

Leg. 2^{da} n. 2^o Leg. 1^{ra} n. 15

Mus 156-10

Calis

Mus 156-10

t

S^{ra} Polonia

1778

Conadilla

Gen!

: De la Noche de S.^{ta} Juan:

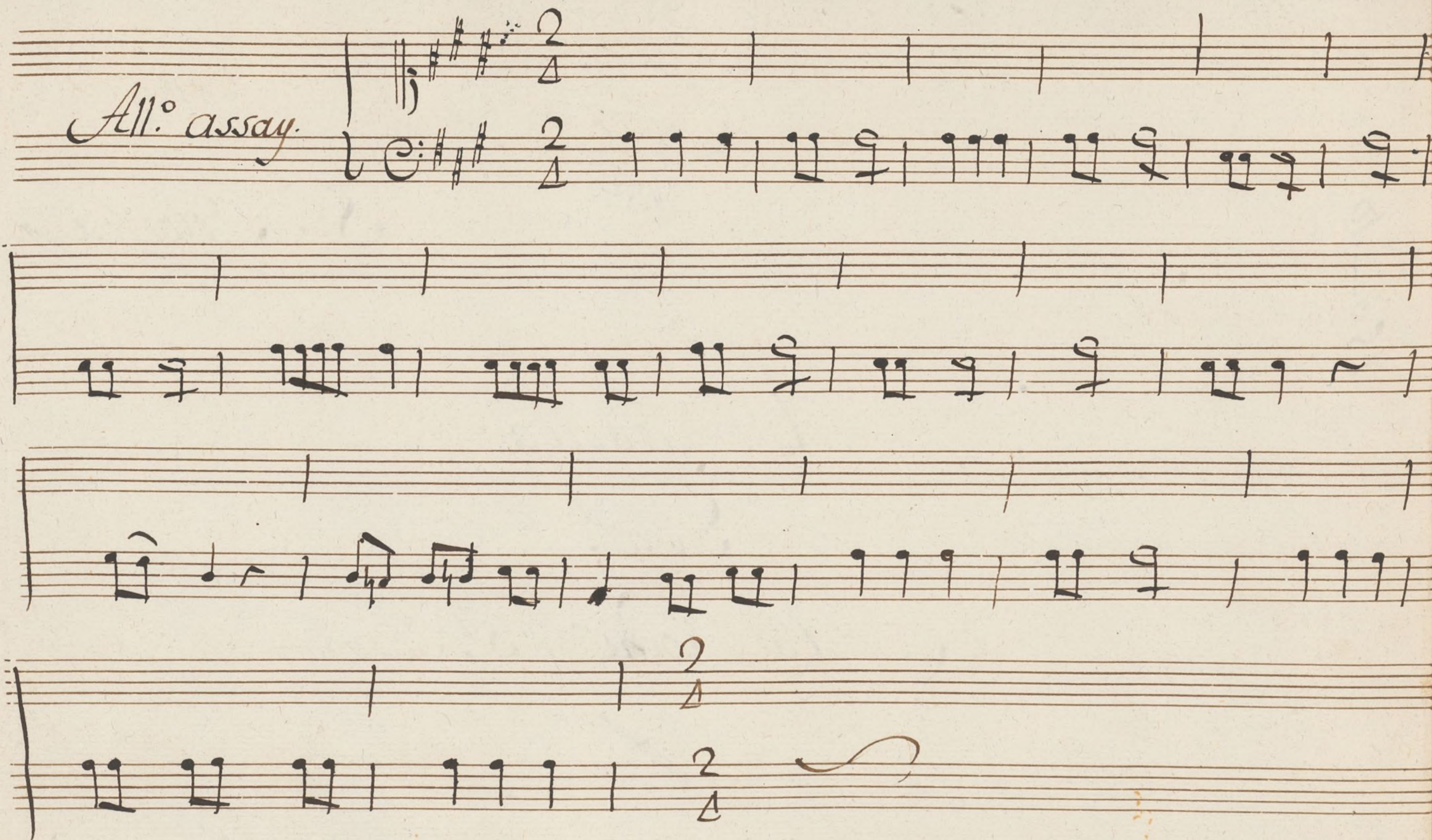
~~f~~

Polonia
Fongtana
La Silva
Esp.
Lopur
«Tuno»
Falea
Estoracio
«Mujeres»
«Toscos»

18

. De Rosales.

All.º assay.



á los Parr.^s

And.te *todos: en. eco-*

nignos-

Audi *toxi* *respe* *table -*

Apa *sio* *nados* *be* *nignos-* *Apa -*

Pol. a. f.

Pres tad *uuestras*

aten *ciones*

á los Parr.^s

tod^o eco.

y dadnos vuestro pex miso -

Prestad -

vuestras aten ciones y dadnos vuestro pex -

miso - y dadnos vuestro pex miso -

Pol. a *tod.!* *Pol. a*
 tangan si lencio: no metan ruido-
 tangan
tod.! *Pol. a*
 Y vaya pues de y dea- si si dey-
 chito
tod.!
 dea-
 Y de ca pxi cho; Y-

Handwritten musical score on ten staves. The lyrics are written below the staves, and the music is written above them. The lyrics include: "de Capri - cho", "Pues la", "noche con vida =", "Pues la noche", "tod... ea =", "del Señor San Juan...", "anda", "ea", "ea". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and bar lines. There are some markings like "Pda" and "Pda" above the first staff, and "f" and "p" below the third staff. The score ends with a double bar line and a repeat sign.

de Capri - cho

Pues la

noche con vida = Pues la noche

tod... ea =

del Señor San Juan...

anda

ea

ea

del señor San Juan - á Cogex la Bexvena -
 Baya de bromma - Por que quien no lo avisto

bamos al Canal - ^{todo!} Que la noche esta se -
 lo bea aoxa Que la noche esta se -

xena - an de la maxi moxena - Pues -
 xena - an de la maxi moxena - Pues -

la noche esta templada - Pro siga la gaxu
 la noche esta templada - Pro siga la gaxu

Pf^a
 llada - (ea ea) Y esta sera la Idea Vesta -
 llada - (ea ea) (no) Y esta sera la Idea Vesta -
 Y per donao que xidos y per

por si os agora -
 (no) por si os agora -
 si no os

da, Por si o agra da — — — — — *Allegro:*

da, por si o agra da
si no o — — — — —

And.^{no} *Silva-*
Que bella es—
si venida —

Ref.^a
ta la — — — — — noche — *g.^e ex mozo tiempo —*
mi don — — — — — Pepe — si mi moxe — — — — — no —

Silva *Raf^a*

Yase siente la - brumra - Ya anda el estuer -
 con la hozquesta ofe cida - tra era los cie -

Man^{la}

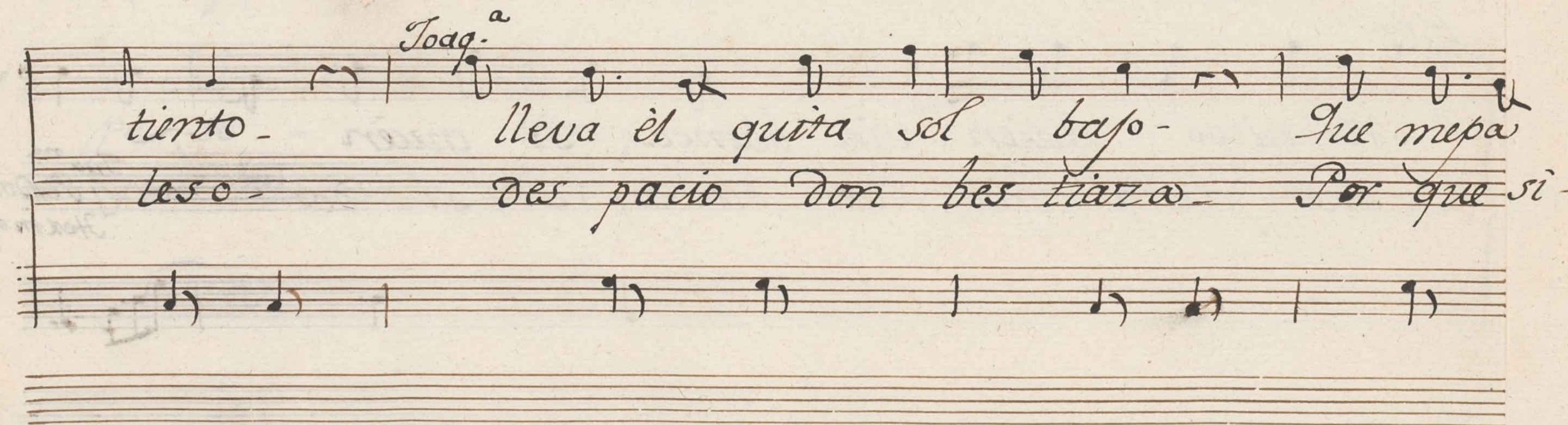
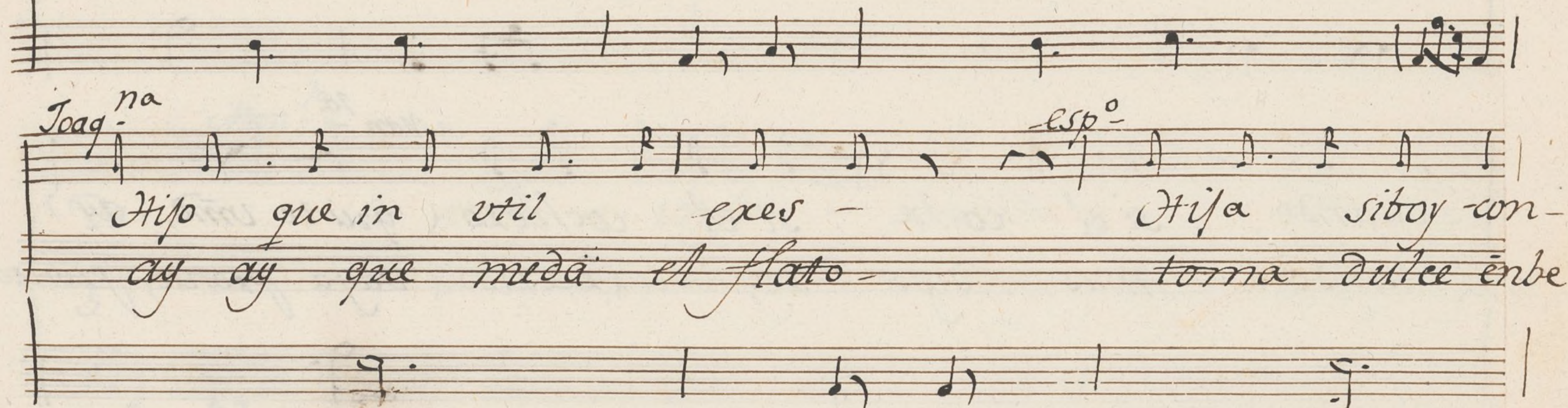
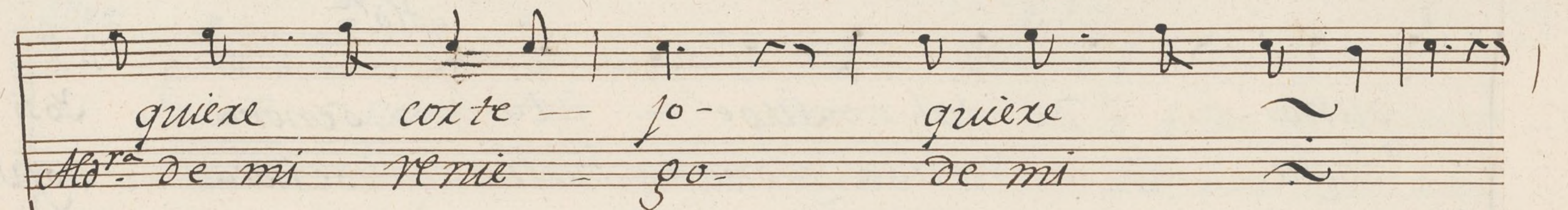
do - ... es umã, - unfa - chenda Y la cul -
 gos. ... nize umã, como lo hanzo - Por que yo a -

pa yo - - - tempo - de fiax casa al -
 qui me - - - siento - Y como no sea - en

Alora
 guna - de tal supe - to - senora Josi
 coche - a casa y omo buelvo - senora voy vo -

Man^{1a}
 cuando, si el coche si el cochero (quite vmd, ay)
 lando, mas dipo boy corriendo. vaya pronto, pronto,

Alora
 re niego quien sin blanca, si quien
 me presta vmd, dos duros, si si dos
Tua^{na}
Perdona
Hermano



sa el sexeno - *esp.^o* Vas bien así Itza mia (e
 no me quiebro - quieres sentarte impoto - ()
To. na si don manex - - - to (vendita seas Amen) *esp.^o* *los 2:* Que bello quen -
 Uaya por ciez to (vendita ~) Que ~ ~
to. *to.* *to.!* Quantos en tales noches, Pasos ay -
 ~ ~ ~ ~ ~

De estos - Pasos ay de estos - Pasos ay de es-

tos -

Al Segno:

All.

Loper: O jes estas ay si si aqui estoy - y tras-

Lop?

la hōx questa; si y de gran primor; bamos pues se-

los 2.

nōxes à una à lon don; chi tuto si len-

cio - tengan aten cion - tengan aten -

cion -

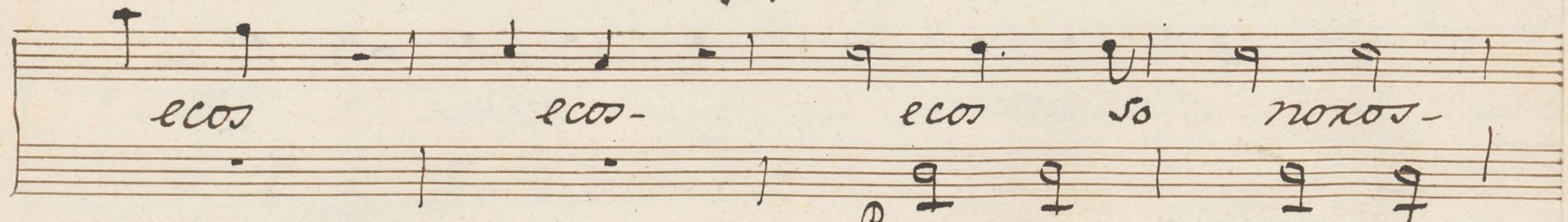
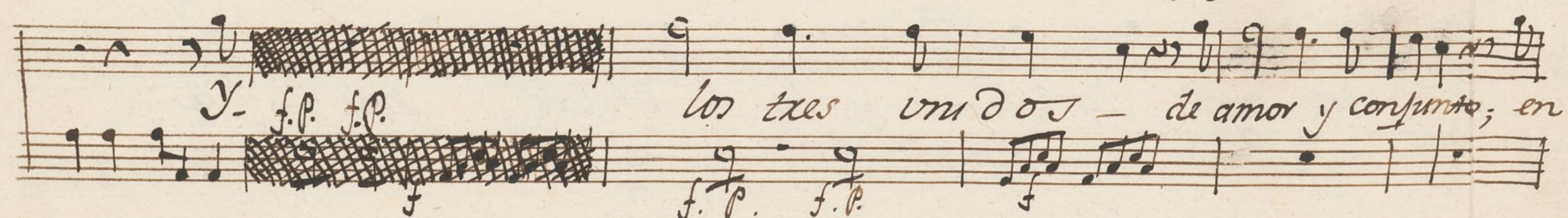
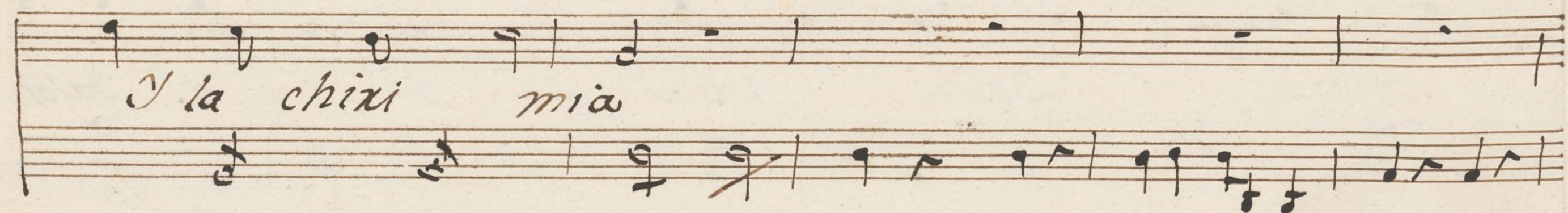
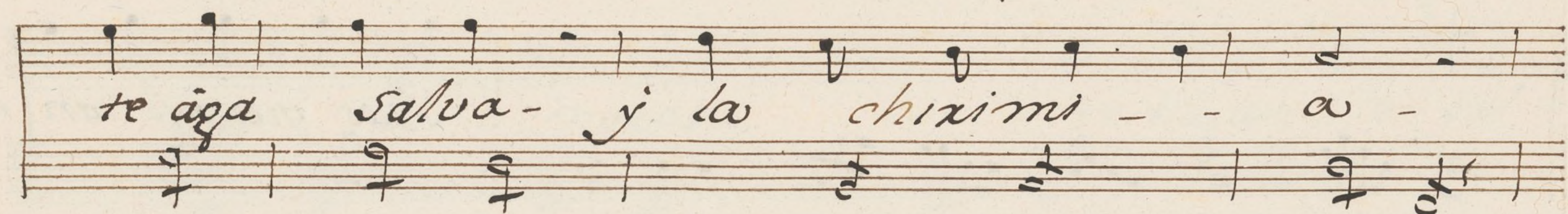
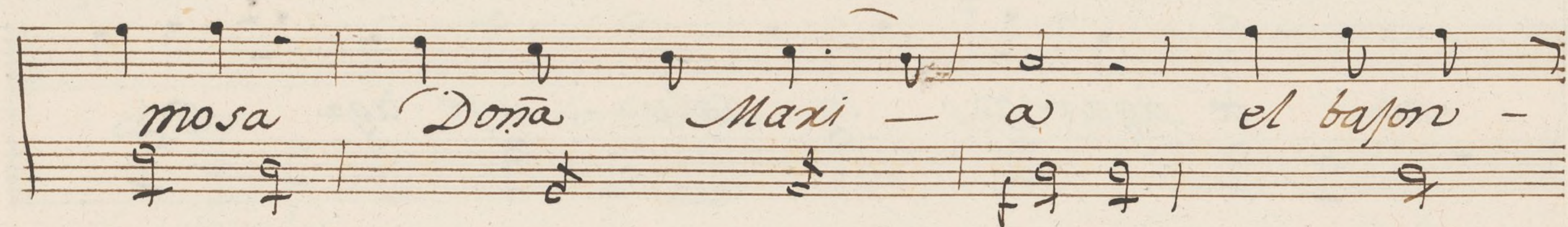
All.^o a say. *Soper-* *una -*

