

Mus 4331

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La Travesura o una Locura

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Continuación del leg. ant. 330 n.º 1

Champein



Nº 7

Aria cantada en la Arqueria.

Mus 33-1  
Para la función de los Coristas.

*Maestoso*

Violon  
Bajo

Handwritten musical notation for Violin and Bass, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking is *Maestoso*. The Violin part is marked *p* and the Bass part is marked *pizz*.

arco  
arco

Handwritten musical notation for Violin and Bass, measures 5-8. The Violin part is marked *p* and the Bass part is marked *pizz*. The word *Del a-* is written above the Violin staff in measure 8.

Handwritten musical notation for Violin and Bass, measures 9-12. The lyrics *mor en las pri sio nes gi mo siem pre gi mo siem pre esclavi za do* are written below the Violin staff. The Violin part is marked *p* and the Bass part is marked *pizz*.



en mi pecho atormentado o la mente o la mente impera —

mor impera a mor del amor en las prisiones si me siempre esclavi

arco pizz.

zado en mi pecho atormentado o la mente impera —

arco p.



Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on three systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and describe a scene of a "dulce bien dulce bien idola" (sweet, sweet, sweet idol) being welcomed. The music features various dynamics such as "mor", "fr.", "pvi?", "p.", "cres", and "pvi?". The paper is aged and shows some staining.

mor  
fr.  
pvi?  
pvi?

que la ven con me la mi do lor  
dulce bien dulce bien idola

tra do ven con me la mi do lor si si si ven con me la mi do  
arco p. > cres p.  
arco p. cres pvi?



lor si si si ven con me - la mi do lor con me la mi do -

*p. cres. arco cres.*

lor con me - - - la ven con me la mi do lor

*p. arco p.*

*Alto piz.*

*Alto piz.*



A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has the word 'arco' written above the piano line. The second system has the word 'arco' written above the piano line and 'pizz.' written below the vocal line. The third system has the word 'pizz.' written below the vocal line. The fourth system has the word 'pizz.' written below the vocal line. The lyrics are: 'Siempre amo re - so, siempre ren di do', 'Dueño que ri do fiel te se re', and 'Dueño que ri do fiel te se re'. The paper shows signs of age, including foxing and some staining.

arco

arco

Siempre amo re - so, siempre ren di do

pizz.

pizz.

Dueño que ri do fiel te se re

pizz.



*siempre siempre ren di Do fiel se se re*

*yen dul ces la zos es cla voa man te,*

*siempre cons tan te sea Do ra re siempre cons tan te sea Do ra*

*arco*

*un poco (ma poco) più mosso*

*fr.*

*pizz.*



re dulce bien i-do-la-tra do ven ven con  
leggiere cres  
que la mi-do-lor con que la mi-do-lor con  
arco fr.  
me-la mi-do-lor si si si si si ven ven con



*me la mi do lor si mi do lor* *afpò.* *siempre amo*  
*cres.* *tr.* *f.* *ritard.* *più?* *più? peggiorare*  
*ro so sempre ren di do dueño que vi do fiel te se re*  
*si* *siempre sempre ren di do fiel te se*



Handwritten musical score for a string quartet with vocal parts. The score is written on four staves, each with a vocal line and a string line. The lyrics are in Spanish and include the words "re", "y en dul ces la - vos", "es cla vo a man te", "siem pre con stan te", "sea do ra", and "re si si si". The tempo markings are "un poco (ma poco) piu mosso" and "poco piu mosso". The dynamics include "fr." (forte) and "p." (piano). The string parts are marked "arco" (arco). The score is written in a cursive style with a key signature of one sharp (F#) and a common time signature (C).

re

y en dul ces la - vos

arco

un poco (ma poco) piu mosso

es cla vo a man te siem pre con stan te sea do ra

fr.

p.

fr.

p.

re

siem pre con stan te sea do ra re si si si

arco

fr.

p.

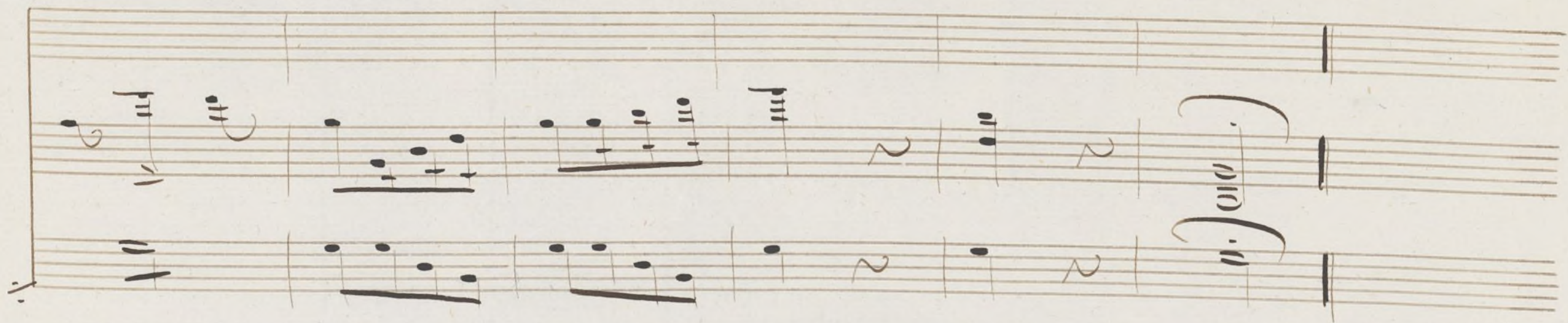
poco piu mosso



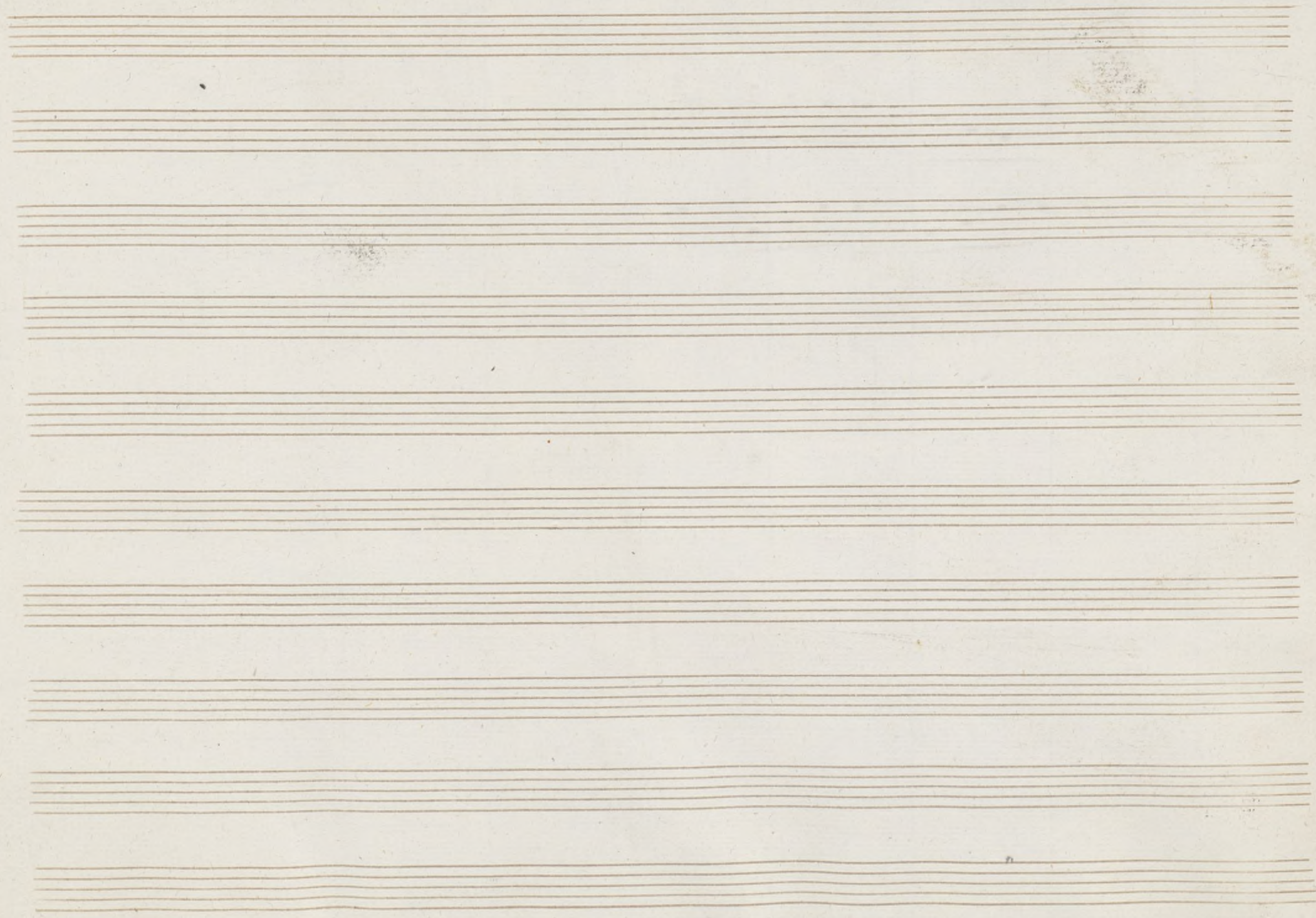
Handwritten musical score for a vocal piece, likely a hymn or religious song. The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and are written in a cursive hand. The music features various notes, rests, and dynamic markings such as *f.*, *p.*, and *cres.*. The paper is aged and shows some wear.

*si siempre constante sea do - ra - re si si si siempre cons -*  
*tante sea do - ra - re sea do - ra - re sea do - ra - re si si si*  
*siempre cons tan te sea - do - ra - re*









Ayuntamiento de Madrid



Aria

1<sup>mo</sup> Ple Mus 331

*Maestoso* 2

*Arco* *del amor* *del amor*

*pizz.*

The musical score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word 'Maestoso' is written above the first staff. The number '2' is written above the first staff. The word 'Arco' is written above the second staff. The words 'del amor' are written above the third and fourth staves. The word 'pizz.' is written below the first staff. The score ends with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Poco may* (written above the second staff)
- arco* (written below the second staff)
- p. cresc.* (written below the third staff)
- con suela m' do* (written below the third staff)
- Alto* (written above the fourth staff)
- Basso* (written below the fourth staff)
- pr.* (written below the fourth staff)
- arco* (written above the sixth staff)
- Clar.* (written above the seventh staff)
- Siempre* (written above the eighth staff)
- pr.* (written below the eighth staff)

The score is written in a cursive, handwritten style on aged paper.

Un Po  
mos



*Un Poco  
mol*

*Arco*

*Te adorare*

*leggero*

*p. un poco mag*

*cresc*

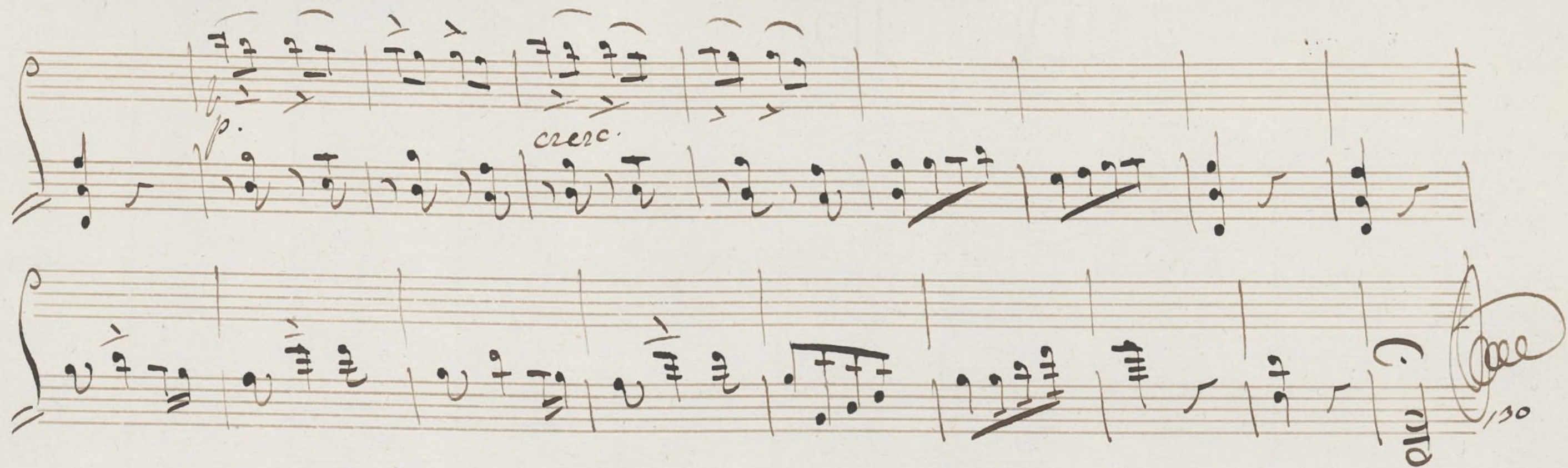
*cresc.*

*V. S.*



*Ver?*  
*ritare*  
*Canzo*  
*Prm*  
*Clav*  
*pizz*  
*Un poco mai*  
*Poco più mosso*  
*te adore re*  
*Siempre costante*  
*Siempre costante*









Ayuntamiento de Madrid



Violin I.<sup>o</sup> Aria

Mus 331



Maestoso  $\text{3/4}$  *f*

*arco* *f* *del amor* *si* *del amor* *p<sup>o</sup>* *p<sup>o</sup> 4<sup>to</sup>*

*arco* *p<sup>o</sup>* *p<sup>o</sup>* *con suela mi dolor* *p<sup>o</sup> crei*

52



*All<sup>to</sup>* *Rit<sup>to</sup>* *arco*

*un poco* *ma*

*tea donare* *leggere*

*crei* *rit<sup>to</sup>* *dolor* *comto* *1<sup>o</sup> t<sup>to</sup>* *Rit<sup>to</sup>*

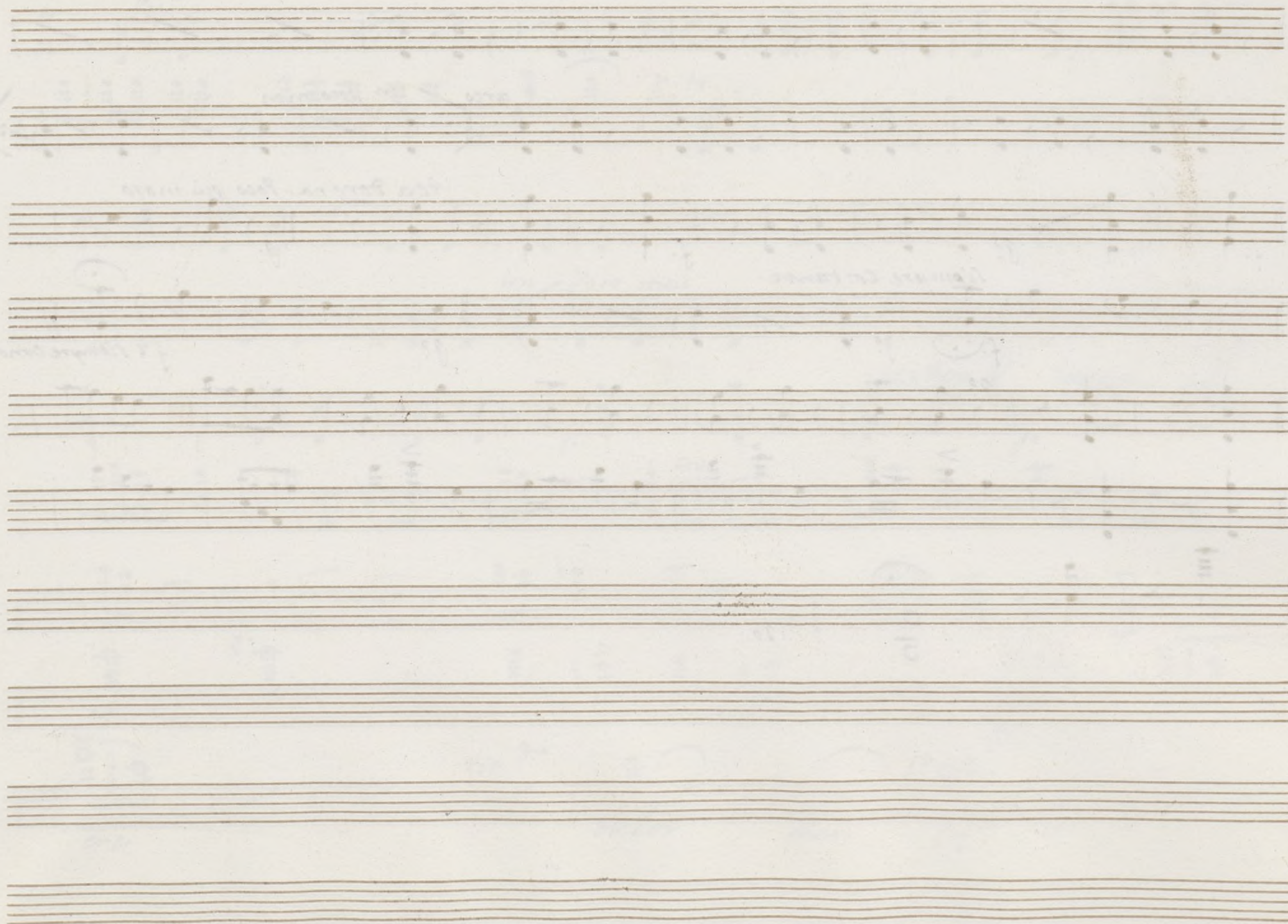


Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) and *un poco mai* (un poco mai) above the second staff.
- te a dore ra Poco più moso* (te a dore ra Poco più moso) above the third staff.
- f. Sempre costante* (f. Sempre costante) below the fourth staff.
- f. Sempre const. te* (f. Sempre const. te) below the fifth staff.
- oto* (oto) and the number *120* below the sixth staff.

The score concludes with three empty staves at the bottom of the page.





Ayuntamiento de Madrid



## Violin 1.º

## Aria

Mus 331

*Maestoso*  $\text{6/4}$  *arco* *del amor* *del amor* *pi.to*

*arco* *del amor* *pi.to* *Con suela mi dolor* *p.º cres*

52



*All.to*

*arco*

*Pizz.to*

*un Poco mos*

*teadorare*

*leg.to*

*ritar.do*

*dolor*

*canto*

*1.º 2.º*

*Pizz.to*

*crei*



arco un poco mas

te a dore va poco piu mosso

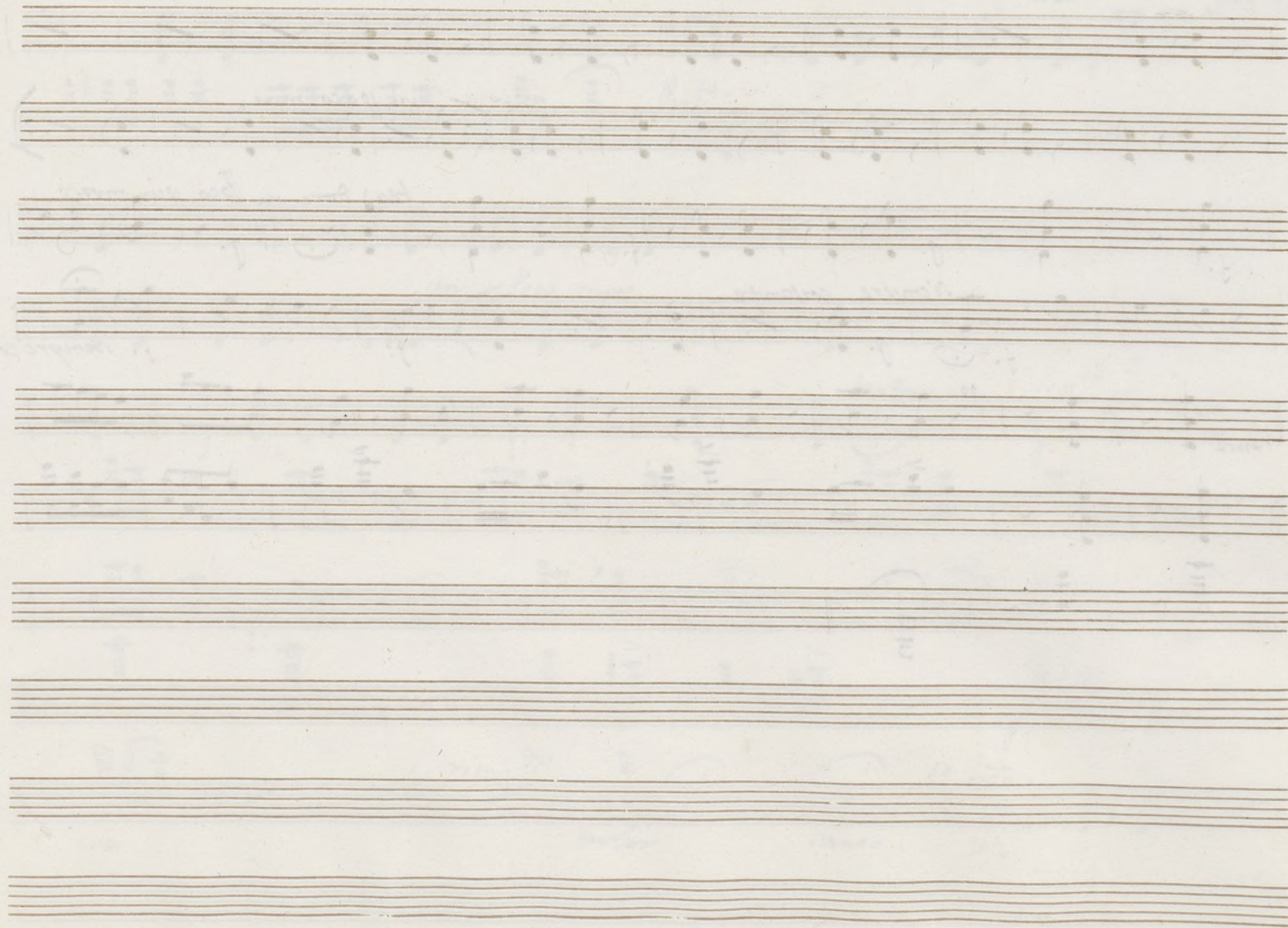
sempre costante

f. sempre cons

lante

oto





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Aria

Violino 2.º No. 331

*Maestoso*

*pizz.*

*arco*

*del amor*

*pizz.*

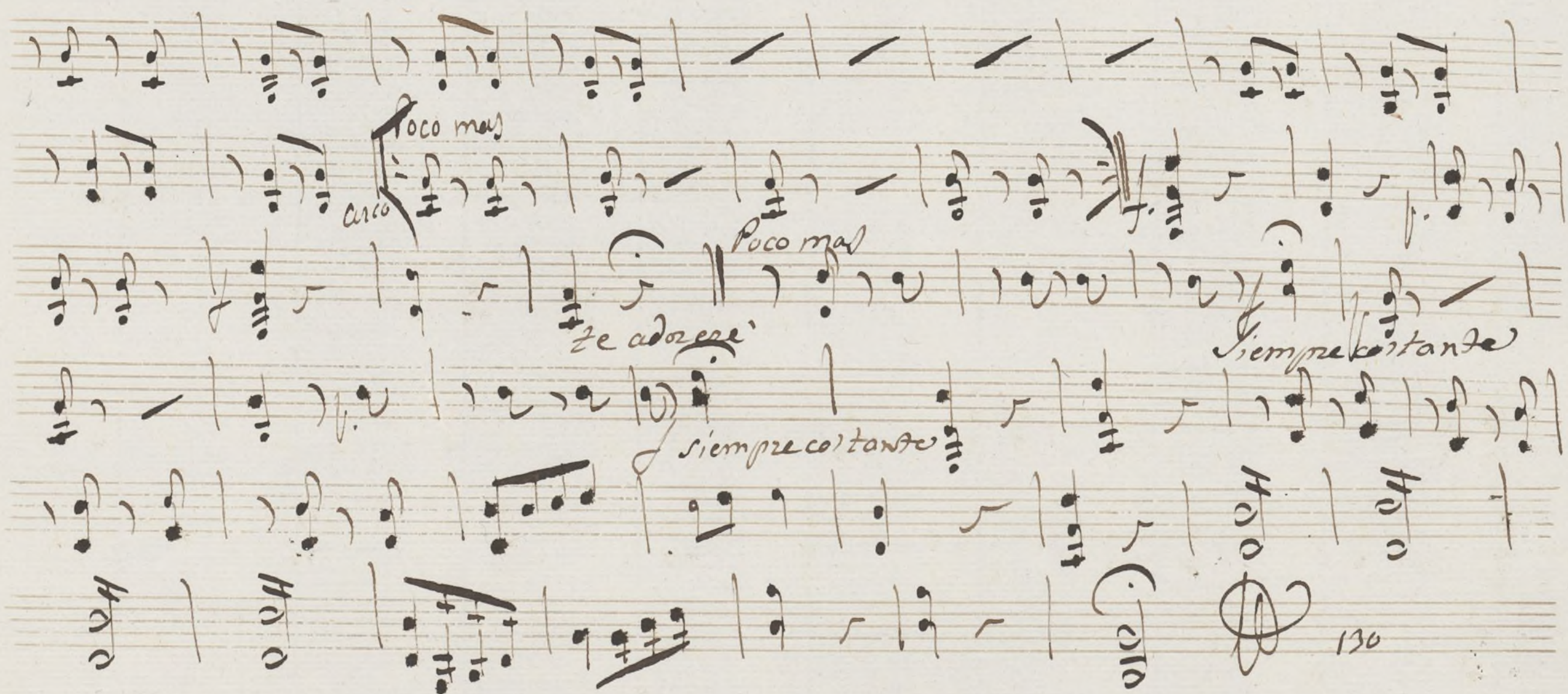
*arco*

*con fueda mido -*

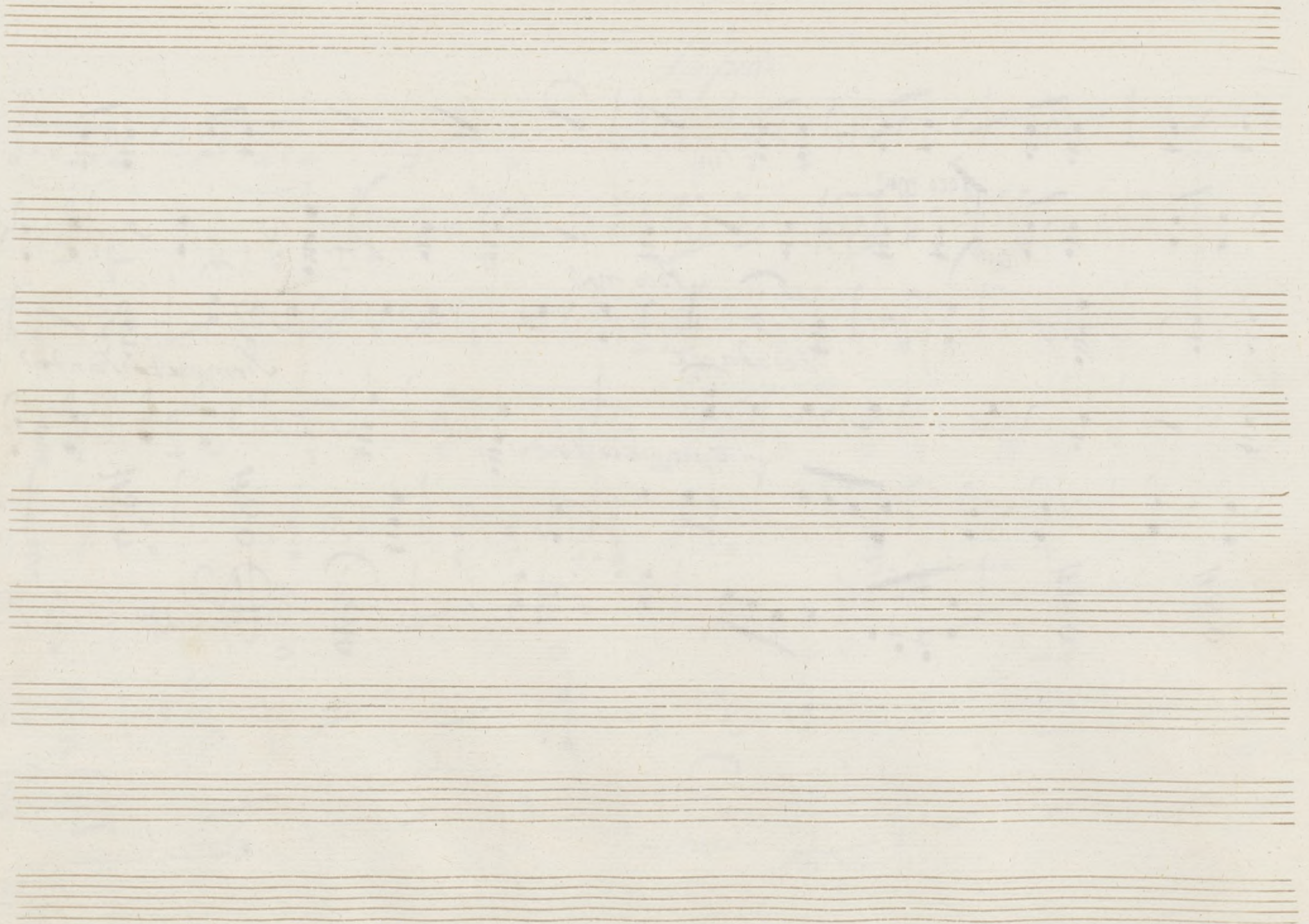


*M.* *Allegretto* *52* *2/4* *piu.* *arco* *Un Poco mas* *arco* *te adorare* *ritard.* *p.* *ritard.* *piu.* *pro fto.* *cresc.*









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Aria

Violin 2º Mw 33-1

*Maestoso*  $\text{G}^{\#}3$  *A. f.*

*arco*

*del amor*

*arco*

*con suela mudo*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning.
- all.<sup>to</sup>* (allegretto) in the upper right.
- arco* (arco) written above the second staff.
- un poco mar* (un poco marcia) written above the fourth staff.
- teadora* written below the fifth staff.
- rit. do* (ritardando) written above the seventh staff.
- rit. do* (ritardando) written below the eighth staff.
- pp.<sup>to</sup>* (pianissimo) written below the eighth staff.
- al* (allegretto) written above the eighth staff.
- cres* (crescendo) written below the eighth staff.



A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking *Poco mai* above it. The third staff has a tempo marking *Poco mai* above it and a dynamic marking *f. sempre cort.* below it. The fourth staff has a dynamic marking *f. sempre cort. te* below it. The fifth staff has a dynamic marking *f.* above it. The sixth staff ends with a double bar line and the number 130. The paper is aged and slightly discolored.





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Aria

Violin 2º No 33-1

Maestros  $\text{f.}$   $\text{arcs}$   $\text{del amor}$   $\text{arco}$   $\text{con suela mudo}$



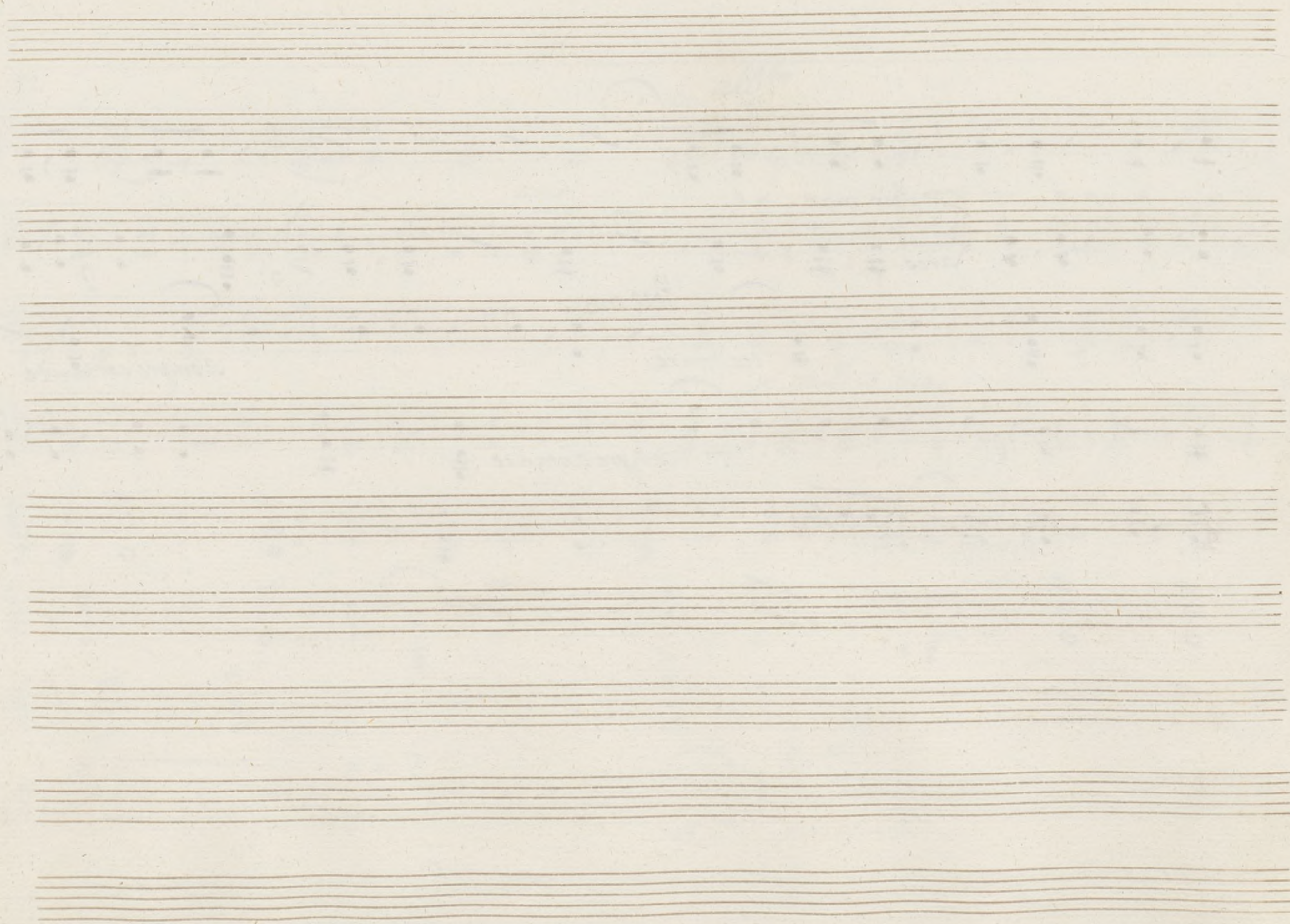
Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- no.* (top left)
- all. to* (top right)
- arco* (middle left)
- un poco mai* (middle right)
- te adorera* (bottom right)
- ritard.º* (bottom left)
- rit. do* (bottom center)
- pmo. tpo.* (bottom right)
- crei* (bottom right)



*Poco mas*  
*arco*  
*Poco mas*  
*ritardare*  
*Siempre costante*  
*f. Siempre constante*  
190





Ayuntamiento de Madrid



## Aria

Mus 334 Vole

9da

*Maestoso* 3/4

*arco*

*del amor*

*arco*

*con fuela mi dolor*



*Allegretto*  $\frac{2}{4}$

*arco* *f* *pp*

*arco* *un poco ma*

*te adore-re*

*p. ritard.* *pp*



Un Poco più  
cresc.  
Poco più  
se adozzerà  
sempre colla voce  
sempre colla voce  
cresc.  
130



Ayuntamiento de Madrid



N.º 4

Aria

La Trabuera.

Mus 331

*And quasi*  
*ff*

*flau.*

*flau.*

*Si sa lir consi goaivoso dees ta in triga en demonia da*

*con si goai ro so dees ta in triga en demonia da en demo*

*f.*

*V.V.*



Handwritten musical score on aged paper. The score consists of six staves. The first staff contains the lyrics "mi da en demonia da mi for tu naa se gu ra da". The second staff contains the lyrics "para siem pre que da ra mi for tu naa se gu ra da pa ra". The third staff contains the lyrics "siem pre siem pre que da ra mi for tu naa se gu ra da pa ra". The fourth staff contains the lyrics "siem pre siem pre que da ra mi for tu naa se gu ra da pa ra". The fifth staff contains the lyrics "siem pre siem pre que da ra mi for tu naa se gu ra da pa ra". The sixth staff contains the lyrics "siem pre siem pre que da ra mi for tu naa se gu ra da pa ra". The music is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

mi da en demonia da mi for tu naa se gu ra da

para siem pre que da ra mi for tu naa se gu ra da pa ra

siem pre siem pre que da ra mi for tu naa se gu ra da pa ra

siem pre siem pre que da ra mi for tu naa se gu ra da pa ra

siem pre siem pre que da ra mi for tu naa se gu ra da pa ra

siem pre siem pre que da ra mi for tu naa se gu ra da pa ra



Handwritten musical score on aged paper. The score consists of six staves. The first staff has a vocal line with the lyrics "siempre siempre quedará" written below it. The second staff is a piano accompaniment. The third staff has a vocal line with the lyrics "con un amor generoso y una niñería revoltoza mi ganancia está forzoza". The fourth staff is a piano accompaniment. The fifth staff has a vocal line with the lyrics "que la doy por hecha ya por he cha ya si si por he cha ya". The sixth staff is a piano accompaniment. The paper is aged and slightly discolored.

siempre siempre quedará

con un amor generoso y una niñería revoltoza mi ganancia está forzoza

que la doy por hecha ya por he cha ya si si por he cha ya



Handwritten musical score on aged paper. The score consists of six staves of music, with lyrics written in cursive below the notes. The lyrics are in Spanish and appear to be a song or hymn. The paper shows signs of age, including discoloration and some wear at the edges.

Lyrics:

una Nuvia de oro y plata mis bolsi Nos He na-  
ra mis bolsi Nos He na ra mis bolsi Nos He na ra mi ga  
nancia es tan for zo sa g<sup>ta</sup> do y por he cha ya u na Nuvia de oro y plata mis bol-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Spanish. The lyrics include:

si Nos Ne - - - - - naramis bol si Nos Ne nara u na

Ne - - - - - nara

Muvia de oro y plata mis bol si Nos Ne nara Ne nara Ne nara

cres. - - - - - al - - - - - fr.

si si Ooe

*Alto Pisto*

The score is written in a cursive style, with some corrections and annotations. The paper shows signs of age and wear.



