Mus 463-1

El Barbero de Sevilla

Ayuntamiento de Madrid

Mus 463-1

[illegible]

Opera Bufa

El Barbero de Sebilla

Acto 1.º y 2.º

del Signor Giovanni Paisiello

Madrid [illegible]

por [illegible]

Ayuntamiento de Madrid

All.º Presto

Sotto voce

Sotto voce

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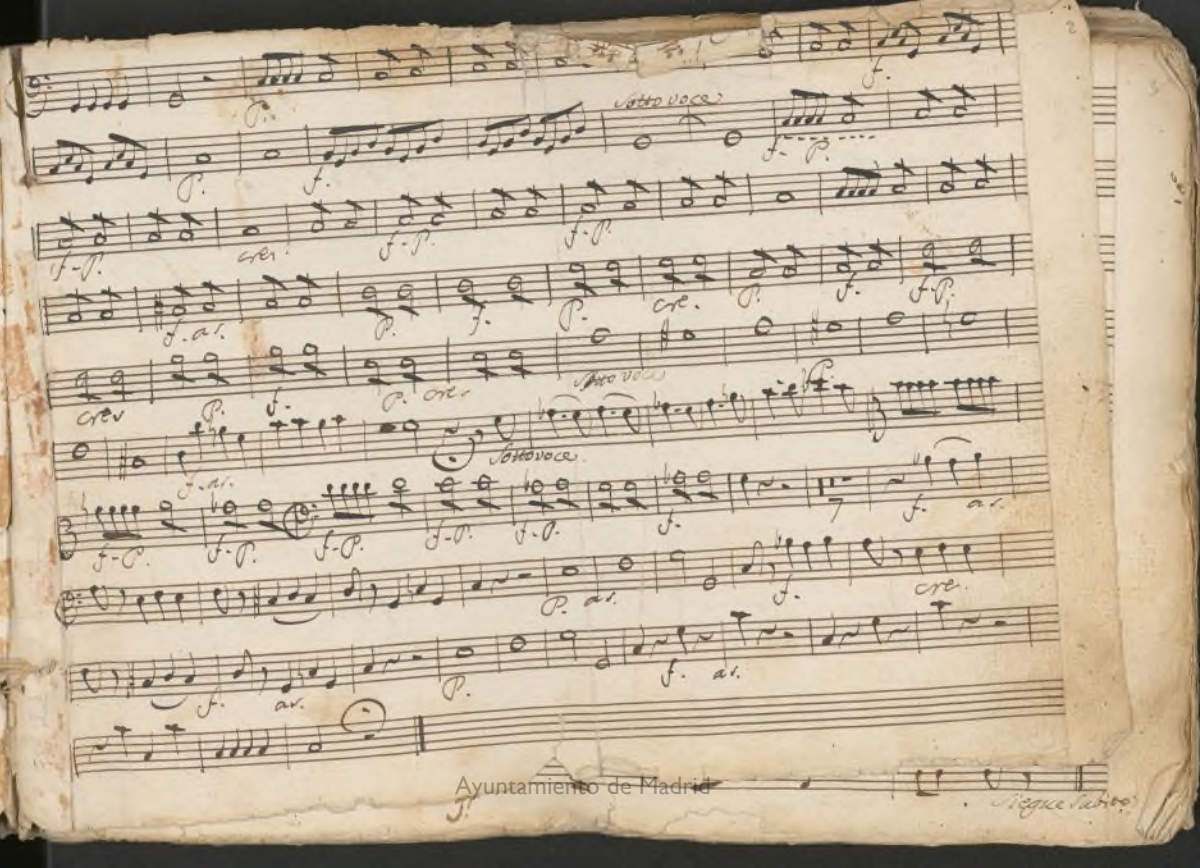
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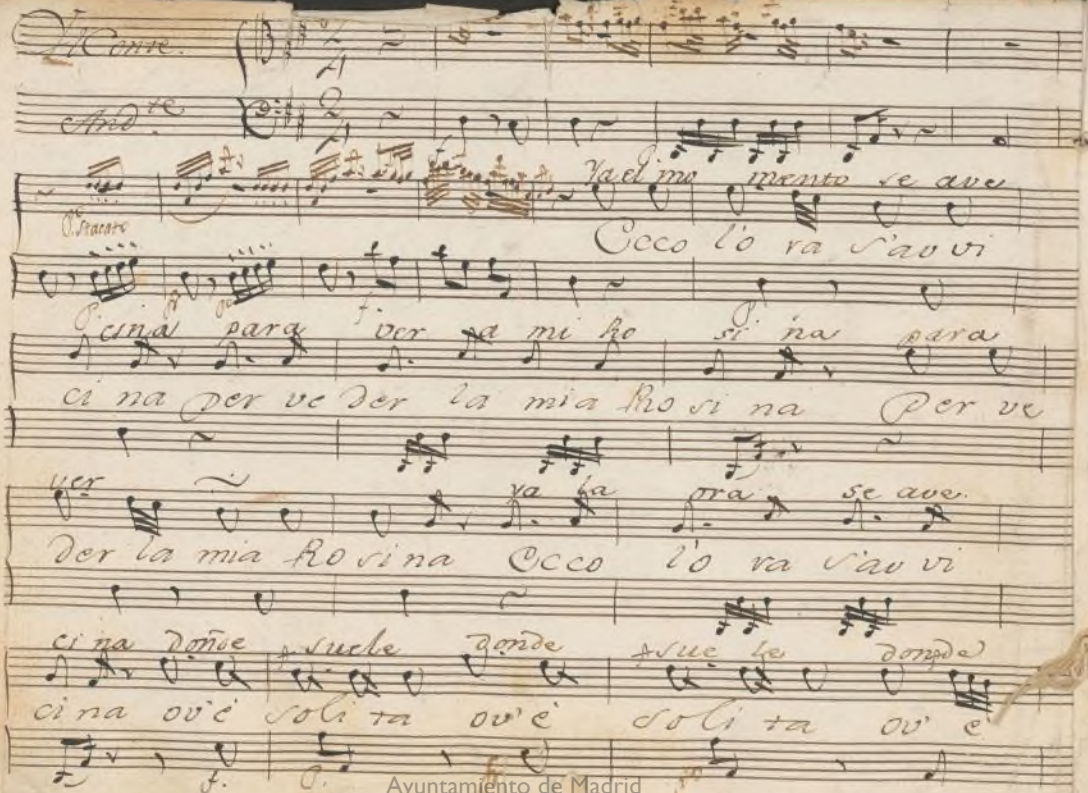

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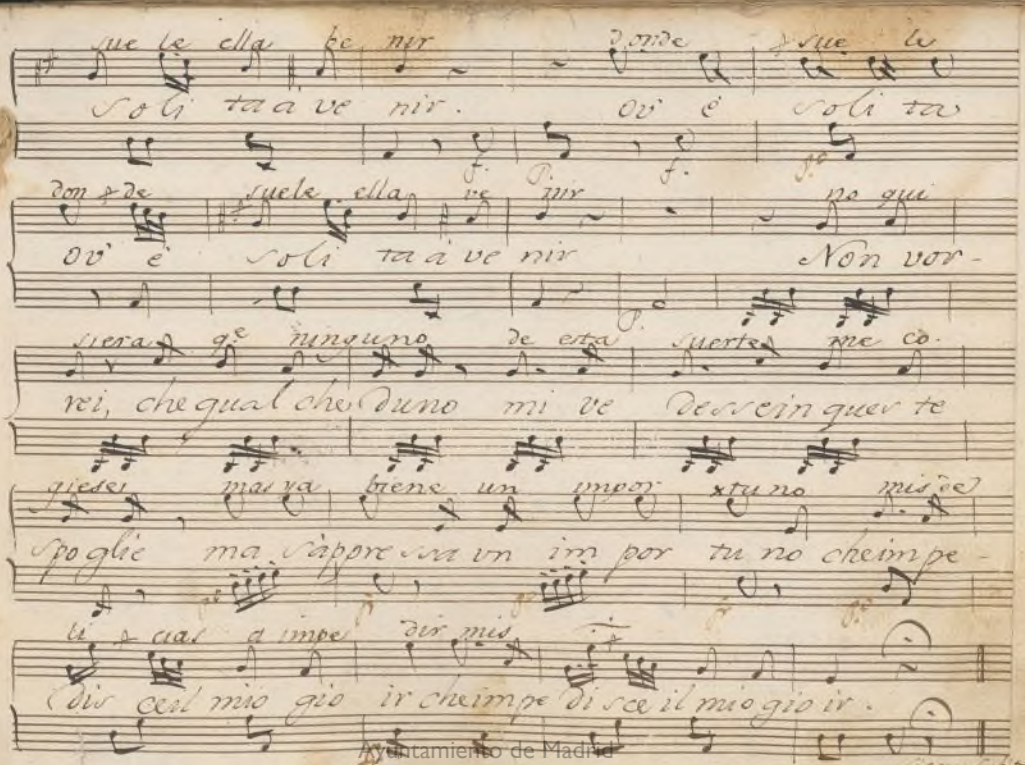

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2ª Scena II. Figaro, e detto f. Nascosto

Figaro.

All.to

Diamo alla noia il ban-do che

fli ge de con tinto can te mos pues al

sem pre ci con-su-ma; del vin andiam can-

vi no que da ca lor so brado sin el un

tan do che il fo-co in se no allu ma ogn vo-mo

des di chado la x vi da aca ba ra a

senza vi-no morrebbe il po-ve-ri-no

qual muero muero muero

Come giusto.... giusto.... gius to....

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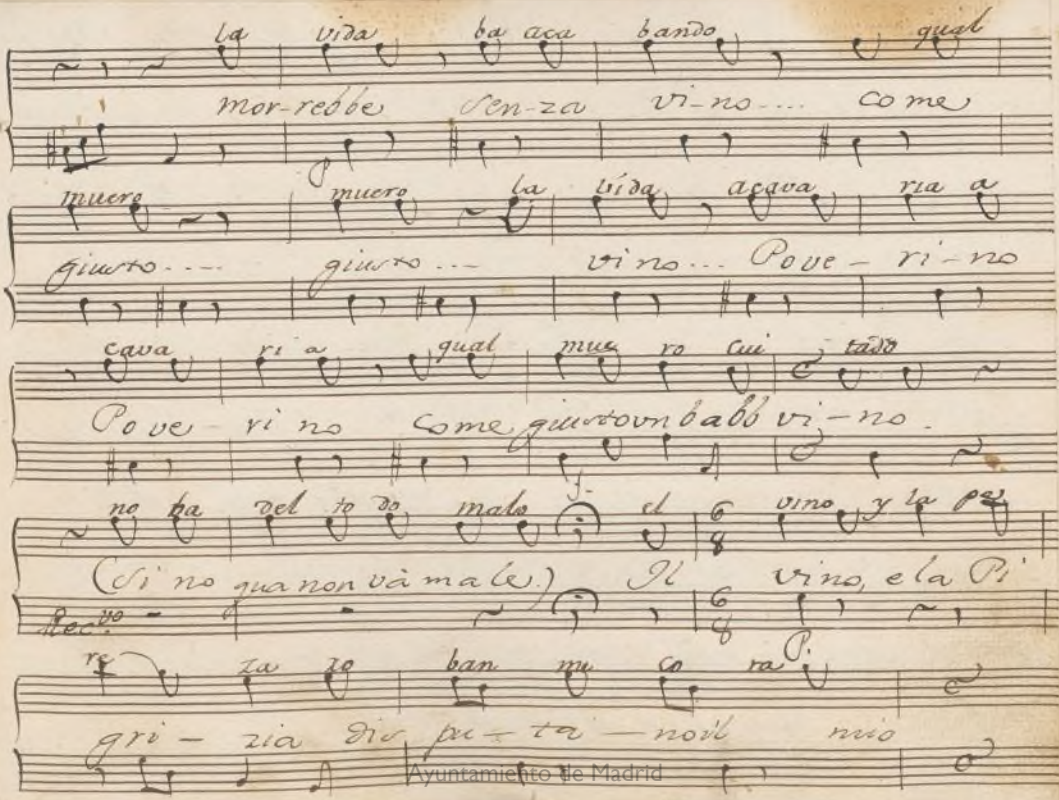

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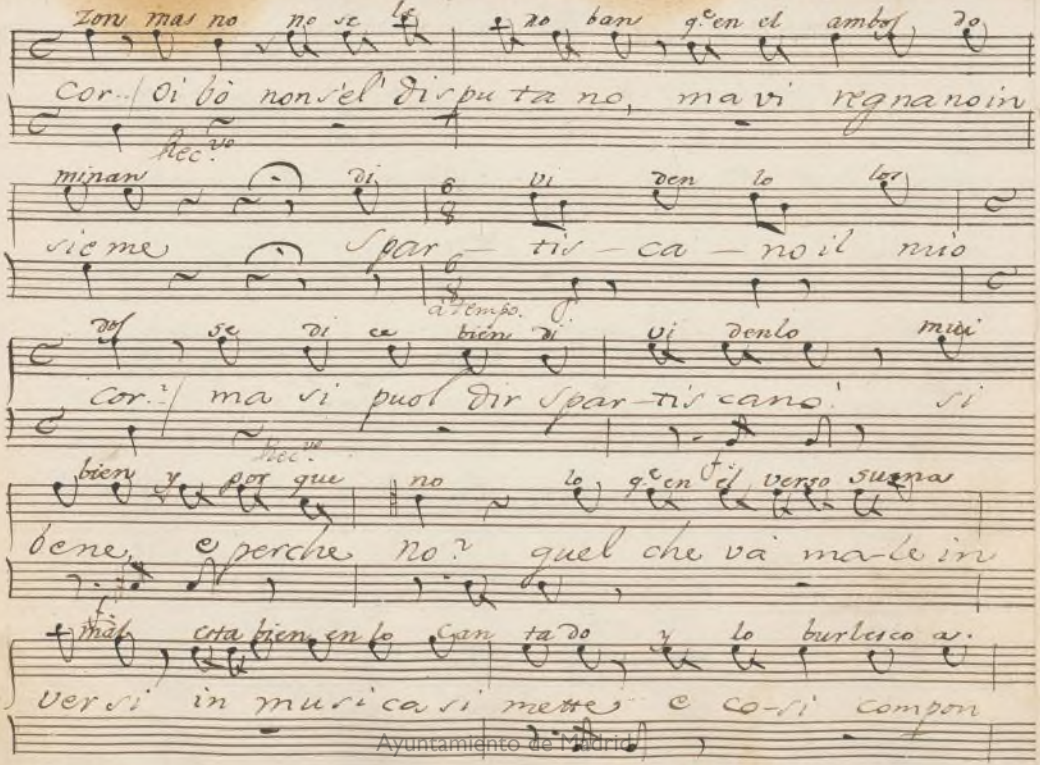

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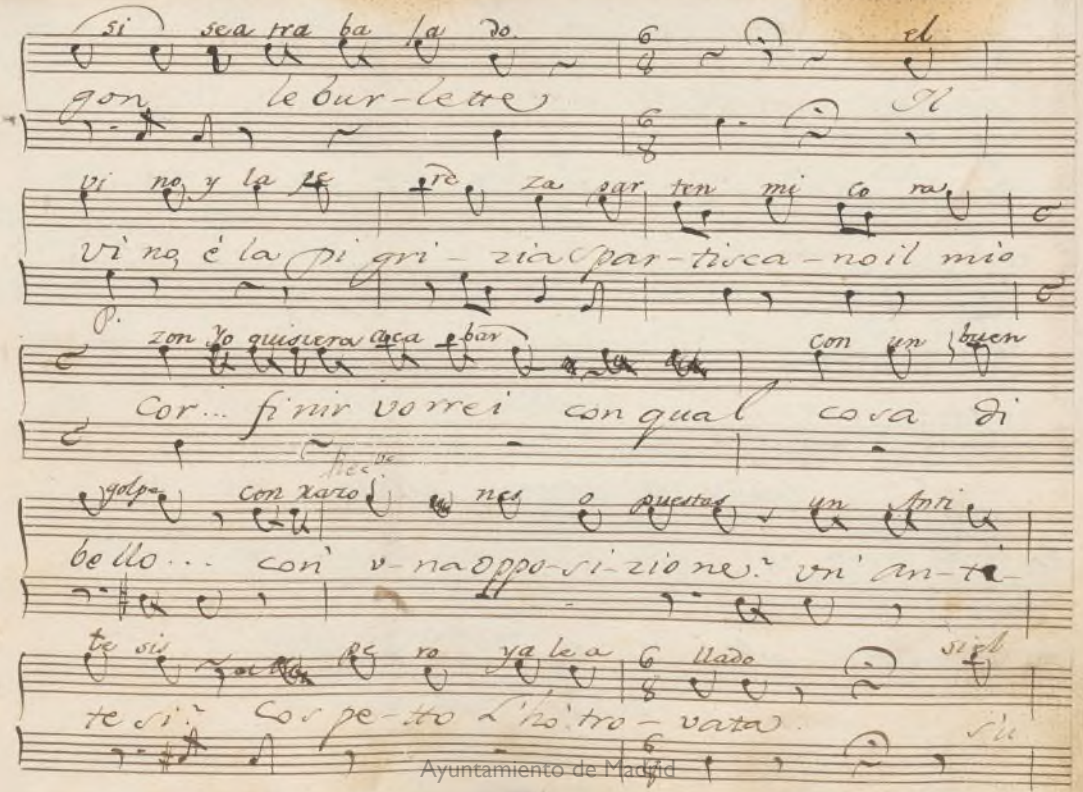

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uno es mi de li cia o tro mi ser vi

na è la mia de li zia, e L'altro il ser-vi-

dor si el u no es mi de li cia o tro mi

tor. S'u na è la mia de-li-zia, è l'al-tro il

ser vi dor.

ser vi tor. Sigue

Quando esto tenga su acom pa ña

Rec.vo Oh! quando ci sa=ranno gl'in stro=

miento Aquesta Aria se rà grande por tento.

menti con quest'aria fa=rò Certo portenti.

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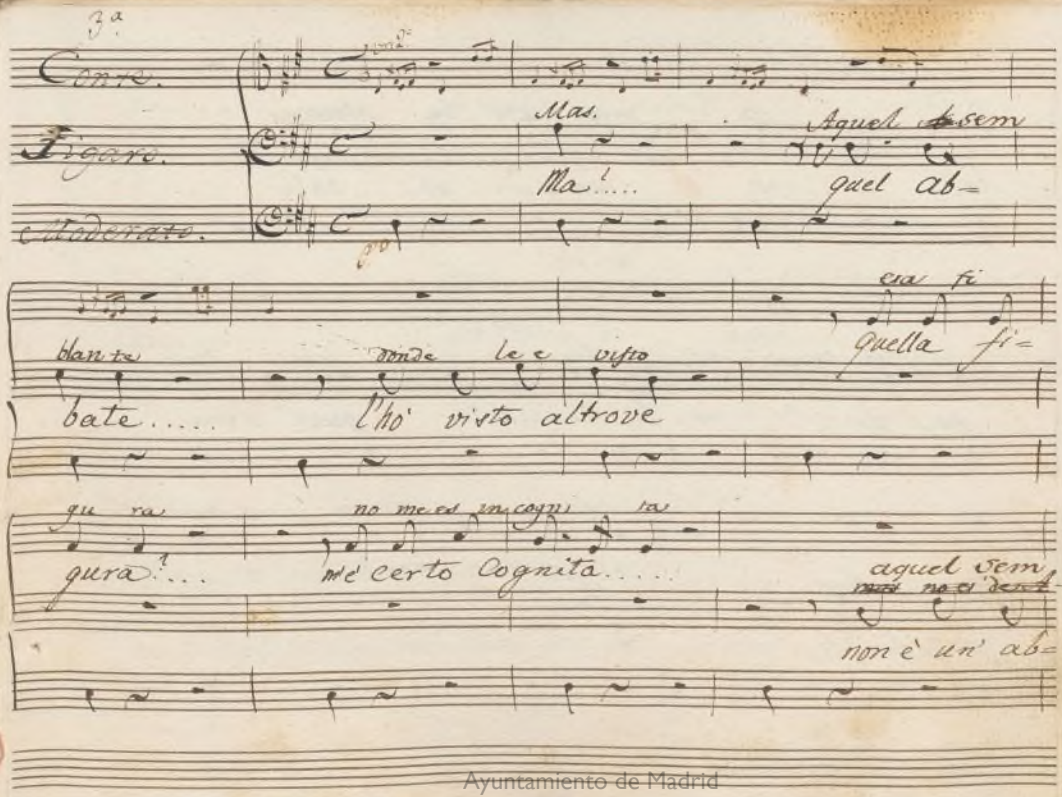

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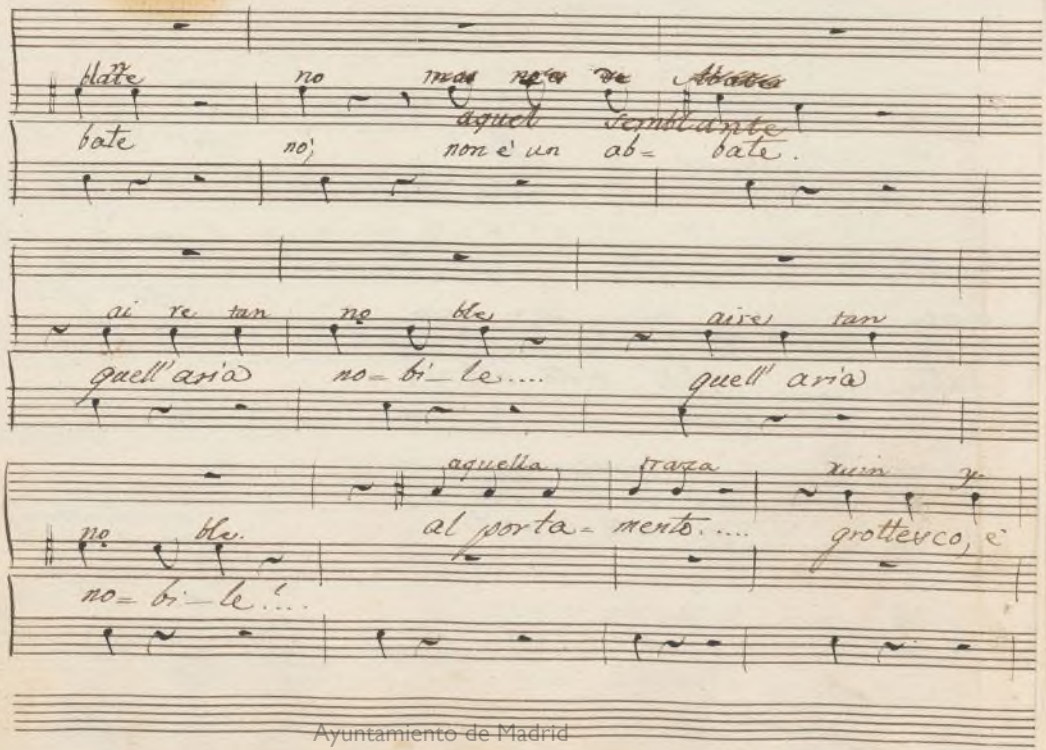

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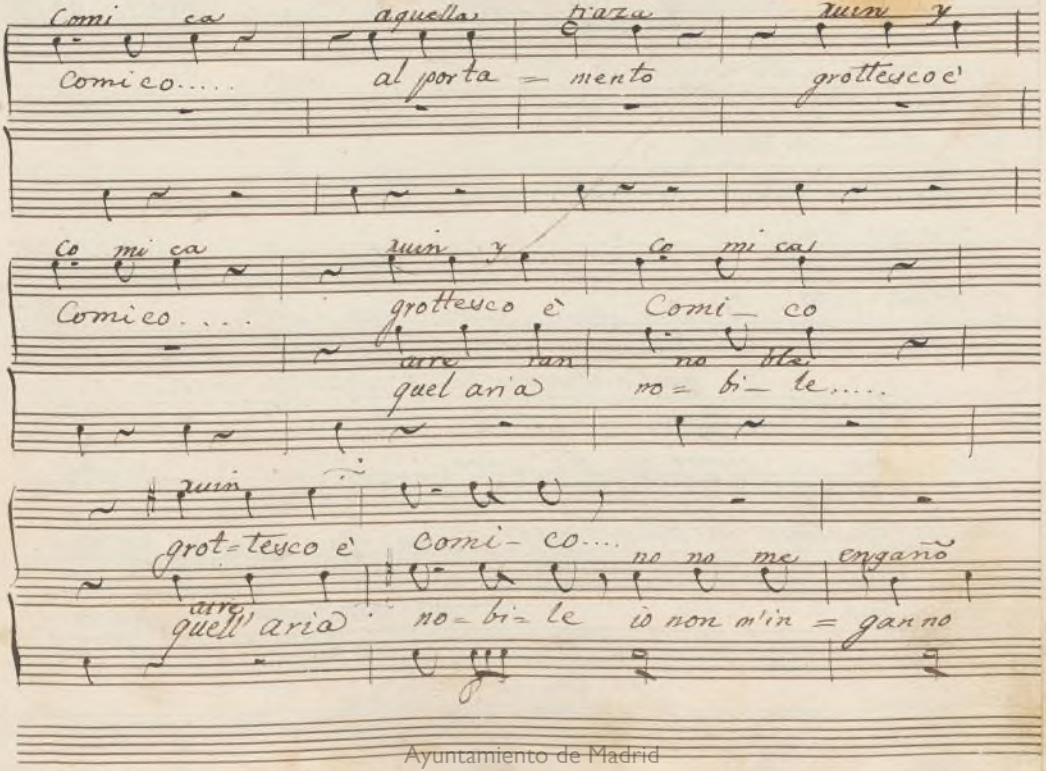

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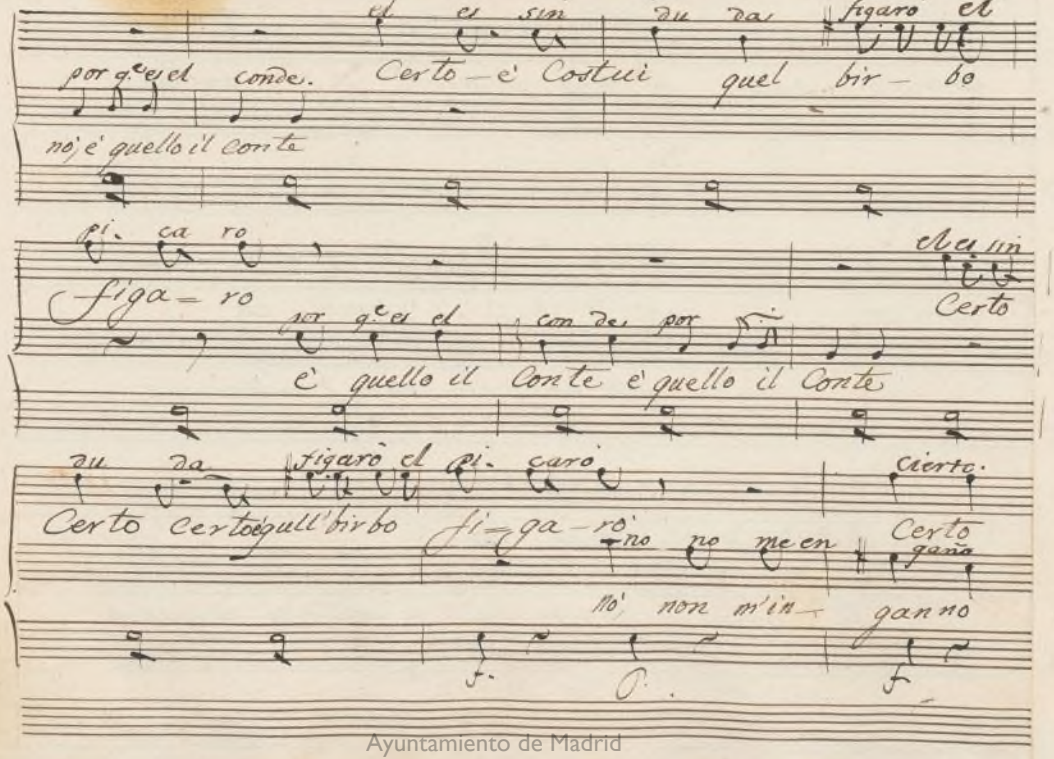

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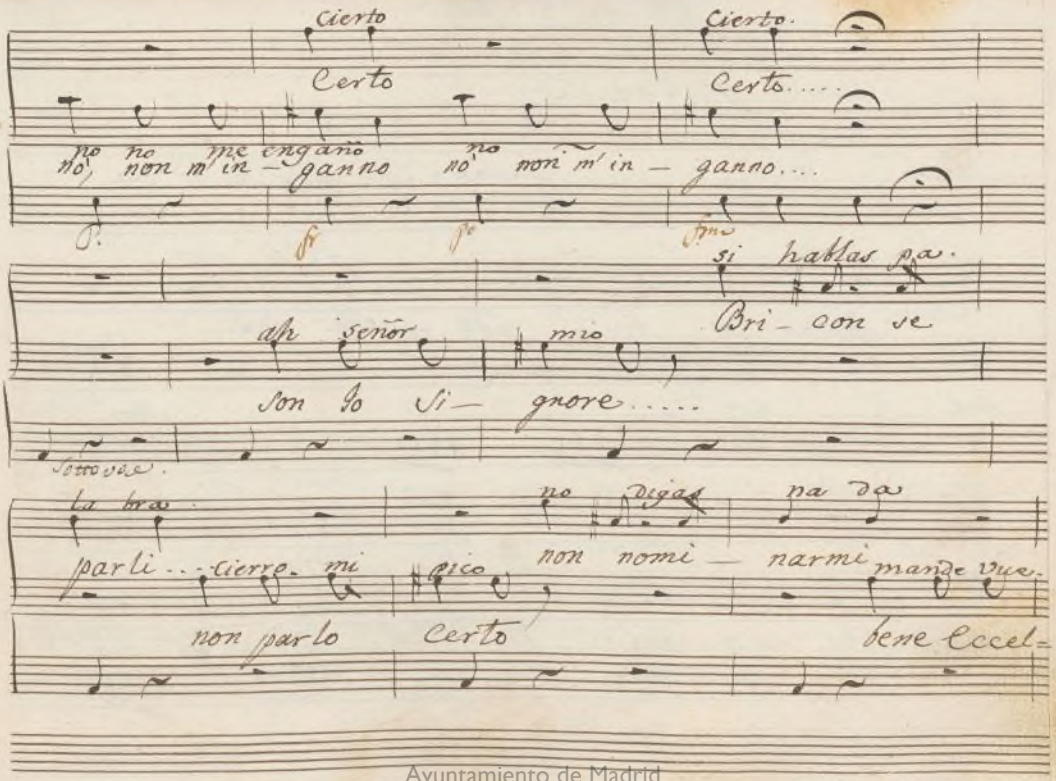

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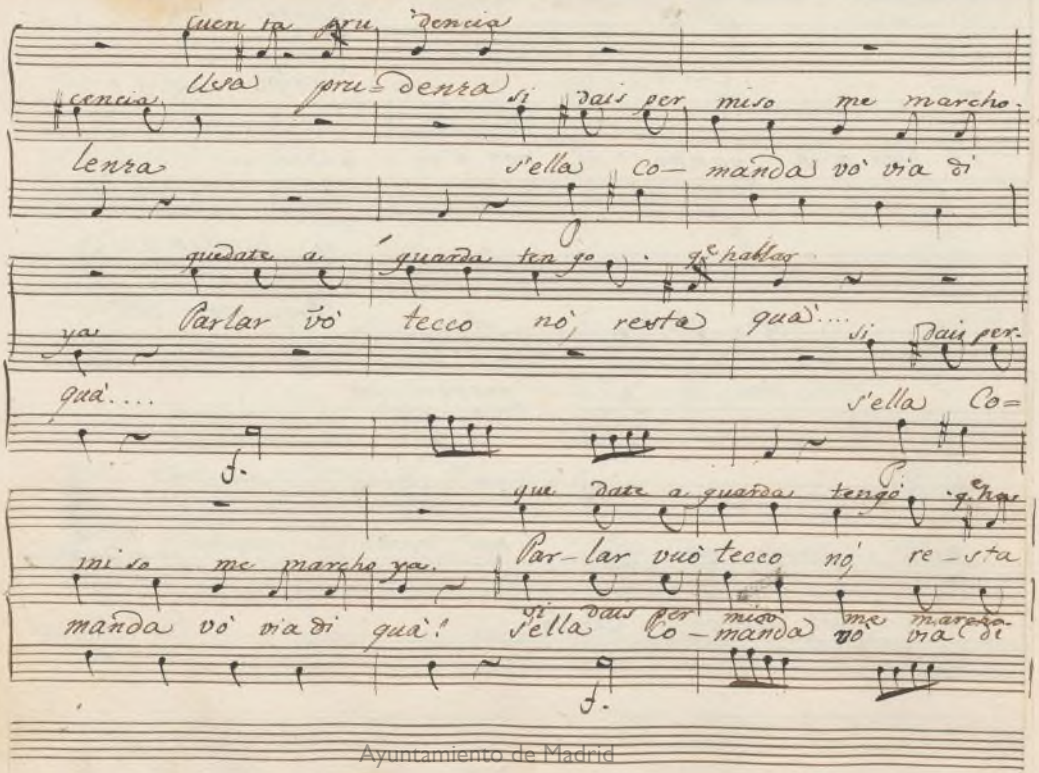

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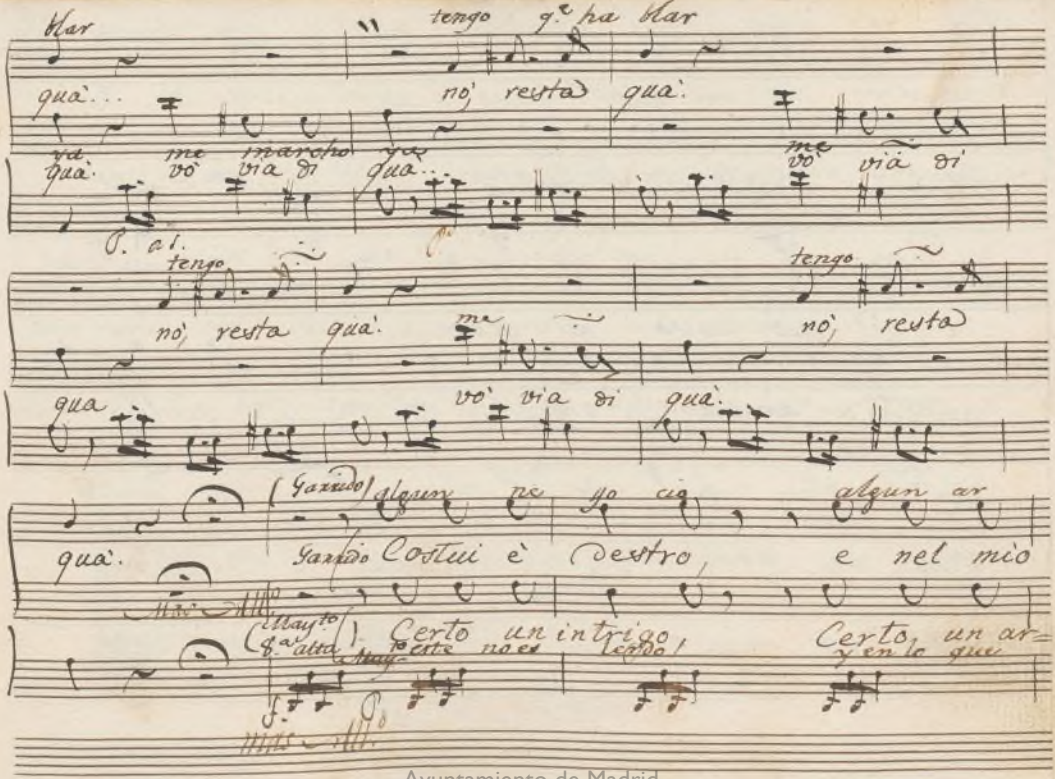

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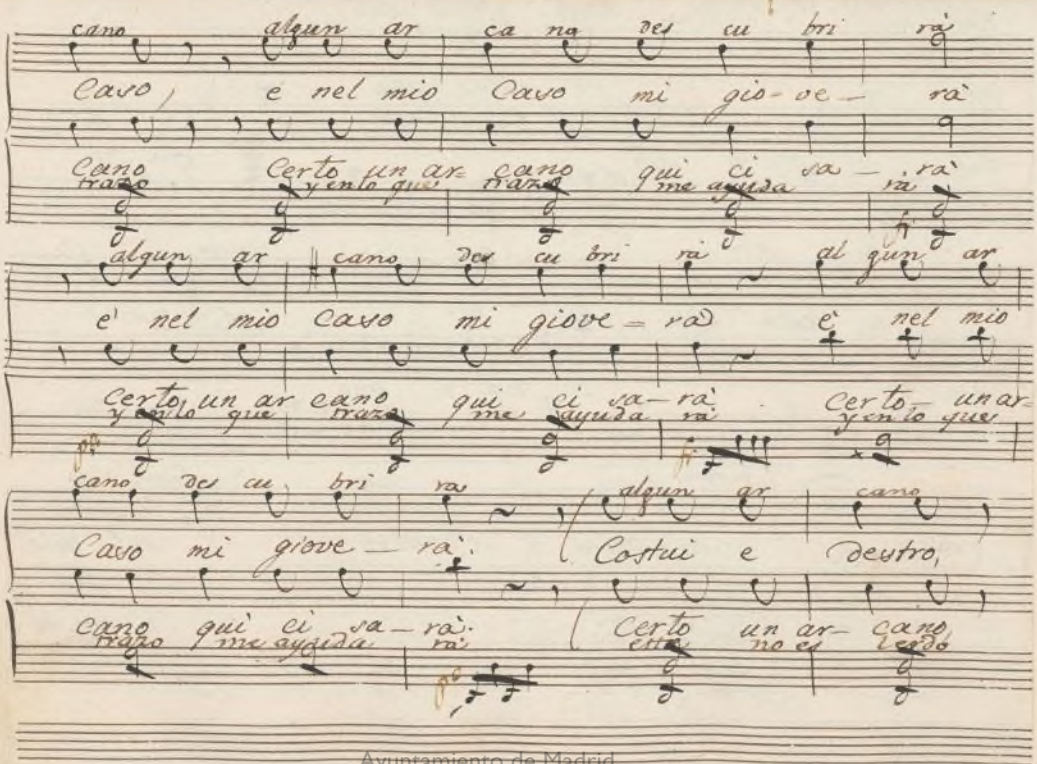

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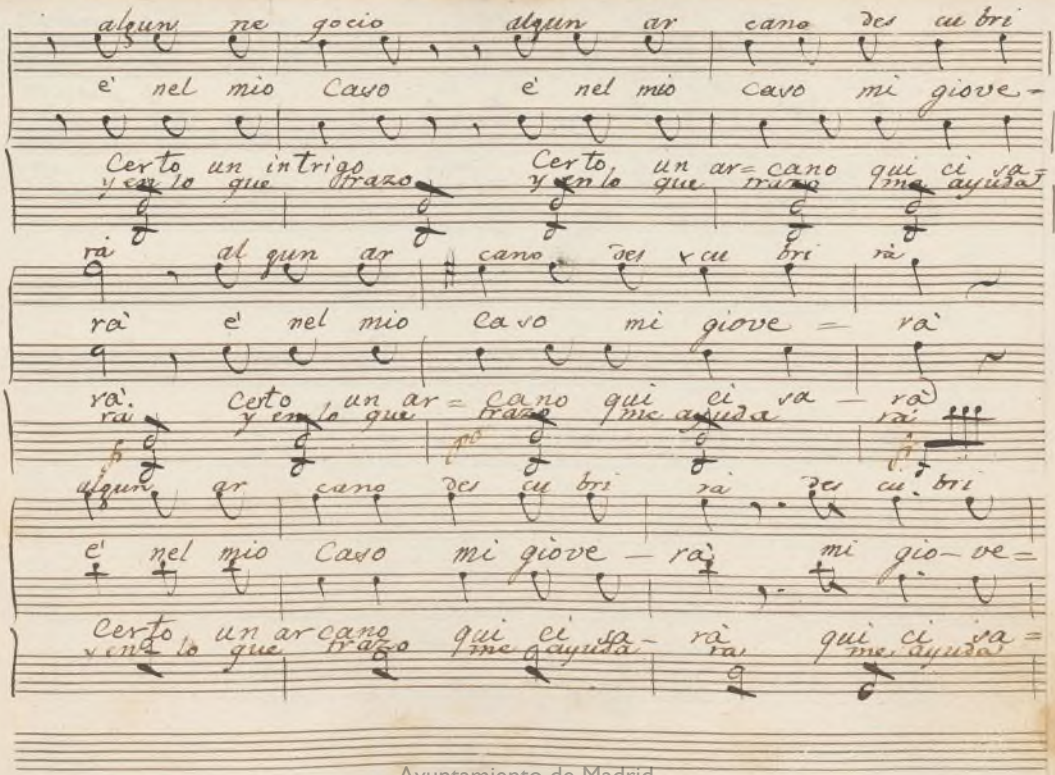

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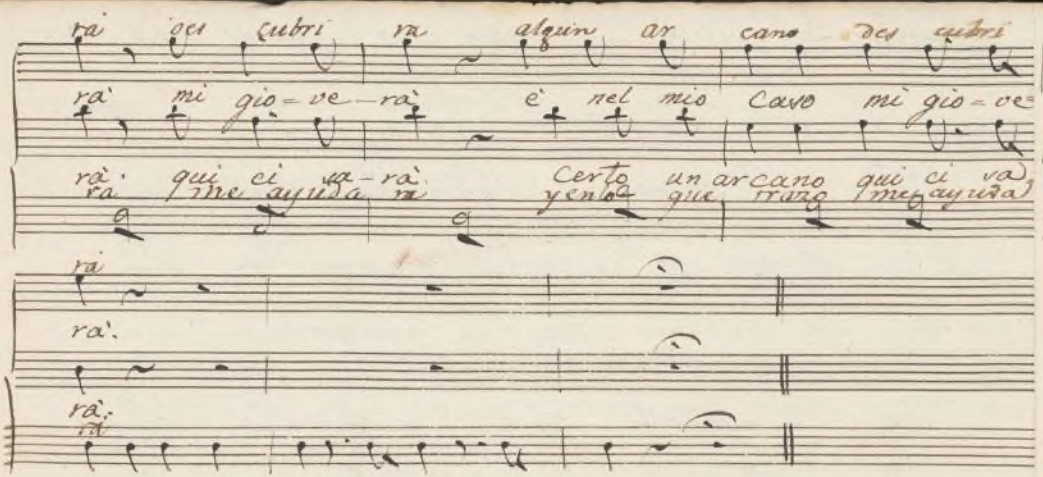

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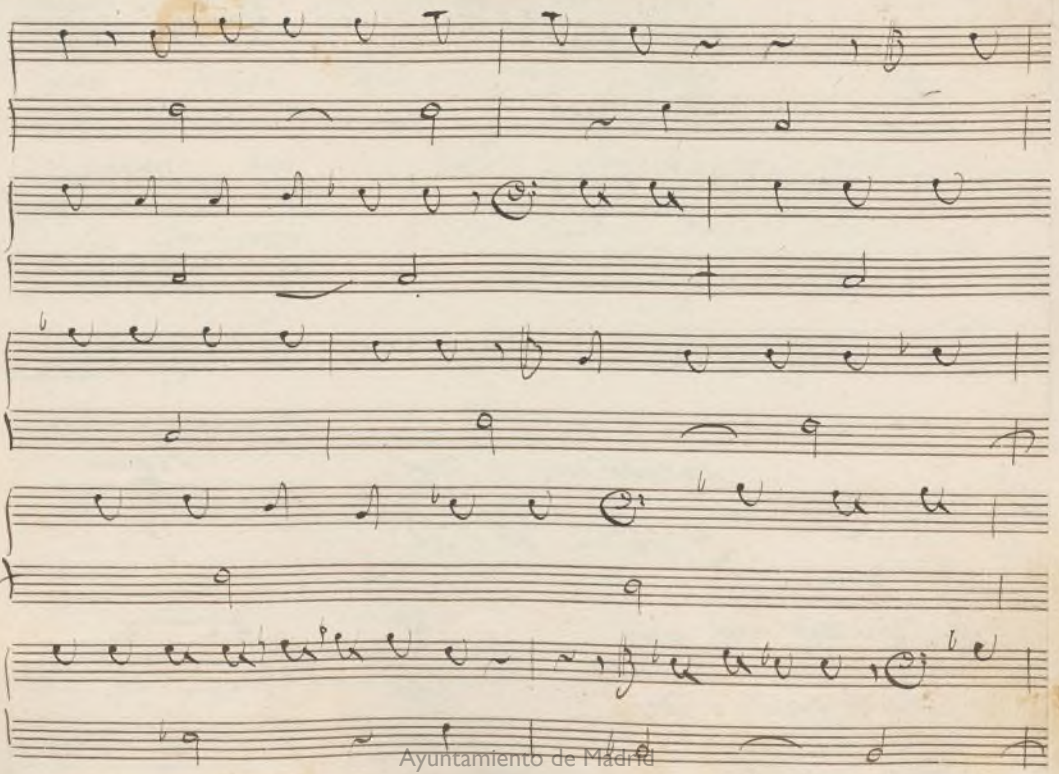
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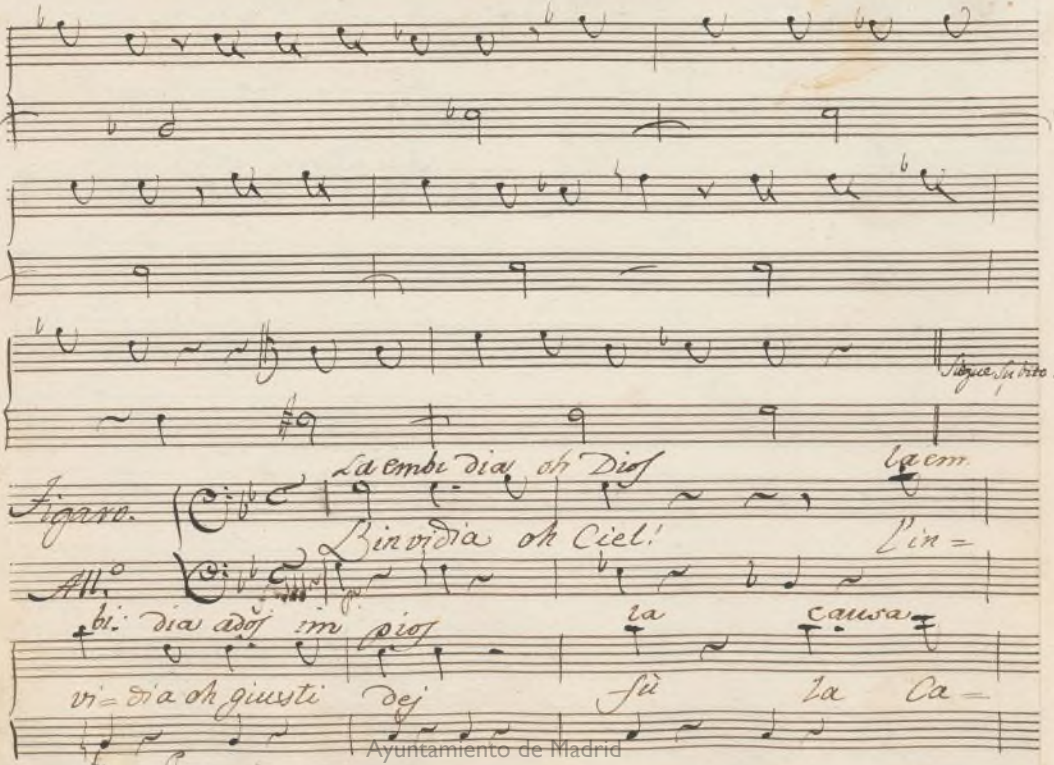

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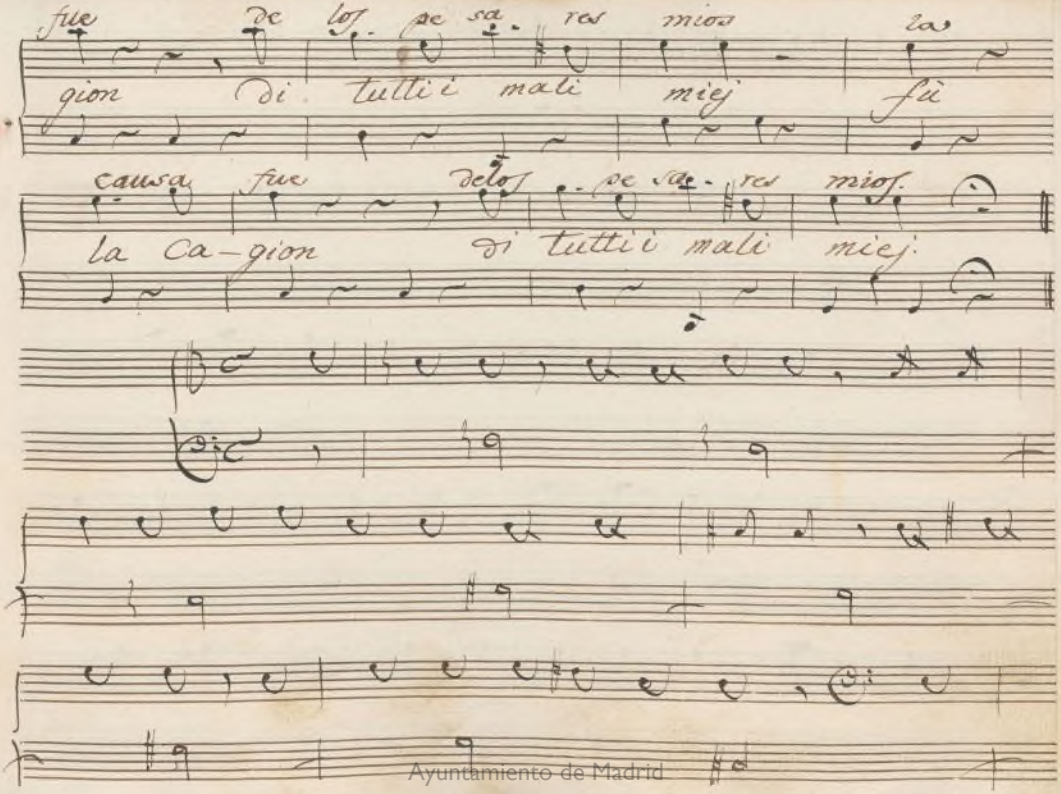

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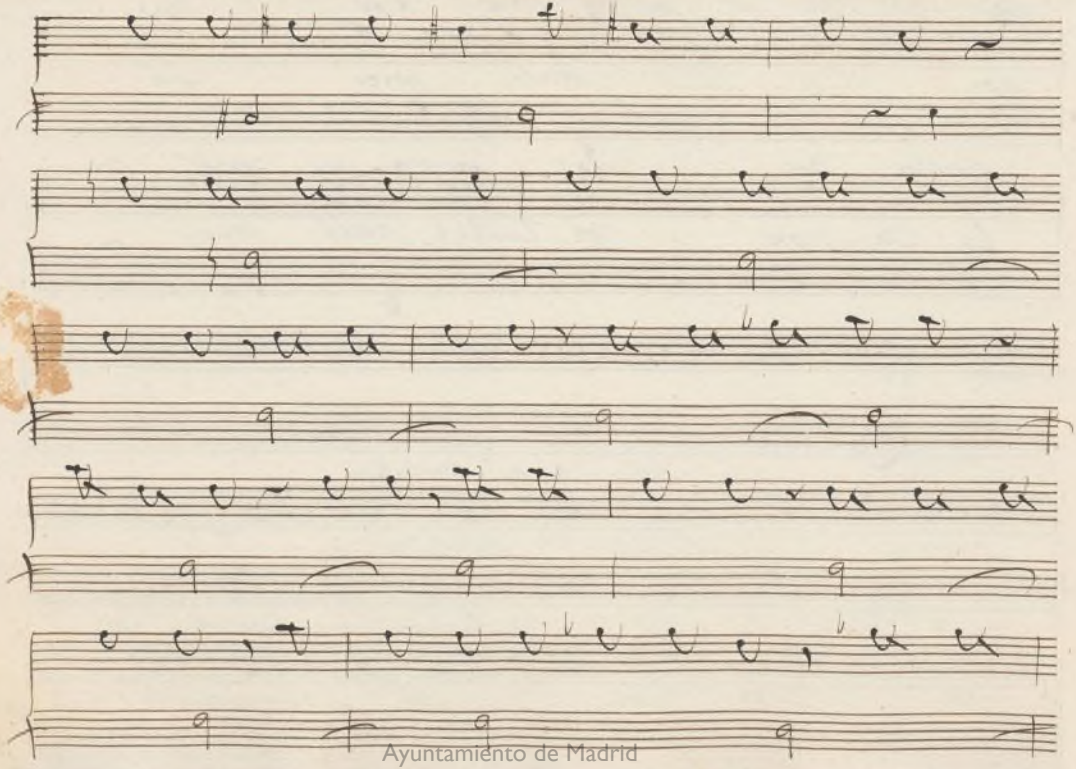
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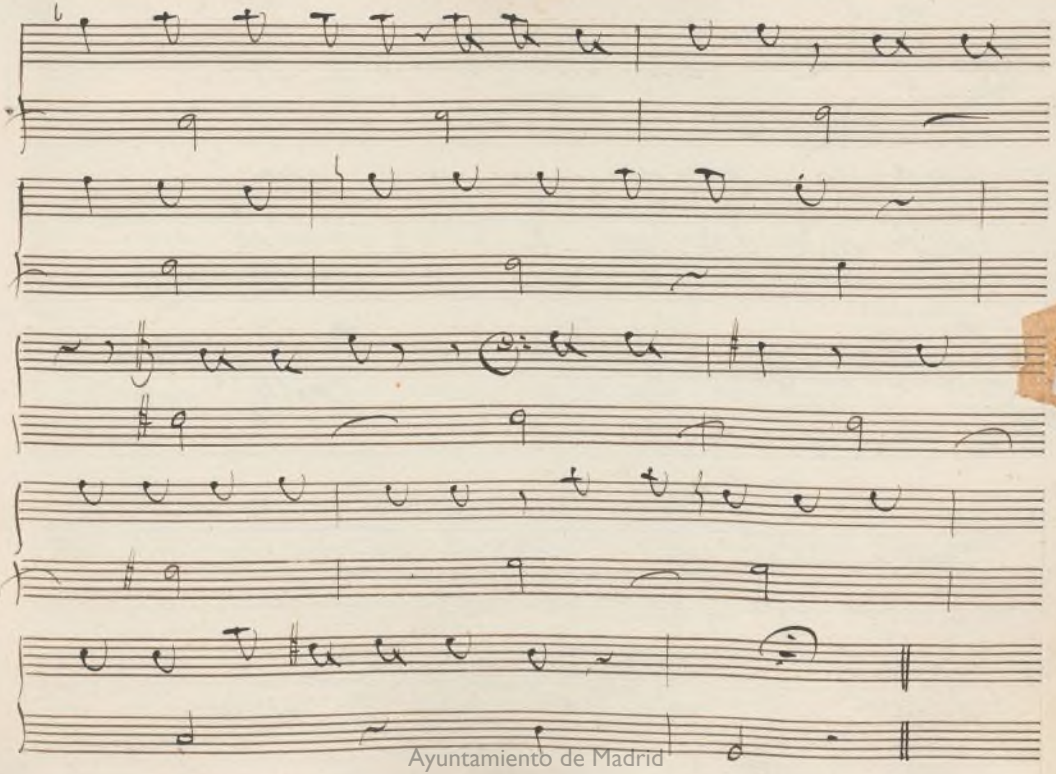
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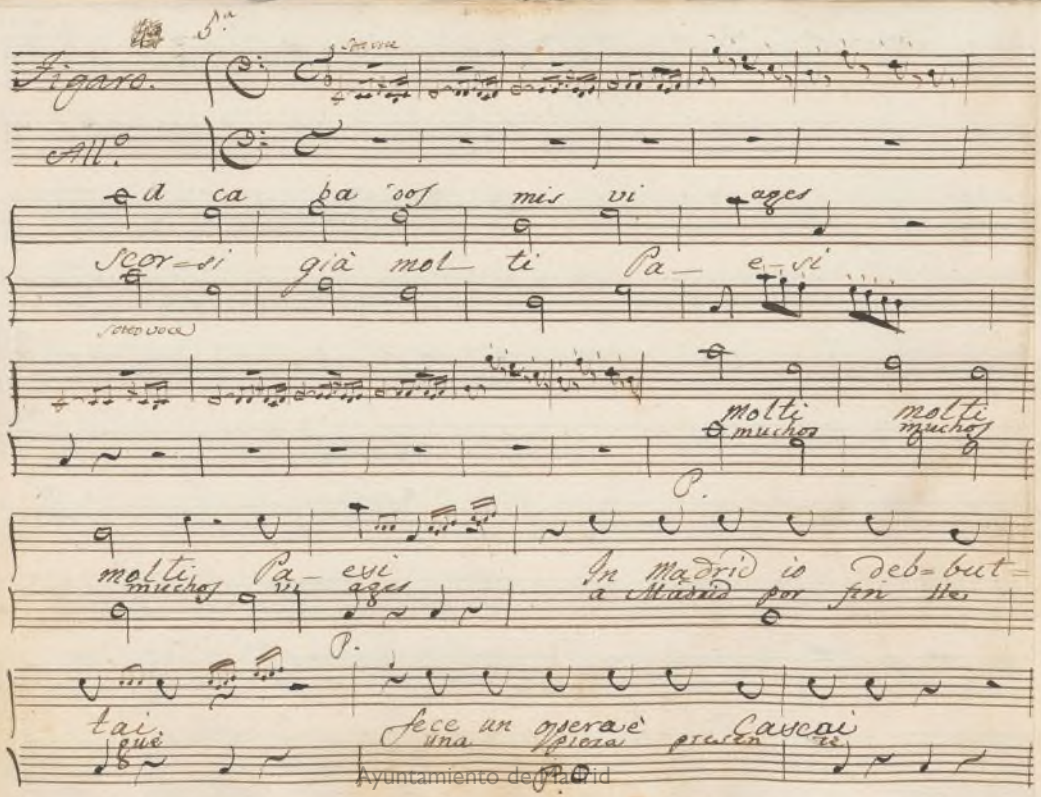

5.a

Figaro.

All.o

a ca ba 'oos mis vi ages

Scor=si già mol ti Pa_ e_si

solo voce

molti molti
muchos muchos

P.

molti Pa_ esi In Madrid io deb=but=
muchos vi ages a Madrid por fin lle

P.

tai. Fece un opera è Cascai
que una piera presen te

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feci un opera è ca = scai, e col
una pieza presen te, y al pri

mio bagaglio ad = desso me ne corsi à più non
mer di a apes to tome al ombro mi equi

posso e col mio ba - gaglio ad = dosso me ne
pagé y eche andar con gran co rage y eche an

Corsi à più non posso à più non posso
dar con gran co rage con gran co rage

f.

à più non posso. In Castiglia e nella
con por Cas tilla y por la-

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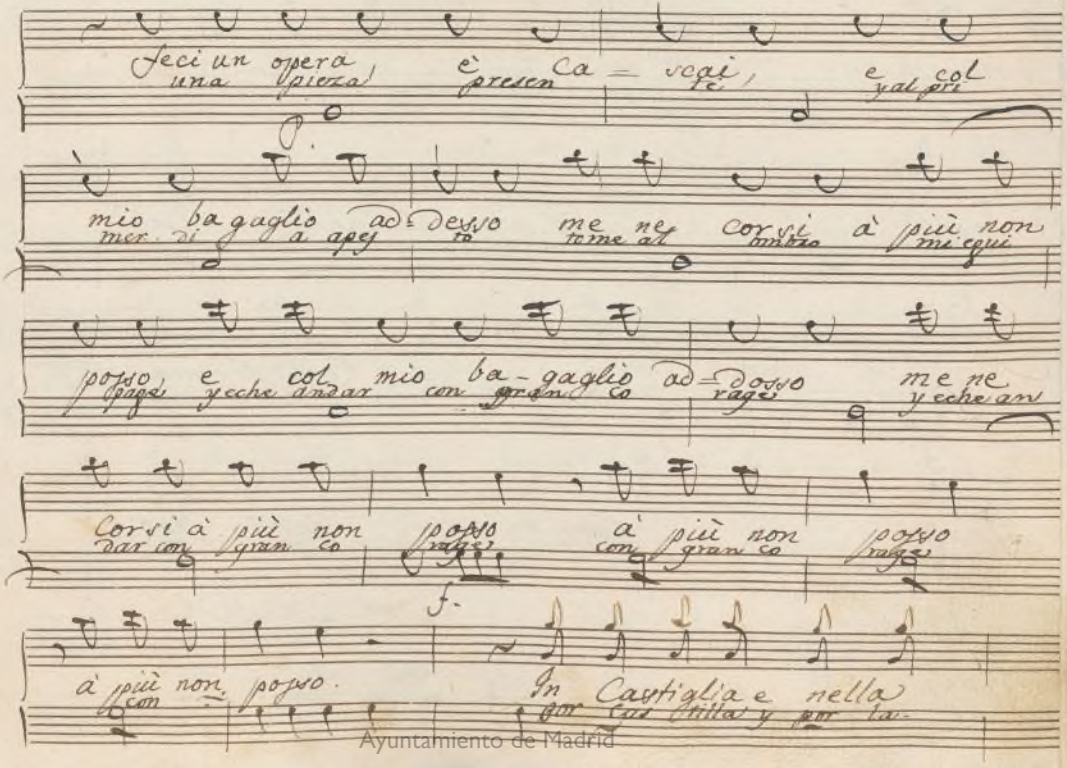

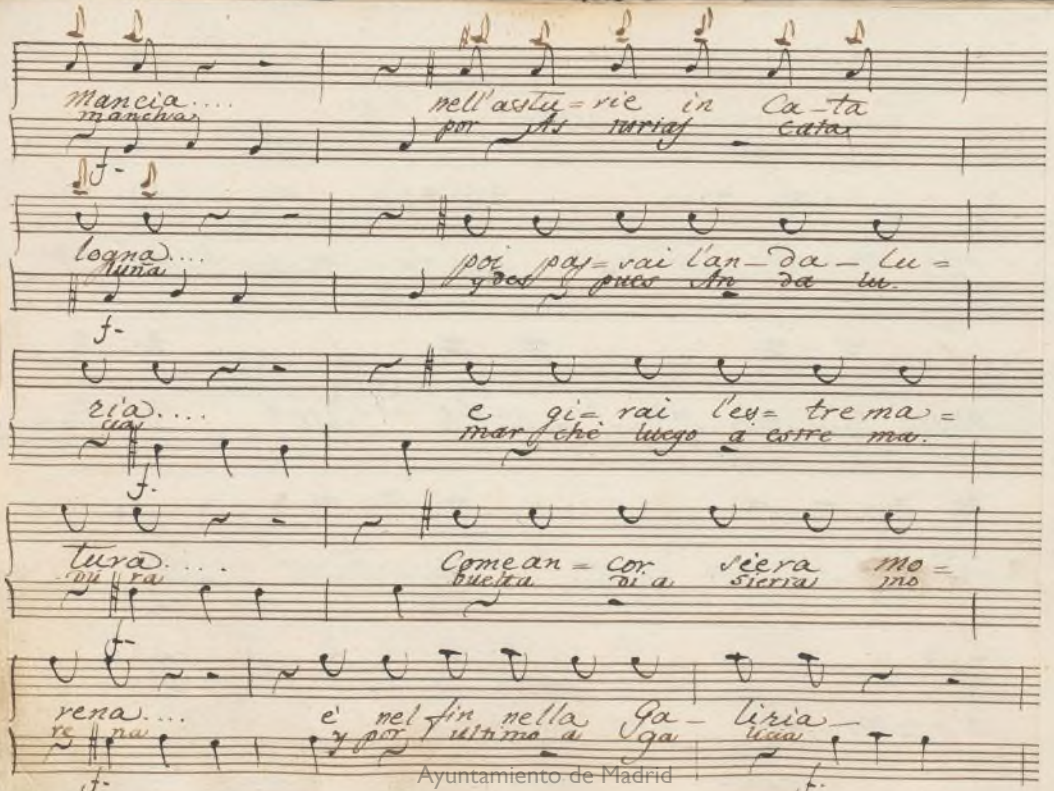

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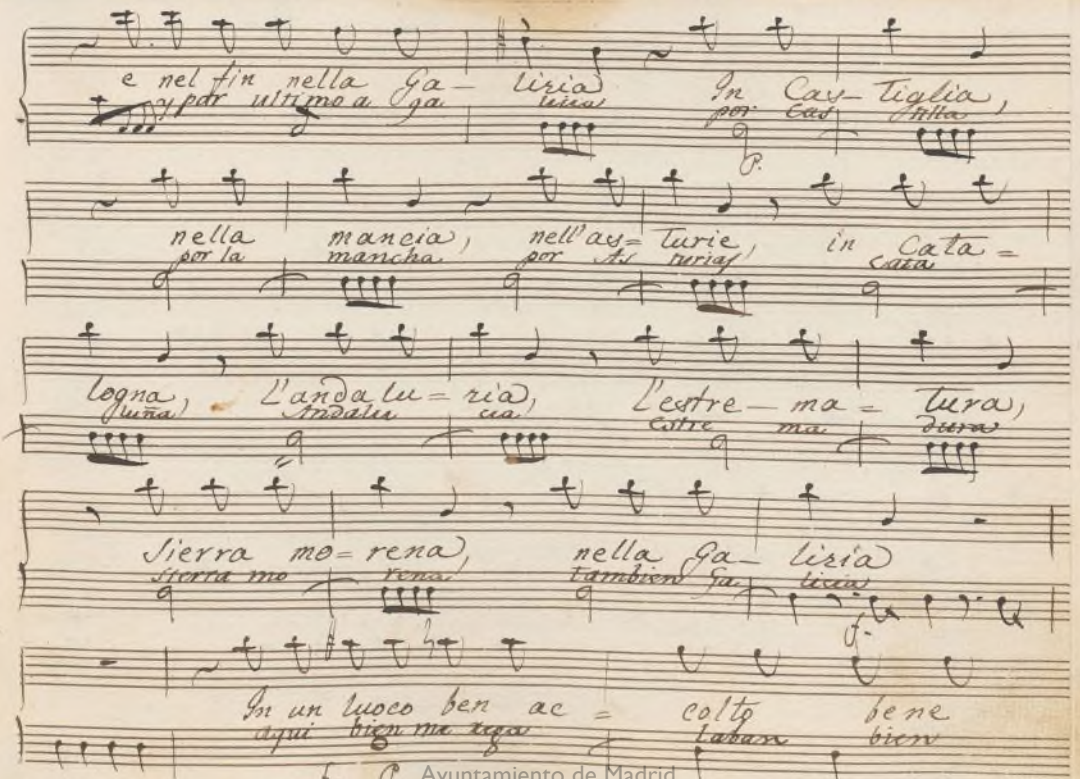

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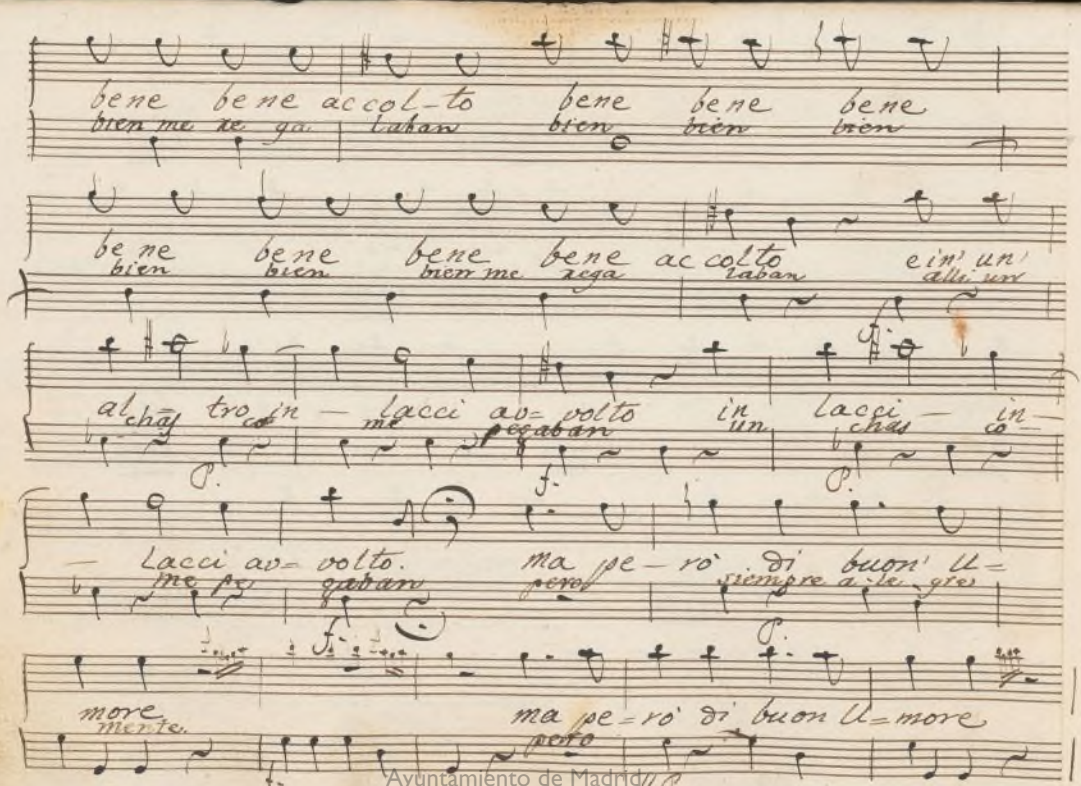

bene bene accol-to bene bene bene
bien me re ga laban bien bien bien

bene bene bene bene accolto e in' un'
bien bien bien me rega laban alli un

al- tro in - lacci av- volto in lacci - in-
chas co me pegaban un chas co-

- lacci av- volto. ma pe - rò di buon' U-
me pe gaban pero siempre a le gre

more ma pe-rò di buon U-more
mente. pero

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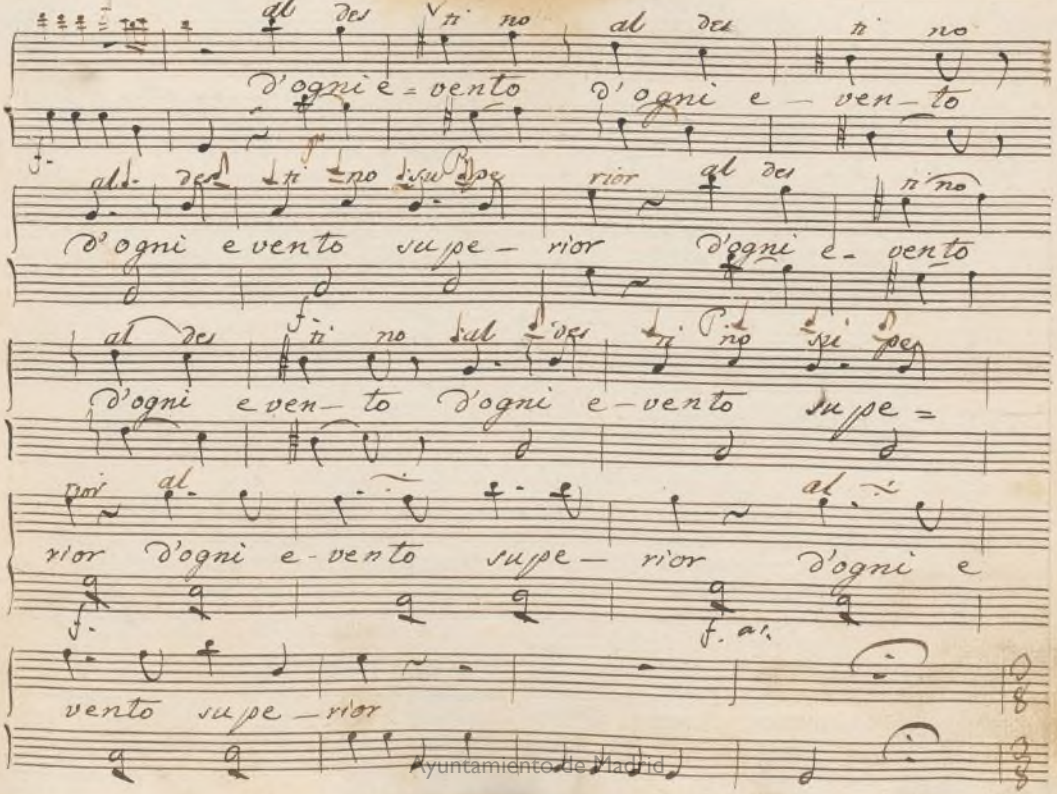

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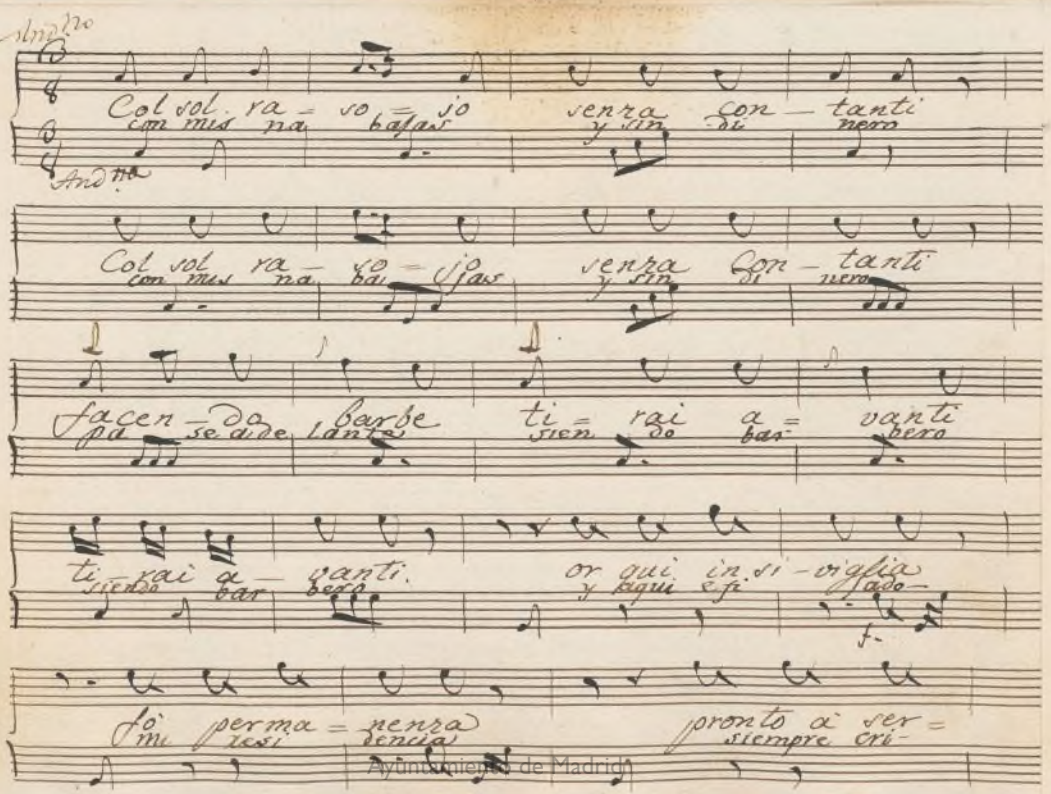

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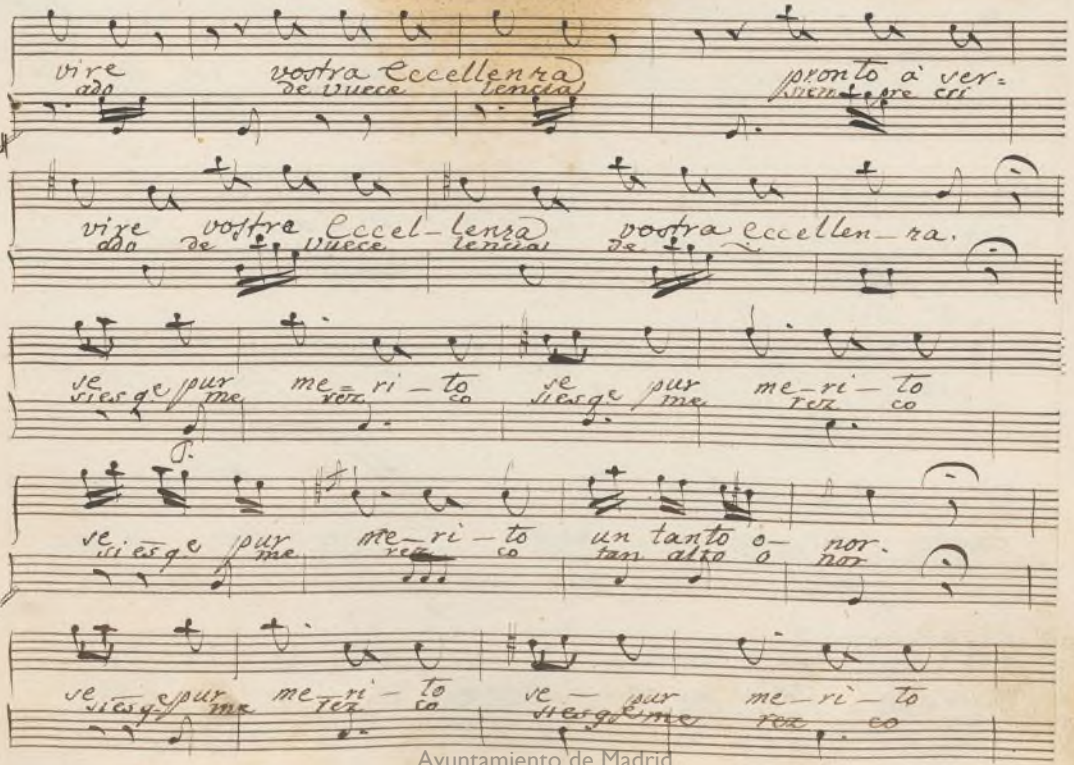

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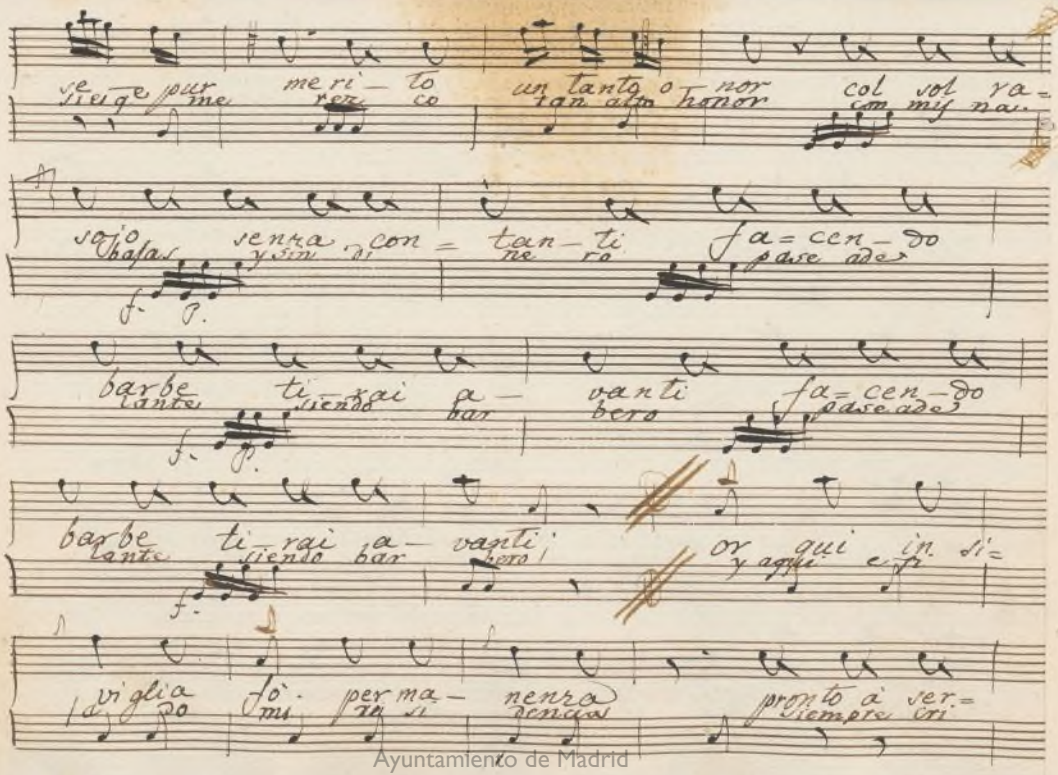

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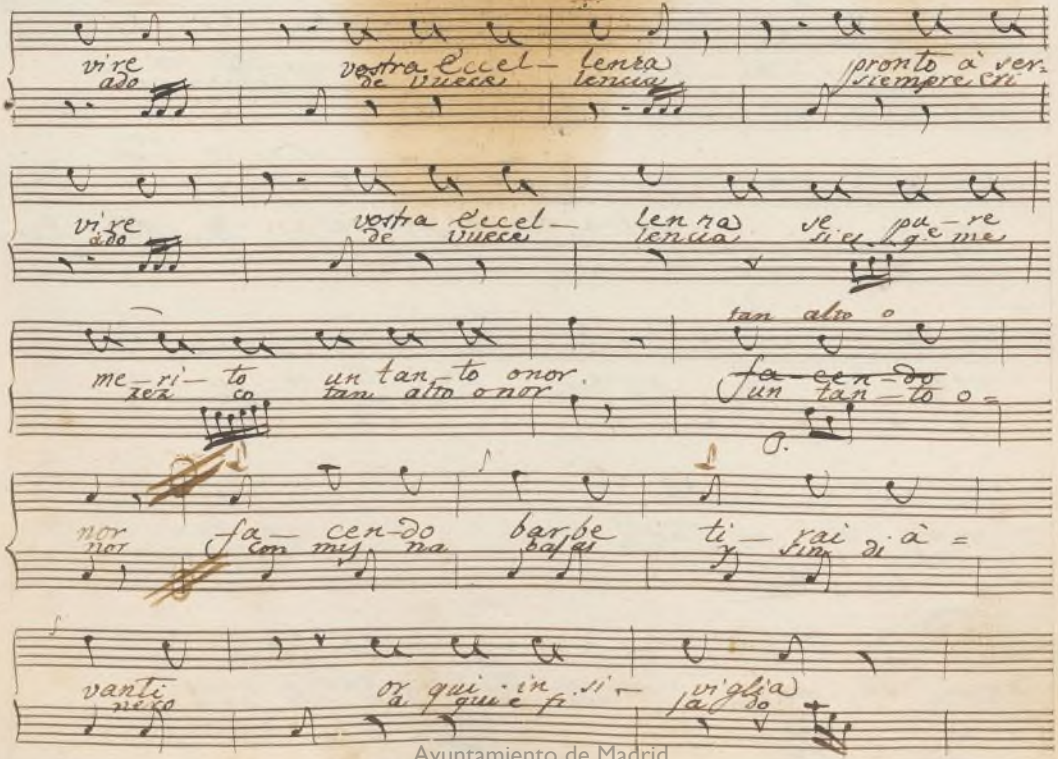

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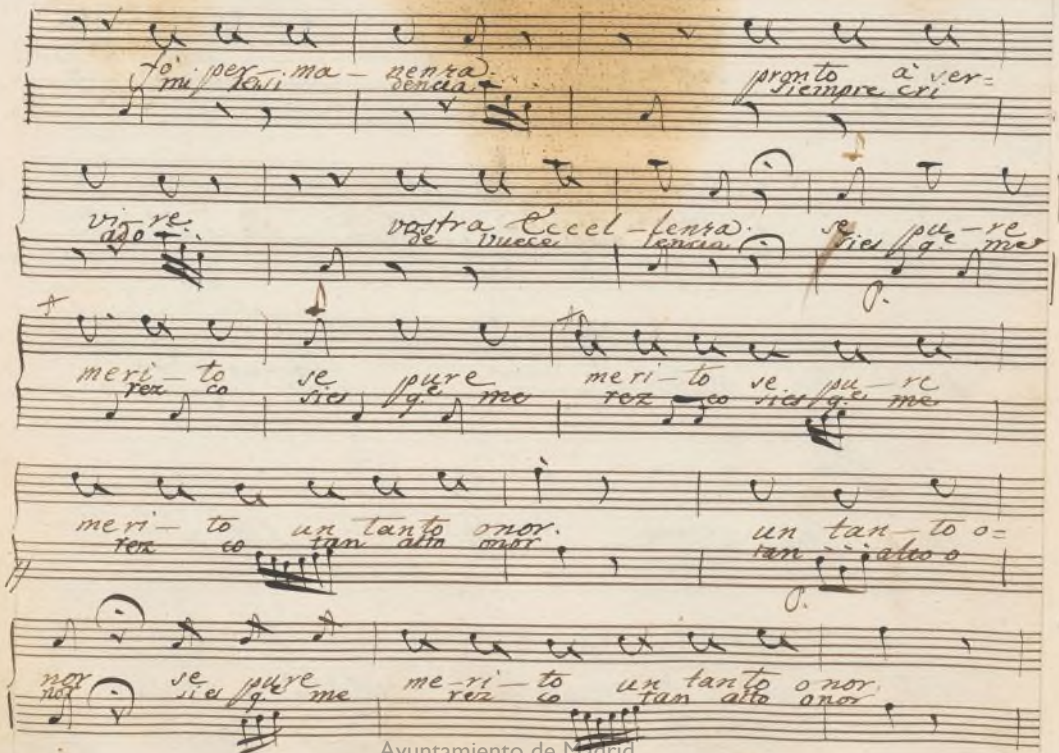

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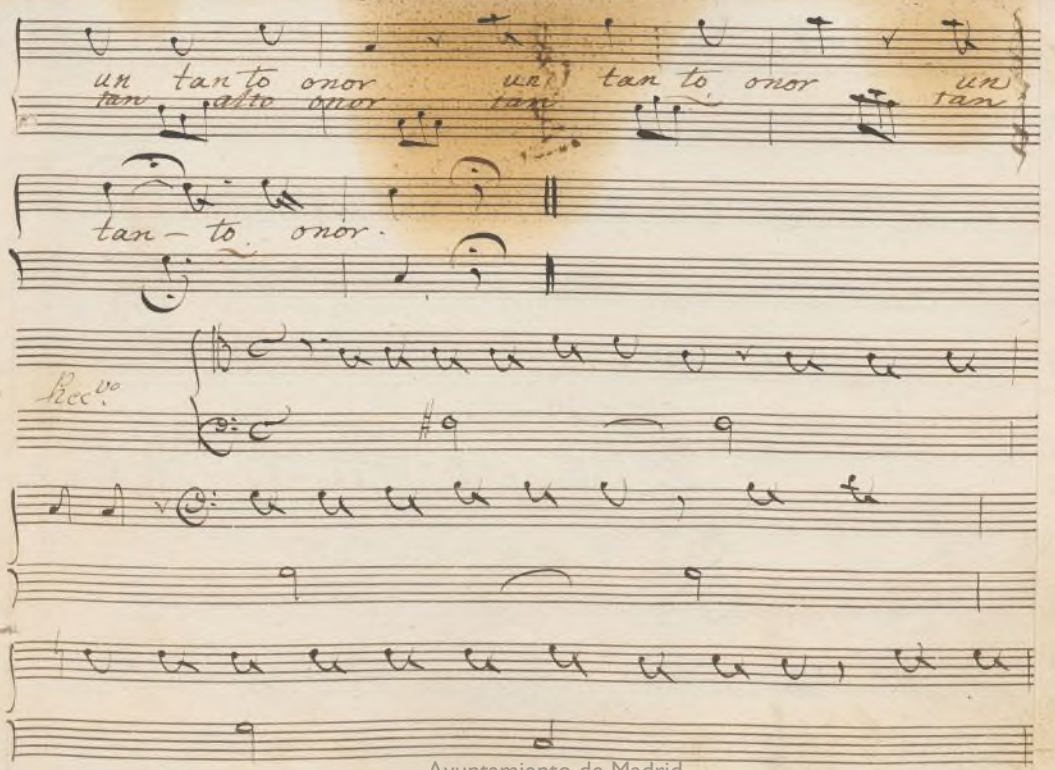

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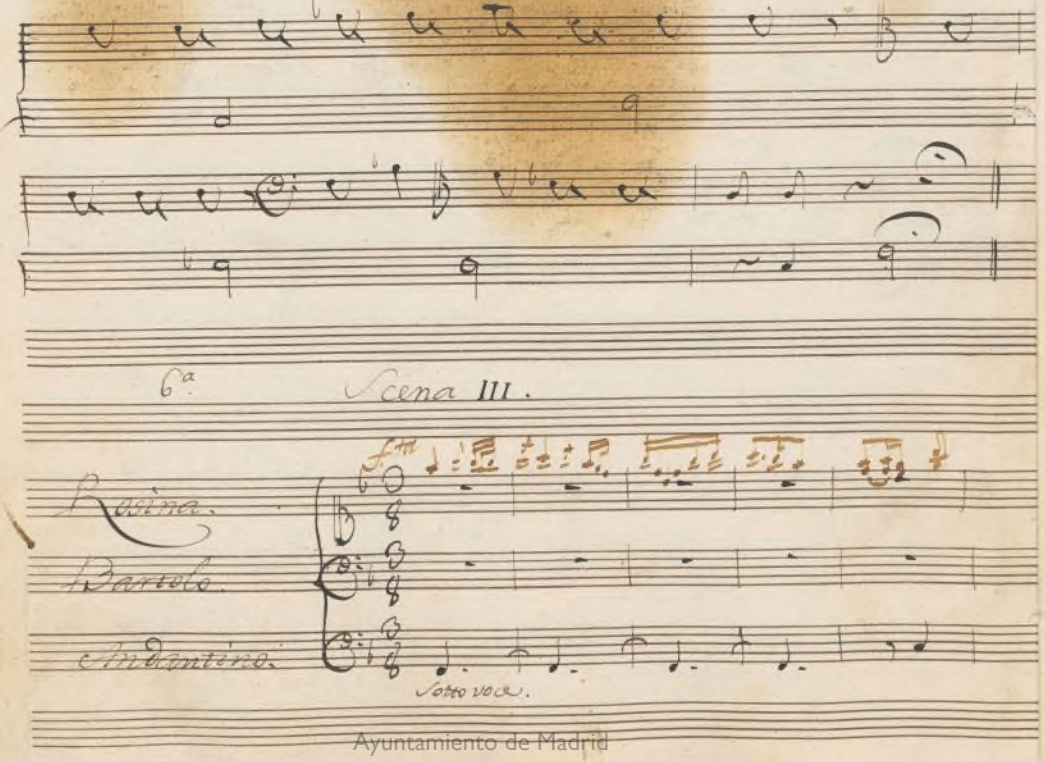

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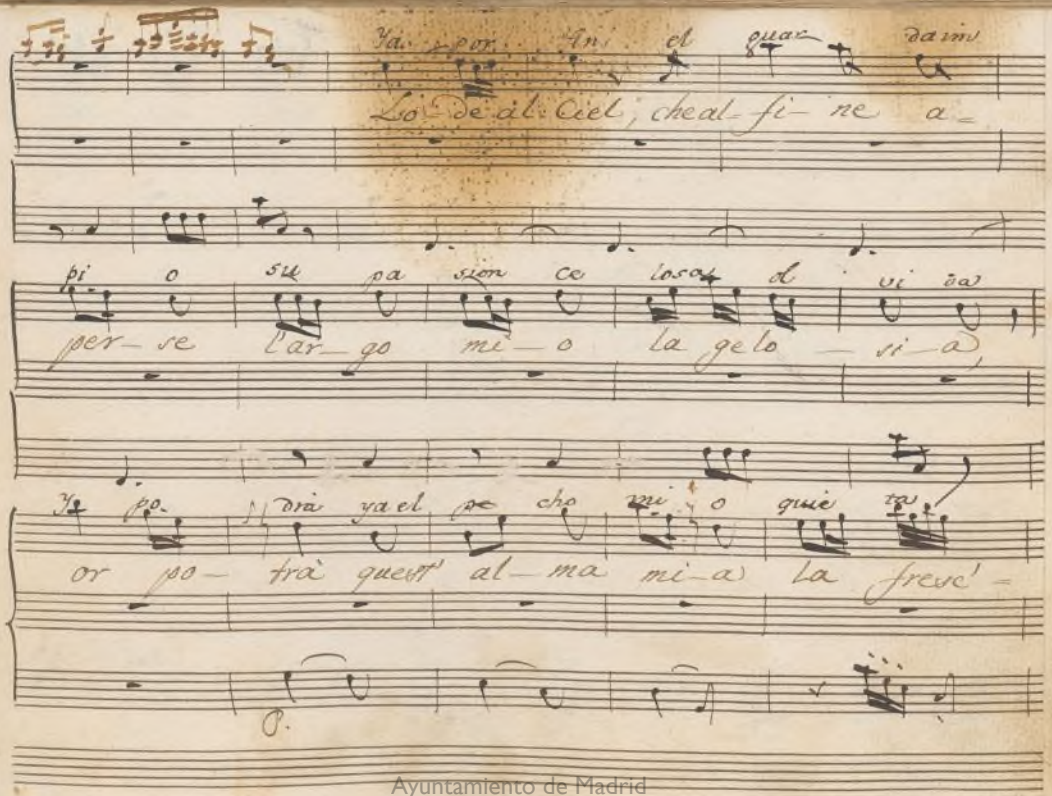

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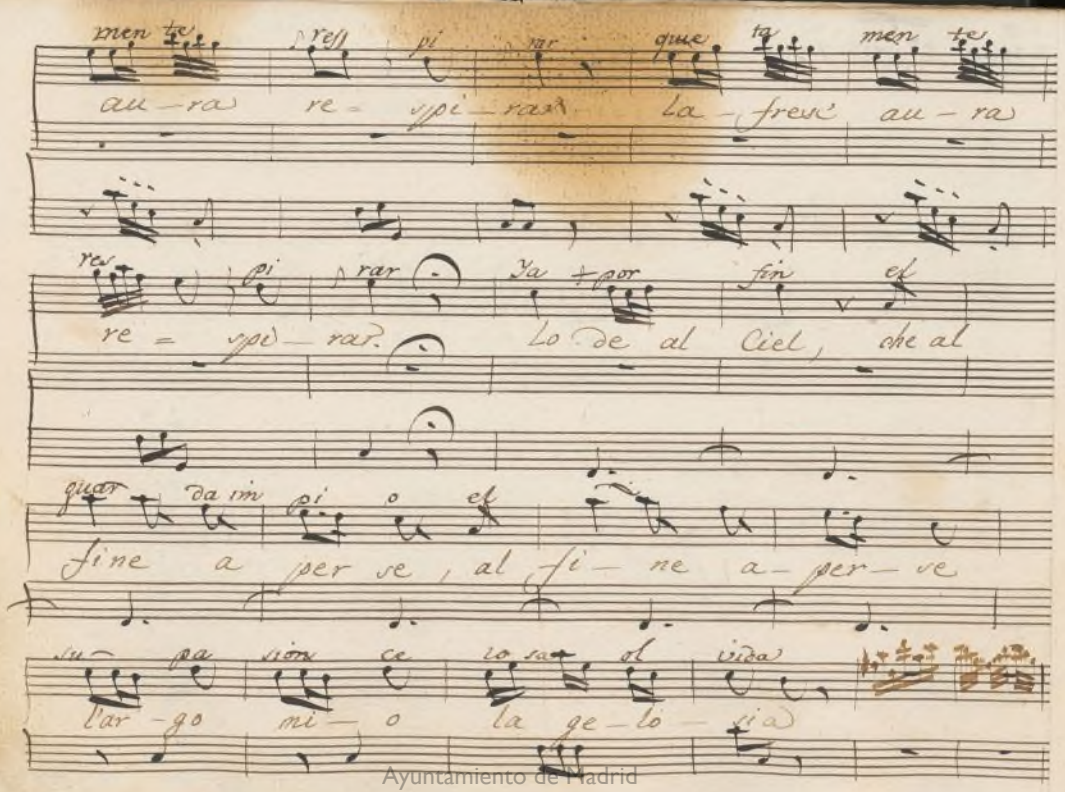

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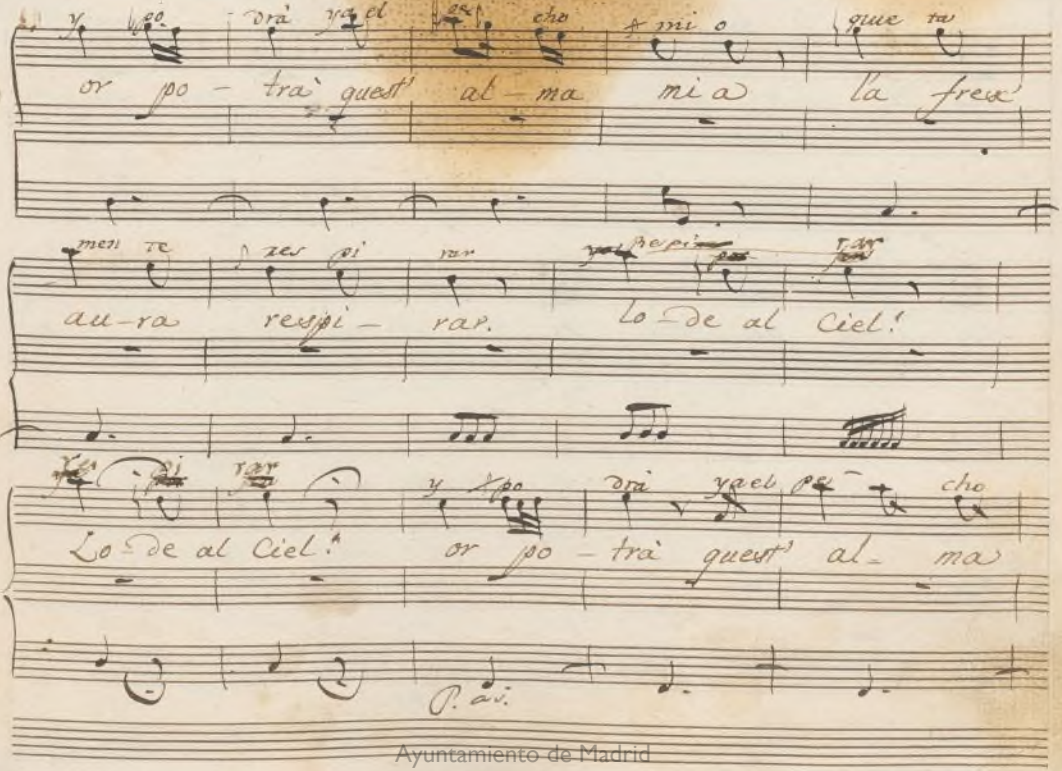

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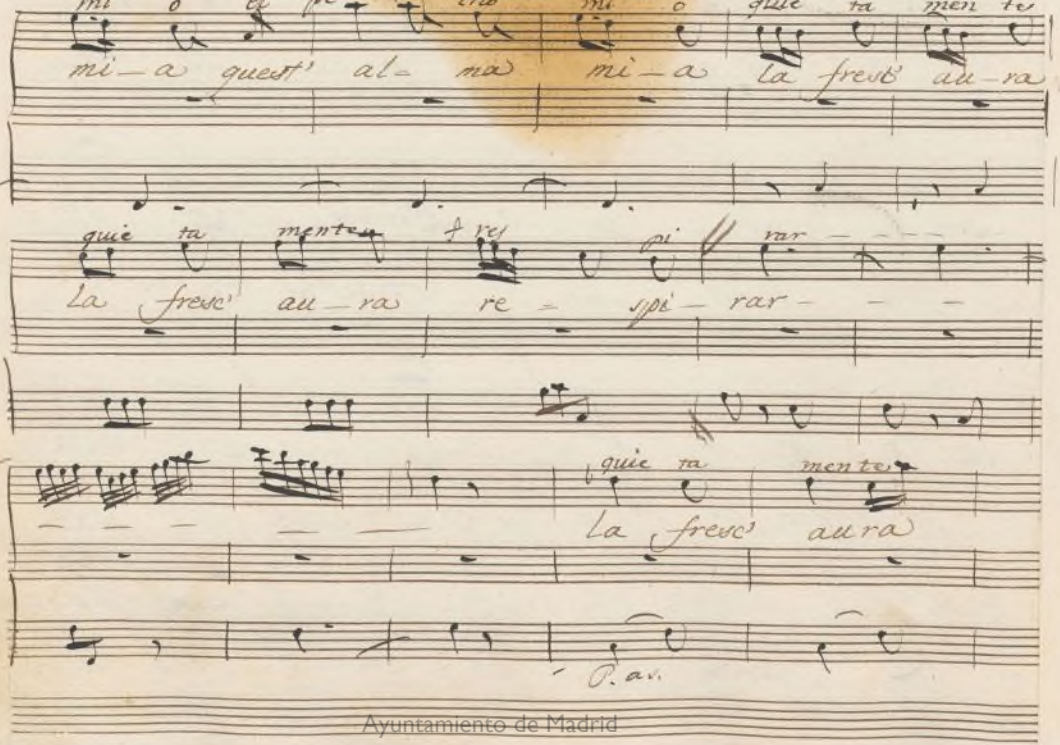

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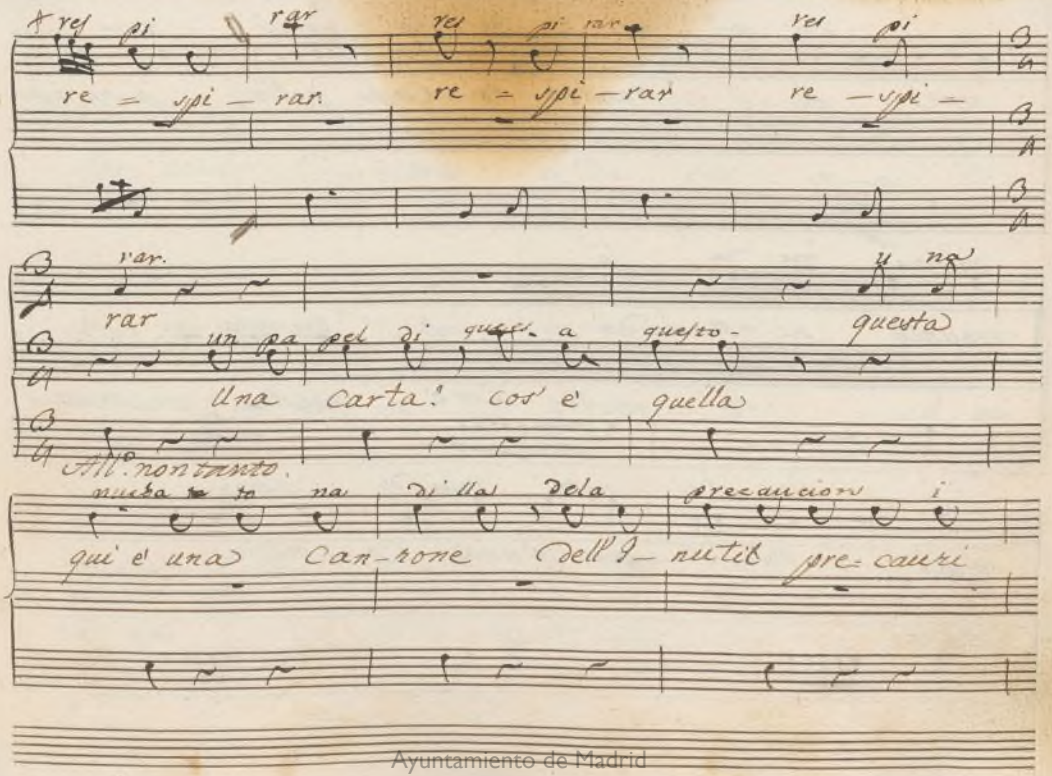

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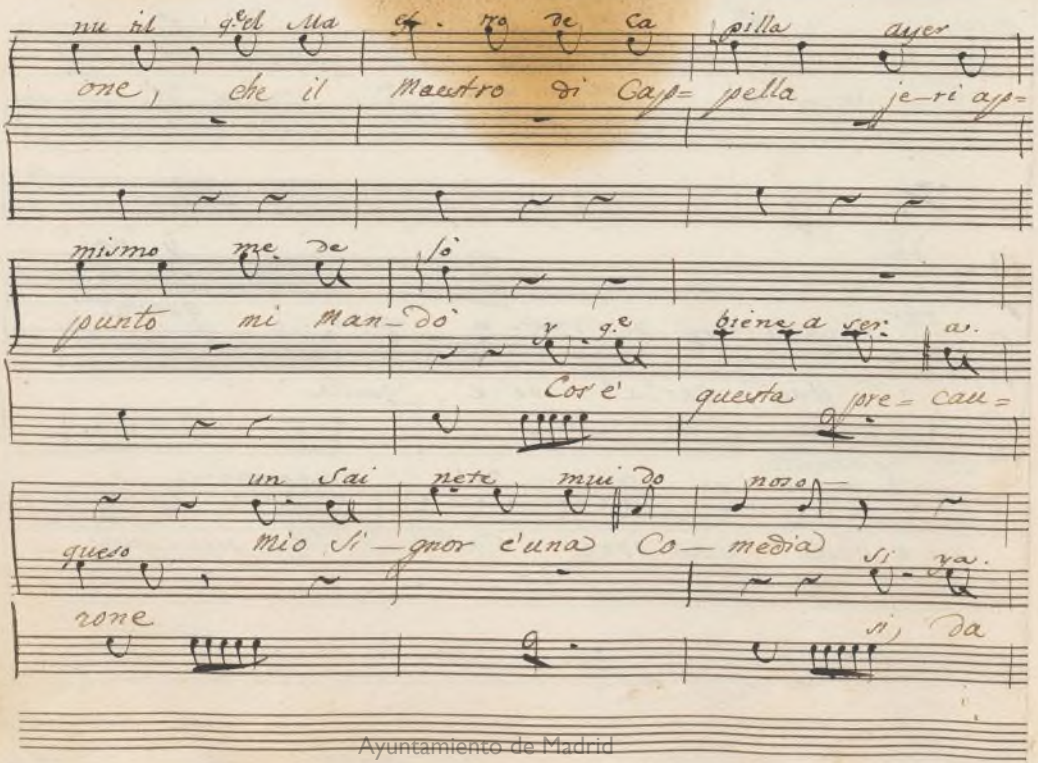

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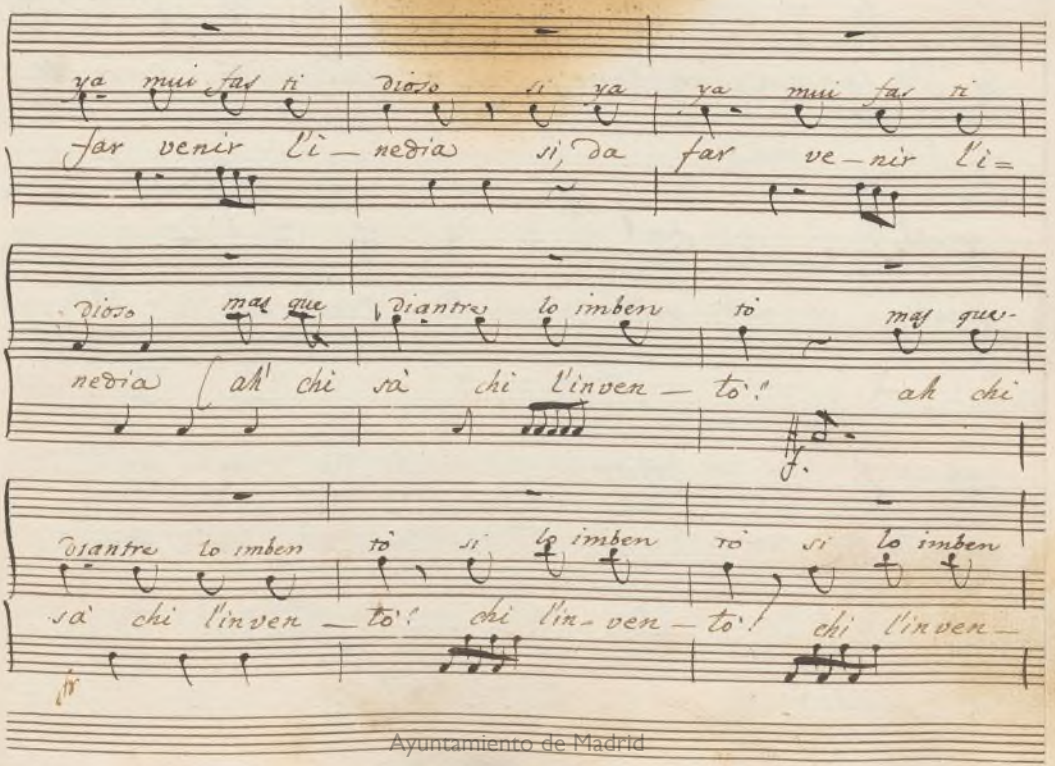

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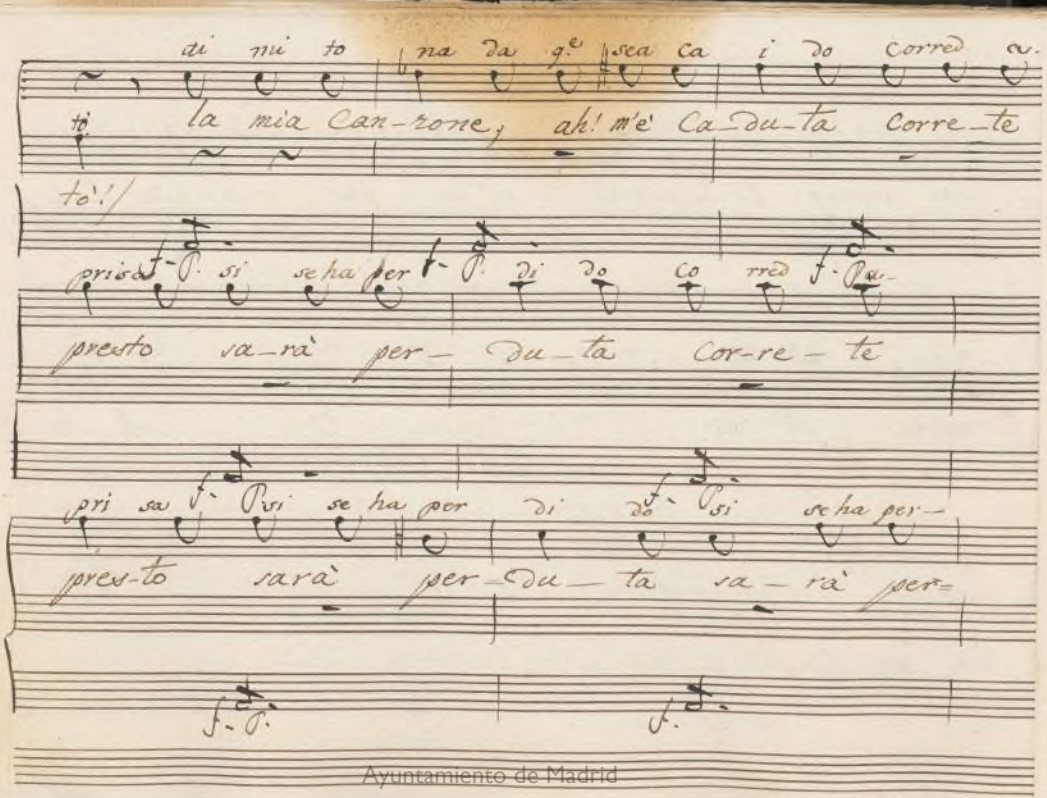

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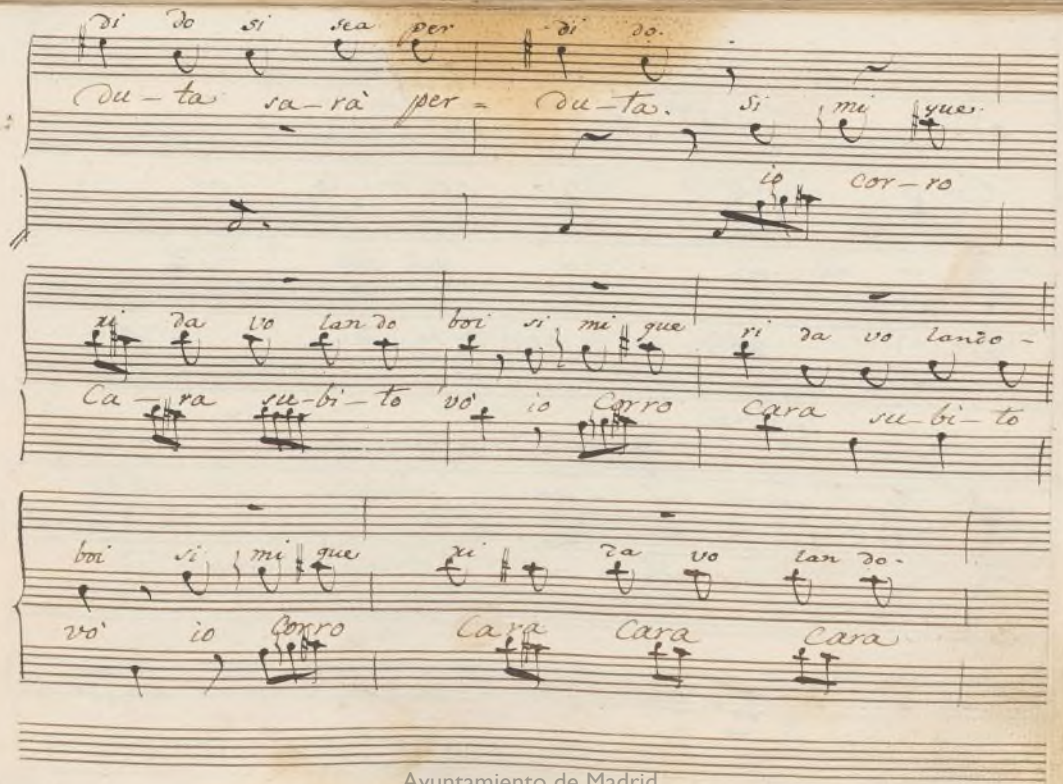

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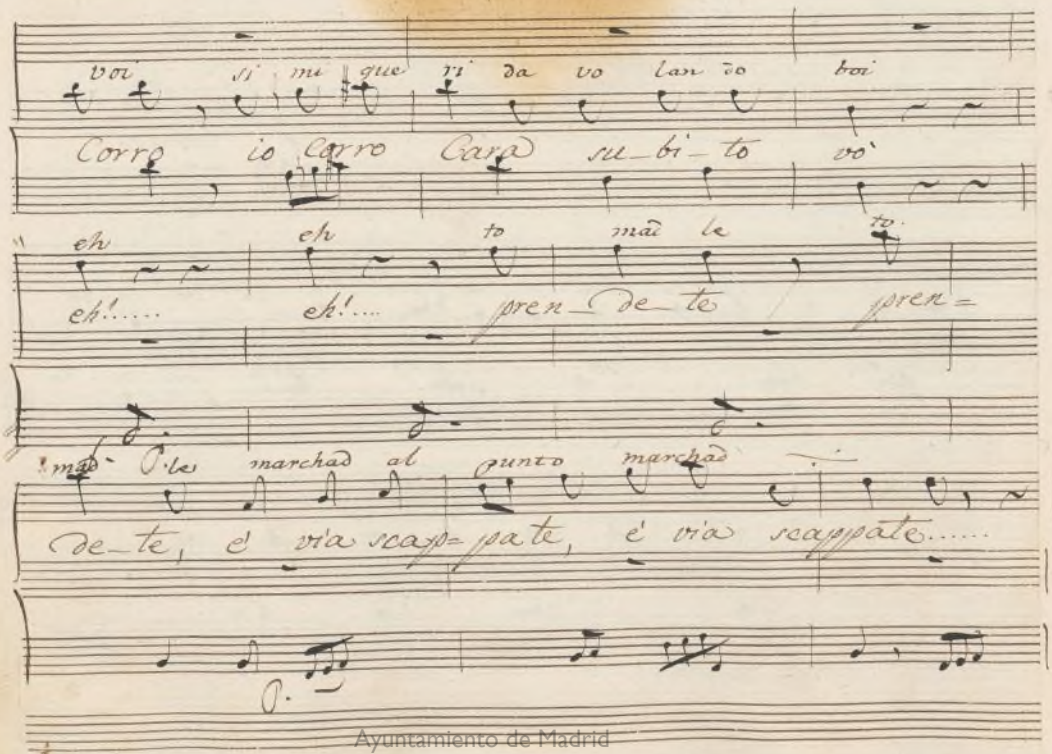

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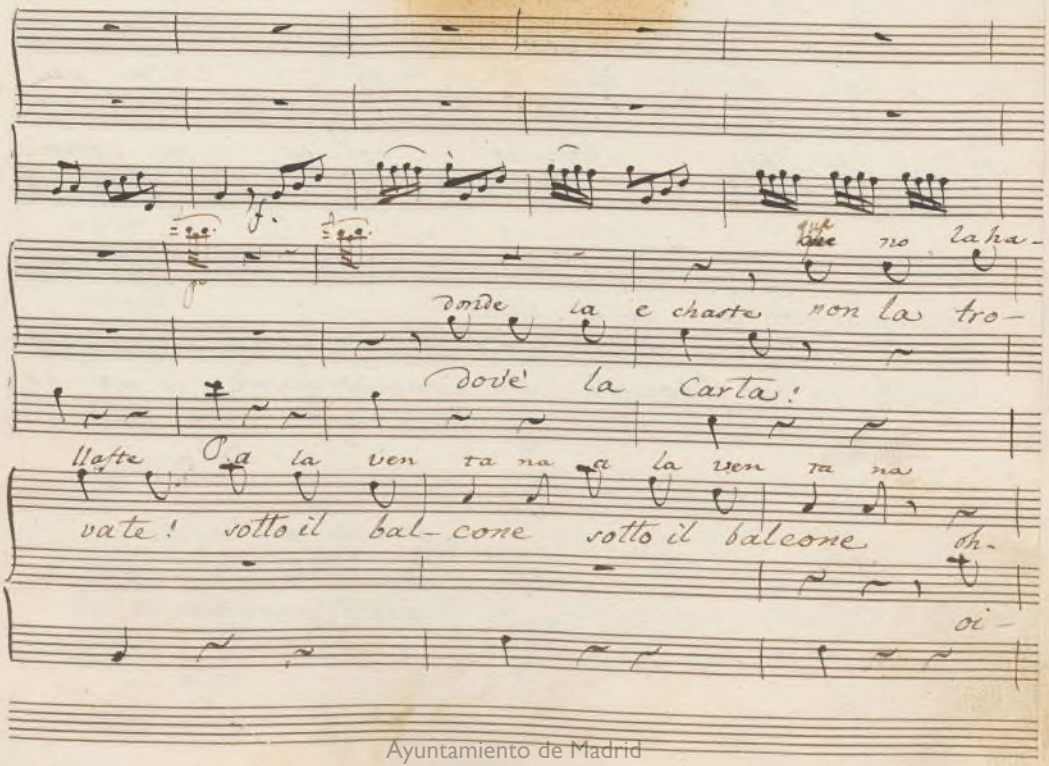

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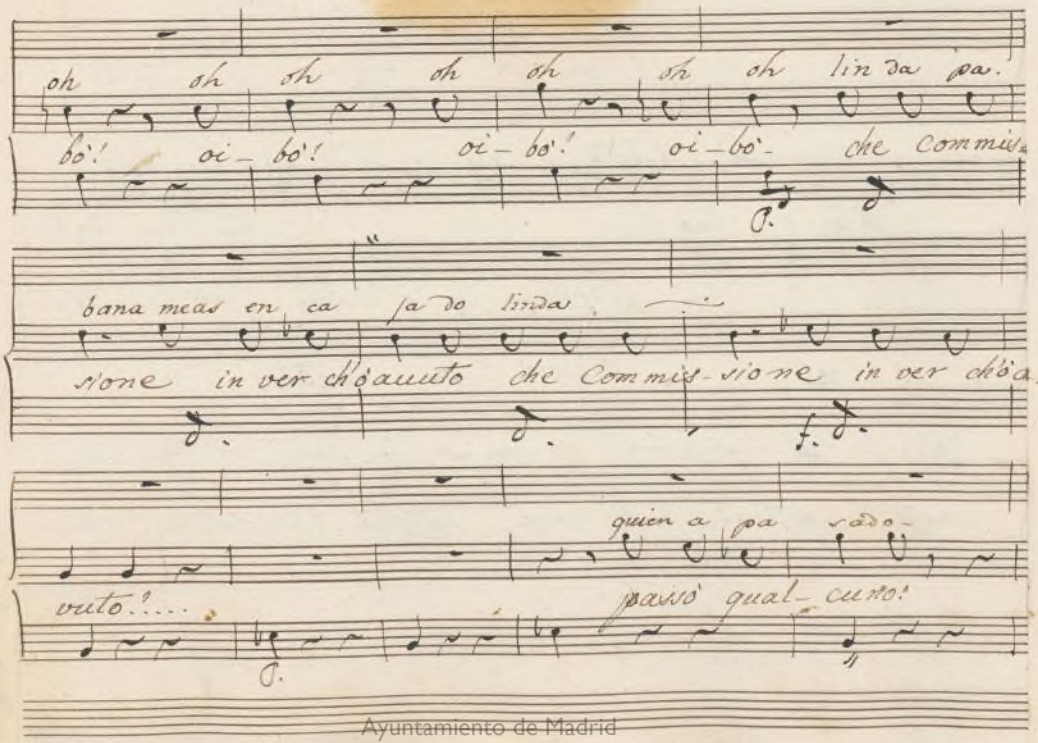

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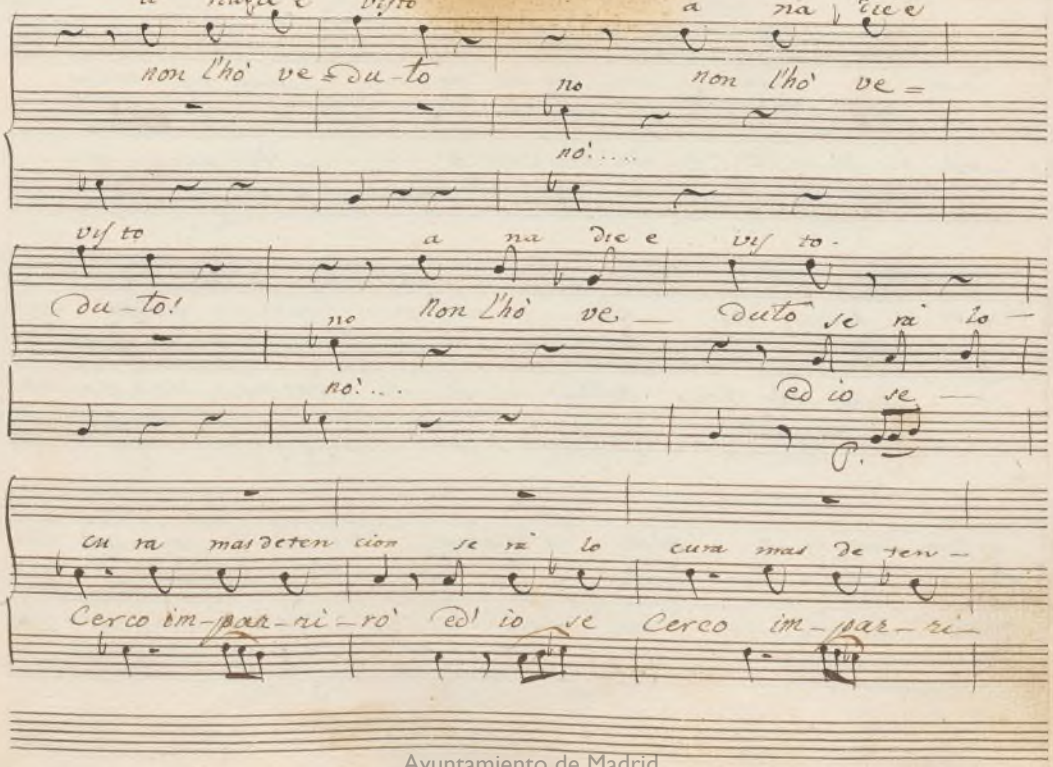