noche como à questa - a una dama como

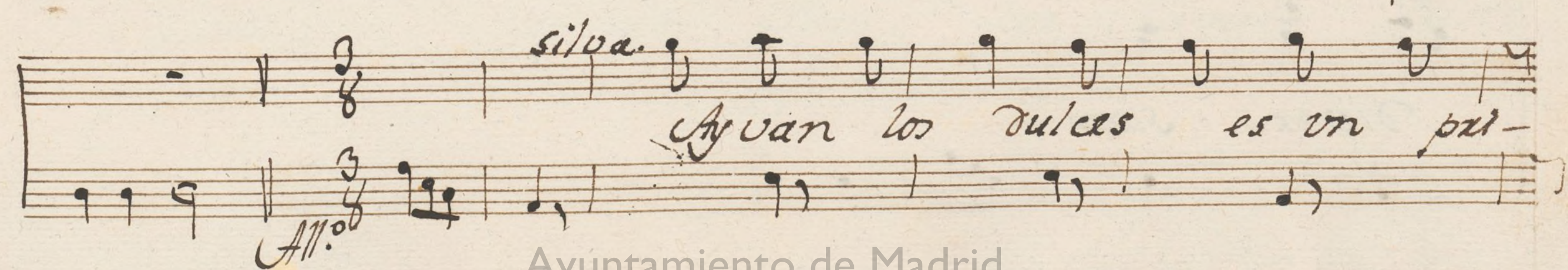
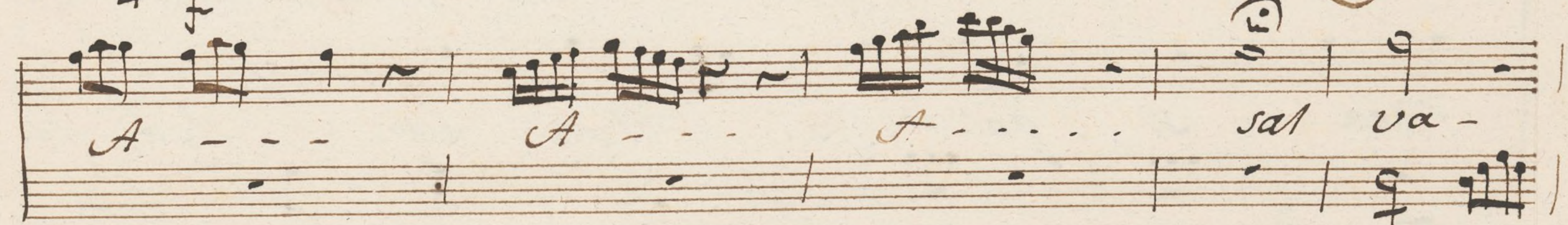
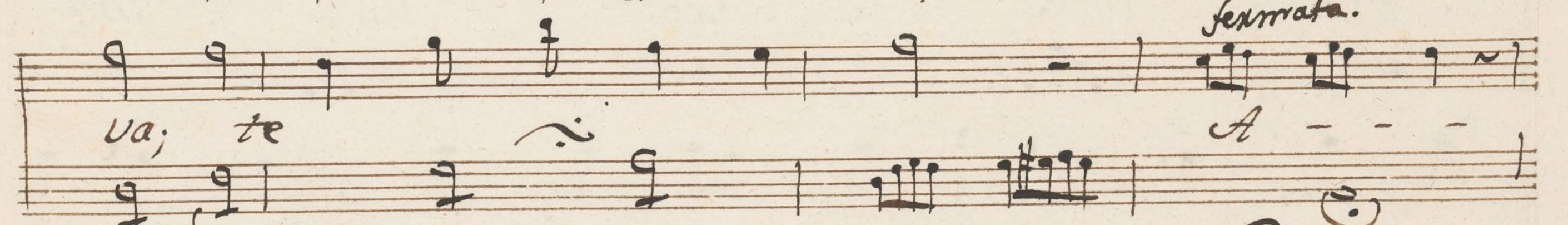
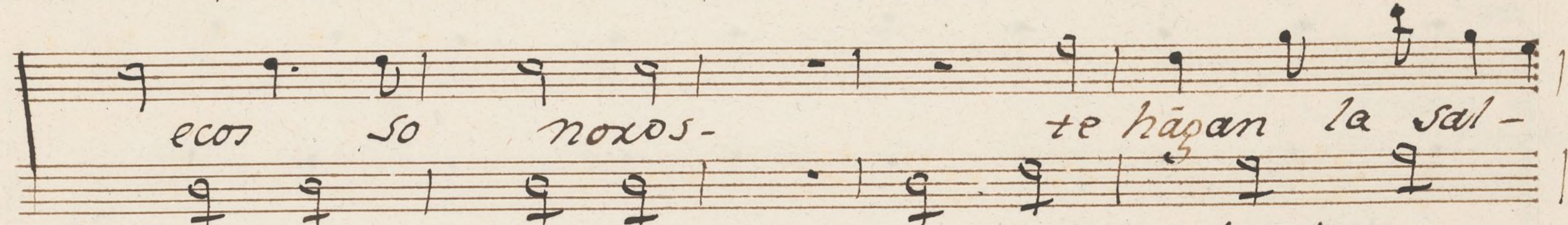
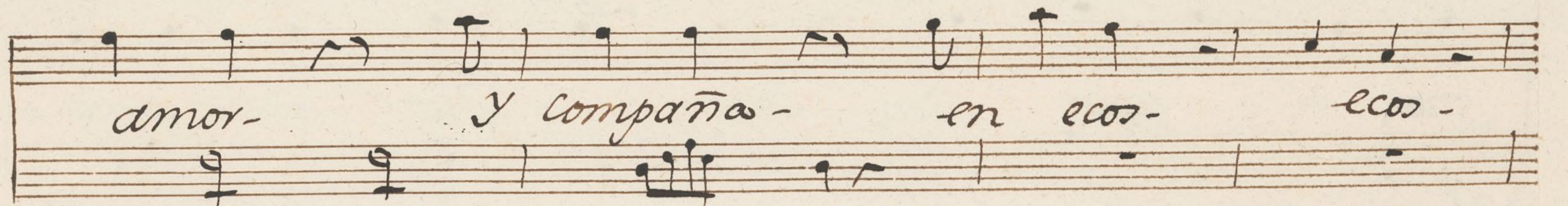
boos - a una dama, como vos - un con te so -

Vexbi gracia canto como canto yo -

Canto como canto yo - Pues que sois tan rix



Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Spanish and French. The notation includes various note values, rests, and accidentals. The lyrics are:
te damos la salva- te aga ~
Pues que sois tan hea-
mosa - Doña Maxi - a - el bajon -
te aga la salva- y la chixi mi - a -
y los tres - u nidos - De -



Handwritten musical score for a song, featuring lyrics in Spanish and Hebrew. The score is written on ten staves with various musical notations including notes, rests, and bar lines. The lyrics are:

mor, - agur don Pepe - a Dios mi amor -
tod. Viva Viva la ydea - Viva la ydea -
dea - si ga la divex sion sipa la
divex sion -

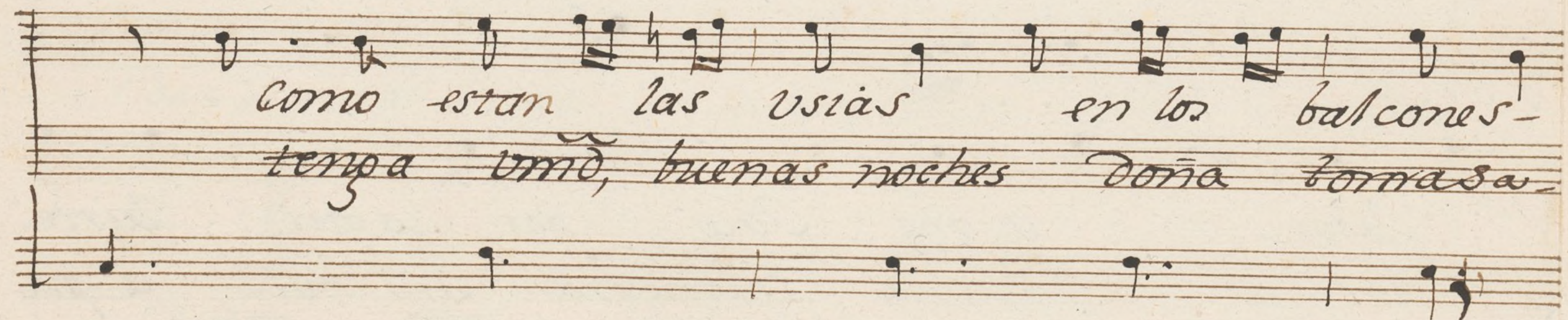
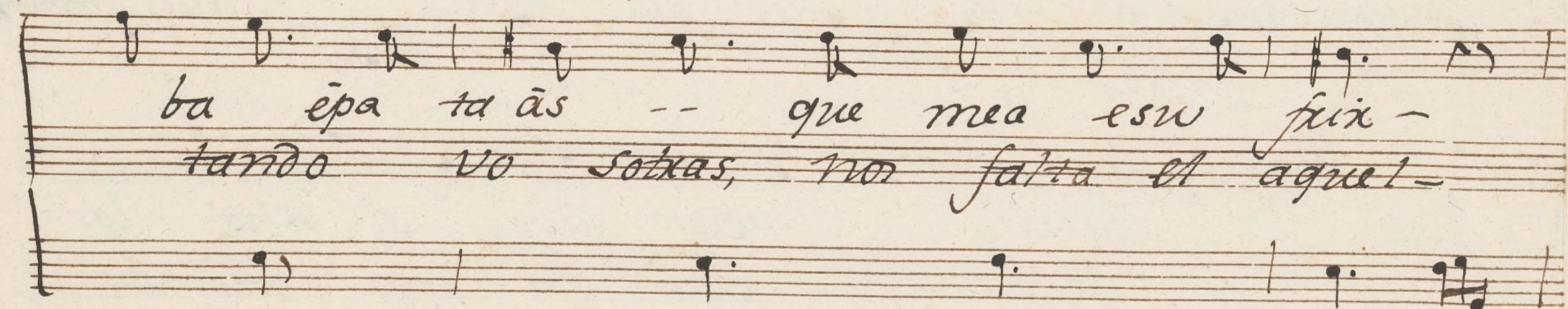
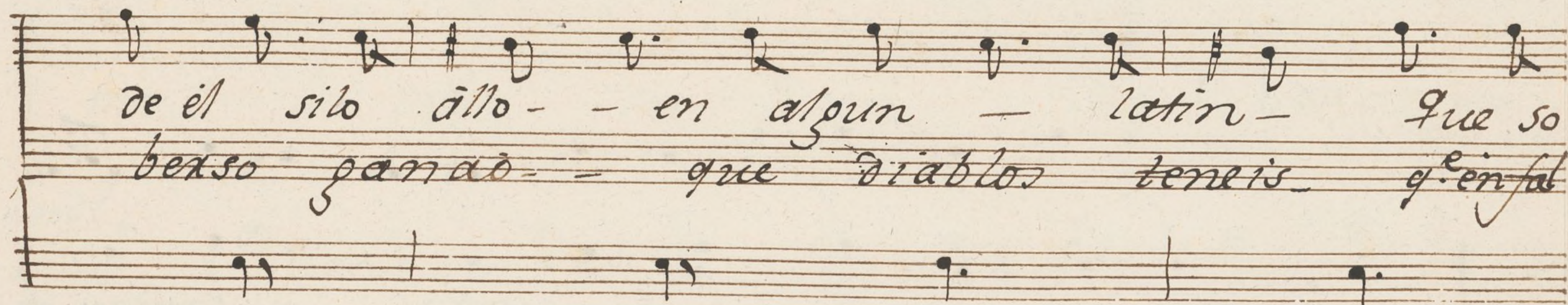
And^{no}

Pola

como la noche es de bruma y andan to
 que bien dijo a quel que hizo - quel hombre

dos de Tollin - vengo a ver si echo los -
 sin la Mujer - ena la mes mita

clisos - a mi Paco por aqui - triste -
 cosa - fue la colmena sin mil - a per



en los ~ Para oix los biep
 Doña ~ Pol: mixen al fin el

lines, y Uipo lones- y Uipo lones-...
 Lobo, Cayo en la trampa Cayo en la trampa

Quiexo sen taxme, a cia a qui un xato; por si allo
 tuno. Igo que xia, que no ay les puesta: venpo ya a-
 Pol:

lo que ando buscando - Por que ya por que
darla con de li gencia - anda fue anda
tuno.

ya eco xafe - estoy que xavio = Del cuer
puxa tu sito - que ya abra fiesta - Del nien to -

po y el cuerpo por camorra - esta sal tando -
el nien to el calin dario - la haba como e -

la 2: vez no

esta la

Al segno =

All: no mucho.

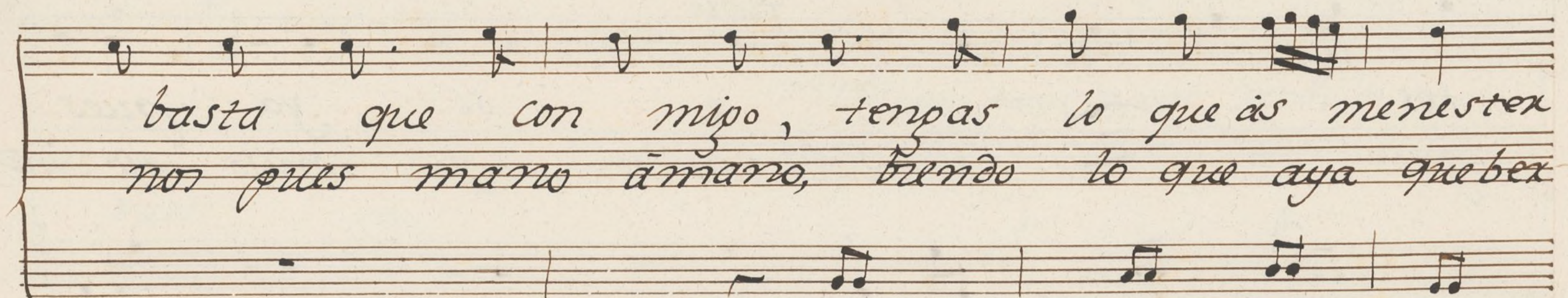
Pol: Ven á

tuno- tu tie-

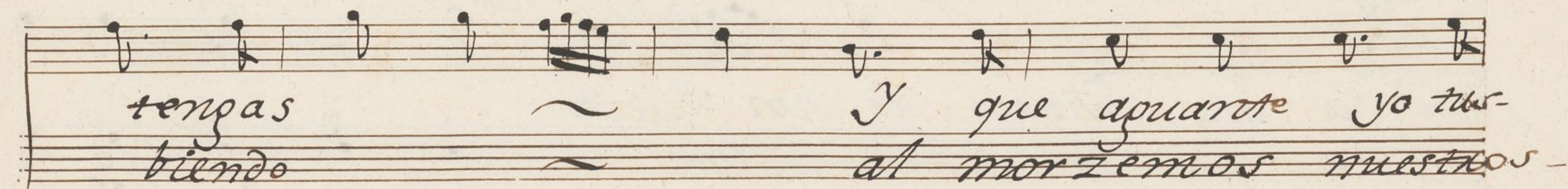
ca e savoxio - Hombre de per verso áquel- Hombre

nes razon Sizaoma, Por que al cavo ya seve - porq: al-

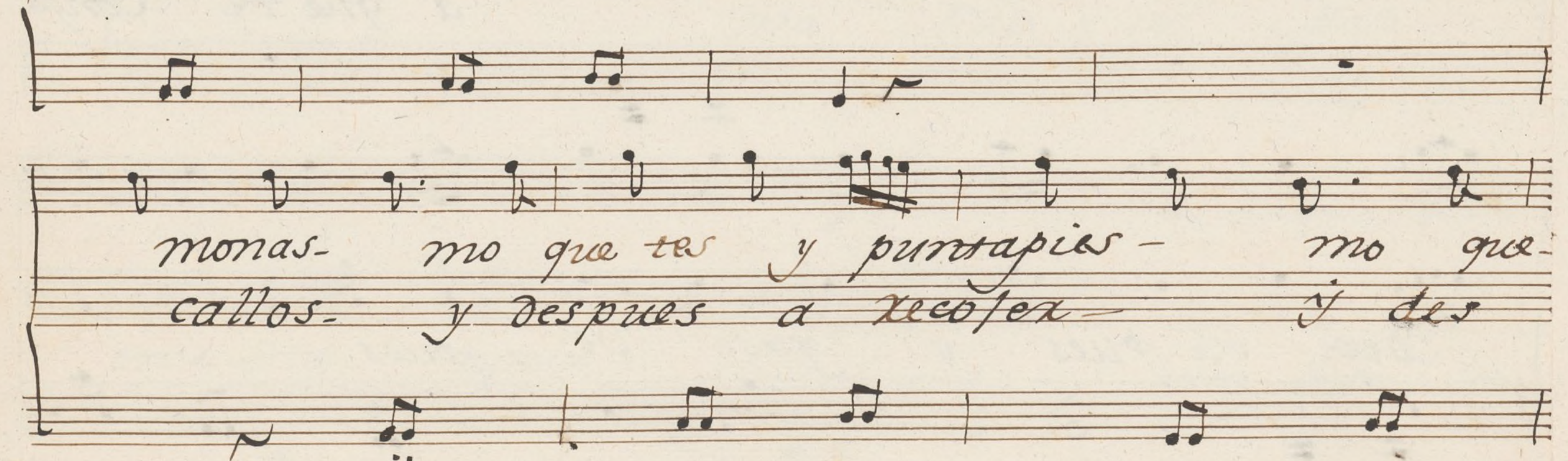
Pox que á una Muxer de moô-
 la razón no quiere fuerza
 en gañar as de quexex- en
 con que na yta áy que áce- con
 turno.
 quien, yo, migo, ese umô. no te-
 sola e, si, ya, pues- turno- vamo-



basta que con migo, tengas lo que as menester
no pues mano amano, viendo lo que aya que bex



tengas y que apuante yo tur-
viendo al morzemos nuestros -



monas- mo que tes y puntapias - mo que
callos- y despues a xecofex - y des

tes e si ya pues-
pues Pol^a quien yo mismo ese vno,

Pol^a lon 2:
a que chusco es un truxto-
a que te sonja veo
a que te sonja

veo pues y yase ve, pues

1a 2. vez pues para ix con xepoijo
digamos a la xelej

pues

los 2:

