

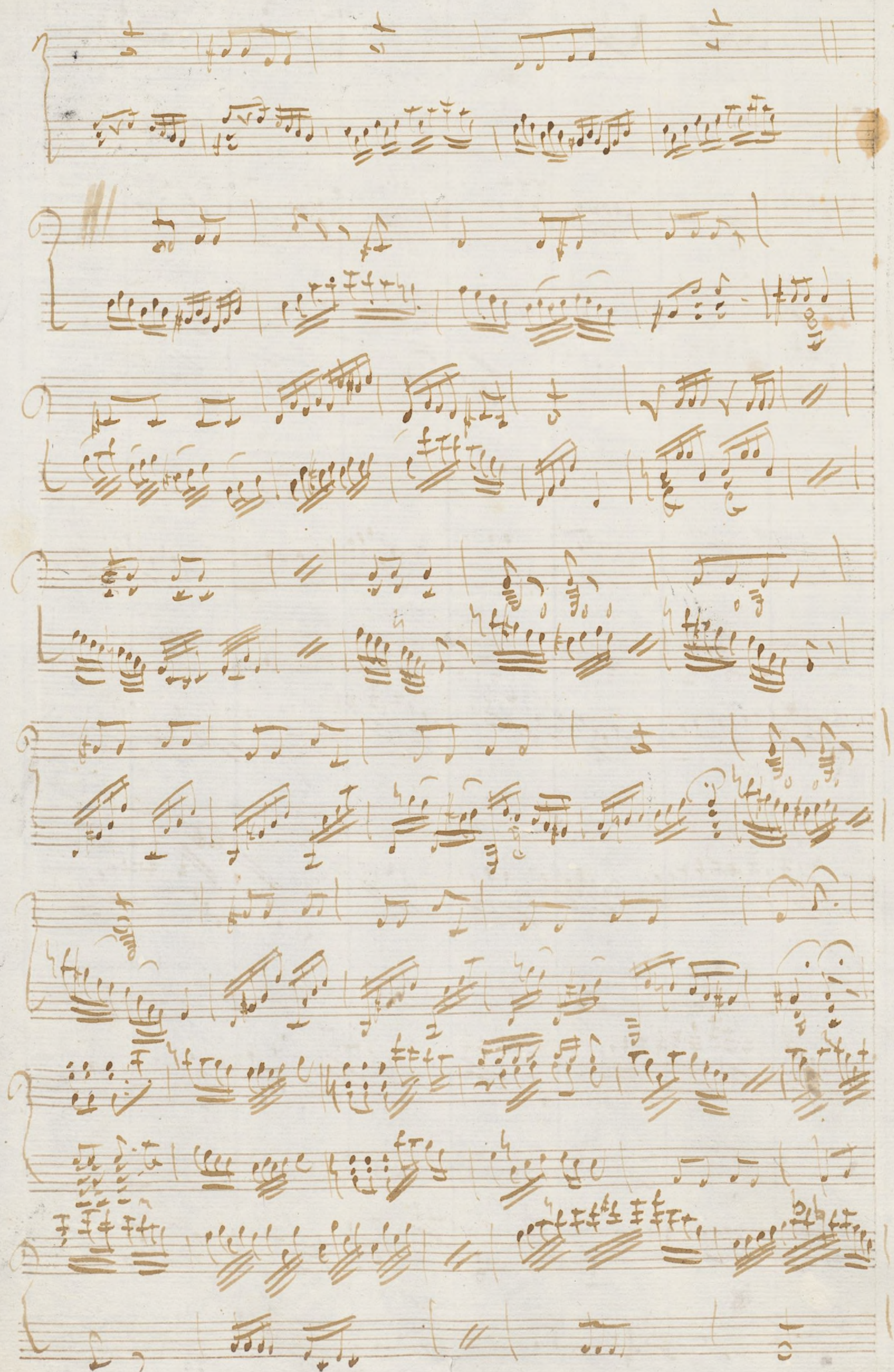
Duo de Guitarras.