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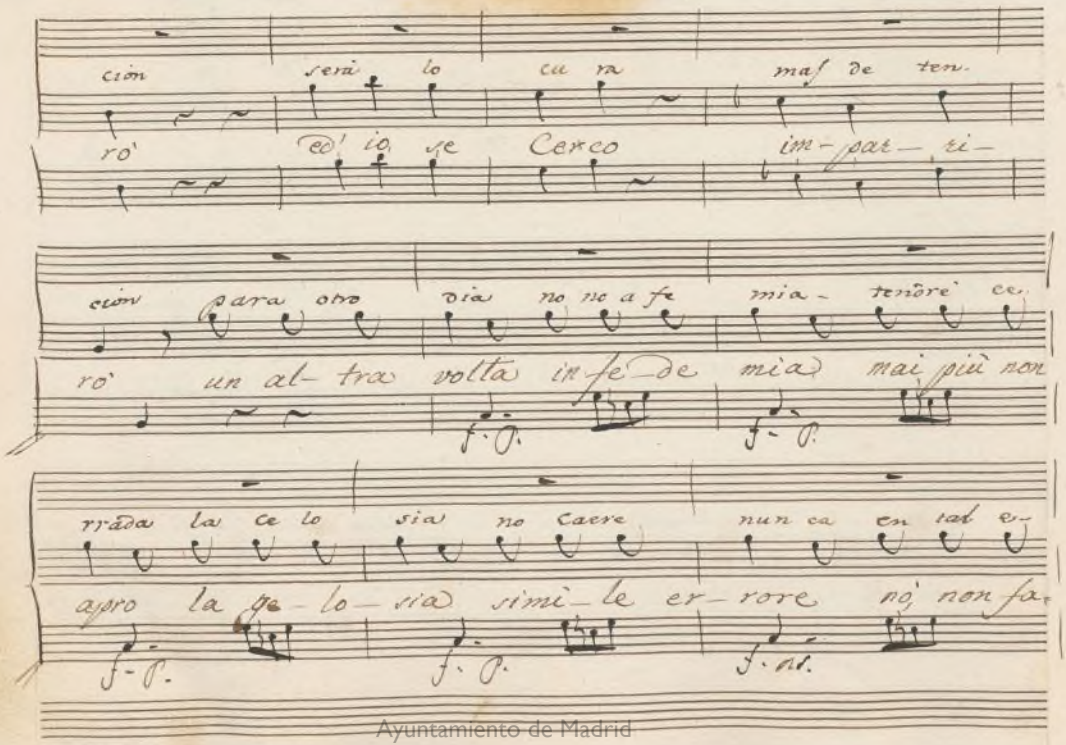

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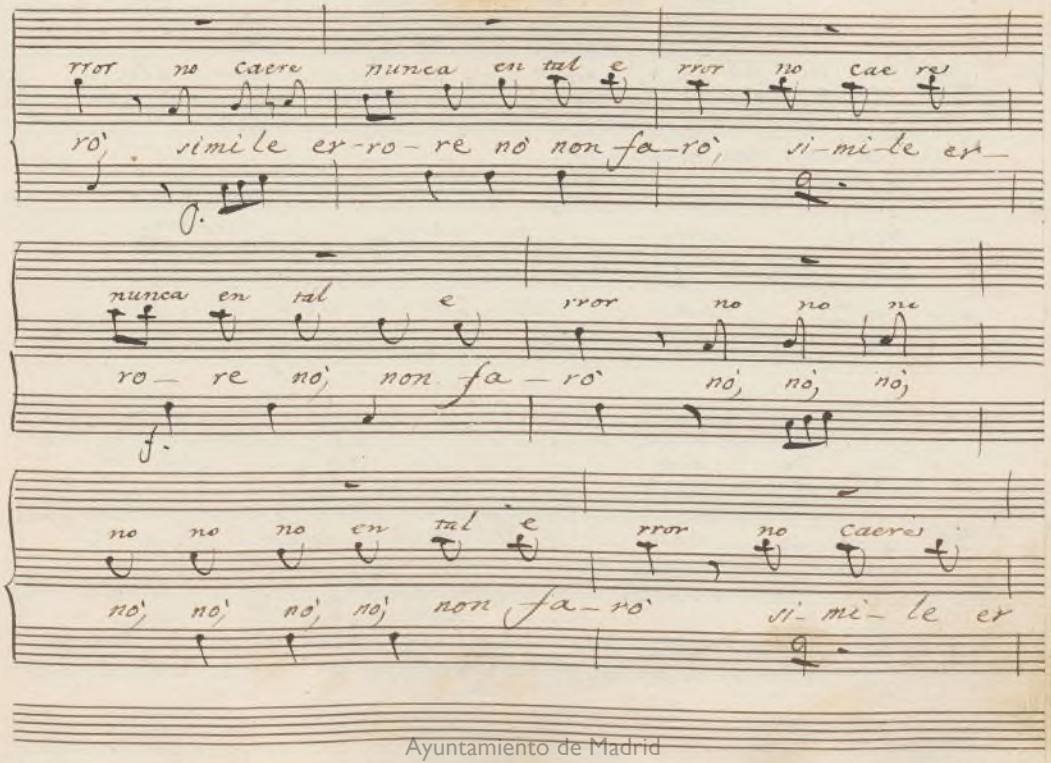

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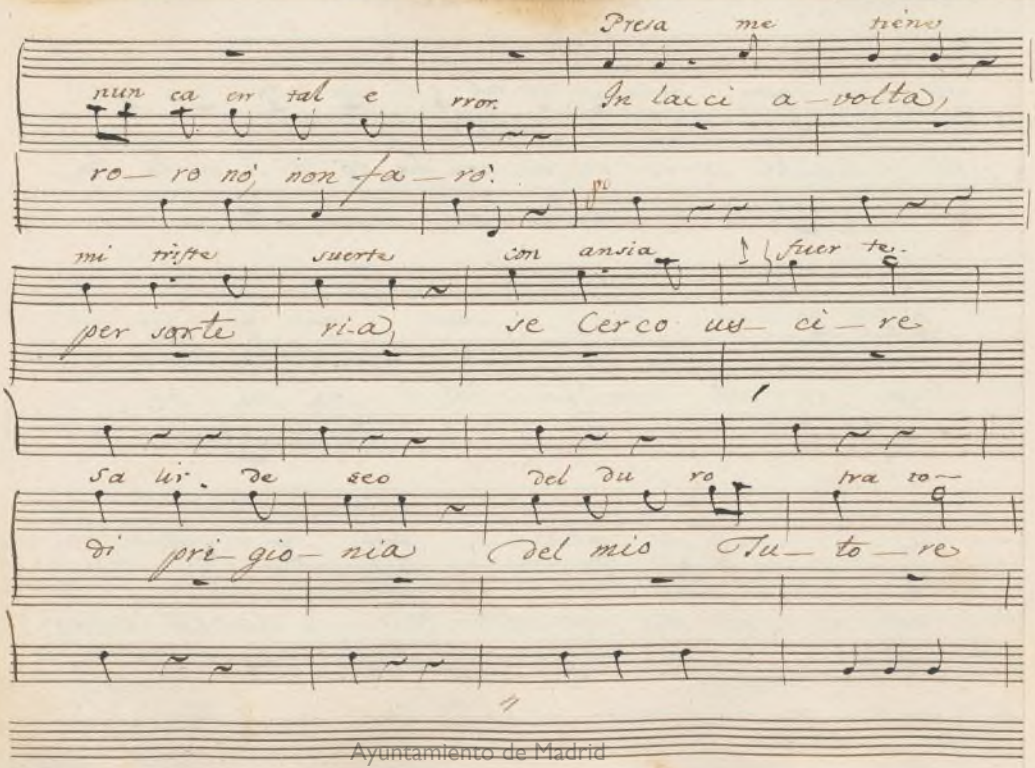

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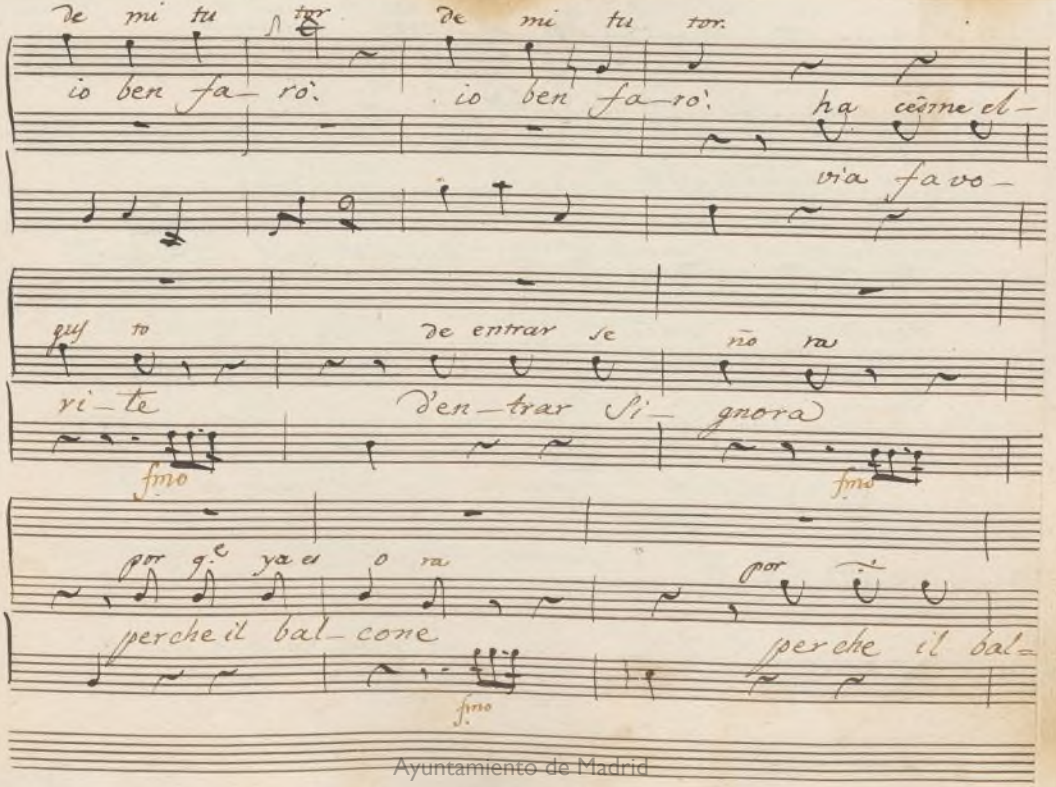

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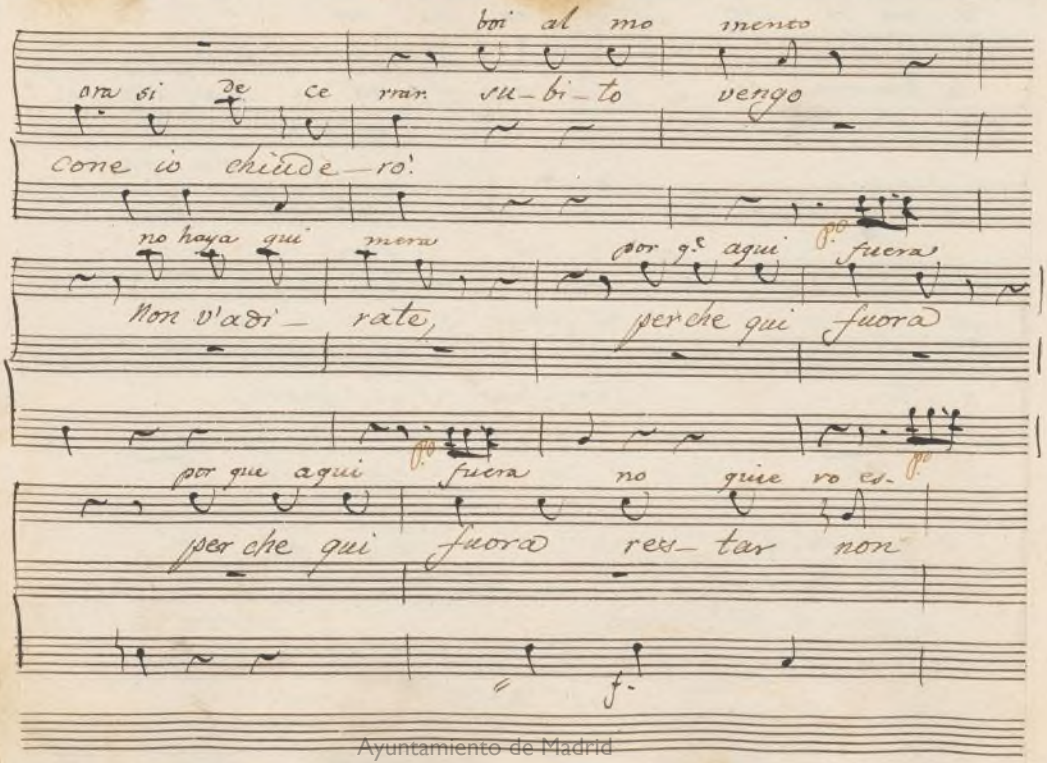

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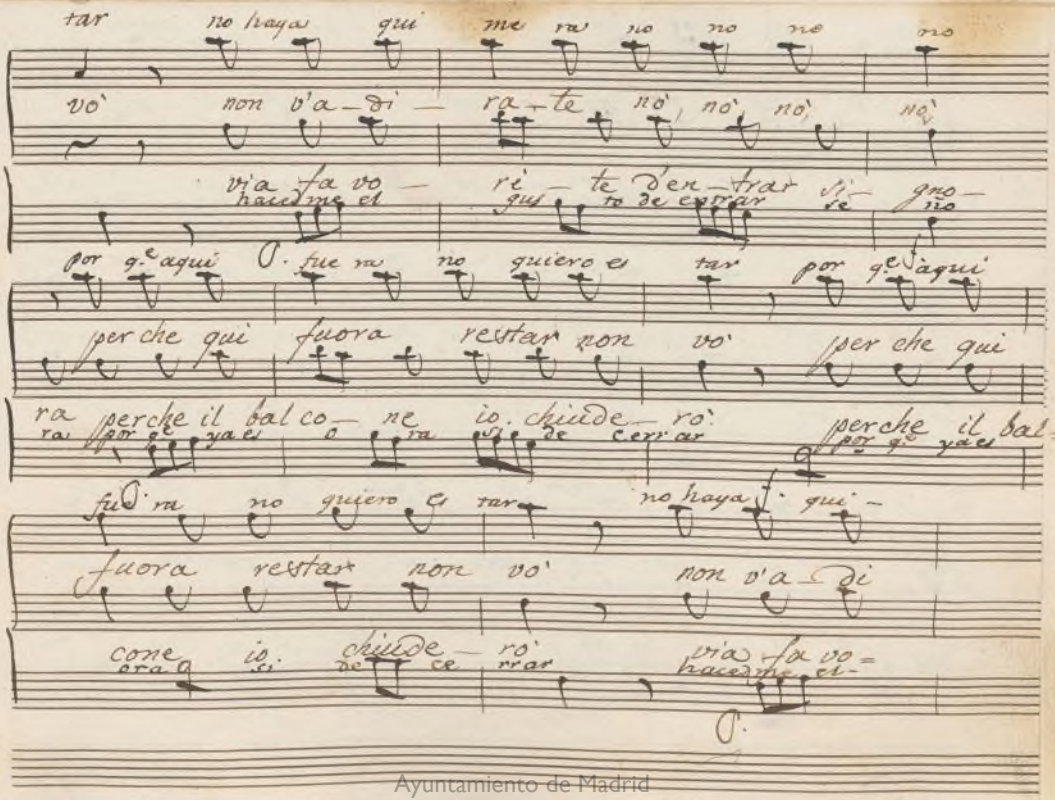

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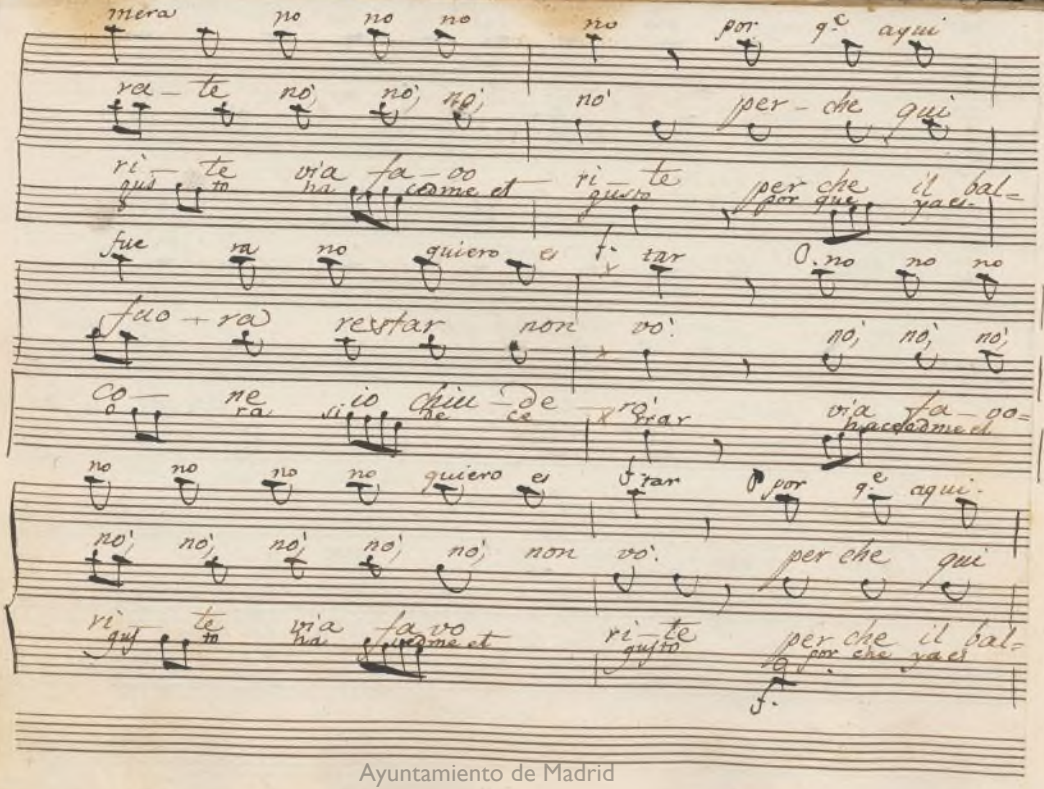

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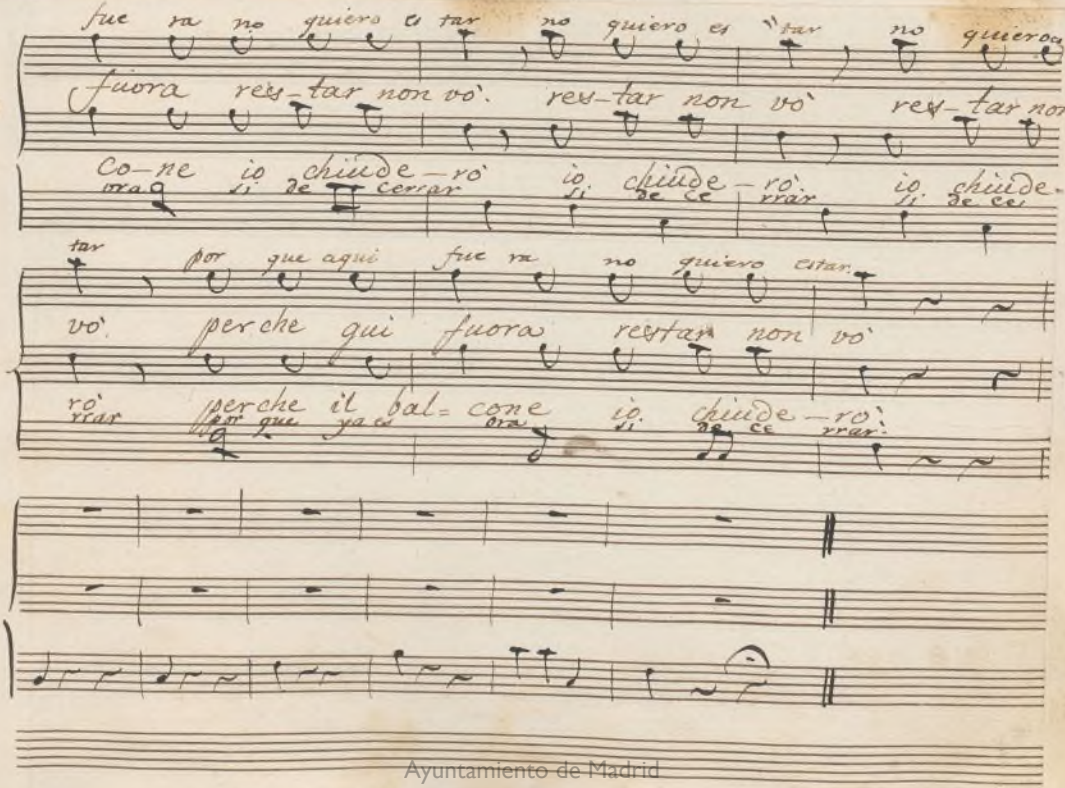

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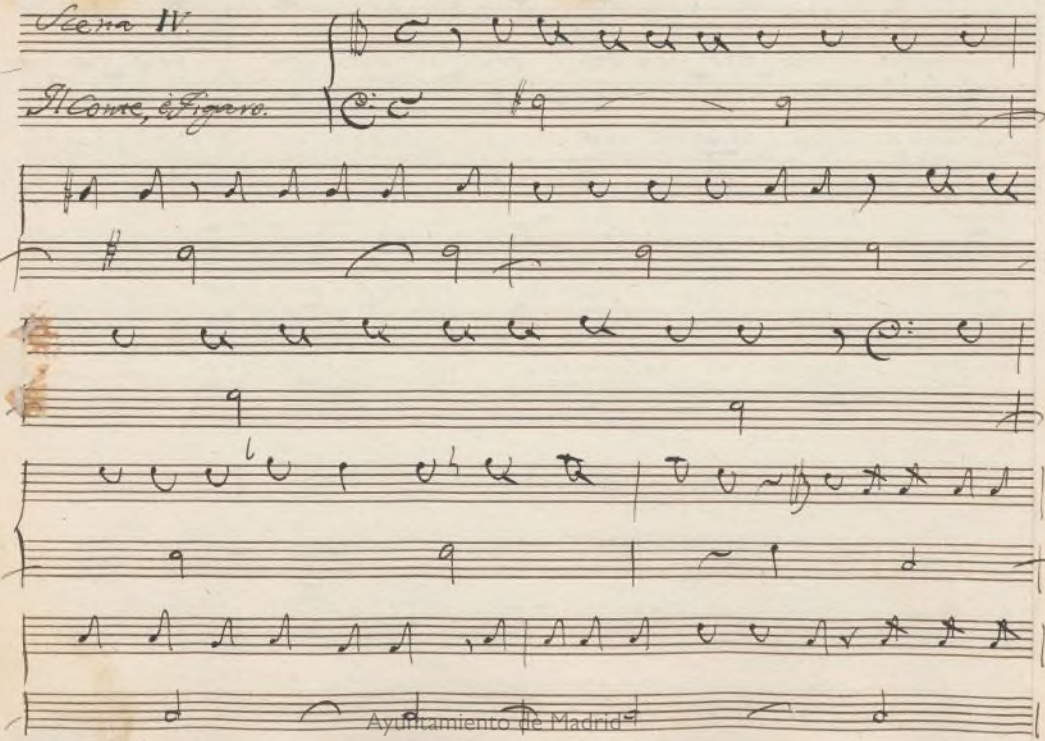

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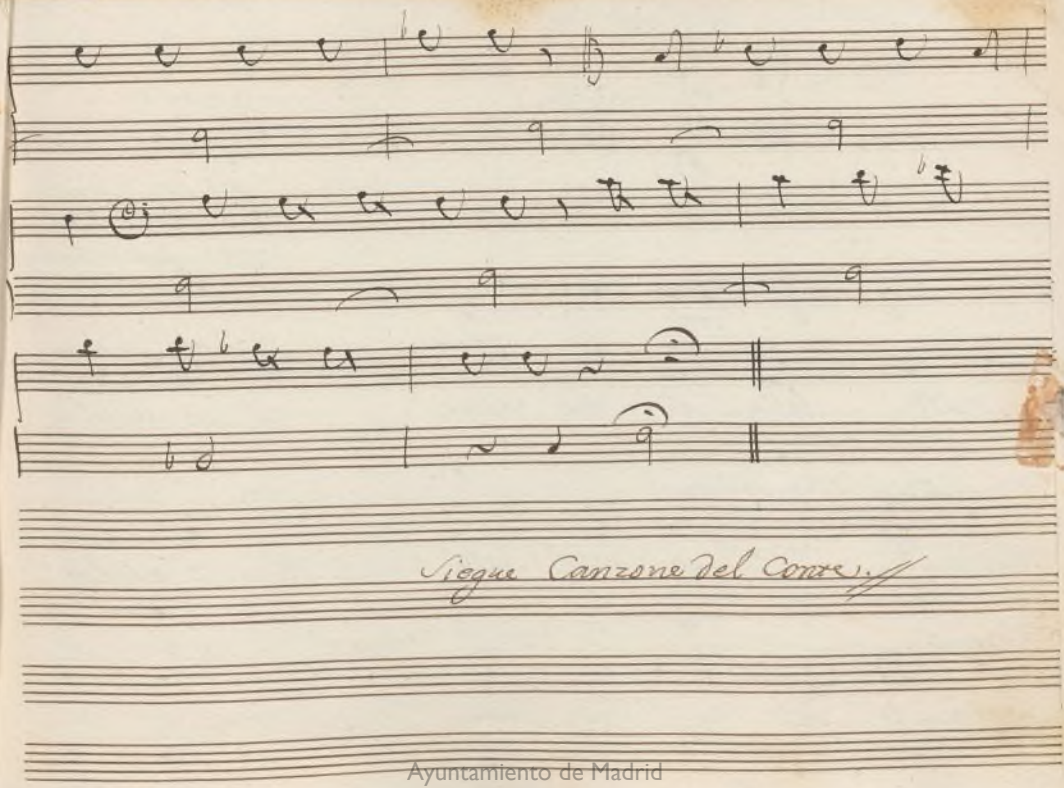


Ayuntamiento de Madrid

7ª.

Il Conte.

Amoroso.

Sotto voce

Saber pre

sa-per bra-

tendes co mo me llamo si tu me a

mate bella il mio nome ec-co ascol-

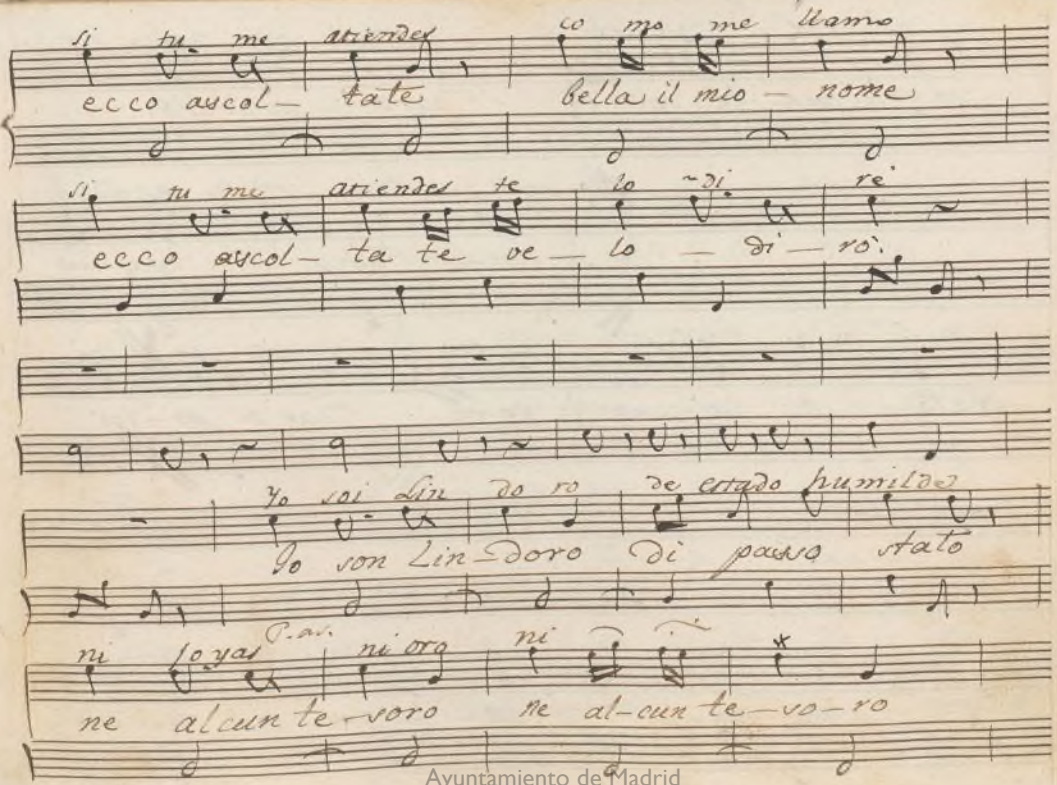
tiendes si tu si tu me a

ta-te ec-co ascol-tate ec-co ascol-

tiendes te lo di rè

ta-te ve lo-di-rò

Ayuntamiento de Madrid



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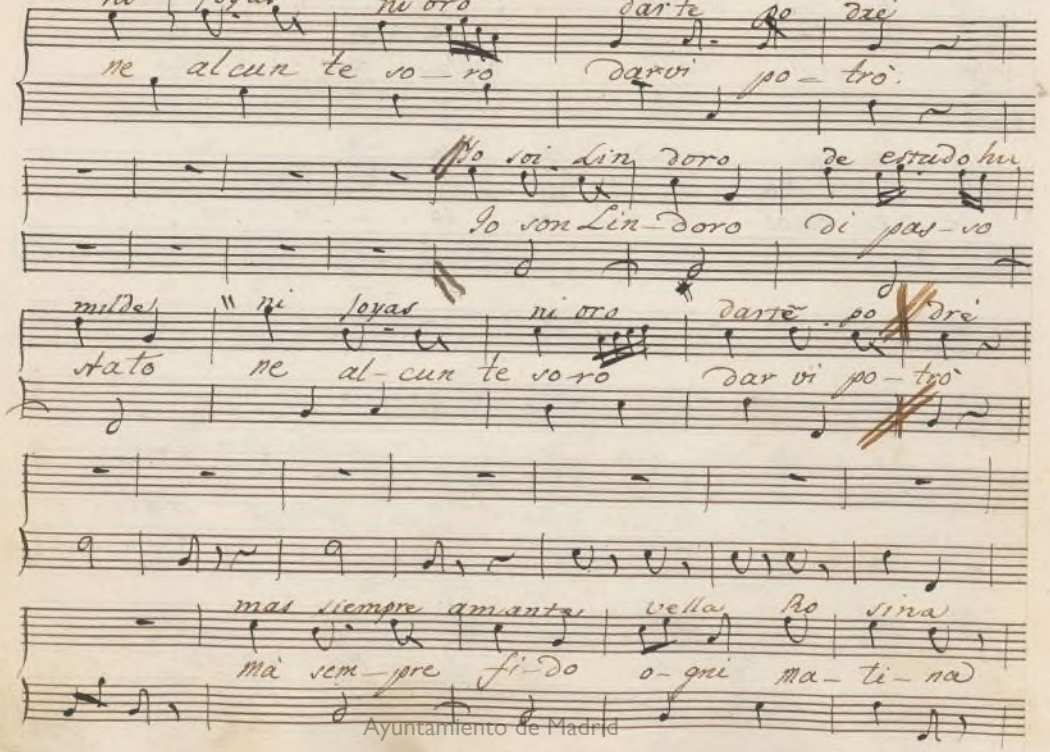

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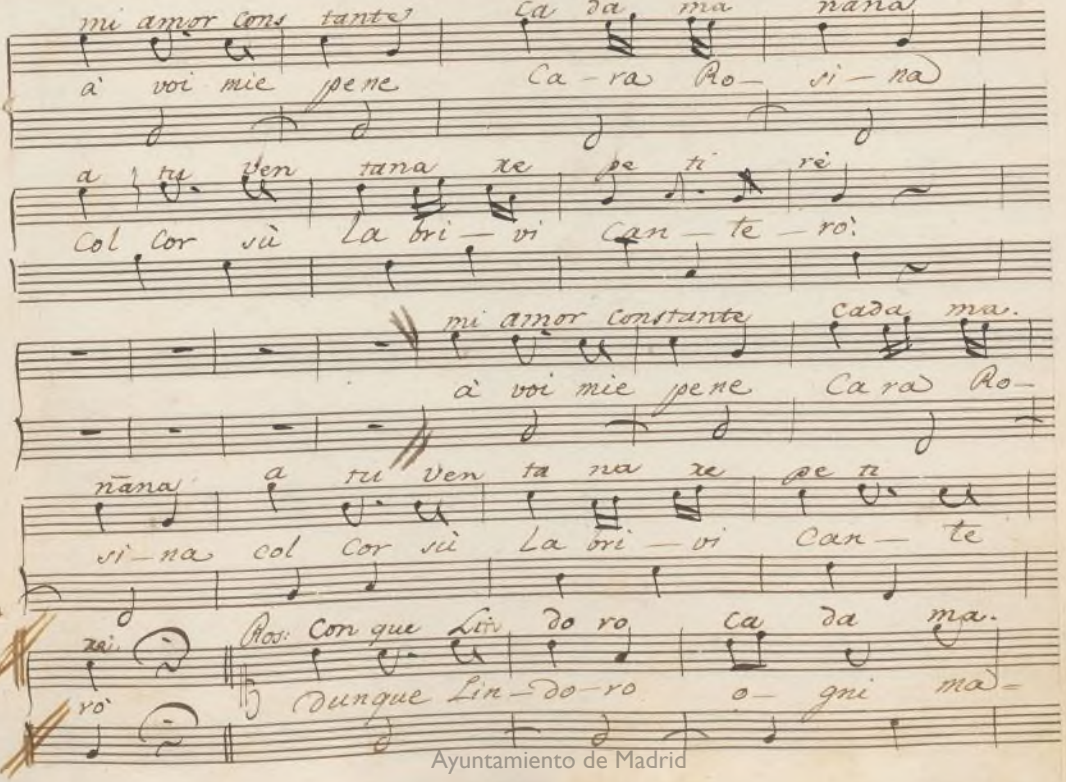


Ayuntamiento de Madrid

ña na a mi ven tana dirá sii.

ti-na Le di lui pe-ne al-las Ro-

té- Con:

si.....

Rec.vo

Ayuntamiento de Madrid

Segue à Due Il Conte, e Figaro.

8a

Il Conte.

Figaro.

All.o Presto.

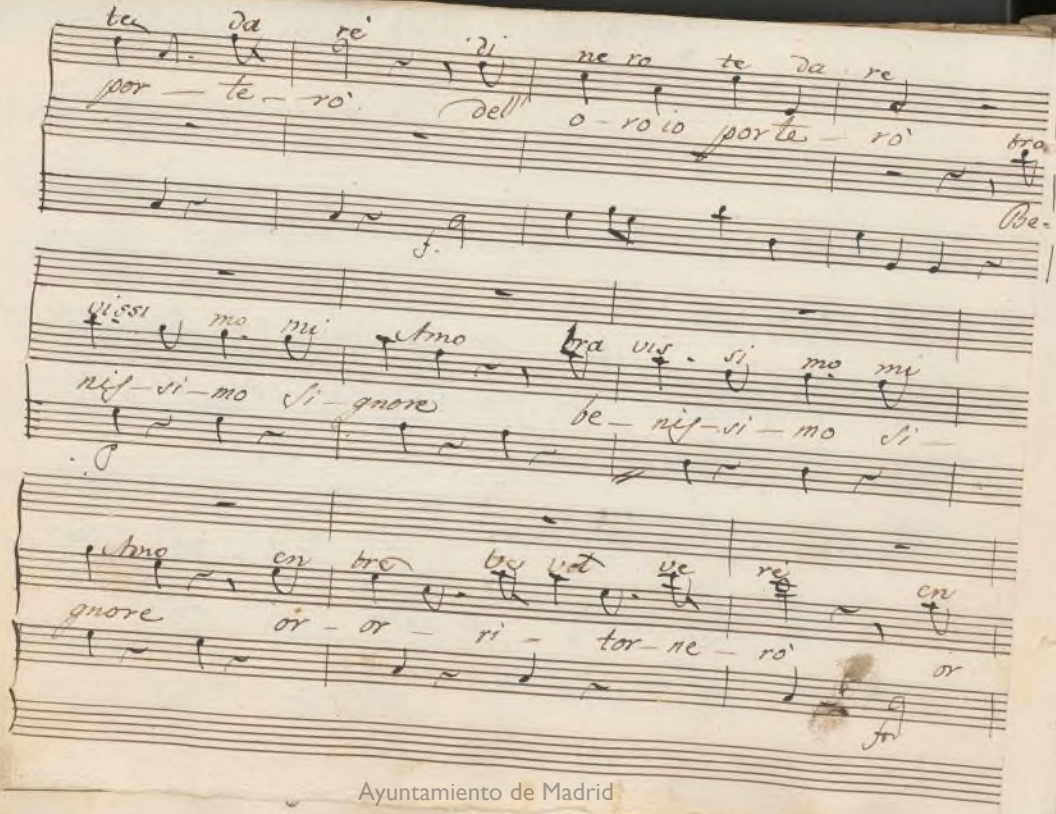
No no te de cui da

Non du-bi-tar ò fi-ga-

do no no te di ne ro

ro non du-bi-tar ò fi-garò dell' o-rò io

Ayuntamiento de Madrid



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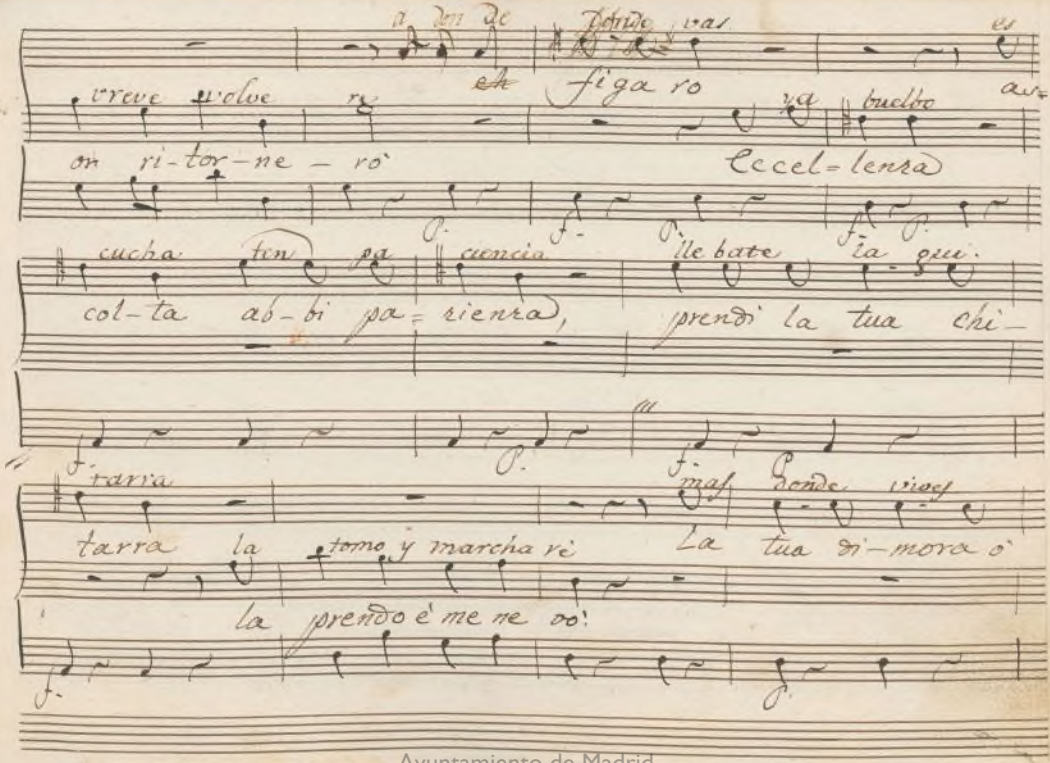

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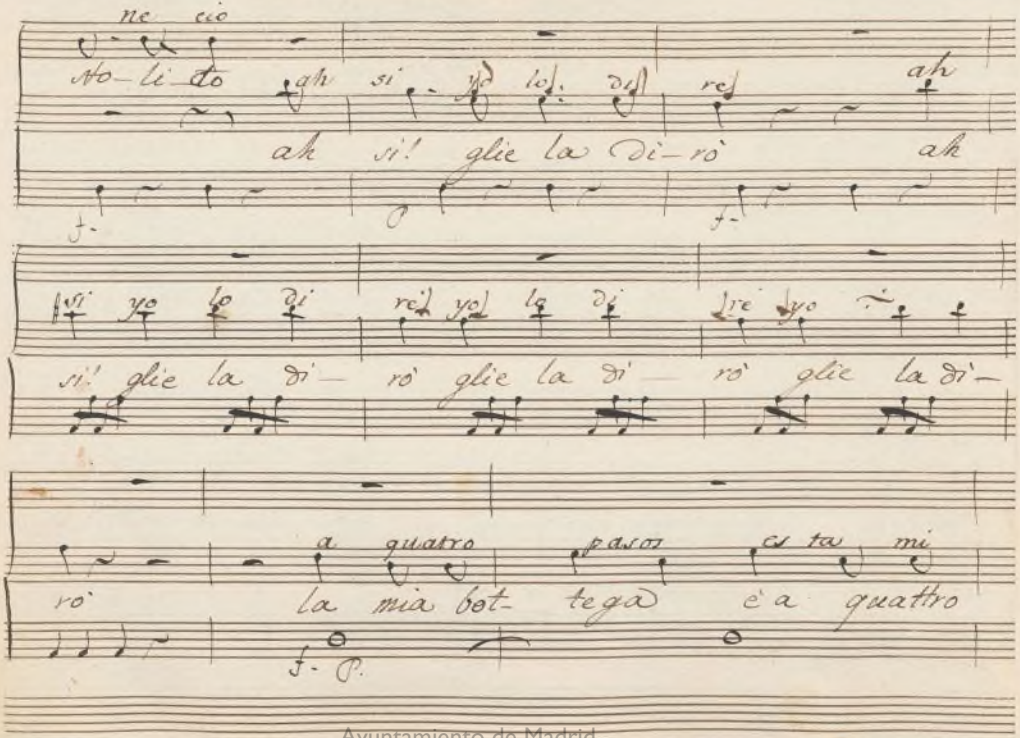

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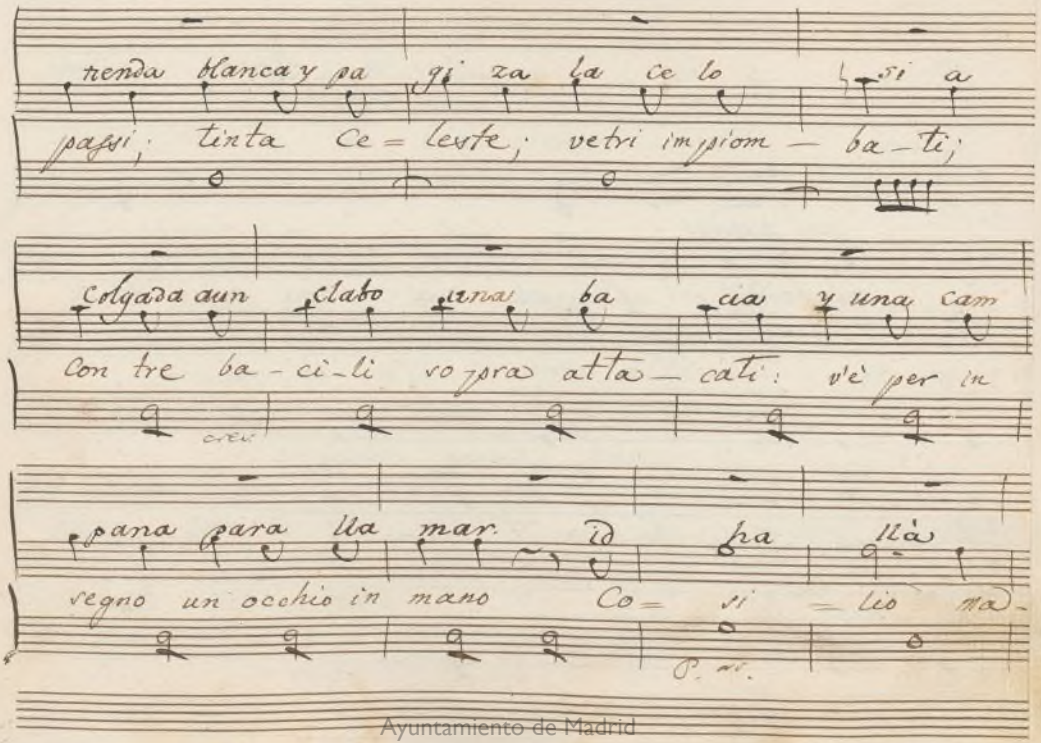

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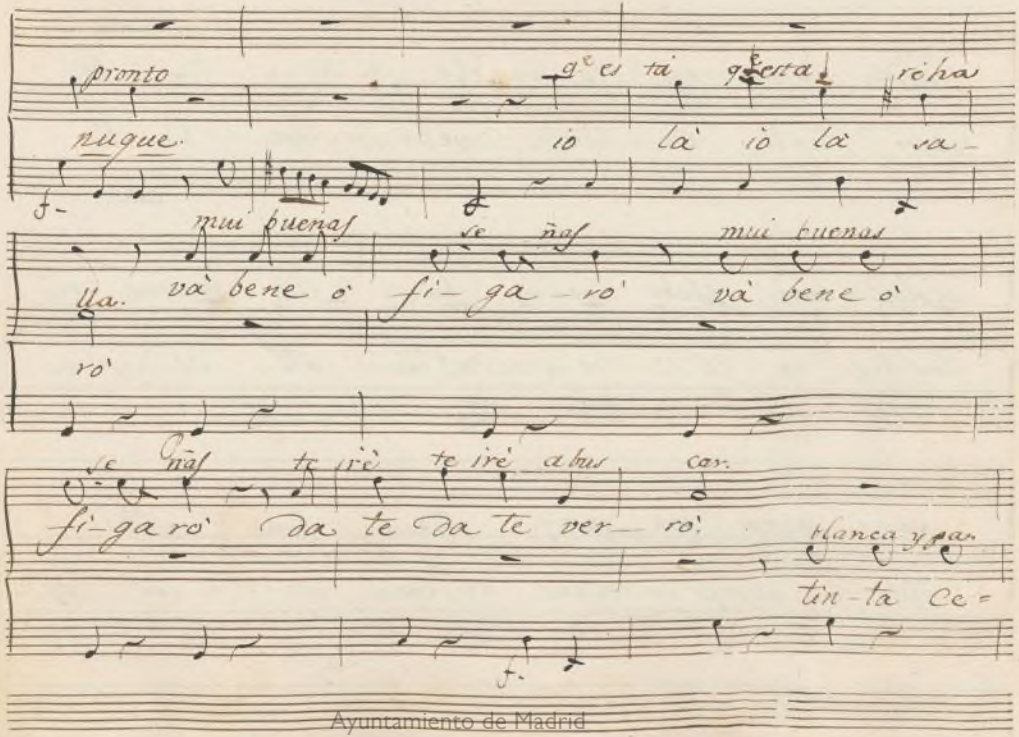

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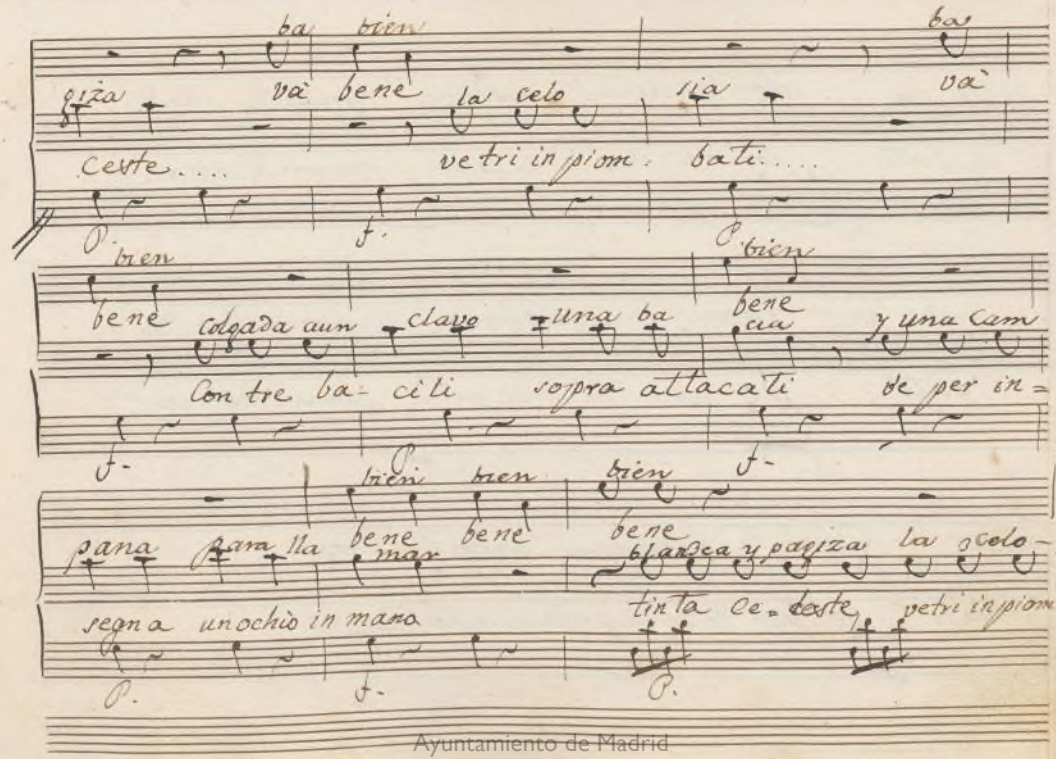

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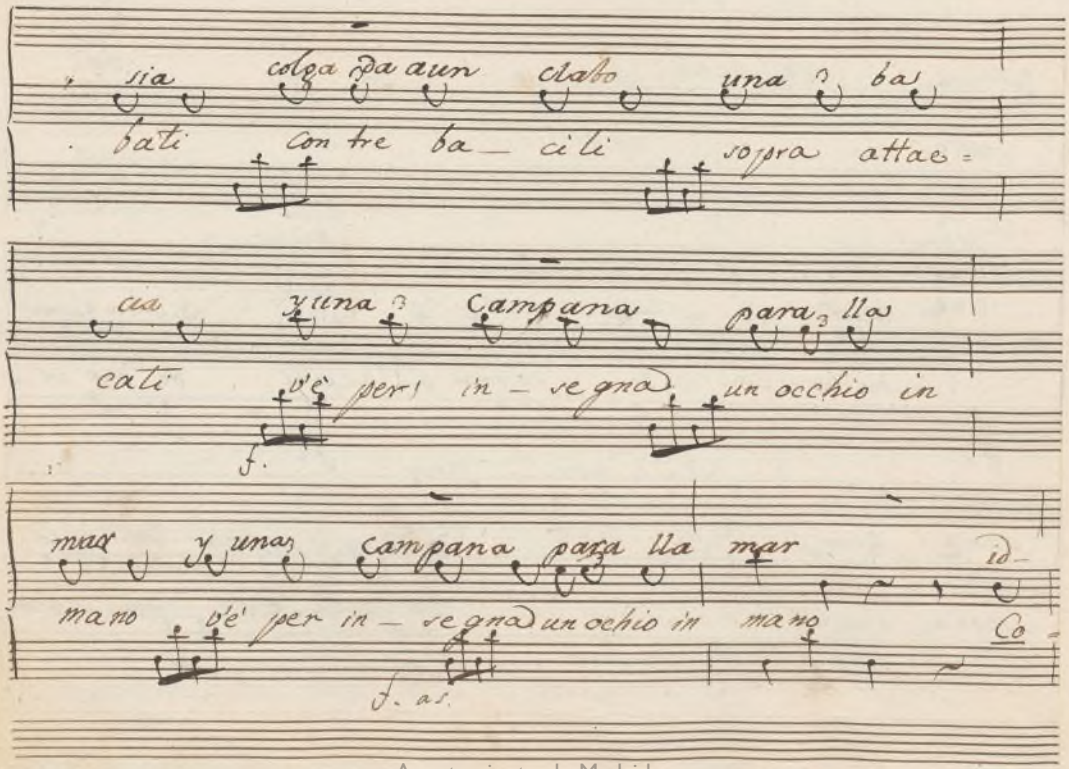

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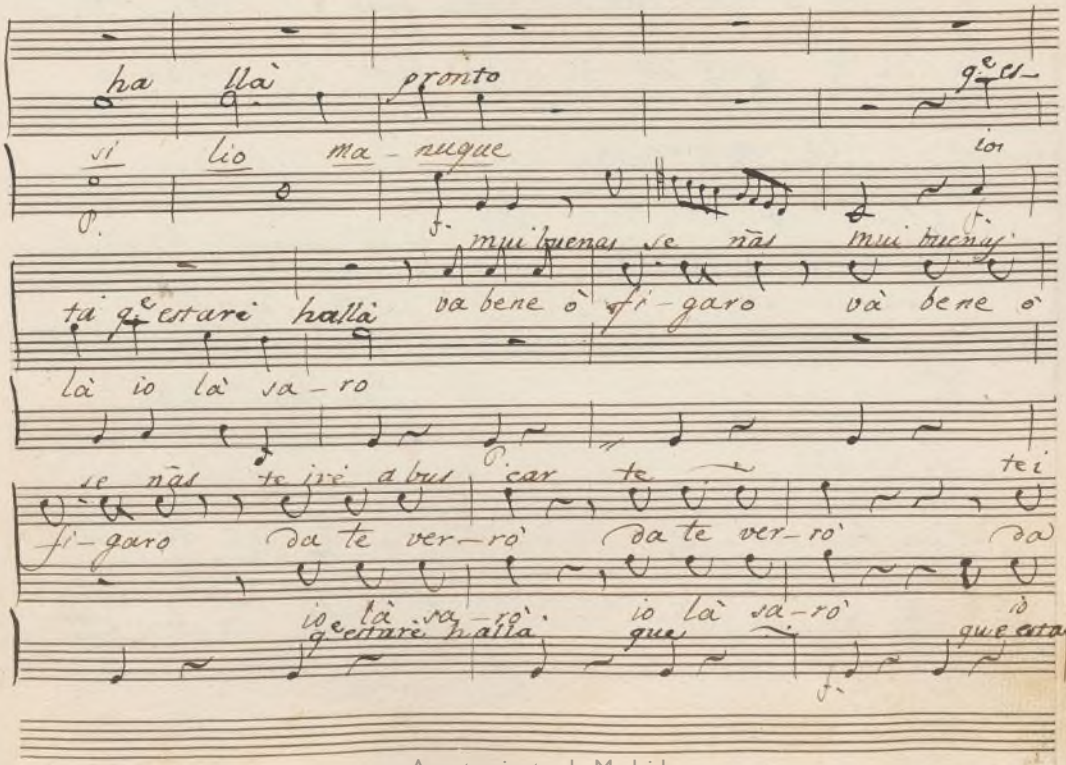

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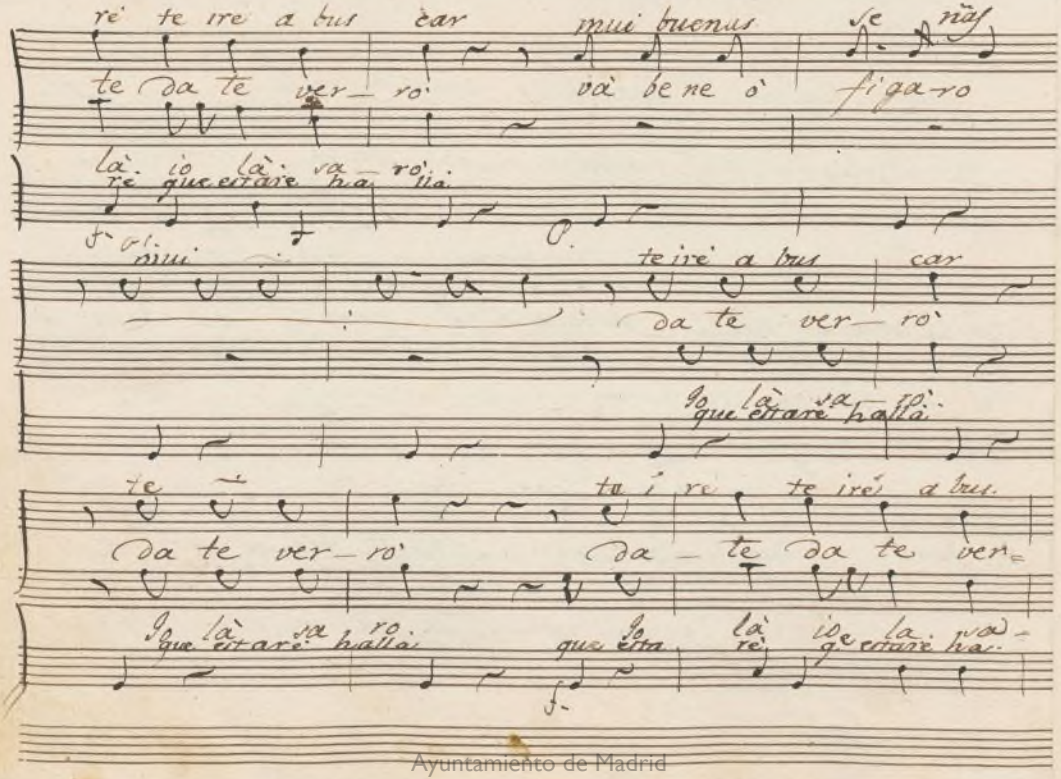

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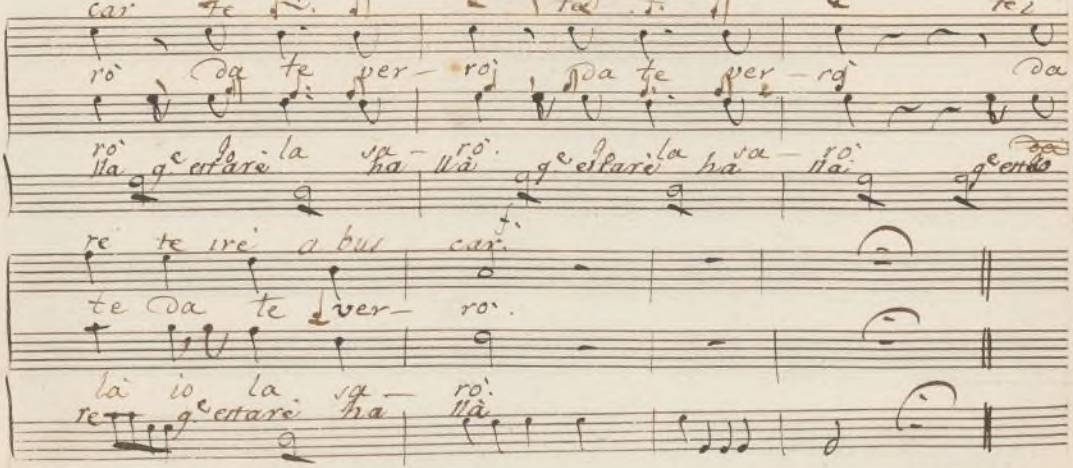


Fine dell'Atto Primo.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Il Barbiere di Siviglia

Acto Secondo

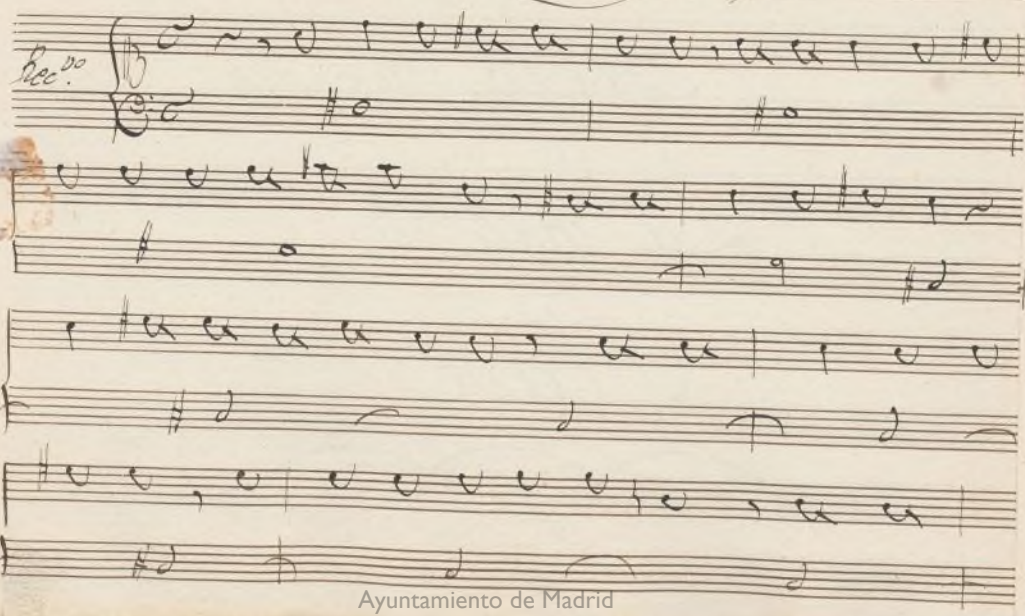
La Parte del

Clave

Ayuntamiento de Madrid

Acto Segundo.

Escena I. Reina sola.



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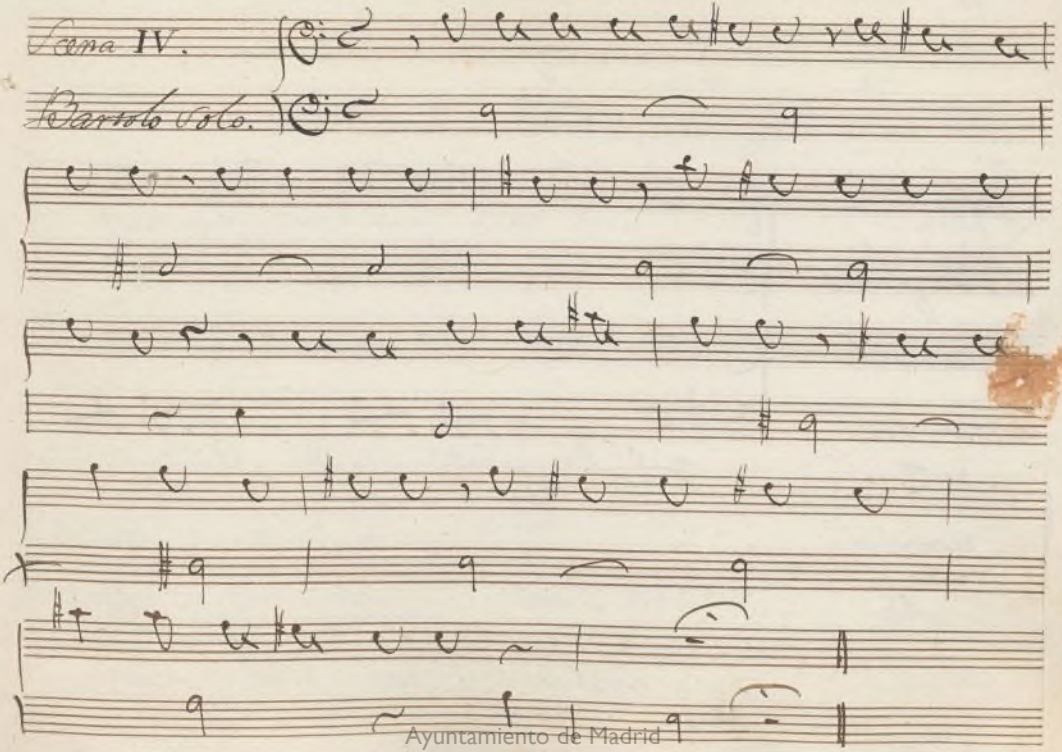


Ayuntamiento de Madrid

Scena V. Lo Svegliato, è Bartolo.

Poi Scena VI. Giovinetto, e detti.

Giovinetto.

Lo Svegliato.

Bartolo.

Moderato.

f. P. P. as. f. P. as.

bostezando

Ah

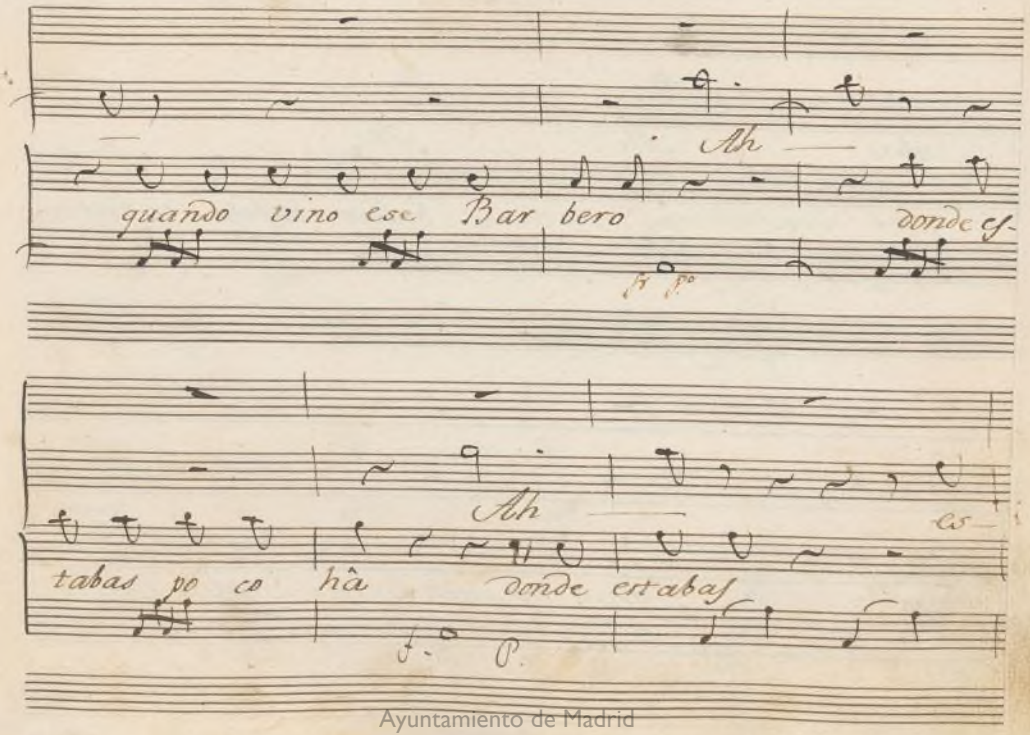
Ah

Donde estabas a tur dido

ff. P. P.

f. P.

Ayuntamiento de Madrid



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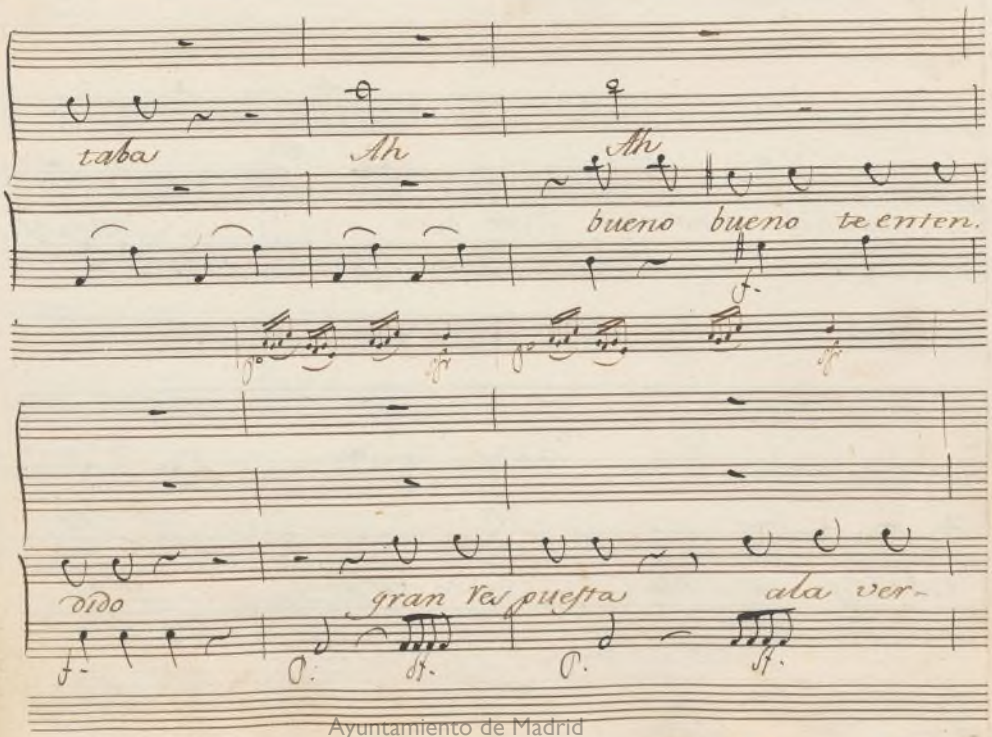

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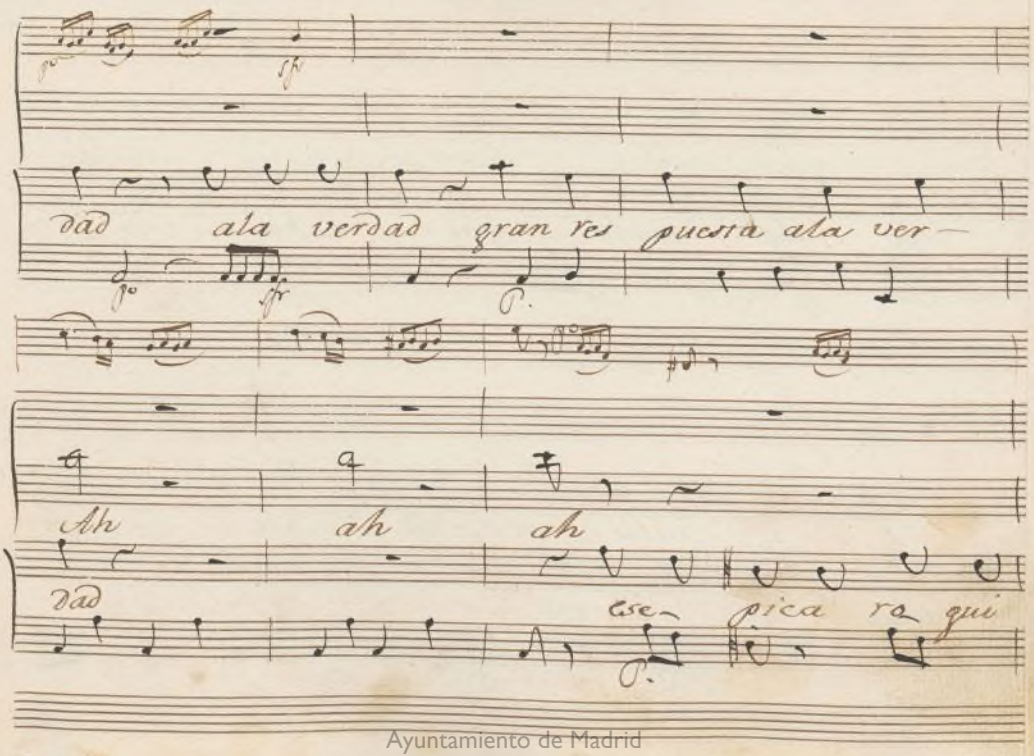

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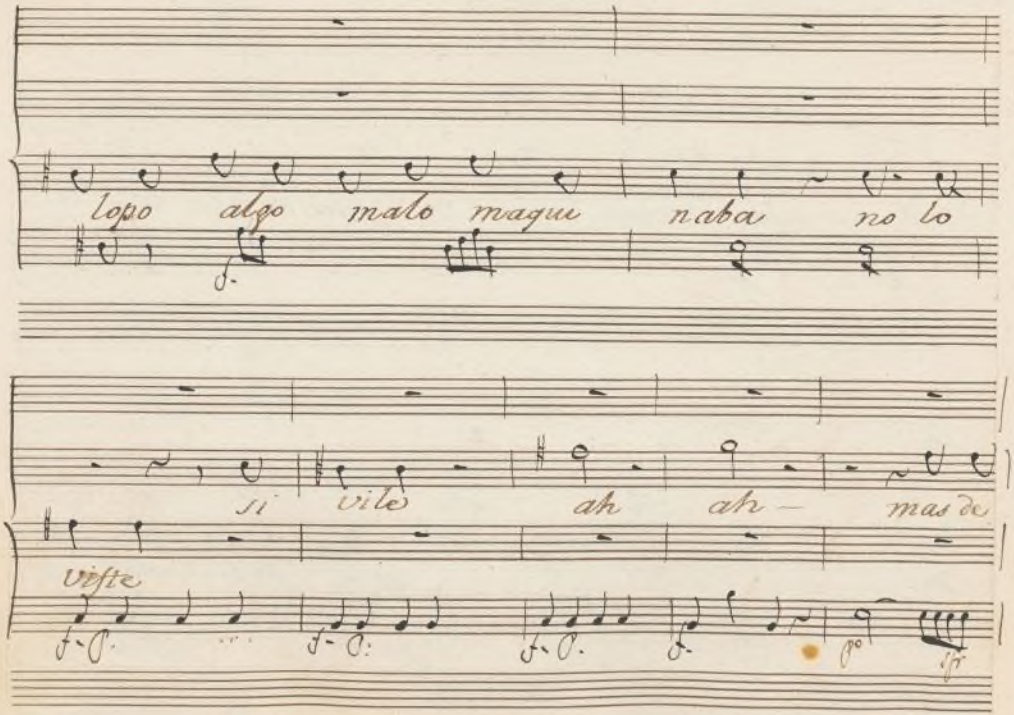

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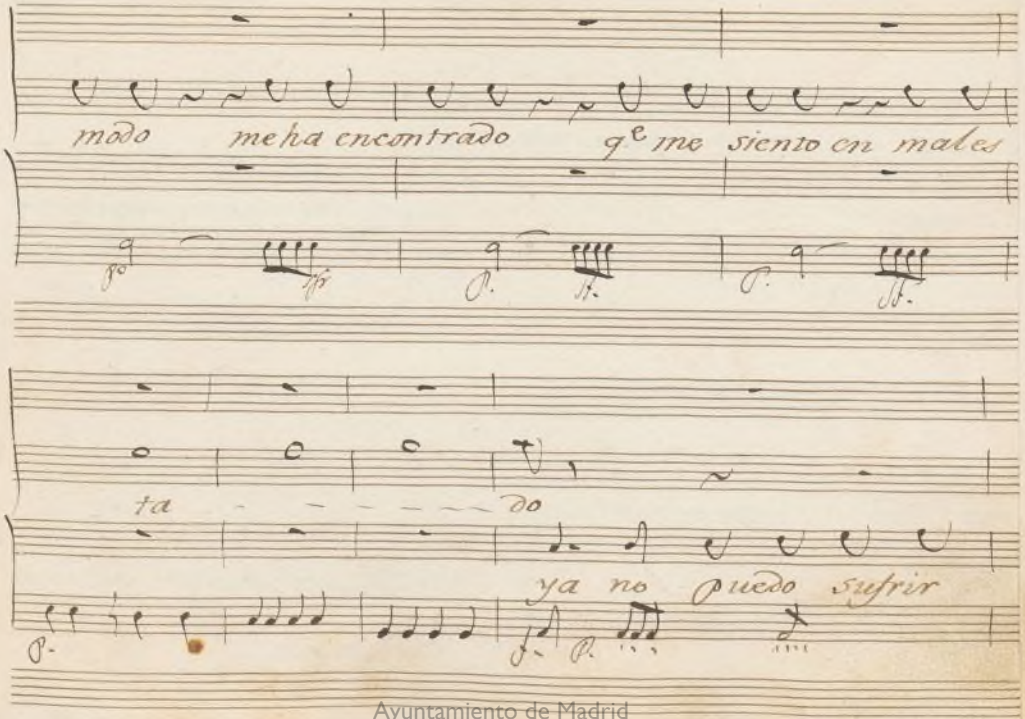

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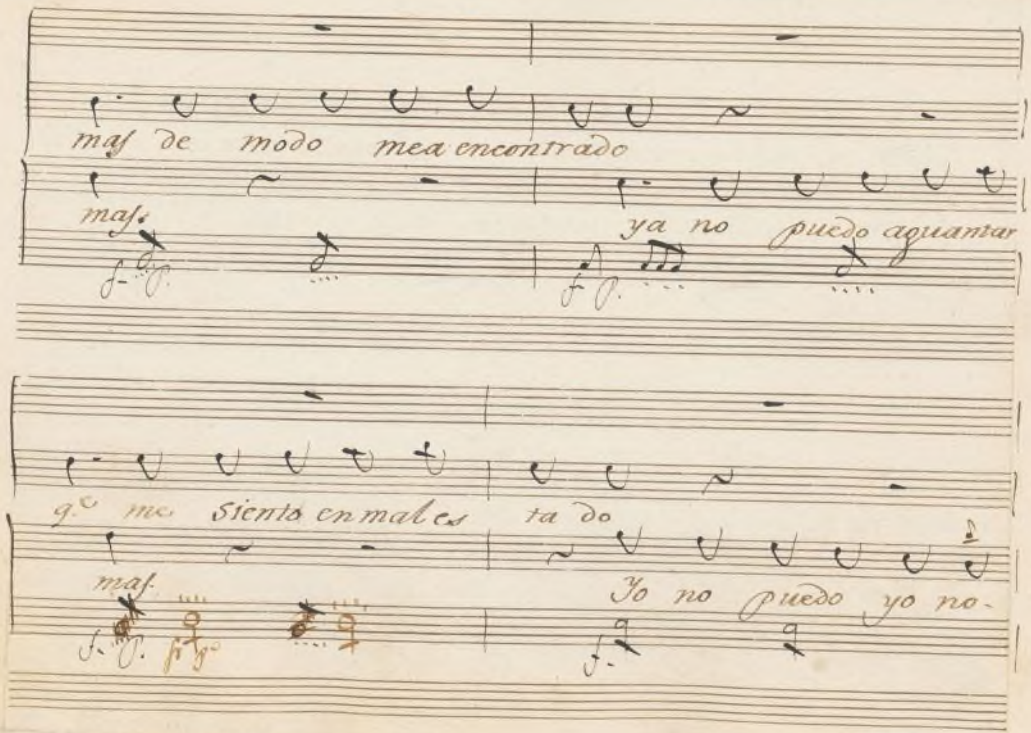

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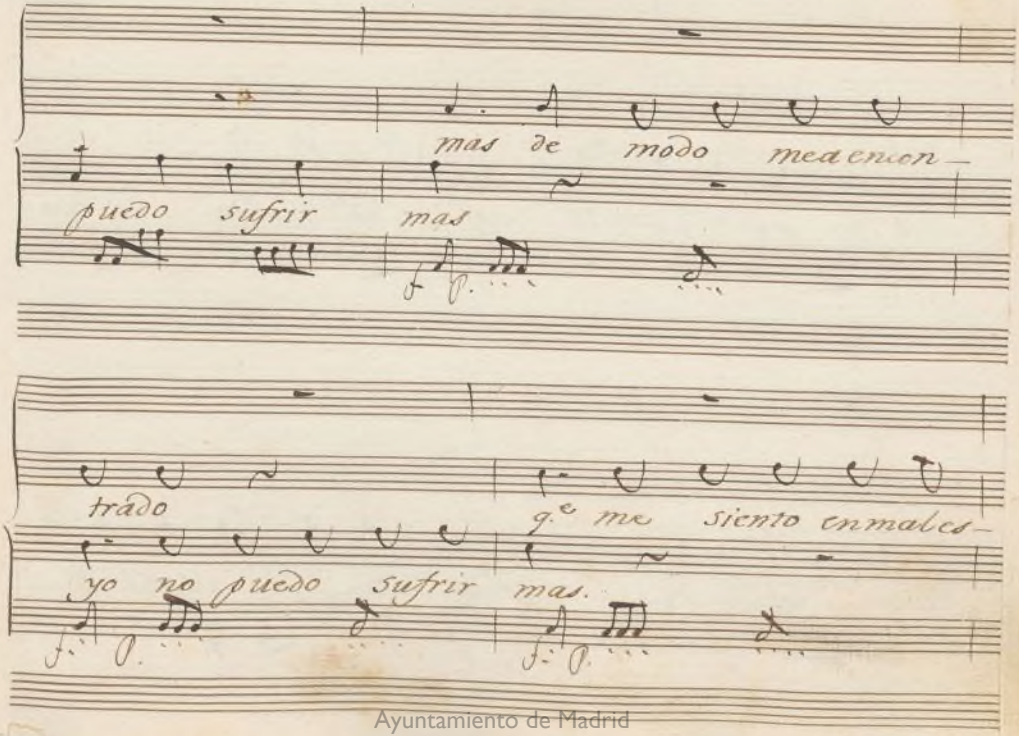

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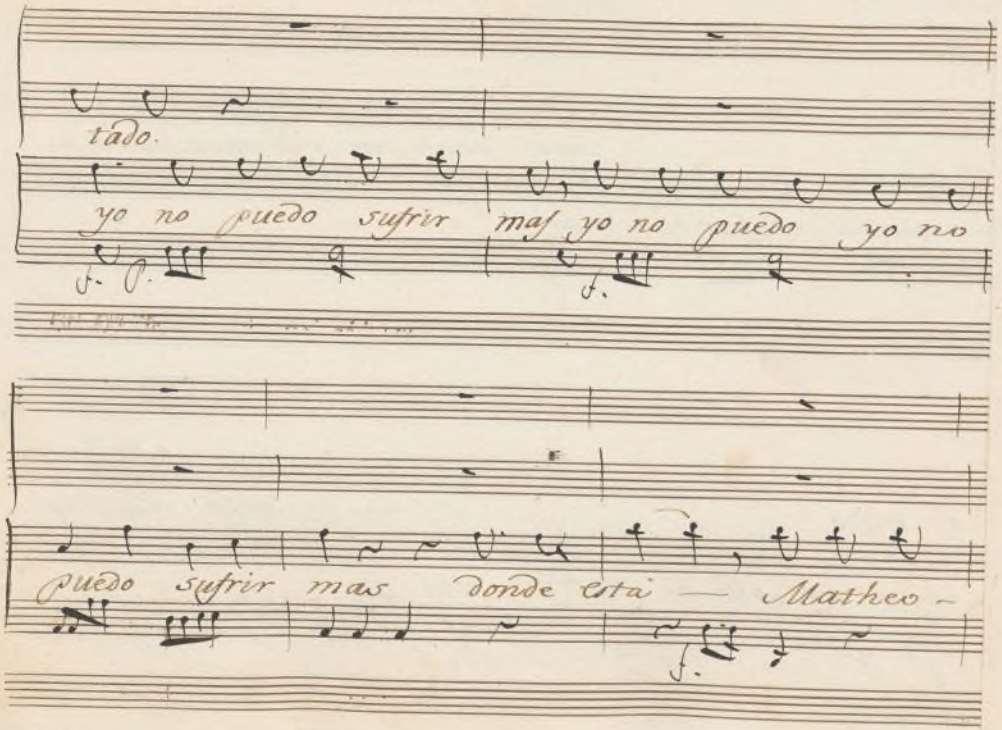

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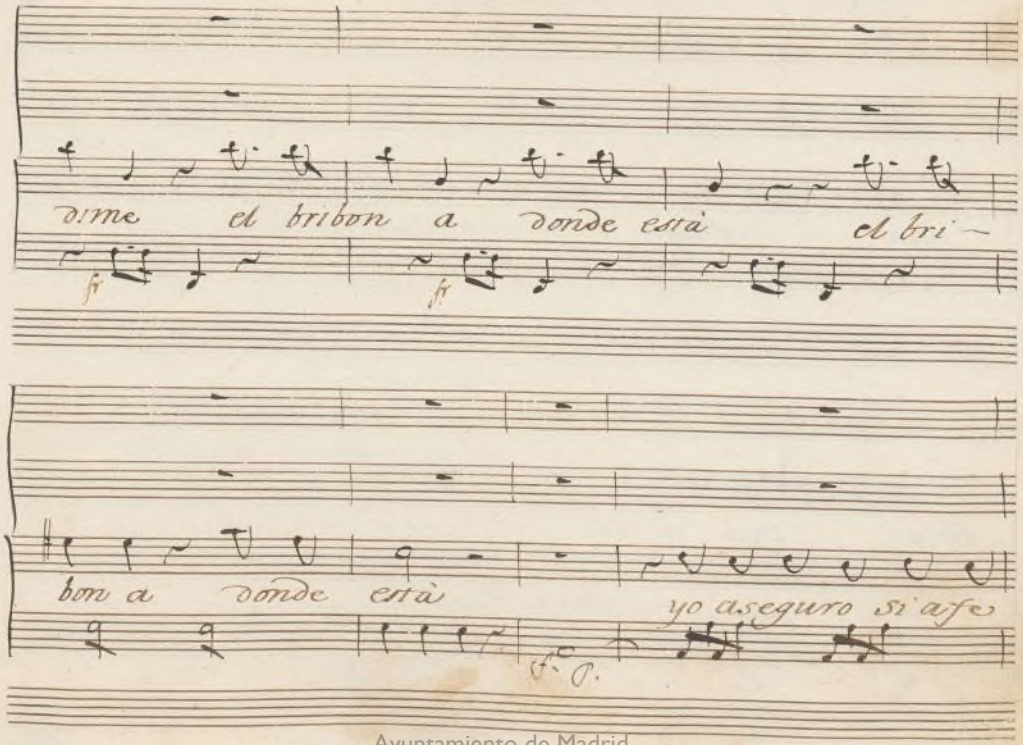

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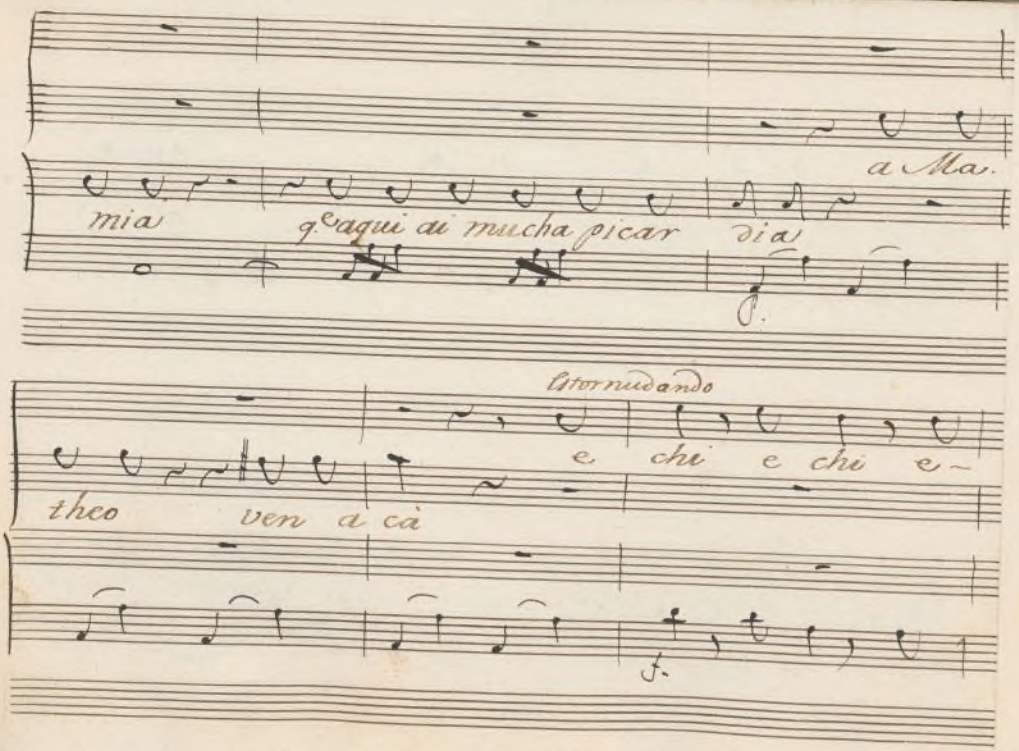

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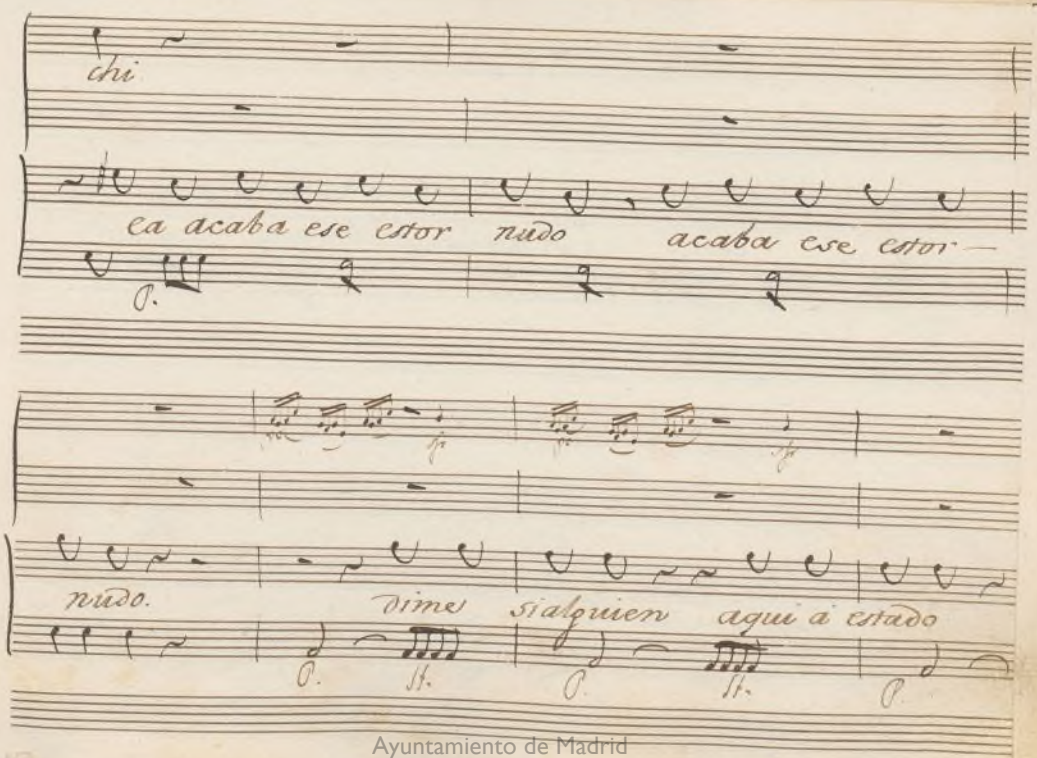

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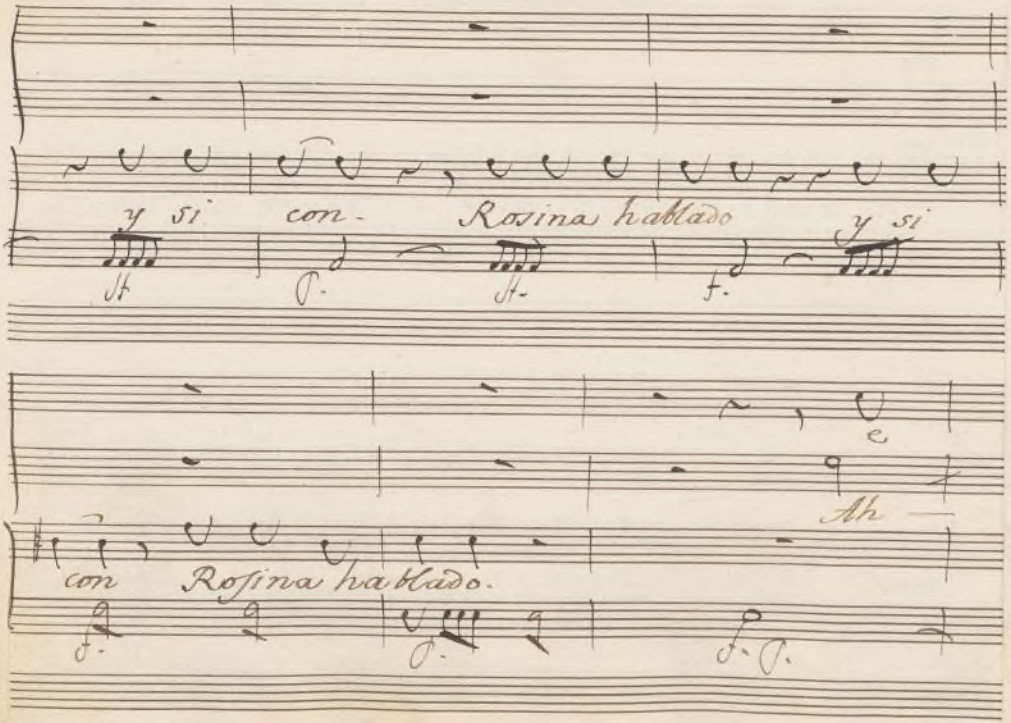

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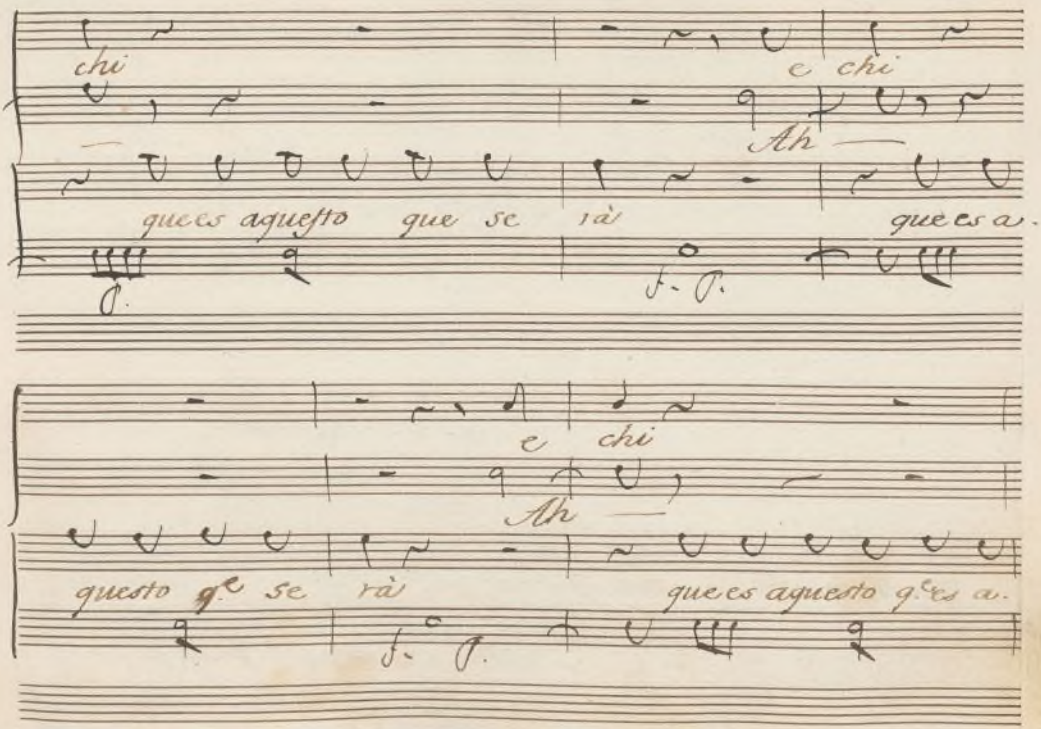

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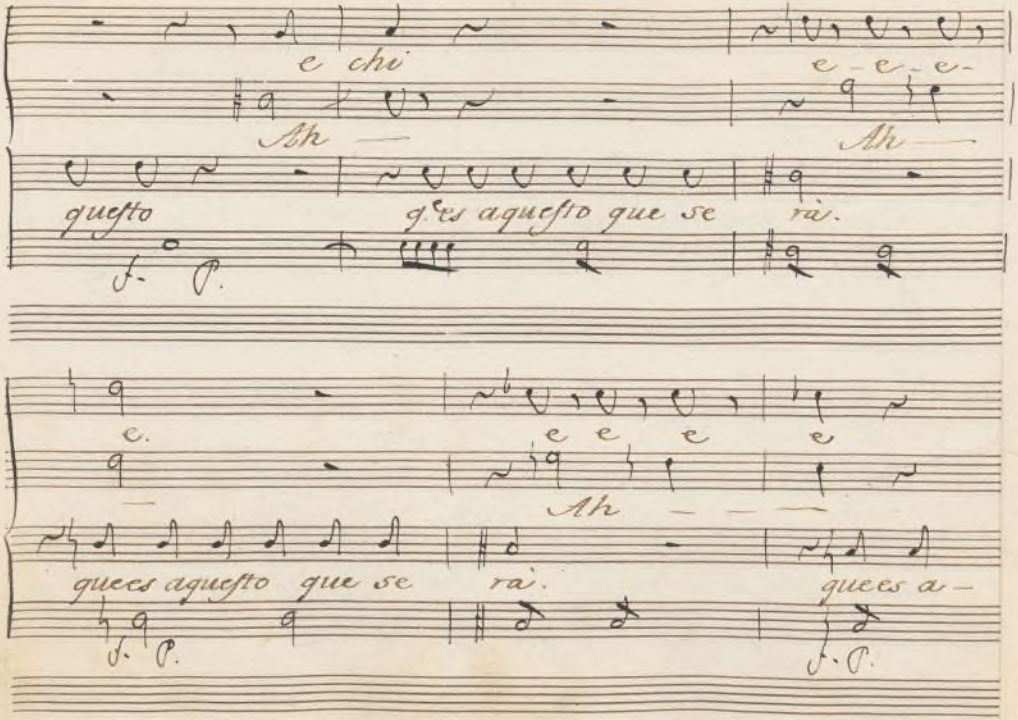

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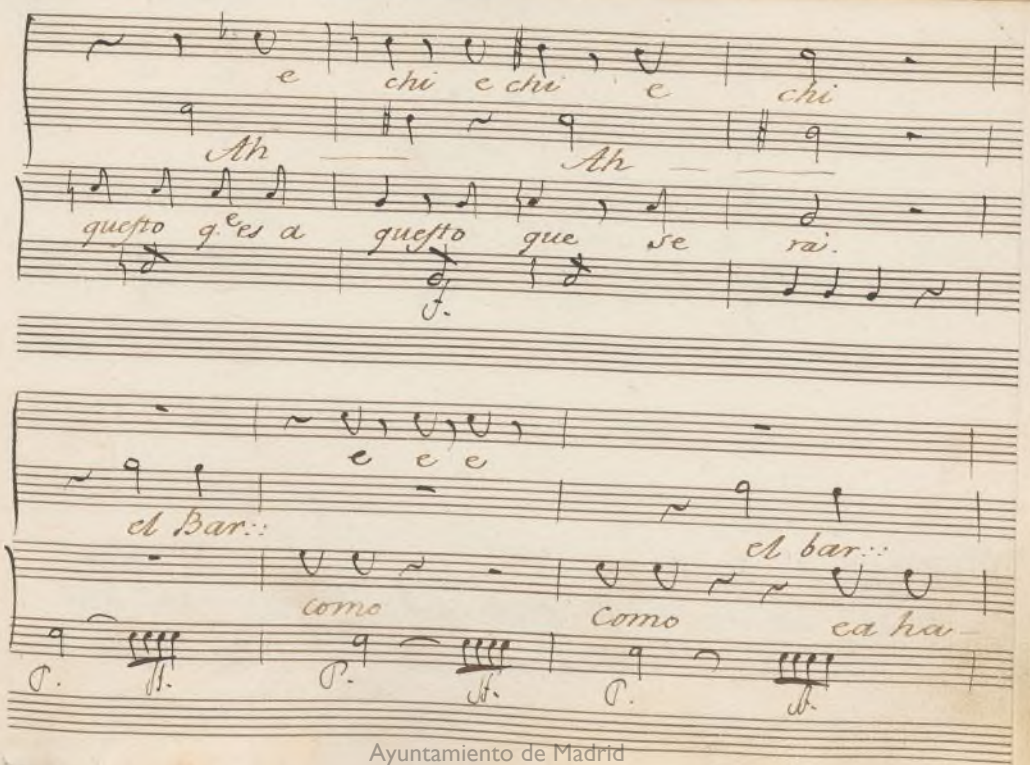

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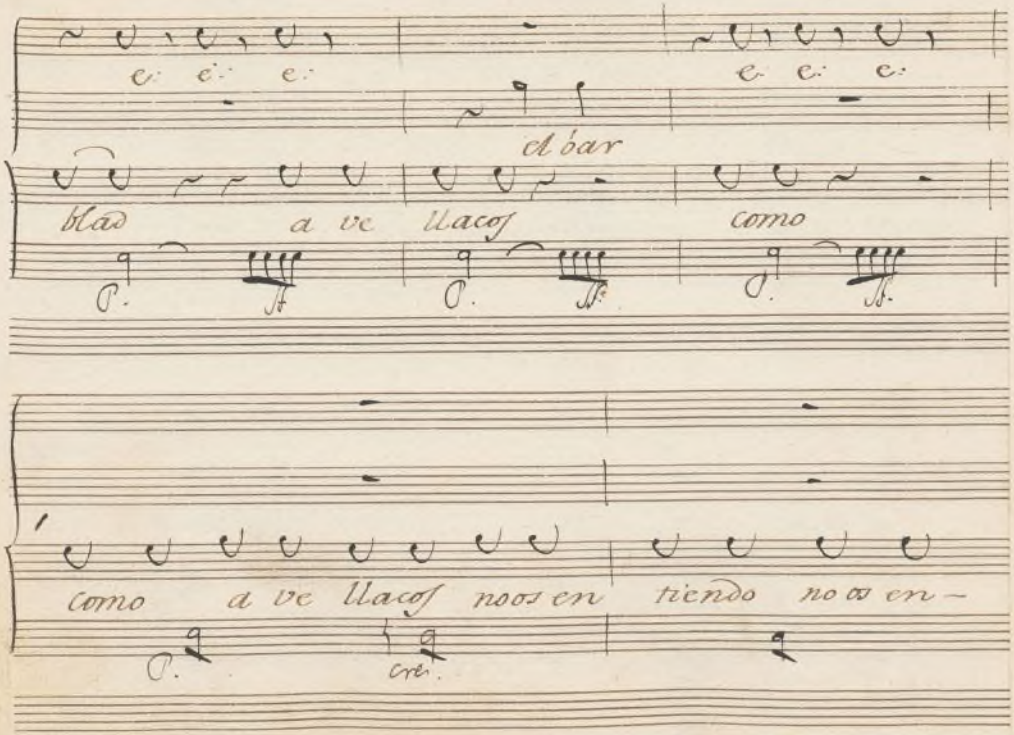

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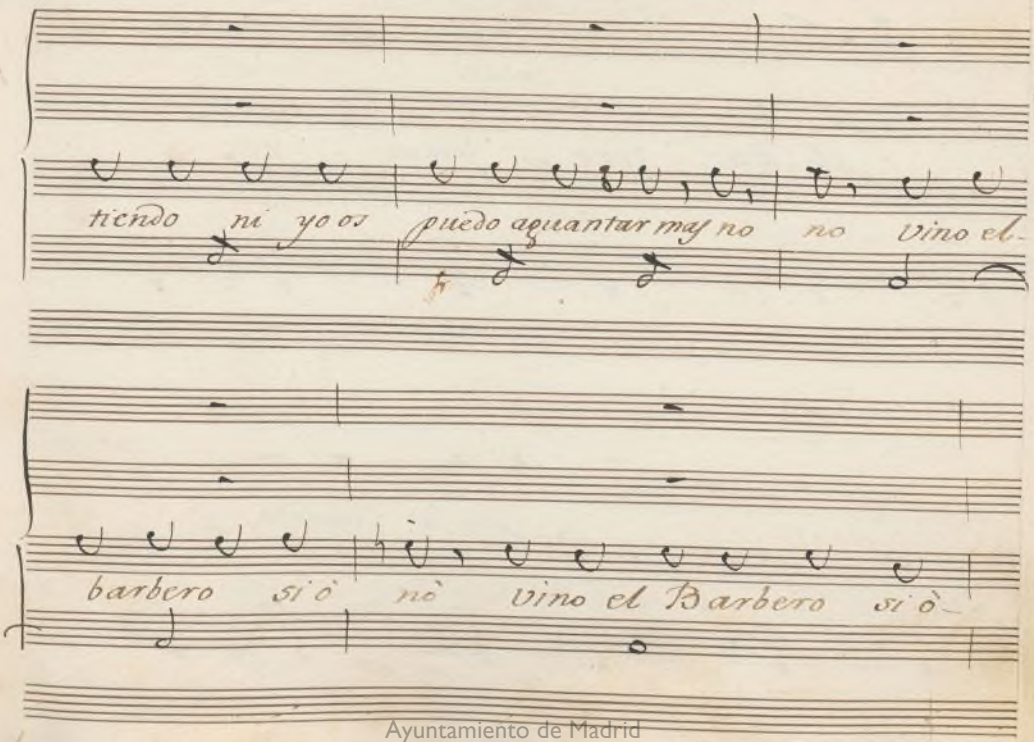

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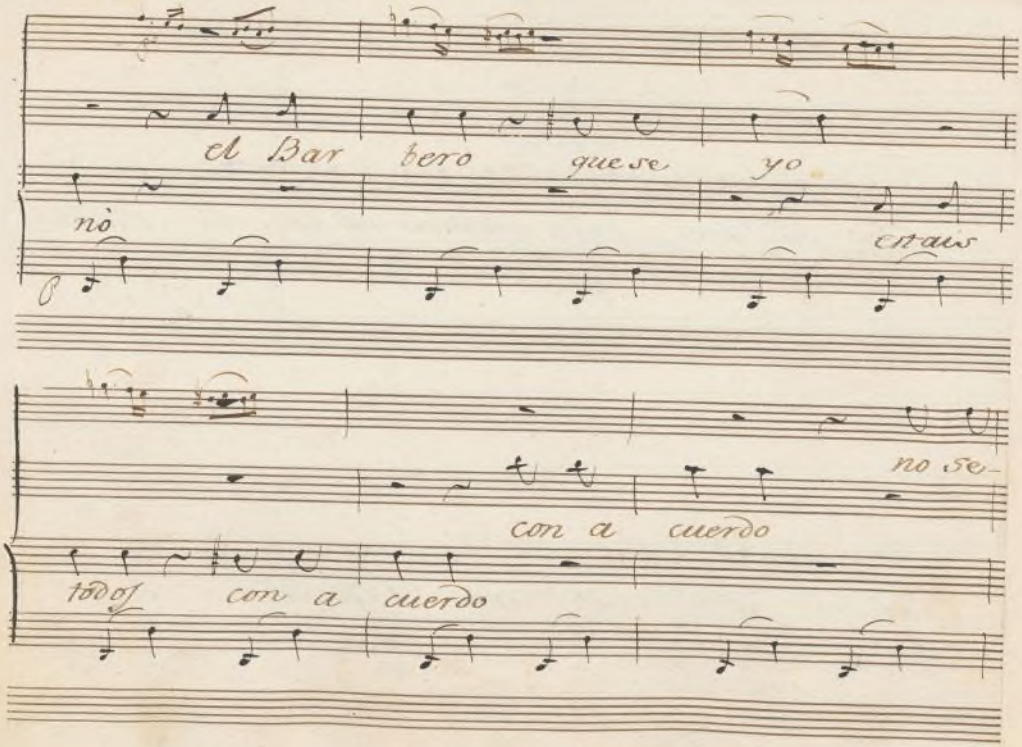

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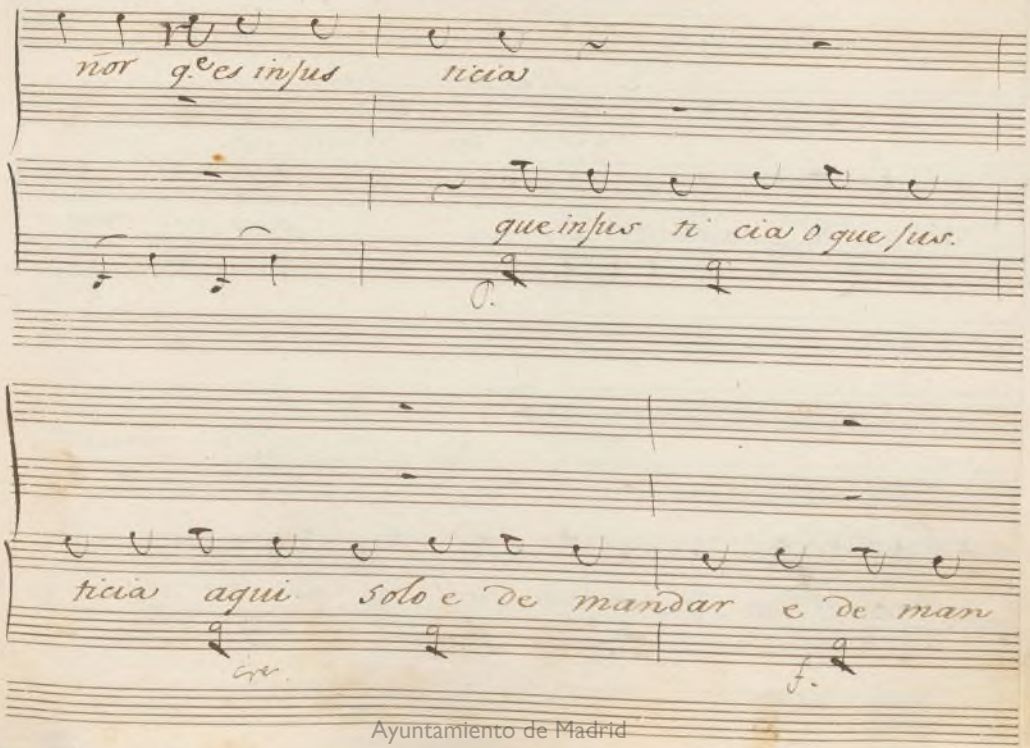

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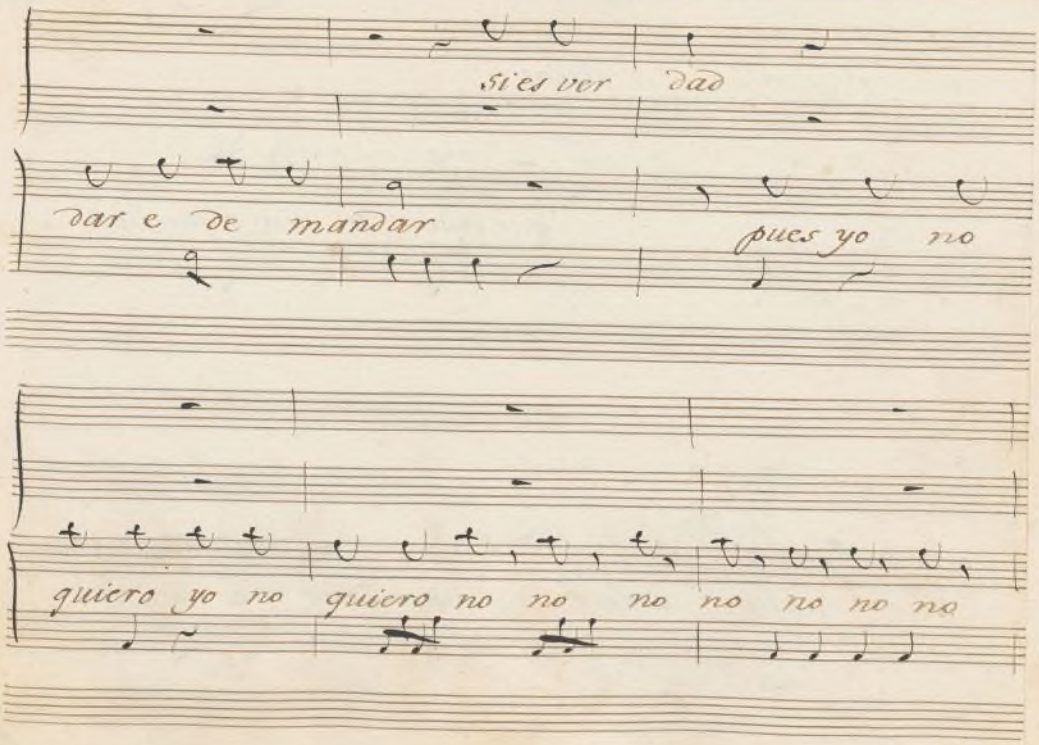

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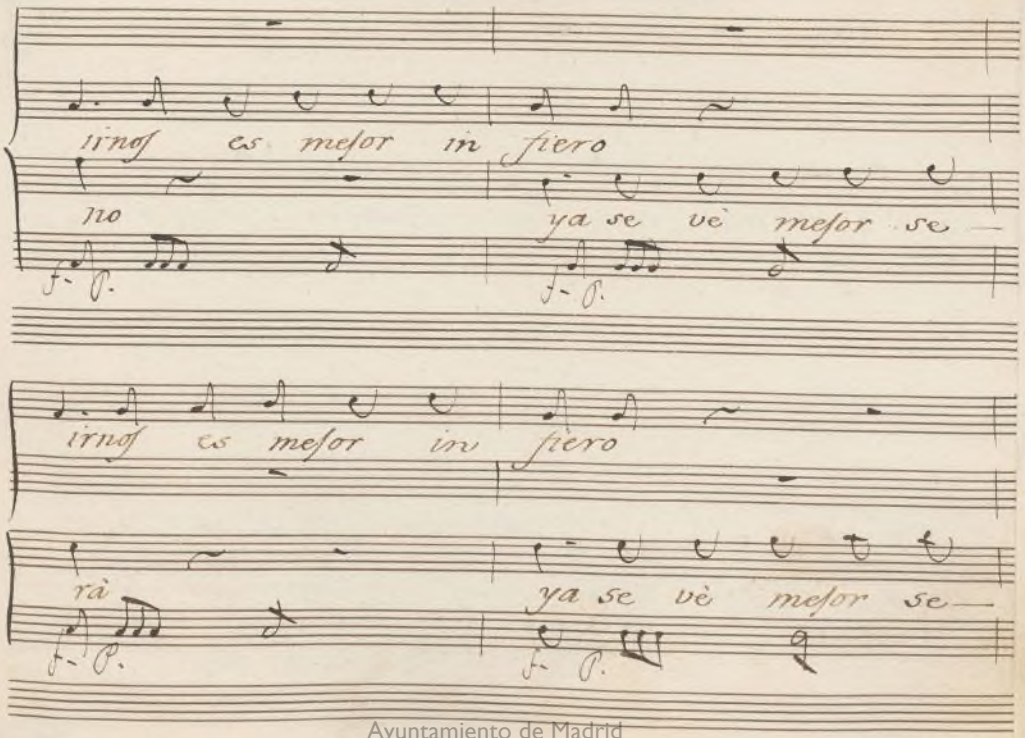

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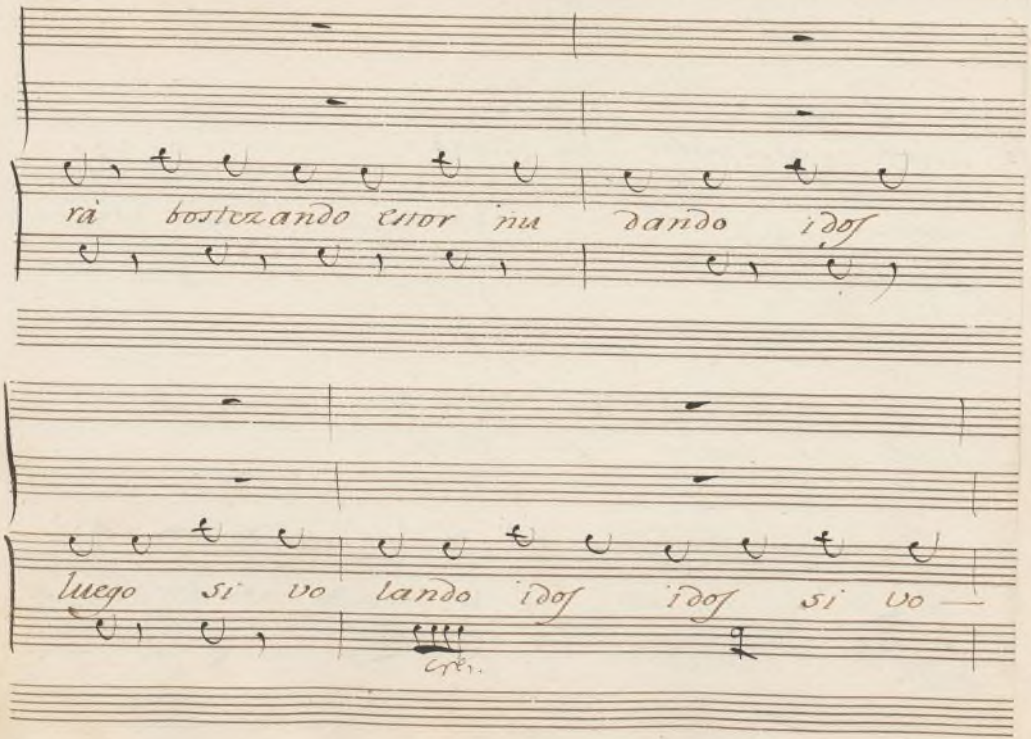

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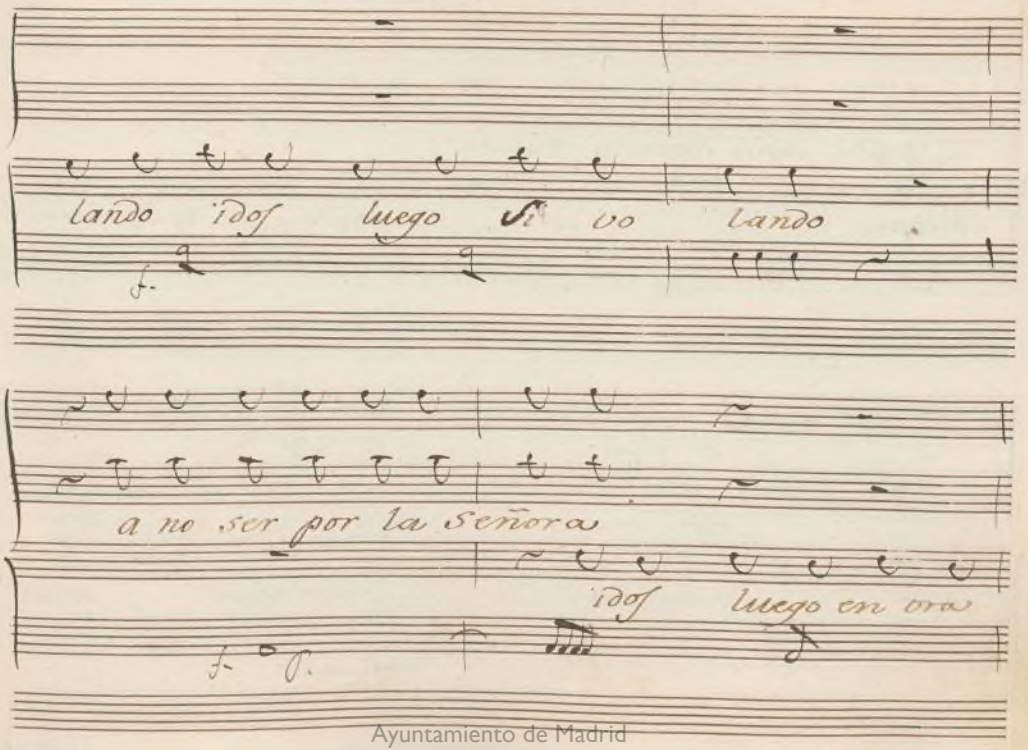

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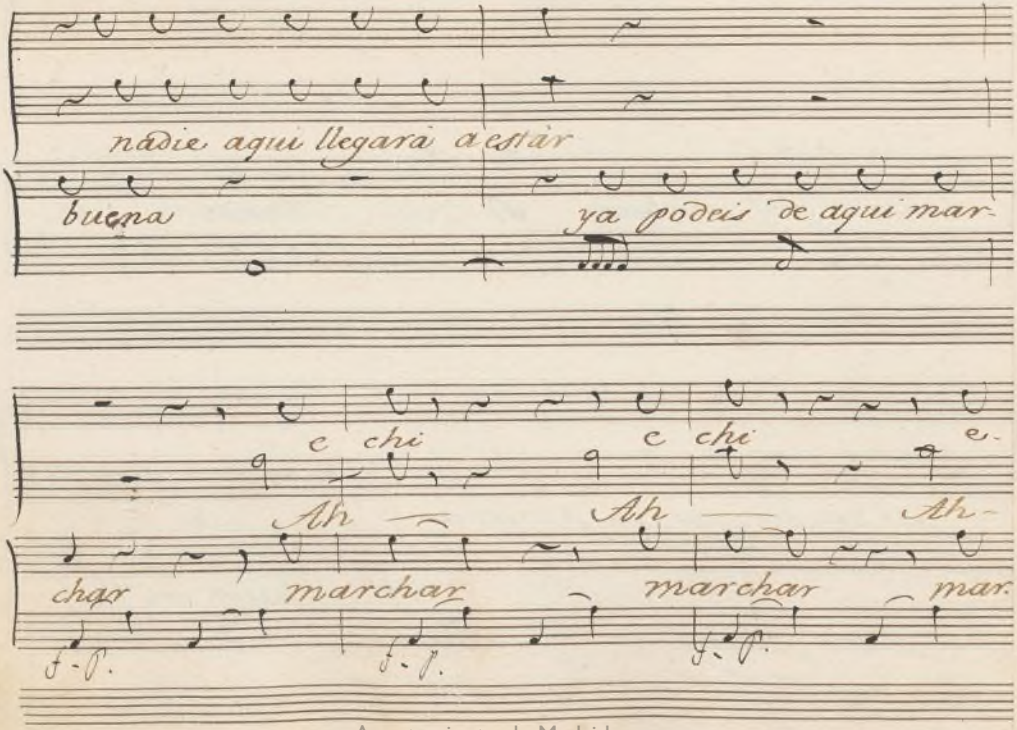

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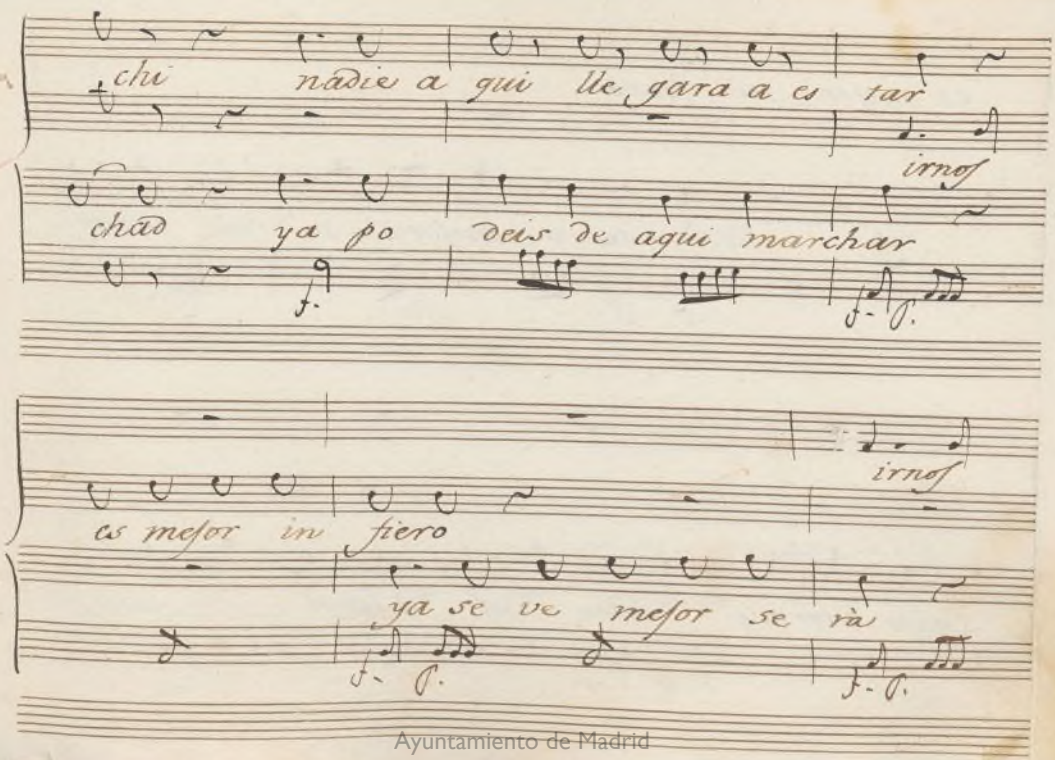

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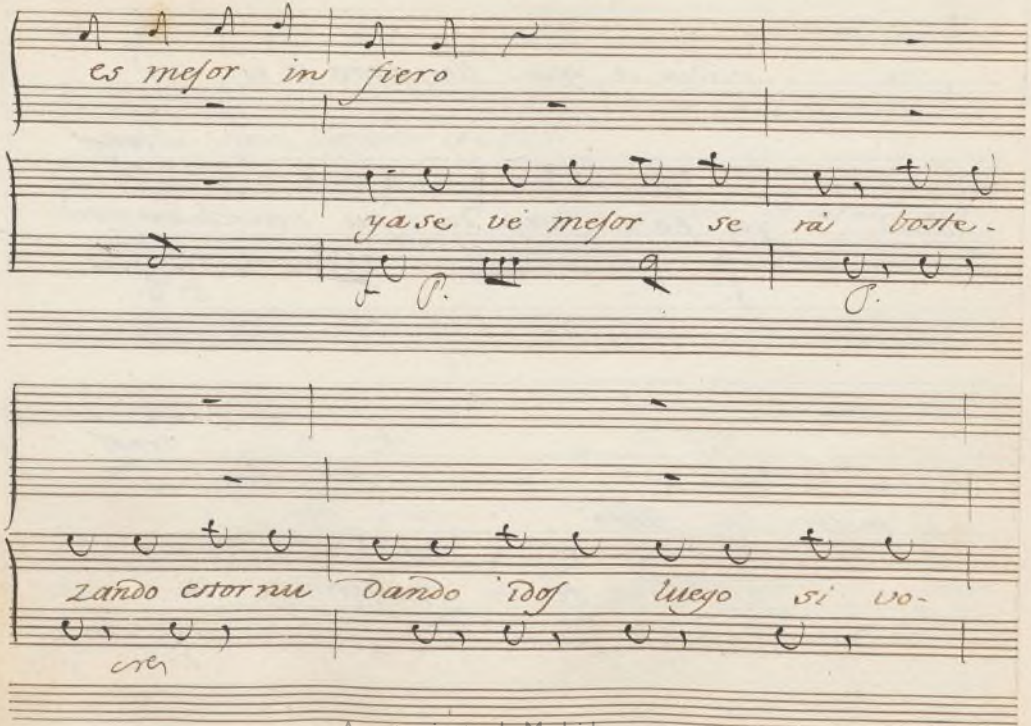

