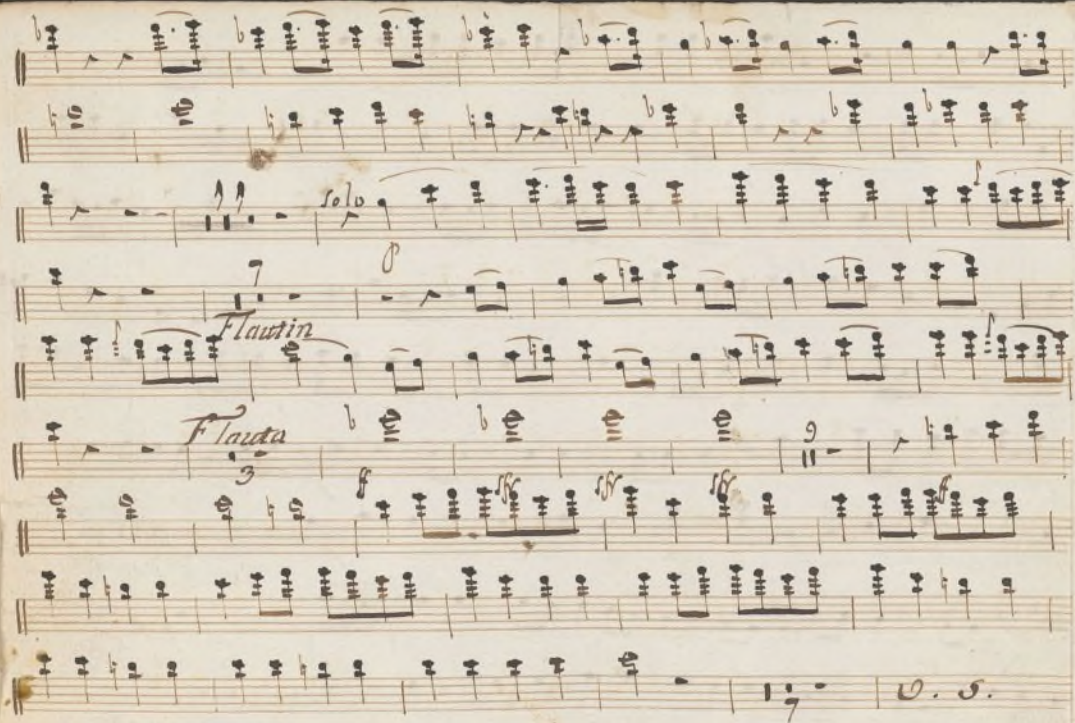
Sinfonia

Acto 1.^o

De la Locura.

Allegro vivace





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the second staff.
- 28* (measure number) above the fourth staff.
- 23* (measure number) above the sixth staff.
- Flautin* (flute) written below the sixth staff.
- flauto* (flute) written below the eighth staff.
- Montanamento de Madrid* (title) written across the bottom of the page.



Ayuntamiento de Madrid

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Adm.

oboe 1.^o

Sinfonia

Acto 1.^o

De la Locura.

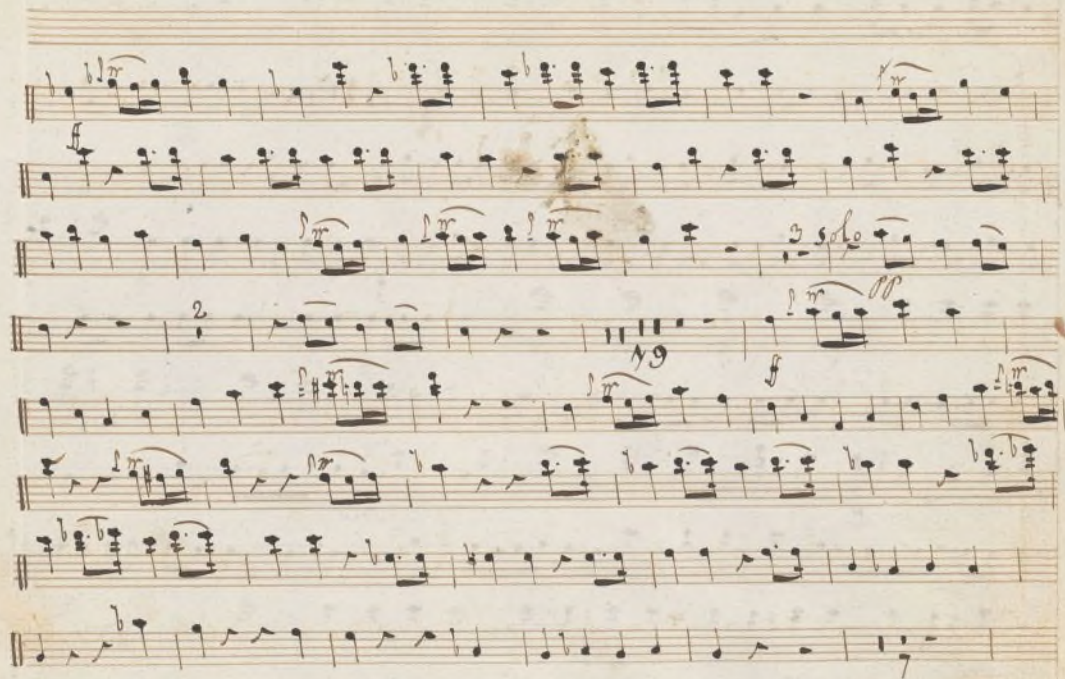
Ayuntamiento de Madrid

Allegro vivace

Handwritten musical score for a piece titled "Allegro vivace". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The score includes several measures with dynamic markings like "f" (forte) and "p" (piano). There are also some markings that look like "r" or "n" above notes. The piece ends with a double bar line. The paper is aged and slightly discolored.



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

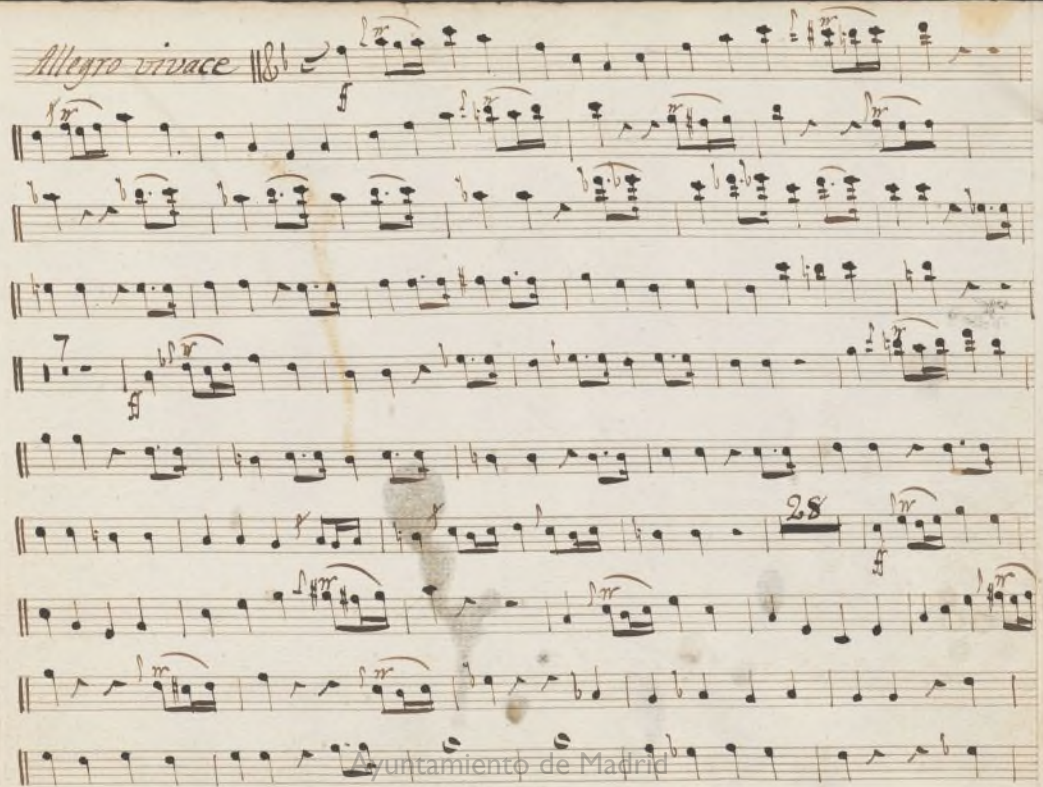
—
oboe 2.º

Sinfonia

Acto 1.º

De la Locura

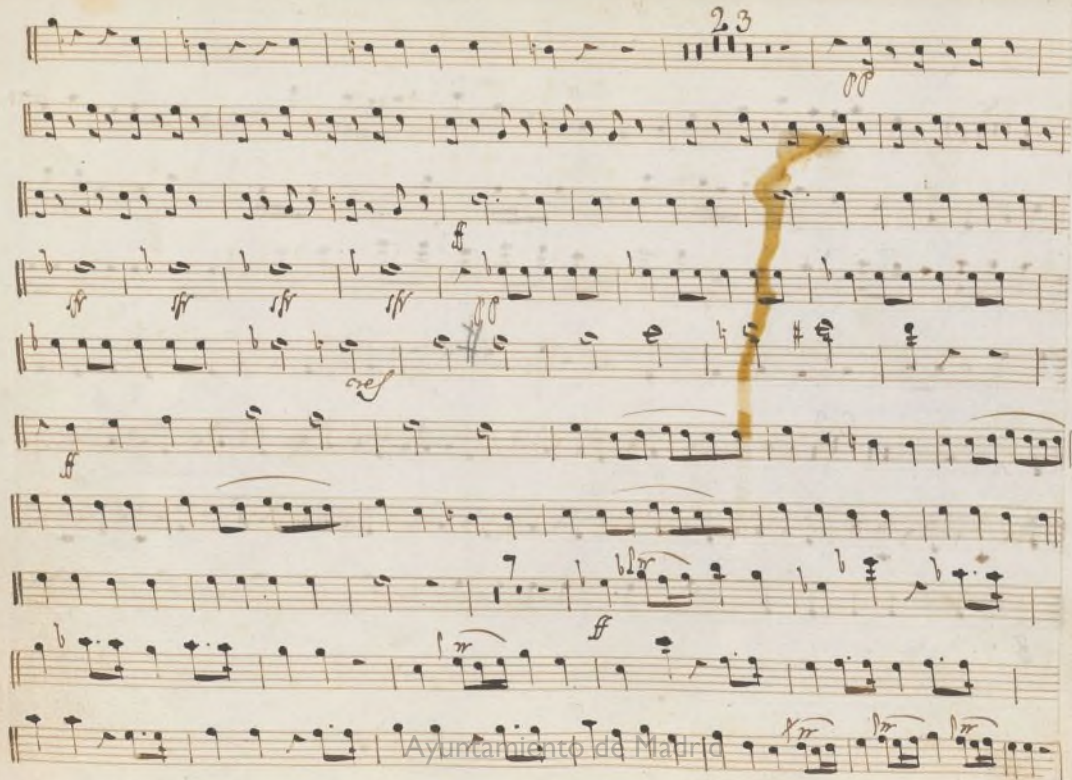
Ayuntamiento de Madrid

Allegro vivace || 

7

28

Ayuntamiento de Madrid





Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

2

Clarinete 1.^o

Sinfonia

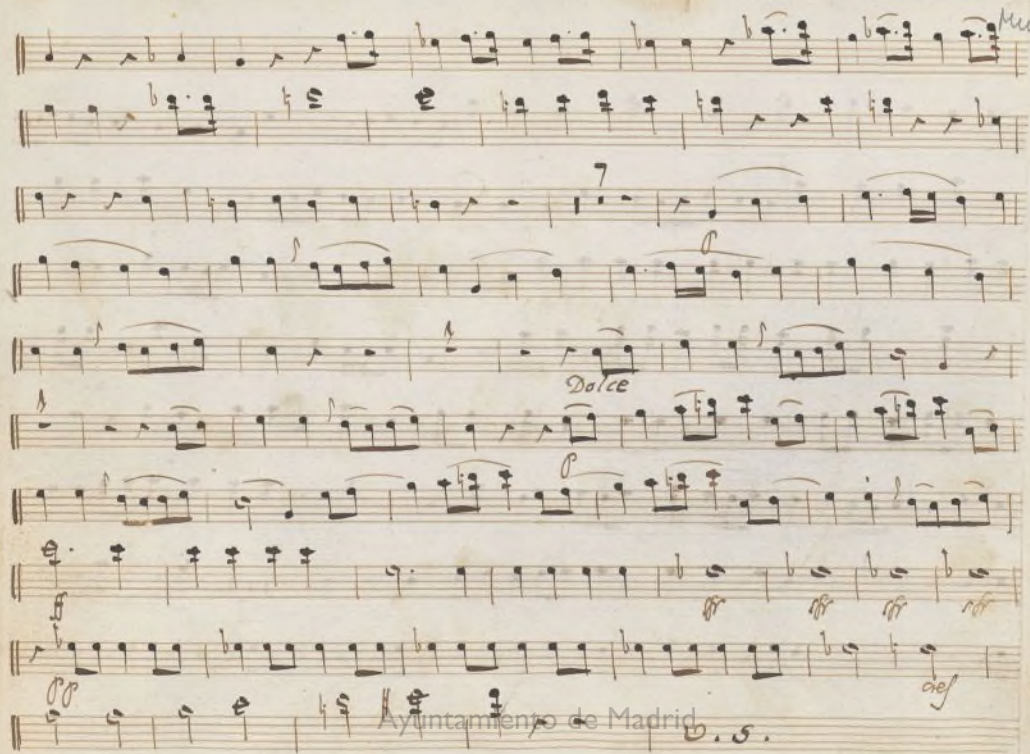
Del Acto 1.^o

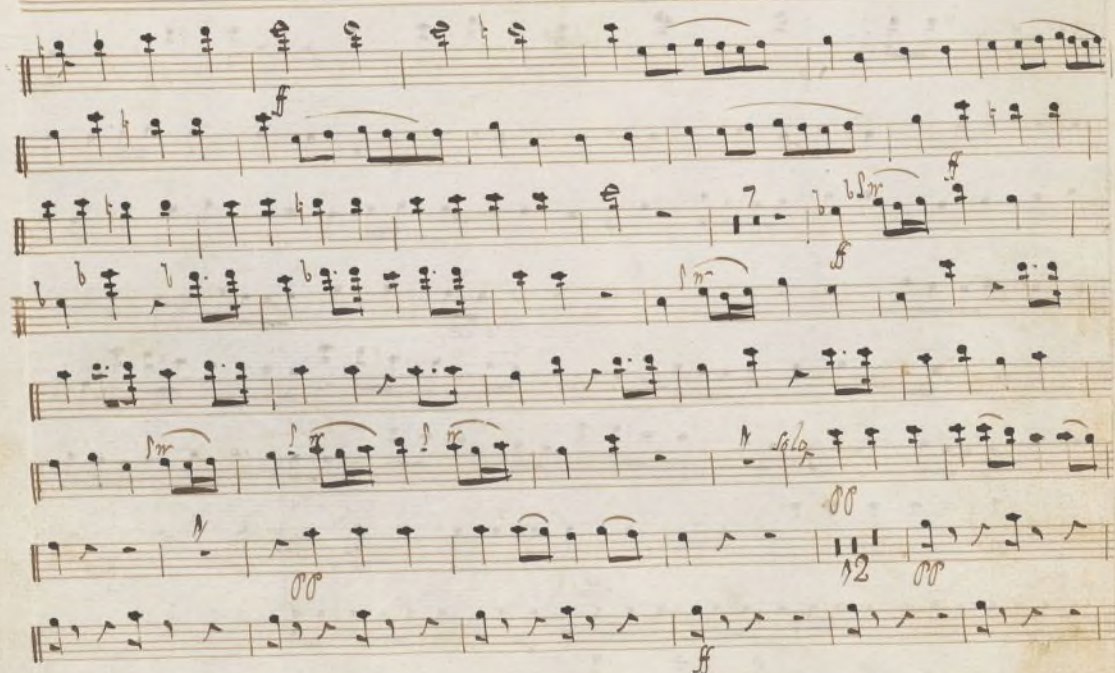
De la Locura.

Allegro vivace || 8

A handwritten musical score on aged, yellowed paper. The title 'Allegro vivace' is written in cursive at the top left. The score consists of ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte) and 'pp' (pianissimo). There are also some markings that look like '8' and '7' at the beginning of staves. The paper shows signs of wear, including stains and a small tear at the bottom left.

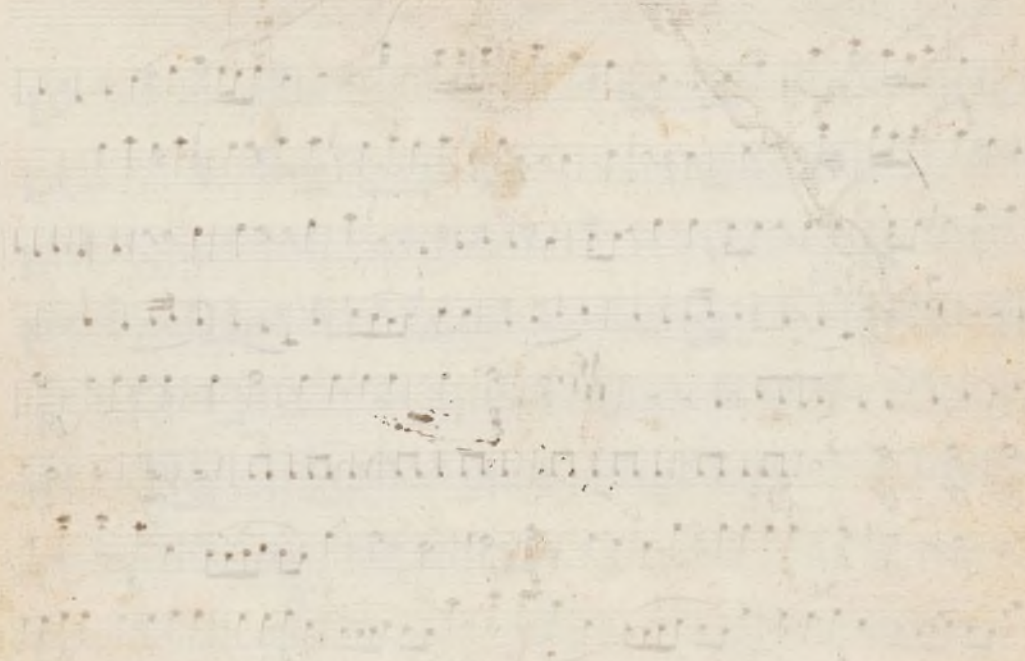
Ayuntamiento de Madrid





Ayuntamiento de Madrid





Ayuntamiento de Madrid

Mus 330-1

Clarinete 2.º

Sinfonia

Acto 1.º

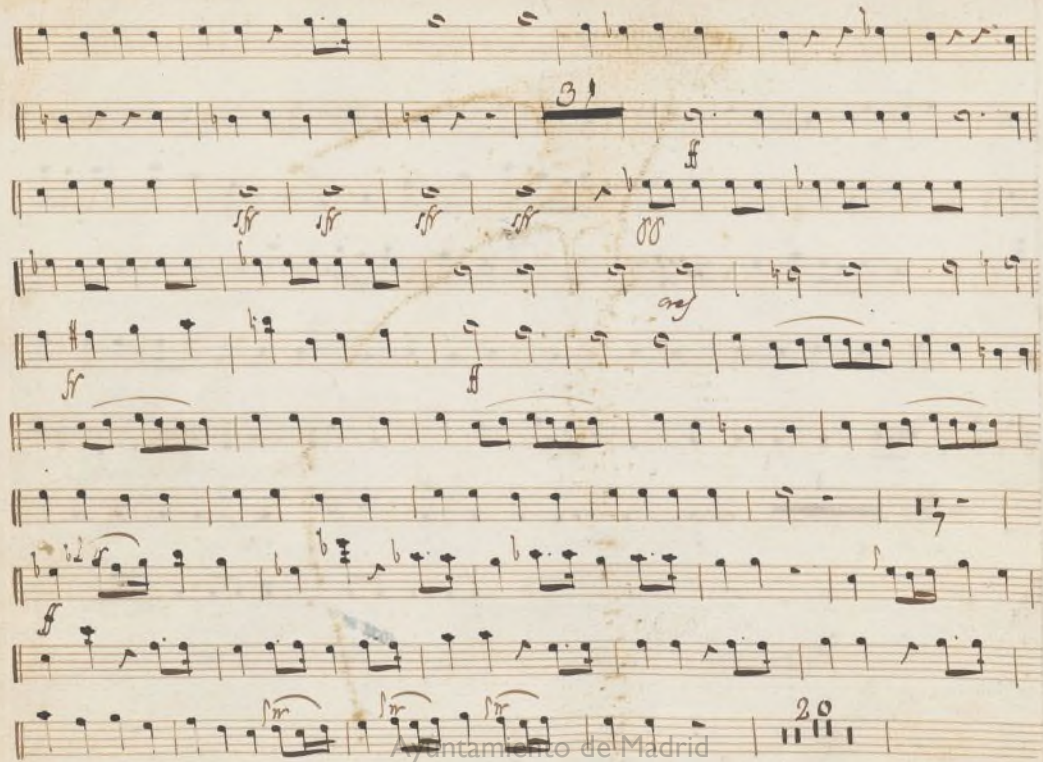
De la Locura.

Ayuntamiento de Madrid

Allegro vivace

The musical score is written on ten staves. The first staff begins with the tempo marking *Allegro vivace* and a treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also some markings that look like 'm' or 'r' above notes. The paper is aged and stained, particularly with a large brown stain in the center. The bottom of the page has some faint, partially obscured text.

Ayuntamiento de Madrid



Antamienro de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

—2—

Corno 1.^o

Sinfonia

Acto 1.^o

De la Locura.

Ayuntamiento de Madrid

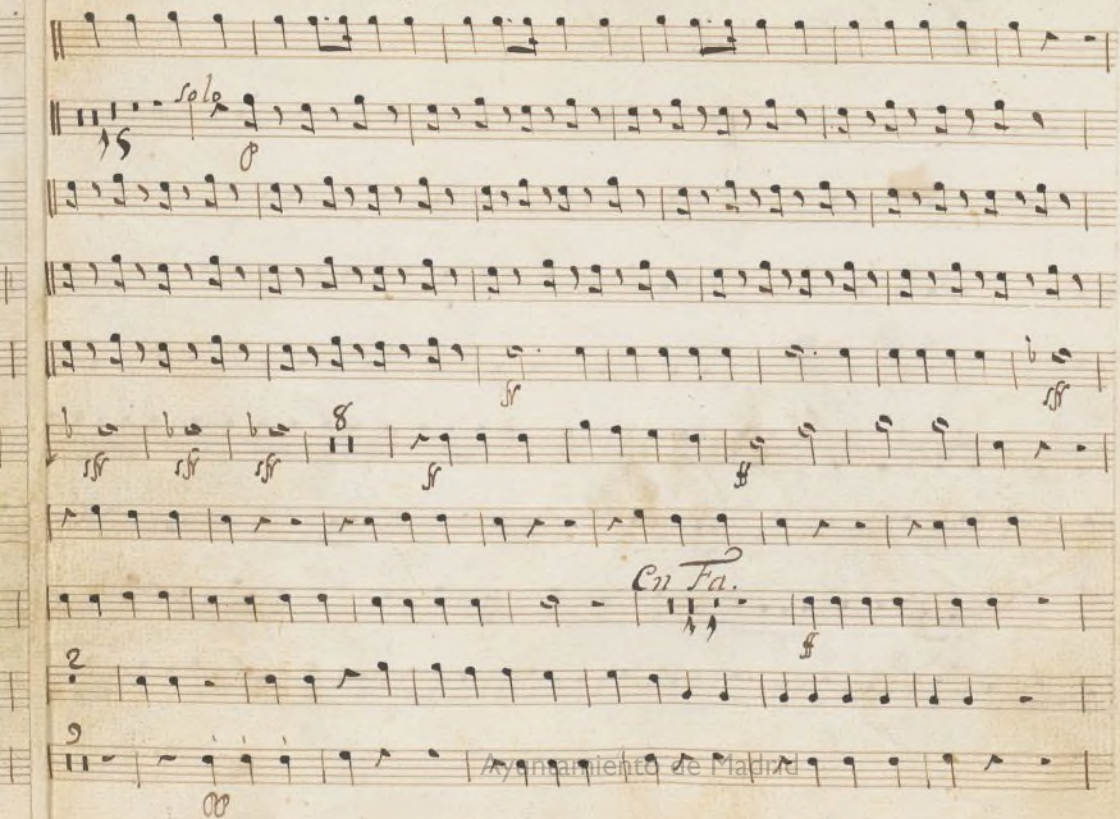
En Fa
Allegro vivace

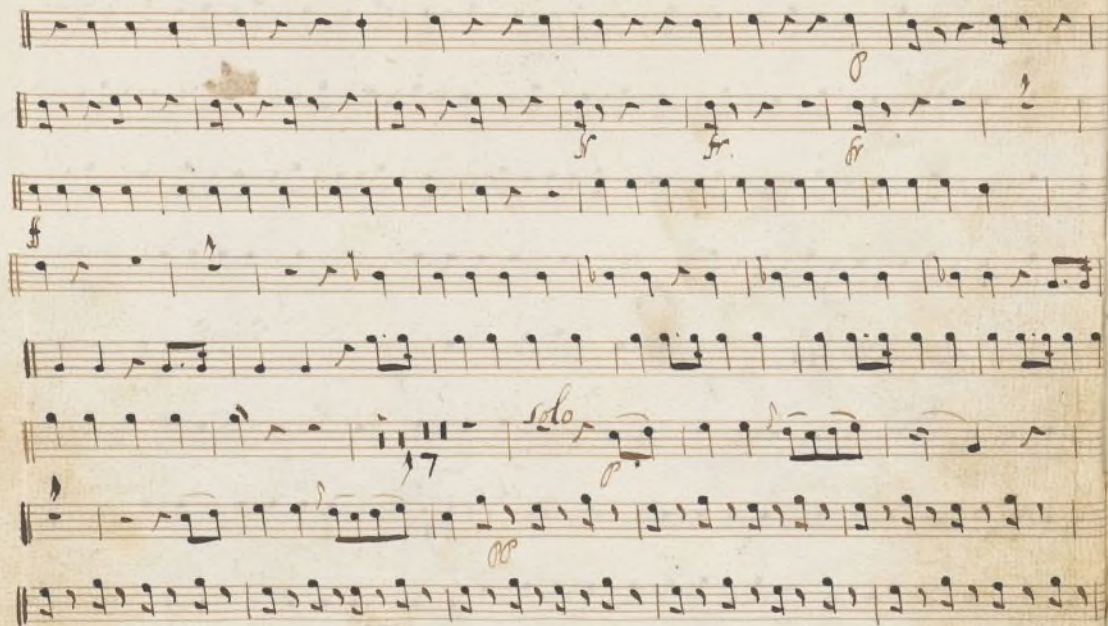
Handwritten musical score for a piece in F major, Allegro vivace. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the text "Ayuntamiento de Madrid" written below the final staff.

Dynamic markings: *f*, *ff*, *en vt.*, *sol*.

Rehearsal marks: 2, 6, 7, 9.

Text at the end: Ayuntamiento de Madrid





Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

— 2 —

Corno 2°

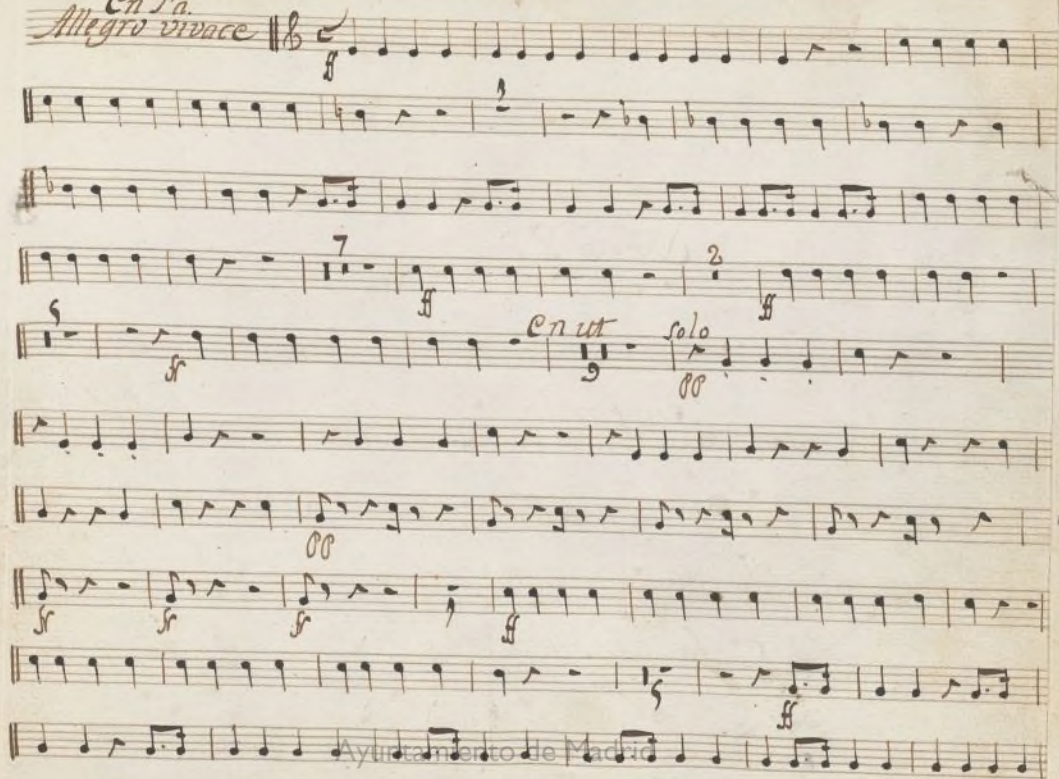
Sinfonia

trampa

Dela Locura.

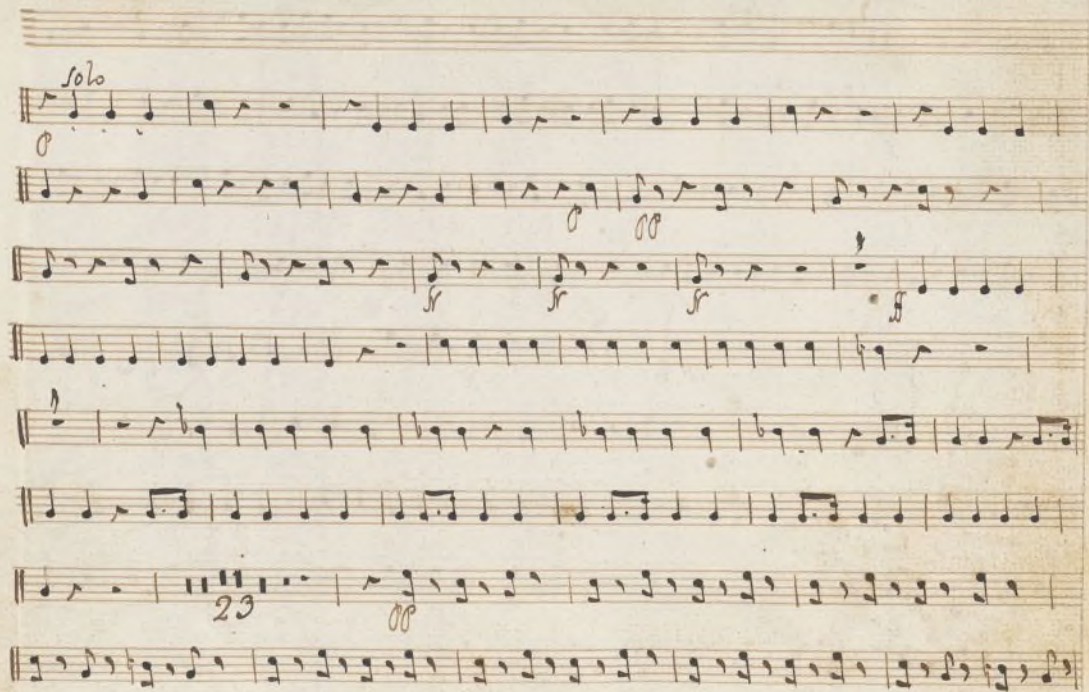
Ayuntamiento de Madrid

En Fa.
Allegro vivace

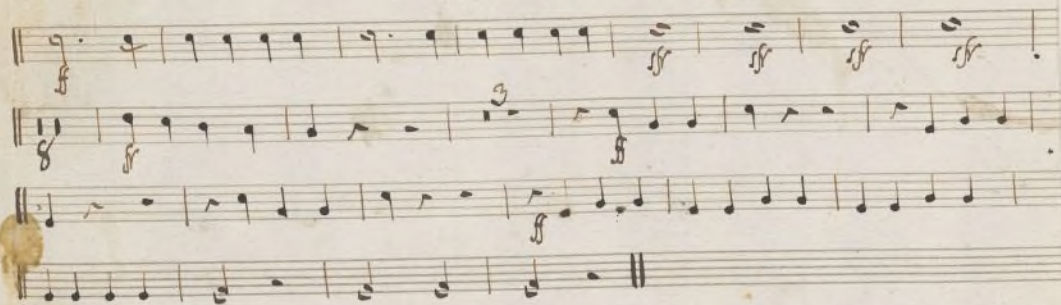




Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Clarin 1.º en Fa.

Sinfonia La Locura

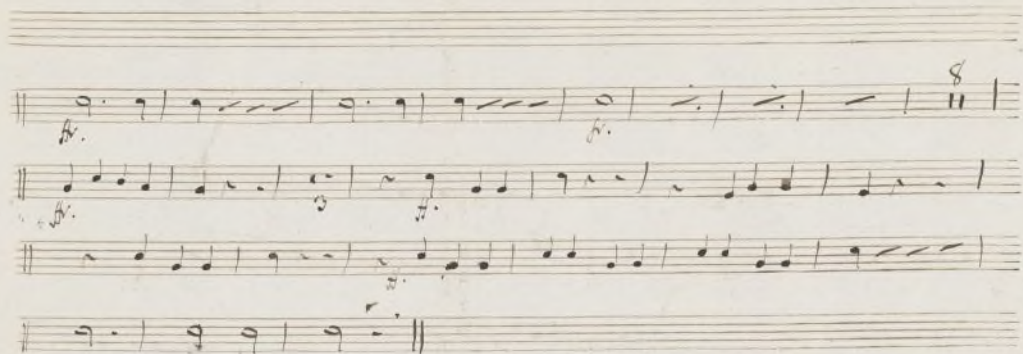
Núm 330-1

all.^o vivace

cresc.

en fa.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Clarín 2.º en Fa:

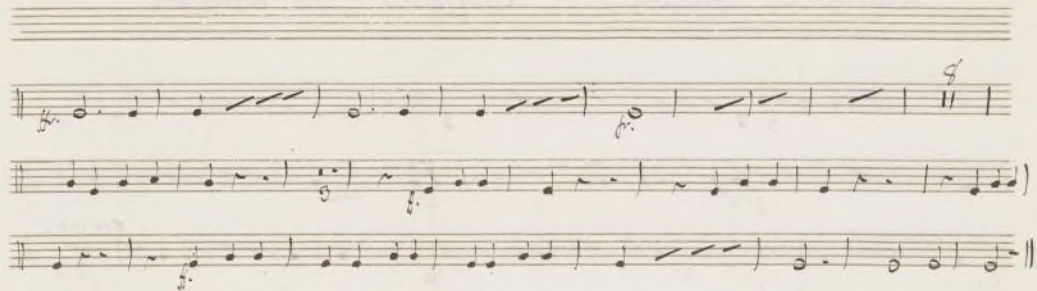
Sinfonía la Locura

Mus 330-1

all. vivace

f. sf. *loc.* *en ut:* *24* *5* *74* *en fa:* *24* *4* *21.*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Fagotes

Sinfonia

Acto 1.^o

Dela Locura.

