

FASCISM DESTROYS
SPAIN'S ART - TREASURES

THE PRADO-
MUSEUM
(MADRID)

TOURING resorts in Spain have undergone, in part, a painful transformation and in order to make this known and lamented, showing, at the same time, the line of preservation and care taken by the Government of the Popular Front, of our Artistic Treasures, in saving and redeeming valuable objects of Art and culture from the fascist fire and metal, the Spanish State Tourist Department continues these publications which, in a brief and documental manner, inform the civilised and art-loving world, of all the damage occasioned by the military revolt in Spain.

THE fascist aviation, which has been bombing Madrid for the last seven months, machine-gunning the civil population, setting its monuments on fire and destroying its streets, attempted one night to destroy the Prado Picture-Gallery.

The accompanying sketch with the graphic position of the rockets illuminating the objectives and the incendiary and explosive bombs, shows the intention to and interest of the foreign aviators in destroying our magnificent collections of Greco's, Velazquez' and Goya's paintings by fire and grape-shot.

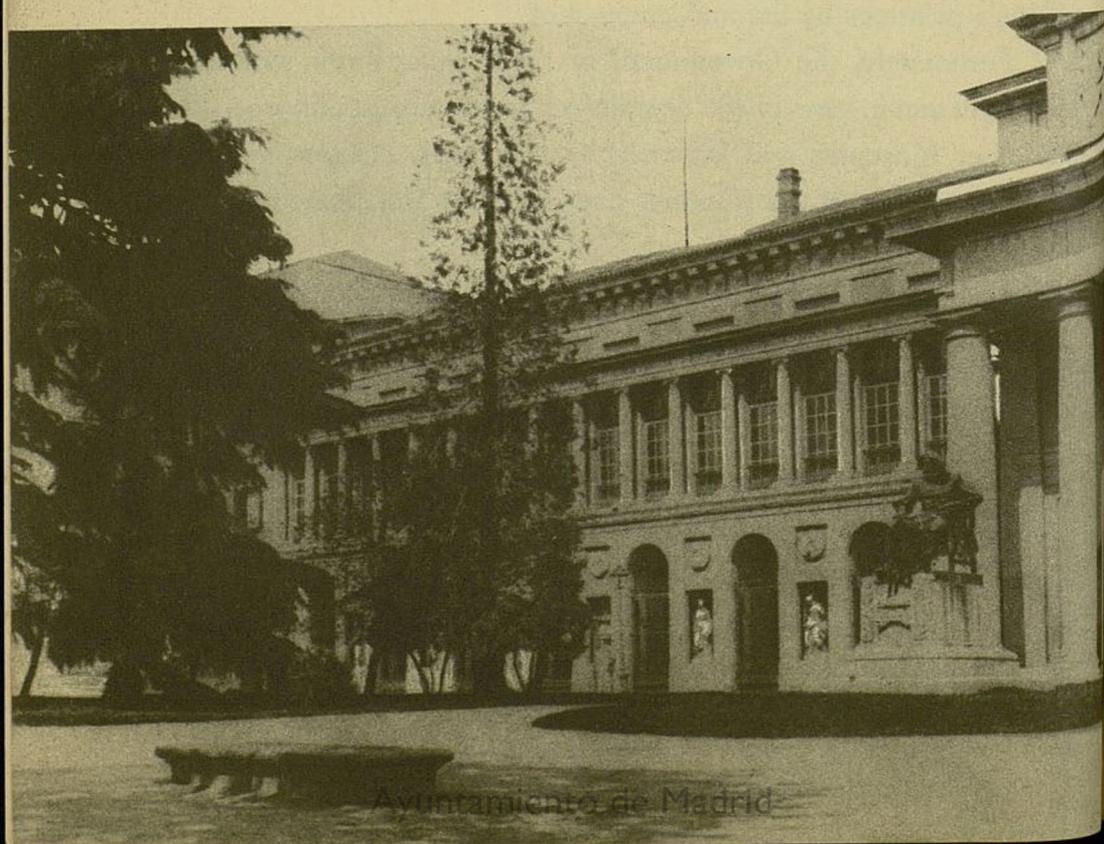
Fortunately, the Government of the Popular Front, with great foresight and in view of the destruction occasioned at different times in other Museums and Libraries by the fascist aviators, withdrew the greater part of the paintings and organised the protection of the rest.