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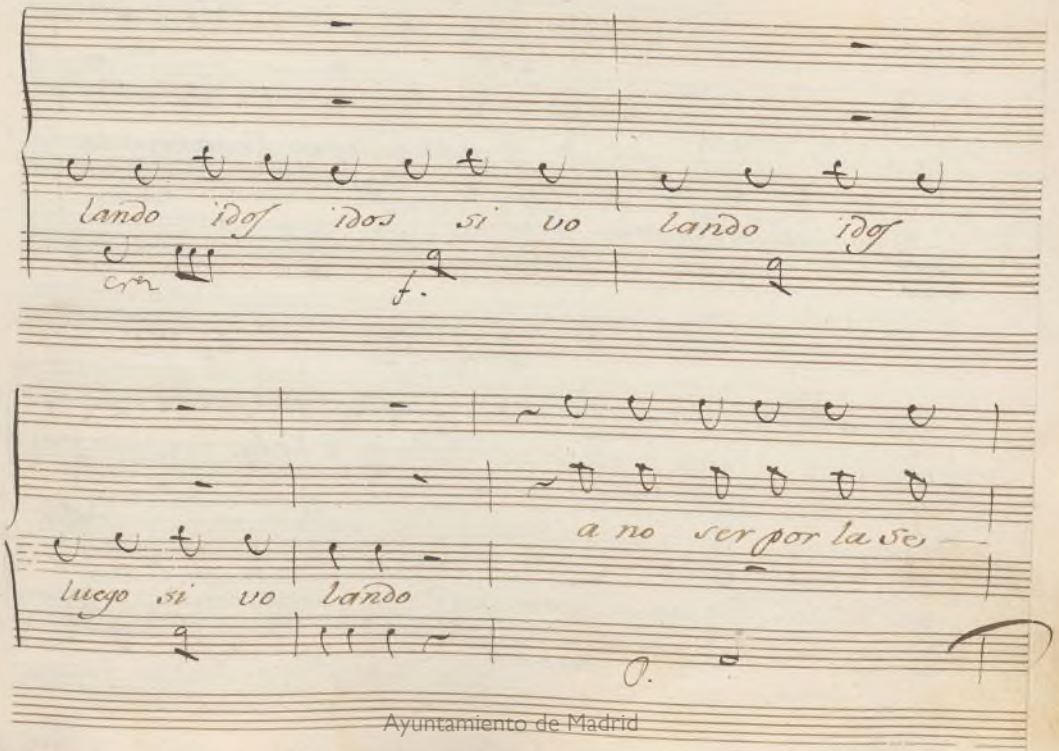
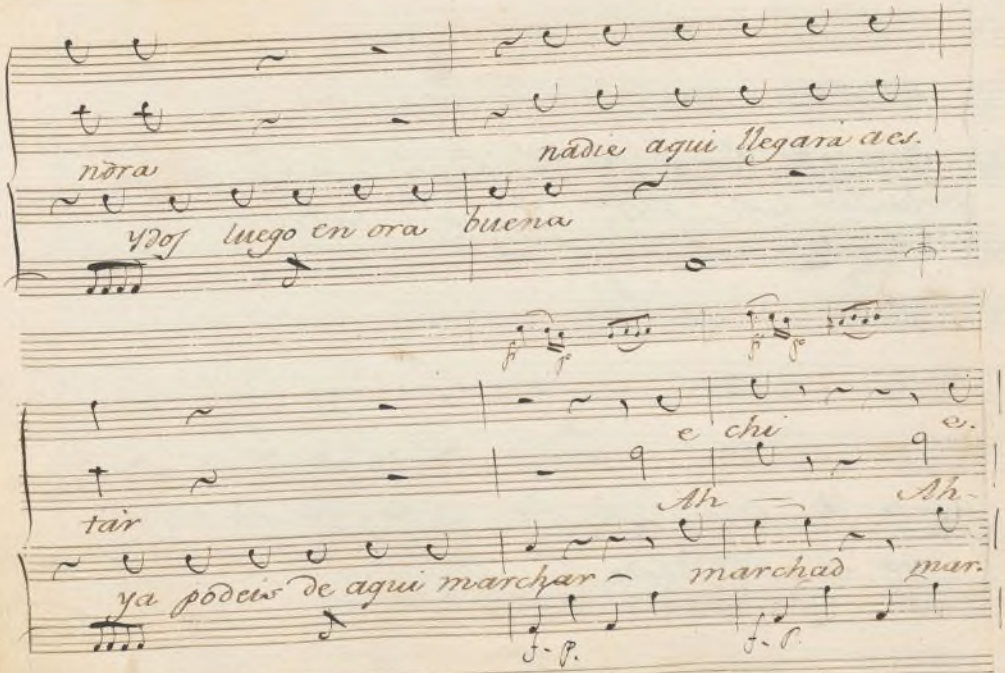


Ayuntamiento de Madrid



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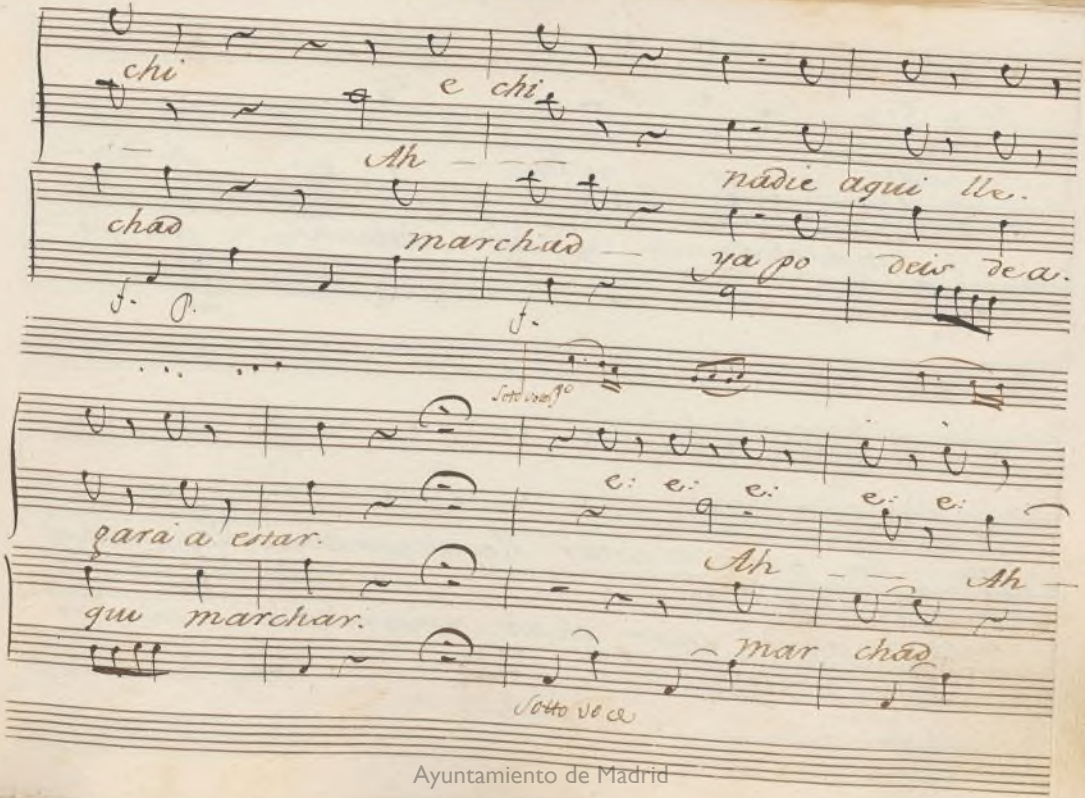

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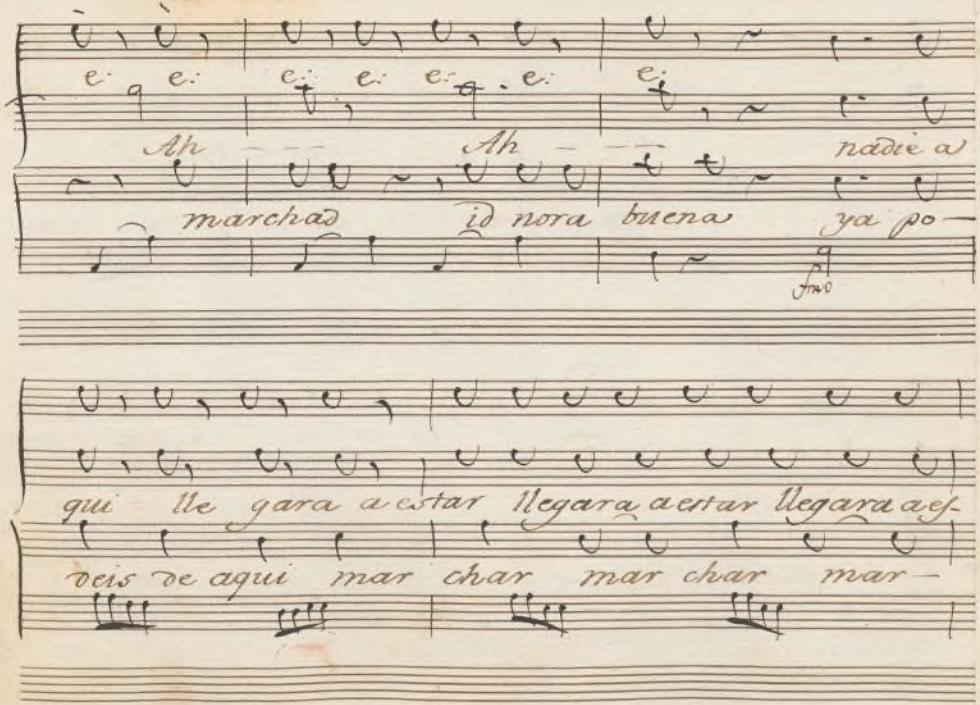

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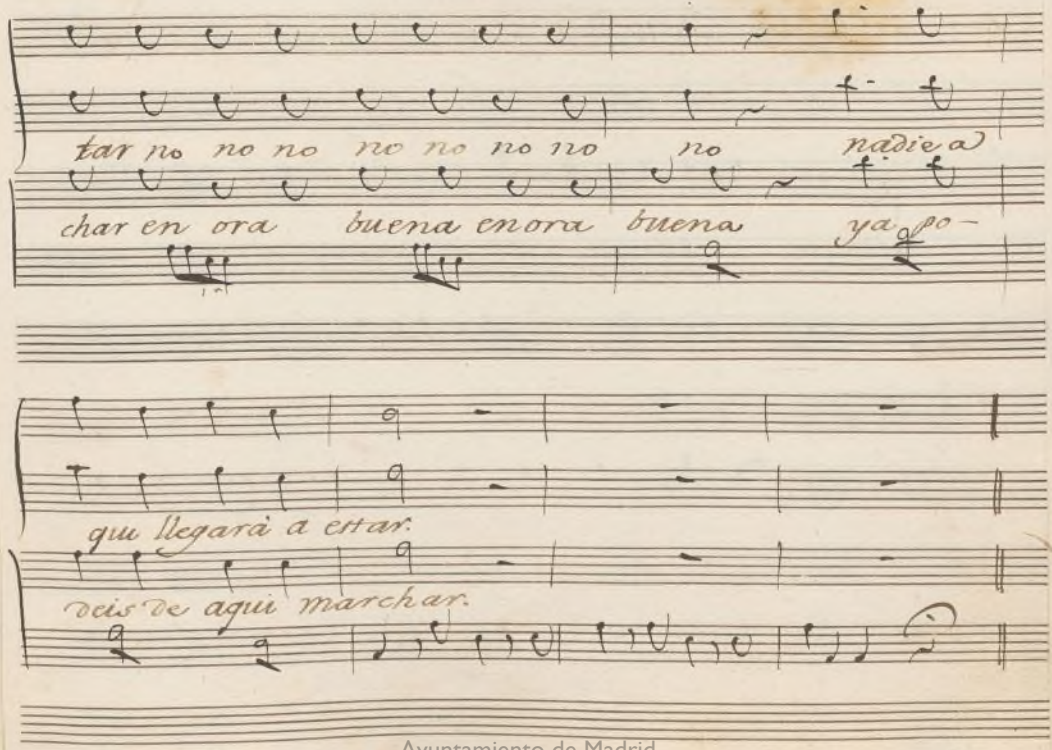

Ayuntamiento de Madrid

Scena VII. Bartolo, Basilio,
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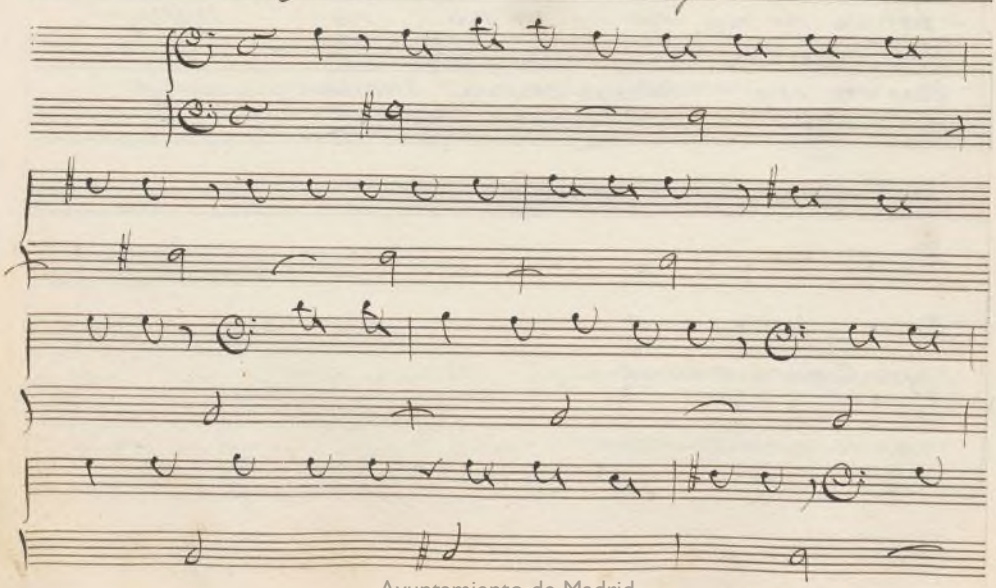

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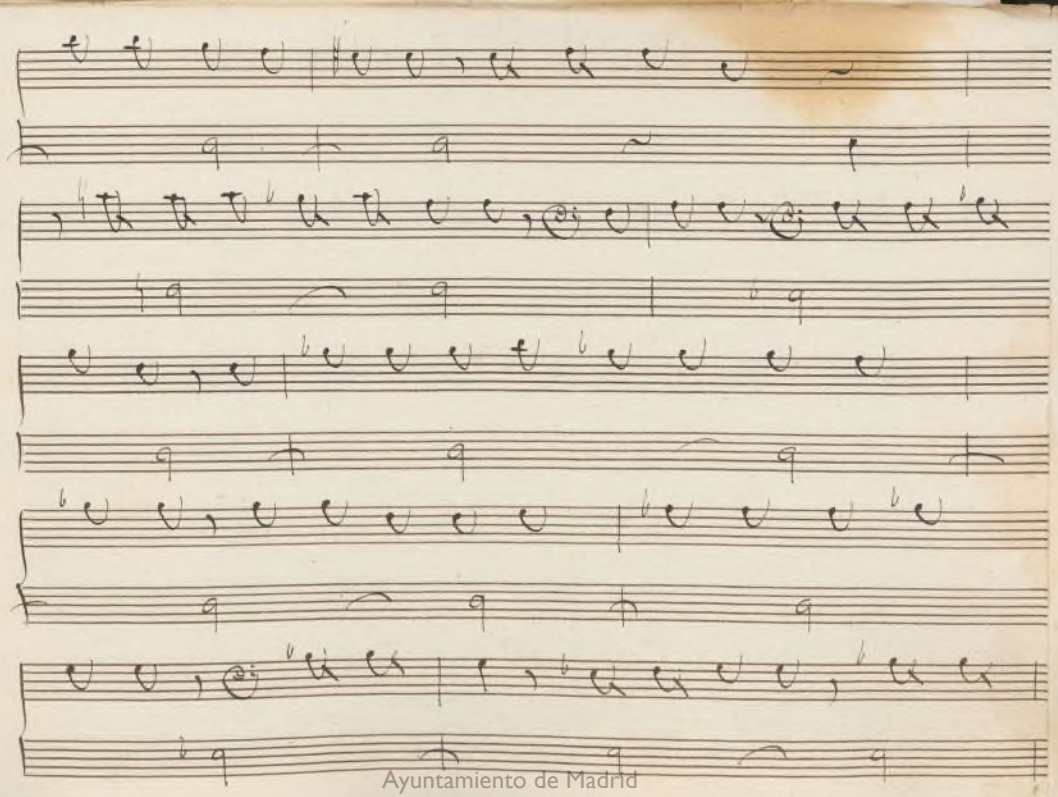
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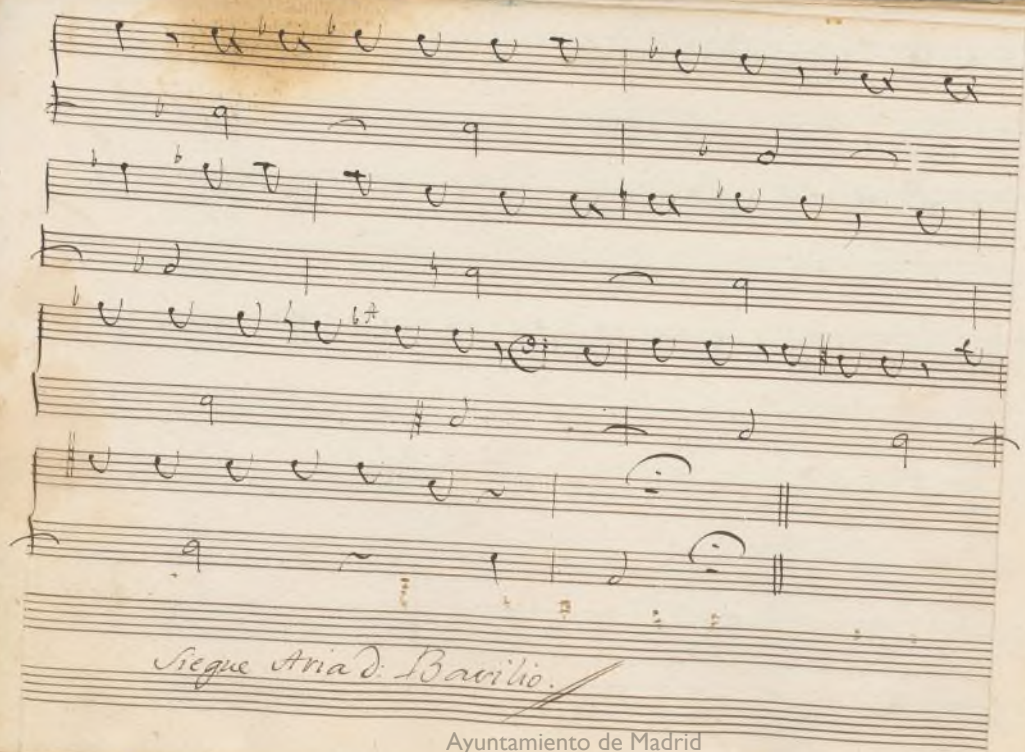

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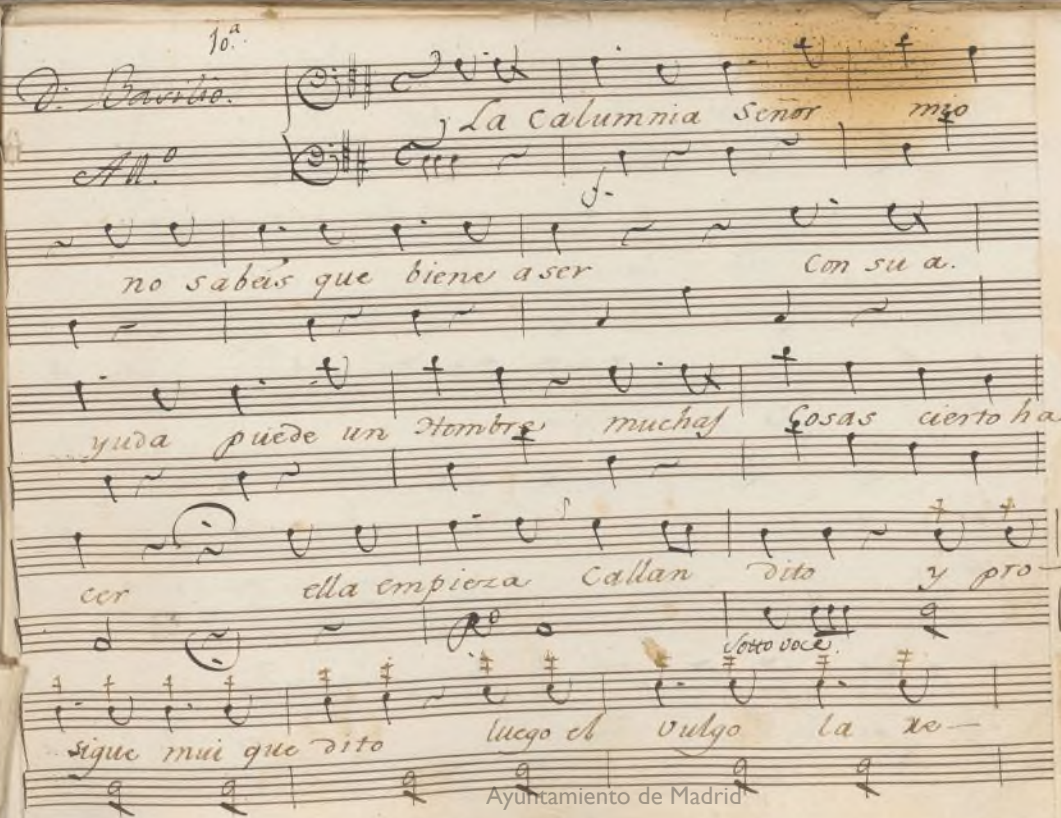

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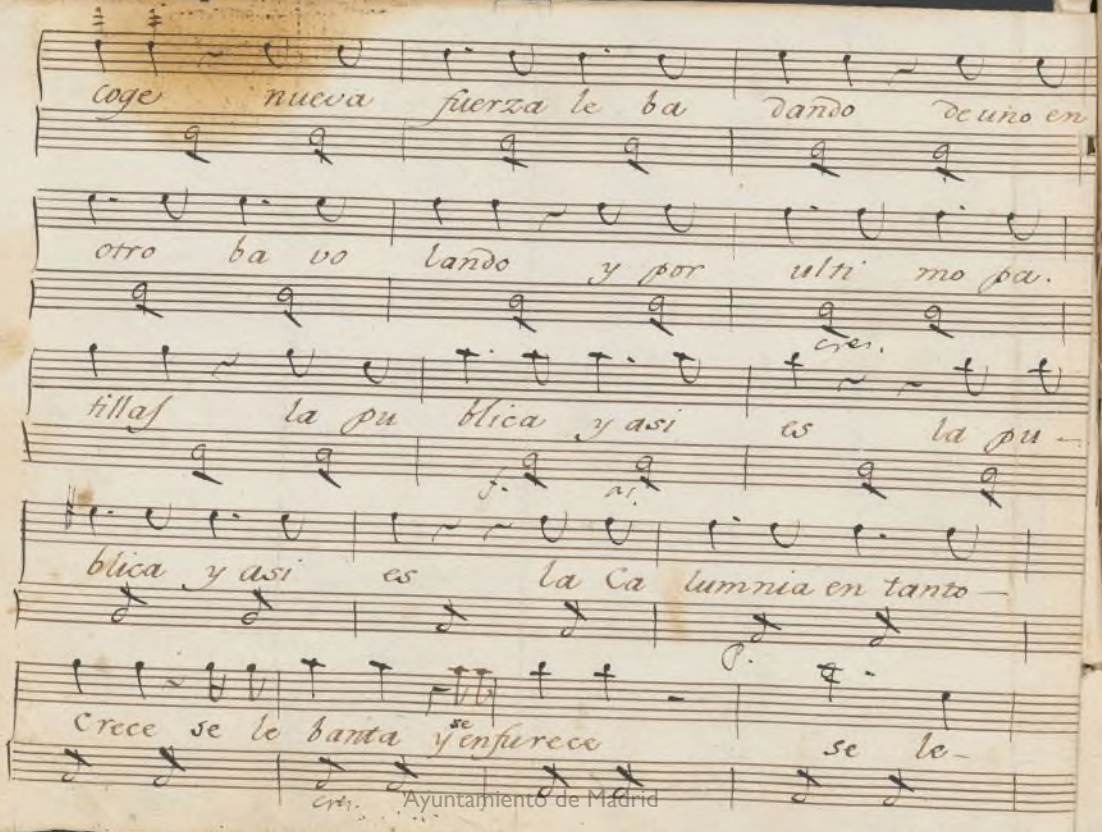

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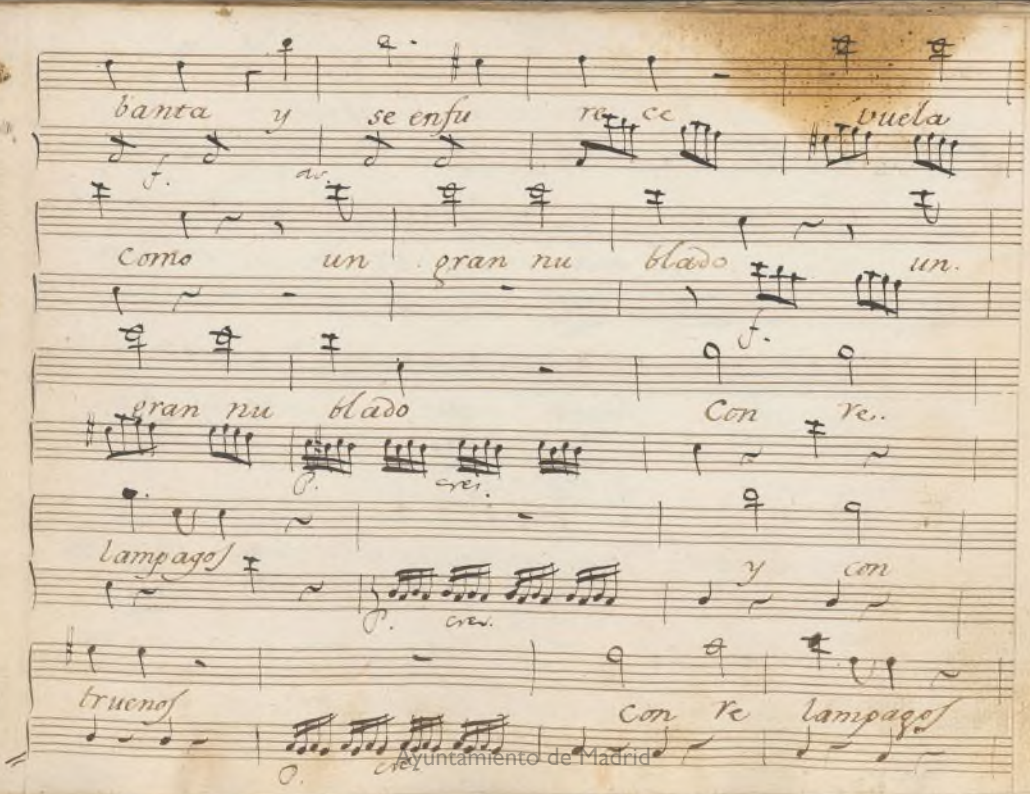

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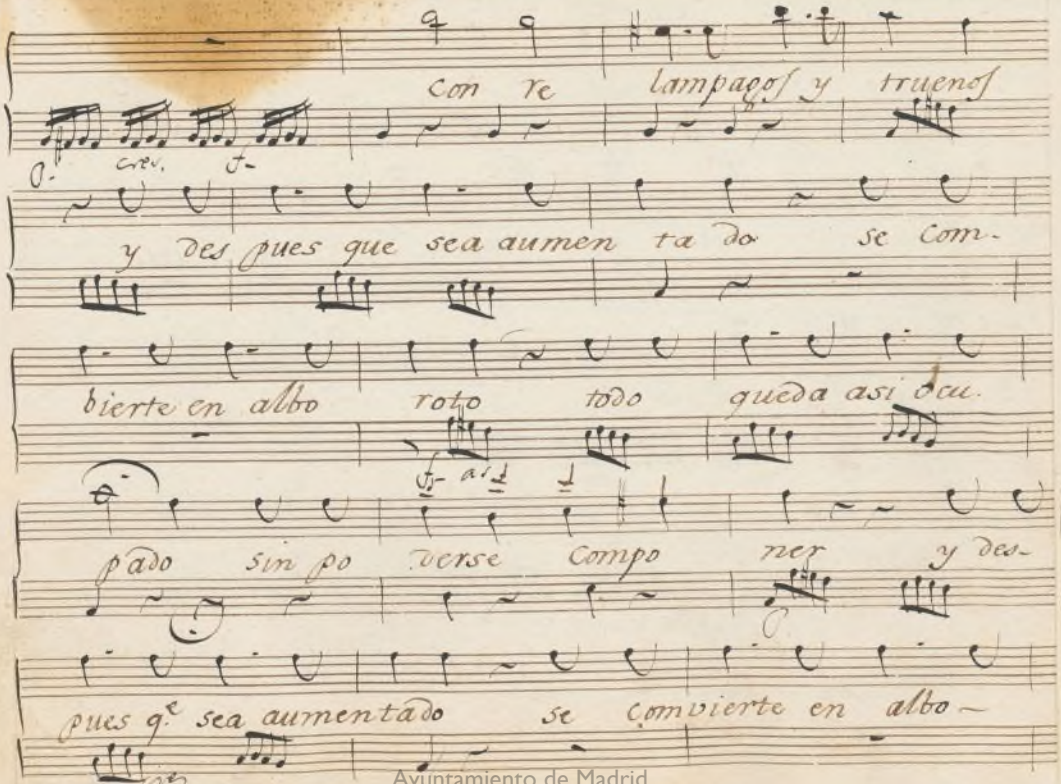

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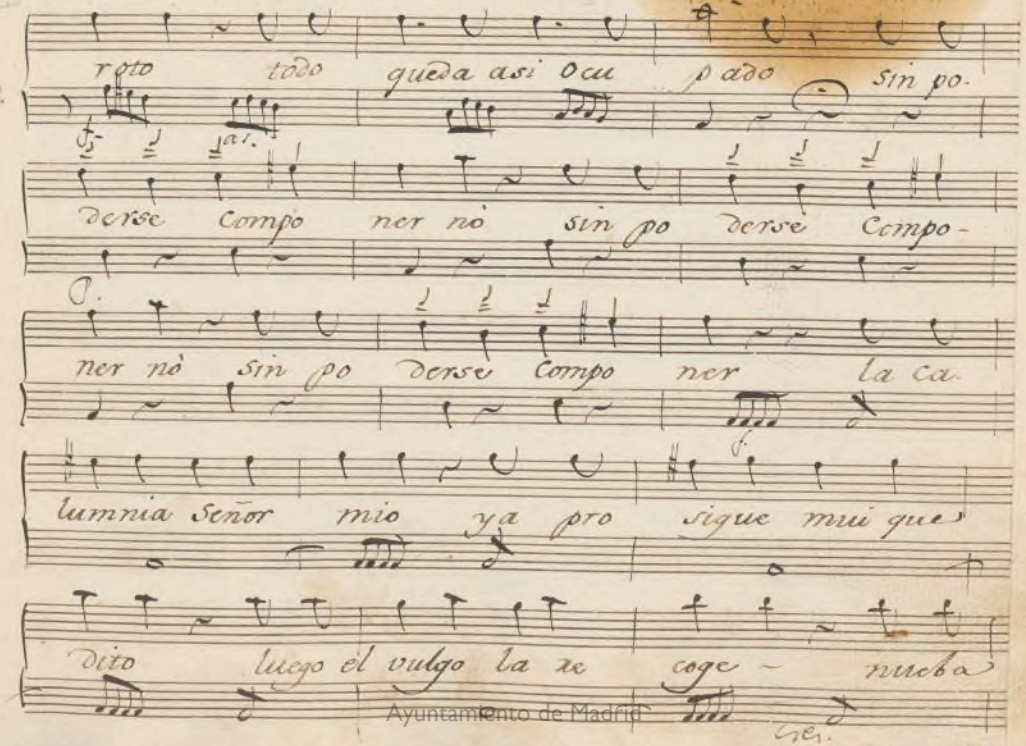

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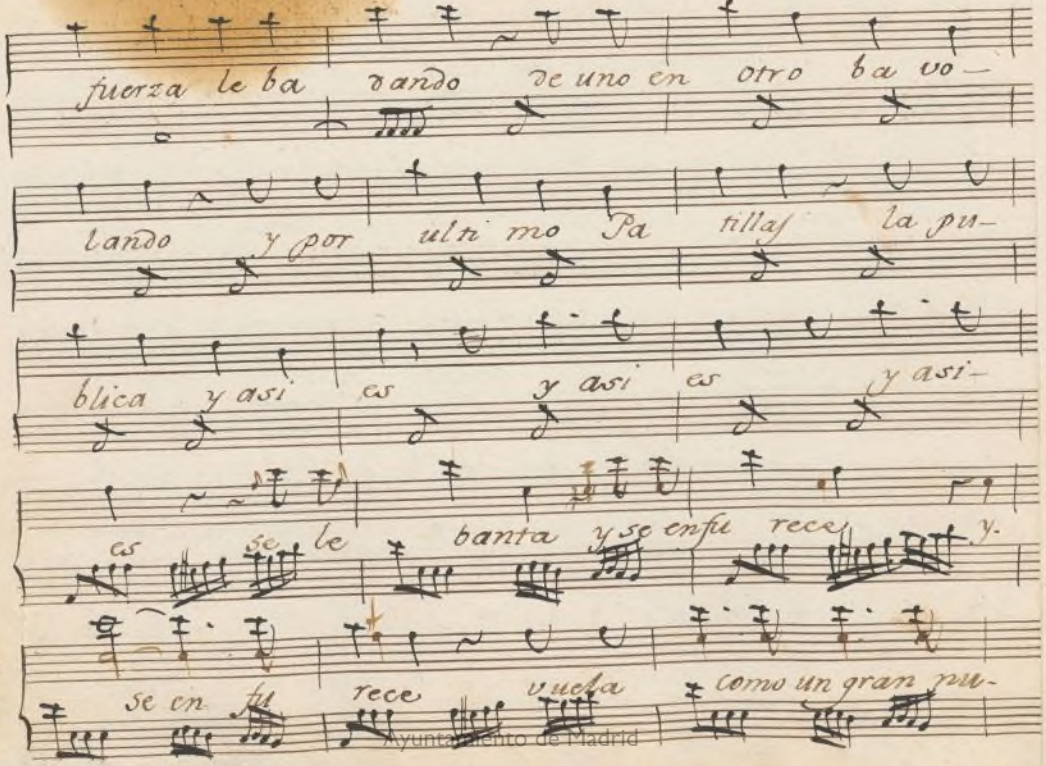

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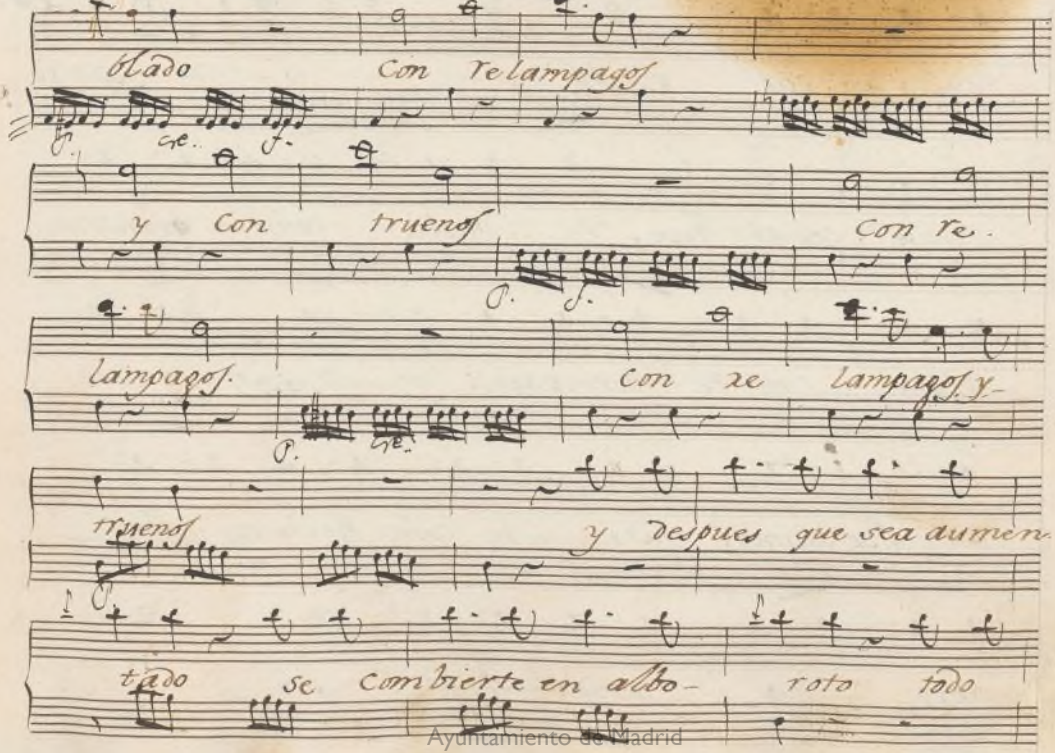

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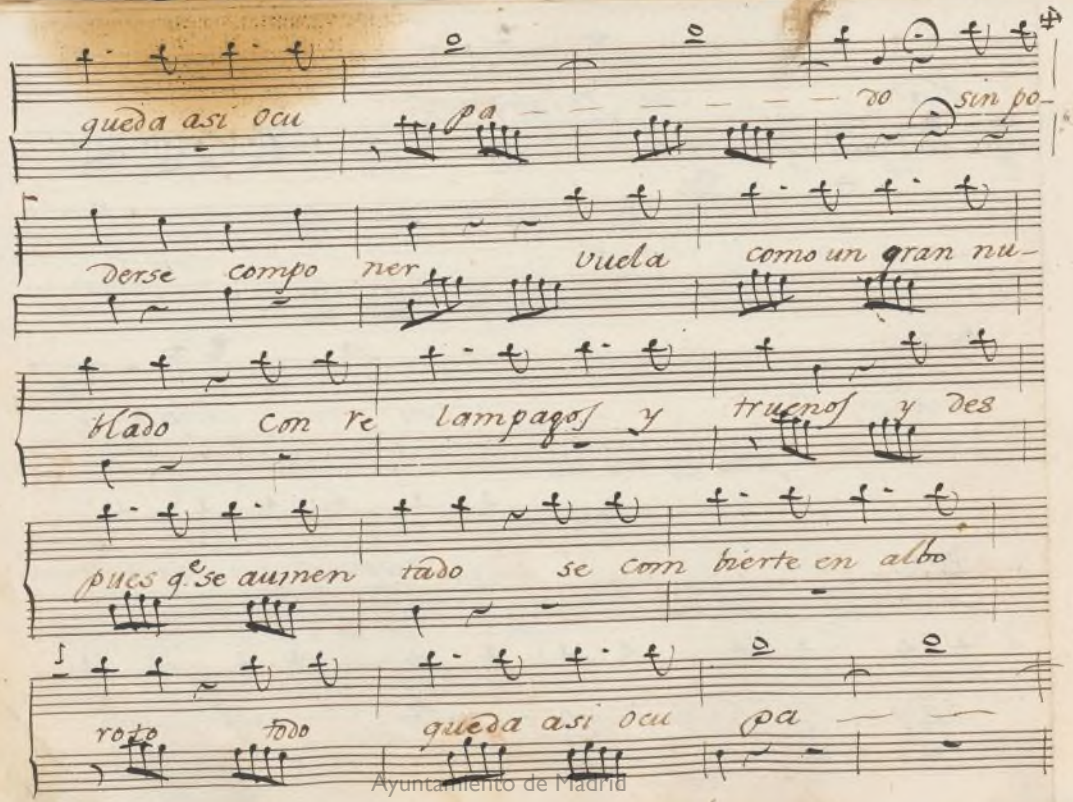

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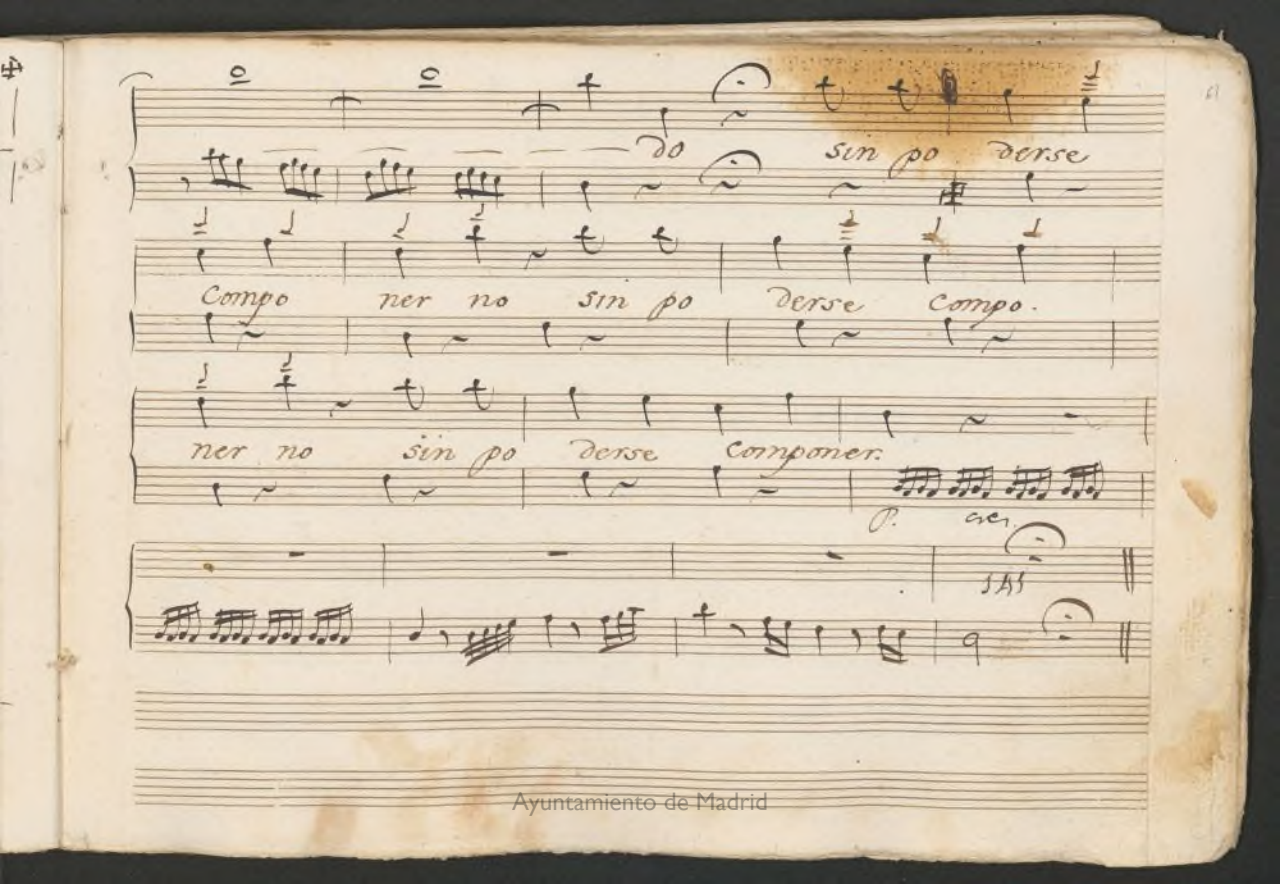

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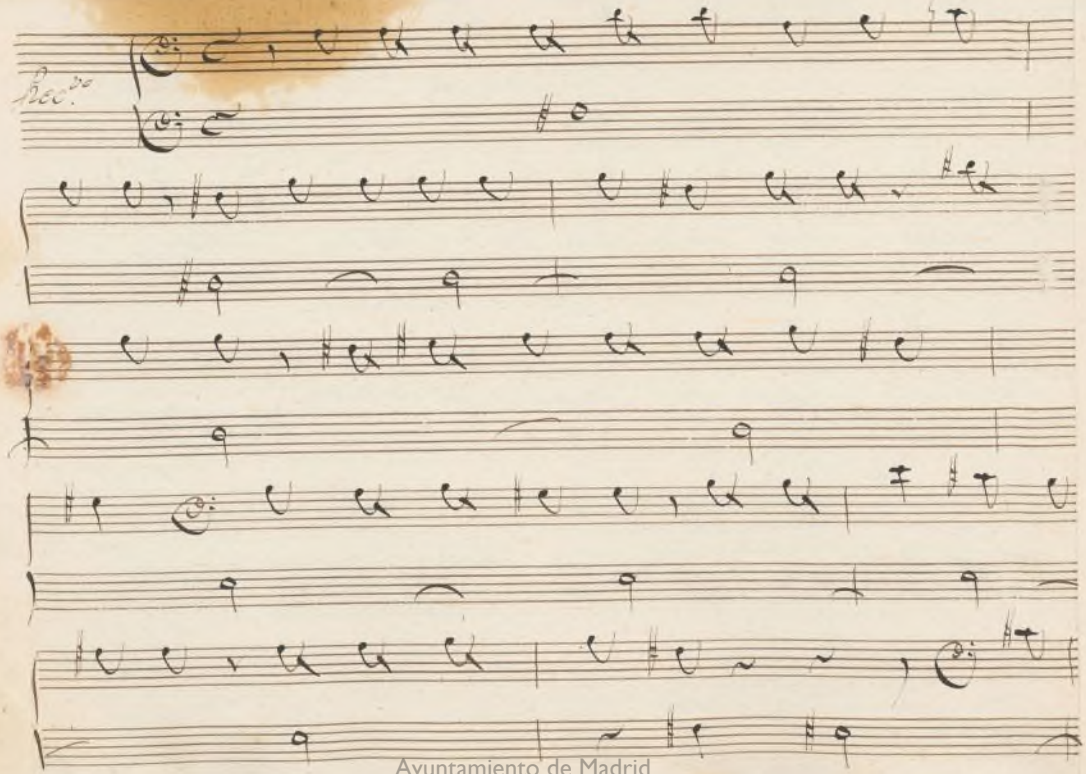
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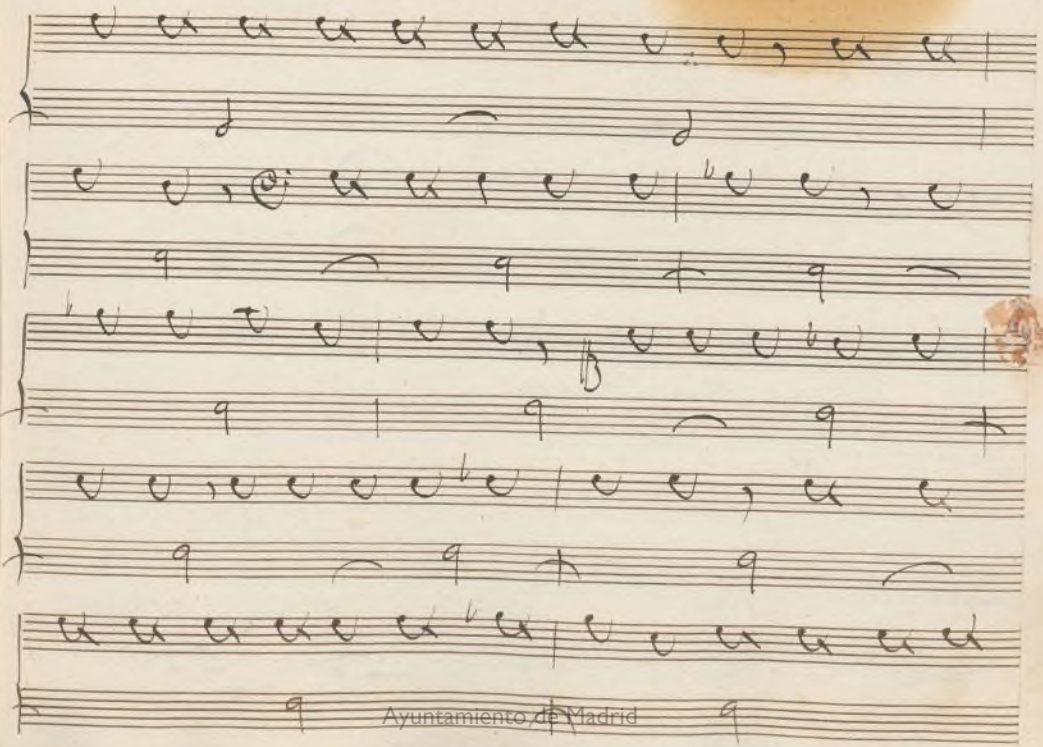

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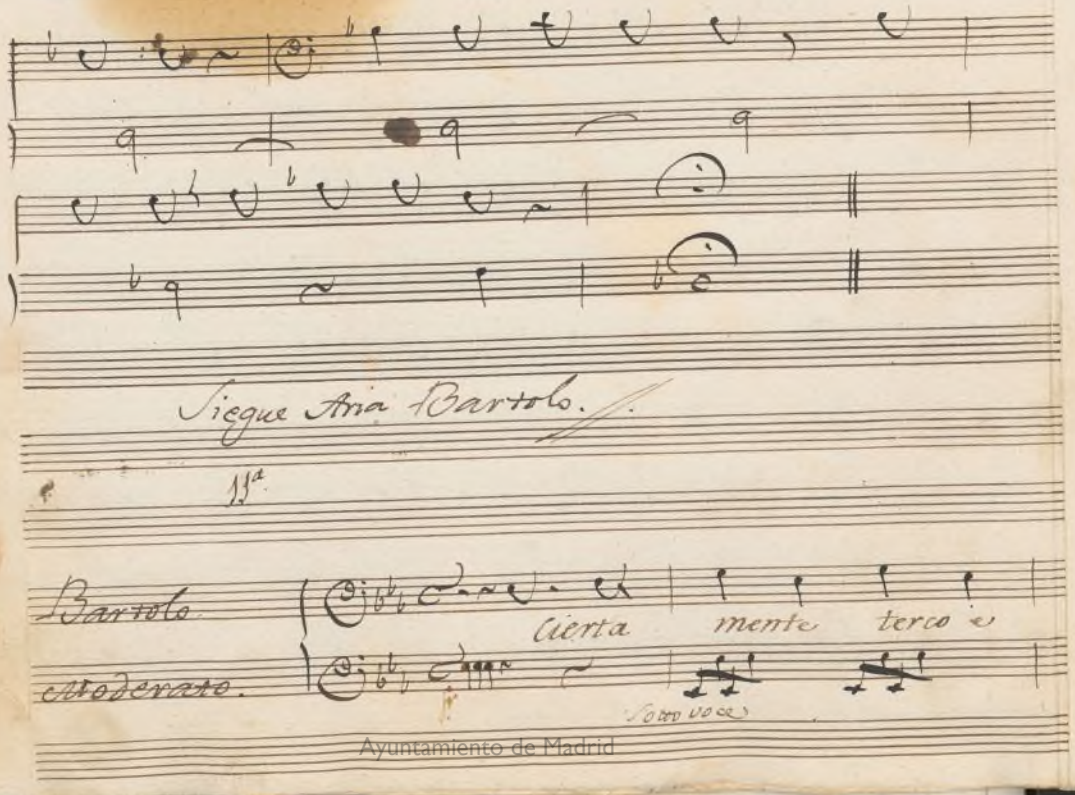

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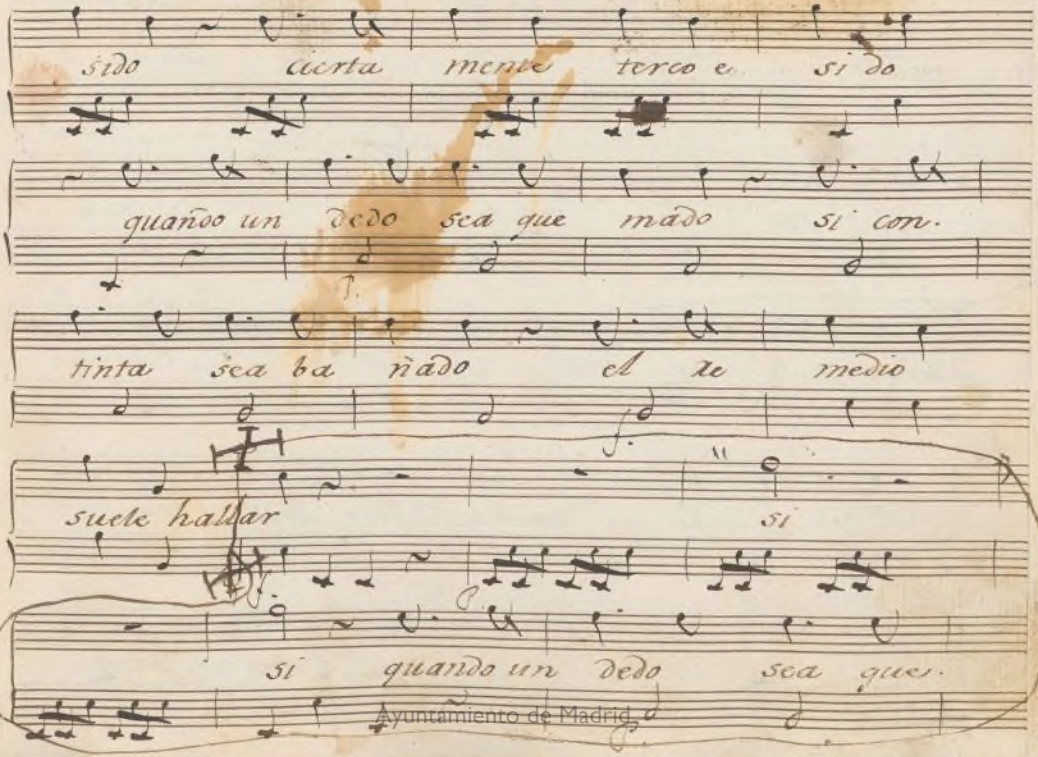

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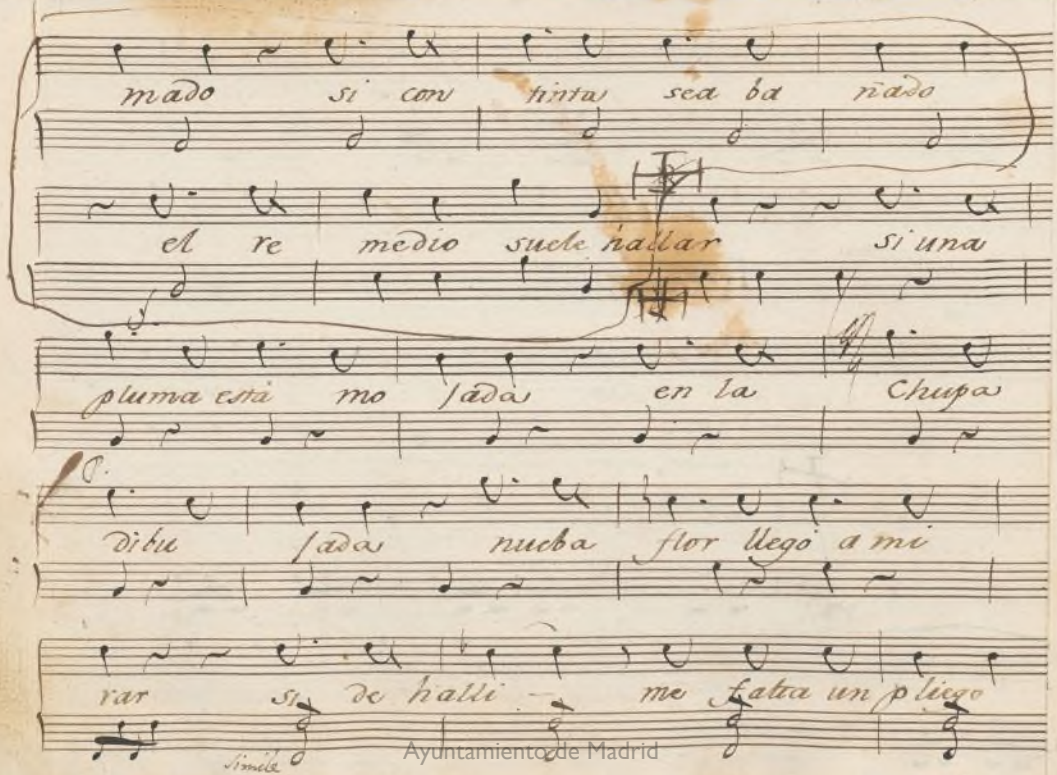

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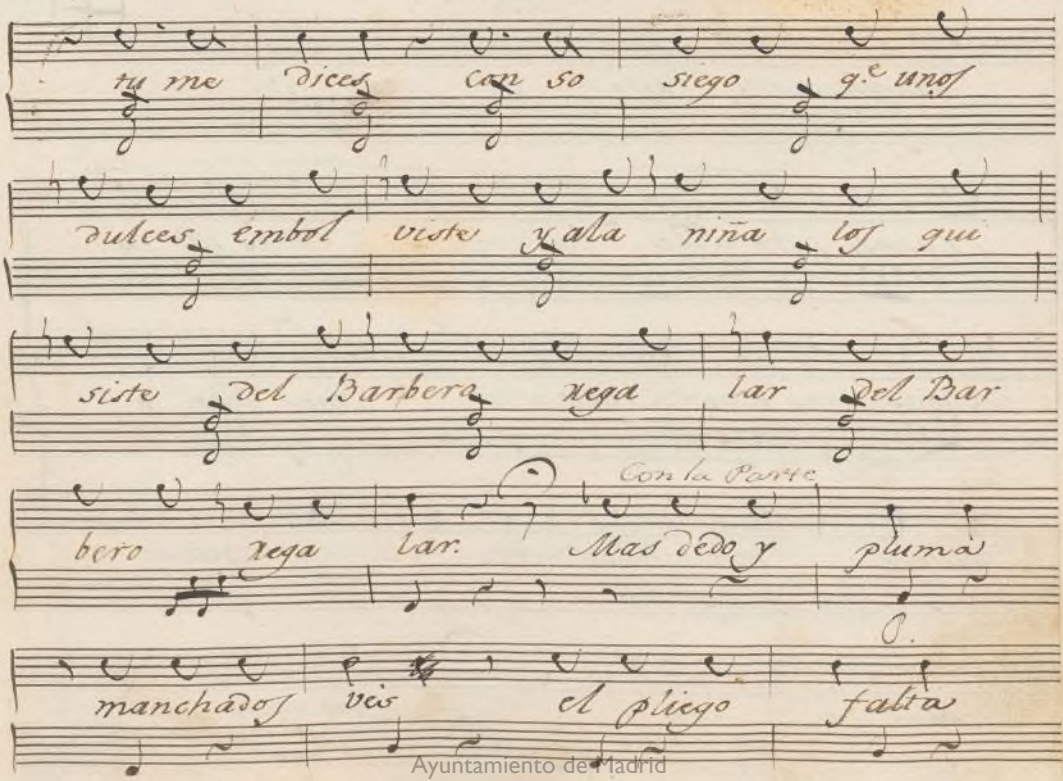

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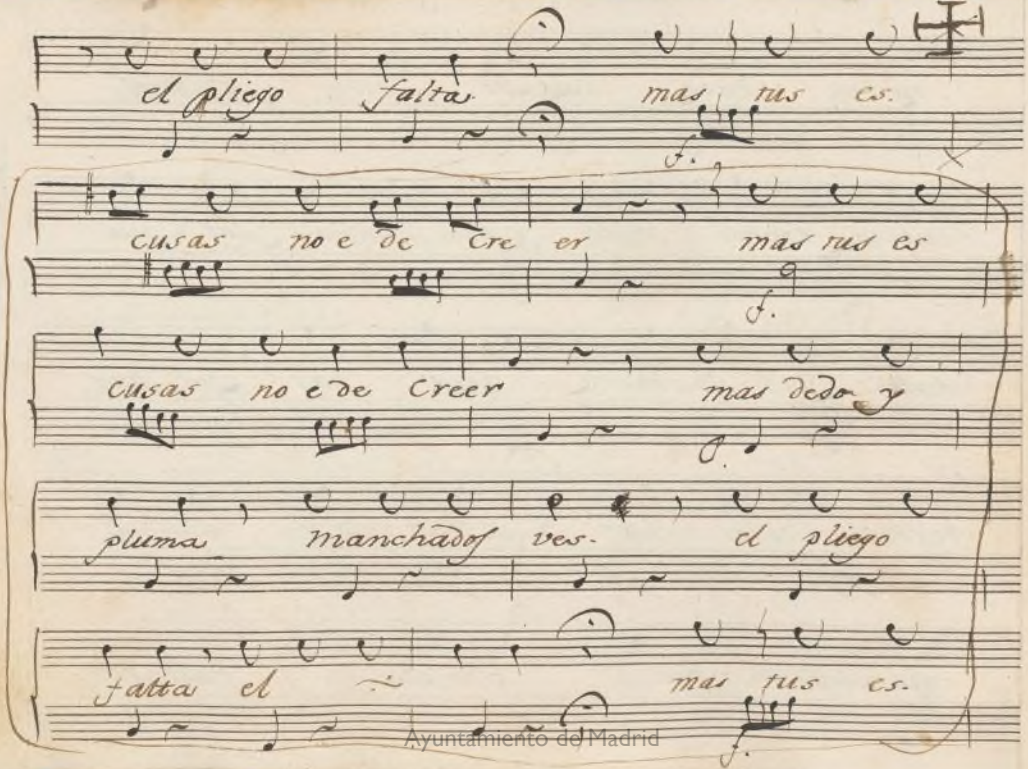

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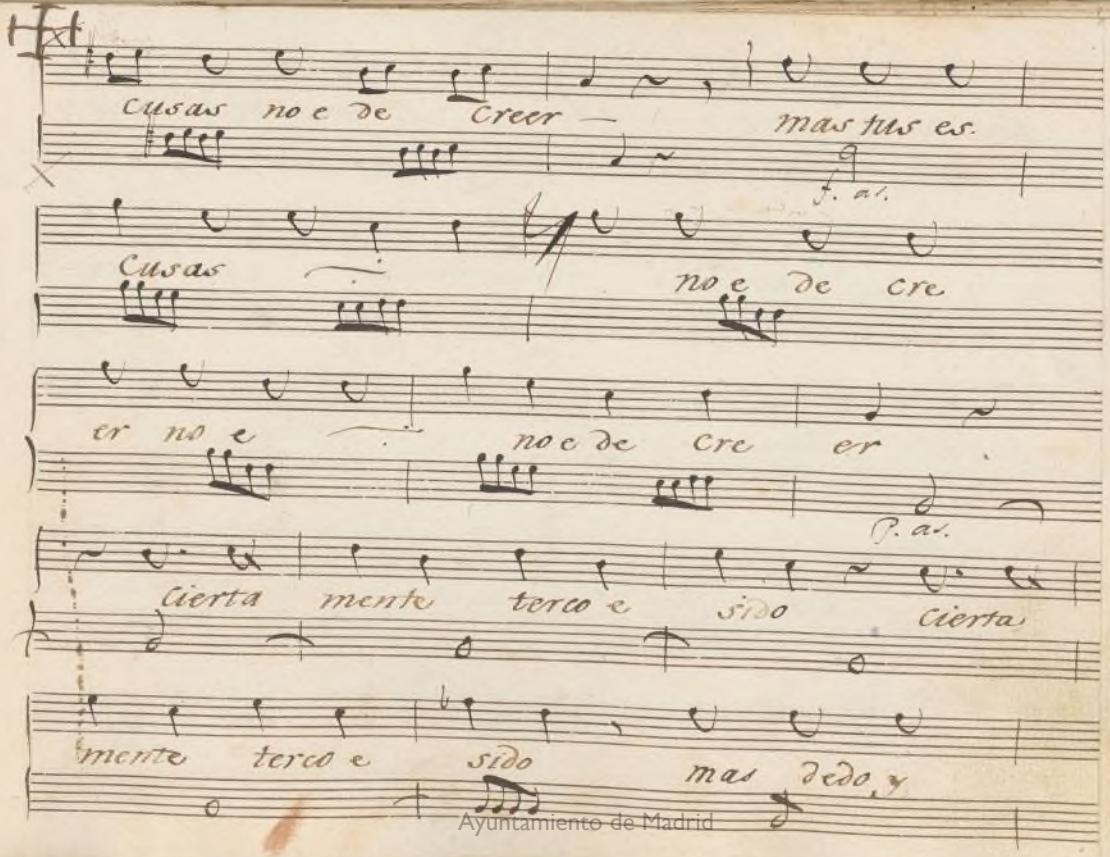

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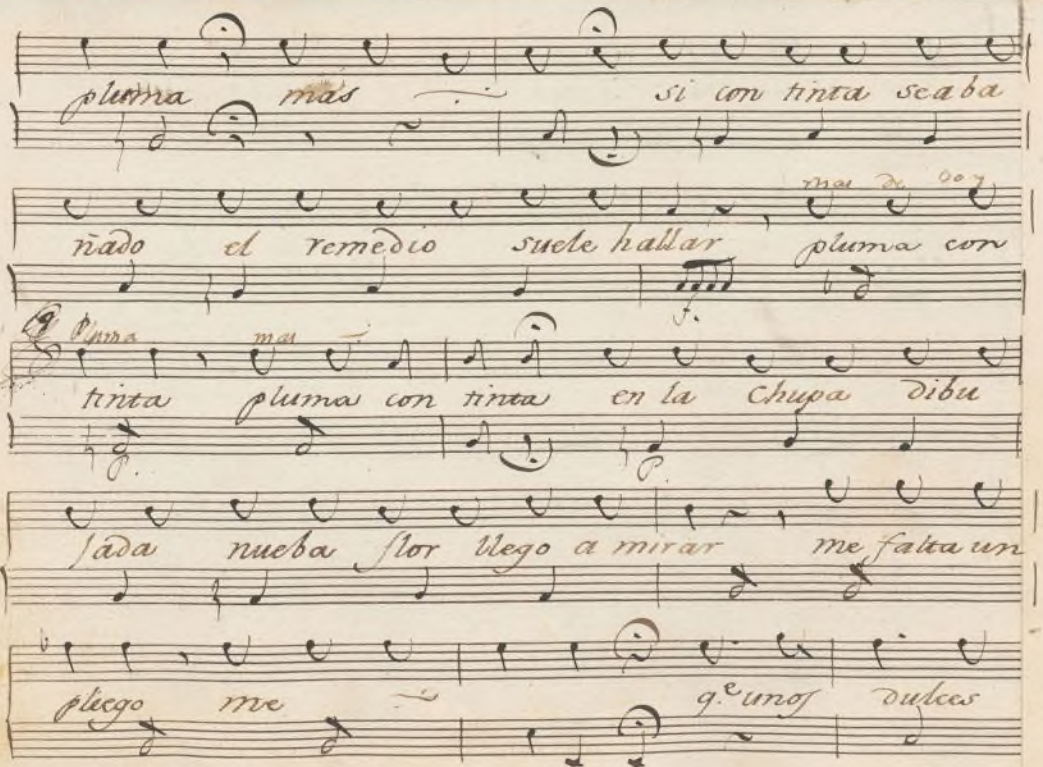

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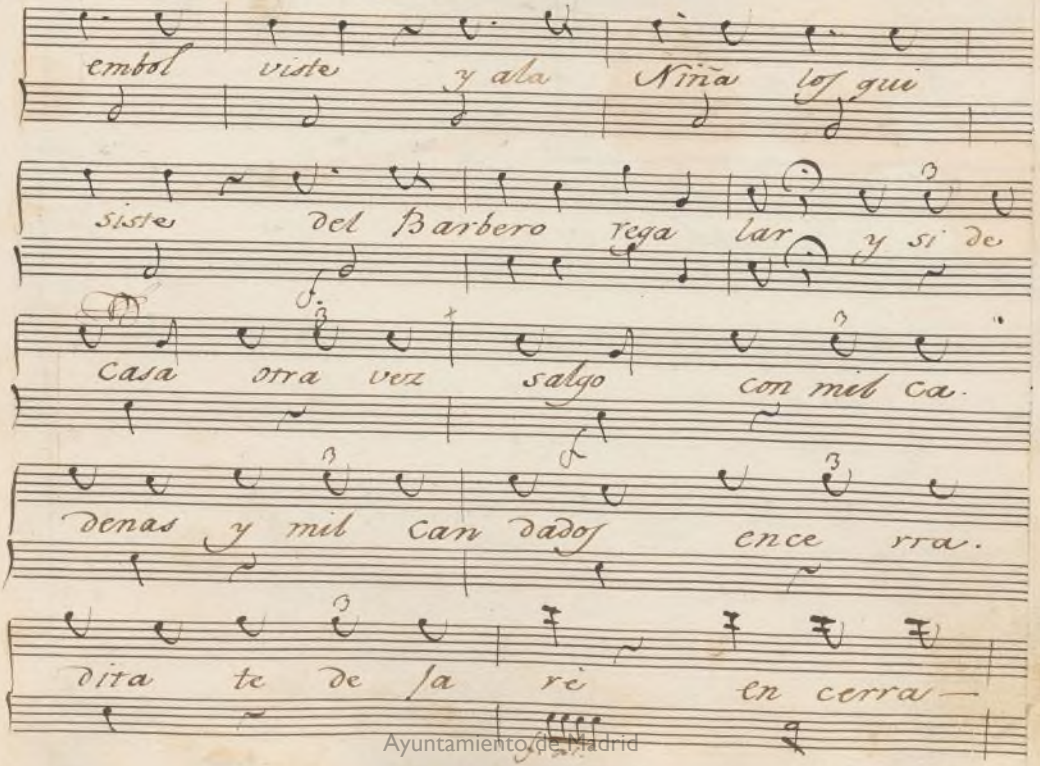

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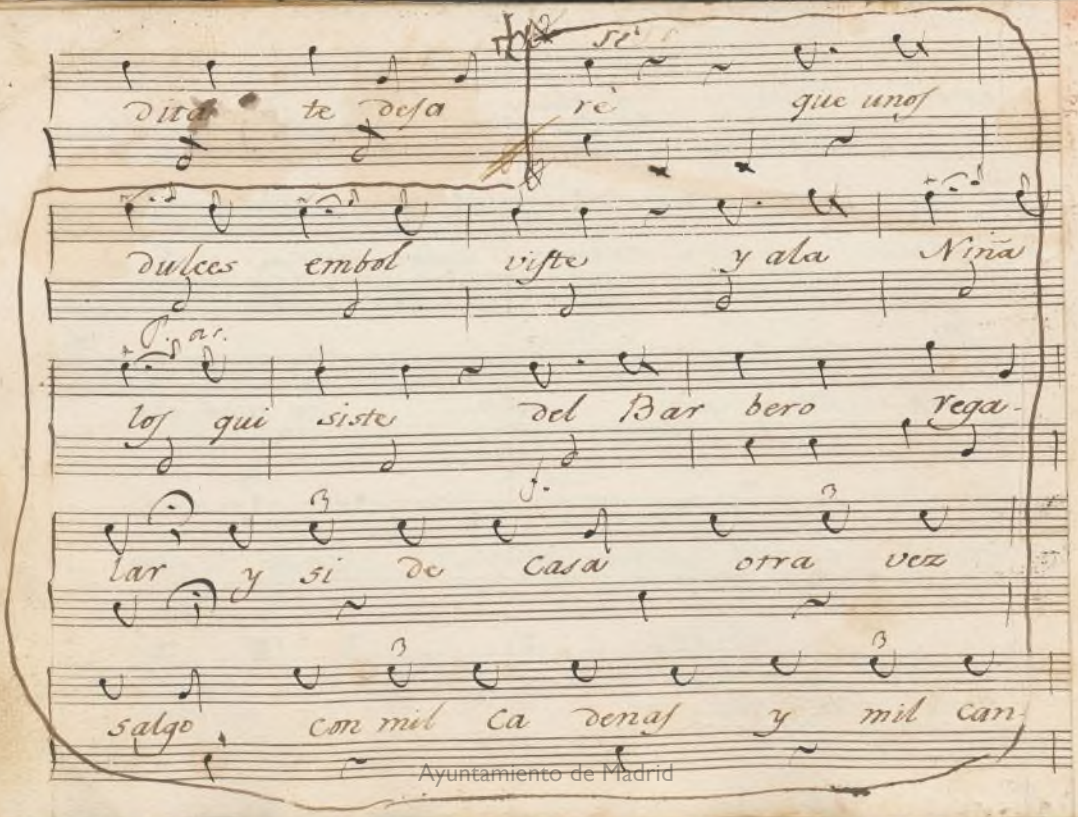

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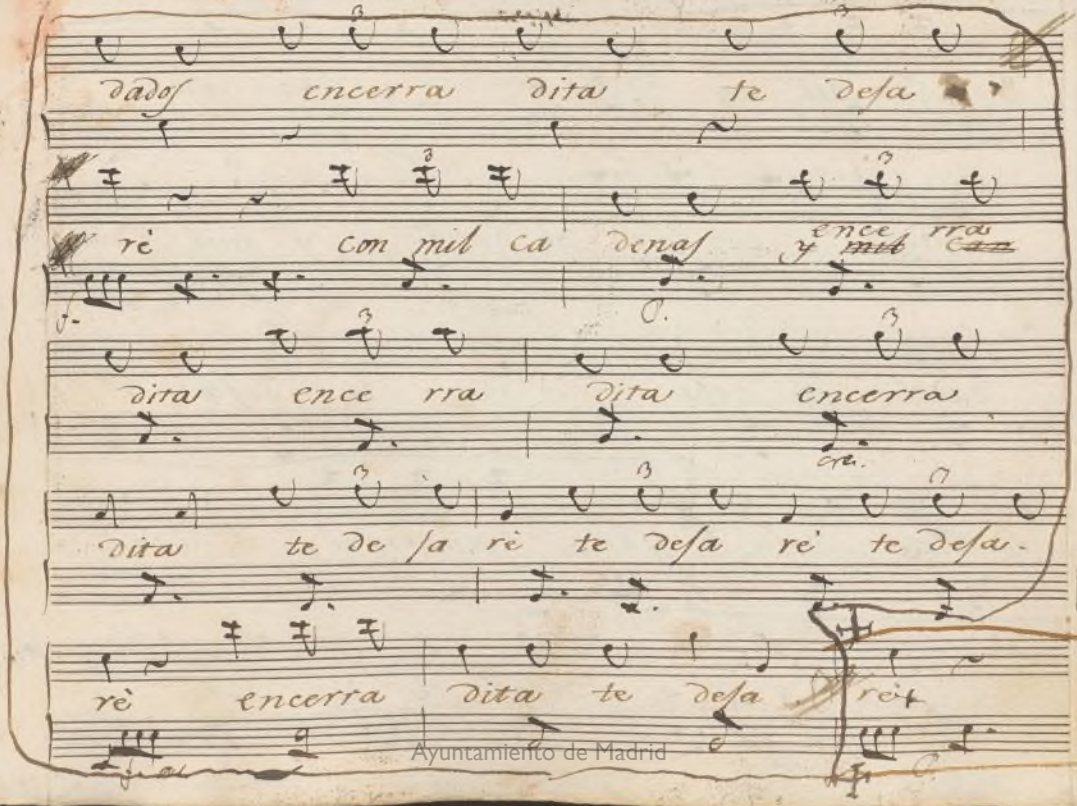

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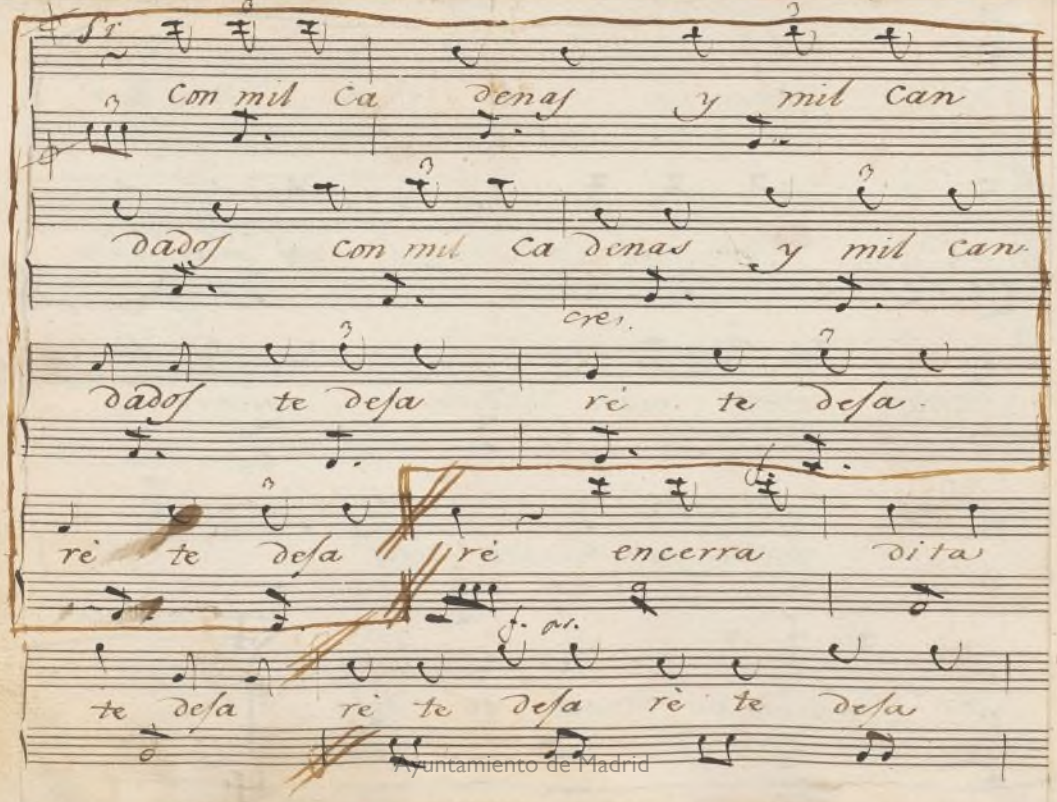

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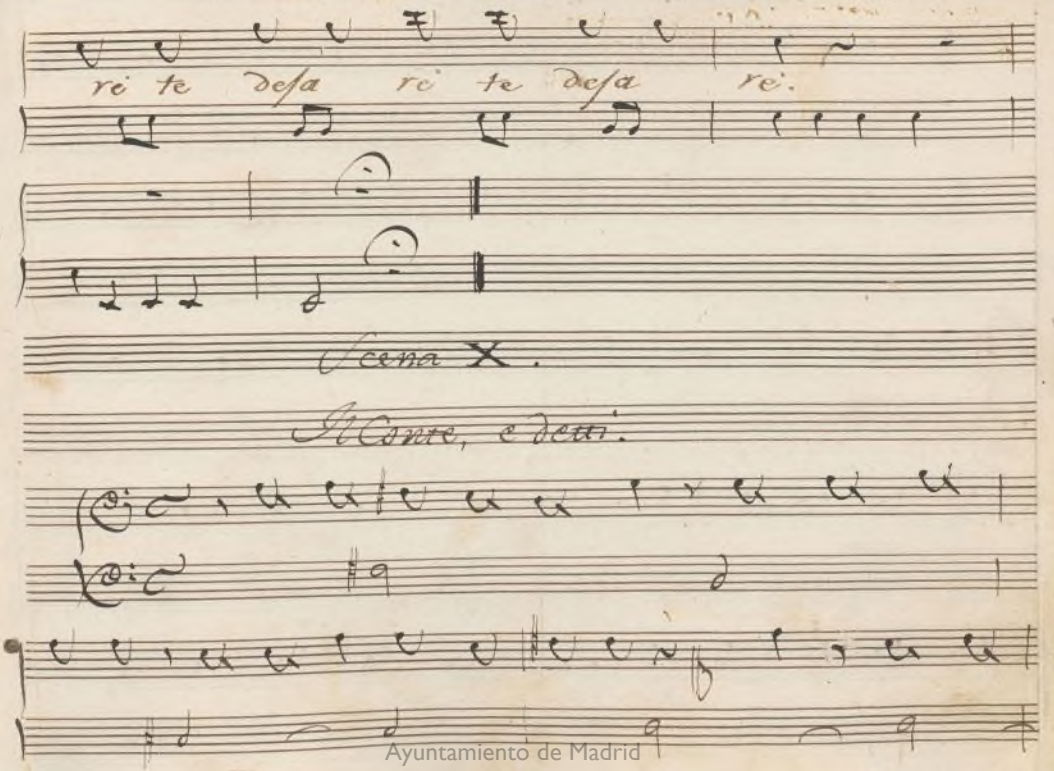

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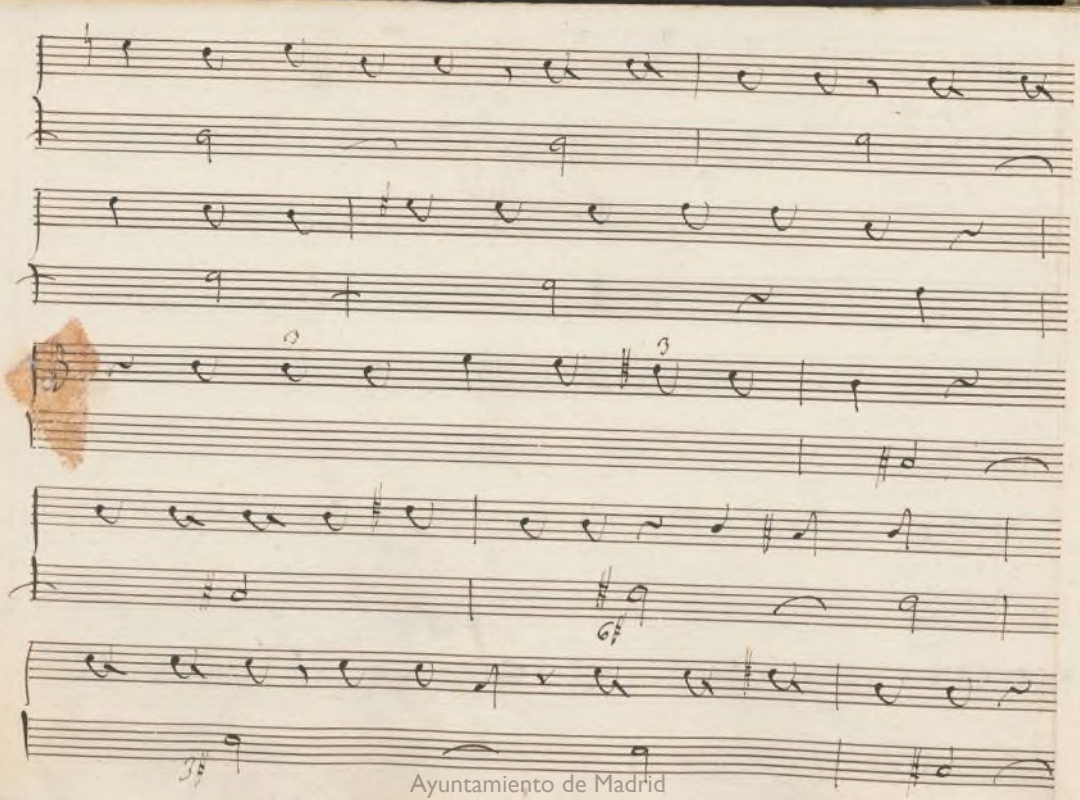

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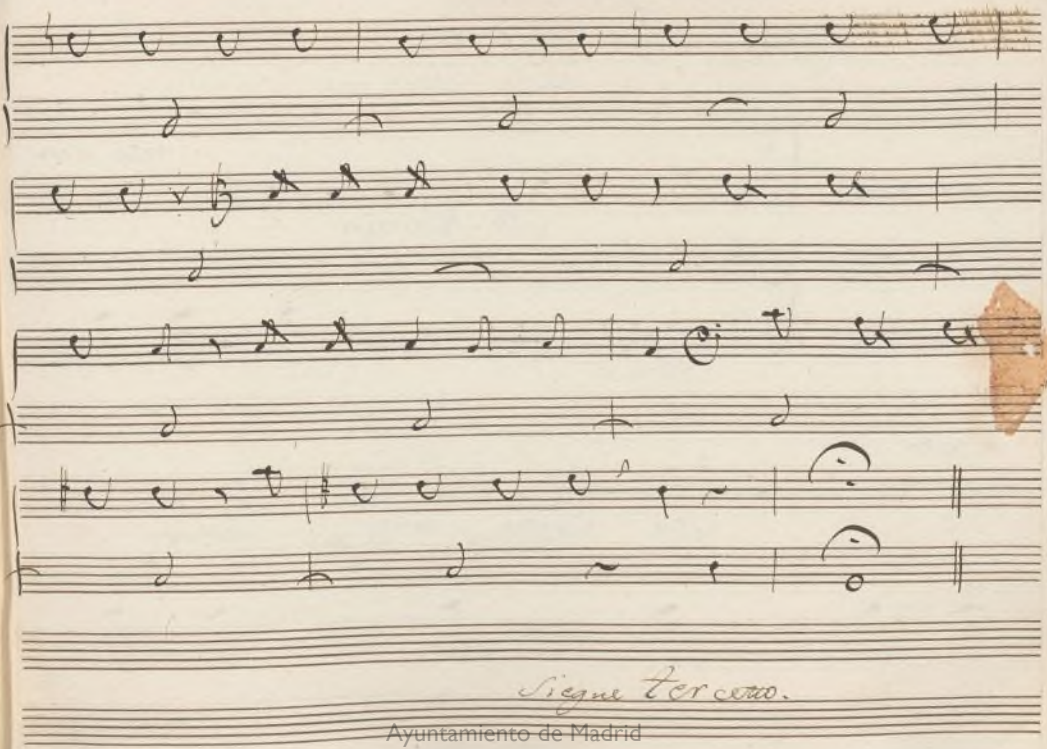

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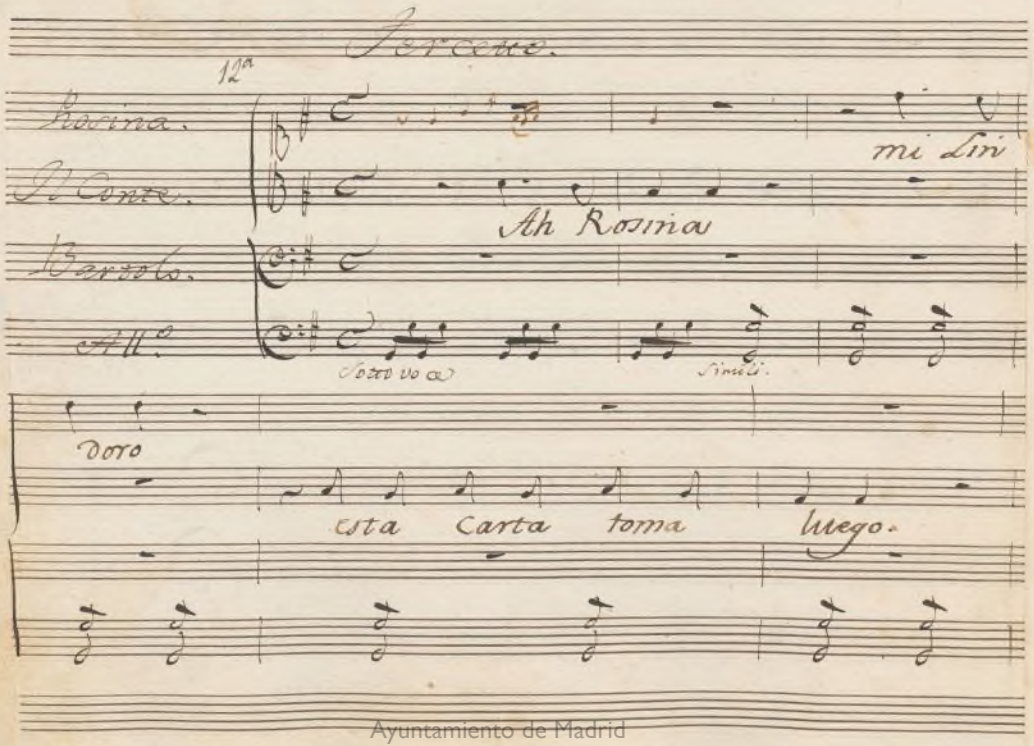

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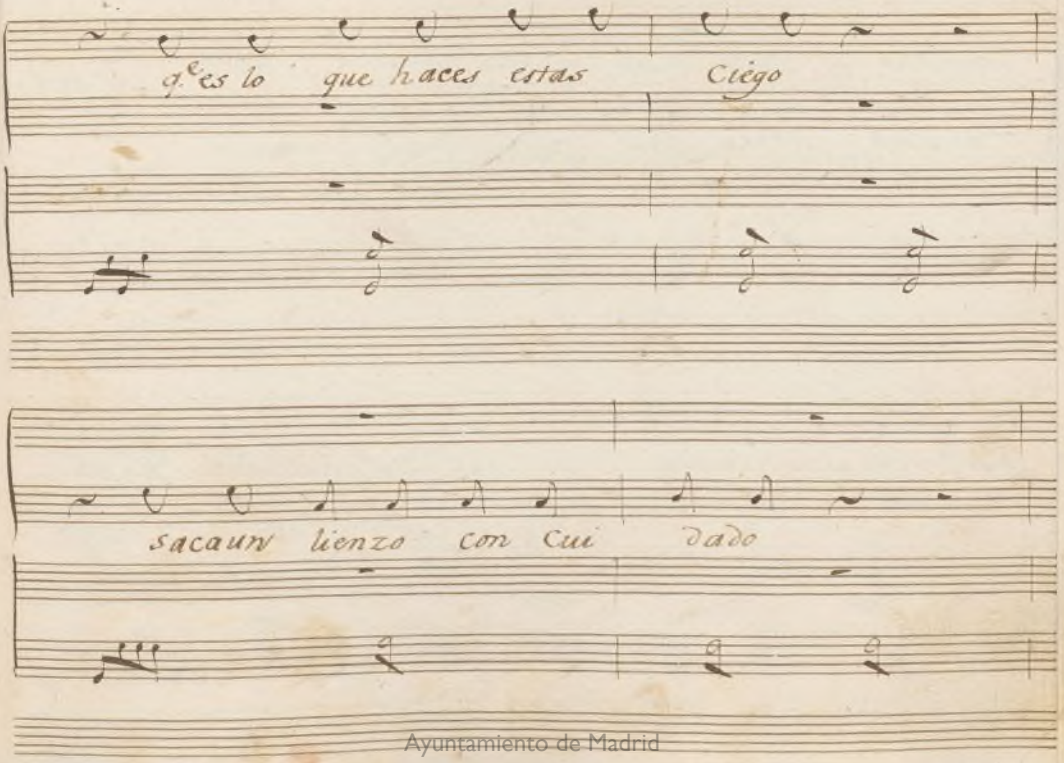

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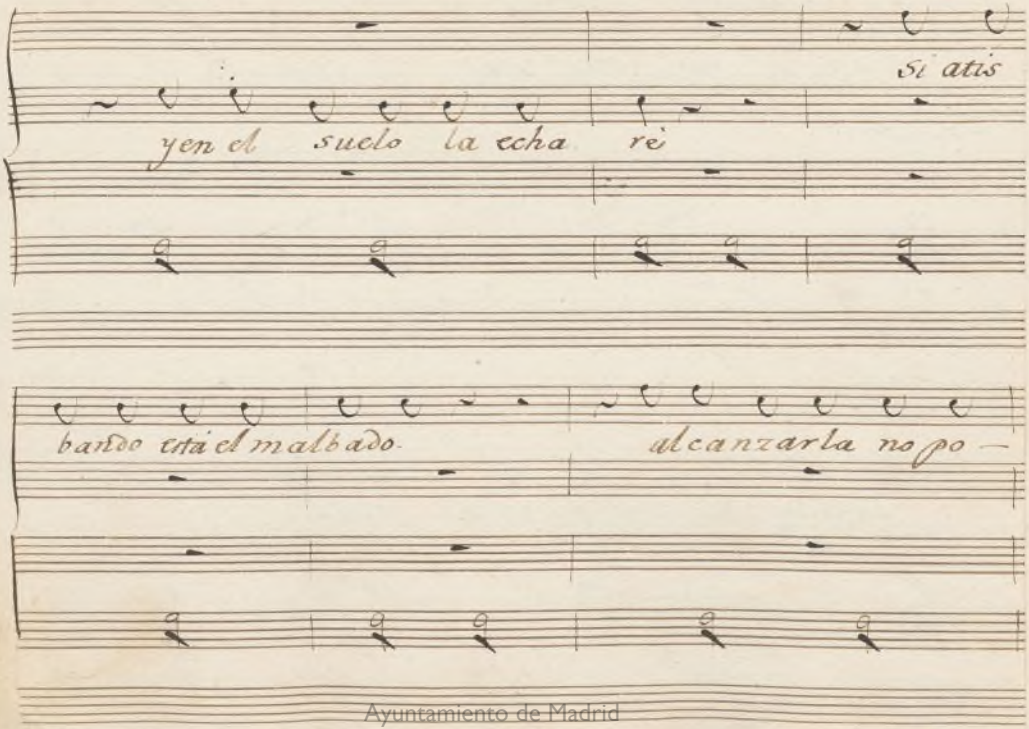

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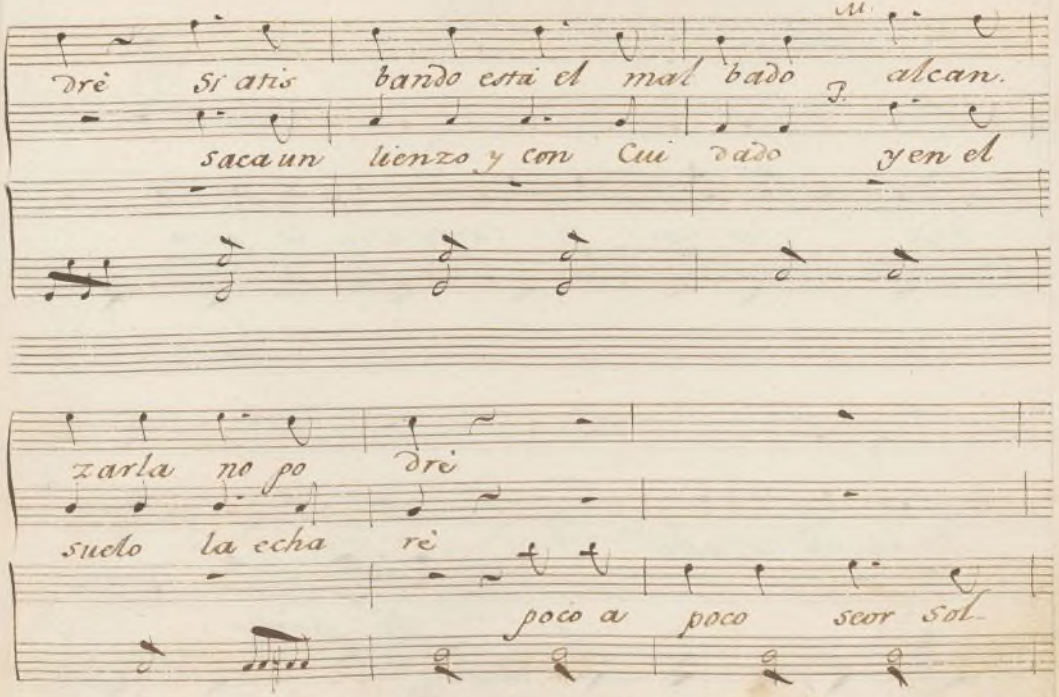

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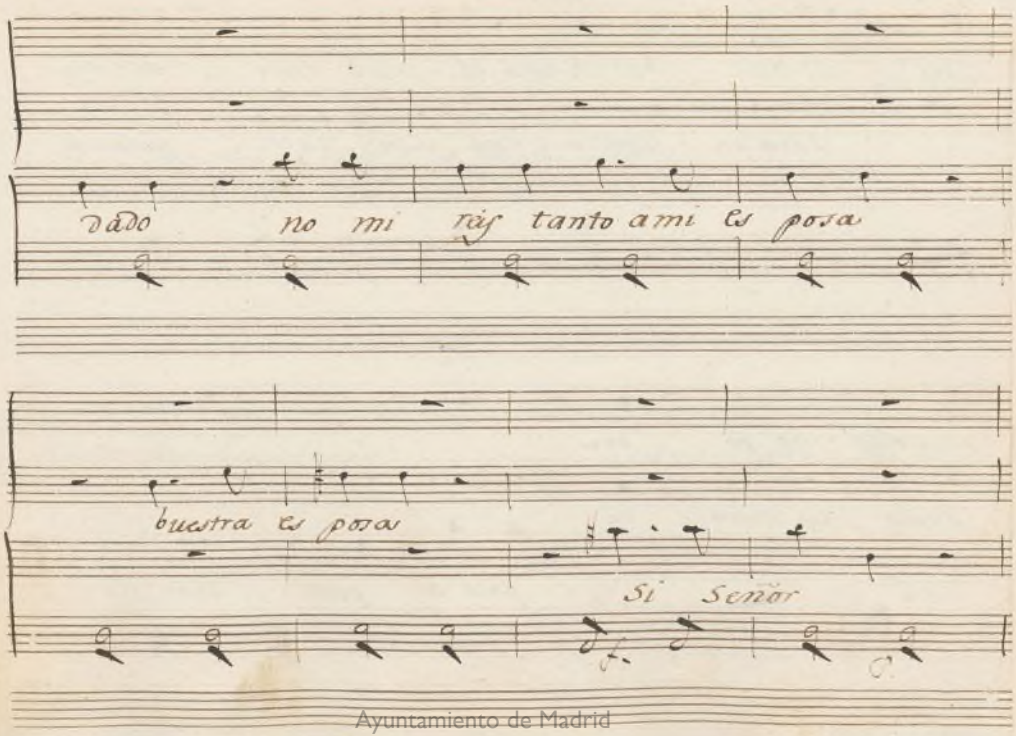

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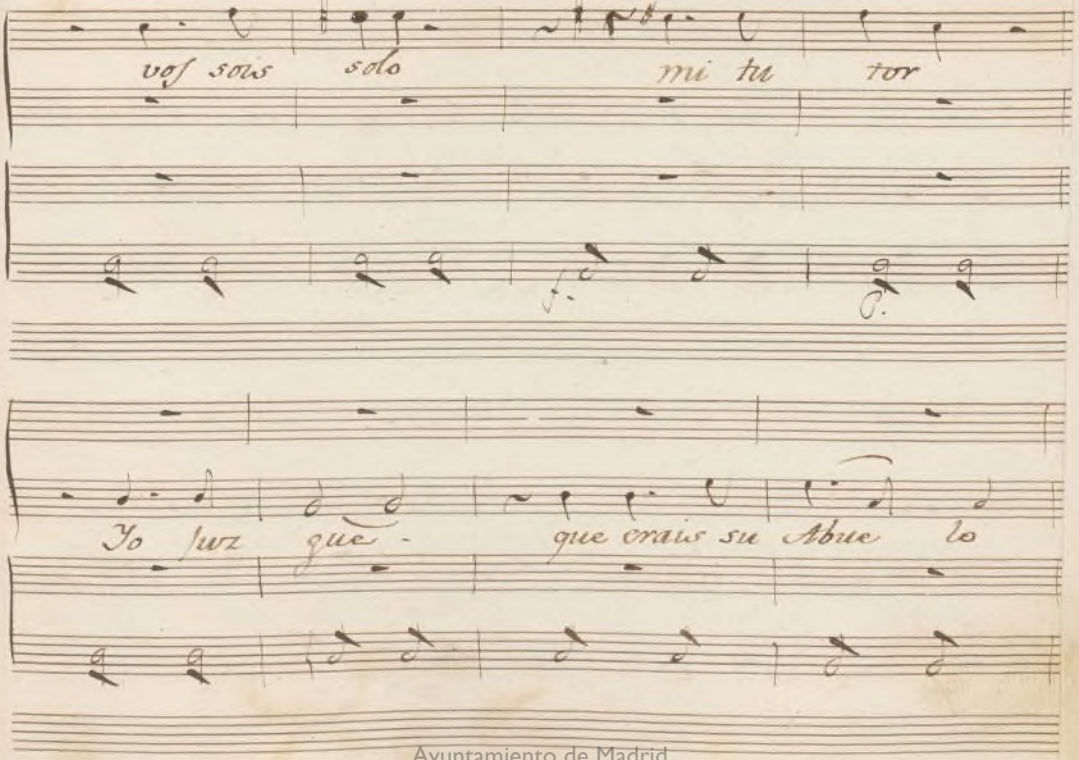

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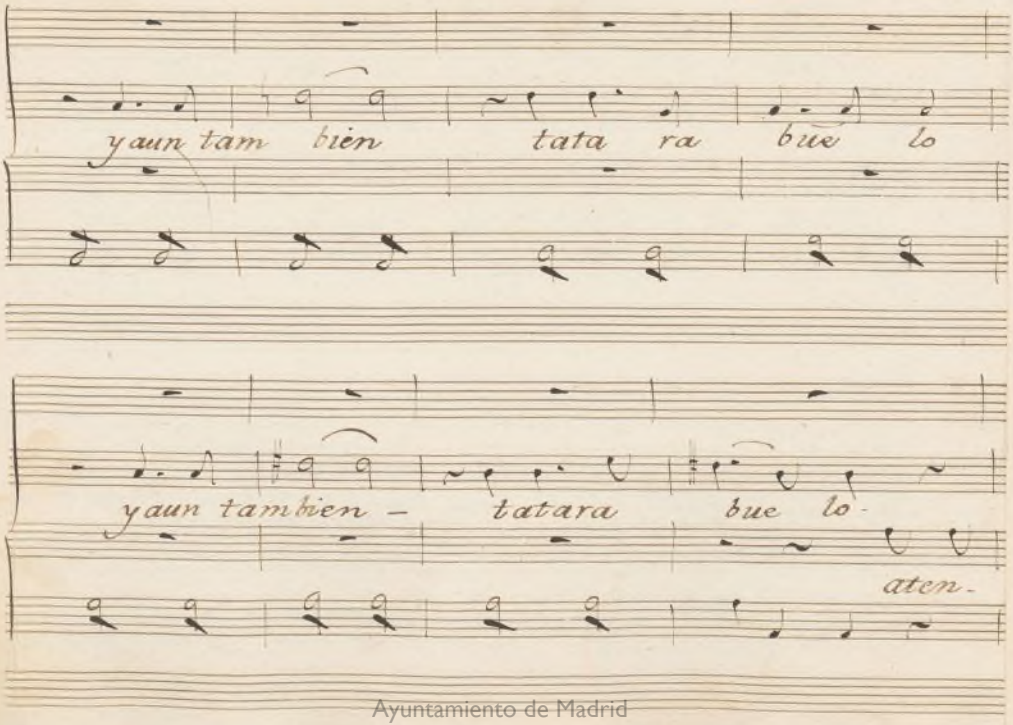

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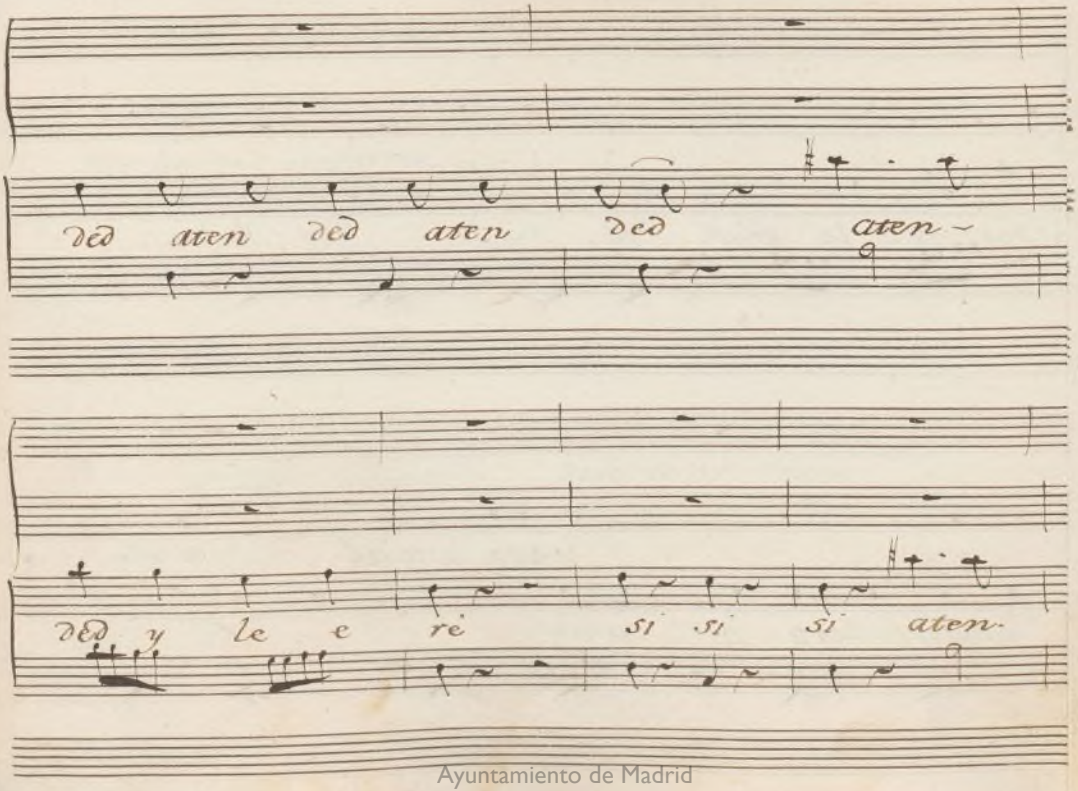

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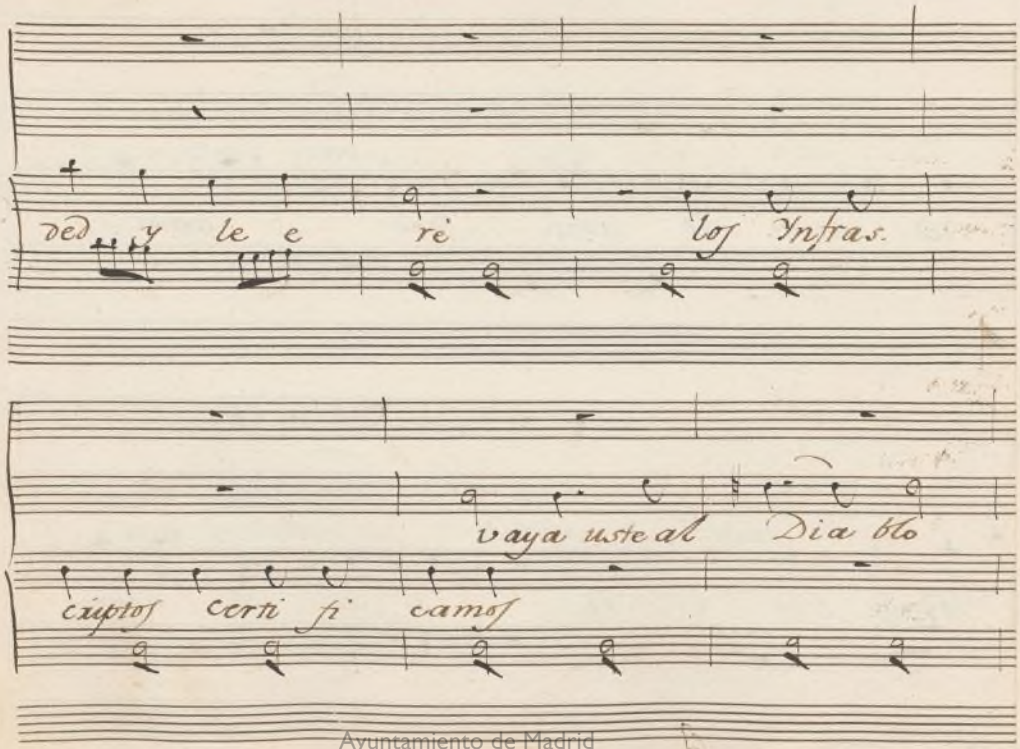

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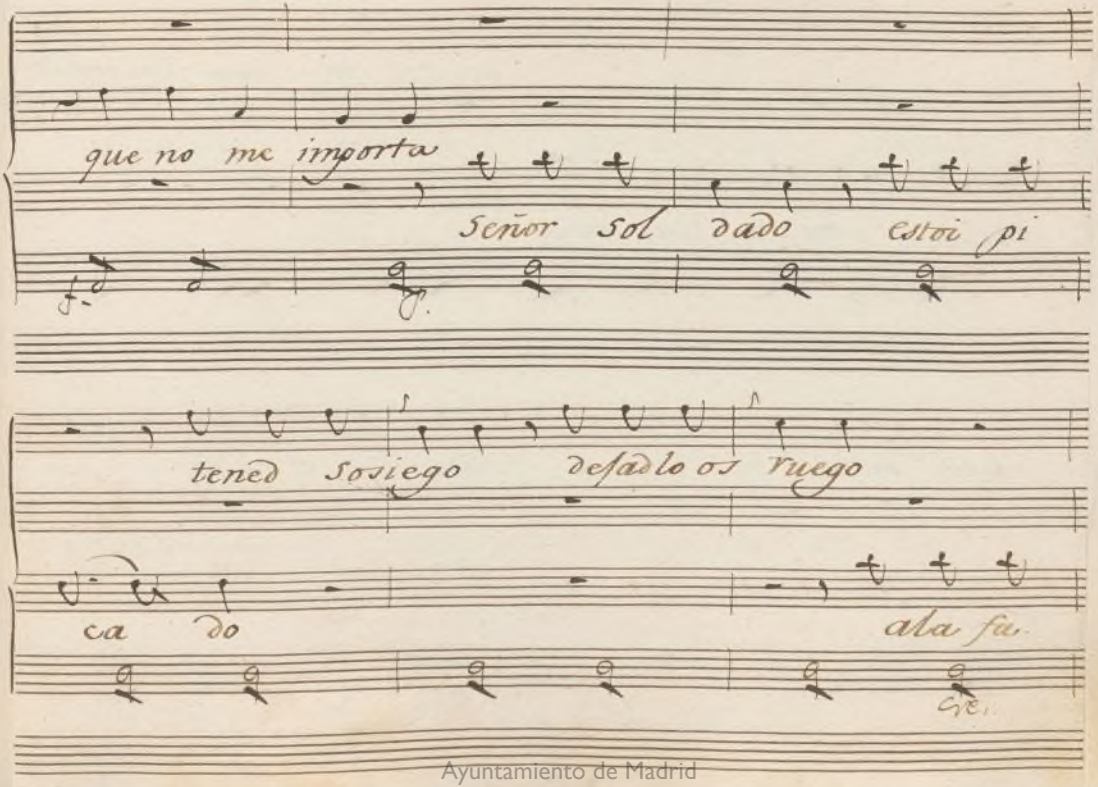

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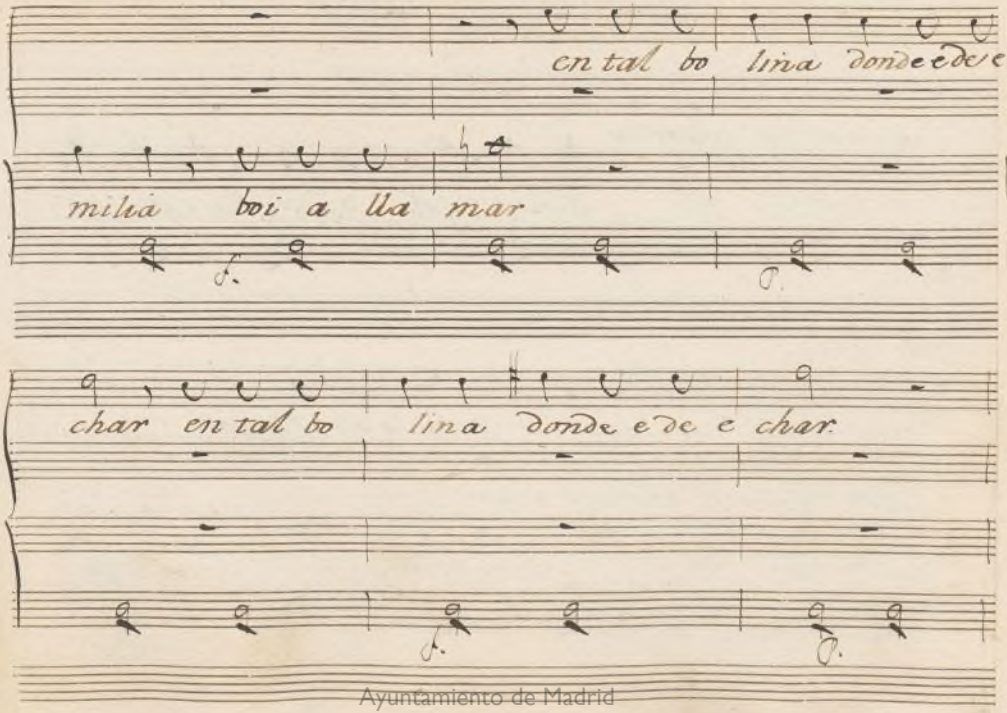

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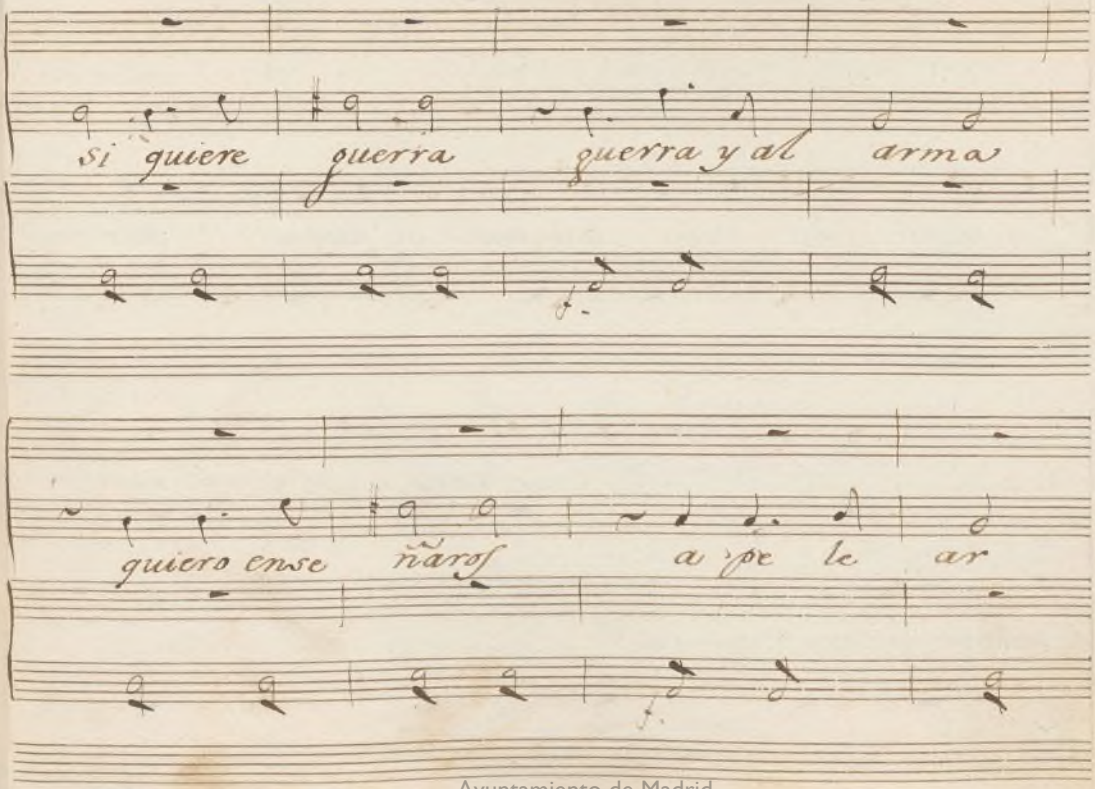

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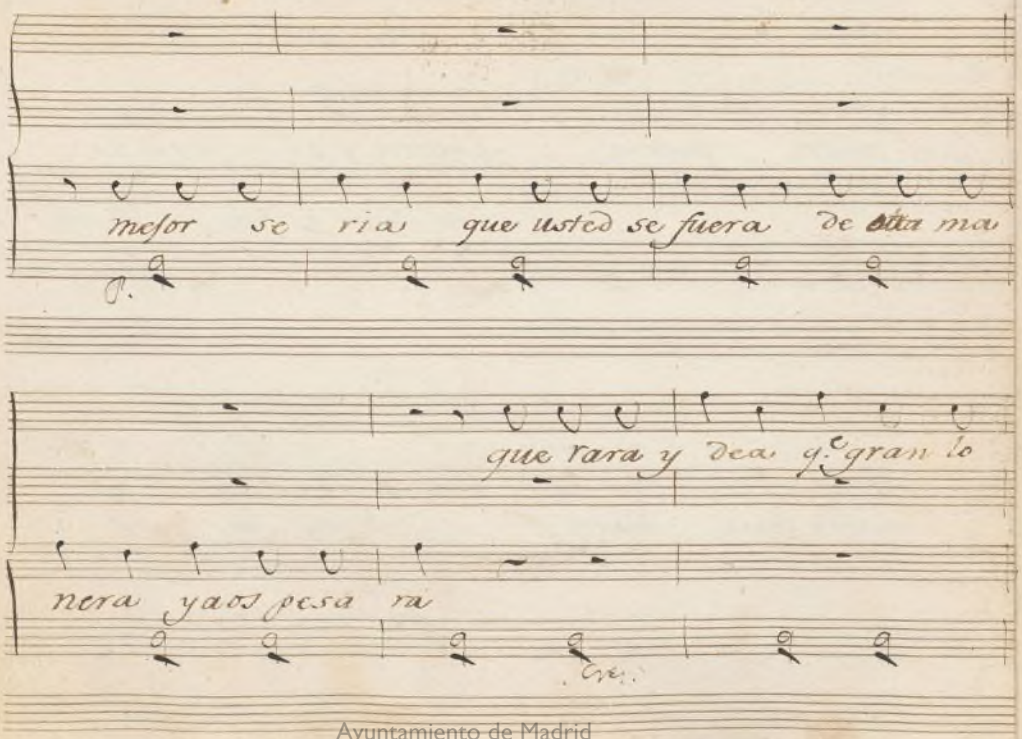

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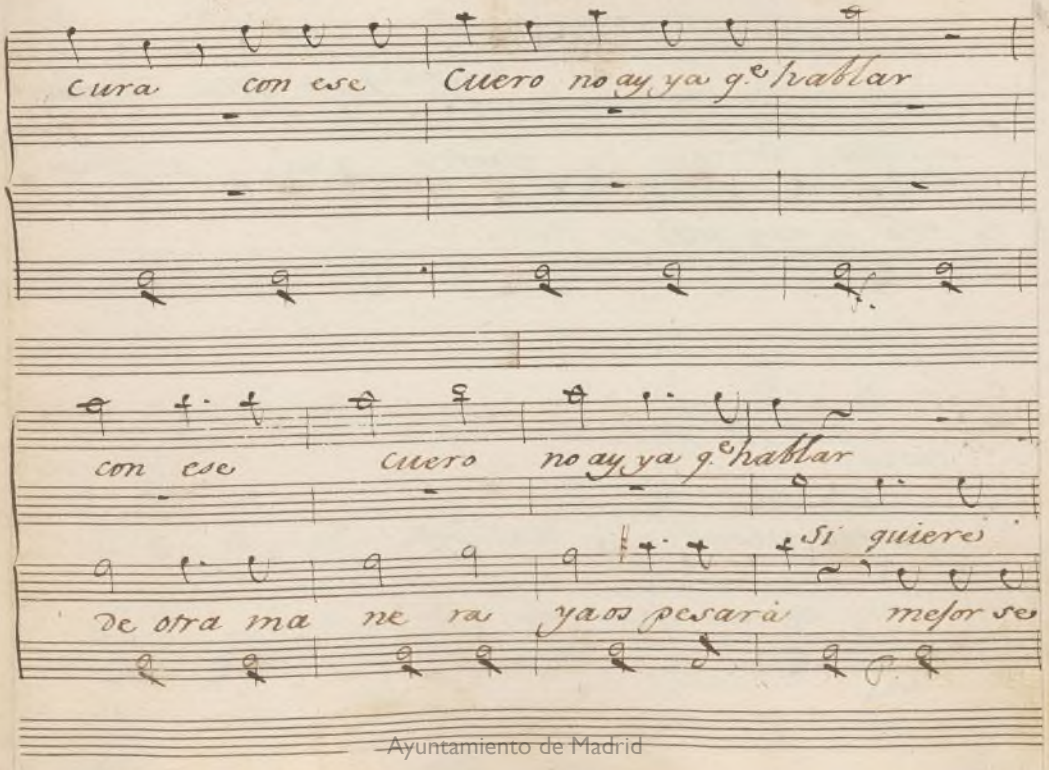

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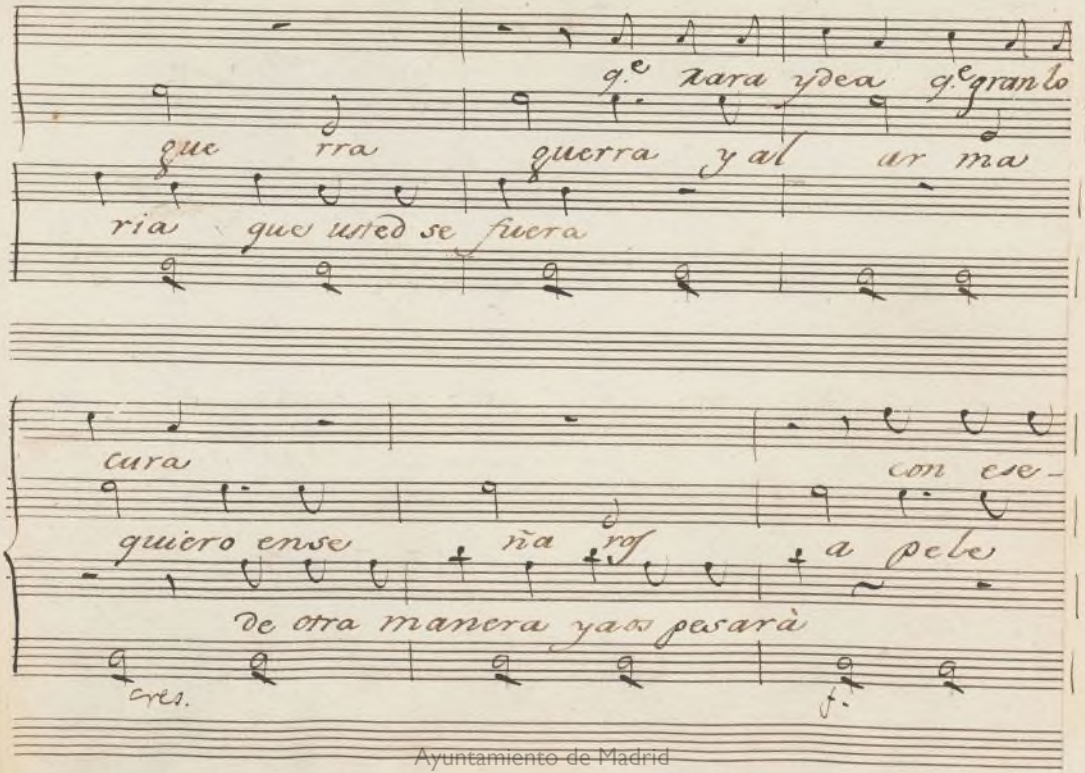