Allagro vivace



Ayuntamiento de Madrid



Ayuntamiento de Madrid



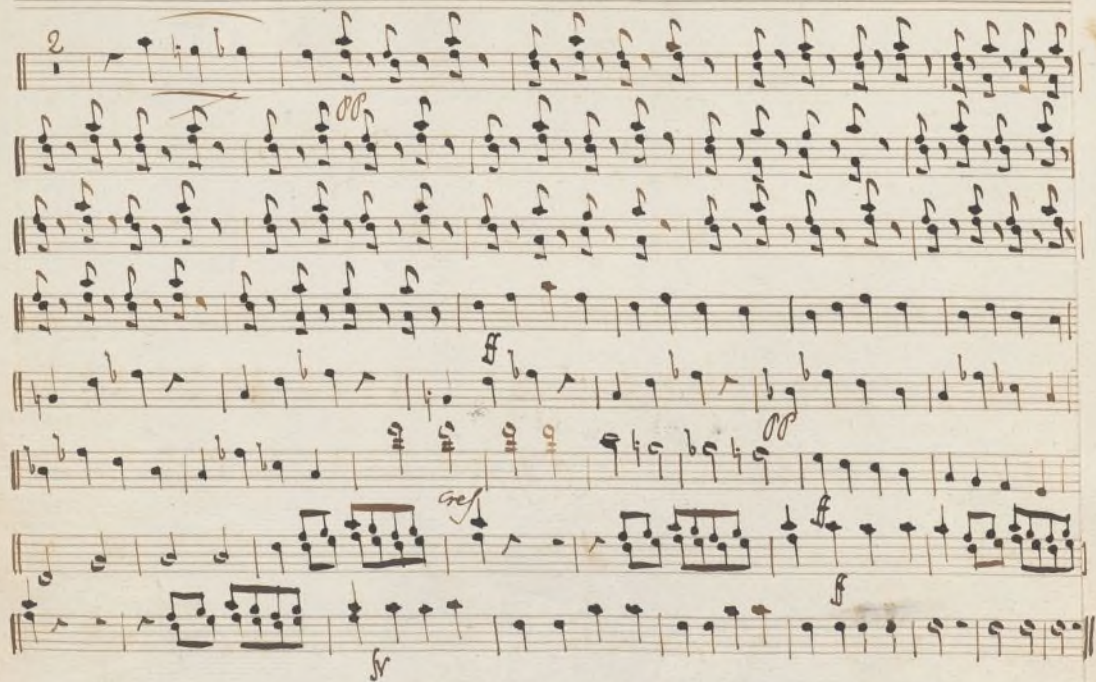
28

10

solo

p

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

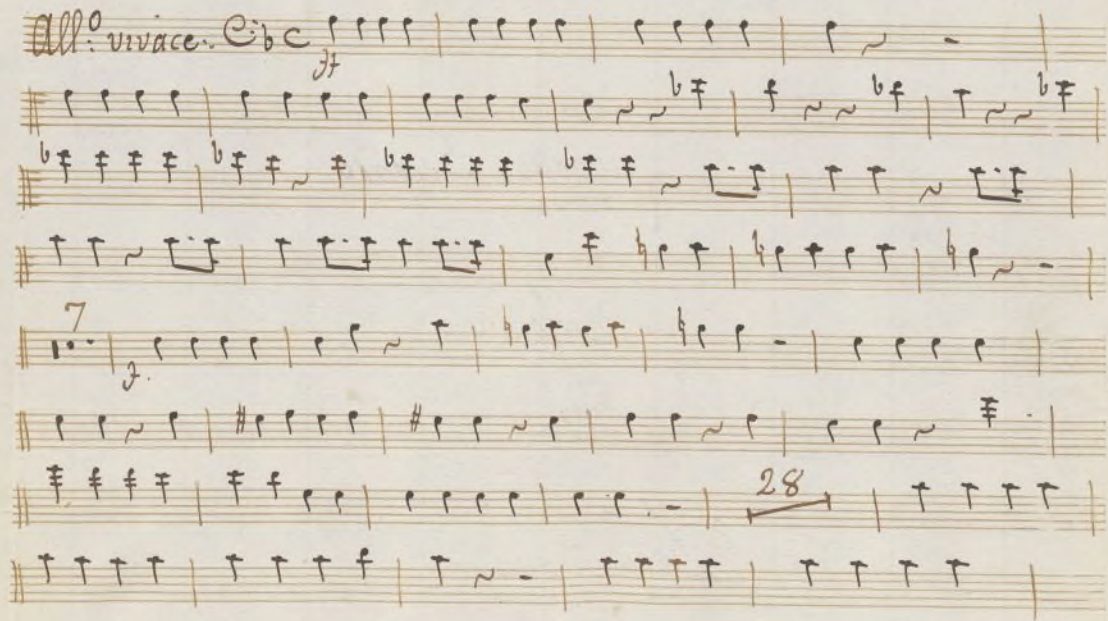
„Fagotto.. Secondo..

„Sinfonia..

„Atto.. 1.^o..

„De la.. Travesura..

Ayuntamiento de Madrid



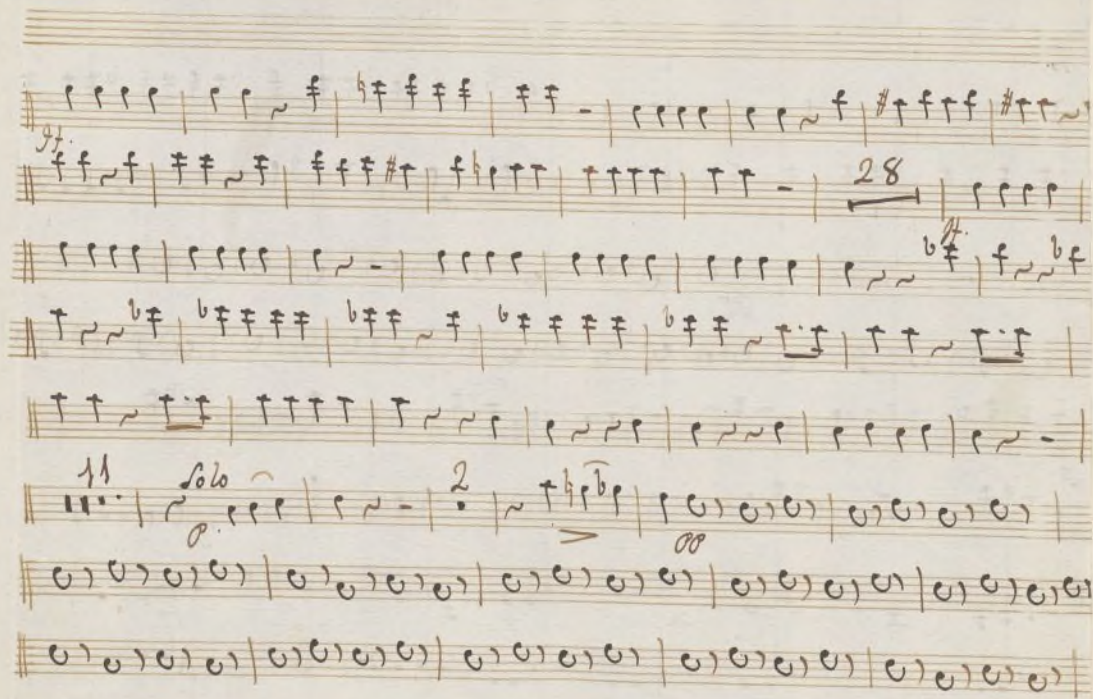
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key features include:

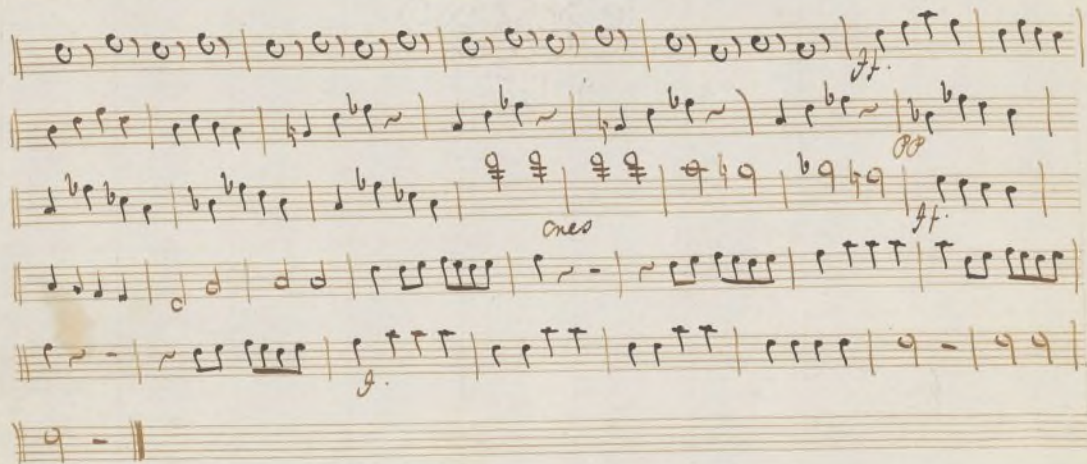
- Staff 3: A measure with a rest followed by a bracketed triplet of eighth notes, marked with the number "23" above and "pp" below.
- Staff 5: A measure with a rest followed by a triplet of eighth notes, marked with the number "3" above.
- Staff 6: A measure with a rest followed by a triplet of eighth notes, marked with the number "7" above.
- Staff 7: A measure with a rest followed by a triplet of eighth notes, marked with the number "7" above.

Ayuntamiento de Madrid

V. P.



Ayuntamiento de Madrid



Finis

Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 1.

Mus 330-1

Bajo

Sinfonía

Acto 1.º

de la Locura.

6. 2.
Con Viol., Violon., Oboes, Clarinetes, Flautas, Cornos, Fagotes, Clarines,

y Bajo.
Ayuntamiento de Madrid

Alligro viv.



Pizz.^{to}

cresc

3

arco

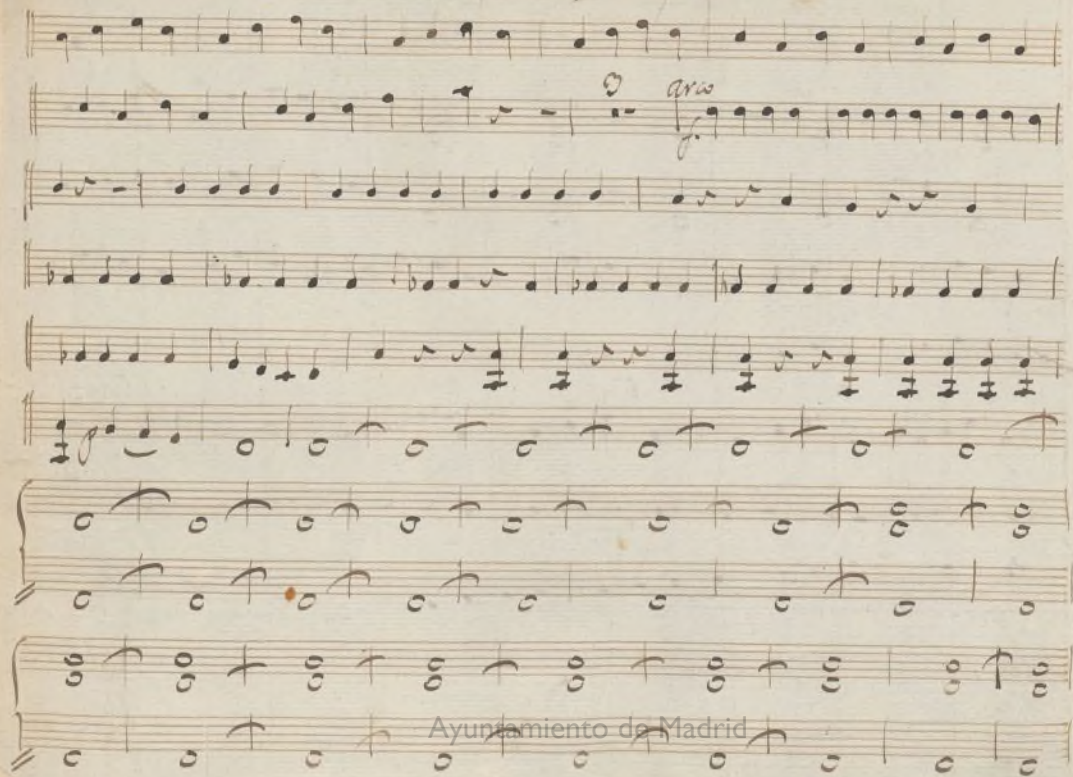


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

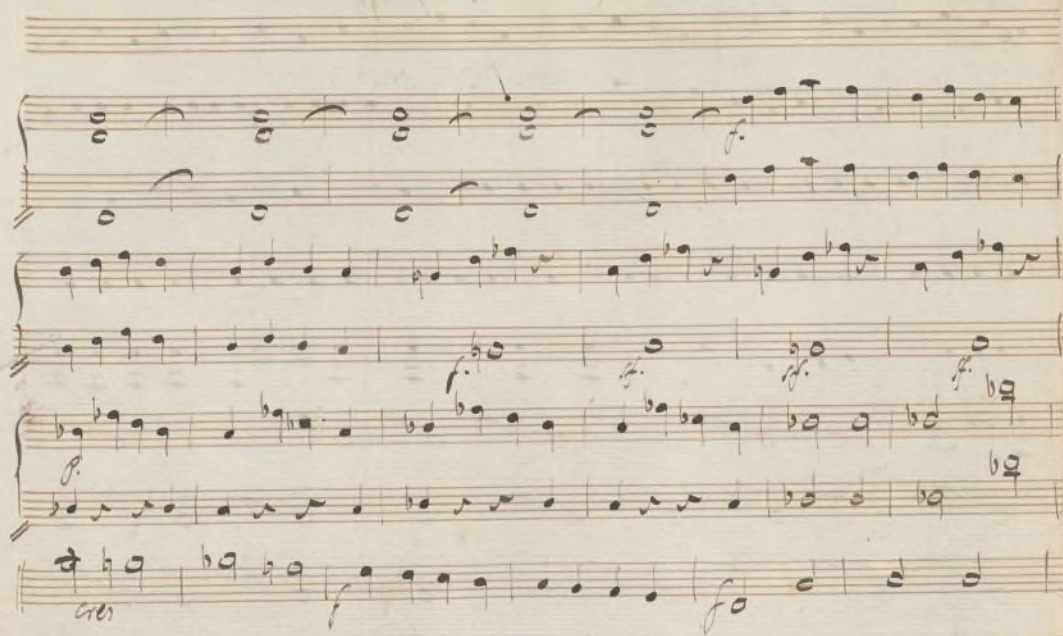
Key markings and annotations include:

- Orlo* (written above the second staff)
- ff* (fortissimo, written below the fifth staff)
- Pizz^{to}* (pizzicato, written above the eighth staff)
- f* (forte, written below the eighth staff)

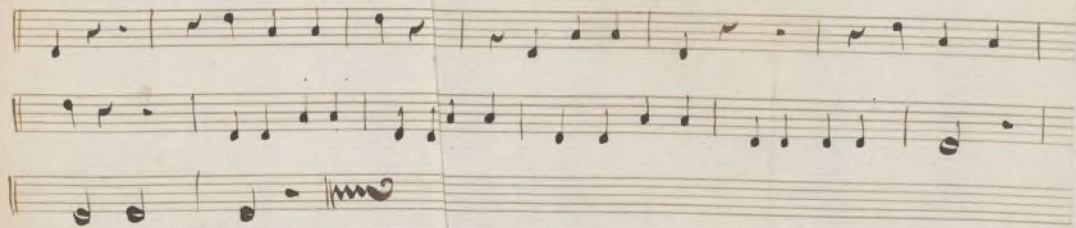
The final staff contains the text: *Ayuntamiento de Madrid*.



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Alajas

Ayuntamiento de Madrid

N.º 2.º

Mus 330-1

— 2 —

Bafo

Sinfonia

Acto 1.º

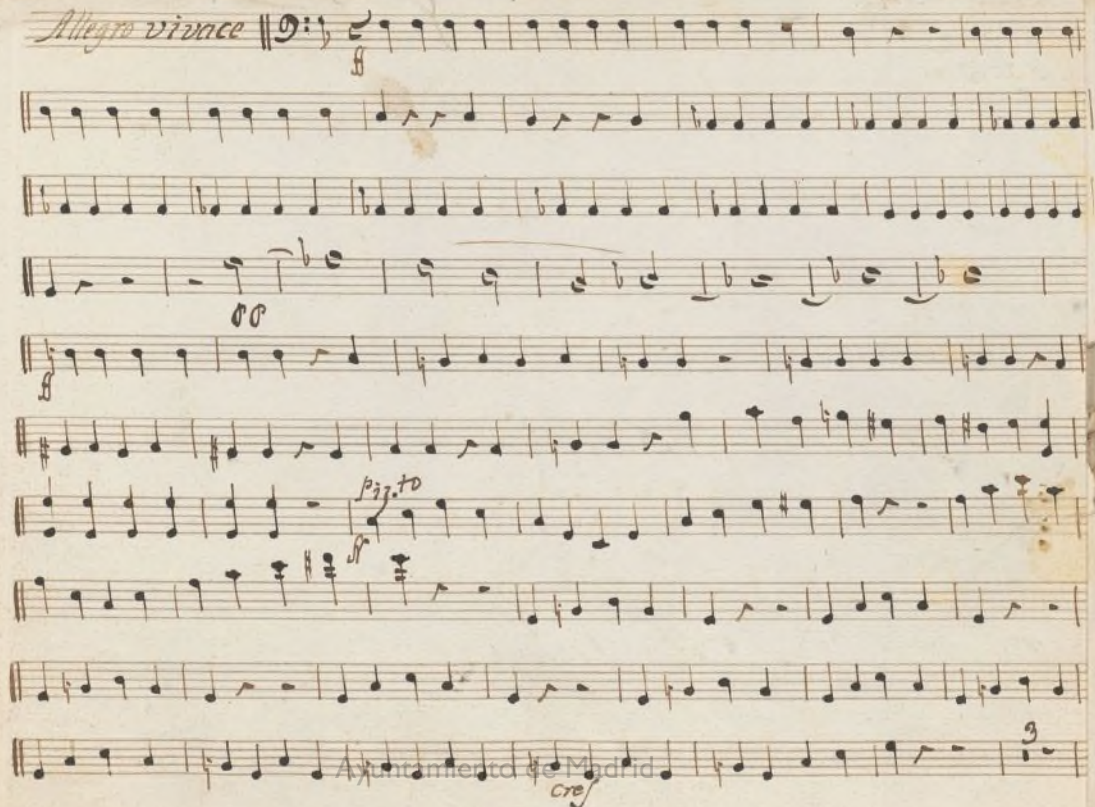
De la Locura

⁶ ²
Con Violines, Violas, Oboes, Clarinetes, Flauta, Cornos, Fagotes, Clarines, Bases.

Ayuntamiento de Madrid

Allegro vivace

165



Ayuntamiento de Madrid

cresc.

arco

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "arco" is written at the top left. A "Sosten." marking is present on the fourth staff, followed by a long note with a fermata. The score is written in a historical style, with some notes and rests marked with "p" (piano) and "f" (forte). The bottom of the page contains the text "Ayuntamiento de Madrid" and the number "67".

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript is written in dark ink with some corrections and annotations in brown ink.

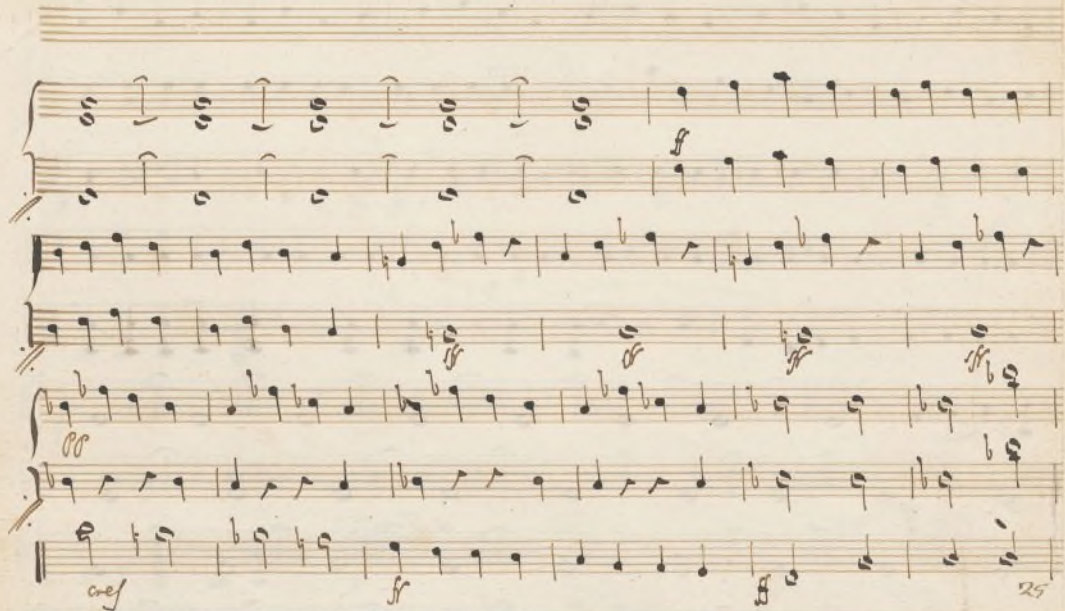
Key markings and annotations include:

- cresc.* (crescendo) above the second staff.
- ff* (fortissimo) below the third staff.
- pp* (pianissimo) below the fifth staff.
- ff* (fortissimo) below the seventh staff.
- "pizz.to"* (pizzicato) above the seventh staff.
- ff* (fortissimo) below the eighth staff.

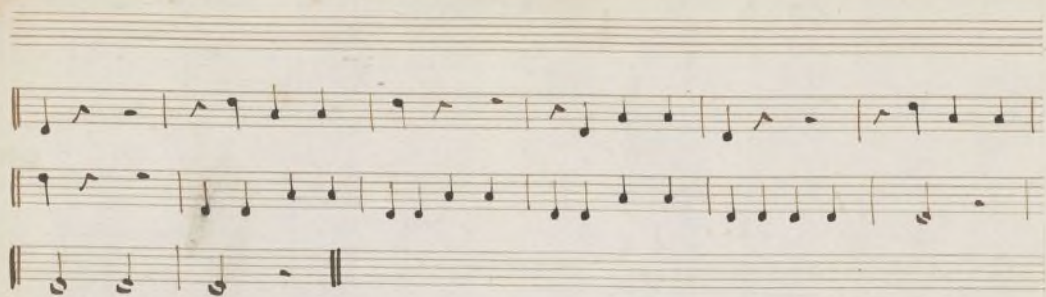
The title "Auntamiento de Madrid" is written in a light, possibly printed or faded, font across the bottom of the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a double bar line at the beginning. The second staff has a "3 arco" marking above a triplet of eighth notes. The sixth staff has a "sosten." marking above a half note. The bottom three staves are grouped by a brace on the left. The paper shows signs of age, including foxing and staining.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 5.º

Mus 330-1

E

Violín 1.º Part.

Sinfonía

Con Violines⁶, violas, Flauta, Fagot, Clarines, Trompas, Oboes, y Bazo.

Acto 2.º

Una Faverura

T

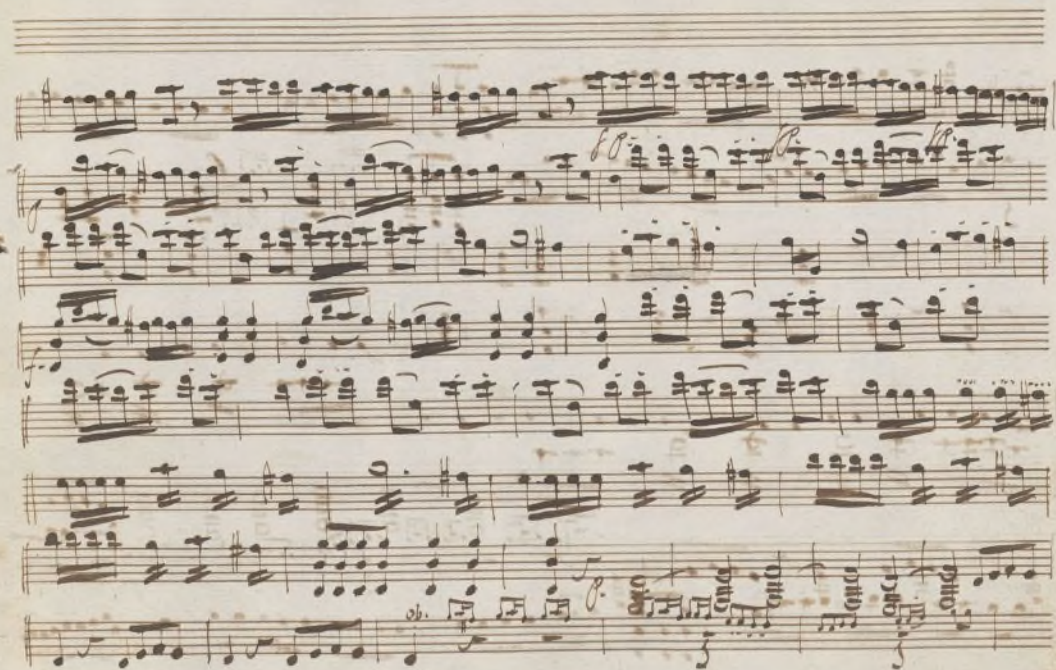
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- ff* (fortissimo) in the first staff.
- ob.* (oboe) in the second staff.
- lam.* (lento) in the second staff.
- dim.* (diminuendo) in the second staff.
- All.^o di molto* (Allegro di molto) in the fifth staff.
- f* (forte) in the sixth staff.
- ff* (fortissimo) in the seventh staff.
- f* (forte) in the eighth staff.
- f* (forte) in the ninth staff.
- f* (forte) in the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.



Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Nº 2º

Mus 330-1

2

Ramos

Violín 1º

Sinfonia

Acto 2º

La travesura.

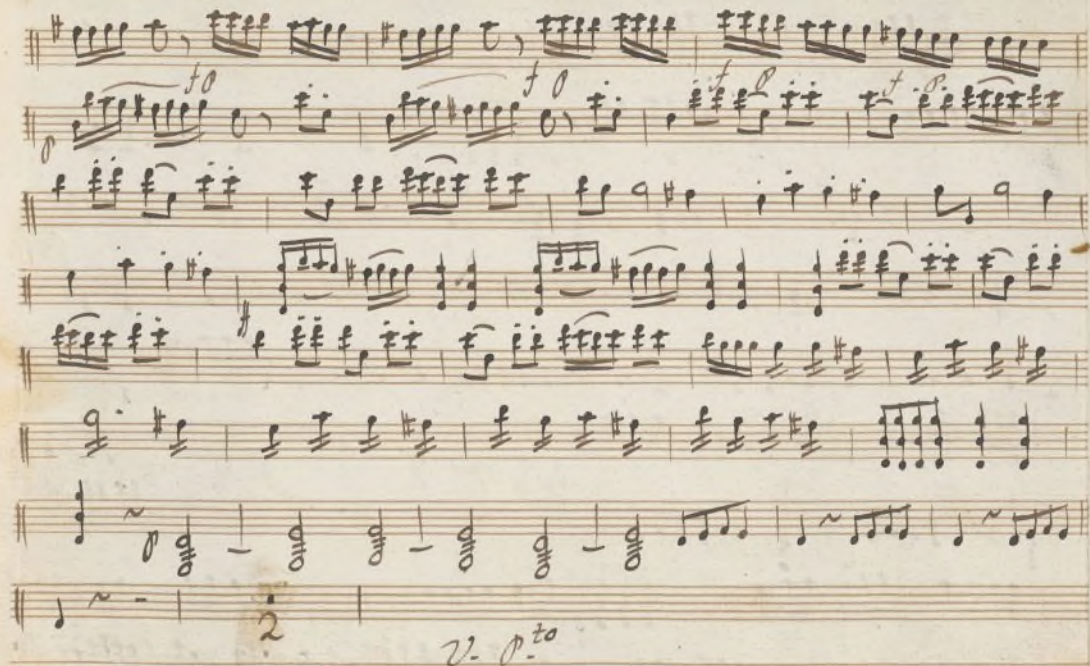
Ayuntamiento de Madrid

Allegro || G major 4/4

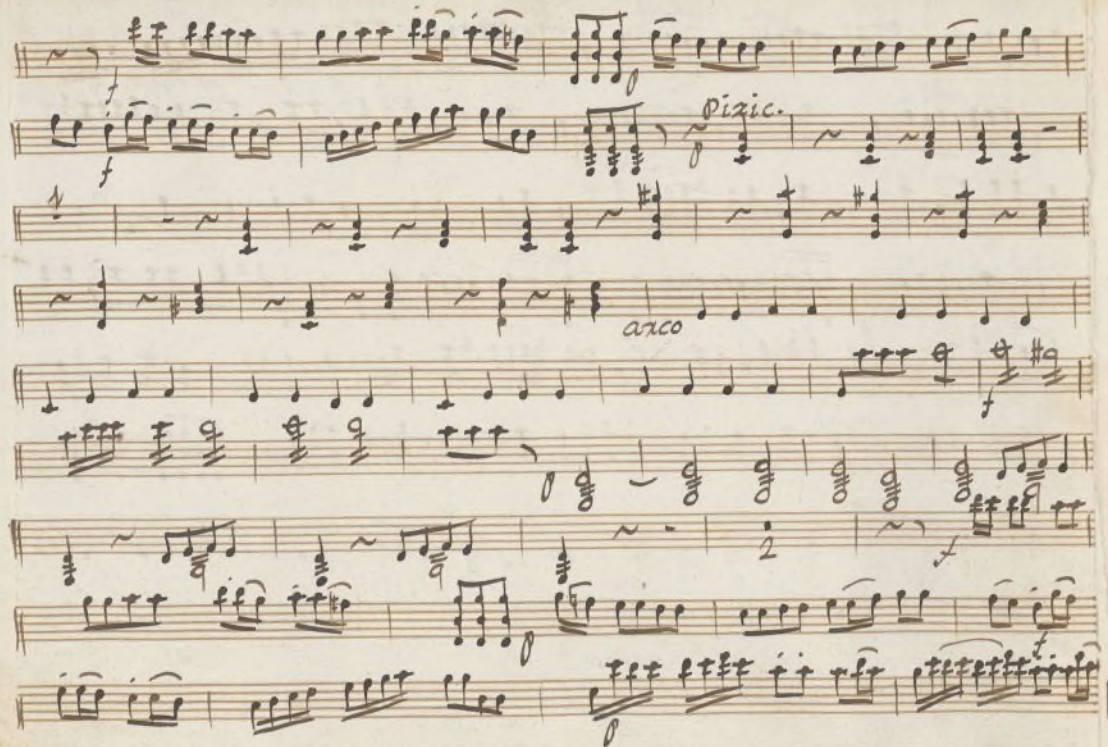
Larghetto D minor 2/4

Allo: molto G major 4/4

Ayuntamiento de Madrid



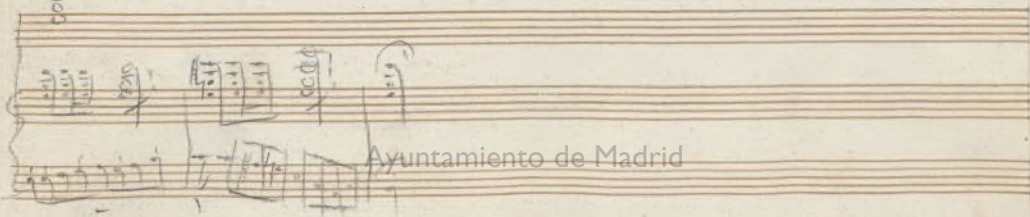
Ayuntamiento de Madrid



Ayuntamiento de Madrid



138



Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 1.º

7

Violin 1.º

Sinfonia

La Traversera.