*f. arco*

*piu<sup>to</sup>*

*ritardun poco*

*un poco più mosso*

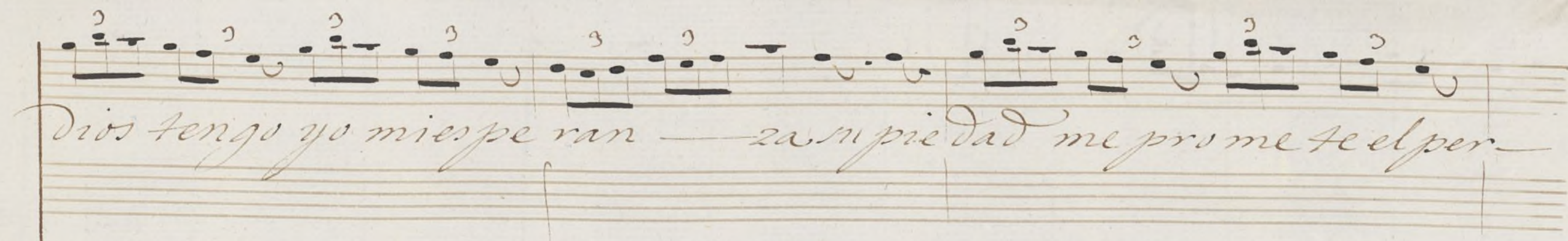
*ritar.*

*al tempo*

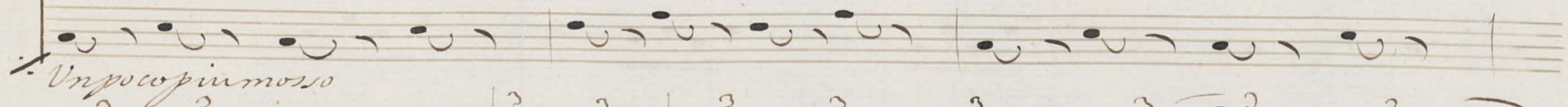
no tu bon dad in fi ni ta ya mea ni ma me da con fi an za

ya mea ni ma me da con fi an za en mi

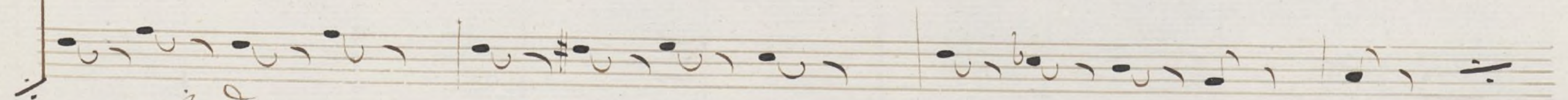




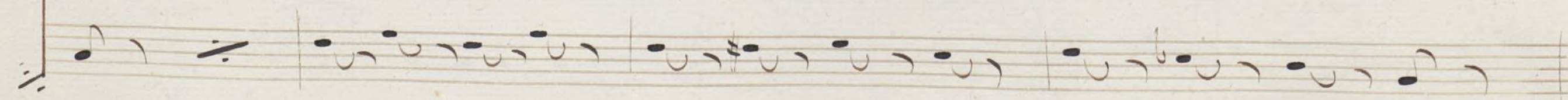
Dios tengo yo miseria —za su piedad me promete el per-



don si en mi Dios tengo yo miseria —za su piedad me



promete el perdon en mi Dios tengo yo miseria —za su pie-





dad me pro me te el per don      ya no temo la  
 tantus en gaños que mies cu do que mies cu do es el  
 nombre del se ñor si es el nombre del se ñor si o se

*arco*  
*un poco più mosso*



nor tu bon dad in fi ni ta ya mea ni ma me da confi an za

*pizz. 4v*

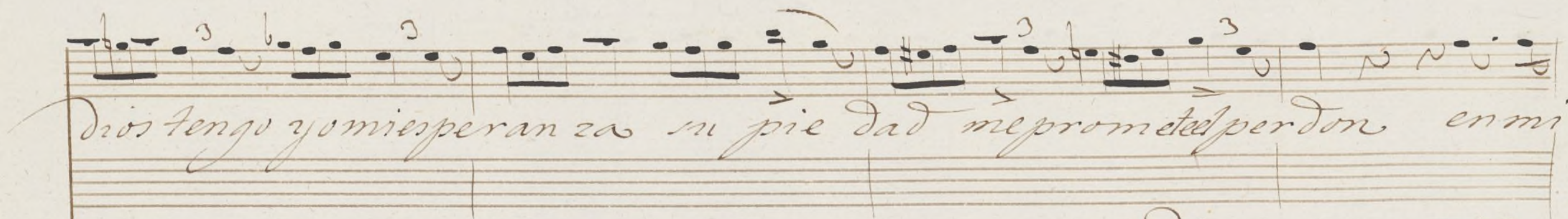
ya mea ni ma me da confi an za en mi

*ritard.*

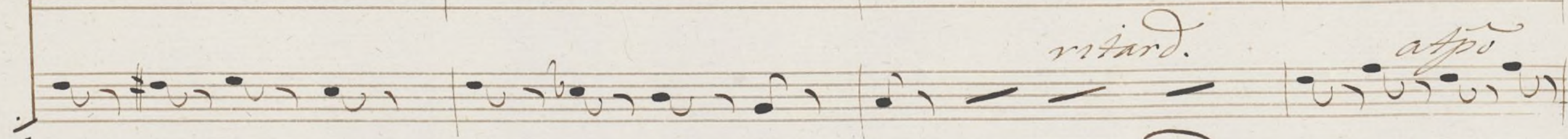
*un poco piu mosso*

Dios tengo yo miez pe ran - za su pie dad me promete el per don si en mi

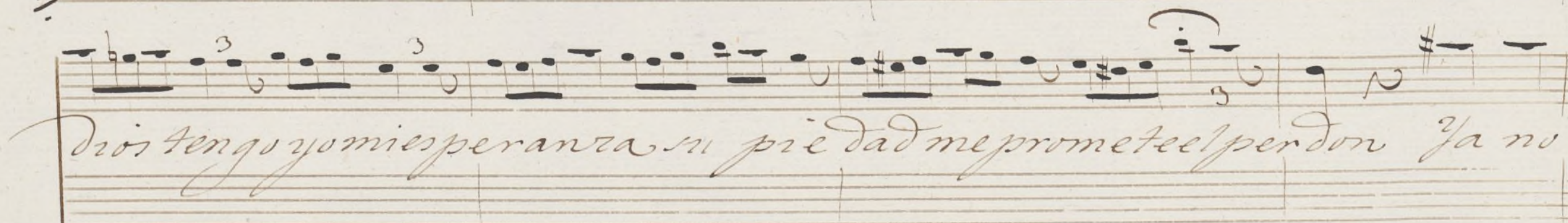




diós tengo y omiesperanza en piedad me promete el perdon en mi



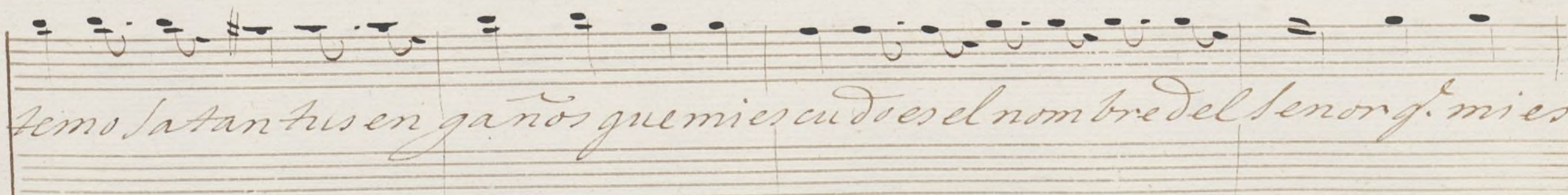
*ritard.*



diós tengo y omiesperanza en piedad me promete el perdon ya no



*arce*



temo la tan tus en gaños que mies cu do es el nombre del senor g. mies



*f.*



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are written in a cursive script below the notes. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The fifth system includes a bass clef and a key signature of one sharp (F#). The lyrics are: "cuando es el nombre del Señor Ya no temo. La tanto engañó q. mies cuando es el", "nombre del Señor q. mies cuando es el nombre del Señor quemies cuando es el", "nombre es el nombre del Señor q. mies cuando es el nombre es el nombre es el", and "col canto".

cuando es el nombre del Señor Ya no temo. La tanto engañó q. mies cuando es el

nombre del Señor q. mies cuando es el nombre del Señor quemies cuando es el

nombre es el nombre del Señor q. mies cuando es el nombre es el nombre es el

col canto



Handwritten musical score for voice and violin. The voice part is on a single staff with lyrics in Spanish. The violin part is on a single staff. The tempo is marked 'a tempo'.

*a tempo*

*Violon*

nor si del Señor si del Señor es el nombre del Señor

Handwritten musical score for voice and violin. The voice part is on a single staff. The violin part is on a single staff.



Aria de Bajo

No 1

Mus 331

4.

And. quasi Allegretto

Handwritten musical score for a Bass Aria. The score is written on five staves. The first staff is a vocal line, and the subsequent four staves are for piano accompaniment. The tempo is marked "And. quasi Allegretto". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and ornaments. There are some annotations in the score, including "Si faliz" and "endemoriada". The paper is aged and shows some staining.



A handwritten musical score on six staves. The notation is in brown ink on aged, slightly torn paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third staff features the lyrics "mi bostillo Menara" and "una lluvia" written in a cursive hand. The fourth staff includes the word "cresc." (crescendo) and a fermata. The fifth staff has the word "allegro" written above it. The sixth staff concludes the piece with a final cadence. The paper shows signs of age, including foxing and irregular edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations in Spanish and Italian are interspersed throughout the score.

Annotations include:

- por venir* (top left)
- ritard.* (second staff, left)
- adp.* (second staff, middle)
- Un poco più Mosso* (second staff, right)
- ritard.* (third staff, right)
- adp.* (third staff, right)
- Un Poco más* (fourth staff, right)
- gracia y favor* (fifth staff, left)
- ff.* (fifth staff, middle)



*Primo*

*porvenir*

*ritard.*

*alleg.*

*Un Poco mas*

*ritard: alleg.*

*Poco più Mosso*

*graciosa y gavor*

*cresc.*

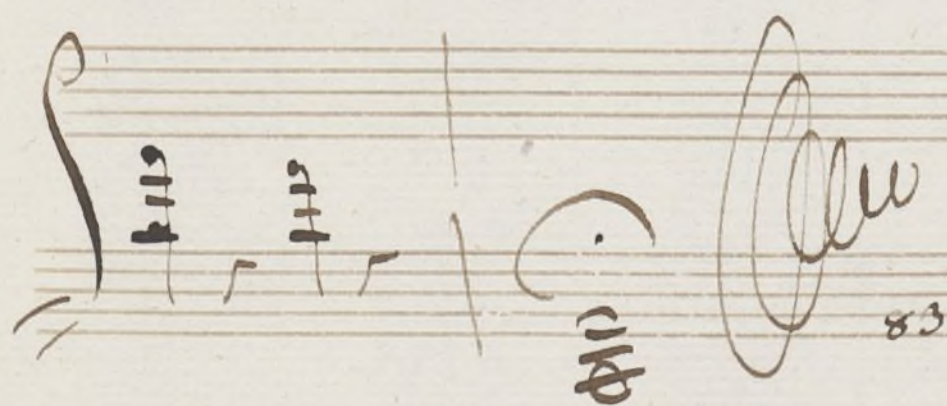
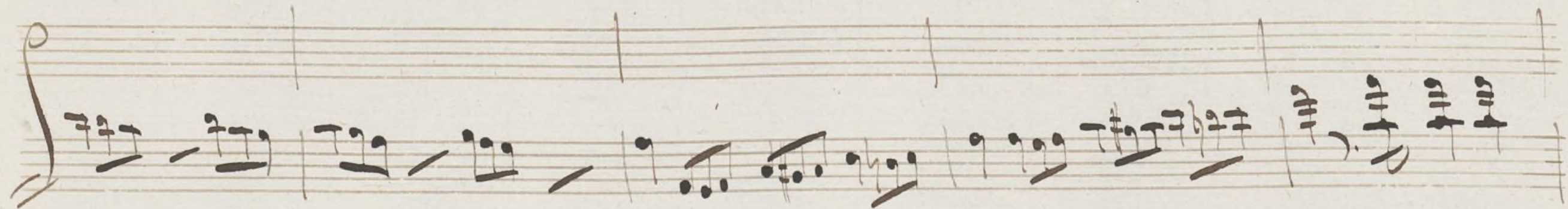
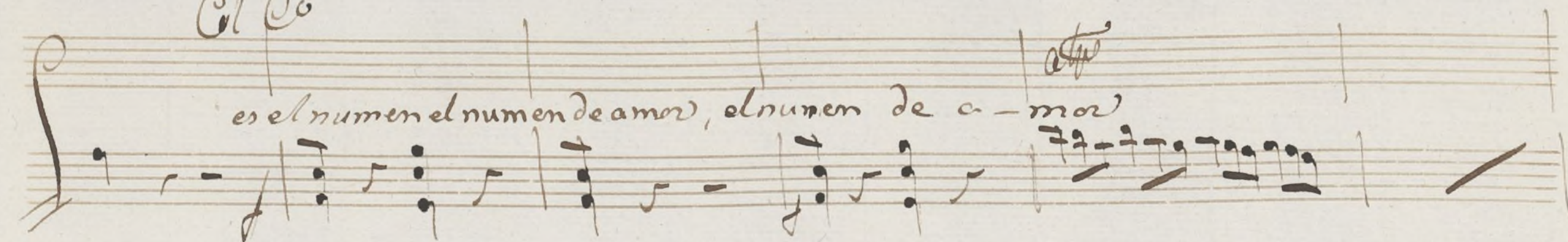
The image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in six systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second system features a large, ornate initial 'P' for 'porvenir'. The third system has a 'ritard.' marking. The fourth system starts with 'alleg.' and 'Un Poco mas'. The fifth system includes 'ritard: alleg.'. The sixth system begins with 'Poco più Mosso' and 'graciosa y gavor', followed by 'cresc.' and a final flourish. The paper has a slightly irregular edge and some minor staining.



Cl Co

es el numen el numen de amor, el numen de a - mor

*Alto*



83



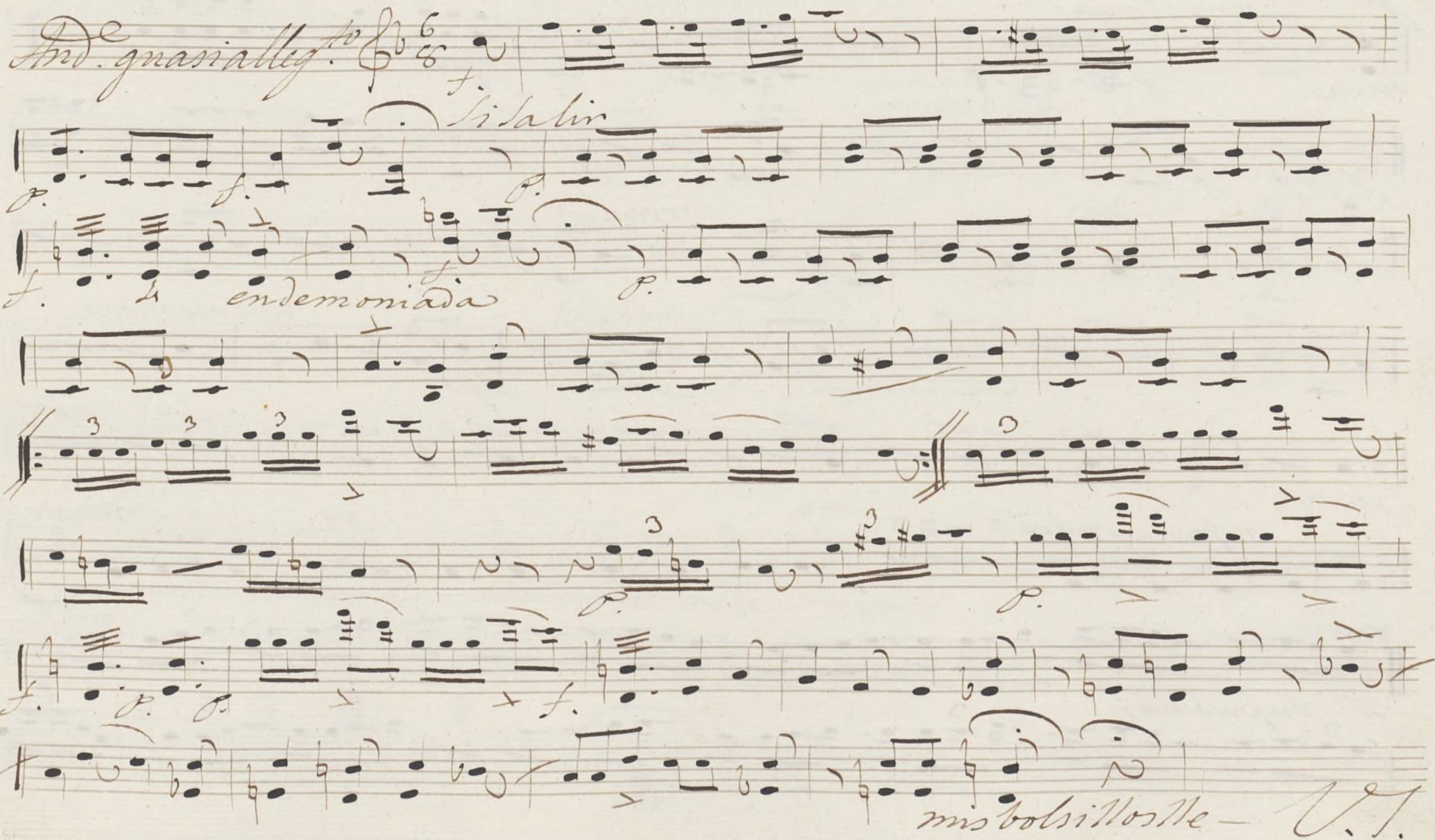
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V. no 10

# Aria de Bajo

Mus 337

*And. quasi alleg.* 

*Si la tir*

*endemoniada*

*mis bolsillos de - U. I.*



*p.* *una lluvia*  
*nara* *p.* *cres.* *f.*

*Allegro* *p.* *fr.*

*porvenir* *p.* *ritard.* *un poco mosso* *atpö.*

*ritard. atpö.* *gracia y fa*

*vor* *St. Unpue mas*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish.

Lyrics: *porvenir*, *un poco mas*, *gracias a por*, *res. coll.º*, *fr. numen el numen de amor el numen sea mon*

Performance instructions: *1.º tpo.*, *ritard. atpō.*, *ritard atpō.*, *res. coll.º*, *f. atpō.*, *es el*

The score concludes with a double bar line and a final dynamic marking *adp*.



Ayuntamiento de Madrid



4

## Aria de Bajo

Vn 1<sup>o</sup>

Mus 331

De And. quasi all.<sup>to</sup> *f.* *si salir*

*f.* *l'endemoniada* *f.*

*f.* *mis bolillos lle*

V.S.



*nara unalluvia*

*Alto*

*p. 2. 9 0. cres. fr.*

*porvenir*

*ritard. un poco mosso*

*atp.*

*ritard. atp.*

*gracia y fa-*

*vor*

*un poco mas.*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Spanish and are interspersed with the musical notation.

Lyrics and markings visible in the score:

- porvenir
- 1.<sup>o</sup> fpo.
- un poco mas
- ritard. atpo
- ritard. atpo.
- gracias a
- f. poco più mosso
- cres.
- collo
- es el
- numen el numen de amor el numen de amor



Ayuntamiento de Madrid



Aria Bajo

No 2.º Mus 33-1

*And.<sup>te</sup> quasi All.<sup>to</sup>*

*Si taliz*

*enelemorica*

*mis boljillo de*

*nara*

*p.*

*creo.*

*no*



*Allegretto*

por venir ritard. atp. un poco più ritard.

atp. Poco más.  
gracia y favor

por venir ritard.



*atp.* *M. Poco mo*

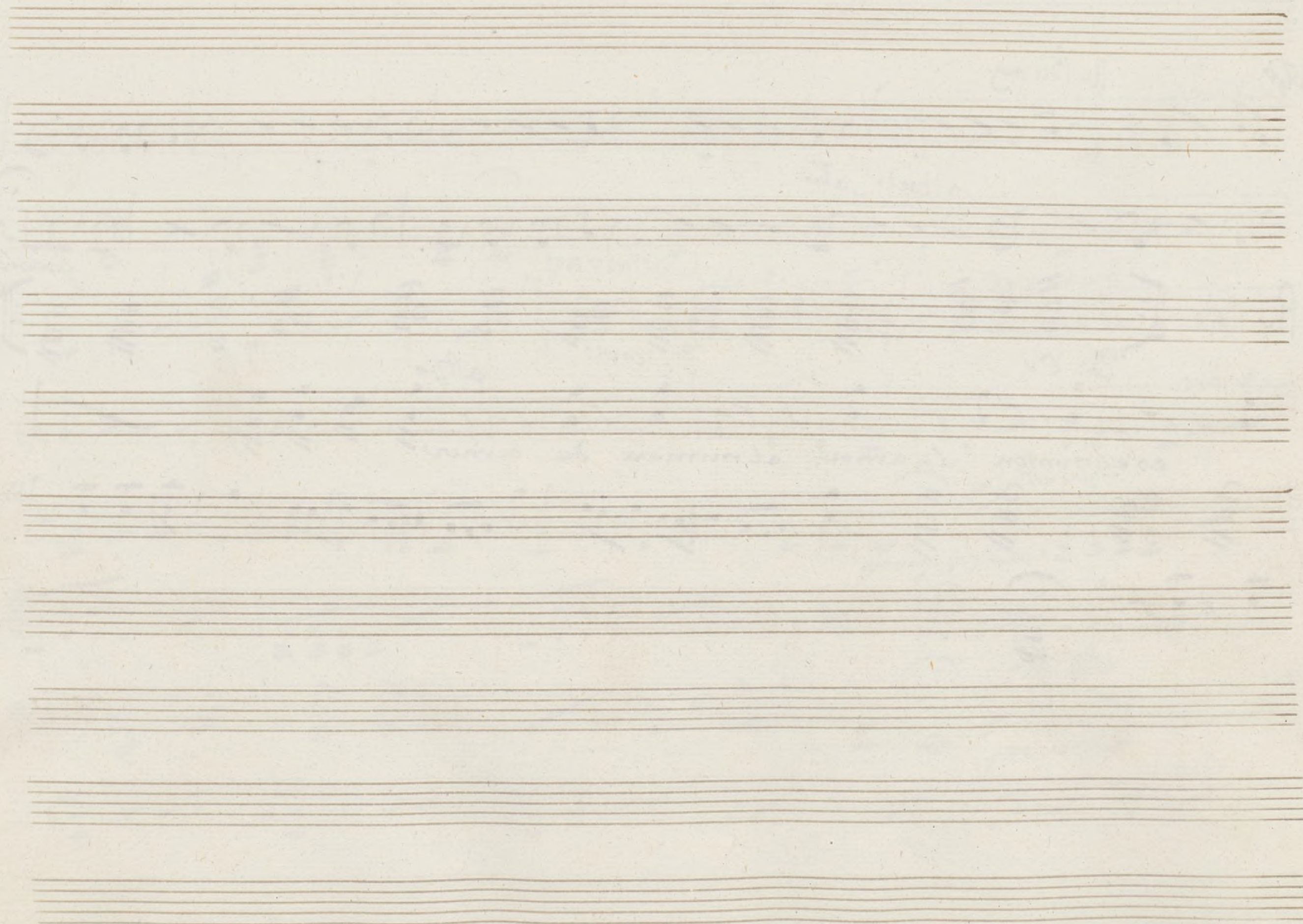
*ritard. atp.*

*Piu Mo* *for ev.* *cre.* *atp.* *gracia*

es el numen de amor el numen de amor

83





Ayuntamiento de Madrid



# Aria de Bajo

*And. quasi all.*  $\text{♩} = 6$

*Silabico*

*fr. endemoniada*

*mis bolsillos de*

*nam* *p.* *cres.*

*V.V.*



*All.<sup>o</sup>*

*porvenir*  
*ritard. appo.*  
*un poco piu*  
*ritard.*  
*appo.*  
*Pocomas*  
*gracia y favor*  
*1.º appo.*  
*ritard.*



*atpō.* *Unpocomas*

*ritard. atpō.*

*gracia y for*  
*coll.º*  
*es el*

*Primoso* *res.* *fr. atpō.*

*numen de amor el numen de amor*

*atpō.* *Unpocomas*

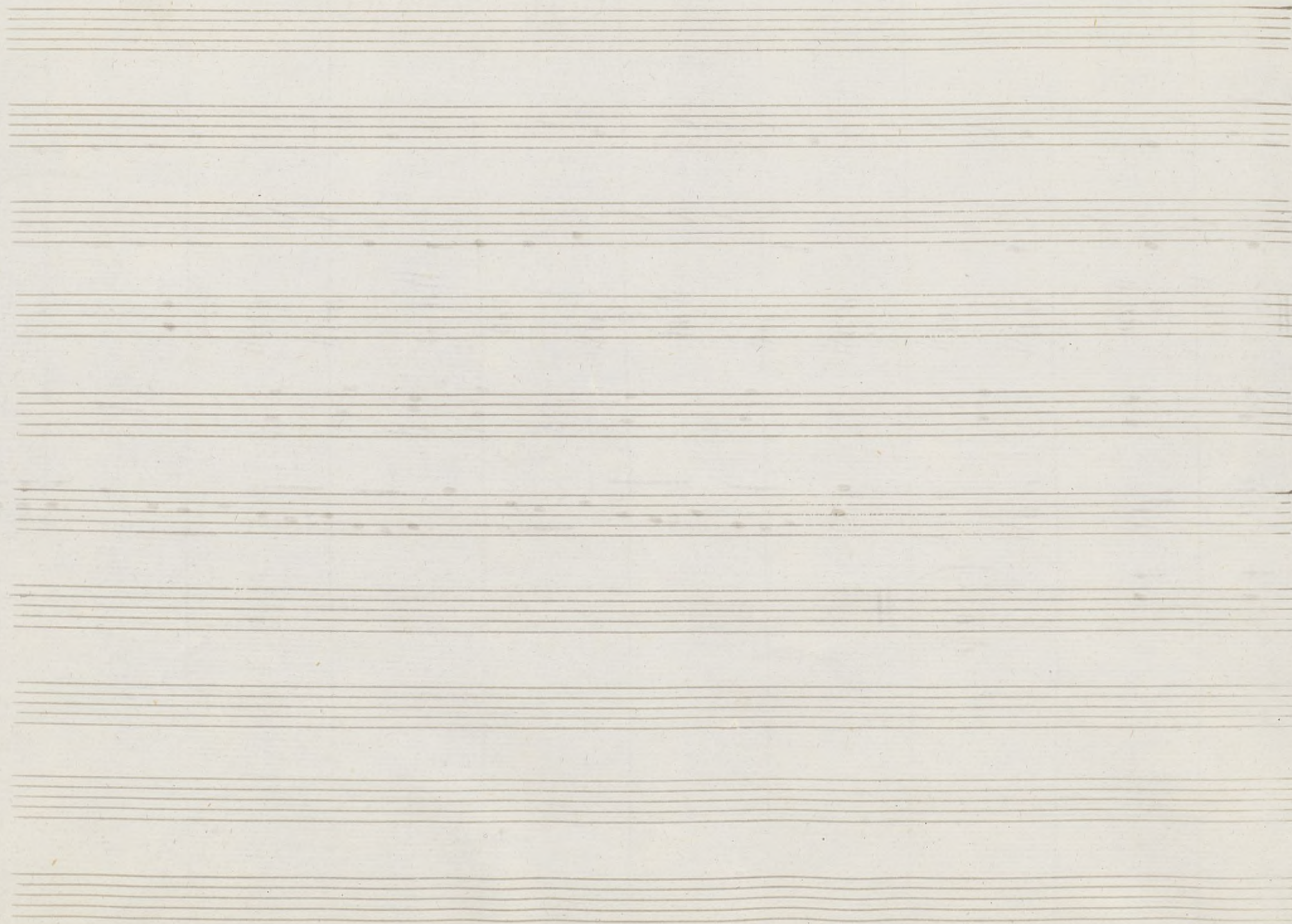
*ritard. atpō.*

*gracia y for*  
*coll.º*  
*es el*

*Primoso* *res.* *fr. atpō.*

*numen de amor el numen de amor*





Ayuntamiento de Madrid



# Aria de Bajo

And. quasi all.  $\text{no} \frac{6}{8}$

*si salir*

*andemoniada*

*mis bolsillos de naria*

*p. 2. 75. cres.*



*Alto*

*f.*

*p.*

*2 porvenir*  
*ritard. atp.*

*un poco più*

*ritard. atp.*

*Poco mas*

*von*

*1.º tpo.*

*2 porvenir*  
*ritard. atp.*

*un poco mas.*

*gracia y for*



*ritard. appo*

*Primoso*

*cres.*

*gracioso*

*colle*

*es el*

*appo.*

*numen de a mon el numen de a mon*

*fin*



Ayuntamiento de Madrid



Aria Bajo

Viole

Mus 337  
4

And. quasi All.<sup>to</sup>

endemorizada

miñ bolillo Menorá

40



*Allegretto*

*ritard. aff. por venir*

*ritard. aff.*

*poio Mad*

*gracia y favor*

*Pon. f.*

*por venir*

*ritard.*



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Numen de amor es el numen de amor" are written below the second staff. The score is marked with "ritard." and "atras" above the first staff, "gracia y fe" above the second staff, and "es el" above the third staff. The page number "83" is visible at the bottom right of the first staff.

*ritard. atras*

*gracia y fe*

*es el*

*ritard.*

*atras*

*Numen de amor es el numen de amor*

83



Ayuntamiento de Madrid



Aria

Saut. Pm  
Mus 331

*Maestoso*

*del amor*

*canto*

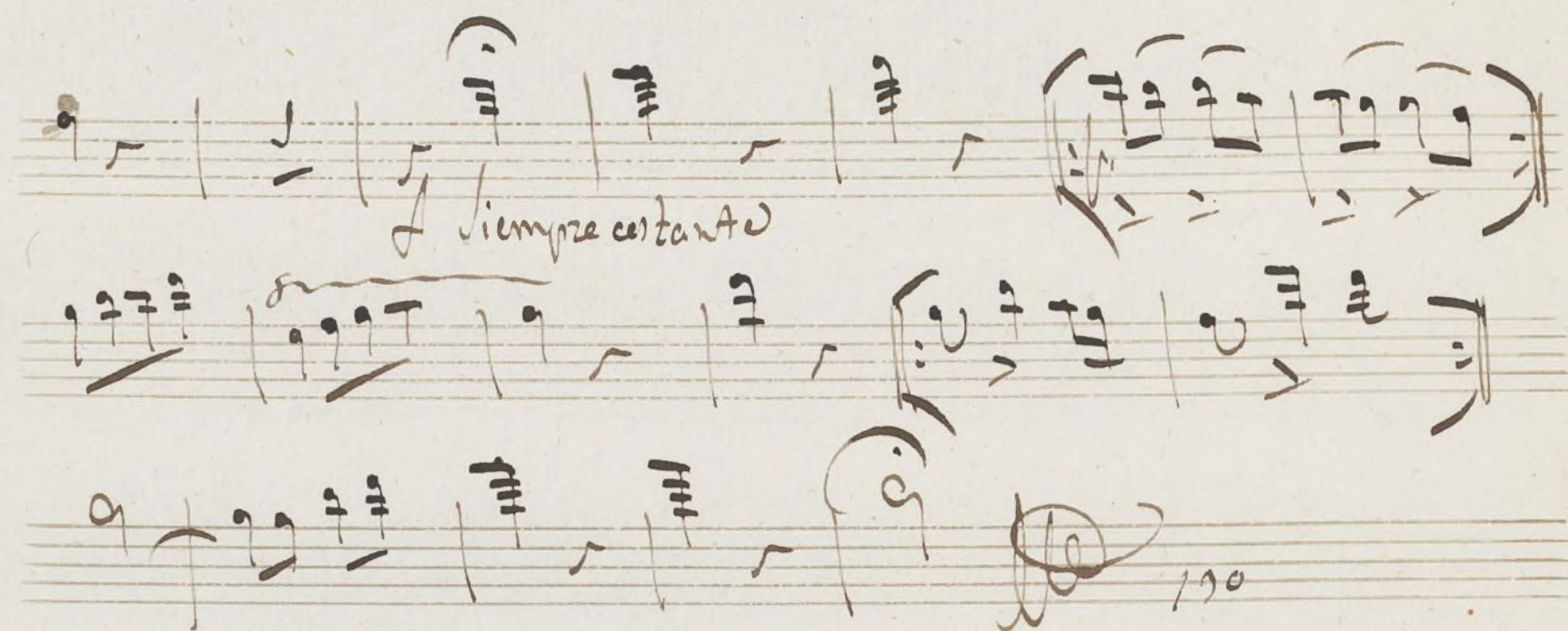
*conuelamido*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text is written in Italian and includes the following phrases:

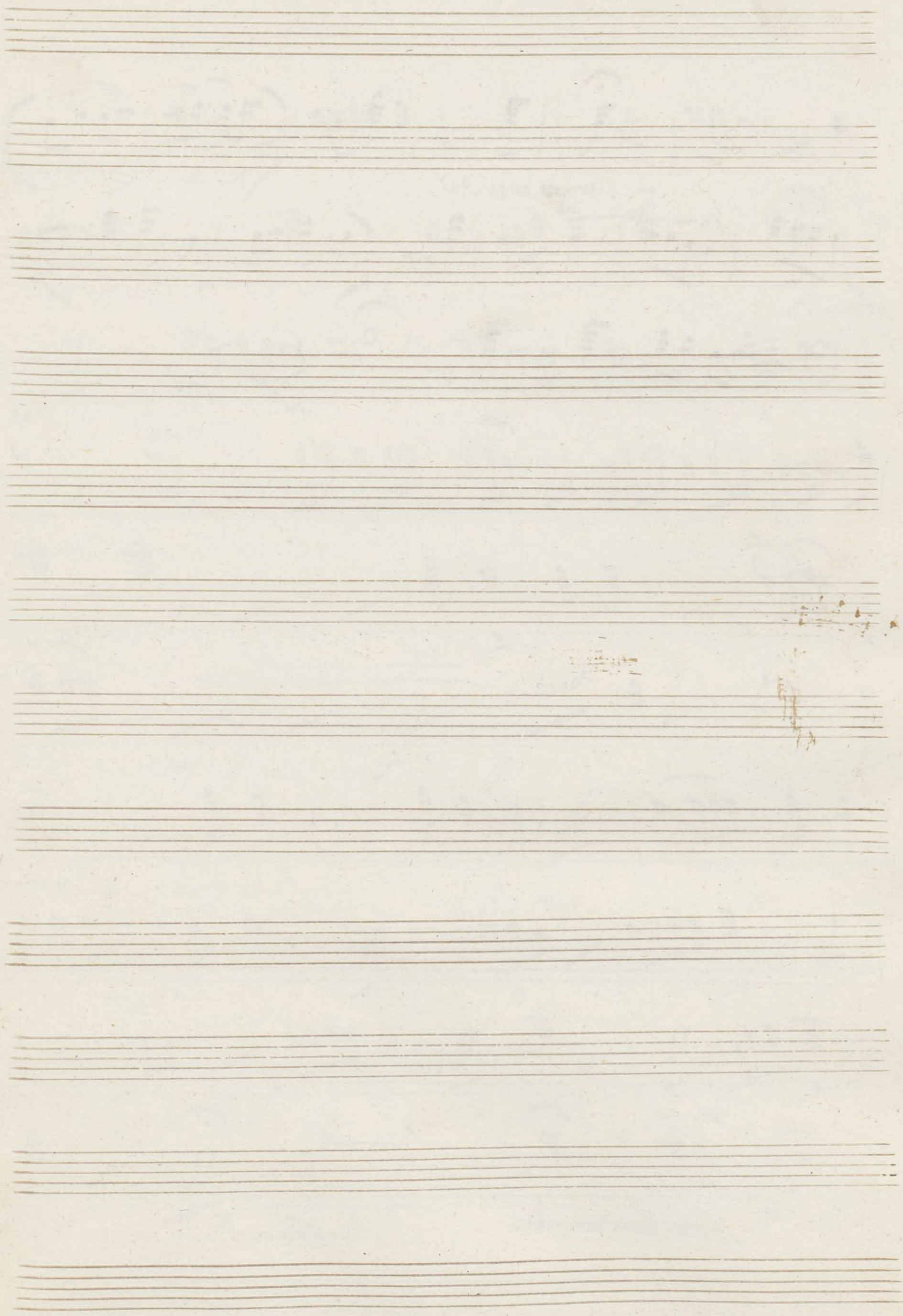
- Un poco may* (Staff 1)
- te adre* (Staff 2)
- re* (Staff 3)
- cres.* (Staff 4)
- ritard.* (Staff 5)
- Poco più* (Staff 6)
- Un poco may.* (Staff 7)
- Siempre* (Staff 8)
- te adre* (Staff 9)
- Poco più* (Staff 10)
- Siempre costante* (Staff 11)





*Siempre cantando*







2

Aria

Clavino

Mus 33-1

*Maestoso*

*del amor*

*consuela mi dolor*

*Allegretto*

*Un Poco may*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and has a torn left edge.

Dynamic markings and performance instructions visible in the score include:

- cresc.* (crescendo)
- ritard.* (ritardando)
- Poco più* (Poco più)
- Poco meno* (Poco meno)
- Poco più* (Poco più)
- Poco meno* (Poco meno)
- Siempre* (Siempre)
- Siempre costante* (Siempre constante)
- cresc.* (crescendo)
- no.* (no.)

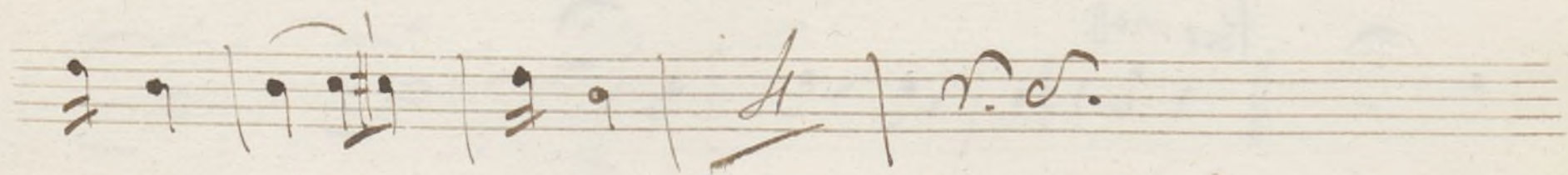
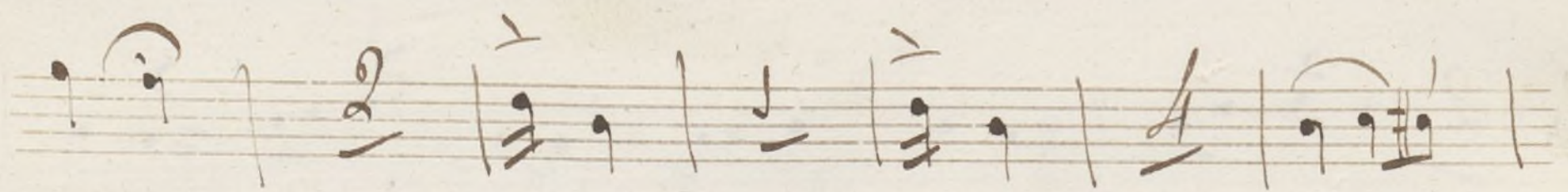
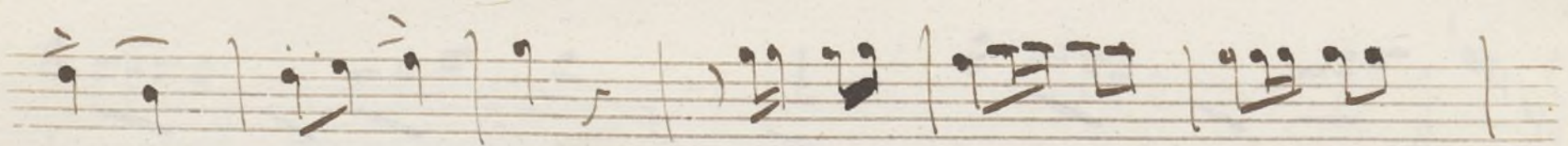
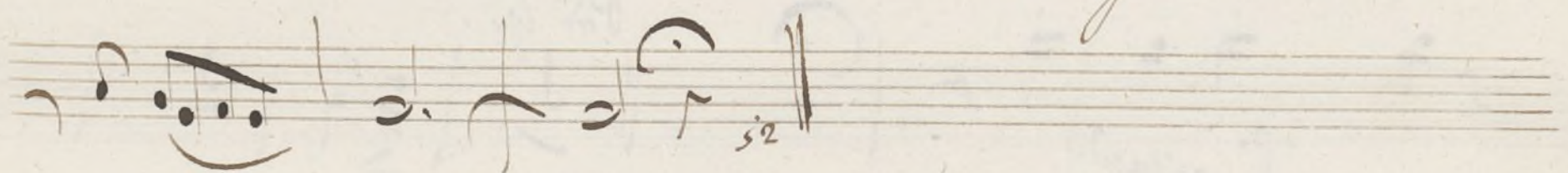
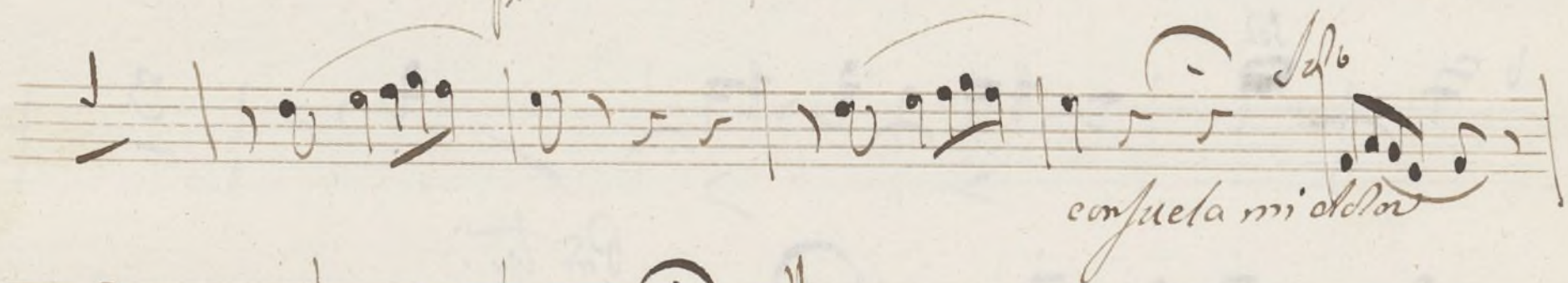
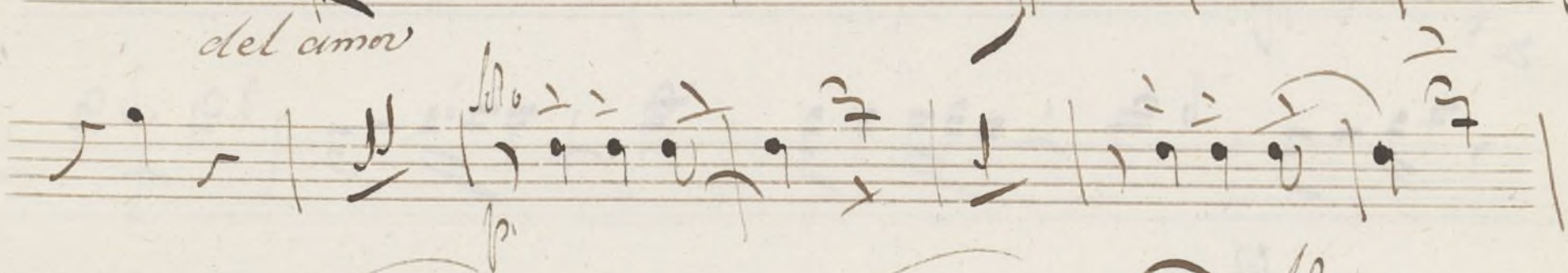
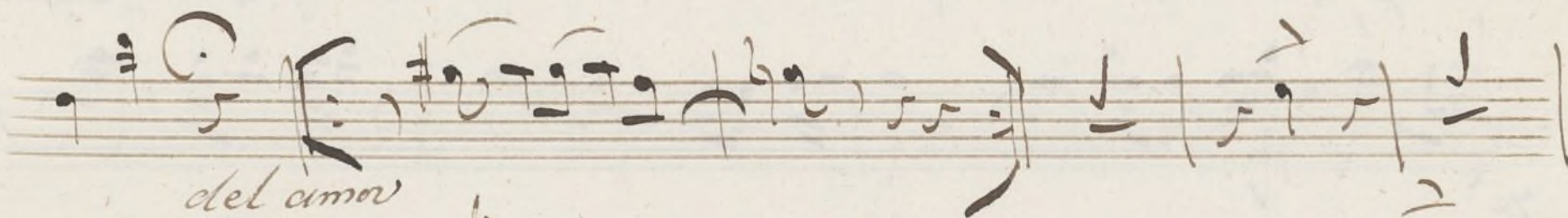
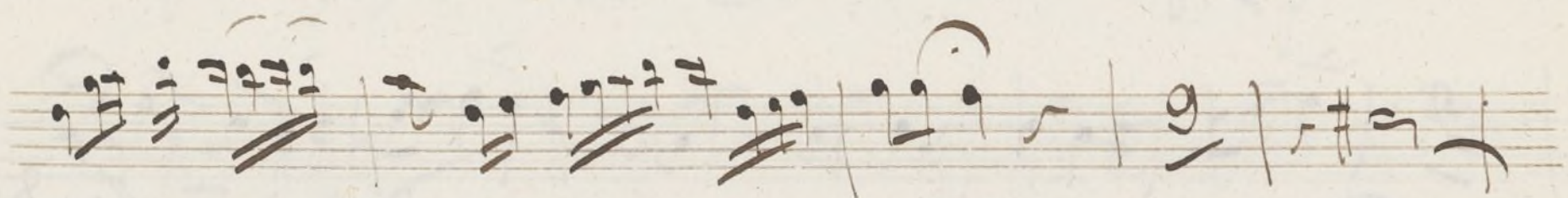
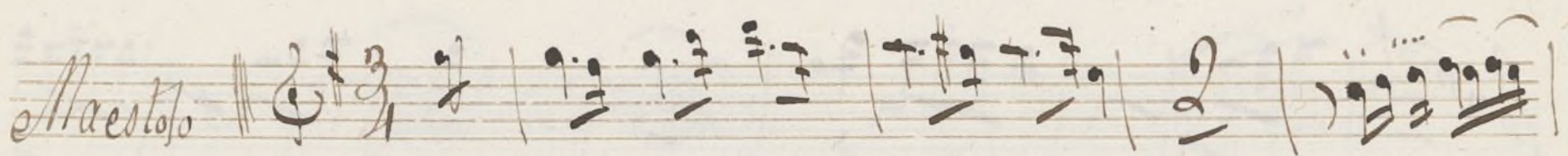


2.