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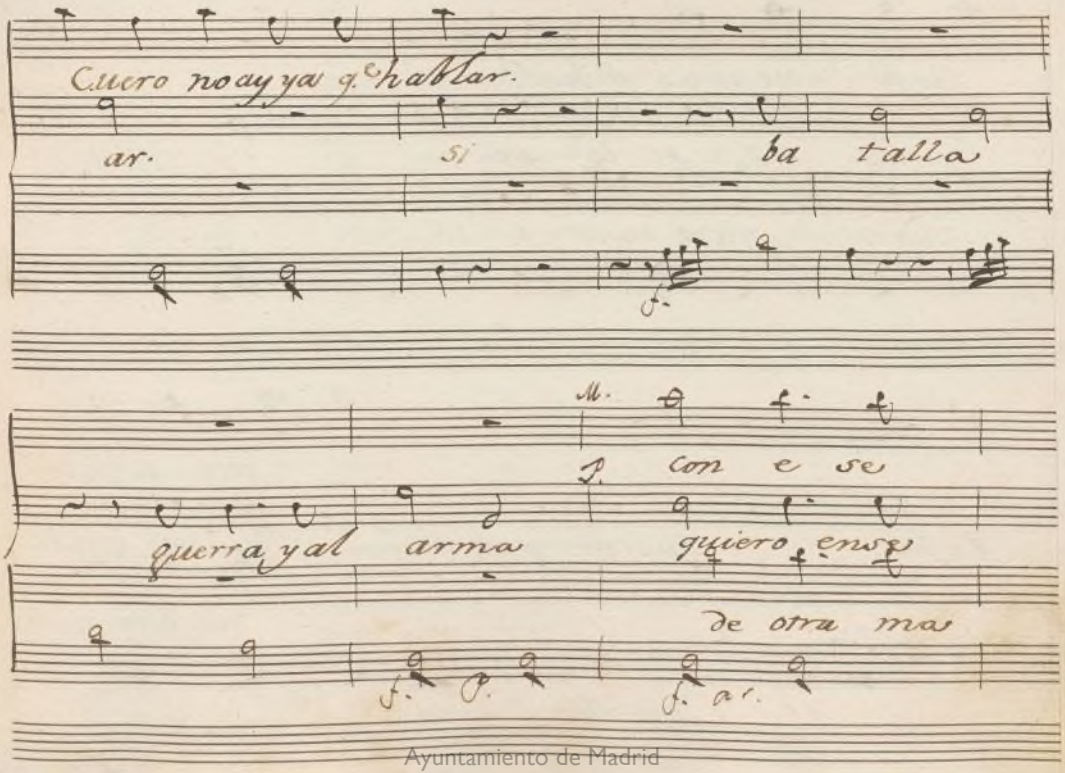

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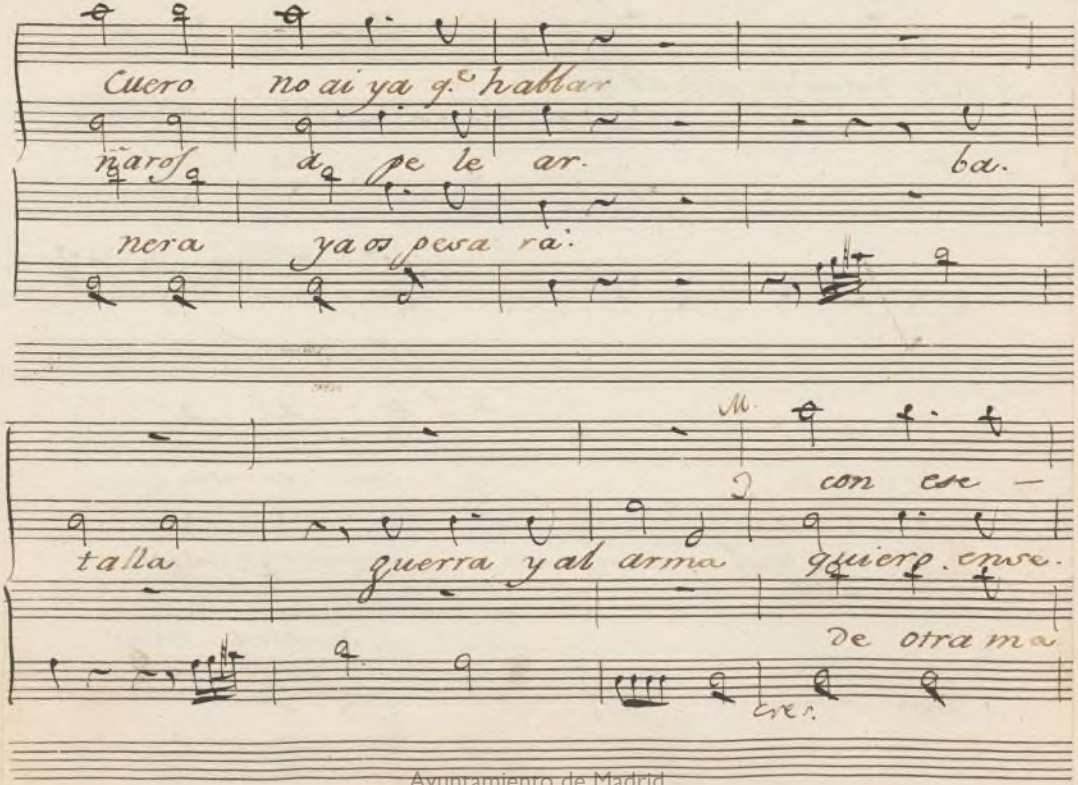

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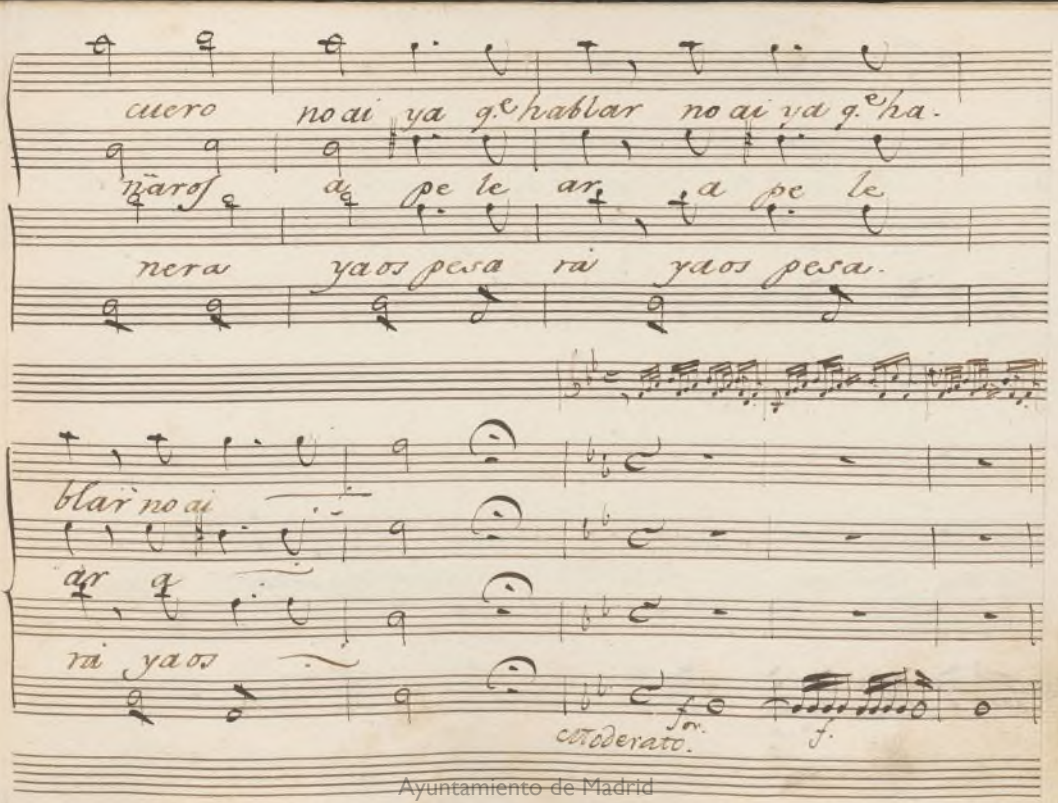

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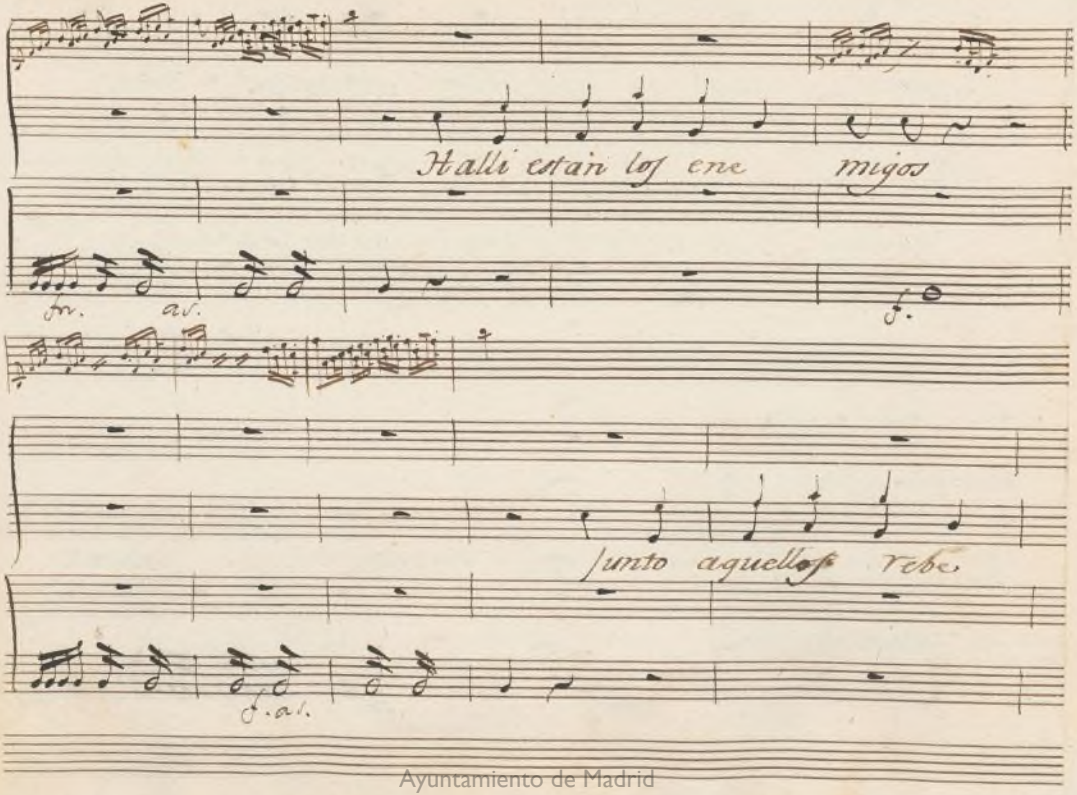

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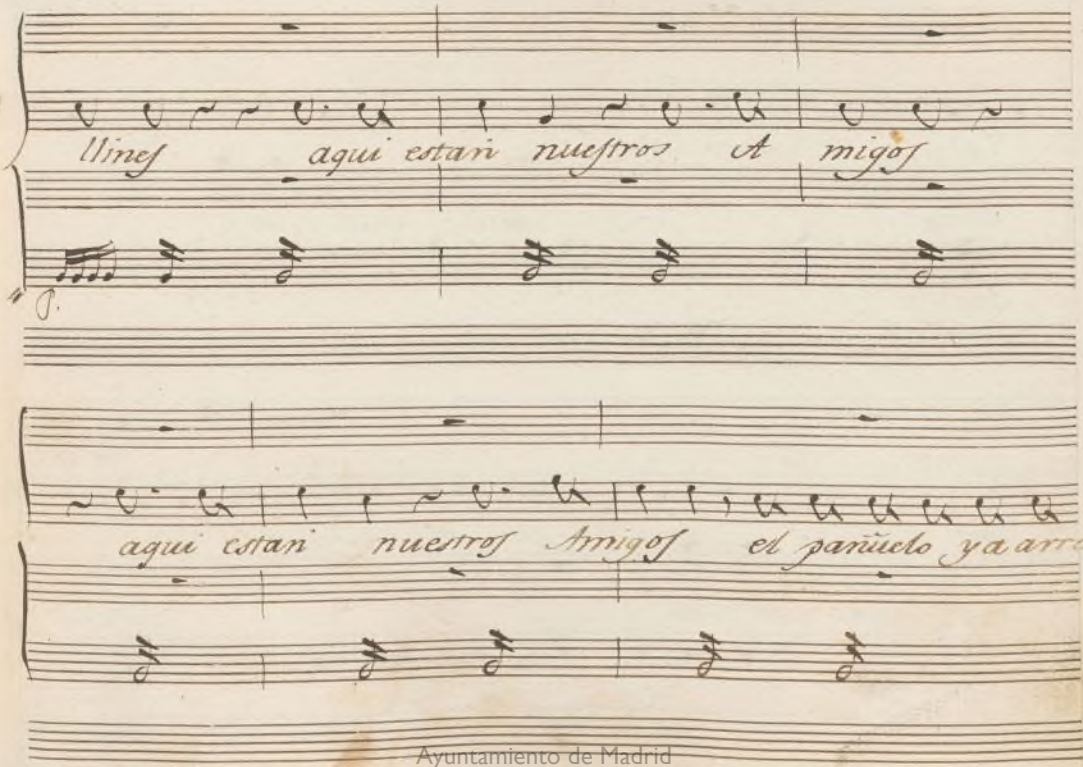

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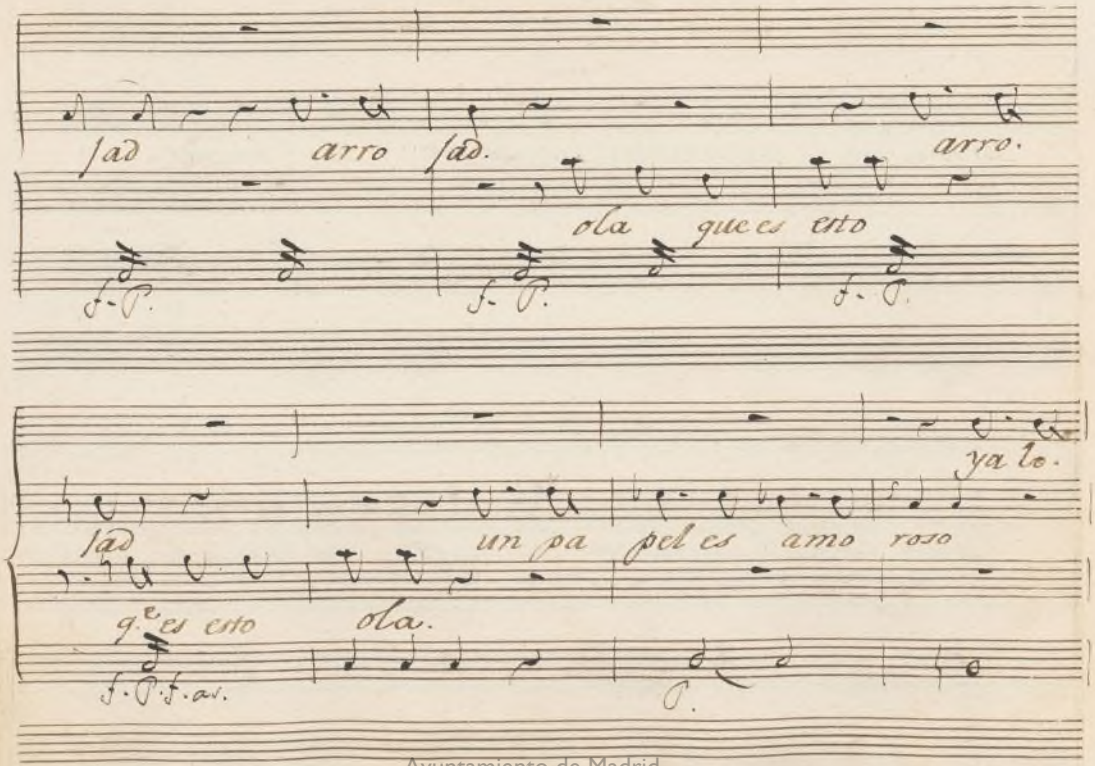
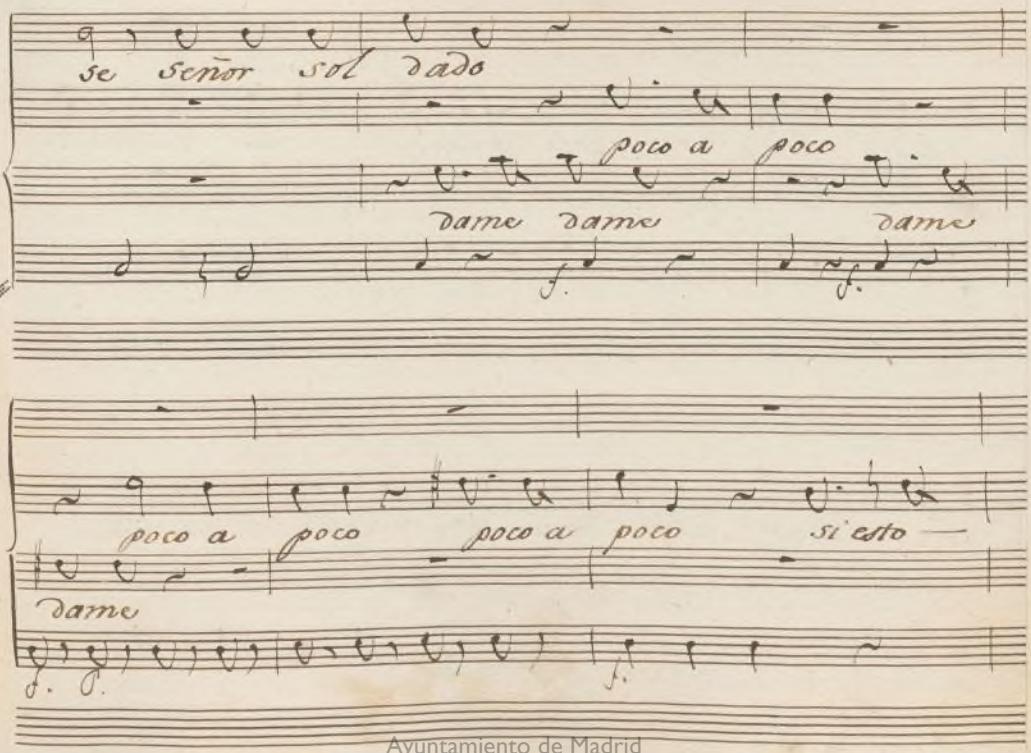


Ayuntamiento de Madrid



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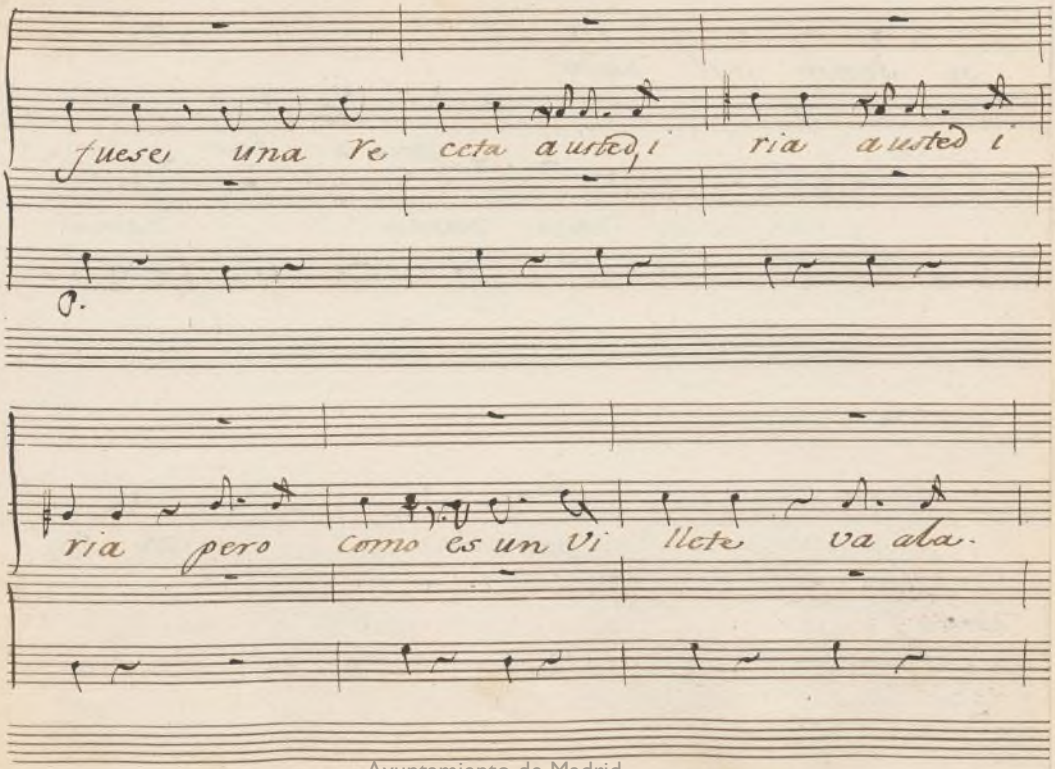

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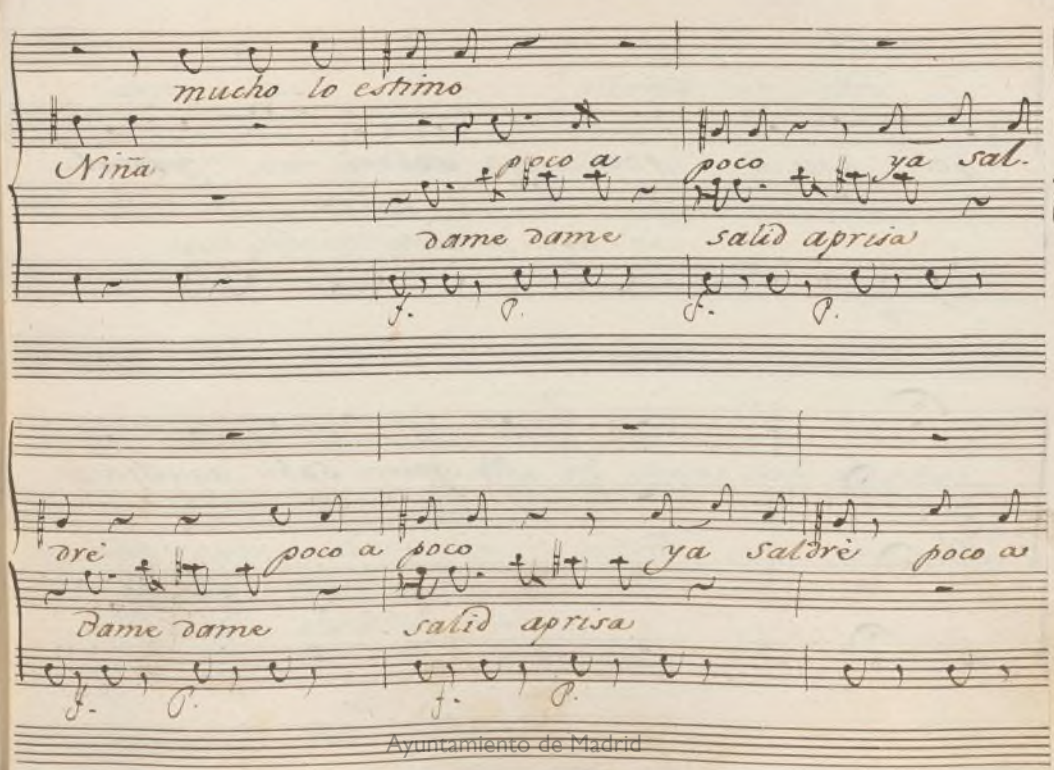

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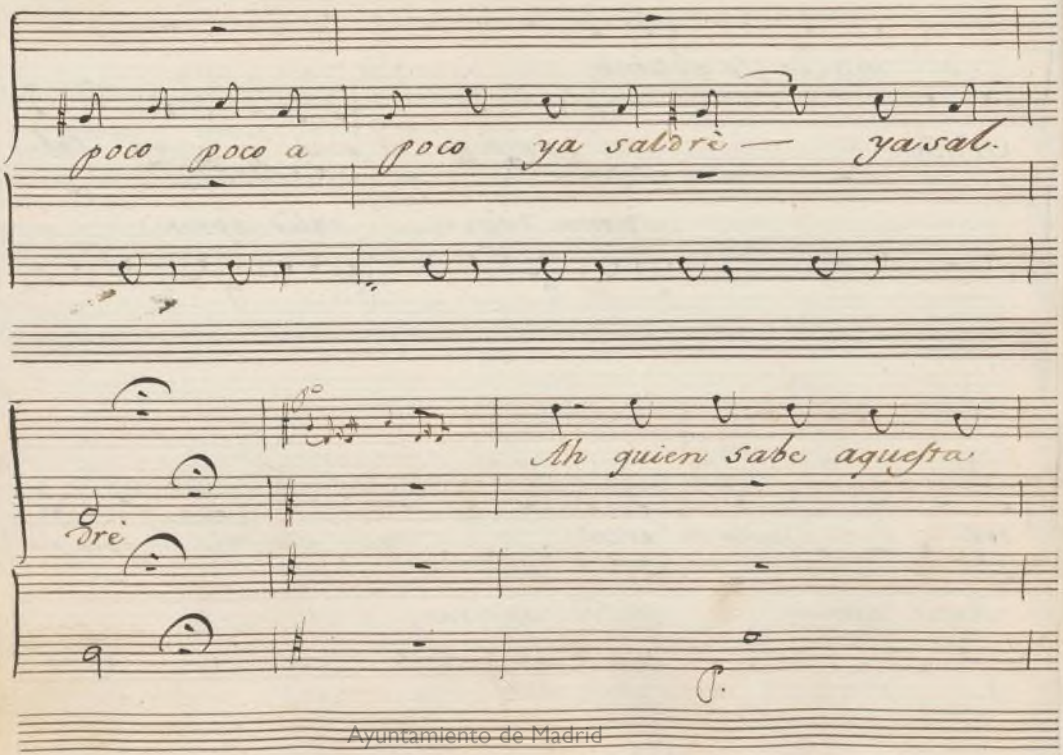

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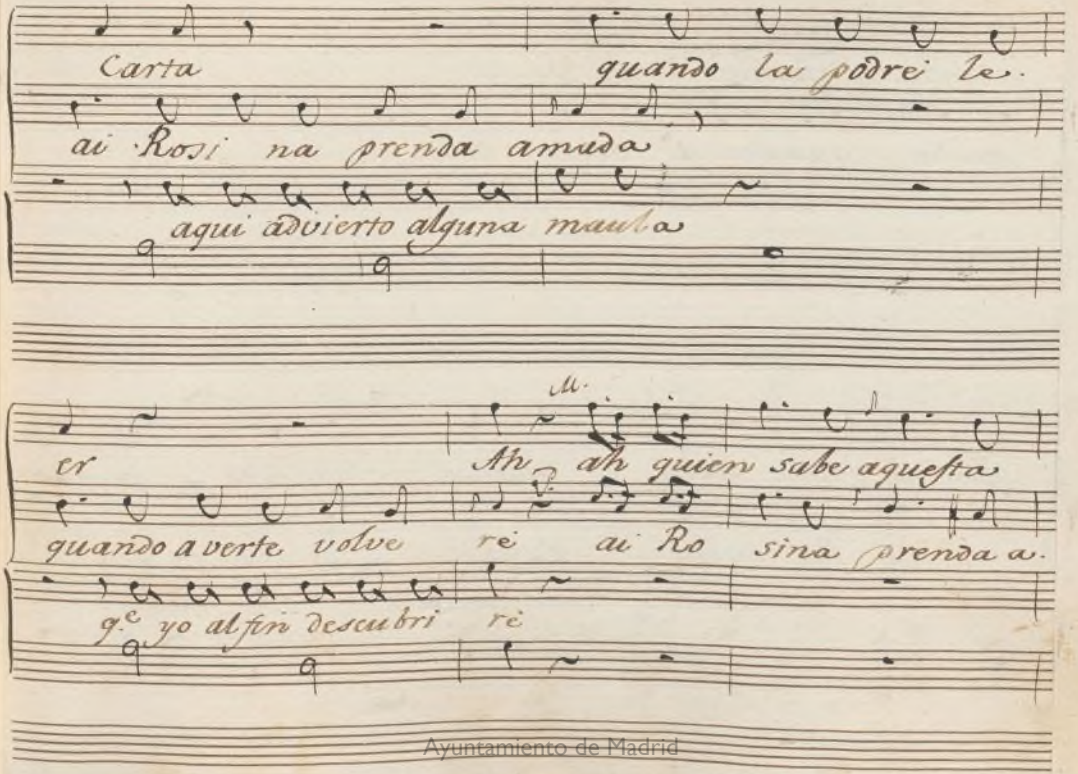

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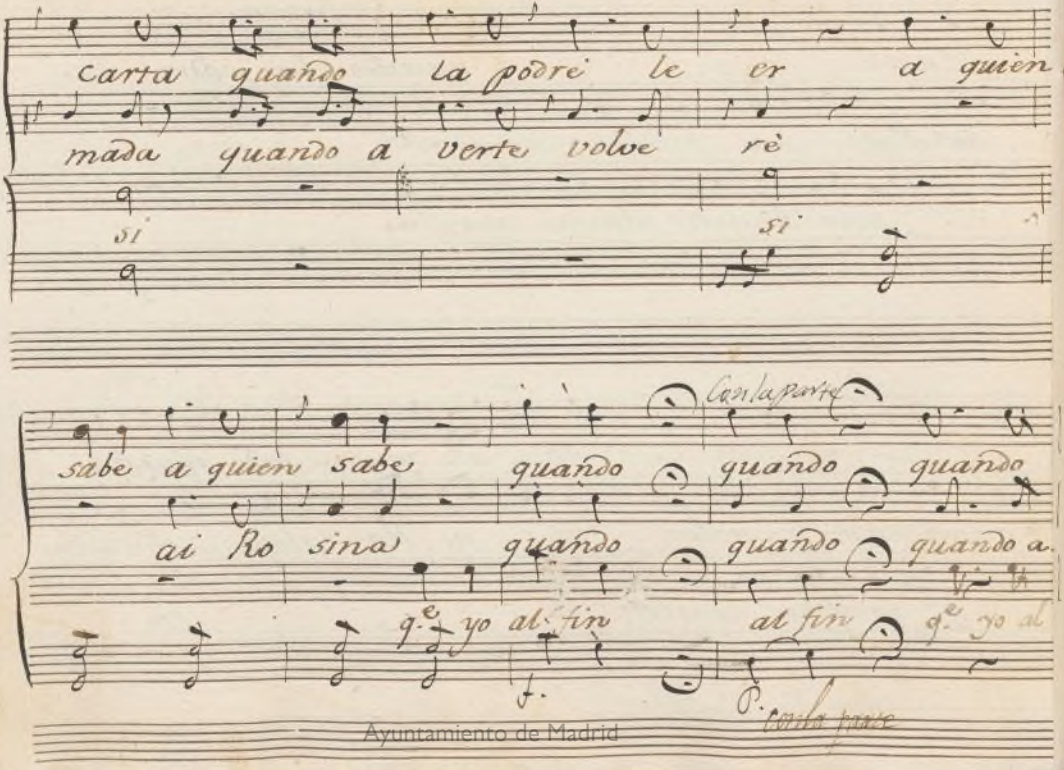

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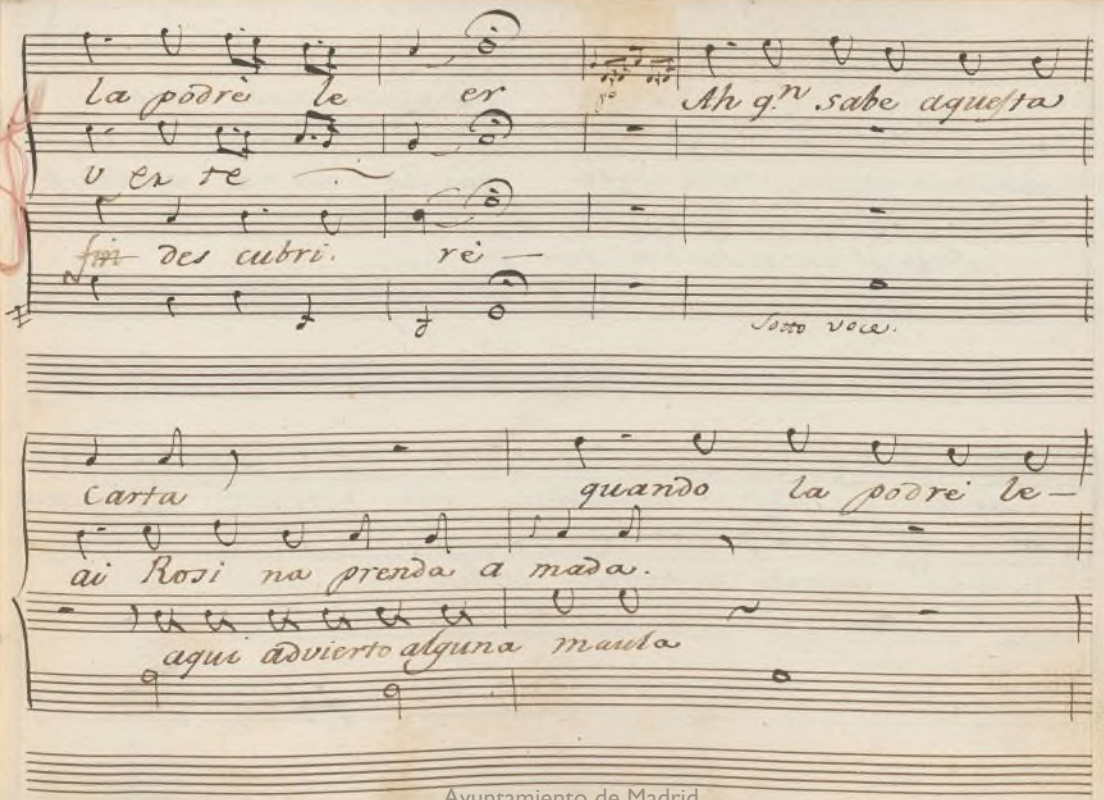

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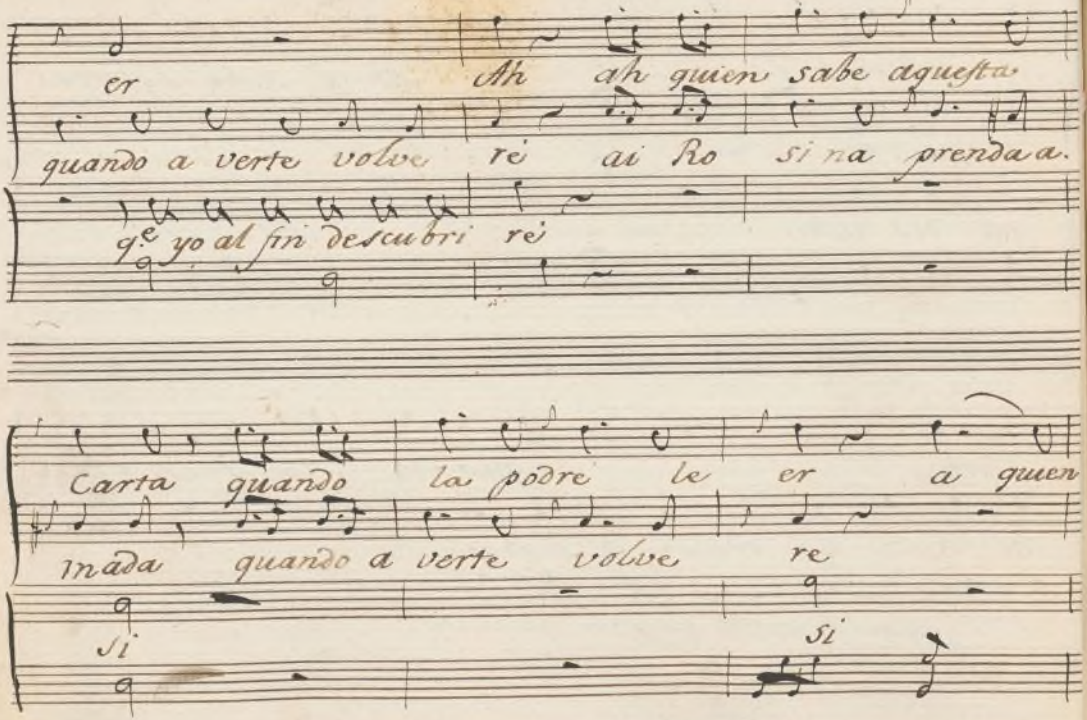

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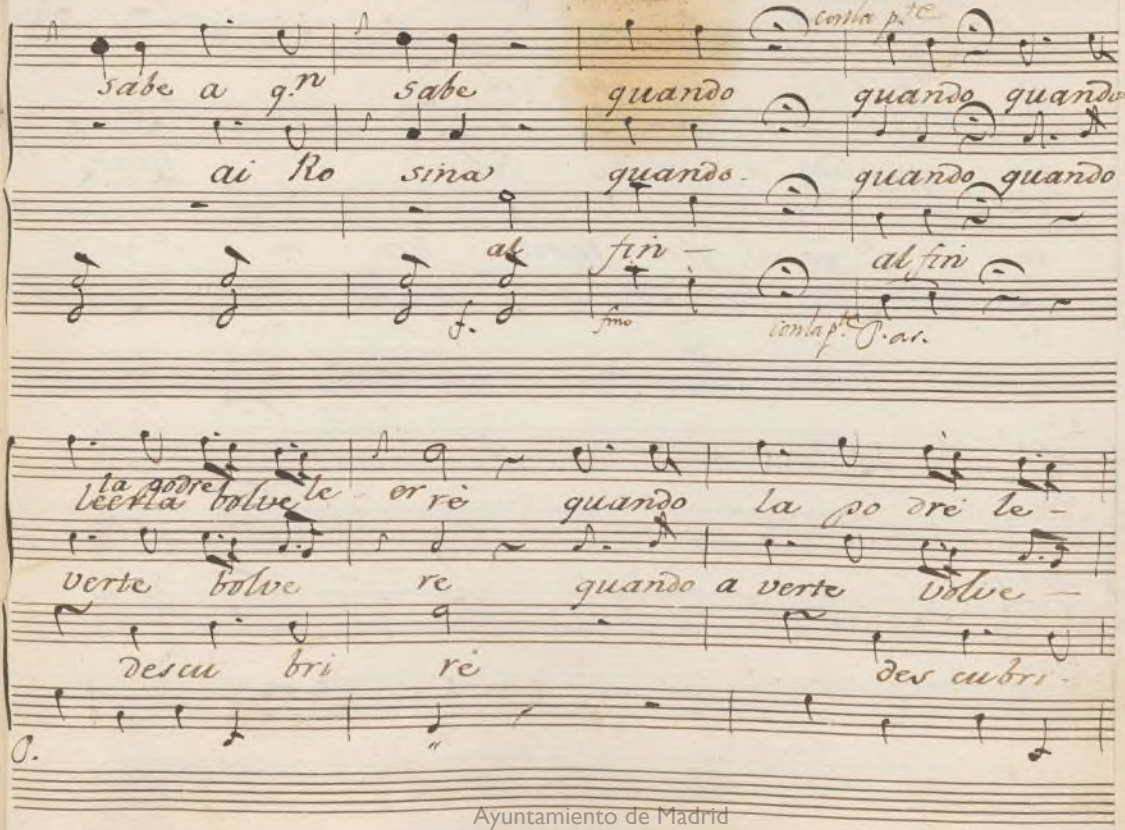

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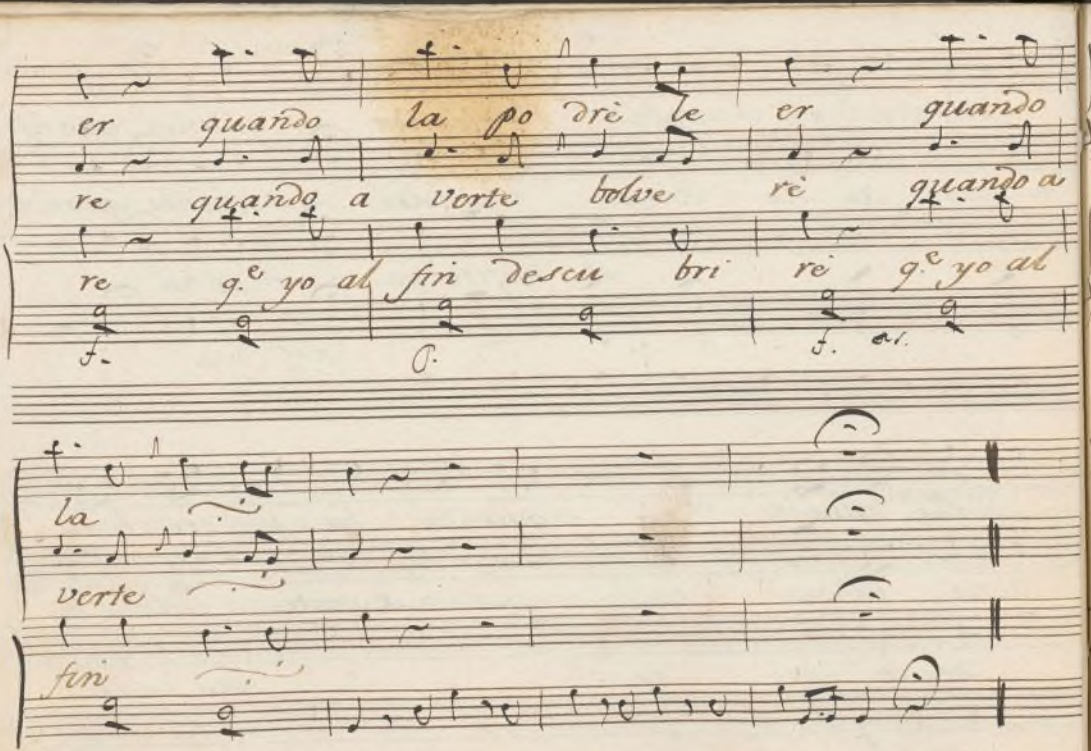

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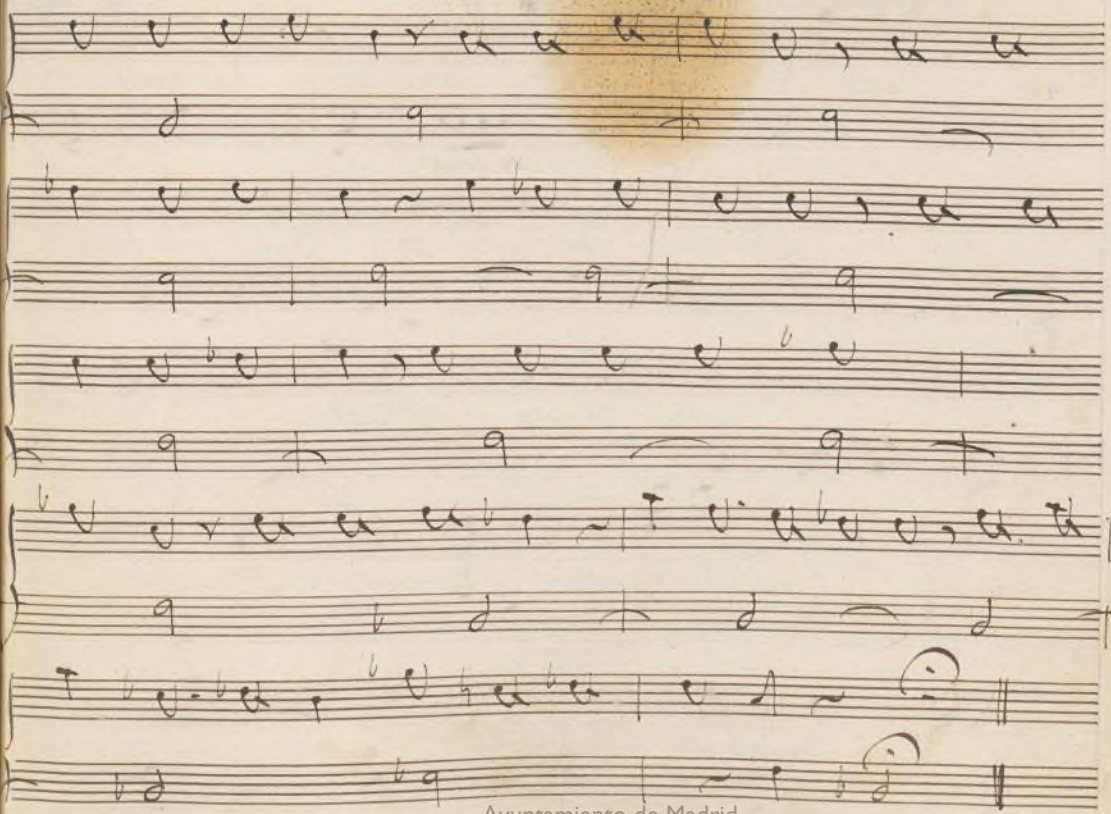


Ayuntamiento de Madrid

Rosina.

Larghetto.

Sotto voce

Justo Cielo que co-

noces de mi pecho la ino cencia

de mi pecho la - - - - - ino -

Ayuntamiento de Madrid

cencia no me niegues la cle

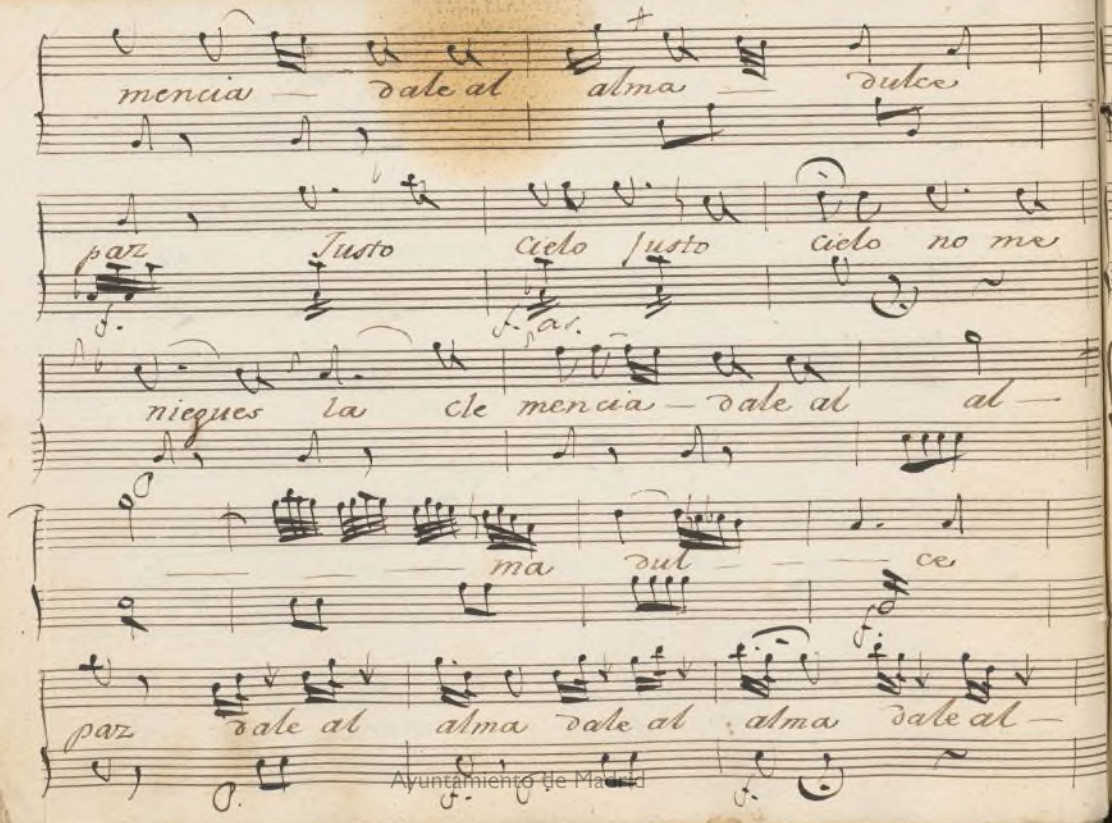
mencia — la — cle mencia dale al.

al — — ma dul — ce paz Justo

cielo que co nocef. de mi pecho-

la ino cencia no me niegues la cle

Ayuntamiento de Madrid



Ayuntamiento de Madrid

al ma — dulce paz dale al alma dulce

paz dale al alma dulce paz.

Fine dell'Atto Secondo.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Año de 1816.

MUS 463-1

Sra. Lavigna Gili Alverini Archenili Moralini Perezini y Gomorrini y Gonzalini.

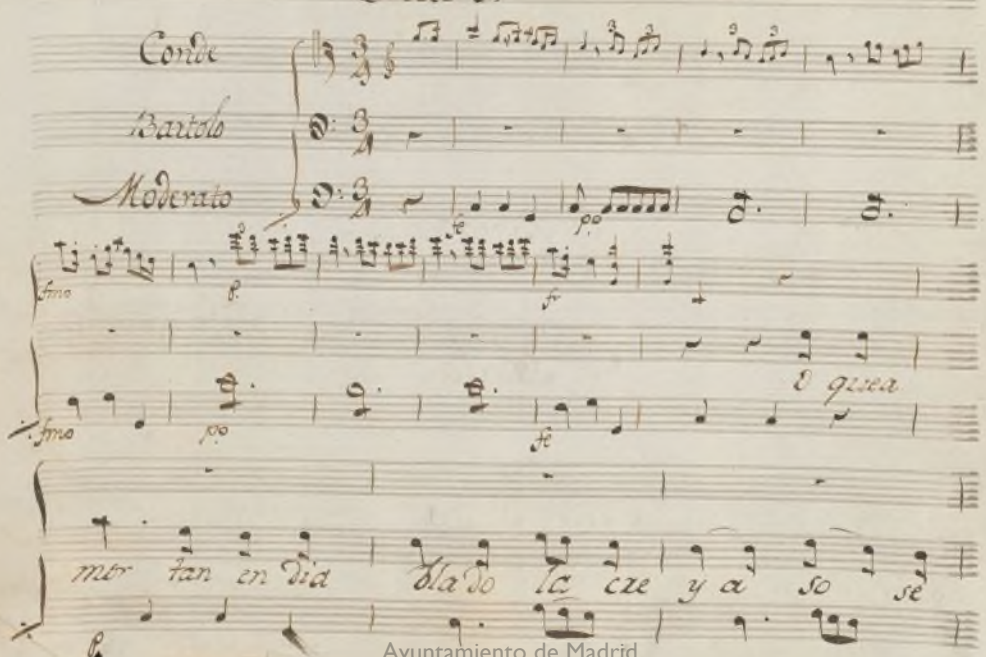
El Barbero.

de Sevilla

Acto 3.º y 4.º

Ayuntamiento de Madrid

Acto 3.º



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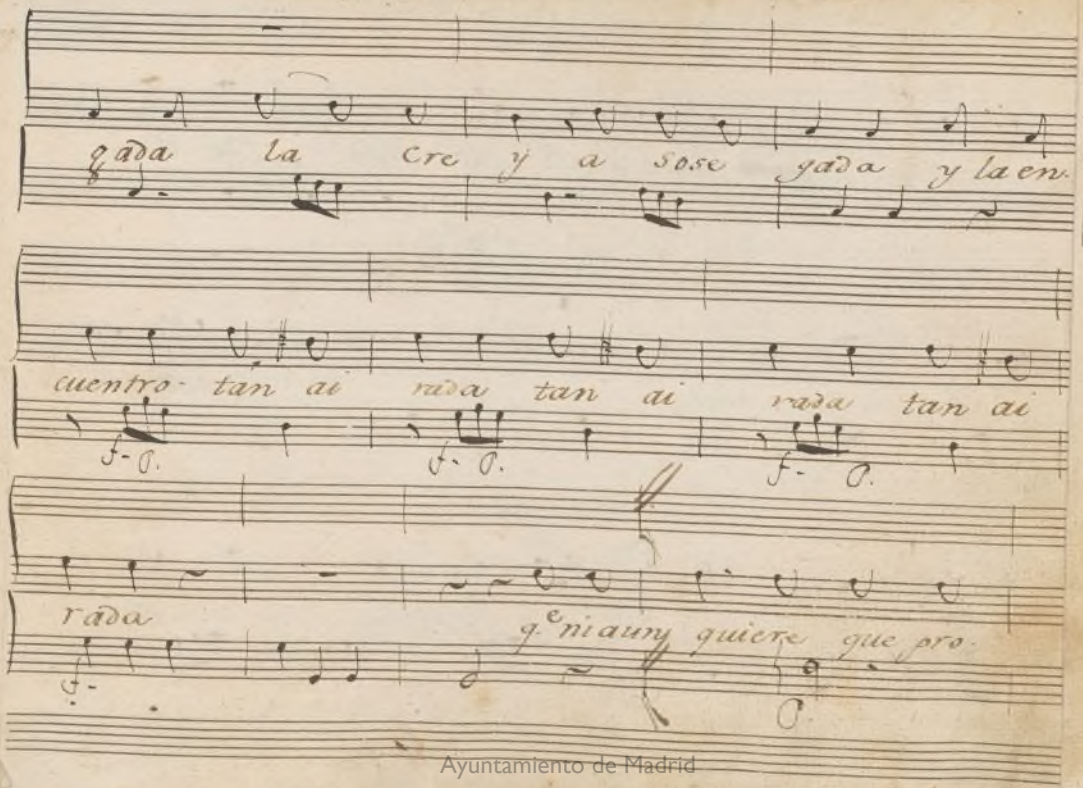

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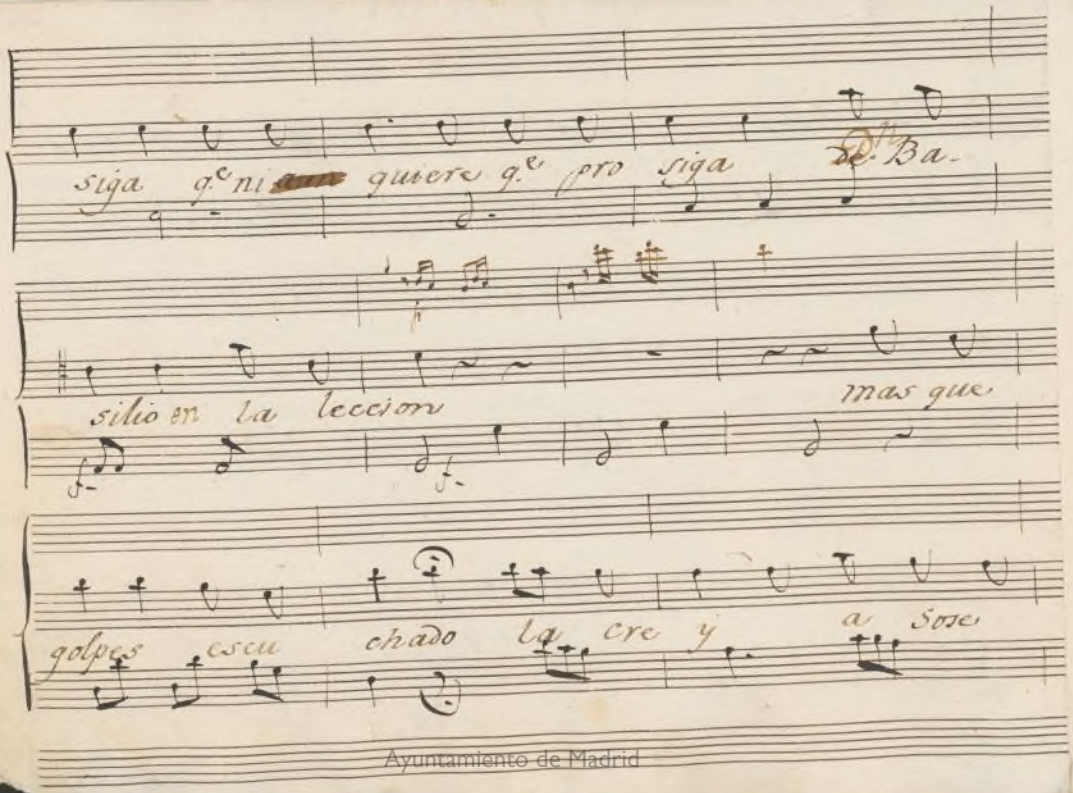

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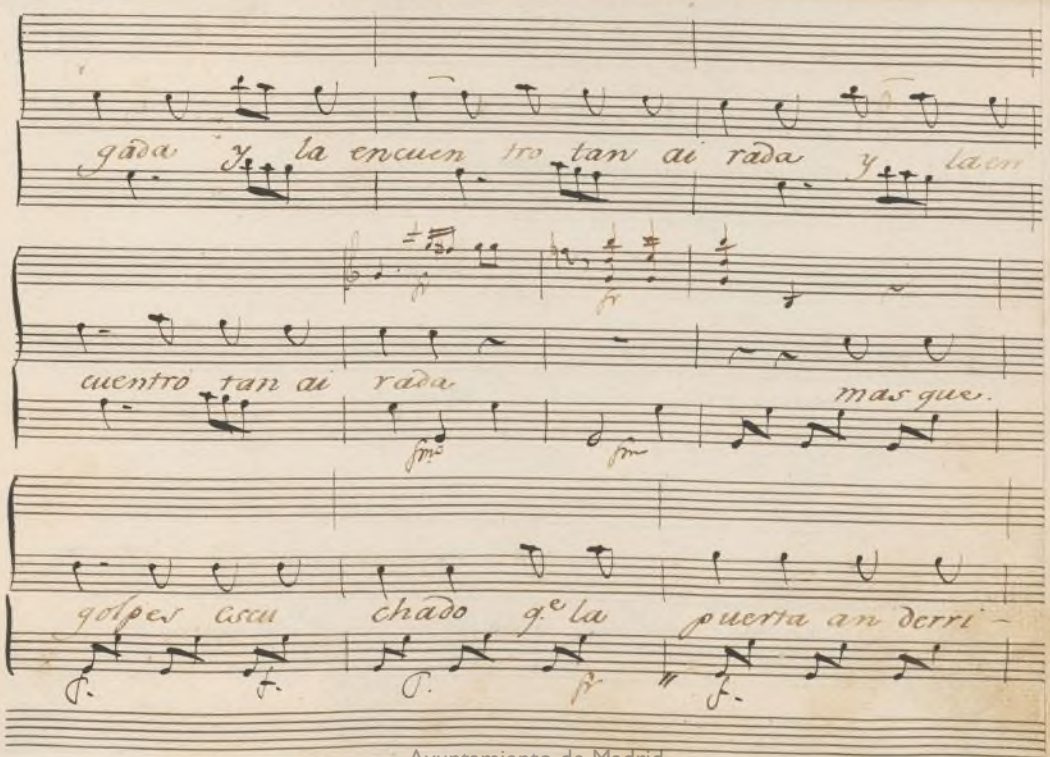

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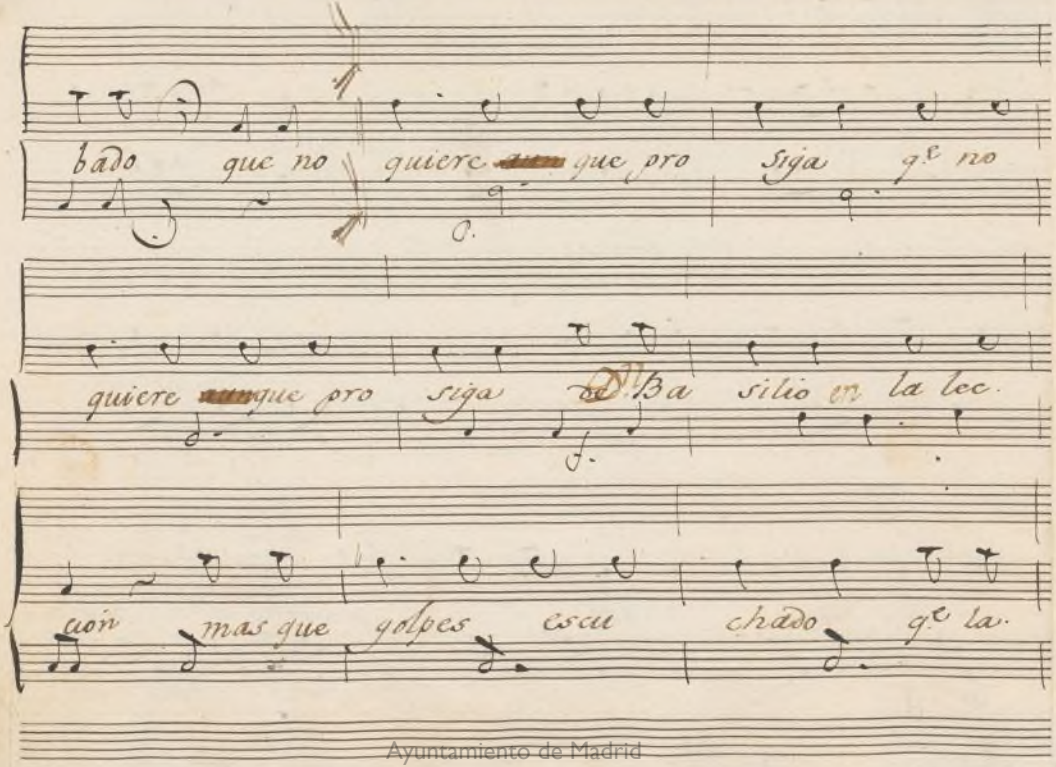

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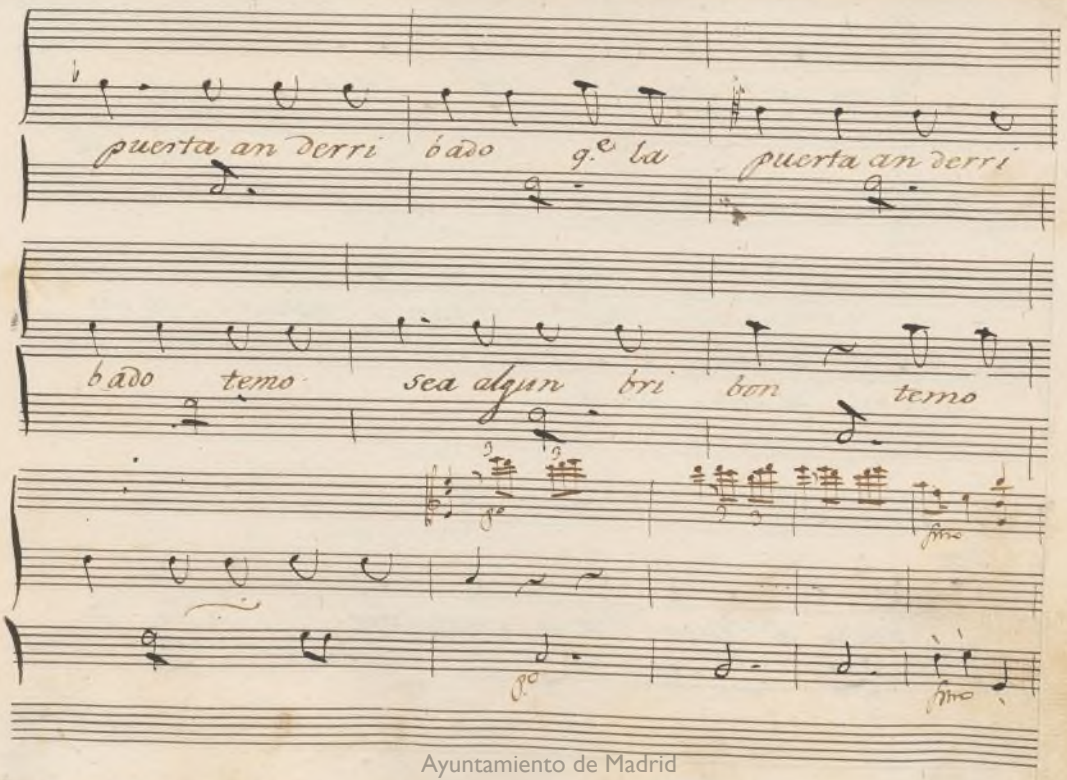

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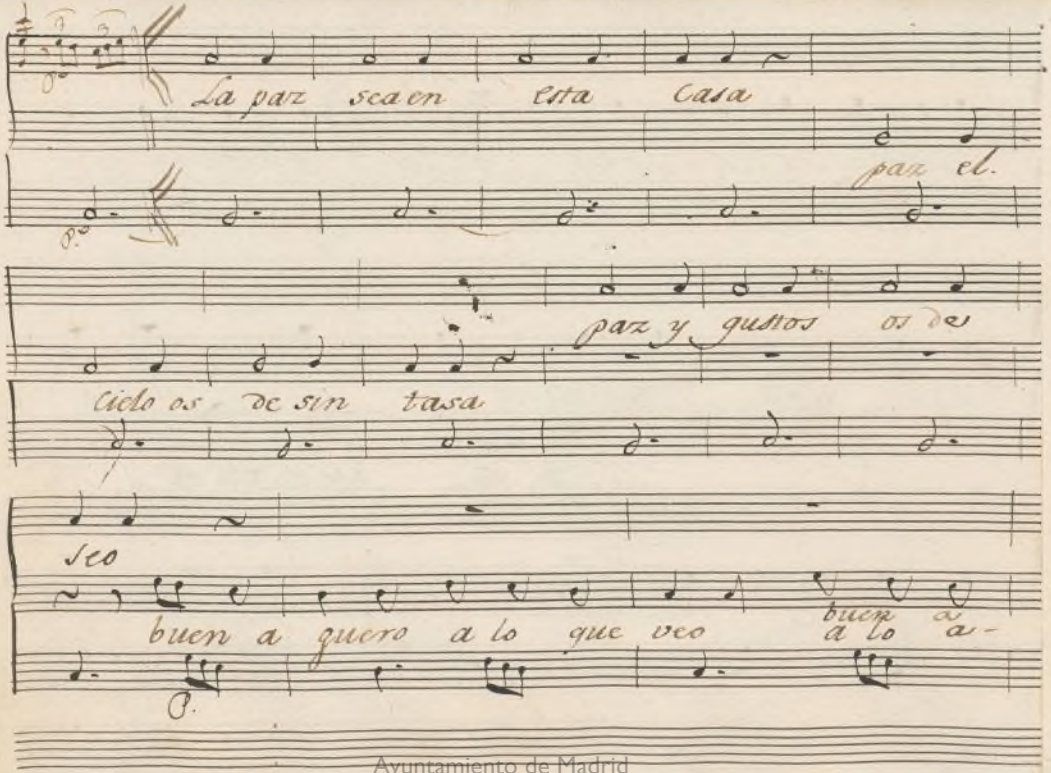

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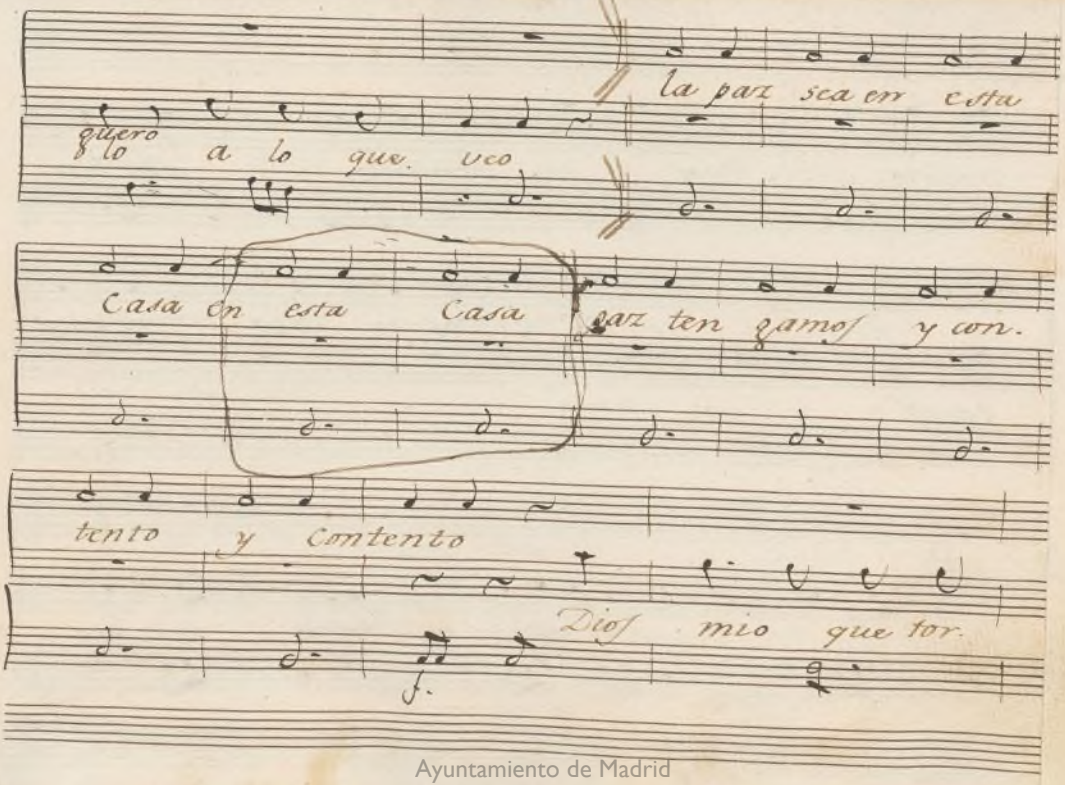

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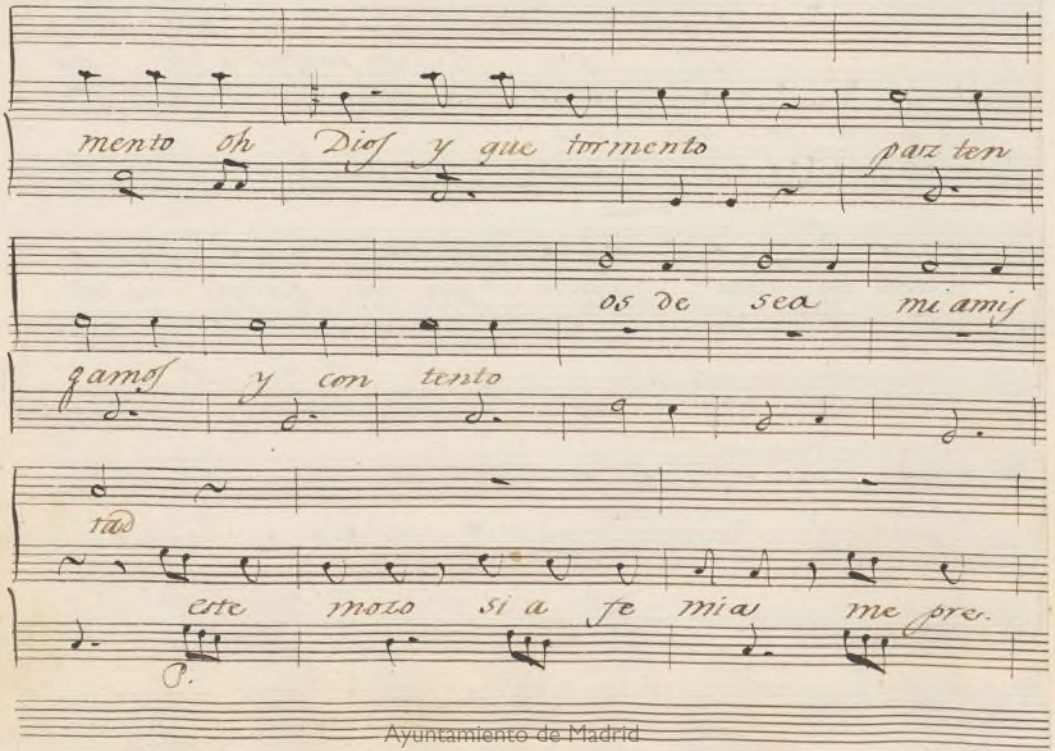

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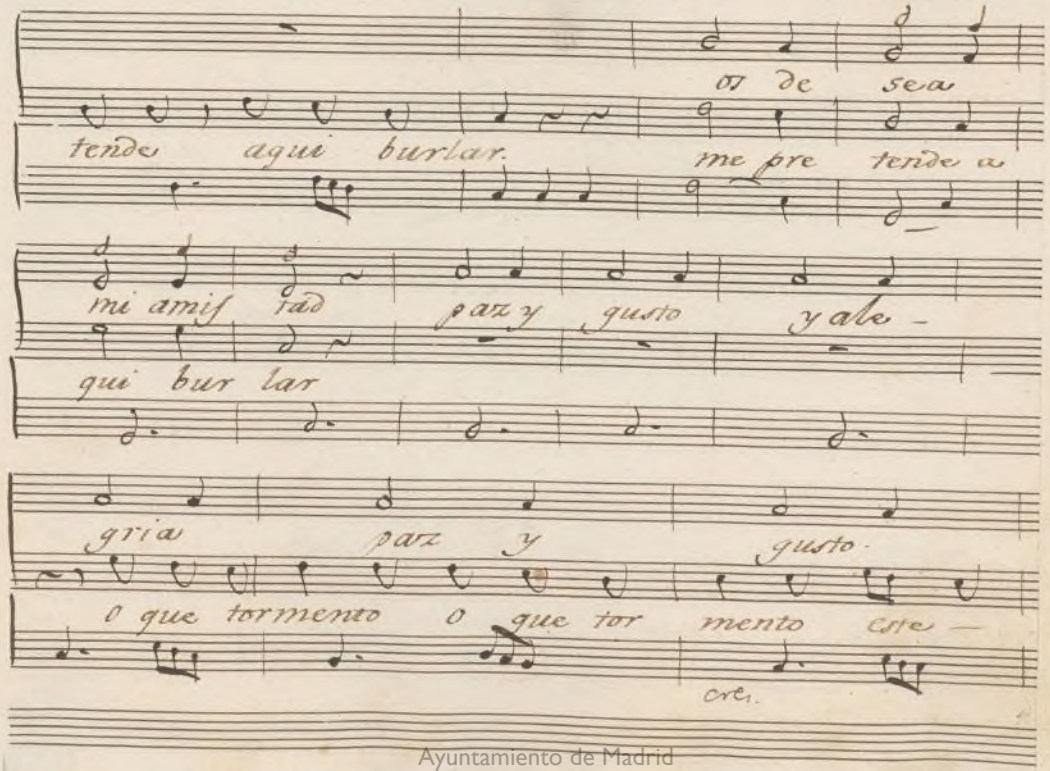

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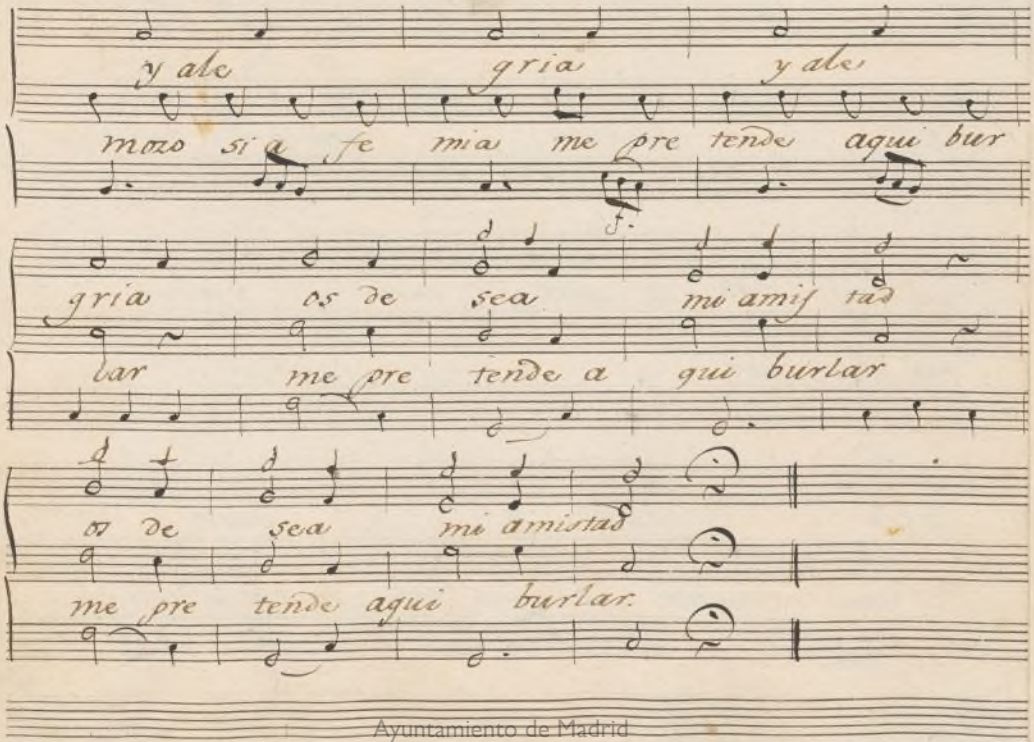


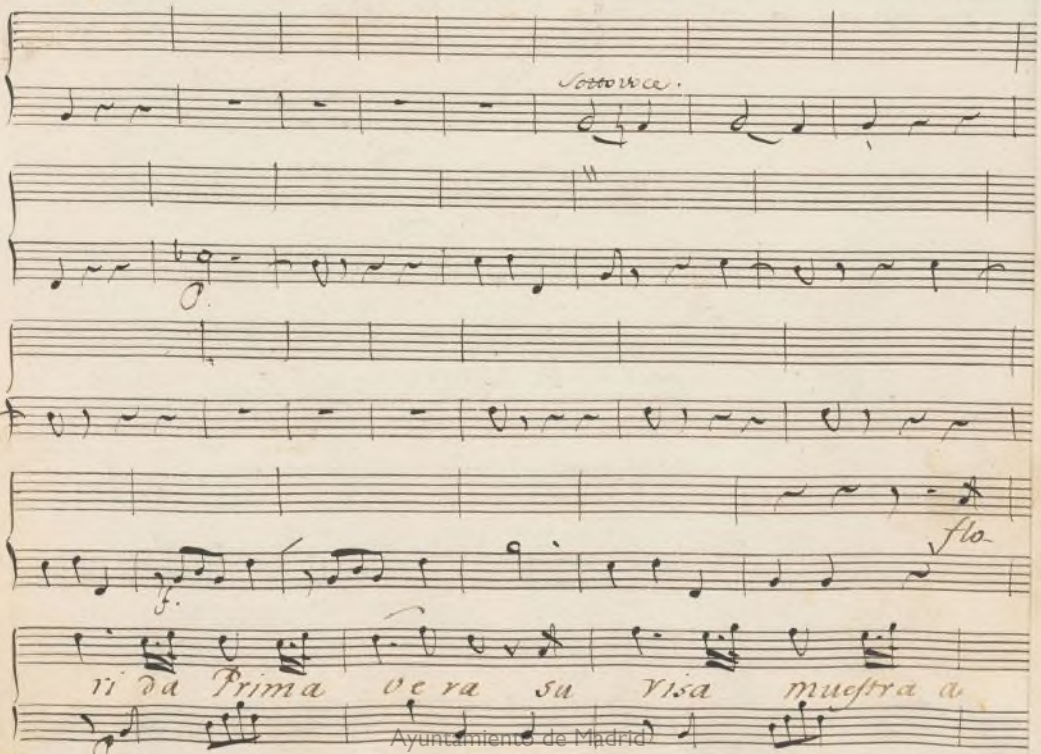
Ayuntamiento de Madrid

Sigue Aria Rosina.

Rosina. 15.

And.te con mov.to

Ayuntamiento de Madrid



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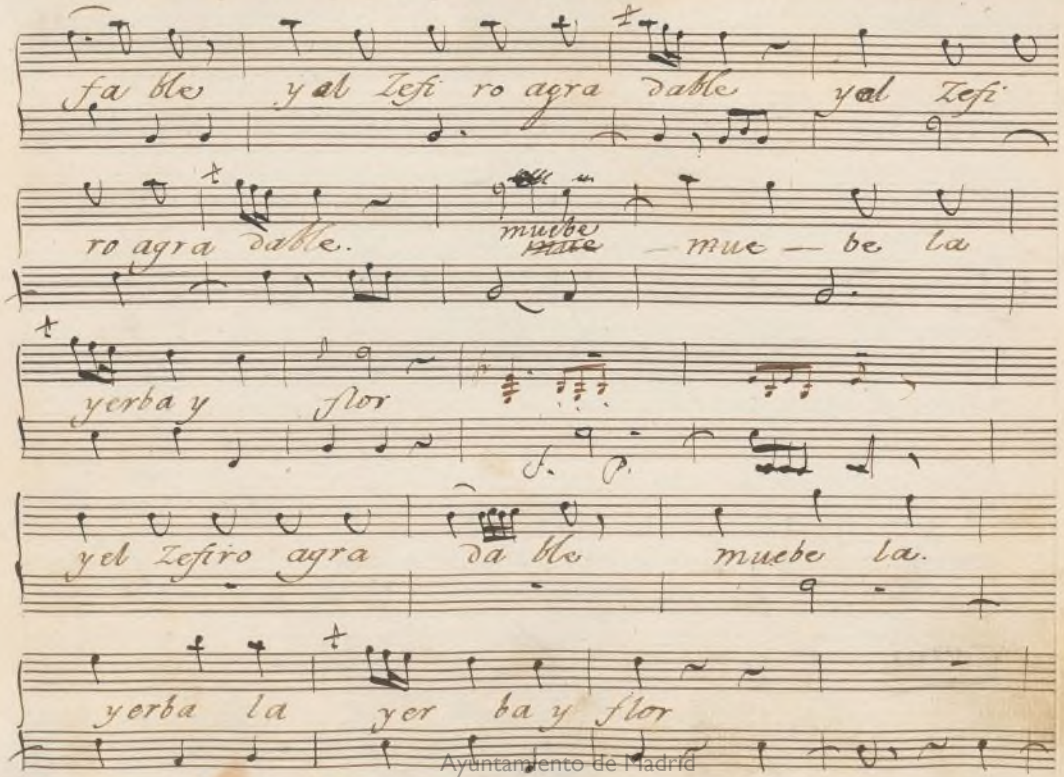

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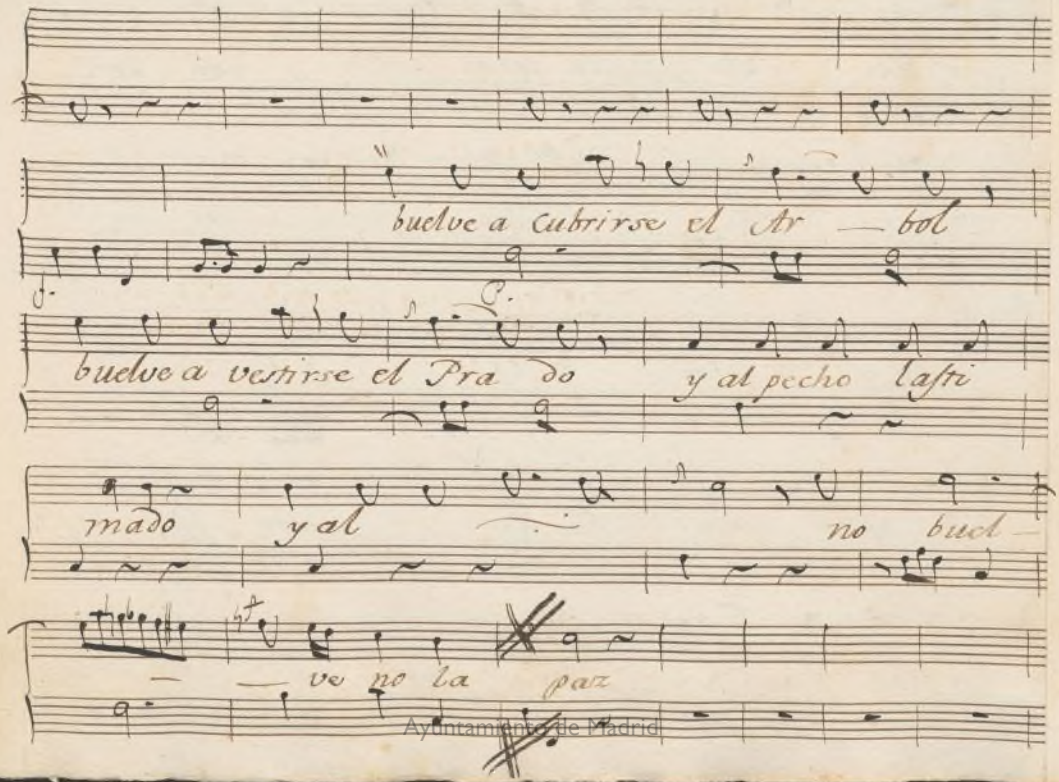

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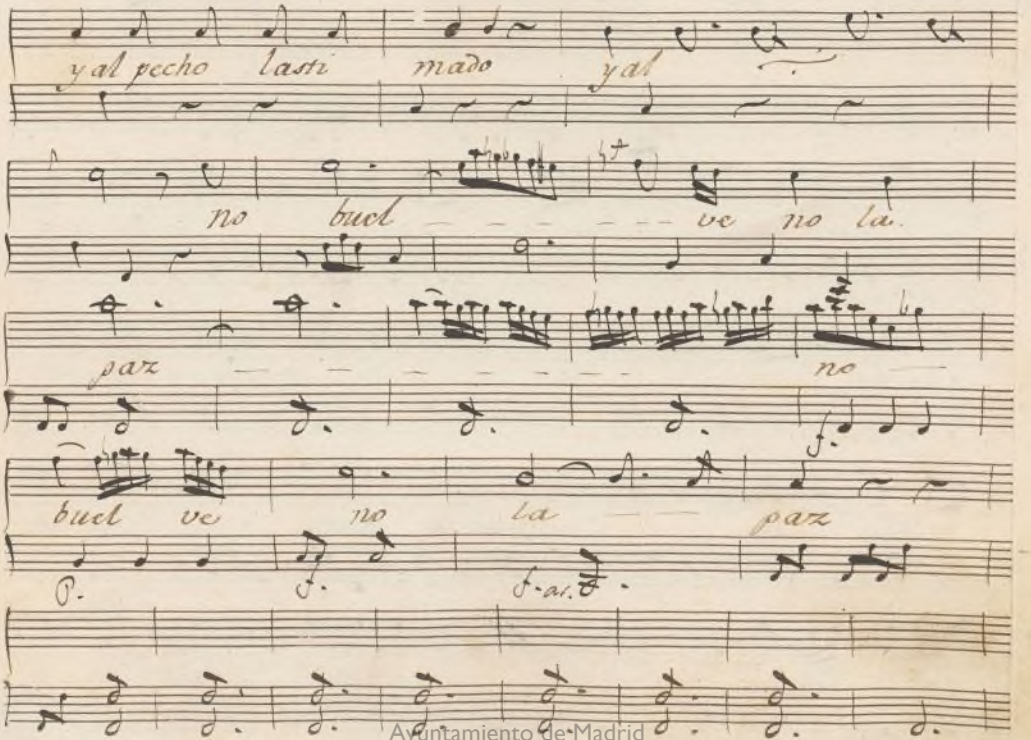

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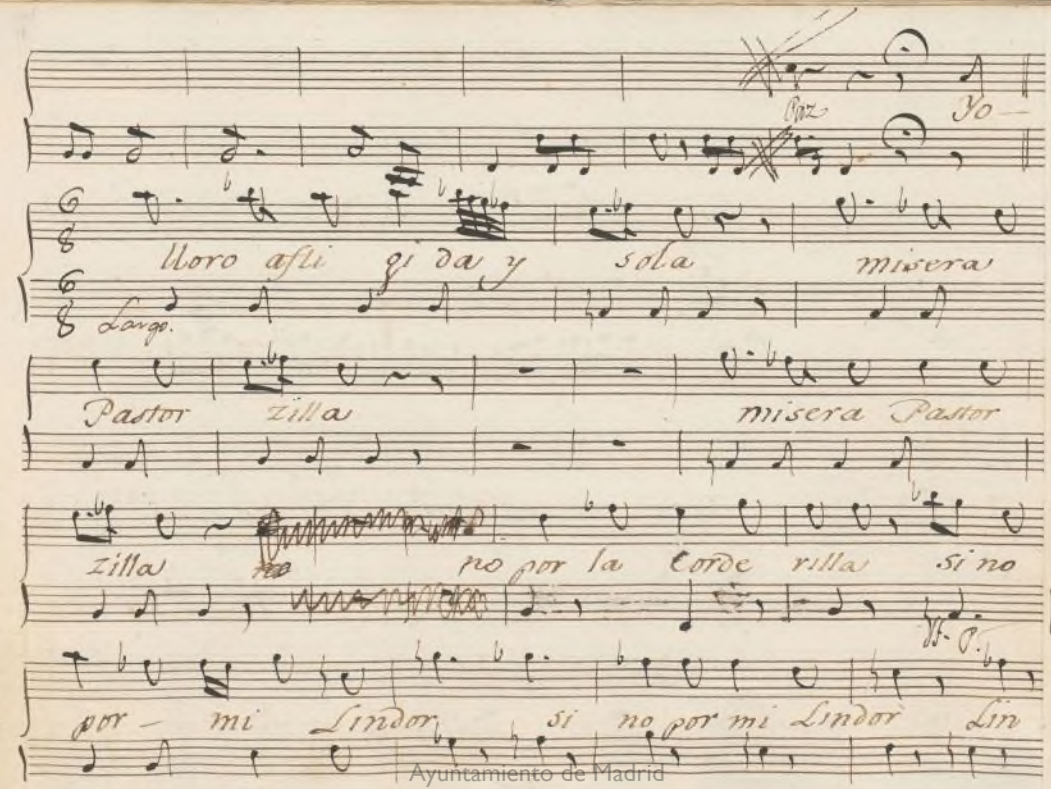

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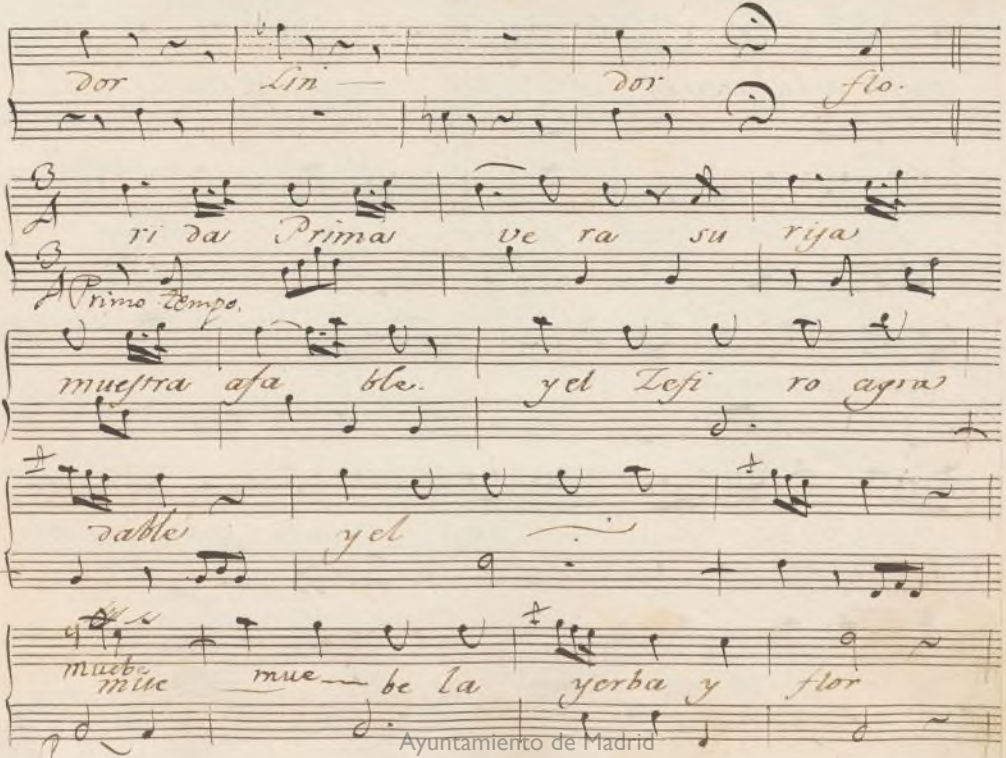

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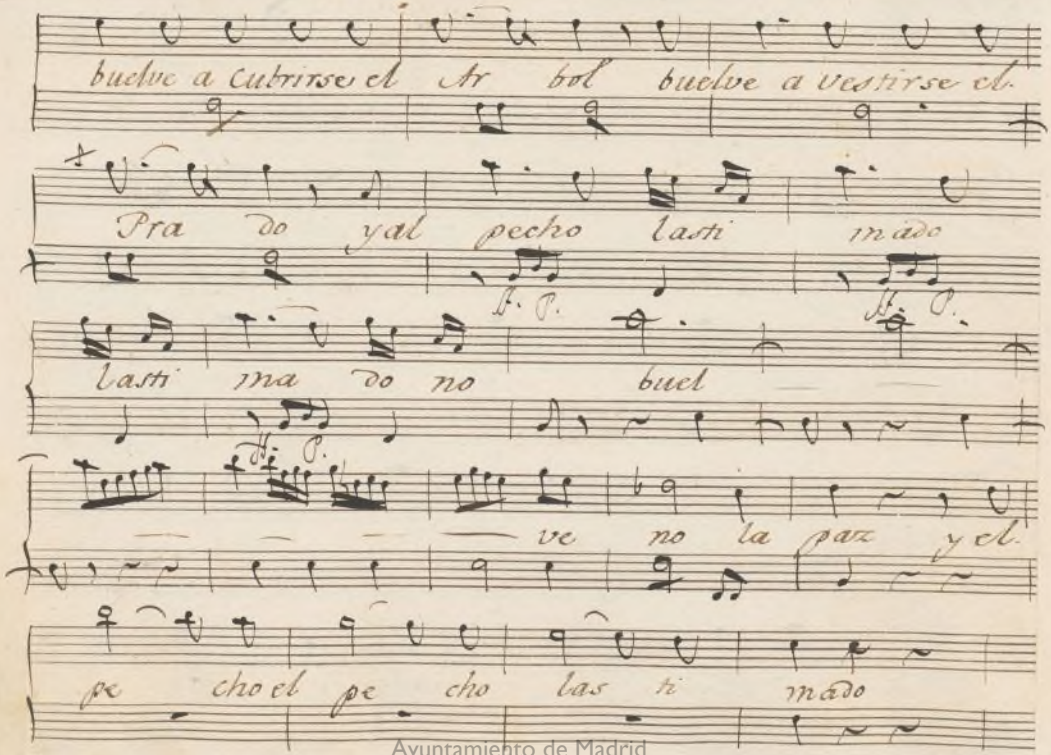

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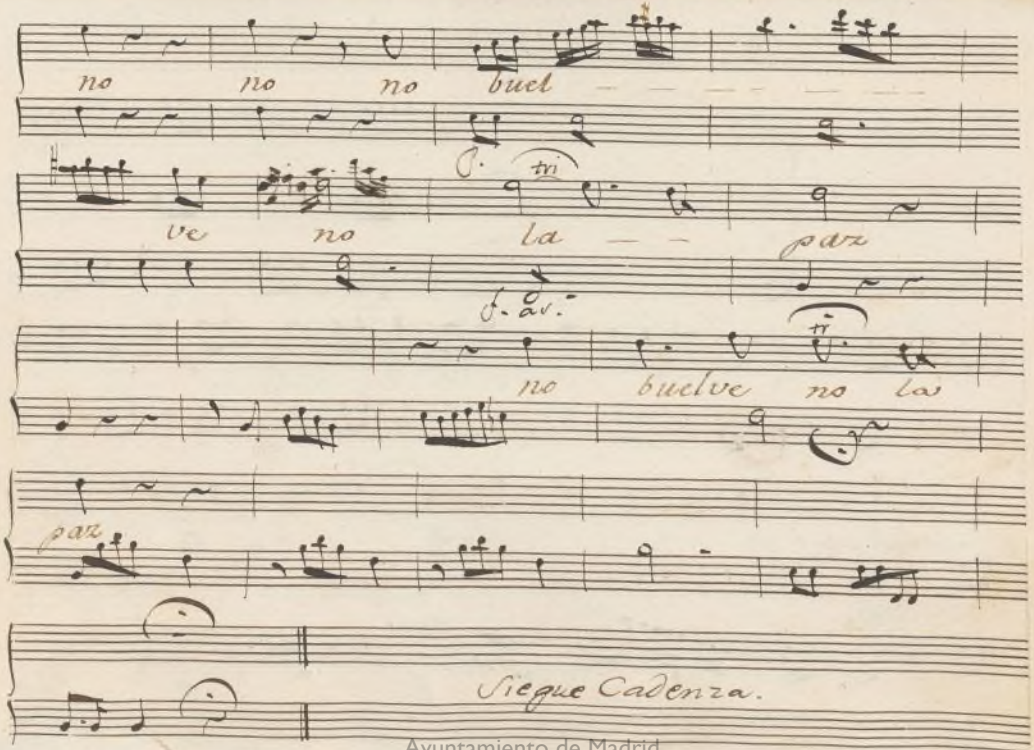

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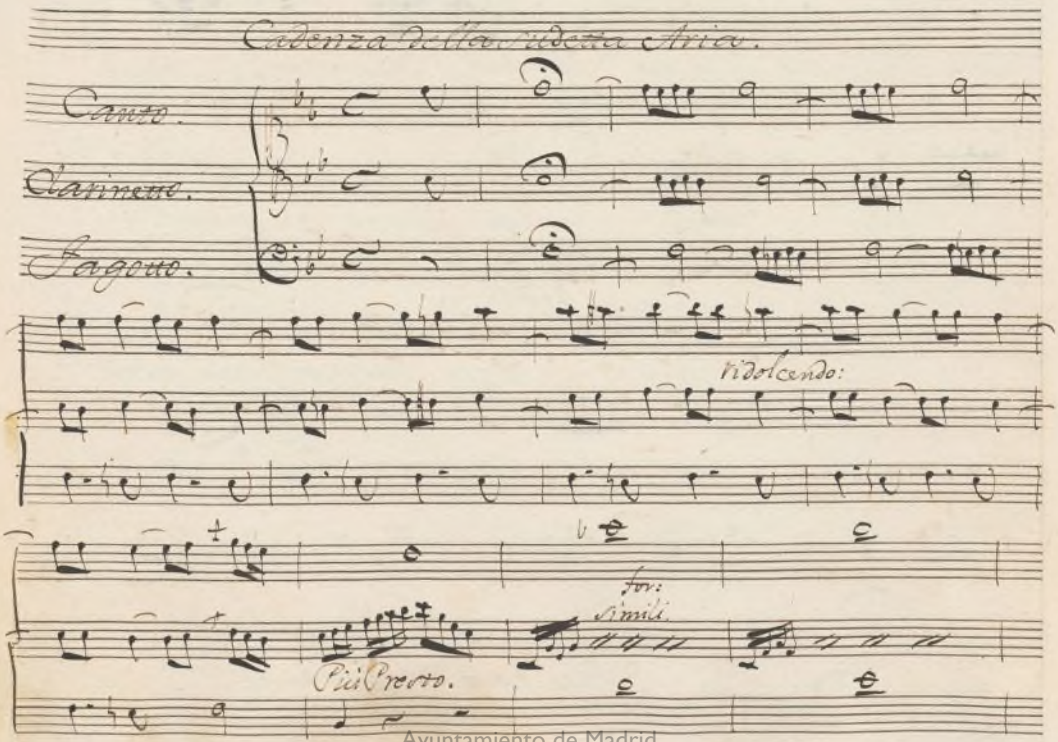

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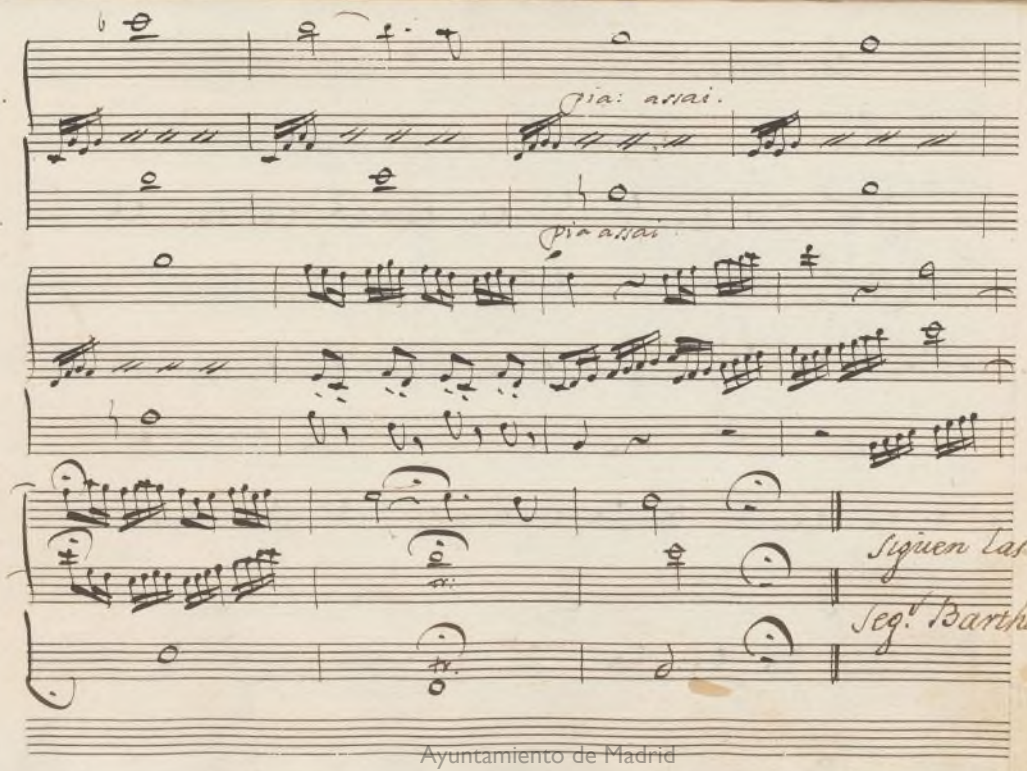
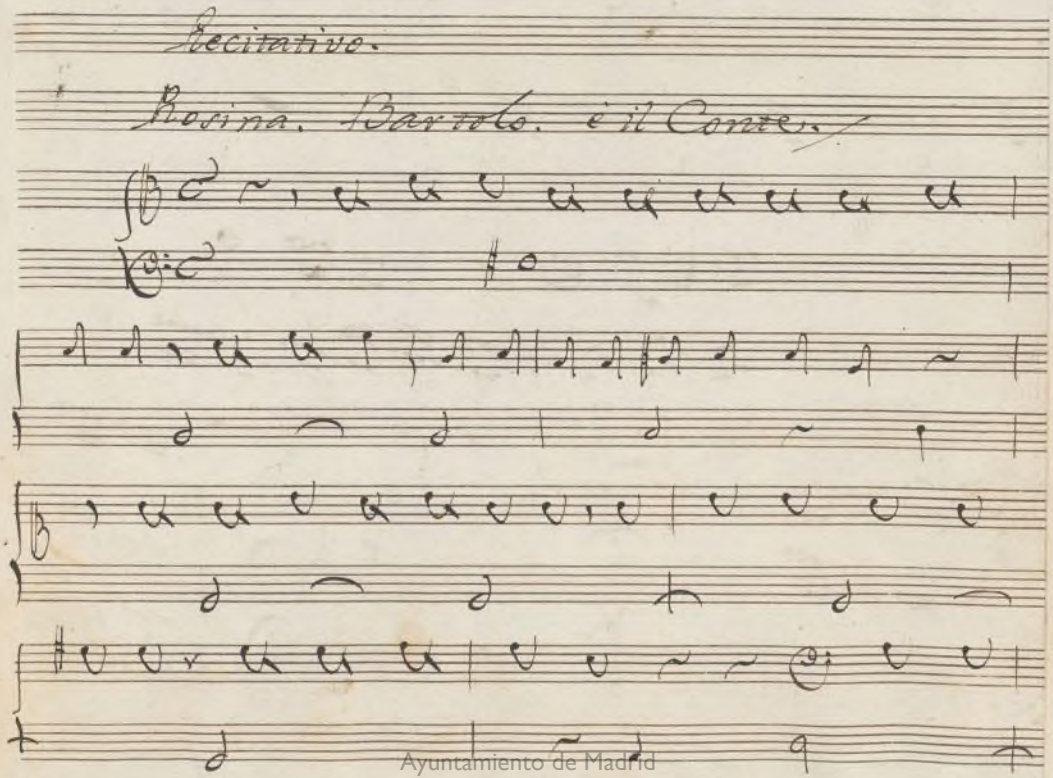


Ayuntamiento de Madrid

Recitativo.

Rosina. Bartolo. è il Conte.



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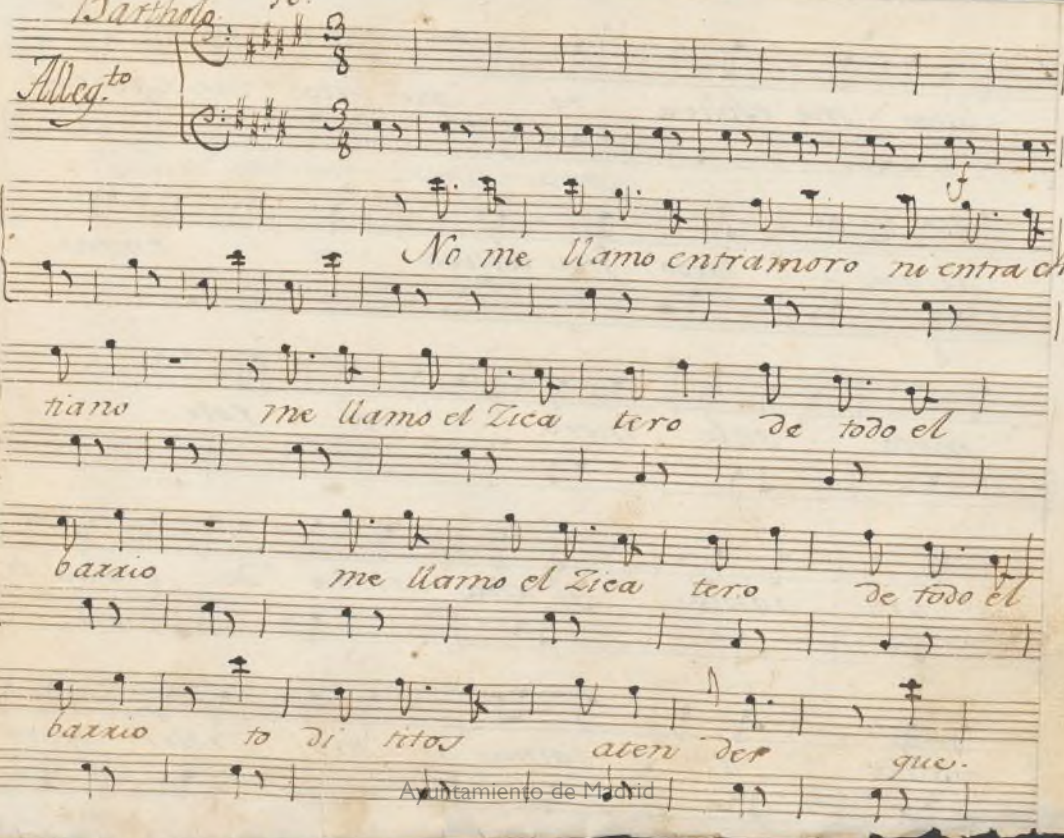

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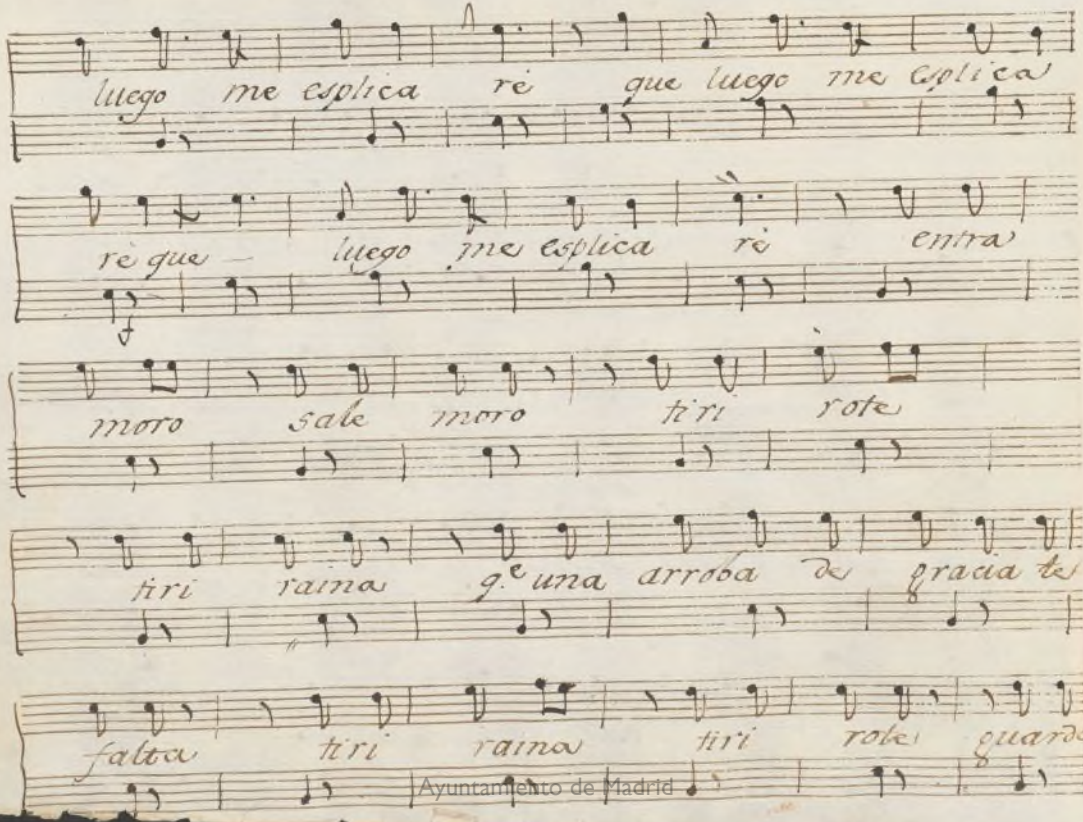

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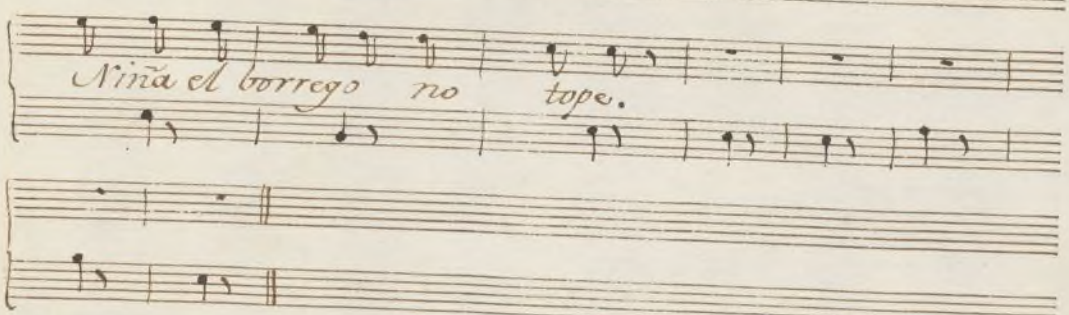

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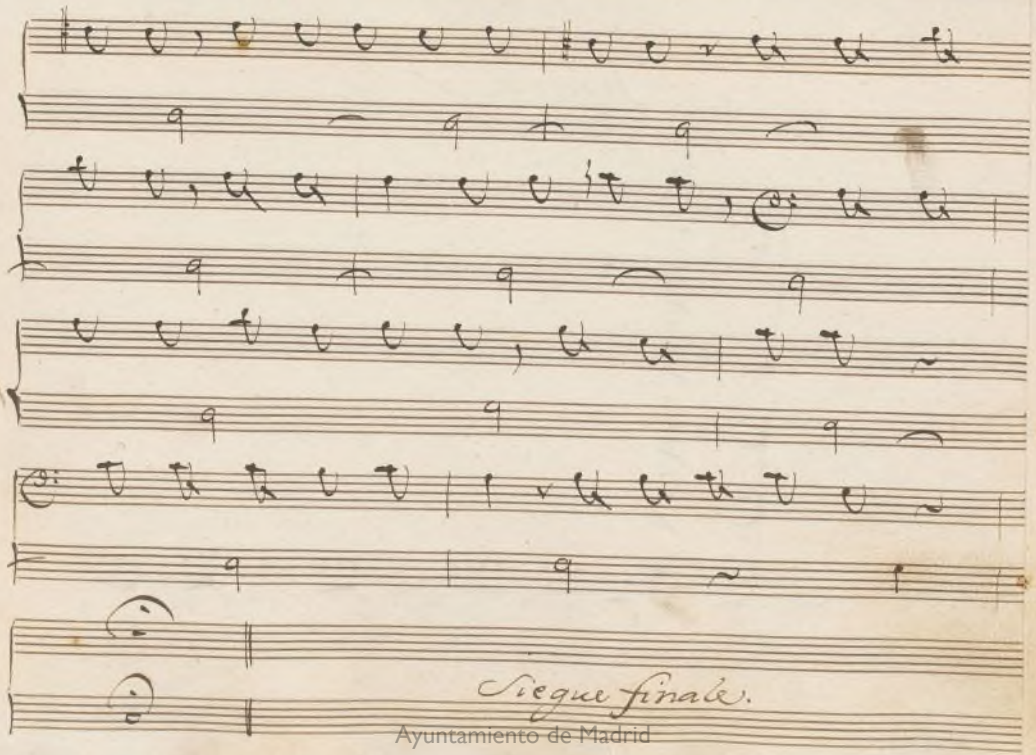

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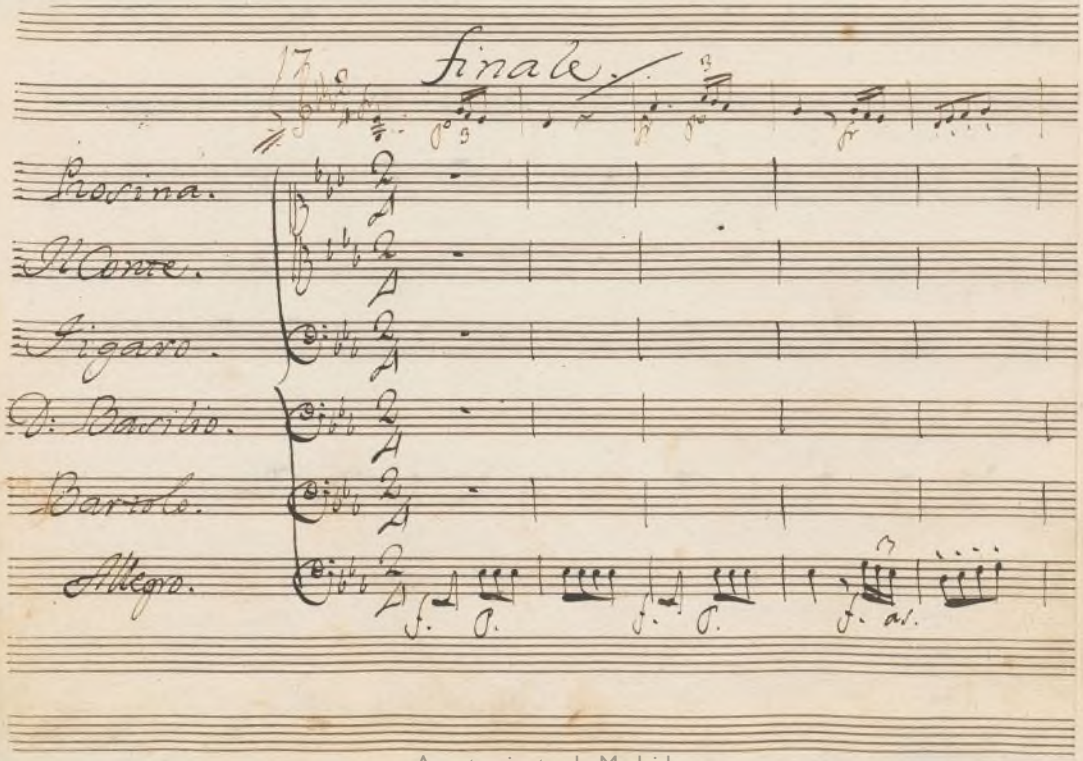

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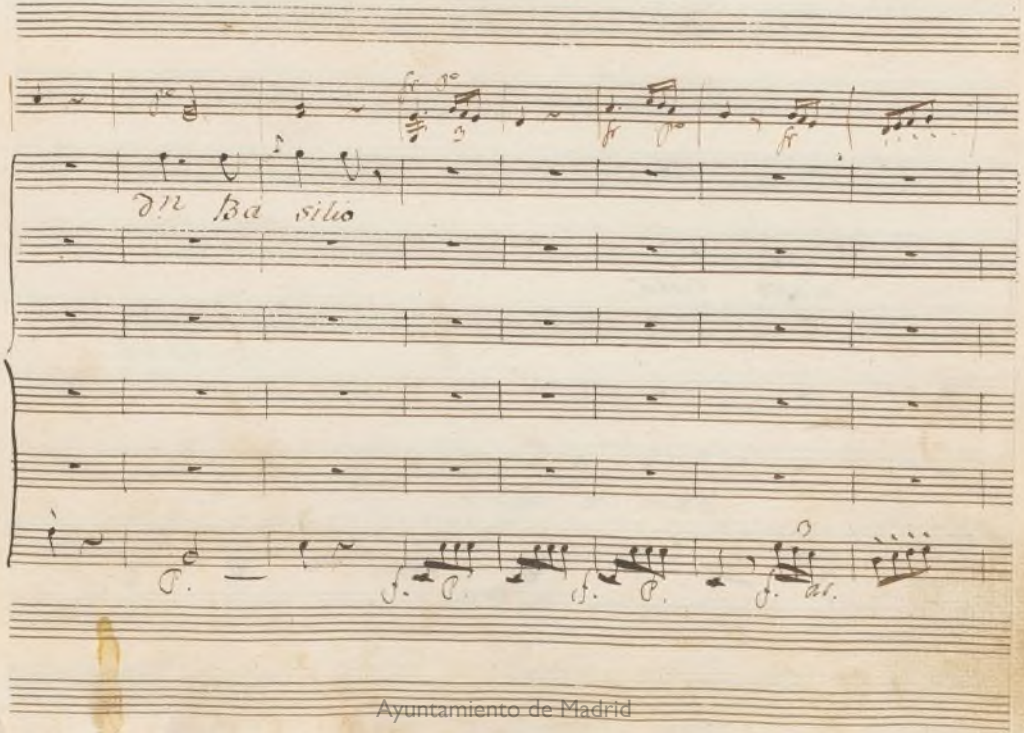

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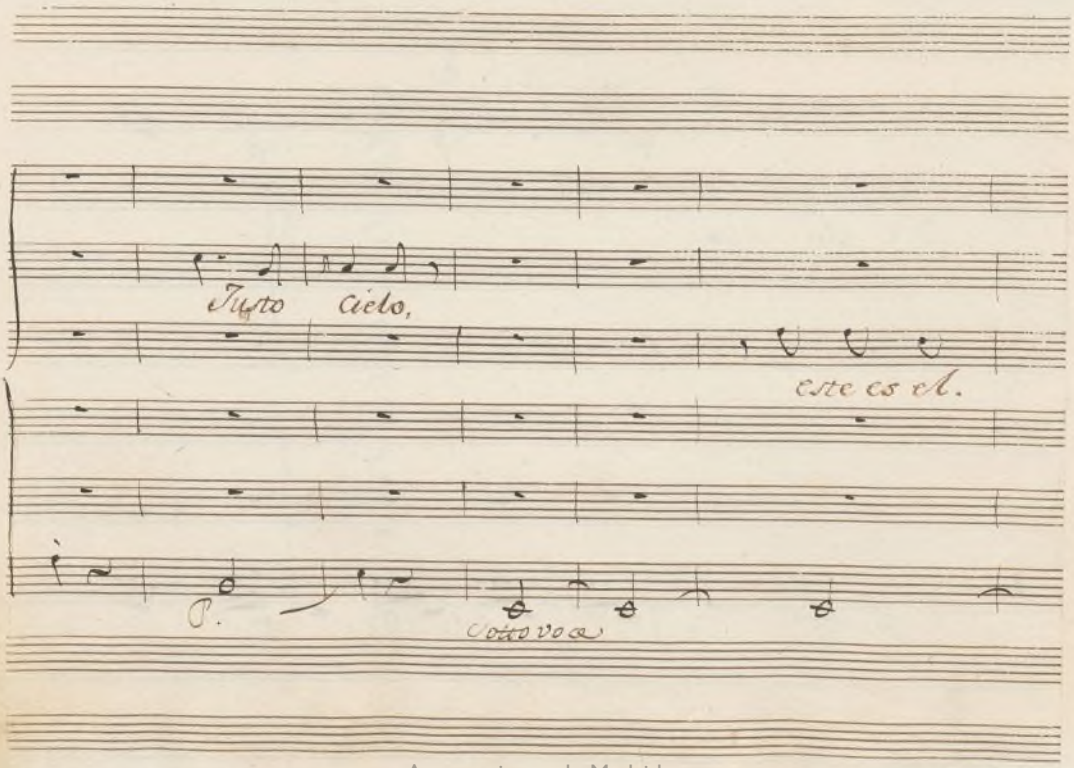

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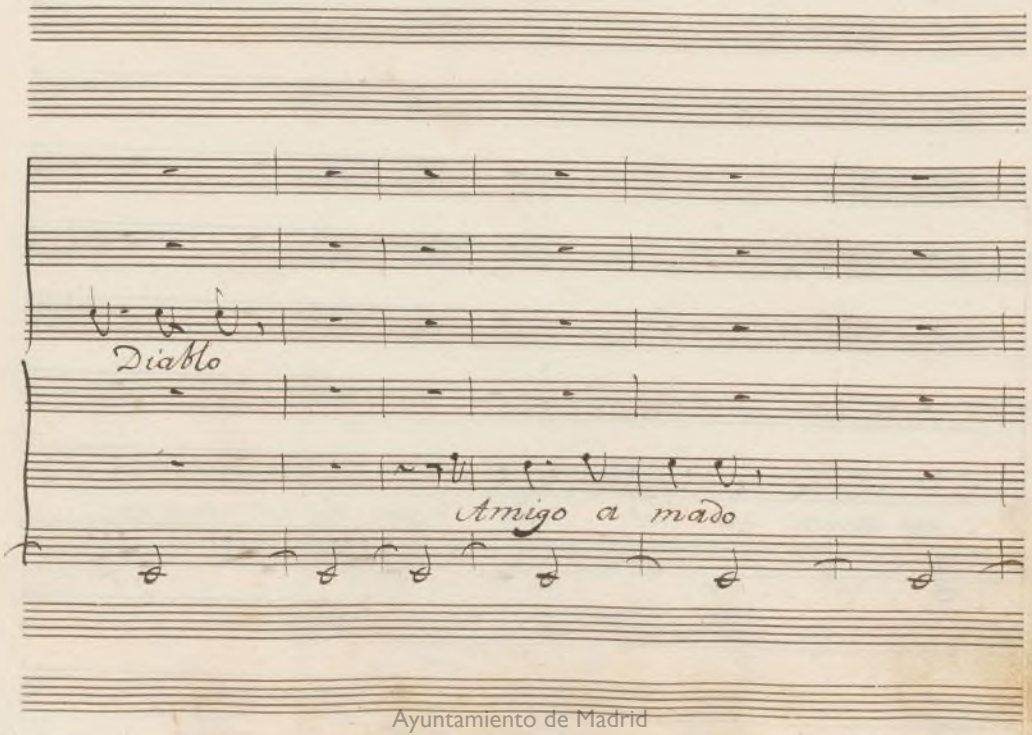

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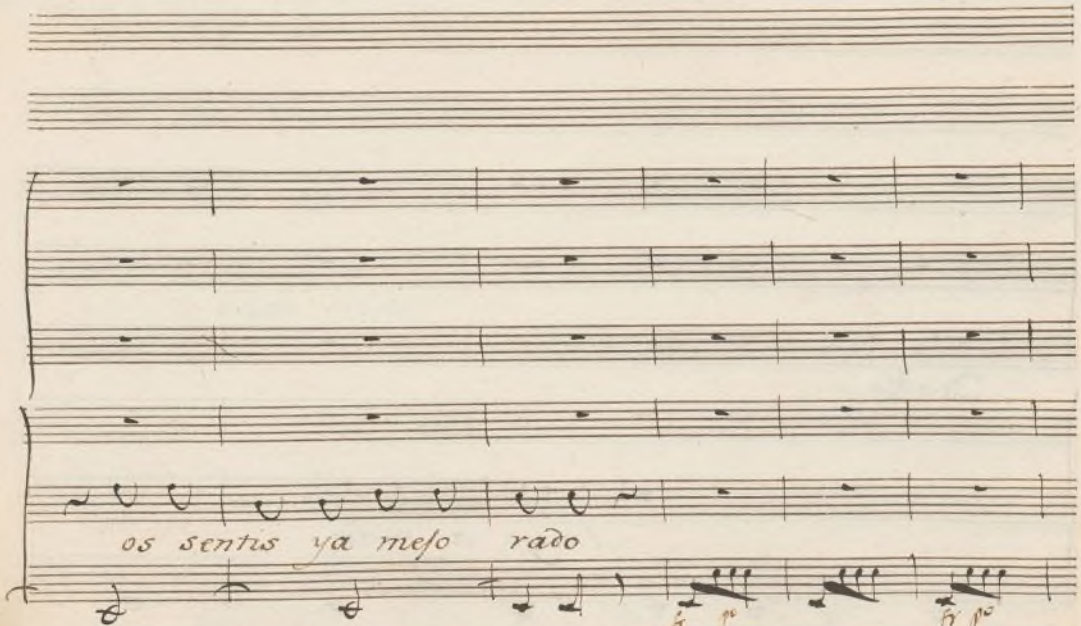