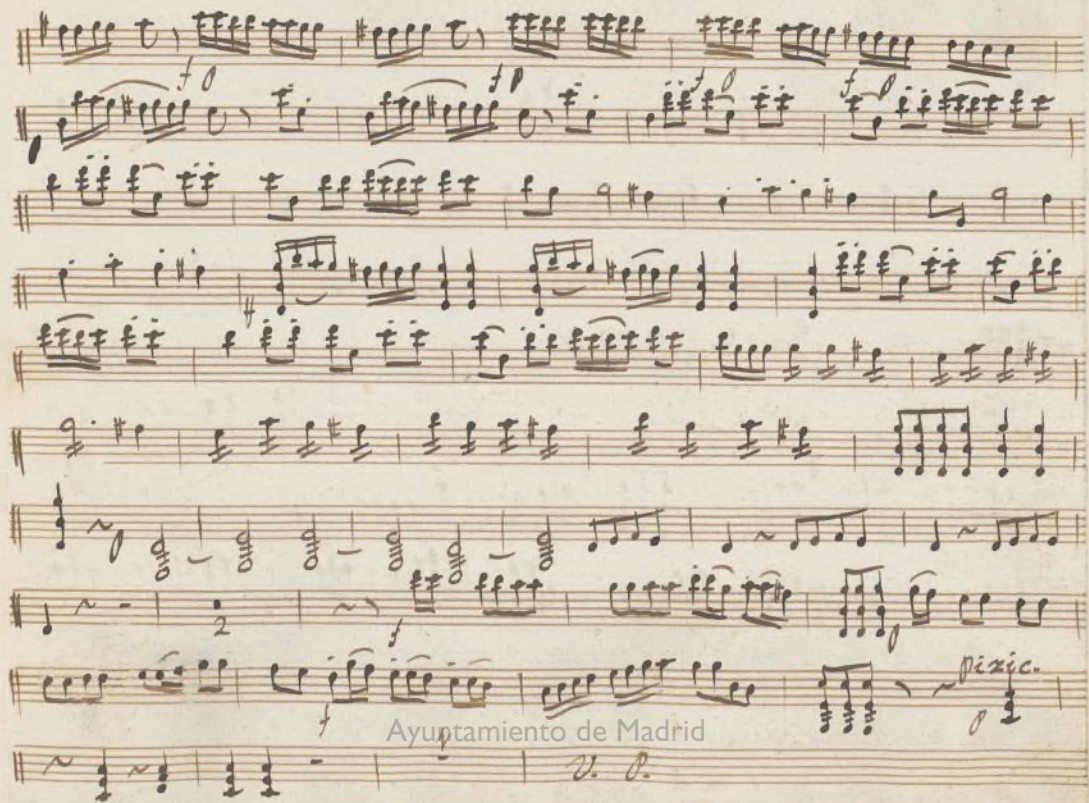
Ayuntamiento de Madrid

Allegro

Larghetto

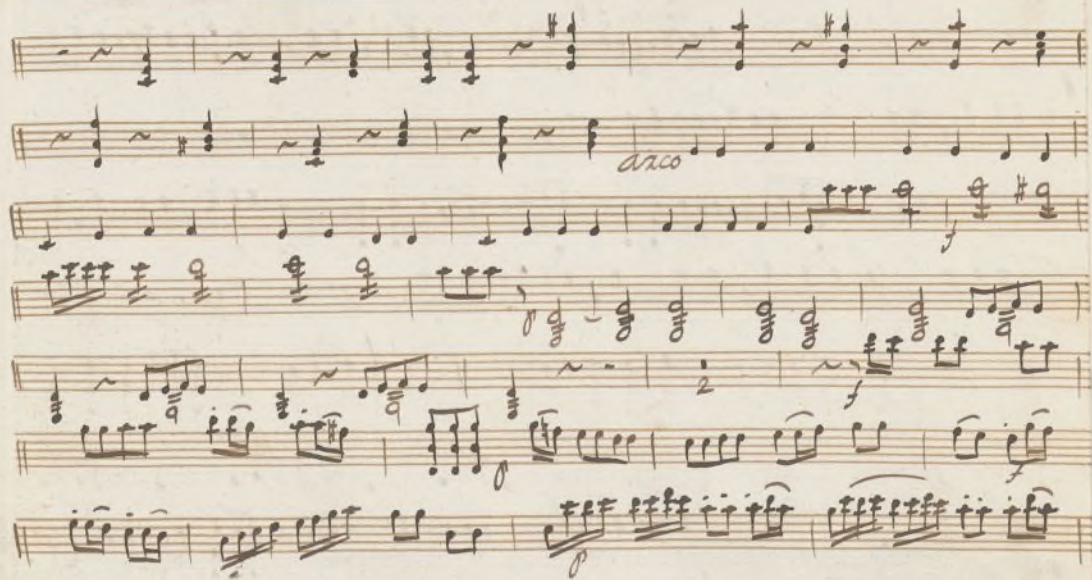
All. di molto

Ayuntamiento de Madrid

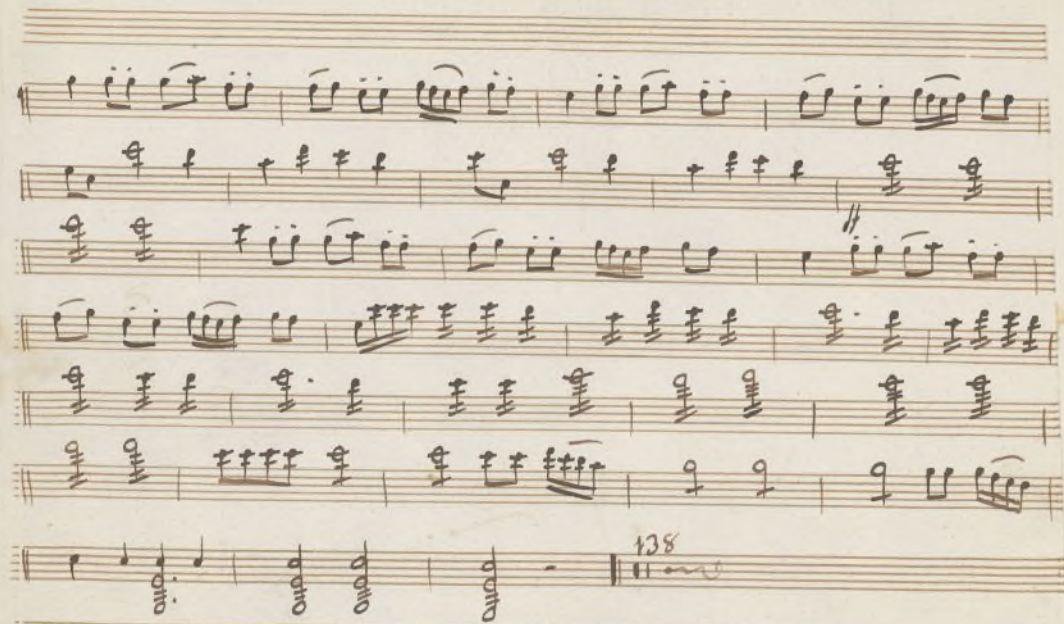


Ayuntamiento de Madrid

V. R.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Nº 1

+

Violín 2º

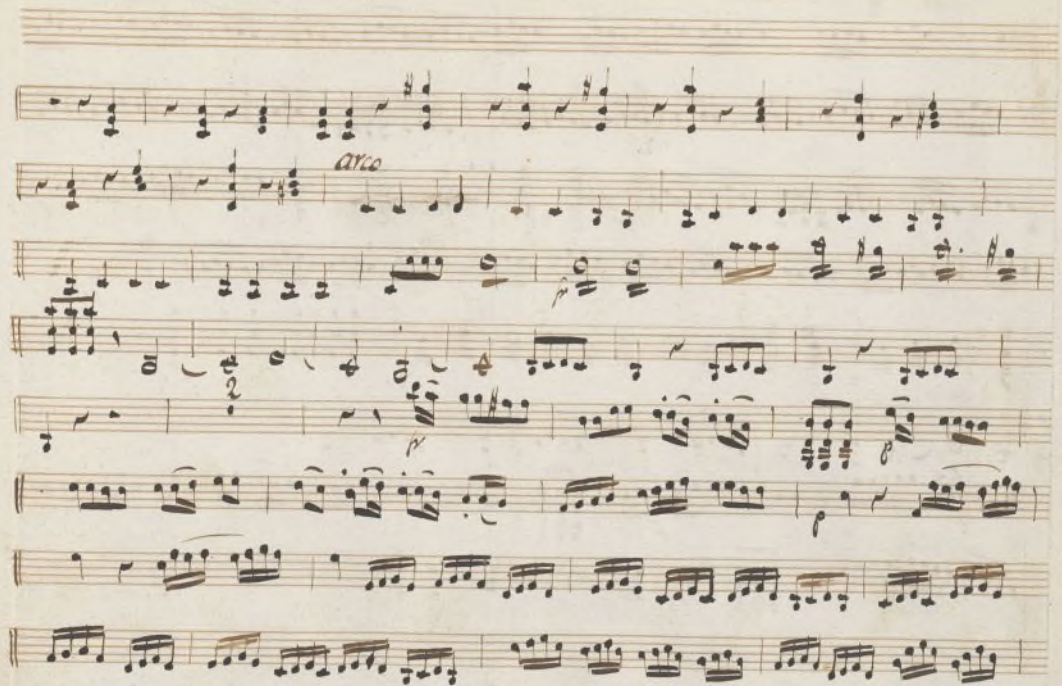
Sinfonia

Acto 2º

En la Travesura.

Ayuntamiento de Madrid

A handwritten musical score on aged paper. The first section is marked 'Allegro' in a 2/4 time signature. It features a melody in the upper voice with various ornaments and dynamic markings like 'cresc.' and 'ff'. The lower voice provides a rhythmic accompaniment. The second section is marked 'All. di Molto' in a 2/4 time signature. It is characterized by rapid sixteenth-note passages in both voices, with some triplets and a 'ff' marking. The manuscript is written in dark ink with some corrections and annotations in a cursive hand.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 330-1

Leone

Nº 2

Violin 2º

Sinfonia

Acto 2º

La Traversura.

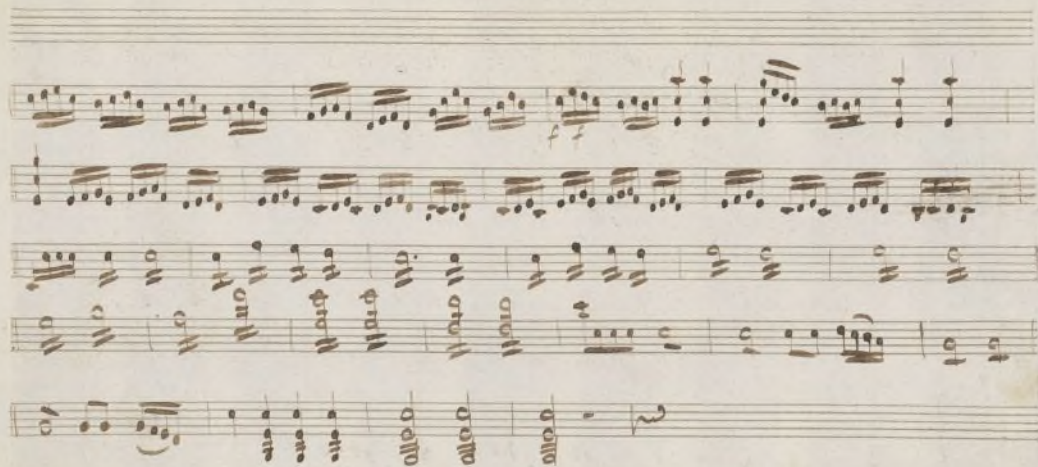
Ayuntamiento de Madrid

A handwritten musical score on aged, yellowed paper. The top section is marked 'Allegro' in a 2/4 time signature. It features a melody in the upper voice with 'cres' (crescendo) markings and a bass line with eighth-note patterns. The bottom section is marked 'Allo di Molto' in a 2/4 time signature. It contains dense, fast-moving passages in both voices, with many beamed sixteenth and thirty-second notes. The handwriting is in dark ink, and the paper shows signs of age and wear.



Ayuntamiento de Madrid





Ayuntamiento de Madrid

Ayuntamiento de Madrid

Notig?

Nº 103

Mus 330-1

Crux

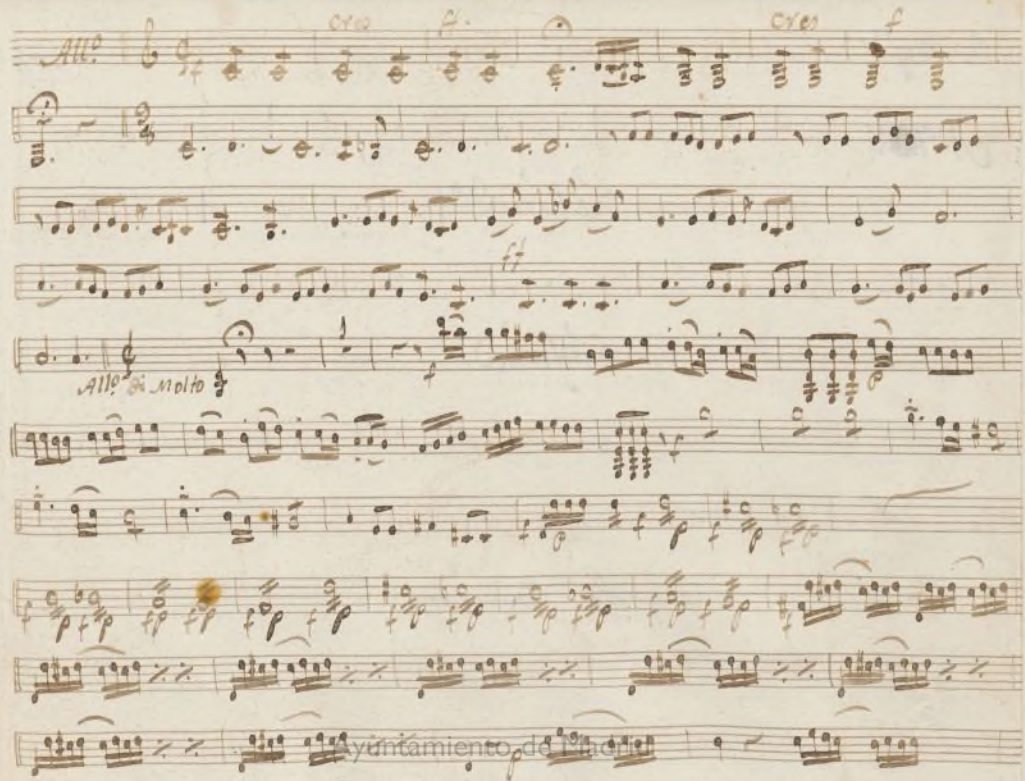
Violín 2.º

Sinfonía.

La Travesura.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *Allo.* and features dynamic markings *cre* and *f*. The fifth staff includes the tempo marking *Allo molto*. The final staff contains the text *yuntamiento de* written across the musical notation.





Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid,

+

Viola
Sinfonia

Acto 2º

La Travesura

Ayuntamiento de Madrid.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

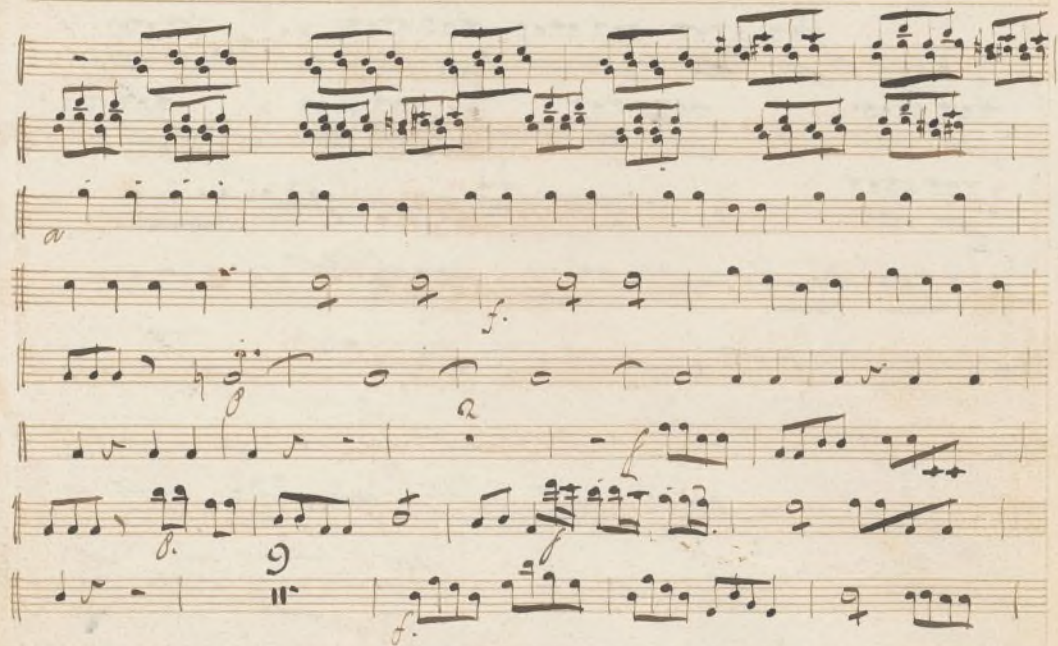
The score includes the following markings and features:

- Top Staff:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a *Allegro* tempo marking and a *Larghetto* marking. The music is marked *f.* (forte) and includes a *cre* (crescendo) marking.
- Second Staff:** Features a *1^a* (first) part, marked *f.* and *1^{da}*.
- Third Staff:** Features a *2^a* (second) part, marked *f.* and *1^{da}*.
- Fourth Staff:** Features a *3^a* (third) part, marked *f.* and *1^{da}*.
- Fifth Staff:** Features a *4^a* (fourth) part, marked *f.* and *1^{da}*.
- Sixth Staff:** Features a *5^a* (fifth) part, marked *f.* and *1^{da}*.
- Seventh Staff:** Features a *6^a* (sixth) part, marked *f.* and *1^{da}*.
- Eighth Staff:** Features a *7^a* (seventh) part, marked *f.* and *1^{da}*.
- Ninth Staff:** Features a *8^a* (eighth) part, marked *f.* and *1^{da}*.
- Tenth Staff:** Features a *9^a* (ninth) part, marked *f.* and *1^{da}*.
- Eleventh Staff:** Features a *10^a* (tenth) part, marked *f.* and *1^{da}*.
- Twelfth Staff:** Features a *11^a* (eleventh) part, marked *f.* and *1^{da}*.
- Thirteenth Staff:** Features a *12^a* (twelfth) part, marked *f.* and *1^{da}*.
- Fourteenth Staff:** Features a *13^a* (thirteenth) part, marked *f.* and *1^{da}*.
- Fifteenth Staff:** Features a *14^a* (fourteenth) part, marked *f.* and *1^{da}*.
- Sixteenth Staff:** Features a *15^a* (fifteenth) part, marked *f.* and *1^{da}*.
- Seventeenth Staff:** Features a *16^a* (sixteenth) part, marked *f.* and *1^{da}*.
- Eighteenth Staff:** Features a *17^a* (seventeenth) part, marked *f.* and *1^{da}*.
- Nineteenth Staff:** Features a *18^a* (eighteenth) part, marked *f.* and *1^{da}*.
- Twentieth Staff:** Features a *19^a* (nineteenth) part, marked *f.* and *1^{da}*.
- Twenty-first Staff:** Features a *20^a* (twentieth) part, marked *f.* and *1^{da}*.

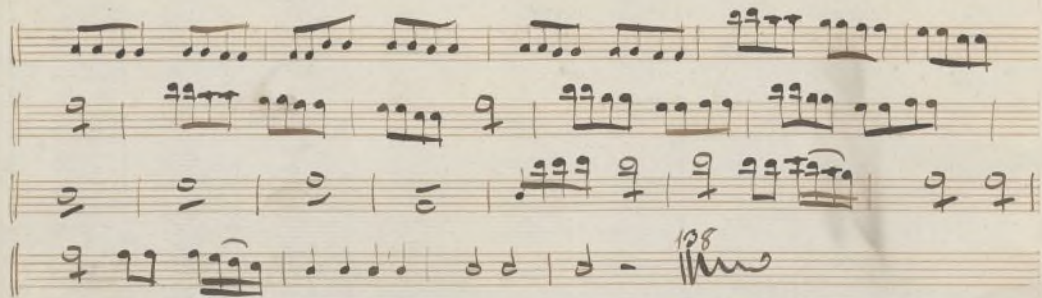
The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (9/8 and 3/4), and dynamic markings like *f* (forte) and *p* (piano). The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Some staves have additional markings like '2' or '222' above them. The paper is aged and shows some staining.

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Ayuntamiento de Madrid



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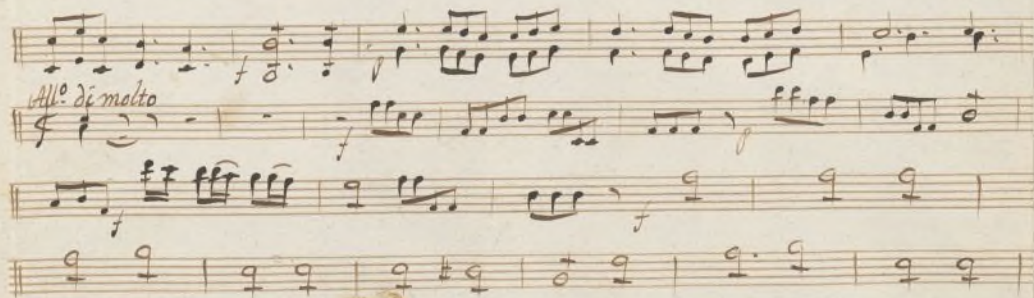
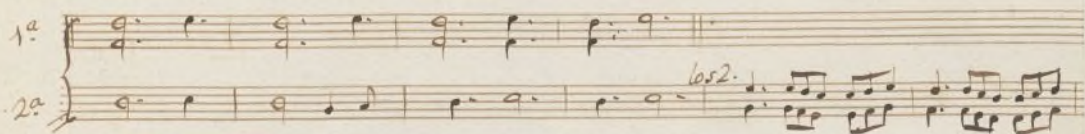
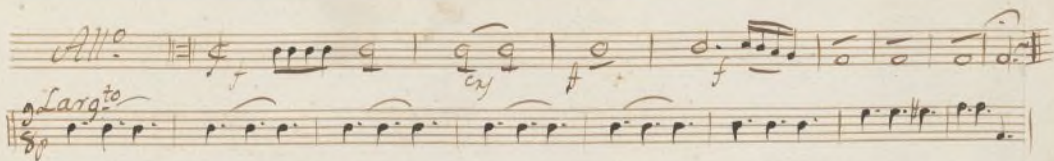
7

Viola

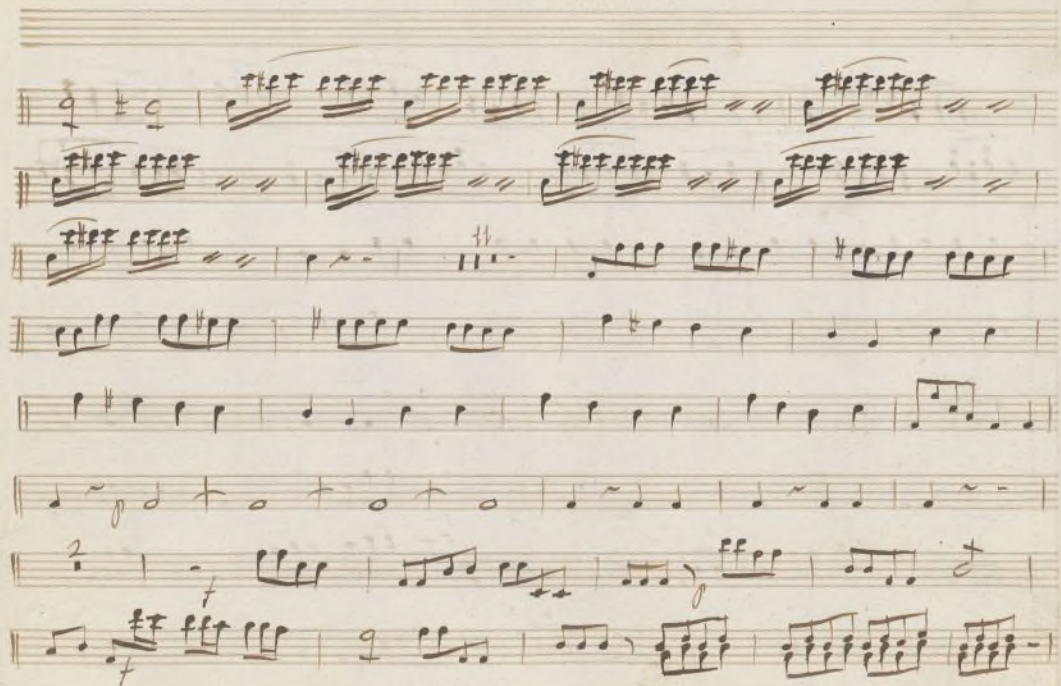
Sinfonía

Acto 2º

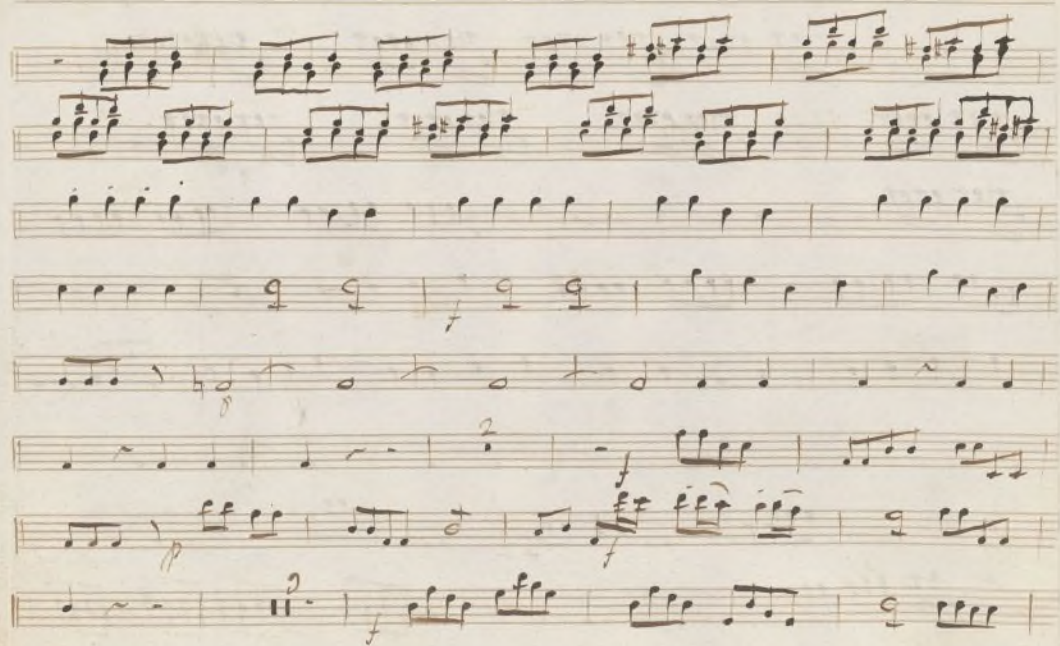
La Tragedia.



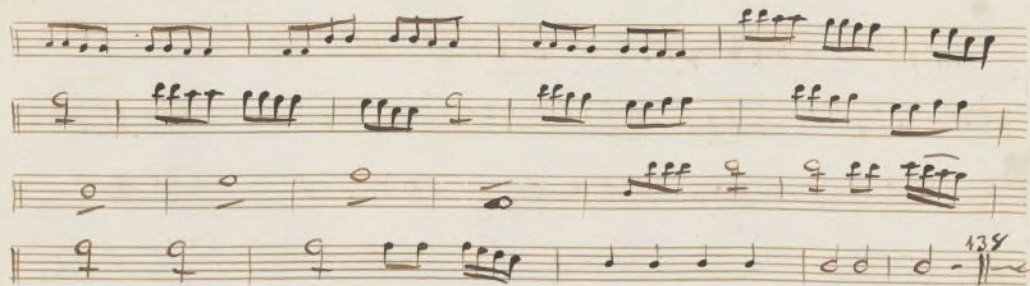
Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 330-1

rt

Flauta

Sinfonia

Acto 2º

vna Locura

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 330-1

rit

Oboe 1.^o

Sinfonia

Acto 2.^o

Vna Locura

Ayuntamiento de Madrid

Allegro

Латочетто

All: di molto

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º



Ayuntamiento de Madrid

Ayuntamiento de Madrid



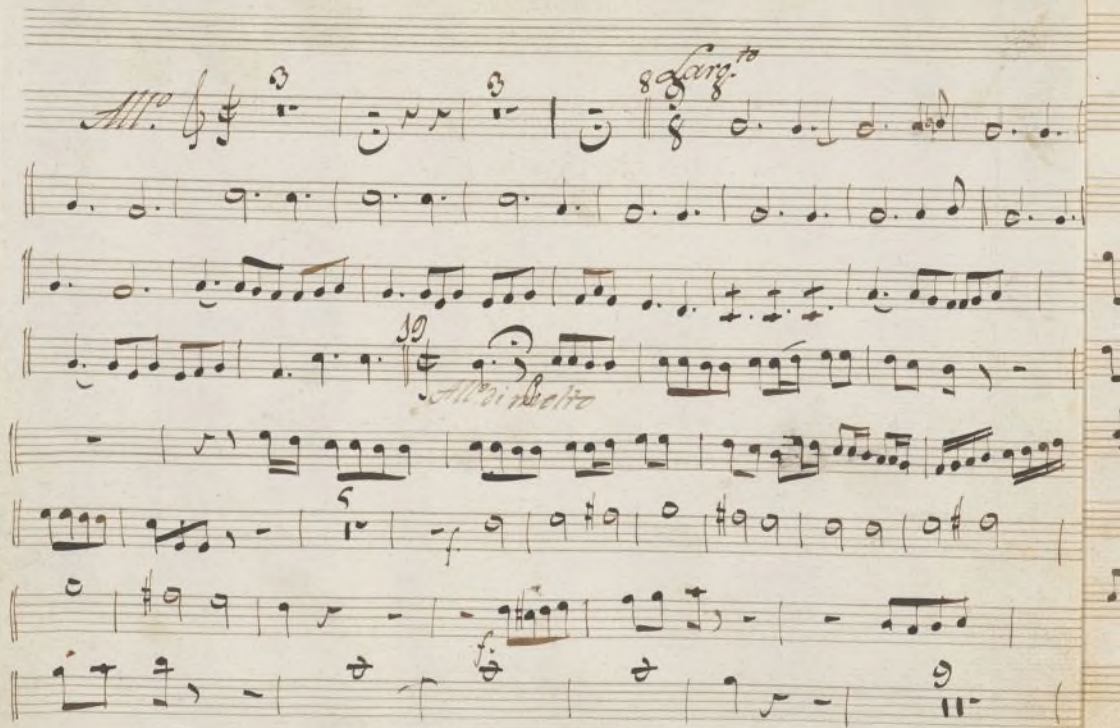
Ayuntamiento de Madrid

Oboe 2.^{do}

Sinfonia

Acto 2.^{do}

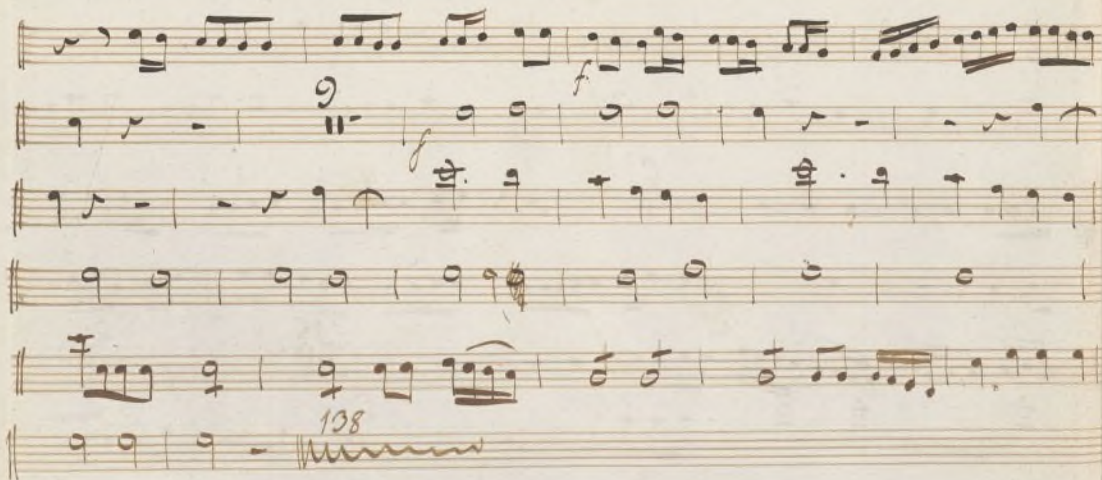
una Locura.



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Ayuntamiento de Madrid

7

Trompa 1^a

Sinfonia

Acto 2^o

Vna Locura

Ayuntamiento de Madrid

Handwritten musical score on seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o* and the instrument marking *Viol.*. The second staff includes the marking *Larghetto*. The sixth staff includes the marking *All.^o di molto*. The score concludes with a final measure marked with a '6'.



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t

Trompa 2^a

Sinfonía

Acto 2

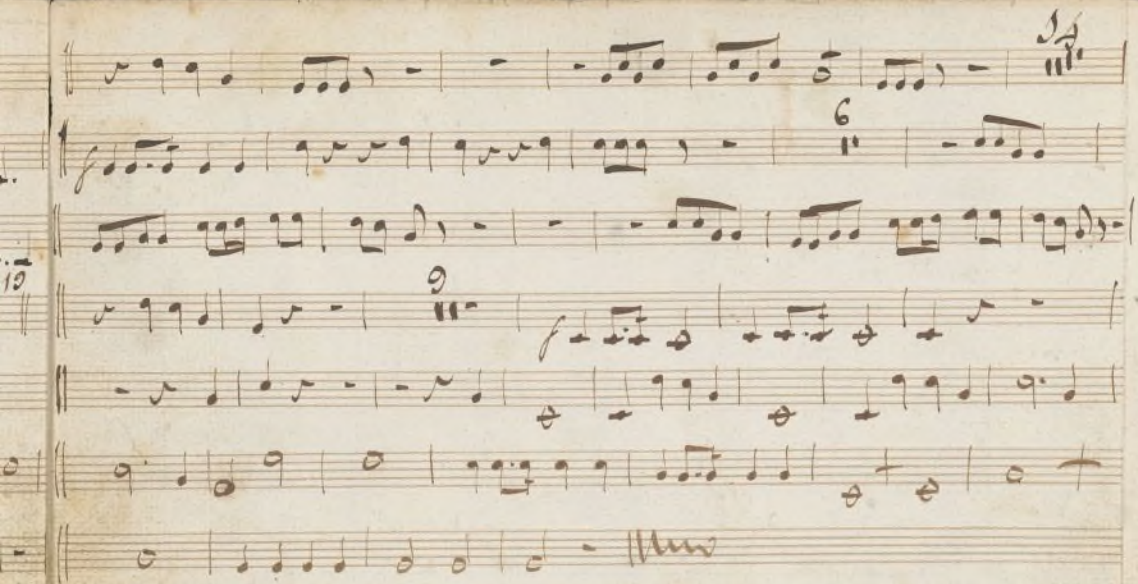
Una Locura

Un. *Adagio* *Larg.to*

10

6

Montañero de Madrid



Ayuntamiento de Madrid

Clarín 1º. Sinfonia Acto 2º.

Locura

Mus. 330 - 1

Handwritten musical score for Clarín 1º, Sinfonia Acto 2º, Locura. The score is written on ten staves. The tempo markings are *Allº*, *In C*, *Larghetto*, and *Allº simotto*. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *fr* (forzando) and *f* (forte). Measure numbers 6, 13, 18, and 22 are indicated. The score ends with the number 138 and the text "Ayuntamiento de Madrid".



Ayuntamiento de Madrid

Clarin 2^o / Sinfonia Acto 2^o vna Laura

Mus 330-1

Allo ^{*inc.*} *Andante* *Allo di Molto*

6 13 18 22

untamiento de Madrid

Ayuntamiento de Madrid

Mus 330 -1

+

Fagot.

Sinfonia

Acto 2.^o

Una Locura

Ayuntamiento de Madrid

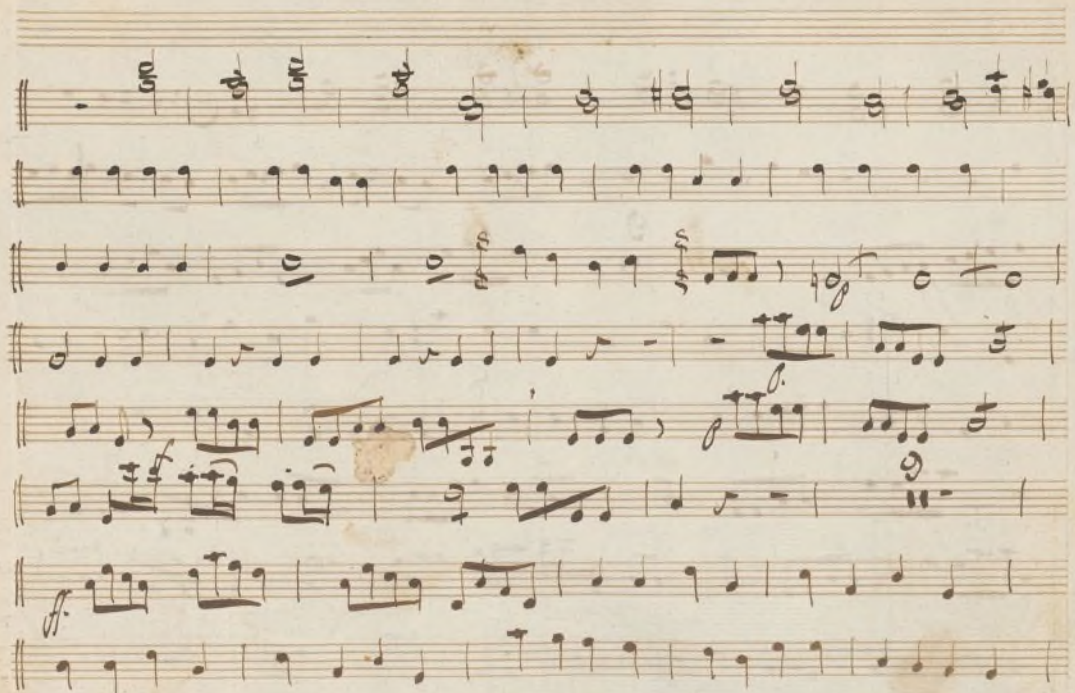
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- All.^o* (Allegro) at the beginning of the first staff.
- Larg.^{to}* (Larghetto) at the beginning of the fourth staff.
- Solo* written below the fourth staff.
- f* (forte) marking on the fifth staff.
- ff* (fortissimo) marking on the sixth staff.
- 19* (measure number) written above the sixth staff.
- All.^o* (Allegro) marking on the sixth staff.
- f* (forte) marking on the seventh staff.
- f* (forte) marking on the eighth staff.



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Ayuntamiento de Madrid

Mus 330-1

N.º 1

rt

Bajo.

Sinfonia

Acto 2.º

Vna Locura

Con violines, violas, Flauta, Fagot, Clarines, Trompas, Oboes, y Bajo.