Allegro

una Maja y un Mayo -

en esta noche -

en esta que entra los-

noche- mi sica asi se dieron, los dos a
Maños- qual quiebra cora suya, sea cava en

cordes- los tu aras bi
palos- sea tu aras bi-

guela - Y yo axe violon Yo hare el que la
guela - Y yo axe violon- Yo

soffa --- *eche sobre ti q.ⁿ tu ami tor-*
eche sobre ti- q.ⁿ tu ami tos-

tones- *cas tanas ati-* *a que ora caxurño-*
tones cas tañas ati- a que

a las dos Candu- (q.ⁿ tu ami) *calla torta si esto es*
a las q.ⁿ *solo es di vextix*

lo 2:

pero al fin seto caxon - pero
 yapur pues y su plid - me, ya

de cachi polin
 quato ay que suplid -

Allegro

ad? a qui muchachos -
 Casas. Fue asido esto -

le: *p.*

est.^o no sino a qui - ami primexo, primexo
pon to de cío - sino ala carcel, todo an
a qui - vmd, es un trasto - vmd, es un xxuin
deix - est.^o esto es em monoj que rex benix
No soy primexo no sexa asi asi -
el es el mono y el Las candil -

tad.^o *est.^o* *tod.^o* *tad.^o* *est.^o*
 pero, vinagre - mono, mu
cas^s ola, llevarlos
 Justicia a qui:
 Pobre de mi mon^s equien no
tod.^o *tod.^o*
 ne co - presto venid -
 paga - *cas^s* el gaxo *fi.*
 ay que se matan
 has de dex darre
tod.^o pronto a esta fiesta

pronto benid a qui señores a qui a-
 baxon de mi toma bexpante pi caxo -
 se le dio fin toma bexpante, pi caxo -

qui
 xuin
 xuin

Allegro

Presto. *todo!*

y por que morro leste, esto cox

tese â qui- braya de seprui dillas-

para mefor concluir- atended- atended, qe

Sep.⁵

seda fin, que seda fin -

ôyd-

las seguidillas - ôyd las

ôyd las

seguidillas -

Por que quien quiera; por ~

Por que q.ⁿ quiera - la No
Por que q.ⁿ quiera - la No
che de san Pedro, la Noche
che de san Pedro, la Noche
Mug.
la Noche de san Pedro; la Noche
la Noche de san Pedro; la Noche

mod. *Mup.* *Hom.*

Sonaxan los vio-

si, can tax las pueda-

lines - *piano* *Unavo* *claxines y tim*

bales - *forte* *Dacapo* -

Mup. los sonoros o boeses - *dolche* sta-

Hom.
cello - violon y contra bajo - cuando
bravo *tod.* y luego en dulces ecos - se y
Muy.
2a cantando - vivan, vivan, las damas.
Hom. *Muy.* *Hom.* *Muy.*
vivan, pues con afecto grato grato, a -

Hom. Muo.

los que las obsequian, equian, les muestran apa safo-

Hom. Muo.

bravo: viva su genti leza; viva su ~

tod.

viva su genti leza viva superbo-

Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has three staves with musical notation and the lyrics "viva, viva, viva," written above the middle staff. The second system also has three staves, with the lyrics "viva supaxuo=" written above the middle staff and "viva supax" written above the bottom staff. The third system has three staves, with the lyrics "bo -" written above the middle staff and "Allegro:" written below the bottom staff. The paper shows signs of age, including yellowing and some staining.

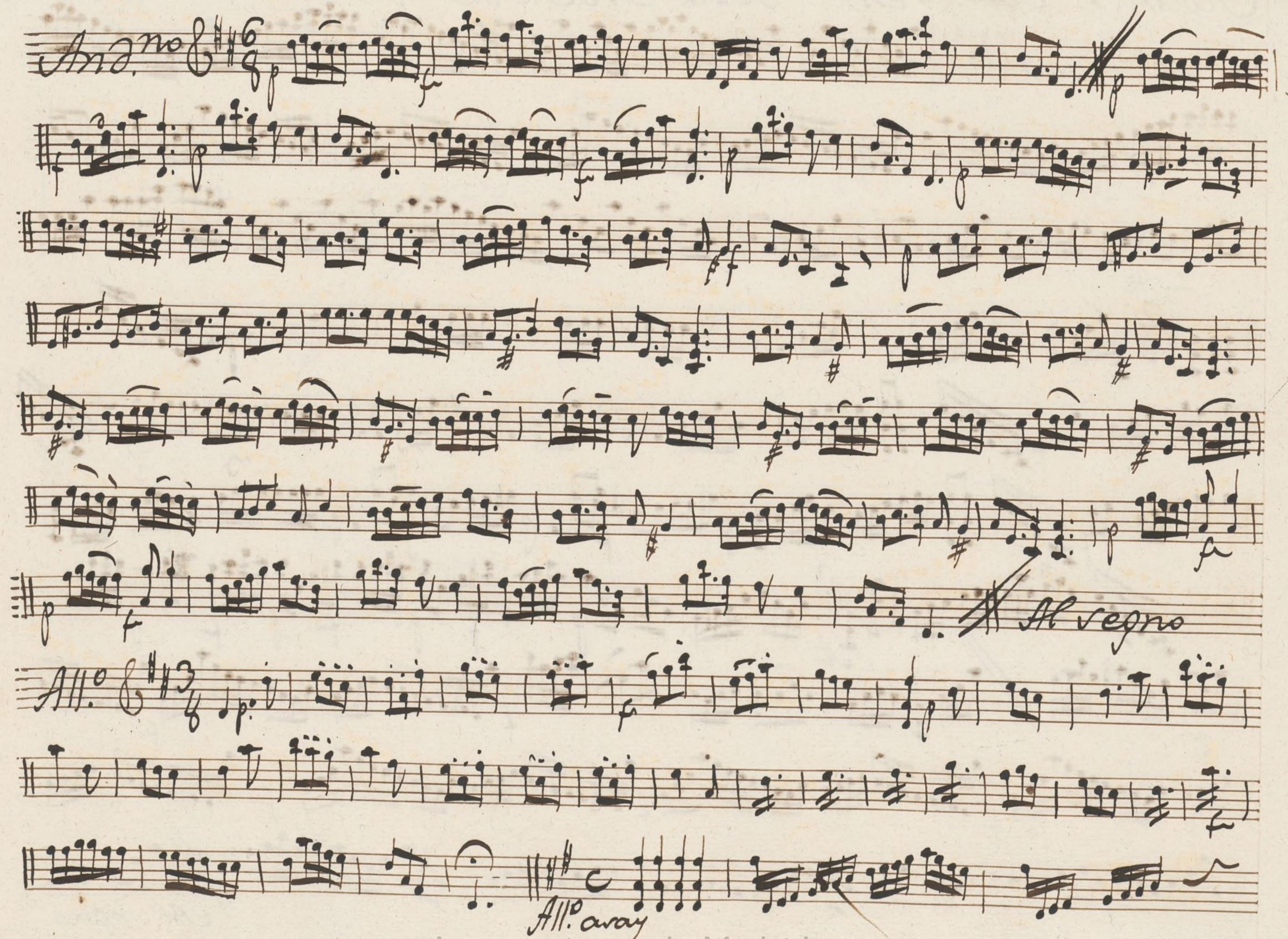
Violin 1.^o Ton.^a Fen.² de la Noche de 4 v.ⁿ Juan. Mus 156-10

Allegro assai & $\frac{3}{4}$ 

Ante

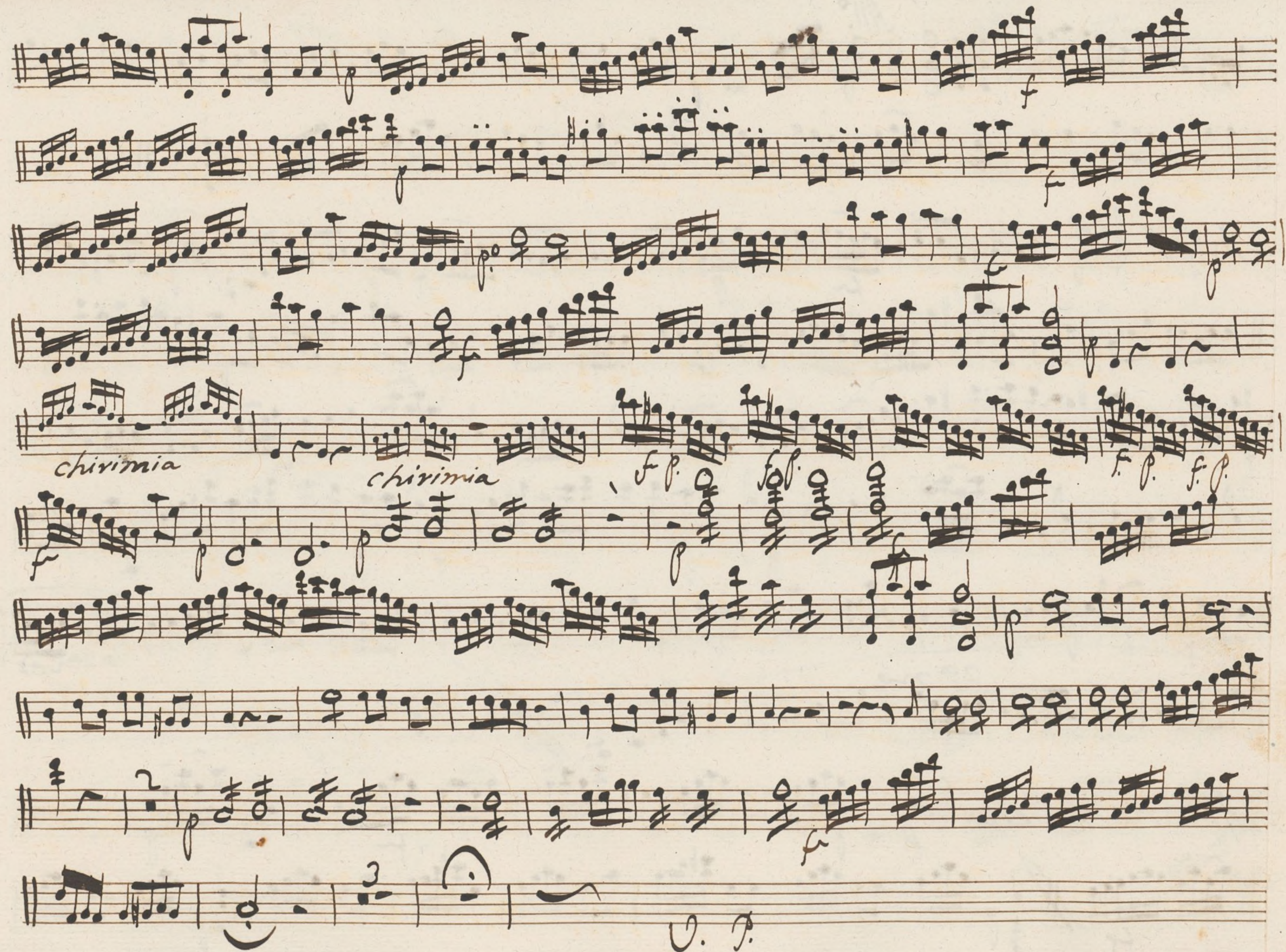
2. *Att.*

Al regno.

And.^{mo} 

Allegro

Allegro away



All.^o

And.^{te}

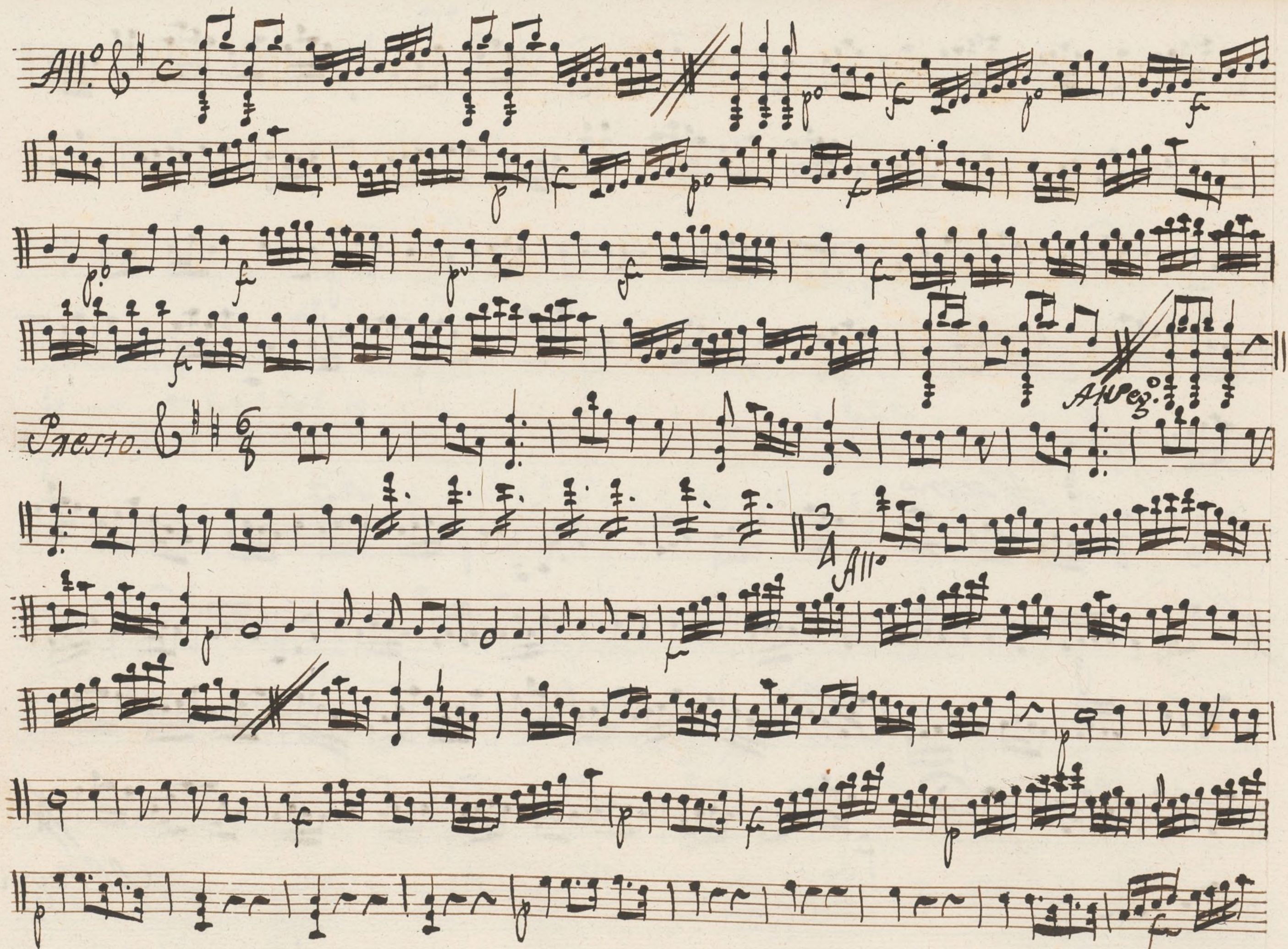
2^a no

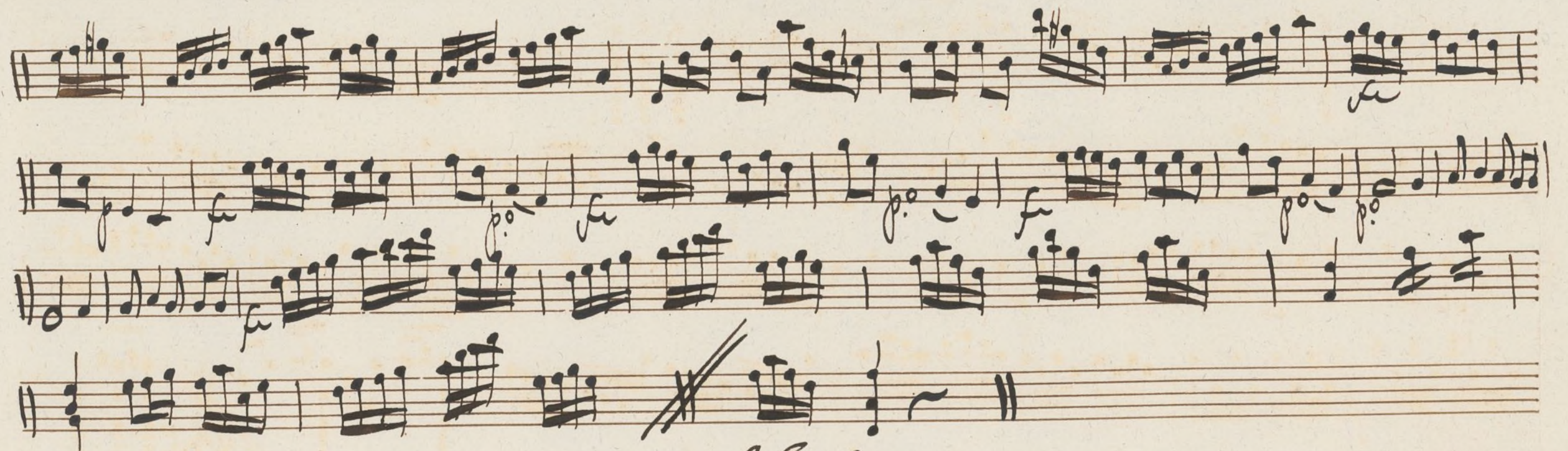
la 2^a vez no

Al Legro.

All.^o no mucho:

Handwritten musical score on ten staves. The first five staves contain a complex melodic line with many beamed sixteenth and thirty-second notes. The sixth staff begins with a double bar line and a diagonal slash, followed by the tempo marking *Allegro* in cursive. The seventh staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The eighth and ninth staves continue the melodic line. The tenth staff ends with a double bar line and the tempo marking *Allegro* in cursive.