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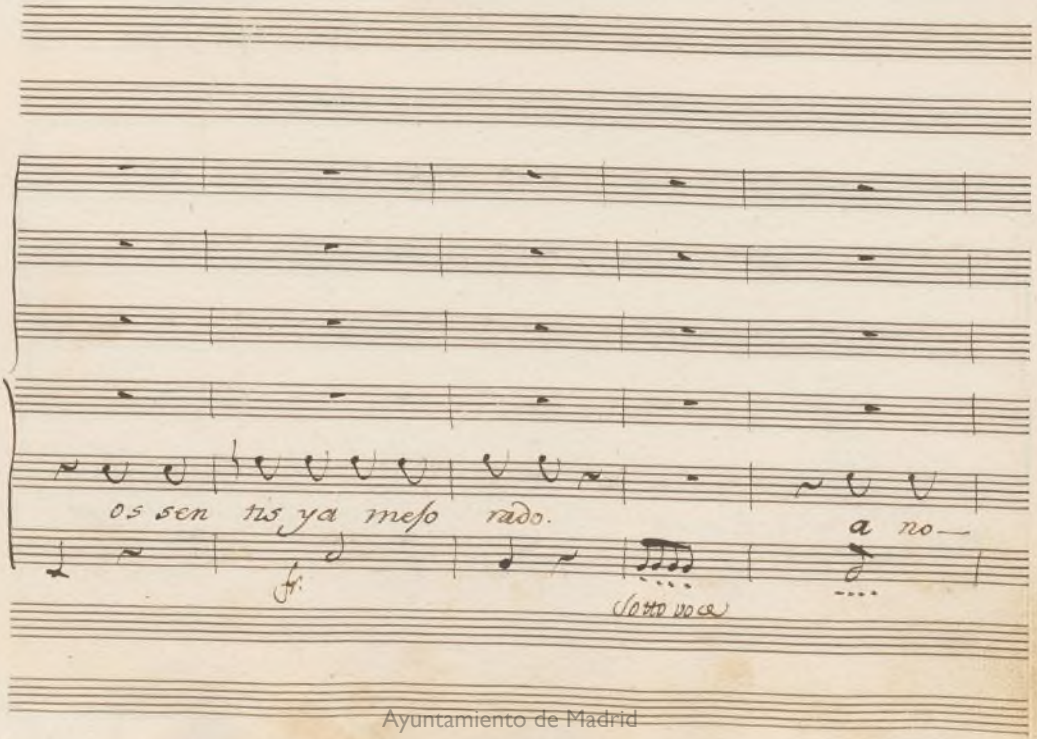

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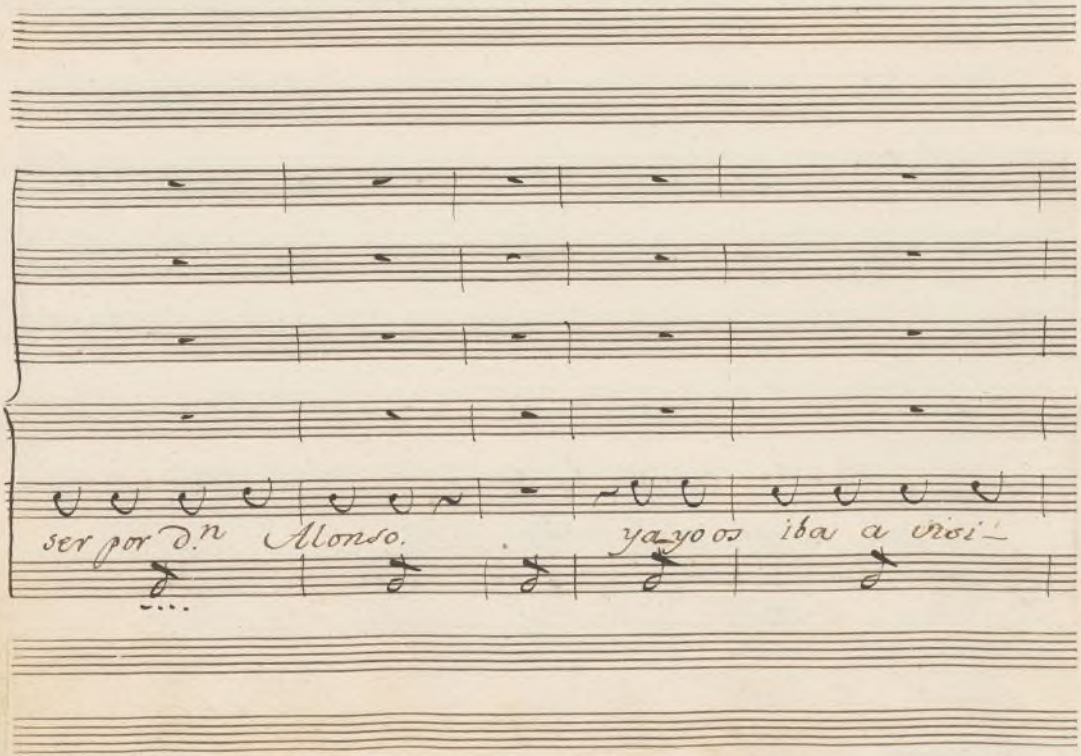

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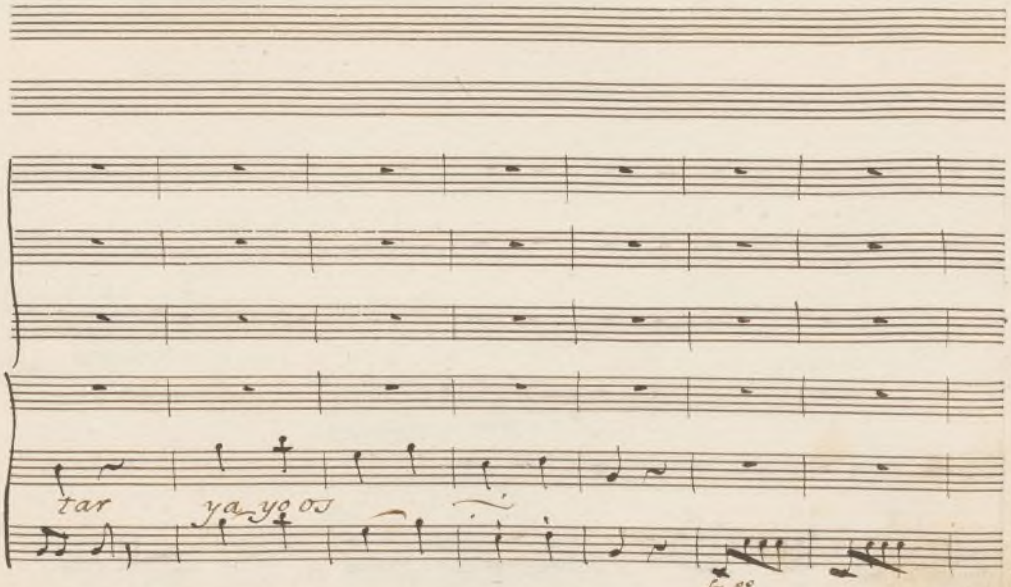

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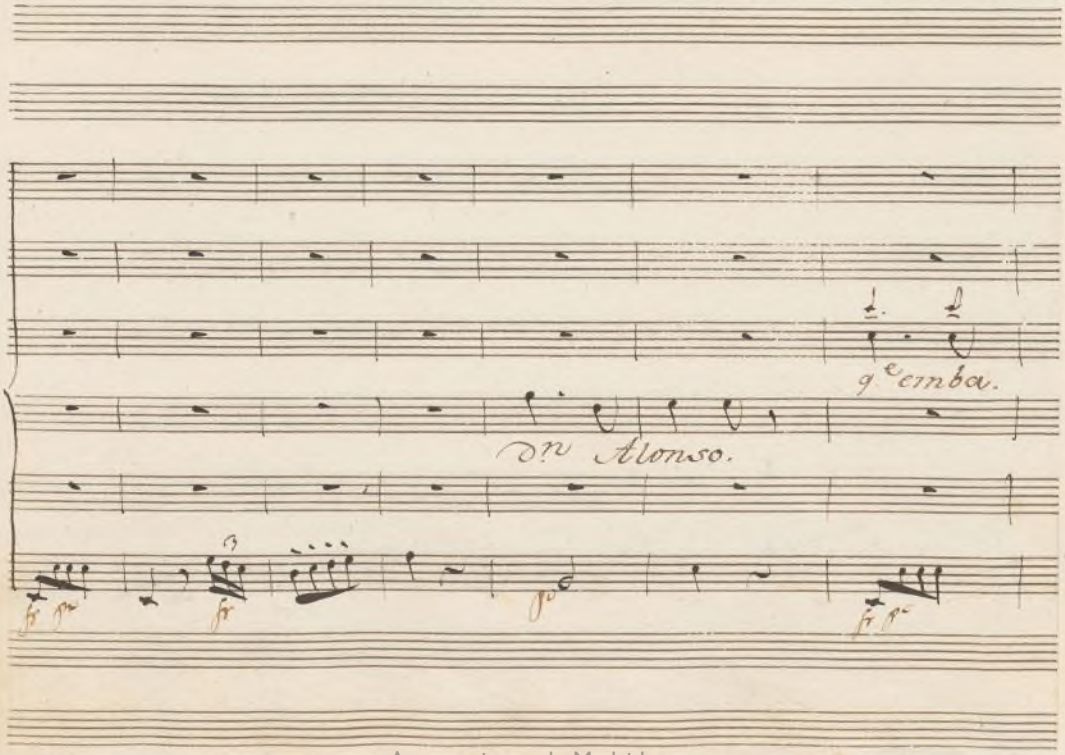

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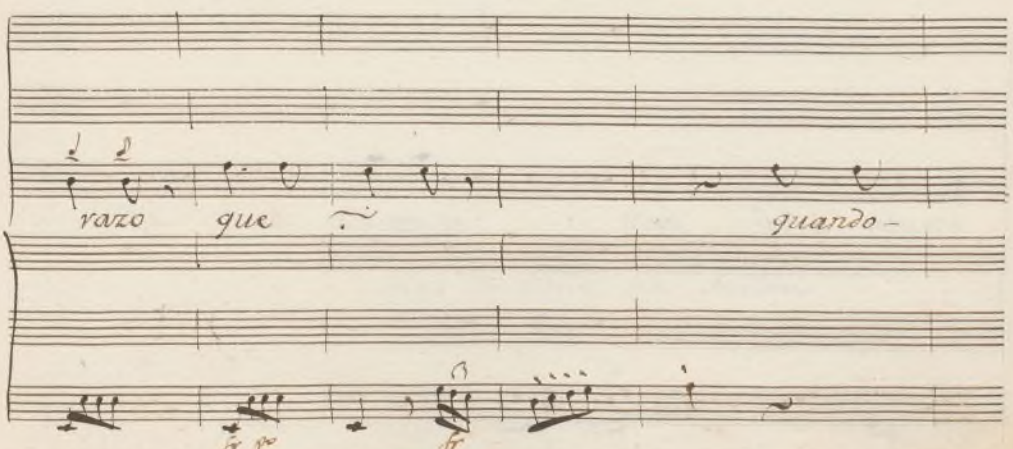

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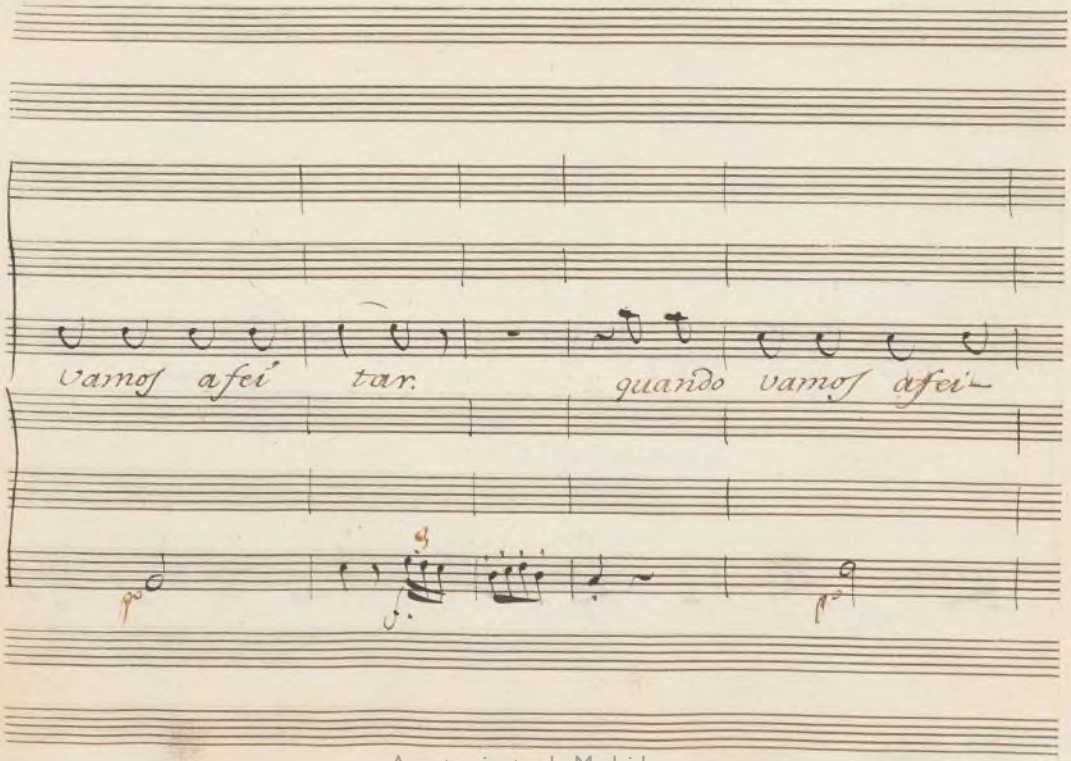

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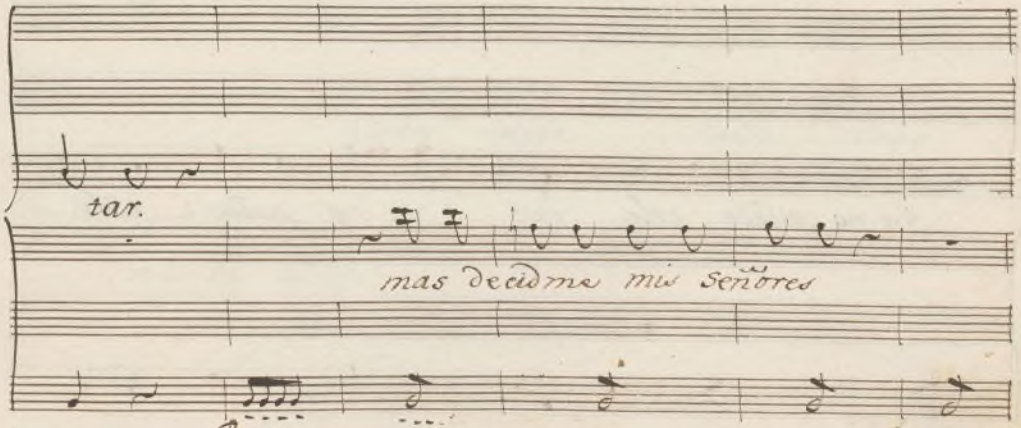

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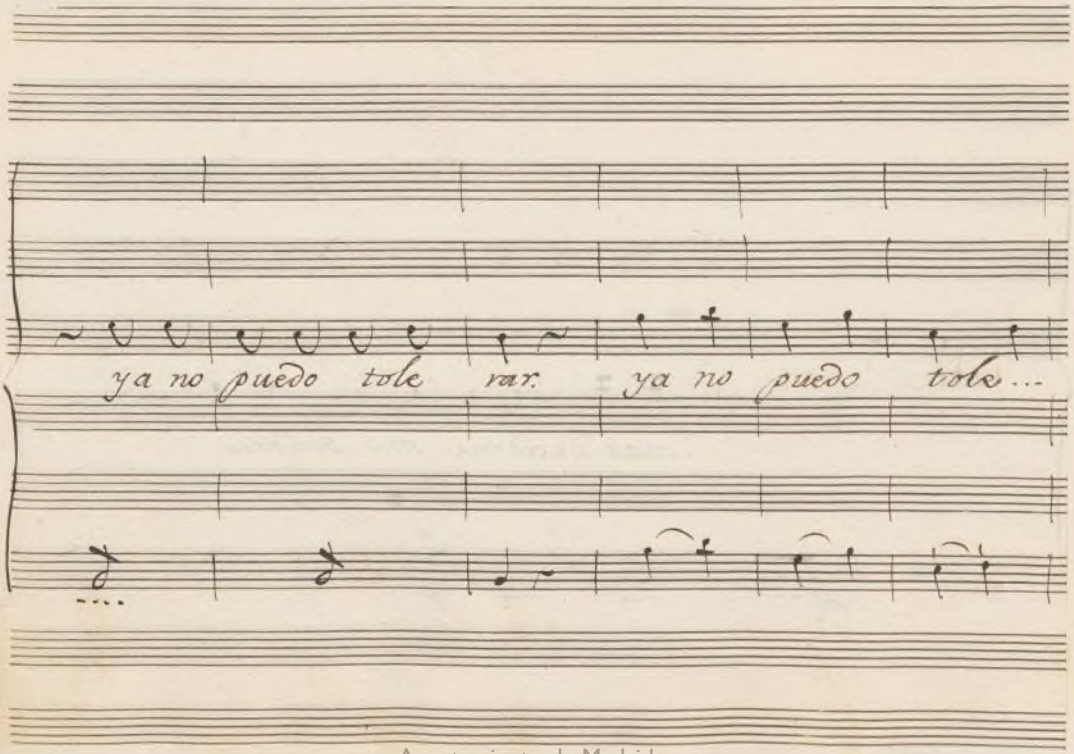
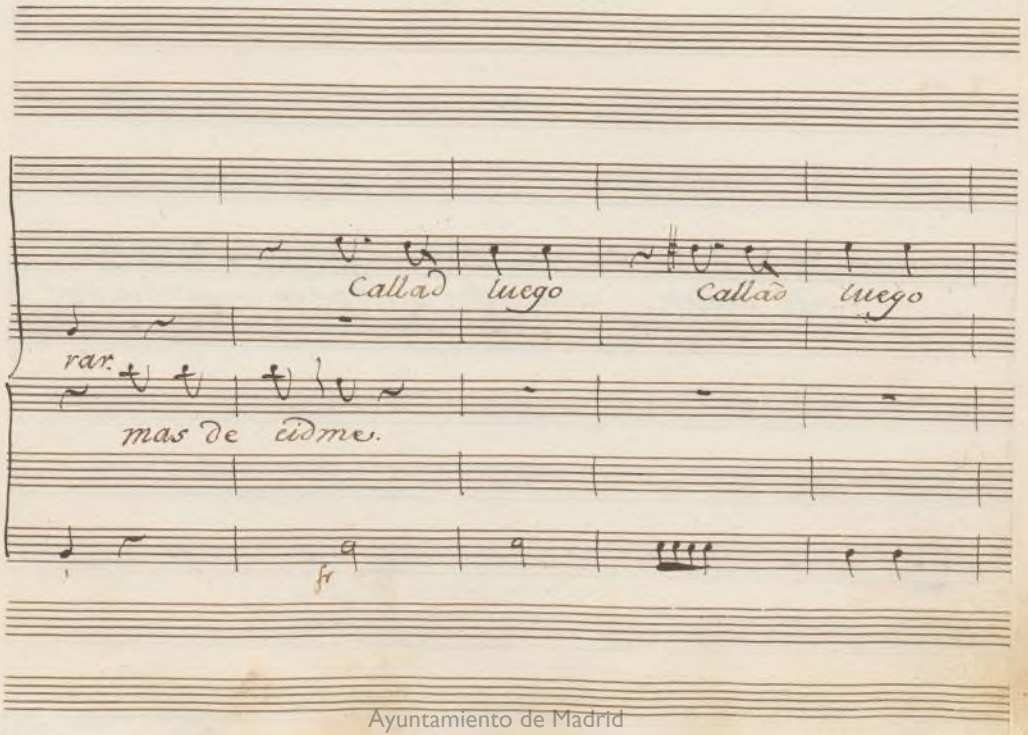


Ayuntamiento de Madrid



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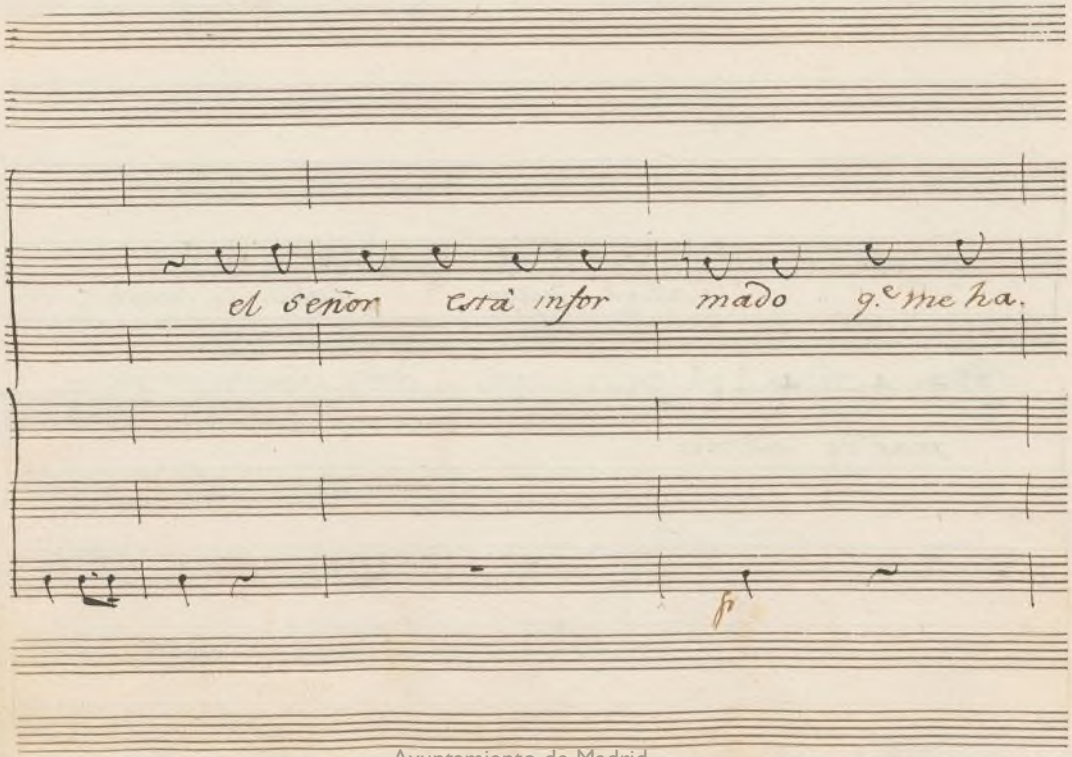

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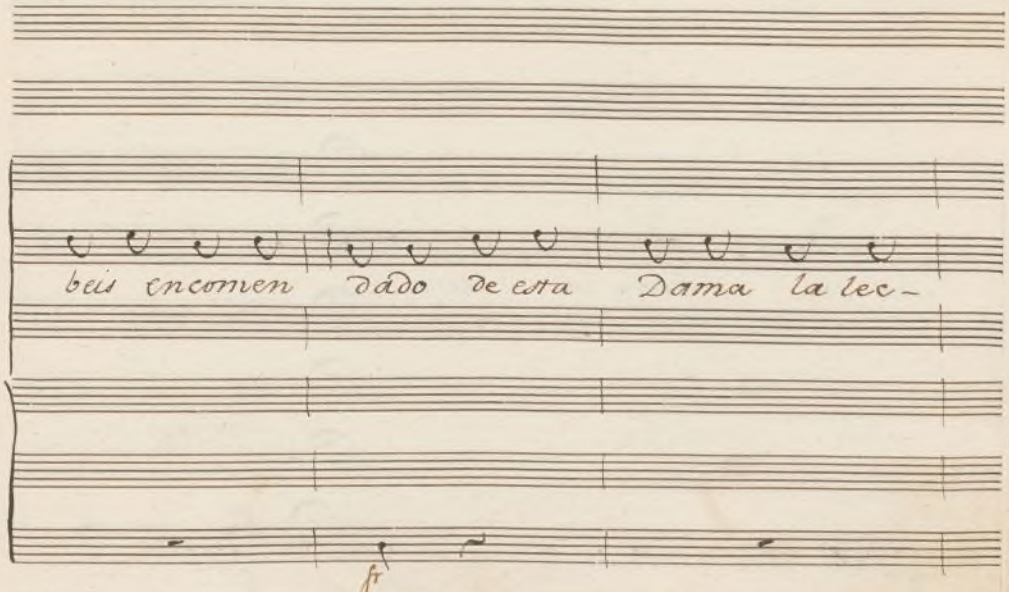

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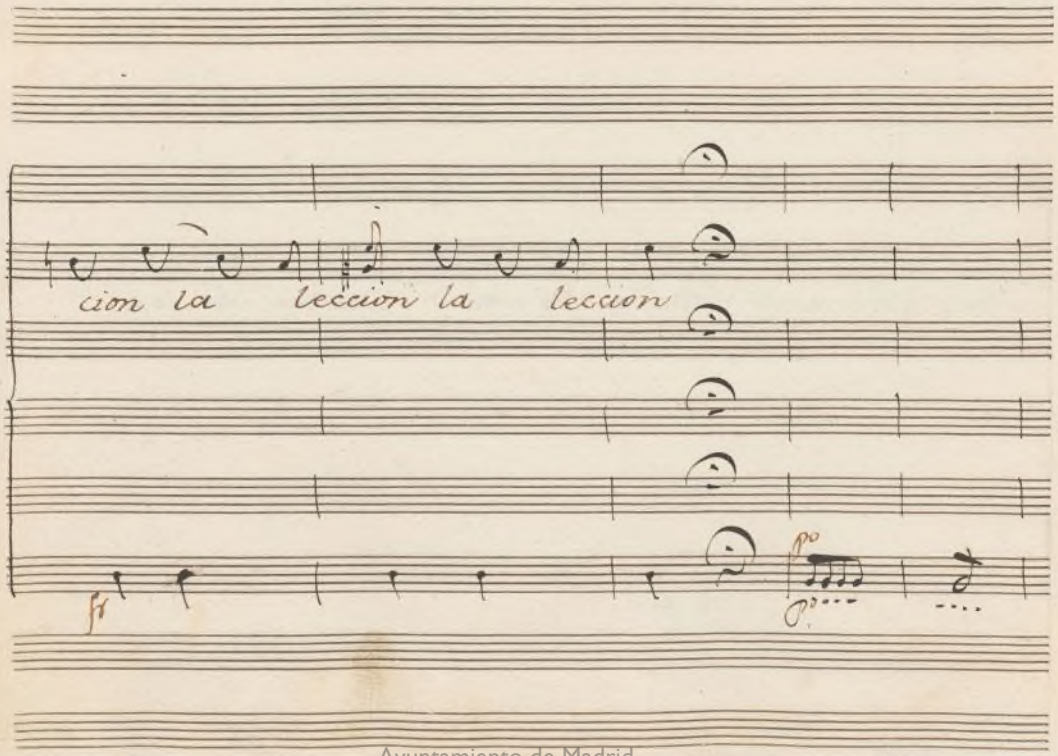

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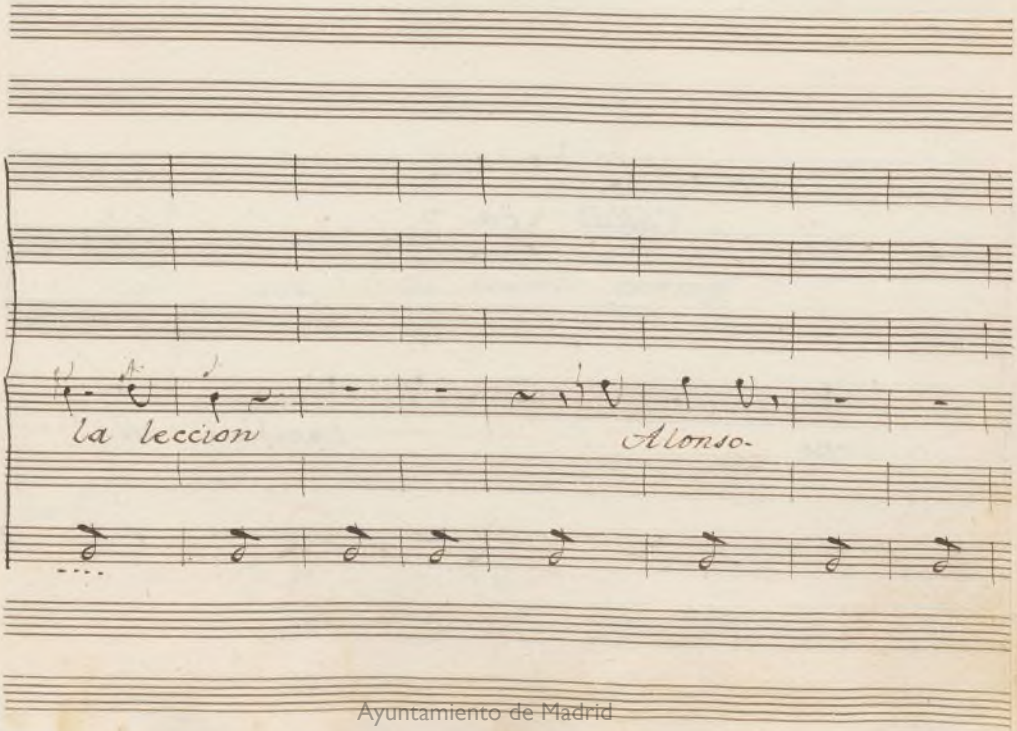

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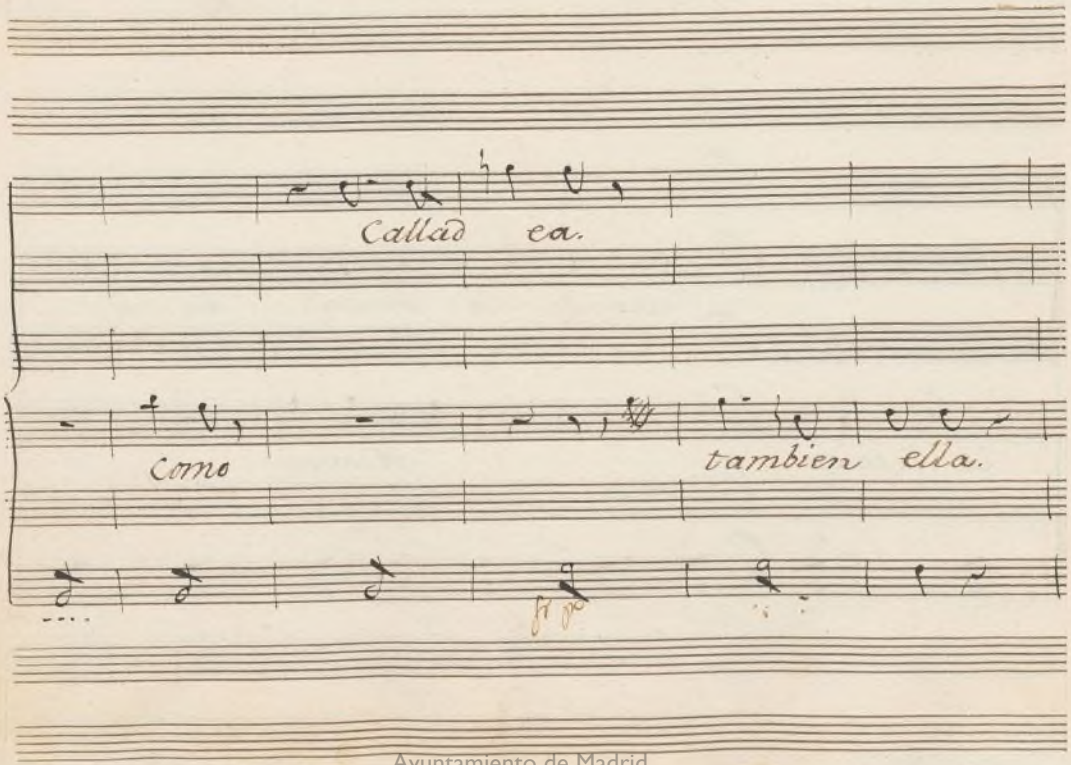

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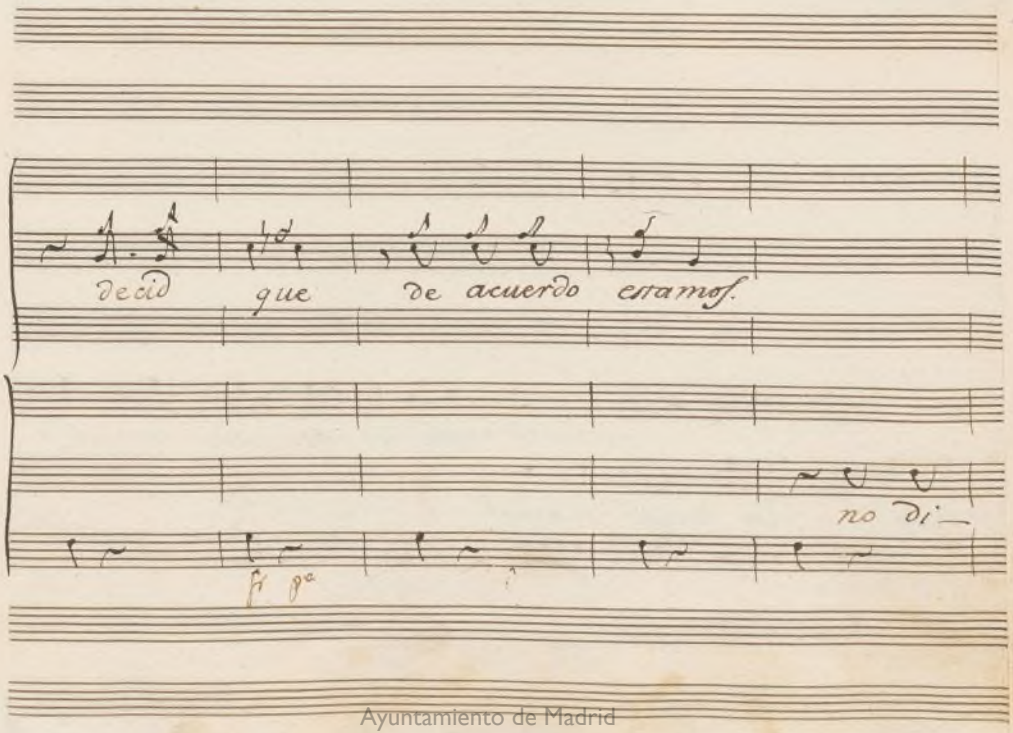

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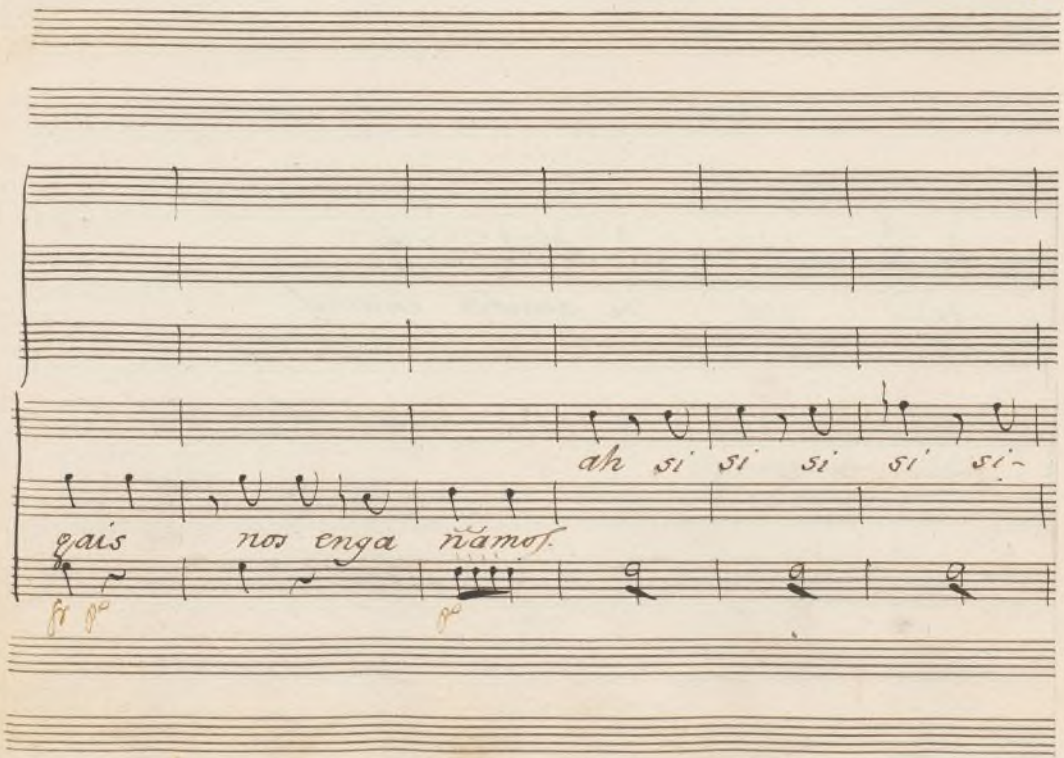

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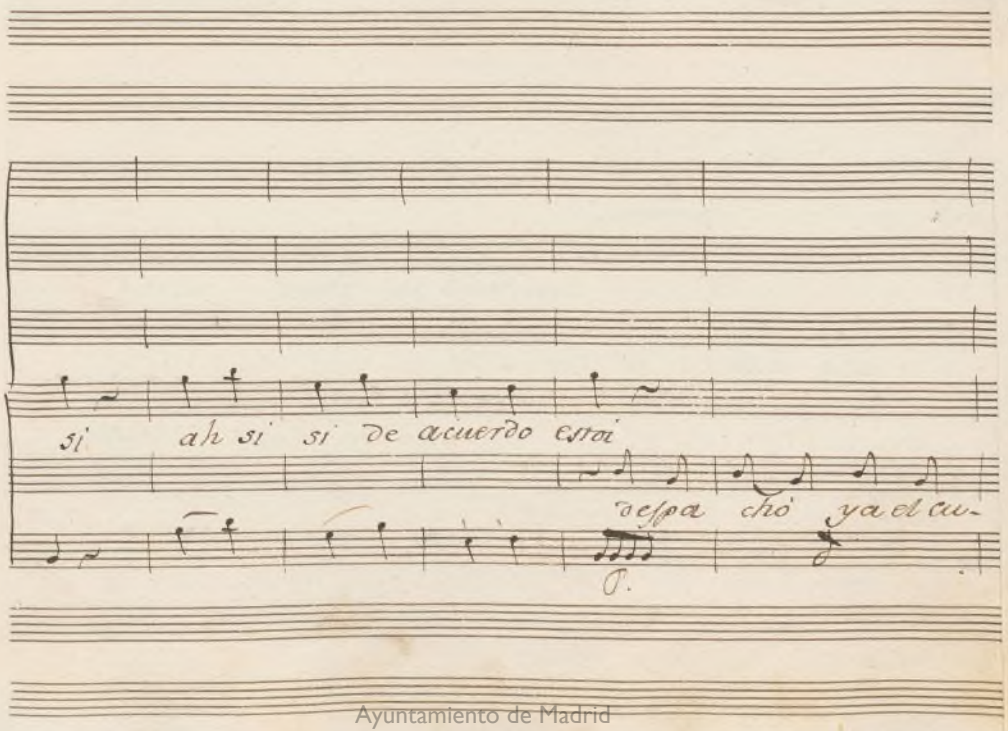

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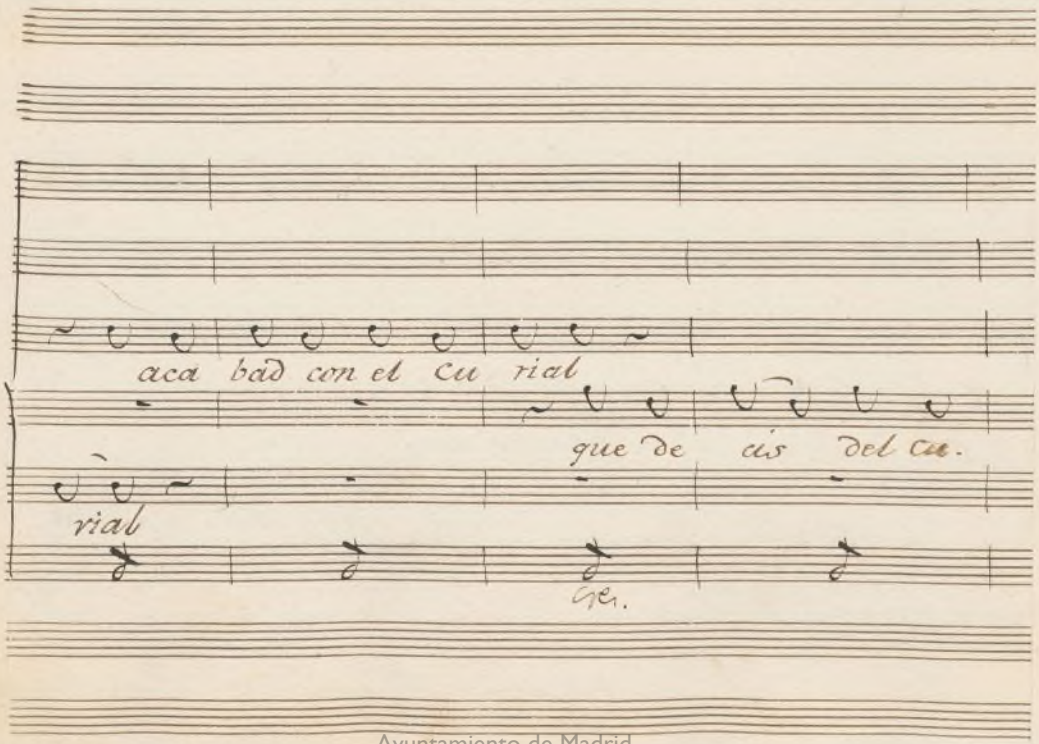

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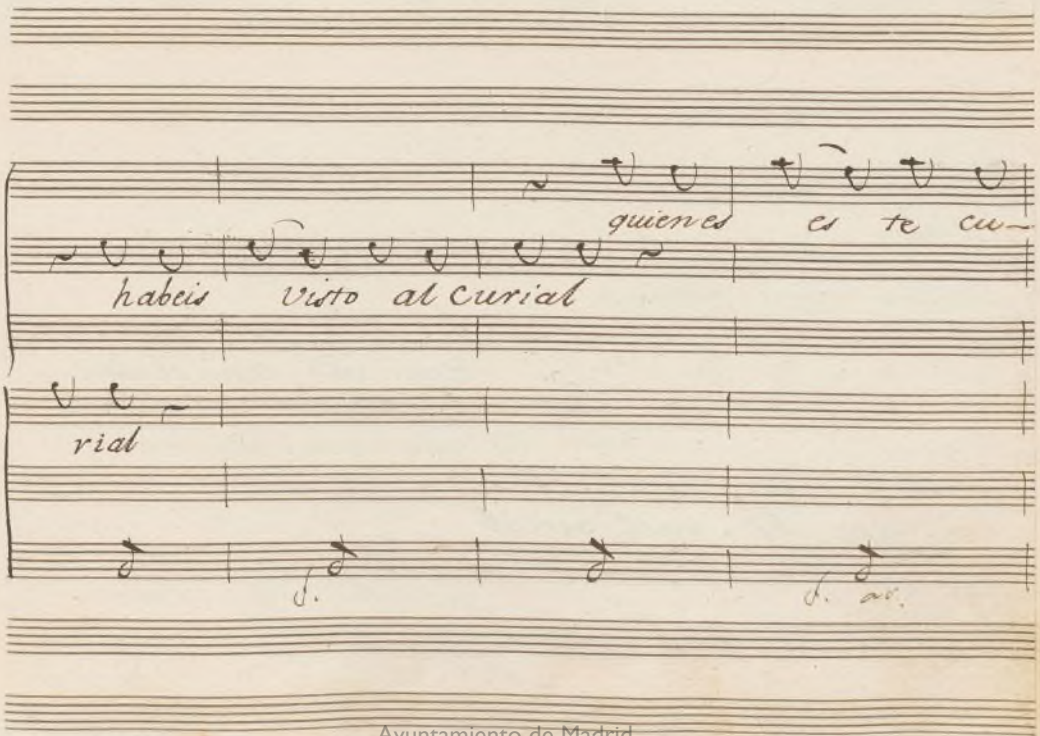

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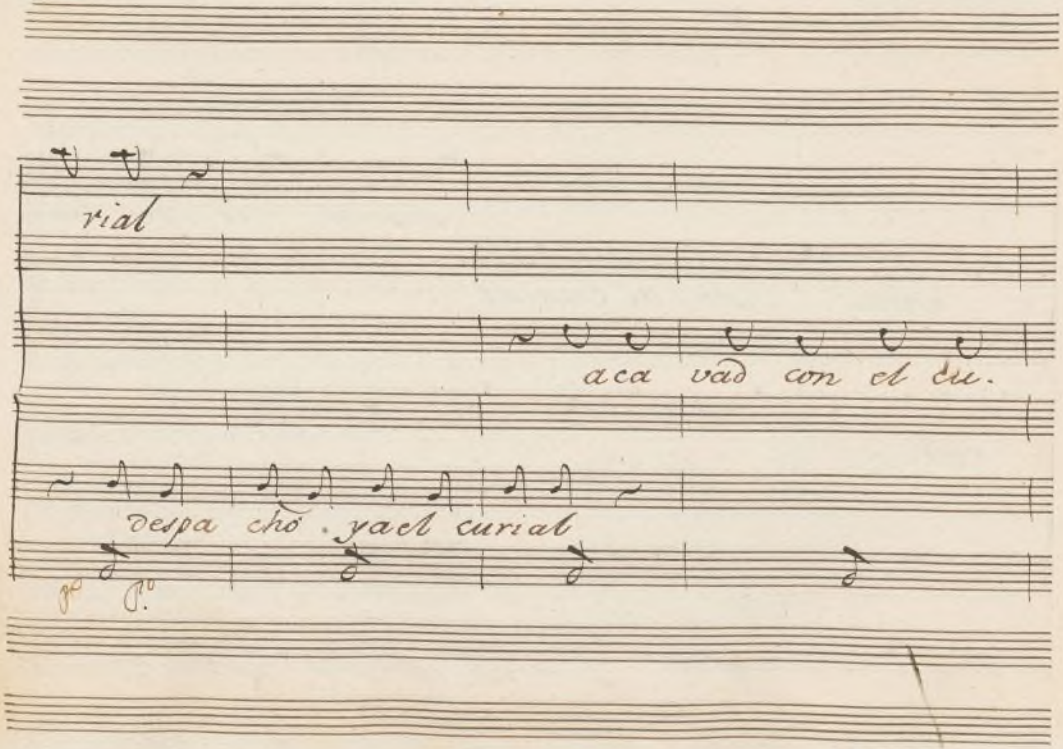

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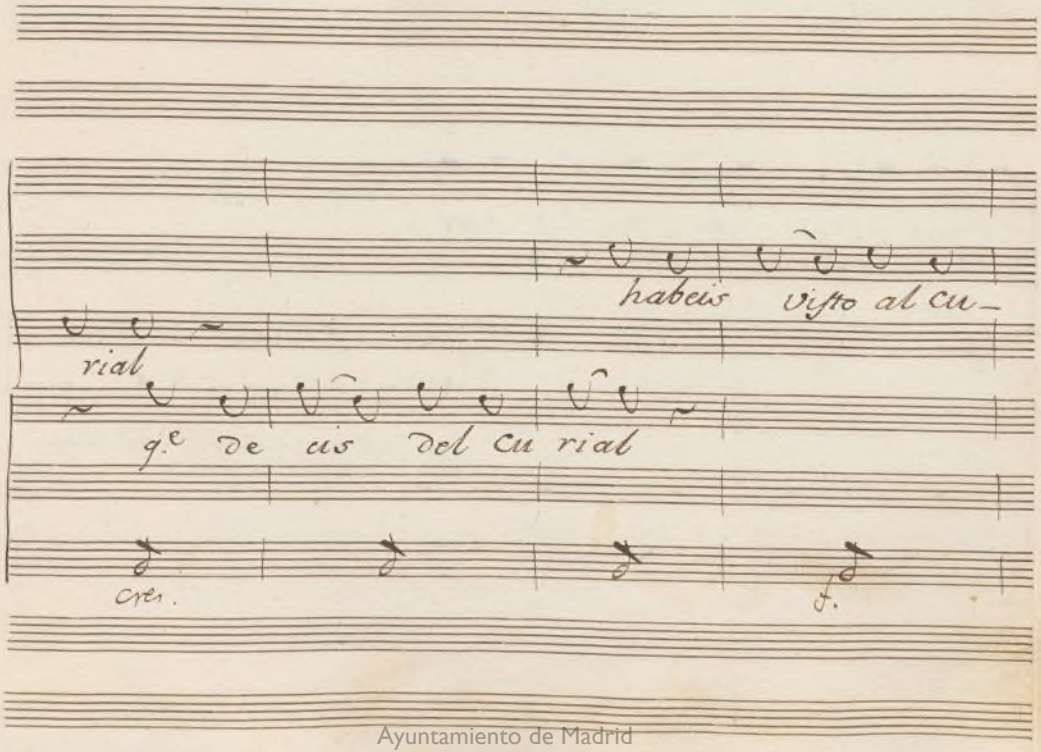

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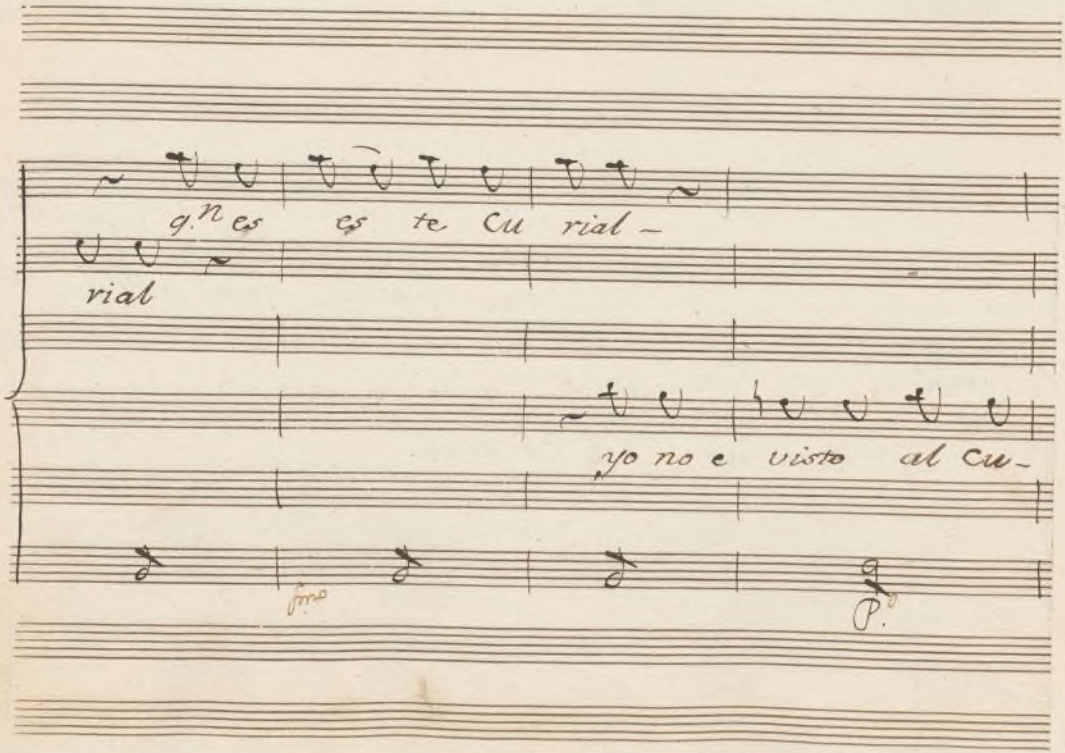

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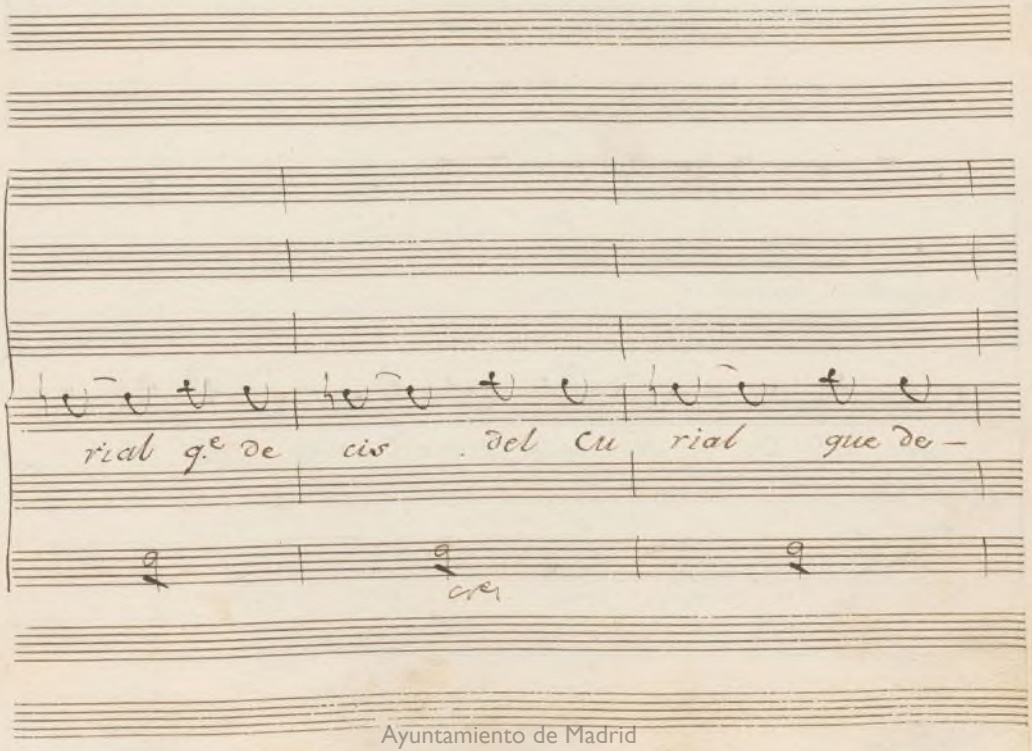

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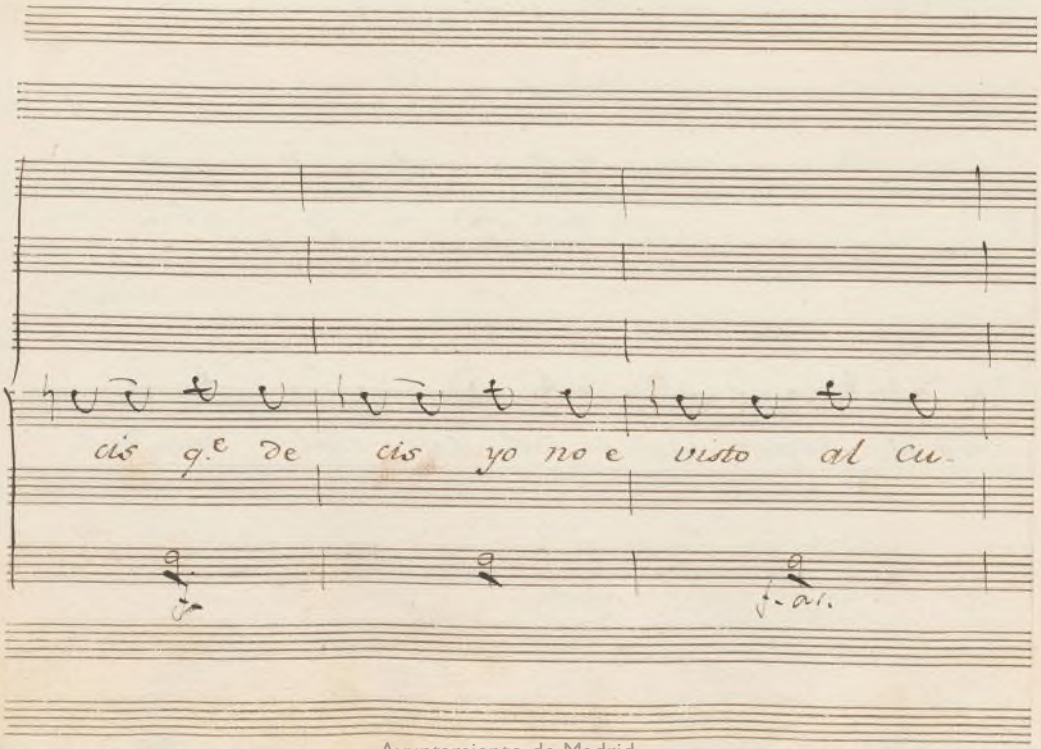

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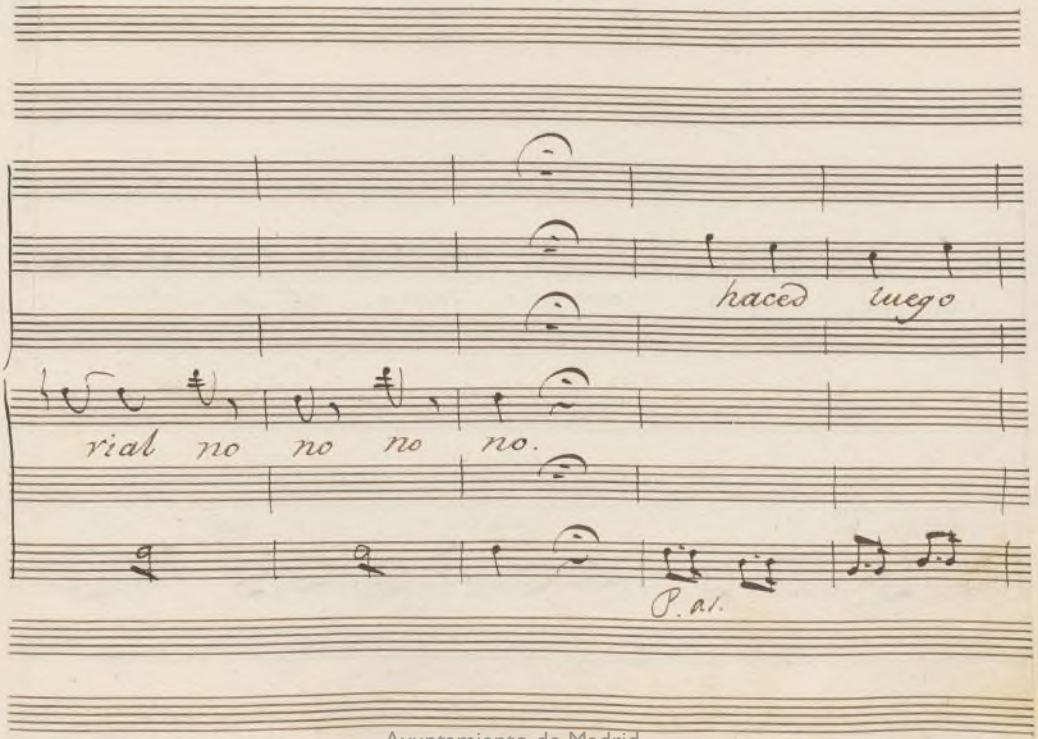

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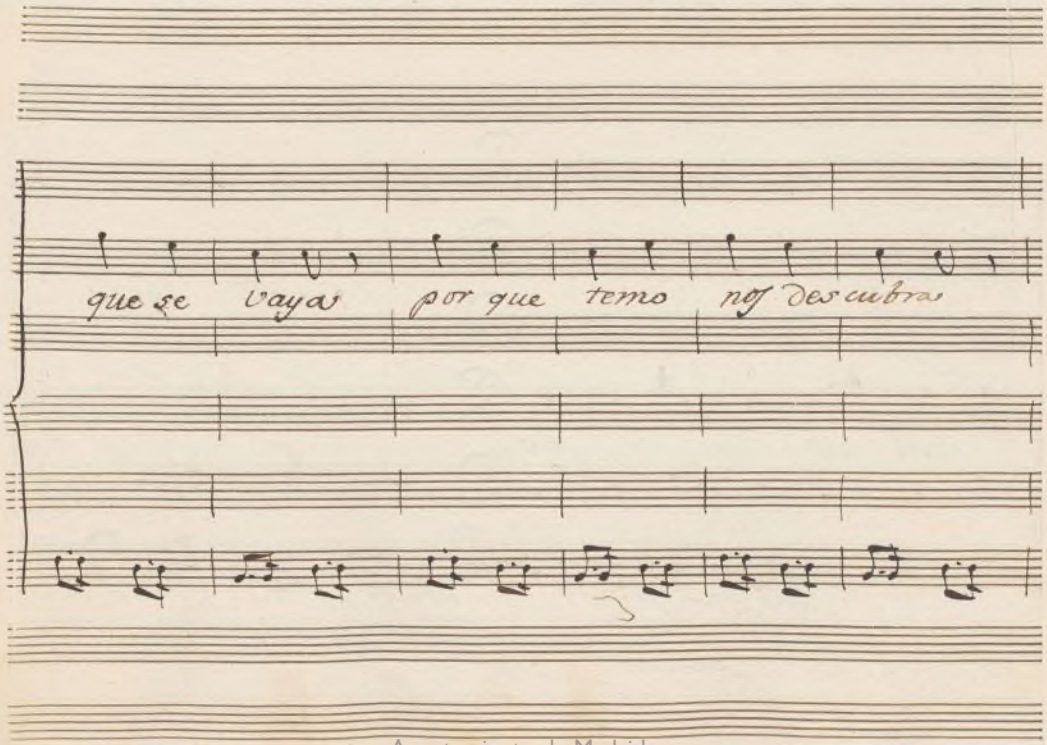

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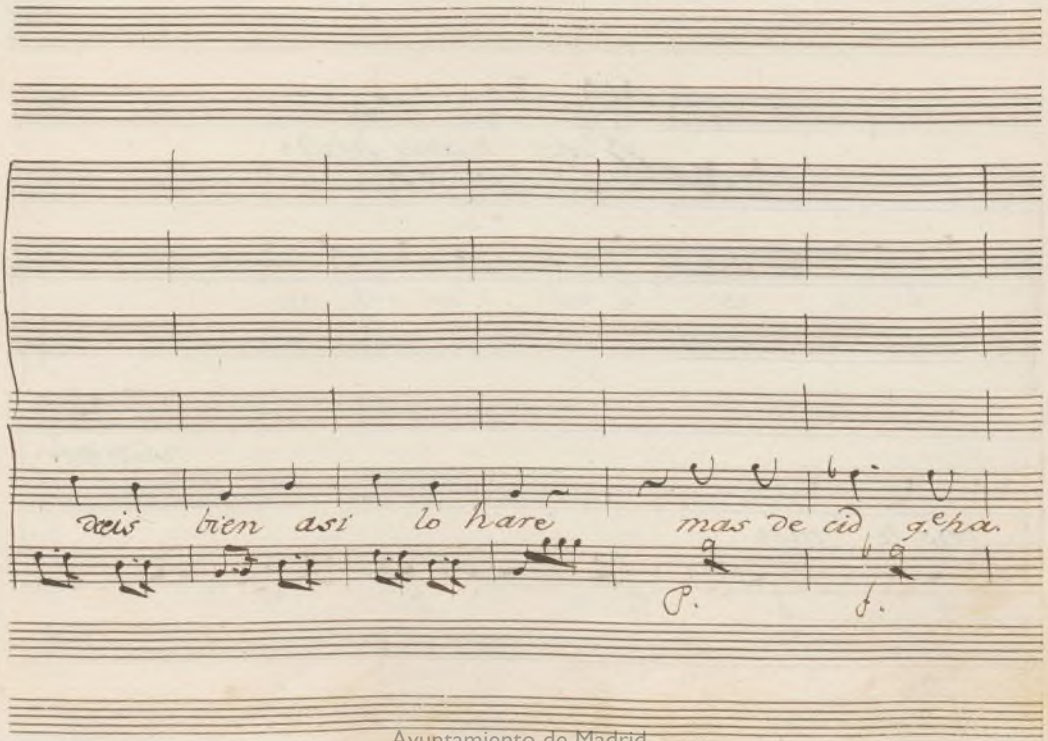

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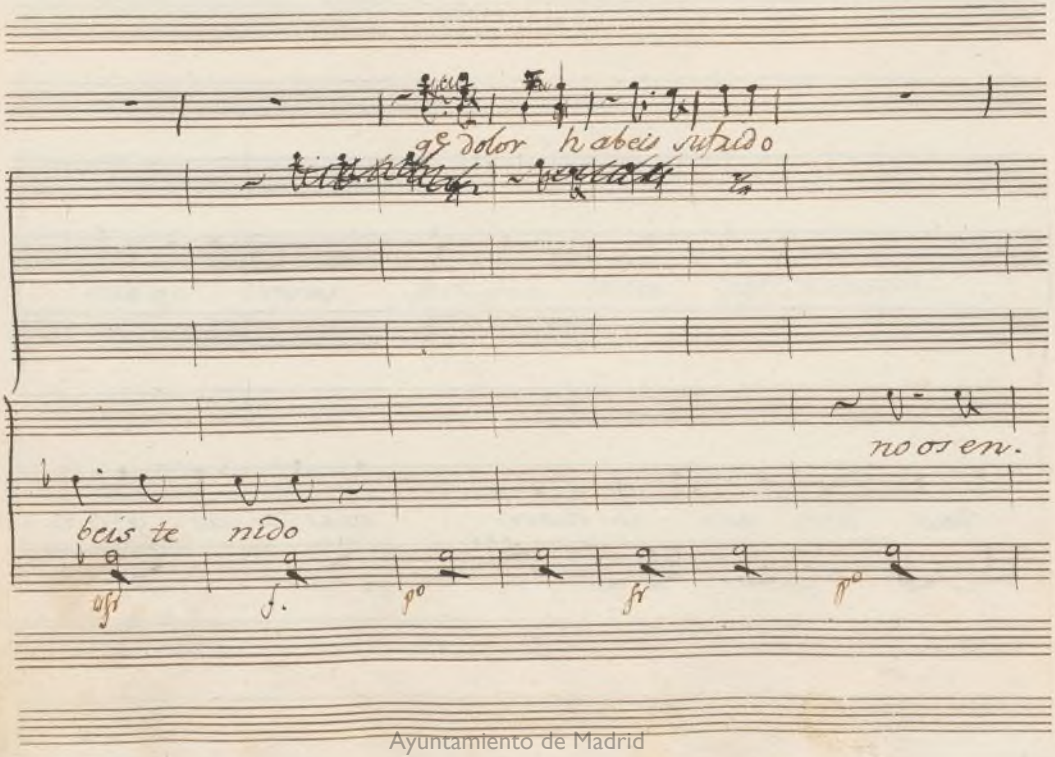

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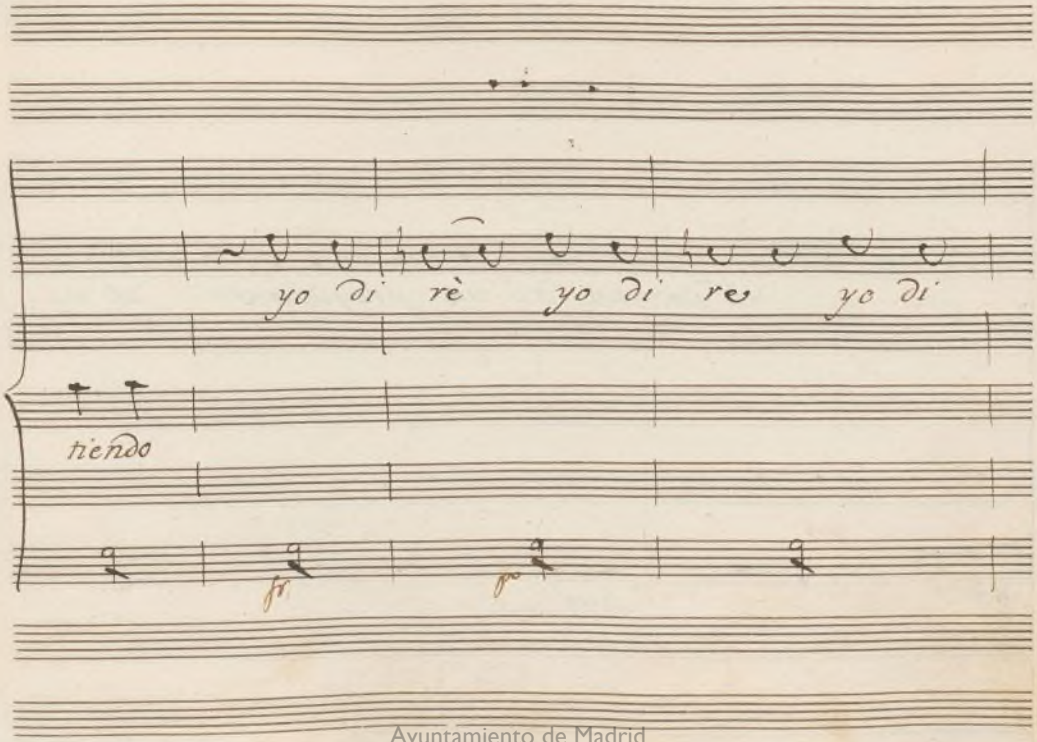

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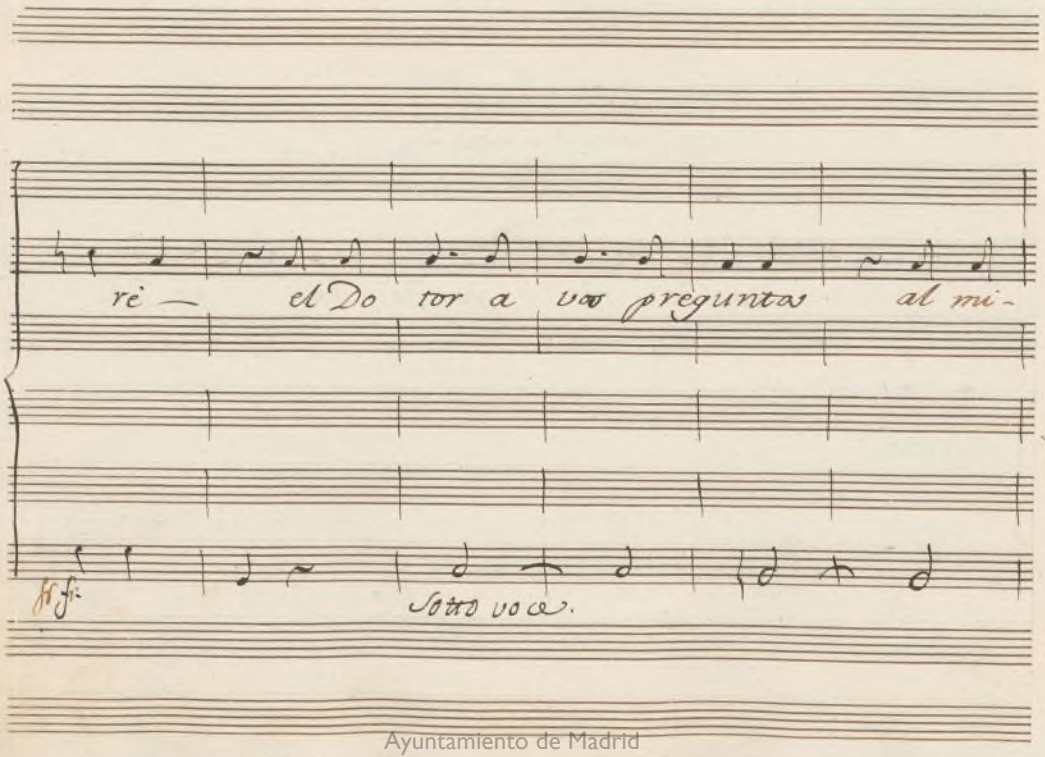

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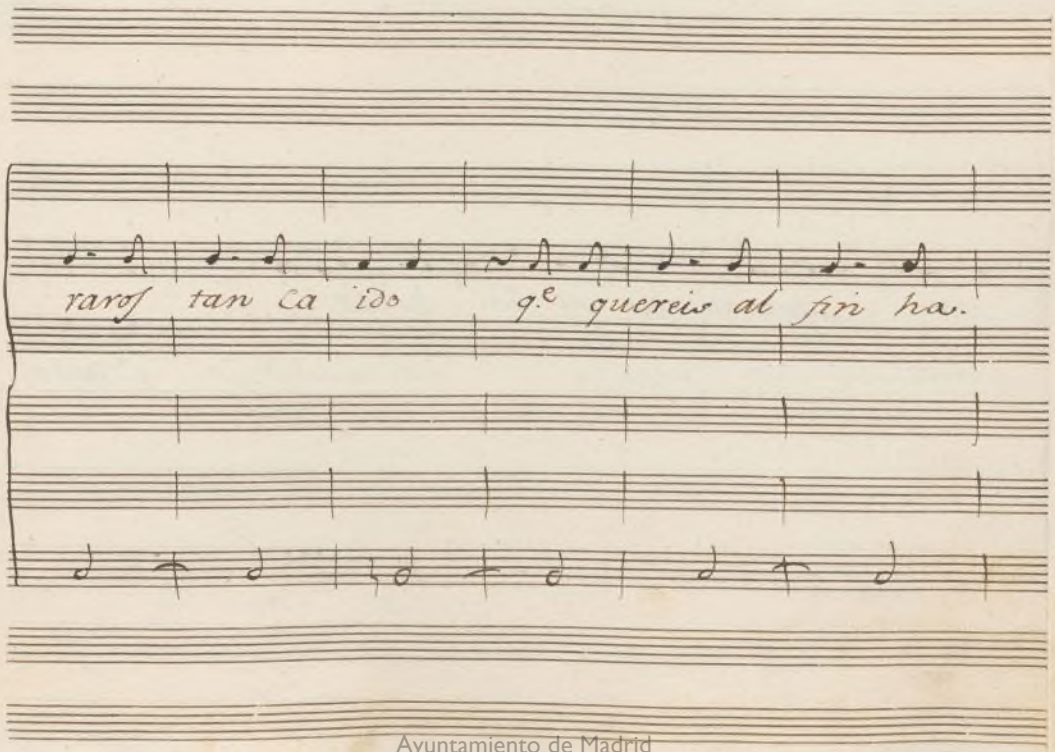

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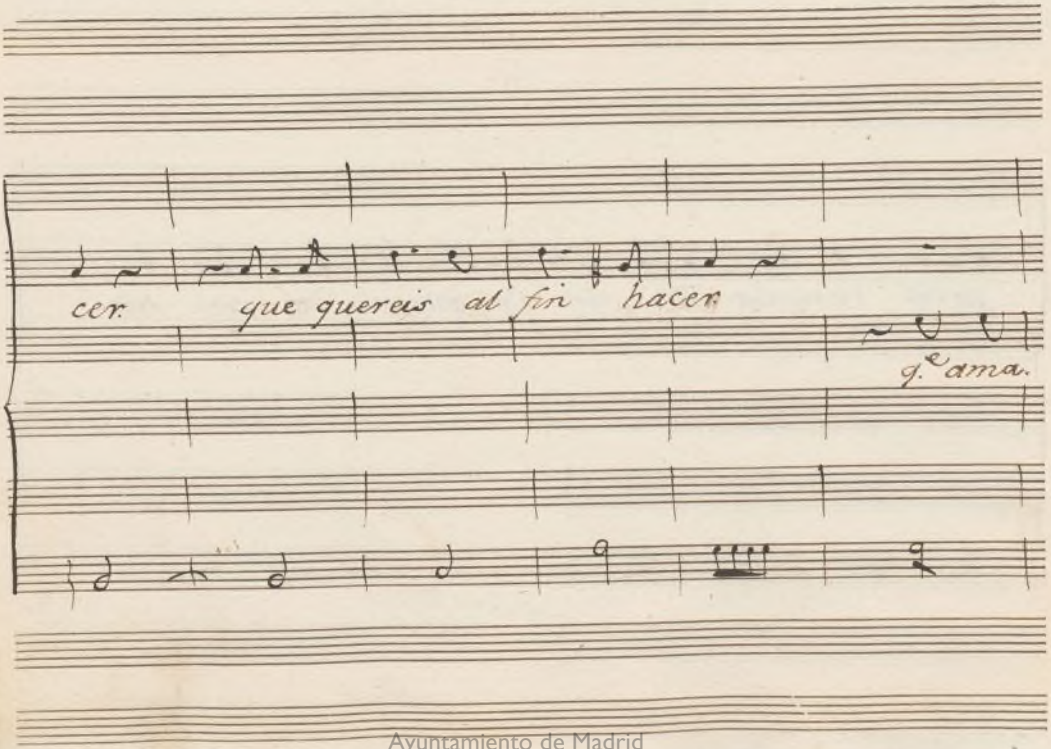

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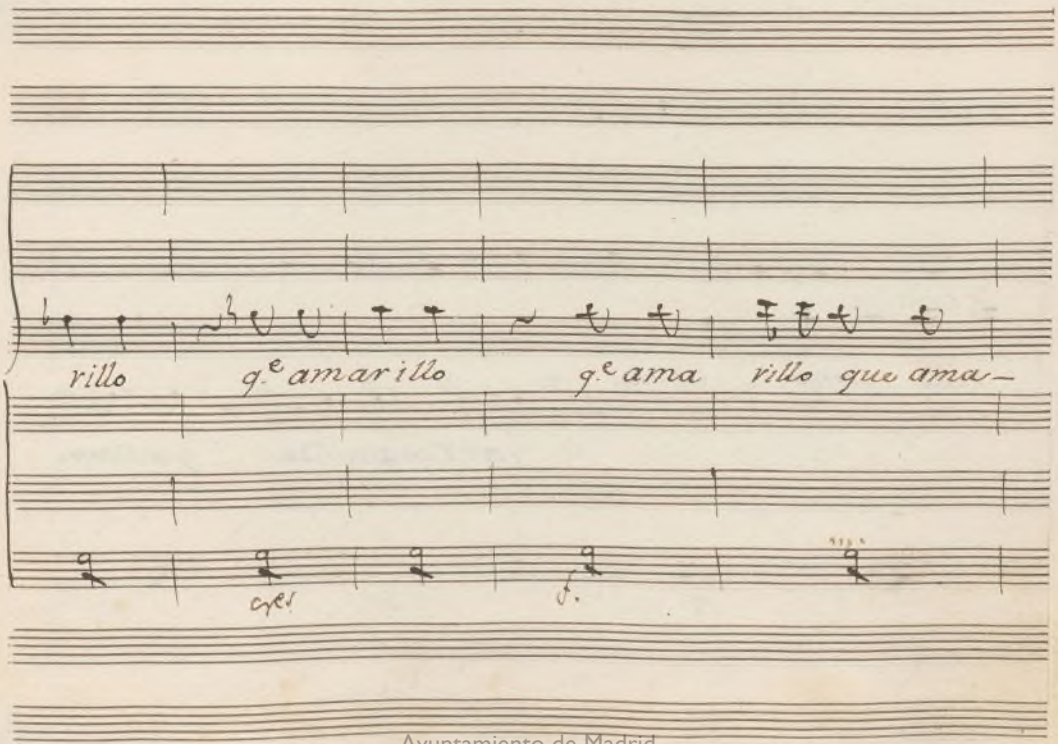

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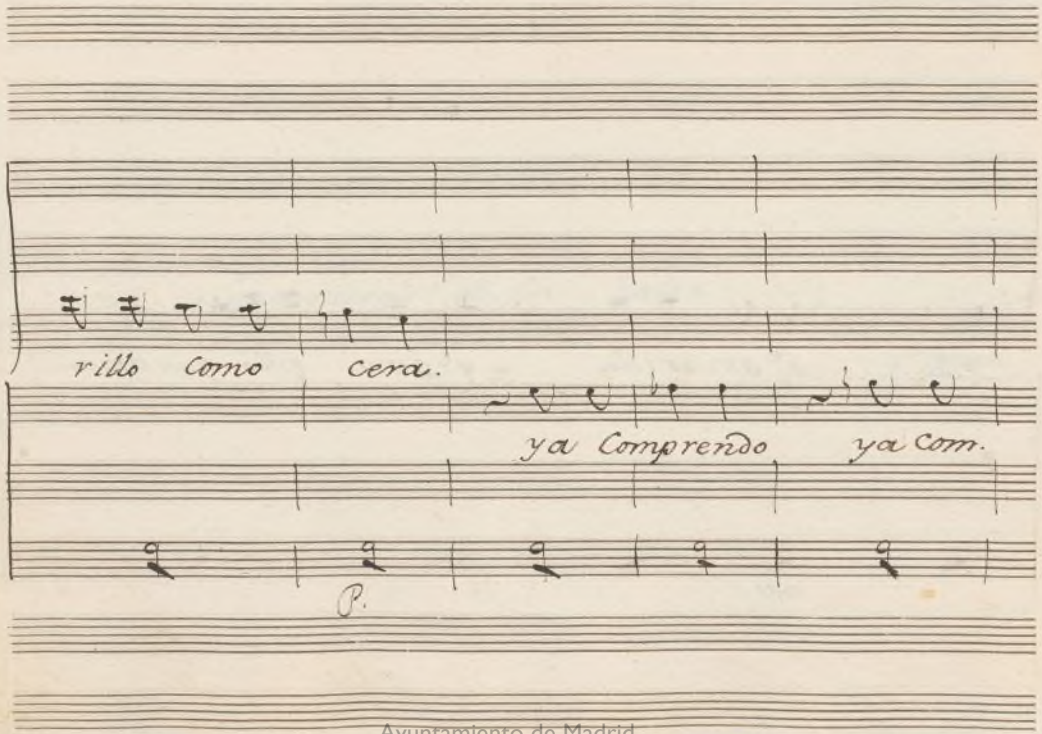

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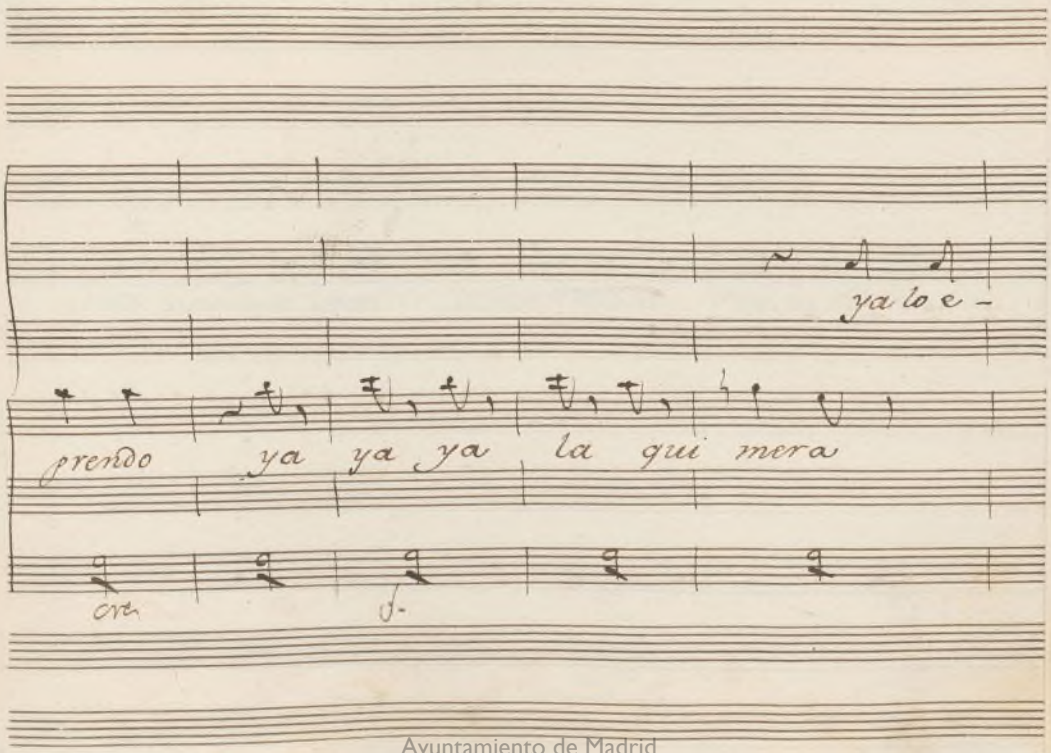

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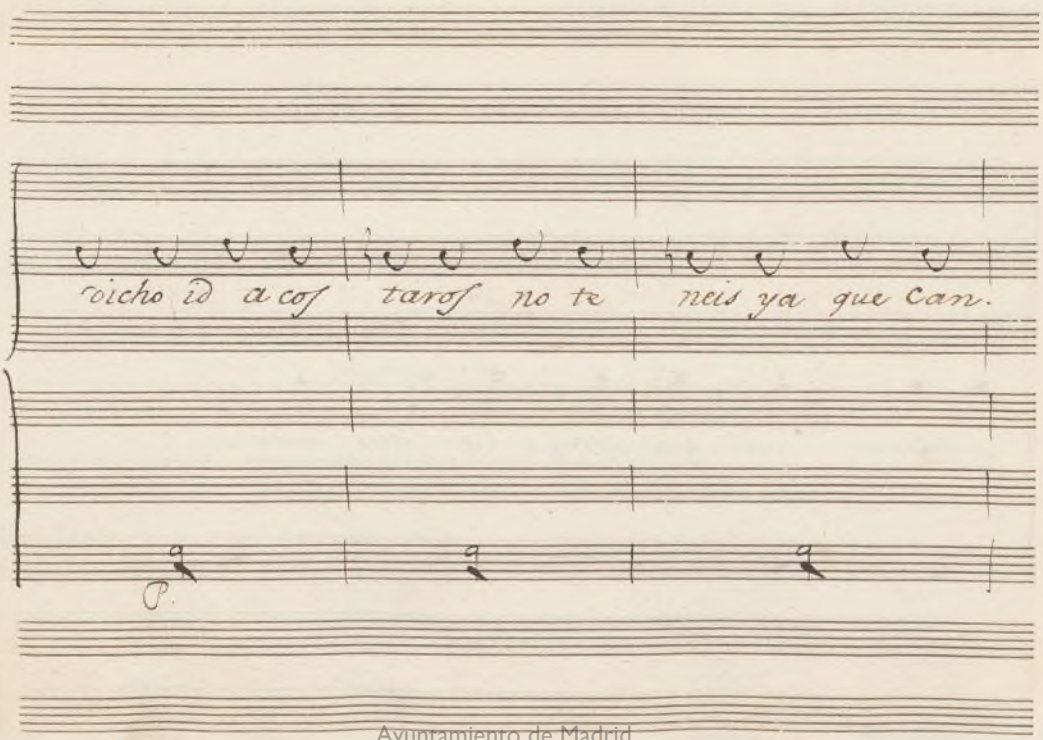

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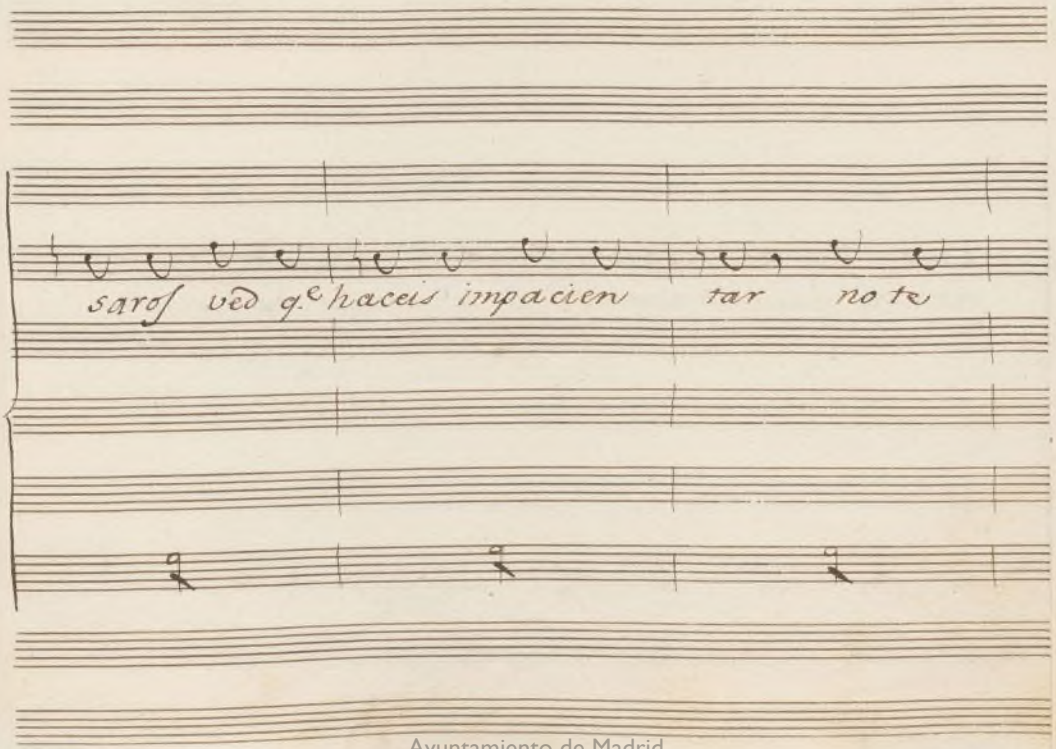

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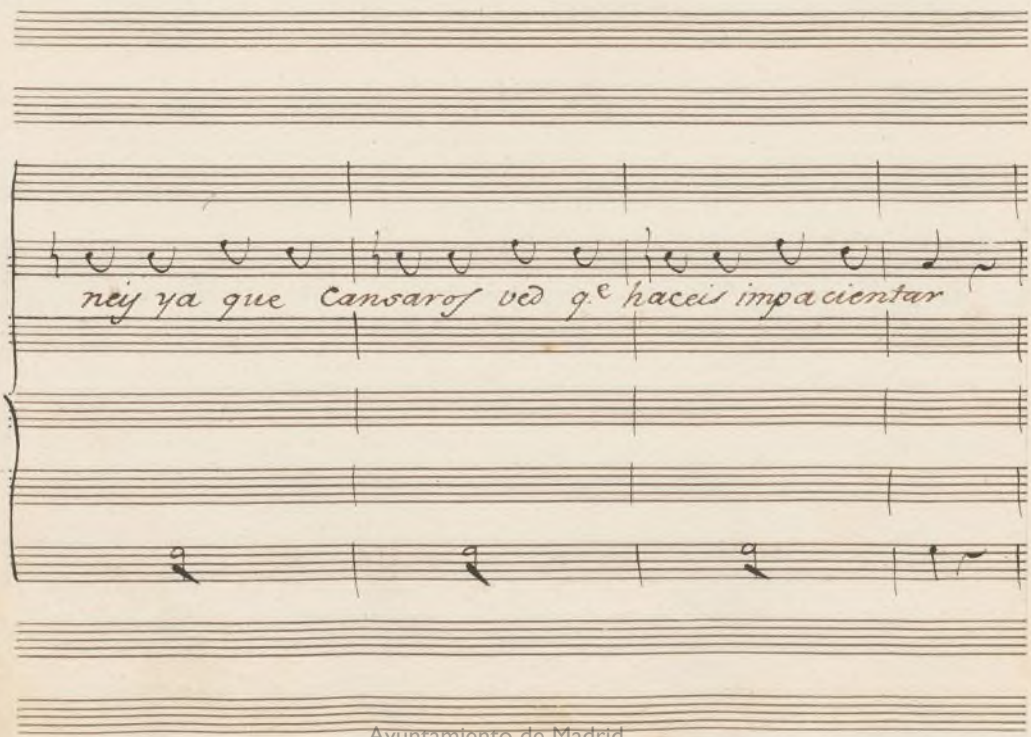

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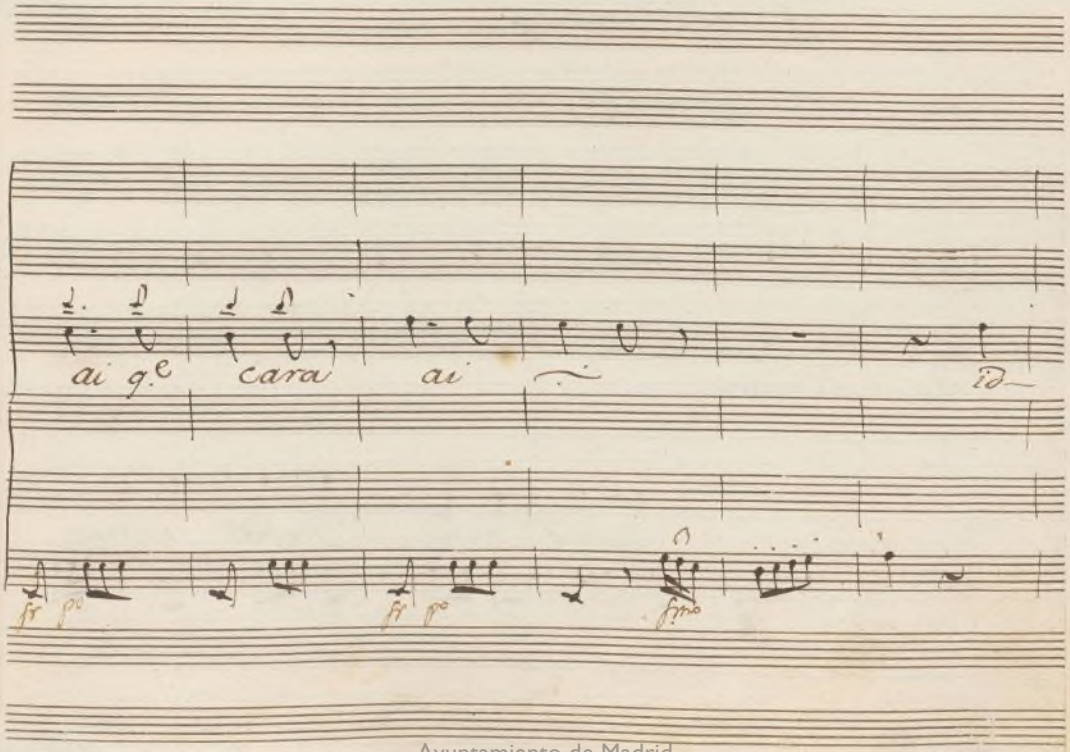

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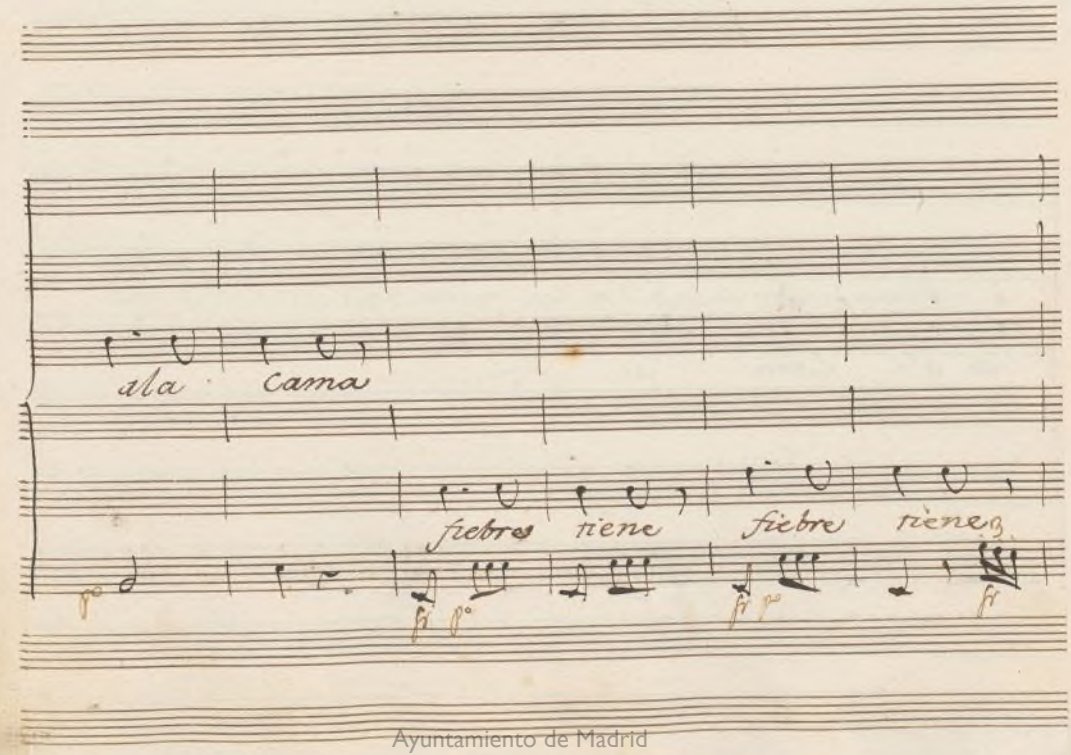

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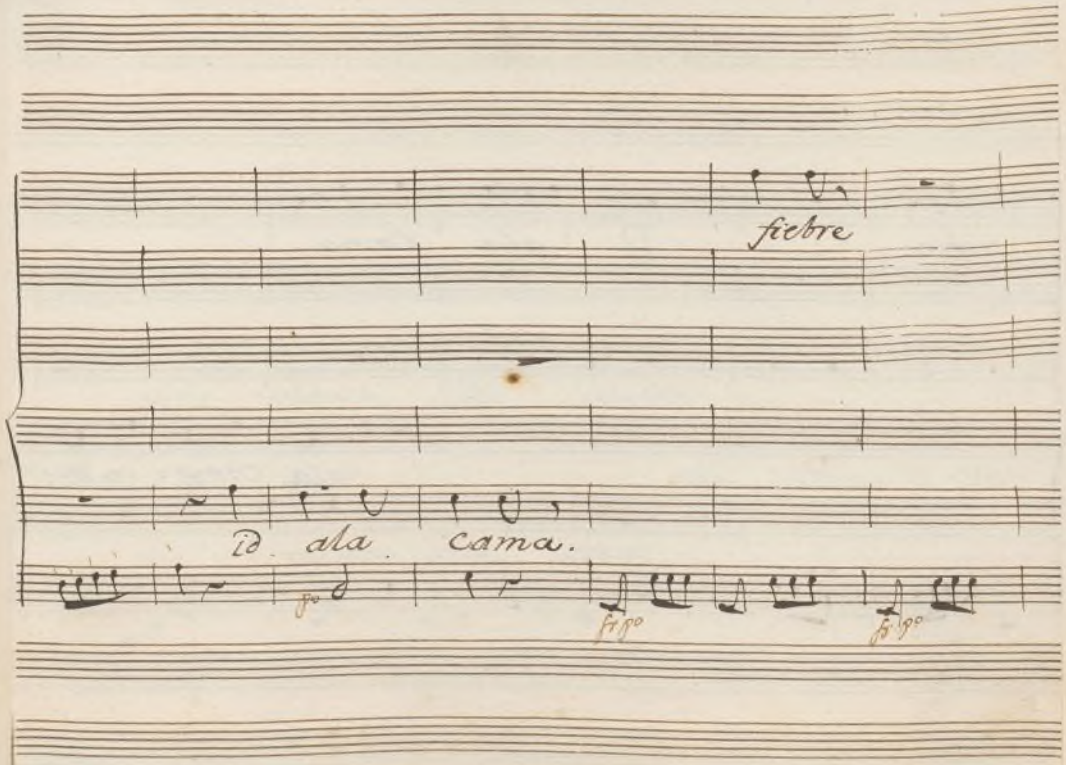

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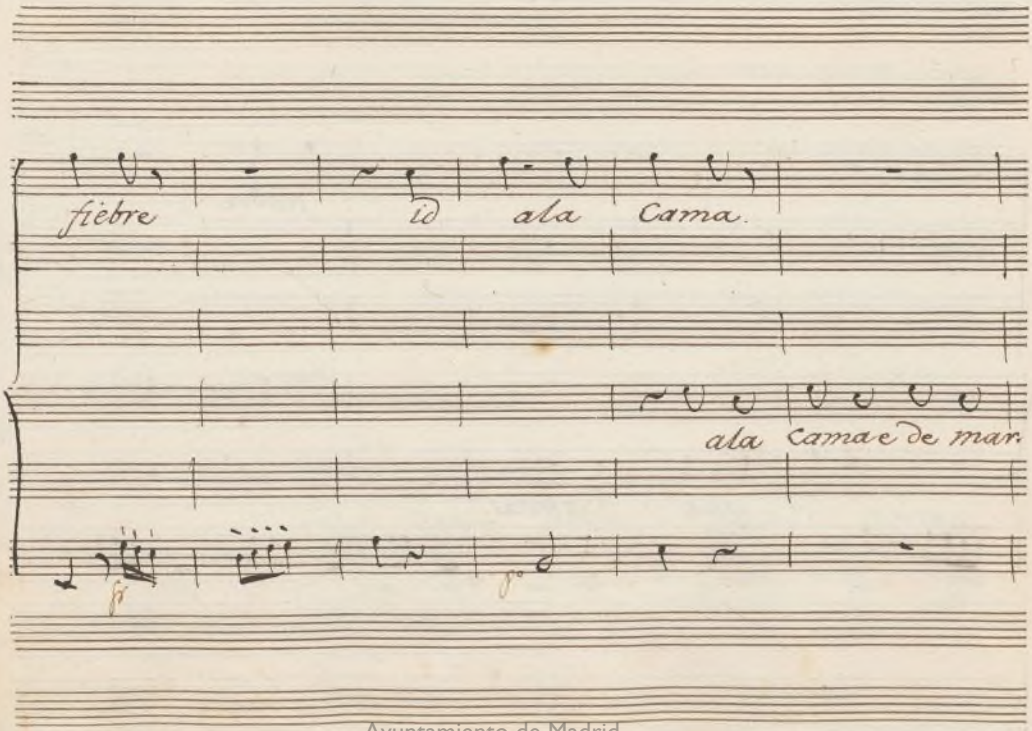

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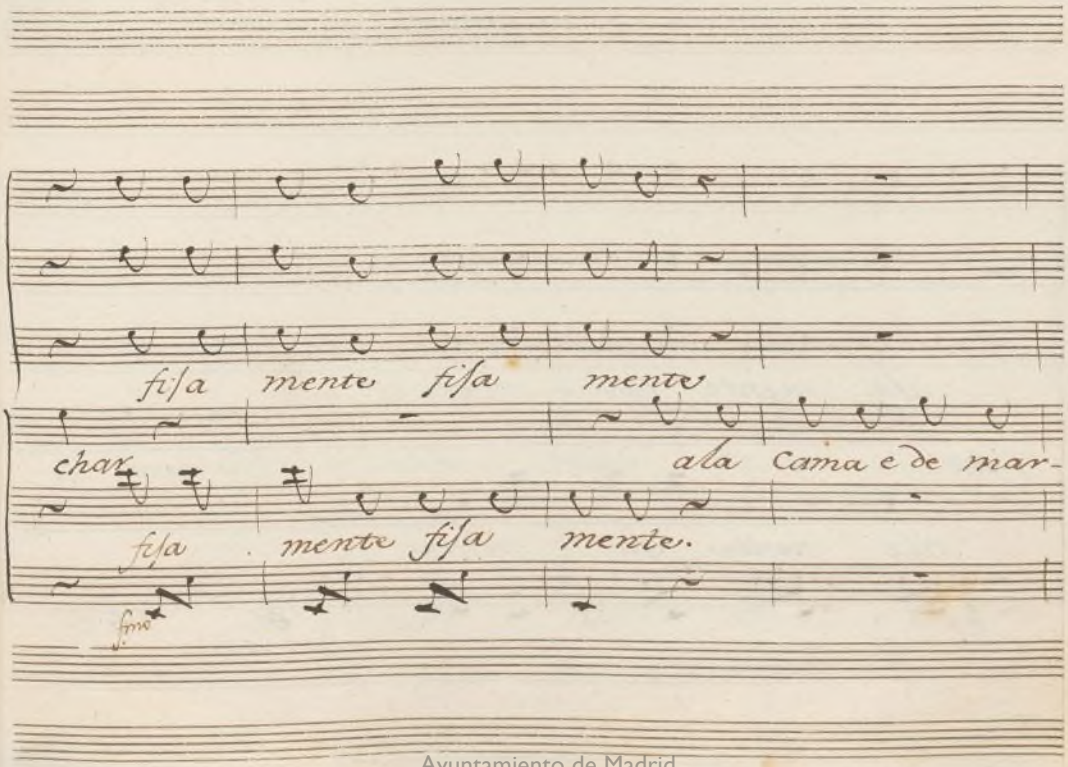

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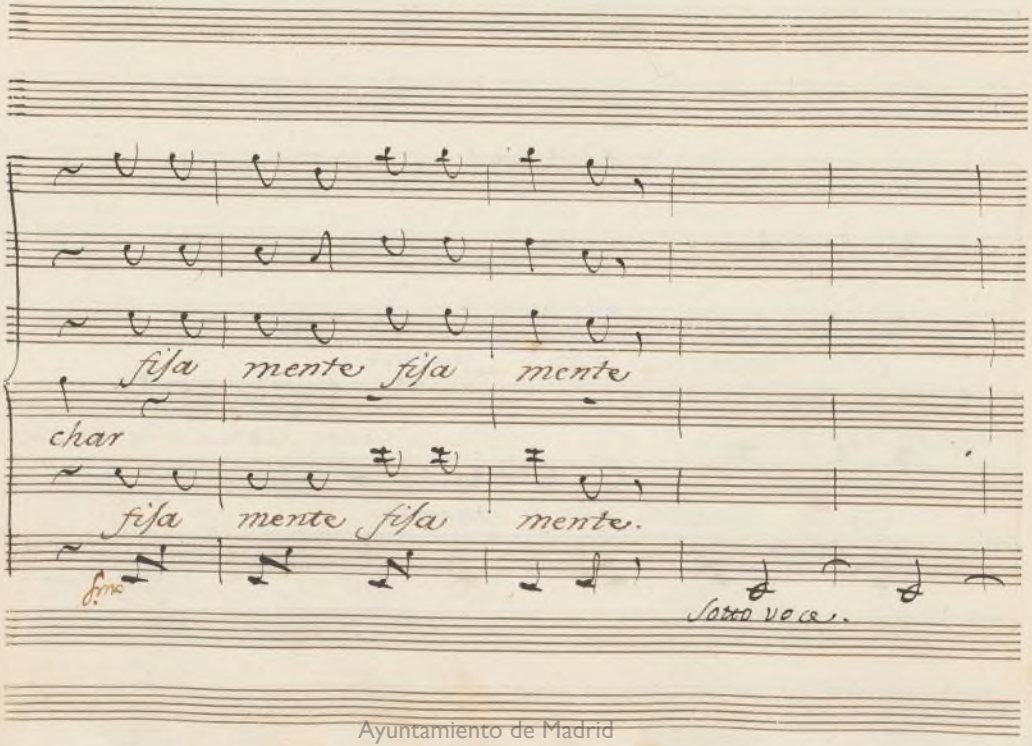

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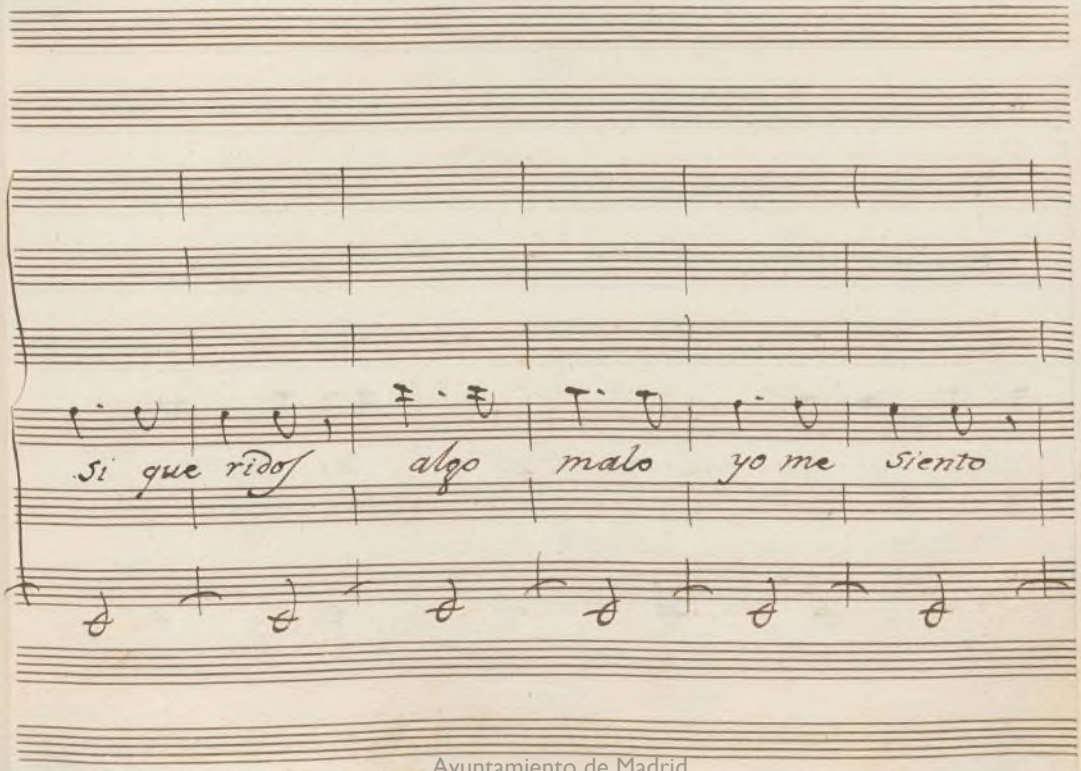

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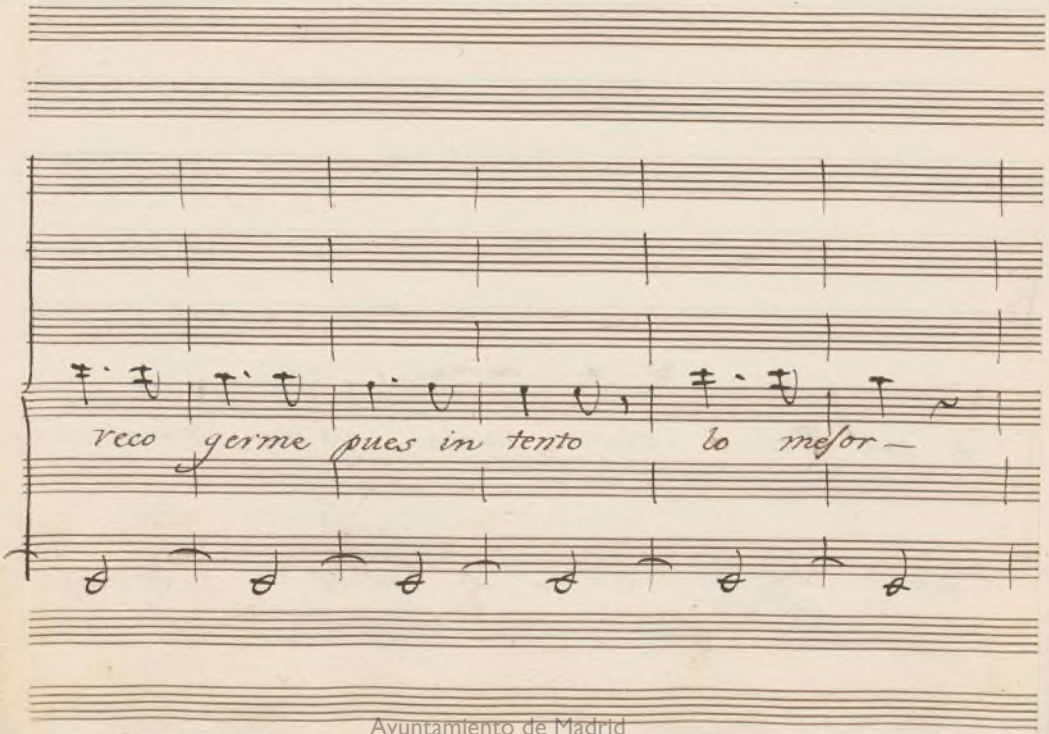

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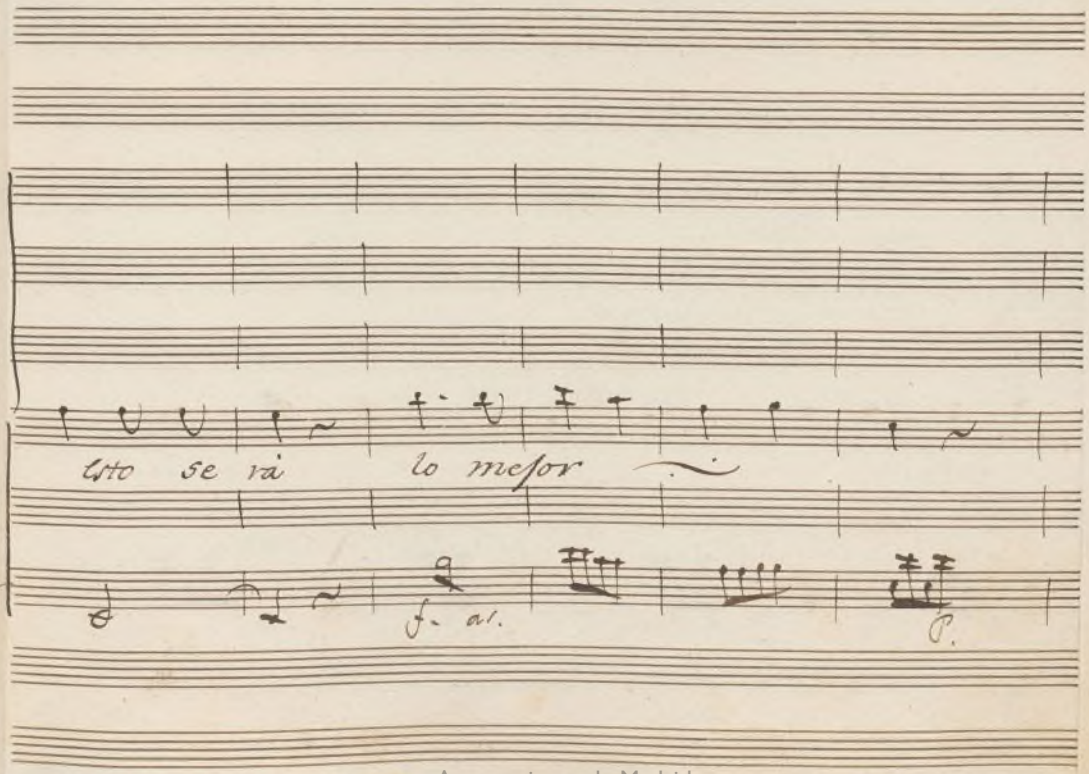

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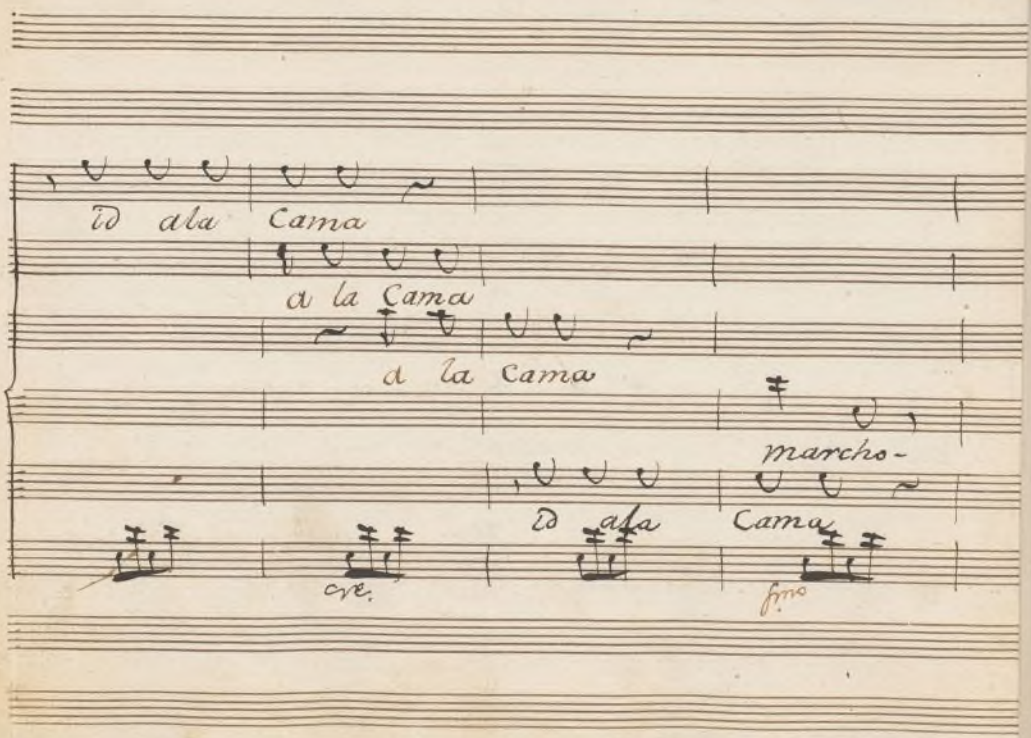

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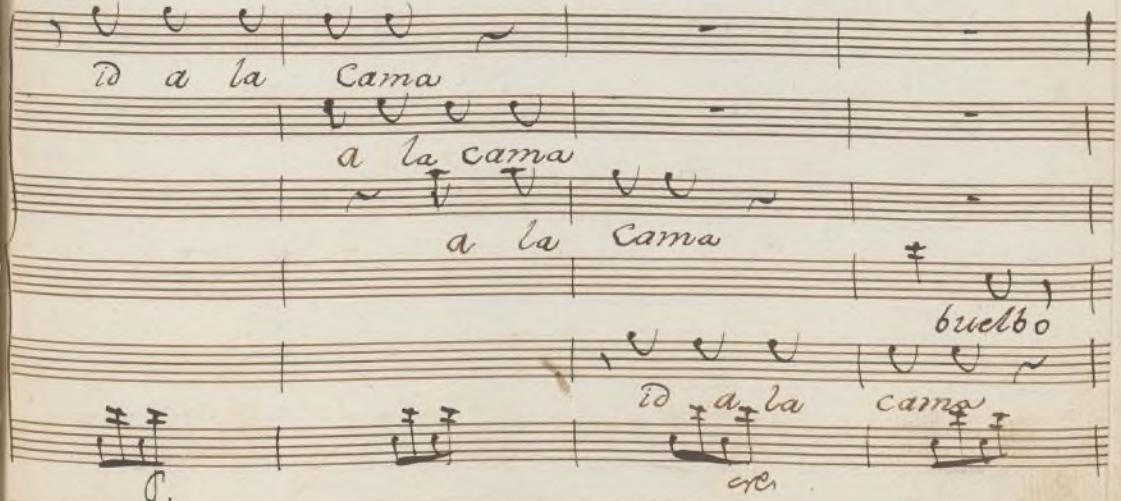

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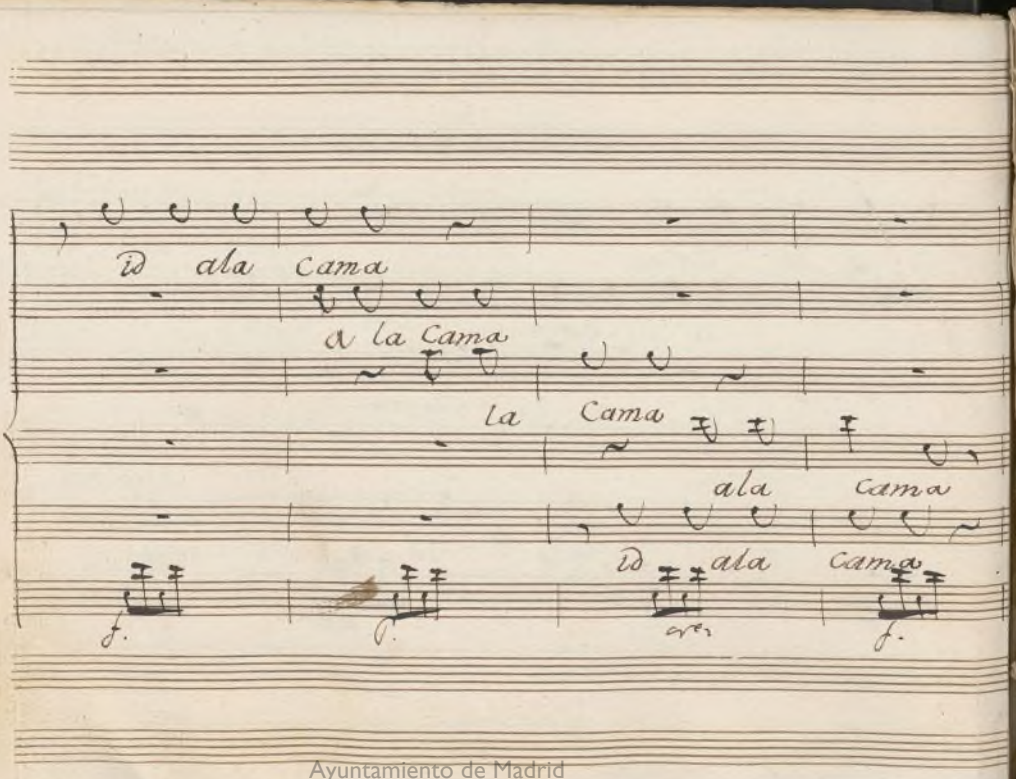

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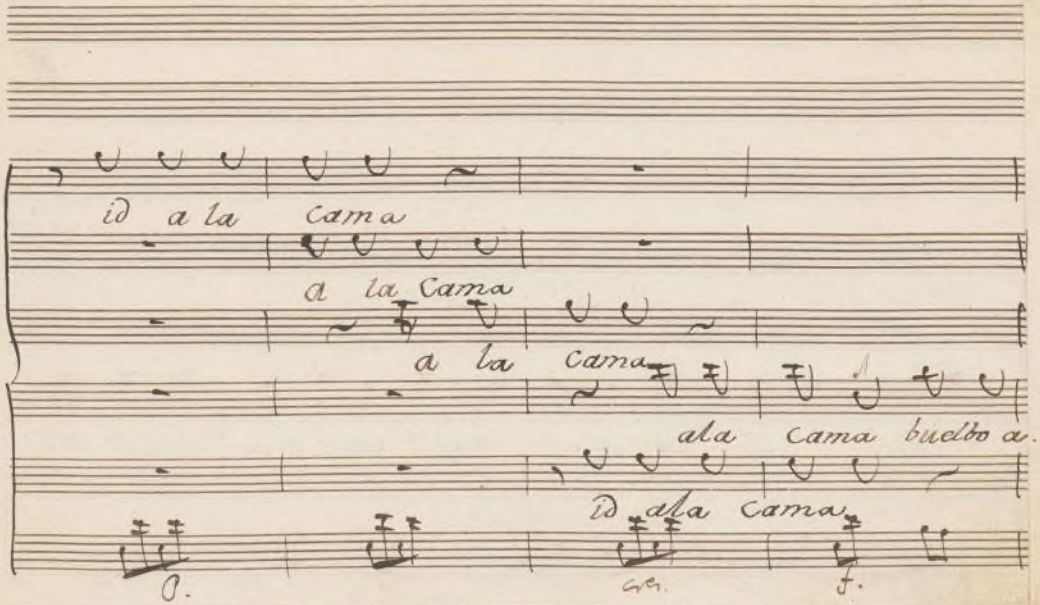

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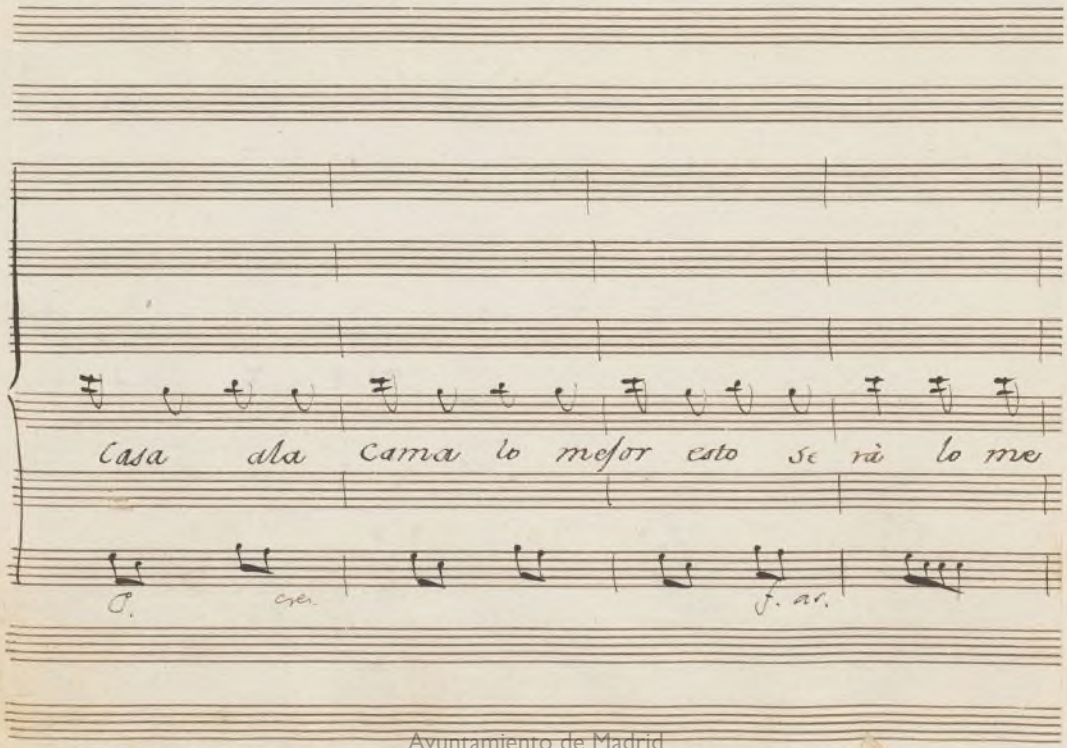