Ayuntamiento de Madrid

All. con. *cref* *ff* *cref*

Larghetto

All. di Molto

Violon

Bajo

Ayuntamiento de Madrid

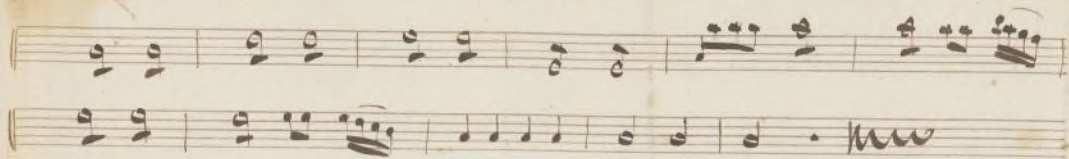
The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten staves. The first staff begins with the tempo marking 'All. con.' and includes dynamic markings 'cref' and 'ff'. The second staff is marked 'Larghetto'. The fifth staff is marked 'All. di Molto'. The sixth staff is marked 'Violon'. The seventh staff is marked 'Bajo'. The bottom of the page features the printed text 'Ayuntamiento de Madrid' in a serif font. The paper is torn on the left edge, and there are some stains and discoloration throughout.



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

26

Ayuntamiento de Madrid

Nº 2

Mus 330-1

rt

Bajo

Sinfonia

Acto 2º

Yna Locura

Con Violines, Violas, Claros, Flauta, Clarinetas, Trompas, Fagot,
Ayuntamiento de Madrid

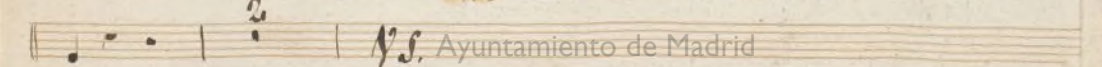
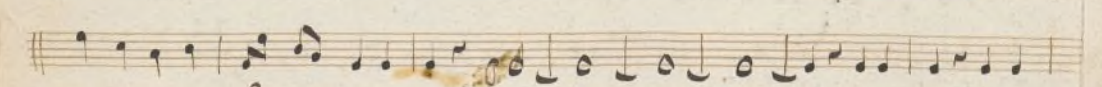
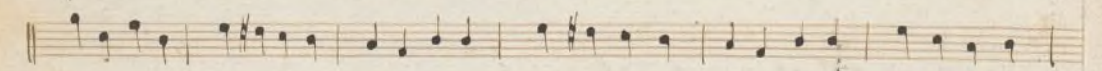
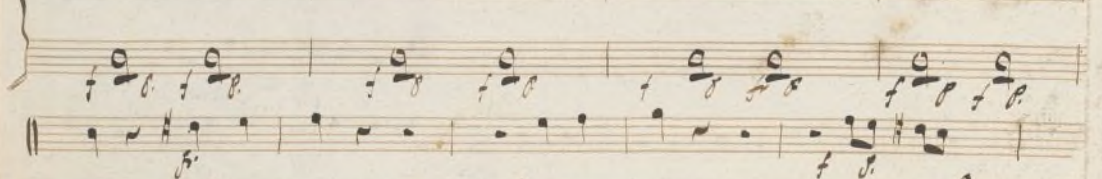
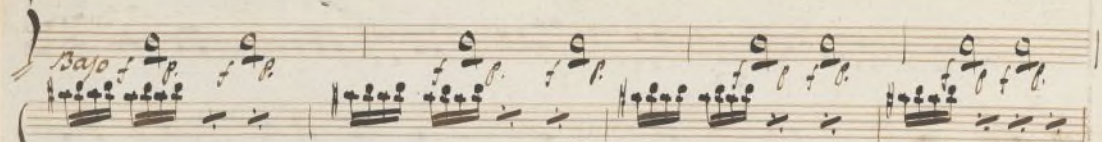


Ayuntamiento de Madrid

Violon



Bajo



Nº 1. Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Rodriguez
N.º 1

Mus. 330-1 Cruz

Larrea

Violin 2.º

Acto 1.º

En una Locura

Ayuntamiento de Madrid

N.º 1.º

Handwritten musical score for a piece titled "N.º 1.º". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes several dynamic markings such as *mf*, *pp*, *f*, *ppp*, *arco*, and *dol*. The notation includes slurs, ties, and various note values. The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- ppp* (pianissimissimo)
- arco* (arco)
- dol* (dolce)

The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat. The notation includes slurs, ties, and various note values. The score is written in a cursive, handwritten style.

sosten:
cres poco e apoco
Desid quien
er no se quien se ra
All.o
Desid
Desid
mal por des gracia y que? no le hevirto sa mar
Desid
cres
Alunamiento de Madrid



Ayuntamiento de Madrid

N.º 2.º

Moz.º

Allego

All.º

W.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is a blank five-line staff. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The third staff has a 'pizz' marking above the first measure. The fourth staff has 'arco' and 'fr' markings. The fifth staff has 'pizz' and 'pp' markings. The sixth staff has 'arco' and 'fr' markings. The seventh staff has 'pizz' and 'pp' markings. The eighth staff has 'arco' and 'fr' markings. The ninth staff has 'pizz' and 'pp' markings. The tenth staff has 'arco' and 'fr' markings. The score is written in a cursive, handwritten style.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 3.º

Allegretto 8 *versos* 8 *vor* 8

Com la parte *clave* *vor* *Com la parte* *clave* *vor* *Com la parte* *clave*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 4.º

Allegro $\frac{2}{4}$

p *fr* *cres* *fr* *v* *p*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

[illegible]

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Plus vite.
Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various dynamic markings such as "pp", "ff", "pizz", "arco", "All' vivace", and "mf". The notation includes notes, rests, and other musical symbols. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various dynamic markings such as "pp", "ff", "pizz", "arco", "All' vivace", and "mf". The notation includes notes, rests, and other musical symbols.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 1

+

Violin 2.º

Exposición

Introducción

Una Locura

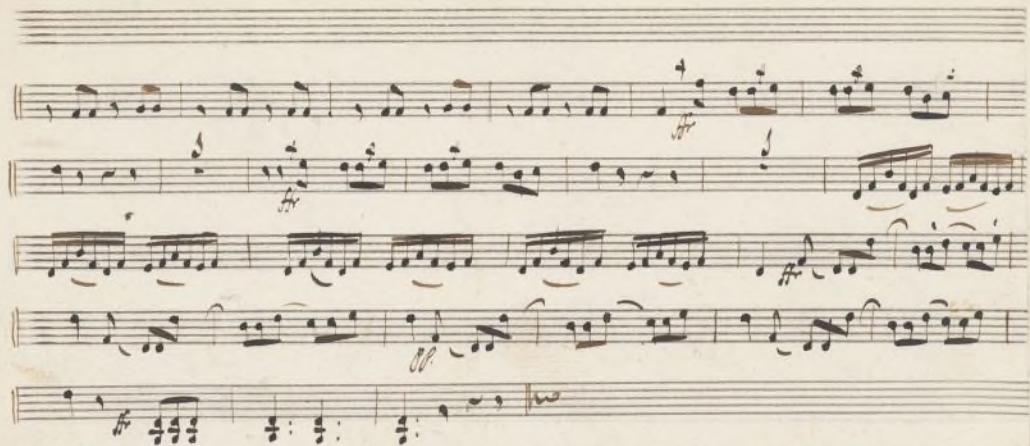
Acto 2.º

Ayuntamiento de Madrid

Adagio

Alto
dol

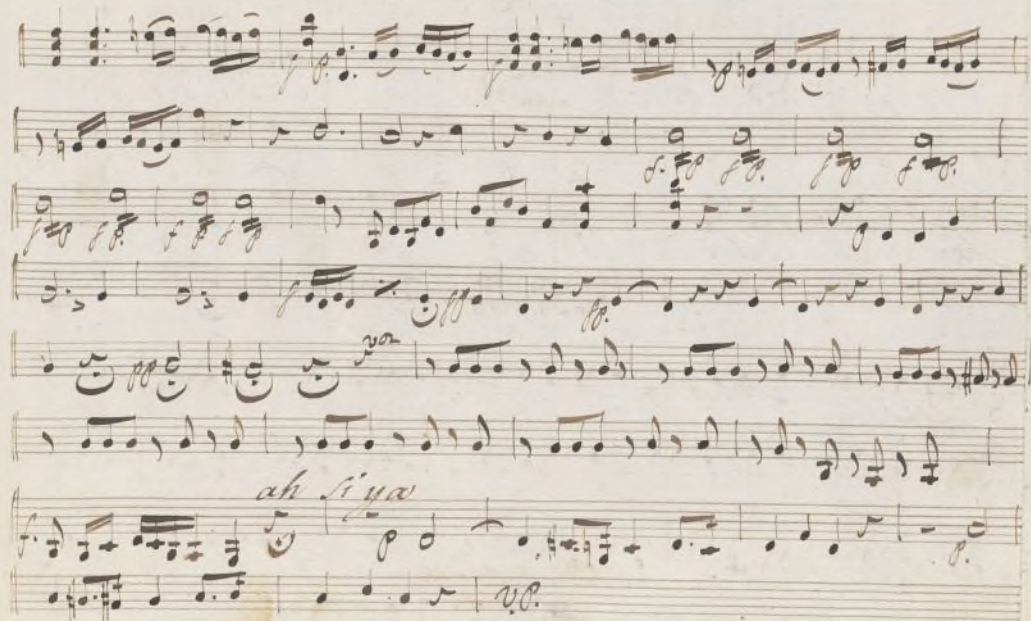
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Adagio" is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "f." (finito). The score is written in a cursive, handwritten style. The text "Ayuntamiento de Madrid" is written across the bottom of the page, below the final staff.



Ayuntamiento de Madrid

1^{ra} vez

Alleg.^{ro}

Ciertamente

que

ff

felixi dad para mi fuera se ria el pla

f

cer mas dulce de mi oi da

vo

1^{er} Mov.^{to}

crn

Ayuntamiento de Madrid

Handwritten musical score for "L'Allegretto" by J. Haydn, Op. 2, No. 2. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Fine".

92

Re:do *mas*

mia mo el pera ra

der de a qu' der de a qu'le ve o

ya aorapo de fa cil mente

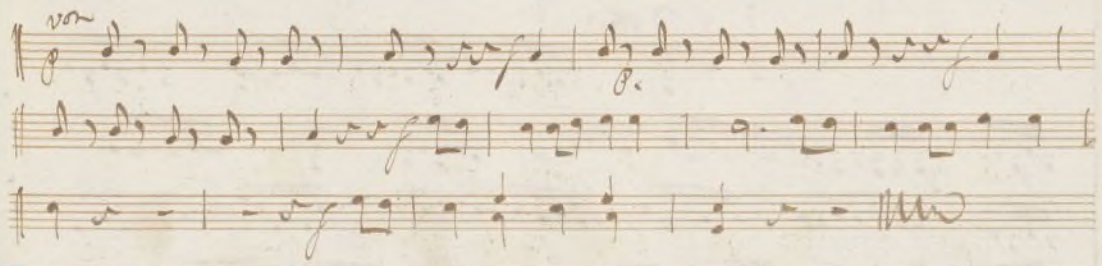
mientras que no viene sente

mar no no no paros he sen- ti

do el hijo a bla dox bien, bien, bien.

bien, bol ba mas a to mar de nuevo la can-

No



N^o 3

Violin 2.º

And no.

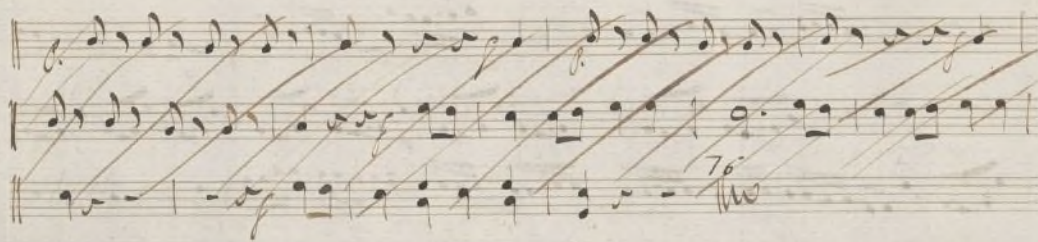
S. 1102

102

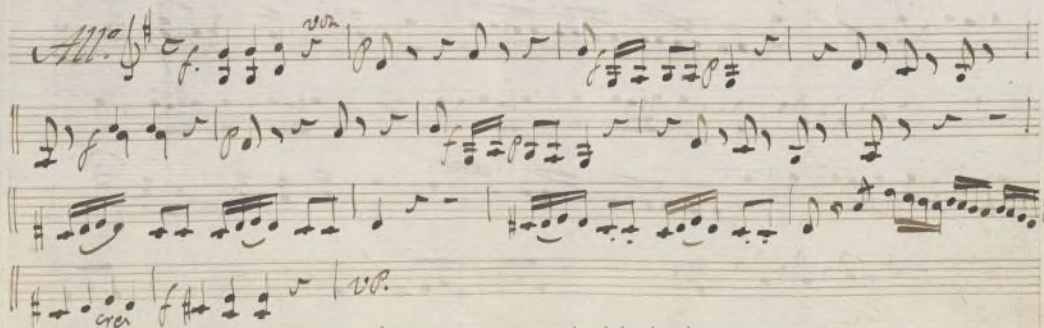
versq.

Ayuntamiento de Madrid

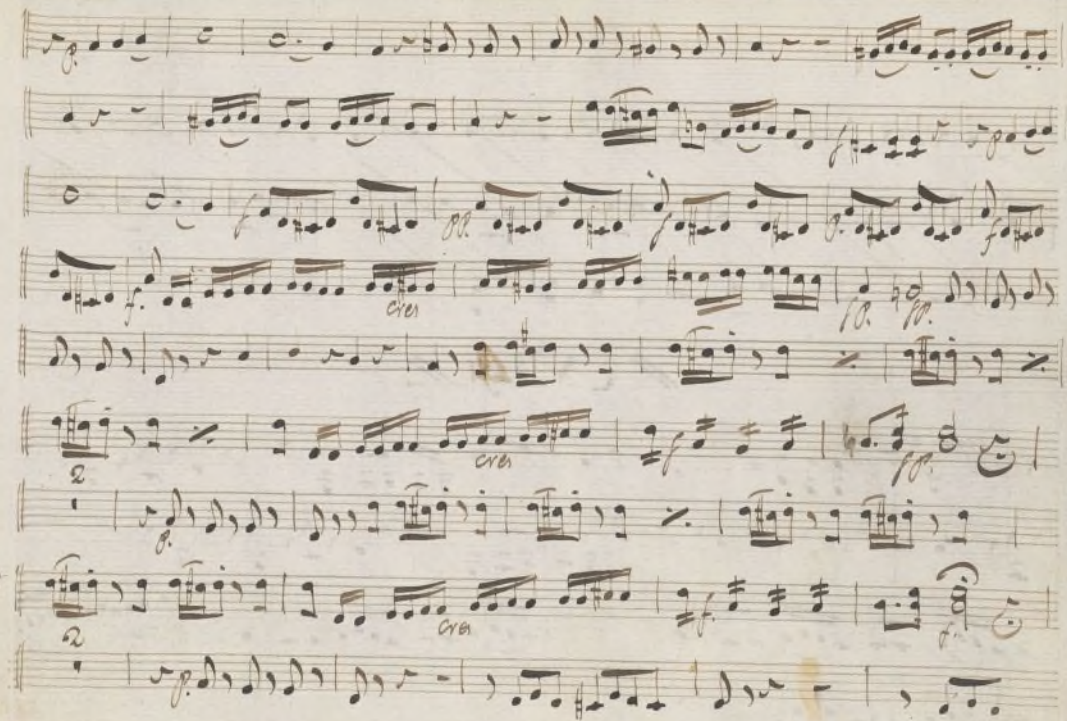
Madrid
al signo do mas



N.º 4



Ayuntamiento de Madrid



Ayuntamiento de Madrid

noablemogmas de la ques tion.

ff. *ff.* *ff.* *ff.* *ff.* *ff.*

All.

20

All. o cie loj ques- *vp.*

Ayuntamiento de Madrid

y avia yo es pe rar q. con mi go hi
 ciera tal ac = cion *All. vivate.*
And.te
 por compra sion pues =
 bien ya me con bengo.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is on ten staves, showing the first system with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegretto" and the mood is "vivo". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in brown ink on aged, slightly stained paper.

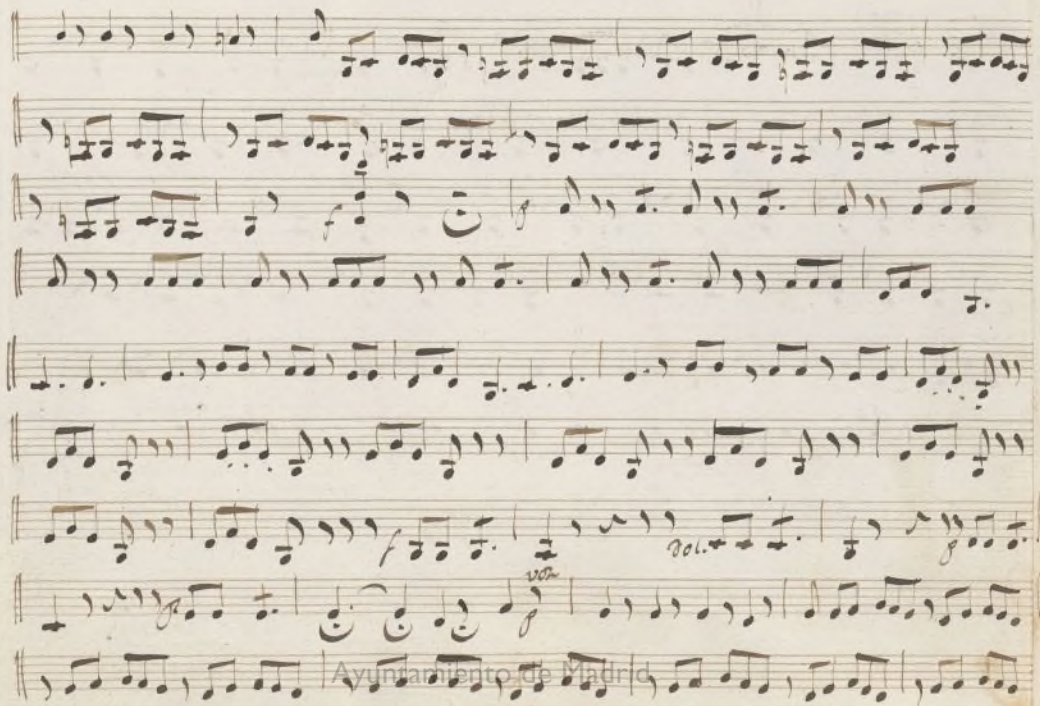
Ayuntamiento de Madrid



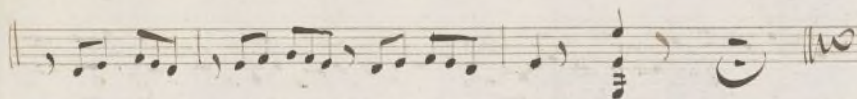
Ayuntamiento de Madrid

N 5

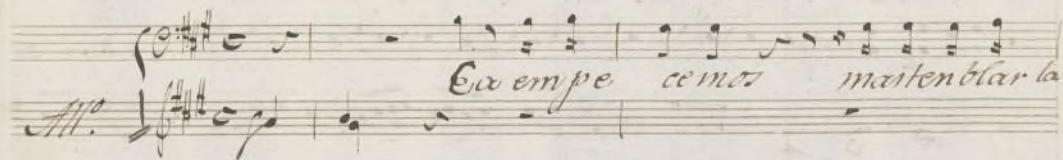
All.^o 



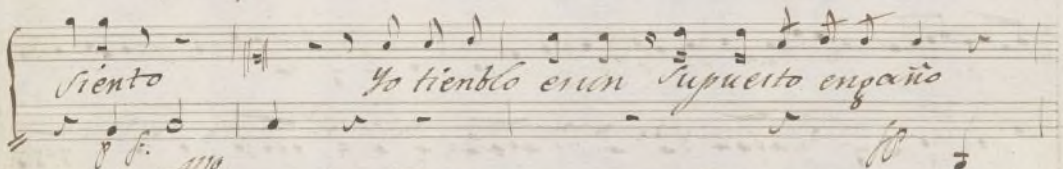
Ayuntamiento de Madrid



N.º 6

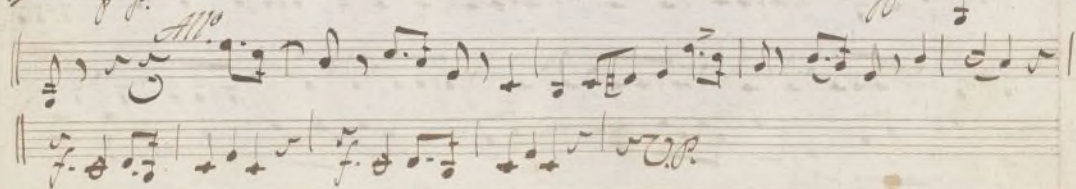


Ex em pe ce mos mas ten blar la

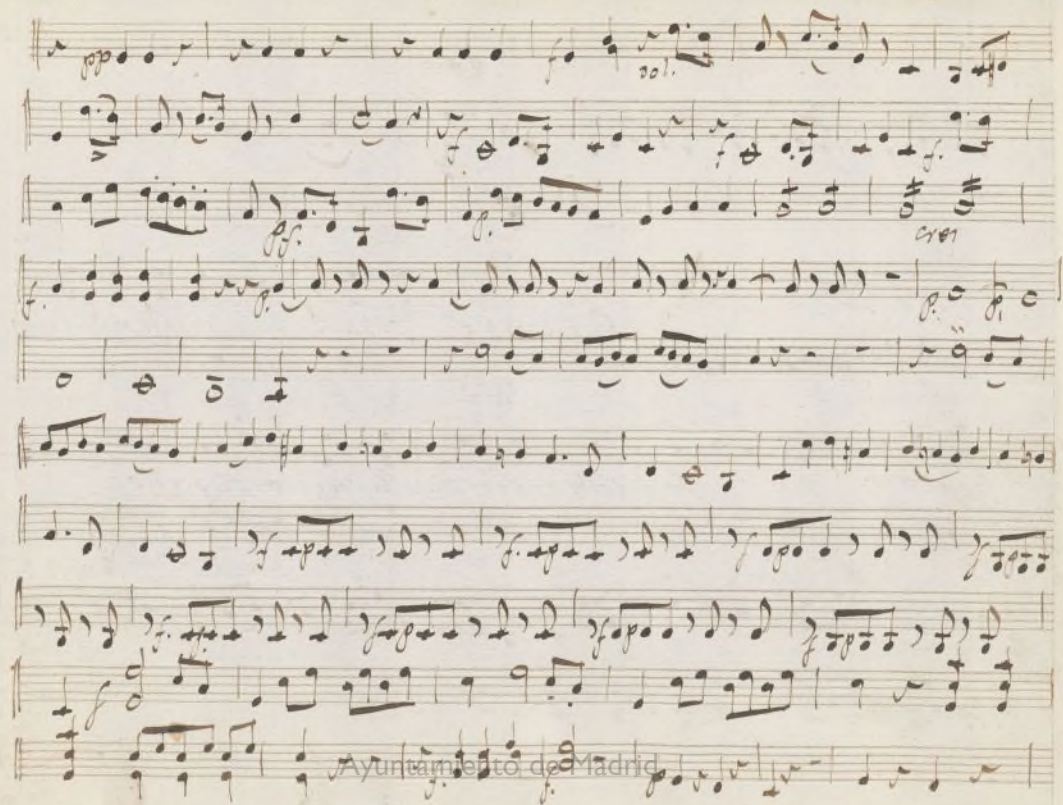


Siento

Yo tiemblo en un supuesto engaño



Ayuntamiento de Madrid



Ayuntamiento de Madrid

aora bien su otro mi rad Cari nois

te nea a de man como ede & ci ros

Si do la mente por ti =

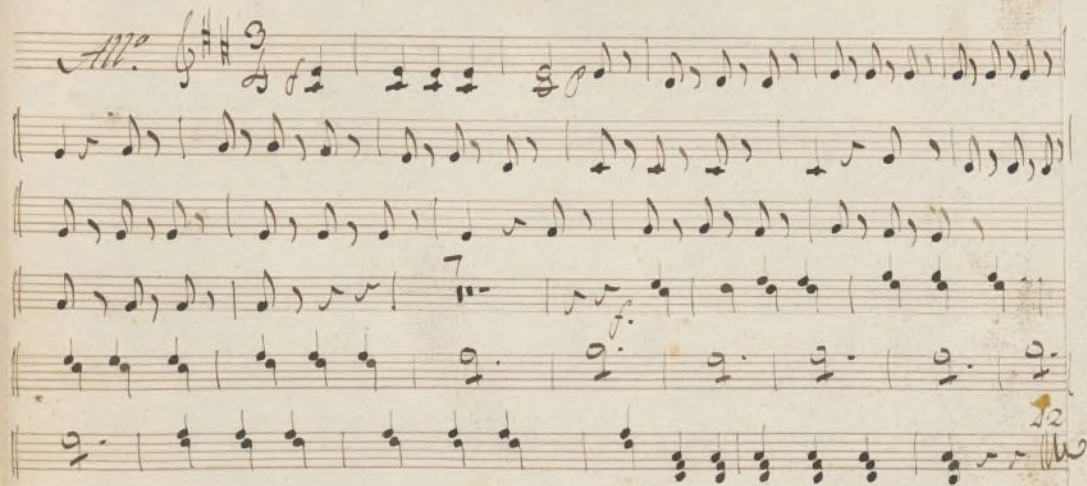
v.p.

vi vo. *Adagio*

pp *Allegro*

f *Finis*

Nº 7



fin

Ayuntamiento de Madrid

23

Ayuntamiento de Madrid

Nº 2

Violin 2º

Acto 1º

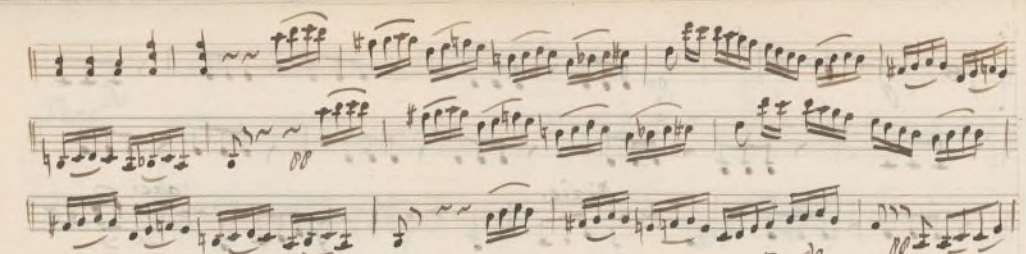
En vna locura

No. 10

Handwritten musical score for a piece titled "No. 10". The score is written on ten staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes vocal parts (labeled "voz") and piano accompaniment (labeled "piano"). The piece concludes with the text "Fin" and "Finis".

The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is a whole rest, followed by a half note G4, and then a half note A4. The second staff begins with a half note G4, followed by a half note A4, and then a half note B4. The third staff begins with a half note G4, followed by a half note A4, and then a half note B4. The fourth staff begins with a half note G4, followed by a half note A4, and then a half note B4. The fifth staff begins with a half note G4, followed by a half note A4, and then a half note B4. The sixth staff begins with a half note G4, followed by a half note A4, and then a half note B4. The seventh staff begins with a half note G4, followed by a half note A4, and then a half note B4. The eighth staff begins with a half note G4, followed by a half note A4, and then a half note B4. The ninth staff begins with a half note G4, followed by a half note A4, and then a half note B4. The tenth staff begins with a half note G4, followed by a half note A4, and then a half note B4.

Dynamic markings include *pp* (pianissimo), *f* (forte), *arco* (arco), *pizzicato* (pizzicato), and *mol* (molto). The piece concludes with the text "Fin" and "Finis".



sostri:
o cy o poco e apoco o bo *Rec.^{do}* e t t t
dezid quien

es nose quiense xa

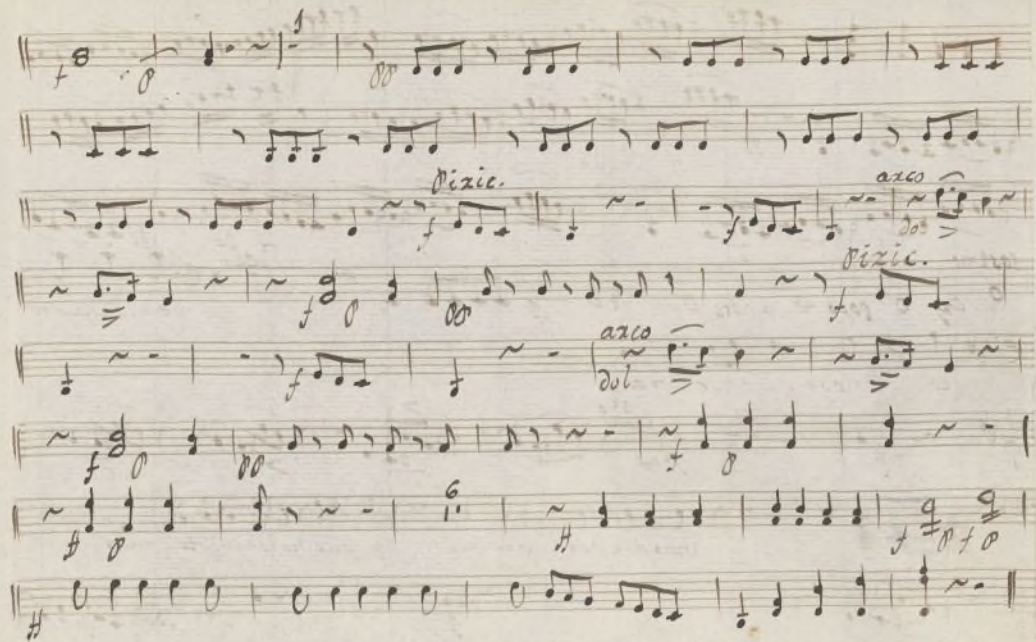
Allo
Bajo

mas por des gracia y que no le vi sto a mas

Bajo

Allo

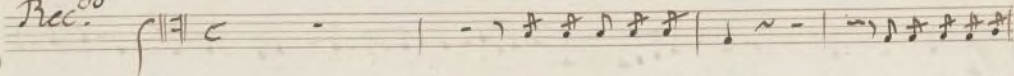
Antan Vento de Madrid



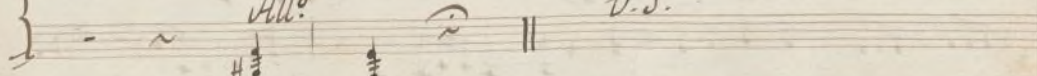
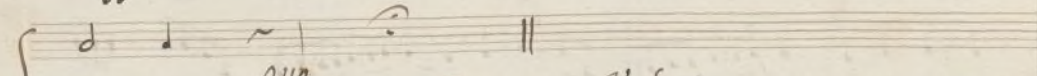
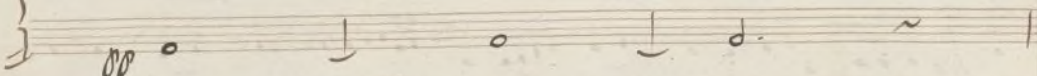
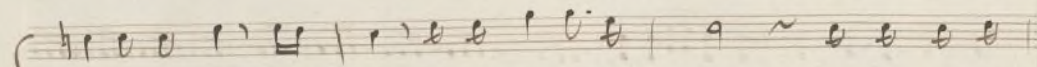
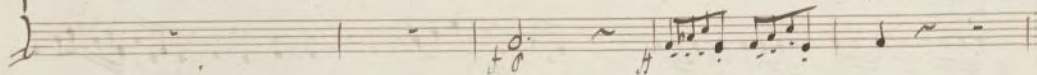
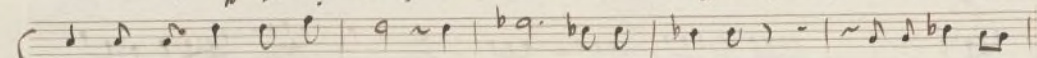
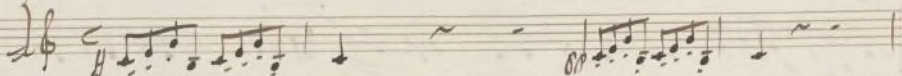
Ayuntamiento de Madrid

N.º 2.º

Rec.^{do}



All.^º



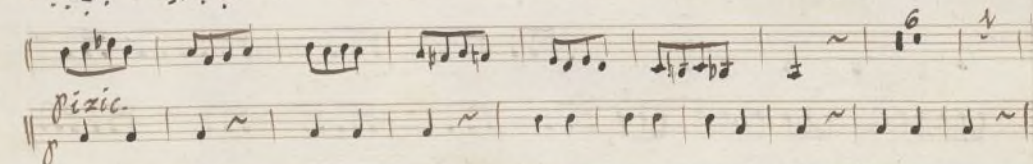
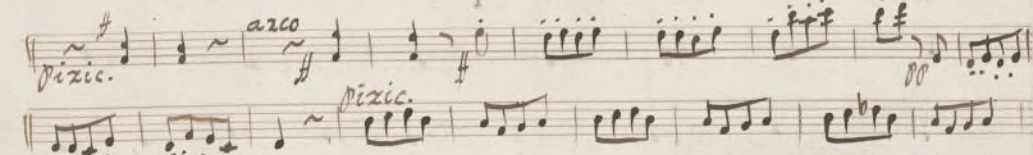
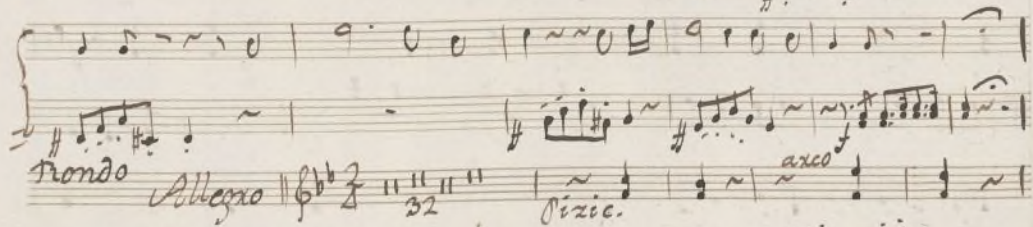
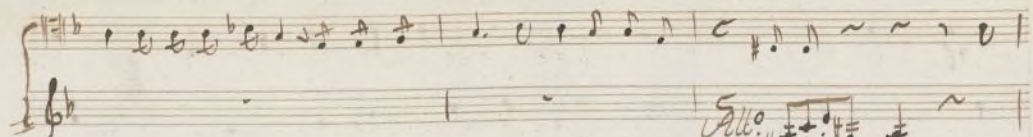
All.^º