Arie

Oboe P<sup>mo</sup>

Mus 331





*Poco mos*

*Te adore*

*re.*

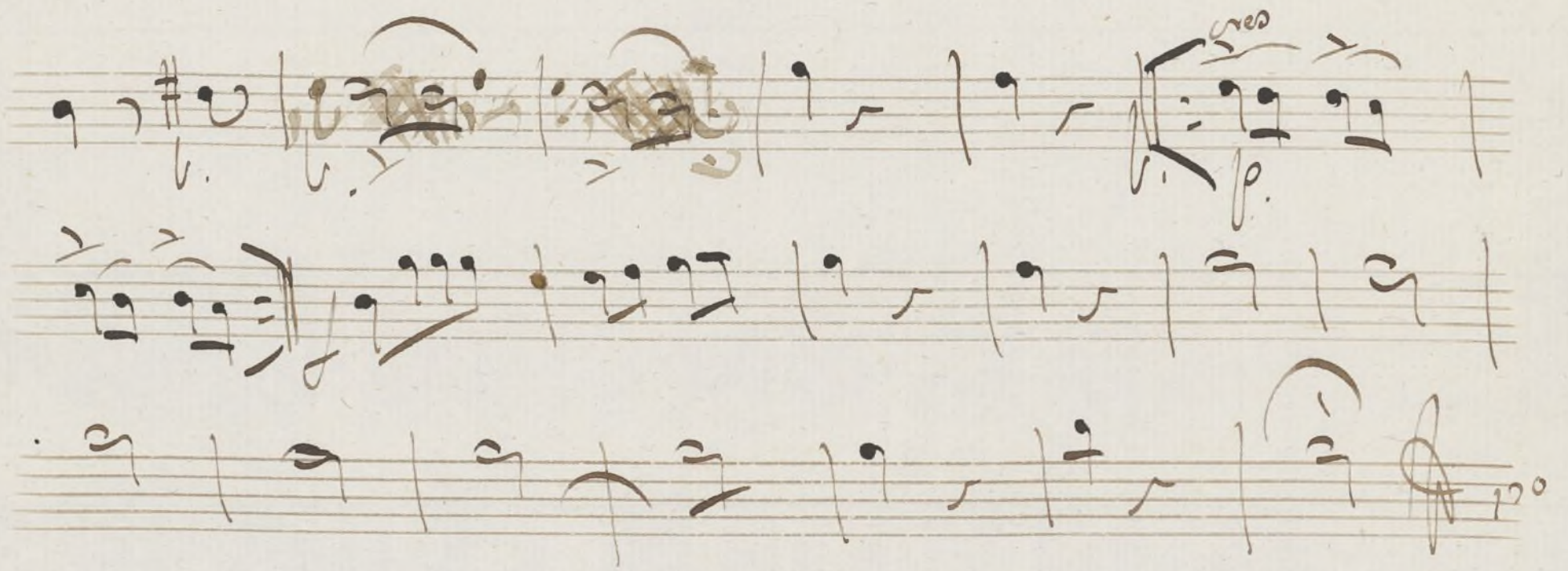
*ritard.*

*Poco mos*

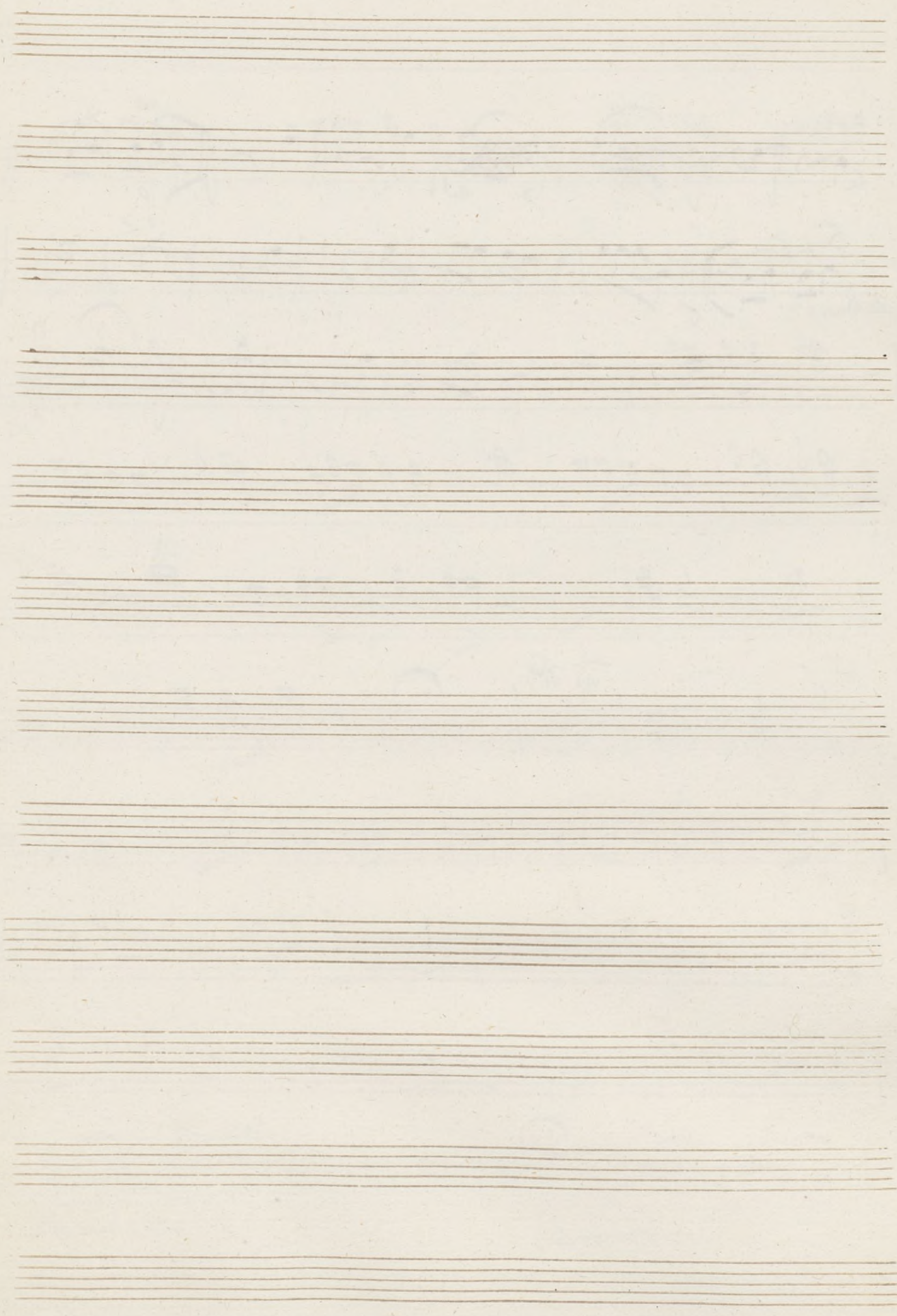
*Te adorere*

*Siempre constante*











No 2

Aria

Oboe 2<sup>da</sup> Mus 33-1

Maestoso

del amor

Allegro

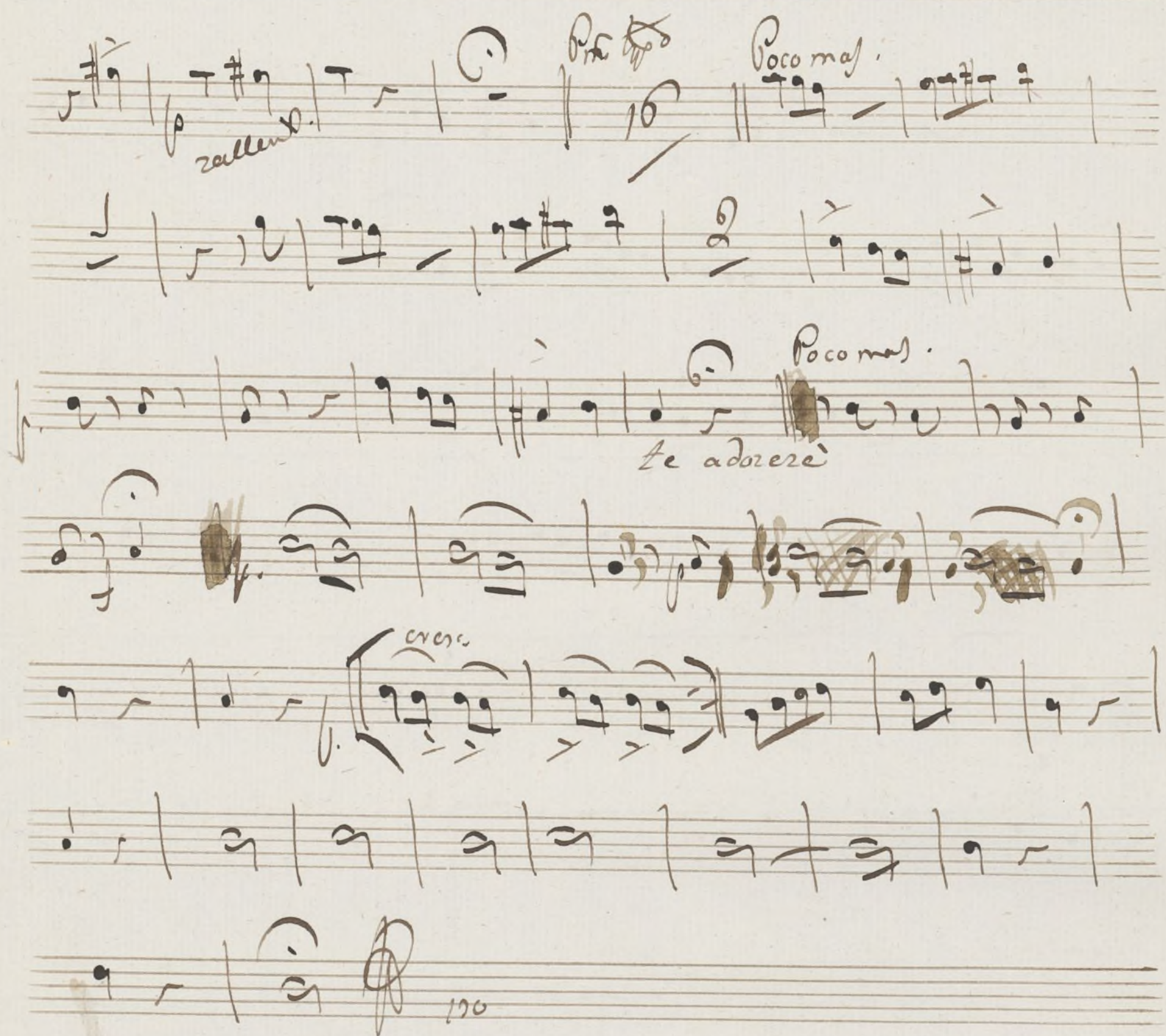
con fucela mi dda

Poco mas.

te adorere



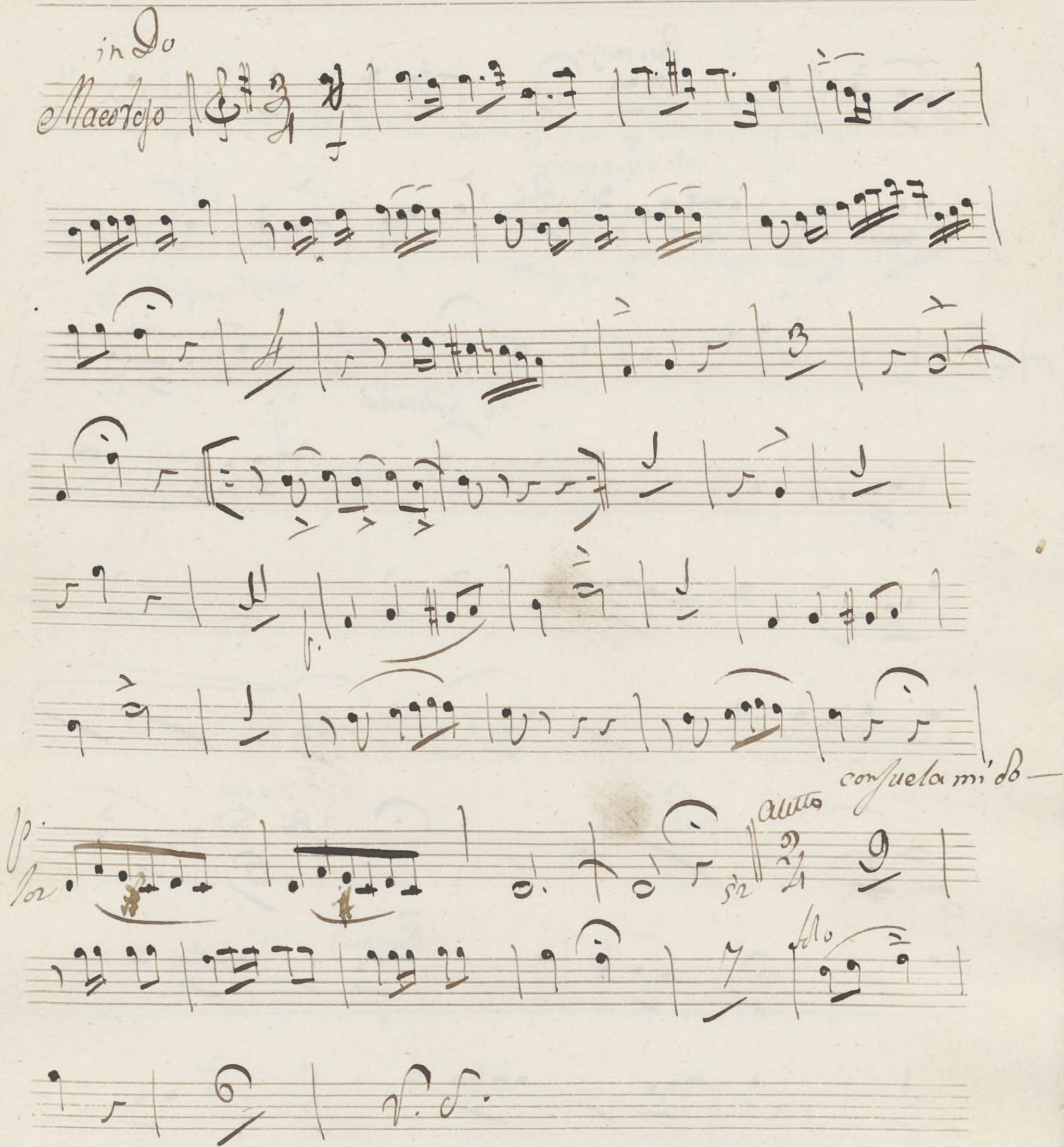
Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a double bar line and the number '16' below it. The third staff features the marking 'Poco mai.' above the staff and 'te adorere' below it. The fourth staff has a measure with a double bar line and the number '17' below it. The fifth staff has a measure with a double bar line and the number '18' below it. The sixth staff has a measure with a double bar line and the number '19' below it. The seventh staff has a measure with a double bar line and the number '20' below it.





in Do

Maestro





*Poco moy.*

*Te adorerei*

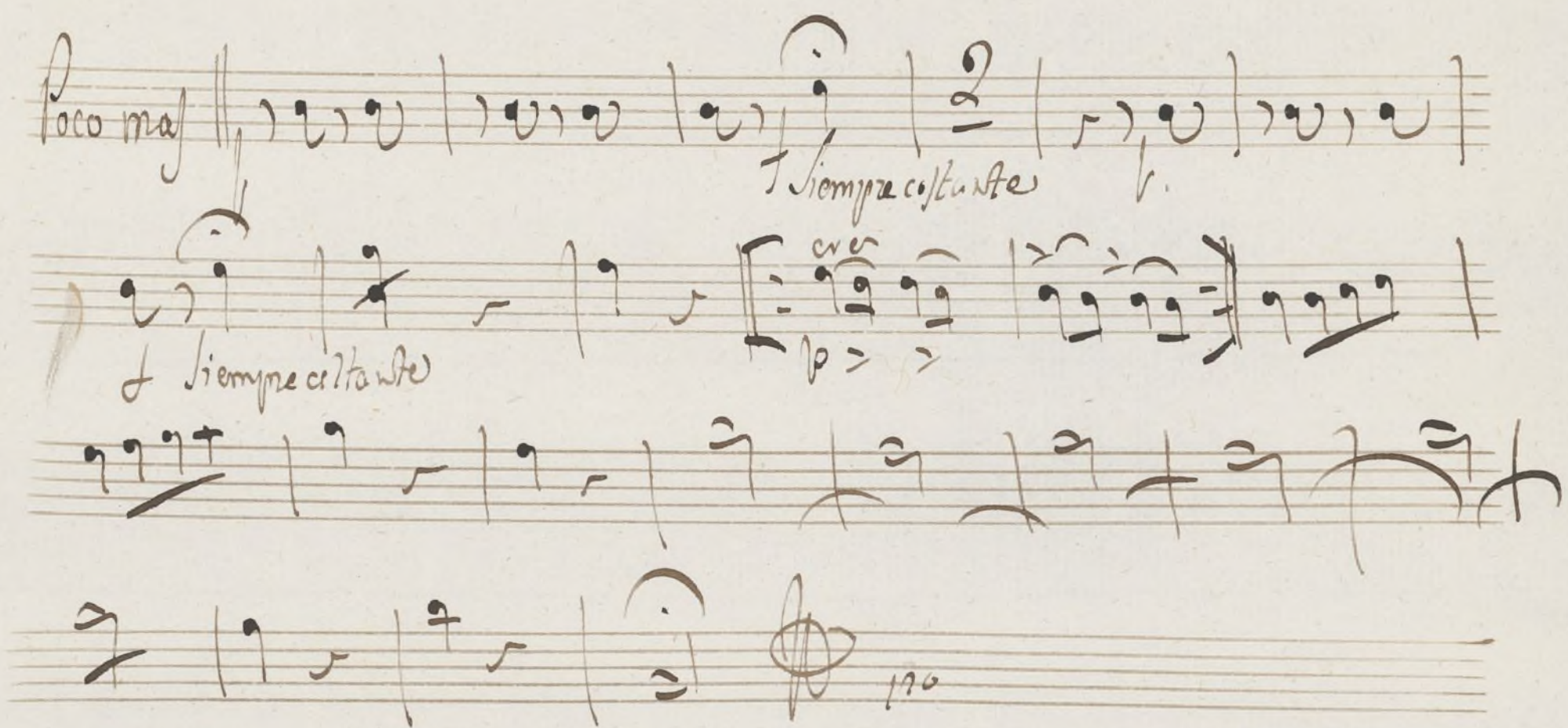
*ritard*

*cres. -*

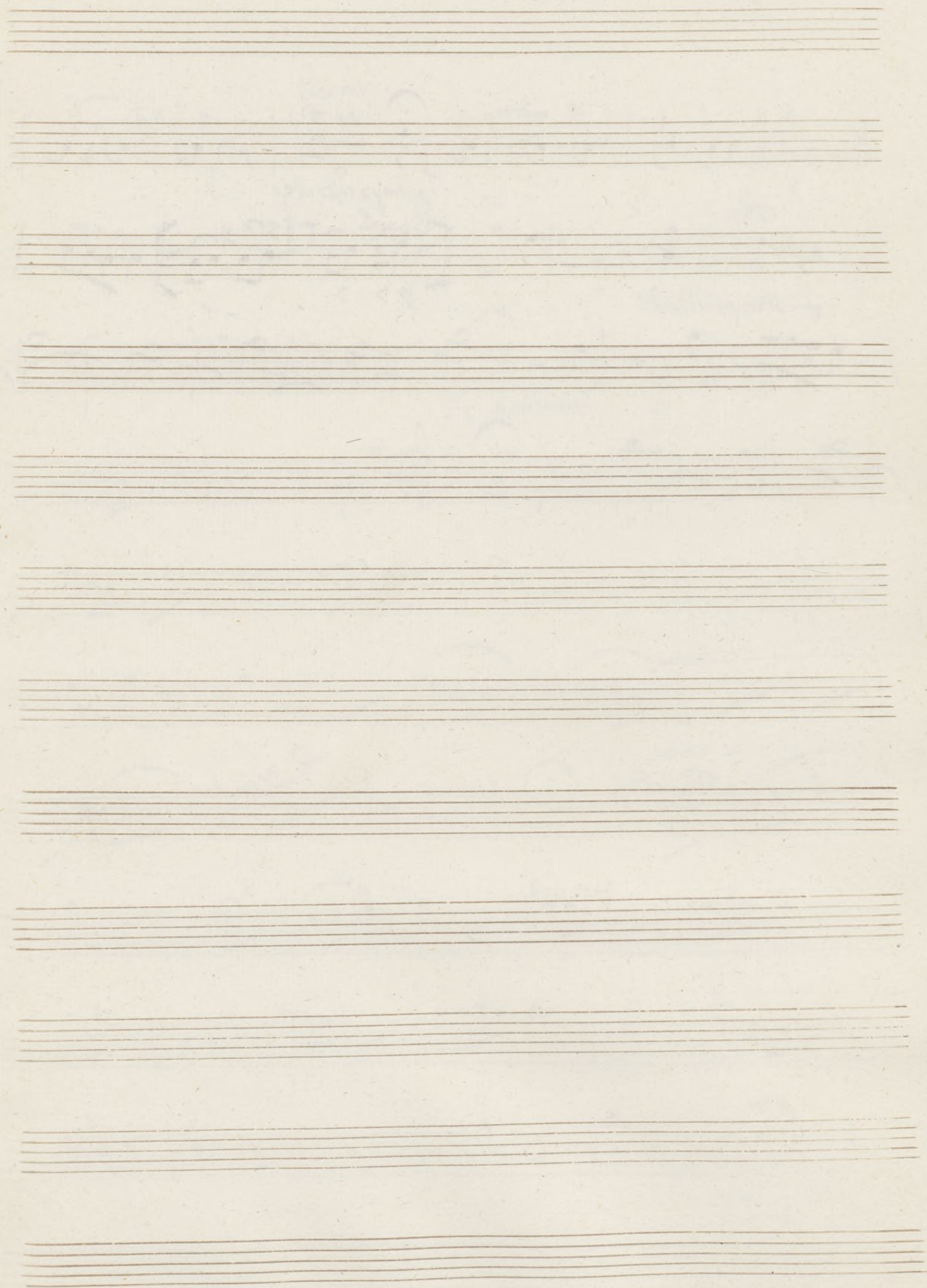
*Poco moy.*

*Te adore*











Aria

Mus 33-1  
Clar.<sup>to</sup> Secondo

*in Do*  
*Maestoso*

*del amor*

*consuela mi dolor*

*Allegro*

*Poco may*

*Te adorare*



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive style.

Annotations and markings include:

- Poco ma* (written above the staff, likely part of *Poco ma*)
- Poco ma* (written below the staff, likely part of *Poco ma*)
- re* (written below the staff, likely part of *re*)
- Siempre constante* (written below the staff, likely part of *Siempre constante*)
- cres.* (written above the staff, likely part of *cres.*)
- Siempre constante* (written below the staff, likely part of *Siempre constante*)
- te adore* (written below the staff, likely part of *te adore*)
- 130* (written at the end of the staff, likely a page or measure number)



Nº 2.

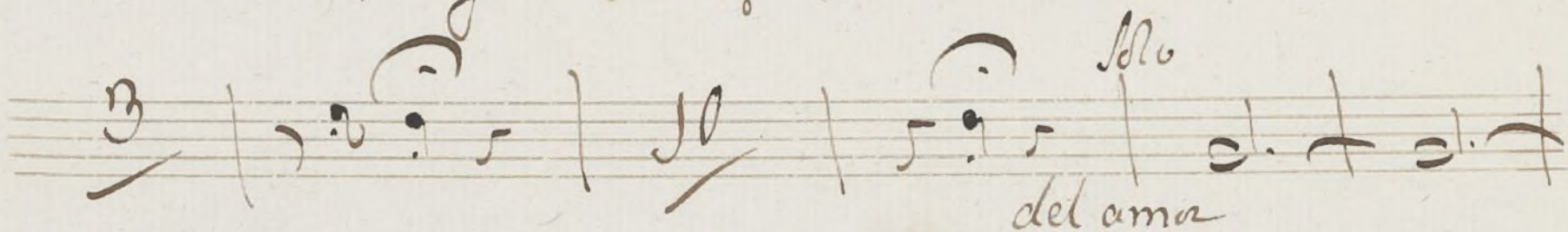
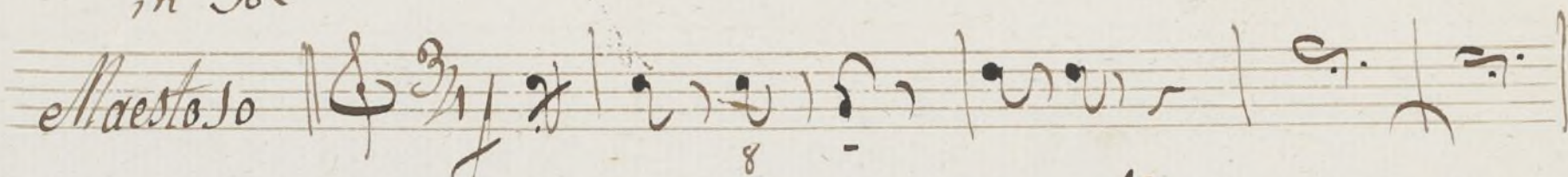
Aria

Corno Pmo

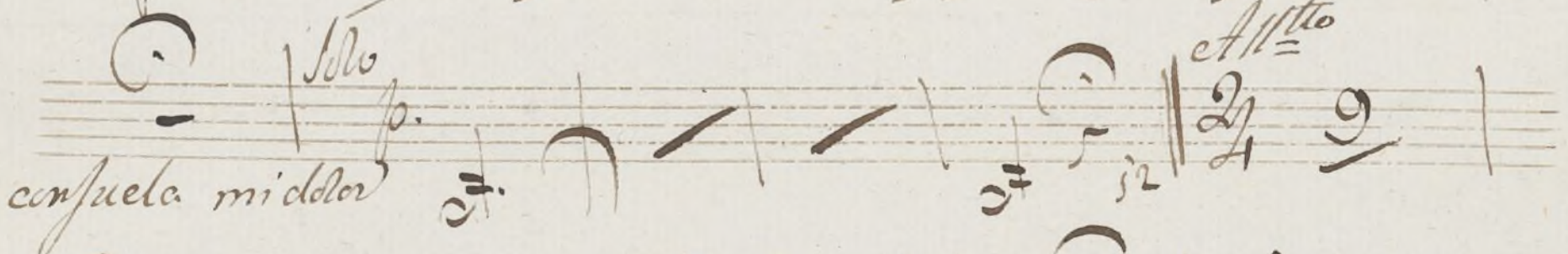
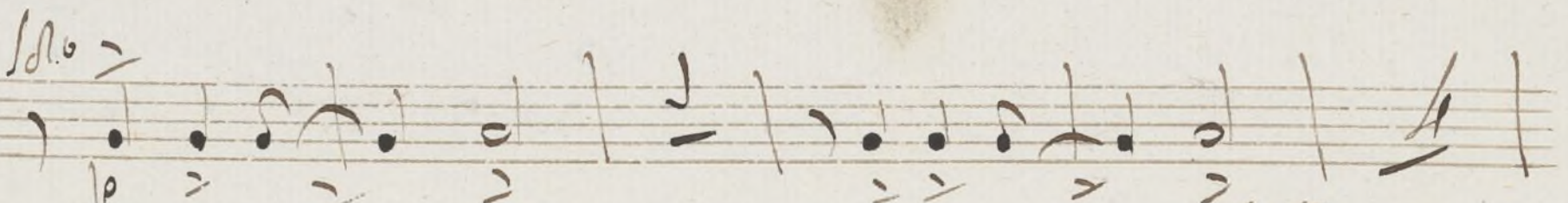
Mus 33-1

in Sol

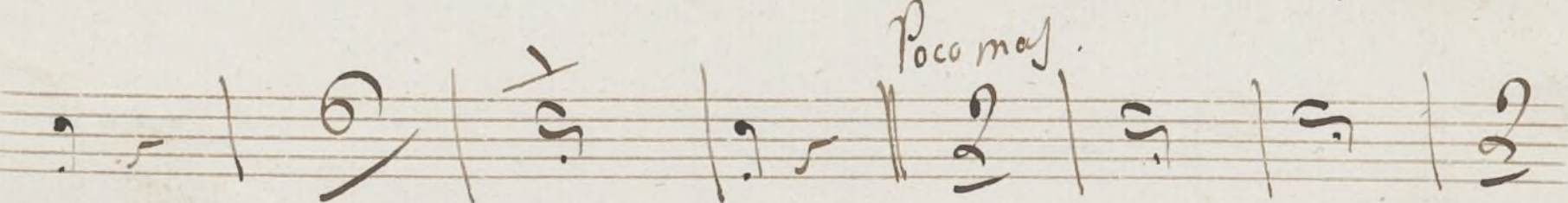
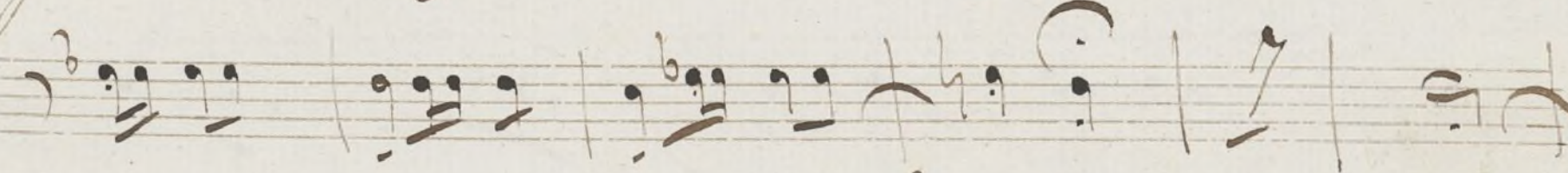
*Maestoso*



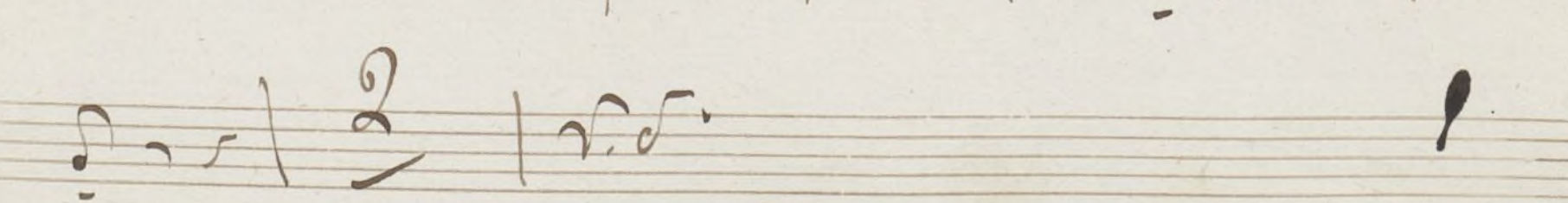
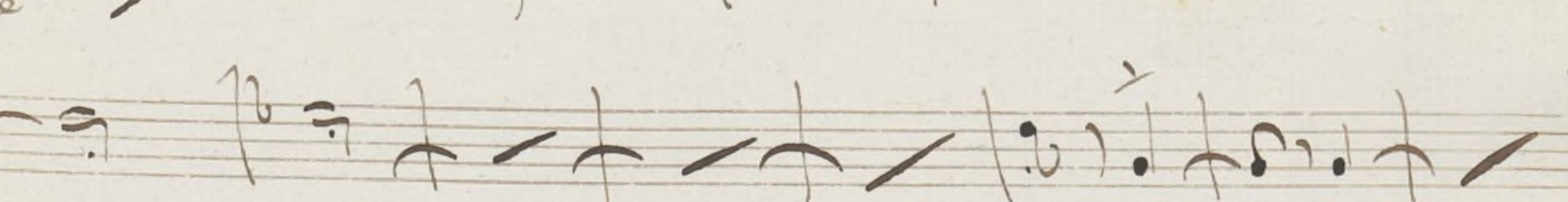
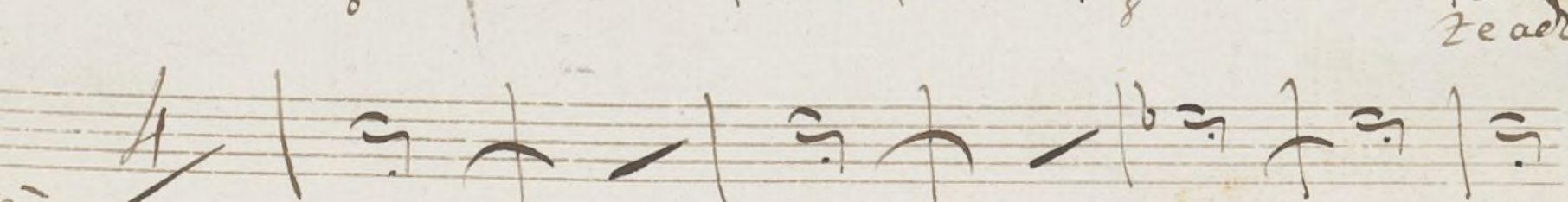
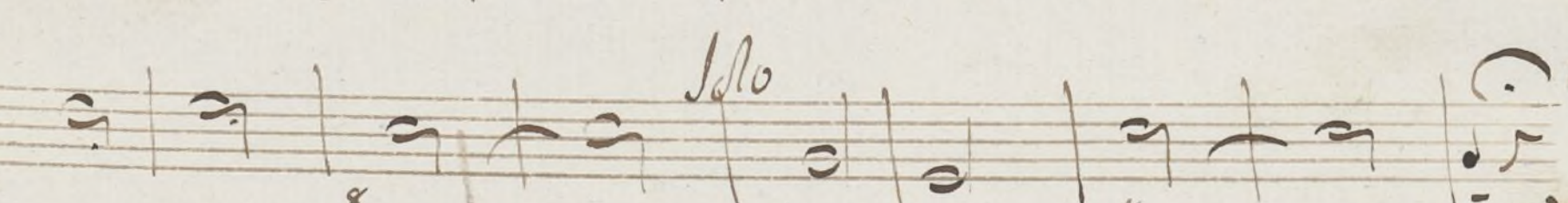
*del ama*



*consuela mi dolor*



*Poco mas.*





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Staff 1: *rall.* *Poco più*

Staff 2: *Poco più*

Staff 3: *Molto* *t'adore*

Staff 4: *Poco più* *Siempre co*

Staff 5: *Stante* *Siempre costante*

Staff 6: *cresc.* *Molto*

Staff 7: *8* *11* *8* *11* *8* *4*

Staff 8: *130*

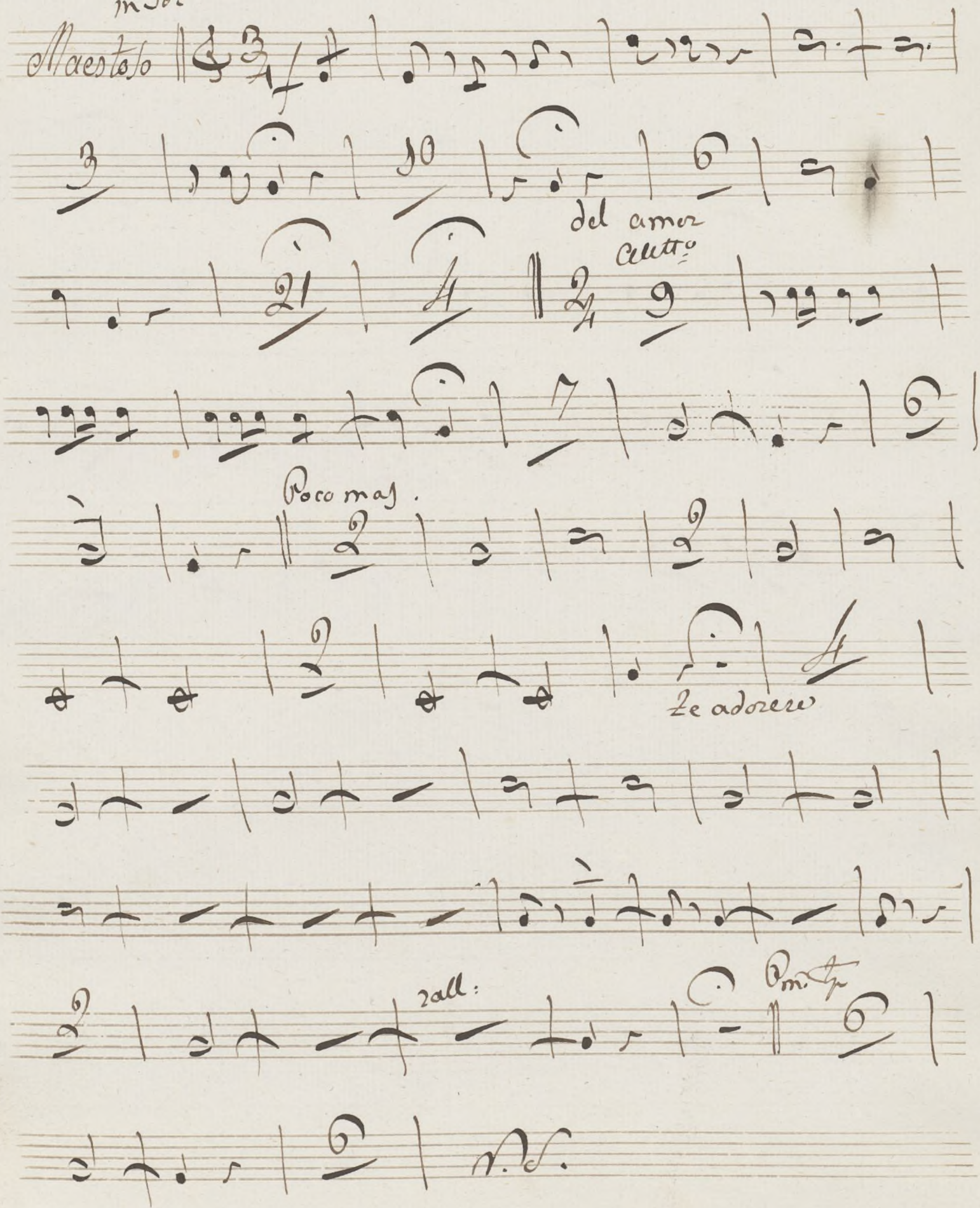


No 2 Aria

Corno 2<sup>o</sup> Mus 337

in Sol

Maestoso





*Poco più*

*re*

*Siempre costante*

*cresc.*

*120*



Aria

Cromba ma

in Re

Maestoso

5

10

20

*Allto*

10

*Poco Più*

8

*te adorare*

*coll.*

*Poco più*

*Poco più*

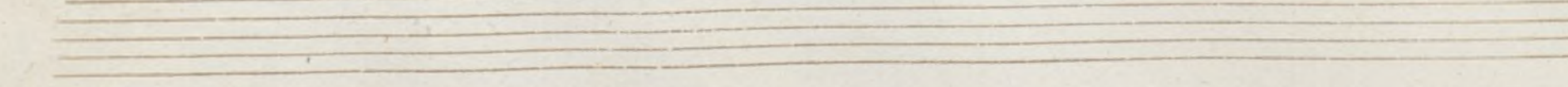
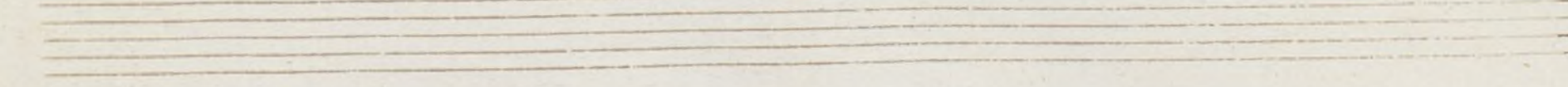
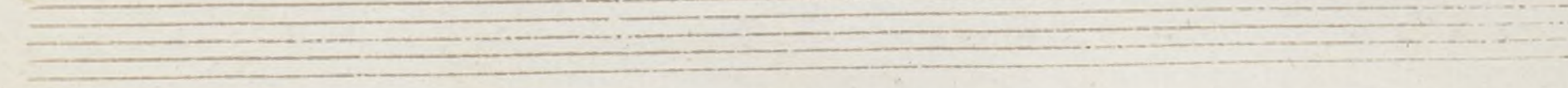
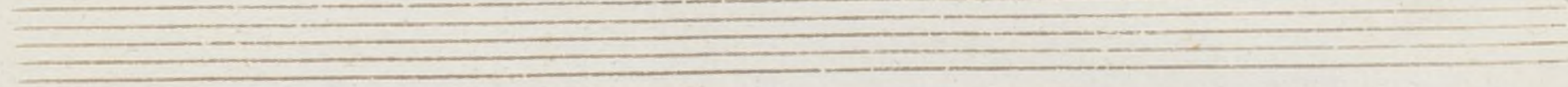
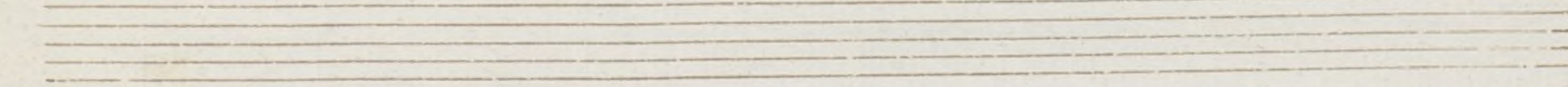
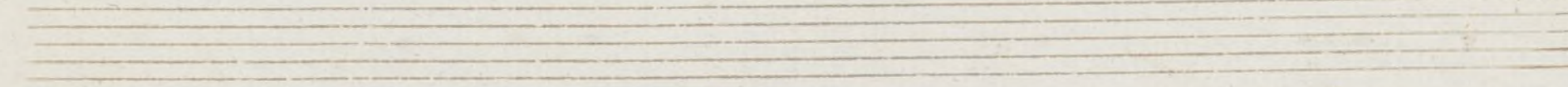
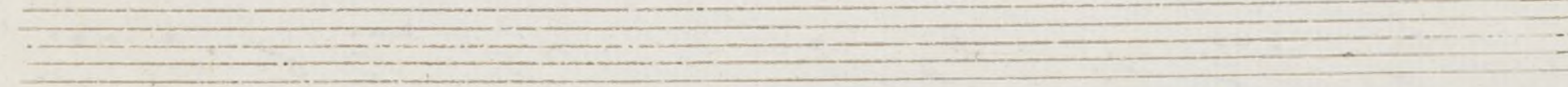
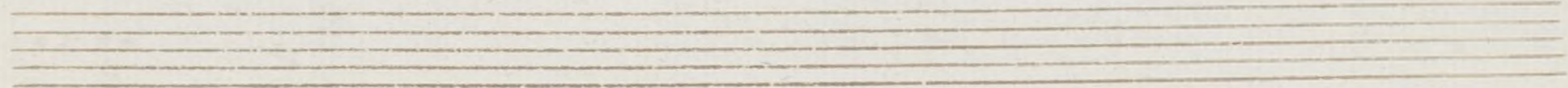
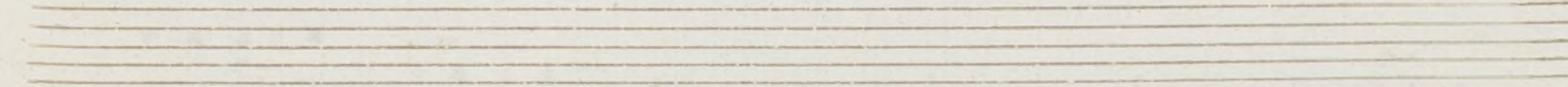
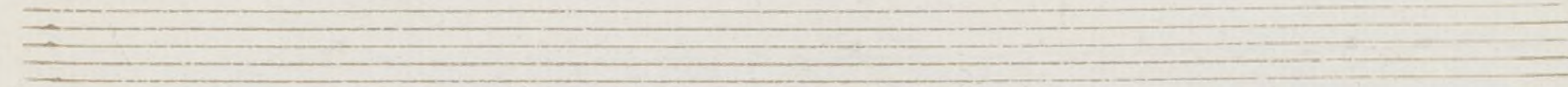
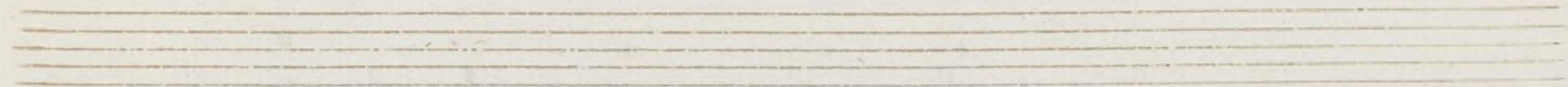
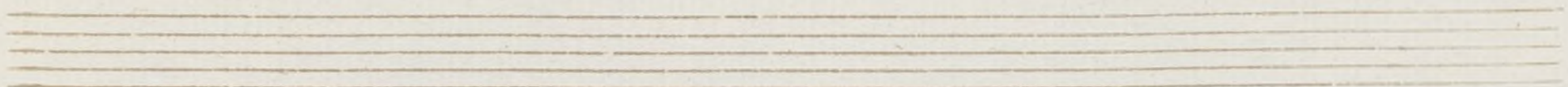
*te adorare*

*Siempre costante*

*Siempre costante*

150







N.º 2.