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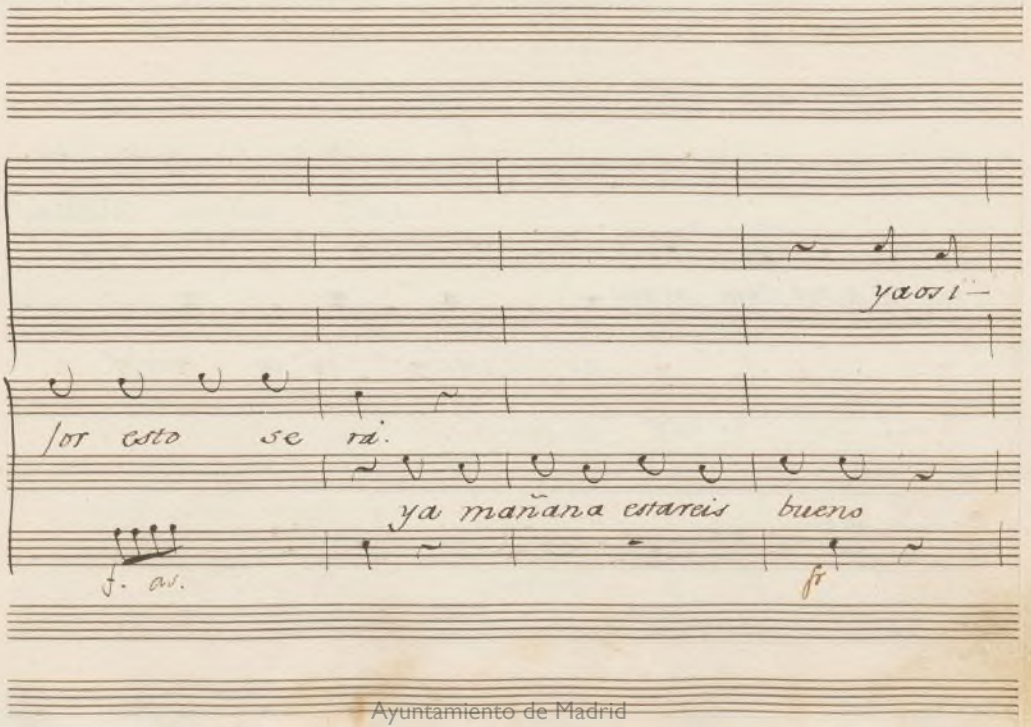

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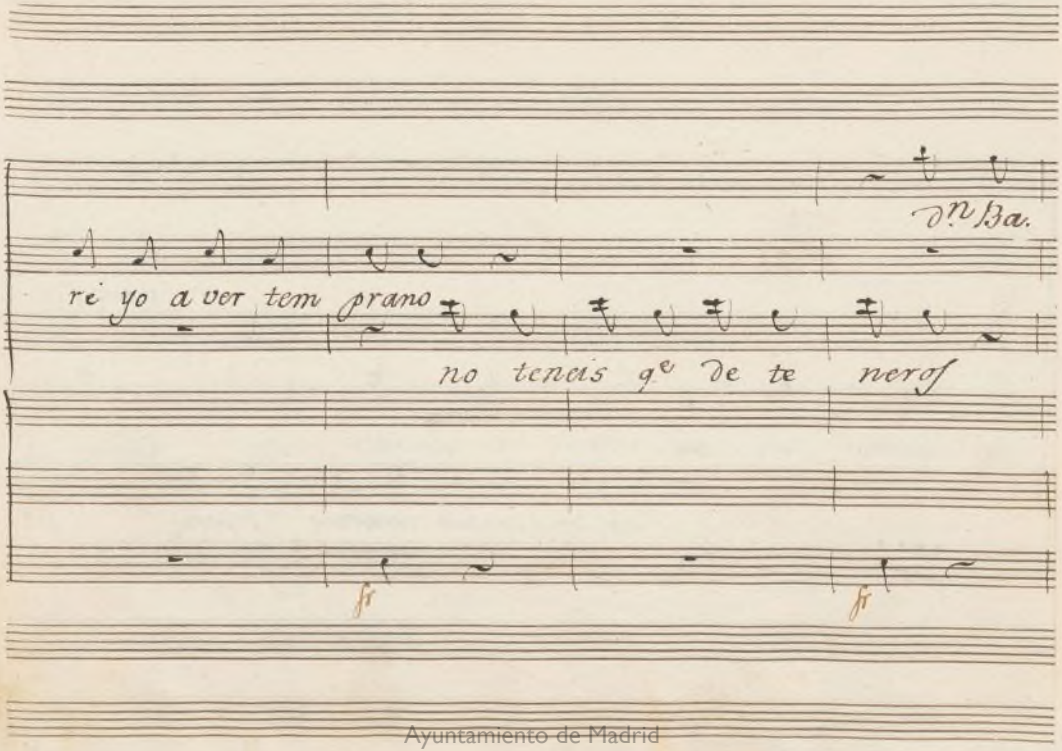

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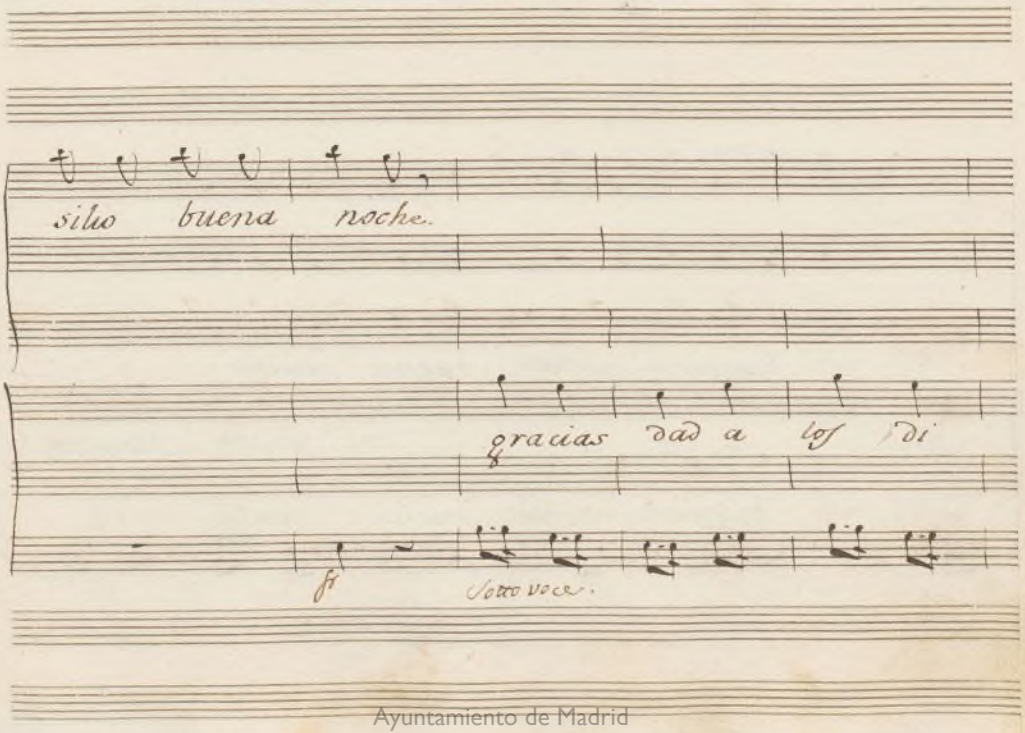

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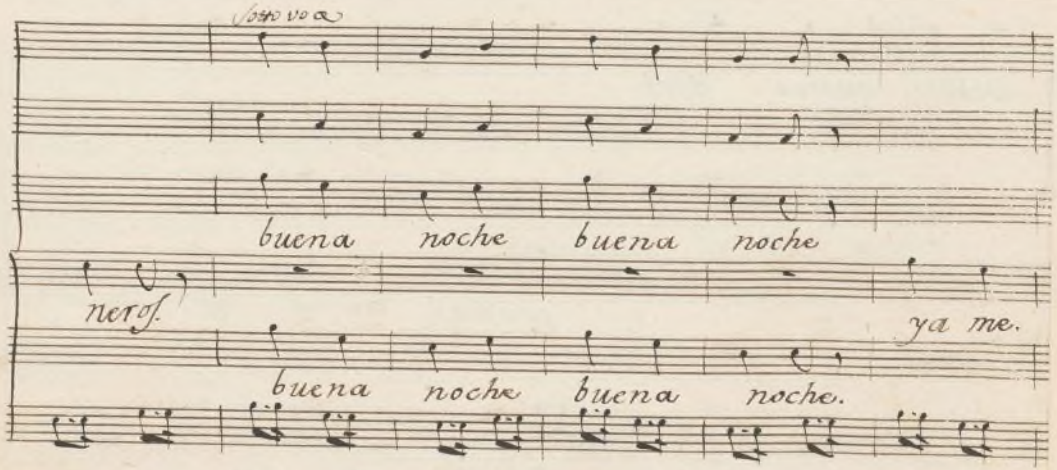

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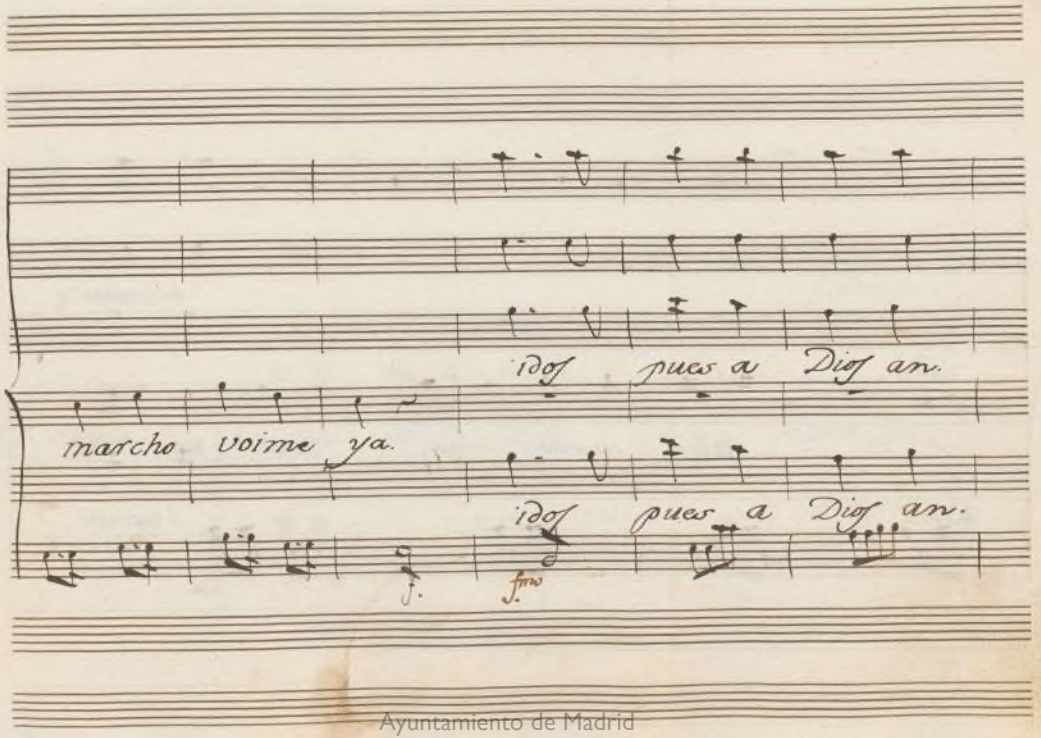

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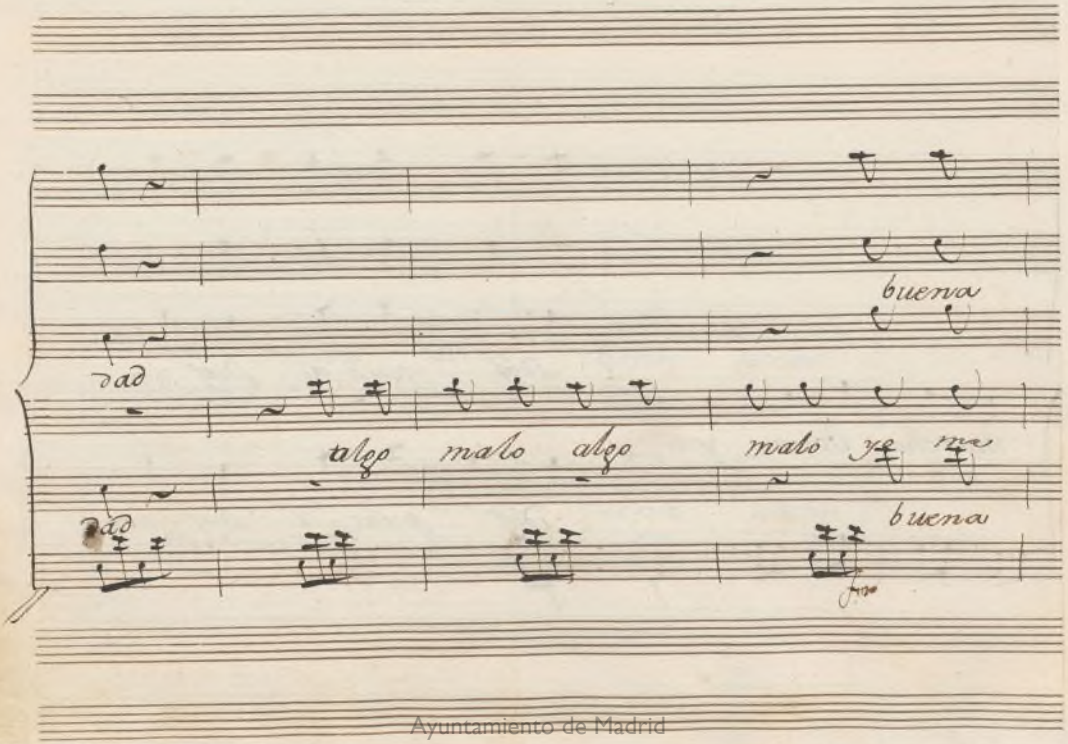

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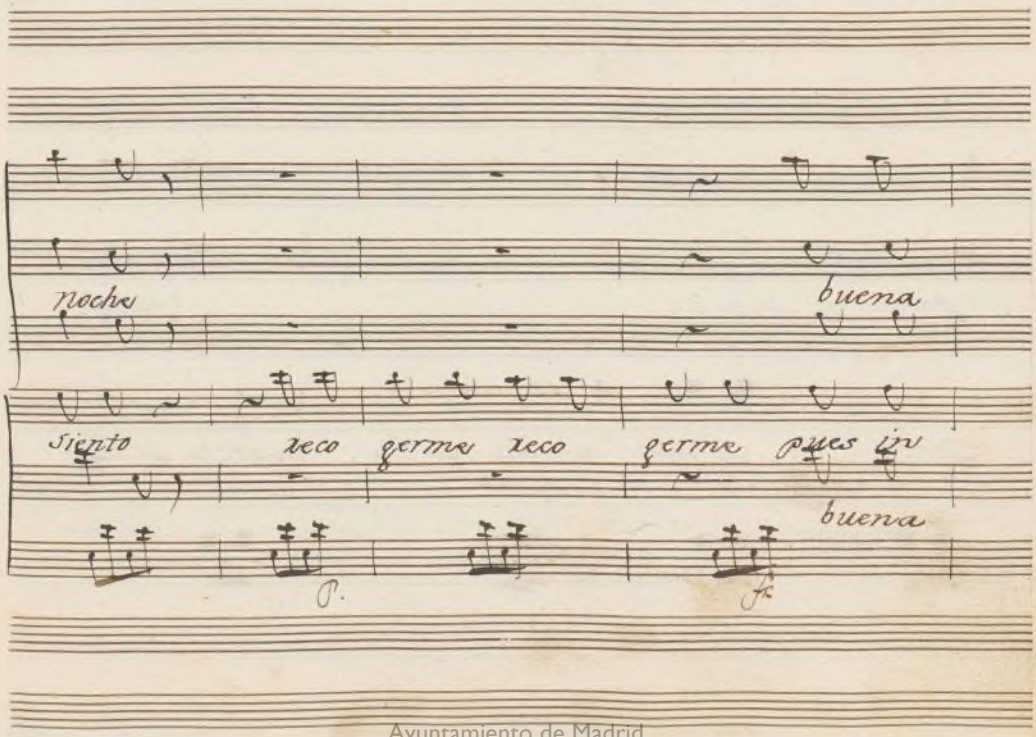

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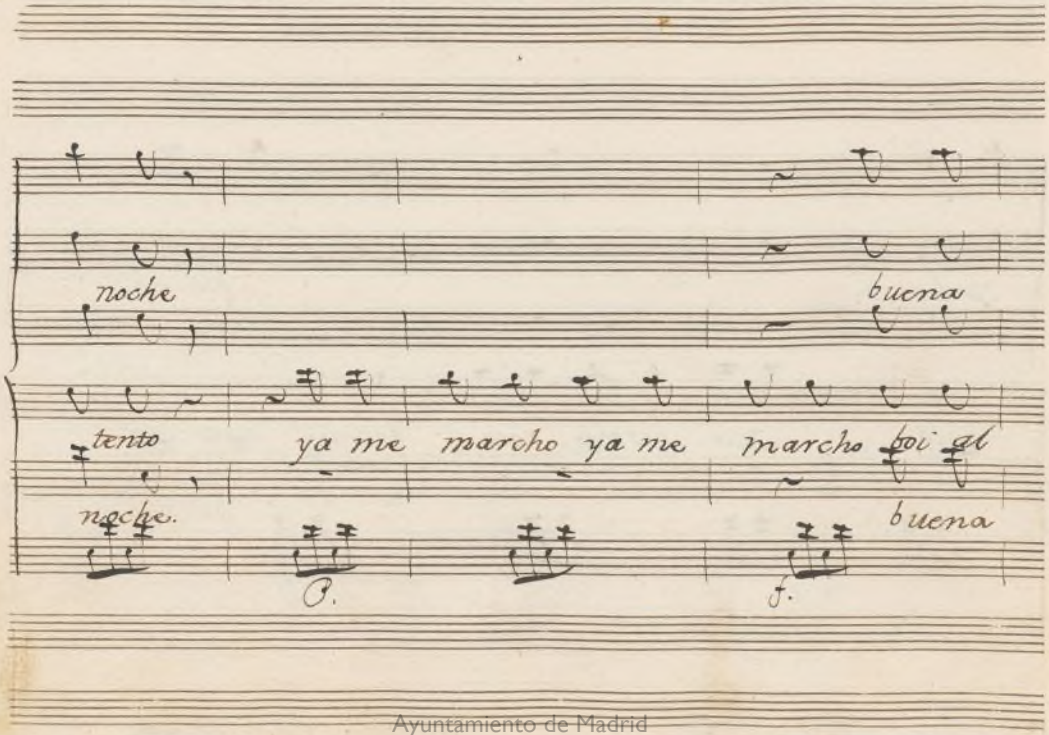

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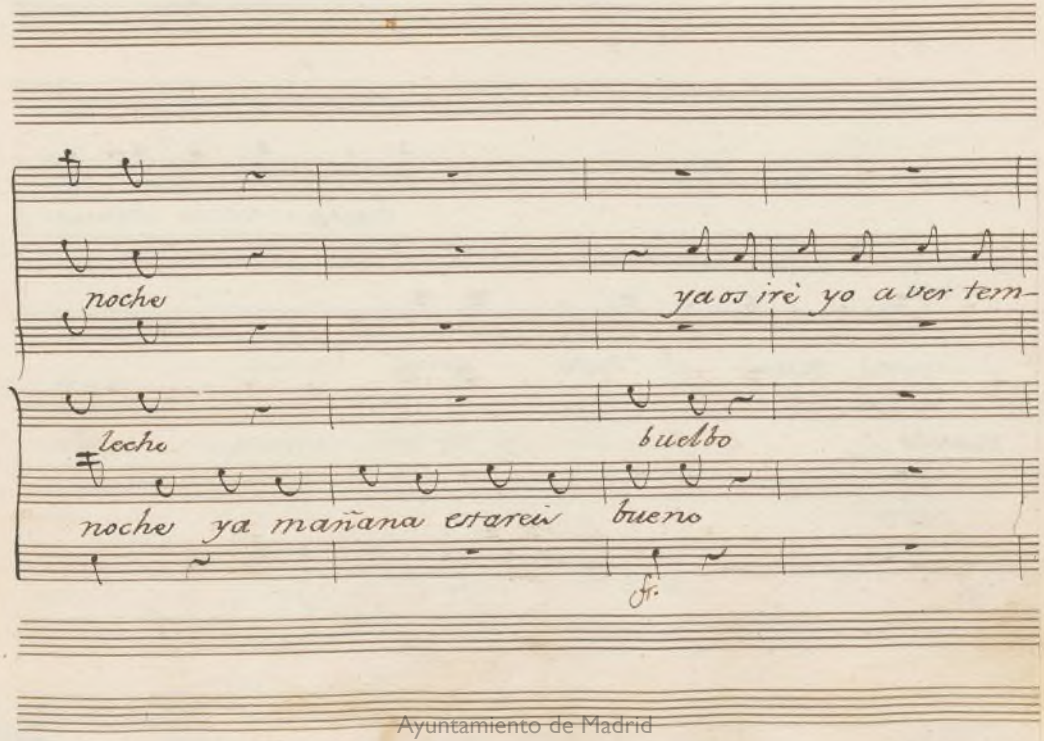

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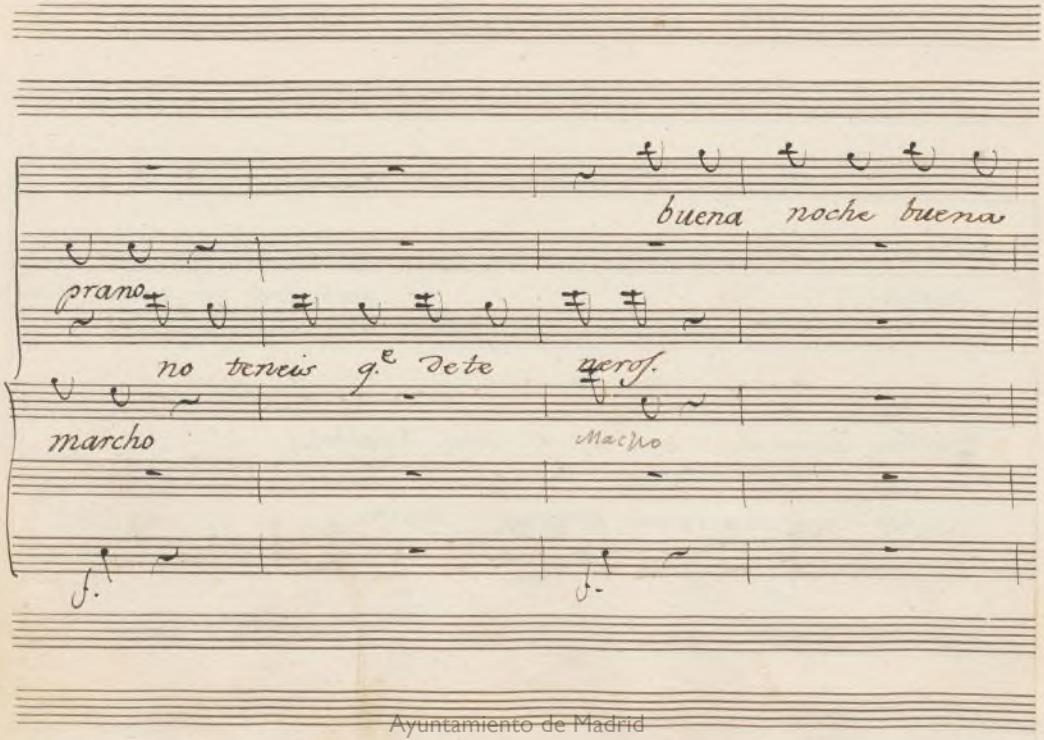

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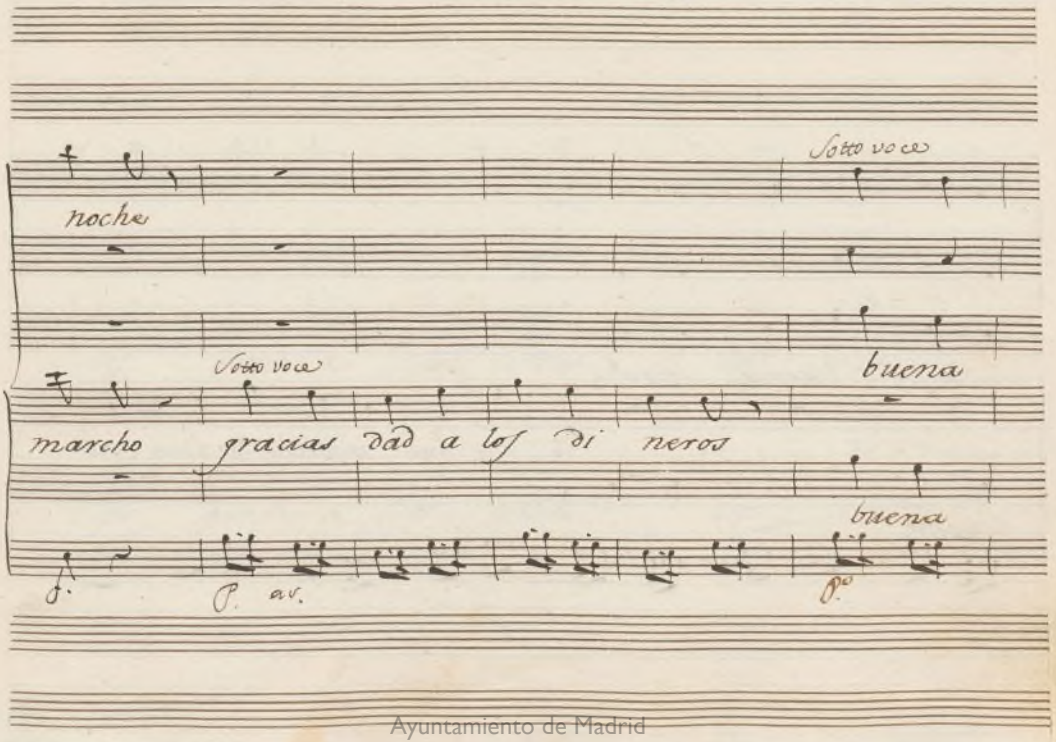

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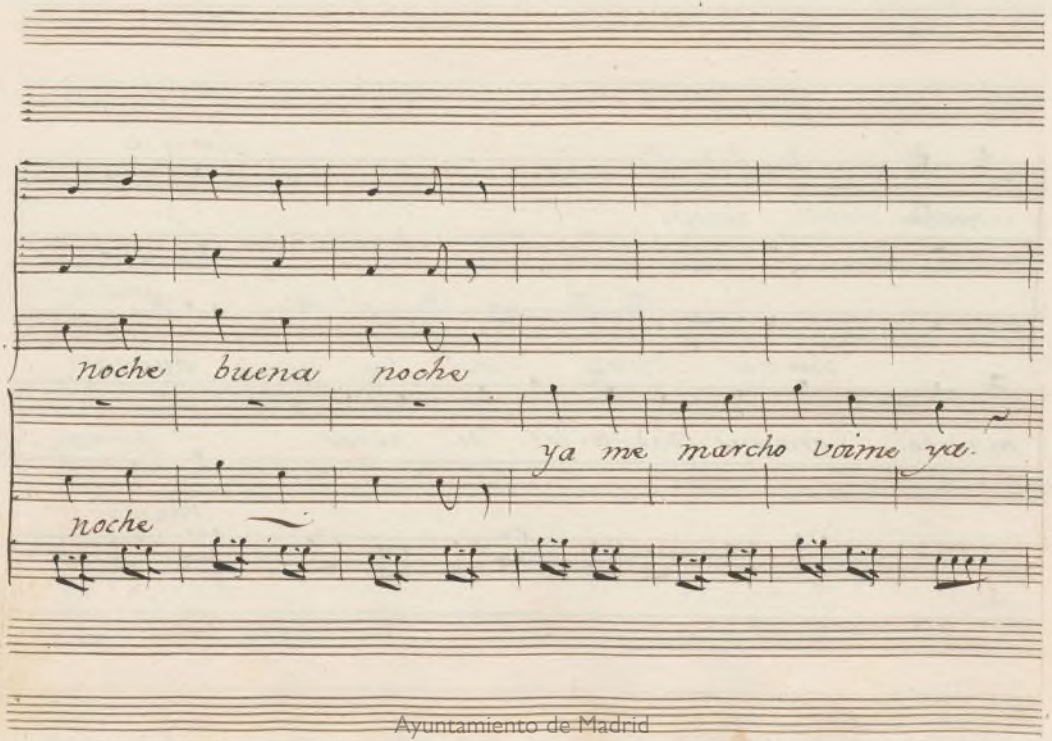

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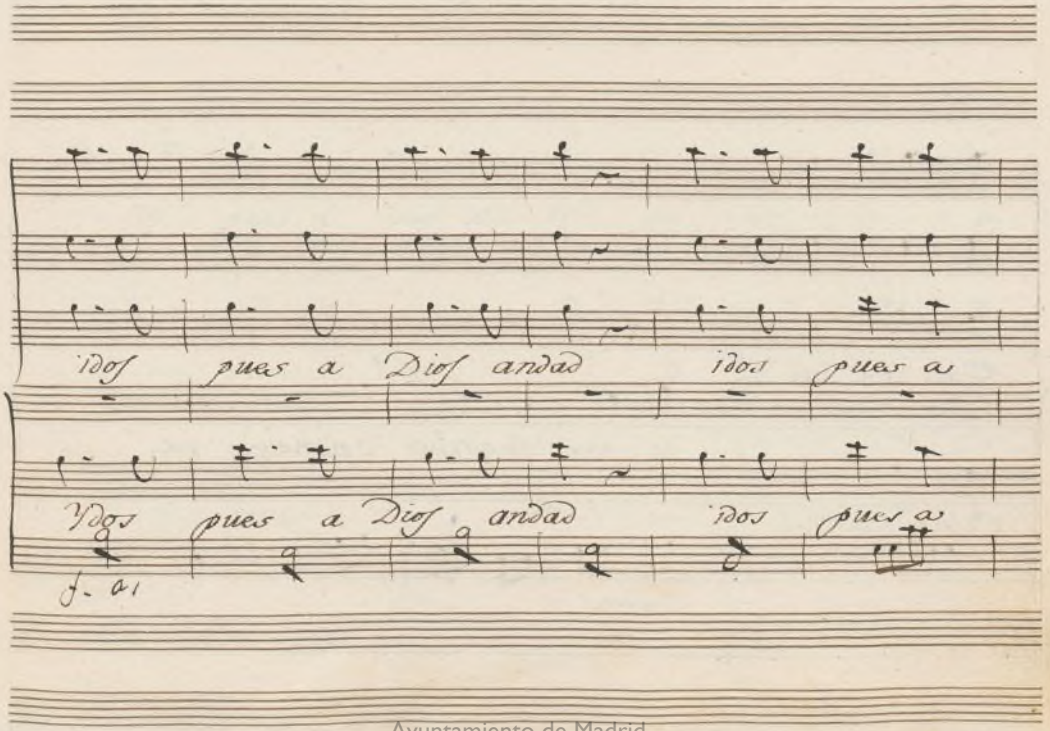

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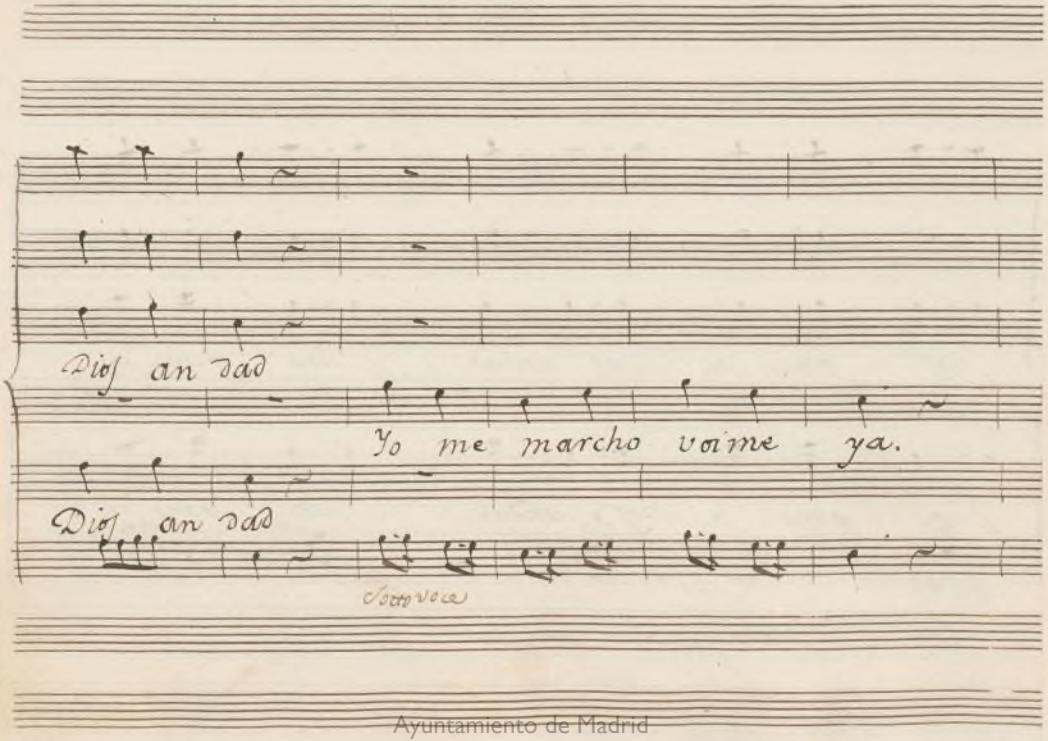

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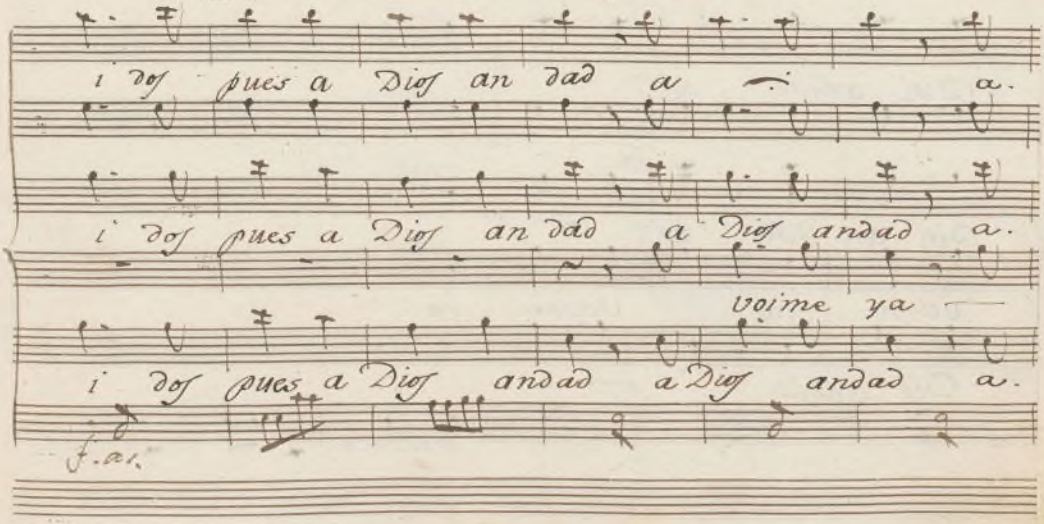

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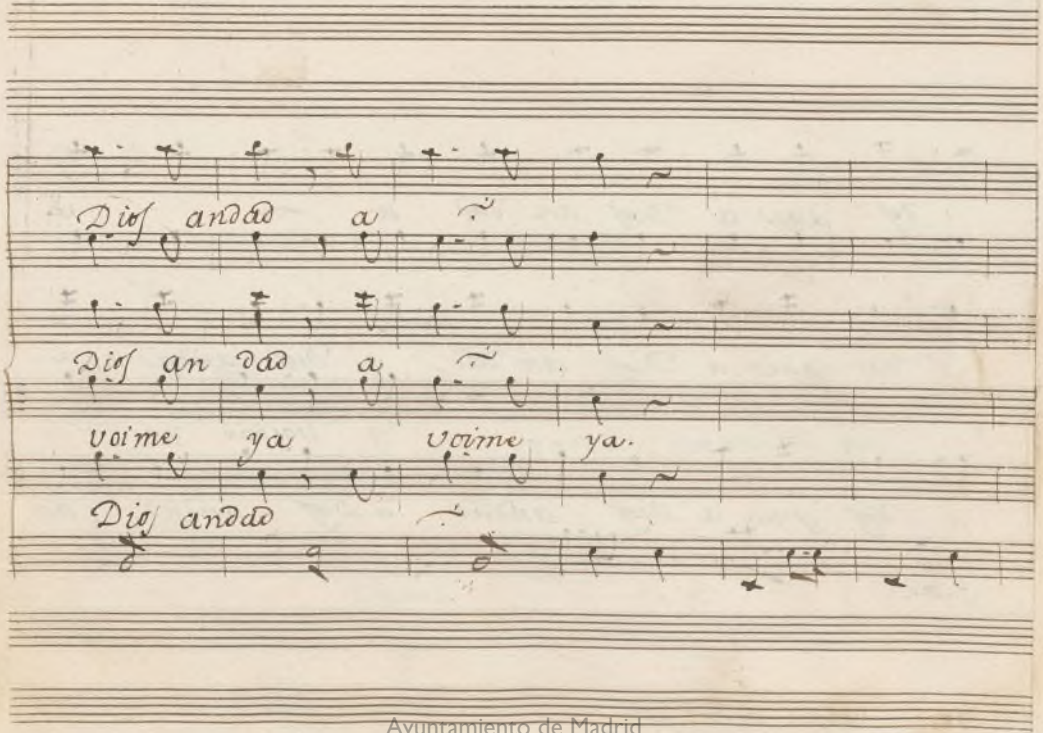

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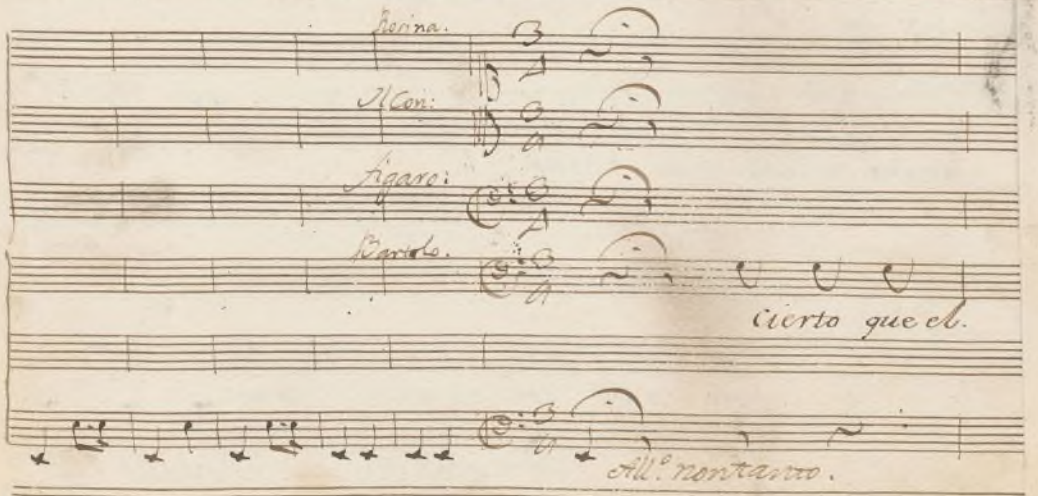

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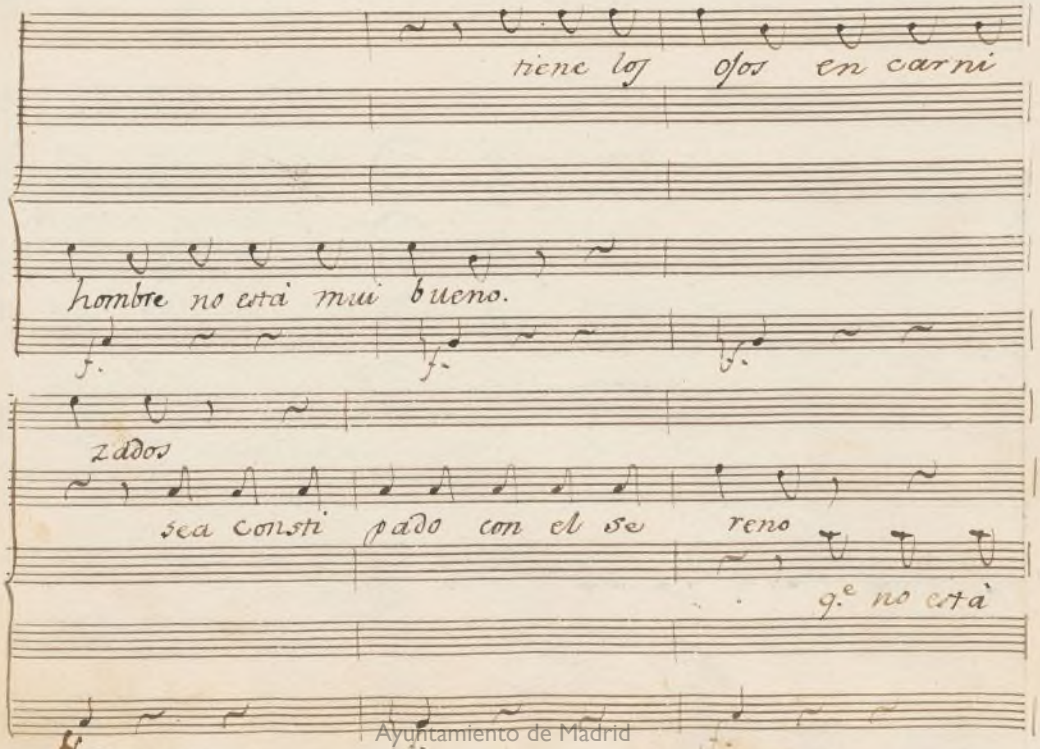

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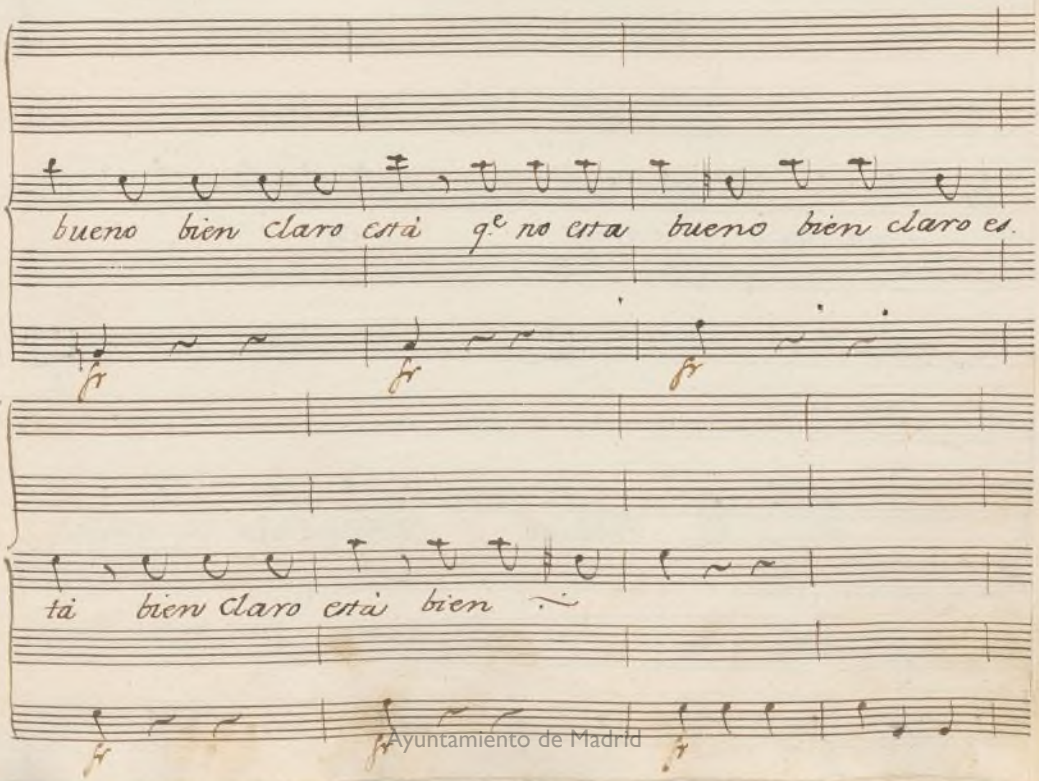

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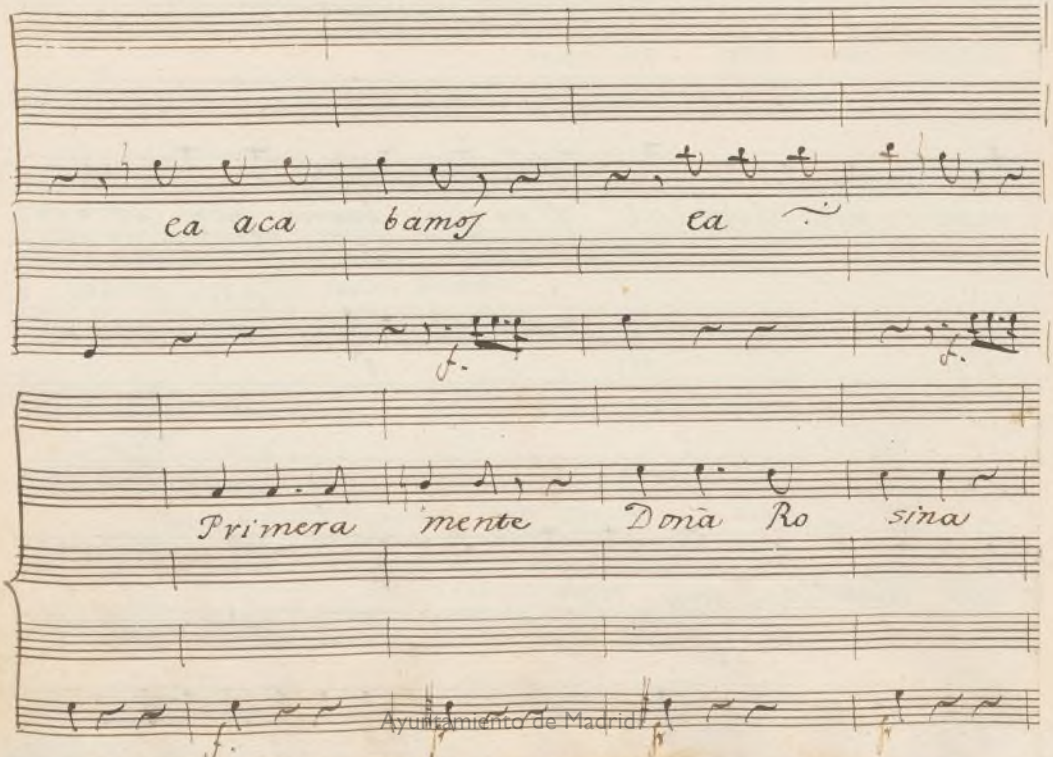

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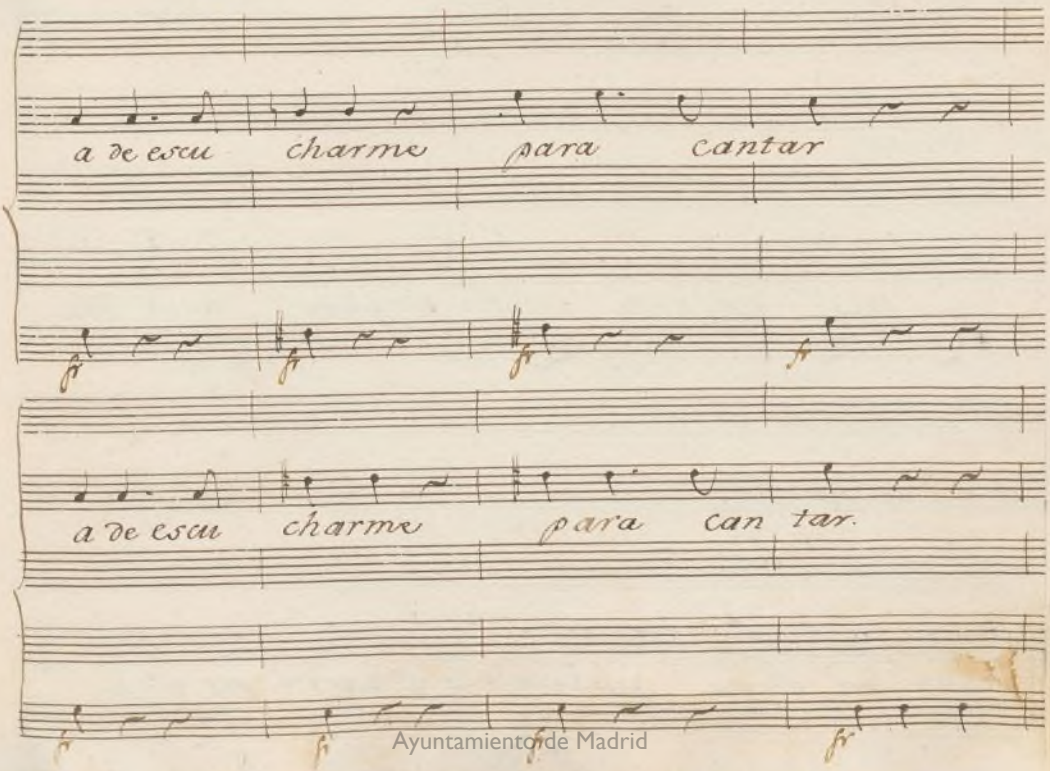

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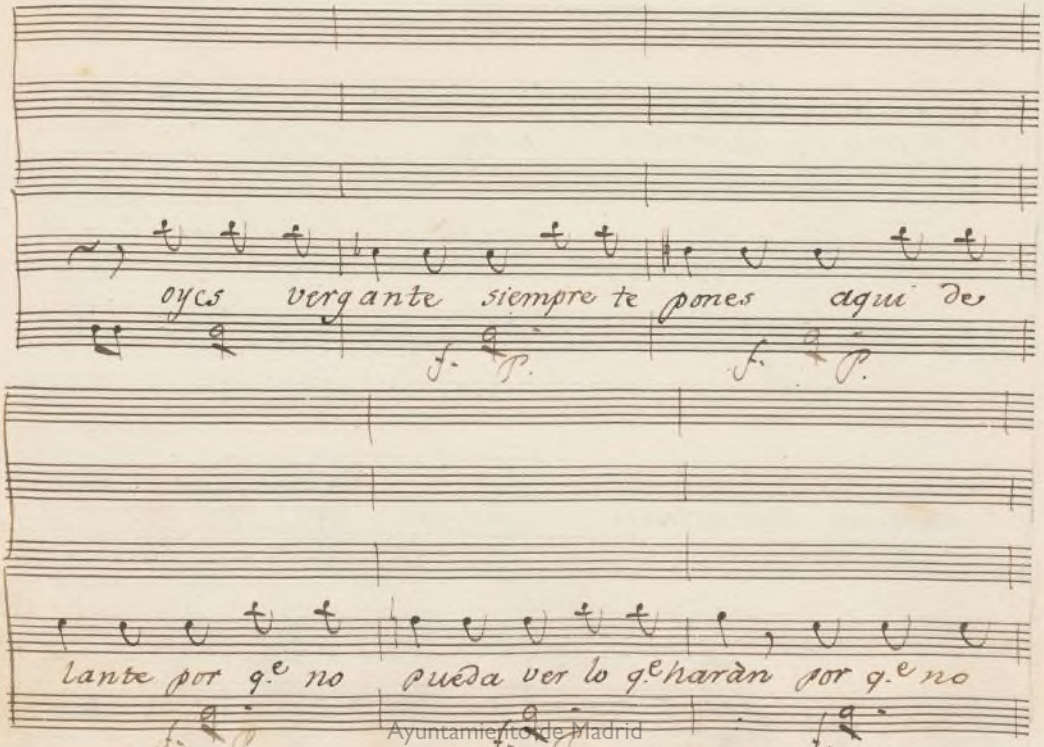

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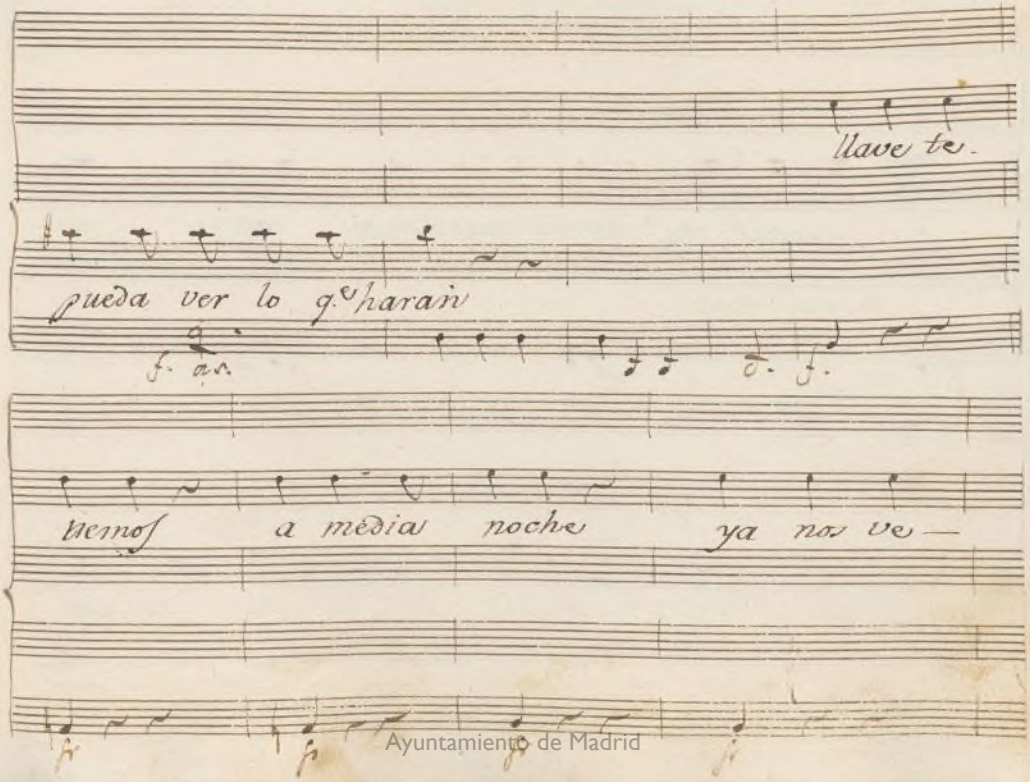

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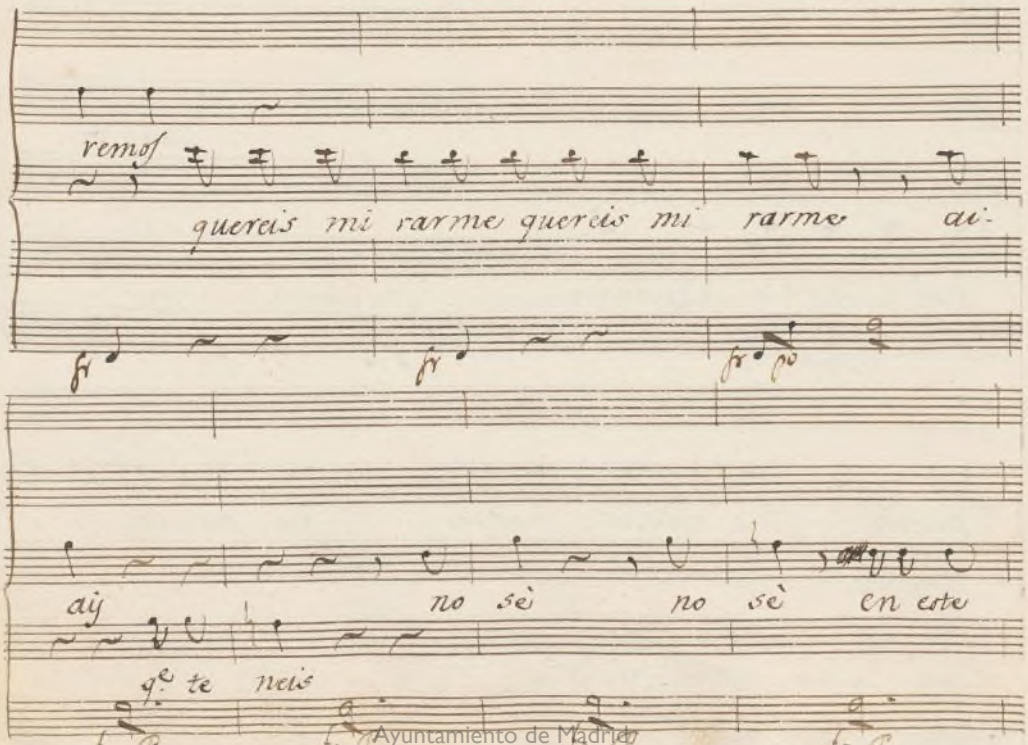

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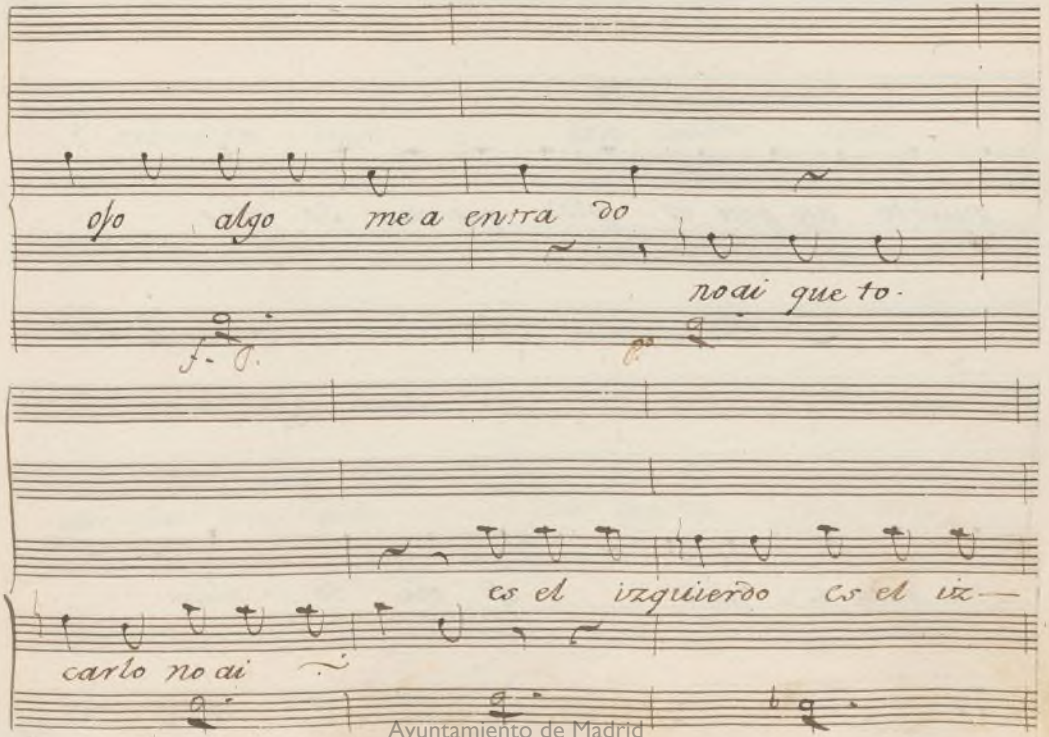

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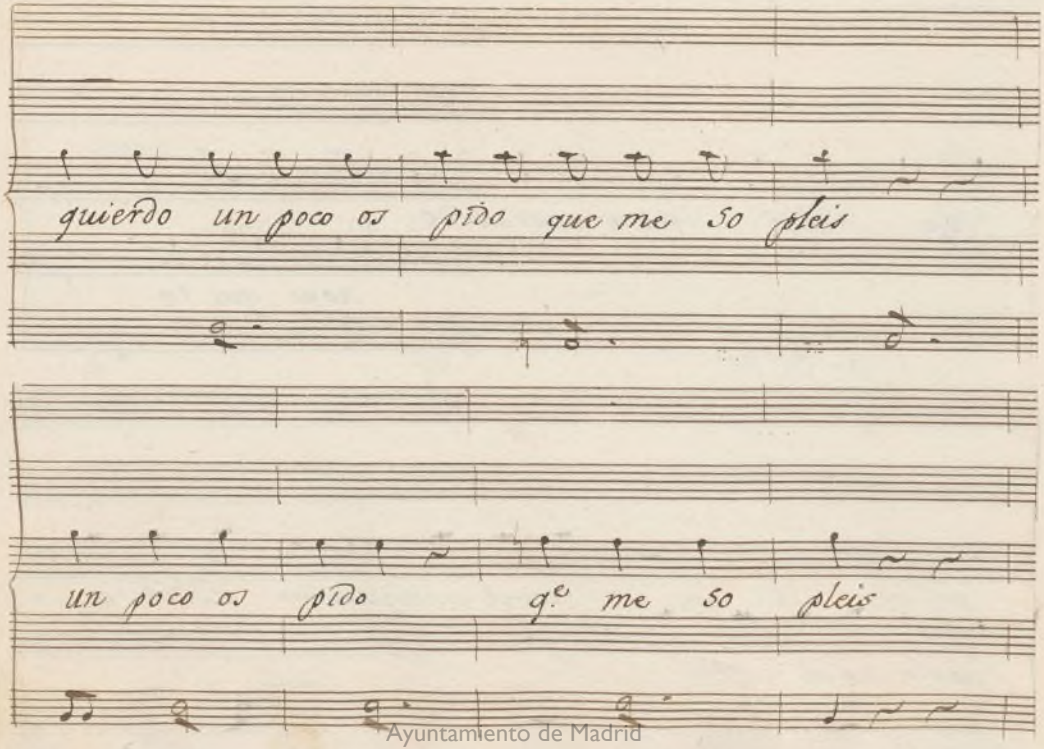

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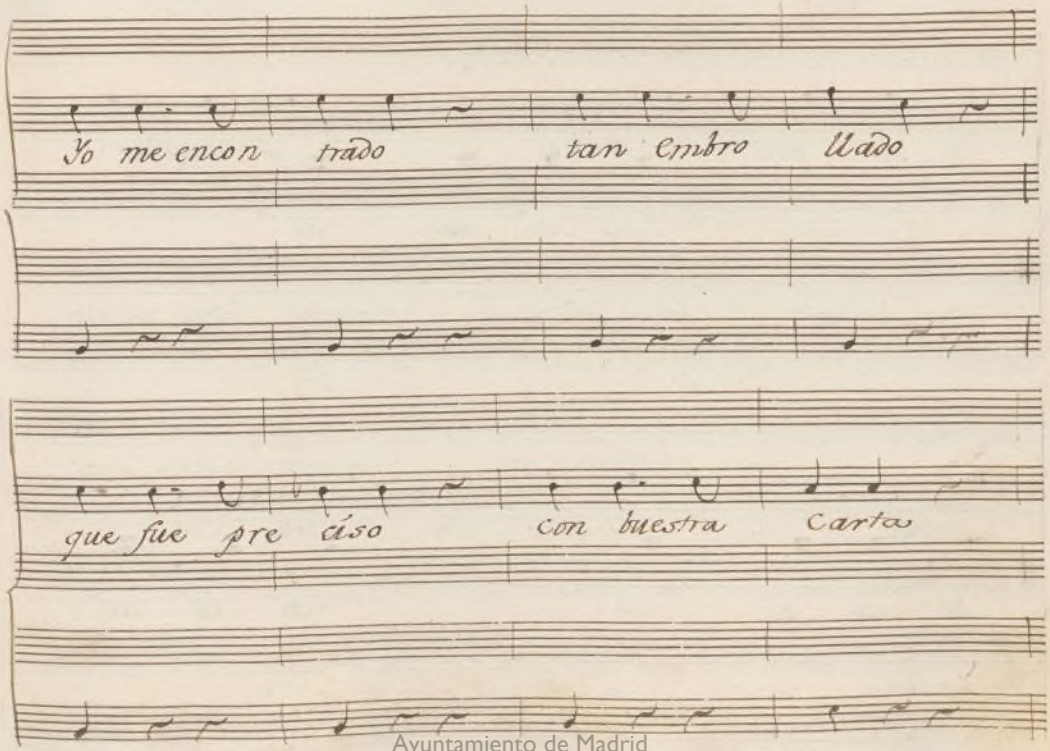

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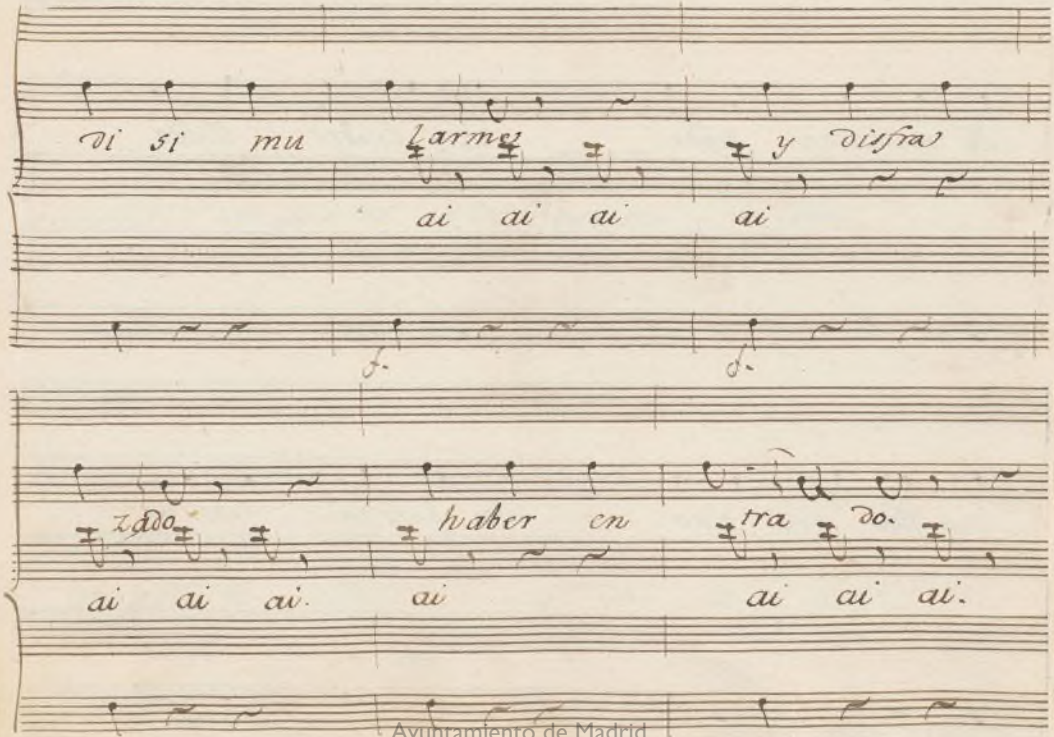

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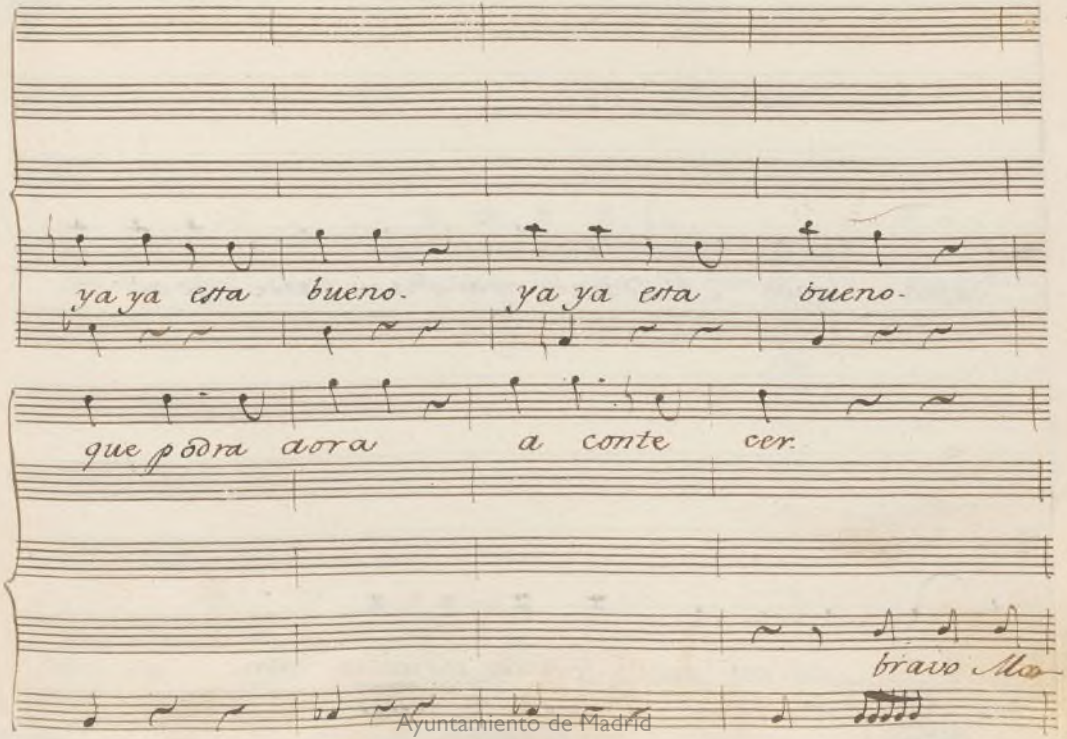

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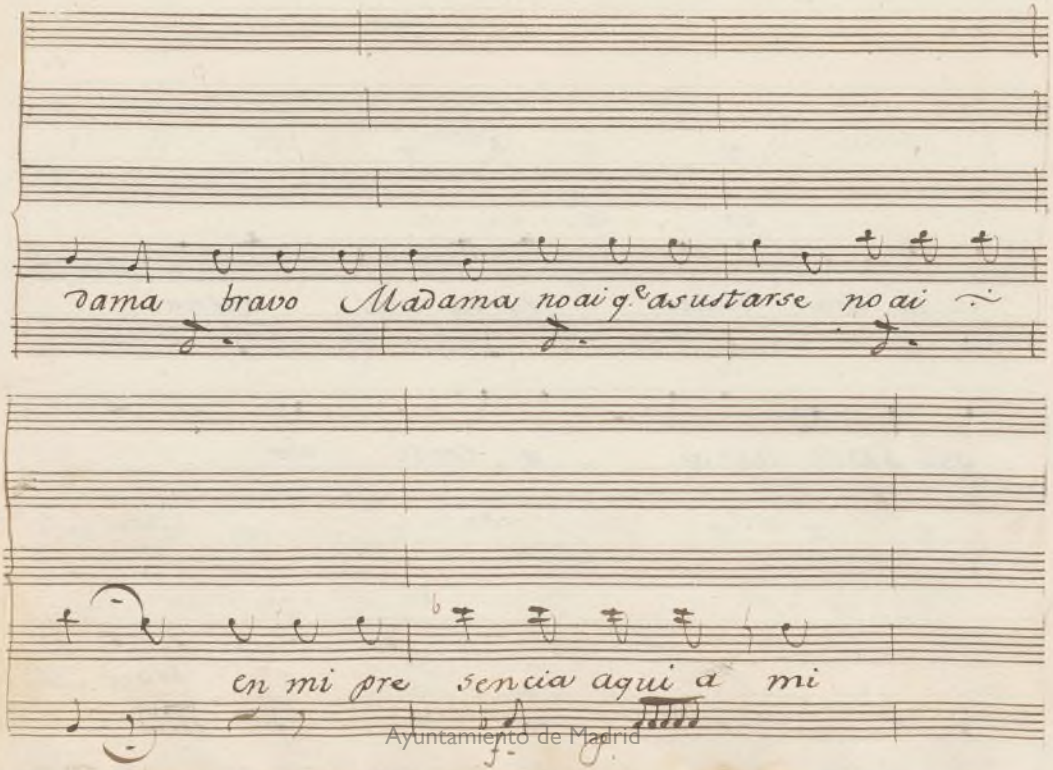

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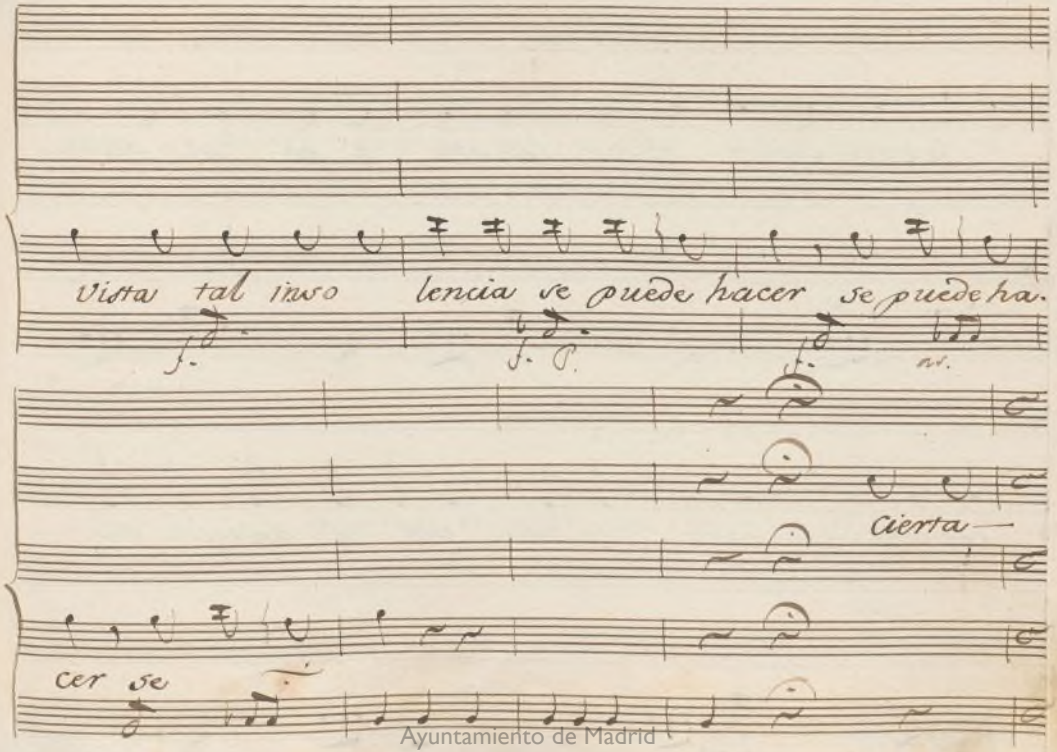

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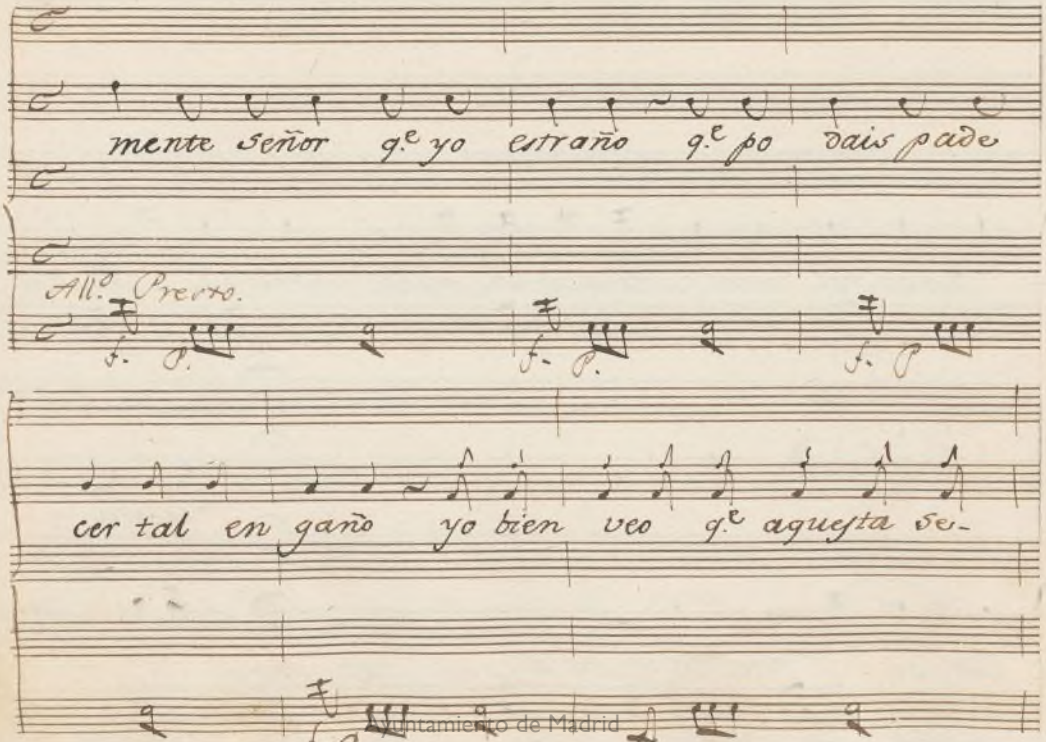

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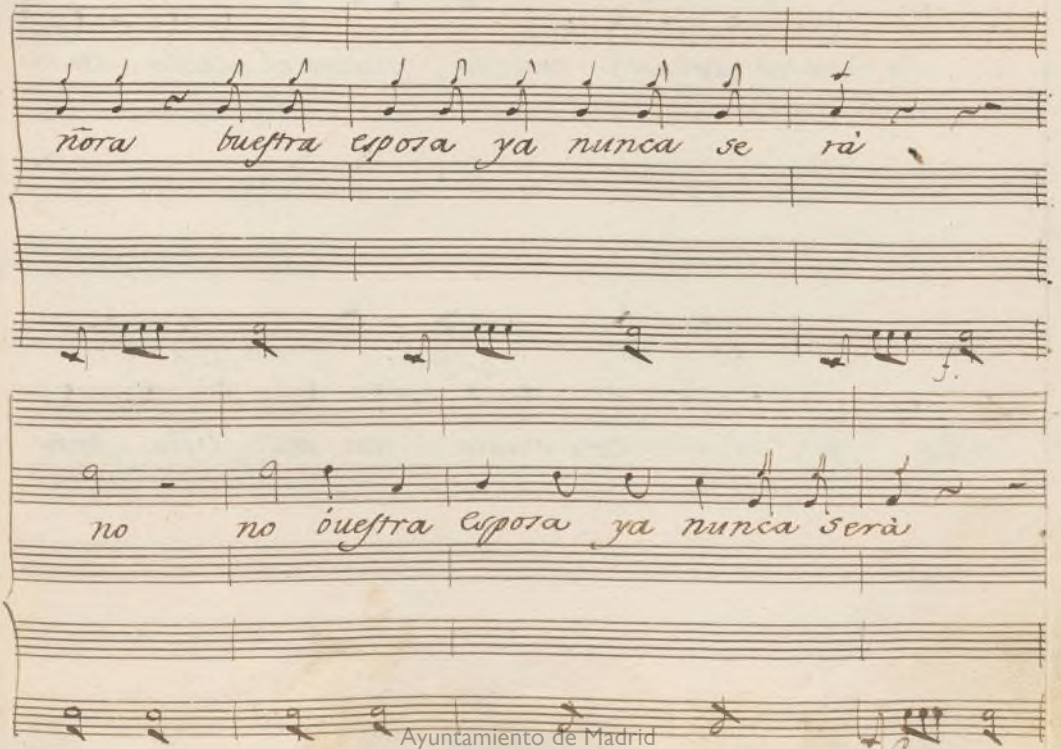

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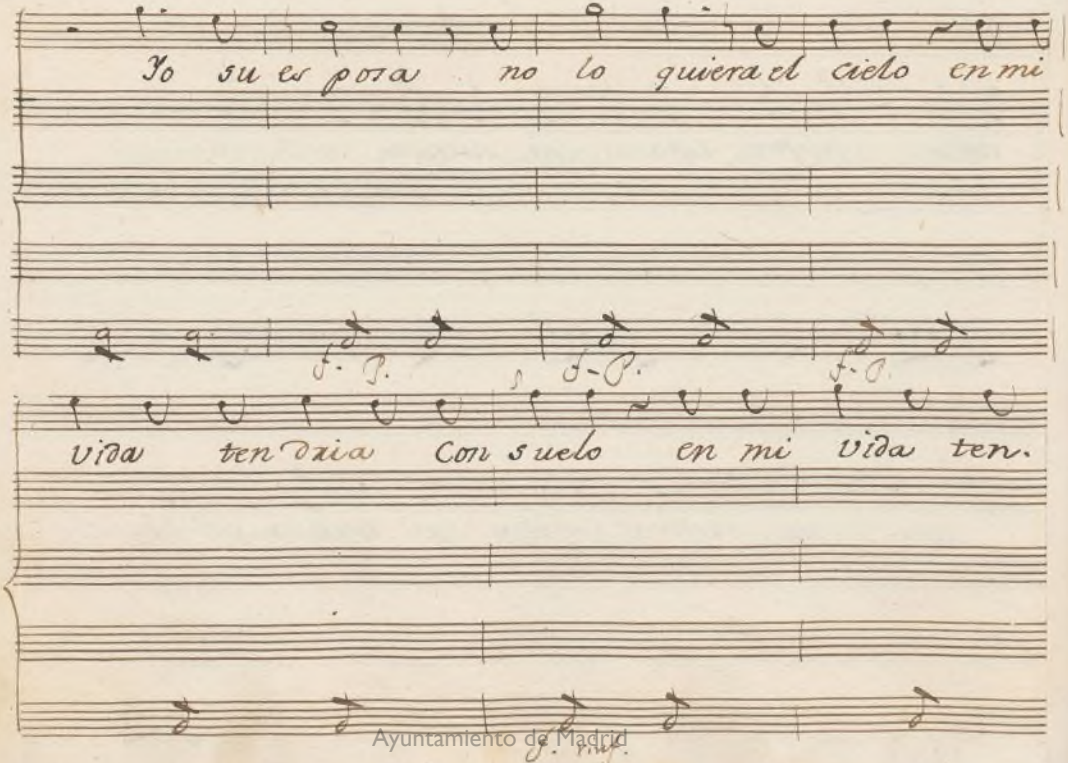

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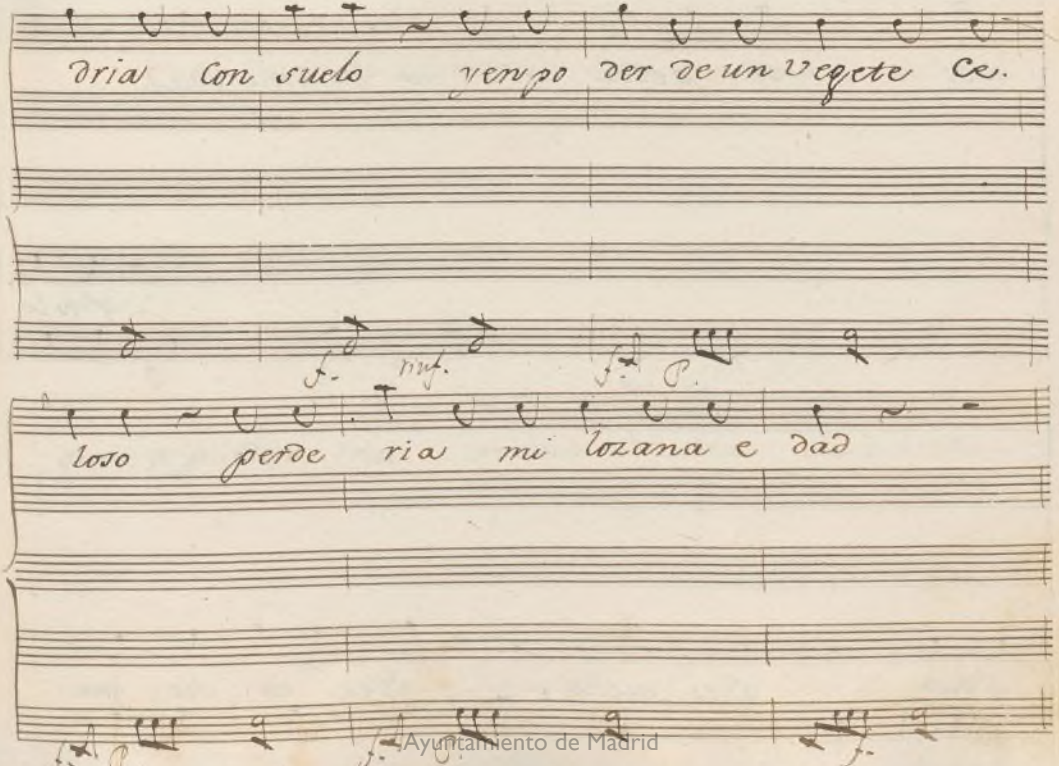

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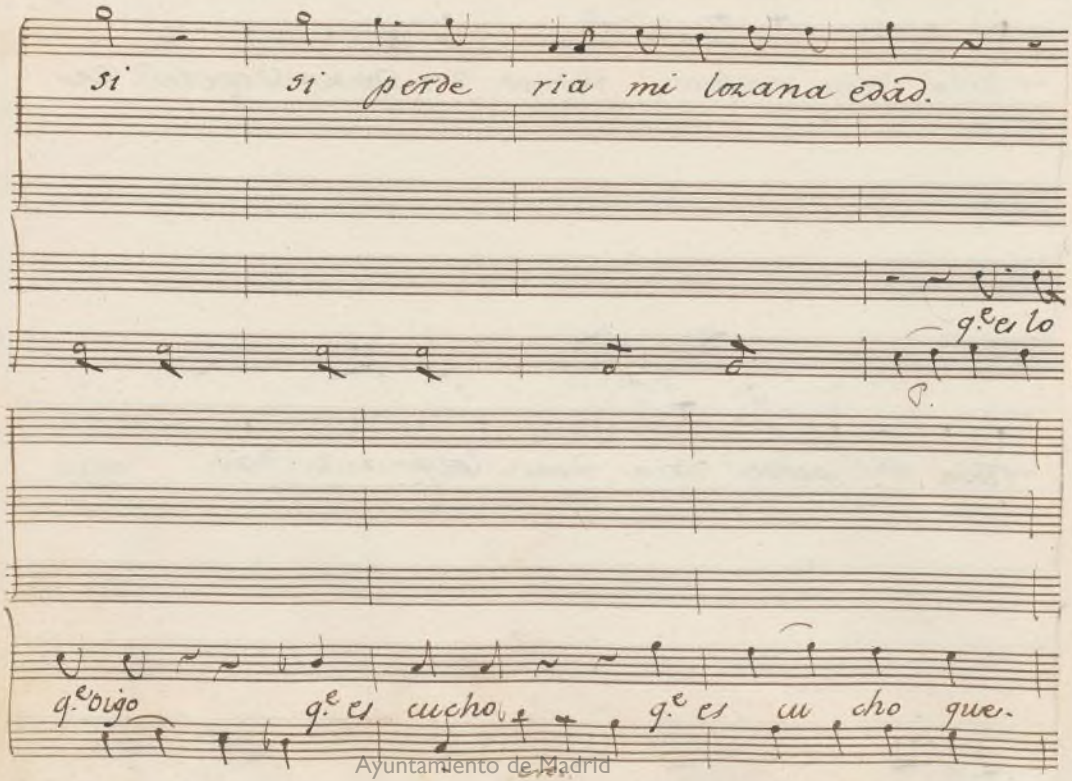

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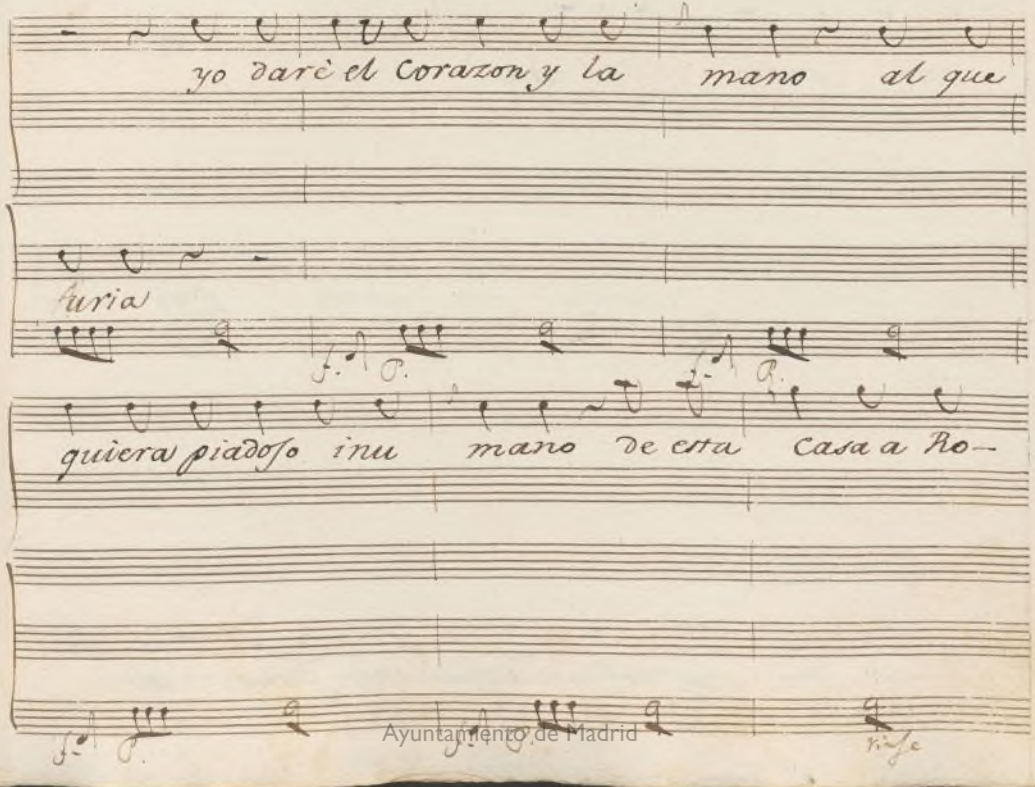

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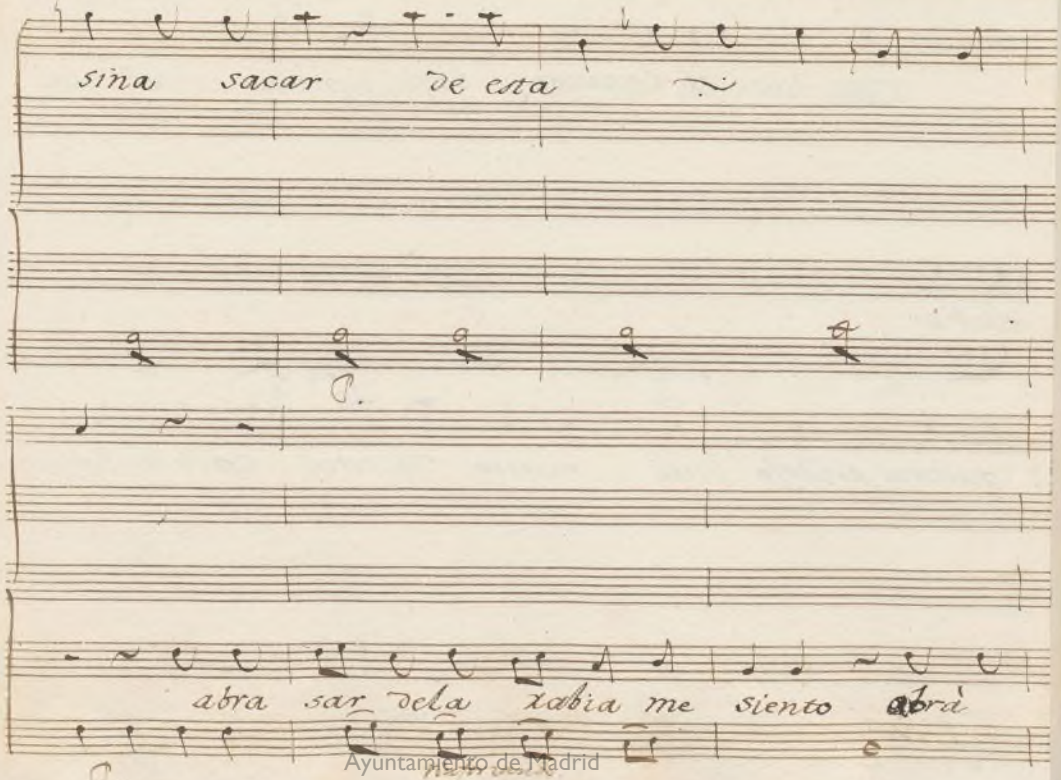

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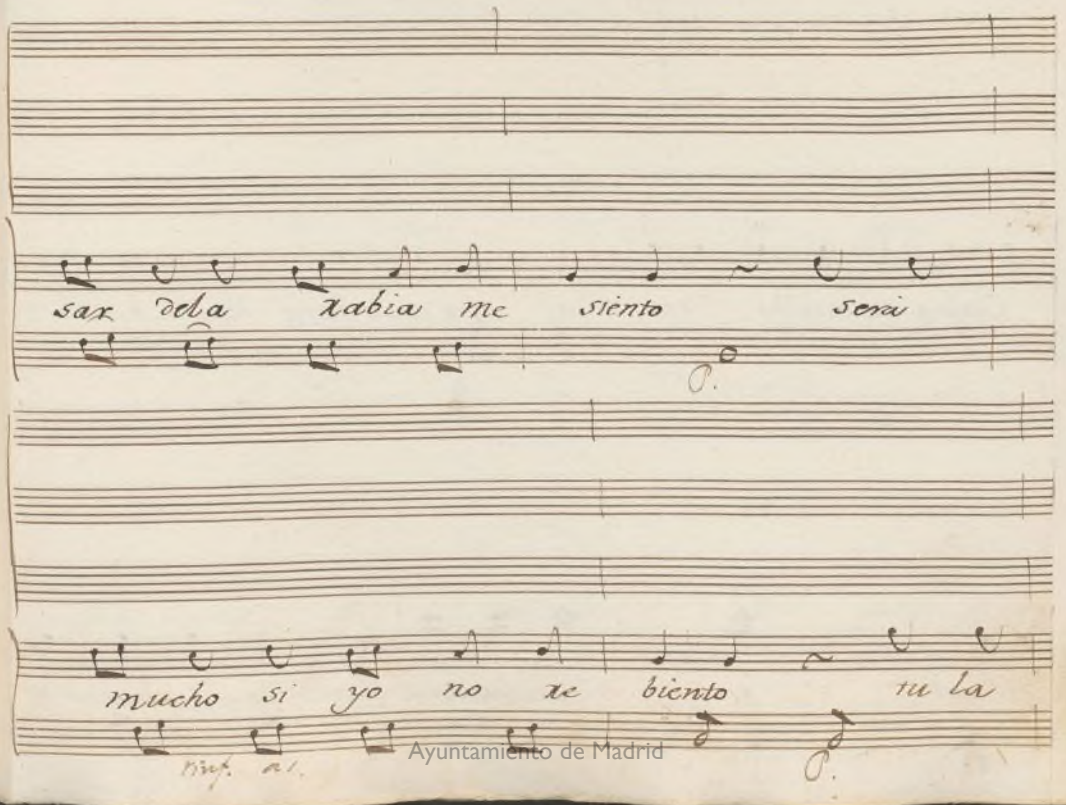

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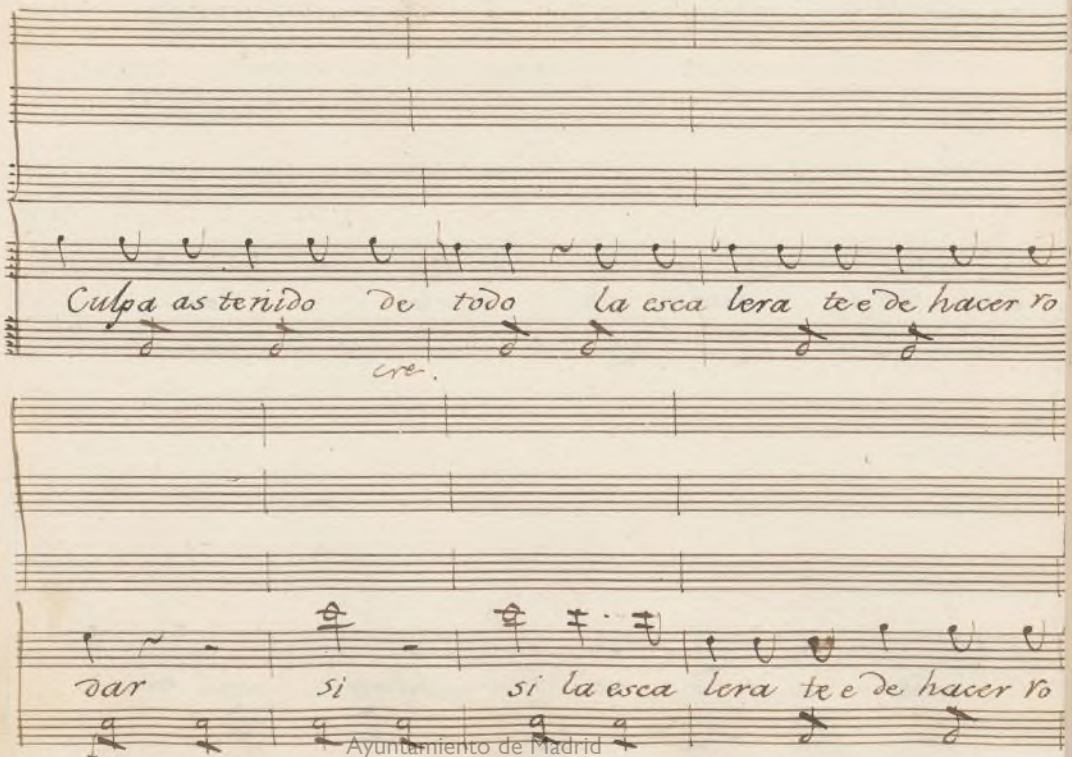

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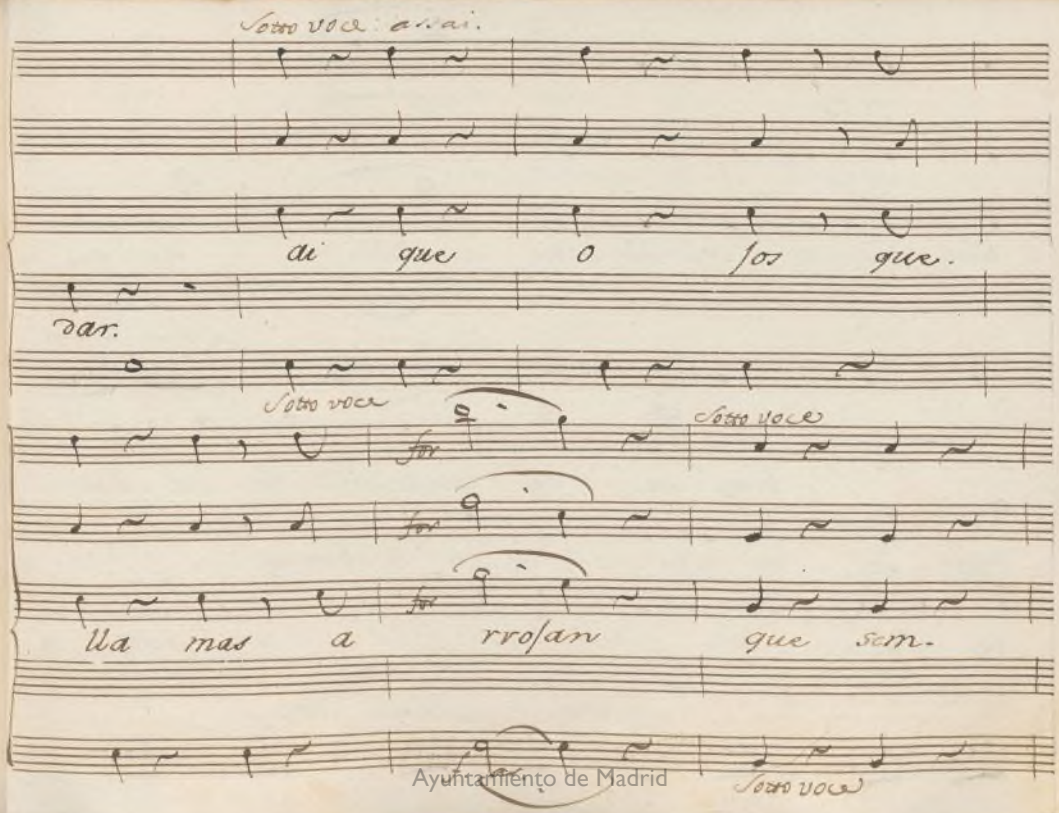

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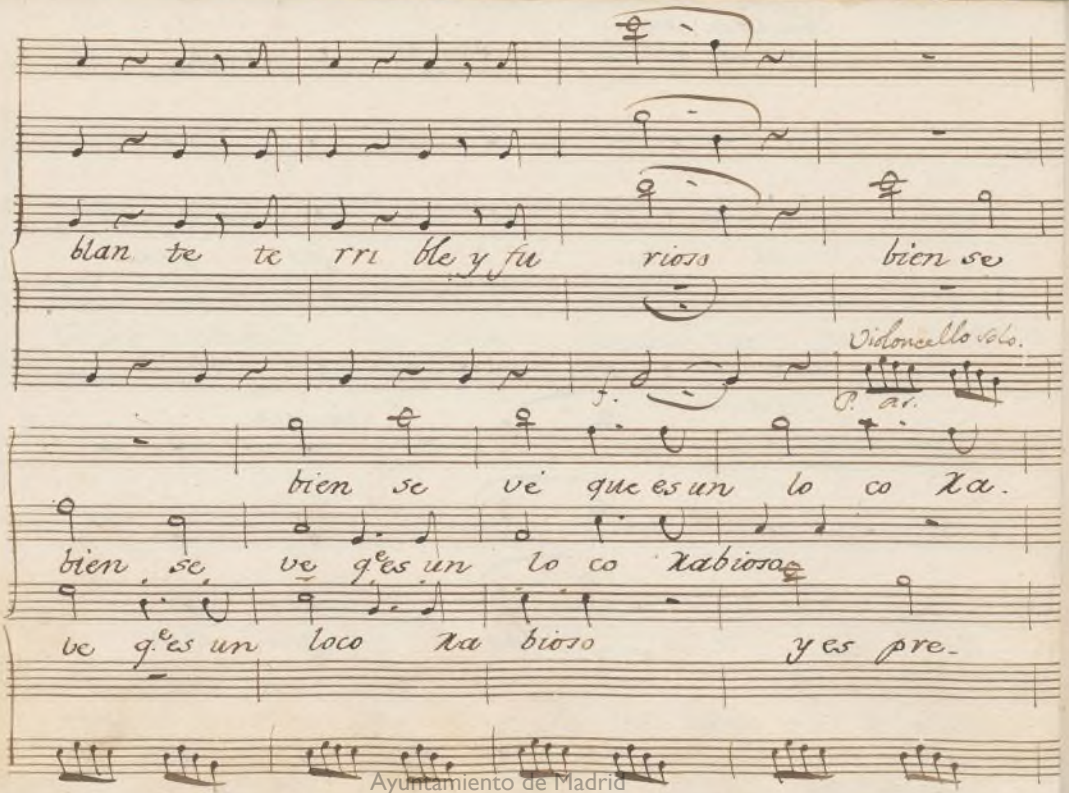

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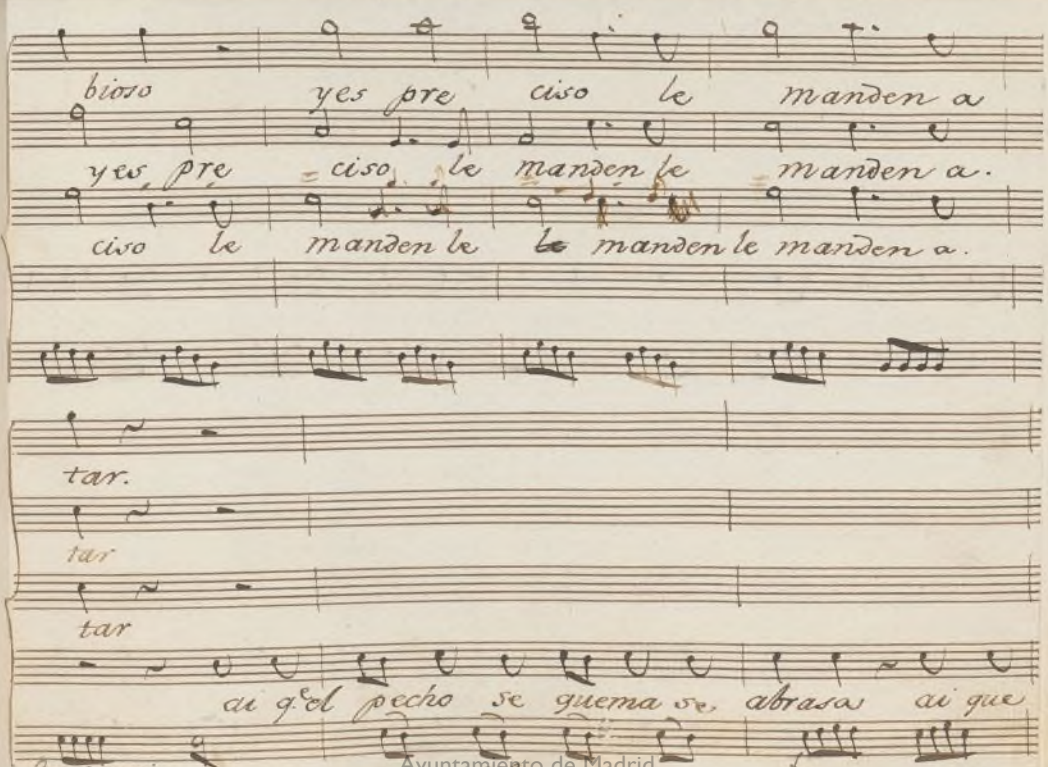

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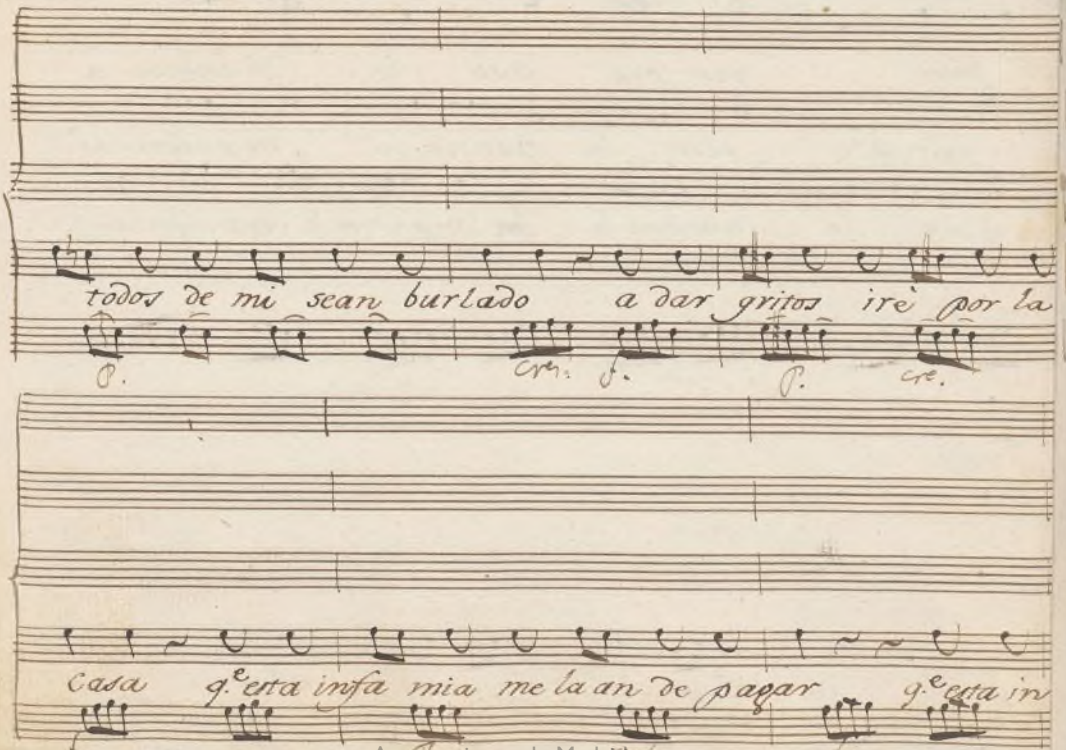

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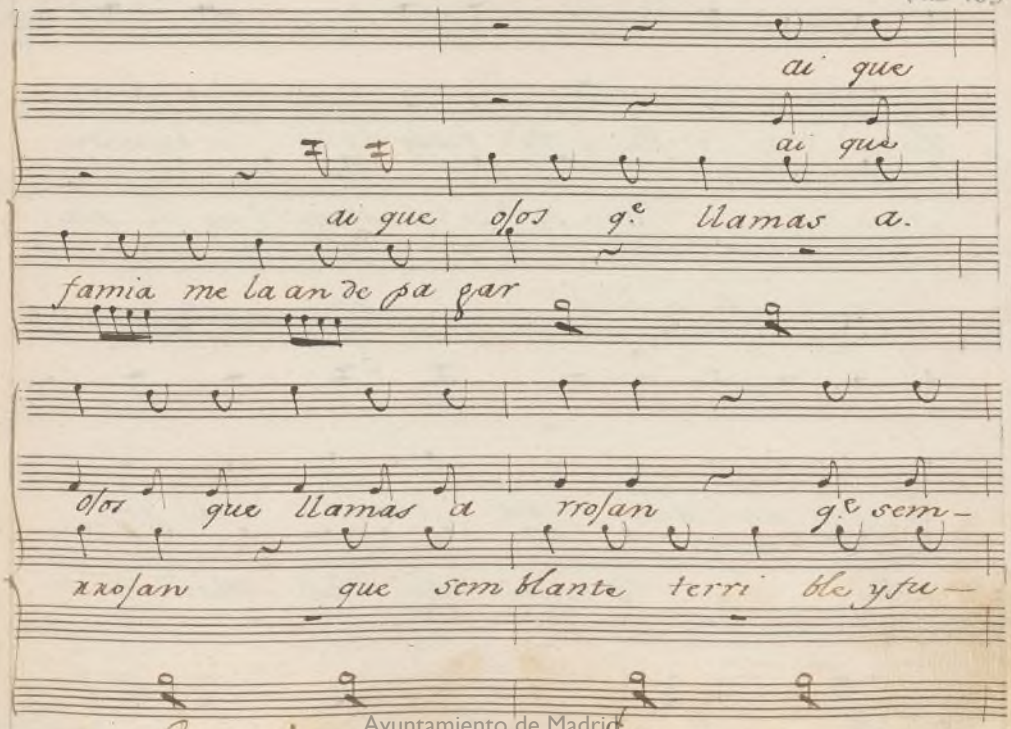

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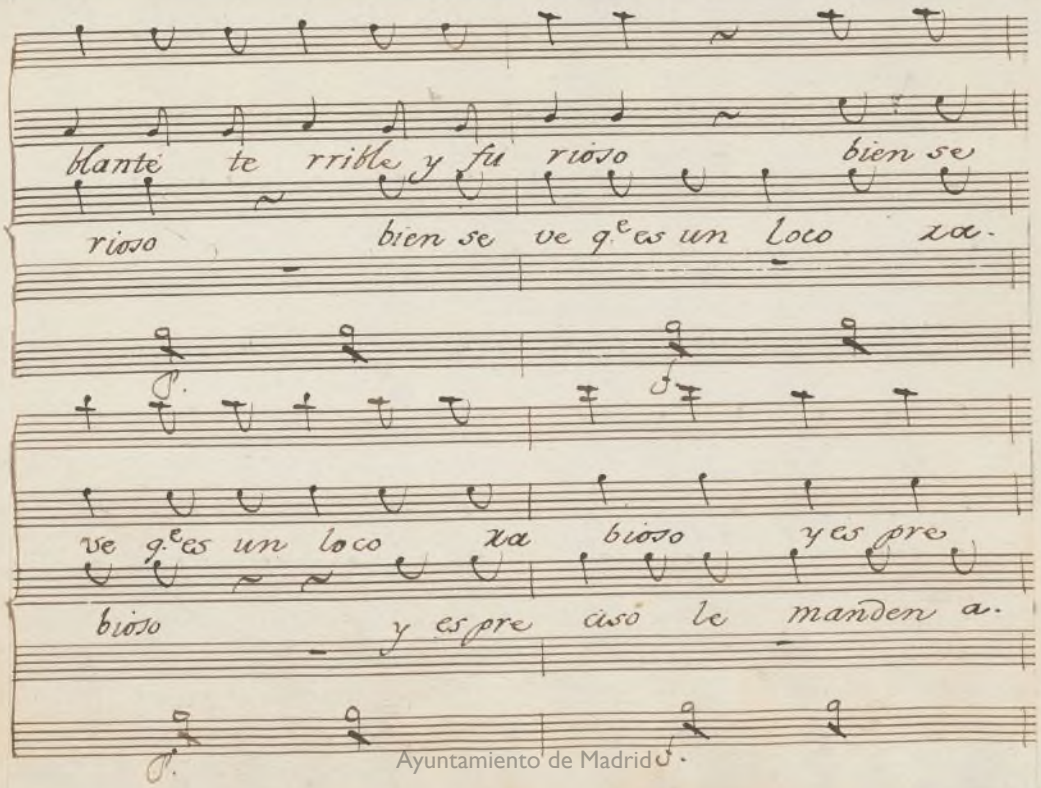

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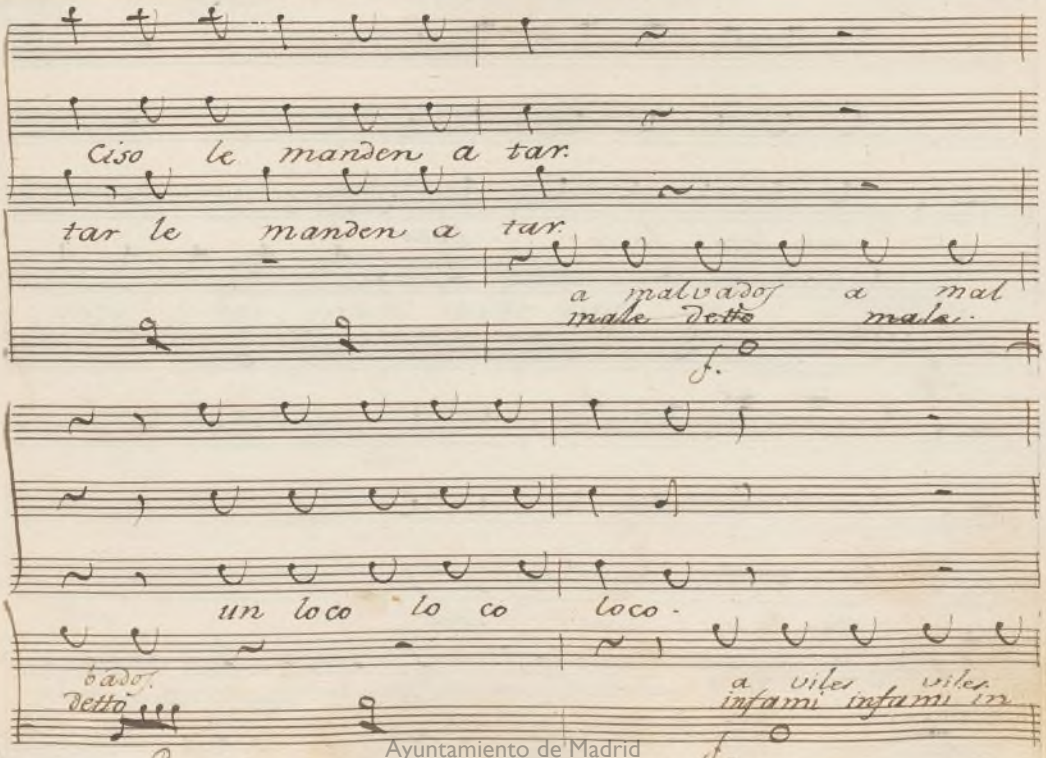

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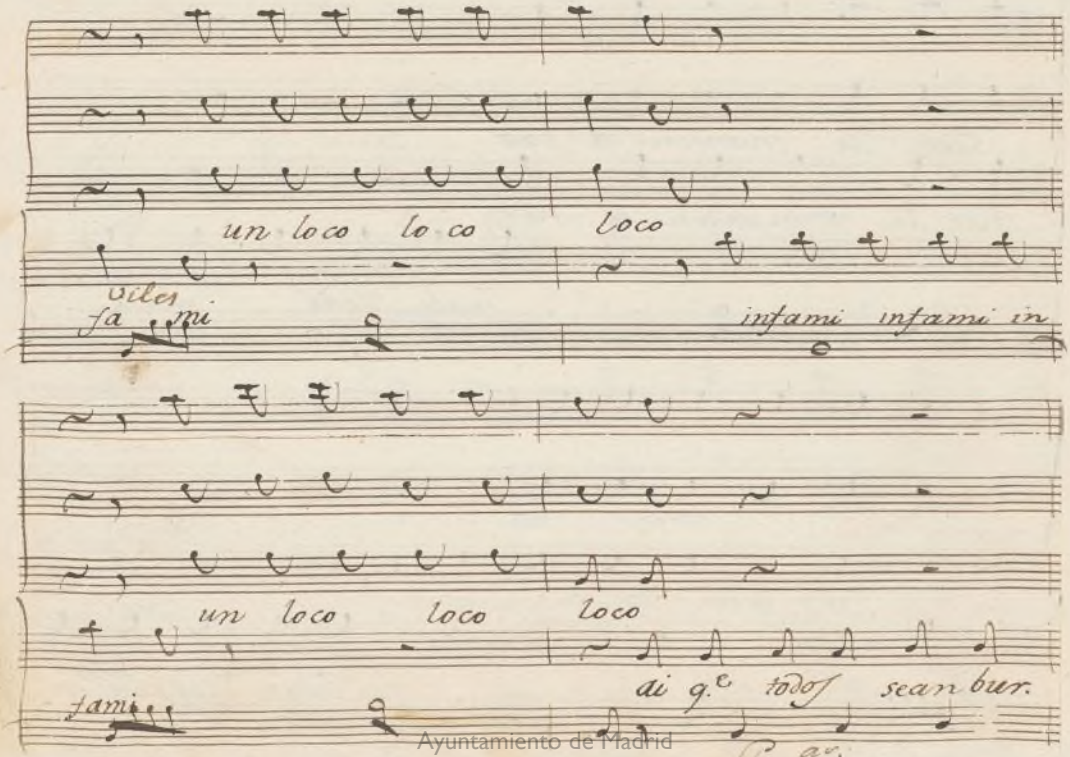

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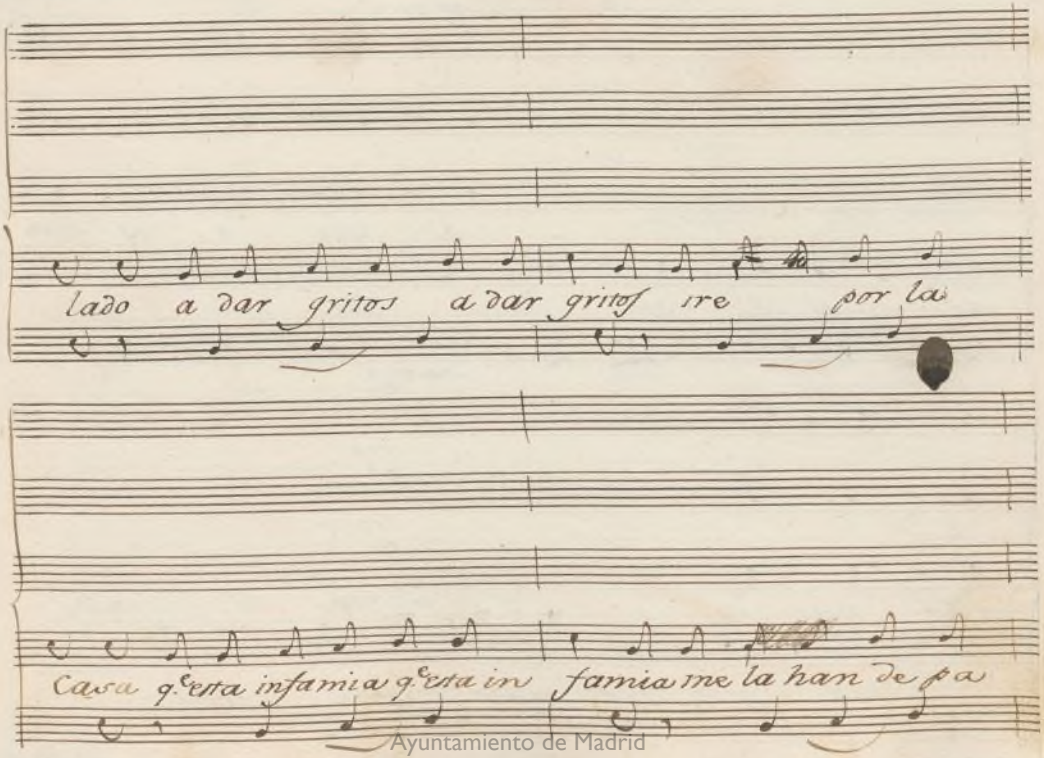

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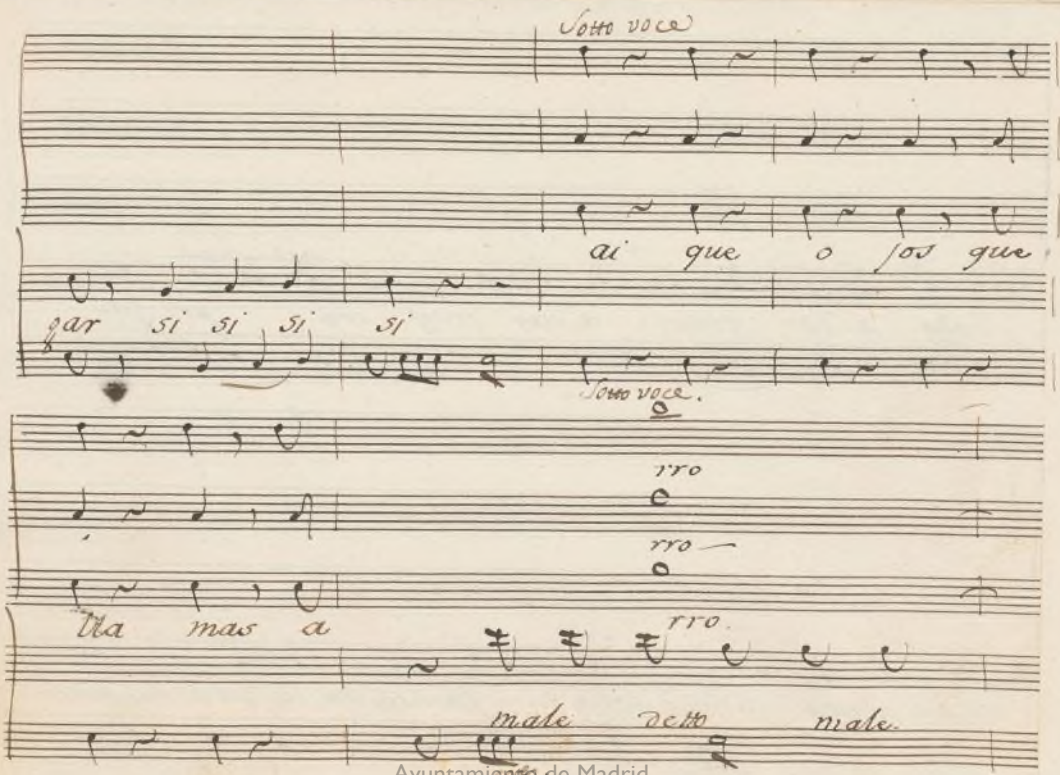