And on that night, when the Madrid sky was once again illuminated with Hitler and Mussolini's bengal light, and their grape-shot mowed the grass in the gardens surrounding the Museum, the splendid, priceless collections of the Prado Picture-Gallery through an effort made by the authentic Spanish Government, was no longer there; it had been saved.

They attempted in vain to burn and destroy the Prado Museum and in its criminal adventure, International fascism only succeeded in adding one more charge against its dark history and Civilisation had rescued a collection of works of art.

THE CENTRAL GALLERY; THOSE
WORKS OF ART WHICH HAVE
NOT BEEN REMOVED ARE
PROTECTED BY SACKS OF EARTH

MAIN FRONTISPIECE OF THE PICTURE-
GALLERY; THREE HIGH-POWERED BOMBS
EXPLODED ONLY A FEW YARDS AWAY

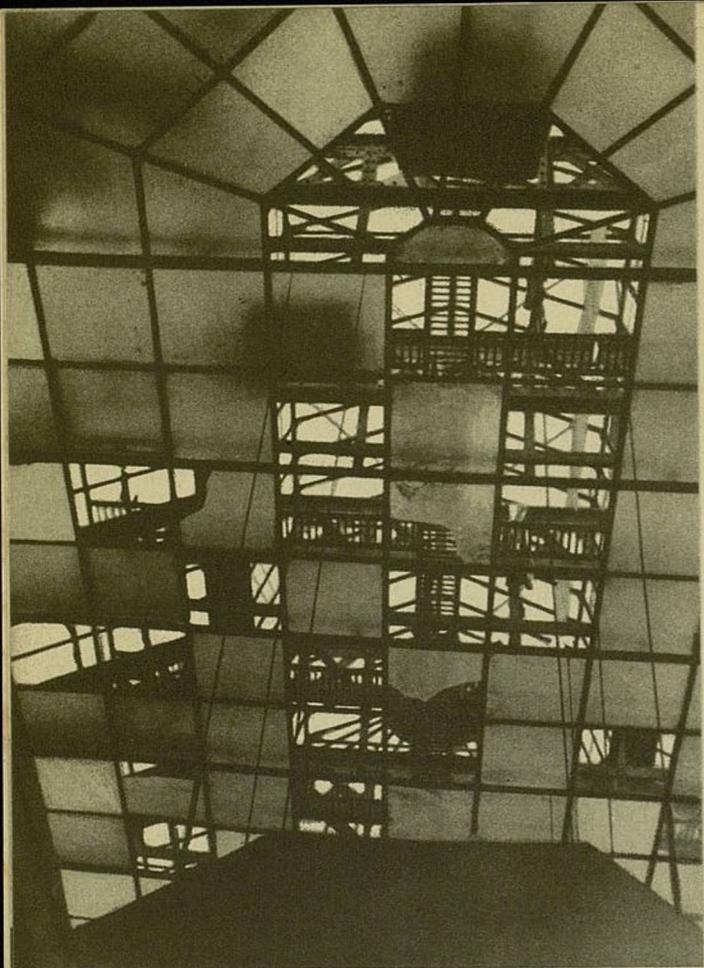


Ayuntamiento de Madrid

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VIEW OF THE DAMAGES CAUSED BY THE BOMBARDMENT TO THE GLASS ROOF WHICH COVERED THE VELASQUEZ-ROOM