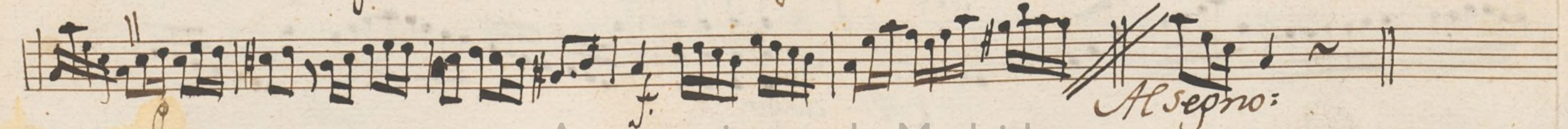
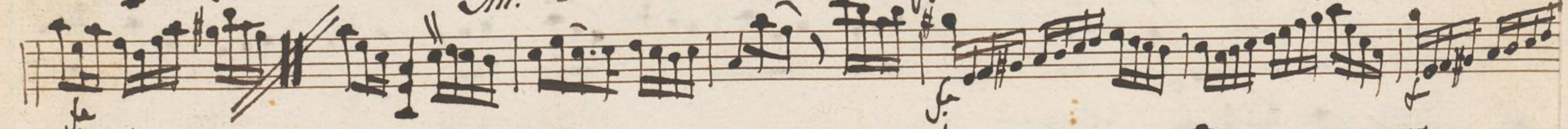
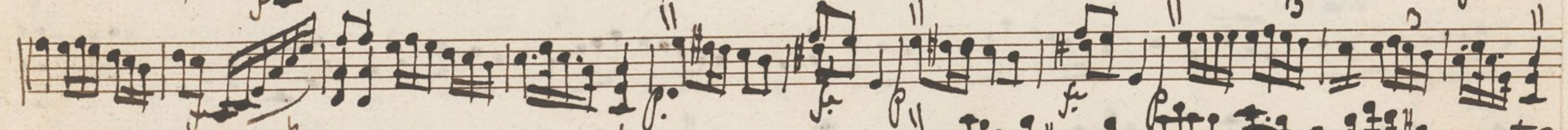
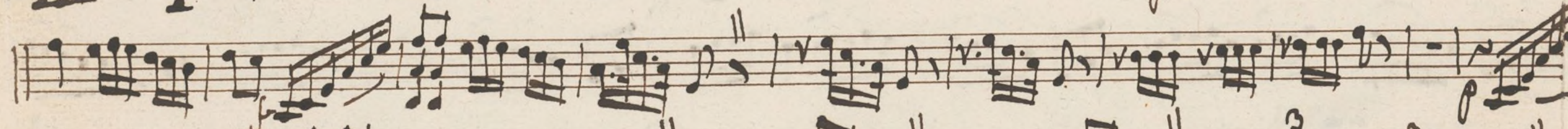
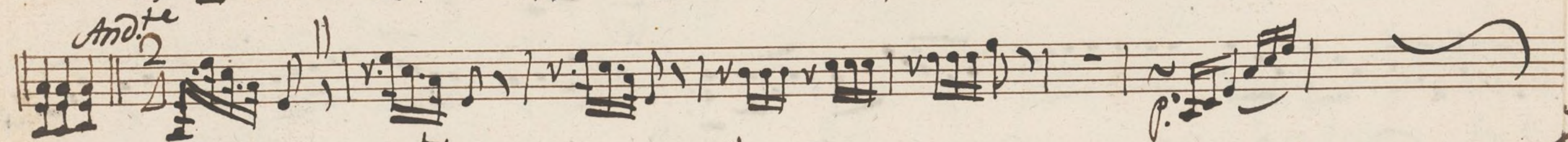


Al Segno.



Violin 1.^o Ton.^a Gen.^l de la^t Noche de S.^r Juan:

Monjui-



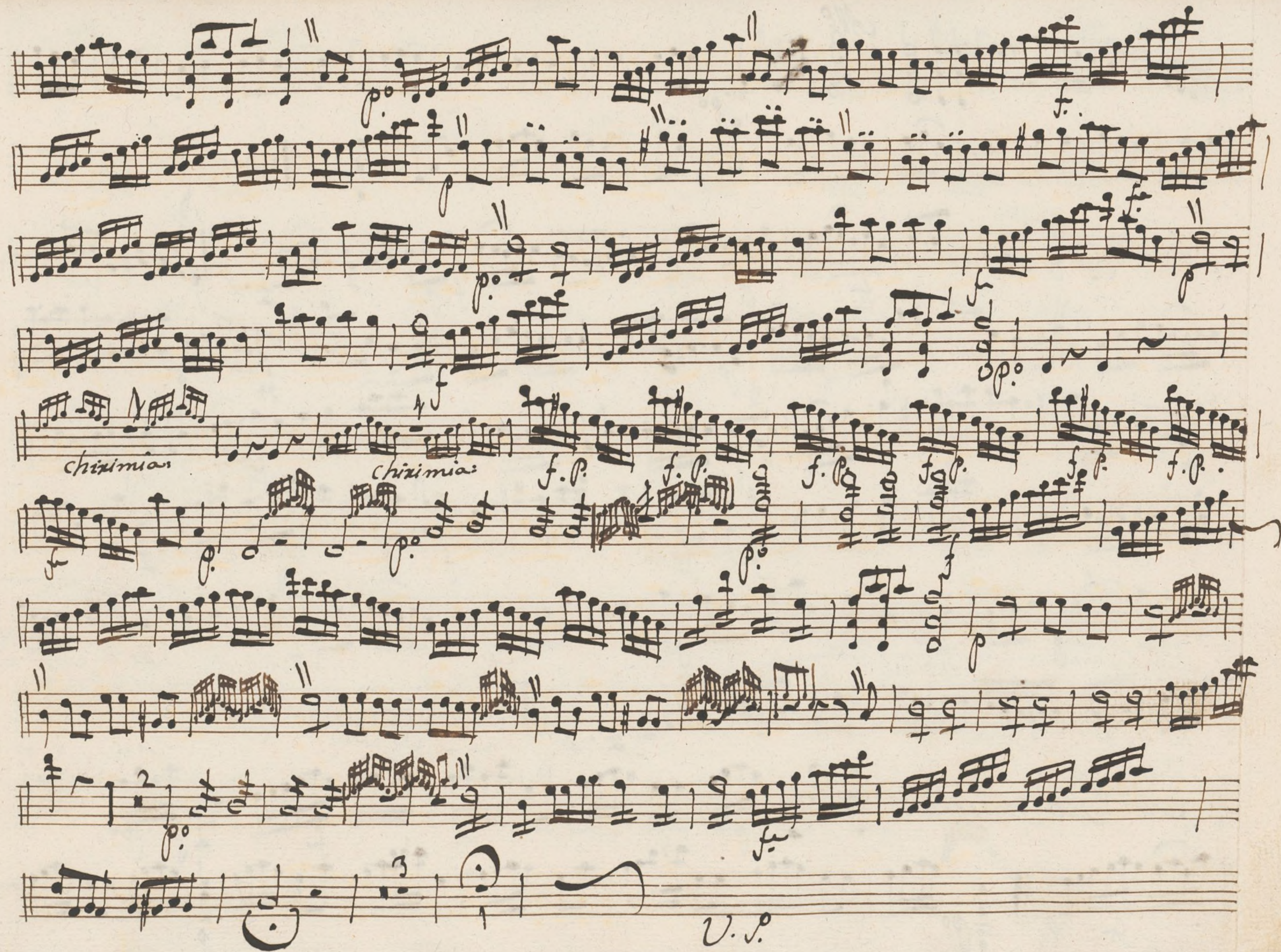
Allegro:

And.^{te} 6/8

Al segno.

All.^o 3/8

All.^o a say.



V. p.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro) at the top.
- And.^{te}* (Andante) on the fourth staff.
- 2.^a no* (2nd time) above the eighth staff.
- Al Segno:* marking the start of the final section.
- All.^o no mucho:* (Allegro non molto) marking the beginning of the final section.
- la 2. vez: no-* (the 2nd time: no-) at the end of the eighth staff.

The score is written in a historical style, likely from the 18th or 19th century, with some ink bleed-through visible from the reverse side.

A handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a double bar line with a tilde (~) indicating a section break. The manuscript includes the following markings:

- Al sep.*: Written above the staff between the fourth and fifth staves.
- Al Sepno*: Written at the bottom right of the page, below the tenth staff.

The paper is aged and shows some staining and wear along the edges.

All.^o

Presto.

All.^o



Al Segno.

Ayuntamiento de Madrid

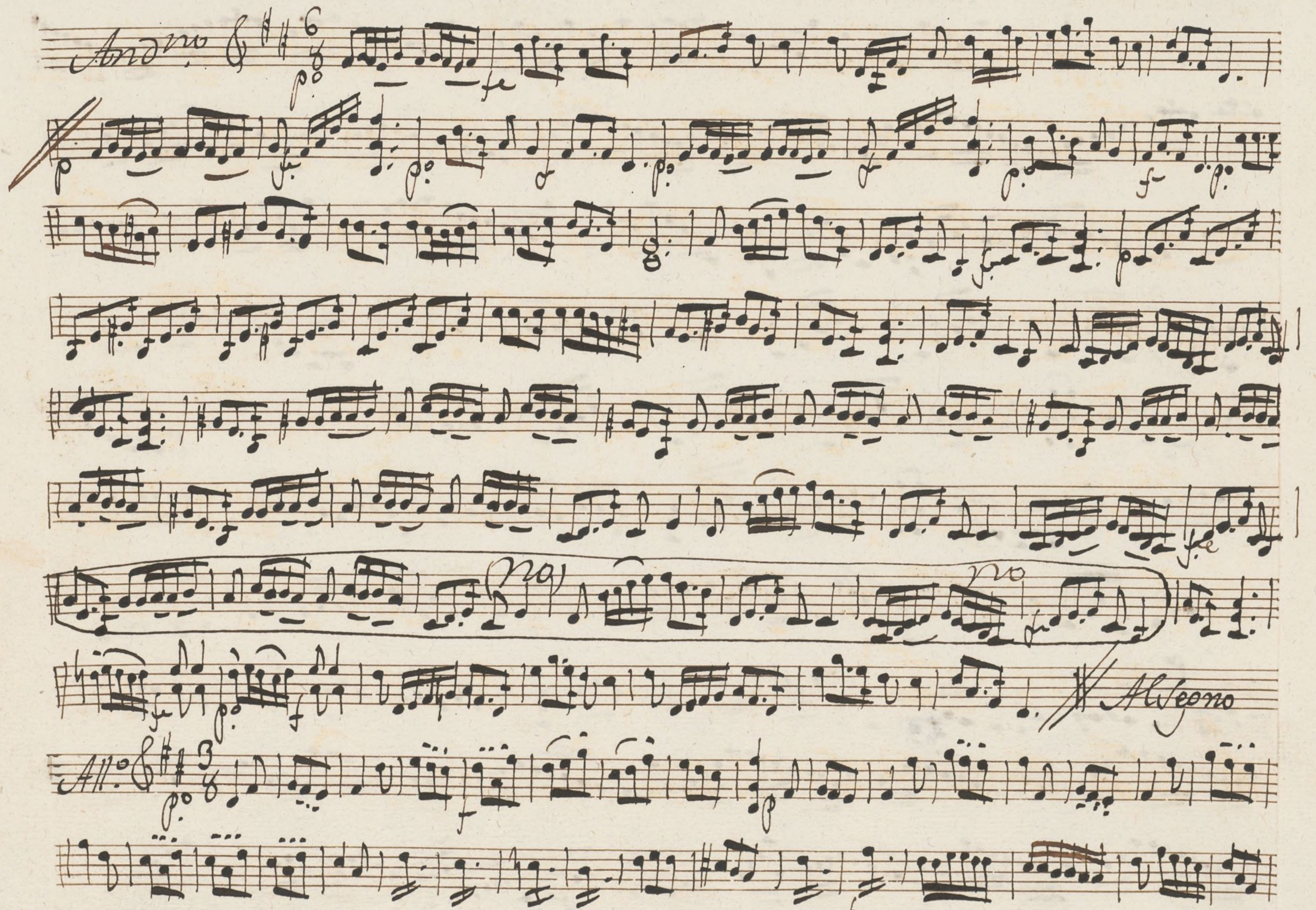
Violin 2.º ton.º Gen! de la 1ª Noche de Sr. Juan

Mus 156-10

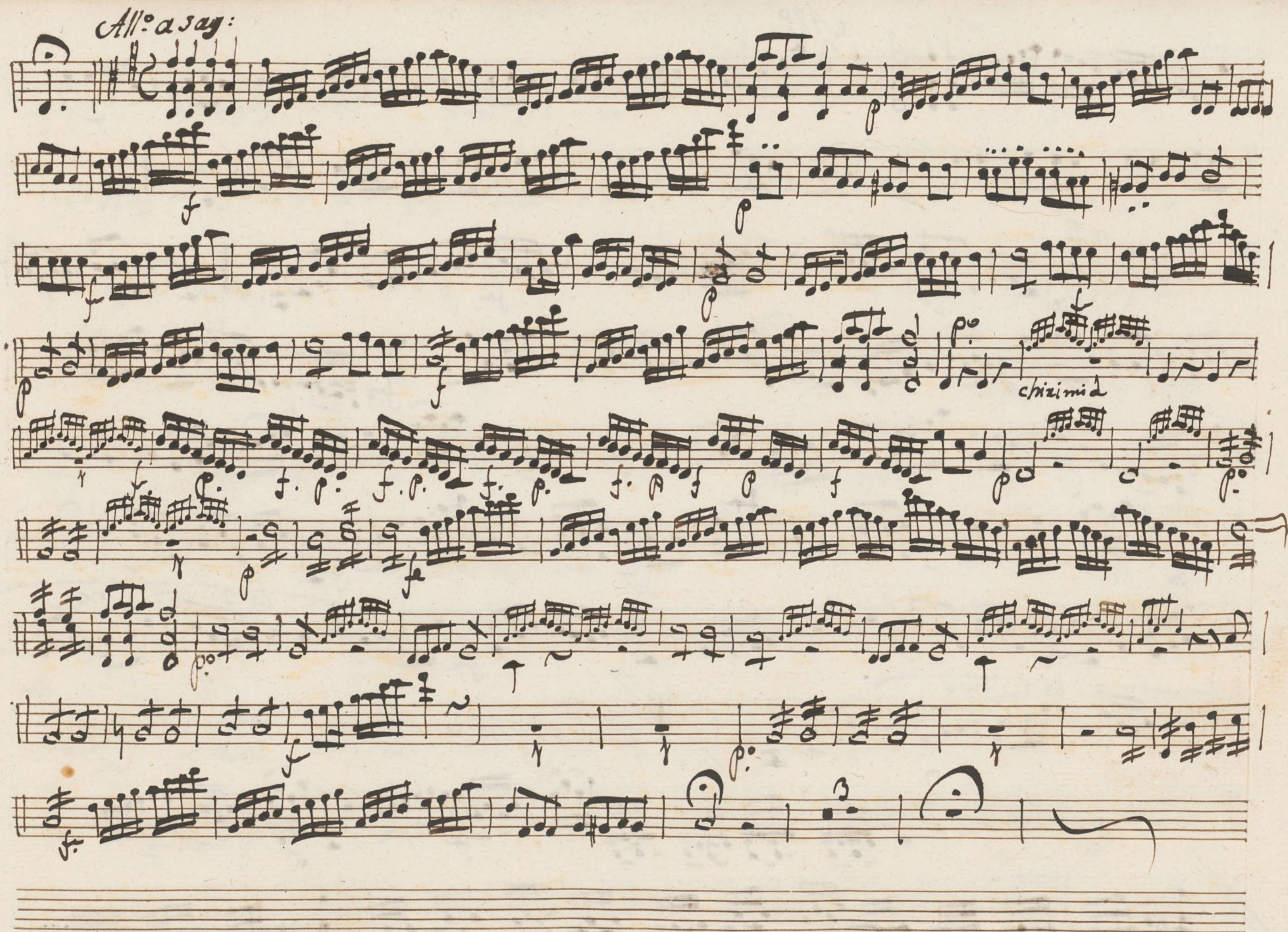
Mus 156-10

Handwritten musical score for Violin 2.º, ton.º Gen! de la 1ª Noche de Sr. Juan. The score is written on ten staves. The first staff begins with the tempo marking "Al.º a say." and the time signature "3/4". The music is in G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte). A section of the score is marked "And.º" (Andante) and "2/4". The piece concludes with the tempo marking "Allegro".

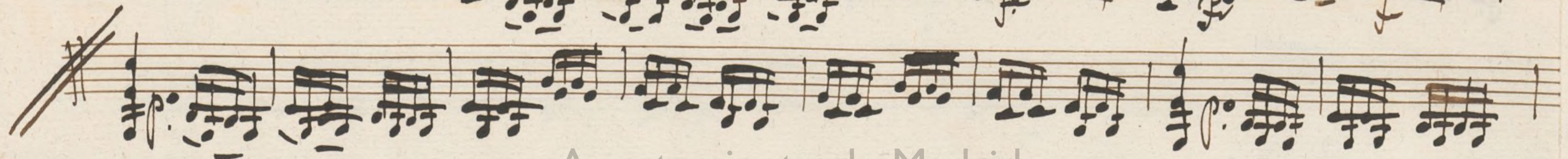
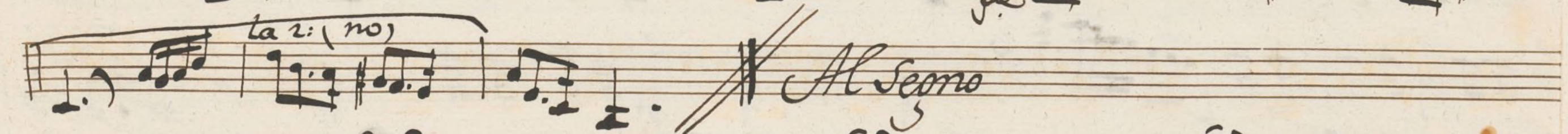
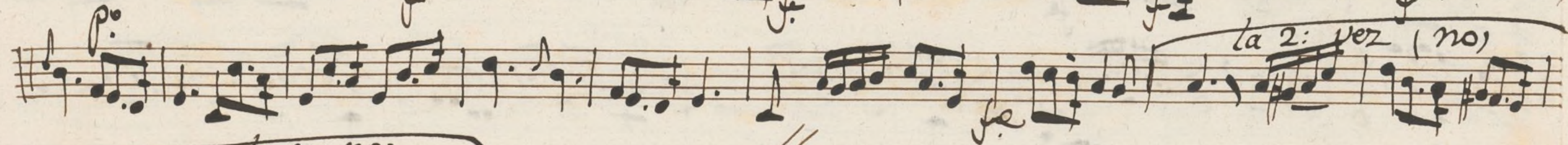
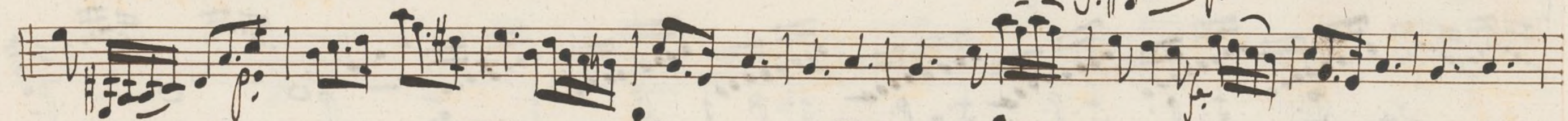
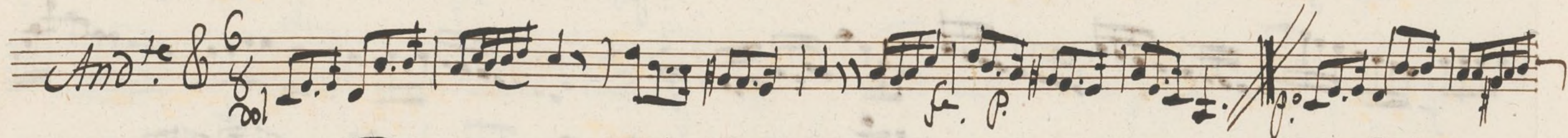
Andro & 6/8