V. S.

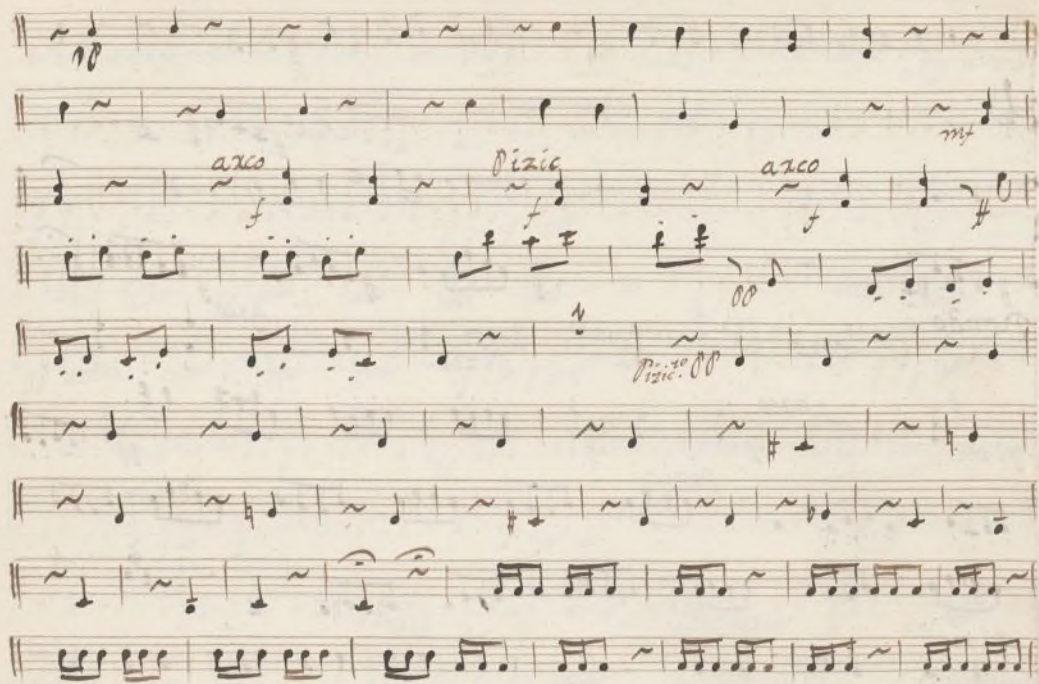
Adagio *vol* *voz*

1 *p* *pp* *pp* *pp* *voz* *cy* *cy* *cy*

Ayuntamiento de Madrid



Apuntamiento de Madrid V. S.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

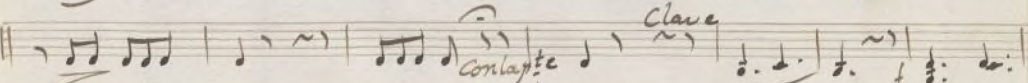
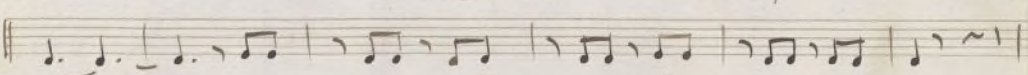
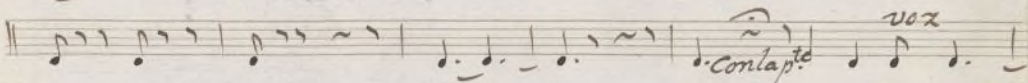
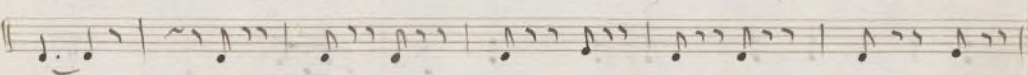
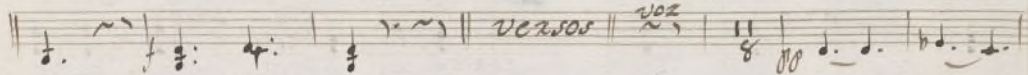
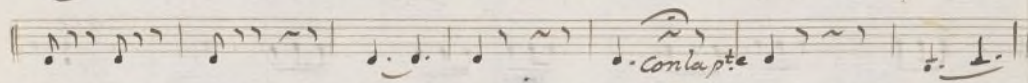
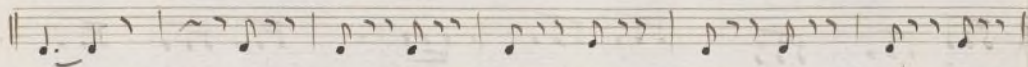
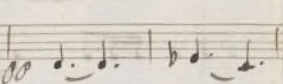
Nº 3º

Allegretto

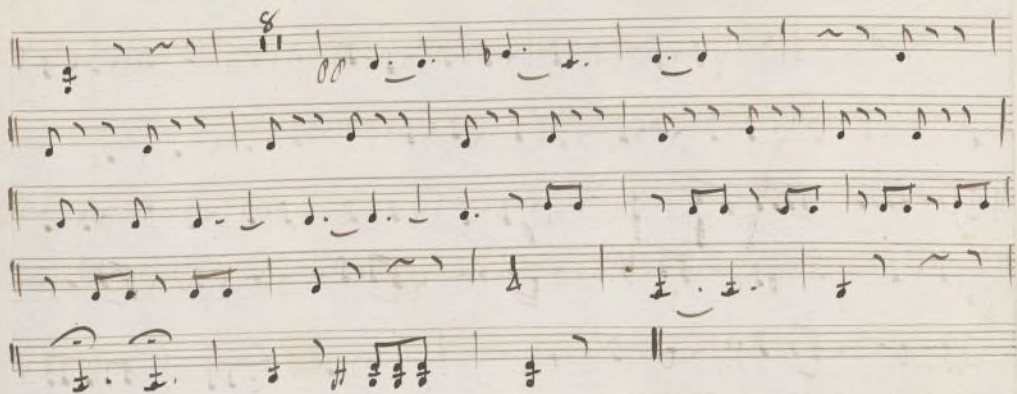


versos

voz

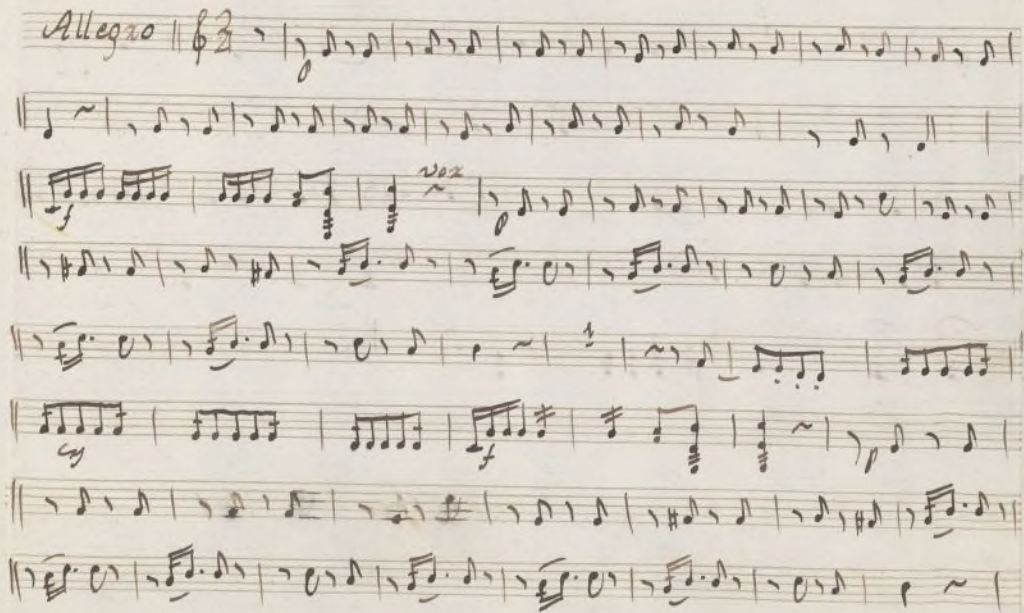


Ayuntamiento de Madrid



Ayuntamiento de Madrid

N^o 4^o



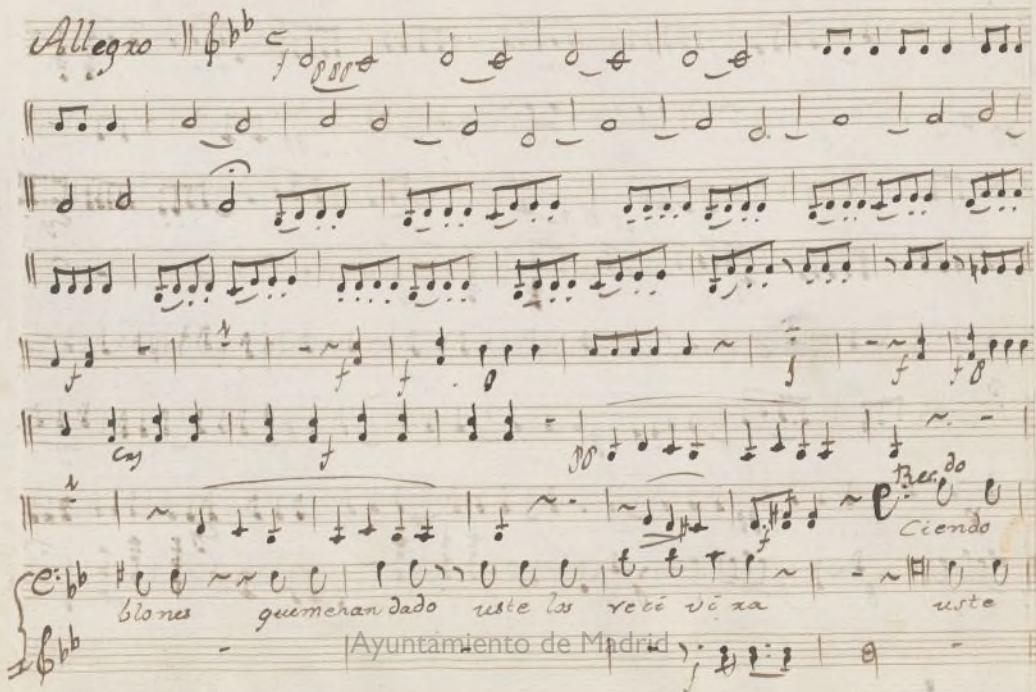
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Nº 5º

Allegro



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff has the lyrics "Lo re ci vi ra bra vo al lin" written below it. The music is in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score ends with a double bar line and a fermata.

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with a vocal line marked "voz" and a key signature of one sharp (F#). The second staff features a tempo change to "Allo." and a key signature change to two sharps (F# and C#). The subsequent staves contain dense instrumental passages, likely for piano or organ, with various musical notations including slurs, ties, and dynamic markings like "f" (forte). The manuscript is written in dark ink on aged, slightly yellowed paper.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- pizzic.* (pizzicato) on the fourth staff.
- arco* (arco) on the fourth staff.
- All. vivace* (Allegro vivace) on the seventh staff.
- Allo* (Allo) on the eighth staff.

The score is written in a single system across the staves.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 2

t

Violin 2.º

Sinfonia

Una Locura

Acto 2.º

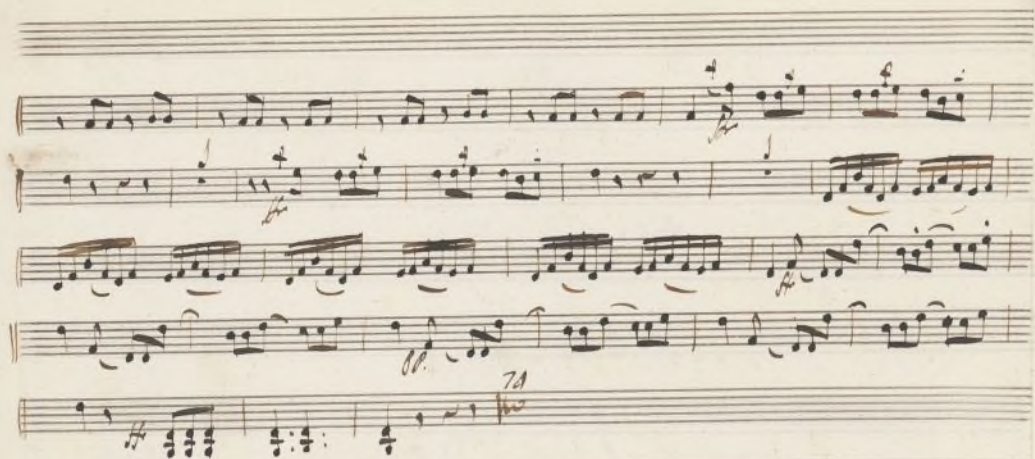
Ayuntamiento de Madrid

Adagio

All^{to}

ff *p*

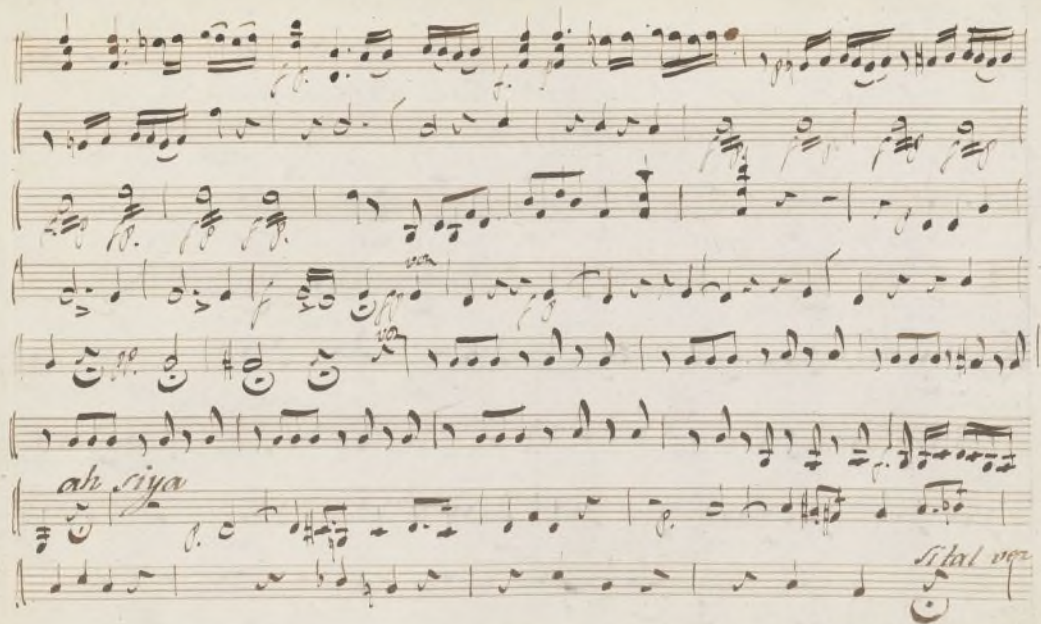
Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 1

Handwritten musical score for a piece titled "N.º 1". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff starts with a "M.º" marking. The music features various note values, rests, and dynamic markings such as "ff." and "f.". There are also markings like "M.º" and "M.º" with a "19" above them. The score concludes with a double bar line. A watermark "Ayuntamiento de Madrid" is visible across the bottom staves.



U.S.

Ayuntamiento de Madrid

Rez^{do} *Allegro* *fiertamente*

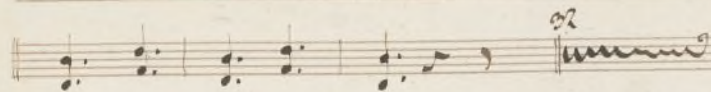
fe li zi dad pa ram i fue ra se

ria el pla cer mas dulce & mi vi da

Allegro *fiertamente*

The musical score is written on ten staves. The first two staves contain the vocal melody with lyrics. The following six staves contain a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are in Spanish and appear to be a religious or patriotic song. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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M.º 2

1er Mov.^{te} *al tempo*

Rec.^{do} *mai mi amo*

es per ra ra *per vero*

qui el la guile vec ya *a on po re facil*

mente *mien tras q. no viene fente.*

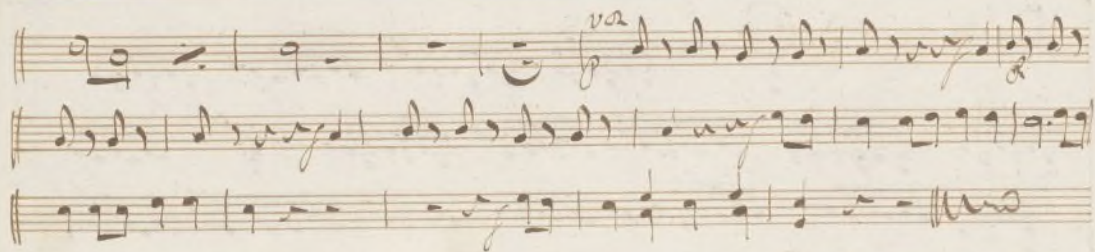
Ayuntamiento de Madrid

ma no no no pa y he sen
 ti do el bie jo a bla
 dor bien, bien, bien, bien, to tal ba mos a to mar &
 nue bo la can cion mi bo ta y. ser mov.
 a tiem po.

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Ayuntamiento de Madrid

N.º 3.º

Violin 2.º

And.^{mo} *S. vo*

vero

S.

allegro moderato

Ayuntamiento de Madrid



N.º 4





Ayuntamiento de Madrid

neablemos mas de la quei tion. *Alc.*

2º *1764* *Rezd.*

All.^o o cielo: queo y avia yo de es pe rar
9.^o con migo hi ciera tal ac = cion.

All.^o vivace
And.^{te}
por compa rion que bien ya me con
benço.

Ayuntamiento de Madrid

Vivace



Ayuntamiento de Madrid



Ayuntamiento de Madrid

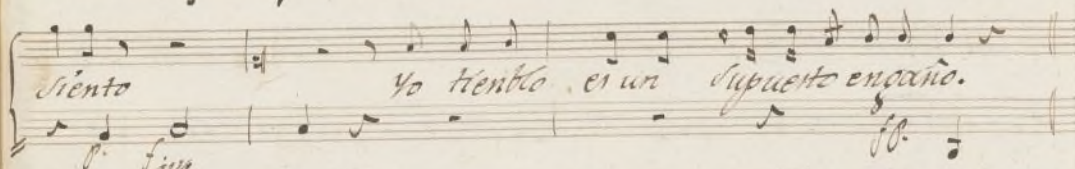
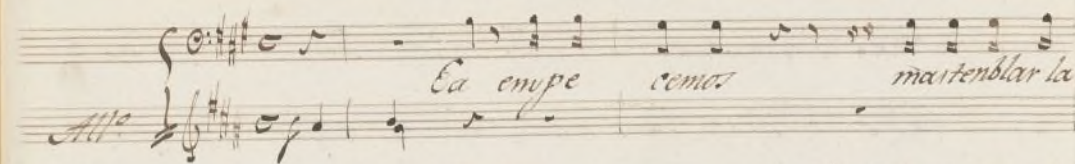
No 5

Handwritten musical score for "Ayer y mañana de Madrid" by Manuel de Falla. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/8. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "pp" (pianissimo) and "f" (forte). The title "Ayer y mañana de Madrid" is written in a stylized, handwritten font at the bottom of the page.



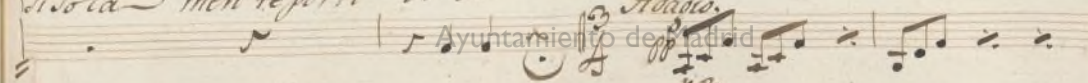
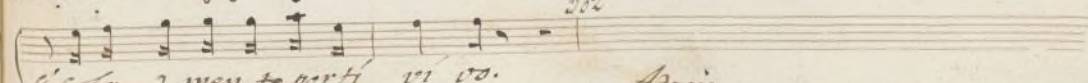
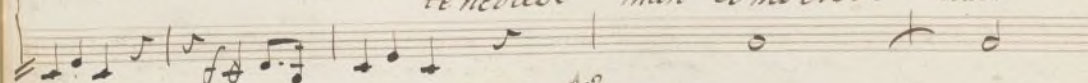
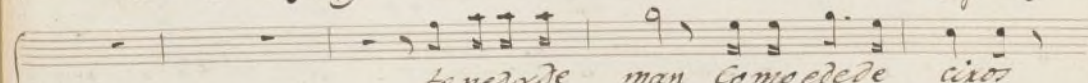
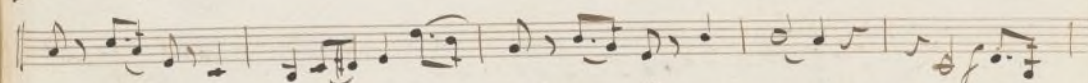
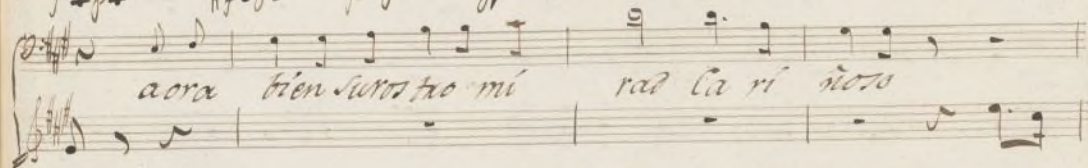
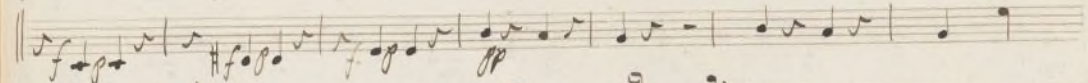
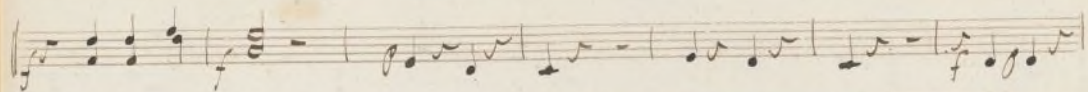
Ayuntamiento de Madrid

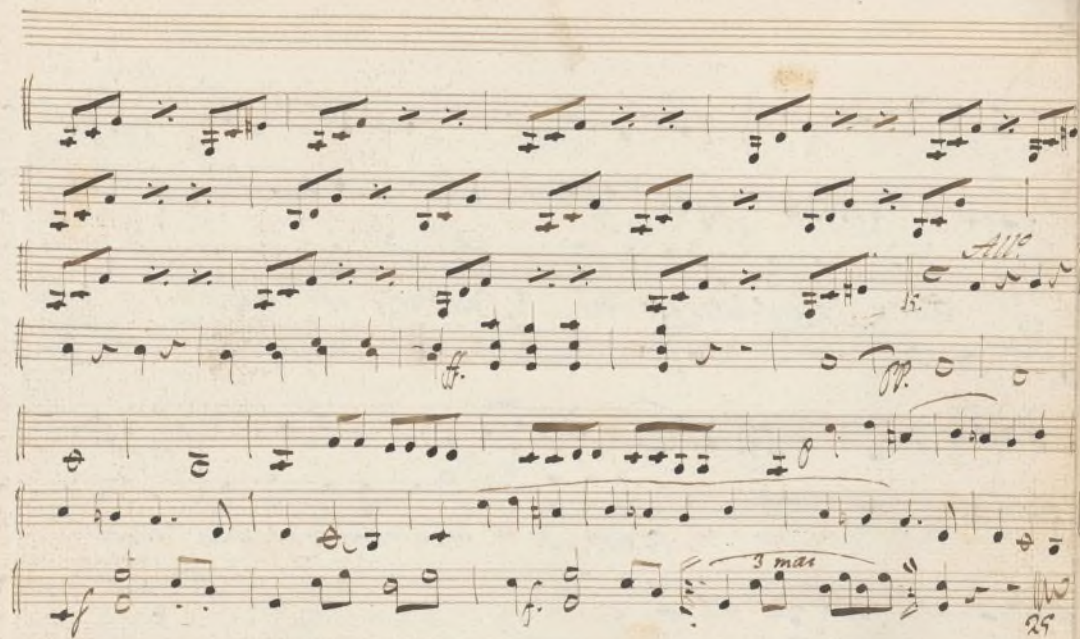
Nº 6



Ayuntamiento de Madrid

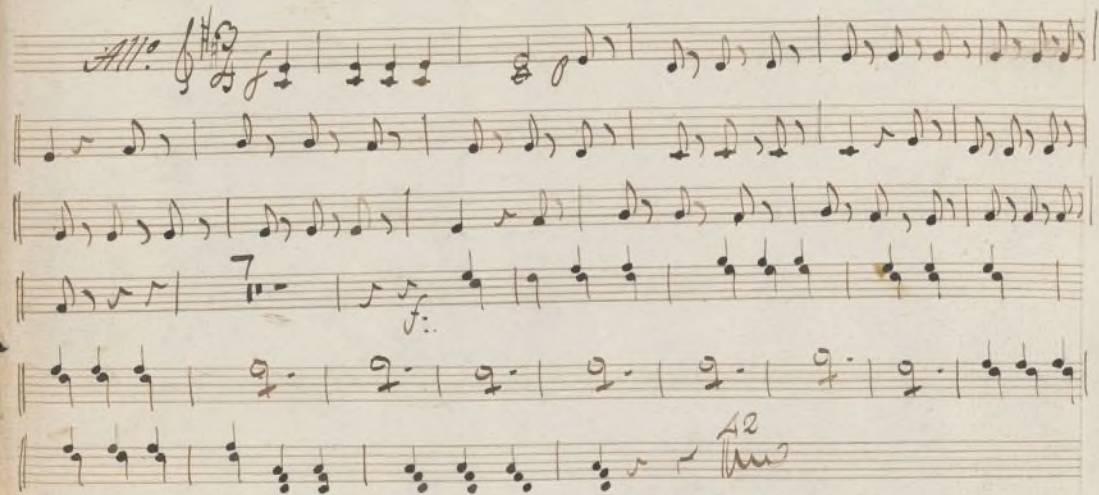






Ayuntamiento de Madrid

N.º 7



23

Ayuntamiento de Madrid

7

Nº 4

Violin 2º

Acto 1º

En una Locuxa

No 10

This is a handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff is for a vocal line, marked with *voz* and *mf*. The subsequent staves are for instrumental parts, likely strings, featuring sixteenth-note patterns and slurs. The score includes several performance markings: *pizz.* (pizzicato) on the eighth staff, *arco* (arco) on the ninth and tenth staves, and *sol* (solo) on the ninth staff. The piece concludes with a double bar line on the tenth staff. The title *No 10* is written above the first staff.

voz
mf
pizz.
arco
sol
arco
sol

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Andante
Cy o poco & apoco o o o # *Bel.º* e t t t
Decid quien
es nose quien sera *Allo*
Tres.º mas por des gracia y que no le he visto fa mas
Cy
f

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N^o 2^o

Rec.^{do}

All^o

All^o

v. s.

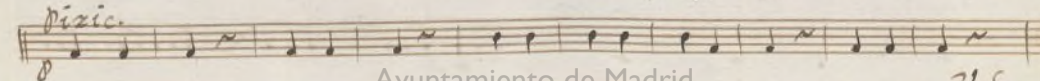
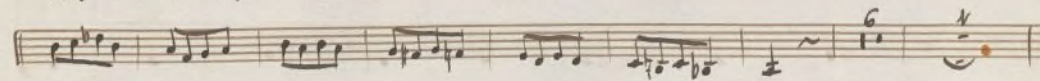
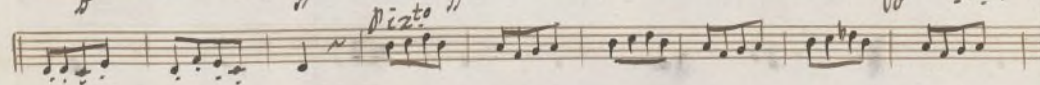
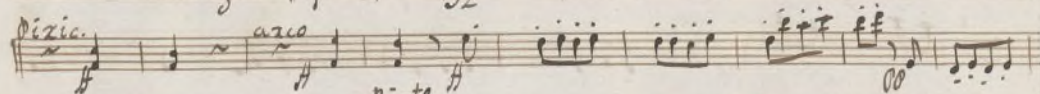
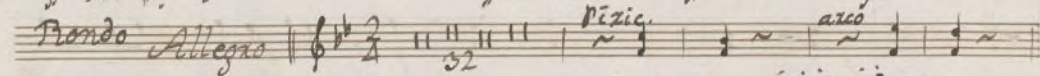
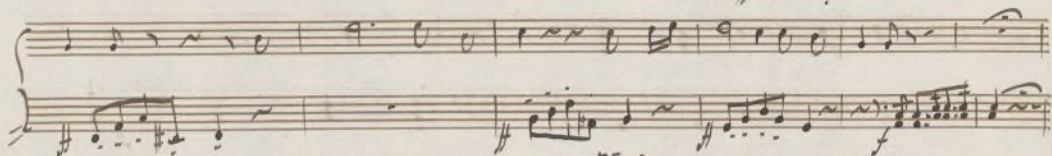
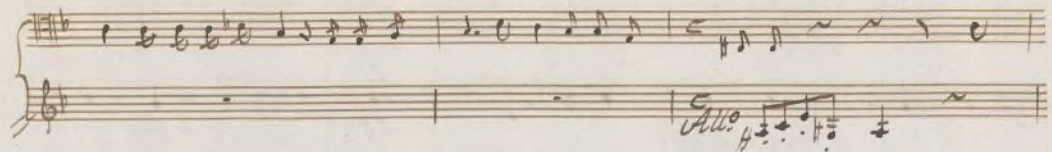
Ayuntamiento de Madrid

Adagio *voz*

Solo *voz*

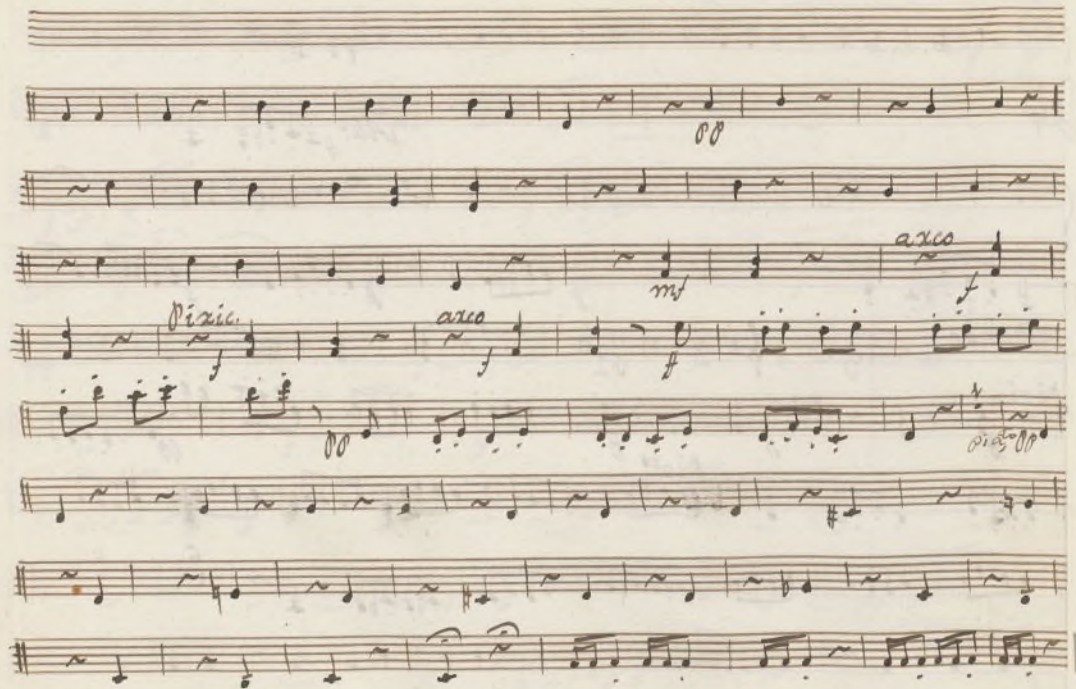
Cy

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Ayuntamiento de Madrid

V.S.



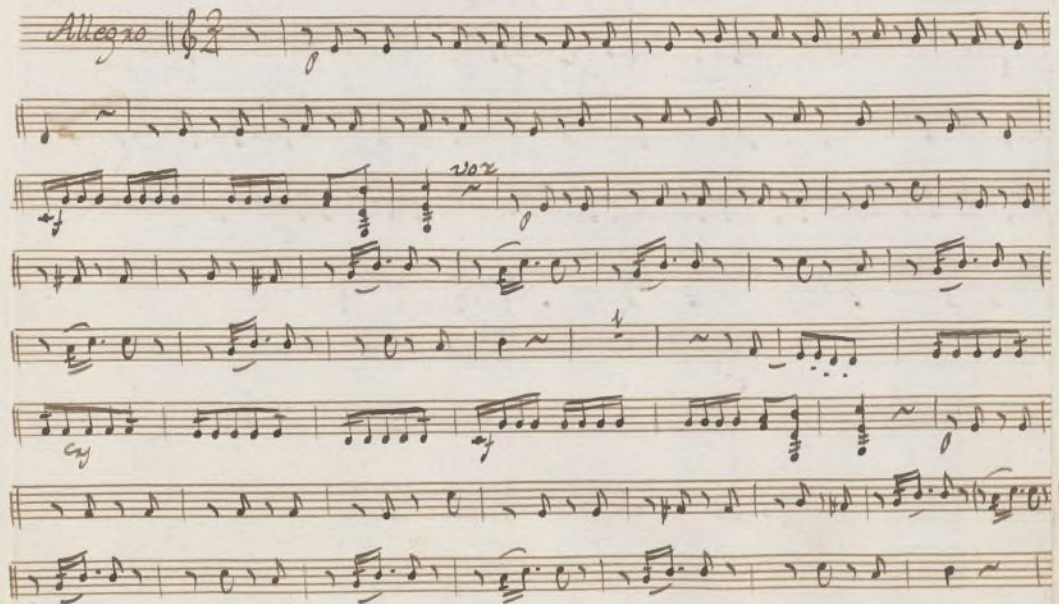
Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 4.º

Allegro || 2/4



Ayuntamiento de Madrid



Ayuntamiento de Madrid

No 50

Allegro

blones

quemehando

usted los re

cí vĕ

ка

Ciendo

Ayuntamiento de Madrid

[illegible]

Ayuntamiento de Madrid

A handwritten musical score on aged paper, featuring eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Ayuntamiento de Madrid" at the bottom. The score includes several performance instructions: "vex" (likely a tempo or mood marking) at the beginning, "Allo" (likely a tempo or mood marking) in the second staff, and "Cy" (likely a tempo or mood marking) in the fifth staff. The music is written in a style characteristic of 19th-century manuscript notation.

vex

Allo

Cy

Ayuntamiento de Madrid

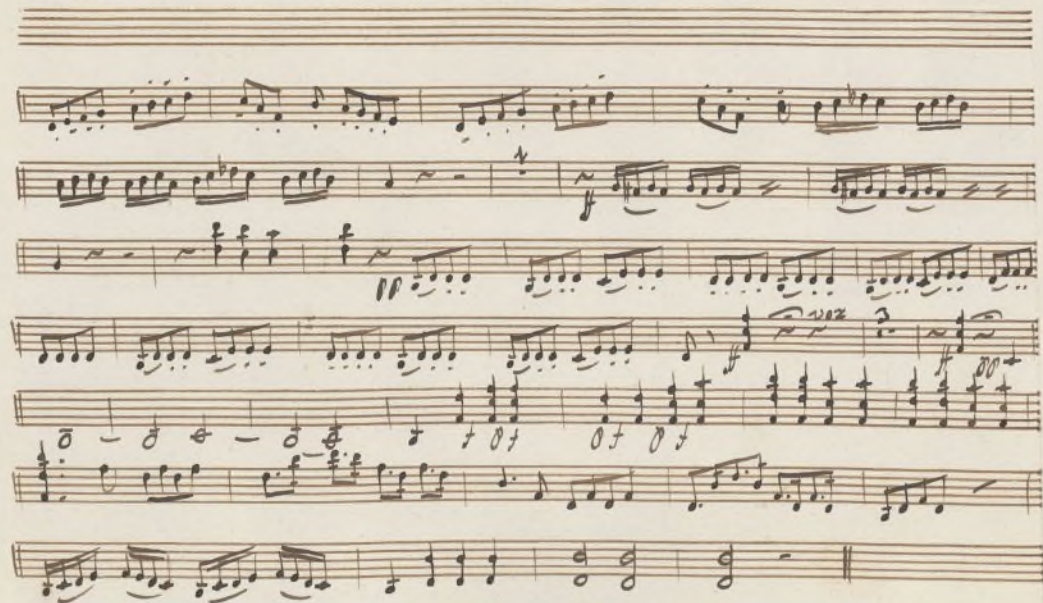


Ayuntamiento de Madrid

v. s.

pizzic.
arco
pizz.
All. vivace
mf
Allo

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 4,

rt

Violin 2.º

Sinfonia

Una Locura

Acto 2.º

Ayuntamiento de Madrid

Adagio

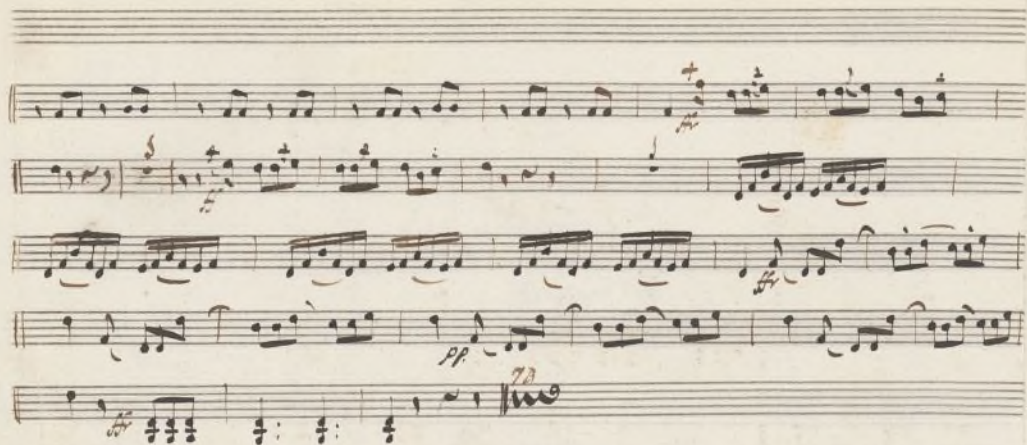
Alleg.^{ro}

dol

ffr

pp

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Allegro

Allegro

p

f

Allegro

15

All.