722-24

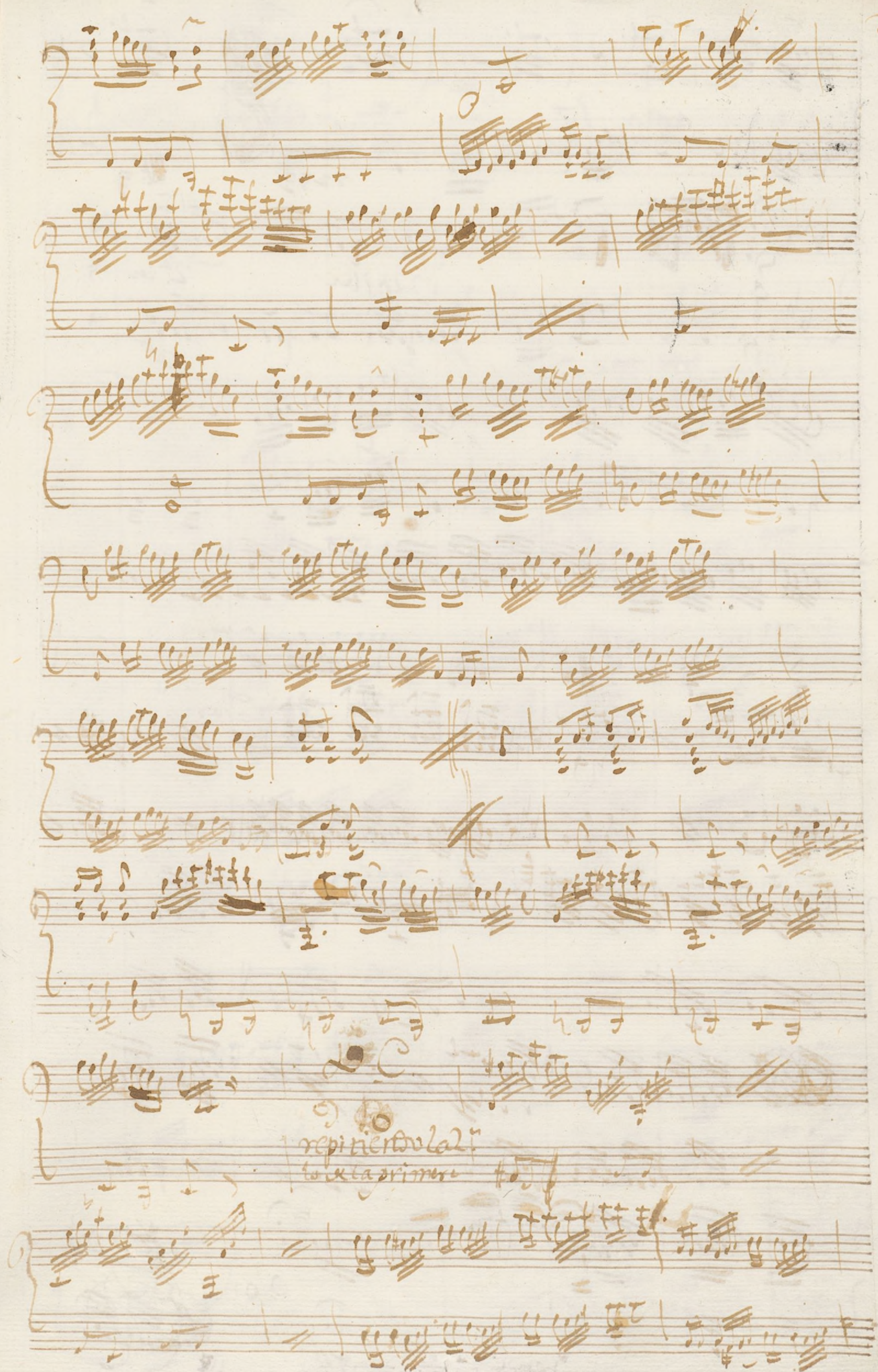
2

This is a handwritten musical score for a guitar duo. The title "Duo de Guitarras." is written in a cursive hand at the top left. In the top right corner, the number "722-24" is written, and a small "2" is in the far right margin. The score consists of approximately 14 staves. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous sharp and flat accidentals throughout the piece. The first few staves have some large, decorative flourishes. On the left margin, there are handwritten numbers "1", "2", "3", and "4" next to brackets that group certain staves. The paper is aged and shows some staining and wear at the edges.