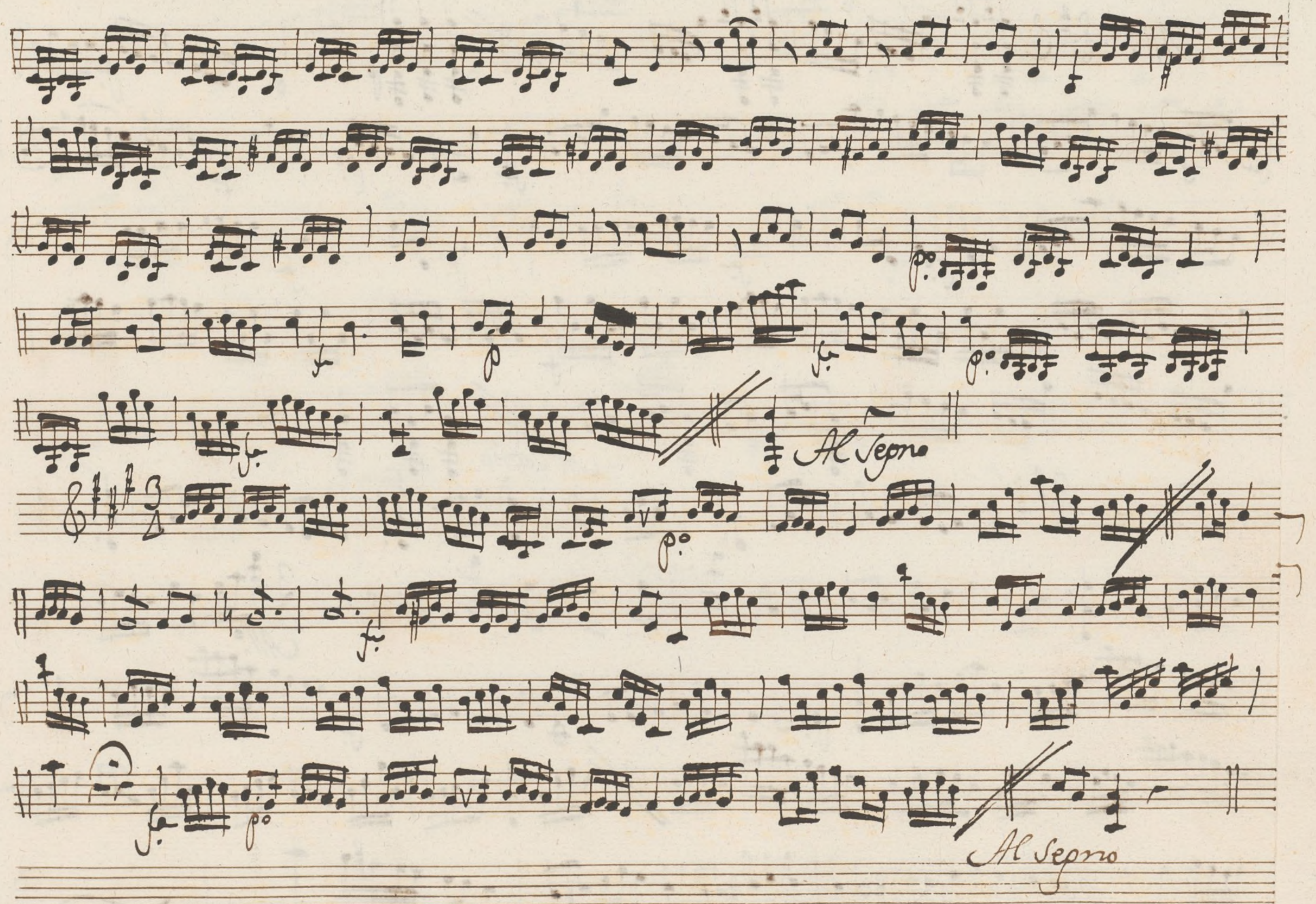


Allegro



All.^o





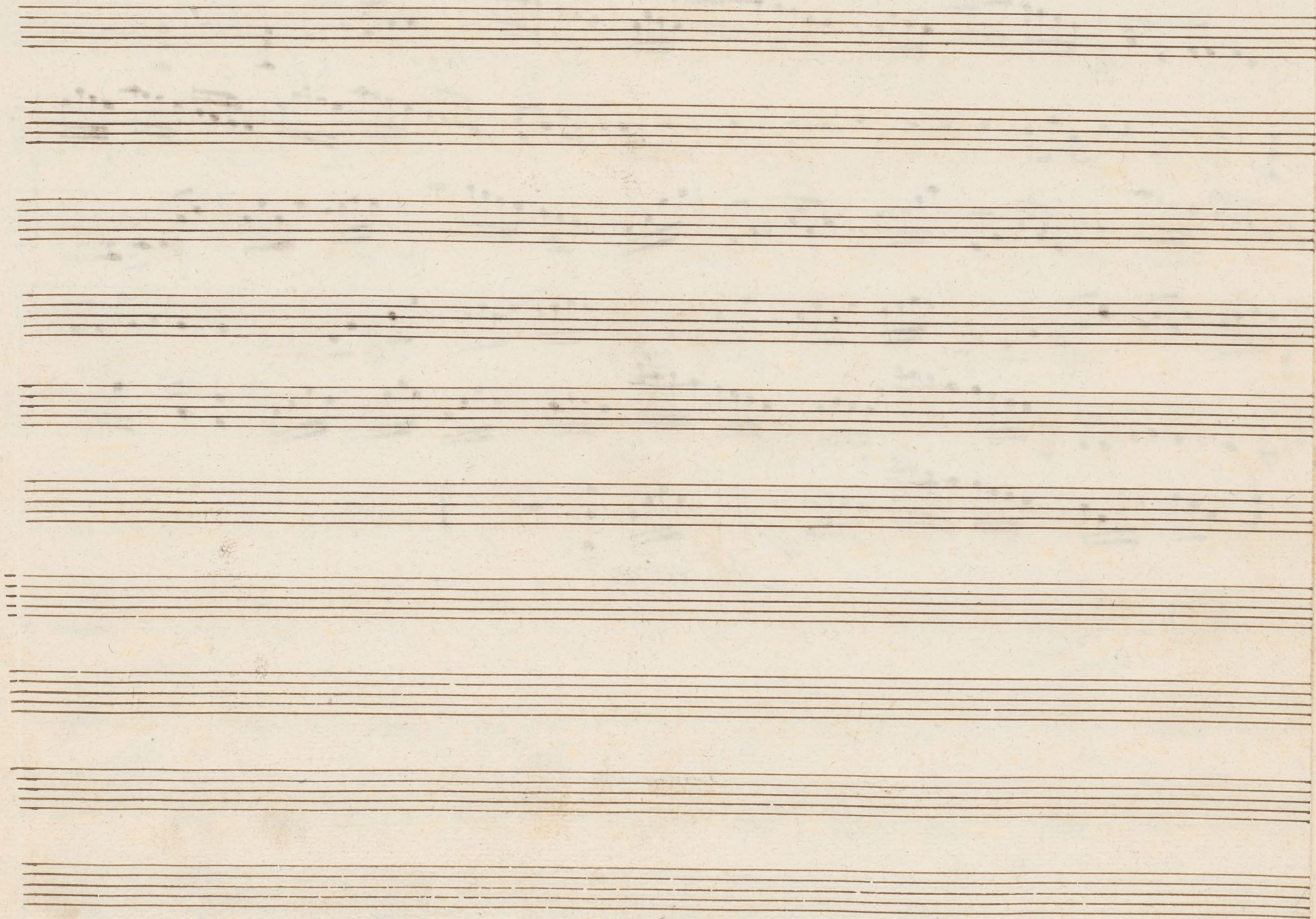
All.^o 8^{va}

Allegro

Presto. 8^{va} 6/8

All.^o





Violin 2.^o Ton.^a Gen.¹ de la + Noche de S.ⁿ Juan:

Mus. 156-10

All.^o Assey.

And.^{te}

f

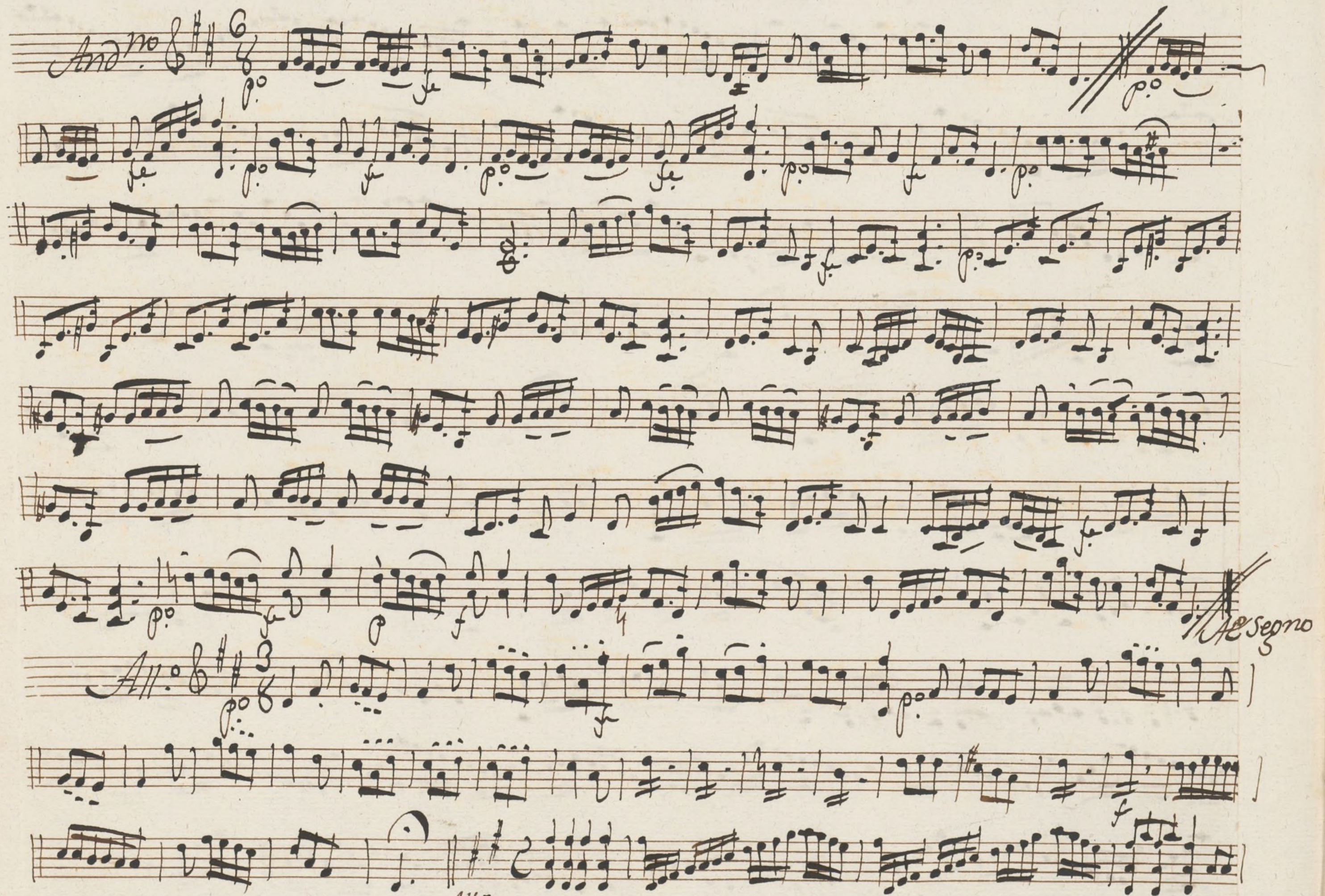
f

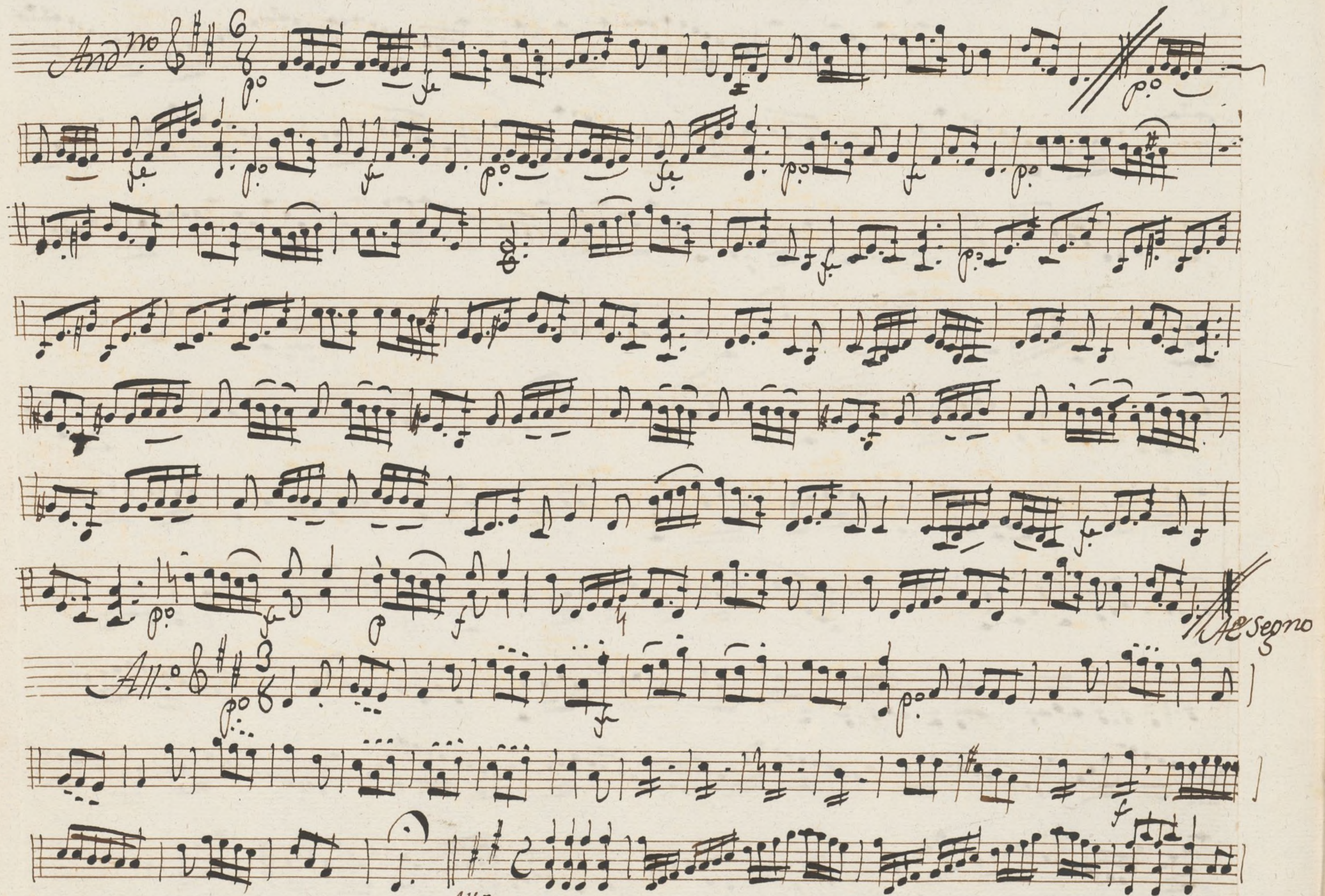
3

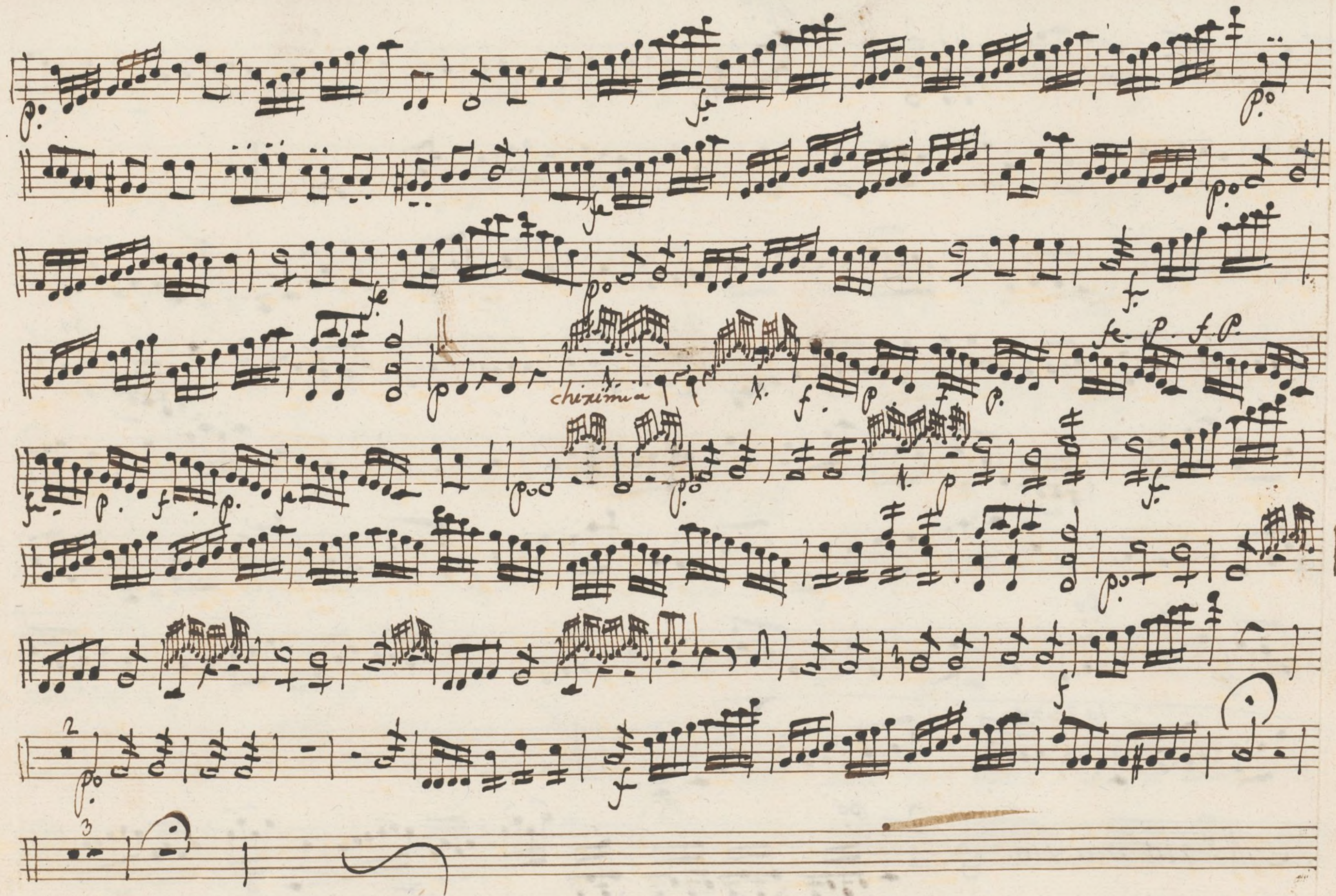
p

p

Allegro.