19

All.

Ayuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). The lyrics are written below the staves, with some words appearing above notes. The text includes:

ah si ya

sí tal vez

cierta mente

o q. se li zi dad para mi fuer

Se

ría el pla cox mas dulce & = mi = vi da.

52

Ayuntamiento de Madrid



Ayuntamiento de Madrid

No. 2

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- atempo.* (ad libitum) written below the second and eighth staves.
- serenato* written above the third staff.
- ser. llento* (serenata, slow) written above the eighth staff.
- v.^o* (ritardando) written below the eighth staff.

The score concludes with a double bar line on the tenth staff.

Ayuntamiento de Madrid

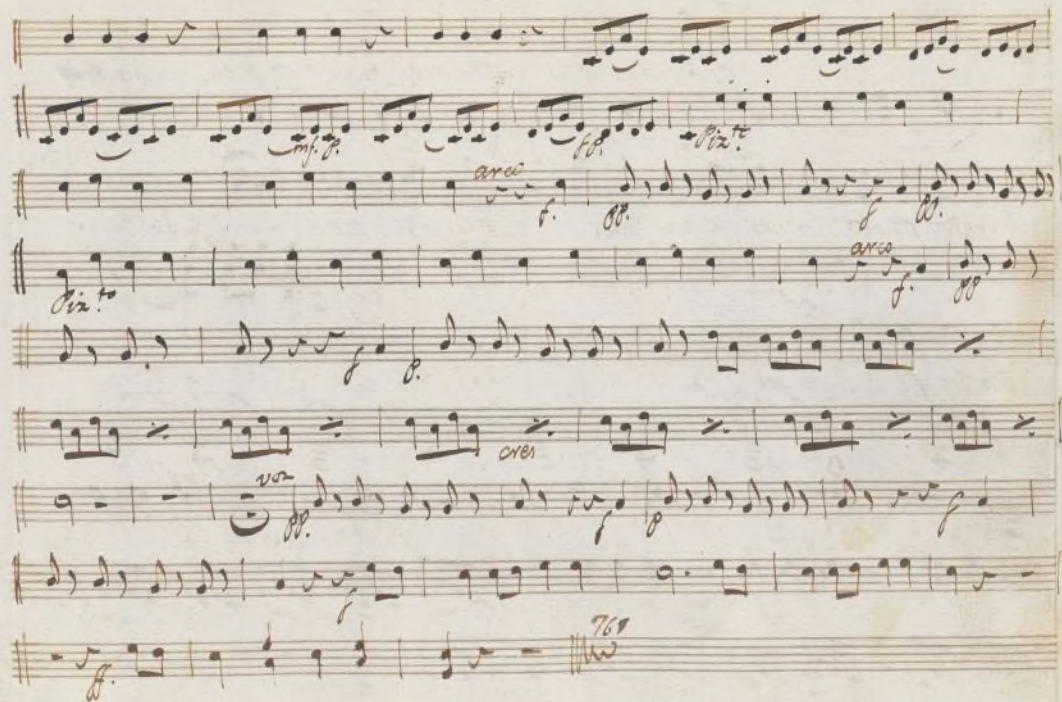
Rez^{do}

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and are partially obscured by the musical notation. The text is as follows:

ma
mi mo
espera ra
des dea qui
des dea quileve oya
acrapode fa cil mente
mien tras q^e no vienes en te
marnone no palar he sen ti do.
Ayuntamiento de Madrid

el biego a bla dox bien, bien, bien, bien, bal
 cantos mato mar & nuevo la can cion Mi = =

27
 bo tary *fer. Moto* *all. tempo*
 1. *mo. to*
mf.
ff.



Ayuntamiento de Madrid

Nº 3.

Violin 2^{do}

And^{te} no

va

verso

al Segno 2^{do} mas

Ayuntamiento de Madrid

Ayuntamiento de Madrid

29

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "vz", "cres", and "ff". The manuscript is written in brown ink on aged paper.

Ayuntamiento de Madrid

VP.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "mas de la ques tion." are written below the sixth staff, and "no ablemog" is written below the seventh staff. The score concludes with a double bar line and the tempo marking "All.^{to} var".

Dynamic markings: *cre*, *f*, *pp.*, *f*, *pp.*, *f*, *pp.*, *f*, *pp.*, *f*, *pp.*

Tempo markings: *All.^{to} var*

Lyrics: *mas de la ques tion.*, *no ablemog*

Page number: 71

Agustín de Madrid

All.^o

o cielo guco y avia upde es pe rar q^u con migo hi

ciera tal ac cion.

All.^o vivace

por conpa sion puei bien ya me con

bengo

ff

vivace

f

f. far.

far.

Ayuntamiento de Madrid

A handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a historical style, with some notes and beams highlighted in brown ink. The staves are arranged in a single system, with the first six staves containing the main musical notation and the seventh staff being empty. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Ayuntamiento de Madrid

12 5



Ayuntamiento de Madrid



Ayuntamiento de Madrid

No

All.^o *Ea empe como mas temblarla*

Siento *Yo tiemblo es un supuesto en paño.*

All.^o *creo*



Handwritten musical score for a song. The lyrics are in Spanish. The music is written on a system of five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the piano staff.

Handwritten musical score for a song. The lyrics are in Spanish. The music is written on a system of five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the piano staff.

Handwritten musical score for a song. The lyrics are in Spanish. The music is written on a system of five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the piano staff.

ahora bien su rostro mi rad Cari ñoro

tenedade man Como ede de ciroy

si so la mente por tivivo.

Ayuntamiento de Madrid

Handwritten musical score for a song. The lyrics are in Spanish. The music is written on a system of five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the piano staff.

Handwritten musical score for a song. The lyrics are in Spanish. The music is written on a system of five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the piano staff.

Handwritten musical score for a song. The lyrics are in Spanish. The music is written on a system of five staves. The first staff is a vocal line, and the second staff is a piano accompaniment. The lyrics are written below the piano staff.




Ayuntamiento de Madrid

Nº 7

Allegro

7

42 fine



Ayuntamiento de Madrid

24



Ayuntamiento de Madrid

Mus 330-1

As

Viola 3.^a

Acto 1.^o

En una Locura

Ayuntamiento de Madrid .

Handwritten musical score for a string quartet, featuring eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves.

Performance instructions and markings include:

- do* (first staff)
- pp* (second staff)
- mf* (second staff)
- pp* (third staff)
- do* (third staff)
- pp* (fourth staff)
- arco* (fifth staff)
- pp* (fifth staff)
- f* (fifth staff)
- pp* (sixth staff)
- f* (sixth staff)
- f* (seventh staff)
- 5* (eighth staff)
- arco* (eighth staff)
- arco* (eighth staff)



Ayuntamiento de Madrid

N.º 2

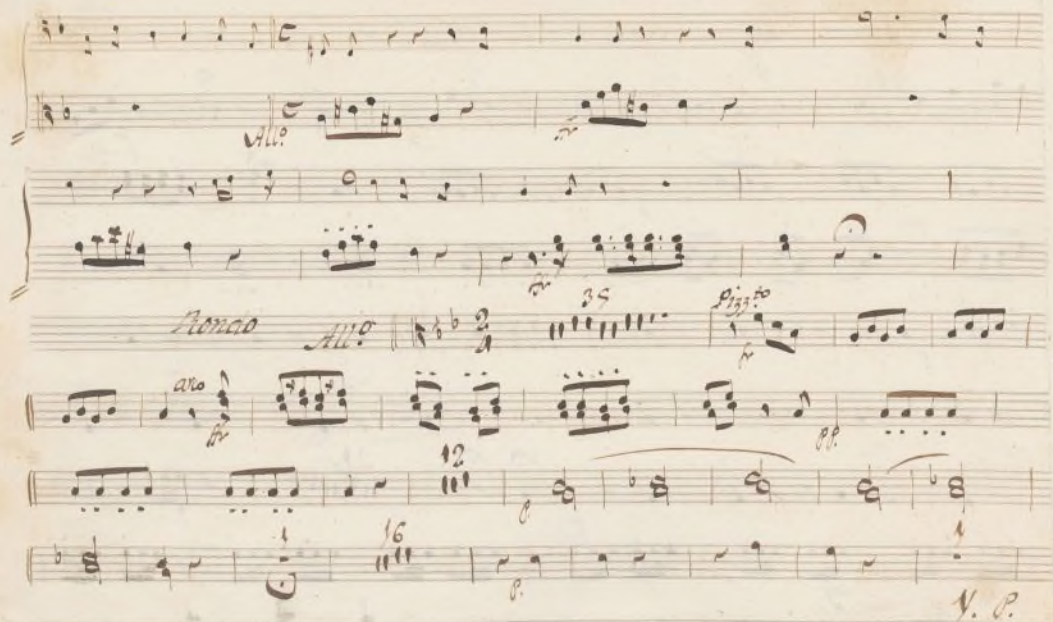
Handwritten musical score for a piece titled "N.º 2". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with the marking *Rez.º* (Rehearsal). The second staff begins with the marking *All.º* (Allegretto). The score includes several dynamic markings: *f* (forte), *p* (piano), *fz* (forzando), and *pp* (pianissimo). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation.

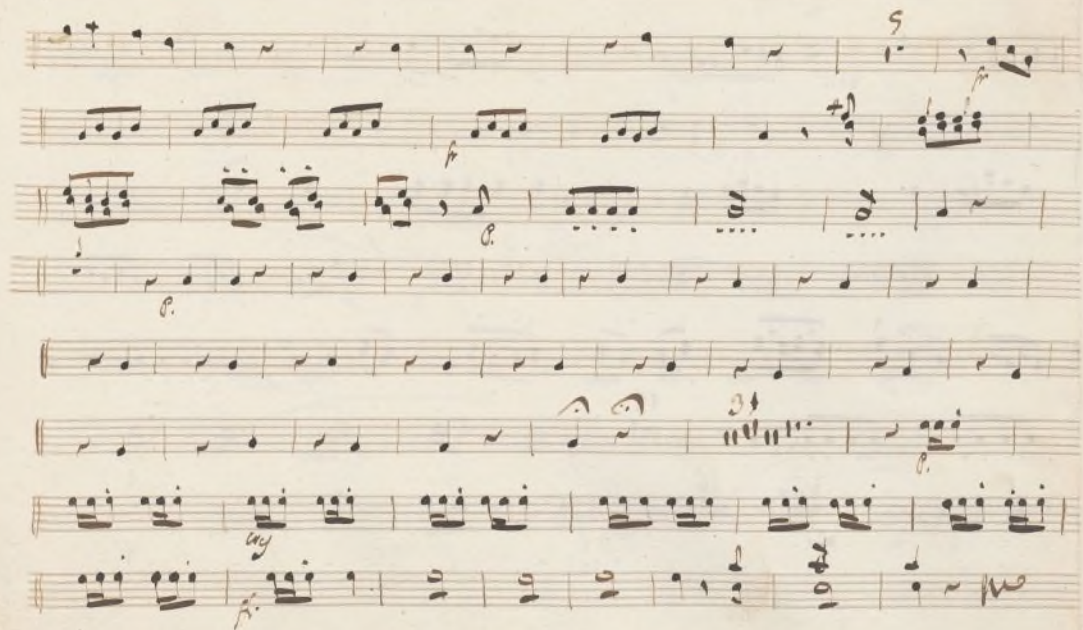
Ayuntamiento de Madrid

Adagio





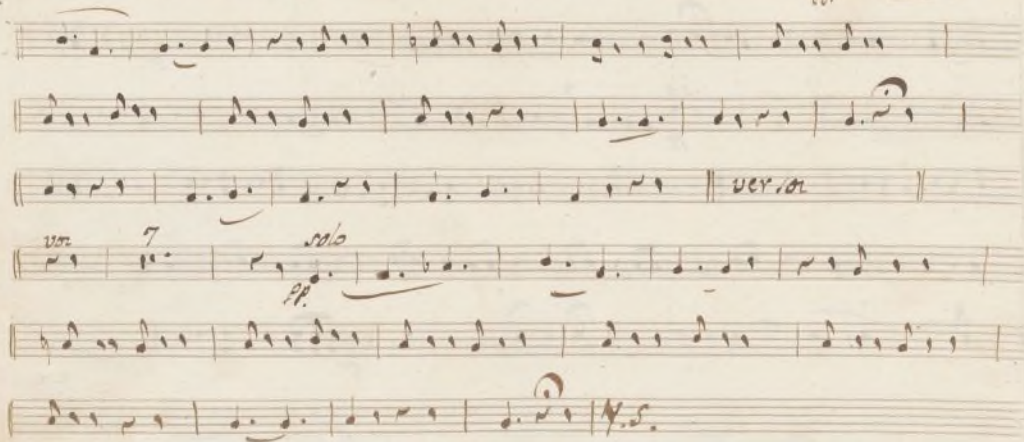
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Nº 3º

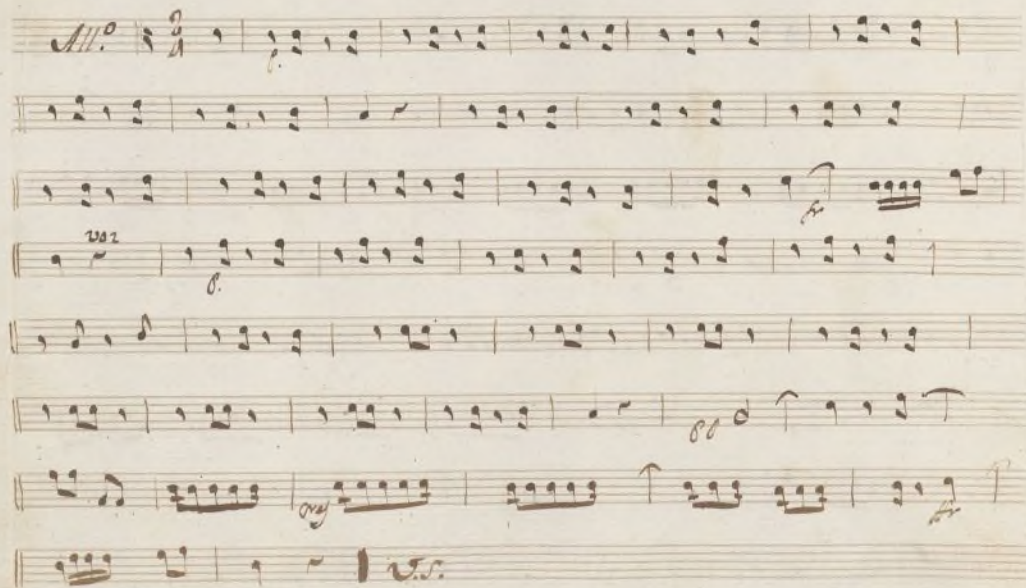
Allegretto 8 *ver* *ver* 7 *solo*



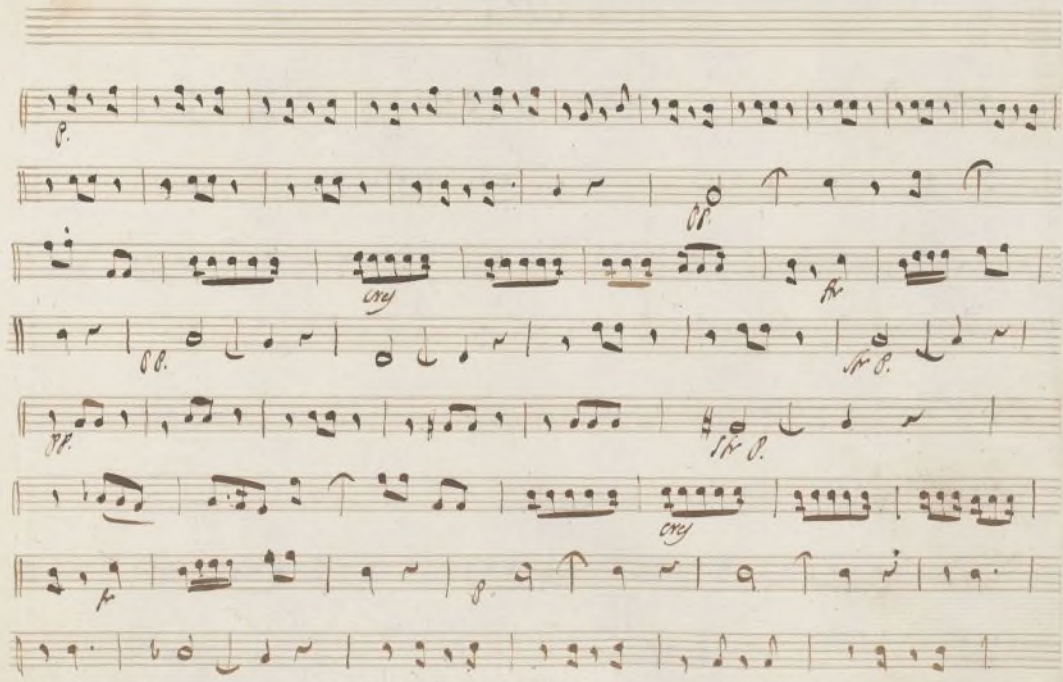


Ayuntamiento de Madrid

N.º 1



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Nº 5

Allegro

Ritmo

cien do clones qº mean dado ur tes lor

Ayuntamiento de Madrid

Handwritten musical score on eight staves. The lyrics are written below the first staff: *re ci vi ra vi ted los re ci vi ra*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score concludes with the instruction *non vite* and a large, stylized initial *V.C.* at the bottom right.

Ayuntamiento de Madrid





Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo markings are "Pizz." (Pizzicato) and "All. vivace". The score is written in a cursive, handwritten style.

Ayuntamiento de Madrid



fin del Acto 1.º

Ayuntamiento de Madrid

Introduccion al 2.^o Acto

Acto 2.^o

Adagio

ff *sostenuto* *ff*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 1

Allo.

Allo.

Allo.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are integrated into the musical staves.

Lyrics visible on the staves:

- ah riva*
- Si tal vez*
- ciertamente*
- o q' fe li ci tad pa ra mi sue ra se ri a el pla cer mas*

The score concludes with a double bar line and a final flourish.

Ayuntamiento de Madrid

dulce de mi vida

Allegro

Ayuntamiento de Madrid

N.º 2

All.^o

mas mismo es pera

M.S.

Ayuntamiento de Madrid

ta

des de a

qui des dea quile

veo

ya

no sapo dire a cil

mente

mientras q no vie ne sente

mas no no no pa sos he ren fi do

el biepha bla - dor bien, bien, bien, bien del bamo a to

Ayuntamiento de Madrid

mar de nue bo la can cion Mi vo ta y mi

1^o m^{to}

arco

pizz^{to}

pizz^{to}

Ayuntamiento de Madrid

Nº 3 Tacet

Nº 11.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o*. The score includes several dynamic markings: *mol* (molto), *crec.* (crescendo), and *ff.* (fortissimo). The notation is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of nine staves. The first eight staves are for a multi-measure piece, featuring various musical notations including treble and bass clefs, notes, rests, and dynamic markings like "cresc." and "p". The ninth staff is a single-measure piece with the lyrics "no ablemos mas de la cuestion" written above it. The manuscript is on aged, slightly stained paper.

no ablemos mas de la cuestion
Ayuntamiento de Madrid

Y
6/8 *All^o*

o cielos que oi avia yo de espe rar q^e con mi go hi cie ran tal ac

All^o

All^o vivace por com pa

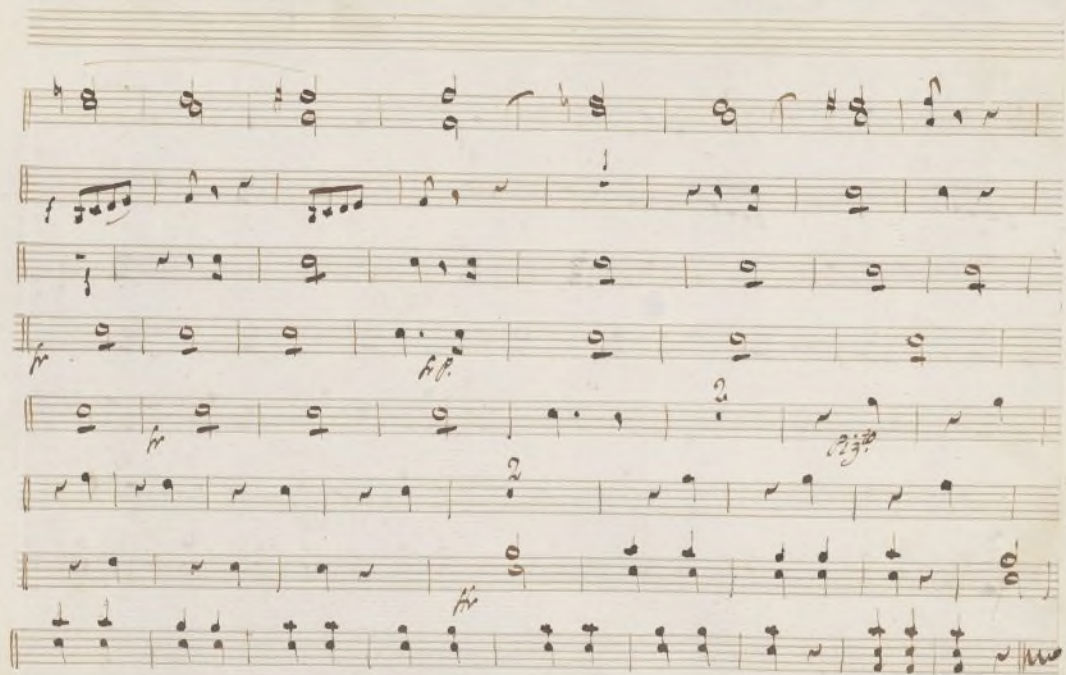
rien pue bien ya me com for mo

Andate Ayuntamiento de Madrid

Vivace

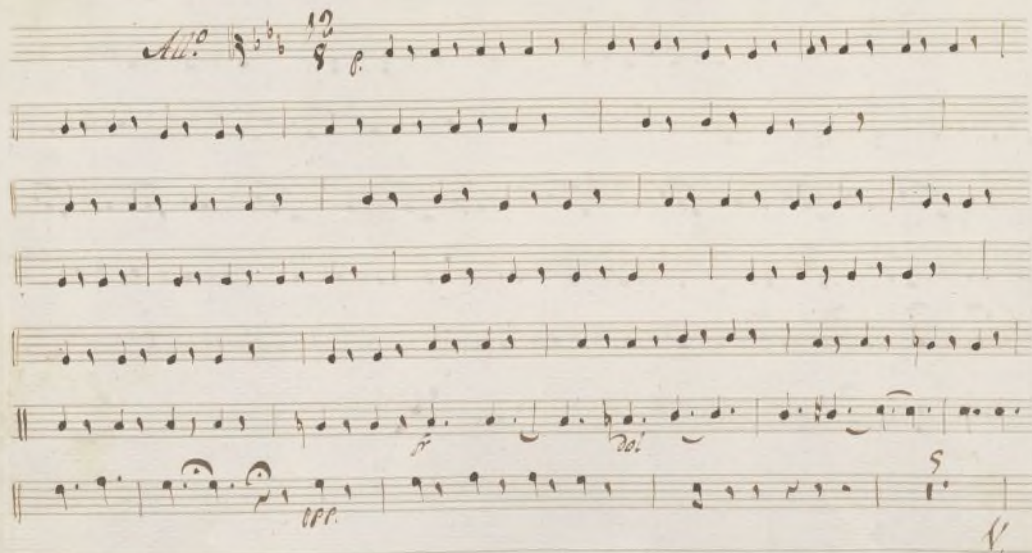
Handwritten musical score for a piece titled "Vivace". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo "Vivace" is written above the first staff. The music consists of a melody in the upper staves and a bass line in the lower staves. There are various musical notations including eighth notes, quarter notes, and rests. A "ff" (fortissimo) marking is present in the first staff. A "1" is written above the second staff. A "2" is written above the fifth staff. A "Piz." (pizzicato) marking is written above the sixth staff. The piece ends with a double bar line and a repeat sign in the seventh staff.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 5



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Nº 6

Recº

Allº

Ea em pe ze mos ma tem bla la

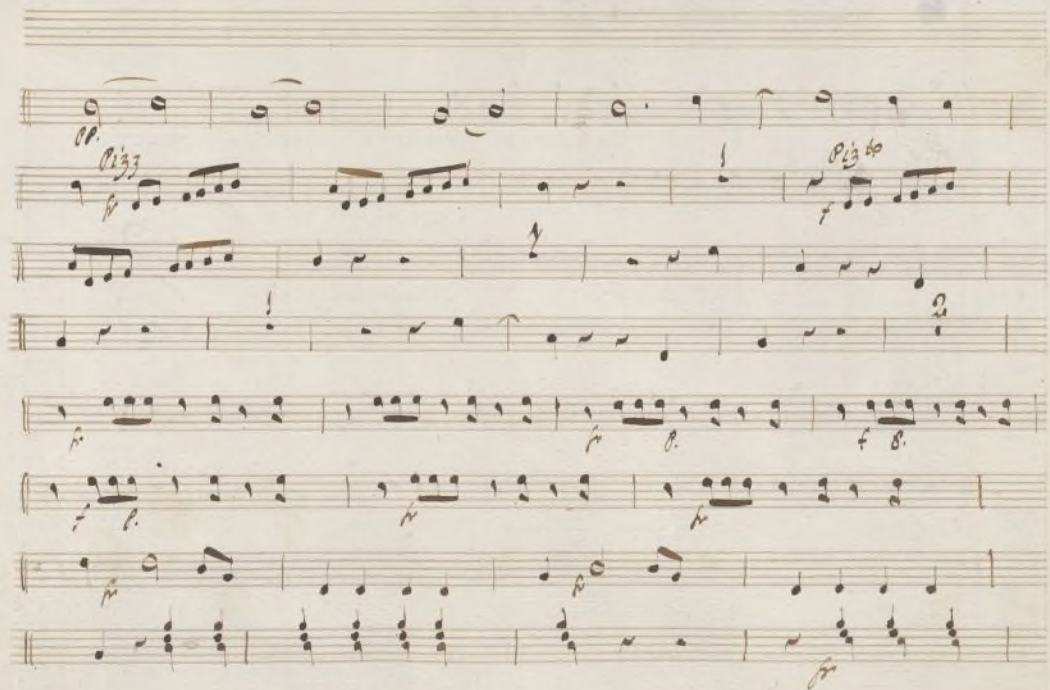
siento

Yo tiem blo es un su pue to engano

Nº 6

Nº 6

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Handwritten musical score for a piece. The first system consists of two staves. The second system consists of two staves, with the lower staff containing the lyrics: *ao ra bien su ven to mi - rad Ca xi ño so*. The third system consists of two staves.

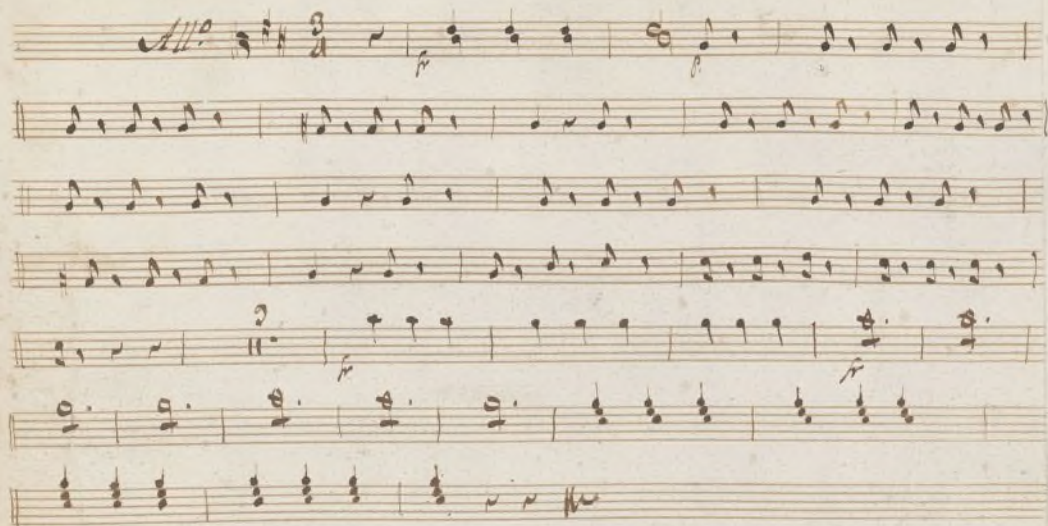
Handwritten musical score for a piece. The first system consists of two staves, with the lower staff containing the lyrics: *te ned a de man como de de ci os si sola mente por ti*. The second system consists of two staves.

Handwritten musical score for a piece. The first system consists of two staves, with the lower staff containing the lyrics: *vivo*. The second system consists of two staves, with the lower staff containing the lyrics: *Adagio* and *Ayuntamiento de Madrid*.



Ayuntamiento de Madrid

N.º 7.



20

Ayuntamiento de Madrid

2

Violas. 2.

Acto 1.^o

En una Locura.

Ayuntamiento de Madrid

Handwritten musical score for "No te desfogues" by José Martí. The score is written on ten staves. The first staff is for Soprano (Soprano) and the second for Alto (Alto). The third staff is for Tenor (Tenor) and the fourth for Bass (Bass). The fifth staff is for Piano (Piano) and the sixth for Violin (Violin). The seventh staff is for Viola (Viola) and the eighth for Cello (Cello). The ninth staff is for Double Bass (Double Bass) and the tenth for Contrabass (Contrabass). The lyrics are: "Decid q' es no te q' se / mas por des / gra tia y que? no le hevirto sa mas". The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "Allo", "ra", "poco", "Allo", "ra", "poco", "Allo", "ra", "poco", "Allo", "ra".

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 2.º

Fig.º

Megro

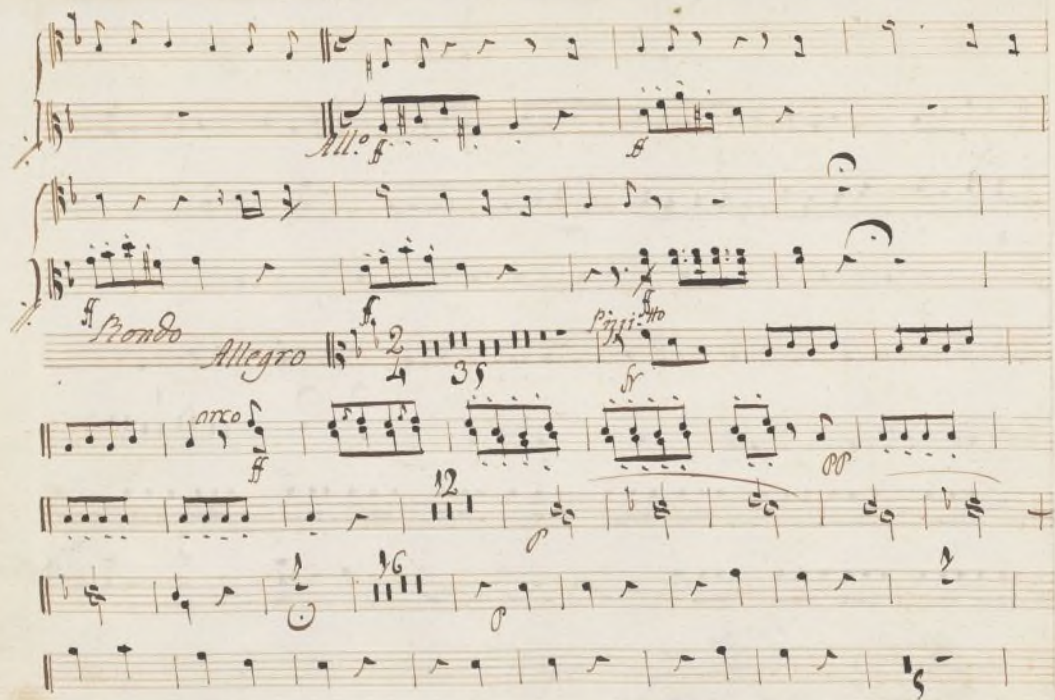
Al.º

Ayuntamiento de Madrid

Adagio

The musical score is written on nine staves. The first staff begins with the tempo marking *Adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above the staves: *Pizz.to* (pizzicato) appears on the second, fourth, and sixth staves; *arco* (arco) appears on the third and fifth staves; *mf* (mezzo-forte) appears on the second, third, and fifth staves; *ff* (fortissimo) appears on the sixth staff; *del* (delicate) appears on the eighth staff; and *leg. do* (leggero) appears on the ninth staff. The score concludes with a double bar line and a repeat sign.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

N^o 3^o

Allegretto

06754

von

collo

25

5

2172

5070

U.S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 4.º

Allegro || 2/4

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The music is written in a single system with a repeat sign at the beginning. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'v' (vivace), 'sf' (sforzando), and 'pp' (pianissimo). The music is written in a single system with a repeat sign at the beginning. The paper is aged and shows some staining.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 5º

Allegro





W. S.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

cresc. poco poco

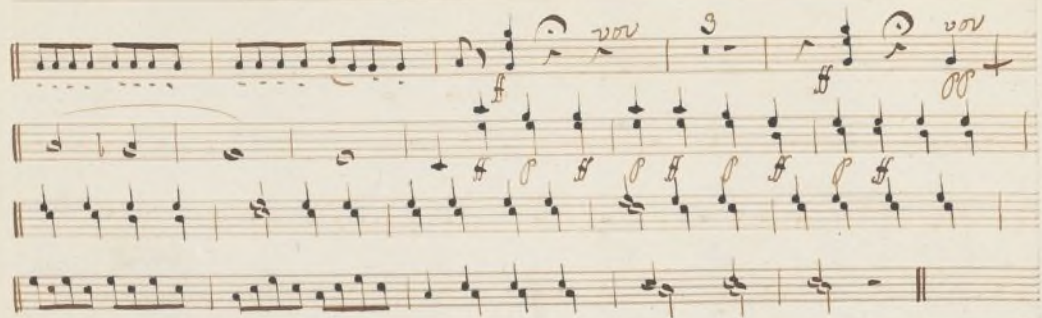
Plus vite

pp sf p

W.S.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Viola

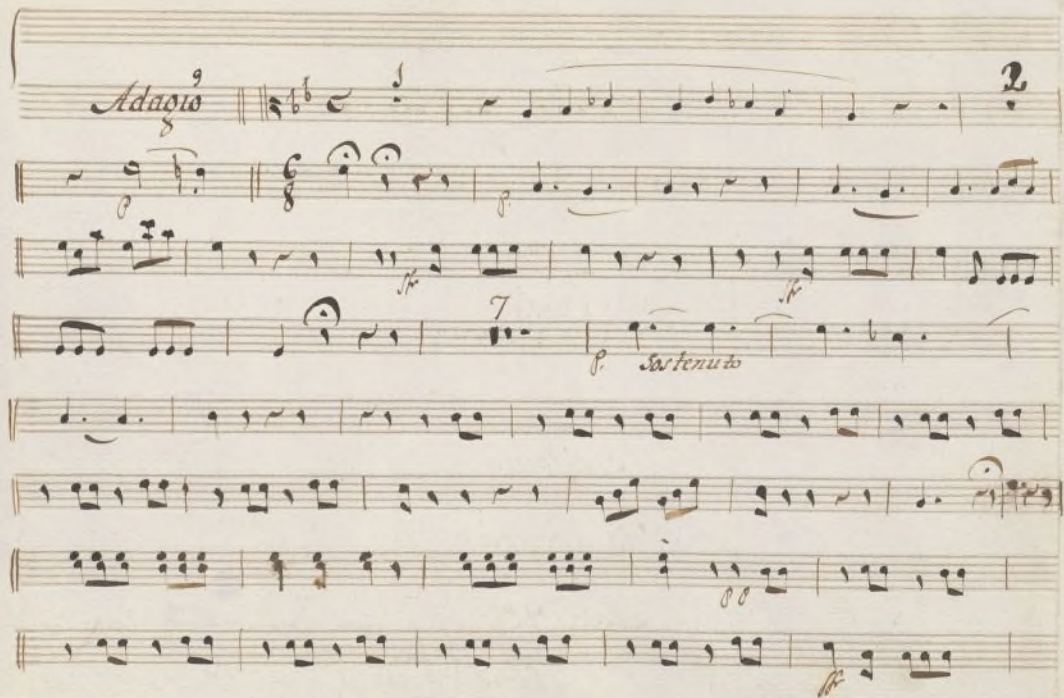
Introduccion al 2.º Acto

Sinfonia

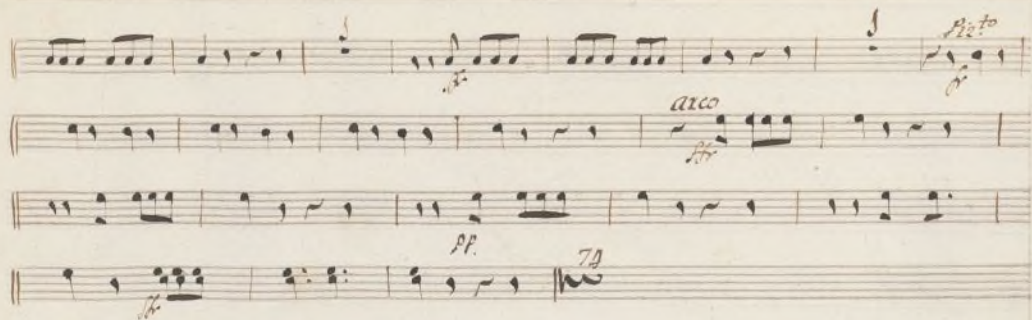
Vna Locura

Acto 2.º

Ayuntamiento de Madrid

*Adagio*⁹ || || The musical score is written on eight staves. The first staff begins with the tempo marking 'Adagio' and a measure number '9'. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is marked with a '2' at the end. The second staff continues the melody with a '3' measure marker. The third staff has a '4' measure marker. The fourth staff has a '7' measure marker and includes the instruction 'p. Sottenuoto' (piano, sostenuto). The fifth staff has a '10' measure marker. The sixth staff has a '13' measure marker. The seventh staff has a '16' measure marker. The eighth staff has a '19' measure marker. The score concludes with a double bar line.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

221

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "All.^o" appears multiple times, indicating tempo changes. The text "Ayuntamiento de Madrid" is written across the bottom staves. The score concludes with four measures marked "ff" (fortissimo).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "All.^o" appears multiple times, indicating tempo changes. The text "Ayuntamiento de Madrid" is written across the bottom staves. The score concludes with four measures marked "ff" (fortissimo).

ff. *ff.* *va* *ff.* *ff.* *ff.* *ff.*

allegro

Si tal vez *Respiro* *Se* *laxi*

Ciertamente.

dad para misfiera Se ria el place a mas dulce de mi vida.

f.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 2

Handwritten musical score for a piece titled "N.º 2". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "Allegro". The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions like "22" and "11" written above the staves. The piece concludes with a double bar line and a final note. The handwriting is in brown ink on aged paper.