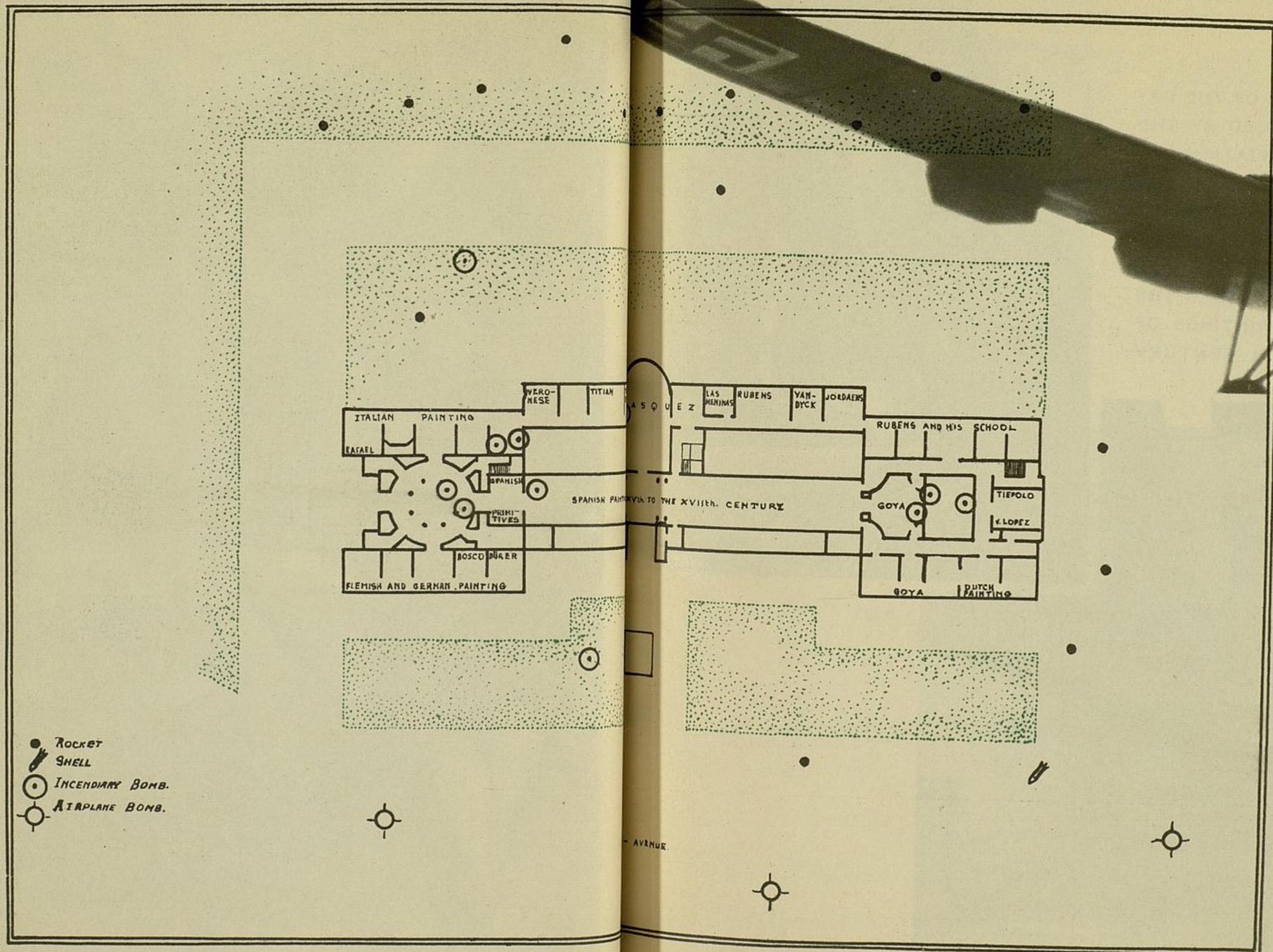
ONE OF THE RESCUED PICTURES
GRECO'S 'ASCENSION'