And^{no} 6/8 

All.^o 3/8 



Segno

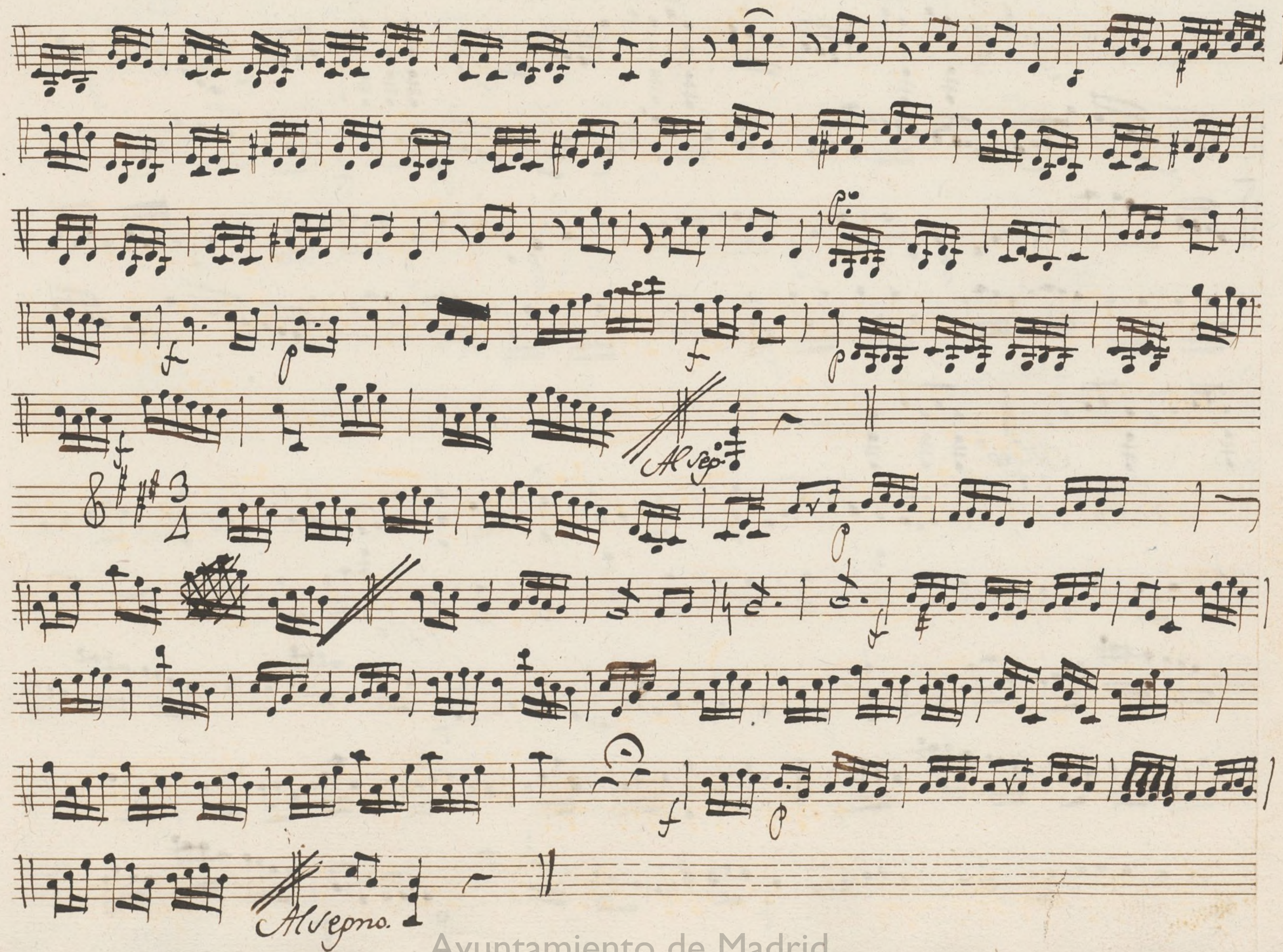
All.^o

And.^{te} *mol.*

la 2^a vez no

Al segno.

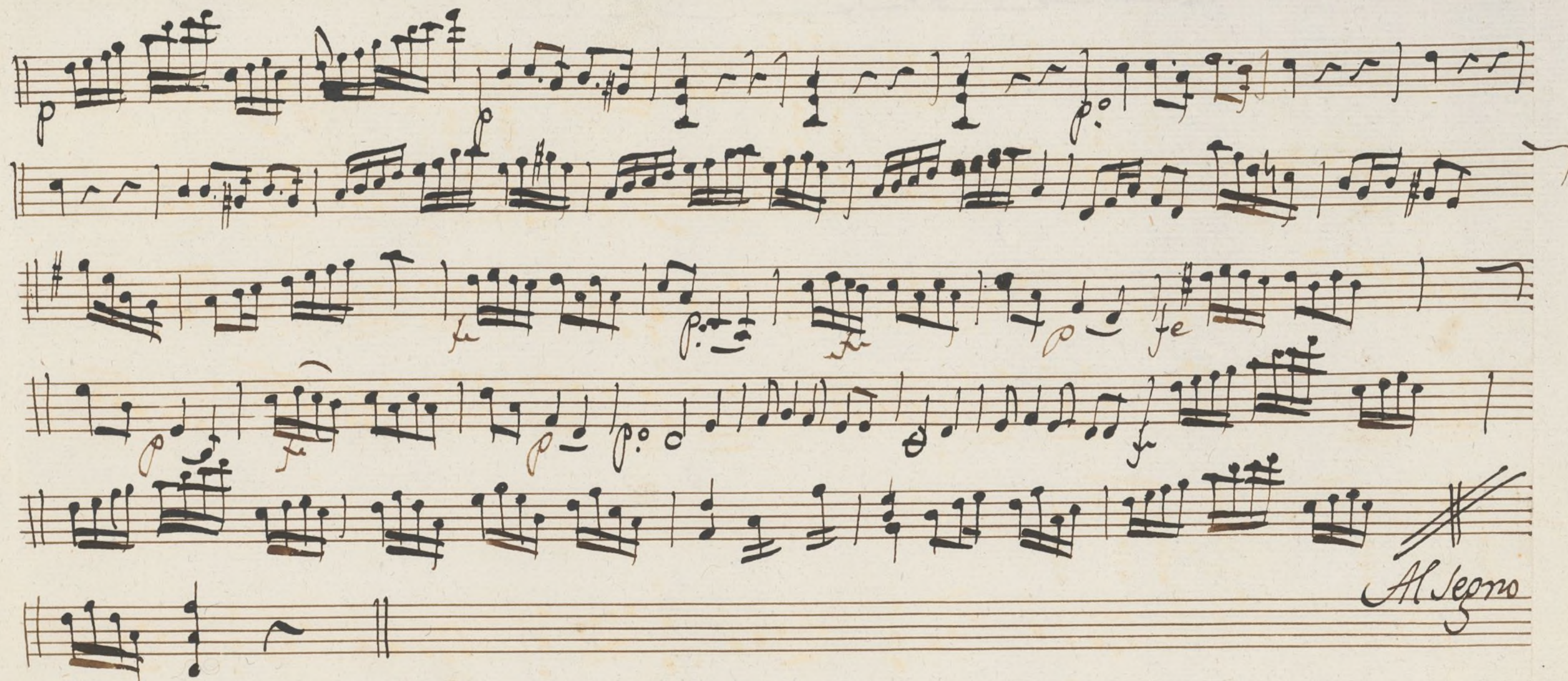
All.^o no mucho.



All.^o

Moz.^o
Presto.

All.^o



Ayuntamiento de Madrid

Mus 156-10

Oboe. 1^o Lon.^a Gen.^l de la Noche de S.ⁿ Juan. *Mus 156-10*

All.^o assai. *And.^{te}* *Solo* *Solo* *Solo* *Solo* *Solo* *p.^o*

Allegro

All.^o no mucho. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{11}{16}$ $\frac{28}{32}$

Allegro

$\frac{3}{4}$ *Tace*

All.^o $\frac{3}{4}$

Presto $\frac{6}{8}$ $\frac{13}{32}$ *Oboe.* *Allegro*

Solo

$\frac{6}{8}$

Allegro

Ayuntamiento de Madrid

Mus 156-10

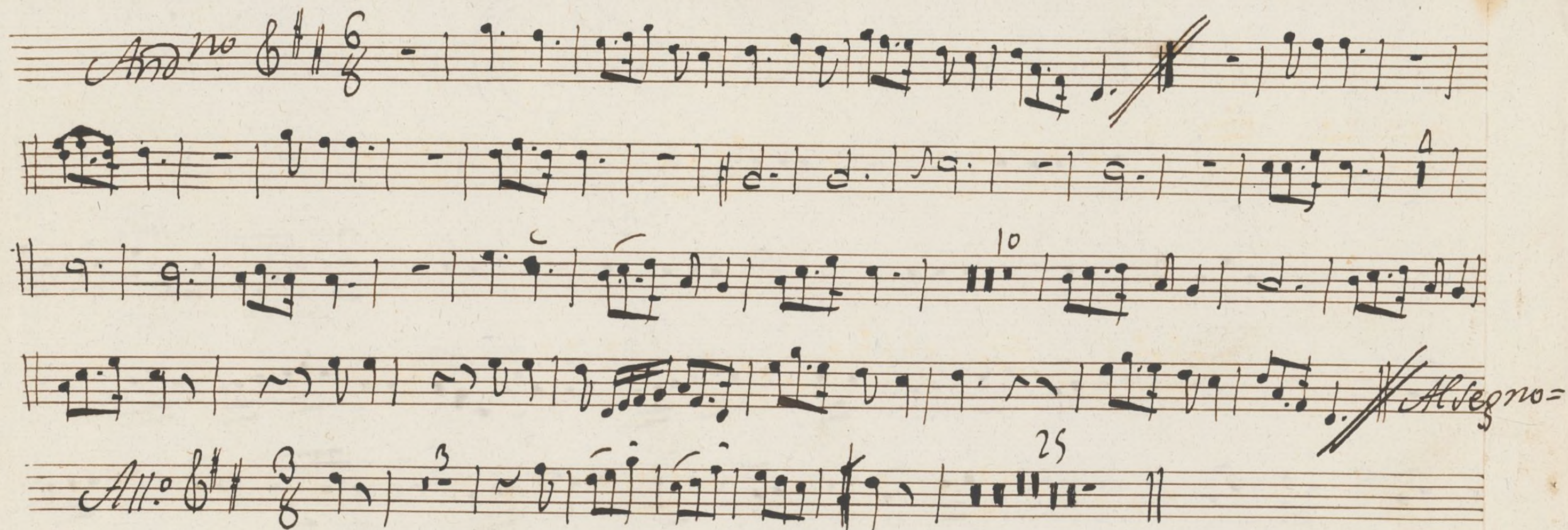
Oboe 2.^o Ton.^a Gen.^l de la Noche de S.ⁿ Juan.

staccato

Mus 156-10

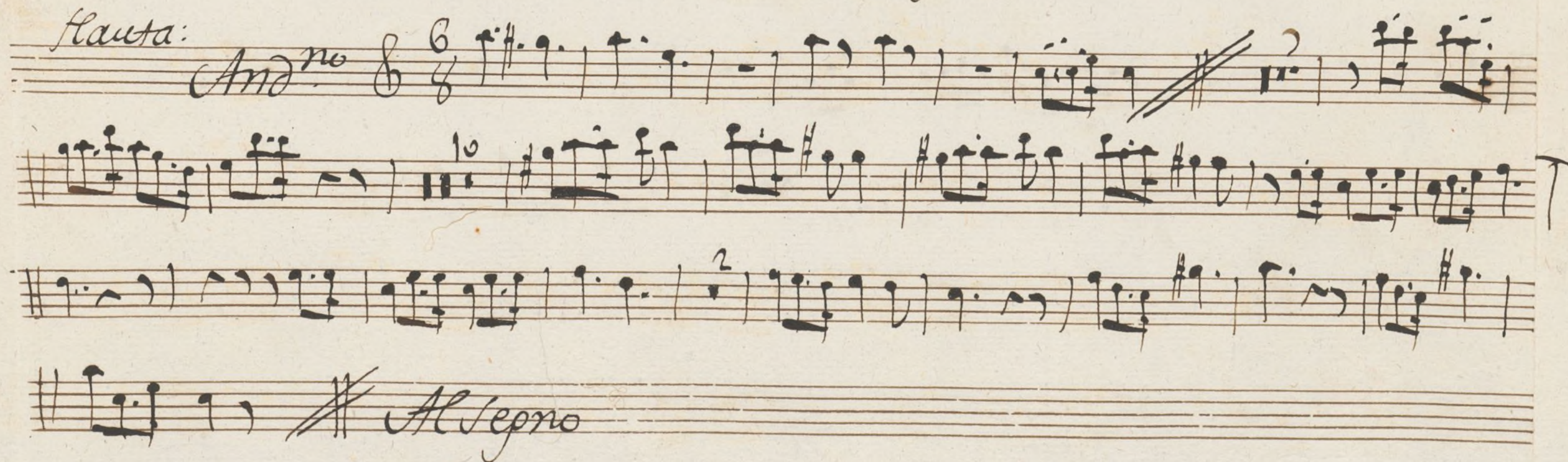
And.^{no}

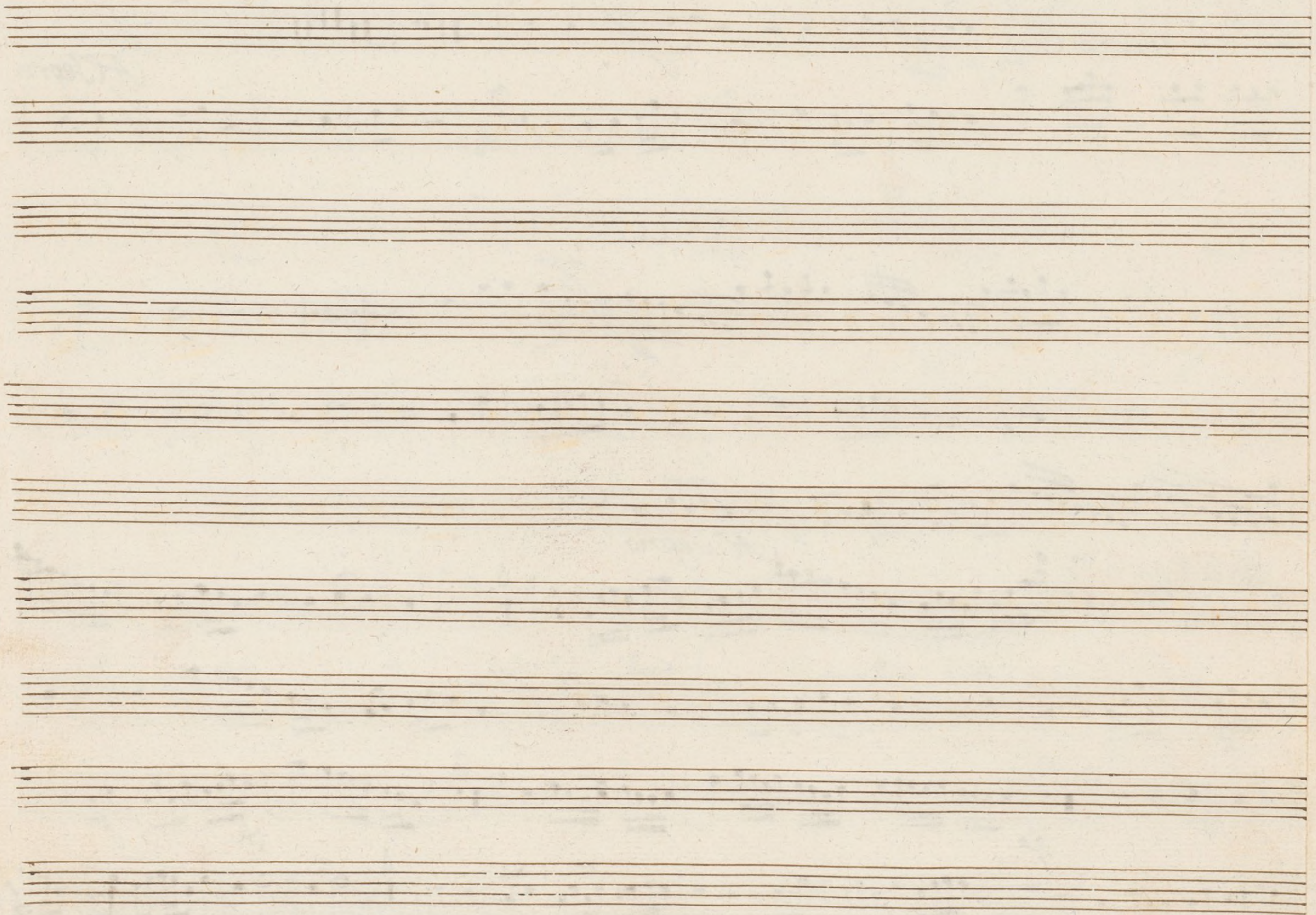
Allegro

And^{no} 6/8  *Allegro* =

C. tace hasta 8

Flauta:

And^{no} 6/8  *Allegro*



Mus. 158-15

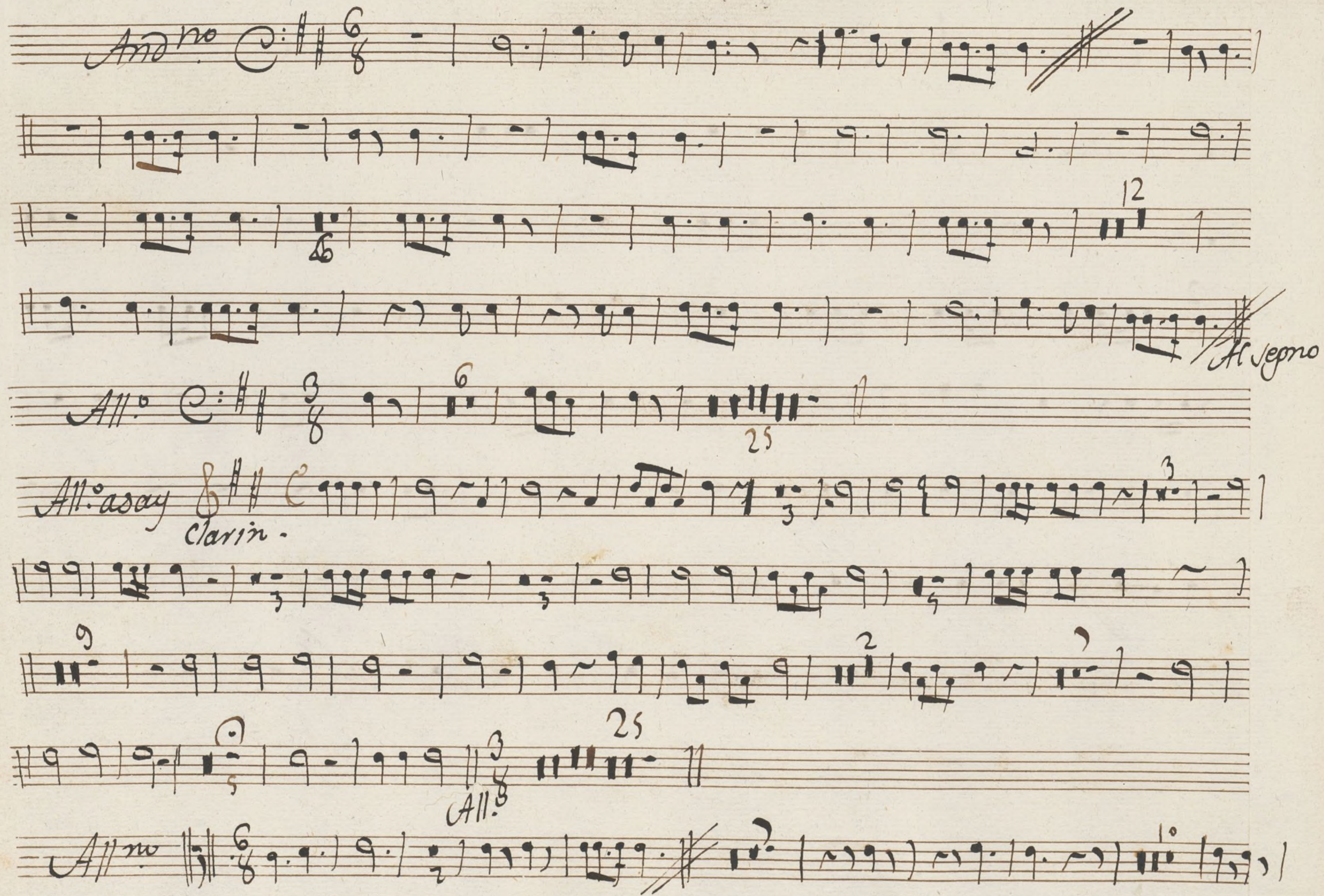
Mus 156-10

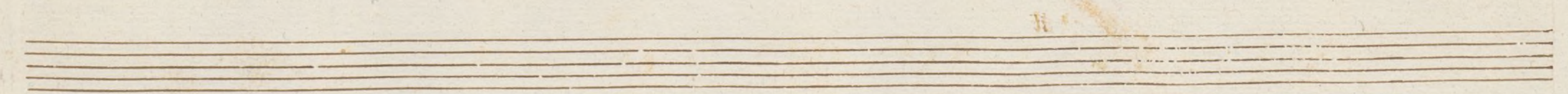
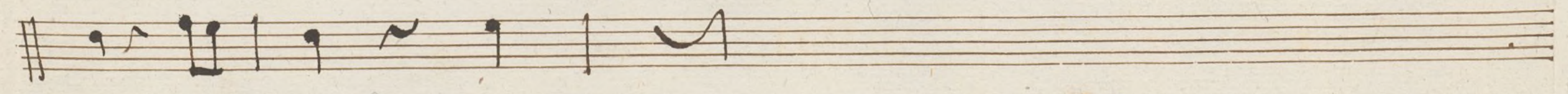
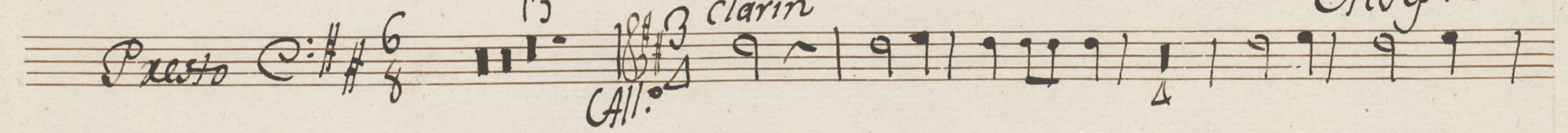
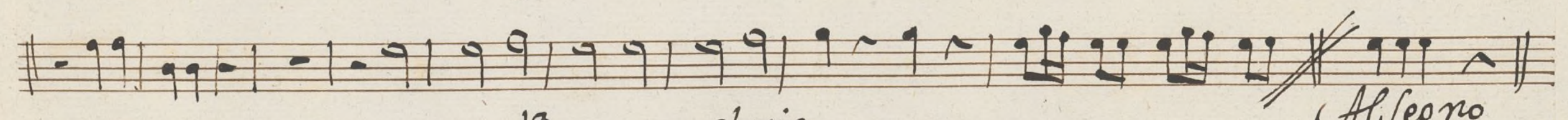
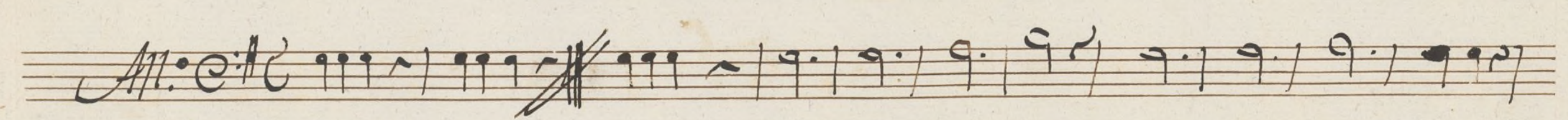
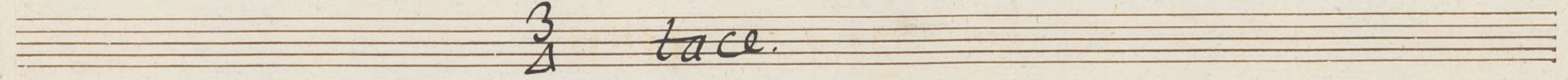
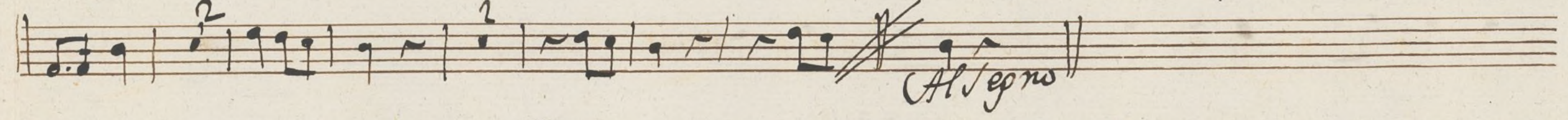
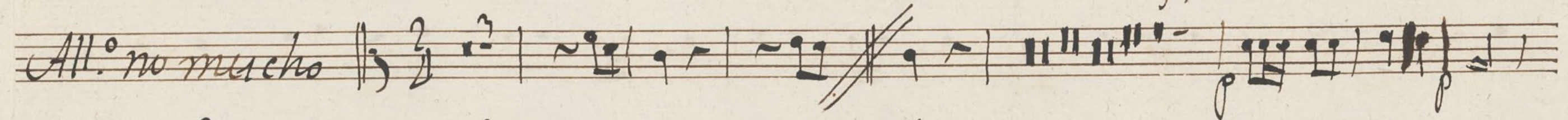
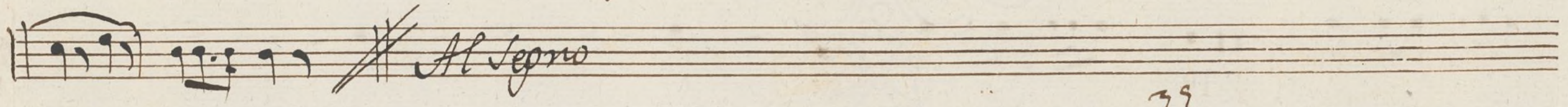
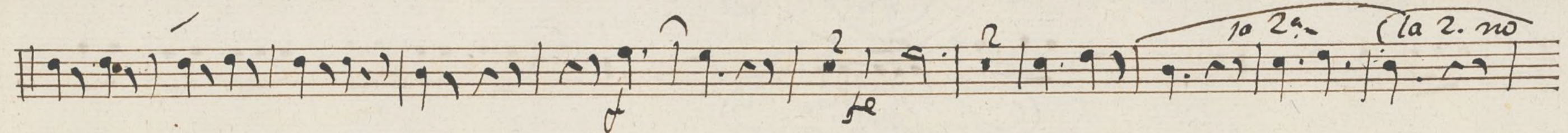
Trompa 1.^a Ton.^a Gen.^l de la Noche de S.ⁿ Juan: *tr. Pol.^a*
Mus 156-10

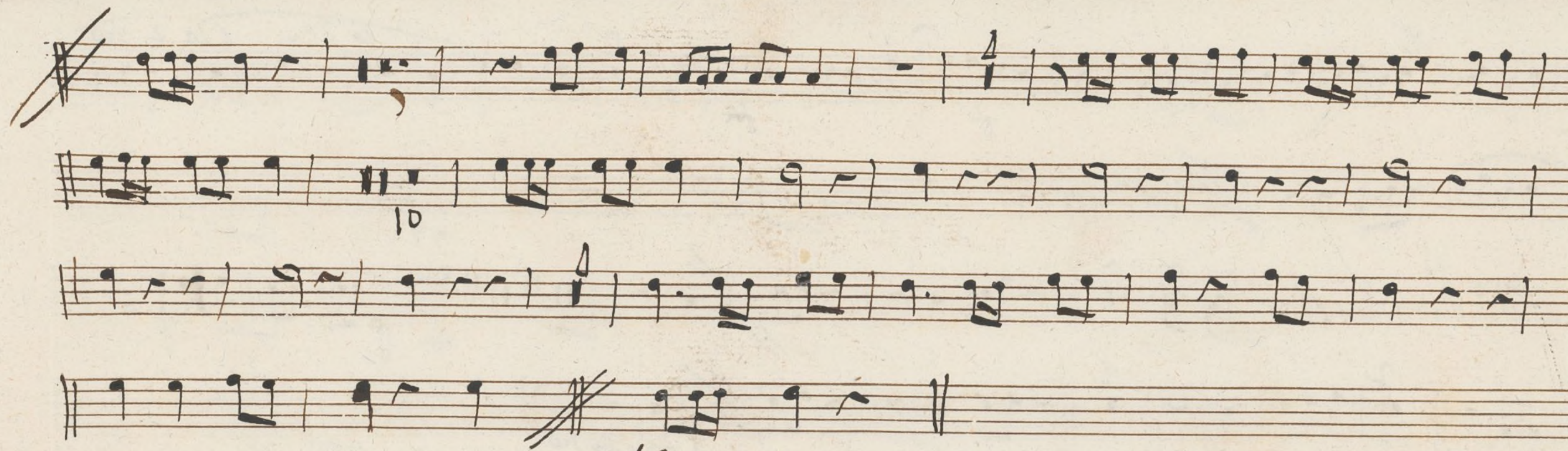
All.^o assay. *And.^{te}*

Handwritten musical score for Trompa 1. The score consists of eight staves. The first staff is the title line. The second staff begins with 'All.º assay.' and a key signature of one sharp (F#) and a 3/4 time signature. The third staff has a '2' above the first measure. The fourth staff has 'And.º' written below the first measure and a '2' above the second measure. The fifth staff has a '2' above the first measure. The sixth staff has a '2' above the first measure and a '3' above the second measure. The seventh staff has a '2' above the first measure and a '2' above the second measure. The eighth staff has a '2' above the first measure. The score ends with a double bar line and a repeat sign.

Al Sepro

And^{no} 

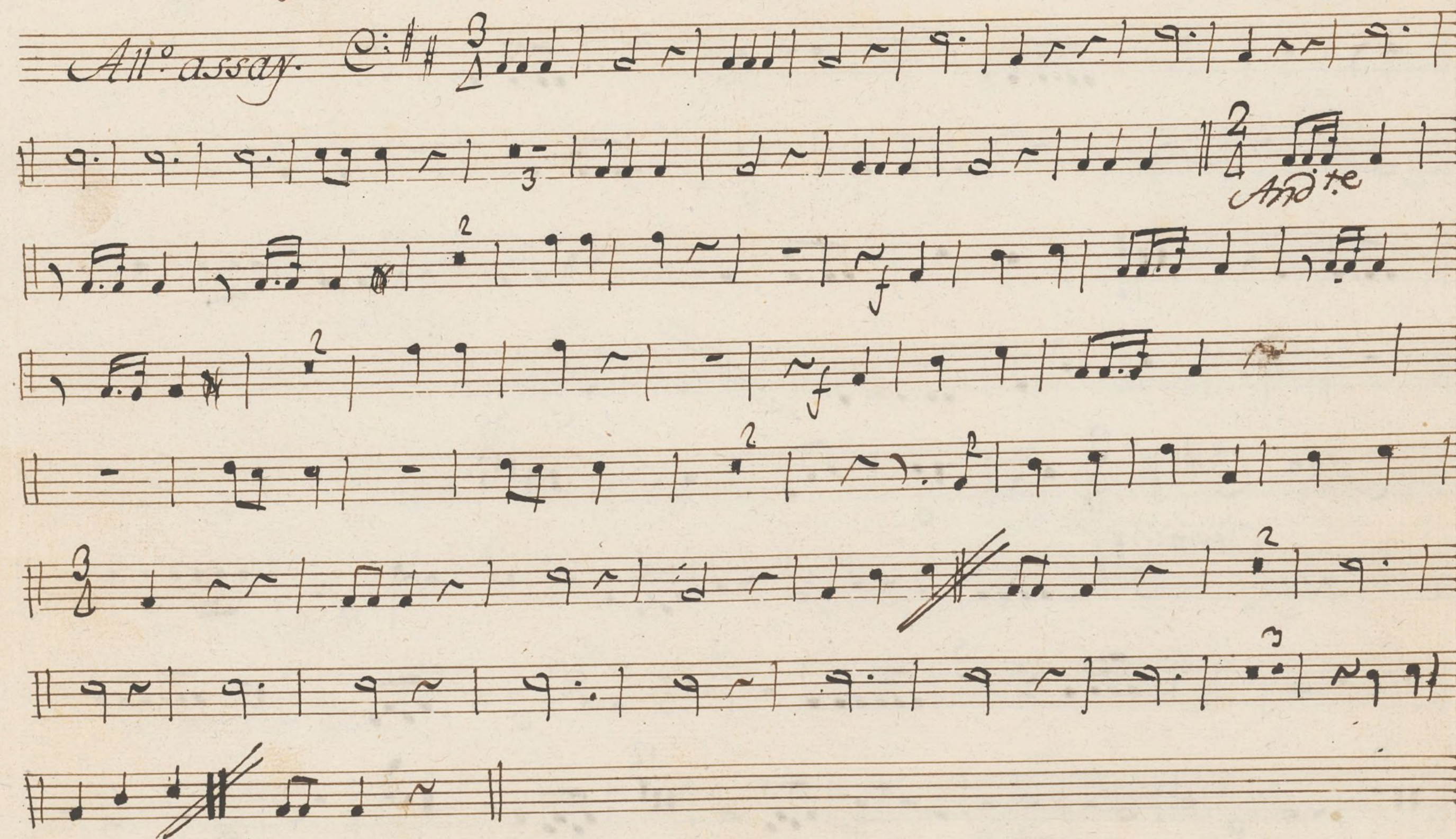




Allegro

Mus 156-10

Trompa 2.^a Tr. a Gen.^l de la Noche de S.ⁿ Juan *tr* *trapolata*
Mus 156-10

All.^o assay. *C:* *3* 

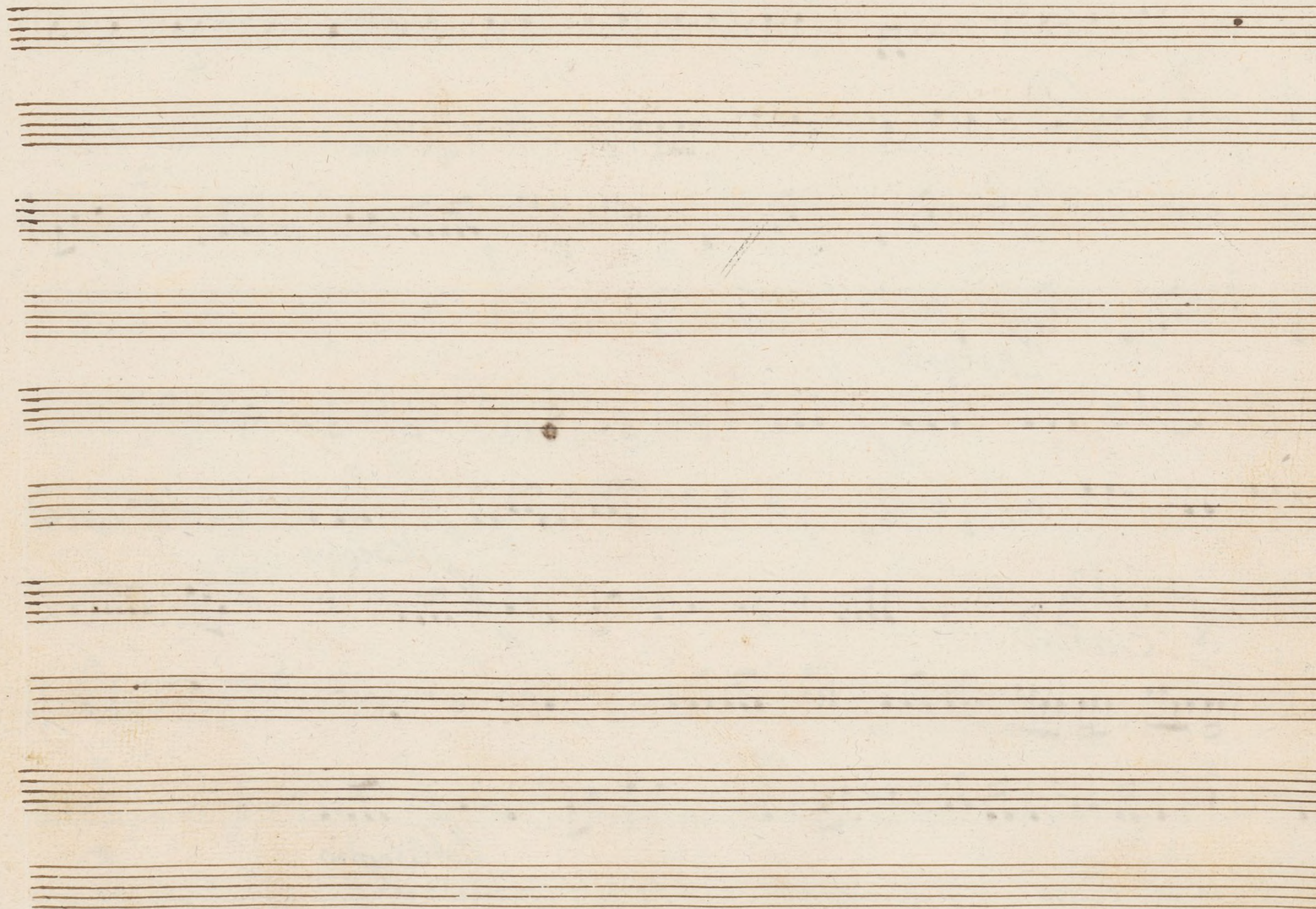
Al Segno

Handwritten musical score for a piece titled "And no" and "Allegro". The score is written on ten staves. The first section, "And no", is in 6/8 time and ends with a double bar line. The second section, "Allegro", is in 3/8 time and begins with a double bar line. The score includes various musical notations such as notes, rests, and bar lines. The tempo markings "And no" and "Allegro" are written in a cursive hand. The score is written on aged, yellowed paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- All. no mucho* (Allegretto non molto)
- Allegro* (written multiple times)
- Tace* (Silence)
- All. Tace* (Allegretto Silence)
- Clarín* (Clarinet)
- Allegro* (written at the bottom of the page)

The score is written in brown ink on aged paper. There are some corrections and markings throughout, including a large 'X' over a section of the second staff and a '35.' marking on the third staff.