Ayuntamiento de Madrid

Handwritten musical score on aged paper. The score consists of six staves of music, each with a corresponding line of lyrics in Spanish. The lyrics are written in a cursive script. The music is written in a single system across the staves. The lyrics are:
1. *mas mia no espera ra* *deideco*
2. *qui deideaquele* *ves* *yco* *ao rapo dre facil*
3. *mente* *mientra que no viene sente*
4. *ma nqno, no pavor he sen ti do*
5. *el biejo habla vox bien, bien, bien, bien, bot bamejato*
6. *Ayante micho de Madrid*

mas mia no espera ra *deideco*

qui deideaquele ves yco ao rapo dre facil

mente mientra que no viene sente

ma nqno, no pavor he sen ti do

el biejo habla vox bien, bien, bien, bien, bot bamejato

Ayante micho de Madrid

mar &

nue to la can cion mi to ta y -

I. Mov.^{to}

A

Ar.^{to}

arco

pp.

Ar.^{to}

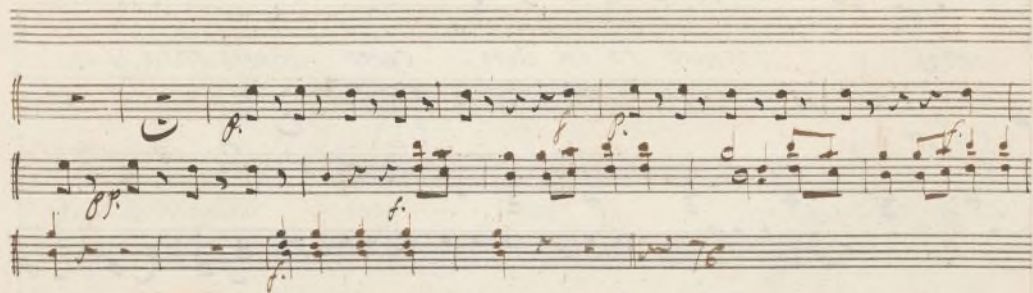
arco

pp.

Ayuntamiento de Madrid -

V

cien



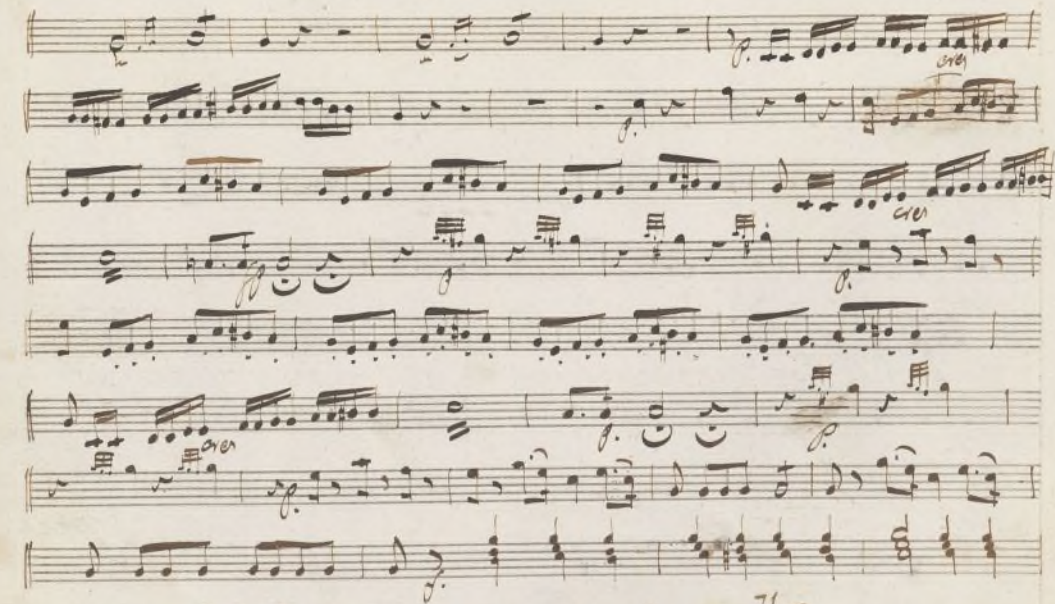
No. 1 *No. 3. Tace*

All.^o

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo), *vol.* (volume), and *crei* (crescendo). The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use a different clef, likely a bass clef. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

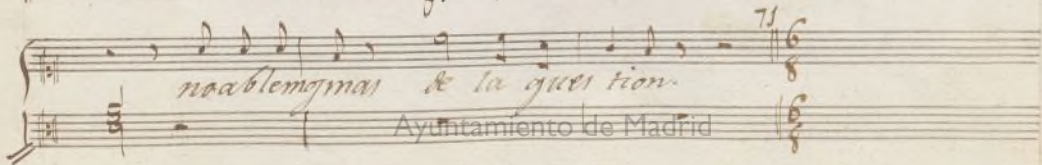
crei *pp.* *vol.* *crei*

Ayuntamiento de Madrid



noablemas de la ques tion.

Ayuntamiento de Madrid



Handwritten musical score on a single page, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Spanish and are interspersed with the musical staves.

The lyrics visible on the page are:

ocielos q. oy aoiayodeesperar q. con mi gohi ciera tal ac =

ciagi

All' ginate

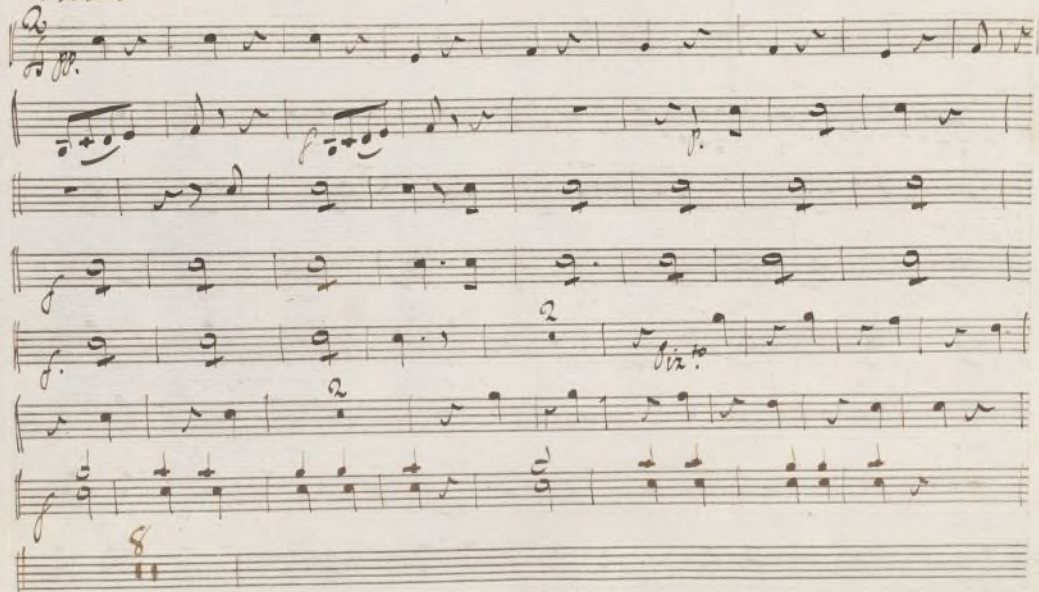
por con pa =

sign

gues bien ya me con formo.

Ayuntamiento de Madrid

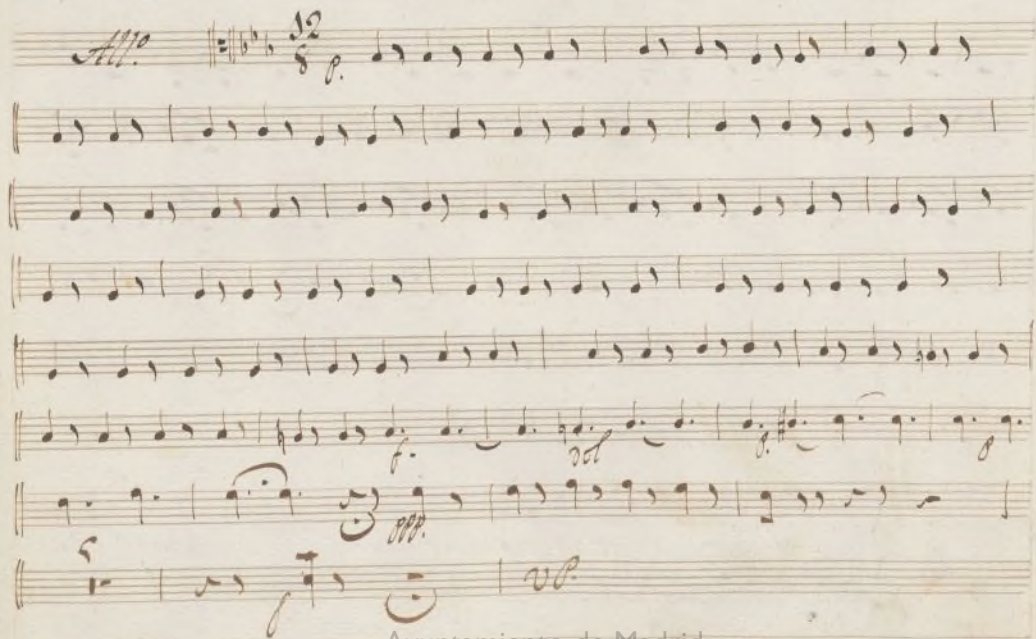
Divace



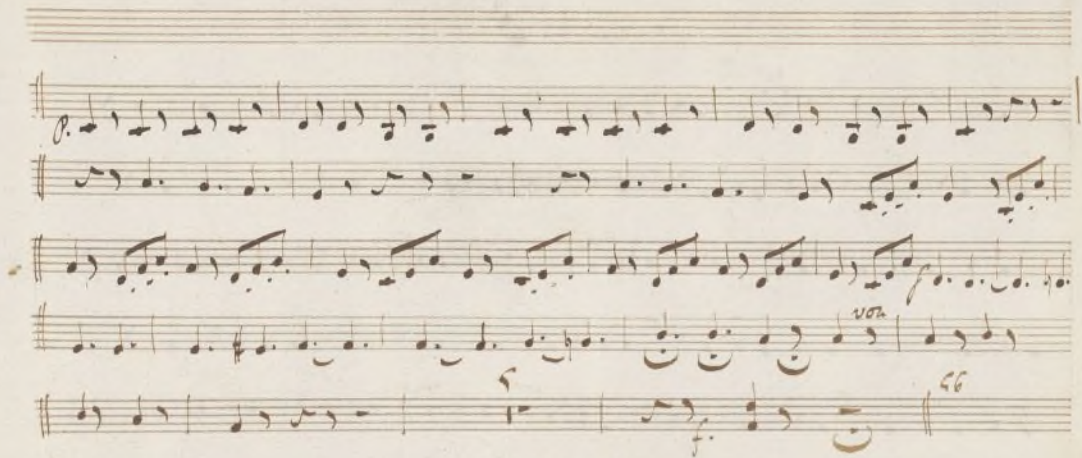
Ayuntamiento de Madrid



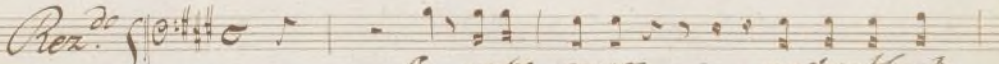
N.º 5

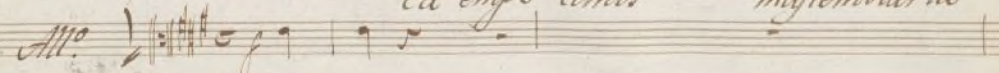


Ayuntamiento de Madrid



Nº 6

Rez.^{do} 

All.^o 

Ea empe comos mastemblar la

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first five staves contain instrumental music with various dynamics like "f" and "ff". The sixth staff begins with a vocal line marked "Rex" and the lyrics "ora bien saluto mi" and "rad Carí ñoro". The seventh staff continues the vocal line. The eighth staff has the word "Rex" written above it. The ninth staff has the word "tenedade" written below it. The score is written in a cursive, handwritten style on aged paper.

Ayuntamiento de Madrid

man Comcedede ciros si' so la mente portivo.

102

pp.

Adagio.

cat. 22

15 All.

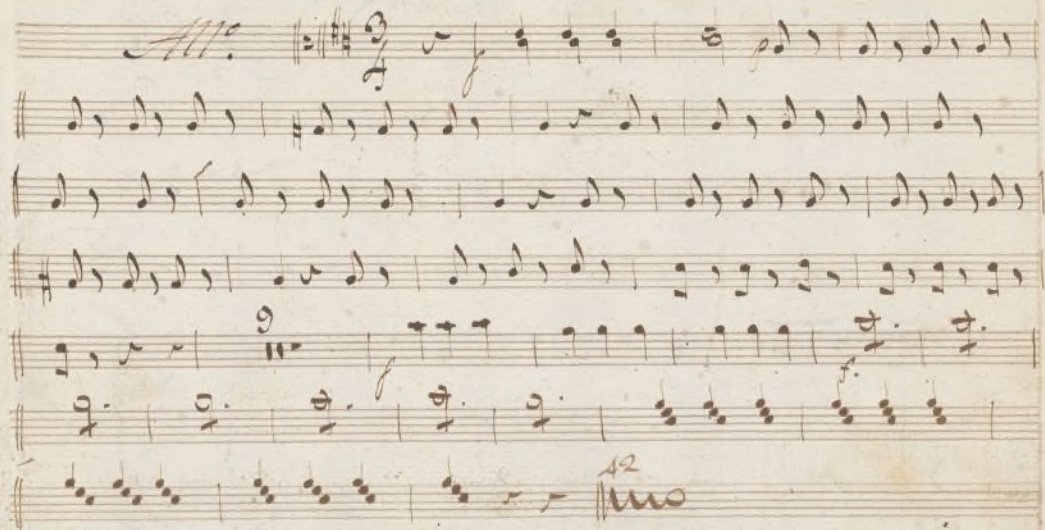
mf.

f.

2ma

25

Nº 7



Ayuntamiento de Madrid

20

Ayuntamiento de Madrid

— 2 —

Flauta 1.^a

Acto 1.^o

En una Locura.

Ayuntamiento de Madrid

N.º 1.º

Handwritten musical score for a piece titled "N.º 1.º". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. Various performance instructions are written in brown ink above and below the staves, including "vol" (volume), "solo", "Dol" (dolce), "f" (forte), "p" (piano), "All.º" (Allegretto), "Mez.º" (Moderato), and "cres" (crescendo). Measure numbers 2, 16, 30, and 3 are indicated. The notation includes a variety of note values, rests, and dynamic markings. The paper is aged and shows some staining and wear at the edges.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N. 2.

Nez. do taze

Adagio.

21

1972

9

2



Mez do

Bond

Allegro

39

JP

39

Ayuntamiento de Madrid



N.º 3.º taze

Ayuntamiento de Madrid

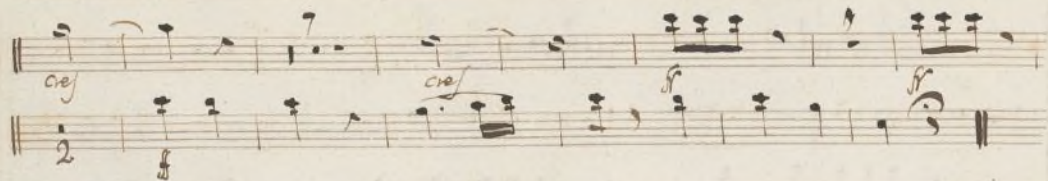
N.º 4.º

Allegro

2/4



Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 5.º

Allegro 14 28

vor *leg.*

orchestra

mf *mf* *p* *vor* *f*

meno vite

Allegro 43 13

vor

mf *f*

meno vite

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

ste

Flauta 1.^a

Violoncello

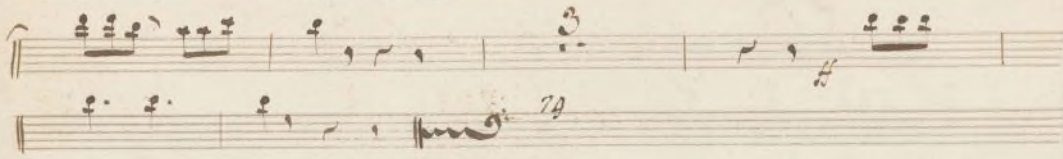
Vna Locura

Acto 2.^o

Ayuntamiento de Madrid

Handwritten musical score on eight staves. The tempo markings *Adagio* and *Alleg^{ro}* are present. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *Solo*. There are also some numbers (7, 20, 6, 2) written above the staves, possibly indicating measures or fingerings. The paper shows signs of age and staining.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Handwritten musical score for "Marcha Nacional" by Juan José de la Cruz. The score is written on ten staves. It begins with the tempo marking "Allegro" and the key signature of one flat. The music features various dynamics such as "pp" (pianissimo), "f" (forte), and "cresc." (crescendo). There are also markings for "All." (Allegretto) and "And." (Andante). The score includes vocal parts, indicated by "Voz" and "Basso". The title "Marcha Nacional" is written in the center of the score. The manuscript is dated "1808" in the bottom right corner.

1.º 2

Allegro

2 *con la* *22*

All.^o 16 *7* *3*

All.^o 12 *3* *7* *3*

Rec.^o 16 *Rec.^o 5* *M.^o 7* *M.^o 16*

pp *pp* *5*

pp

No 3 tacet.

No 4

Alligro 47

Ando 8

All^{to} 6

vivace 12

All^o 5

And^o 3

And^o 3

And^o 3

vivace 12

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 5 *tacet.*

N.º 6.

All.^o *And.^o* *And.^o*

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and rests, with the tempo marking *All.^o* above it. The second staff starts with a double bar line and continues with more notes and rests, with the tempo marking *And.^o* above it. The third staff begins with a double bar line and contains notes and rests, with the tempo marking *And.^o* above it. The fourth staff starts with a double bar line and contains notes and rests, with the tempo marking *And.^o* above it. The fifth staff begins with a double bar line and contains notes and rests, with the tempo marking *And.^o* above it. The sixth staff starts with a double bar line and contains notes and rests, with the tempo marking *And.^o* above it. The seventh staff begins with a double bar line and contains notes and rests, with the tempo marking *And.^o* above it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

Nez

Adagio

Allo

3ma

15

16

No 7

Allo

om

12

10

Ayuntamiento de Madrid

2

Flauta 2.^a

Acto 1.^o

En una Locura.

Ayuntamiento de Madrid

N.º 1.º

Handwritten musical score for a piece titled "N.º 1.º". The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a vocal line with lyrics "vor" and "vor" and a piano line. The second staff continues the piano line. The third staff has a "2.ª vez" (second time) marking and a "Dol" (dolce) marking. The fourth staff has a "16" marking and a "Mez.º" (mezzo) marking. The fifth staff has an "Al.º" (allegro) marking and a "Mez.º" marking. The sixth staff has a "3" marking. The seventh staff has a "9" marking. The eighth staff has a "10" marking. The score ends with a double bar line and a "2.ª vez" marking. The text "Ayuntamiento de Madrid" is written at the bottom.

Ayuntamiento de Madrid

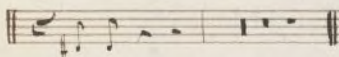
A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a key signature of one flat. The second staff has a 'Dol' marking above it. The third staff has a 'Dol' marking above it and a 'P' marking below it. The fourth staff has a 'Dol' marking above it and a 'P' marking below it. The fifth staff has a 'Dol' marking above it and a 'P' marking below it. The score ends with a double bar line on the fifth staff.

Ayuntamiento de Madrid

N.º 2.º

Pez.º *And.º*

Allegro



Rondo

Allegro



Ayuntamiento de Madrid



N.º 3.º taze.

N.º 4.º taze.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 5.º

Allegro 14 28 *2º*

29 *3* *1º* *2º* *3º* *4º* *5º* *6º* *7º* *8º* *9º* *10º* *11º* *12º* *13º* *14º* *15º* *16º* *17º* *18º* *19º* *20º* *21º* *22º* *23º* *24º* *25º* *26º* *27º* *28º* *29º* *30º* *31º* *32º* *33º* *34º* *35º* *36º* *37º* *38º* *39º* *40º* *41º* *42º* *43º* *44º* *45º* *46º* *47º* *48º* *49º* *50º* *51º* *52º* *53º* *54º* *55º* *56º* *57º* *58º* *59º* *60º* *61º* *62º* *63º* *64º* *65º* *66º* *67º* *68º* *69º* *70º* *71º* *72º* *73º* *74º* *75º* *76º* *77º* *78º* *79º* *80º* *81º* *82º* *83º* *84º* *85º* *86º* *87º* *88º* *89º* *90º* *91º* *92º* *93º* *94º* *95º* *96º* *97º* *98º* *99º* *100º*

Allegro 43 6 2

Plus vite

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Flauta 2^a *Allegro* Acto 2^o una Locura

Adagio 

Ayuntamiento de Madrid

t

Flauta 2.^a

Acto 2.^o

En una Locura //

Ayuntamiento de Madrid

Allegro

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- All.^o* (Allegro) at the beginning of the first staff.
- All.^o* (Allegro) at the beginning of the second staff.
- 15* (measure number) above the second staff.
- 8* (measure number) above the fifth staff.
- ah siya* (text annotation) above the fifth staff.
- 1. mov.to* (first movement) above the sixth staff.
- 22* (measure number) above the seventh staff.
- 22* (measure number) above the eighth staff.
- Ayuntamiento de Madrid* (text annotation) above the eighth staff.
- 22* (measure number) above the ninth staff.

Nº 2

Allo. *f.*

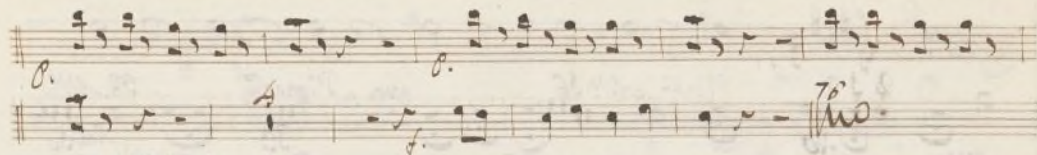
22 *Allo.* 36 *v.* *ser. mer. to* 32 *Allo.* *Rea. No*

Allo. 32 *v.* 37 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f.

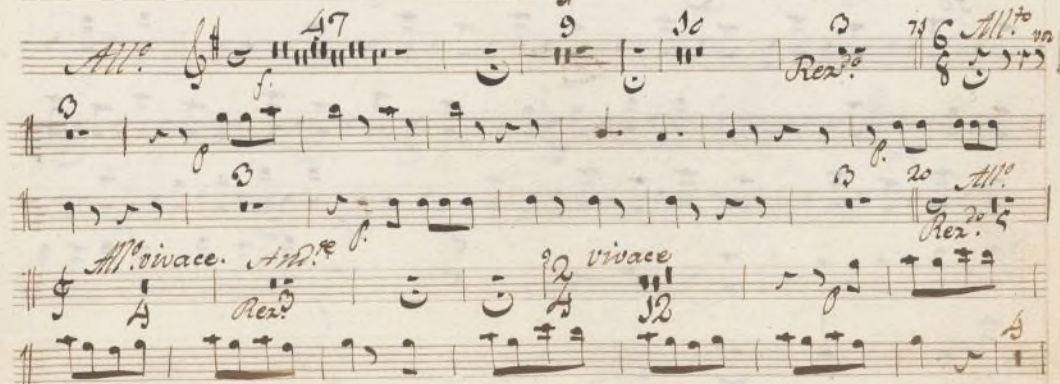
v.

Ayuntamiento de Madrid



Nº 3 *tacet.*

Nº 4



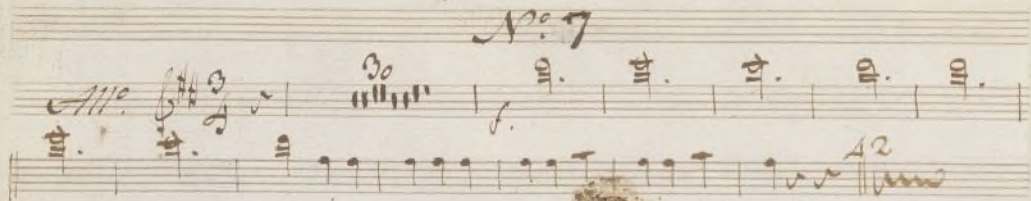
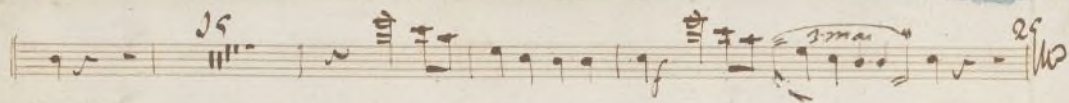
Ayuntamiento de Madrid



Facel. N^o 5

N^o 6

Handwritten musical score for a piece titled "Facel. N^o 5". The score is written on ten staves. The first staff begins with the tempo marking "Allo" and the key signature of two sharps (F# and C#). The second staff has a "Rit^o" marking. The third staff has a "mf." marking. The fourth staff has a "mf." marking. The fifth staff has a "ff." marking. The sixth staff has a "2" marking. The seventh staff has a "3" marking. The eighth staff has a "Rit^o 2" marking. The ninth staff has a "2" marking. The tenth staff has a "ff." marking. The score includes various musical notations such as notes, rests, and bar lines. A watermark "Biblioteca de Madrid" is visible across the bottom of the page.



Ayuntamiento de Madrid

10

Ayuntamiento de Madrid

— 2 —

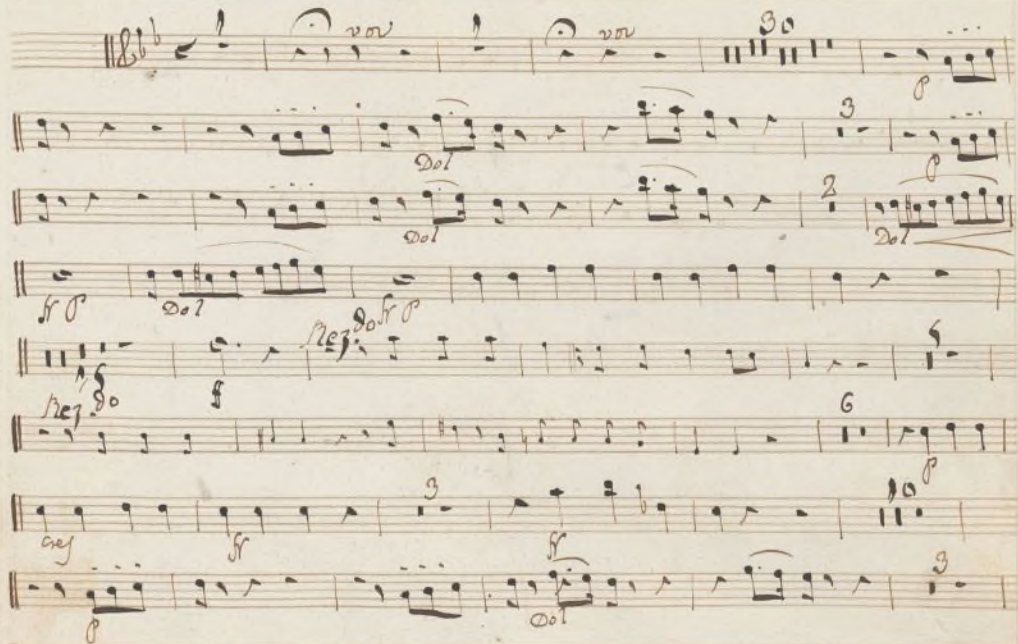
Oboc 1.º

Acto 1.º

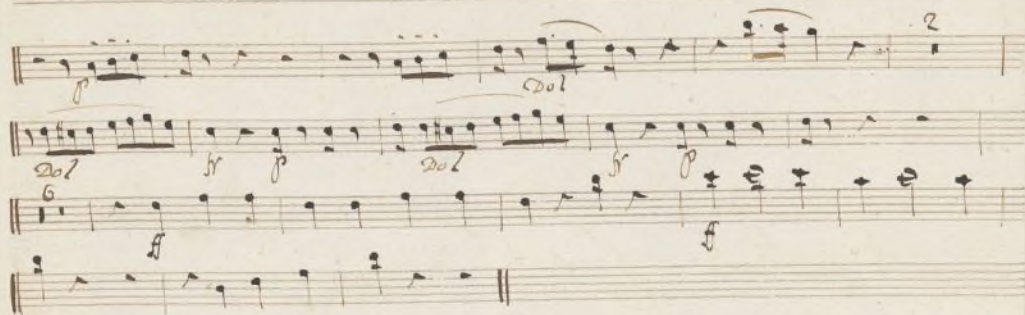
En una Locura.

Ayuntamiento de Madrid

N.º 1.º



Ayuntamiento de Madrid



N.º 2.º i 3.º toge. 4.º toge

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 5.º

Allegro 8/16 ¹⁴ ²⁸ *von* ¹⁸ ⁹ *von* ³ *von* *meno vite*

Allegro 8/16 ⁴³ *von* ¹⁹ *piu vite* *ff*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

rtu

Oboe 1.º

Acto 2.º

En una Locura

Ayuntamiento de Madrid

Sinfonia tacet. N.º 1 tacet.

N.º 2

All.º

The musical score consists of ten staves. The first staff begins with the tempo marking *All.º* and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff contains the marking *All.º 16* and the word *voz*. The third staff includes *All.º 12*, *voz*, and *42*. The fourth staff has *4* and *6º*. The fifth staff features *dol* and *cr.*. The sixth staff has *12º*. The seventh staff has *12º*. The eighth staff has *12º*. The ninth staff has *12º*. The tenth staff has *12º*. The score is written in a cursive, handwritten style.

Ayuntamiento de Madrid

76

Nº 3 tacet.

Nº 4 tacet.

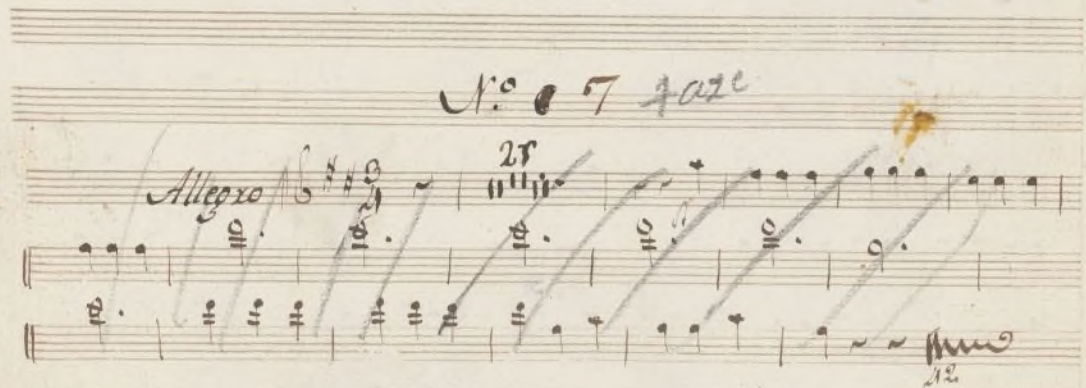
Nº 5.