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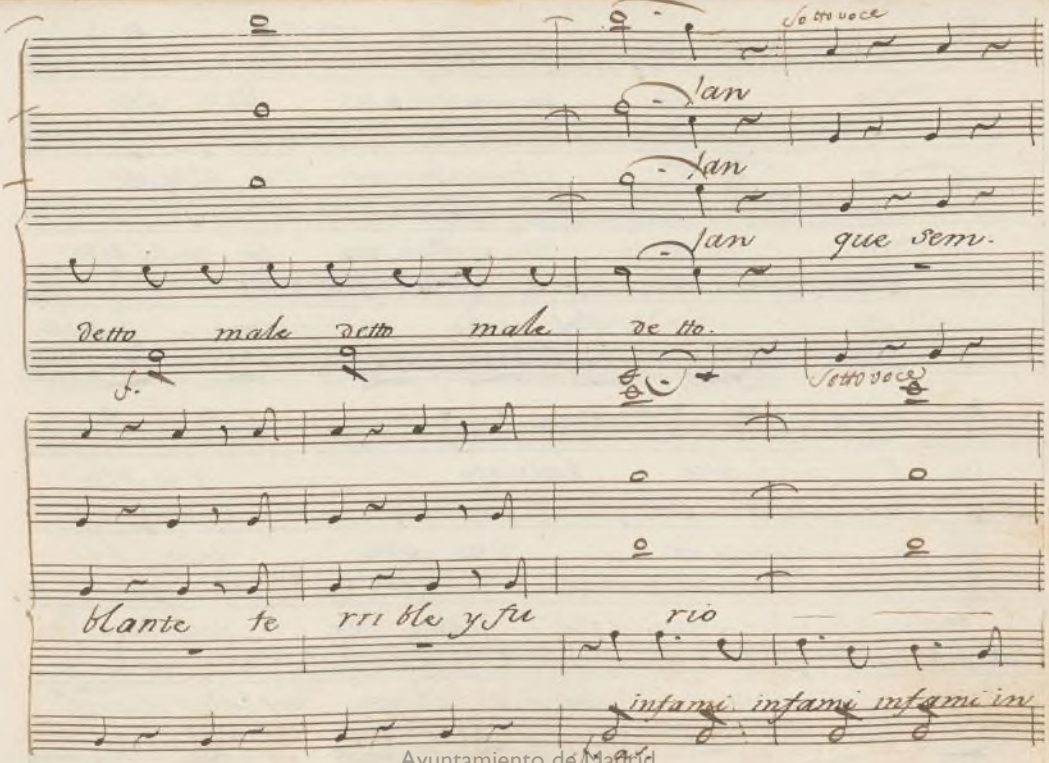

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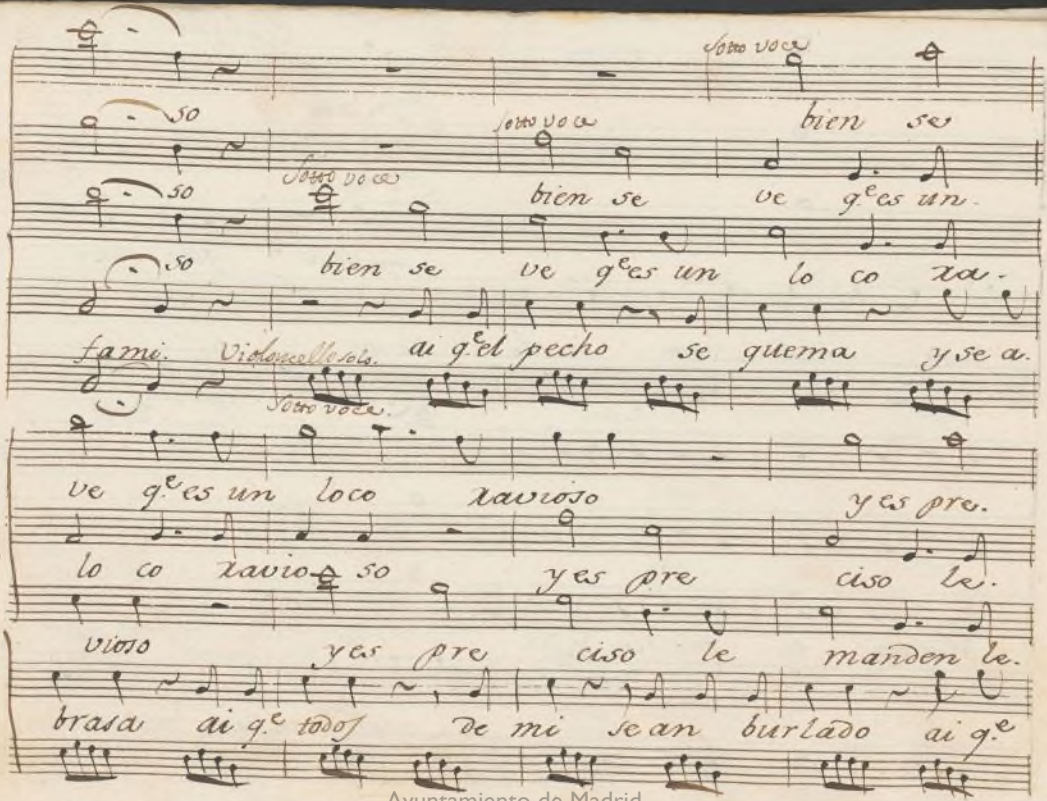

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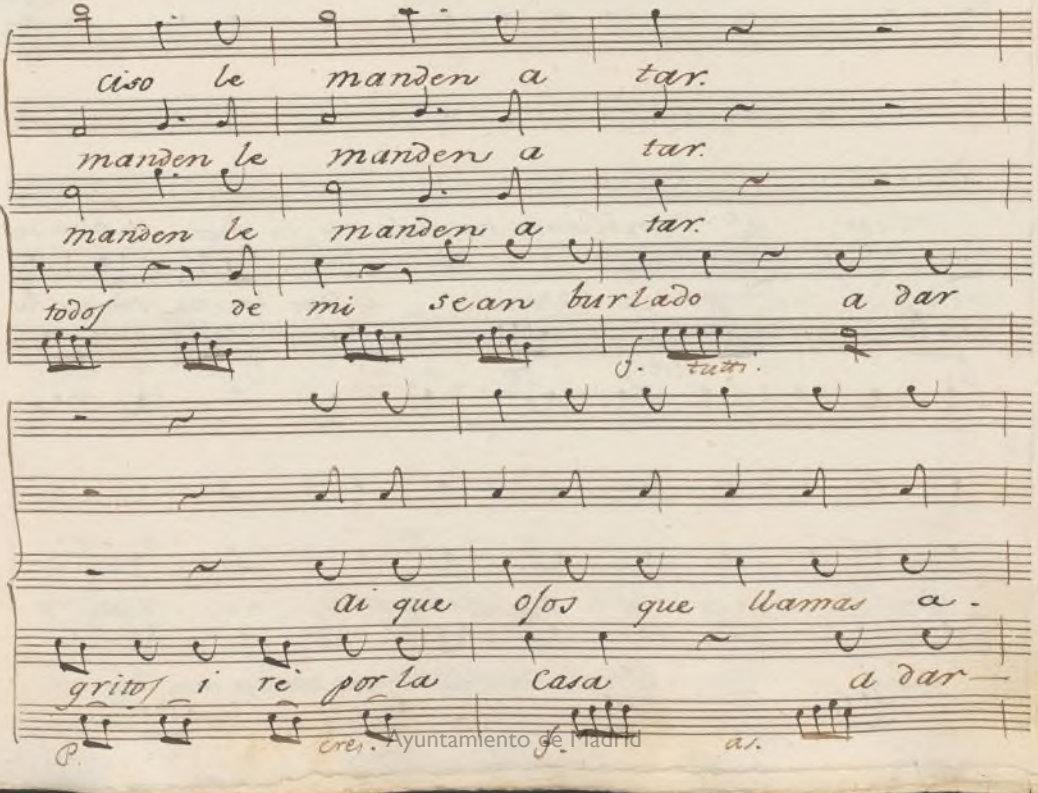

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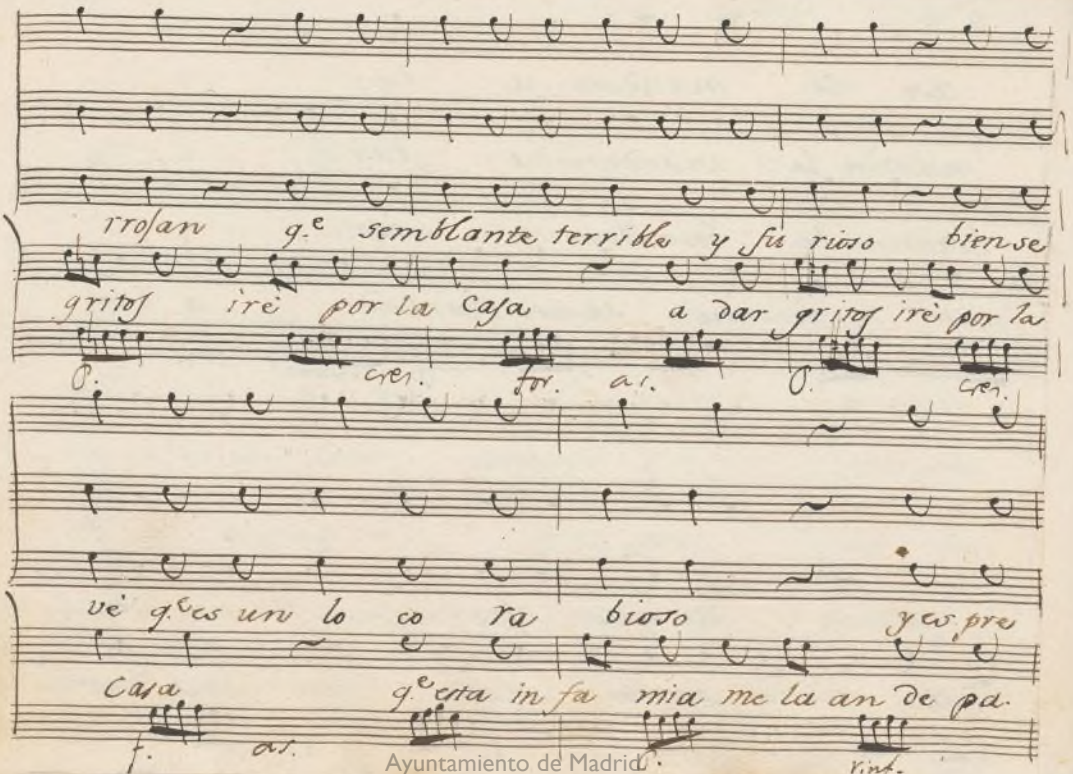

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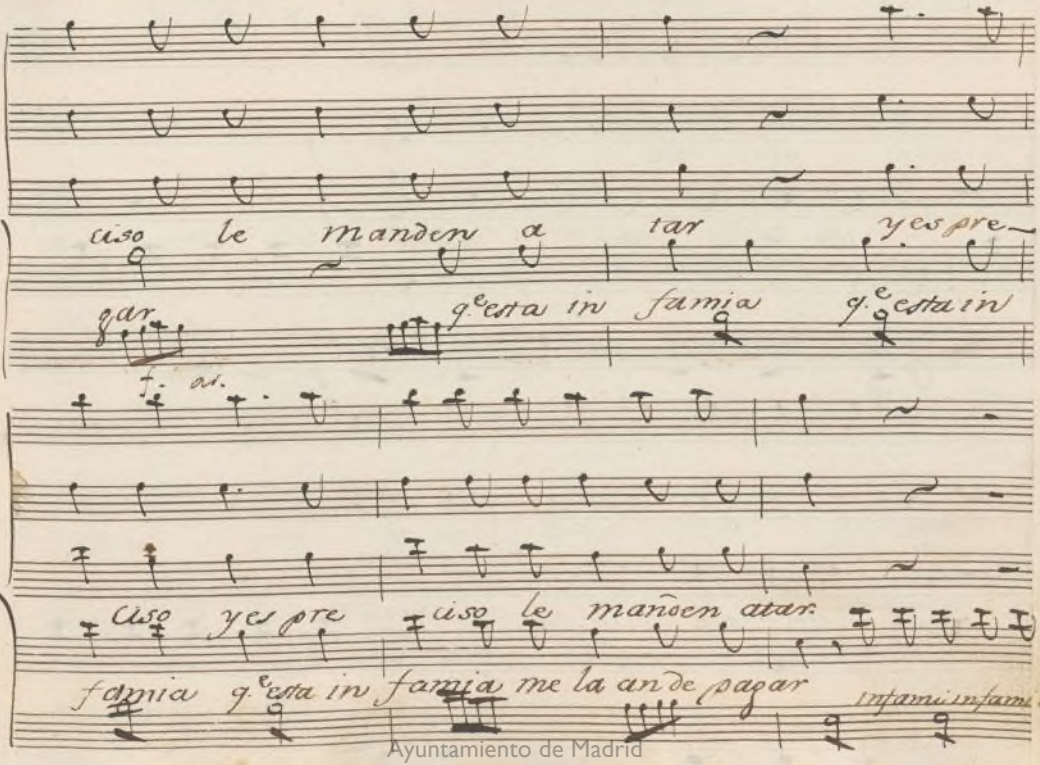

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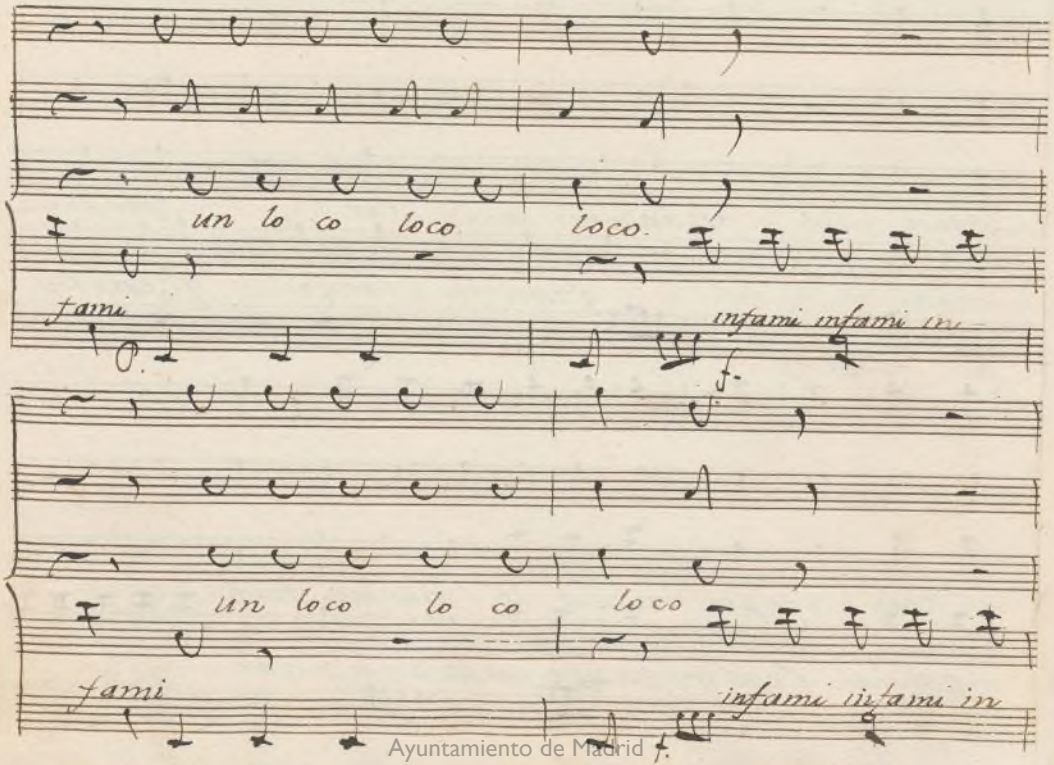

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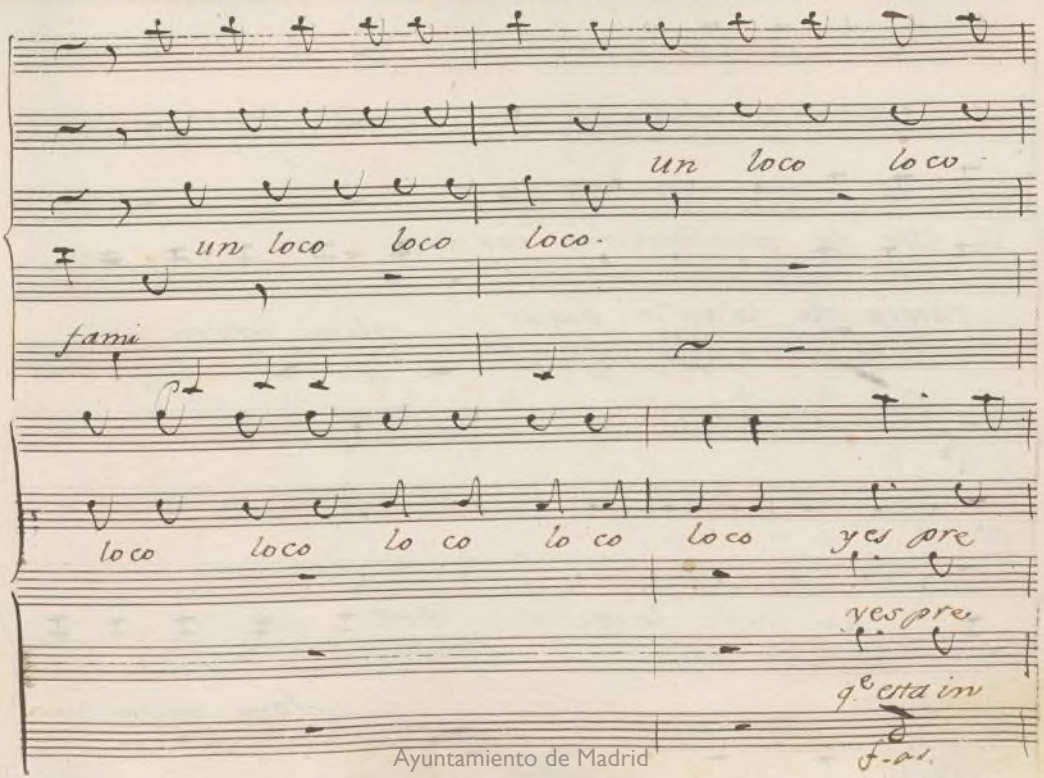

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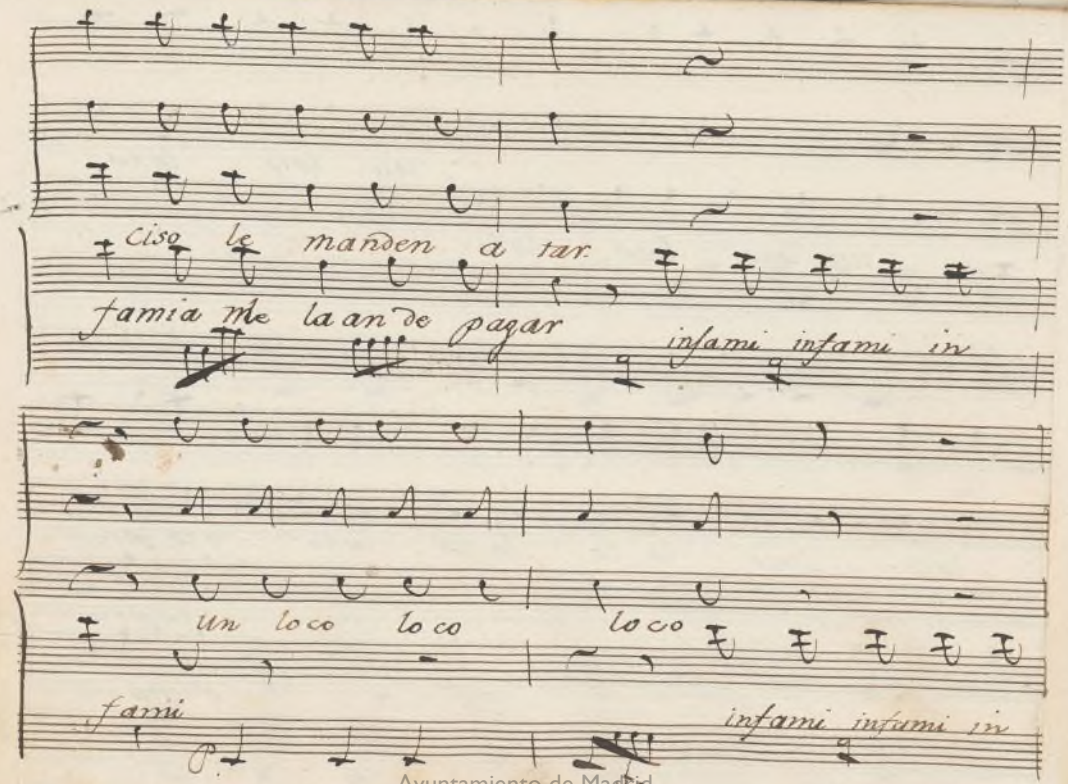

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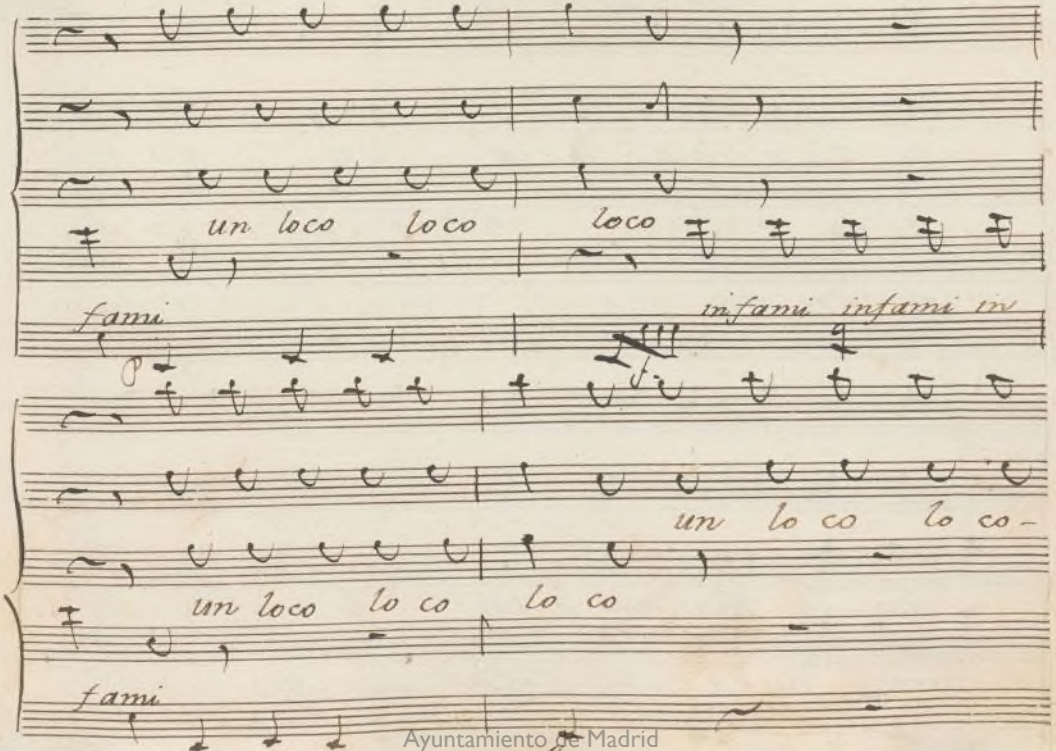

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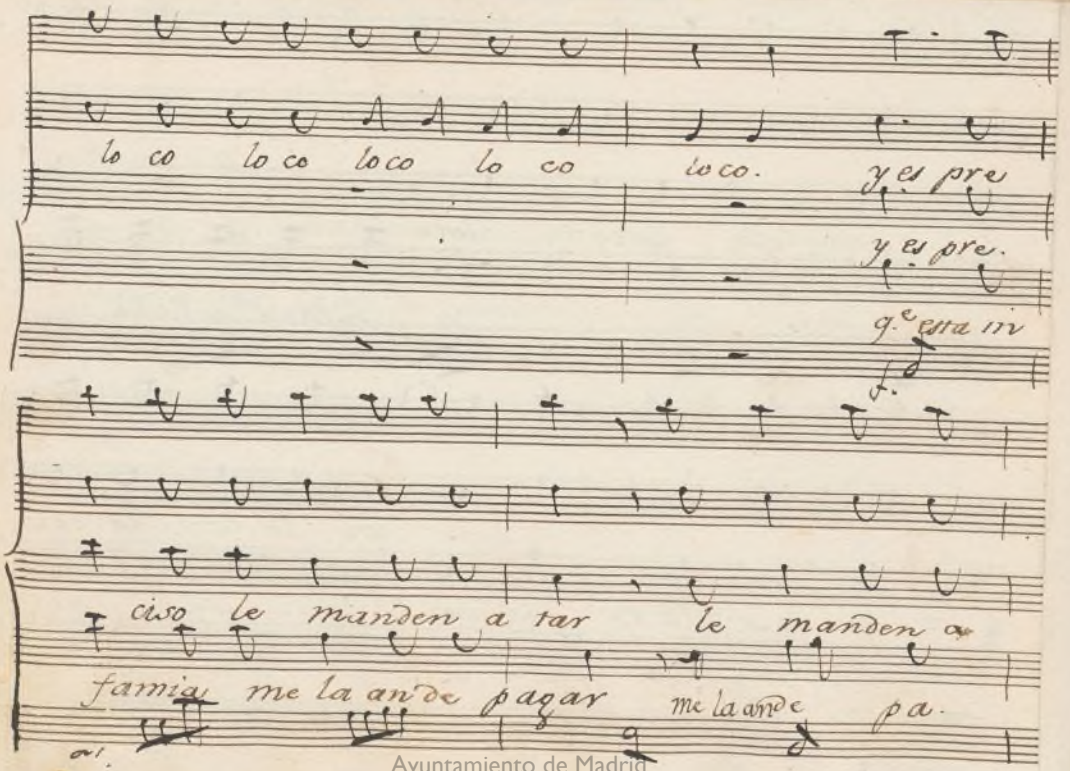

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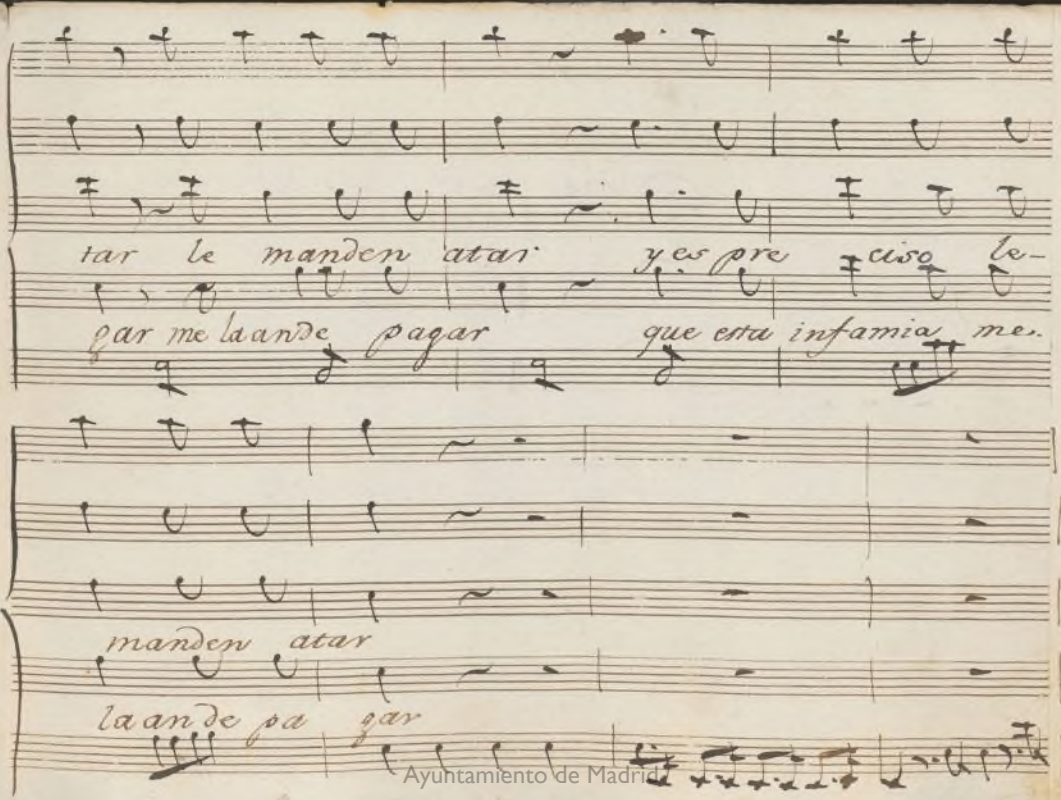

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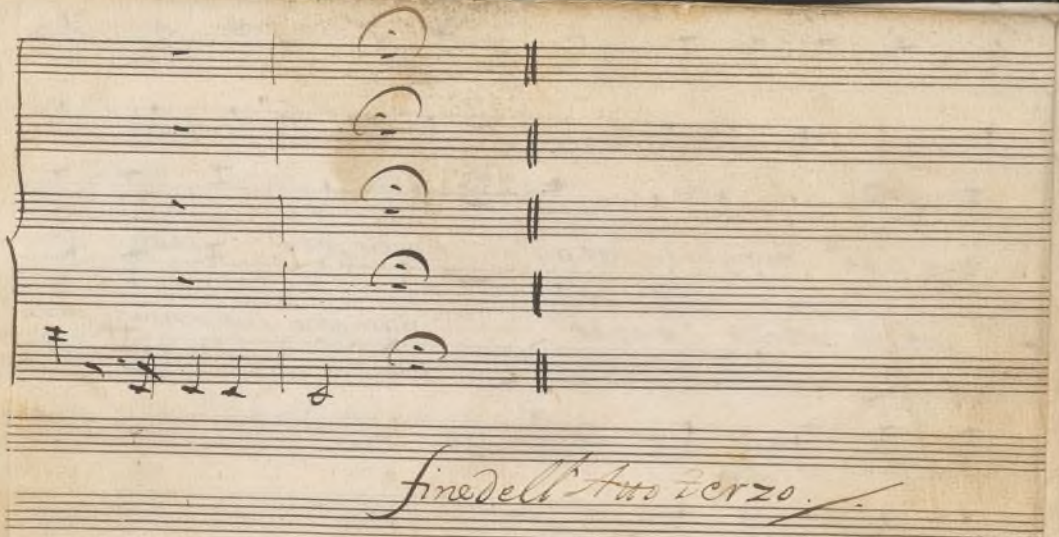

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Mus 463-1

Il Barbiere di Siviglia

Acto quarto

la Barte dell'

Clave

Theresa Lavigne

Maria Laviani

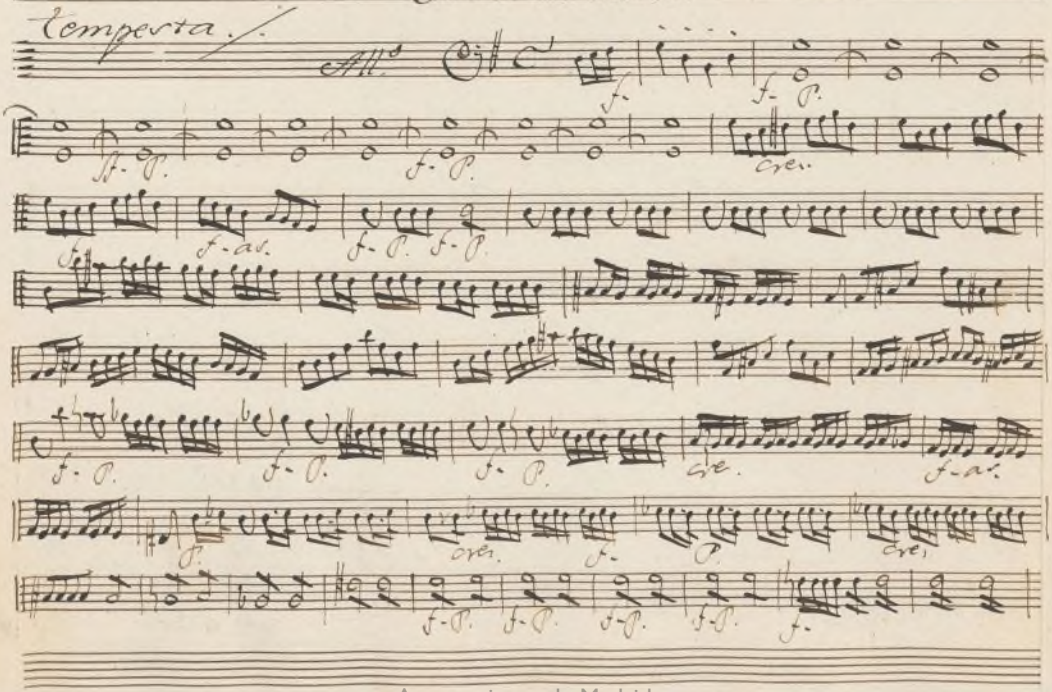
vicenta medina

Ayuntamiento de Madrid

Allo Quarto.

Temperta.

All.o



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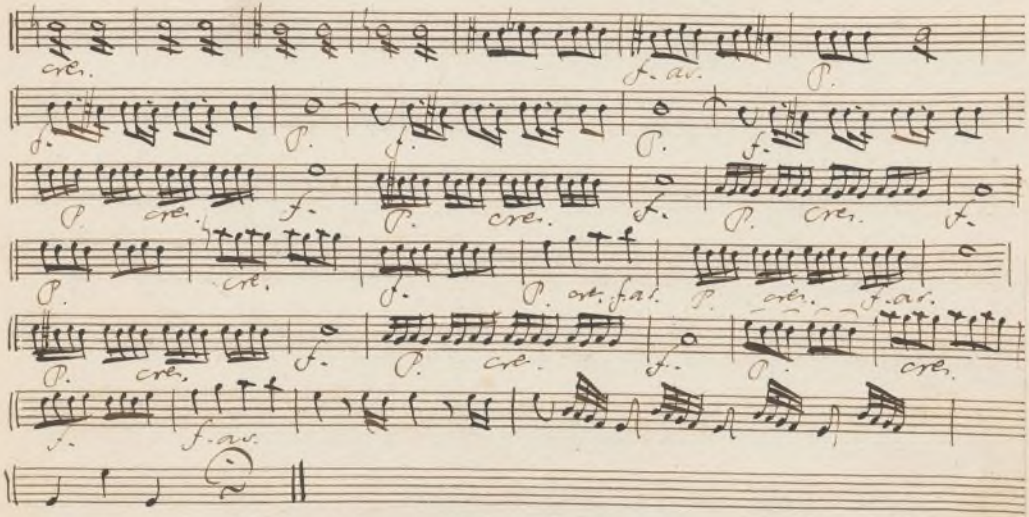

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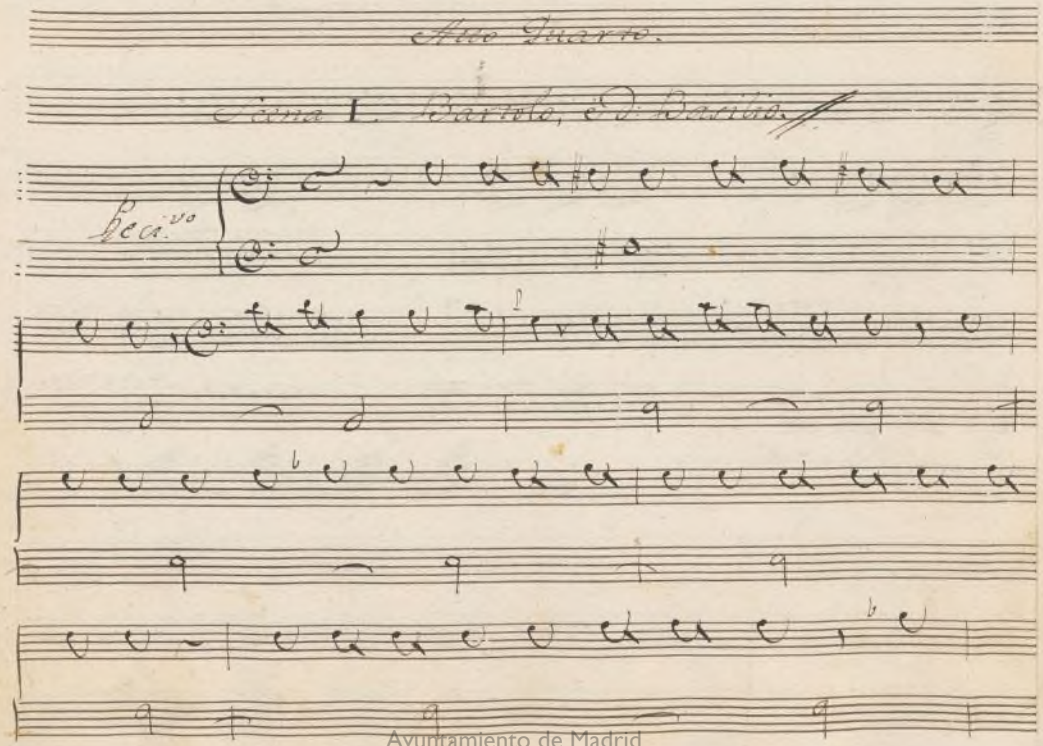

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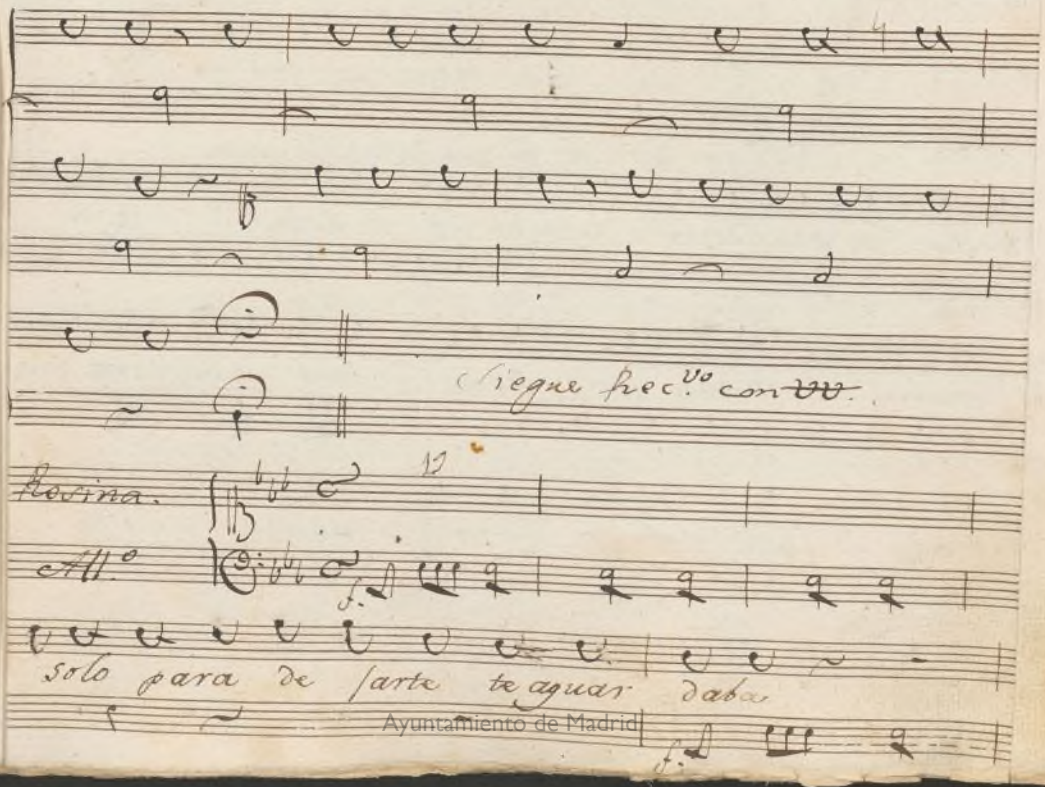

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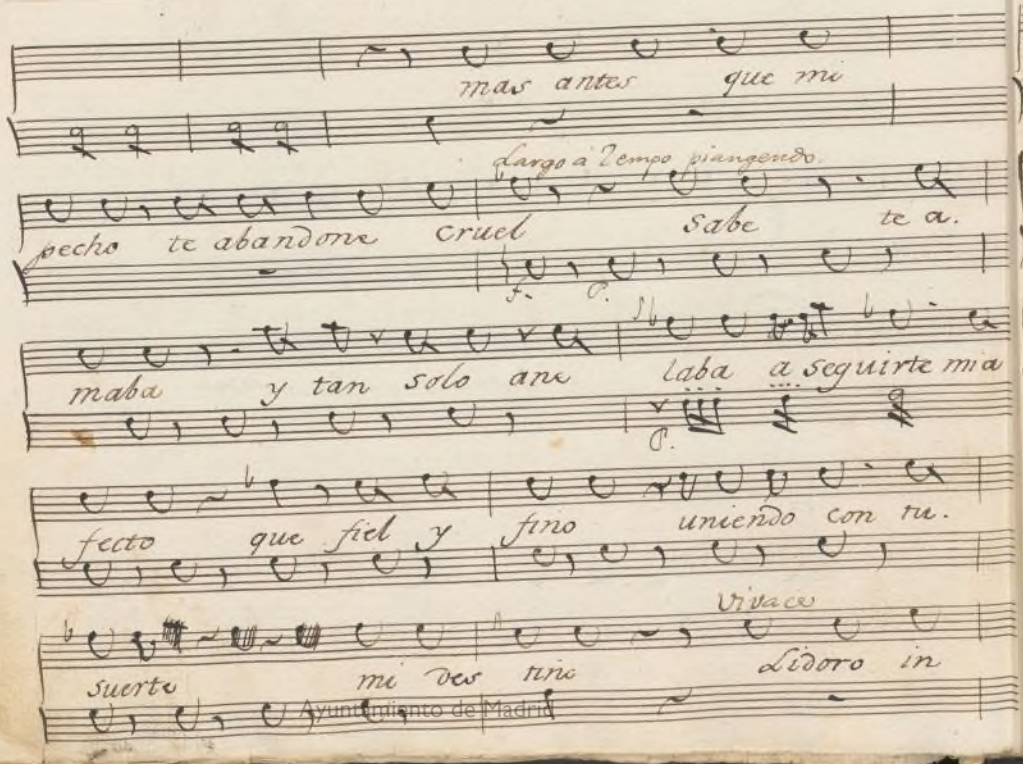

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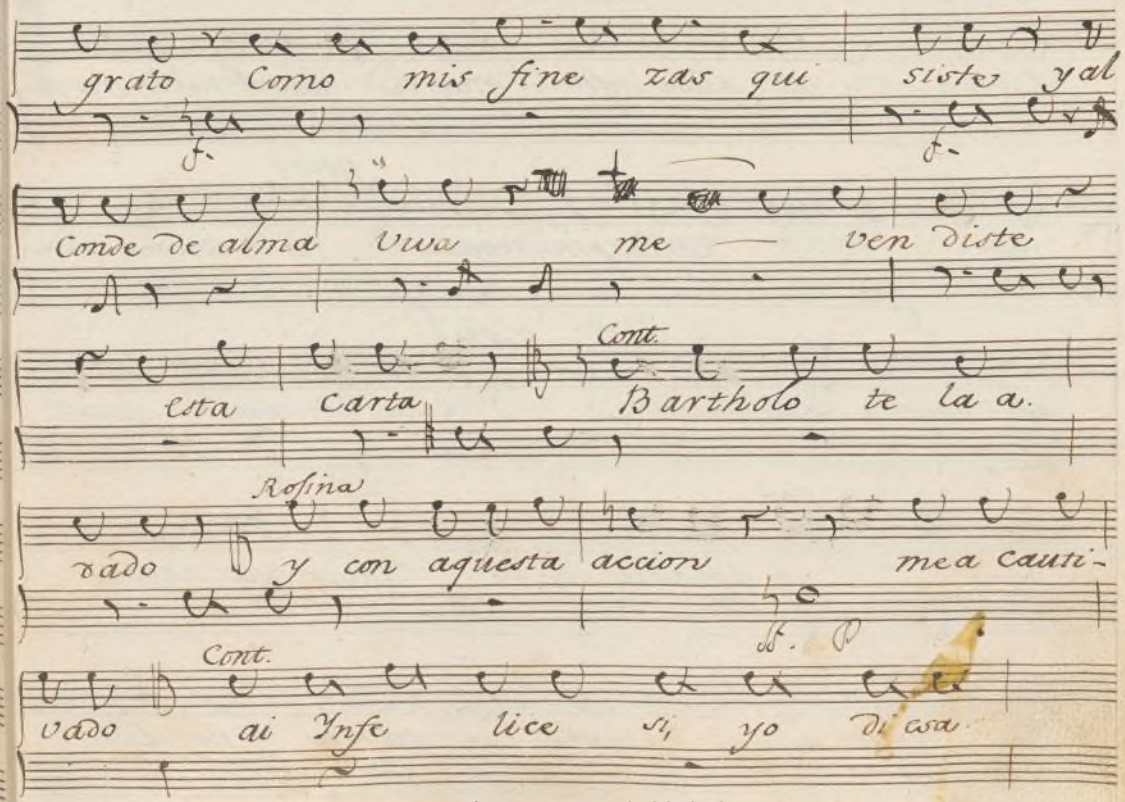

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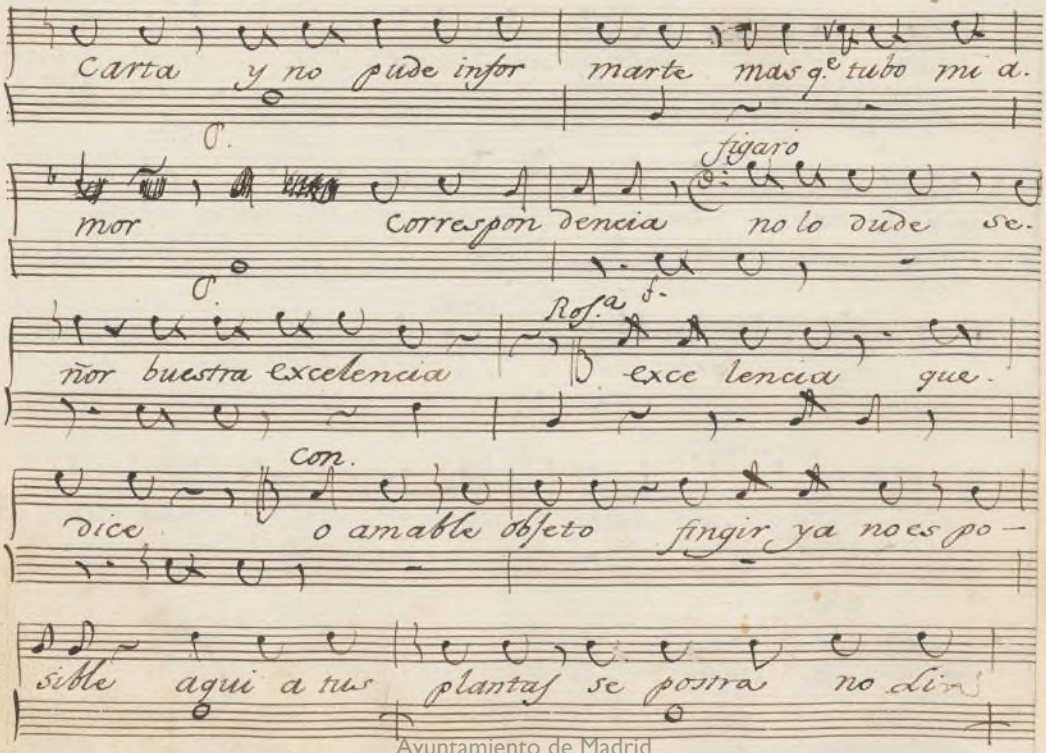

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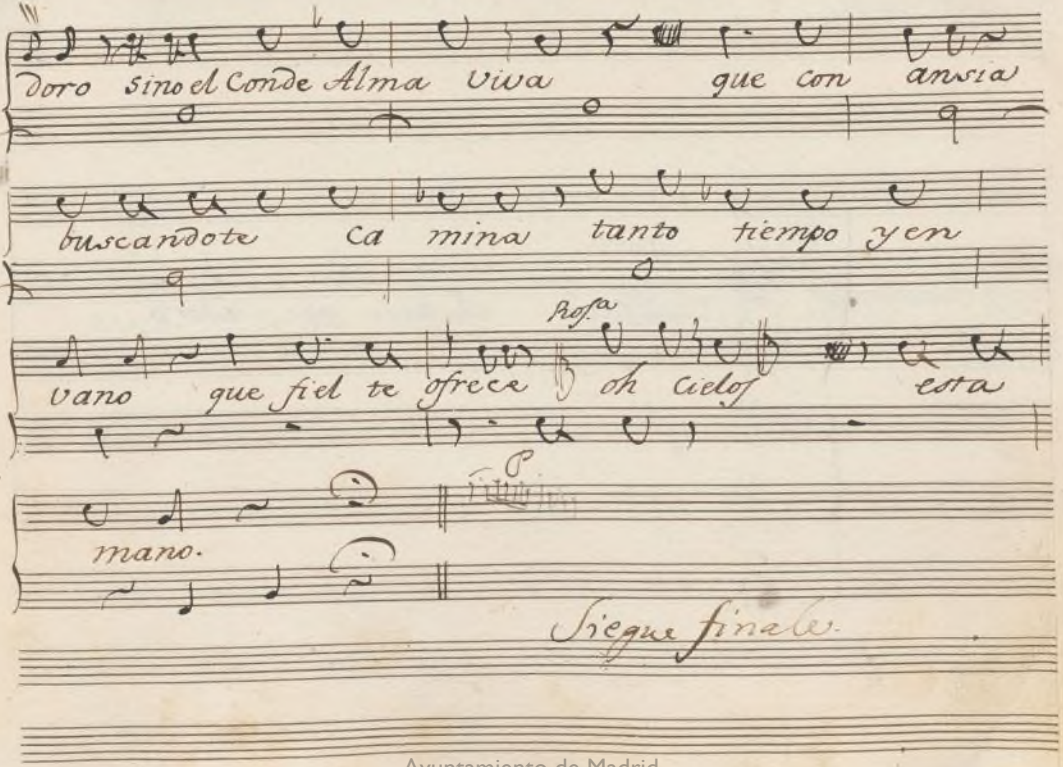

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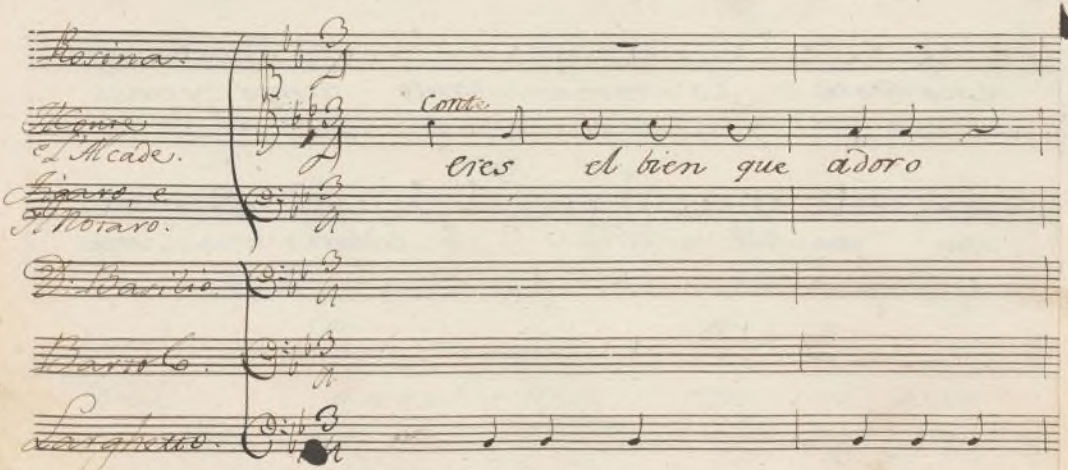

Figaro, e Moraro.

D. Basilio.

Bartolo.

Larghetto.

Conte

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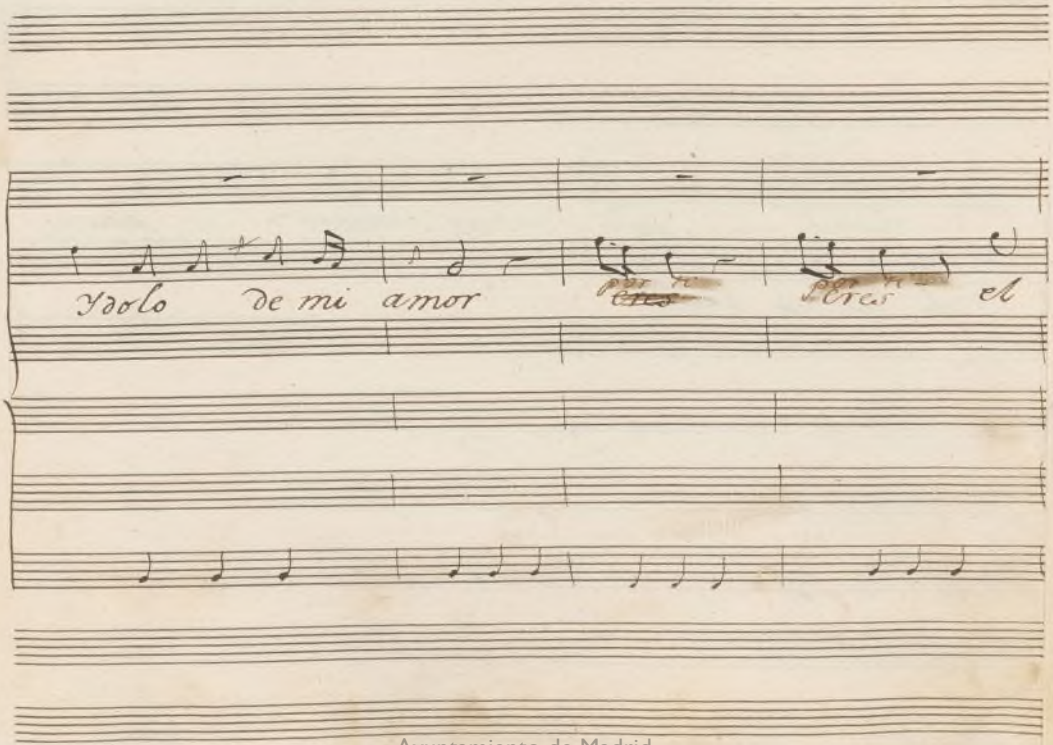
Ayuntamiento de Madrid



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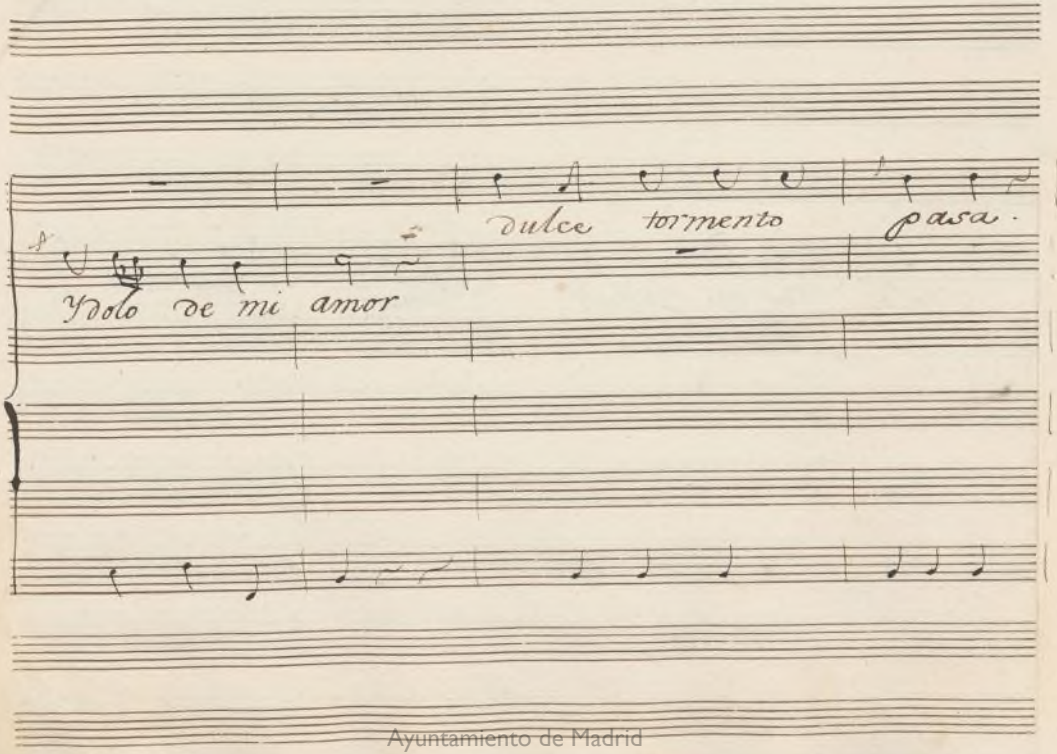

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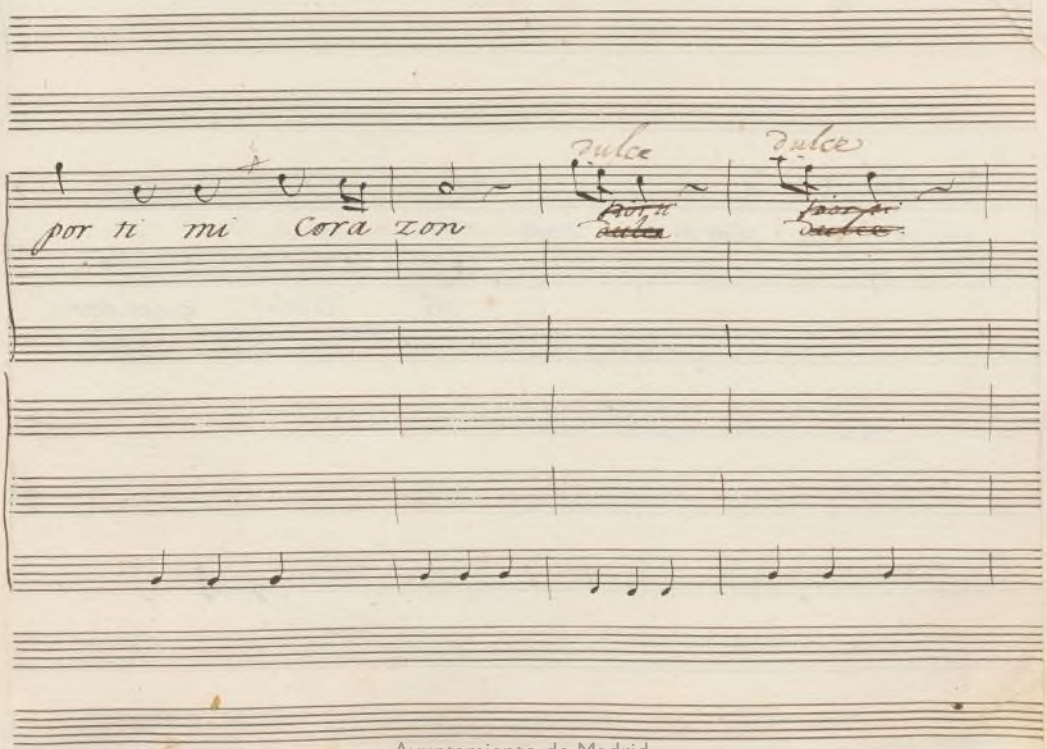

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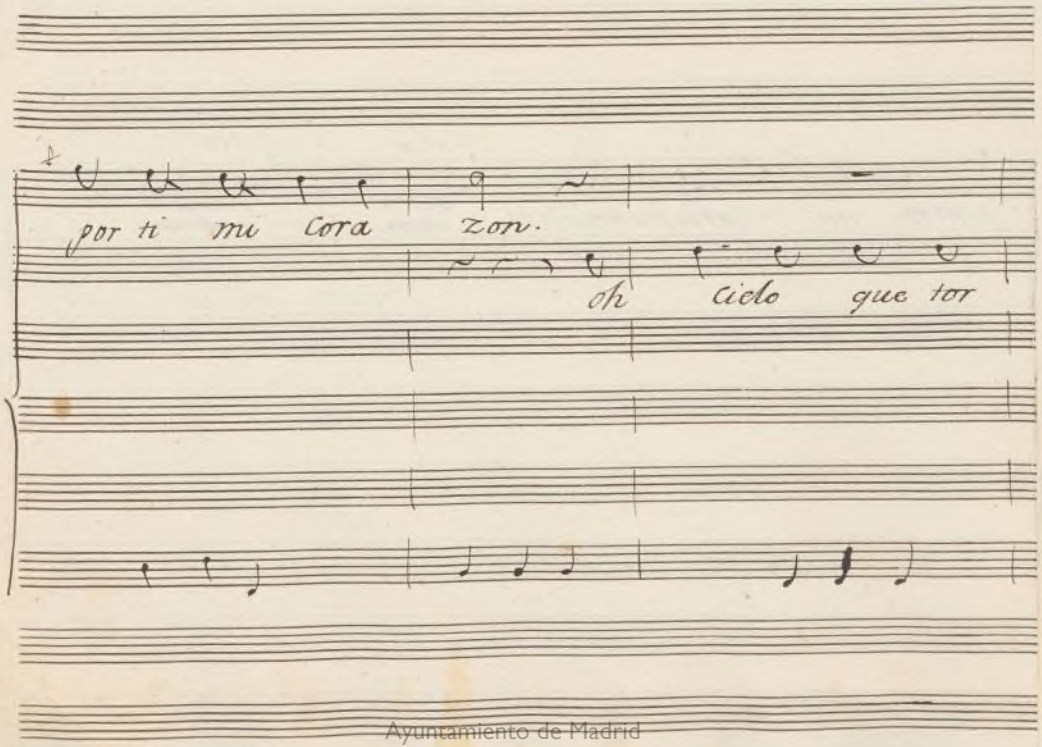

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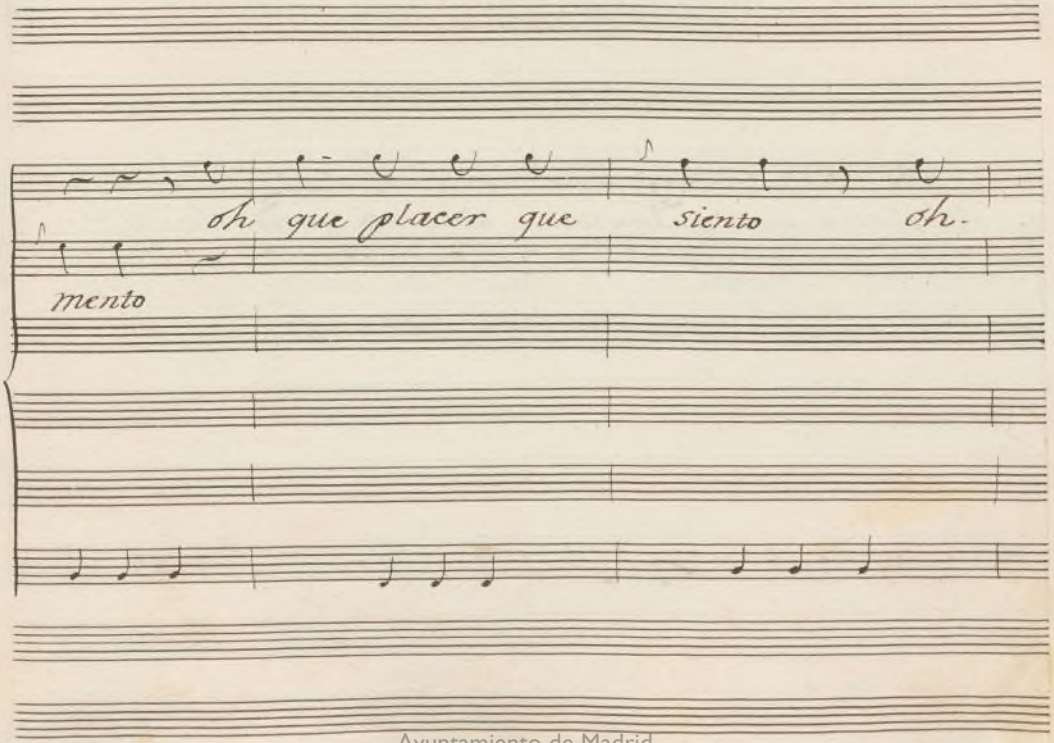

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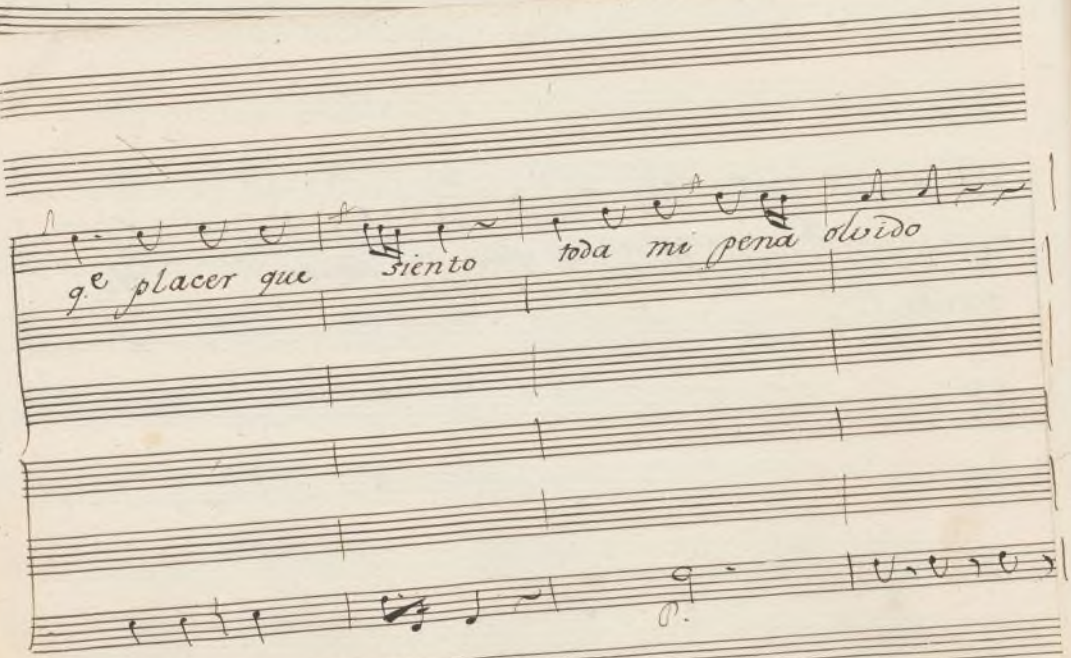

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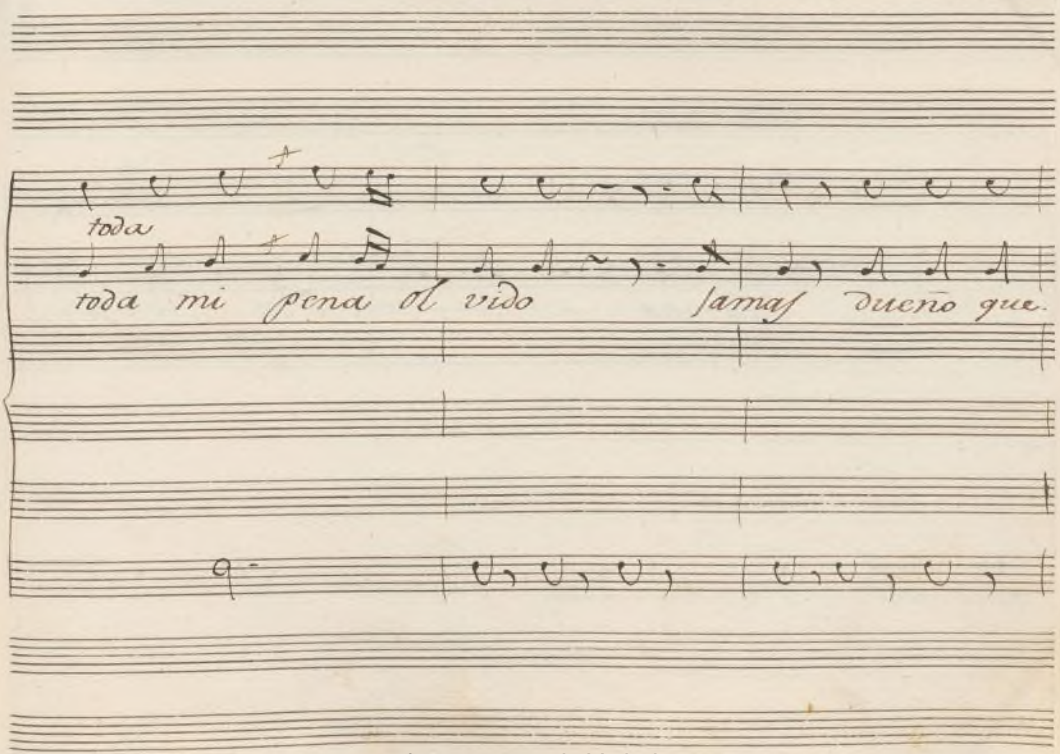

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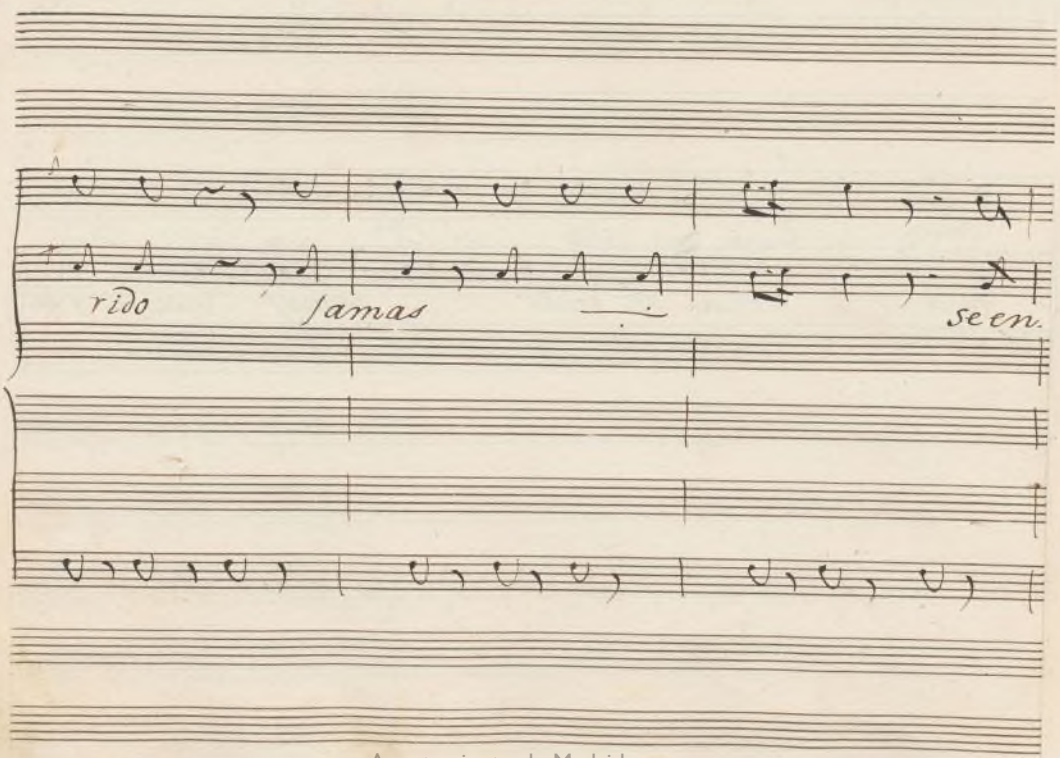

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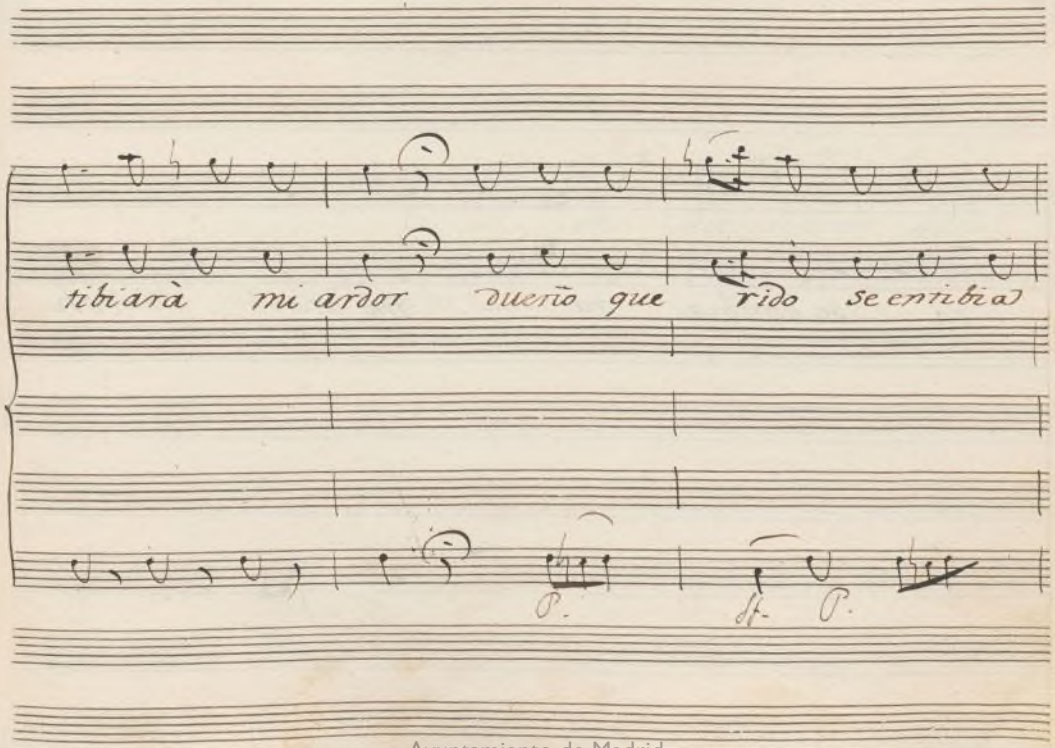

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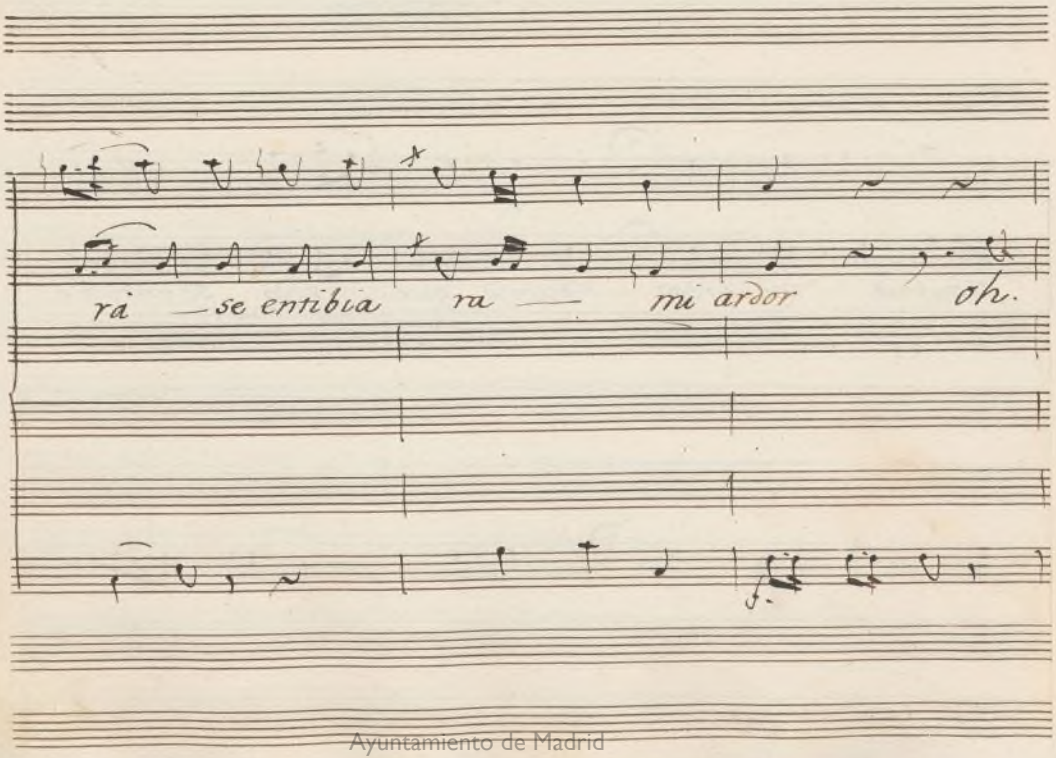

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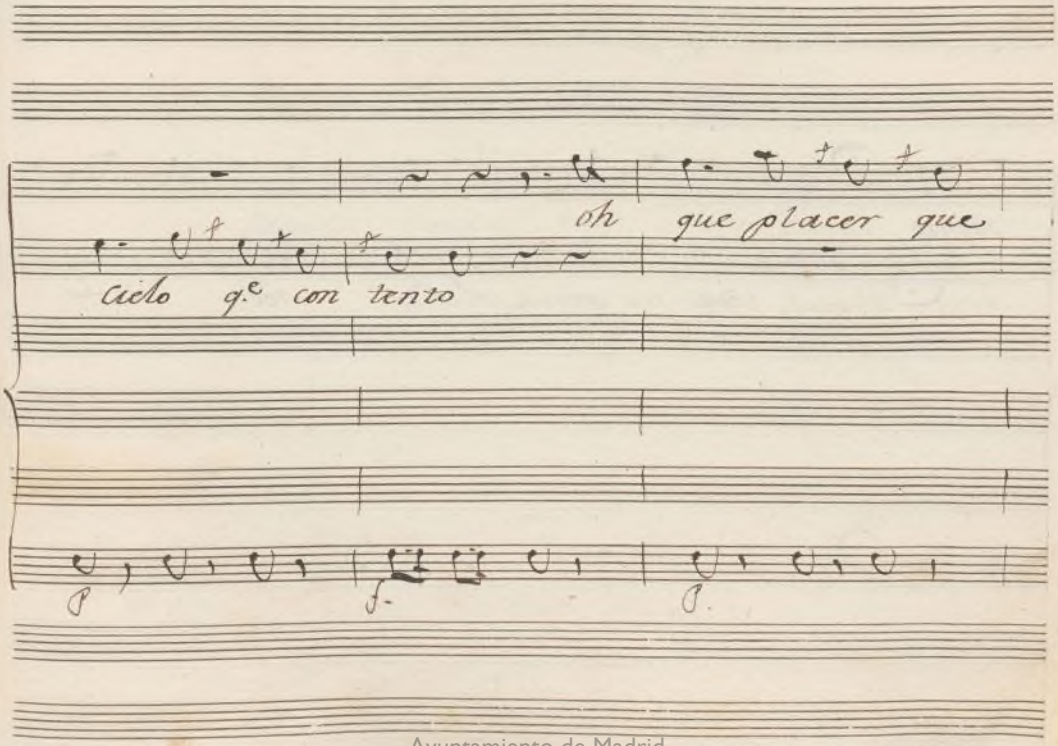

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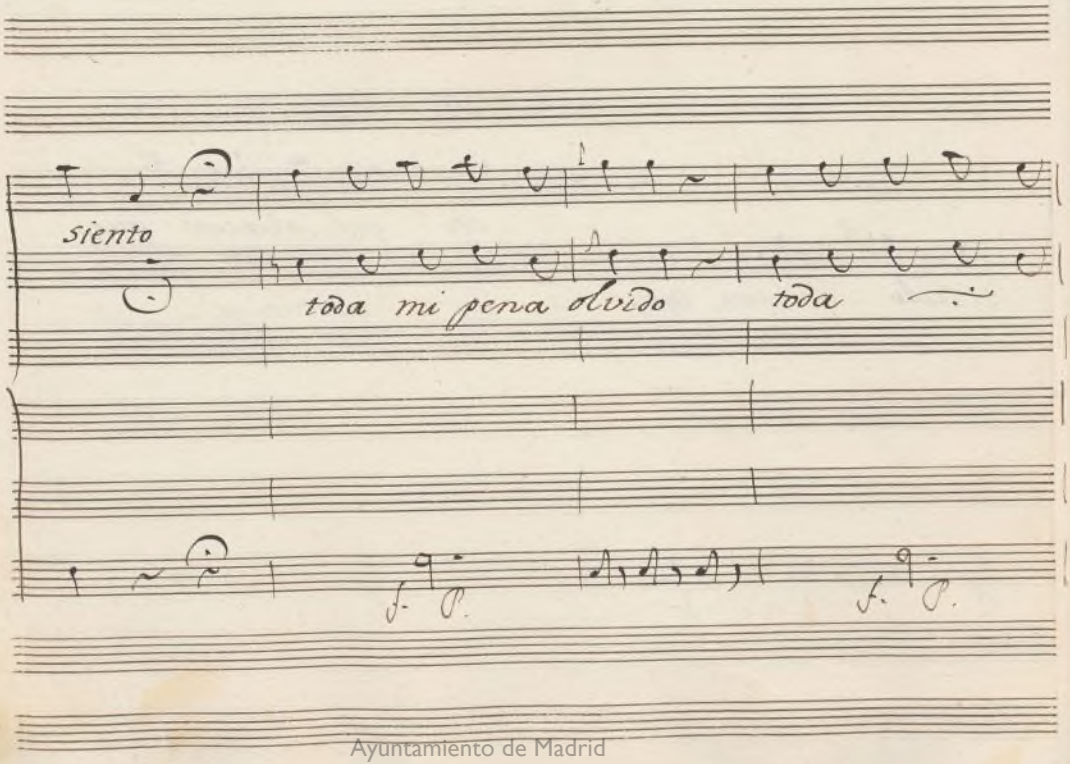

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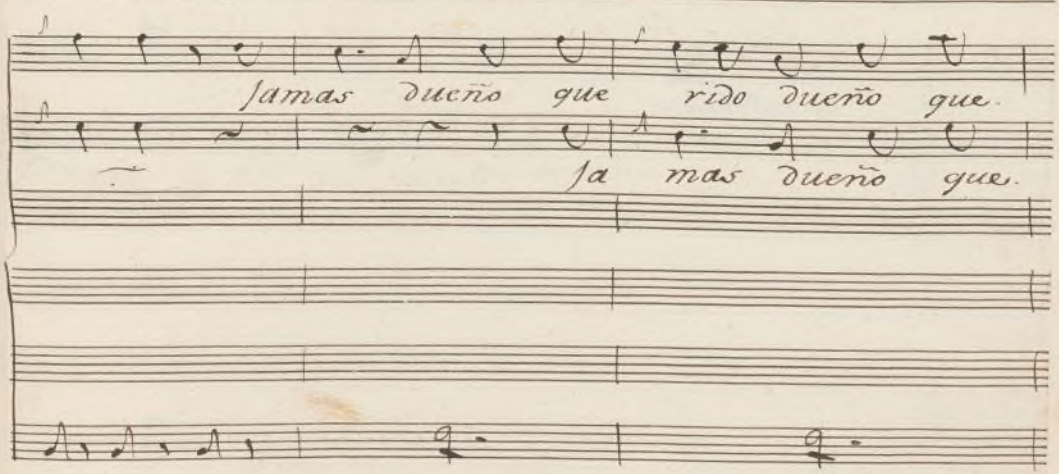

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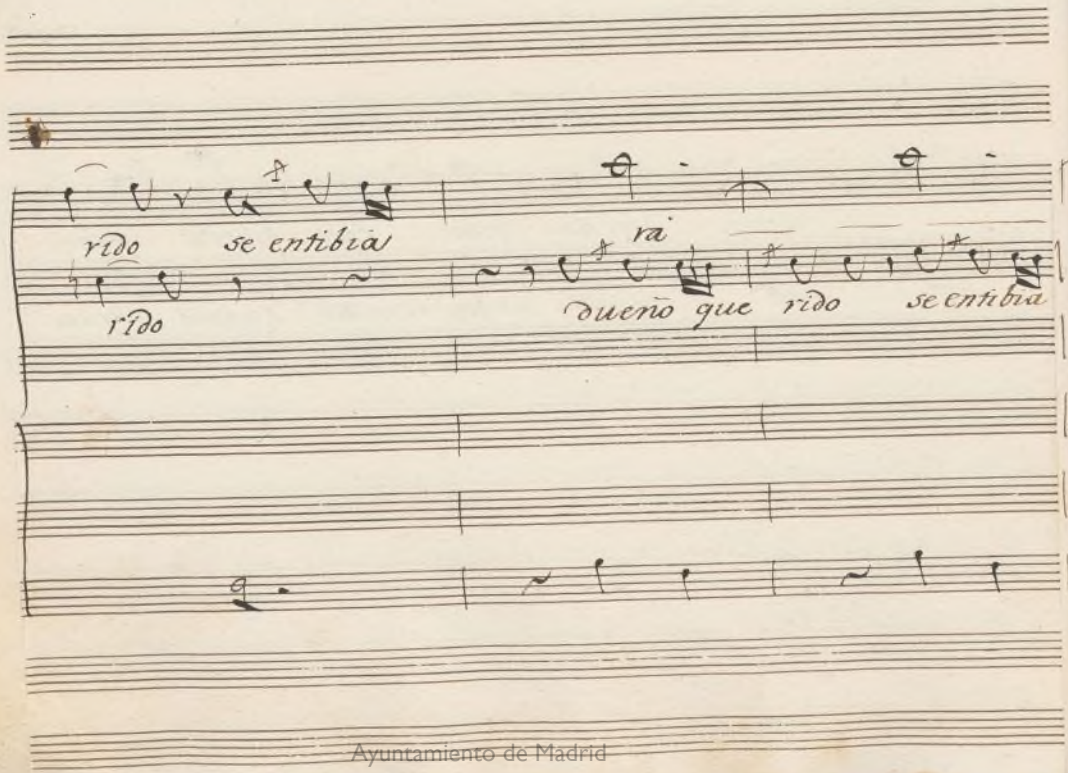

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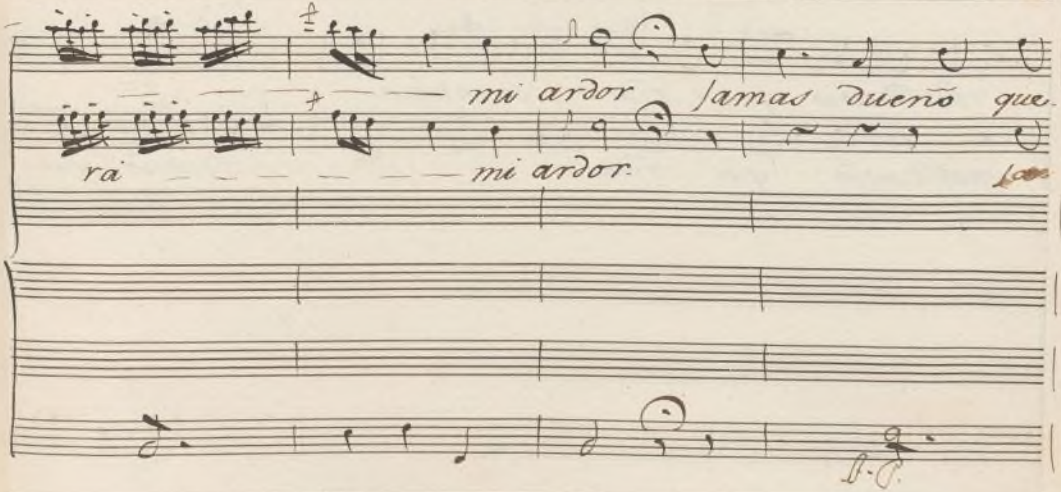

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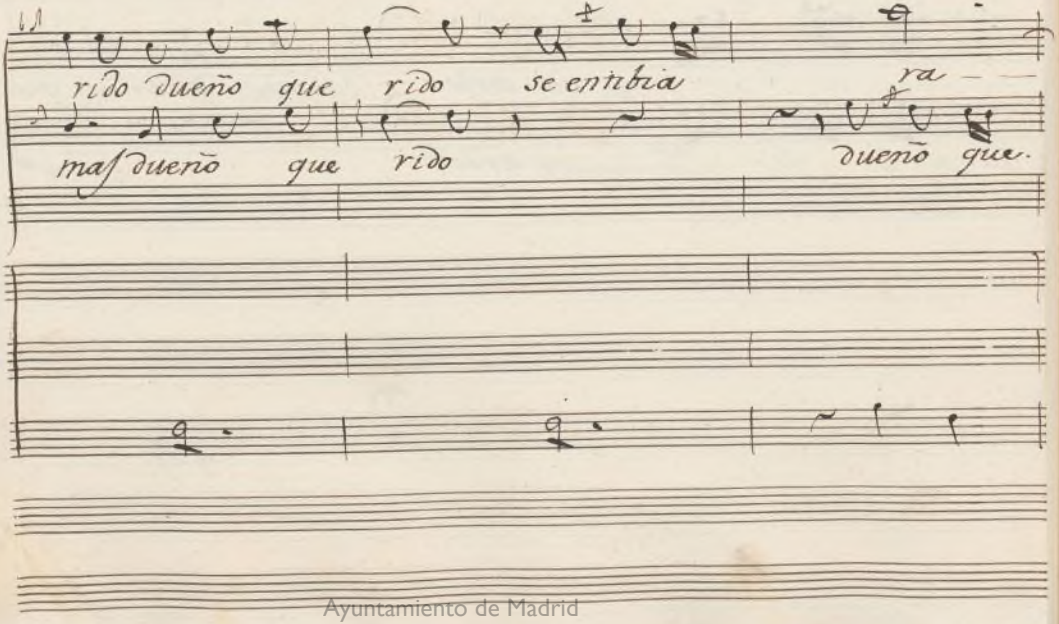

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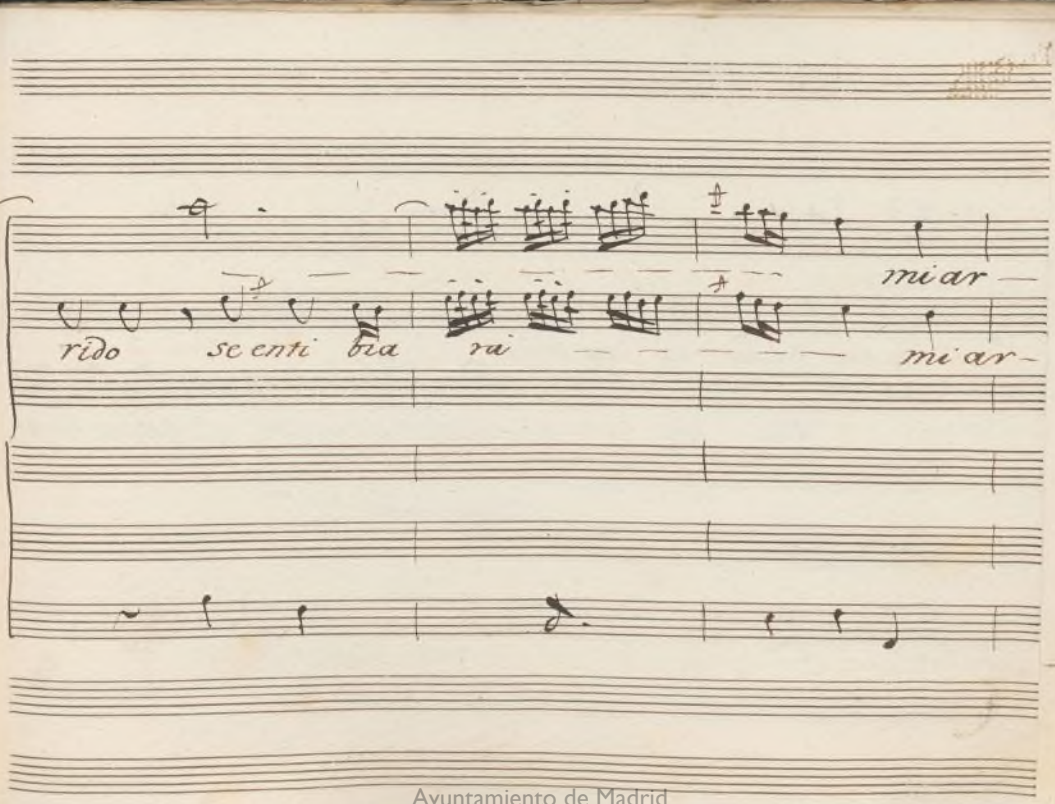

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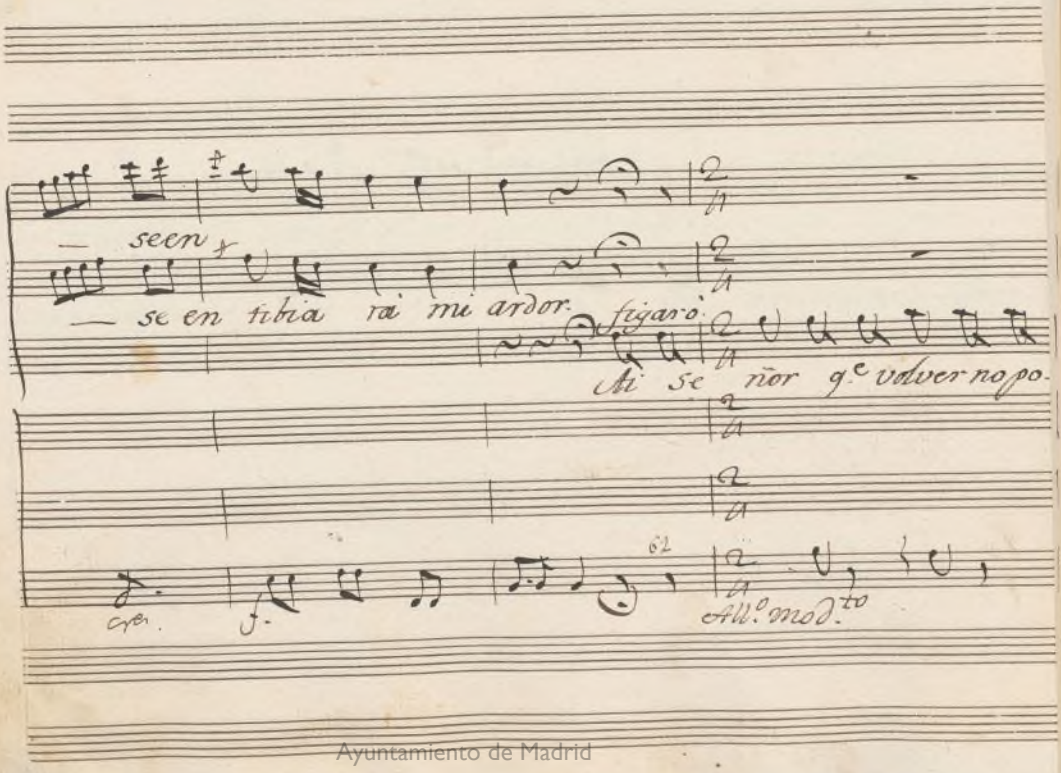

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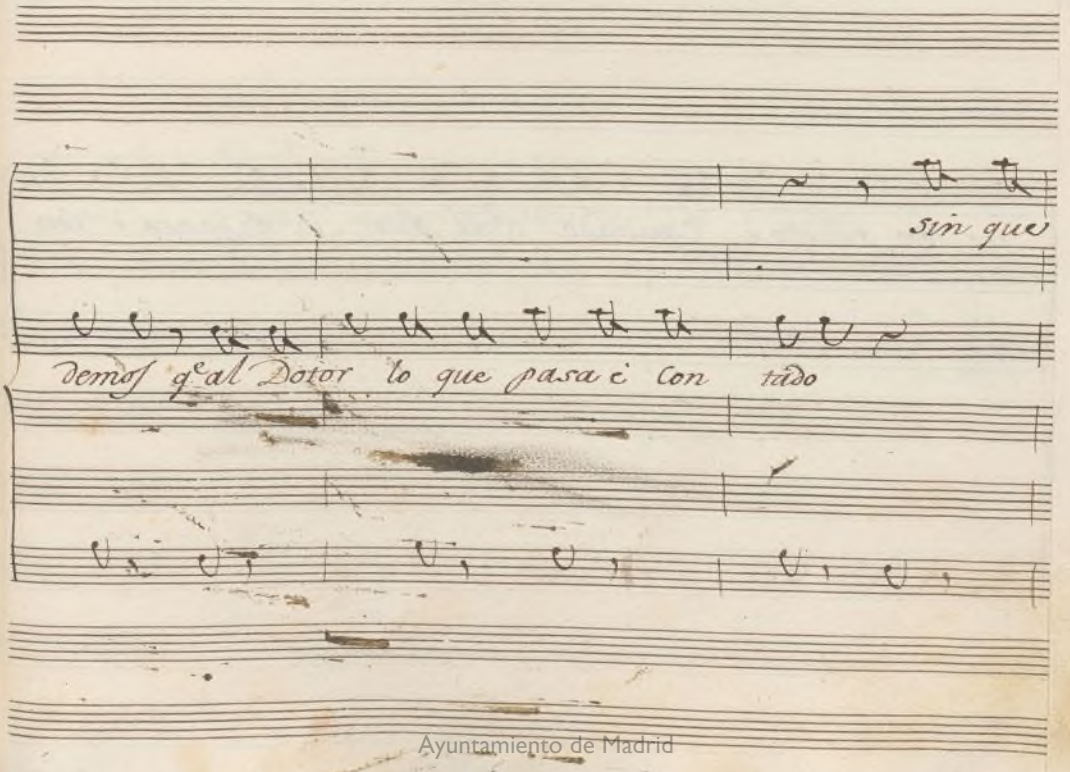

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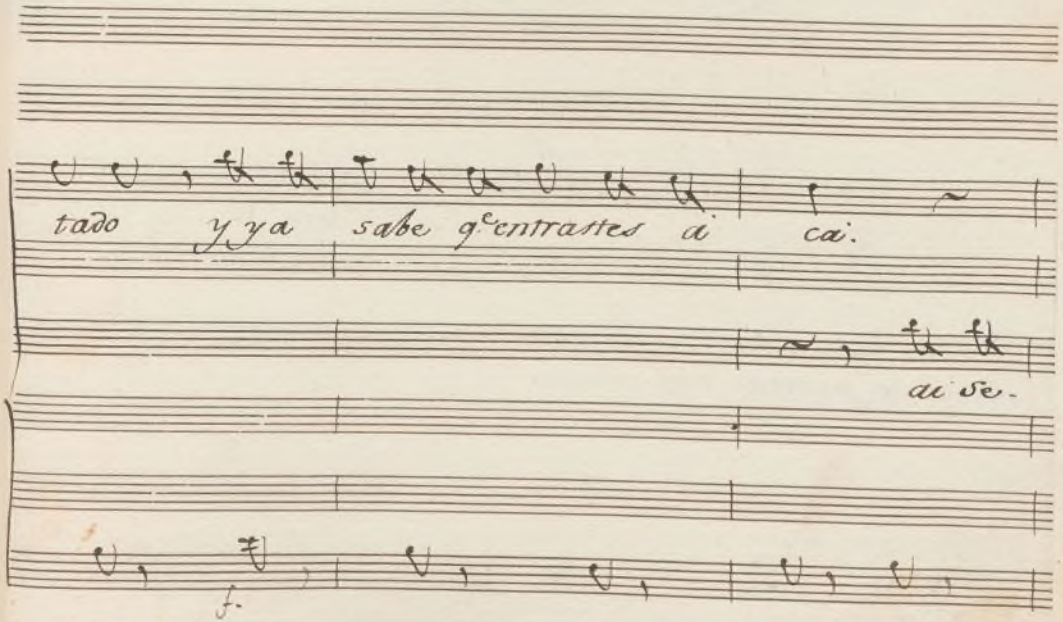

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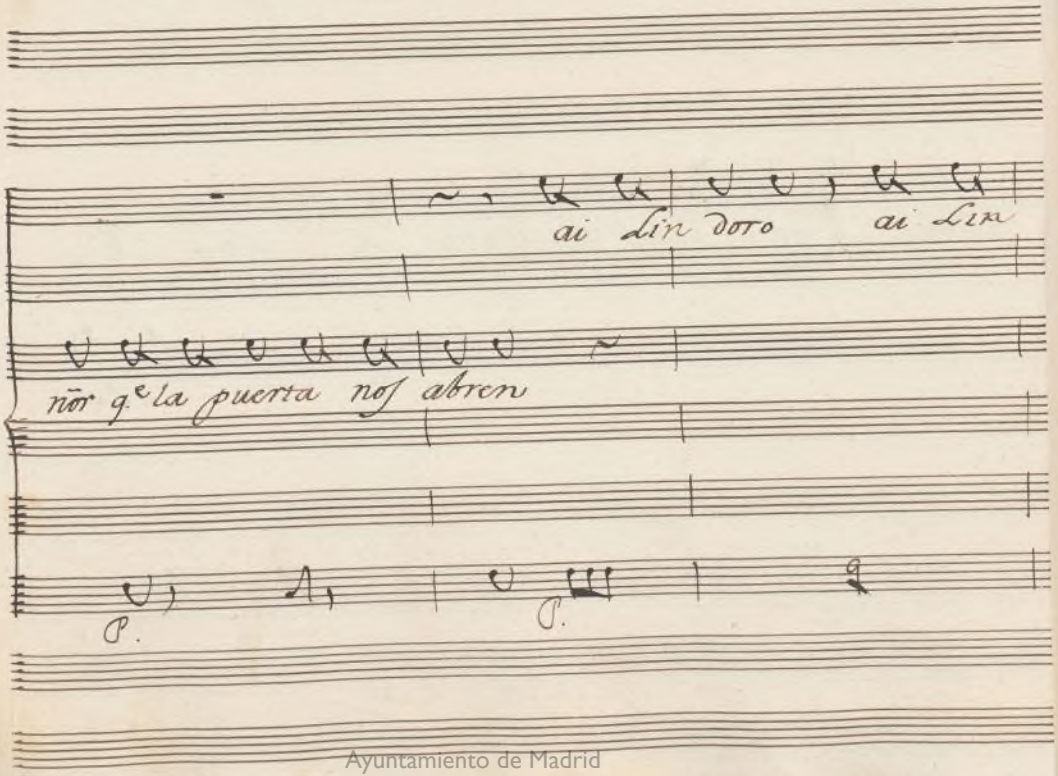

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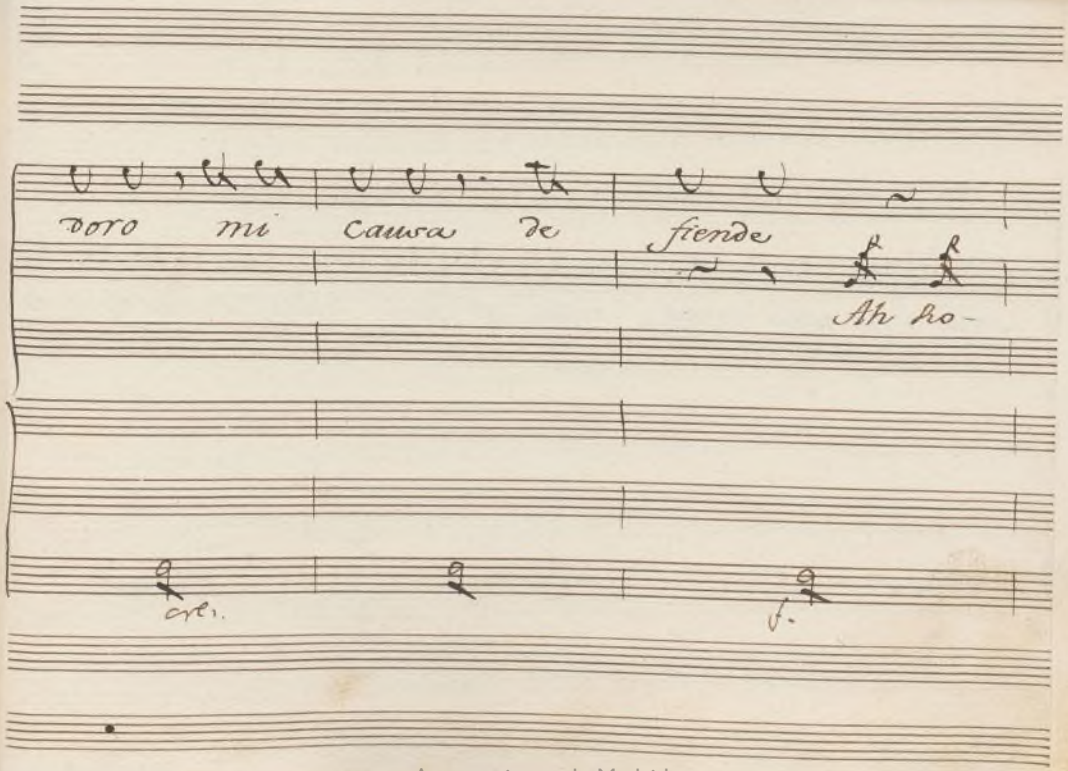

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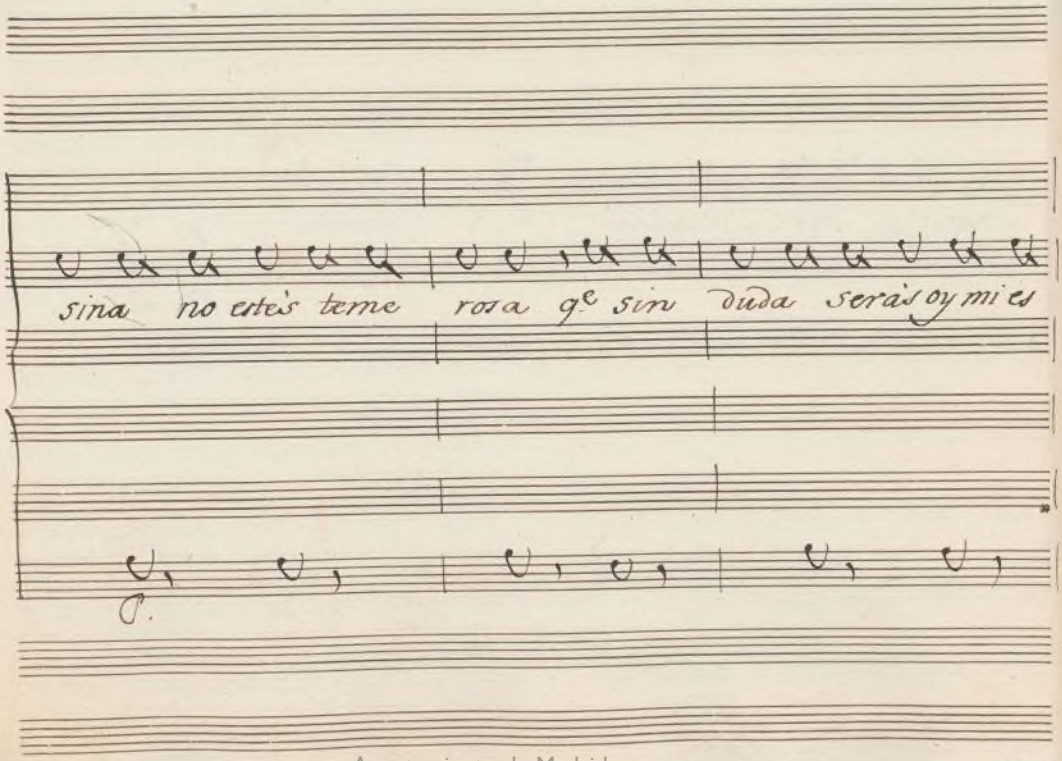

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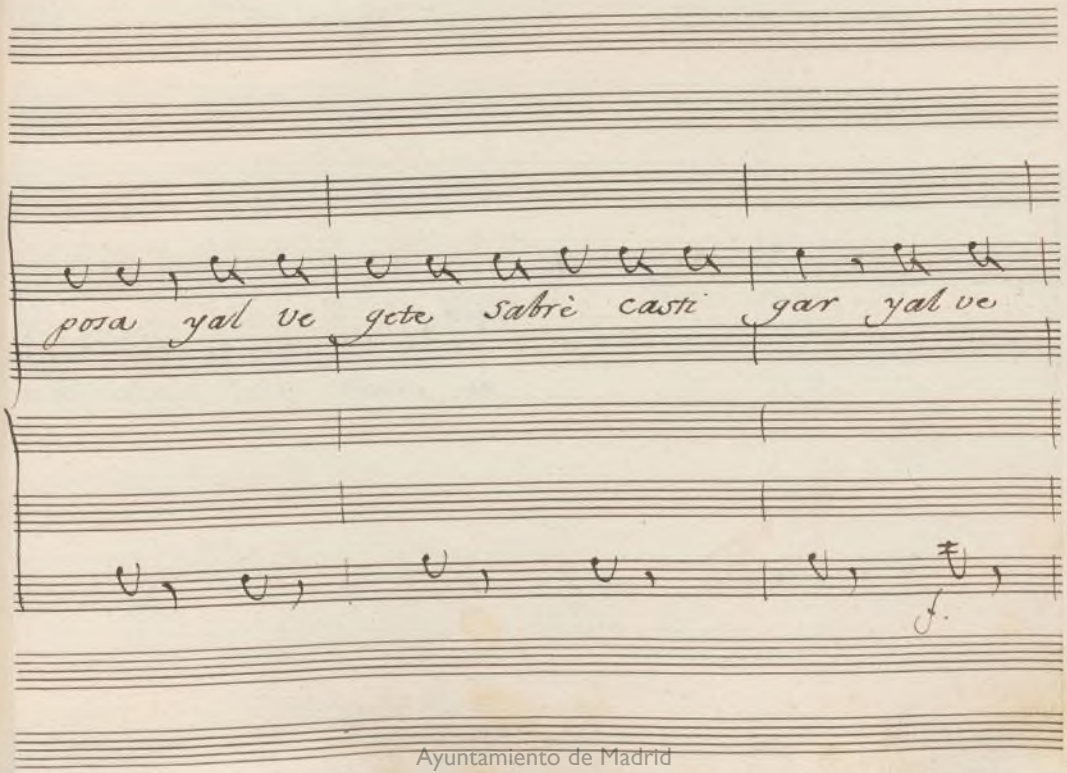

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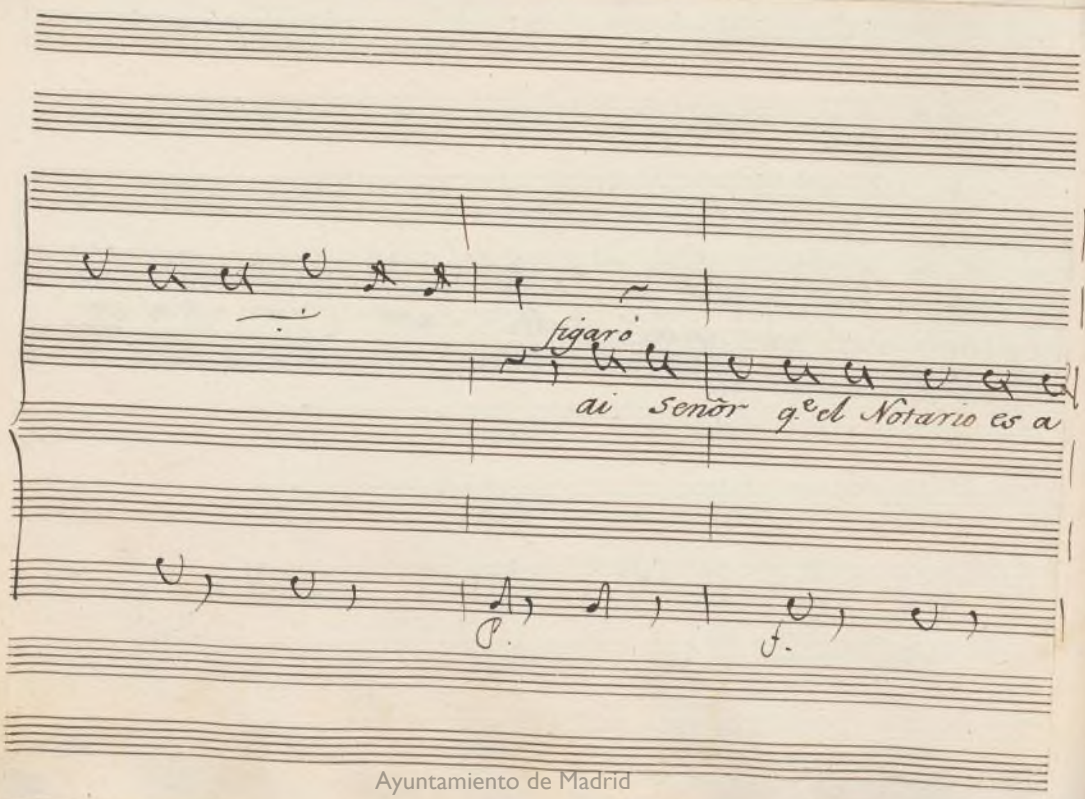

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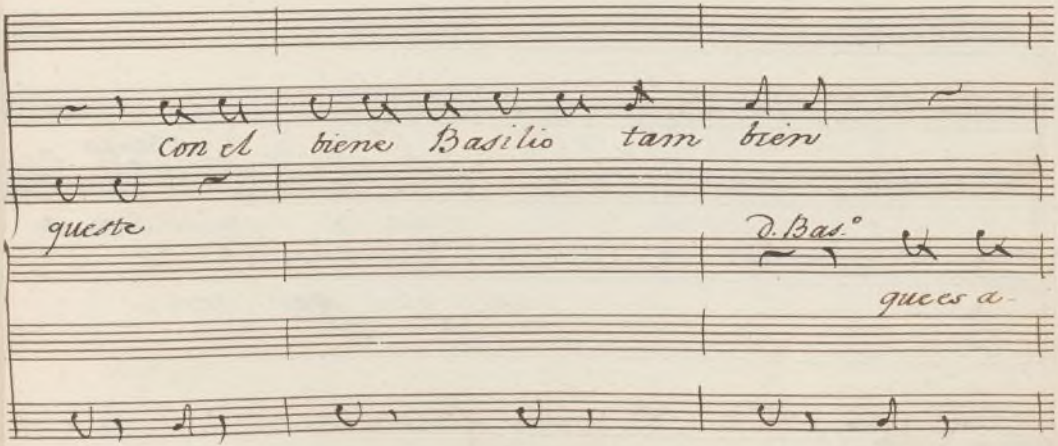

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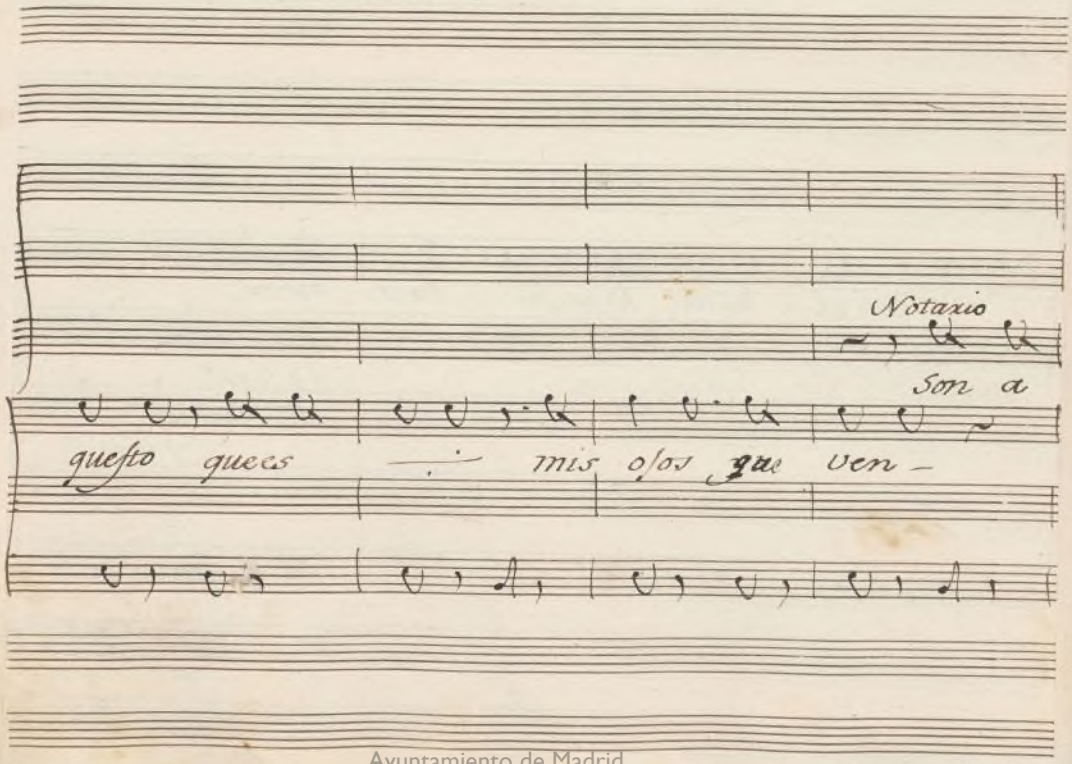

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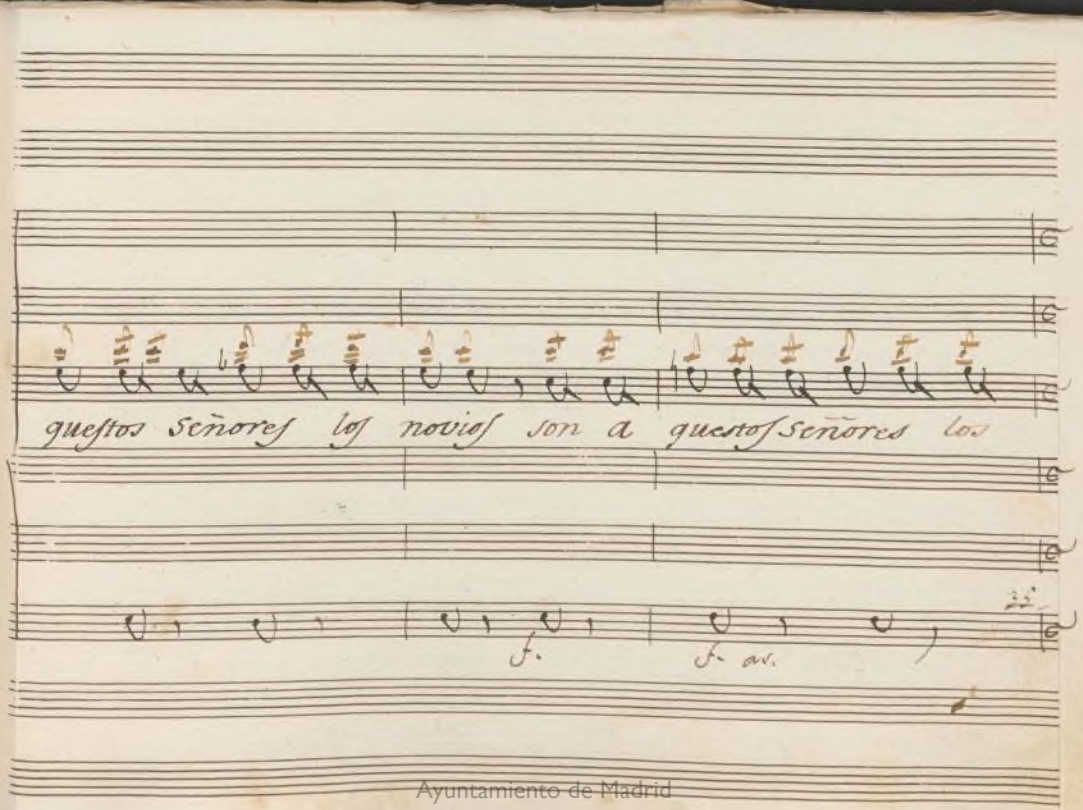

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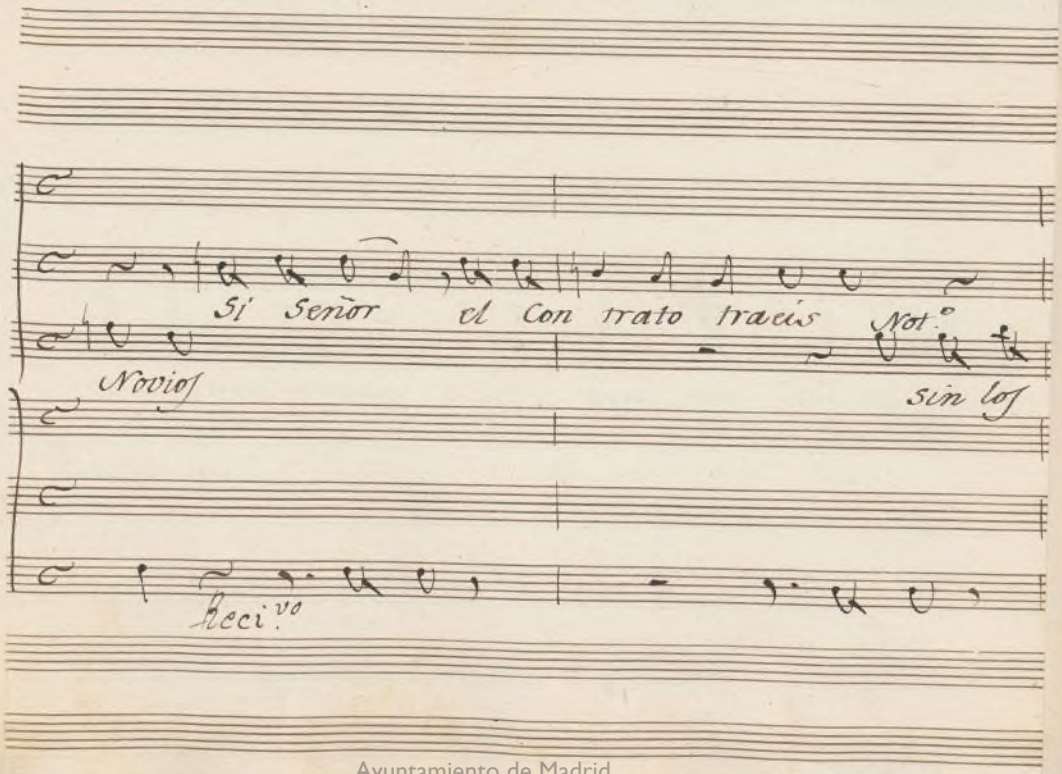

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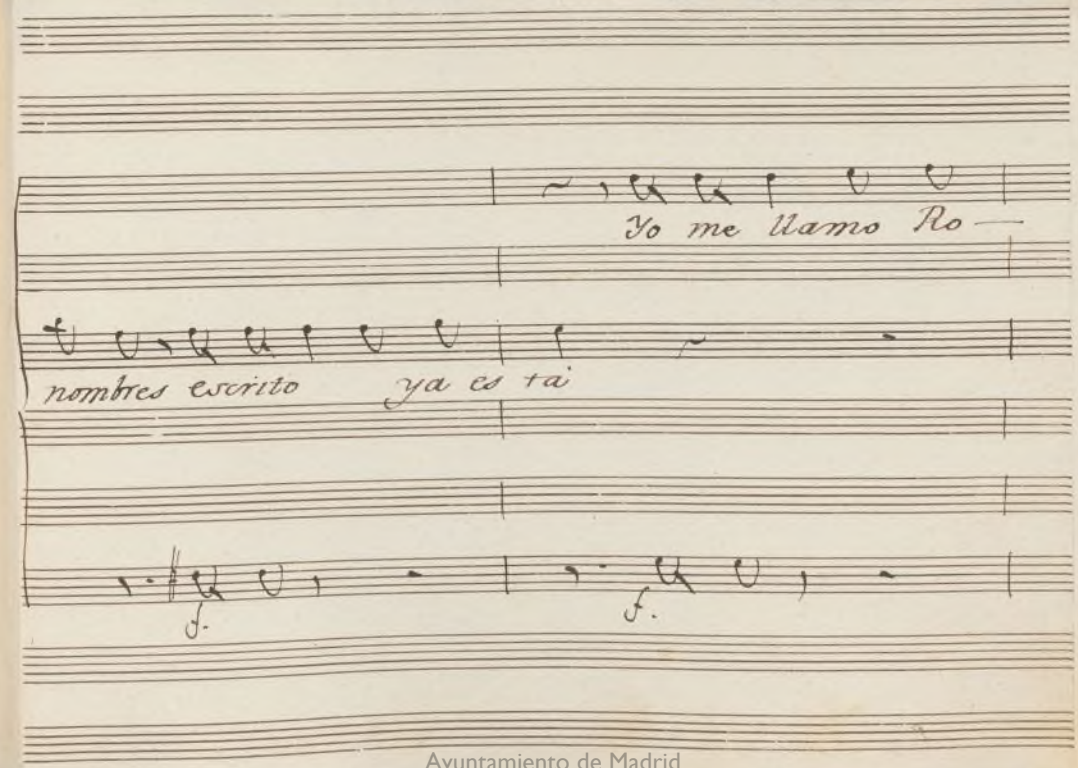