Chirimia. Ton.^a Gen.^l de la Noche de S.ⁿ Juan:

Mus 156-10

All.^o asay 8^{va} C 26

4 3 13

9

5

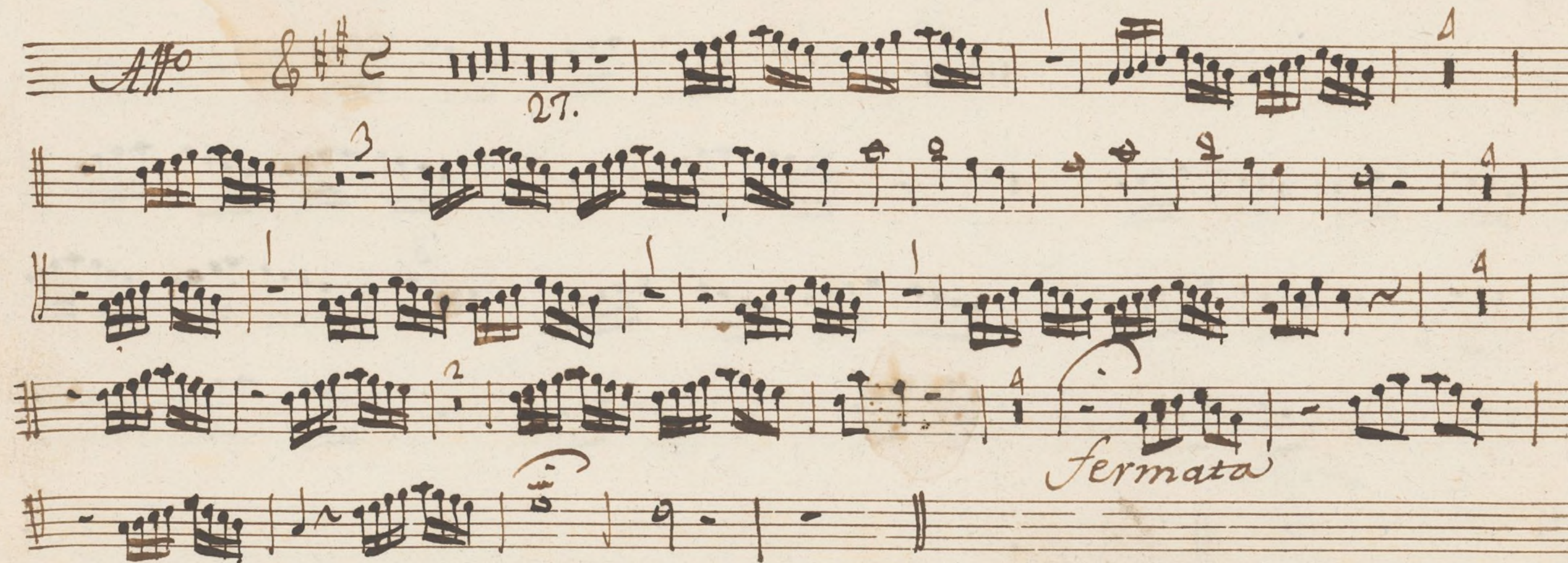
6

ferrata:

2

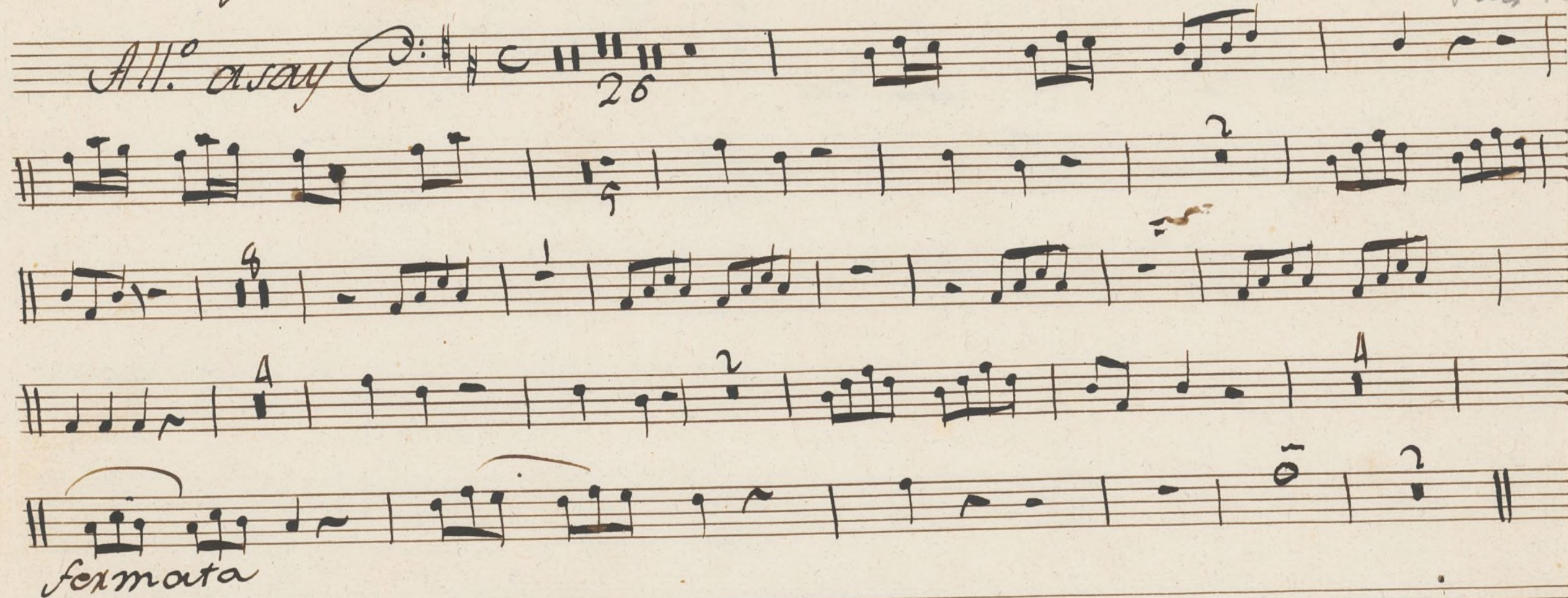
Mus 156-10

Chirimia.



Baſon, Ton.^a Gen.^l de la Noche de S.ⁿ Juan

Mus. 156-60



Ayuntamiento de Madrid

Timbales Sep.^a Ton.^a Gen.^l de la Noche de S.ⁿ Juan

Presto. C: # 6/8

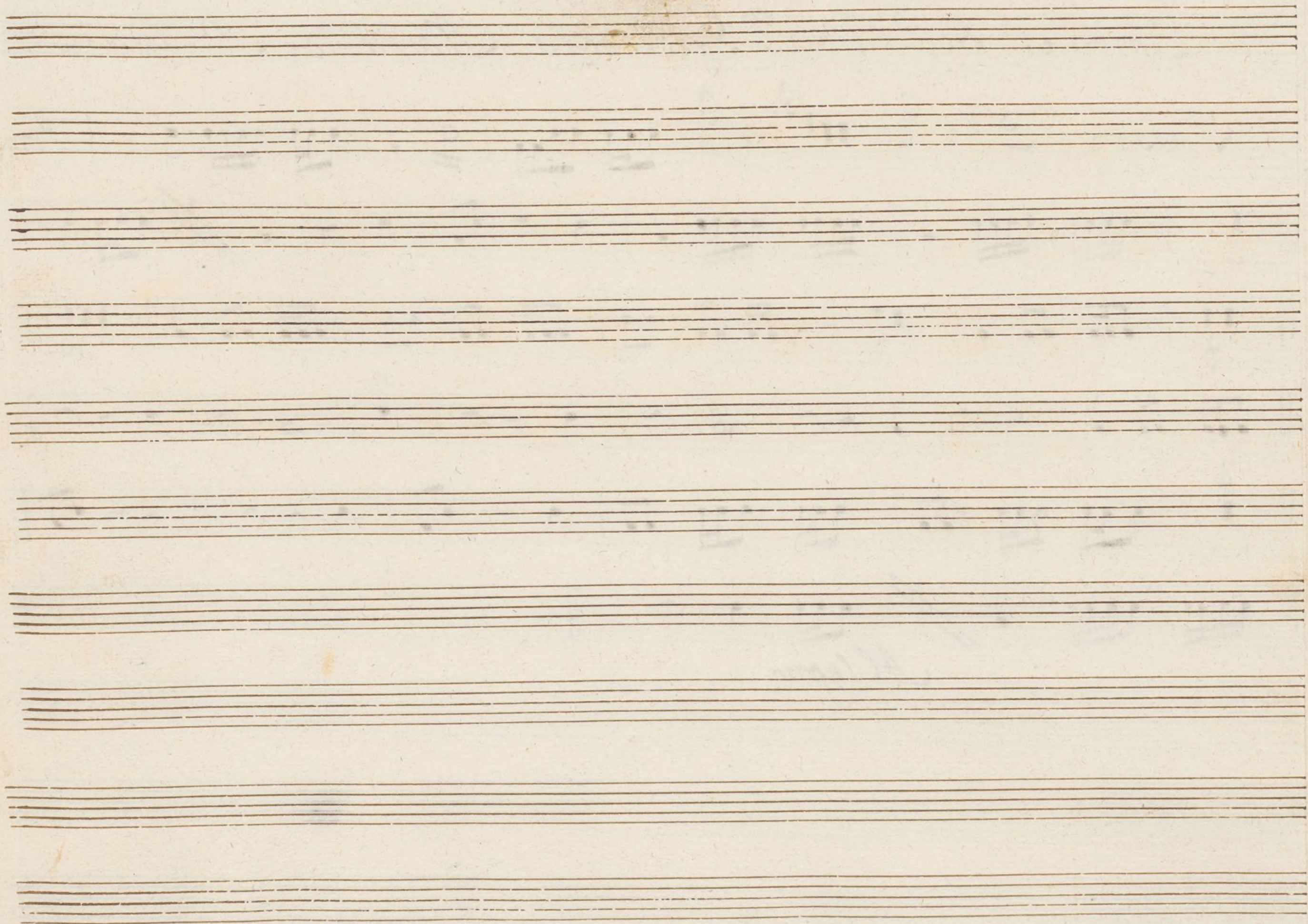
13

10

2

4

Al Sepno



Bajo con ^a Gen.^l de la Noche de S.ⁿ Juan: *Sra Pol. a*

Mus. 156-10

All.^o assay.

And.te

Allo

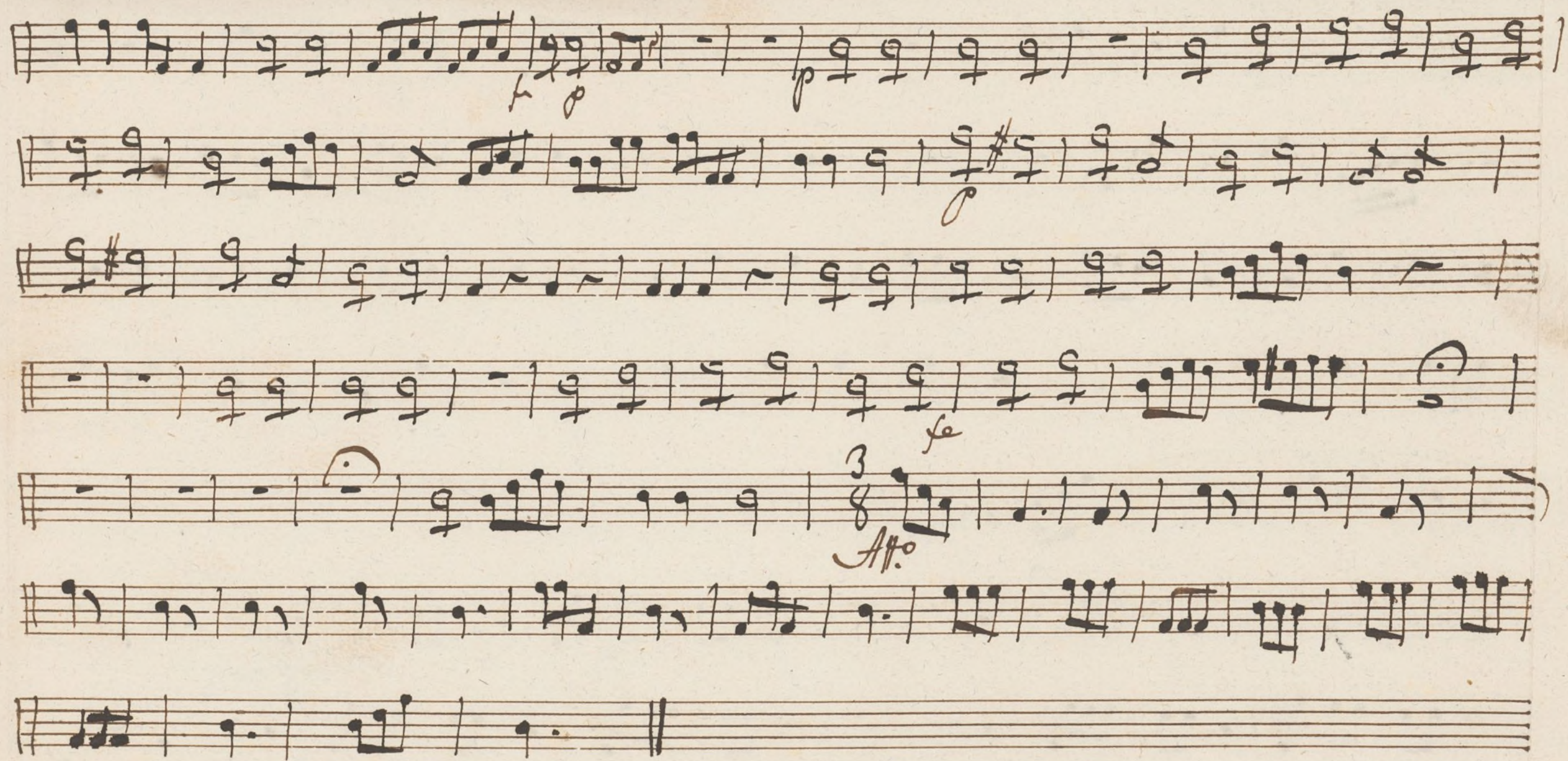
Allegro =

And.^{te} $\text{C} \sharp$ $\frac{6}{8}$

Al Segno:

All.^o $\text{C} \sharp$ $\frac{3}{8}$

All.^o $\text{C} \sharp$



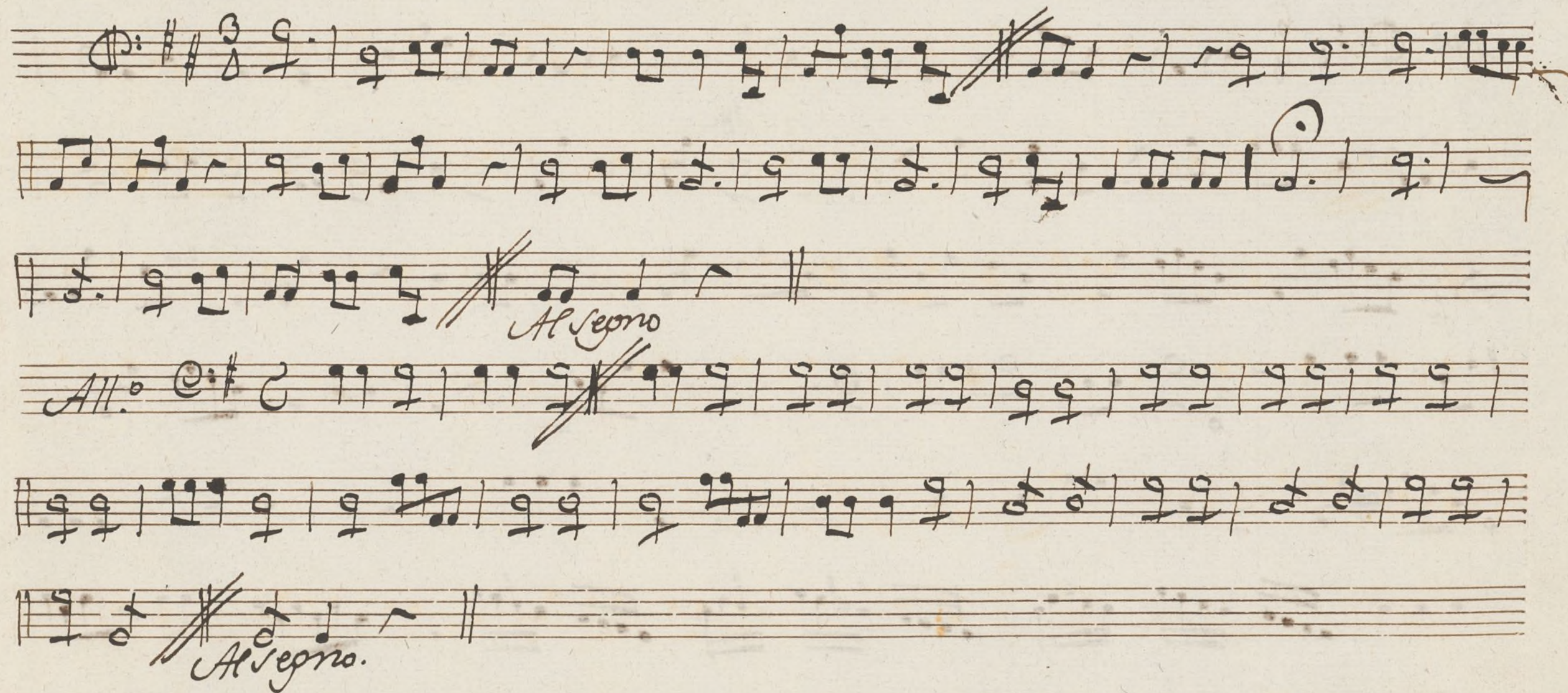
And^{te} $\text{C}:\frac{6}{8}$

la 2^a no

Al Segno.

All^o no mucho. $\text{C}:\frac{2}{4}$

Al Segno



U. Sep?