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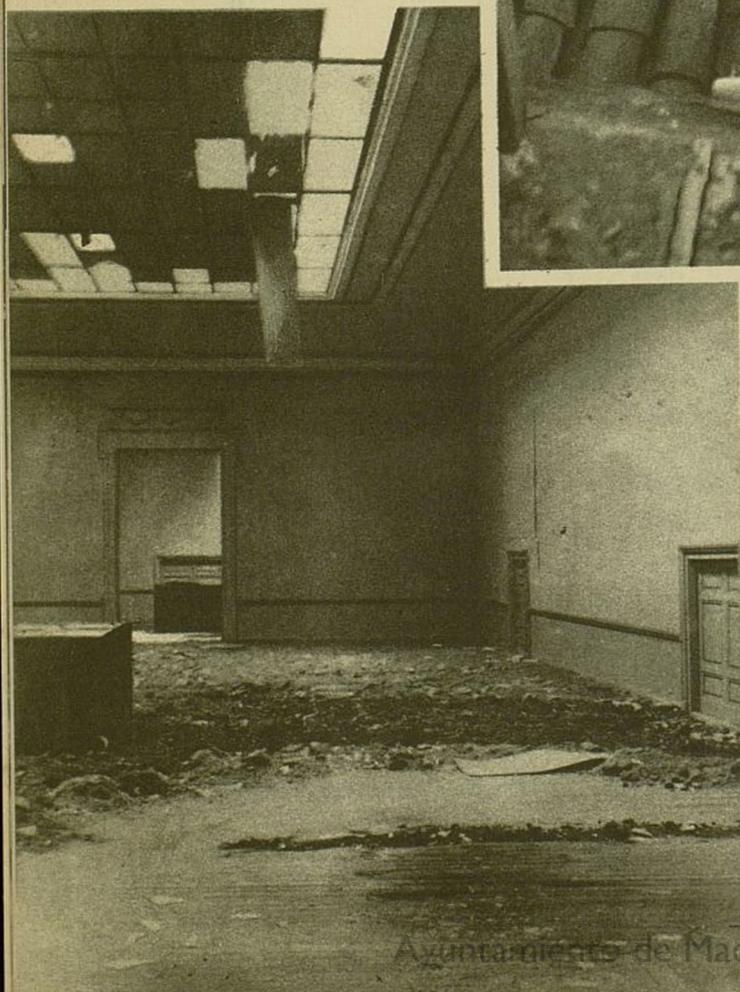
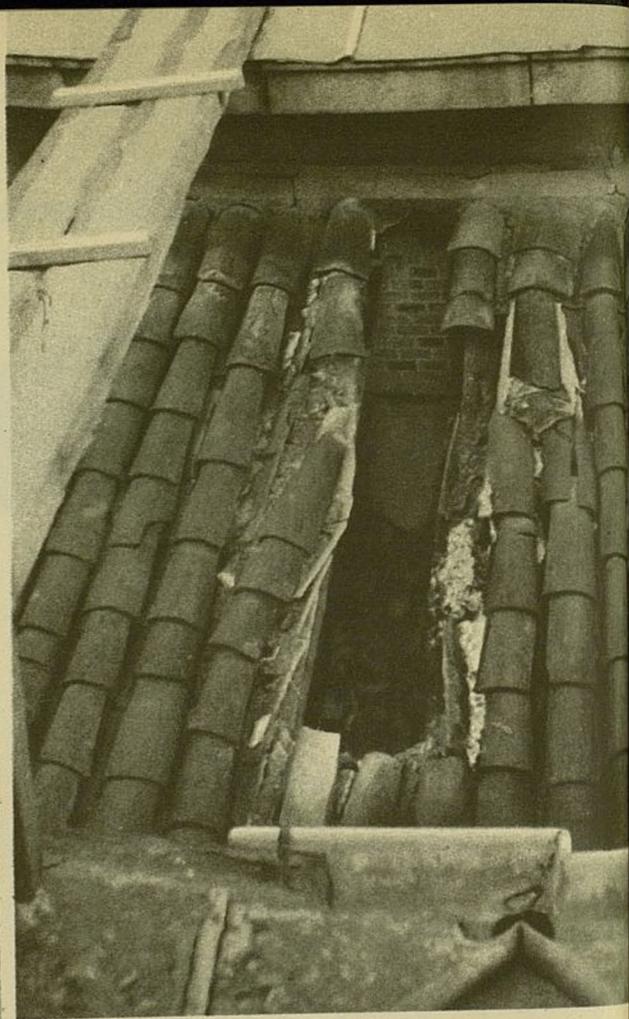
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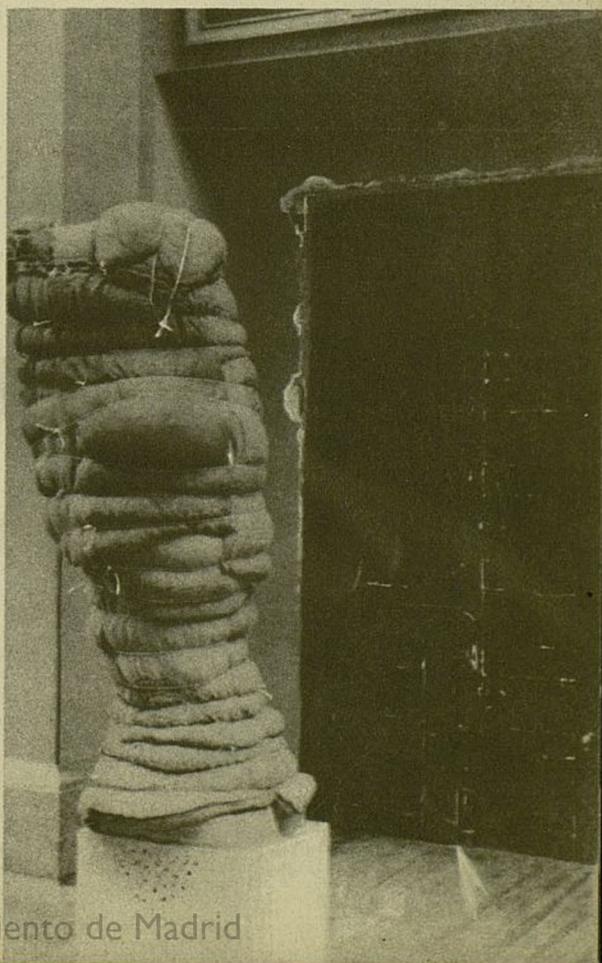
PLAN OF THE PRADO-MUSEUM, SHOWING THE EXPLOSIVE AND INCENDIARY AIRPLANE BOMBS AND ROCKETS FELL, BY WHICH FA... ENDED TO DESTROY SPAIN'S ART-TREASURES