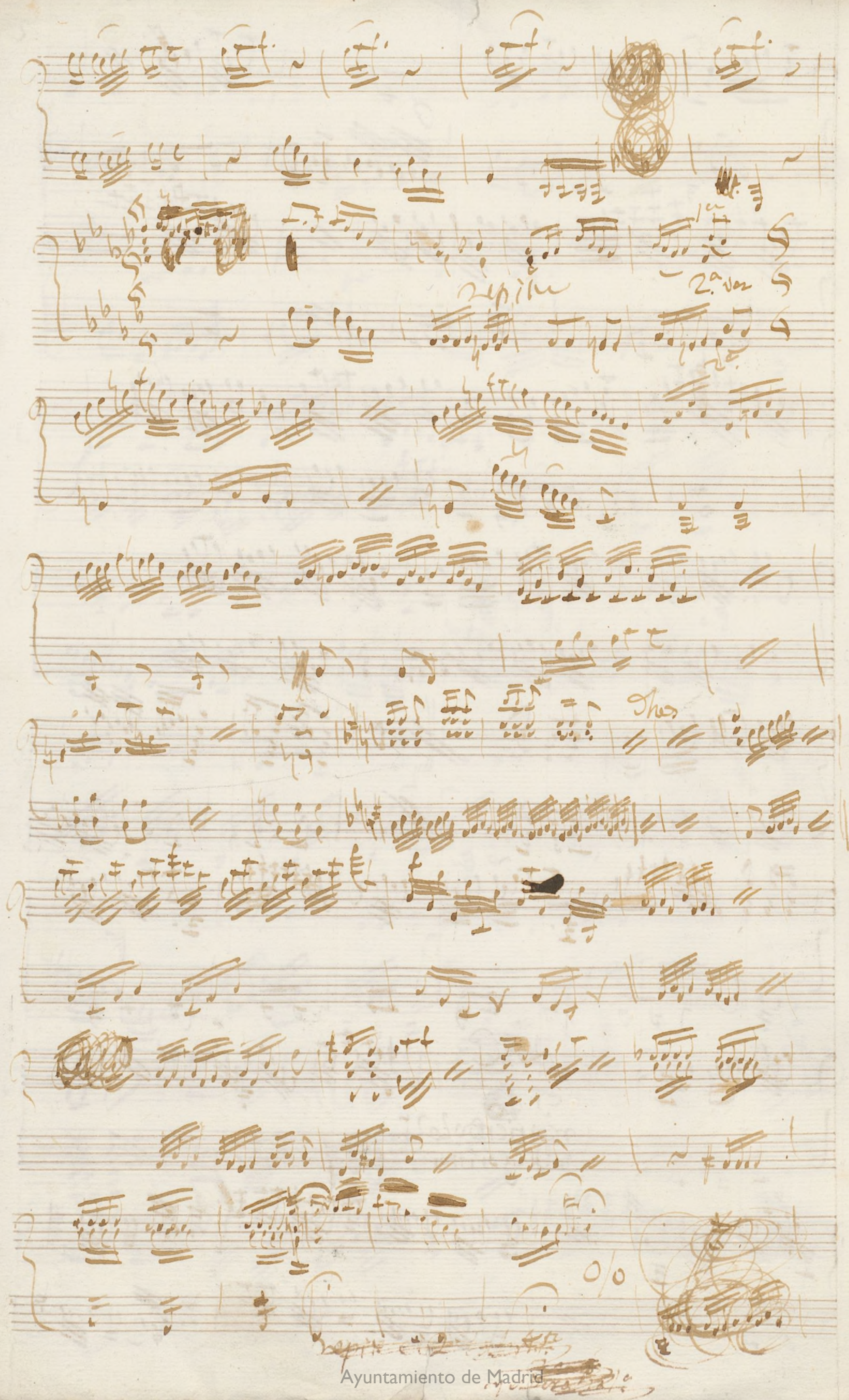






repitiendo la 2.  
toda la primera

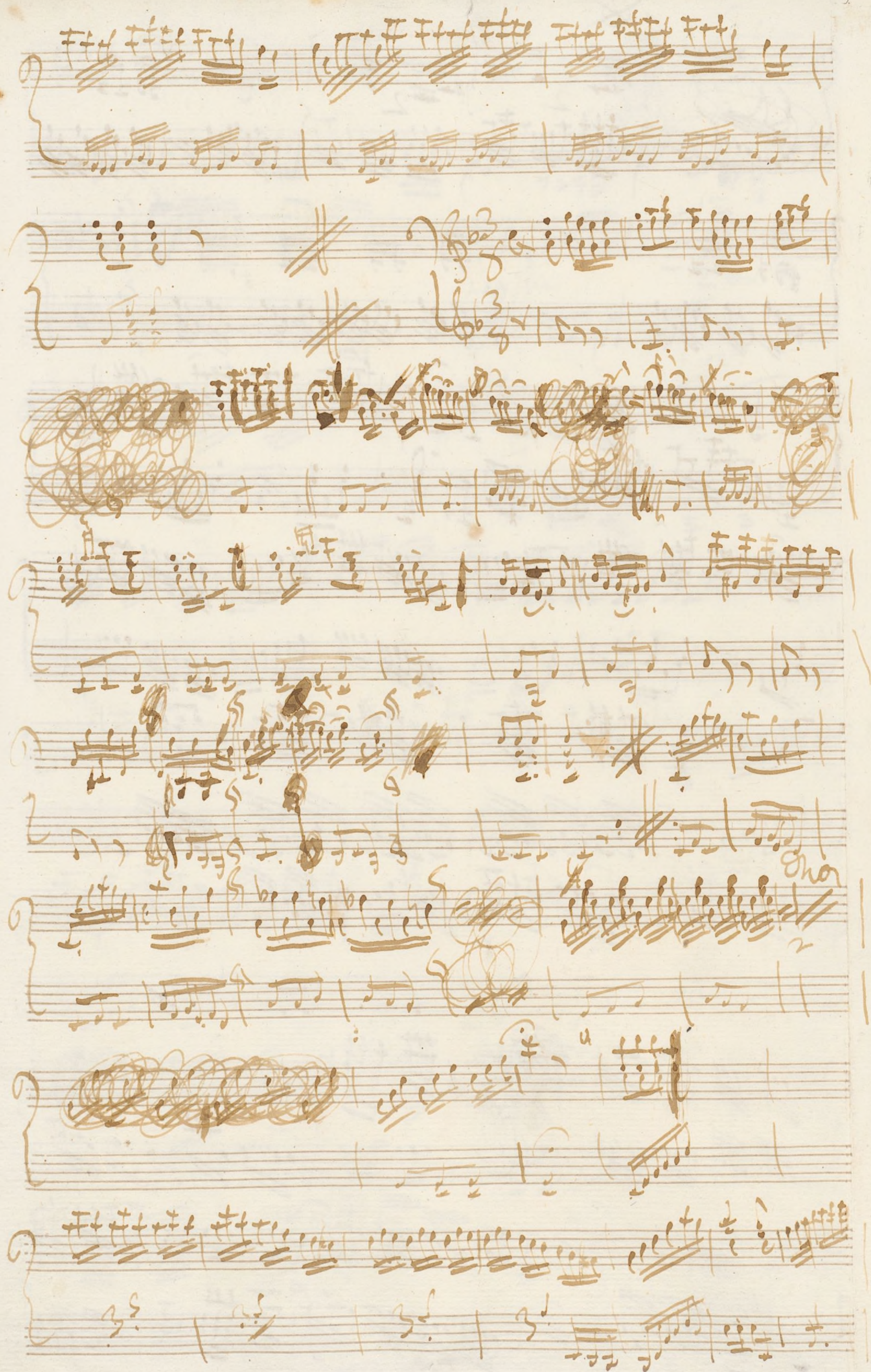






This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in brown ink and consists of ten systems, each with two staves connected by a brace. The first system has a large, circular scribble over the beginning of the first staff. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), time signatures (including '2'), and complex rhythmic patterns with many beamed notes. There are several large, circular scribbles throughout the page, particularly in the first system and the eighth system, which appear to be corrections or deletions. The paper has a slightly irregular edge and some minor staining.