Aria

Coro 2.<sup>da</sup>

Mus 337

in Re

Maestoso

10

7

tempo

20

cont.

all.

17

Poco moy.

14

te adorare

rall.

Poco moy.

16

14

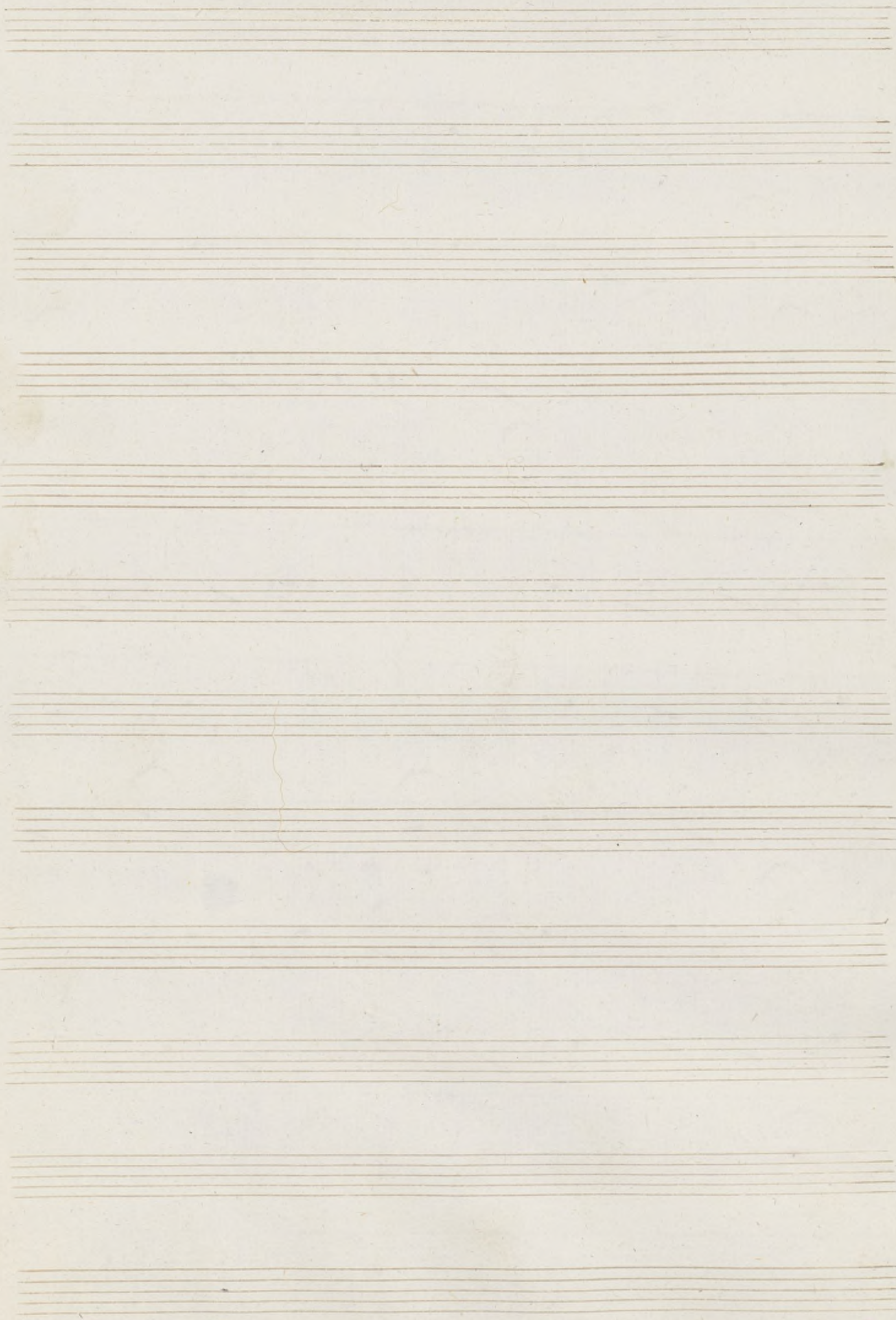
Poco moy.

te adorare

Siempre coltante

Siempre coltante

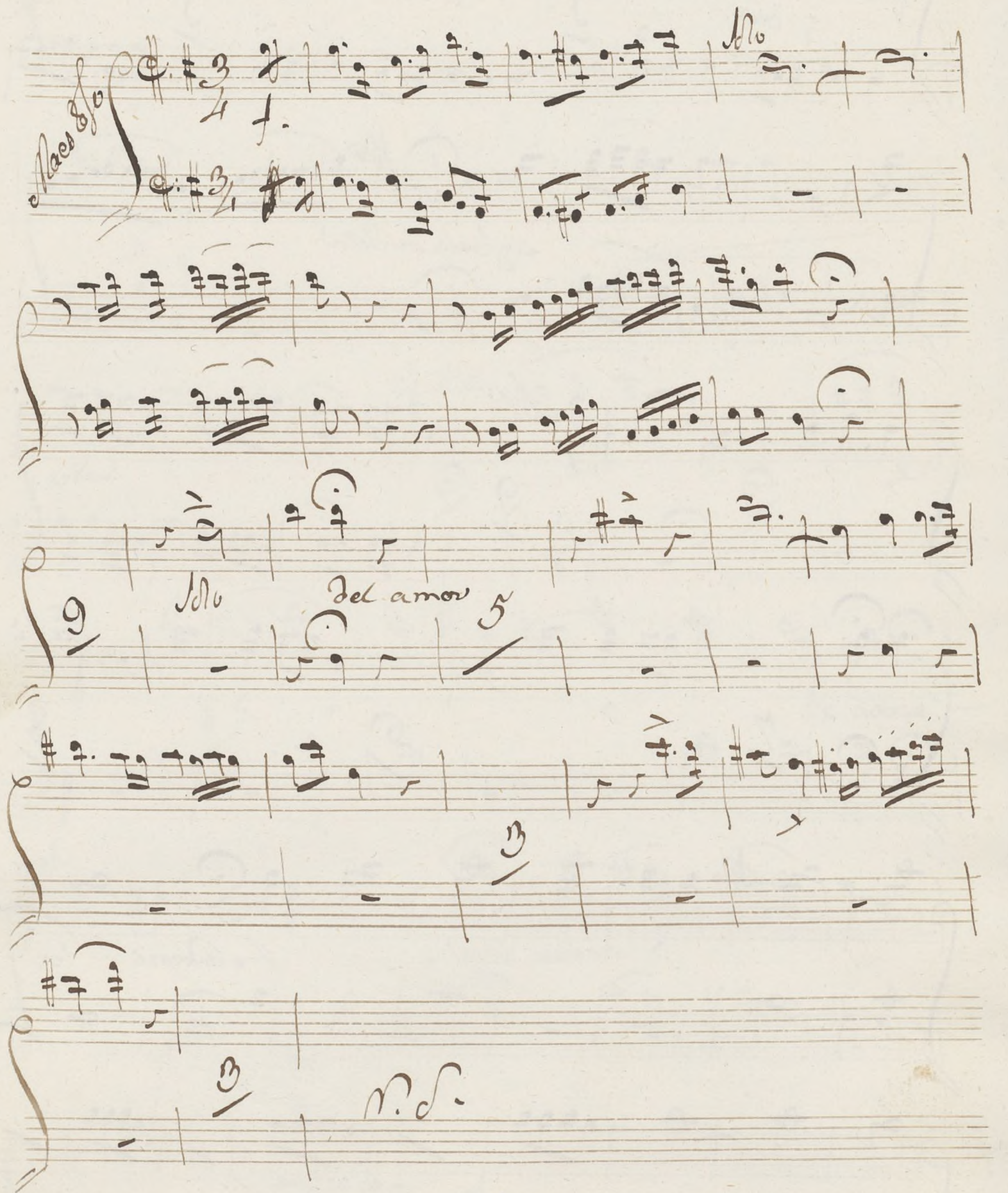






Aria

Mus 337  
Sagotti





*cre.*

*con f u e l a m i c l e r a*

*Allegro*

*Poco Più*

*Le adorere*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves, with the first six staves grouped by a large brace on the left, indicating a piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The handwriting is in ink and appears to be from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

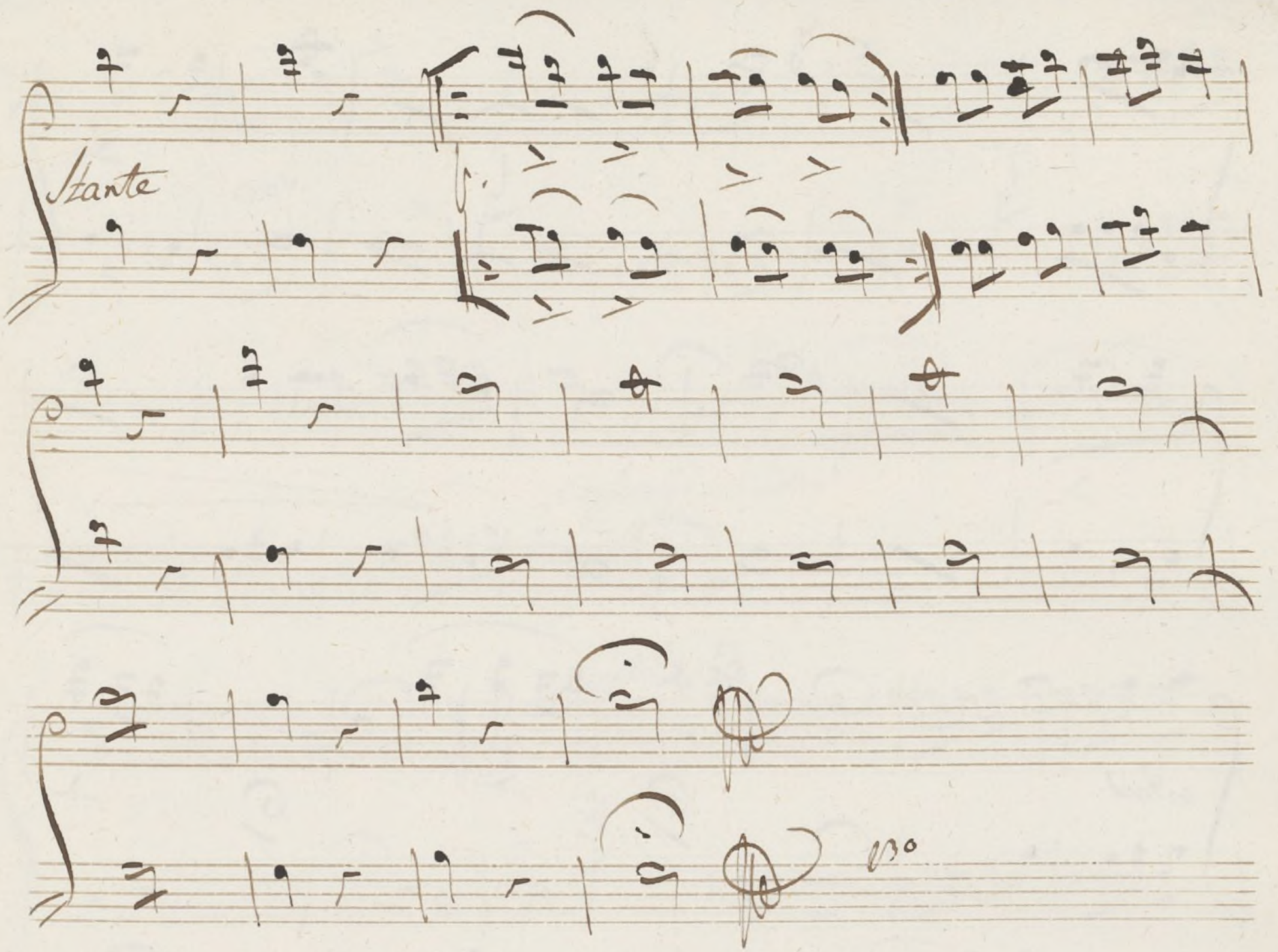


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various performance instructions in Italian. The score is written in a cursive, historical style.

Instructions and markings include:

- ritard.* (ritardando)
- Poco Più* (Poco Più)
- 8* (measure rest)
- Te adoro* (Te adoro)
- Poco mal.* (Poco mal)
- 76* (measure rest)
- Siempre cantando* (Siempre cantando)
- Siempre co-* (Siempre co-)
- Fin.* (Fin.)







2

Aria

Tromboni

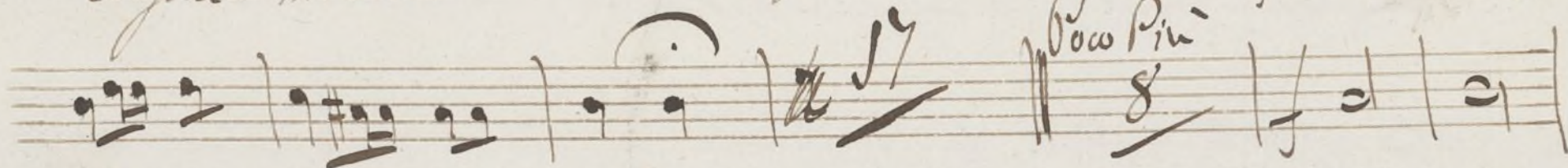
Mus 331



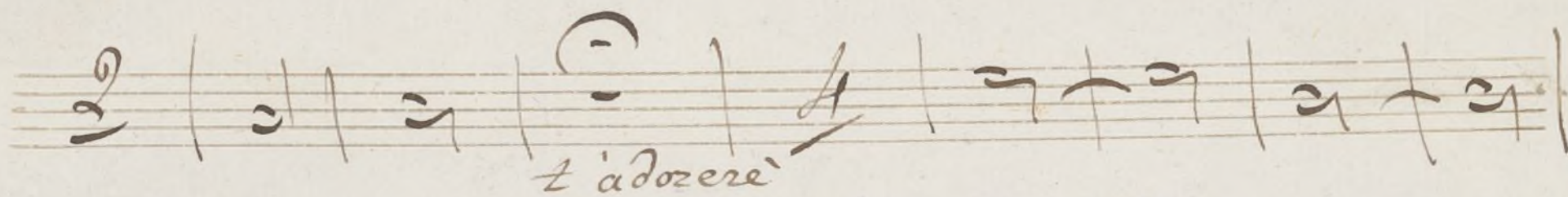
del amor

consuela mi dolor

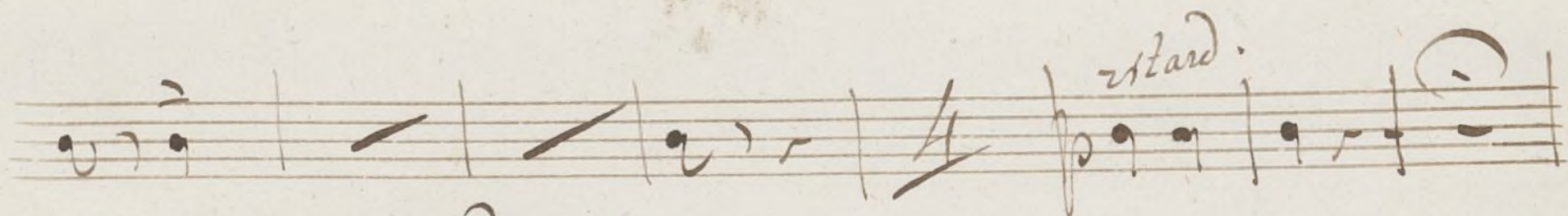
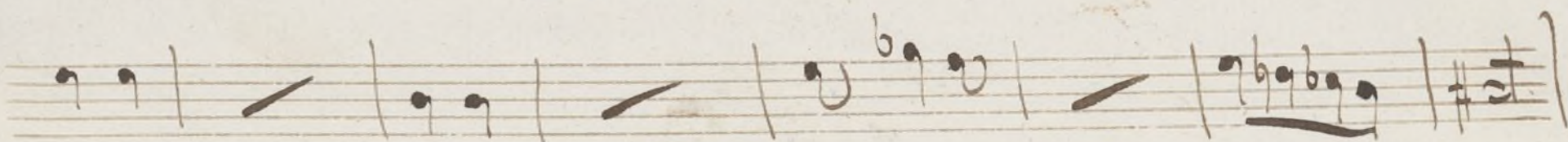
Allegretto



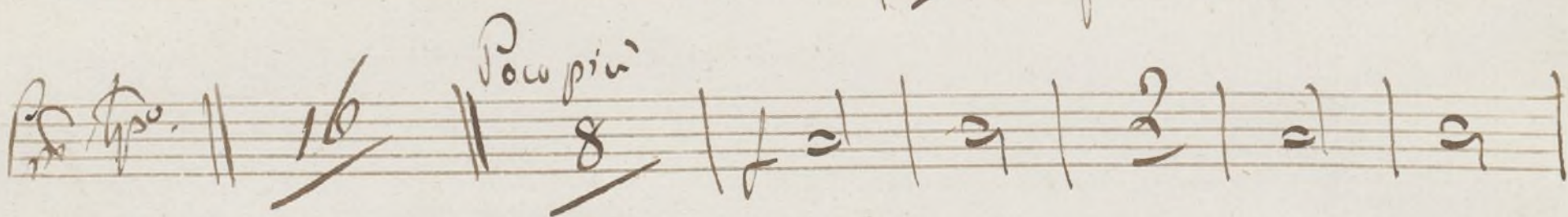
Poco più



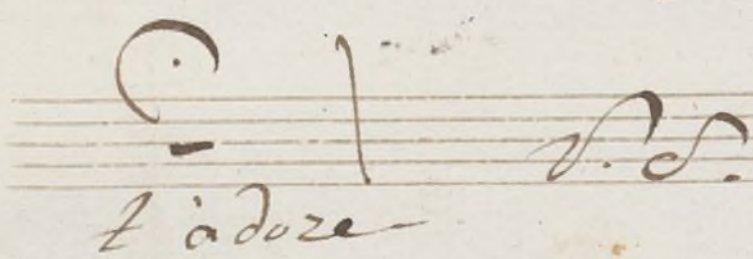
e adorerè



ritard.



Poco più



e adore







Nº 2.

Aria

Trombon

Maestros  $\text{E}:\sharp\frac{3}{4}$  *f* *del*

*amor* 7 20. *Consuela mi dolor* Alleg.<sup>ro</sup>  $\frac{2}{4}$  9

*f* 17 *Propin* *f* *t'adorare*

*ritard.* *p* *propin* *f* *t'adono*

*propin*  $\frac{2}{4}$  *Siempre constante*  $\frac{4}{4}$  *Siempre constante*



Ayuntamiento de Madrid



Aria

Mus 337

Basso, e 1<sup>mo</sup>

Maestro Lo

Arco

pizz.

Arco

pizz.

del amor

p. arco

pizz.

Arco

pizz.

cres.

confuelami dolor



*Allegretto* 2/4

*arco* *pizz.*

*Un poco mos*

*arco* *pizz.* *Se adoreré*

*pizz.* *arco* *ritar.* *p<sup>mo</sup> tr.*

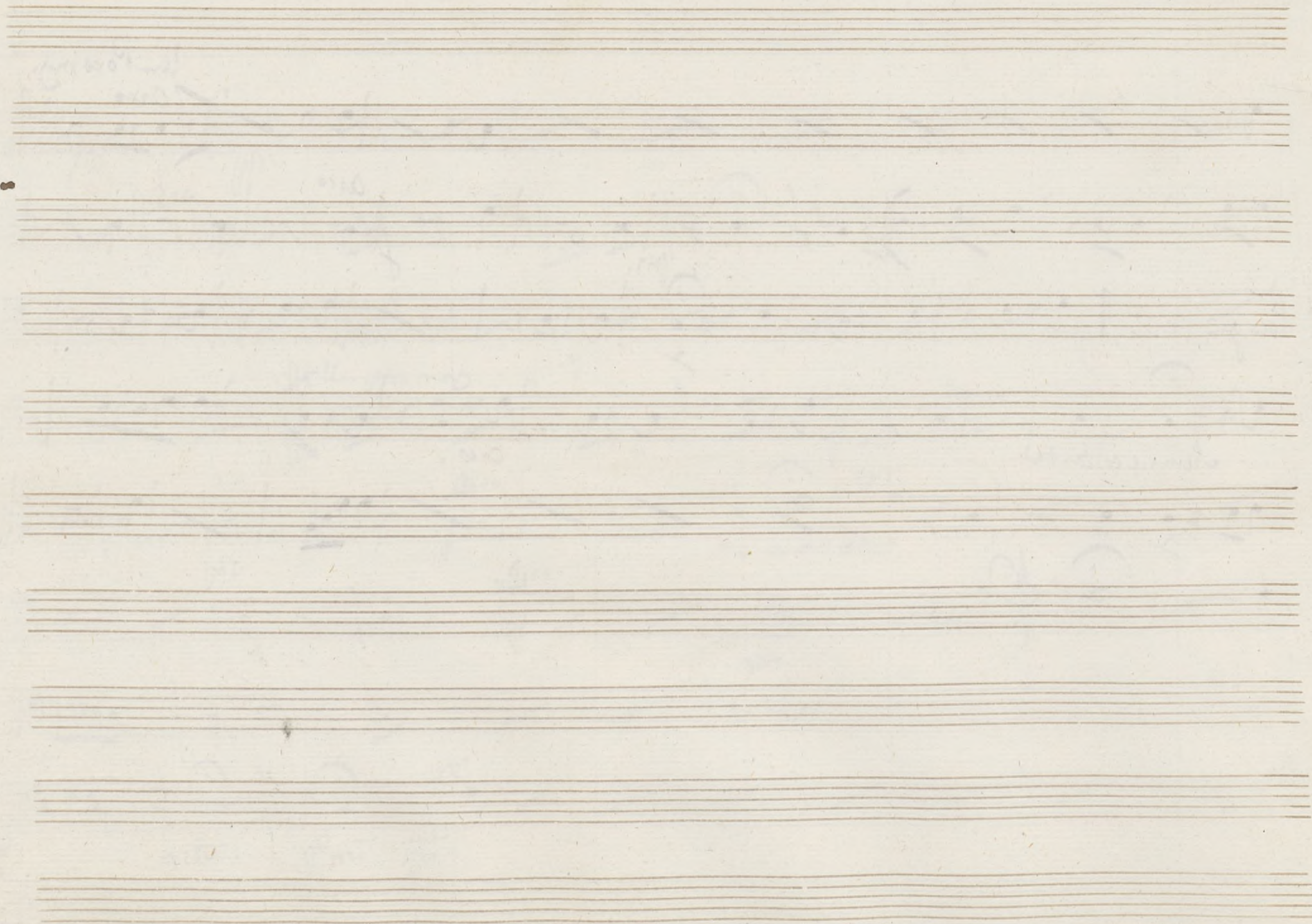


Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Un Poco mg.* (top right)
- Arco* (top right, under a bracket)
- Arco* (middle right)
- Poco più Mosso* (middle left)
- Siempre costante* (middle left, under a slur)
- Arco* (middle right, under a slur)
- 190* (bottom left, near a double bar line)





Ayuntamiento de Madrid



4

## Aria Bajo

Flauto

Mus 33-1

*And<sup>te</sup> quasi All<sup>o</sup>*

*Si labir*

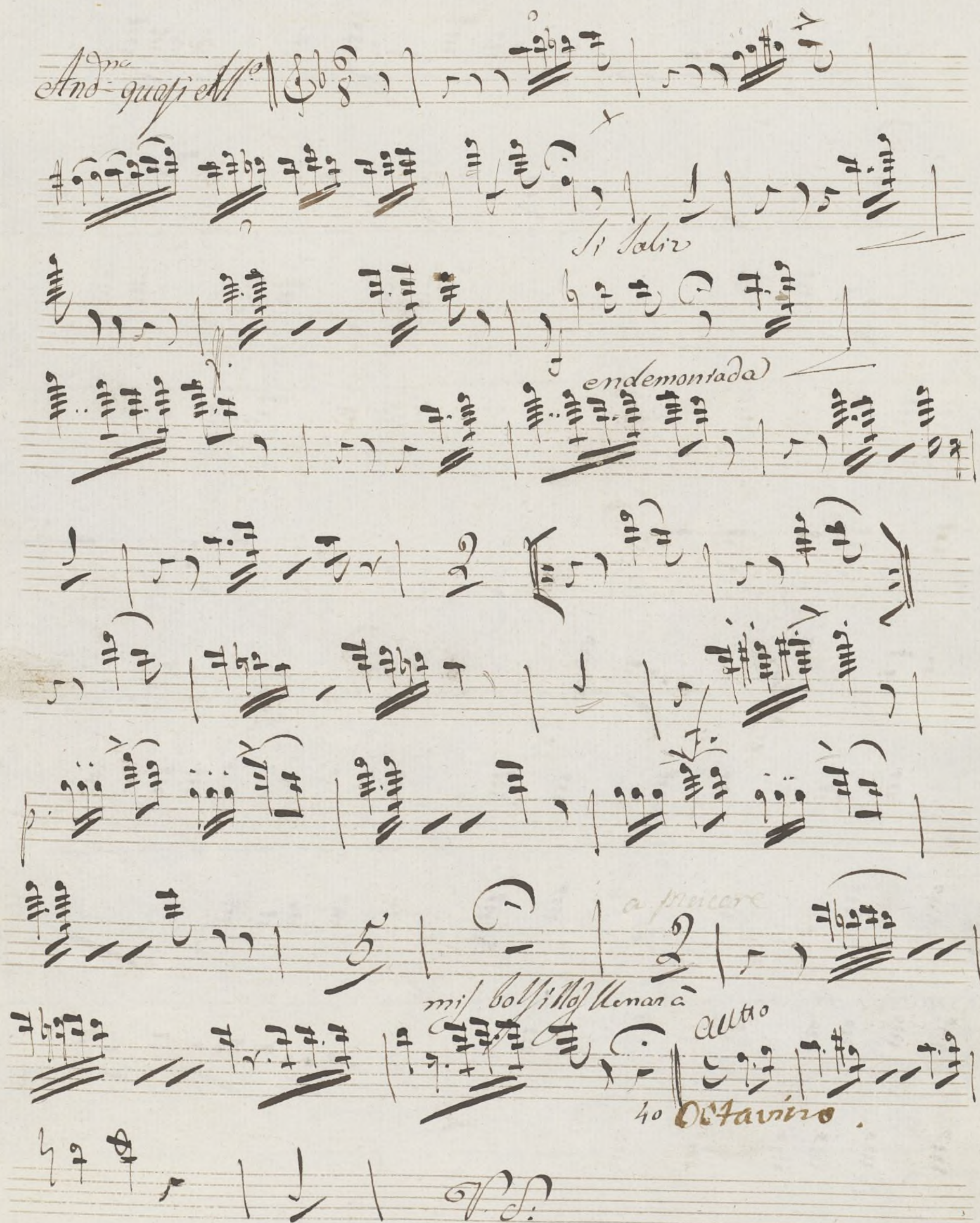
*endemontada*

*a piacere*

*mi/ bol/illo/ Menar a*

*auto*

40 *Octavino*





*Por venir*  
*Pia. Mo. lo*  
*gracia y favor*  
*Pia. Mo. lo*  
*Por venir*  
*Pia. Mo. lo*  
*gracia y favor*  
*Coro*  
*cre.*  
*mi es de el*  
 numen de amor es el numen de amor  
 83



4

## Aria Bajo

Mus 331

Oboe Pica

*And<sup>te</sup> quasi All<sup>to</sup>*

*Si faliz*

*en elemonica da*

*mis bo yillo*

*Menara*

40



*Allegretto* *lo*

*por venir*

*ritar. a*

*Poco più* *Pro. tri.*

*por venir*

*vall: a*

*Poco più* *voce* *a due.*

*mi' escudo es el numen de amor, el el numen de amor*



*And: quasi All<sup>to</sup>* ||

*Si faliz* *fendemonica*

*mi bolillo de nara*

*Allegro*

40

*Poz venir*

*ritar p<sup>do</sup>*

*gracia y fa -*



*Poco più* <sup>+</sup> *vor*

*Poco più* *niz*

*zall. pto*

*Piu mosso*

*gracia y fa-vor*

*Cor. Co.*

*mi fudej*

*atmo.*

*el numen de amor es el numen de amor*

87



4

## Aria Bajo

Mus 331  
Clav<sup>to</sup> Pmrin B<sup>b</sup>And<sup>te</sup> quasi Allegretto

12

endemoniada

Venera

mis bolillo

40



*Allegretto* || = r | 1 | - r 7 7 | 7 7 7 7 7 7 7 7 |

7 7 7 7 | # = | 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 | *Por ve-*

*nir* 1 | - r 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *Poco più*

*gracia y favor* 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *Fin. tro*

*Por venir* 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *Poco più*

*gracia y fa-vor* 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *cres.*

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *mi esoudes el amor es el numende*

*a tro* 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | *amor*

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |



Aria Bajo

Mw 331  
Canto Secondo

*And. quasi Allegretto* in  $\text{B}^b$

endemoniados

*All. to mis bolillo de Ma*

2a

46

por venir

Poco Più

gracia y favor

por vo -



*Poco*  
*mi*  
*mi*  
*Poco Più*  
*Gracia y favor*  
*cr.*  
*el*  
*el escudo, es el numen de amor es el*  
*atos*  
*Numen de amor*  
*80*





No 4.

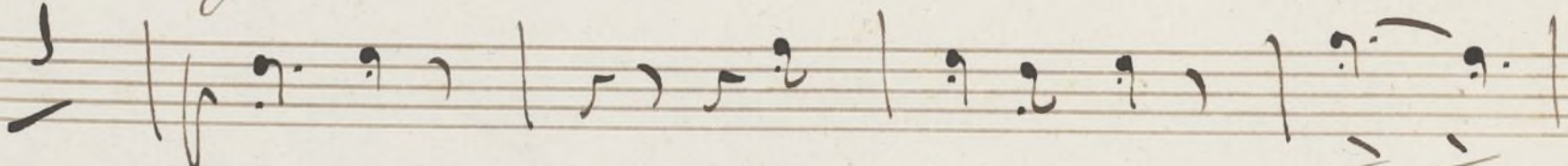
Aria Bajo

Corno Pm

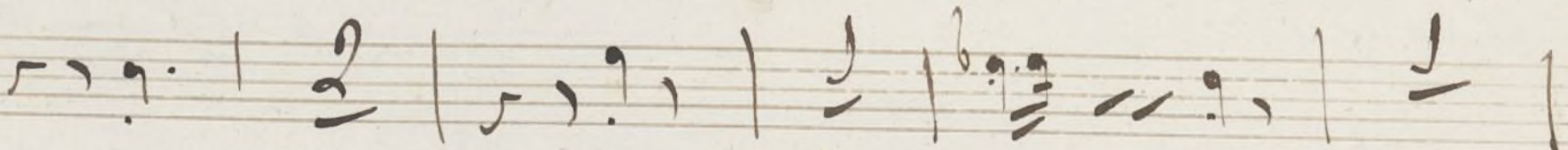
Mus 331

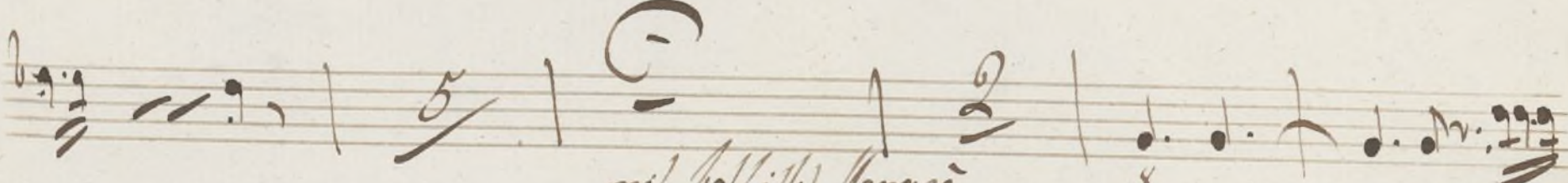
*in Fa*  
*And. quasi ct* || 

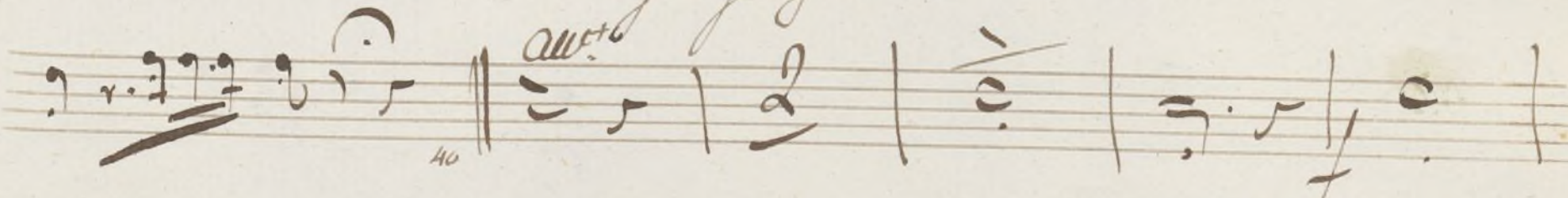
*si faliz*  *endemoniada*

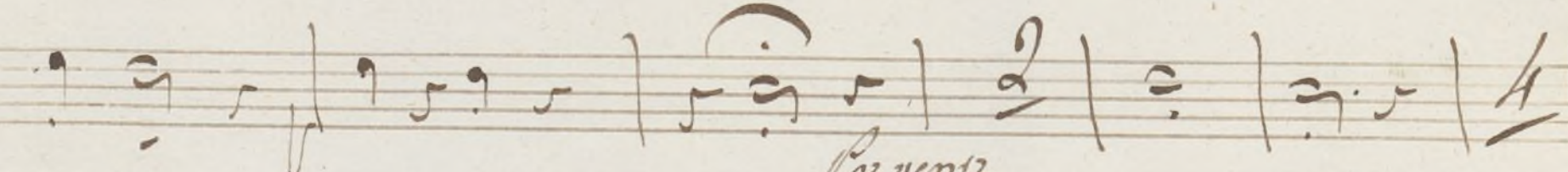


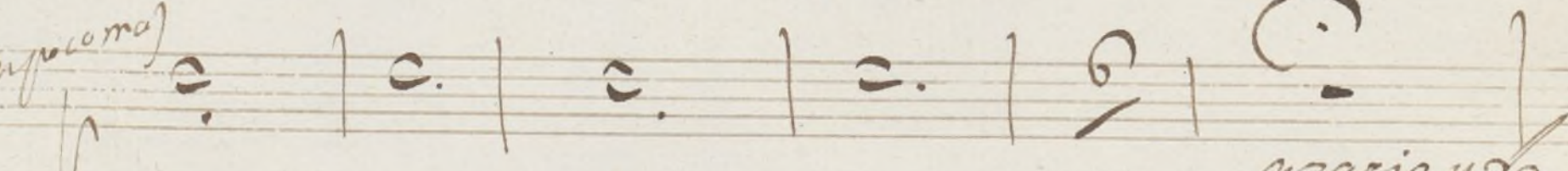




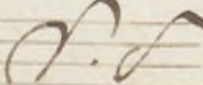


*mi bolillo Menara*  
*Allegro* 



*Un poco mas* 

*gracia y fa*





[illegible]



No 4

Aria Bajo

Mus 337  
Corno 2<sup>a</sup>

in Fa  
And<sup>te</sup> quasi All<sup>to</sup>

Si salir endemoniada

Aut<sup>ta</sup> mi Golpillo Menaca

por venir

Un poco mas.