Nº 6 2da

En 13 de Gbre on
mate pmanen
naca favar
loma.
Chavari

Handwritten musical score for a piece titled "Nº 6 2da". The score is written on four staves. The first staff begins with the tempo marking "All." and the key signature of one sharp (F#). The second staff contains the tempo marking "Rez.º" and the number "5". The third staff contains the tempo marking "All." and the number "4". The fourth staff contains the tempo marking "Rez.º" and the number "2". The score includes various musical notations, including notes, rests, and dynamic markings such as "mf." and "f". There are also some handwritten annotations and a large brown stain on the right side of the page.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

6

Ayuntamiento de Madrid

— 2 —

Oboe 2.º

Acto 1.º

En una Locura.

Ayuntamiento de Madrid

N.º 1.º

Handwritten musical score for a piece titled "N.º 1.º". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), "cres" (crescendo), and "decres" (decrescendo). There are also markings for "Dol" (dolce) and "Mez. 2do" (mezzo-forte). The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a double bar line and a repeat sign. The paper is aged and shows some staining.

Ayuntamiento de Madrid



N.º 2.º 3.º 4.º *trce.*

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

N.º 5º

Allegro 14 28 36 3 *von* 3 *1er movimento* 9 *von* 3 *moins vite*

Allegro 43 19 8 *von* 8 *pp*

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Oboe 2^o.

Acto 2^o.

cuena Locura

Ayuntamiento de Madrid



— z —

Clarinete 1.º

Acto 1.º

En una Locura.

Ayuntamiento de Madrid

N.º 1.º

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics "von" are written above the first staff. The tempo "All.º" is marked at the beginning of the seventh staff. The key signature changes from one flat to two flats. The score concludes with a double bar line on the eighth staff.

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N.º 2.º

Mez.º *tace* // *Allegro* // *2* *f*

von *cres.* *f*

Mez.º *f*

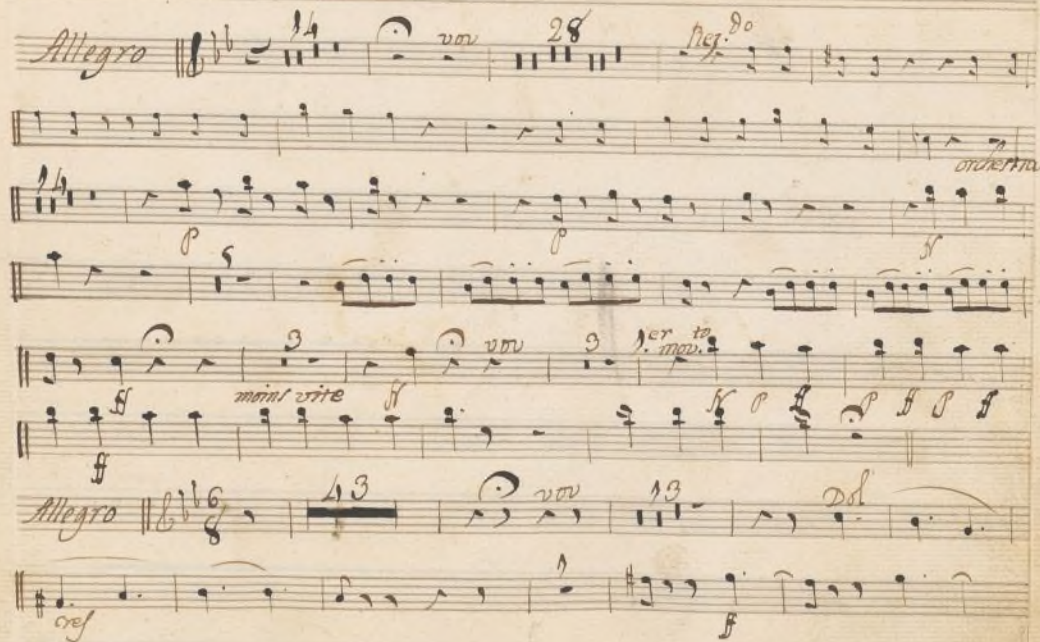
7 //

Rondo *Allegro* // *2* *39* *f* *39* *20* *28* *34* *2* *f* //

Myñor Bientime Madrid N.º A tace.

Ayuntamiento de Madrid

N.º 5.º

Allegro 

Ayuntamiento de Madrid

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Various dynamic markings are present, including "pp" (pianissimo), "mf" (mezzo-forte), "ff" (fortissimo), and "f" (forte). There are also markings for "pluvie" (rain) and "All.° vivace" (Allegro vivace). The score includes various musical notations such as notes, rests, and accidentals. The paper is aged and shows some staining.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

77

Clarinete S.^o

M. S. P. H. G.

Una Locura

Acto 2.^o

Ayuntamiento de Madrid

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and features:

- Adagio* (top left)
- Alleg^{ro}* (second staff)
- ff* (third staff)
- Solo* (third staff)
- Rehearsal marks with numbers 1, 2, and 3.



Ayuntamiento de Madrid



Ayuntamiento de Madrid

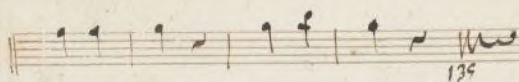
No. 1

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, with the first staff indicating a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes vocal parts (labeled "voz") and piano accompaniment (labeled "piano"). The lyrics are in Spanish: "ahí ya", "Si tal vez", and "hablado". The score is marked with various musical notations, including notes, rests, and dynamic markings like "Allo". The piece concludes with a double bar line and a final note.

N^o. 3 tacet

N.º 41

Handwritten musical score for "Ayunamiento de Madrid" by Juan José Rodríguez. The score is written on ten staves. The first staff begins with "All.º" and a treble clef. The second staff has a "16" above it. The third staff has a "3" above it. The fourth staff has a "71" above it and "voz" written above the staff. The fifth staff has "All.º", "And.º", "Ner.º", "Alto", "Al", and "Ner.º" written above it. The sixth staff has "Vivace" written below it. The seventh staff has a "2A" above it. The eighth staff has a "8" above it. The ninth staff has a "p" below it. The tenth staff has a "p" below it. The title "Ayunamiento de Madrid" is written at the bottom of the page.



N.º 5



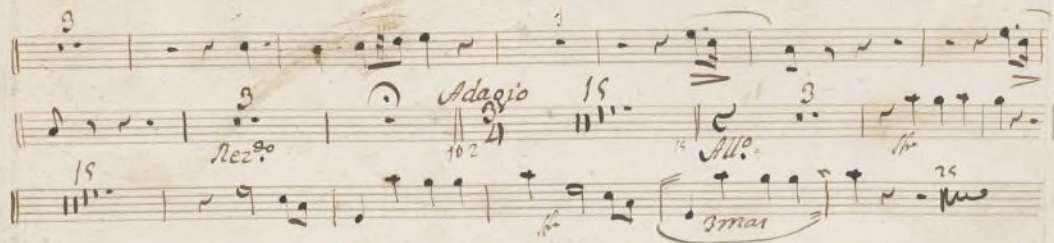
N.º 6

Allegro

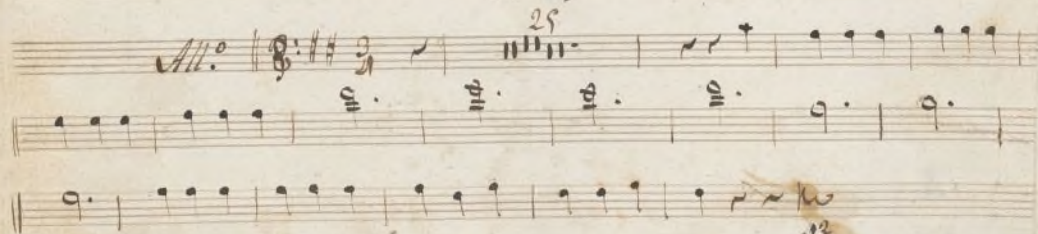
And.^{te}

All.^o

Ayuntamiento de Madrid



Nº 7



Ayuntamiento de Madrid

10

Ayuntamiento de Madrid

— 2 —

Clarinete 2.º

Acto 1.º

En una Locura.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

N.º 2.º

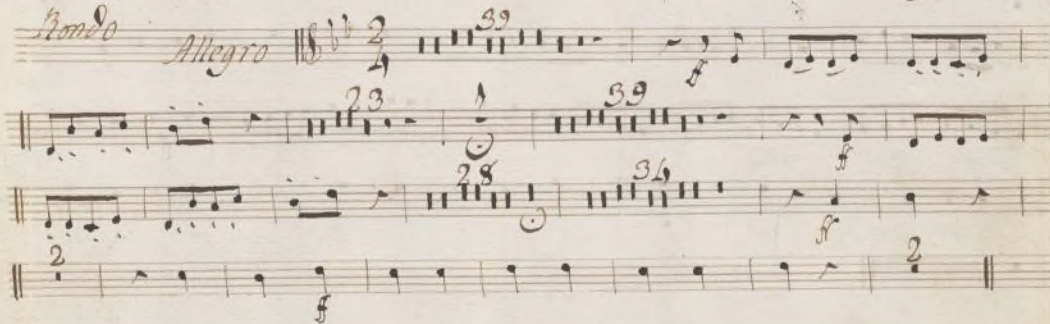
Rez. do taze

Allegro



Rondo

Allegro



Ayuntamiento de Madrid

N.º 1 Facet.

Ayuntamiento de Madrid

N.º 5.º

Allegro 

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Clarinete 2.^o *Sinfonía* Acto 2.^o y una Locura

Adagio 

March

Handwritten musical score for a march, featuring multiple staves with notes, rests, and lyrics. The score includes tempo markings such as *All.^o* and *And.^{te}*, and dynamic markings like *f.* and *ff.*. The lyrics are written in Spanish, including "ahsi ya" and "hablado". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Lyrics visible in the score:

- ahsi ya
- hablado

Ayuntamiento de Madrid

Nº 2

Handwritten musical score for a piece titled "Nº 2". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The notation includes:

- All.^o* (Allegro) markings at the beginning of the first and third staves.
- Contrava* (Contrabass) marking on the second staff.
- Rez.^o* (Ritardando) markings on the third and fourth staves.
- mon.te* (monte) marking on the fourth staff.
- cr.* (Crescendo) marking on the seventh staff.
- f.* (Forte) marking on the eighth staff.
- mo* (Molto) marking on the tenth staff.

The score includes various musical symbols such as clefs, notes, rests, and bar lines, indicating a complex musical composition. The notation is written in a cursive style typical of 18th or 19th-century manuscripts.

Ayuntamiento de Madrid

Nº 4. *Nº 3 tacet.*

All.º *f.* *46* *f.* *3*

3/4 *f.* *7* *f.* *3* *7/8* *v.*

3/4 *f.* *All.º vivace* *Rex.º* *3* *Rex.º*

vivace *53* *f.* *4*

62 *3/8* *56* *f.* *4*

135

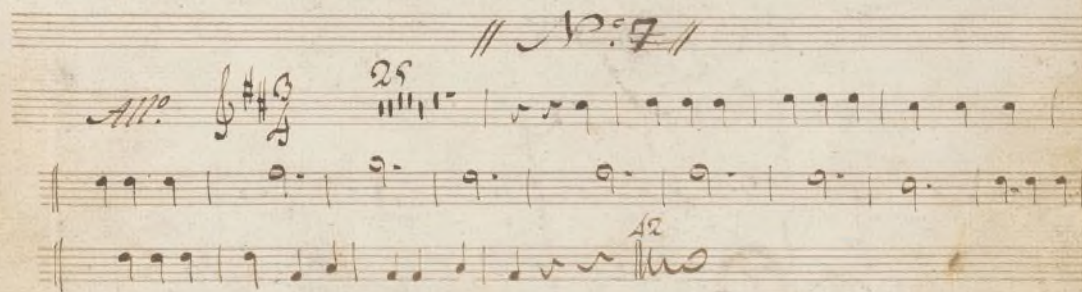
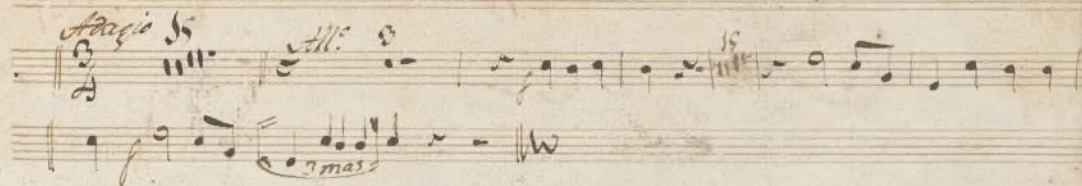
Ayuntamiento de Madrid

Handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the tempo marking "Allegro" and a measure number "22". The second staff continues the melody and includes a measure number "16".

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes the tempo marking "Allegro" and a measure number "25". The second staff includes the tempo marking "Rit." and a measure number "28". The third staff includes a measure number "15". The fourth staff includes a measure number "28".

Ayuntamiento de Madrid

7



Mus 330-4

— 2 —

Corno 1.º

Acto 1.º

En una Locura.

Ayuntamiento de Madrid

N.º 1.º

in Sib.

Handwritten musical score for a piece titled "N.º 1.º" in Sib. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as "f" (forte), "p" (piano), "ff" (fortissimo), and "pizz." (pizzicato). There are also tempo markings like "All.º" (Allegro) and "Mez.º" (Moderato). The score is written in a cursive, handwritten style on aged paper.

Ayuntamiento de Madrid

N.º 2.º

Rez.º 1.º

Adagio

En Fa 13



Rondo

All.º

En Sib. 16



Ayuntamiento de Madrid

N.º 4.

Allegro in C $\frac{2}{4}$

Handwritten musical score for a piece titled "N.º 4." in C major, 2/4 time, marked "Allegro". The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with a "p" (piano) dynamic marking. The second staff continues the melody, with a "v" (vivace) marking and a "2" above a measure. The third staff features a "2" above a measure and a "p" marking. The fourth staff has a "p" marking and a "cres" (crescendo) marking. The fifth staff includes a "p" marking and a "cres" marking. The sixth staff begins with a "2" above a measure and ends with a double bar line. The paper is aged and shows some staining.

Ayuntamiento de Madrid

Handwritten musical score for two sections. The first section is marked 'Allegro' and features a melody with various ornaments and dynamics like 'f' and 'p'. The second section is also marked 'Allegro' and includes a 'Piaforte' marking. The notation is in a historical style with many accidentals and ornaments.



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Trampa 1.^a ~~Sinfonía~~ Acto 2.^o una Soubra

Adagio ^{1/2. 13.}

3

2

1

Alleg.^{ro}

f

2

f

p

pp

3

74

En. S. *Allegro* *Mr.*

All.^o *Mr.* *15* *19* *23* *27* *31* *35* *39* *43* *47* *51* *55* *59* *63* *67* *71* *75* *79* *83* *87* *91* *95* *99* *103* *107* *111* *115* *119* *123* *127* *131* *135* *139* *143* *147* *151* *155* *159* *163* *167* *171* *175* *179* *183* *187* *191* *195* *199* *203* *207* *211* *215* *219* *223* *227* *231* *235* *239* *243* *247* *251* *255* *259* *263* *267* *271* *275* *279* *283* *287* *291* *295* *299* *303* *307* *311* *315* *319* *323* *327* *331* *335* *339* *343* *347* *351* *355* *359* *363* *367* *371* *375* *379* *383* *387* *391* *395* *399* *403* *407* *411* *415* *419* *423* *427* *431* *435* *439* *443* *447* *451* *455* *459* *463* *467* *471* *475* *479* *483* *487* *491* *495* *499* *503* *507* *511* *515* *519* *523* *527* *531* *535* *539* *543* *547* *551* *555* *559* *563* *567* *571* *575* *579* *583* *587* *591* *595* *599* *603* *607* *611* *615* *619* *623* *627* *631* *635* *639* *643* *647* *651* *655* *659* *663* *667* *671* *675* *679* *683* *687* *691* *695* *699* *703* *707* *711* *715* *719* *723* *727* *731* *735* *739* *743* *747* *751* *755* *759* *763* *767* *771* *775* *779* *783* *787* *791* *795* *799* *803* *807* *811* *815* *819* *823* *827* *831* *835* *839* *843* *847* *851* *855* *859* *863* *867* *871* *875* *879* *883* *887* *891* *895* *899* *903* *907* *911* *915* *919* *923* *927* *931* *935* *939* *943* *947* *951* *955* *959* *963* *967* *971* *975* *979* *983* *987* *991* *995* *999* *1003* *1007* *1011* *1015* *1019* *1023* *1027* *1031* *1035* *1039* *1043* *1047* *1051* *1055* *1059* *1063* *1067* *1071* *1075* *1079* *1083* *1087* *1091* *1095* *1099* *1103* *1107* *1111* *1115* *1119* *1123* *1127* *1131* *1135* *1139* *1143* *1147* *1151* *1155* *1159* *1163* *1167* *1171* *1175* *1179* *1183* *1187* *1191* *1195* *1199* *1203* *1207* *1211* *1215* *1219* *1223* *1227* *1231* *1235* *1239* *1243* *1247* *1251* *1255* *1259* *1263* *1267* *1271* *1275* *1279* *1283* *1287* *1291* *1295* *1299* *1303* *1307* *1311* *1315* *1319* *1323* *1327* *1331* *1335* *1339* *1343* *1347* *1351* *1355* *1359* *1363* *1367* *1371* *1375* *1379* *1383* *1387* *1391* *1395* *1399* *1403* *1407* *1411* *1415* *1419* *1423* *1427* *1431* *1435* *1439* *1443* *1447* *1451* *1455* *1459* *1463* *1467* *1471* *1475* *1479* *1483* *1487* *1491* *1495* *1499* *1503* *1507* *1511* *1515* *1519* *1523* *1527* *1531* *1535* *1539* *1543* *1547* *1551* *1555* *1559* *1563* *1567* *1571* *1575* *1579* *1583* *1587* *1591* *1595* *1599* *1603* *1607* *1611* *1615* *1619* *1623* *1627* *1631* *1635* *1639* *1643* *1647* *1651* *1655* *1659* *1663* *1667* *1671* *1675* *1679* *1683* *1687* *1691* *1695* *1699* *1703* *1707* *1711* *1715* *1719* *1723* *1727* *1731* *1735* *1739* *1743* *1747* *1751* *1755* *1759* *1763* *1767* *1771* *1775* *1779* *1783* *1787* *1791* *1795* *1799* *1803* *1807* *1811* *1815* *1819* *1823* *1827* *1831* *1835* *1839* *1843* *1847* *1851* *1855* *1859* *1863* *1867* *1871* *1875* *1879* *1883* *1887* *1891* *1895* *1899* *1903* *1907* *1911* *1915* *1919* *1923* *1927* *1931* *1935* *1939* *1943* *1947* *1951* *1955* *1959* *1963* *1967* *1971* *1975* *1979* *1983* *1987* *1991* *1995* *1999* *2003* *2007* *2011* *2015* *2019* *2023* *2027* *2031* *2035* *2039* *2043* *2047* *2051* *2055* *2059* *2063* *2067* *2071* *2075* *2079* *2083* *2087* *2091* *2095* *2099* *2103* *2107* *2111* *2115* *2119* *2123* *2127* *2131* *2135* *2139* *2143* *2147* *2151* *2155* *2159* *2163* *2167* *2171* *2175* *2179* *2183* *2187* *2191* *2195* *2199* *2203* *2207* *2211* *2215* *2219* *2223* *2227* *2231* *2235* *2239* *2243* *2247* *2251* *2255* *2259* *2263* *2267* *2271* *2275* *2279* *2283* *2287* *2291* *2295* *2299* *2303* *2307* *2311* *2315* *2319* *2323* *2327* *2331* *2335* *2339* *2343* *2347* *2351* *2355* *2359* *2363* *2367* *2371* *2375* *2379* *2383* *2387* *2391* *2395* *2399* *2403* *2407* *2411* *2415* *2419* *2423* *2427* *2431* *2435* *2439* *2443* *2447* *2451* *2455* *2459* *2463* *2467* *2471* *2475* *2479* *2483* *2487* *2491* *2495* *2499* *2503* *2507* *2511* *2515* *2519* *2523* *2527* *2531* *2535* *2539* *2543* *2547* *2551* *2555* *2559* *2563* *2567* *2571* *2575* *2579* *2583* *2587* *2591* *2595* *2599* *2603* *2607* *2611* *2615* *2619* *2623* *2627* *2631* *2635* *2639* *2643* *2647* *2651* *2655* *2659* *2663* *2667* *2671* *2675* *2679* *2683* *2687* *2691* *2695* *2699* *2703* *2707* *2711* *2715* *2719* *2723* *2727* *2731* *2735* *2739* *2743* *2747* *2751* *2755* *2759* *2763* *2767* *2771* *2775* *2779* *2783* *2787* *2791* *2795* *2799* *2803* *2807* *2811* *2815* *2819* *2823* *2827* *2831* *2835* *2839* *2843* *2847* *2851* *2855* *2859* *2863* *2867* *2871* *2875* *2879* *2883* *2887* *2891* *2895* *2899* *2903* *2907* *2911* *2915* *2919* *2923* *2927* *2931* *2935* *2939* *2943* *2947* *2951* *2955* *2959* *2963* *2967* *2971* *2975* *2979* *2983* *2987* *2991* *2995* *2999* *3003* *3007* *3011* *3015* *3019* *3023* *3027* *3031* *3035* *3039* *3043* *3047* *3051* *3055* *3059* *3063* *3067* *3071* *3075* *3079* *3083* *3087* *3091* *3095* *3099* *3103* *3107* *3111* *3115* *3119* *3123* *3127* *3131* *3135* *3139* *3143* *3147* *3151* *3155* *3159* *3163* *3167* *3171* *3175* *3179* *3183* *3187* *3191* *3195* *3199* *3203* *3207* *3211* *3215* *3219* *3223* *3227* *3231* *3235* *3239* *3243* *3247* *3251* *3255* *3259* *3263* *3267* *3271* *3275* *3279* *3283* *3287* *3291* *3295* *3299* *3303* *3307* *3311* *3315* *3319* *3323* *3327* *3331* *3335* *3339* *3343* *3347* *3351* *3355* *3359* *3363* *3367* *3371* *3375* *3379* *3383* *3387* *3391* *3395* *3399* *3403* *3407* *3411* *3415* *3419* *3423* *3427* *3431* *3435* *3439* *3443* *3447* *3451* *3455* *3459* *3463* *3467* *3471* *3475* *3479* *3483* *3487* *3491* *3495* *3499* *3503* *3507* *3511* *3515* *3519* *3523* *3527* *3531* *3535* *3539* *3543* *3547* *3551* *3555* *3559* *3563* *3567* *3571* *3575* *3579* *3583* *3587* *3591* *3595* *3599* *3603* *3607* *3611* *3615* *3619* *3623* *3627* *3631* *3635* *3639* *3643* *3647* *3651* *3655* *3659* *3663* *3667* *3671* *3675* *3679* *3683* *3687* *3691* *3695* *3699* *3703* *3707* *3711* *3715* *3719* *3723* *3727* *3731* *3735* *3739* *3743* *3747* *3751* *3755* *3759* *3763* *3767* *3771* *3775* *3779* *3783* *3787* *3791* *3795* *3799* *3803* *3807* *3811* *3815* *3819* *3823* *3827* *3831* *3835* *3839* *3843* *3847* *3851* *3855* *3859* *3863* *3867* *3871* *3875* *3879* *3883* *3887* *3891* *3895* *3899* *3903* *3907* *3911* *3915* *3919* *3923* *3927* *3931* *3935* *3939* *3943* *3947* *3951* *3955* *3959* *3963* *3967* *3971* *3975* *3979* *3983* *3987* *3991* *3995* *3999* *4003* *4007* *4011* *4015* *4019* *4023* *4027* *4031* *4035* *4039* *4043* *4047* *4051* *4055* *4059* *4063* *4067* *4071* *4075* *4079* *4083* *4087* *4091* *4095* *4099* *4103* *4107* *4111* *4115* *4119* *4123* *4127* *4131* *4135* *4139* *4143* *4147* *4151* *4155* *4159* *4163* *4167* *4171* *4175* *4179* *4183* *4187* *4191* *4195* *4199* *4203* *4207* *4211* *4215* *4219* *4223* *4227* *4231* *4235* *4239* *4243* *4247* *4251* *4255* *4259* *4263* *4267* *4271* *4275* *4279* *4283* *4287* *4291* *4295* *4299* *4303* *4307* *4311* *4315* *4319* *4323* *4327* *4331* *4335* *4339* *4343* *4347* *4351* *4355* *4359* *4363* *4367* *4371* *4375* *4379* *4383* *4387* *4391* *4395* *4399* *4403* *4407* *4411* *4415* *4419* *4423* *4427* *4431* *4435* *4439* *4443* *4447* *4451* *4455* *4459* *4463* *4467* *4471* *4475* *4479* *4483* *4487* *4491* *4495* *4499* *4503* *4507* *4511* *4515* *4519* *4523* *4527* *4531* *4535* *4539* *4543* *4547* *4551* *4555* *4559* *4563* *4567* *4571* *4575* *4579* *4583* *4587* *4591* *4595* *4599* *4603* *4607* *4611* *4615* *4619* *4623* *4627* *4631* *4635* *4639* *4643* *4647* *4651* *4655* *4659* *4663* *4667* *4671* *4675* *4679* *4683* *4687* *4691* *4695* *4699* *4703* *4707* *4711* *4715* *4719* *4723* *4727* *4731* *4735* *4739* *4743* *4747* *4751* *4755* *4759* *4763* *4767* *4771* *4775* *4779* *4783* *4787* *4791* *4795* *4799* *4803* *4807* *4811* *4815* *4819* *4823* *4827* *4831* *4835* *4839* *4843* *4847* *4851* *4855* *4859* *4863* *4867* *4871* *4875* *4879* *4883* *4887* *4891* *4895* *4899* *4903* *4907* *4911* *4915* *4919* *4923* *4927* *4931* *4935* *4939* *4943* *4947* *4951* *4955* *4959* *4963* *4967* *4971* *4975* *4979* *4983* *4987* *4991* *4995* *4999* *5003* *5007* *5011* *5015* *5019* *5023* *5027* *5031* *5035* *5039* *504*

N.º 2

In la

Handwritten musical score for a piece titled "N.º 2". The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro" (Allegro). The first staff contains a series of eighth notes. The second staff contains a series of eighth notes, with a "22" above the staff and a "16" below the staff. The third staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff. The fourth staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff. The fifth staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff. The sixth staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff. The seventh staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff. The eighth staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff. The ninth staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff. The tenth staff contains a series of eighth notes, with a "32" above the staff and a "16" below the staff.

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N.º 1

N.º 3 *tacet.*

All.º C 16 *yn. D.*

noablema mai de la quei tian.

yn. D.

Re.º

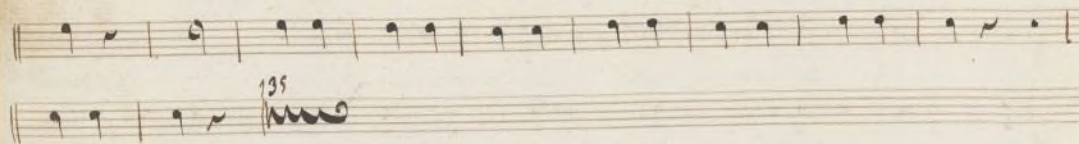
All.º vivace

Re.º

All.º

vivace

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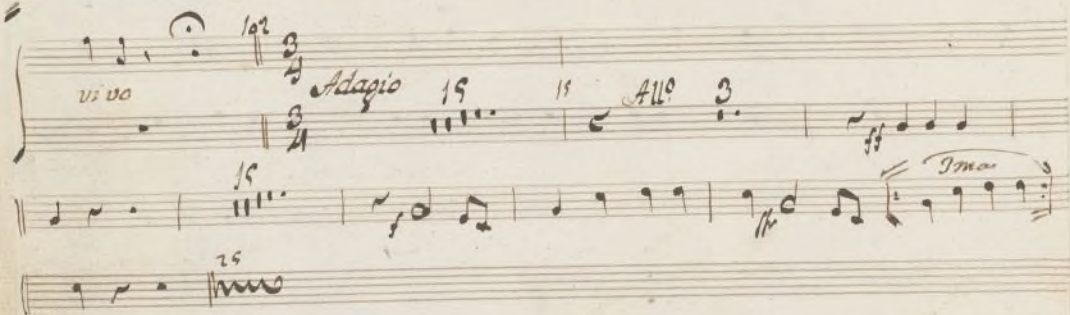
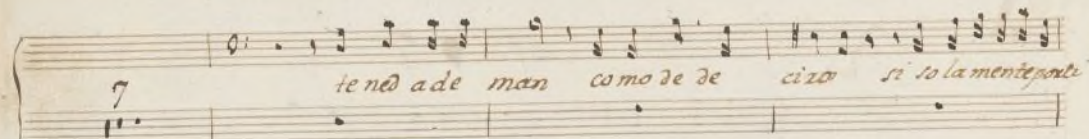


N.º 5 *Tacet.*

Ayuntamiento de Madrid

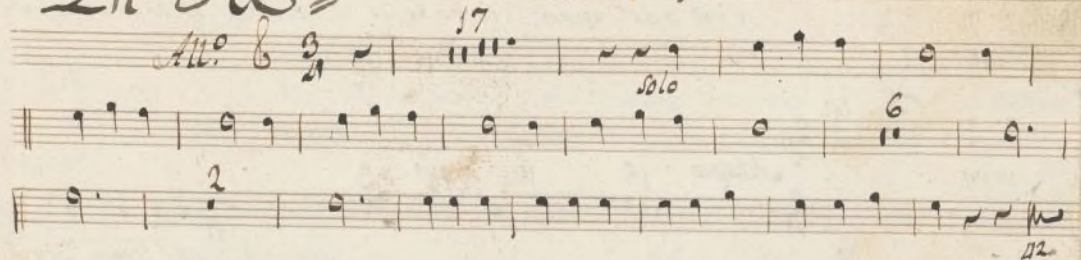
Nº 6

Rez^{do}
 Ea empe cemos mas temblax la sienta yo tiemblo
Al.^o 26
 29
Rez^{do}
 13
 ara bien su vos tromi rad Ca u ñoro



Vn Re =

N.º 7



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8

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—2—

Corno 2.^o

Acto 1.^o

En una Locura.

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N.º 2.º

Rez. do tempo

Allegro || *en Fa.*



Piando

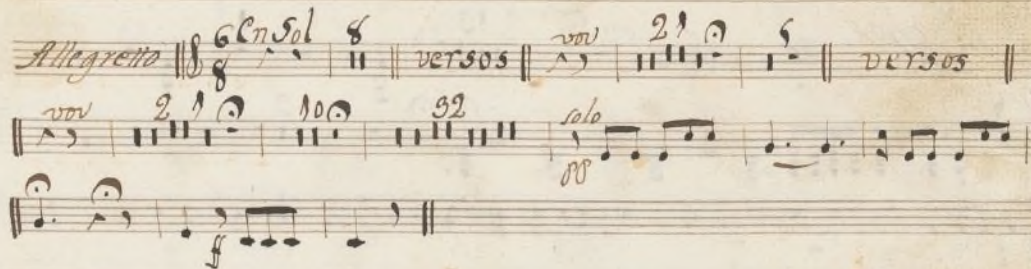
in Si
Allegro



N.º 3.º

Ayuntamiento de Madrid

N.º 3.º



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N.º 4.º

in C.
Allegro



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$$\begin{array}{r} 16 \\ 16 \\ 10 \\ \hline 42 \end{array}$$

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2^a
Trompa. ~~Sinfonia~~ Acto 2^o una Locura

Adagio *In 3* *Allegro*

3 2^o 2^A

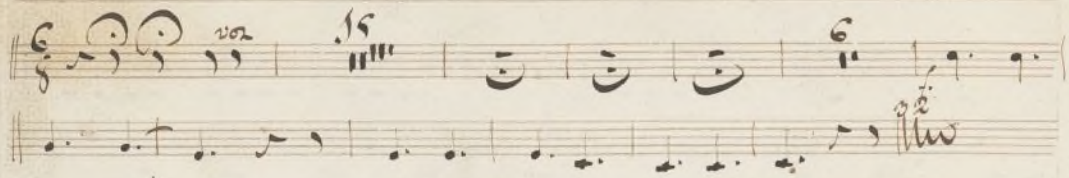
And

All.^o Ensi *All.^o* *All.^o* *And*

Silalvoz *Ciertamente* *verso*

Oh q.^{da} fe li ci dad para mi fueros se
ria el pla cer mas dulce & mi vi da

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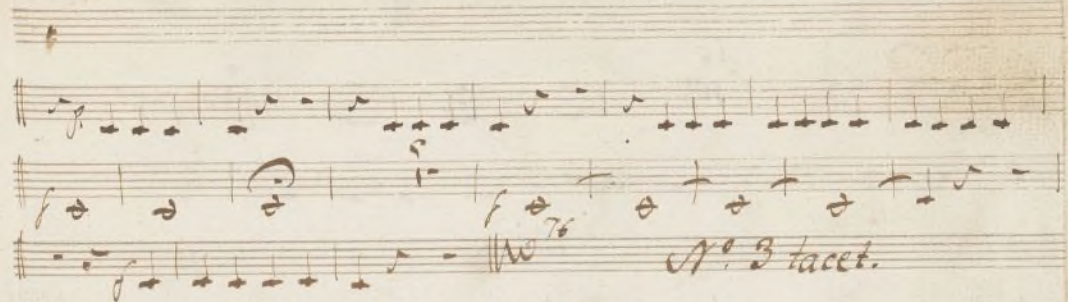


No. 2

Anda.
All.^o

22 *All.^o* 16 3
All.^o Rez.^o *All.^o* 27 *1er. Mod.^{to}* 36
W.

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Nº 4

All.^o gr^{o} D 46

no a blemy mas de laques tion

All.^o

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Handwritten musical score on six staves. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

- All.^o vivace* (Allegretto vivace)
- 2^o vivace* (Secondo vivace)
- 2^o* (Secondo)
- 3* (Tercio)
- 4* (Quarto)
- 16* (Sixteenth notes)
- 32* (Thirty-second notes)
- 25* (Twenty-fifth notes)
- 30* (Thirtieth notes)
- 35* (Thirty-fifth notes)

The score is written in a historical style, likely from the 18th or 19th century, and is signed "Ayuntamiento de Madrid" at the bottom.

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Tacet. N.º 5

N.º 6

Rec.^{do}

Ea empe zemos

mas tenblad sientos

Yo tiemblo es un supuesto engaño

Allo

26

26

29

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aora bien sacostro mi

9 7
 rad Carí ñoto tened ade man como ede de

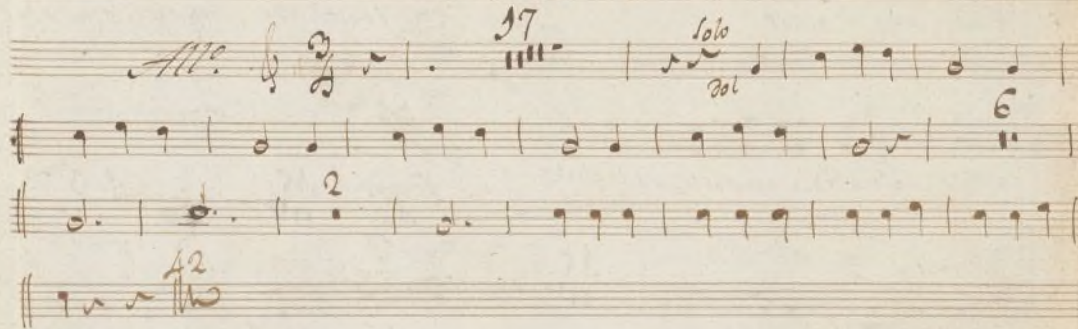
2
 ci ros si sola mente portivo. Adagio 15 All.^o 3

15 25
 15 25

1ma

Vn D

Nº 7



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8

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