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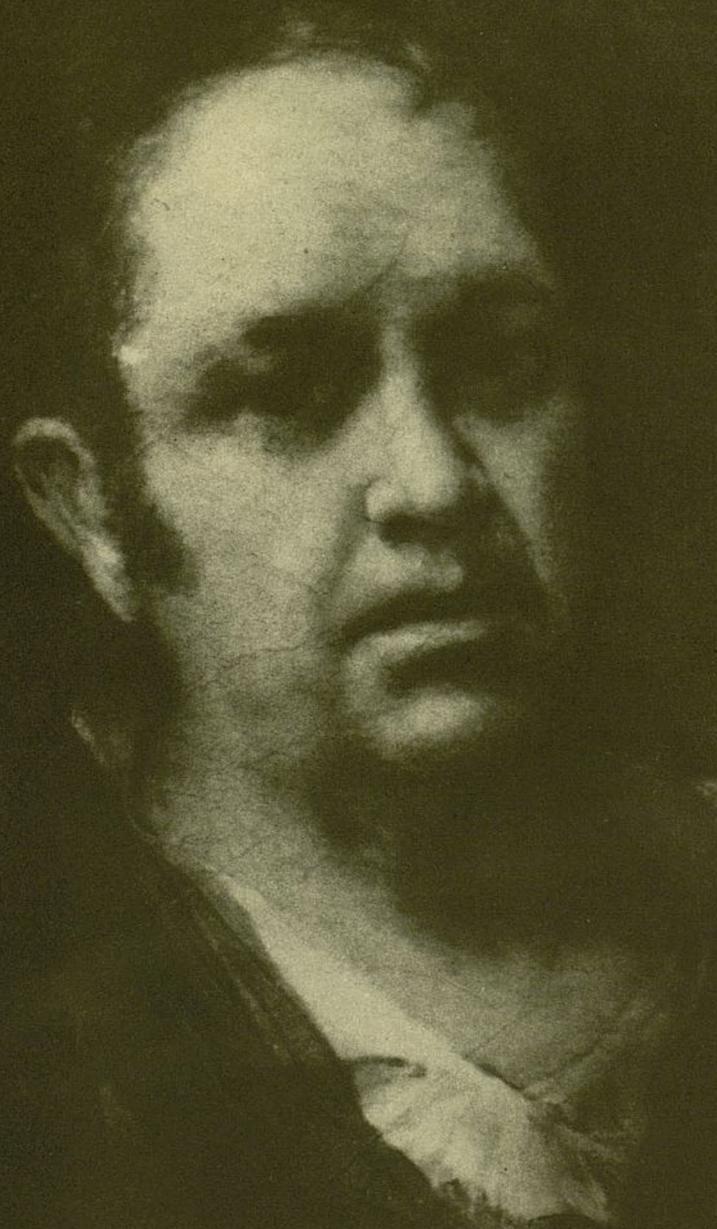
TWO VIEWS OF THE DAMAGES CAUSED BY THE FASCIST AVIATION: AN INCENDIARY BOMB CAME THROUGH THE WRECKED ROOF AND GRAPE-SHOT EXPLODED IN THE GALLERY WHICH HELD THE ITALIAN PAINTINGS OF THE XVIITH. CENTURY