Gracia y sa-

V. S.



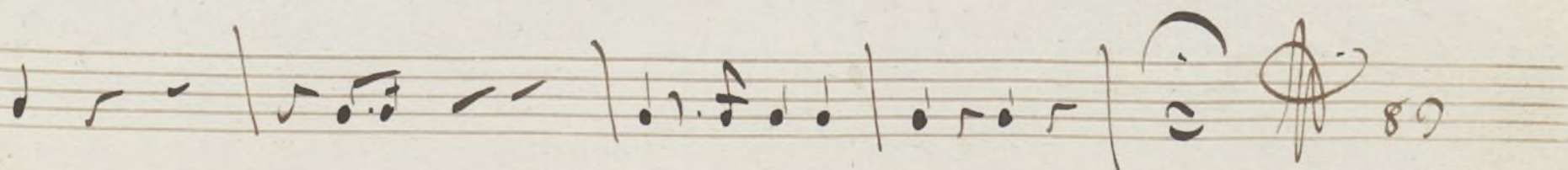
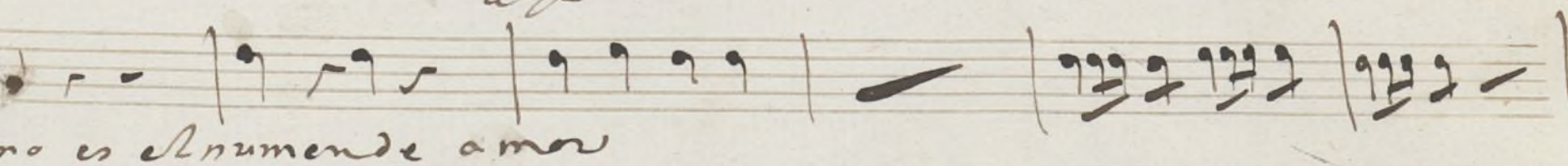
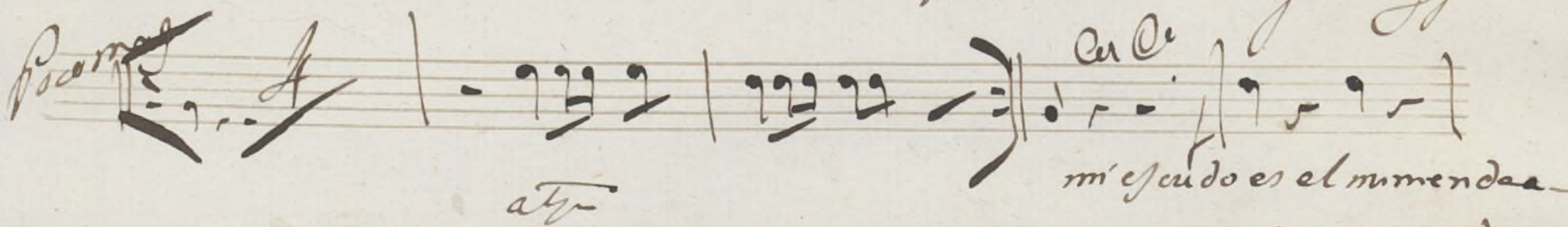
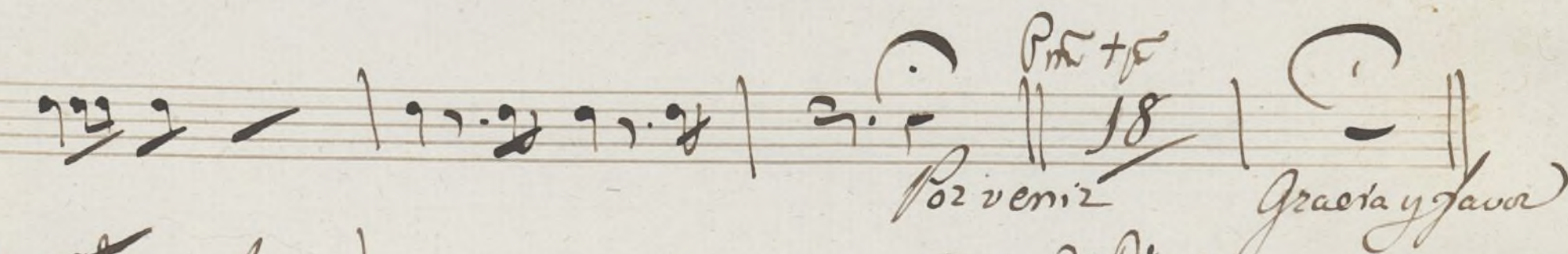
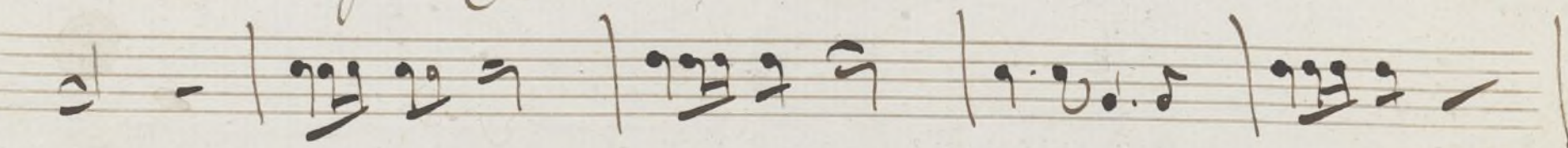
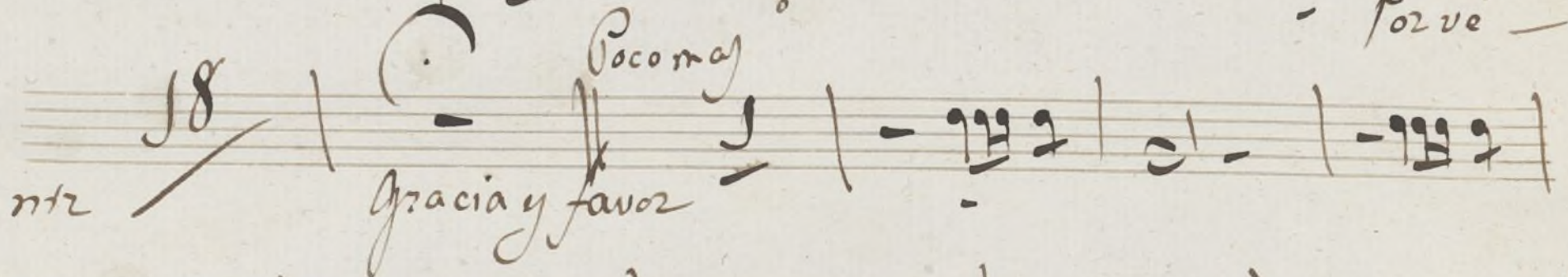
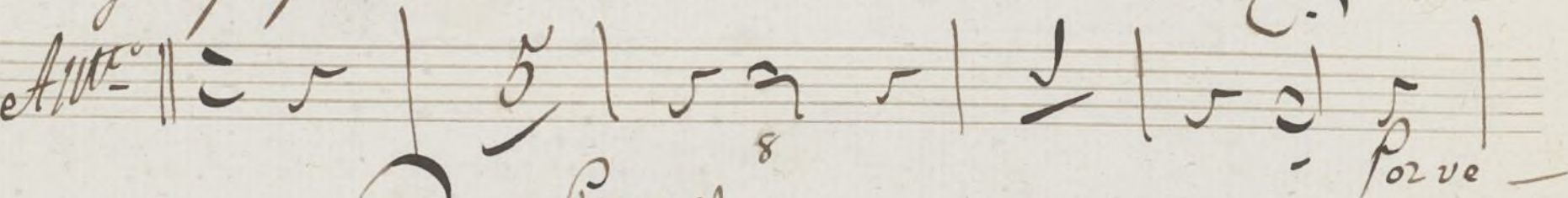
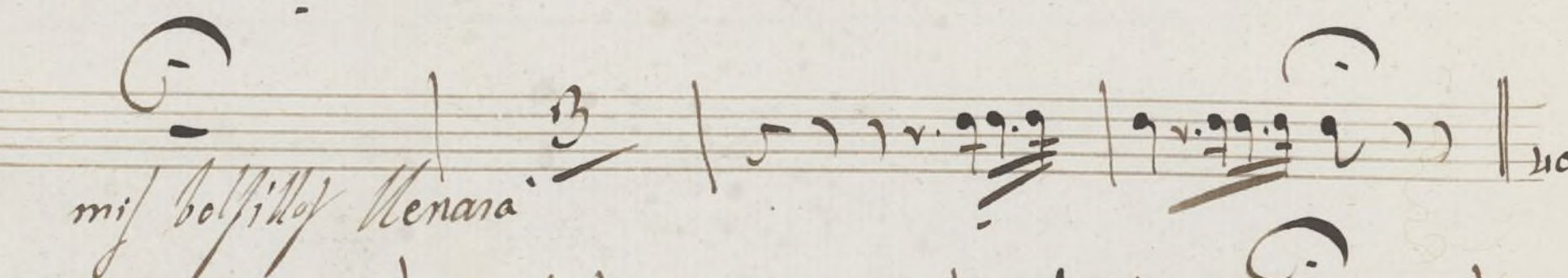
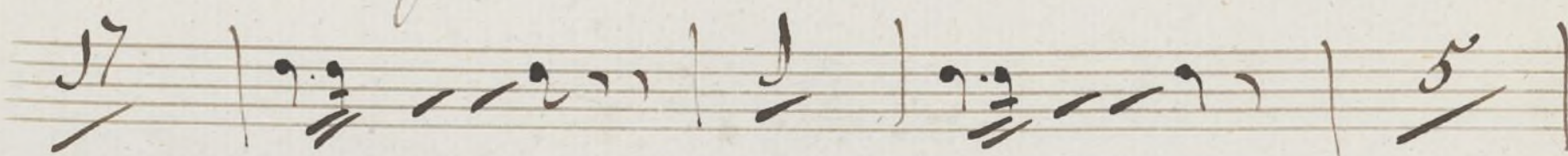
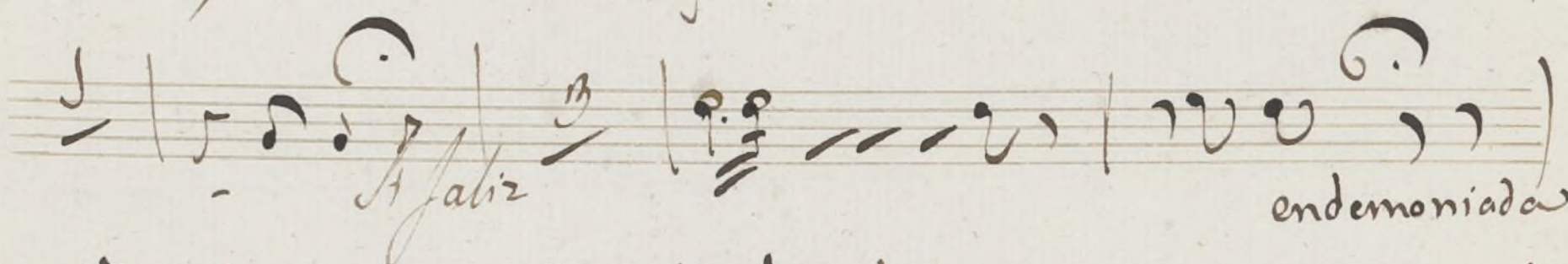
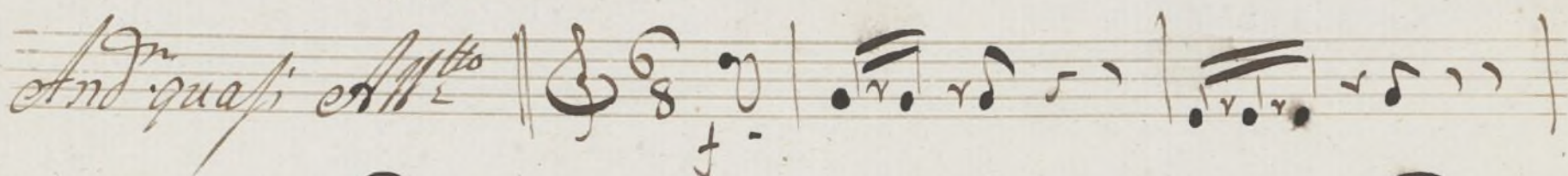




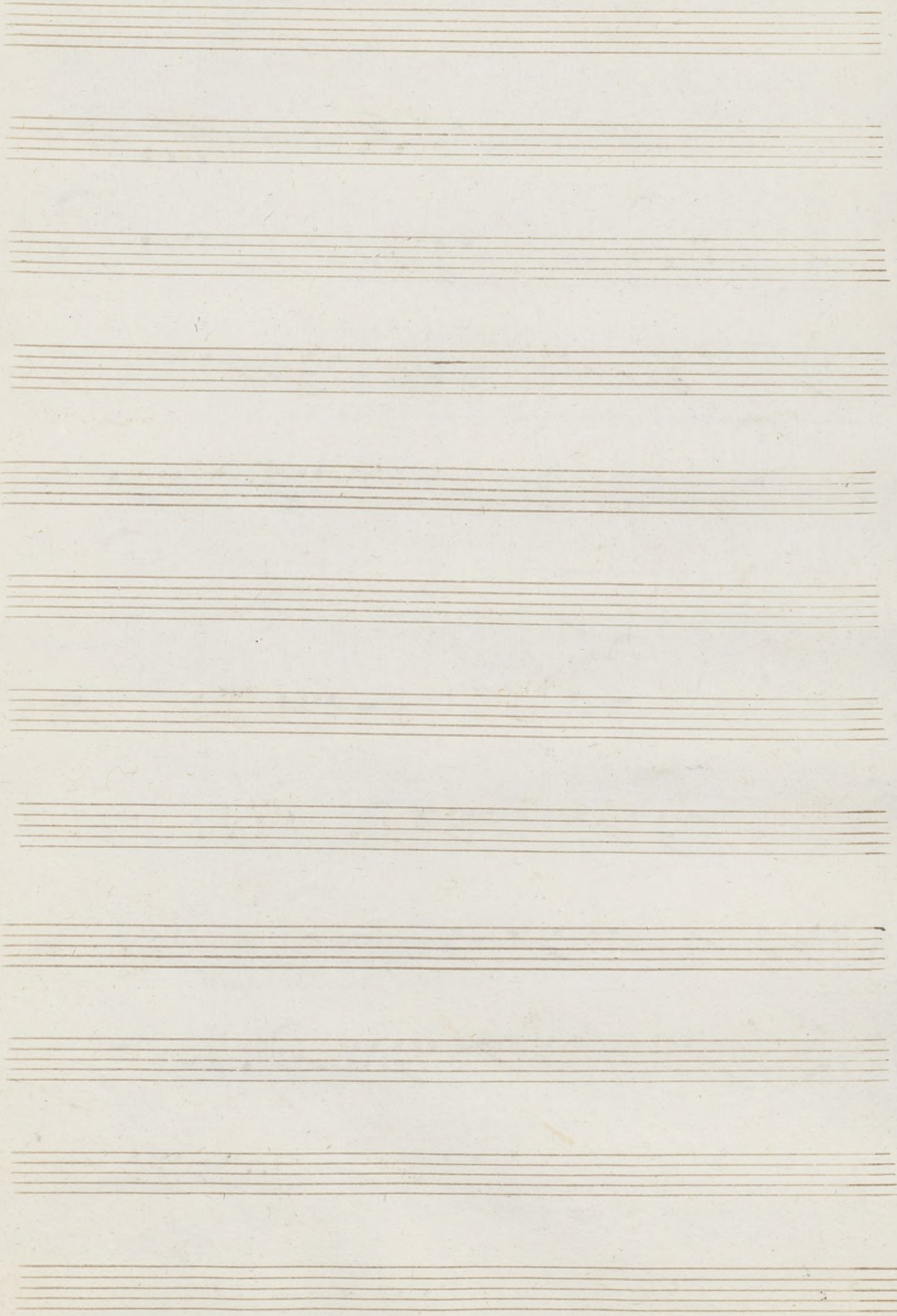
Aria Bajo

Mus 331  
Cromba Pma

in B<sup>2</sup>









N.º 24

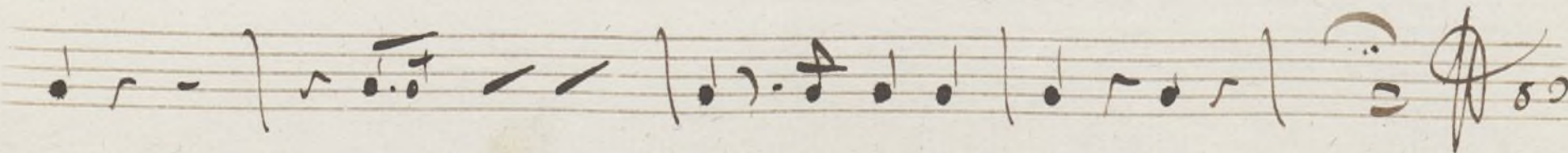
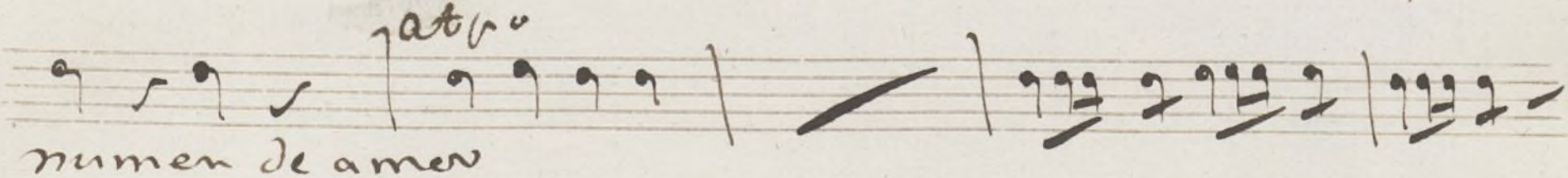
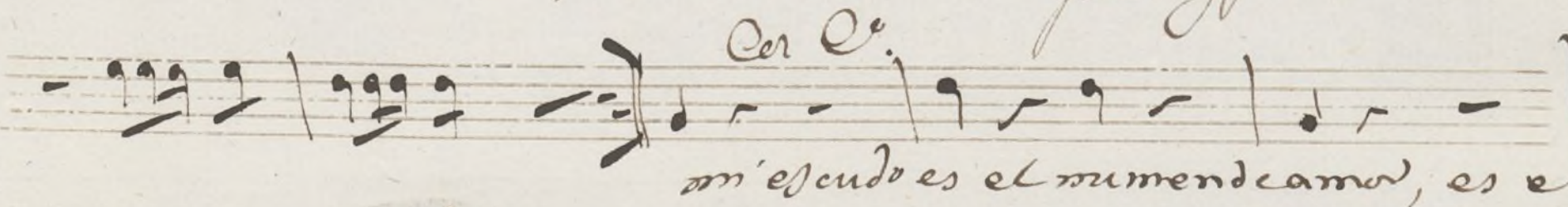
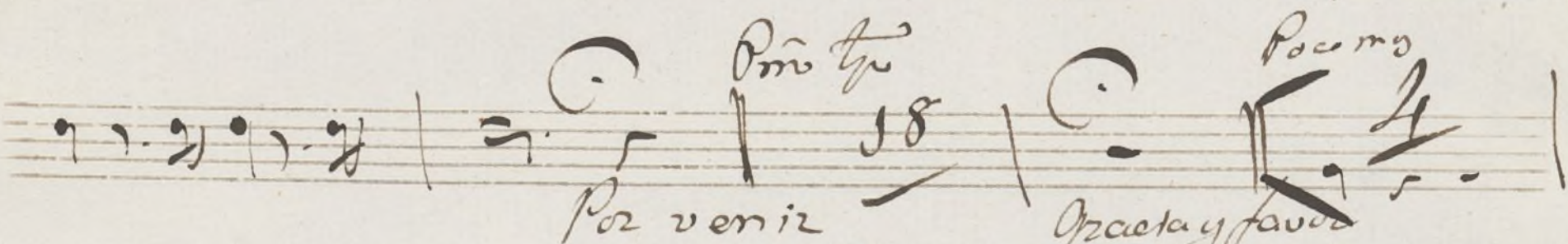
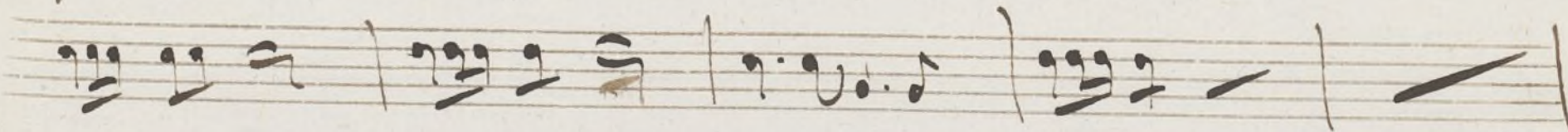
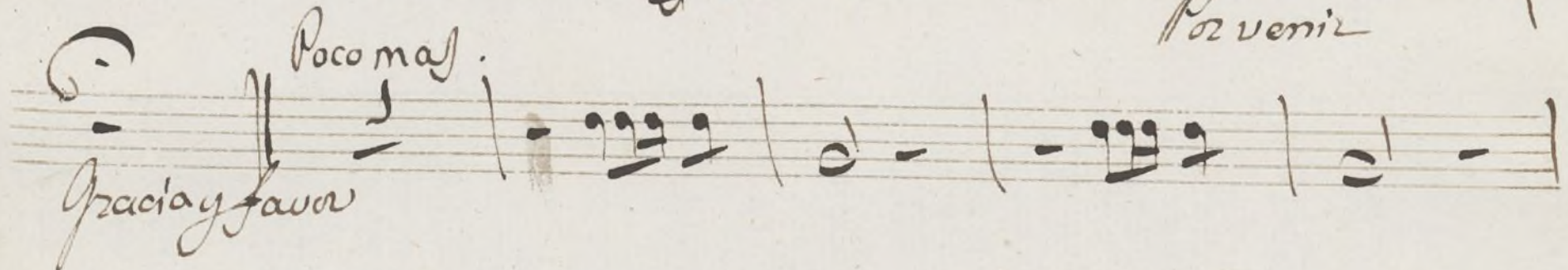
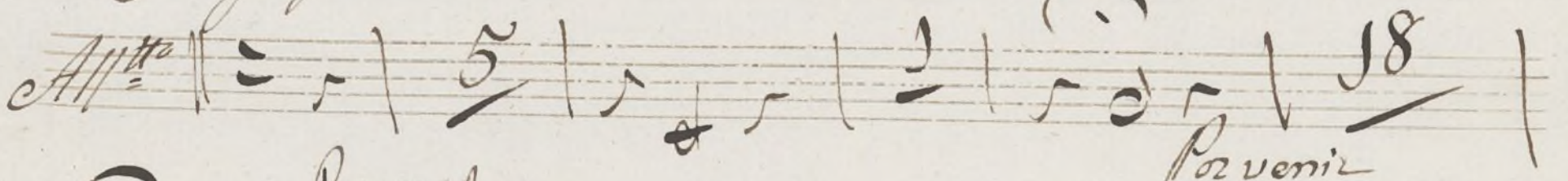
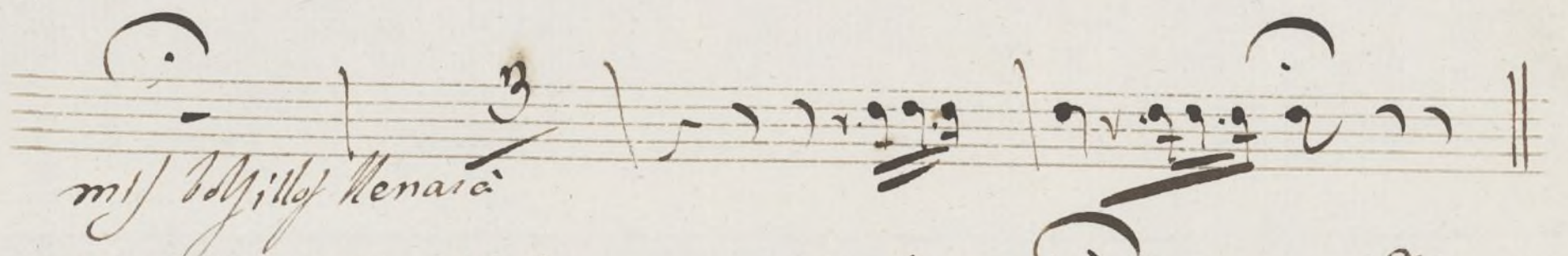
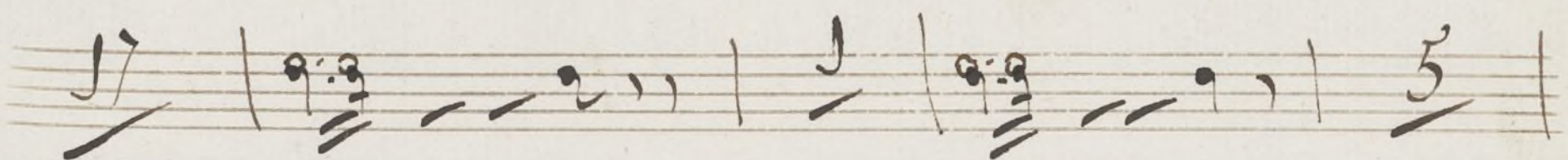
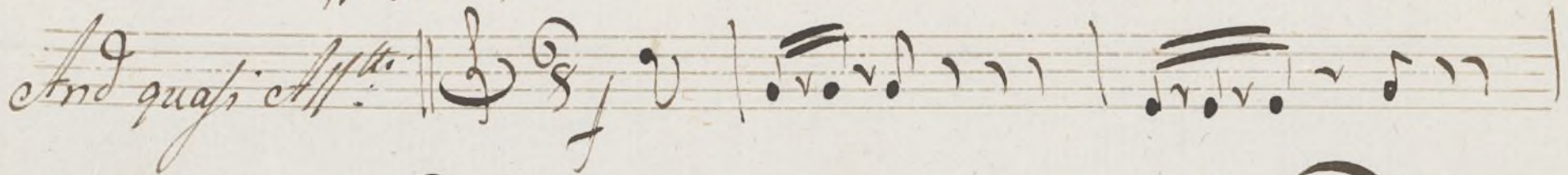
Aria Bajo

Tromba

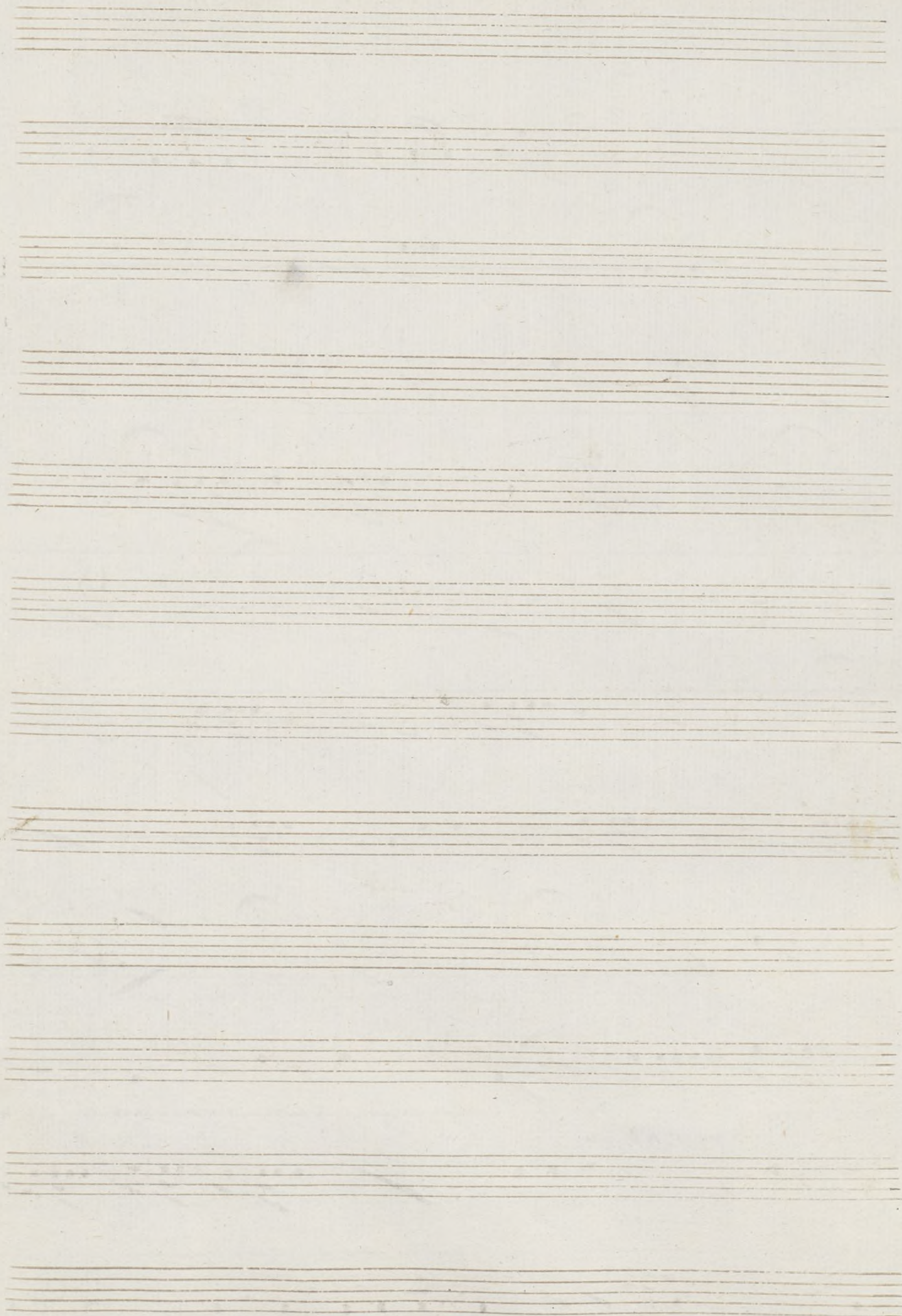
Mus 33-1

2da

in D<sup>♯</sup>









Aria Bajo

Bagatto

Mus 33-1

*And. quasi All.*

*Si fabre* *endemoniada*

*mi/ bolpillo/ Menara* *Allegro* *Cresc*

40

*Por venir*



*Poco Più*

*Un Poco Più Mollo*

*gracia y favor*

*Primo*

*Por venir*

*Poco más.*

*Poco más*

*gracia y favor*

*En Oe*

*mi esendo es el numen*

*afw*

*de amor es el numen de amor*



Aria Bajo

Basso e <sup>Mo</sup> MUS 33-1

*And: quasi All<sup>to</sup>*

*Si la*

*endemoniada*

*mis bolsillos llenaza*

*cresc.*

40



*Allegretto* || *pizz.* | | | | *arco* | | | |

| | | | | | | | | | | |

*ritard.* | *Por venir* | | | | | | | | | |

*a tempo* | *Piu mosso* | | | | | | | | | |

| | | | | | | | | | | |

| | | | | | | | | | | |

*grazias* | *for* | *un poco mosso* | | | | | | | |

*Piu mosso* | | | | | | | | | | | |

*ritard.* | *por ve* | *a tempo.* | | | | | | | |

*Piu mosso* | | | | | | | | | | | |

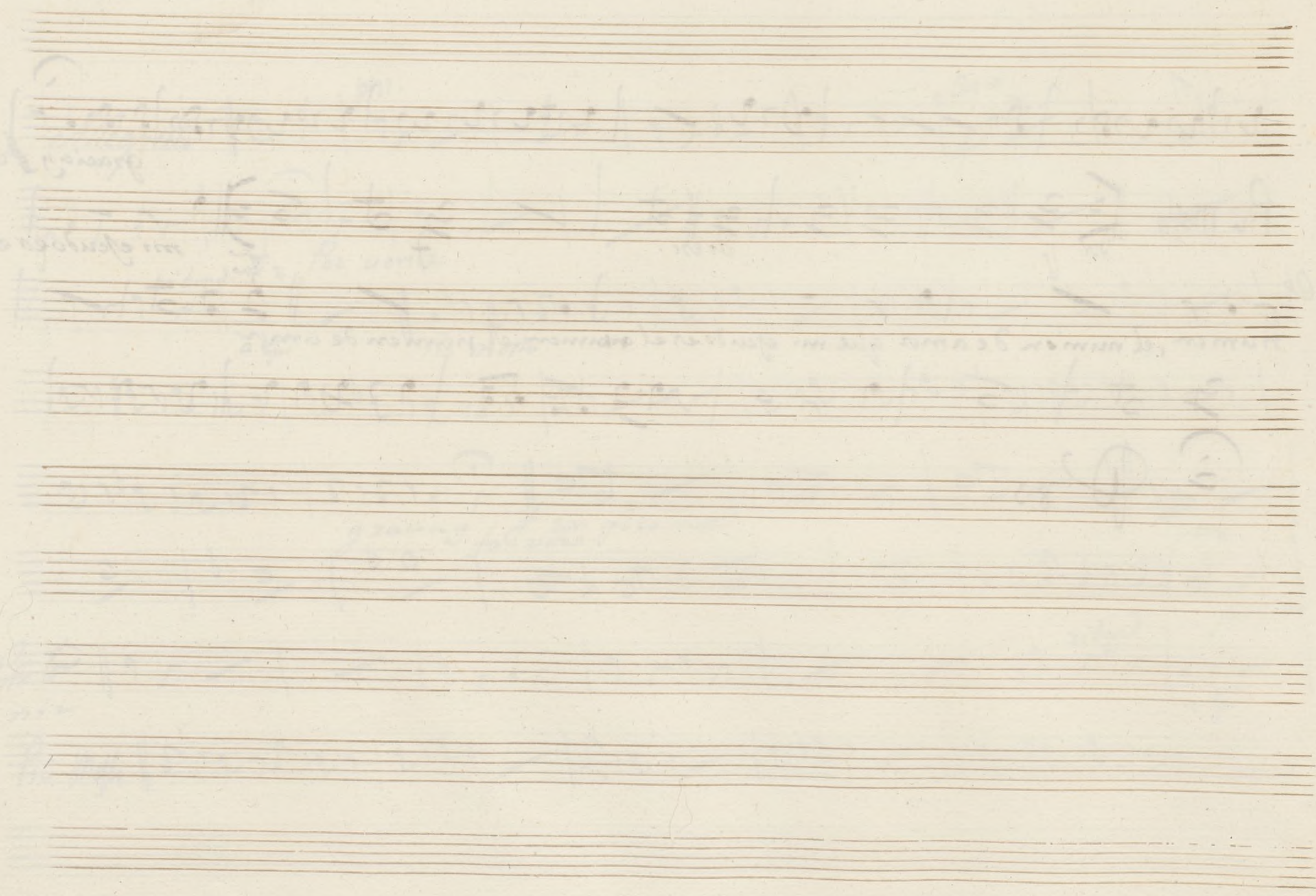


numen, el numen de amor que mi esculdo es el numen el numen de amor

Piu mosso  
cresc.  
gracia y fa  
mi esculdo es el

83



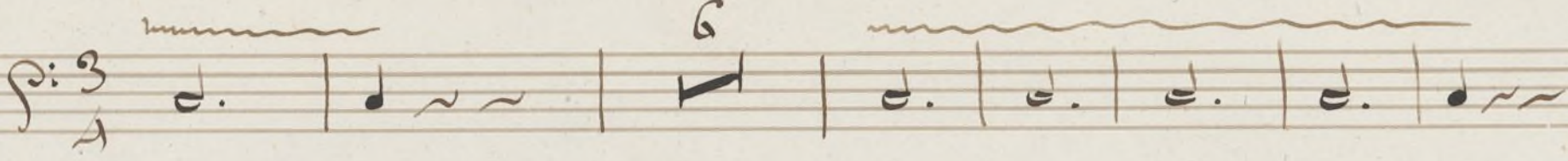




*Tambor*      *Opera en un acto*      *La Travesura*

*Sinfonia*

*Largo*



*Lodemas Facet*

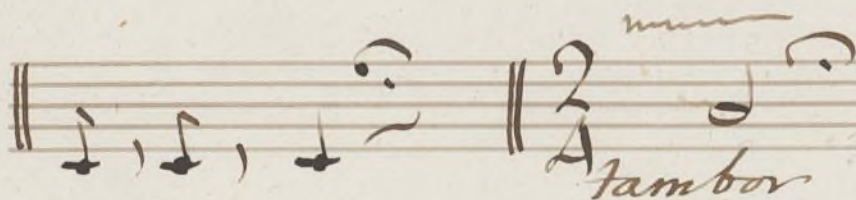
*hasta el N.º 7*

*N.º 7 Quartetto*

*Yo siempre te amare*



*violino*



*tambor*

*Fine*



Ayuntamiento de Madrid



— 2 —  
*Fagotes.*

*Acto 1.<sup>o</sup>*

*En una Locura.*



N.º 1.º

Handwritten musical score for a piece titled "N.º 1.º". The score is written on ten staves. The first staff contains the title and the first few measures of the melody, with the word "vor" written above the notes. The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a bass clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a bass clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a bass clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p" (piano), "f" (forte), "cres" (crescendo), and "decres" (decrescendo). There are also numerical markings like "17", "40", "16", and "3" placed above or below the staves. The handwriting is in brown ink on aged, slightly stained paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations visible on the staves include:

- f* (forte)
- p* (piano)
- Do!* (dolce)
- 2* (second ending)
- 8* (eighth notes)



N.º 2.º

*fz.º tace* *Adagio* || 9: || 13 || 8 ||

*vor* || 7 || *fz.º* ||

*Allo* ||

*Rondo* *Allegro* || 2 || 39 ||

17 39 28 33

*fr* || 2 ||

N.º 3.º tace.



N.º 4.º

*Allegro*  $\text{P}:\frac{2}{4}$

7

*vor* 16 *sol*

*pp* *cres*

*pp* *cres*

*sf* *pp* *sf* *pp*

*cres* *sf* *pp* *cres* *sf*

*pp* *cres* *sf*



Handwritten musical score for "Allegro" by N. S. The score is written on ten staves. The first staff begins with "Allegro" and a key signature of one flat. It includes measures marked with "14", "28", and "30". The second staff is labeled "orchestra". The third staff has a "P" marking. The fourth staff has "pp" and "vov" markings. The fifth staff has "vov" and "3" markings. The sixth staff has "mains vite" and "et mov.to" markings. The seventh staff has "Allegro" and a key signature of one flat. The eighth staff has "44" and "vov" markings. The ninth staff has "Dol" and "cres" markings. The tenth staff continues the musical notation.

Ayuntamiento de Madrid



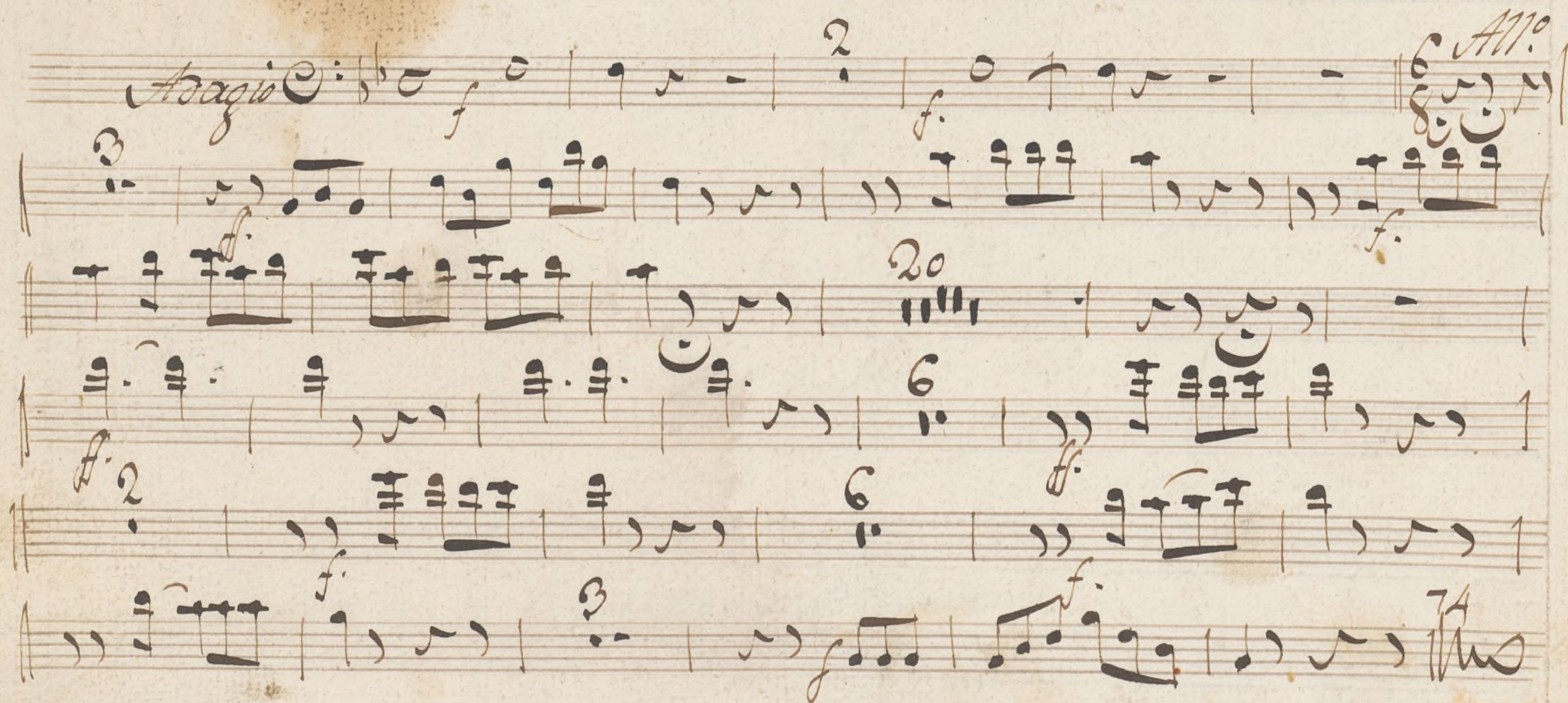
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *Pluvite*, *All. vivace*, *mf*, *pp*, and *ppp*. The score concludes with a double bar line.