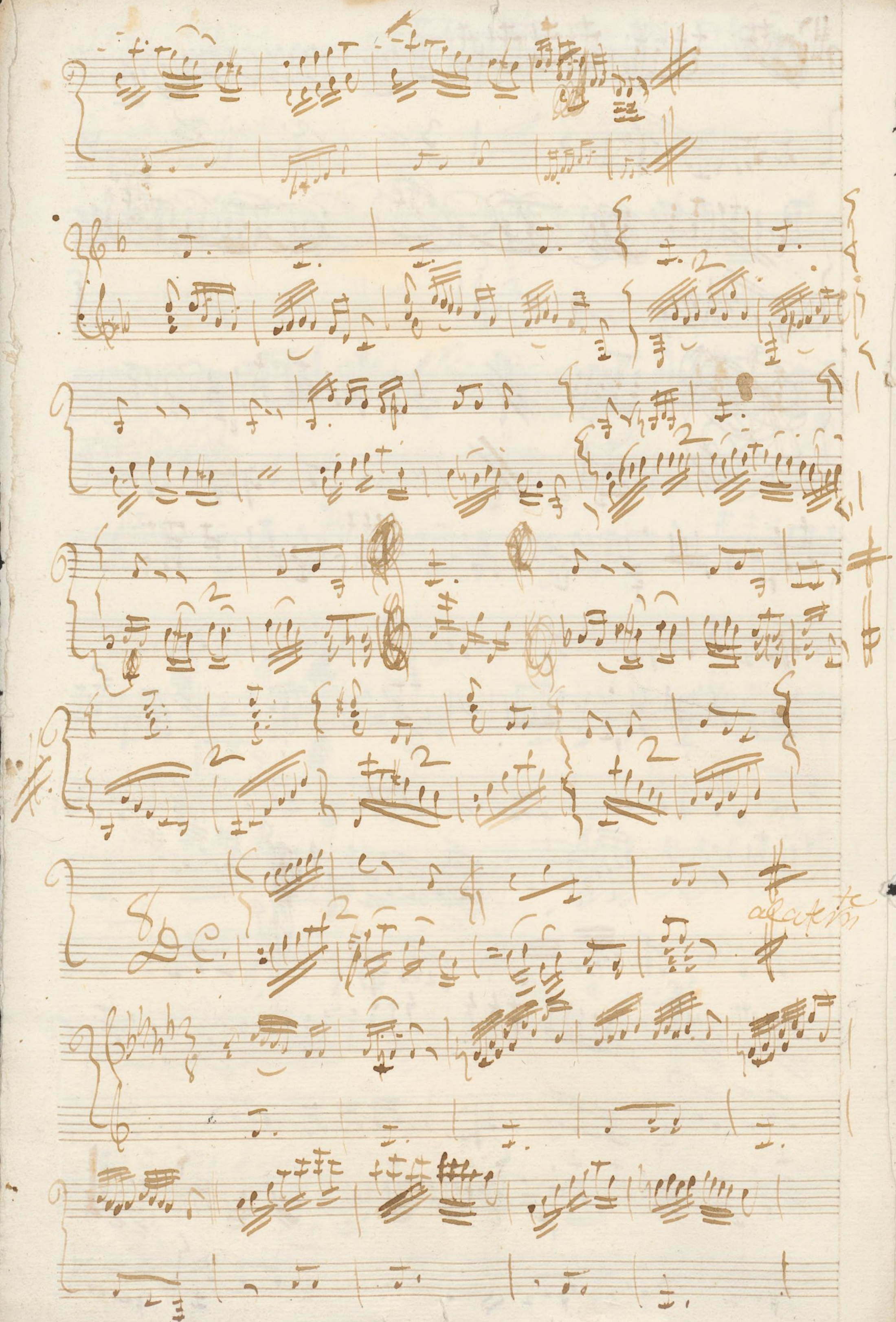




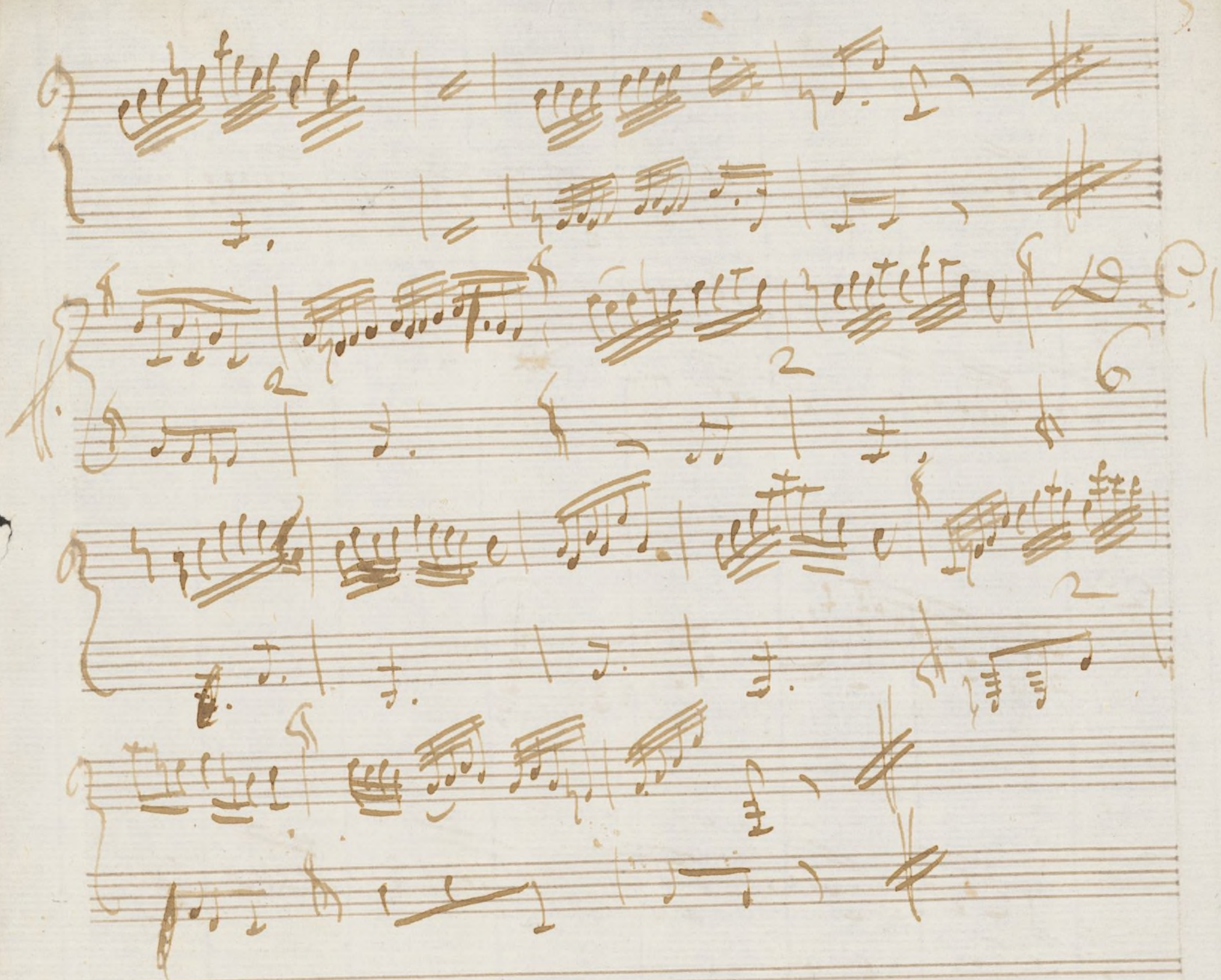


This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is written in brown ink and consists of approximately 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. There are several instances of correction and revision: the first staff has a large section of the beginning crossed out; the third staff is almost entirely obscured by heavy, circular scribbles; the fourth staff has a large section crossed out with a diagonal line; and the eighth staff has a section crossed out with a diagonal line. The paper shows signs of age, including foxing and some staining, particularly along the right edge.









Mus 722-24 (1)



o/o