STATUE WHICH, THANKS
TO BEING PROTECTED,
ESCAPED DESTRUCTION
BY FASCISM



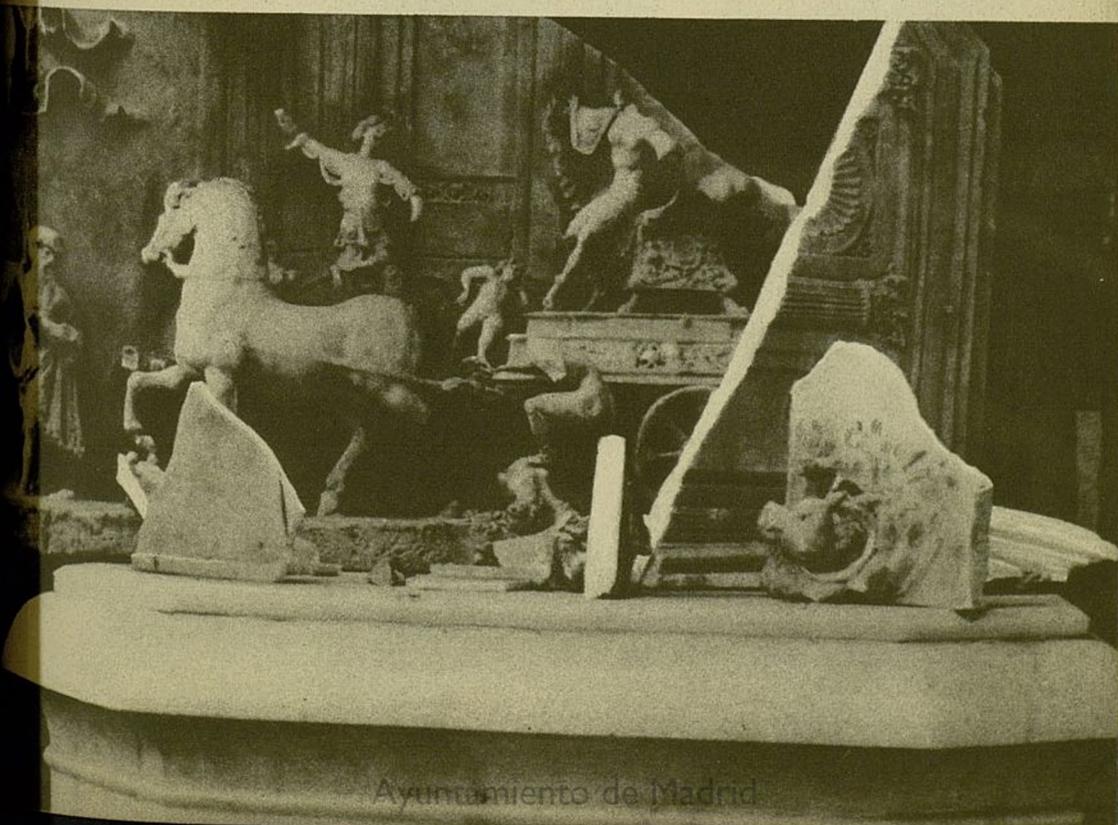
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SELF-PORTRAIT BY GOYA

A TARGET FOR
FASCIST AVIATORS...



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PARTIAL VIEW O

PICTURE 'LAS M

FROM FIRE A

Si esta invasión brutal que estamos soportando
heroicamente se prolongara unos meses más, apenas
quedarían vestigios de la gloriosa historia de España.

Atentar contra nuestras ciudades sagradas, es
tanto como odiar raptivamente la poesía y el arte.
Tratar de destruir el maravilloso Museo del Prado,
donde se guardaban las obras más extraordinarias
y geniales de la pintura que ha producido la huma-
nidad, es tan torpe, miserable y caudilla como querer
asesinar a la belleza.

Yo invoco a la sensibilidad de cuantos peregrinaron
conmovidos por España, para que condenen con
toda la fuerza de su conciencia este atropello
—Tan salvaje como inútil— que estáis cometiendo
de las bestias negras del fascismo internacio-
nal.

Victorio Macho

WERE this brutal invasion we are so heroically withstanding to be prolonged for a few months, hardly any vestige of the glorious history of Spain would be left.

To attempt upon our sacred towns is as much as to vehemently detest both poetry and art,

To try and destroy the marvellous Prado Museum, wherein the most genial and extraordinary master-pieces of painting ever produced by mankind was kept, is as disgraceful, mean and vile as to wish to murder beauty.

I invoke the sensibility of whoever may have travelled admiringly throughout Spain, to condemn so savage and useless an outrage as is being committed by the depraved and sinister fiends of International fascism, with all the strength of their conscience.

VICTORIO MACHO

Sculptor

PARTIAL VIEW OF THE VELASQUEZ
PICTURE 'LAS MENINAS', RESCUED
FROM FIRE AND GRAPE-SHOT



INFORMATION SERVICE OF THE 3
SPANISH STATE TOURIST DEPARTMENT.

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