Ayuntamiento de Madrid



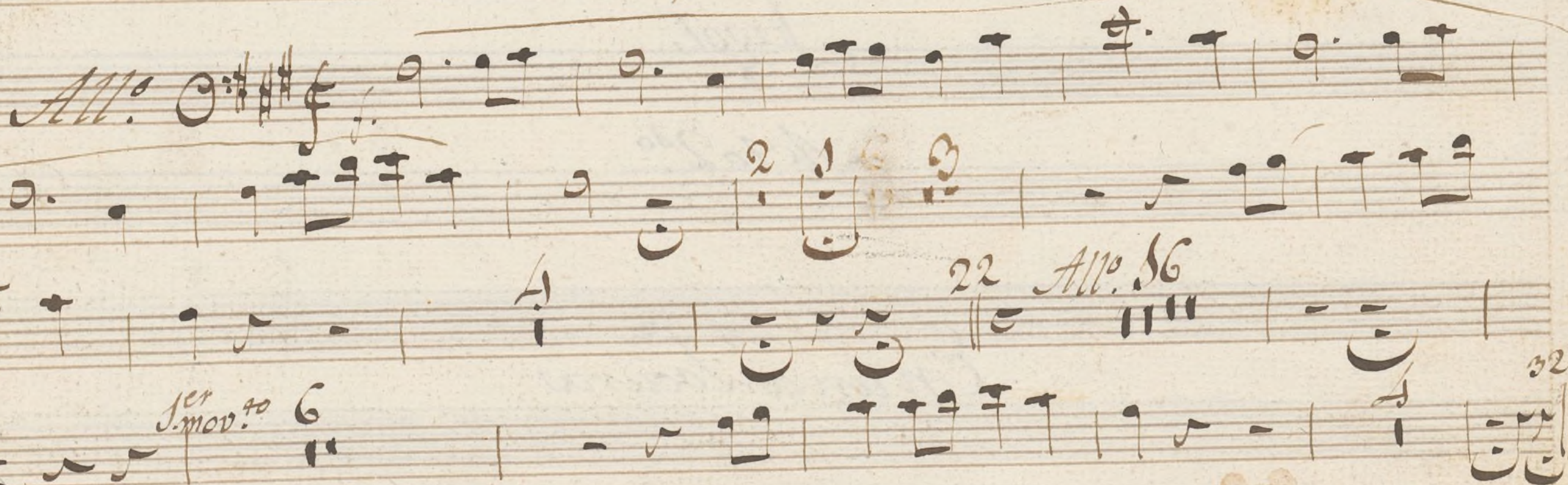
*Fagot Sinfonia Actto 2.<sup>do</sup> En una Locura*

*Adagio*  *All.*



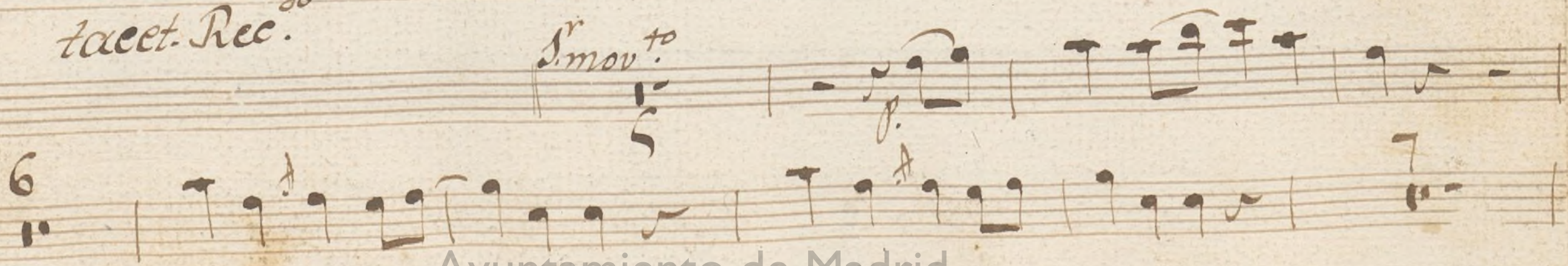
*Tacet. N<sup>o</sup> 1<sup>o</sup>*

*N<sup>o</sup> 2*



*tacet. Rec.<sup>do</sup>*

*1<sup>er</sup> mov. to*





Fagot.

N.º 3

el 2.º Acto.

*And. no Gracioso.*

*f.*

*8 por*

*vor*

*Quexo*

*Allegro  
mod.*



Ayuntamiento de Madrid



Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *cres* and *f*. The piece concludes with a double bar line and a repeat sign.

*M.º 4*

Handwritten musical score on three staves. The first staff begins with the tempo marking *All.º* and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp*. The piece concludes with a double bar line and a repeat sign.

*Rec.º tacet.*

*All.º vivace*

*And.º*

*vivace*

*VP.*



*vivace*

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 12, 16, and 35 are indicated at the end of certain staves. The manuscript is on aged, slightly stained paper.



*N.º 5 Facet*

*N.º 6*

*Picit.º*

*tacet.*

*All.º*

*All.º*

*24*

*24*

*24*

*33*

*33*

75

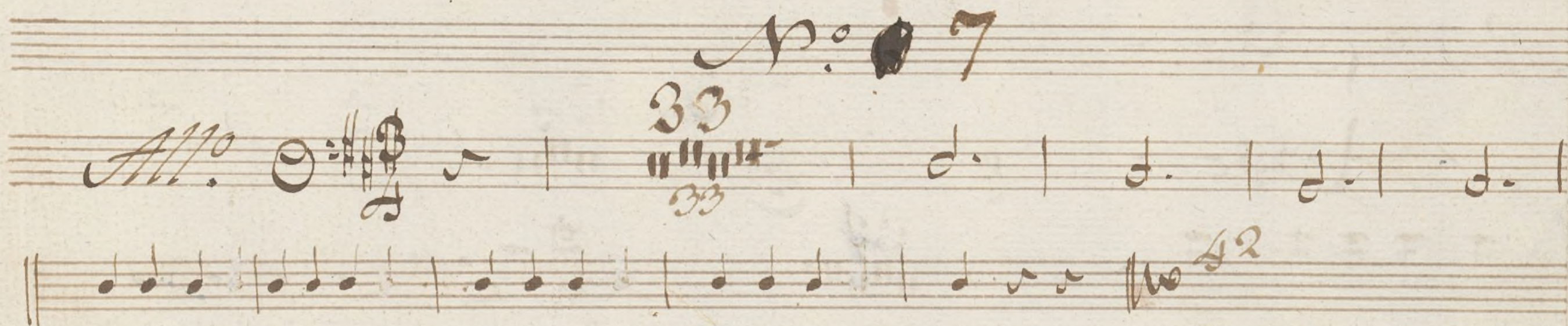
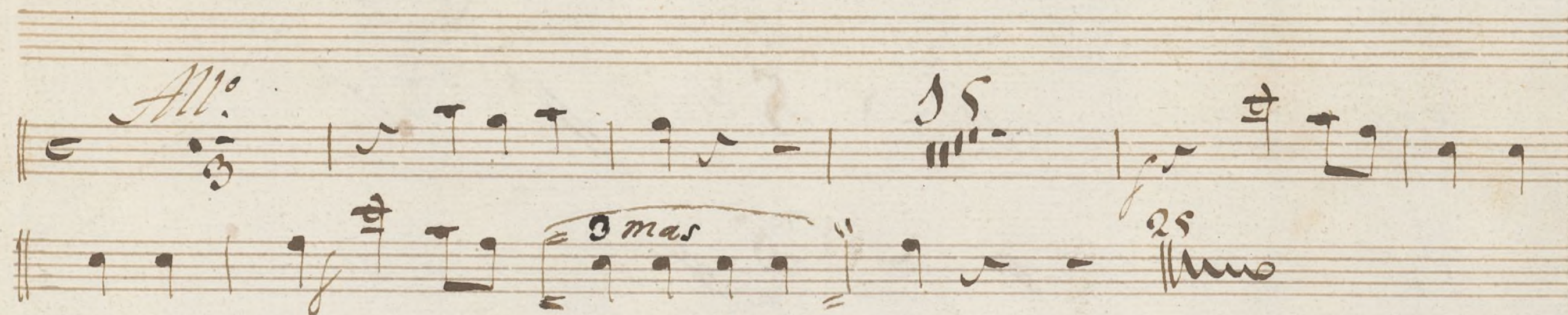
*Rez.º*

*Adagio*

*SS*

*vo.*







Ayuntamiento de Madrid



8



*Basso*

*Acto 1.<sup>o</sup>*

*En una Locura.*

<sup>6</sup>  
*Con violines, violas, Oboes, Flautas, Clarinetes, Corno, Fagotes, y Basso.*



No. 1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Key markings and annotations include:

- solo* (written above the first staff)
- von* (written above the first staff, appearing twice)
- cres* (written below the fifth staff)
- violon* (written above the sixth staff)
- Contrabajo* (written below the sixth staff)
- violon arco* (written above the seventh staff)
- tutti* (written above the eighth staff)
- arco* (written below the eighth staff)
- tutti* (written above the ninth staff)

The score is organized into systems of staves. The first system consists of the first four staves. The second system consists of the fifth and sixth staves. The third system consists of the seventh and eighth staves. The fourth system consists of the ninth and tenth staves.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *cres* (crescendo), *poco apoco* (poco a poco), *fiez do* (finezza), *All.o* (Allegro), and *solo*.
- Staff 1:** Features a melodic line with *pp* and *f* markings.
- Staff 2:** Continues the melodic line, ending with *pp*.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a melodic line with *f* and *pp* markings, and a *cres* marking.
- Staff 5:** Features a melodic line with *poco apoco* and *fiez do* markings.
- Staff 6:** Features a melodic line with *All.o* marking.
- Staff 7:** Features a melodic line with *pp* marking.
- Staff 8:** Features a melodic line with *solo* marking.
- Staff 9:** Features a melodic line with *f* and *pp* markings.
- Staff 10:** Features a melodic line with *f* and *pp* markings.

The paper shows signs of wear, including discoloration and some staining.



A handwritten musical score on aged paper, featuring eight staves. The notation is in brown ink. The first staff is labeled *violon* and begins with a *p* dynamic. The second staff continues the melody. The third staff has a *pizz. no* marking above it and a *violon arco* marking to its right. The fourth staff has a *multi* marking above it. The fifth staff has a *violon* marking above it and a *and* marking below it. The sixth staff has a *multi* marking above it. The seventh staff has a *p* dynamic marking. The eighth staff is a single line with a double bar line. The score includes various musical notations such as notes, rests, and slurs.



*tr*

*N.º 2.*

*Acto 1.º*

*Violon Obligado y Contrabajo*

*En una Locura*



Florival

Rez.<sup>do</sup>

Tra ce mos el plan

Allegro

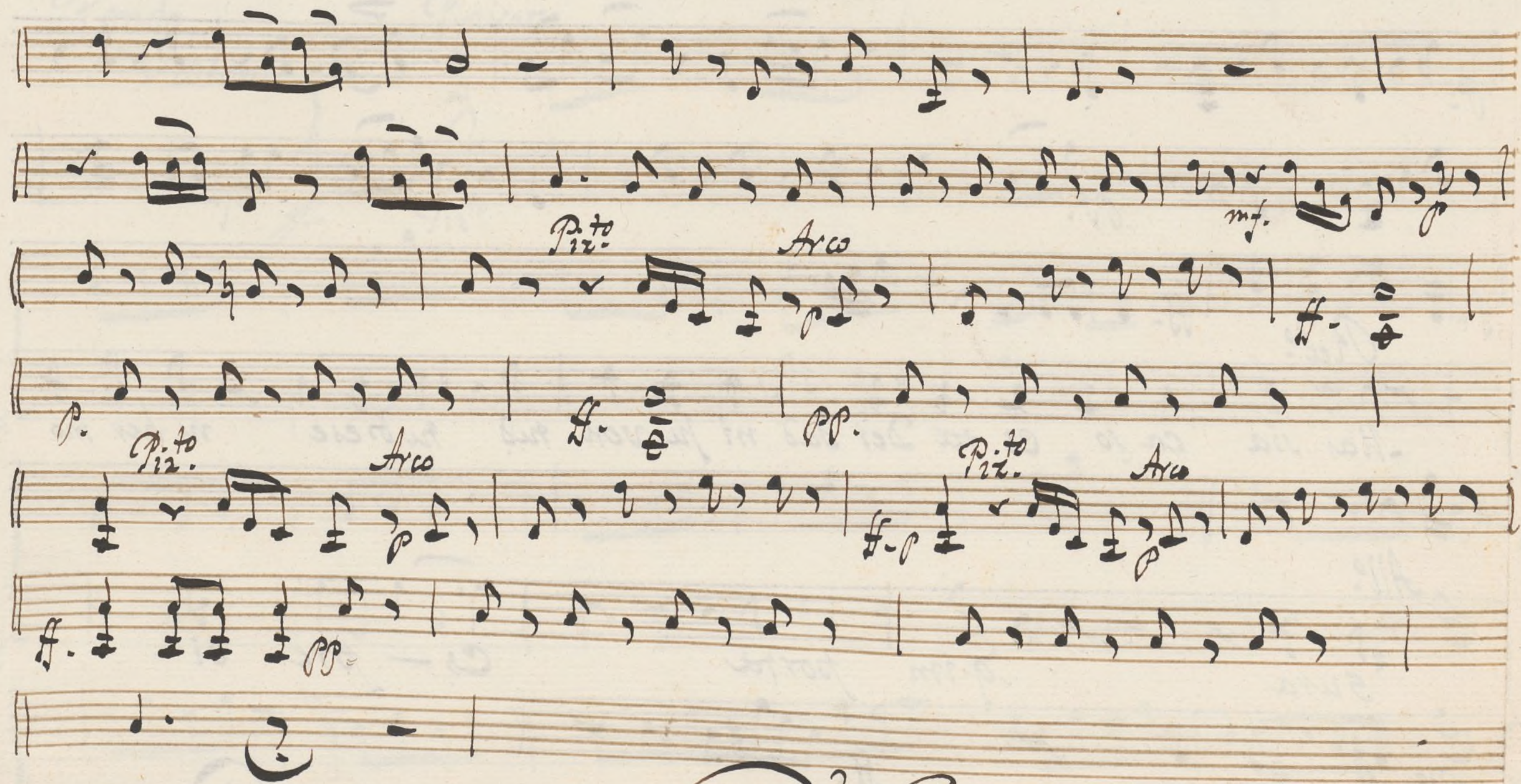
yo quiero ven cêr y por nê rra e char al

ar gos mal vado o quan im pa ciente es toy

ya por - ver a la so ven be lla que gi me a su

lado





*V. P.*



Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written in a historical style, likely from the 18th or 19th century. The vocal part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The lyrics are in Spanish, and the tempo markings include *Rec<sup>do</sup>* and *All<sup>o</sup>*.

The first system shows the vocal part with a treble clef and a key signature of one sharp (F#). The piano part is written on a grand staff with a key signature of one sharp. The lyrics for the first system are: "Mas sia ca so es ta Dei dad ni ju ven tud tu biese ni her mo".

The second system begins with the tempo marking *All<sup>o</sup>*. The vocal part continues with the lyrics: "su ra q. im por ta es - pre ci".

The third system continues the vocal part with the lyrics: "so po ner fin a es ta ven tu ra". The piano part features a prominent bass line with many beamed sixteenth notes.



Rondo

Violon

Pizzicato

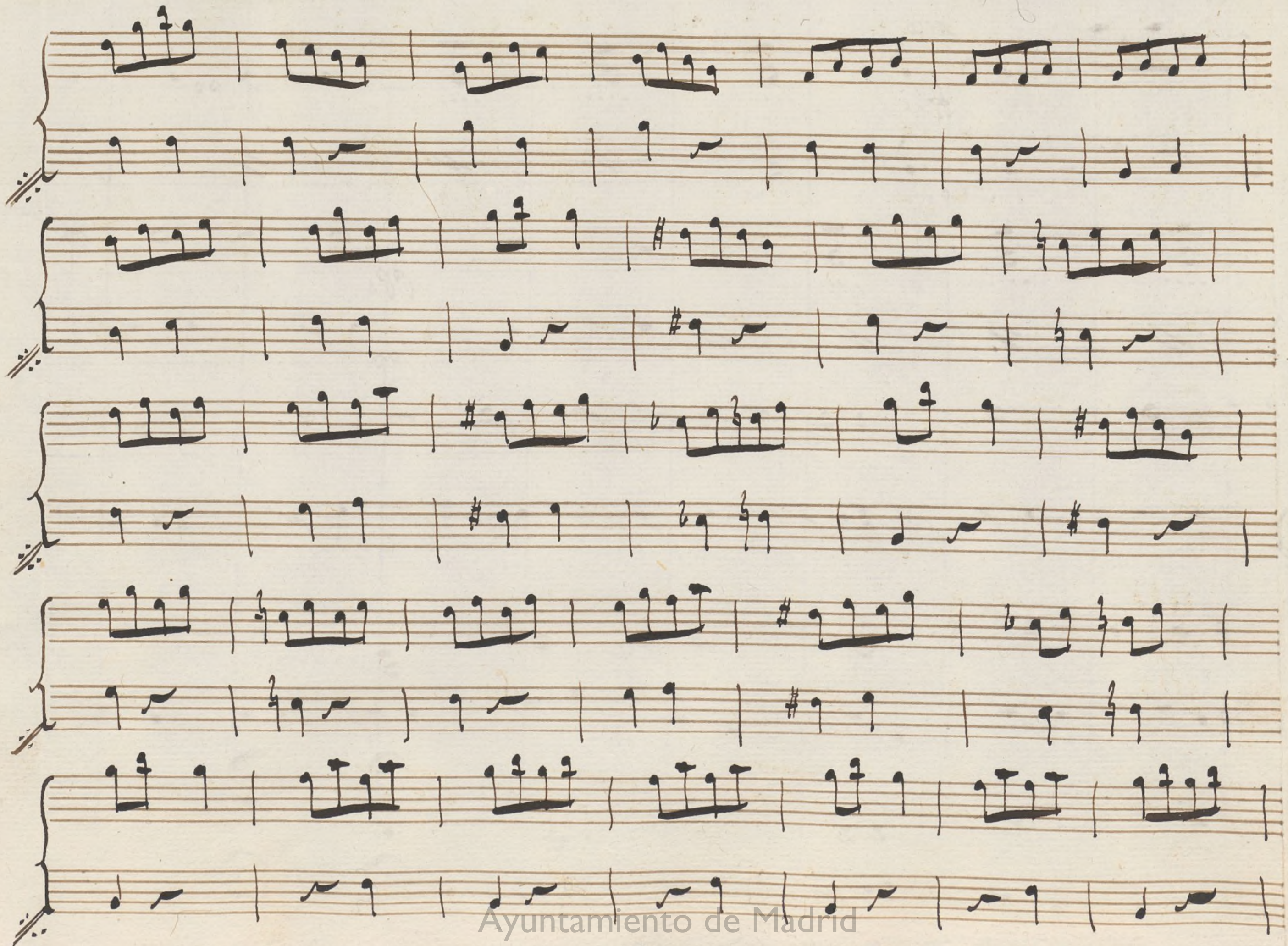
Contrabajo

A handwritten musical score on aged paper, featuring two staves. The top staff is labeled 'Violon' and the bottom staff is labeled 'Contrabajo'. The music is in common time (C) and B-flat major (two flats). The Violon part is marked 'Pizzicato' and consists of eighth and sixteenth note patterns. The Contrabajo part provides a harmonic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. There are some handwritten annotations, including a 'Pizz' with an arrow pointing to the Violon staff and a 'Pizz' with an arrow pointing to the Contrabajo staff. The paper shows signs of age, including discoloration and some wear at the edges.



A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The first system has two staves, the second has two, the third has two, the fourth has two, and the fifth has two. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'pp' (pianissimo) and 'Pizz' (pizzicato). The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.







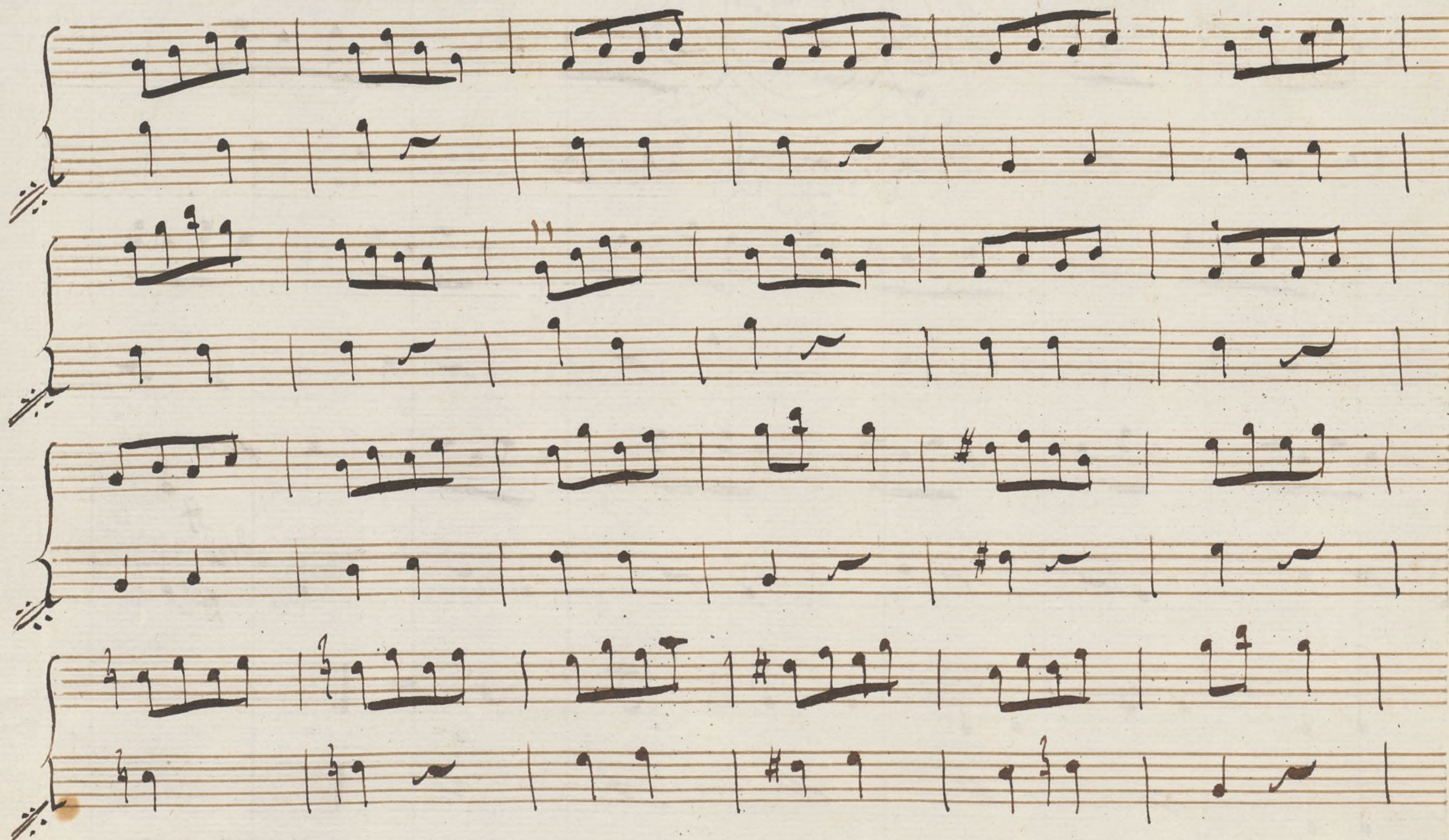
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Arco*, *pp.*, and *ppp.*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, and the paper shows signs of age and wear.

Key markings and symbols visible:

- Arco* (written above the first staff)
- pp.* (written below the third staff)
- ppp.* (written below the fourth staff)
- Dynamic markings: *pp.*, *ppp.*
- Accents: *Arco*
- Notes: Quarter notes, eighth notes, sixteenth notes, and rests.
- Clefs: Treble and bass clefs.
- Brackets: Grouping staves into systems.

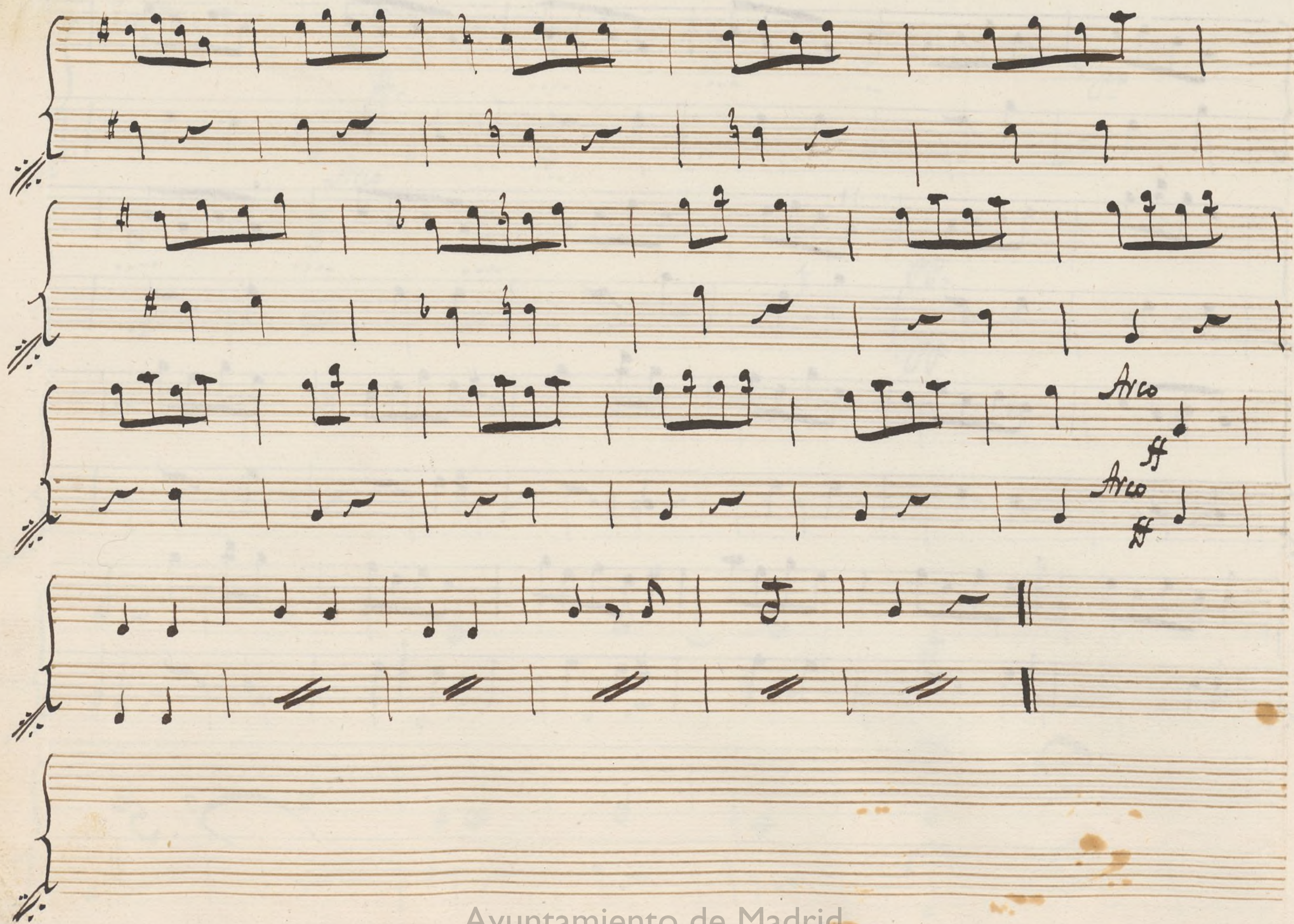
Ayuntamiento de Madrid



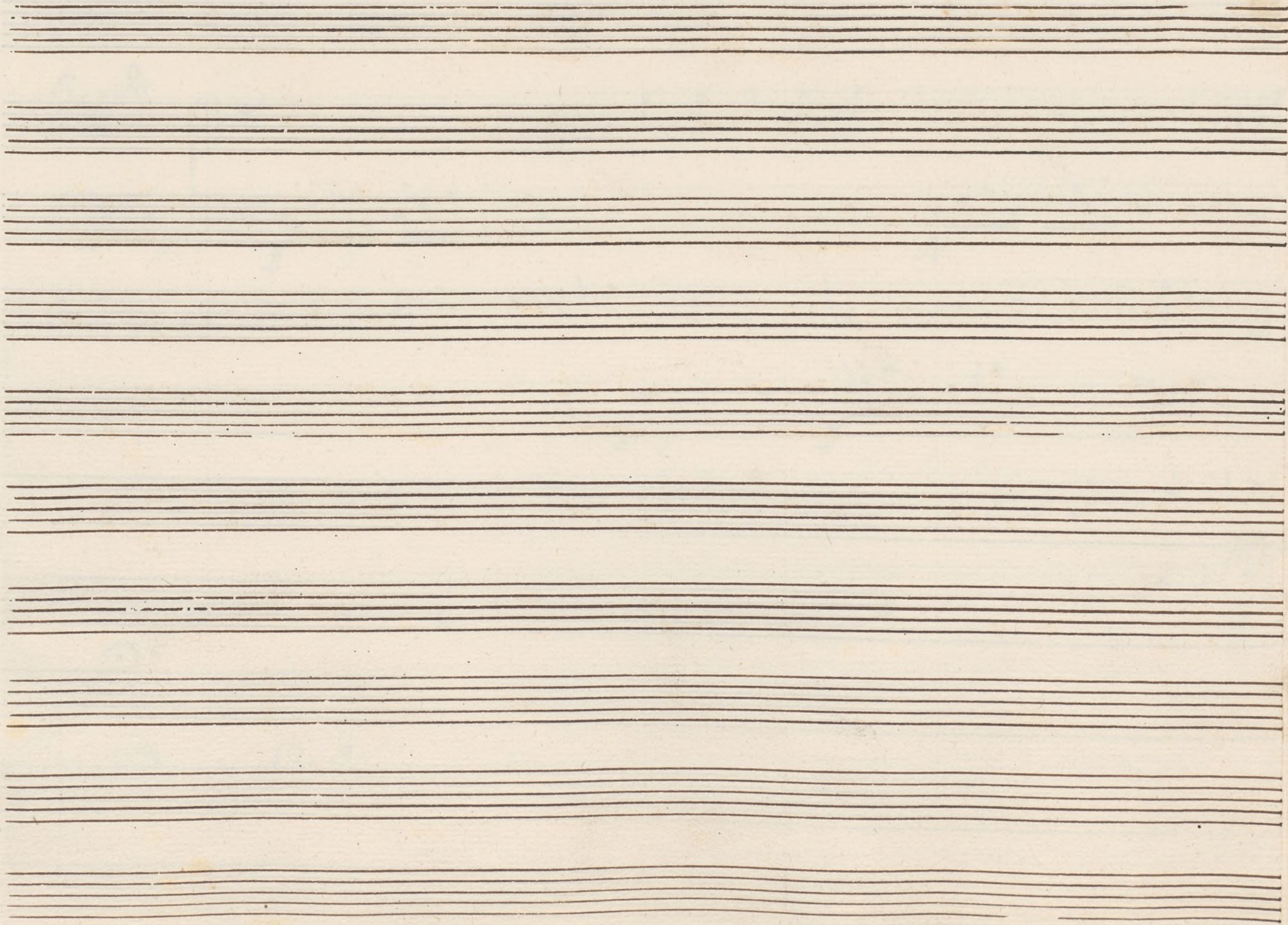


5









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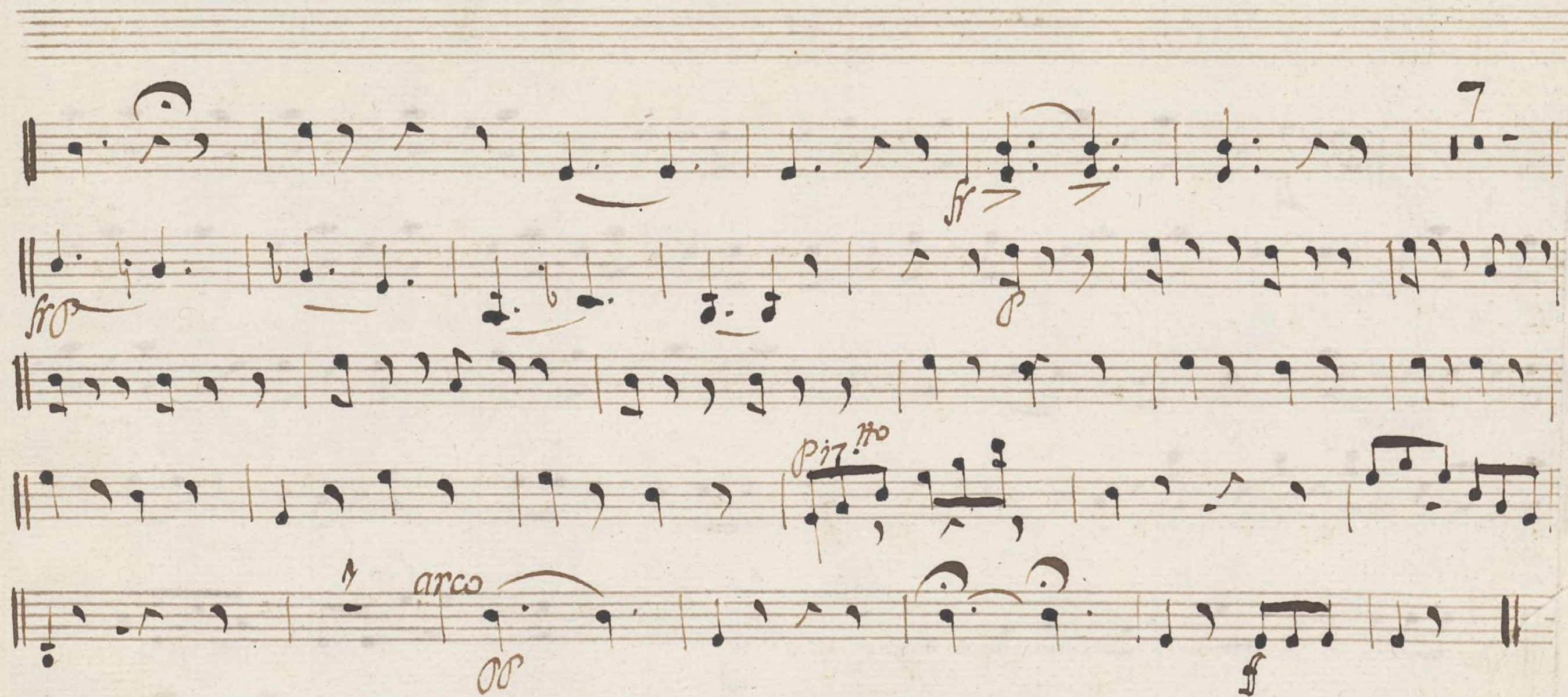
N.º 3.º

*Allegretto* || 9:16 || 8 || *versor* || vor 7 solo || *pp*

|| 9:16 || 8 || *versor* || vor 7 solo || *pp*

|| *pp* || *pp* ||





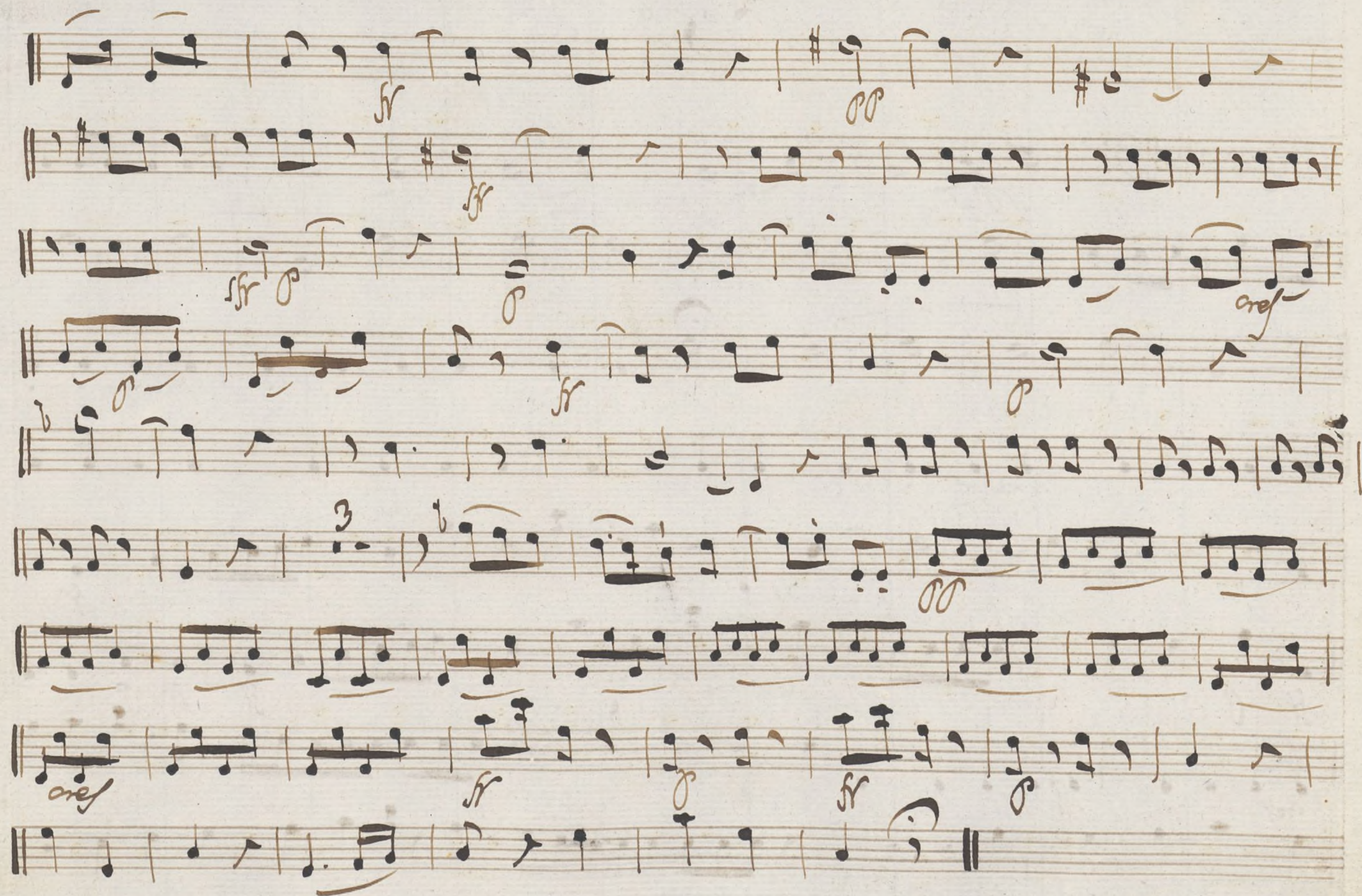


N.º 4.º

*Allegro* || 2/4

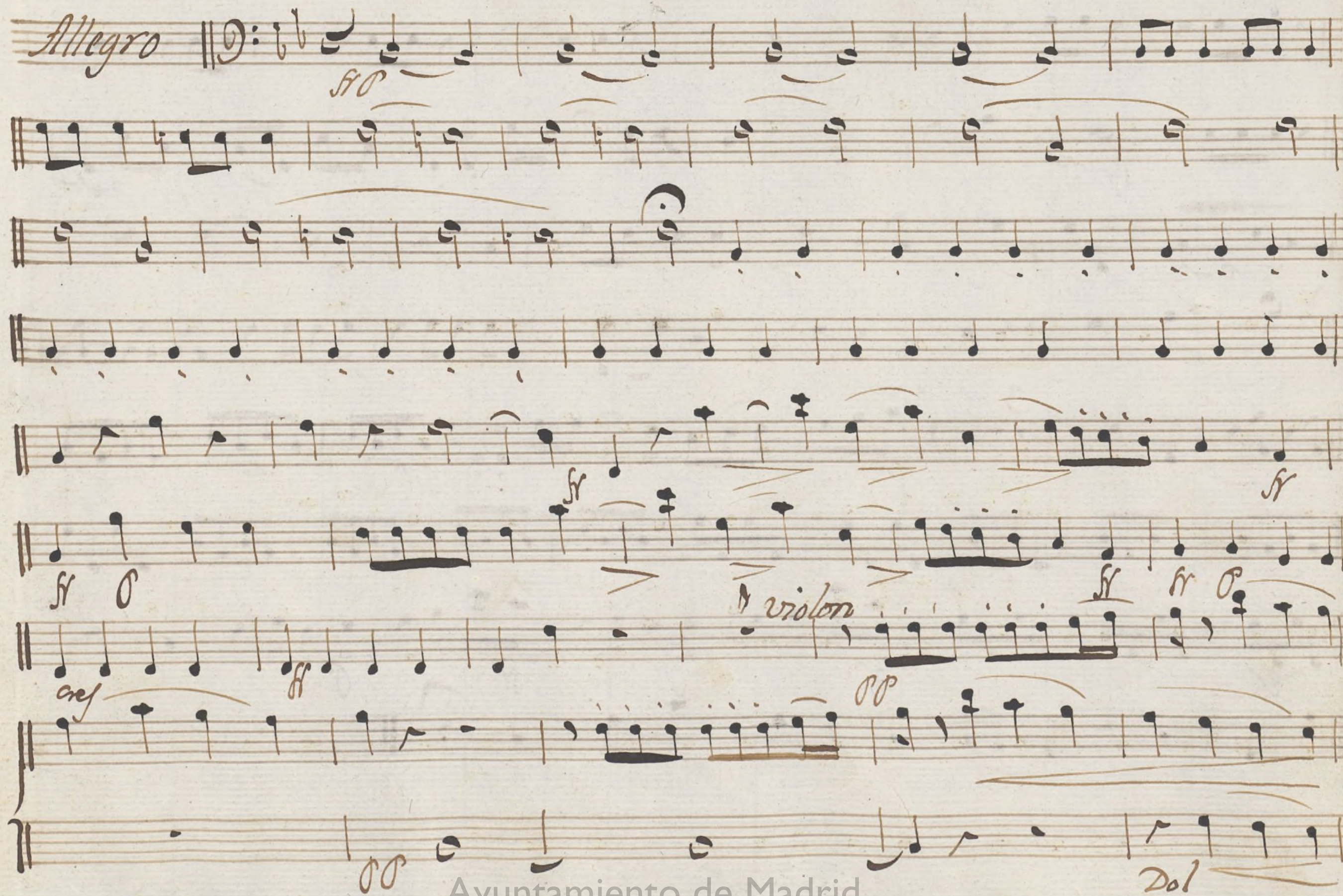
The musical score consists of ten staves. The first staff begins with the tempo marking *Allegro* and the time signature 2/4. The notation is written in brown ink on aged, slightly stained paper. The score includes various musical notations such as notes, rests, and dynamic markings. The markings *p* (piano), *f* (forte), *v* (vivace), and *cres* (crescendo) are visible throughout the piece. The piece concludes with a double bar line.







N.º 5.º

*Allegro* ||   
ff  
p  
p  
p  
p  
p  
p  
p  
p  
Dol



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged, slightly stained paper.

Key markings and annotations include:

- Reg. do* (top left)
- orchestra* (top right)
- von* (middle right)
- fr* (multiple instances, likely *forte*)
- pp* (multiple instances, likely *pianissimo*)
- violon* (bottom right)
- 3 Cont.* (bottom right)
- moins vite* (bottom right)



1<sup>r</sup> Nov<sup>to</sup>

A handwritten musical score on aged paper, featuring three staves. The top staff is labeled 'Violon' and begins with a treble clef and a key signature of one flat. The middle staff is labeled 'Bajo' and begins with a bass clef. The bottom staff is labeled 'Cey' and begins with a treble clef. The music is written in a historical style, with various dynamic markings such as 'pp', 'f', 'mf', and 'cresc.' (crescendo). The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper shows signs of age, including discoloration and some wear at the edges.



*violon*

*tutti* *f* *pp* *f* *pp* *von* *pp*

*mf*

*Plus vite* *solo* *mf* *pp* *mf* *pp*











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N.º 2



Acto 2.º

Bajo

~~Sinfonía~~

En una Locura

Acto 2.º

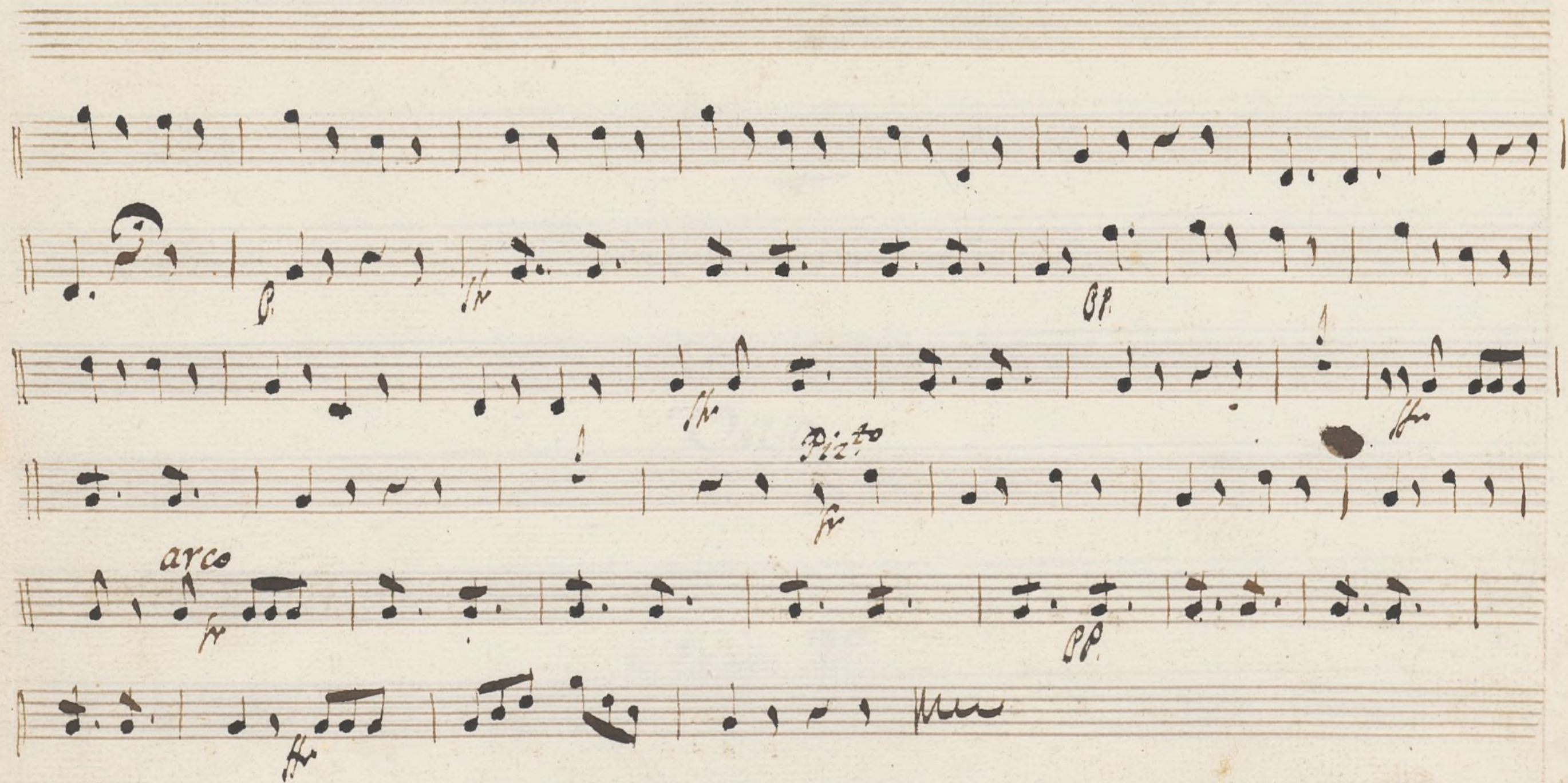


*violon*  
*Adagio*  
*Bajo*

*Allegro*

This is a handwritten musical score on aged paper. It features three staves at the top, labeled 'violon', 'Adagio', and 'Bajo'. The 'violon' and 'Bajo' staves are connected by a brace. The music is written in a historical style with various note values, rests, and accidentals. A tempo change is indicated by the word 'Allegro' written across the middle of the staves. Below the top three staves, there are four more staves of music, continuing the composition. The paper shows signs of age, including some staining and wear at the edges.







*N.º 1*

*Allegro* *voz*

*All.º* *f* *p.* *fe* *pp.*

*Vol* *15* *6* *8* *Allegro* *voz*

8

12



Allo





*ciertamente*

fuera se ri a el placer mas dulce de mi vi - - - da

*voz*

*fa.*

*pp.* *1.<sup>ra</sup> Mov.to* *cry* *fr*

32



No 2

*All.<sup>o</sup>* *Violon* *f* *Bayo p.* *f* *p.* *ff* *p.* *ff* *p.* *ff* *p.* *ff* *p.*

*f* *p.* *con la Parte*

22 *All.<sup>o</sup>*

*ff* *pp.*

*pp.* *ff* *pp.*

*pp.*

*Voz 1.<sup>a</sup> 2.<sup>a</sup> Mouto* *ff* *Bayo*

32 *All.<sup>o</sup>*

*V.*



*Rez<sup>do</sup>*

*mas mi amor es pe rra de dea*

*qui des de aqui le ve o ya a o ra po dre facil mente*

*All.<sup>o</sup>*

*mientras q.<sup>o</sup> no viene jente maino no*

*no pa sos he sen ti do el bie po a bla*

*Rez<sup>do</sup>*

*dor bien bien bien bien bol vamor a tomar de nue bo la can cion mi*



27

*1<sup>ra</sup> Mov.<sup>to</sup>*

*Solo*

*pp.*

*fr.*

*ppp.*

*fr.*

*ppp.*

*Pizz.<sup>to</sup>*

*Arco.*

*ppp.*

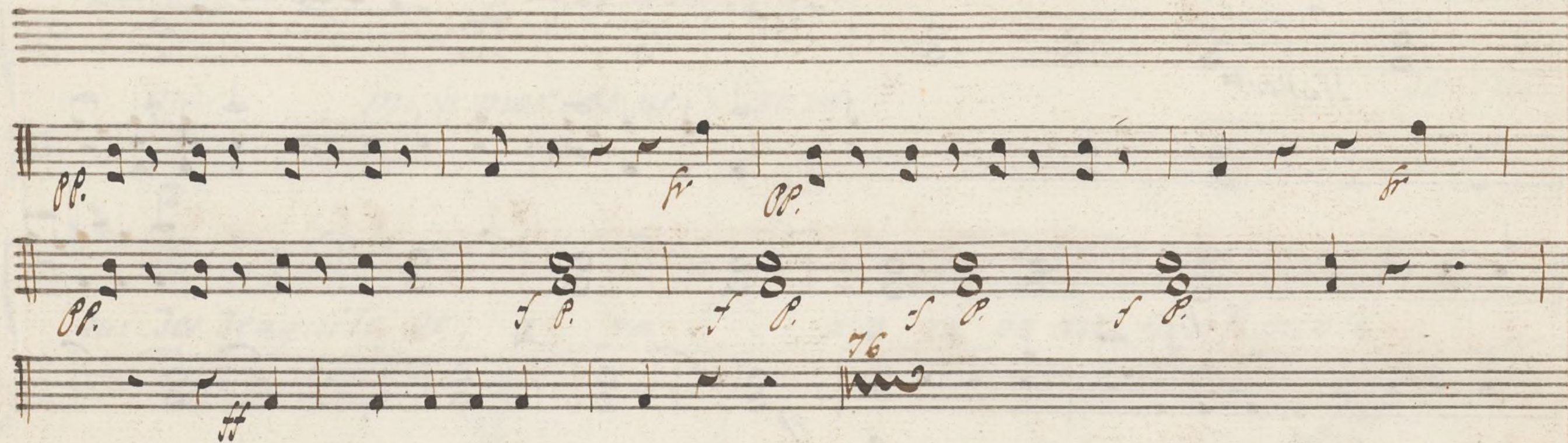
*fr.*

*ppp.*

*... cry ...*

*V. p.*



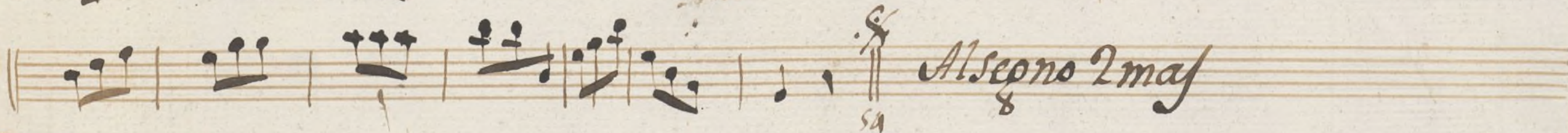
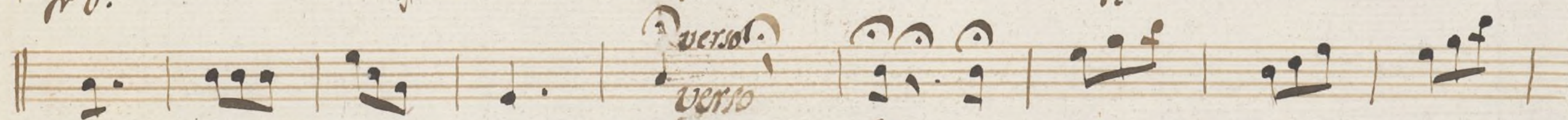
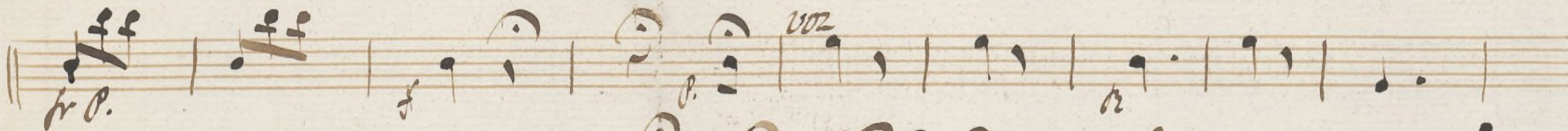




Nº 9

Bajo

And.<sup>no</sup> Gracioso



Allegro 2ma



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No. 4

*Allegro*

*p*

*f*

*cres*

*f*

*pp*

*Sostenuto*

*pp*

*f*

*cres*

*f*

*pp*

*V.*



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "violon" appears twice, indicating the instrument. The text "tutti cres" appears twice, indicating the tempo and dynamics. The text "Rezdo" appears once, indicating the tempo. The text "noa blemor mas de la cues tion" appears once, indicating the lyrics. The text "voz" appears once, indicating the voice part. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

*violon*

*tutti cres*

*violon*

*tutti cres*

*ff*

*ff*

*ff*

*Rezdo*

*noa blemor mas de la cues tion*

*voz*



Handwritten musical score on aged paper. The score consists of several staves. The first three staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings such as *f* and *p*. The fourth staff begins with the tempo marking *Rezdo* and contains the lyrics: "o cie los que oy ha vi a yo de es pe rar q' con mi go hi cie ra ta la a". The fifth staff continues the lyrics with "cion" and is marked *Allo vivace*. The sixth staff, also marked *Rezdo*, contains the lyrics: "por com pa cion pues bien ya me con ben go". The seventh staff is marked *And.te* and concludes with the initials "V.P.". A page number "20" is written in the upper right corner.

20

*Rezdo*

o cie los que oy ha vi a yo de es pe rar q' con mi go hi cie ra ta la a

cion *Allo vivace*

*Rezdo*

por com pa cion pues bien ya me con ben go

*And.te* V.P.



*Vivace*

2/4

*pp.*

*pp.*

*violon*

*violon*

*Pizz<sup>to</sup>*

*Violon*

*B. Pizz*

*arco*

*ff tutti*



*Violon sostenuto*

*Bajo*

*ff*

*violon*

*ff*

*violon*

*ff*

*viol*

*Pizz<sup>to</sup>*

*arco*  
*tutti ff*

139

This is a handwritten musical score on aged paper, featuring nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'Violon sostenuto' and the second 'Bajo'. The third staff has a 'ff' marking. The fourth and fifth staves are labeled 'violon'. The sixth staff has a 'ff' marking. The seventh staff is labeled 'viol' and 'Pizz<sup>to</sup>'. The eighth staff is labeled 'arco' and 'tutti ff'. The page number '139' is written at the end of the eighth staff.

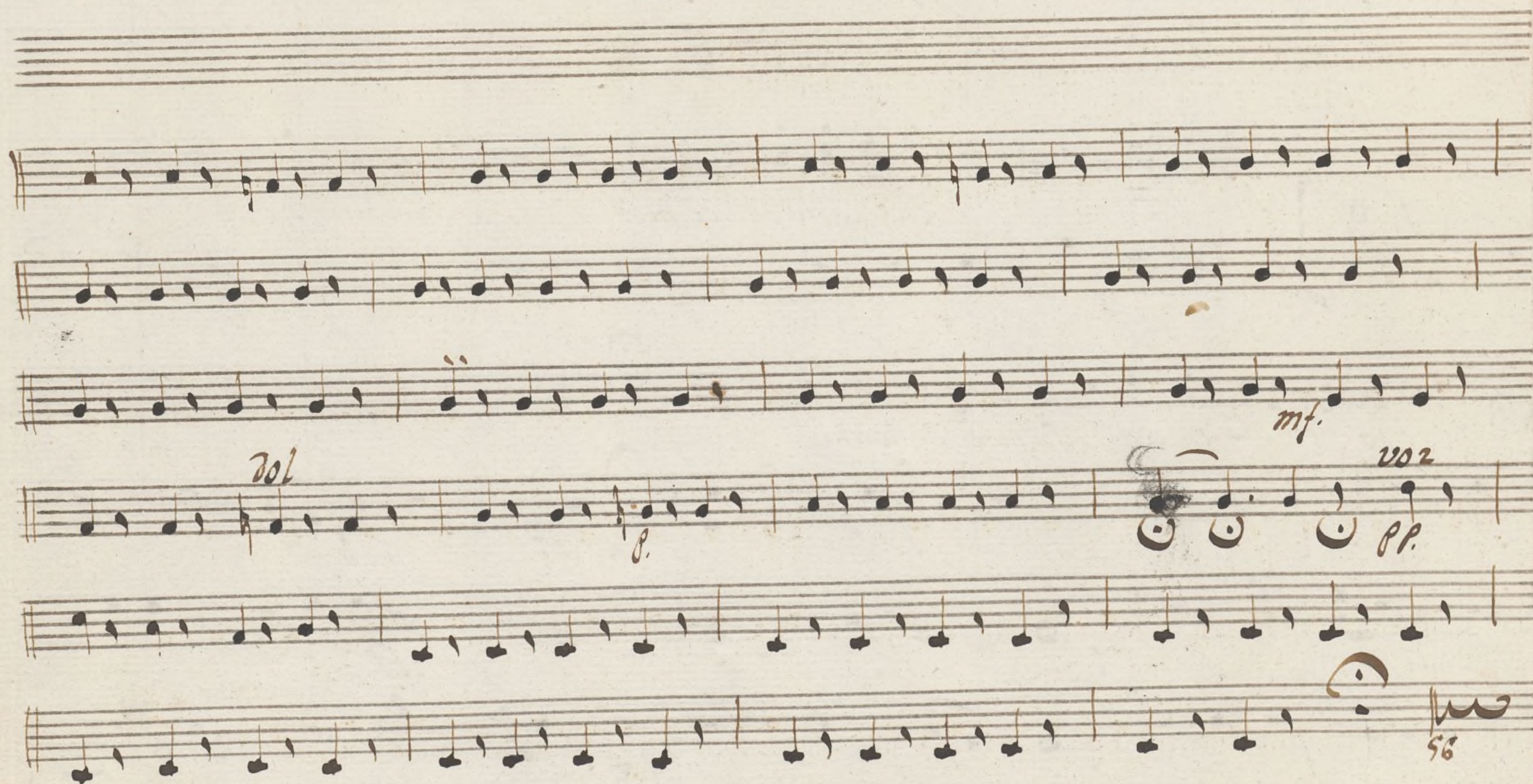


N.º 5

*Allegro* 12/8 pp.

*dol* *p* *pp.* *mf* *voz* *ppp.* *ff* *p*







Nº 6

Rez<sup>do</sup>

All<sup>o</sup>

Ea em pe ce mor ma tem blar la sienta

yo tiemblo es un supueito engaño

All<sup>o</sup>

violon



*Pizz.<sup>to</sup>*

*Pizz.<sup>to</sup>*

*arco*

*fr* *p.* *f* *p.* *f* *p.* *f* *p.*

*fr* *p.* *f* *p.* *fr* *pp*

*mf* *fr* *pp*

*fr* *p.* *f* *p.* *f* *p.*

*Rez.<sup>to</sup>*

ao ra bien su vo7 tro mi rad ca ri ño7a

*fr* *p.* *f* *p.* *f* *p.*



*Re:do*  
tened a de man como de de ci xor si so la mente porti vivo

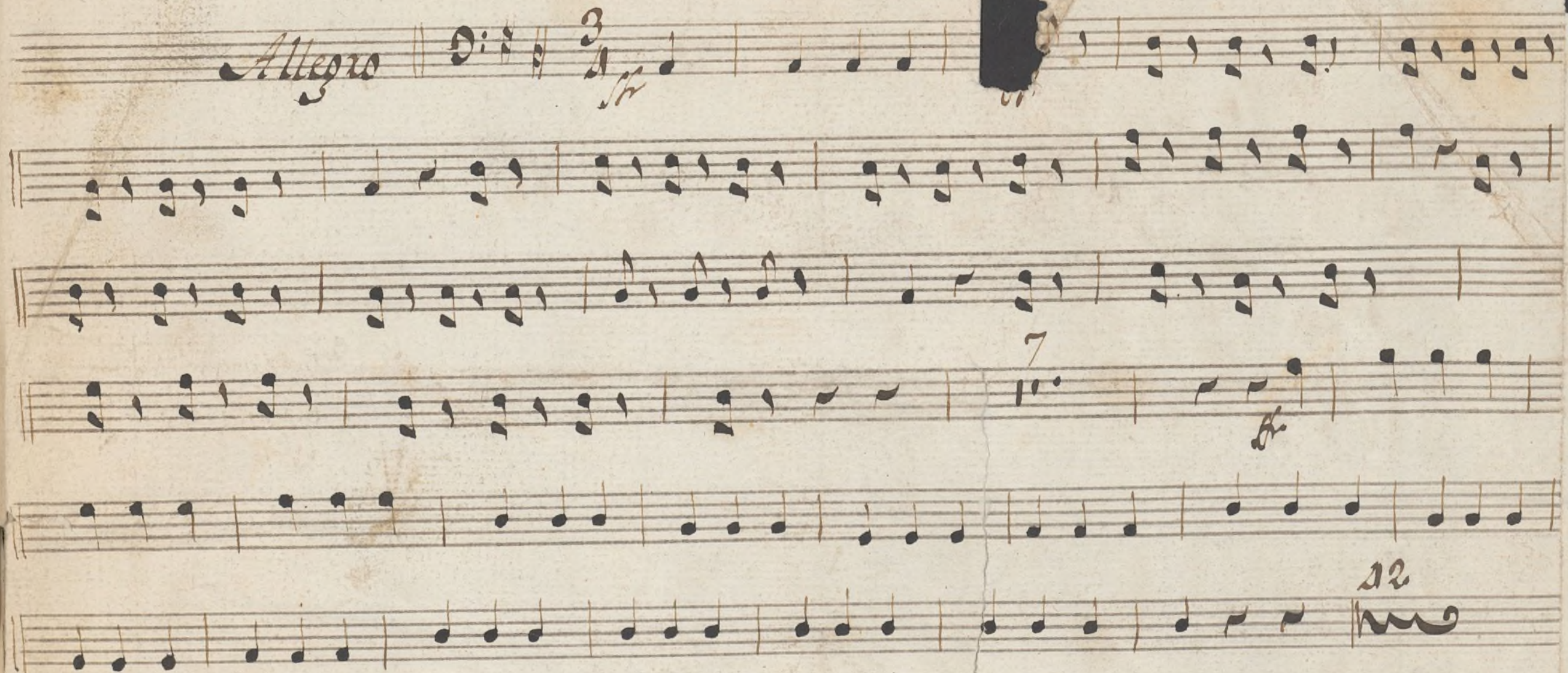
*pp.*  
*Adagio*  
*Sostenuto*  
*All.<sup>o</sup>*  
*cry*  
*man*  
*25*

122



Nº 67

*Allegro* || D:  $\frac{3}{4}$  *ff*





29



Mus 33-1

etc

Bajo

Acto 1.º

Enyña Locura

<sup>6</sup>  
Con violines, violas, Oboes, Flautas, Clarinetes, Cornos, Fagotes,  
y Bajo.



*No. 10*

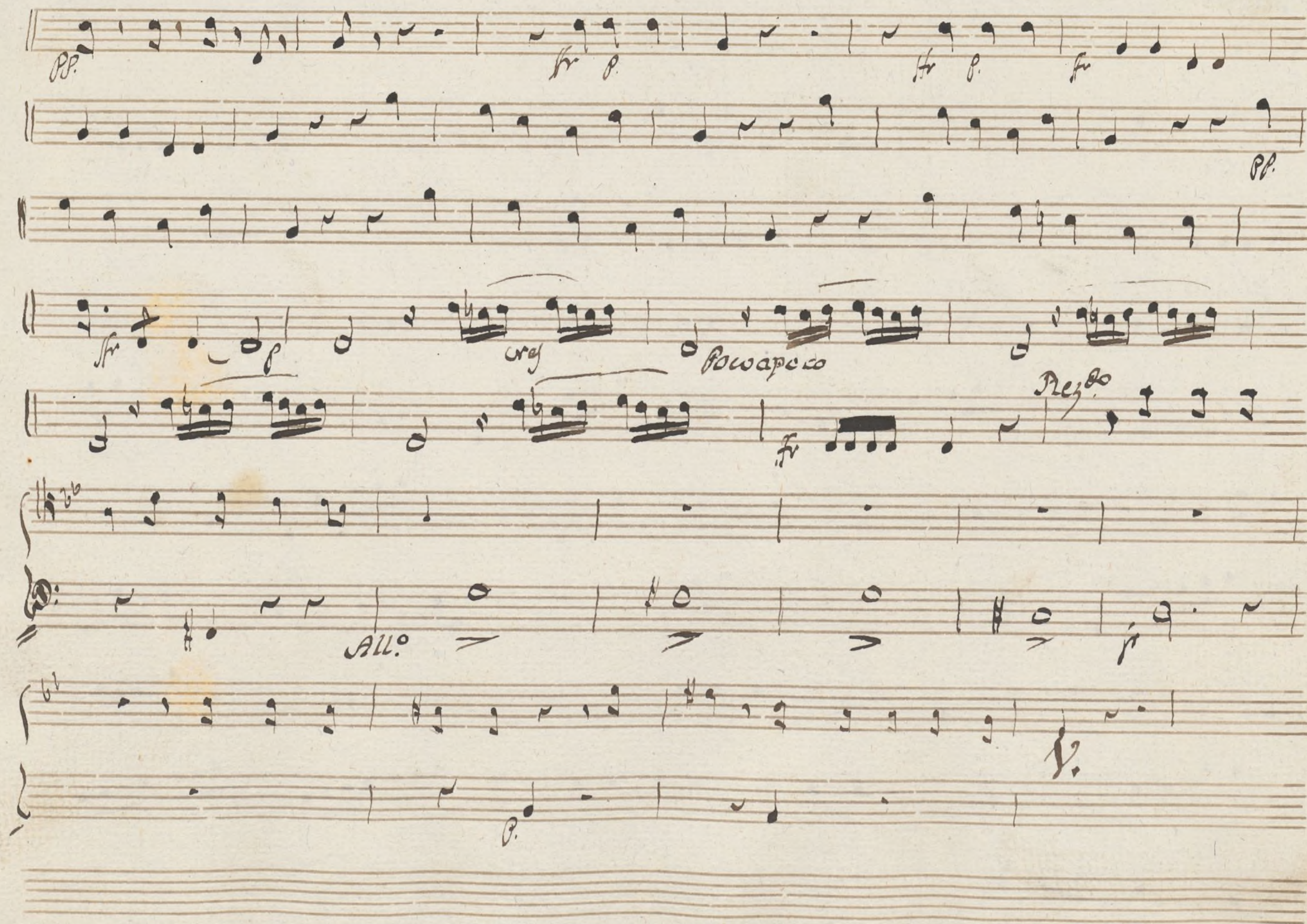
*Solo* *vor* *Org* *OP.*

*Org* *fr* *pp* *pp* *violan* *Bajo*

*Piz.* *violan* *arco*

*pp* *arco* *violan* *p.* *zilt* *fr*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Solo* (first staff)
- crq* (first staff)
- violon* (second staff)
- Piz.<sup>o</sup>* (third staff)
- viol.<sup>n</sup>* (third staff)
- arco* (third staff)
- nuti* (fourth staff)
- violon* (fifth staff)
- arco* (fifth staff)
- nuti* (fifth staff)
- ff* (fifth staff)
- pp* (fifth staff)
- ff* (sixth staff)
- pp* (sixth staff)
- ff* (seventh staff)
- pp* (seventh staff)
- ff* (eighth staff)
- pp* (eighth staff)



Nº 2.

Rez.

All.

Handwritten musical score for a piece titled "Nº 2.". The score is written on ten staves. The first staff is labeled "Rez." and the second "All.". The music is in a single system. The notation includes various note values, rests, and dynamic markings such as "ff" and "p.". The score concludes with a double bar line and a "v." marking on the eighth staff.



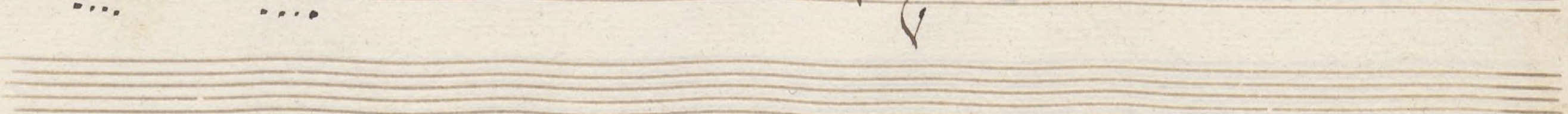
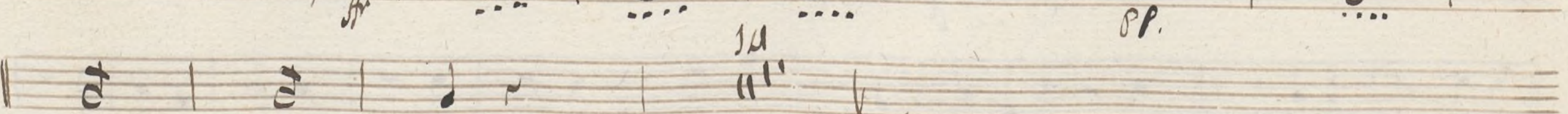
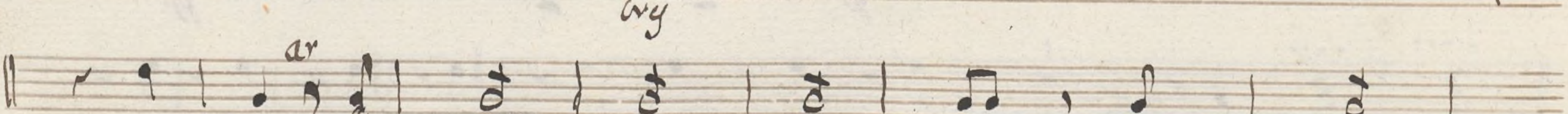
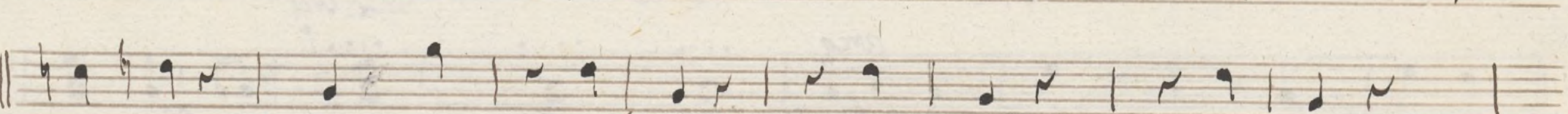
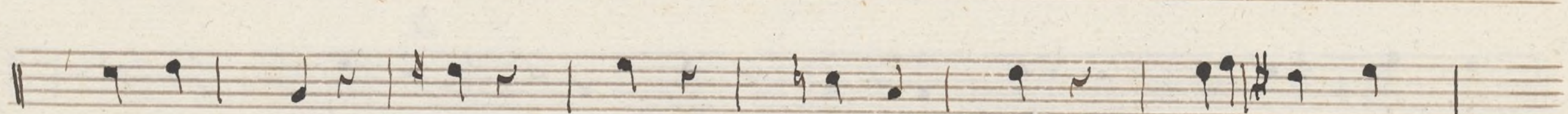
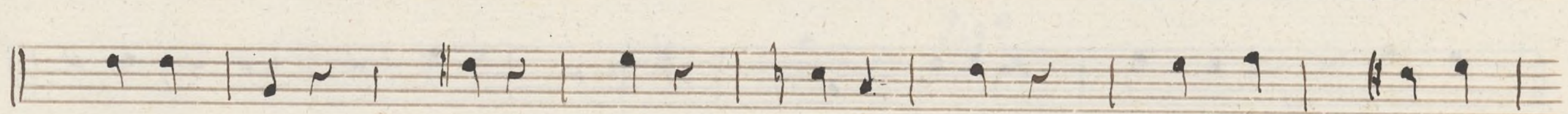
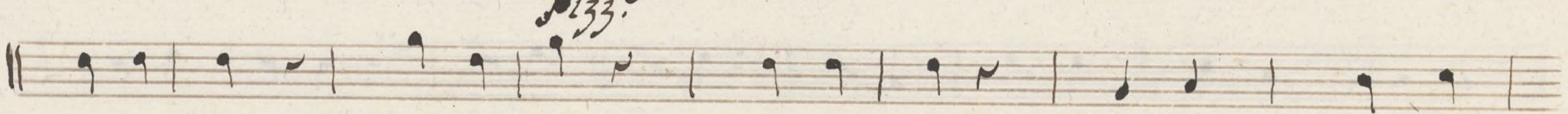
*Adagio*

This is a handwritten musical score on aged paper, likely for a string quartet. The score consists of ten staves. The first staff begins with the tempo marking "Adagio" and a treble clef. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *pp*, and *f*. Performance instructions like "pizz" (pizzicato) and "arco" (arco) are written above the notes on several staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

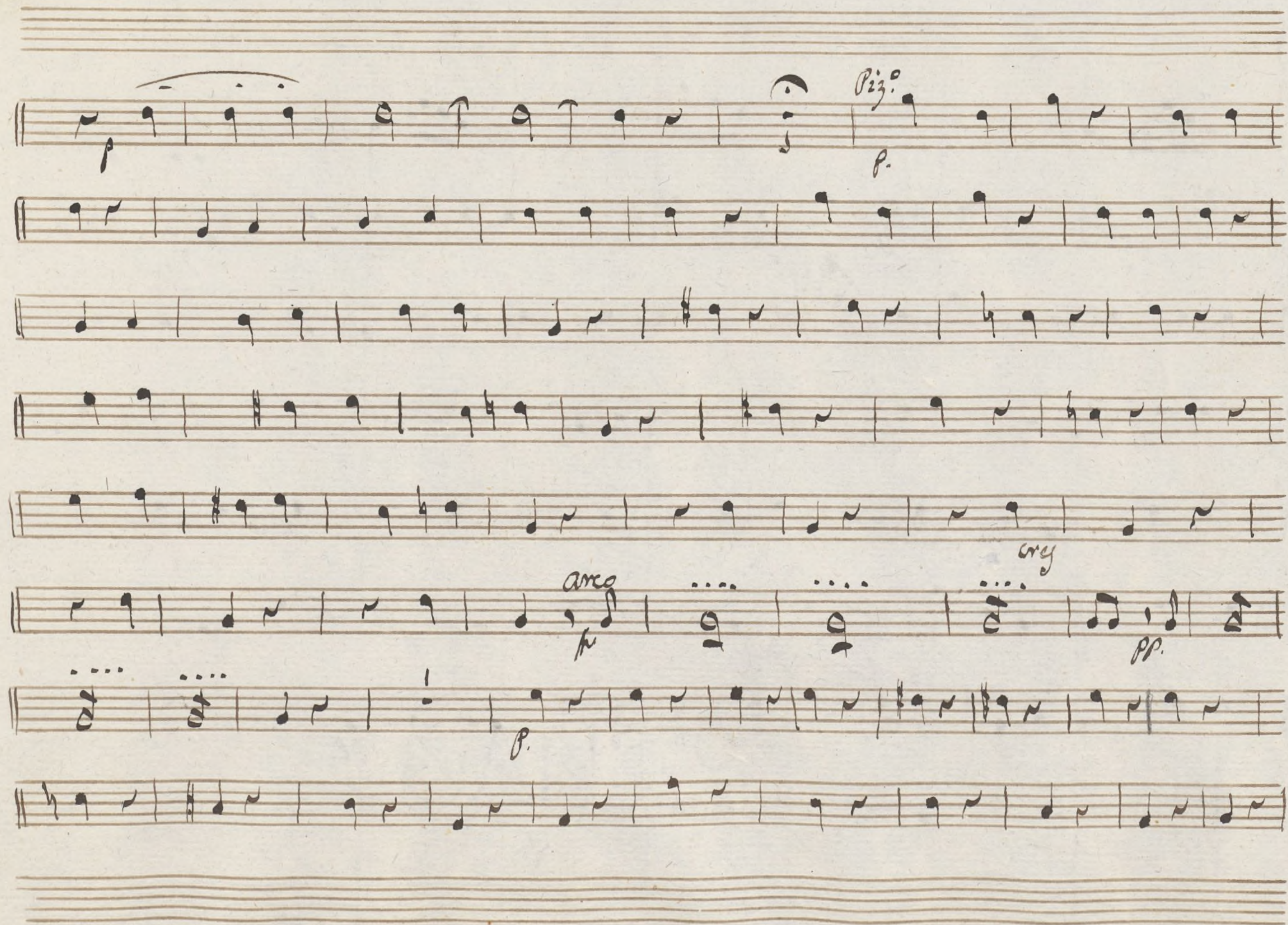




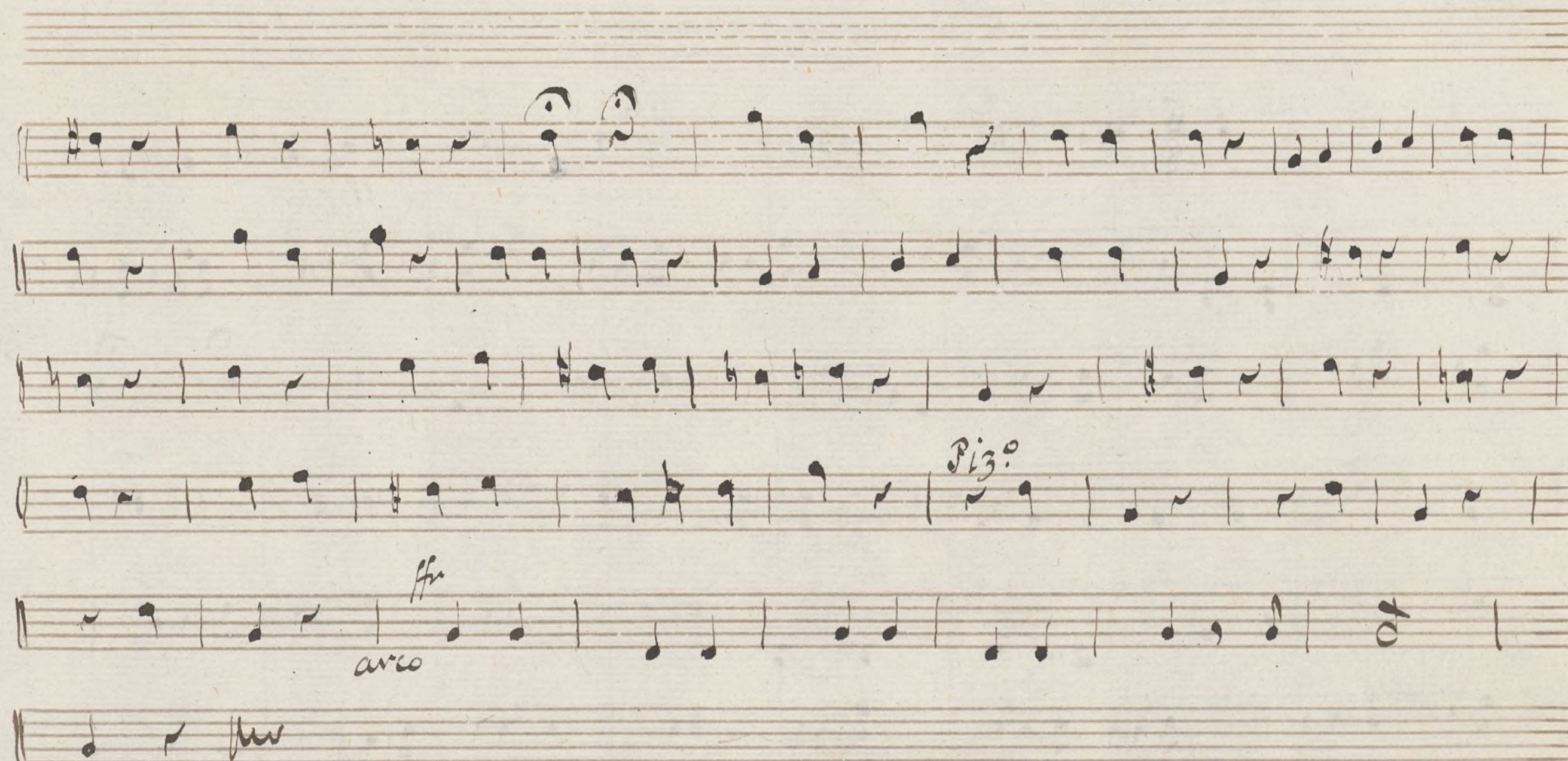
*Rondo* *All.<sup>o</sup>* *vor* *Pizz.<sup>o</sup>*









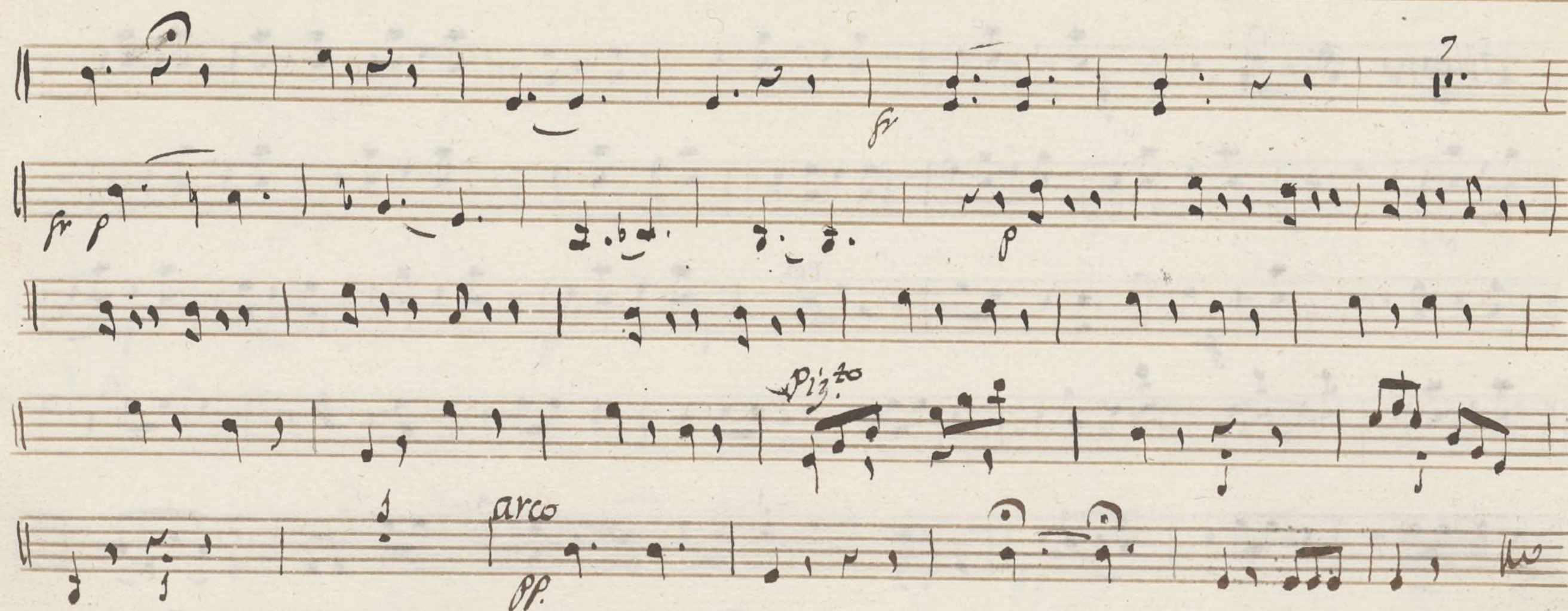




Nº 3

*Allto*  $\text{D:} \# \text{G}$   $\text{8}$  *versos*  $\text{vol}$   $\text{7}$  *Solo* *pp.*

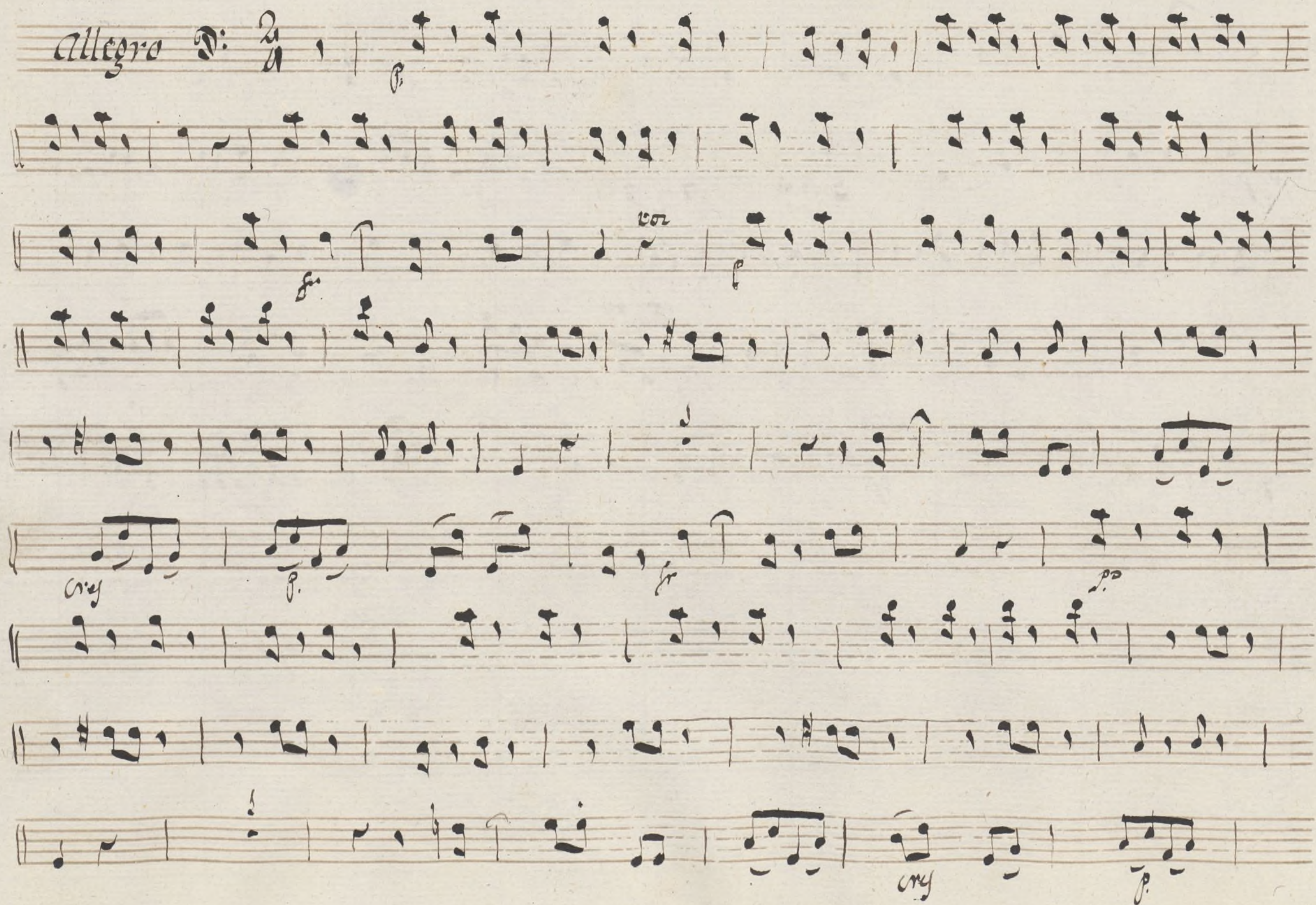




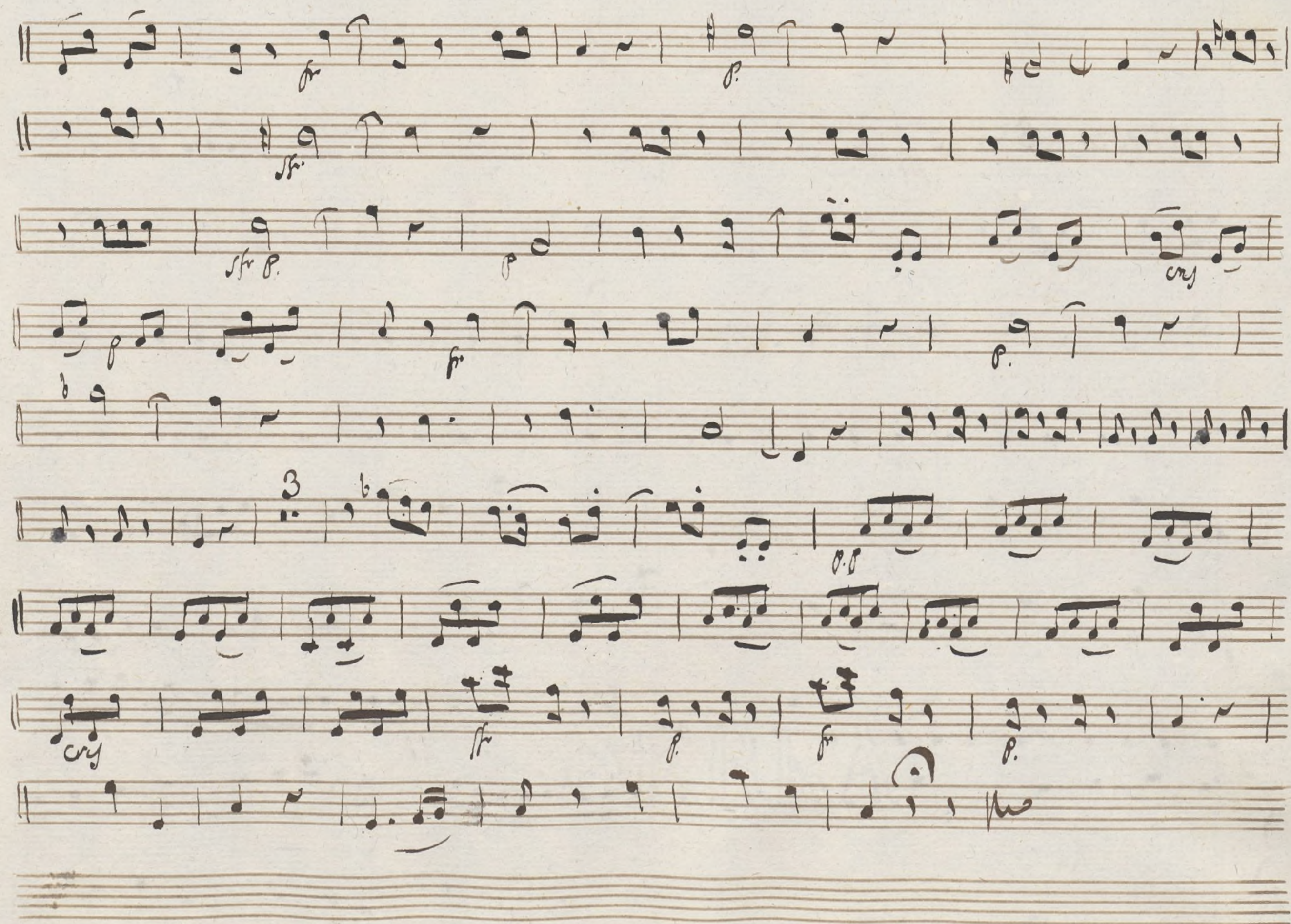


N.º 4º

*Allegro* D: 2/4









Nº 5

*Allegro* D:  $\text{b}^b$   $\text{C}$   $\text{ff}$

*ff* *f* *p* *dol* *cres* *pp* *violon*



*Rez.*

*vol*

*f* *p* *pp* *fi* *p* *pp* *fi* *p* *pp*

*violon*

*Conte*

*Viol*

*moins vite*

*pp*



*1<sup>o</sup> Movimiento*

*allegro*

*ff pp*

*mf*

*pp*

*ff p*

*pp*

*mf*

*ff*



A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The top staff is labeled 'Violon' in a handwritten script. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'mf' (mezzo-forte), and 'ppp' (pianississimo). There are also markings for 'tutti' and 'Solo'. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear. The score is a single system, meaning it is intended to be played continuously without a break. The music appears to be a solo piece for a violin, given the 'Violon' label and the 'Solo' marking. The tempo or mood is indicated by 'Plus vite' (faster), which is written above the middle staves. The overall impression is that of a personal or working manuscript, rather than a formal printed score.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Pizz.* (Pizzicato) on the first staff.
- arco* (Arco) on the second staff.
- pp* (pianissimo) and *ff* (fortissimo) markings throughout the score.
- mf* (mezzo-forte) on the sixth staff.
- cres* (crescendo) on the sixth staff.
- All. vivace* (Allegro vivace) on the fifth staff.



A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and contains several measures of music, including a triplet and a section marked *Pizz°*. The second staff continues the melody. The third staff features a section marked *arco* and *vor*, with a triplet of eighth notes. The fourth staff contains a series of notes with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*. The fifth staff shows a series of beamed eighth notes, followed by a section with chords and a final measure ending with a double bar line and a fermata.



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*tr*

*Acto 2.º*

*Bajo*

*En una Locura*

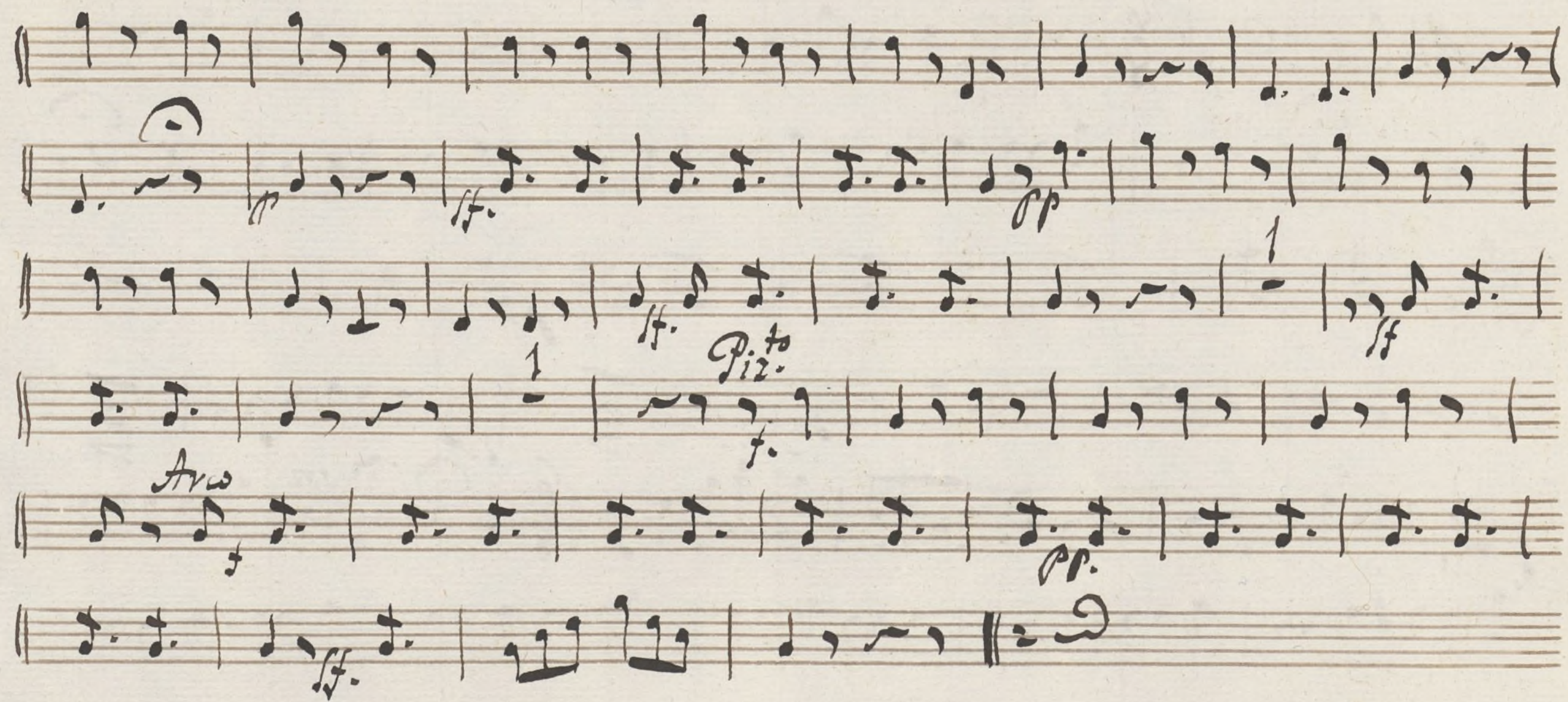
*Acto 2.º*



*Violon*  
*Adagio*  
*Bajo*

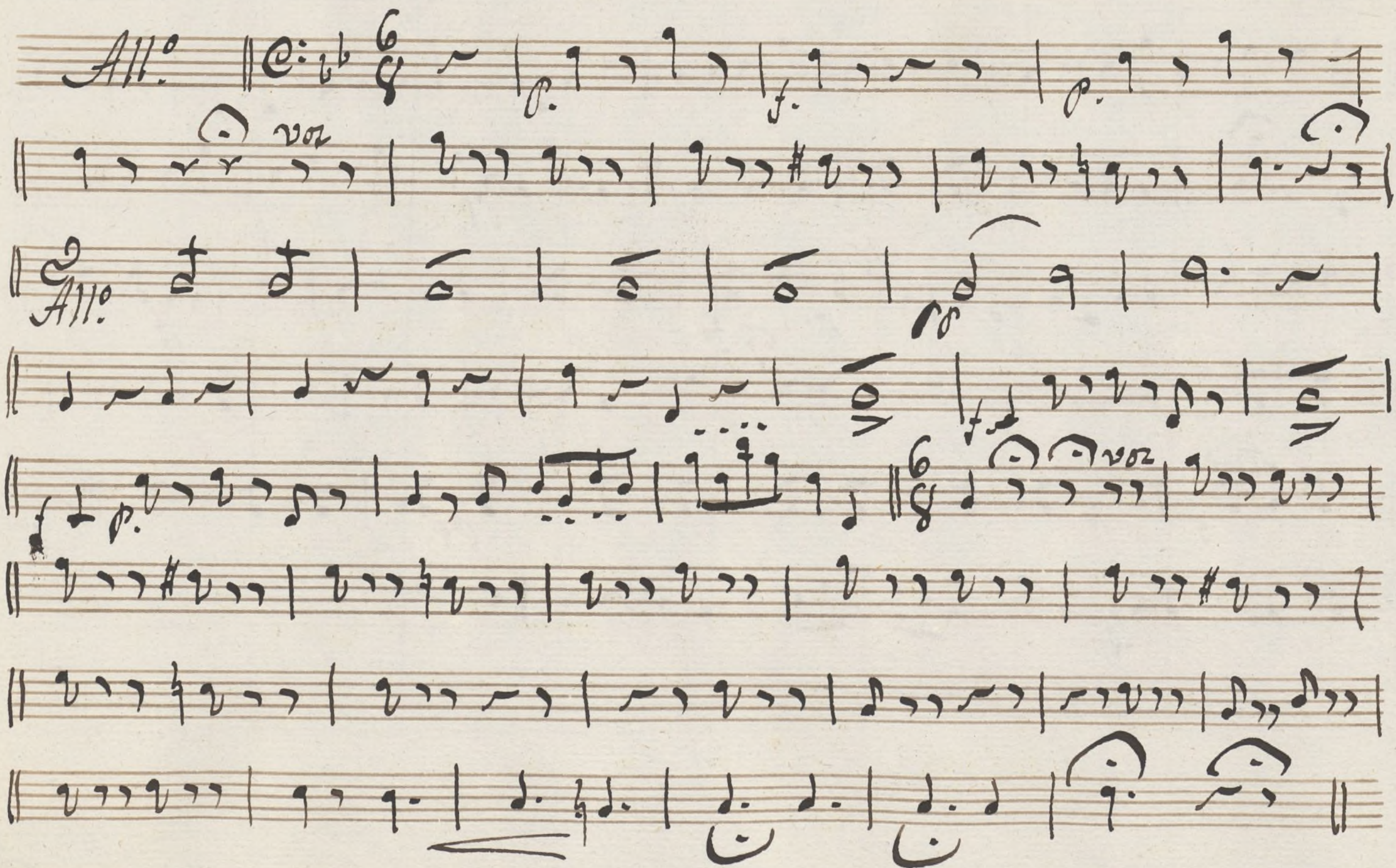
The musical score is written in a cursive, handwritten style. The first two staves are labeled 'Violon' and 'Bajo' respectively, with 'Adagio' written between them. A large brace groups these two staves. The music begins with a treble clef and a key signature of one flat. The tempo 'Adagio' is indicated. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf.' (sforzando). The paper is aged and slightly discolored.







№ 1.





*All<sup>o</sup>*

*voz*

*voz*

*Ah, si ya*

*Si tal vez*

*Pier<sup>do</sup>*

*f*



*Ciertamente*

*Molto*

*Cres*



# Nº 2.

*All.<sup>o</sup>* *C: # # #* *Violon*

*f* *p. con la parte*

*1.<sup>o</sup> Movimiento*

*Basso*

*All.<sup>o</sup> V.V.*

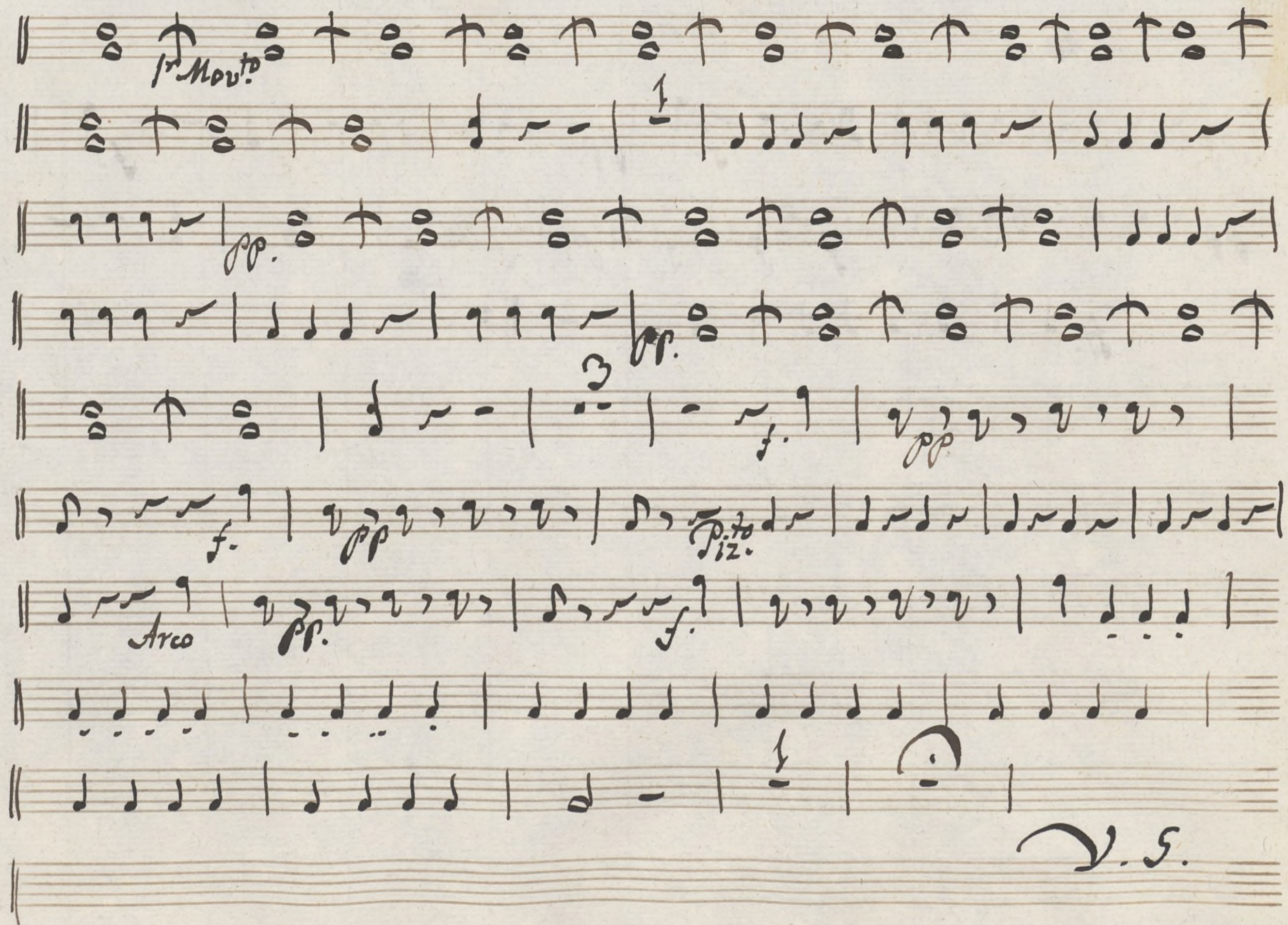


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

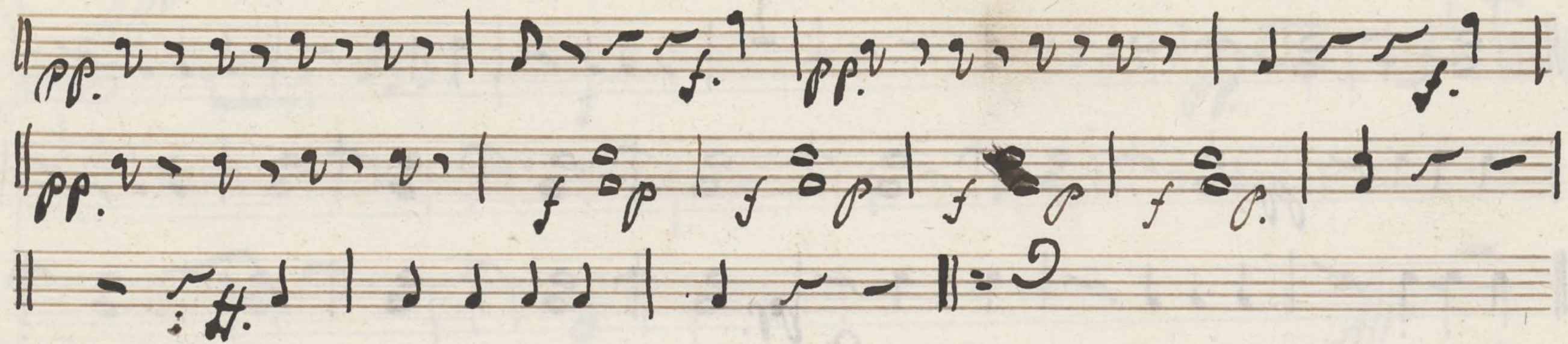
Key markings and features include:

- Res.<sup>do</sup>** (Respirando) marking at the top center.
- All.<sup>o</sup>** (Allegro) marking on the left side, near the first staff.
- Res.<sup>do</sup>** (Respirando) marking on the left side, near the bottom staves.
- The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines.
- There are several measures with repeat signs (double dots) and some measures with fermatas.
- The paper shows signs of age, including discoloration and some staining.









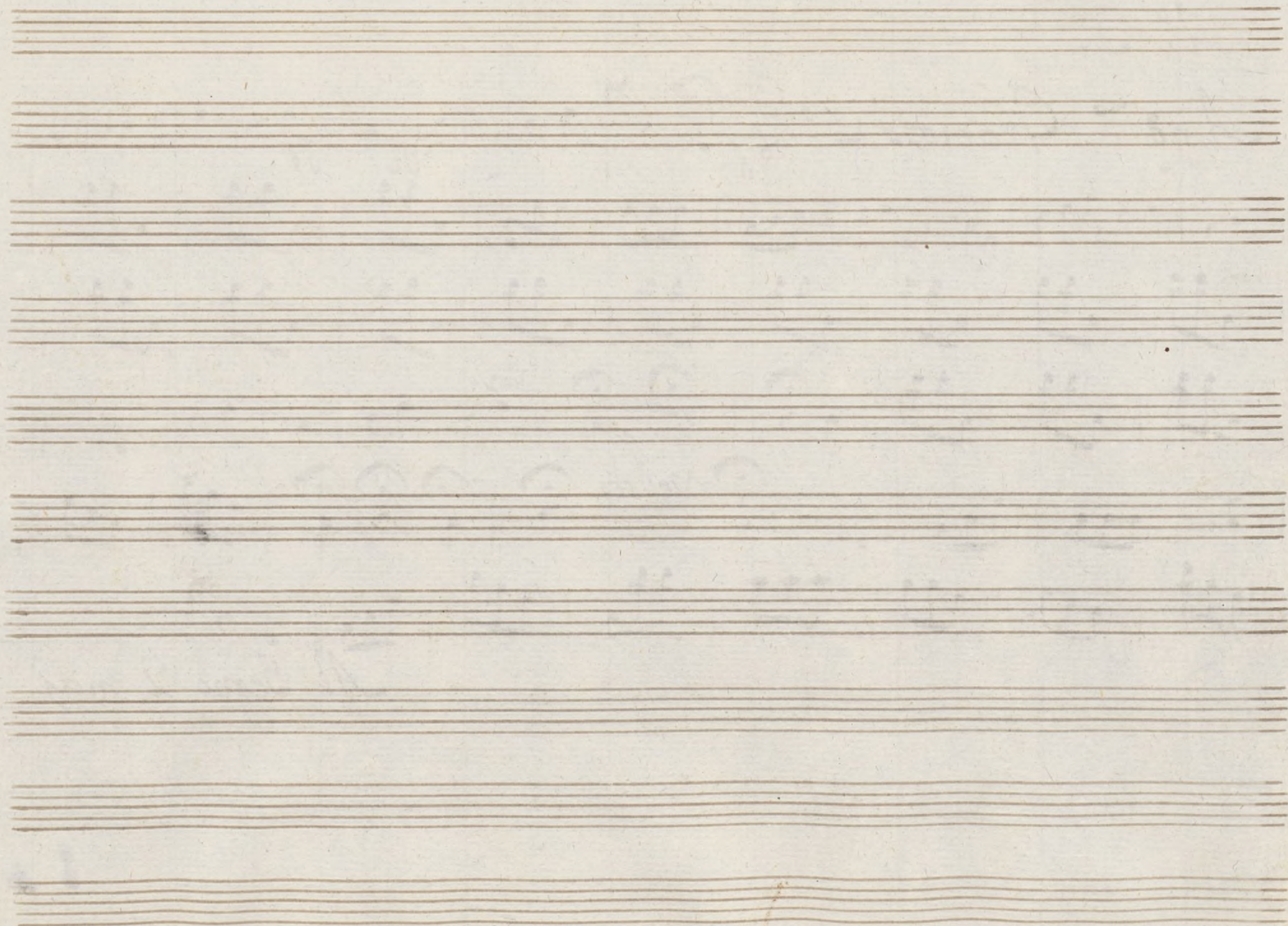


Nº 3.

And<sup>no</sup> Gracioso

Al Segno 2 may.

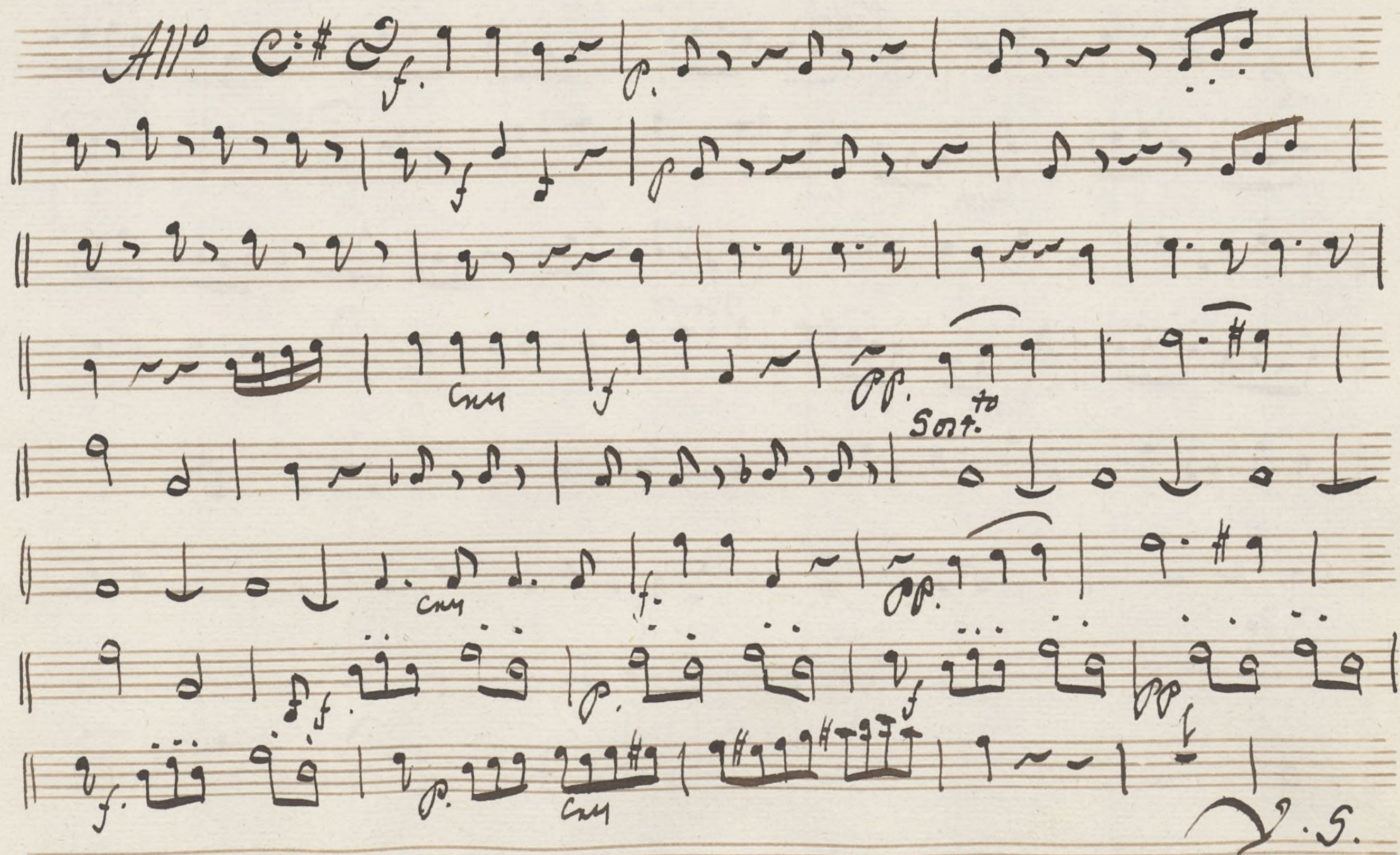




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N.º 4.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Violon**: Handwritten label above the first staff.
- tutti**: Handwritten label below the second staff.
- Violon**: Handwritten label above the fourth staff.
- tutti**: Handwritten label below the fourth staff.
- Rec<sup>do</sup>**: Handwritten label above the sixth staff.
- ff**: Handwritten dynamic marking below the sixth staff.
- 6/8**: Handwritten time signature below the eighth staff.

The notation includes various musical symbols such as notes, rests, accidentals, and bar lines, typical of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff has a double bar line at the beginning. The second staff has a 'f' marking. The third staff has a 'p' marking. The fourth staff is marked 'Rez.' and contains a complex rhythmic pattern. The fifth staff has a 'ff' marking. The sixth staff is marked 'All. vivace.' and contains a complex rhythmic pattern. The seventh staff is marked 'Rez.' and contains a complex rhythmic pattern. The eighth staff is marked 'Andte' and contains a complex rhythmic pattern. The ninth staff is marked '2' and contains a complex rhythmic pattern. The tenth staff is marked '4' and contains a complex rhythmic pattern.



## 2 Vivace

Handwritten musical score for a 2 Vivace piece. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "2 Vivace". The music is written in a cursive, handwritten style. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes with a first ending bracket. The third staff contains a series of eighth notes with a first ending bracket. The fourth staff contains a series of eighth notes with a first ending bracket. The fifth staff contains a series of eighth notes with a first ending bracket. The sixth staff contains a series of eighth notes with a first ending bracket. The seventh staff contains a series of eighth notes with a first ending bracket. The eighth staff contains a series of eighth notes with a first ending bracket. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The instruments are labeled as Violon, Pizto, and Arco. The dynamics include *pp*, *f*, and *tutti*.

Violon

Pizto

Arco

tutti



*Violon 5<sup>on</sup>.<sup>to</sup>*

The musical score is written on ten staves. The first two staves are for the Violon 5on. to. The third staff begins with a double bar line and a key signature change to one flat. The fourth staff is for the Violon. The fifth and sixth staves are for the Violon, with a forte (f.) marking on the fifth staff. The seventh staff is for the Violon. The eighth staff is for the Violon. The ninth staff is for the Arco. The tenth staff is for the Arco. The score includes various musical notations such as notes, rests, and bar lines.

*Violon*

*Violon*

*Violon*

*Arco*

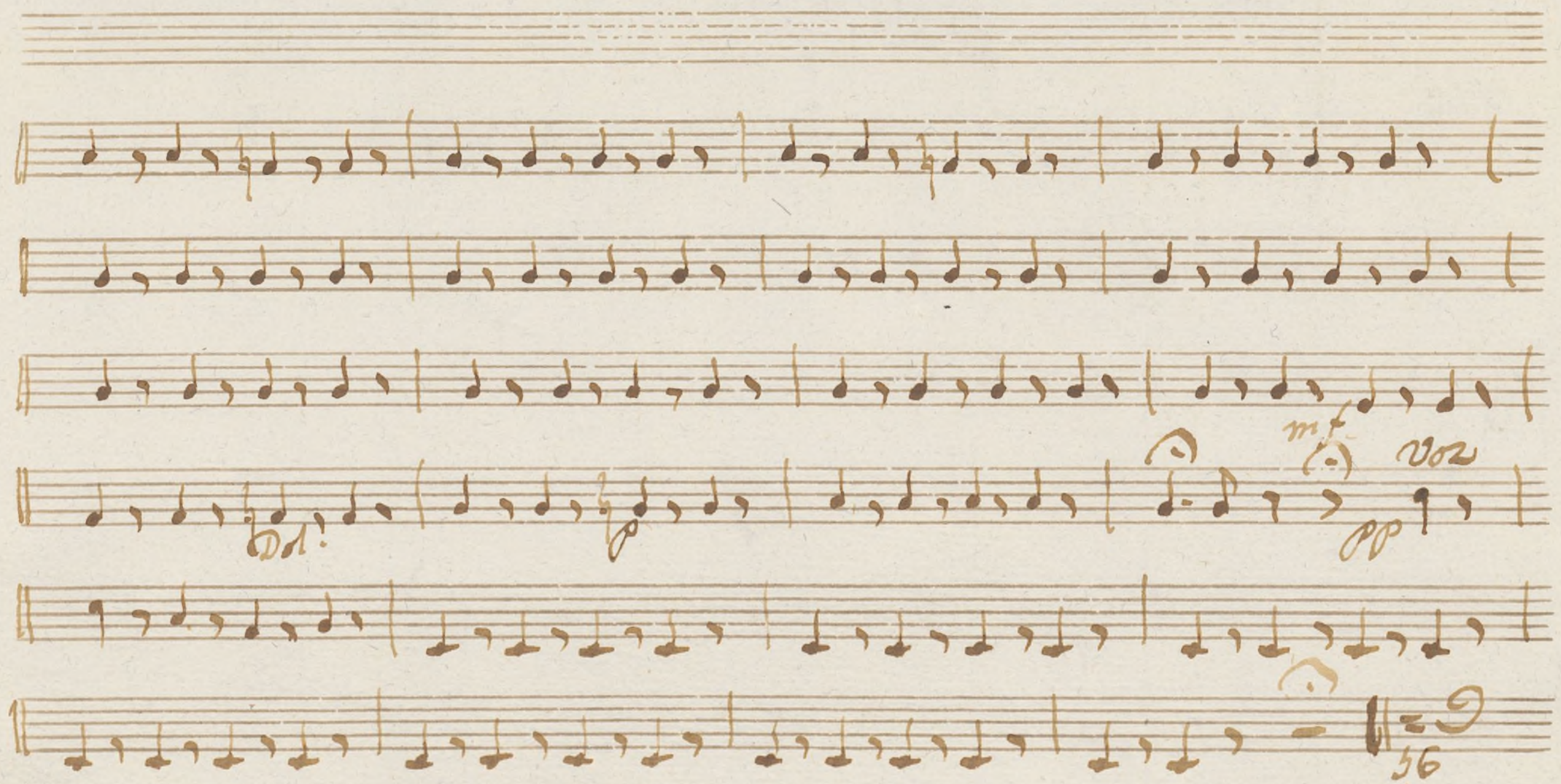


Nº 5.

*All.<sup>o</sup>* *C:* *12*  
*pp.*

*mf.* *voz* *pp.* *ff.*







Nº 6.

Rez.<sup>do</sup>

All.<sup>o</sup>

Handwritten musical score for a piece titled "Nº 6." The score is written on ten staves. The first two staves are for the "Rez.<sup>do</sup>" (Requiem) and "All.<sup>o</sup>" (Allegretto) movements. The subsequent staves are for the "Violon" (Violoncello) and "Cru" (Cello) parts. The music is in 3/4 time and features various dynamics including *f*, *mf*, and *pp*. The notation includes notes, rests, and accidentals.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Annotations include *Pizz.* (pizzicato) on the first and second staves, *Arca* (arco) on the second staff, *1* above a note on the second staff, *mf.* (mezzo-forte) on the sixth staff, and *f* (forte) on the eighth staff. The score concludes with a double bar line and a fermata on the tenth staff.



Handwritten musical score, first system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Res.<sup>do</sup>* (Ritardando) and a dynamic marking *pp* (pianissimo).

Handwritten musical score, second system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Adagio* and a dynamic marking *pp* (pianissimo).

Handwritten musical score, third system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Adagio* and a dynamic marking *pp* (pianissimo). The second staff has a tempo marking *Sort.<sup>to</sup>* (Sortito).

Handwritten musical score, fourth system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Adagio* and a dynamic marking *pp* (pianissimo).

Handwritten musical score, fifth system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Adagio* and a dynamic marking *pp* (pianissimo). The second staff has a tempo marking *Sort.<sup>to</sup>* (Sortito).

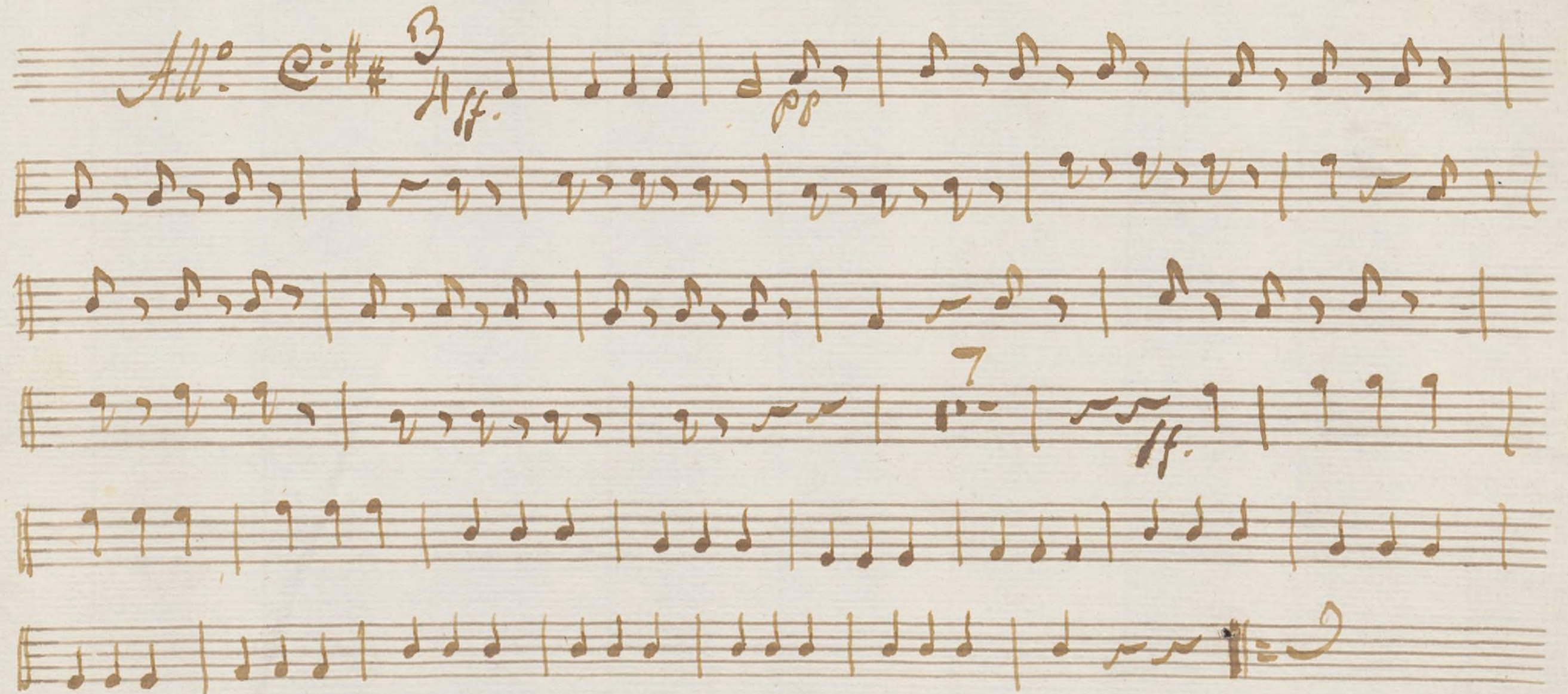
Handwritten musical score, sixth system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Adagio* and a dynamic marking *pp* (pianissimo). The second staff has a tempo marking *Sort.<sup>to</sup>* (Sortito).

Handwritten musical score, seventh system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Adagio* and a dynamic marking *pp* (pianissimo). The second staff has a tempo marking *Sort.<sup>to</sup>* (Sortito).

Handwritten musical score, eighth system. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The first staff has a tempo marking *Adagio* and a dynamic marking *pp* (pianissimo). The second staff has a tempo marking *Sort.<sup>to</sup>* (Sortito).



Nº 7.



fin.



2/2

Ayuntamiento de Madrid