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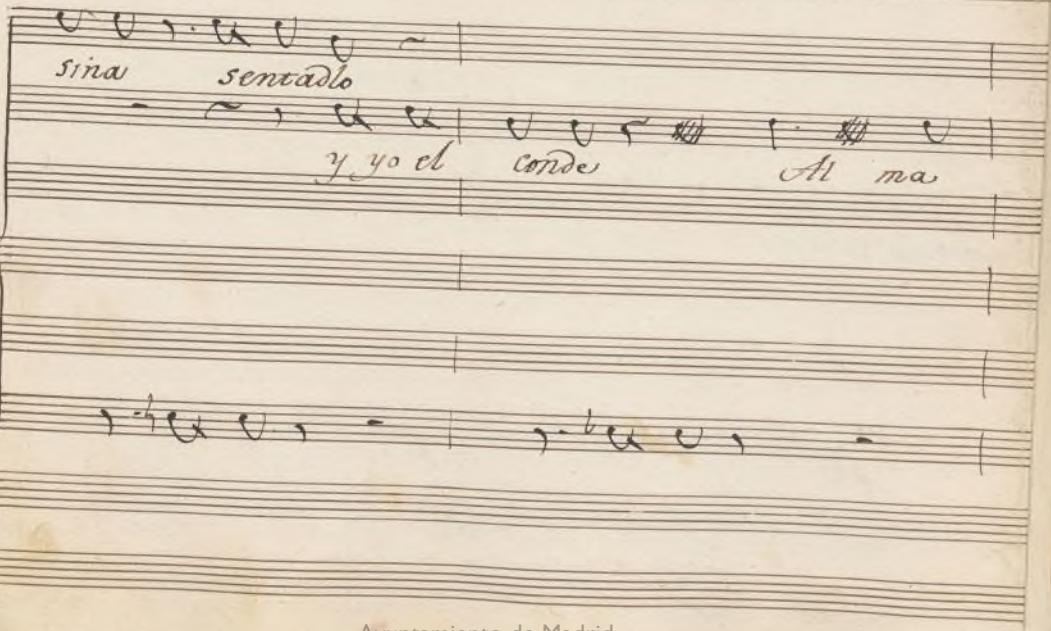

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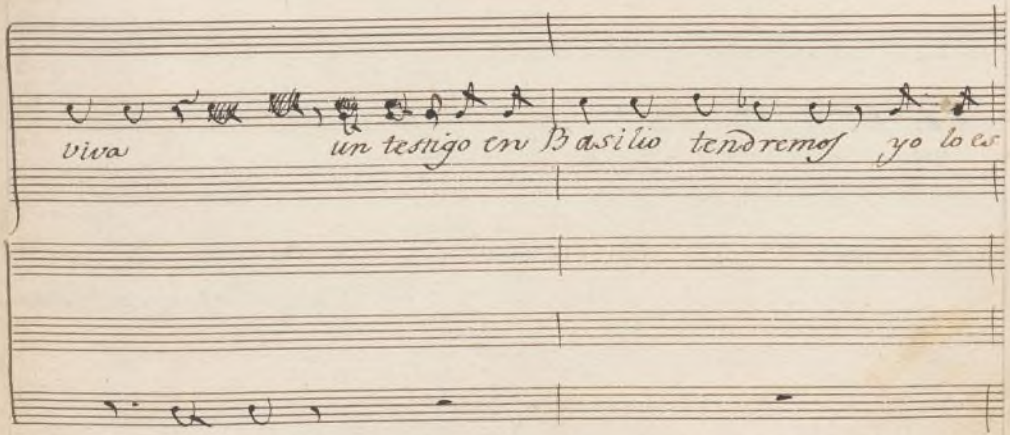

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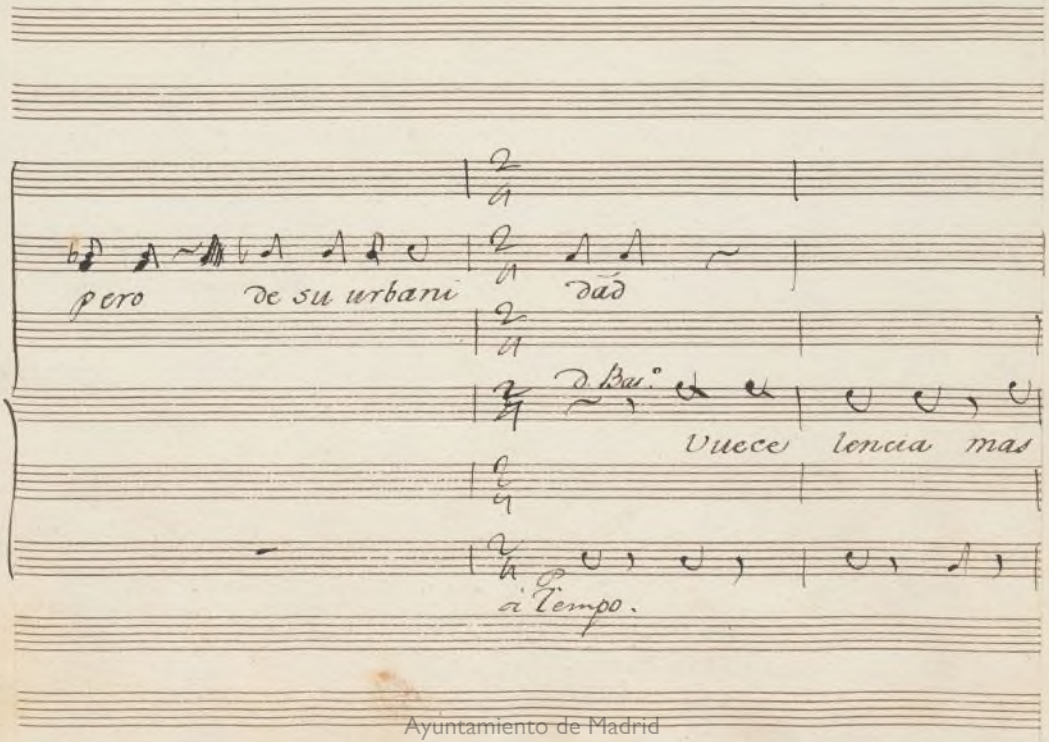

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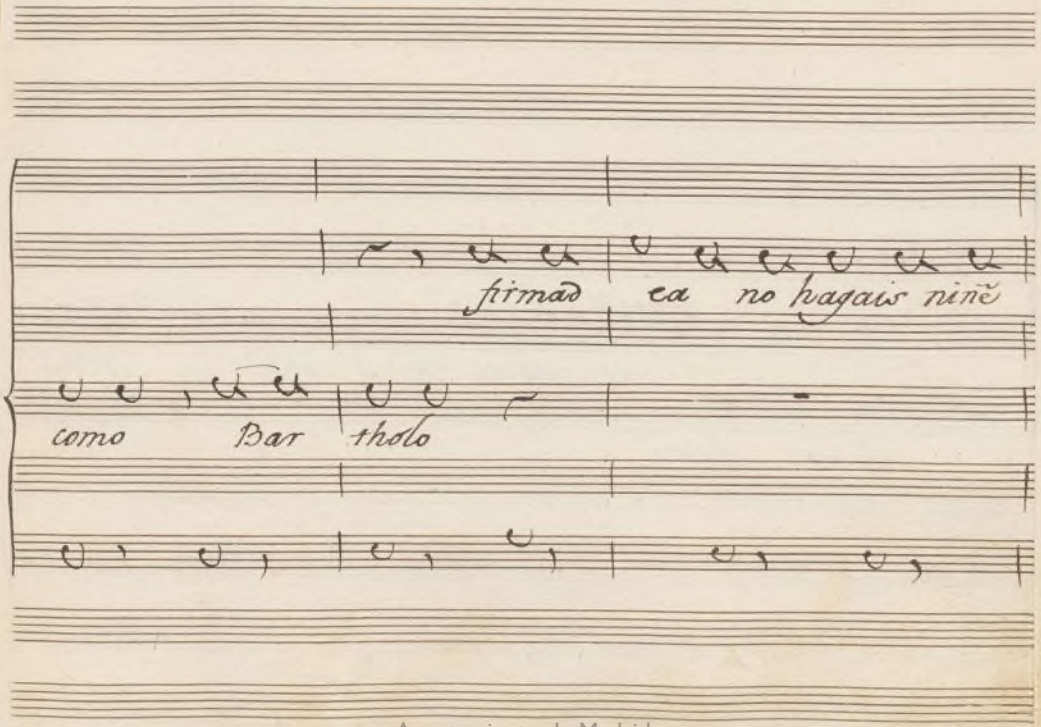

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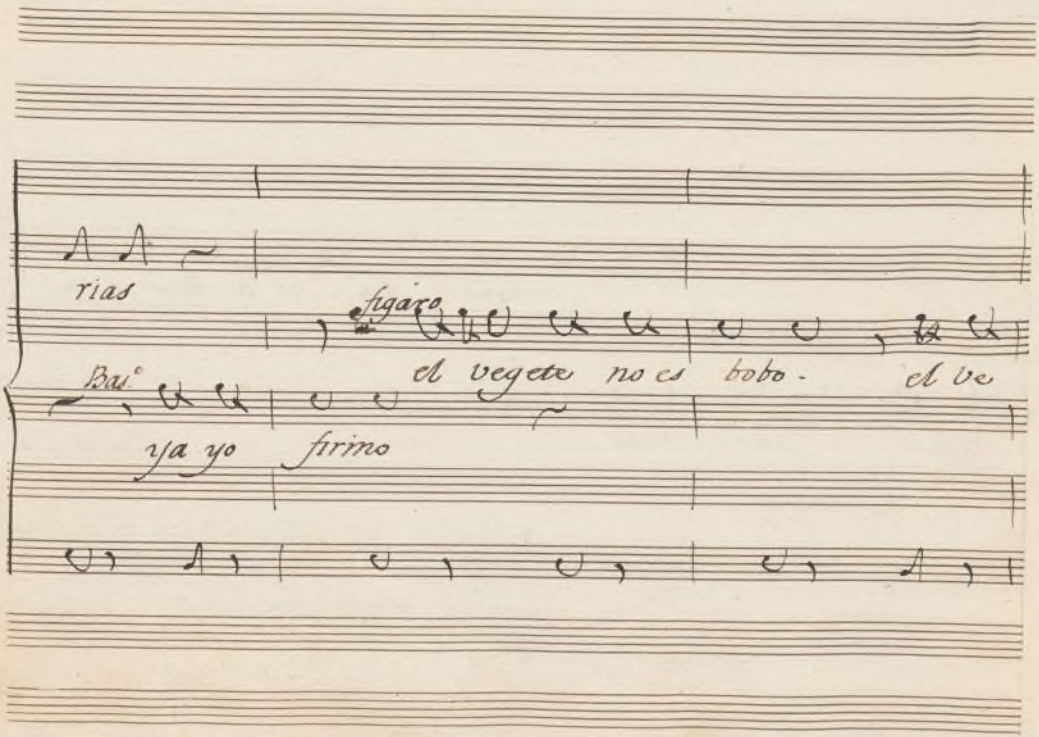

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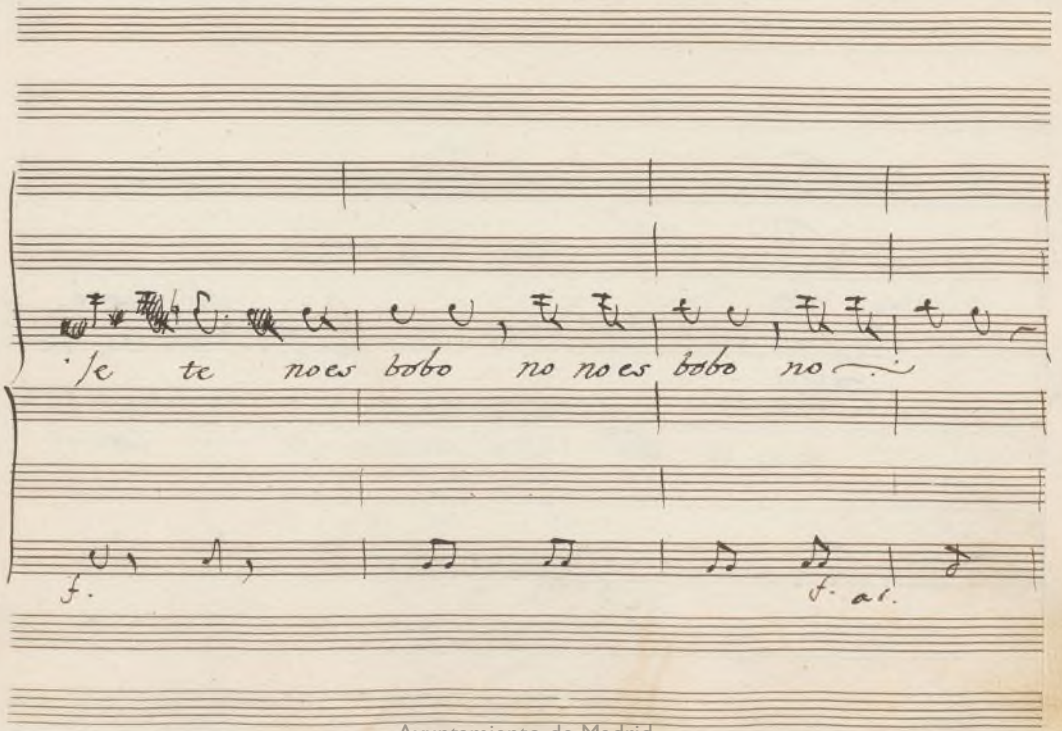

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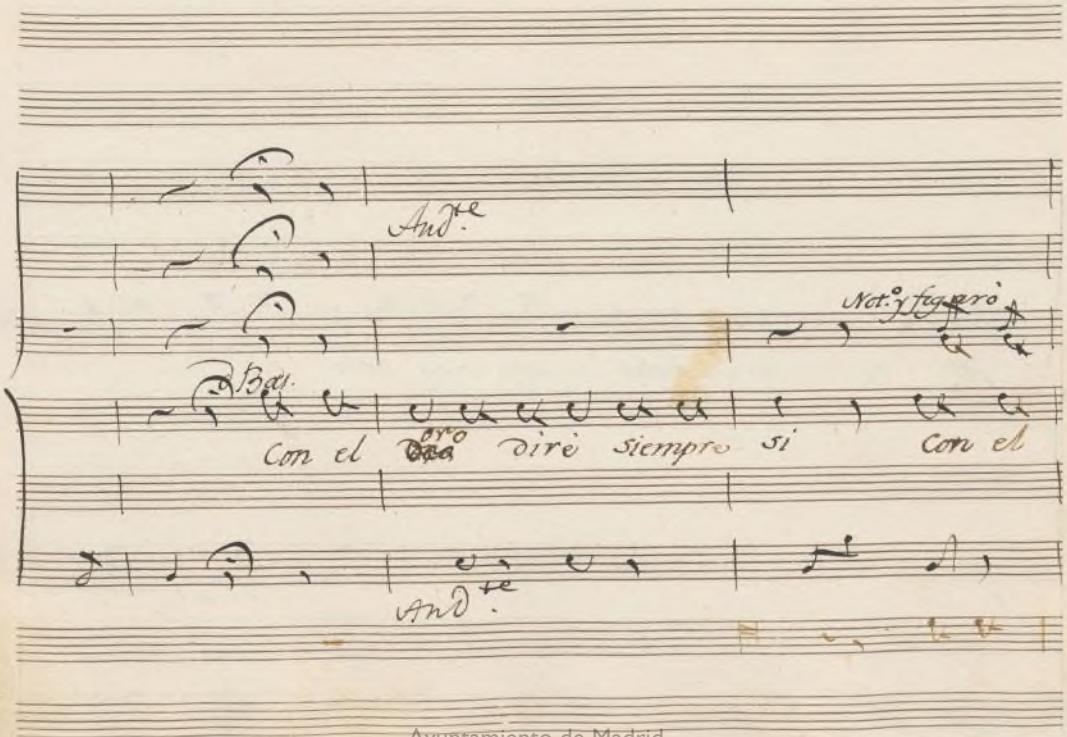

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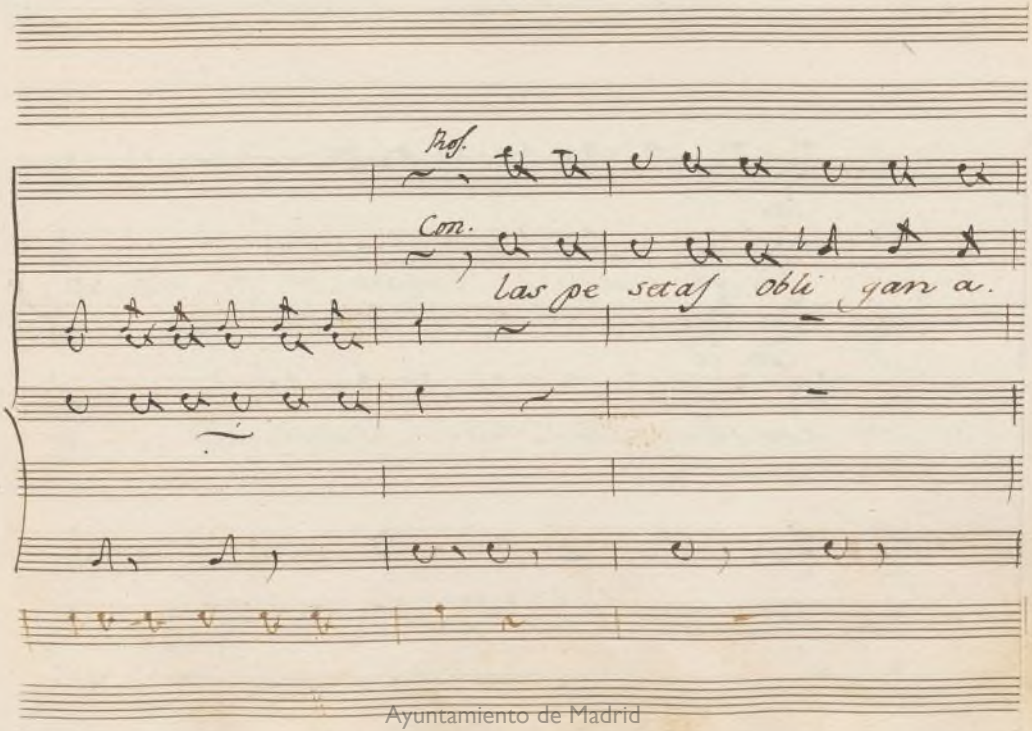

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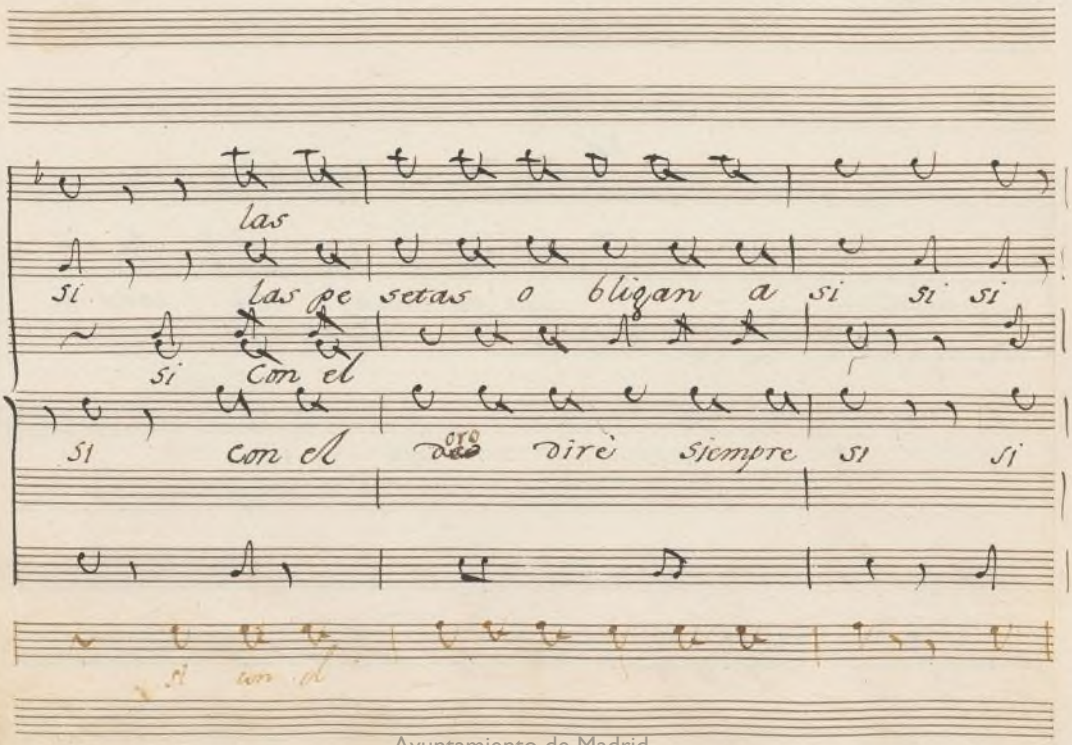

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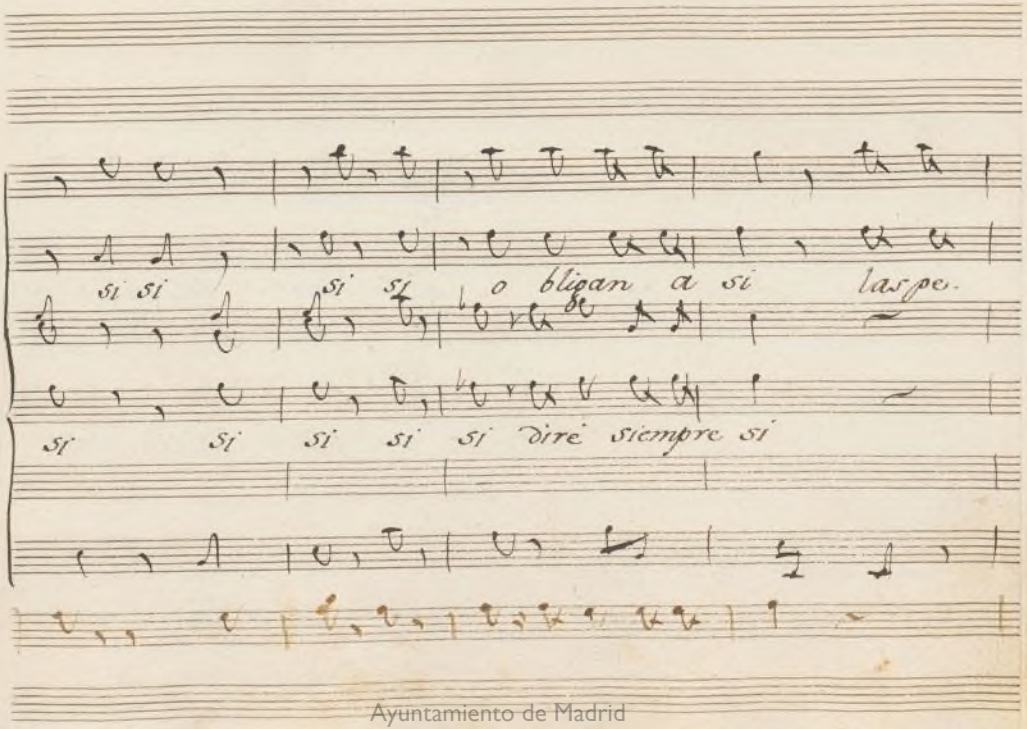

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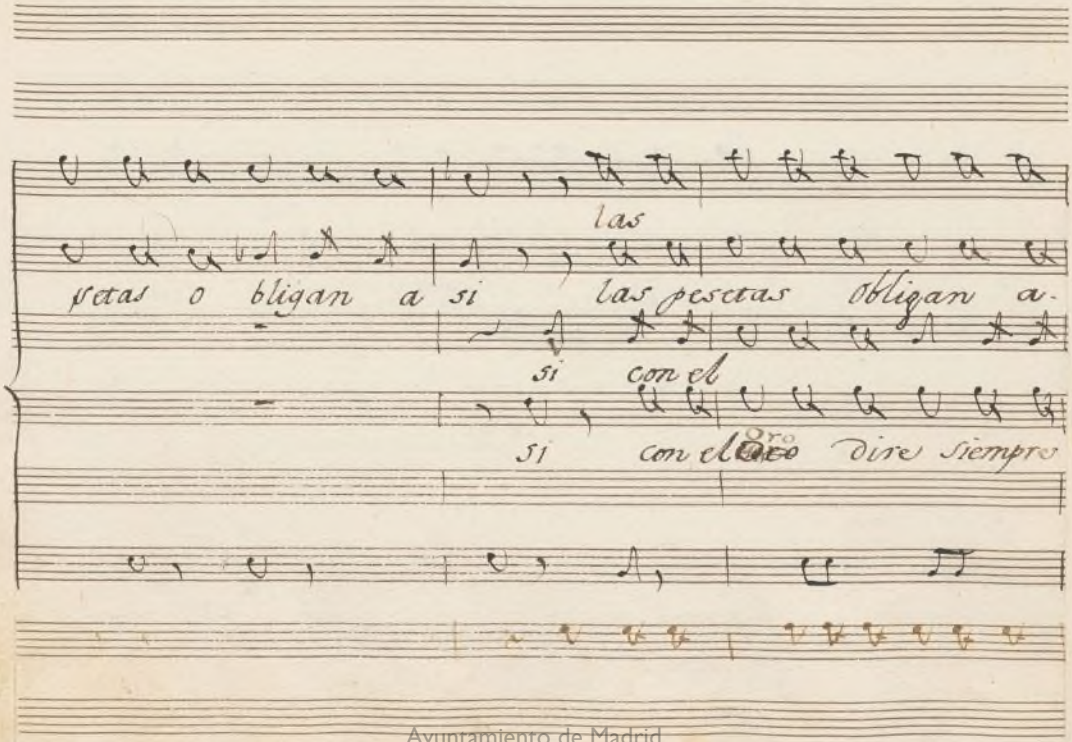

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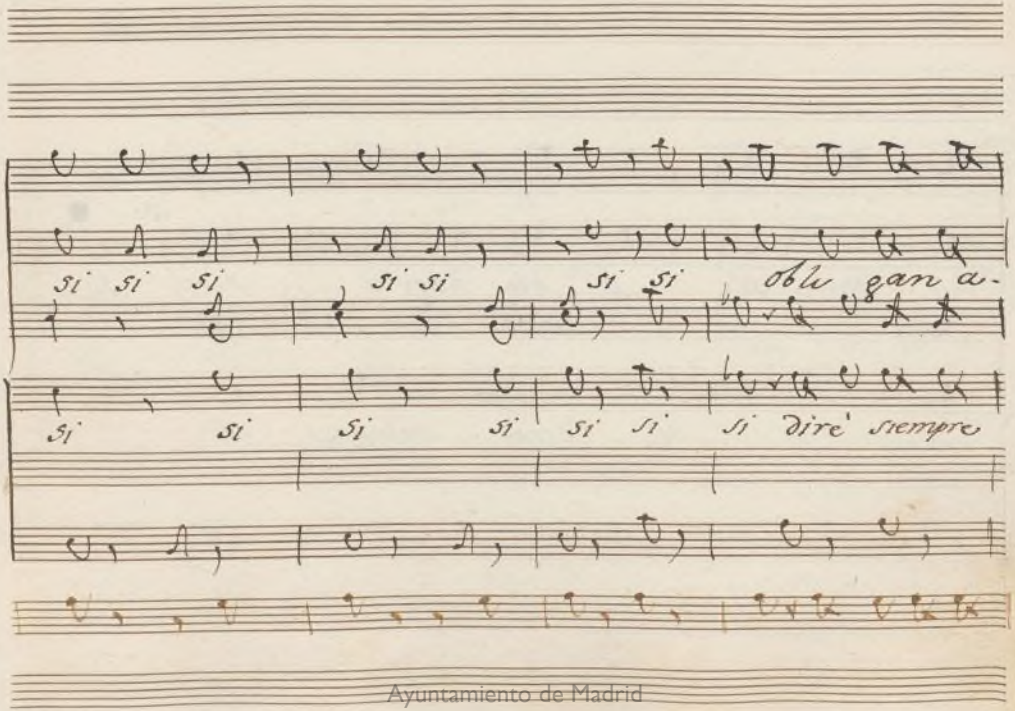

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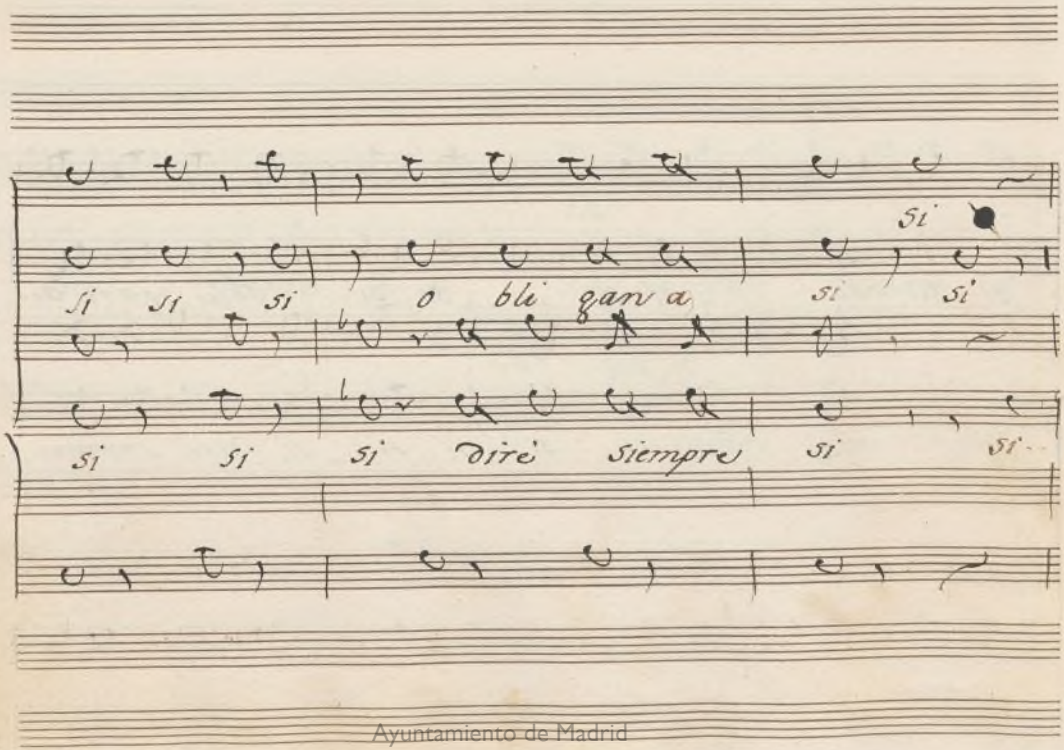

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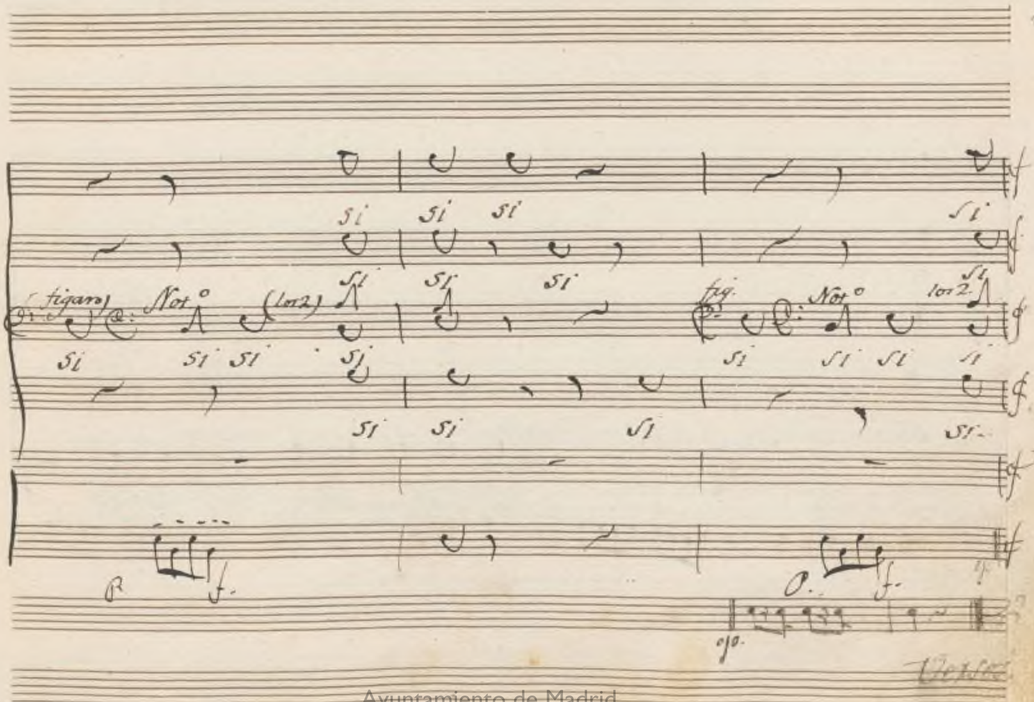

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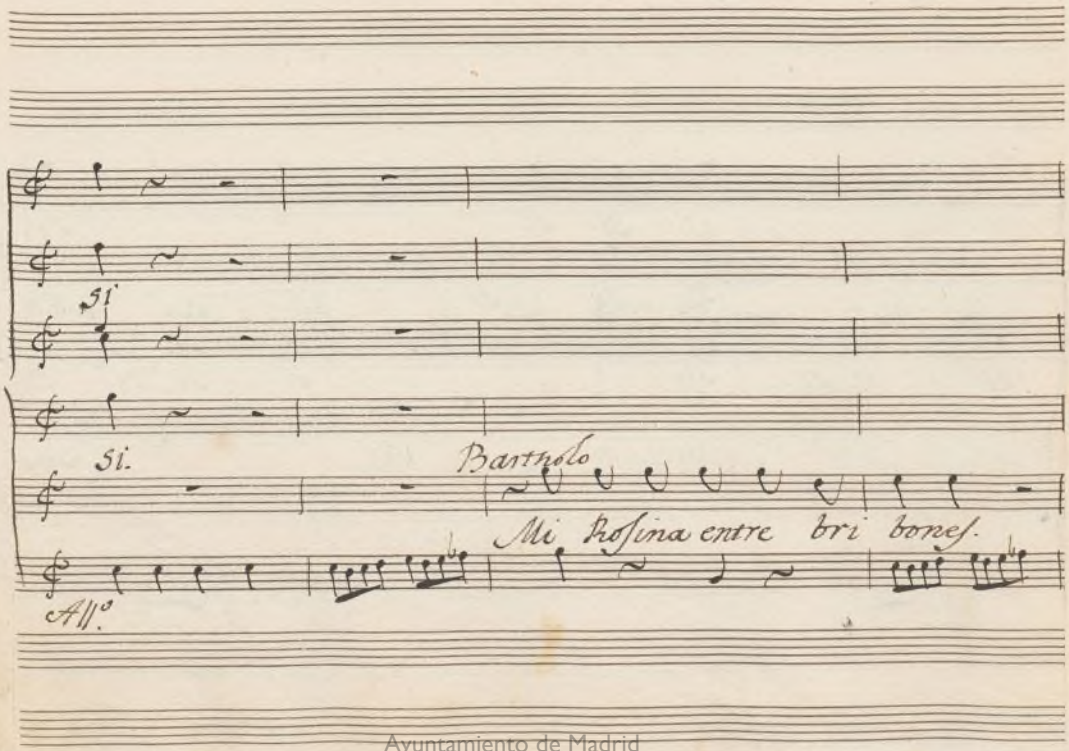

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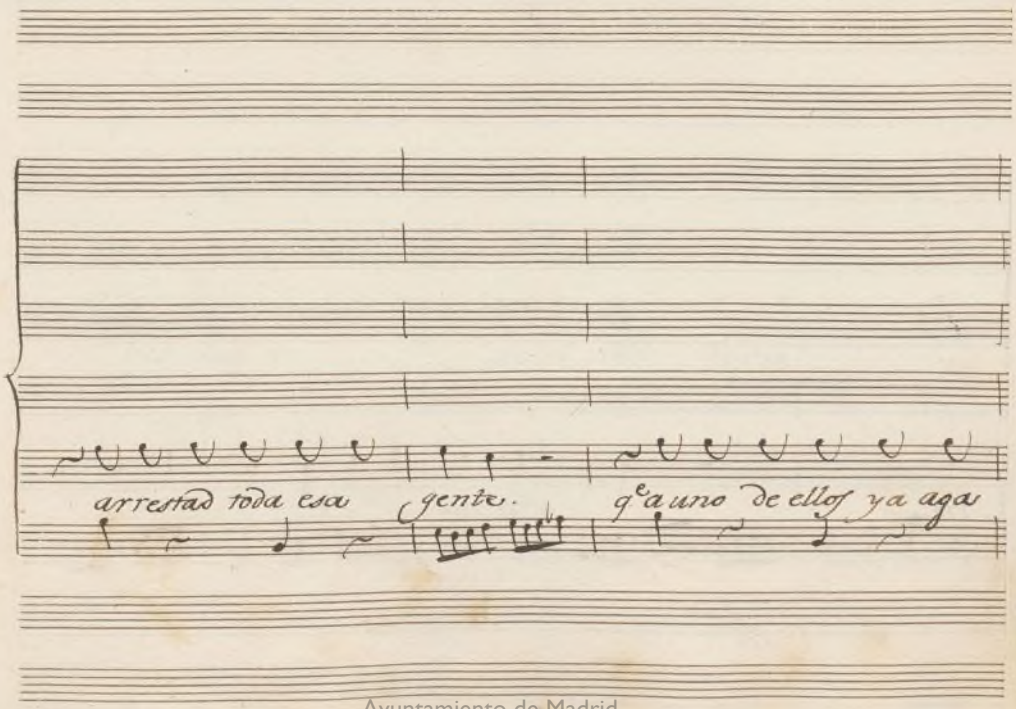

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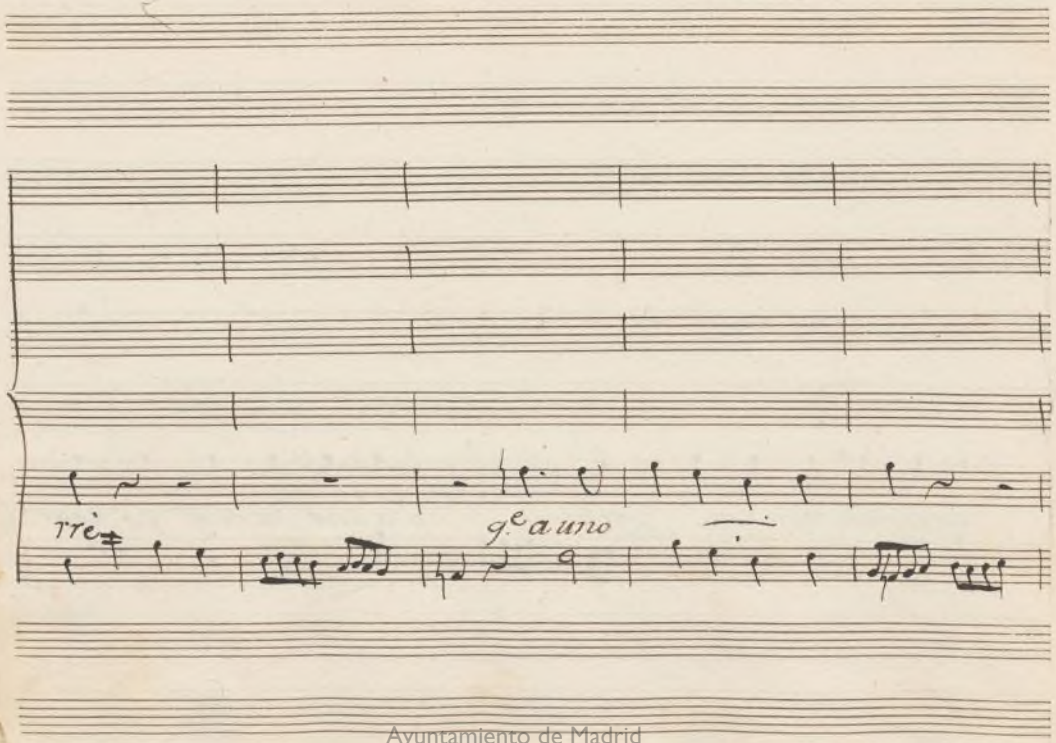

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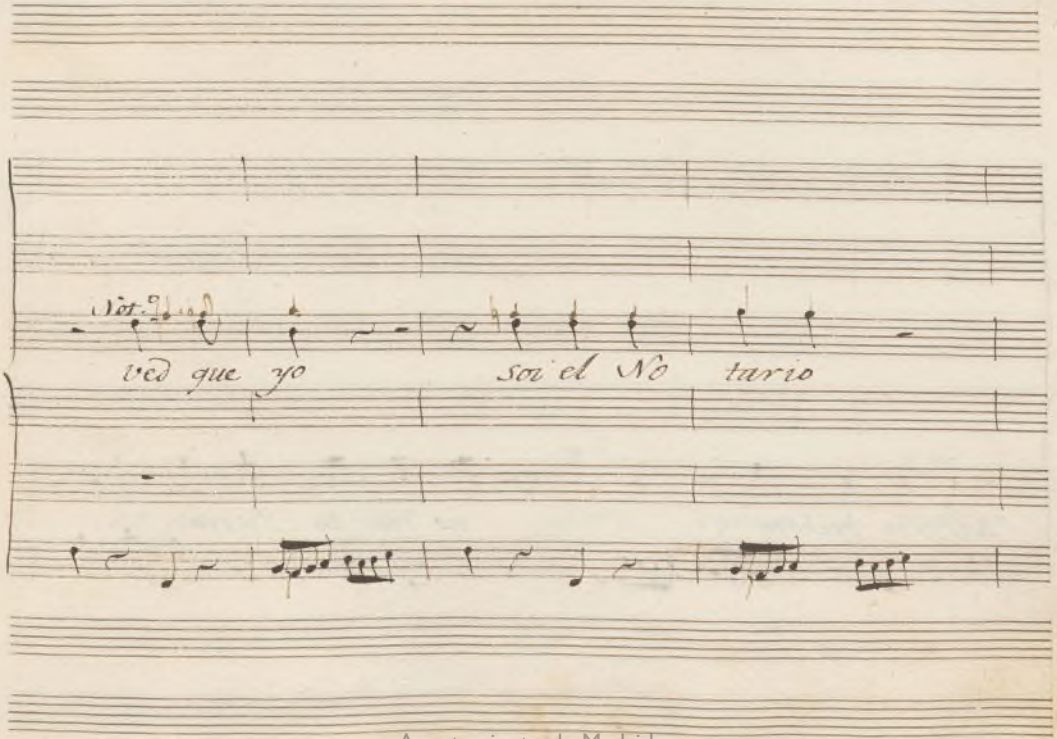

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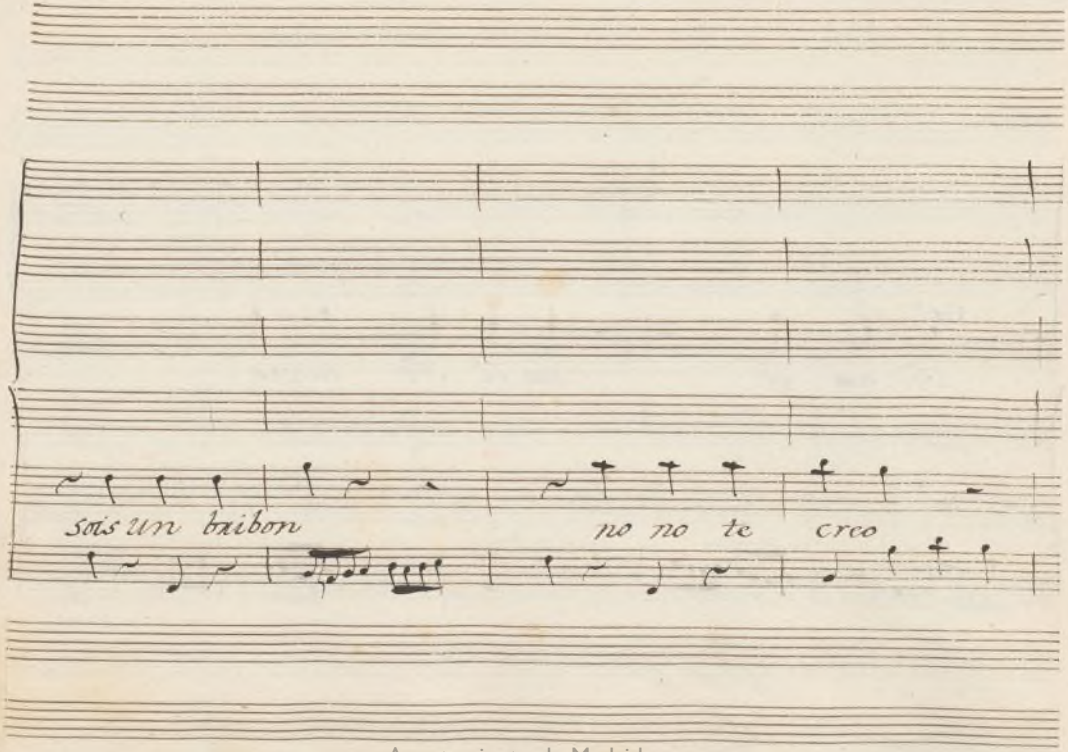

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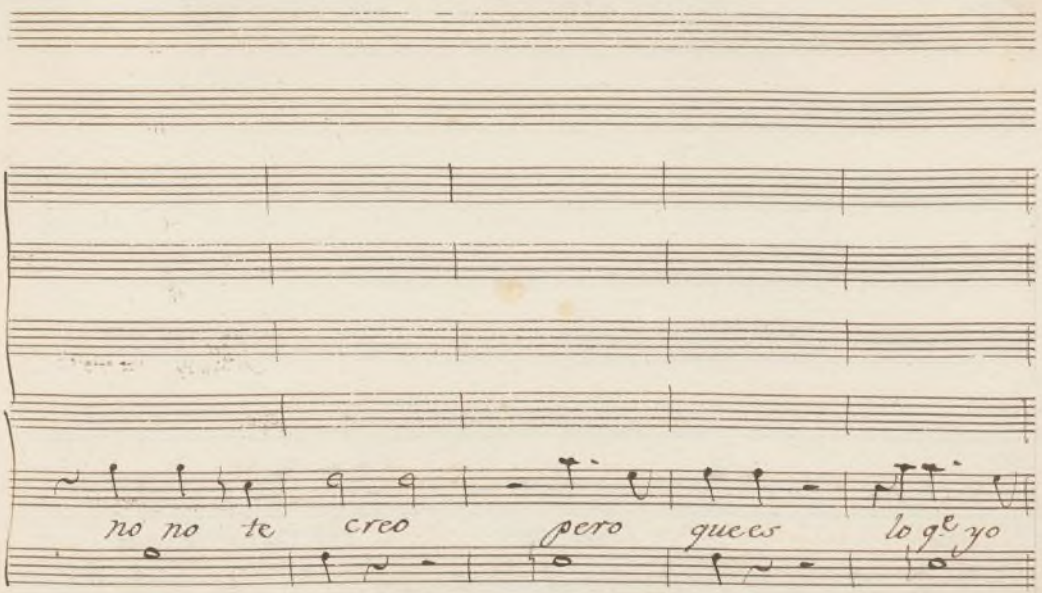

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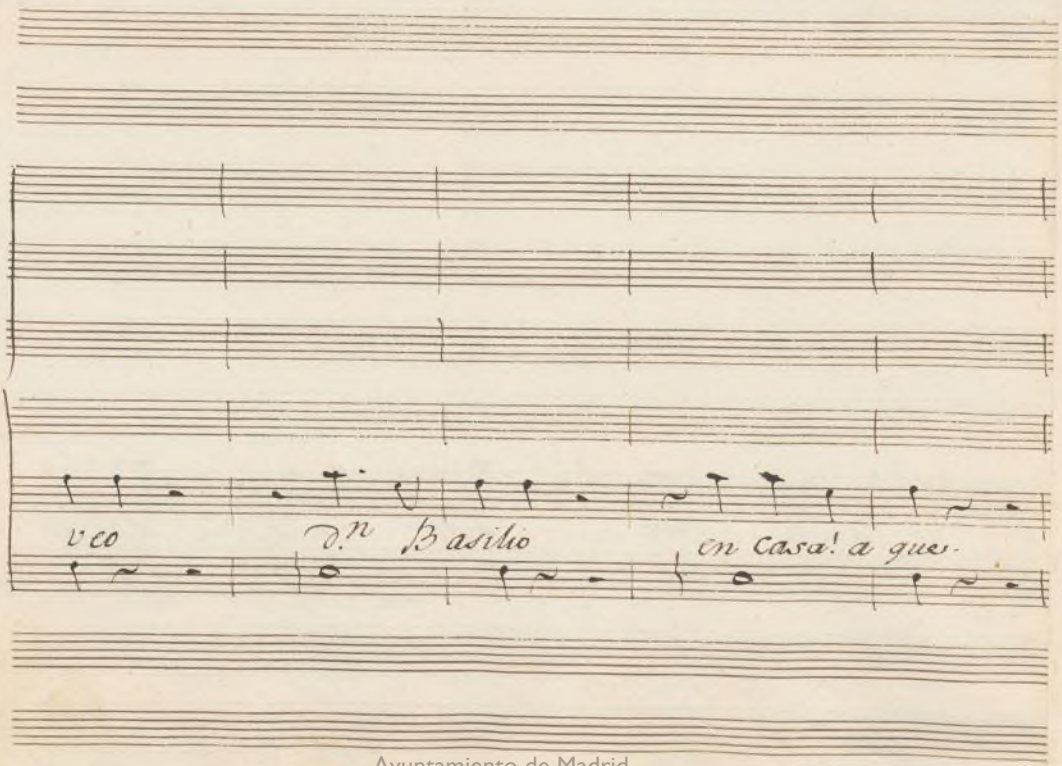

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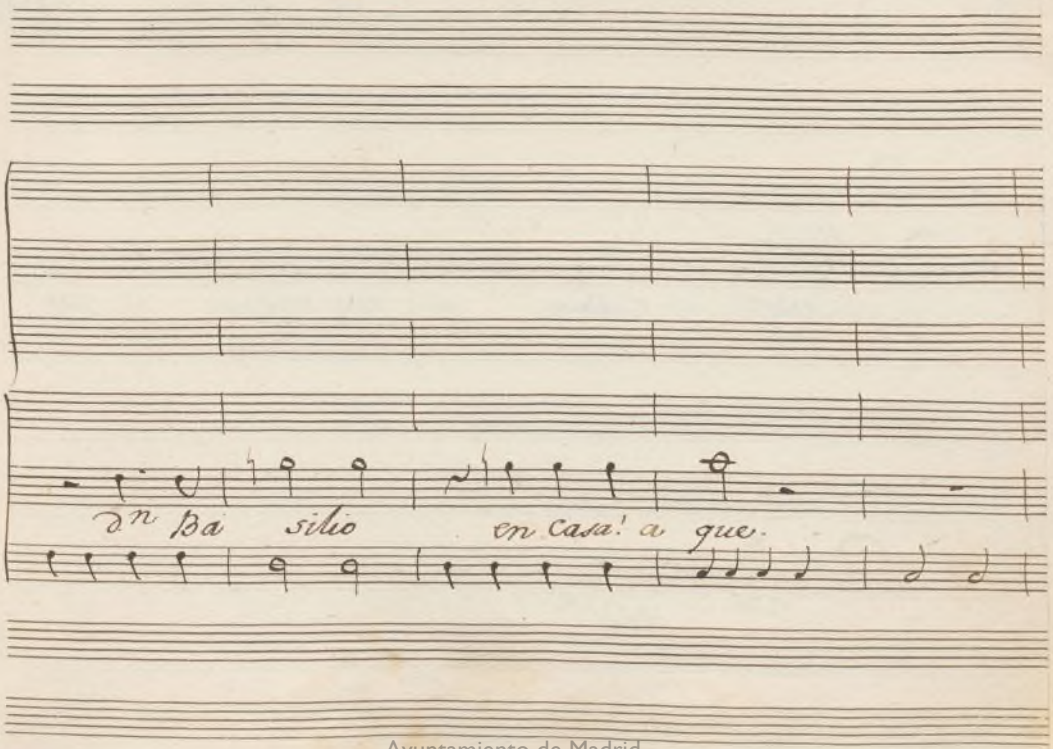

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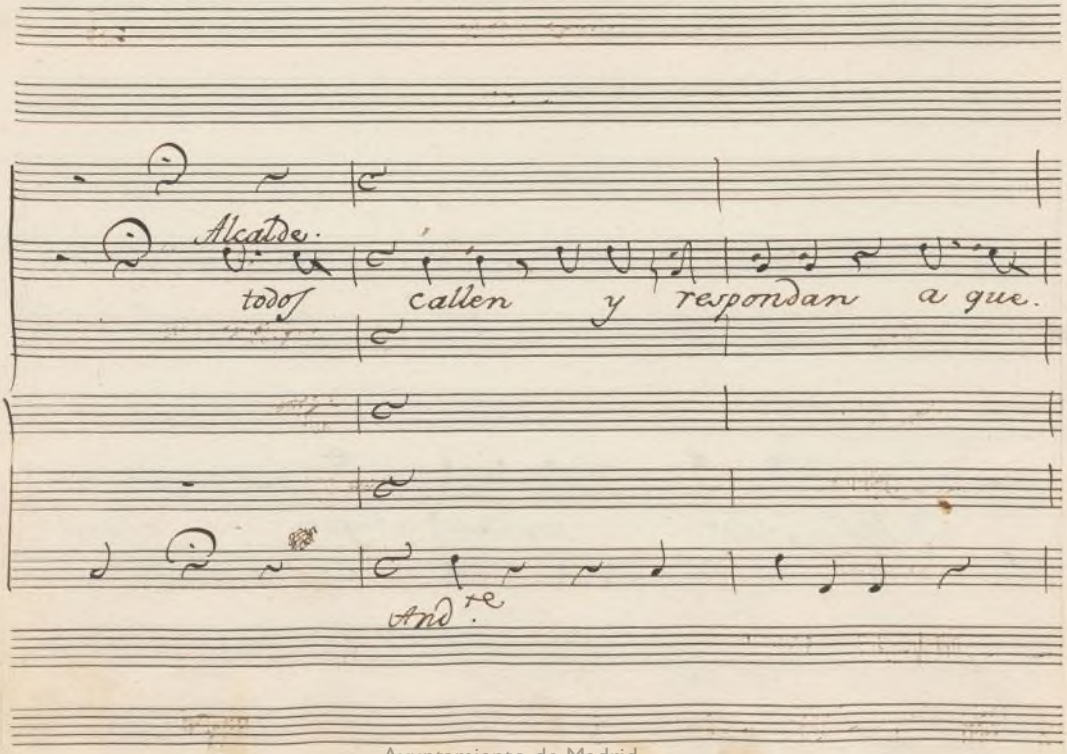

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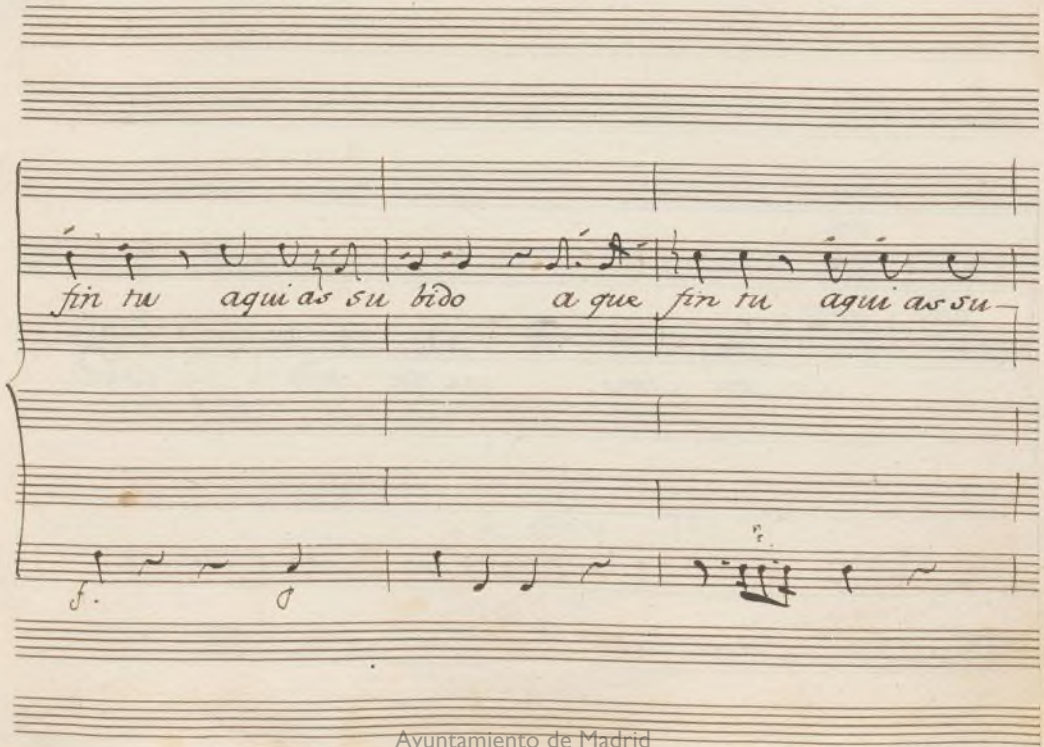

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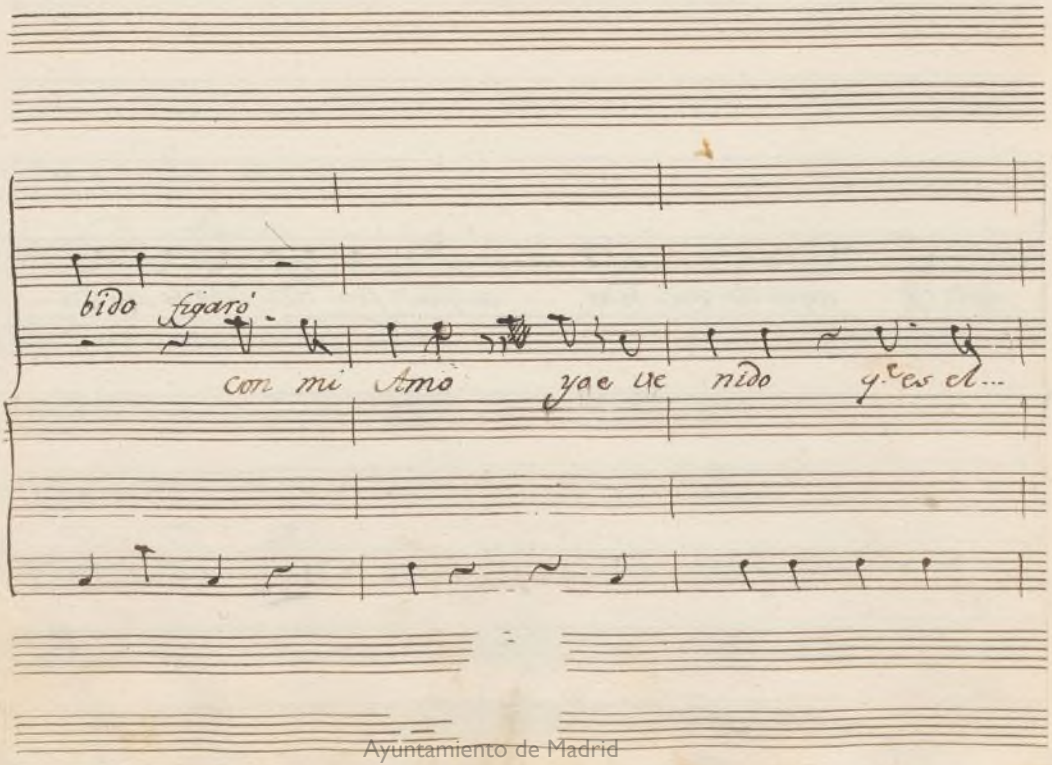

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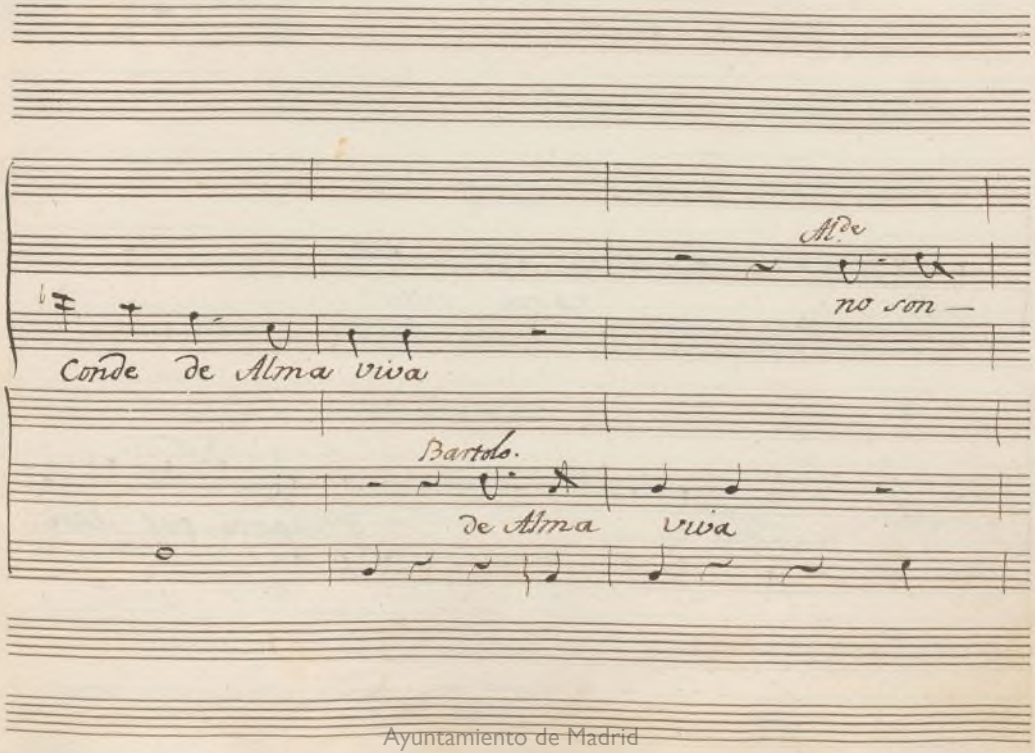

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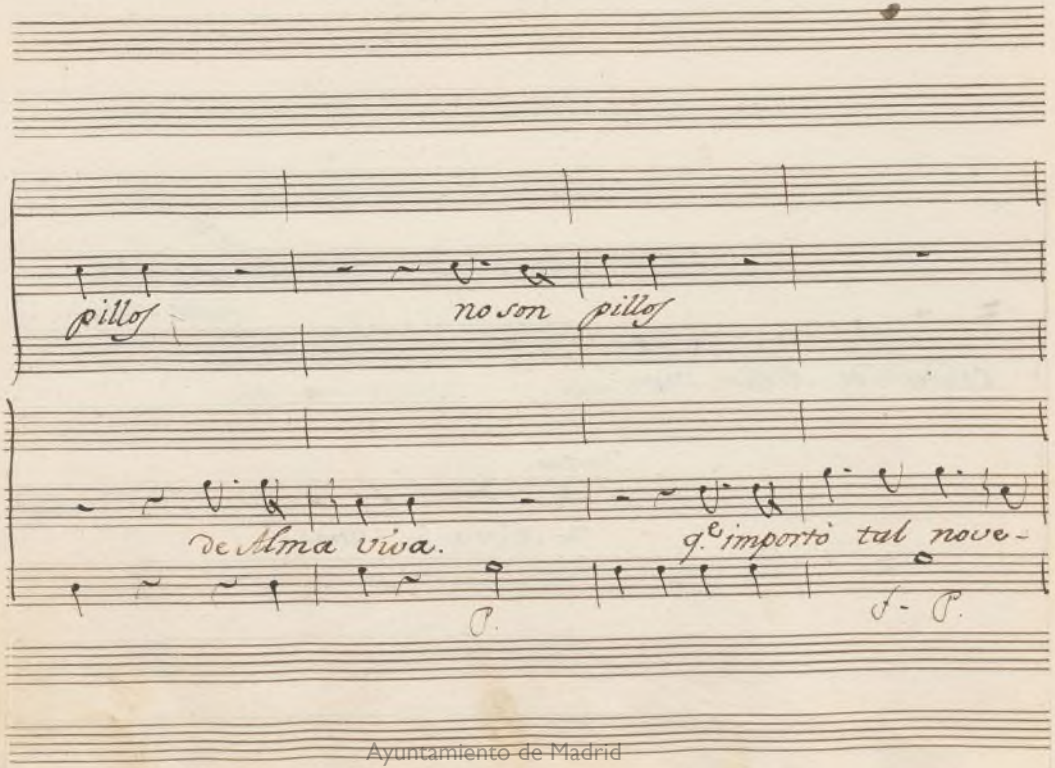

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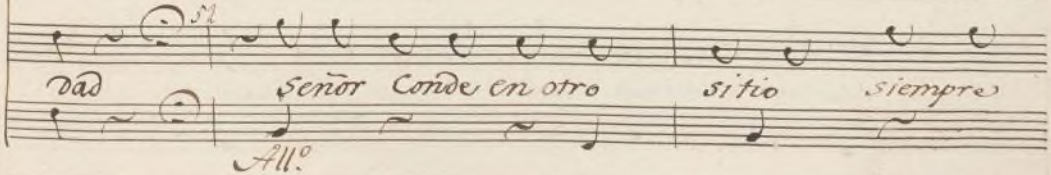

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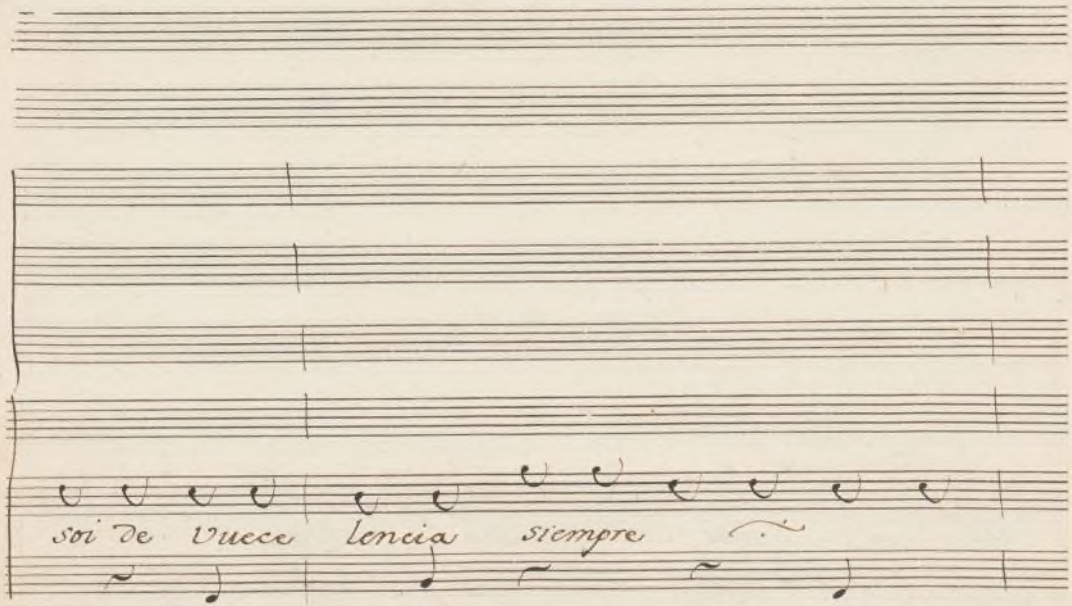

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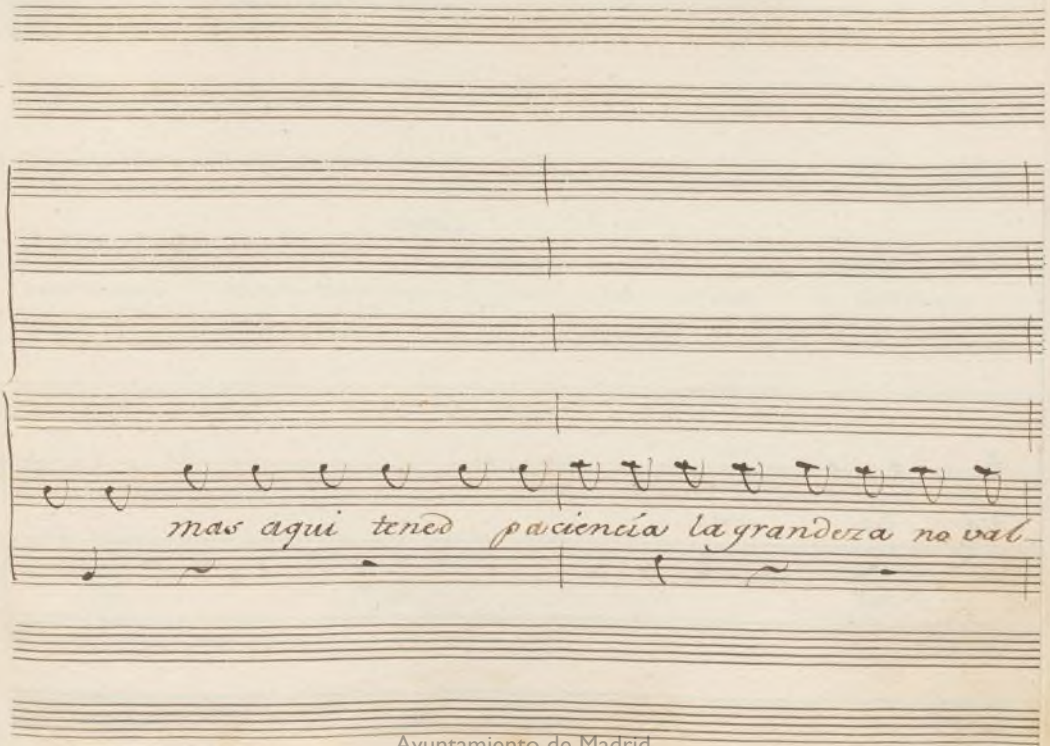

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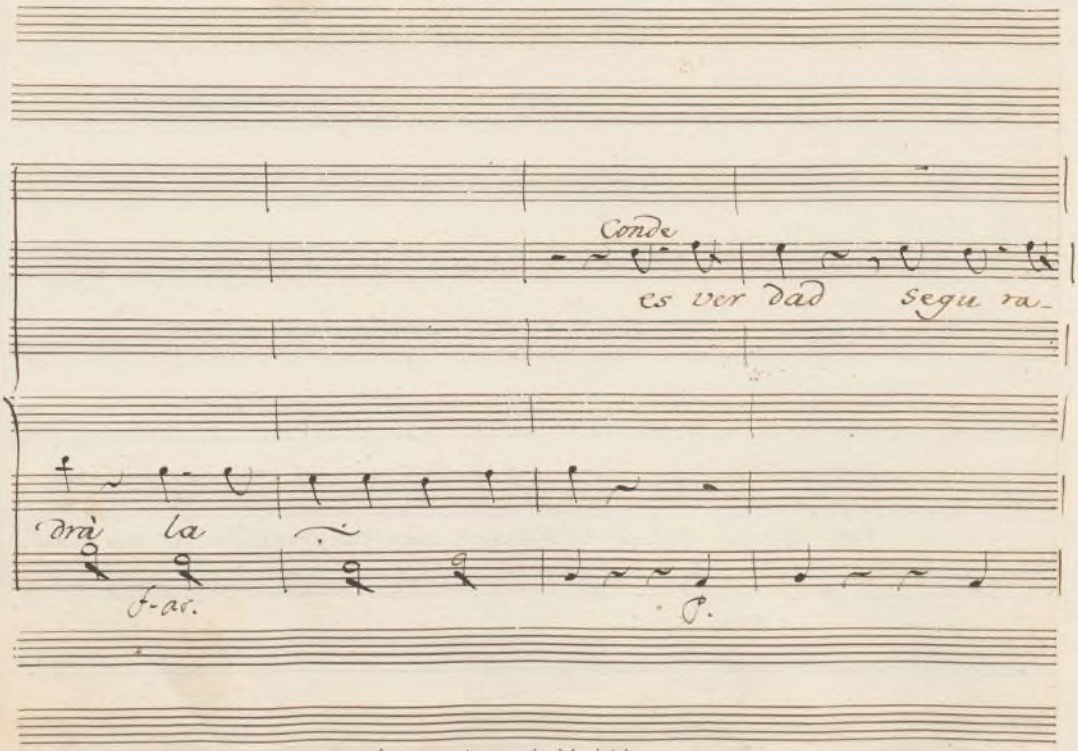

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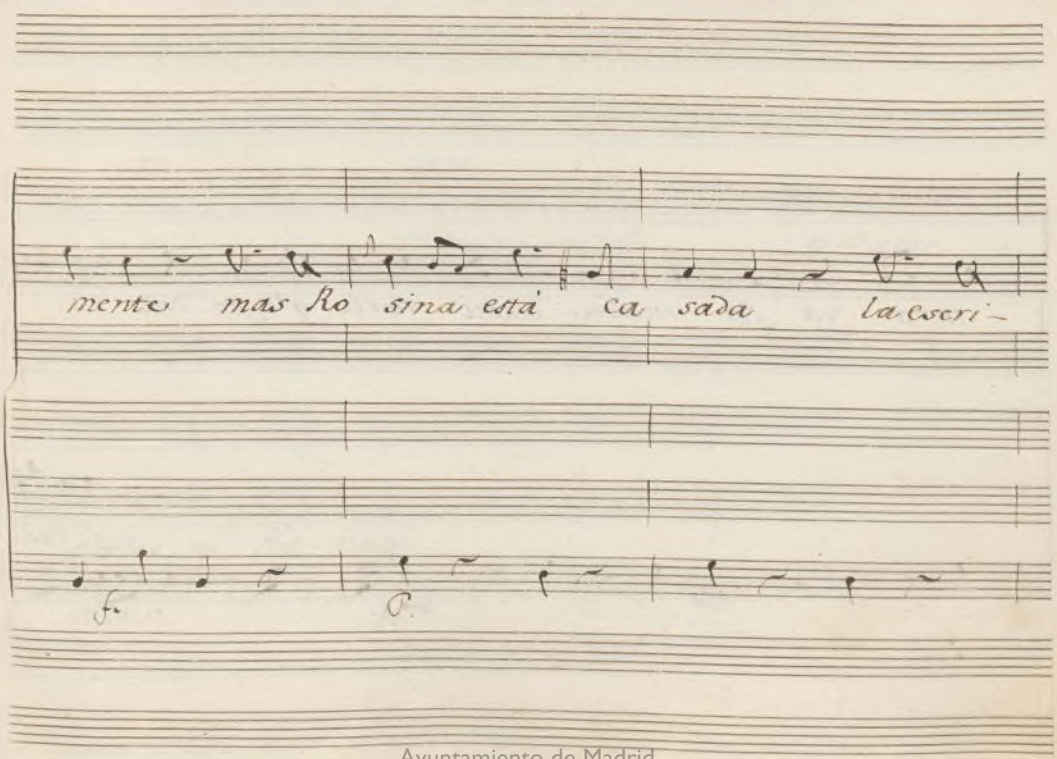

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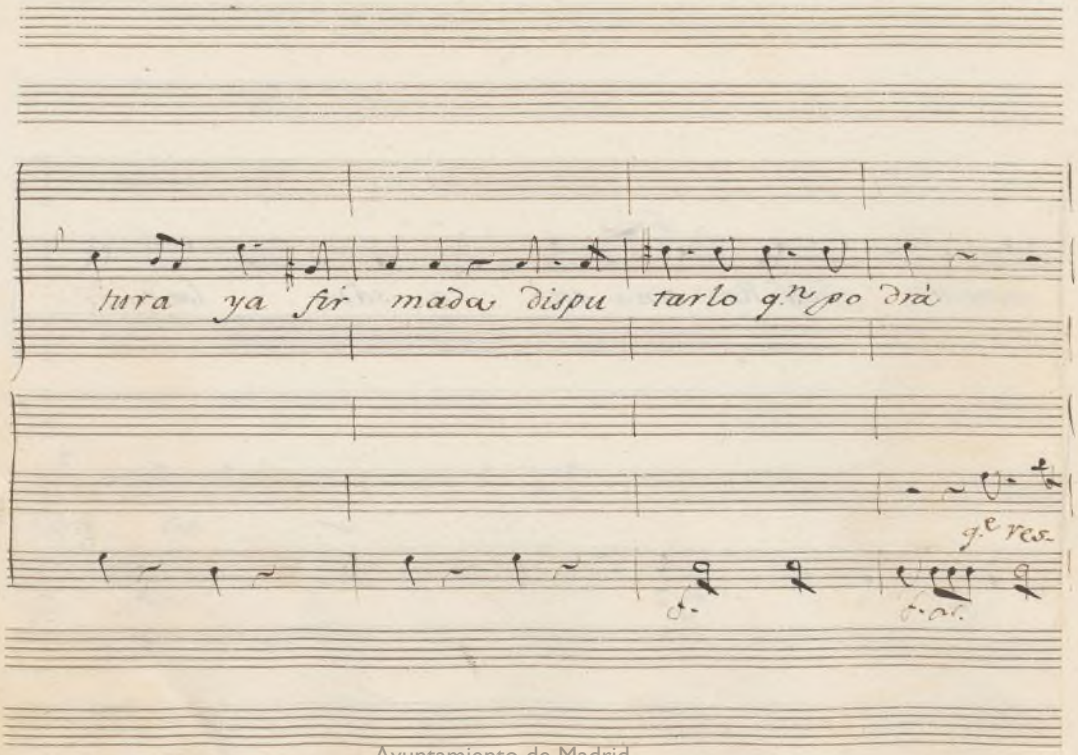

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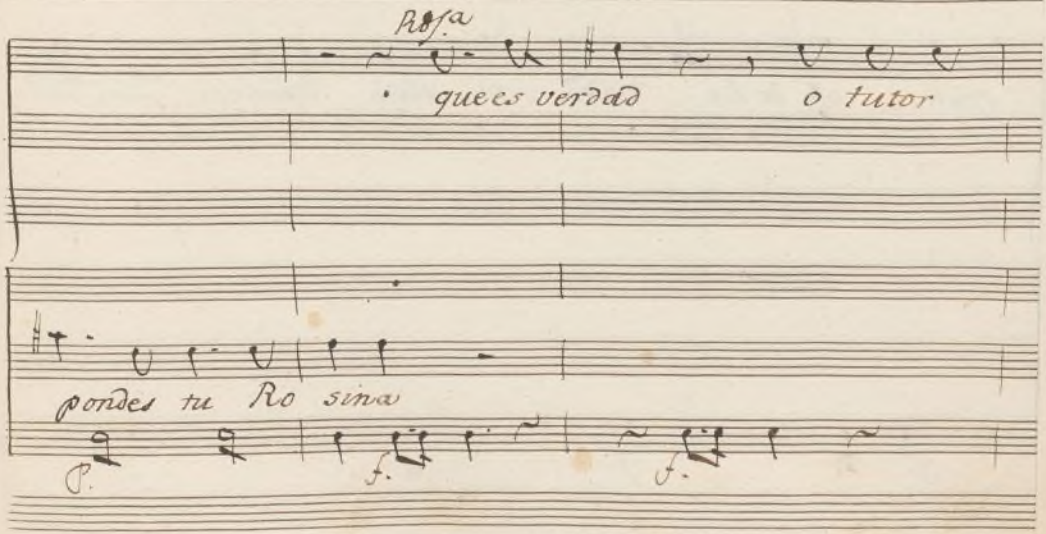

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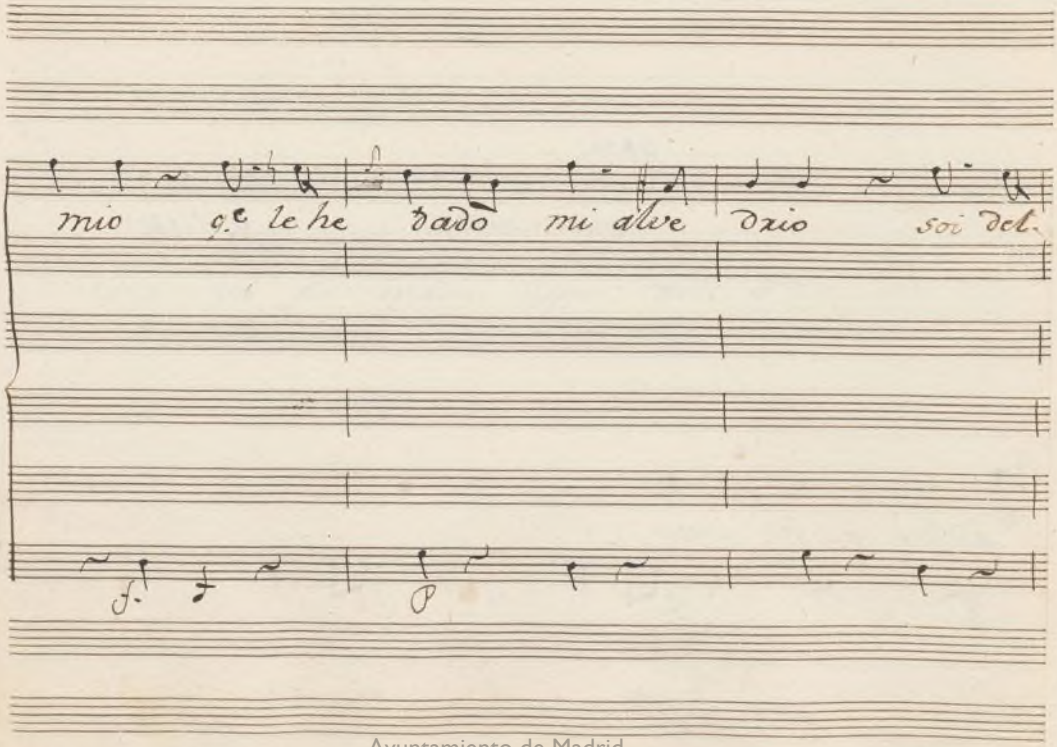

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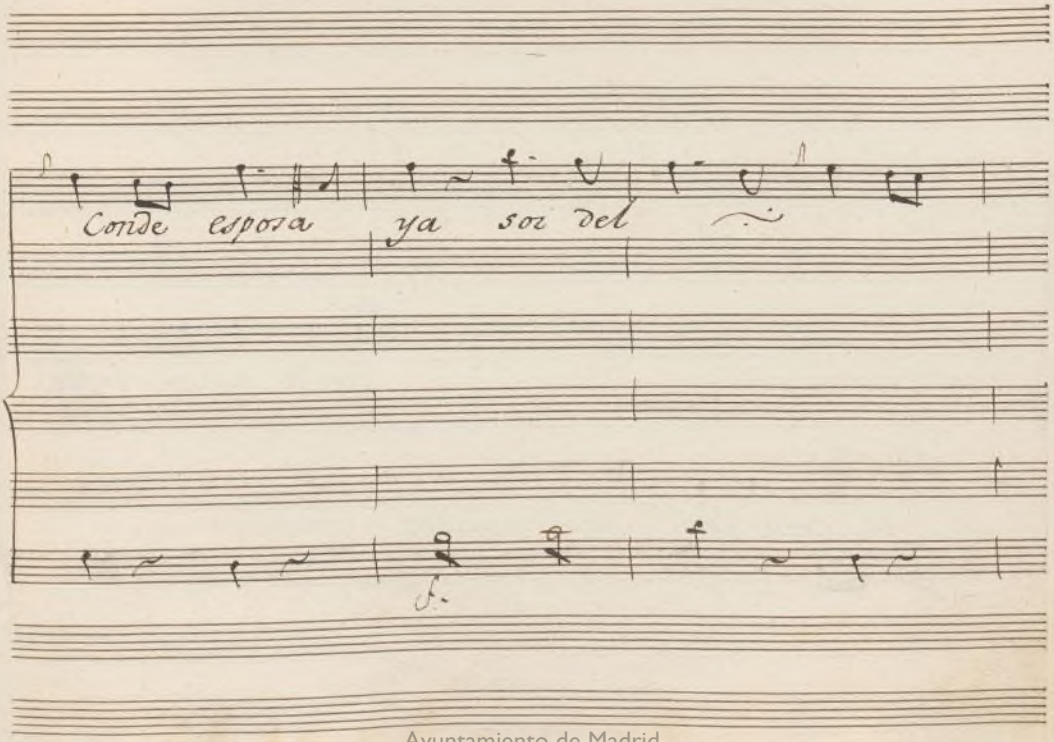

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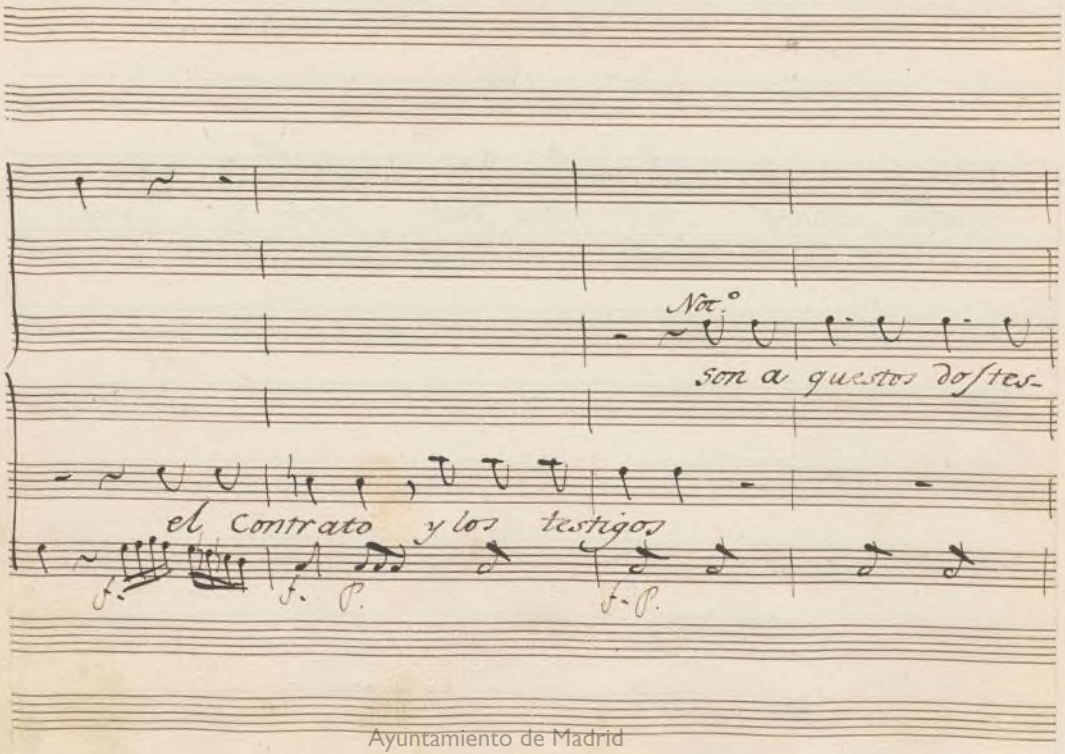

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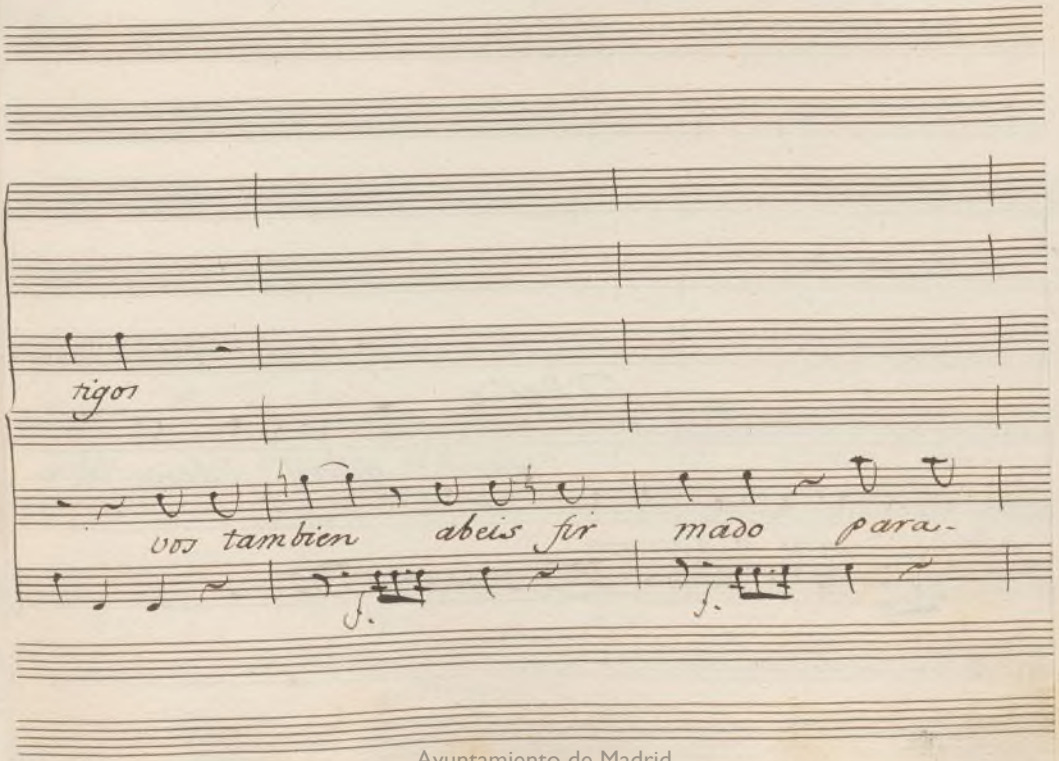

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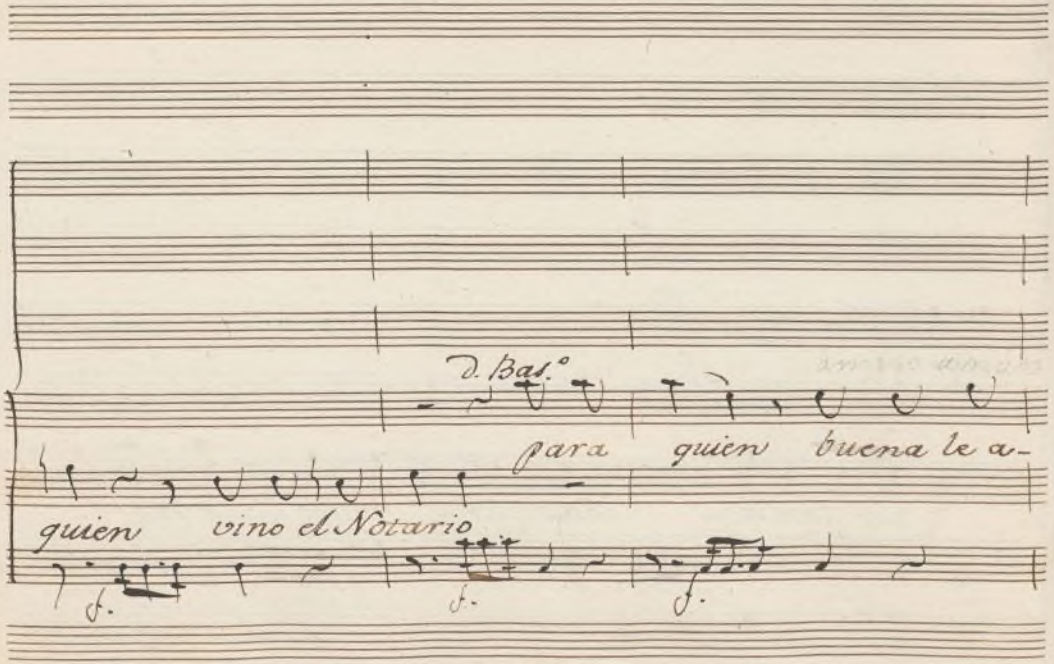

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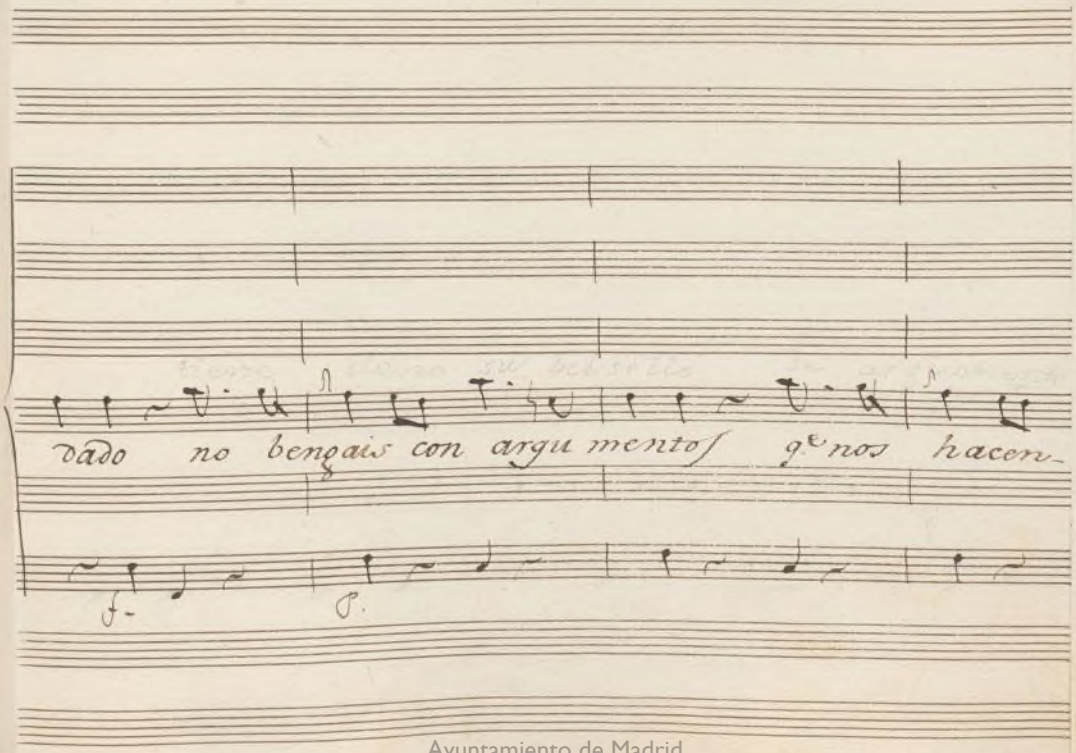

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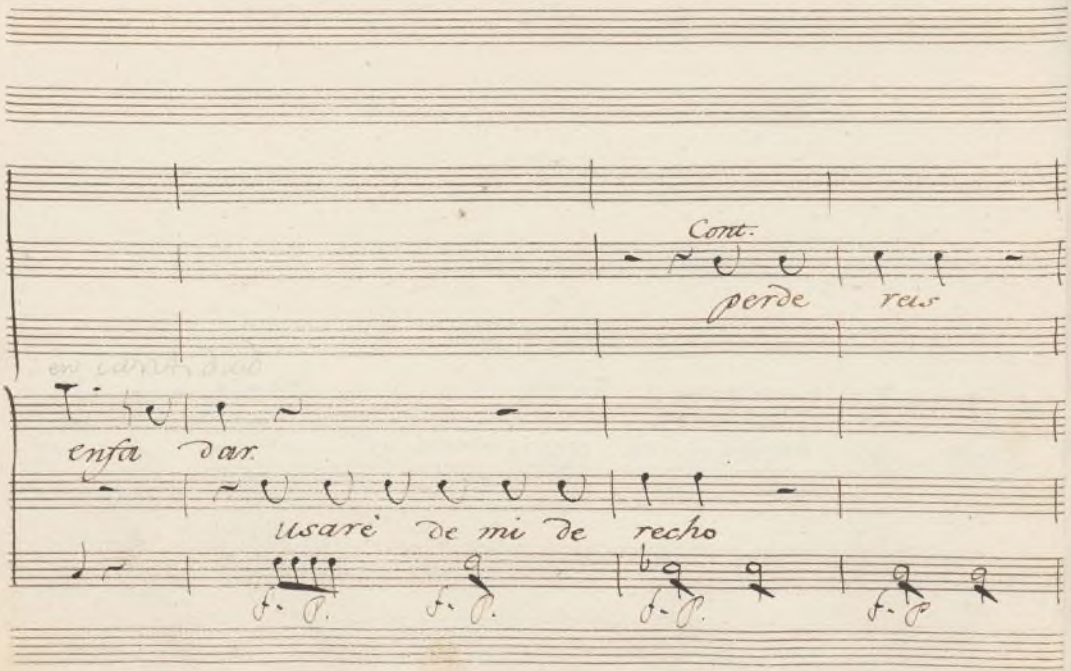

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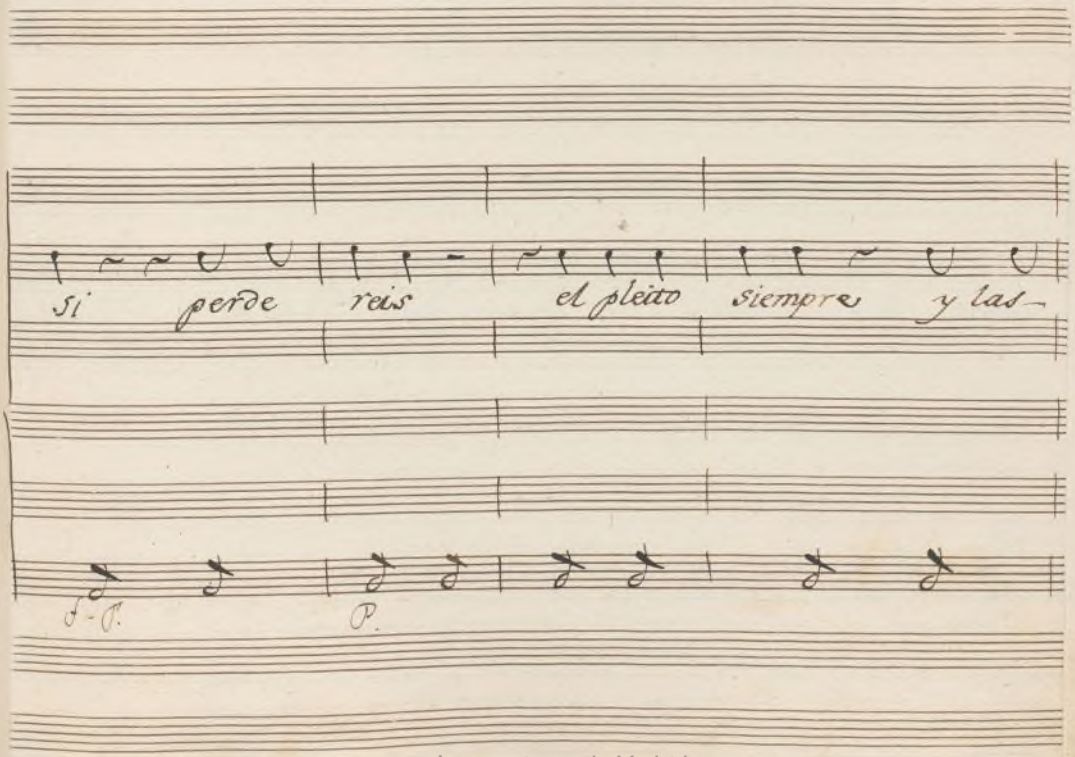

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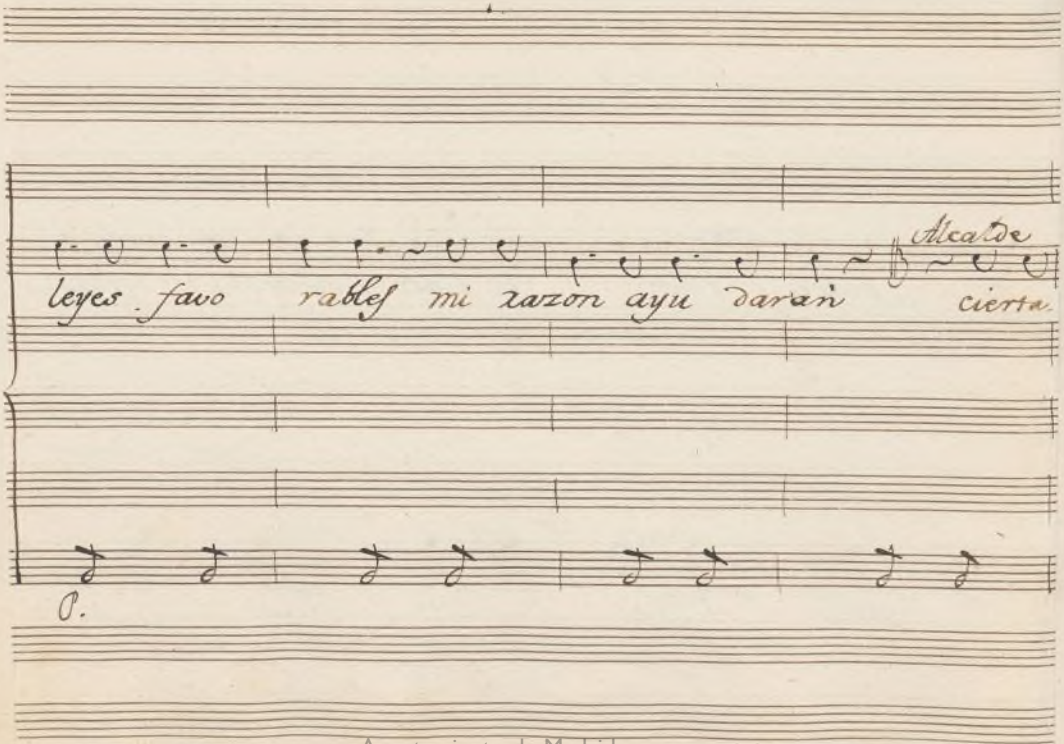

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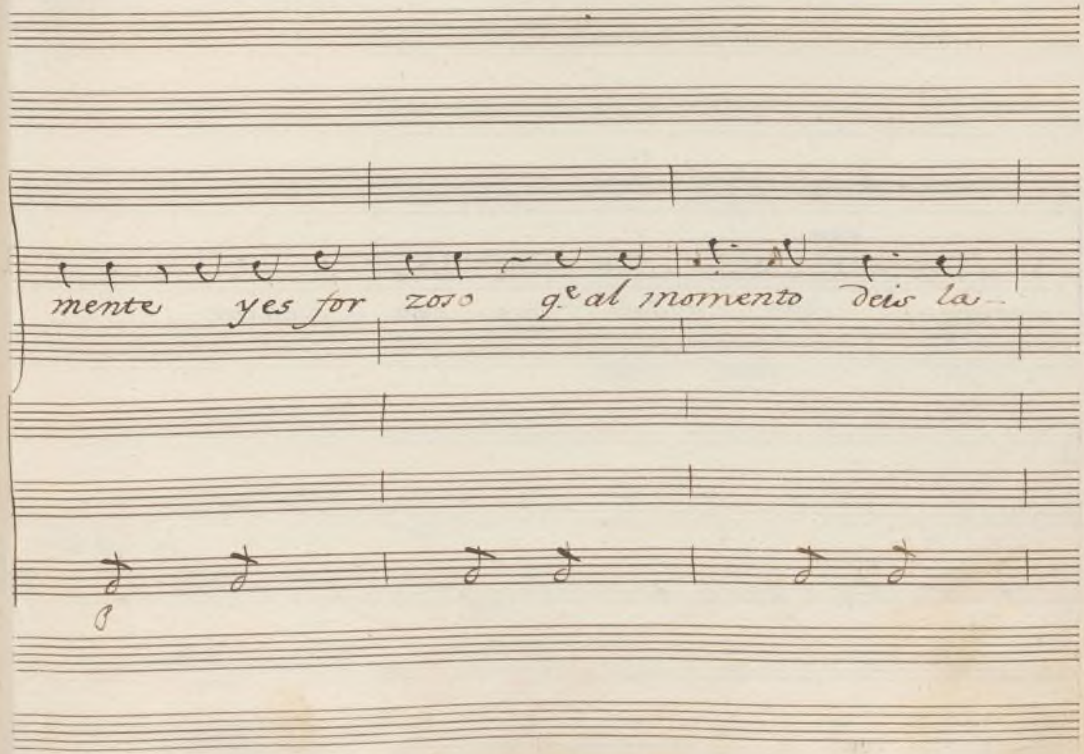

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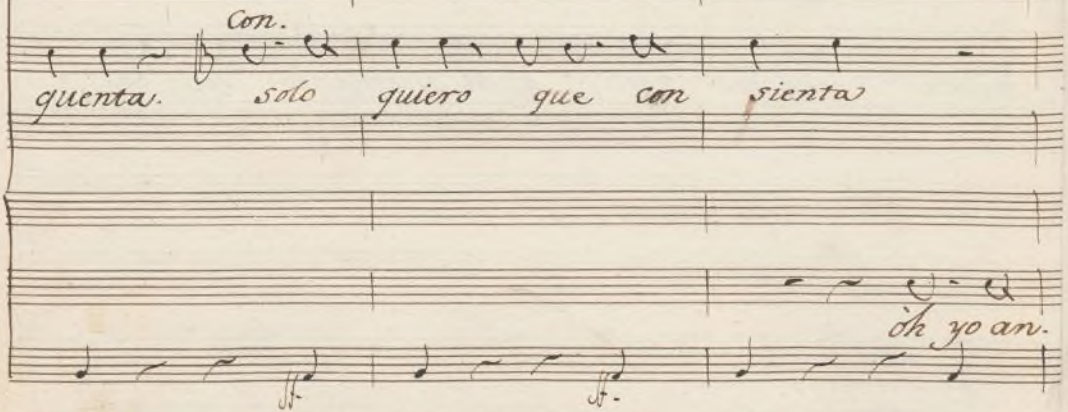

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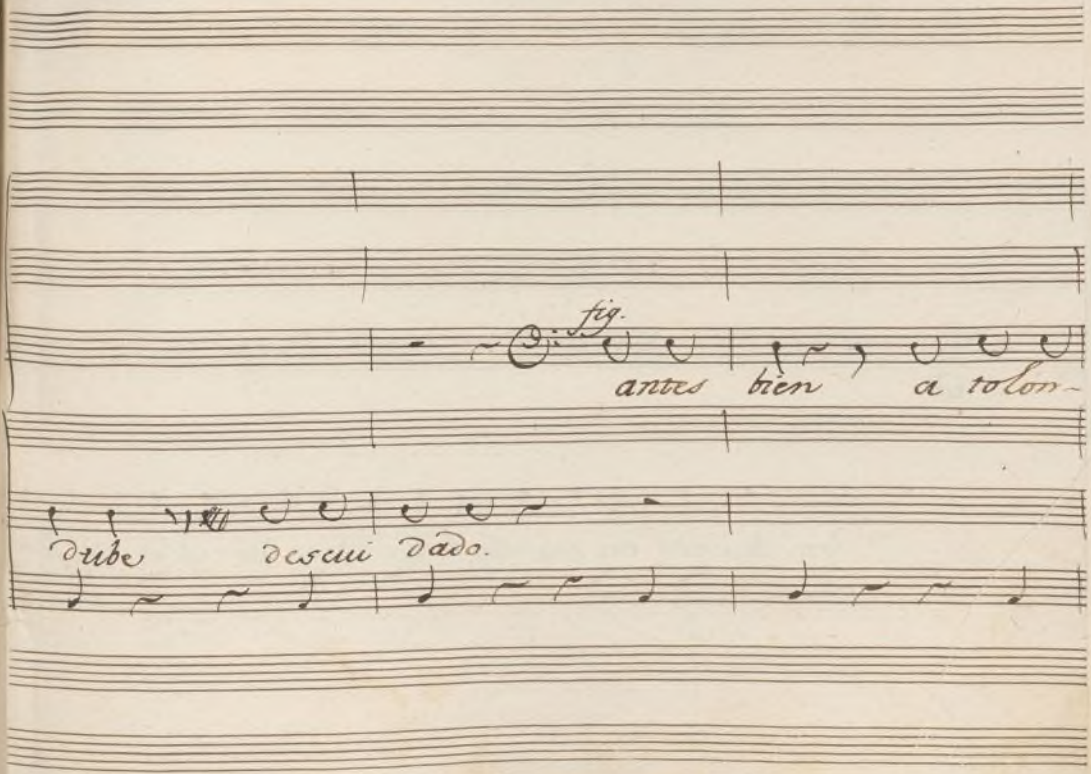

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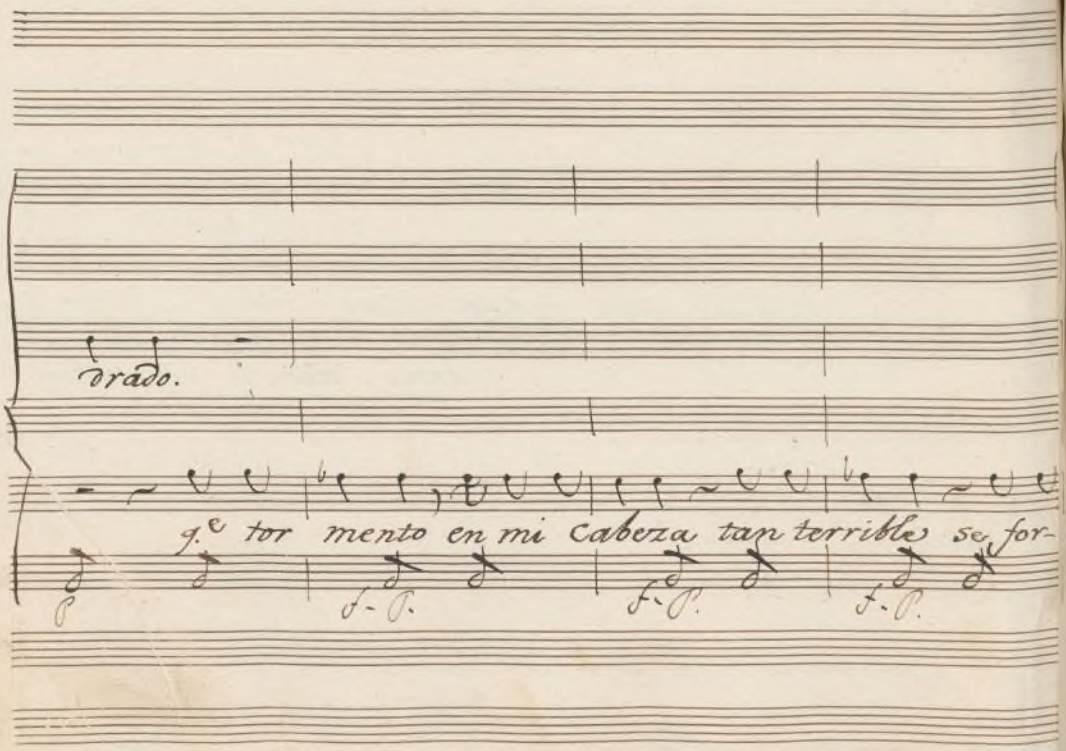

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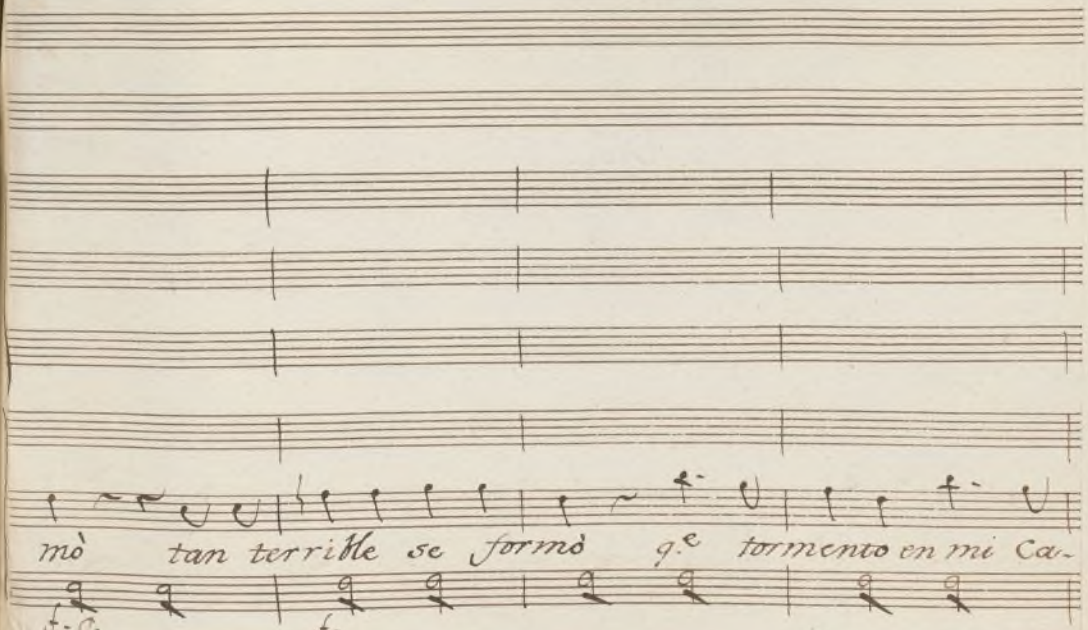

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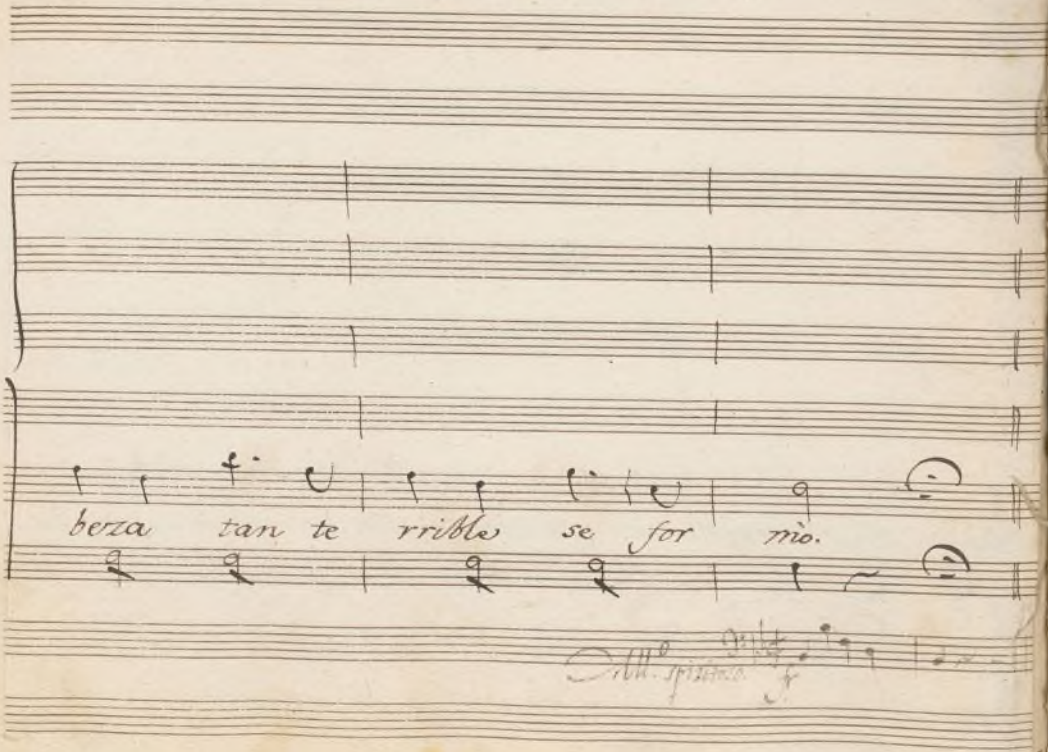

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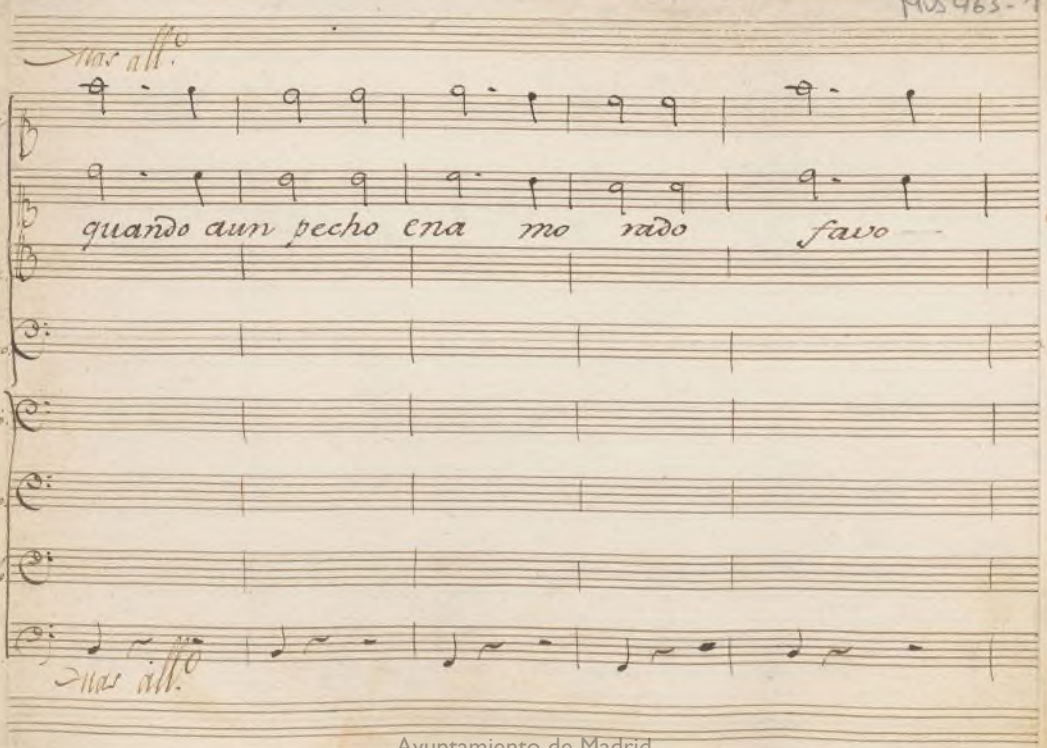

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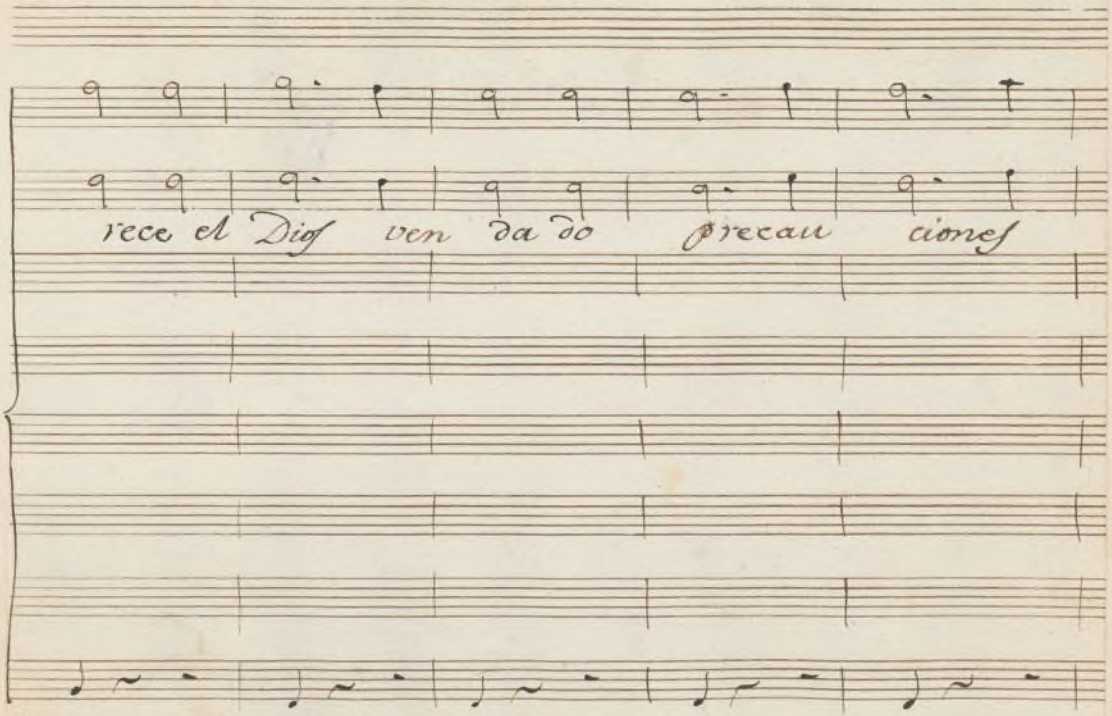

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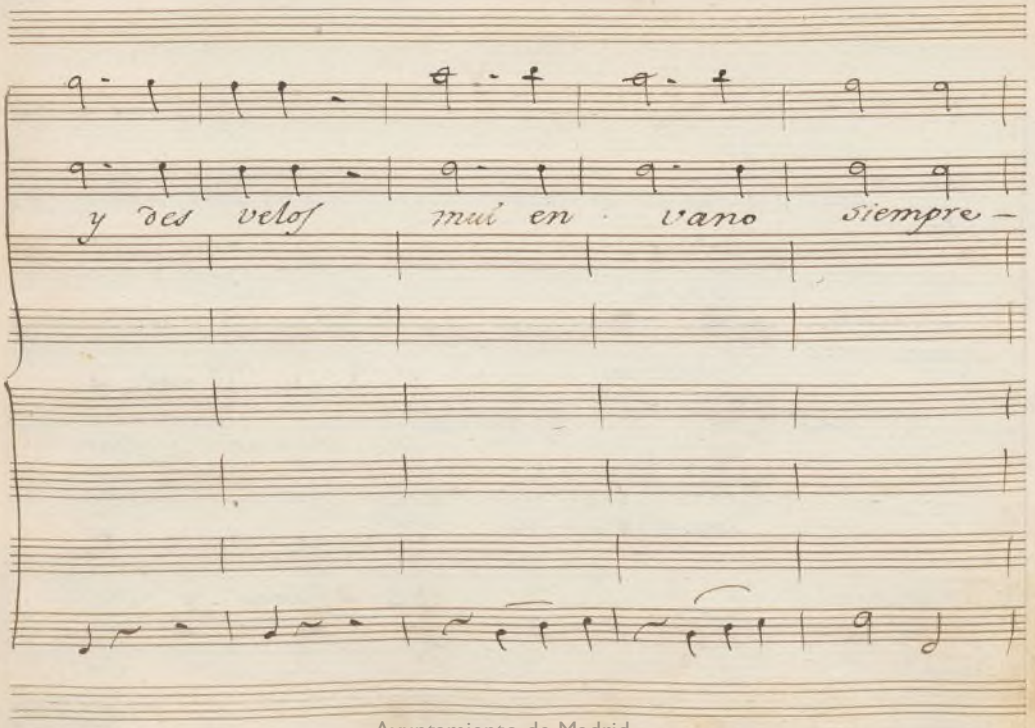

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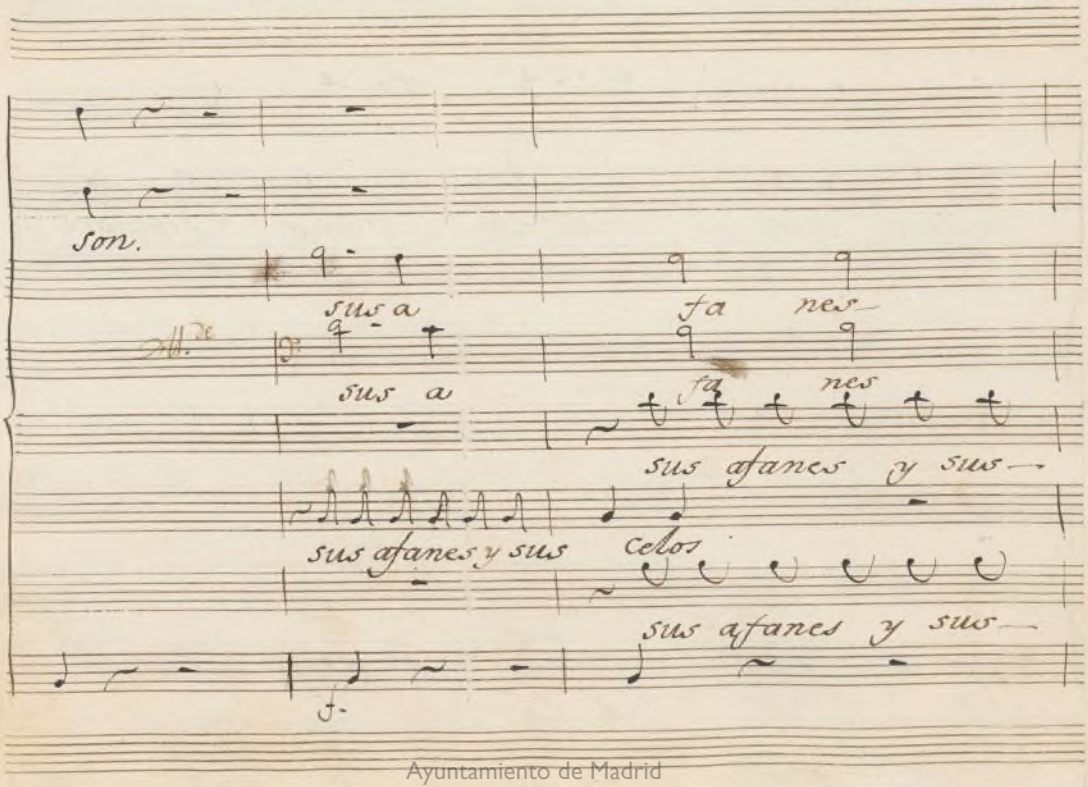

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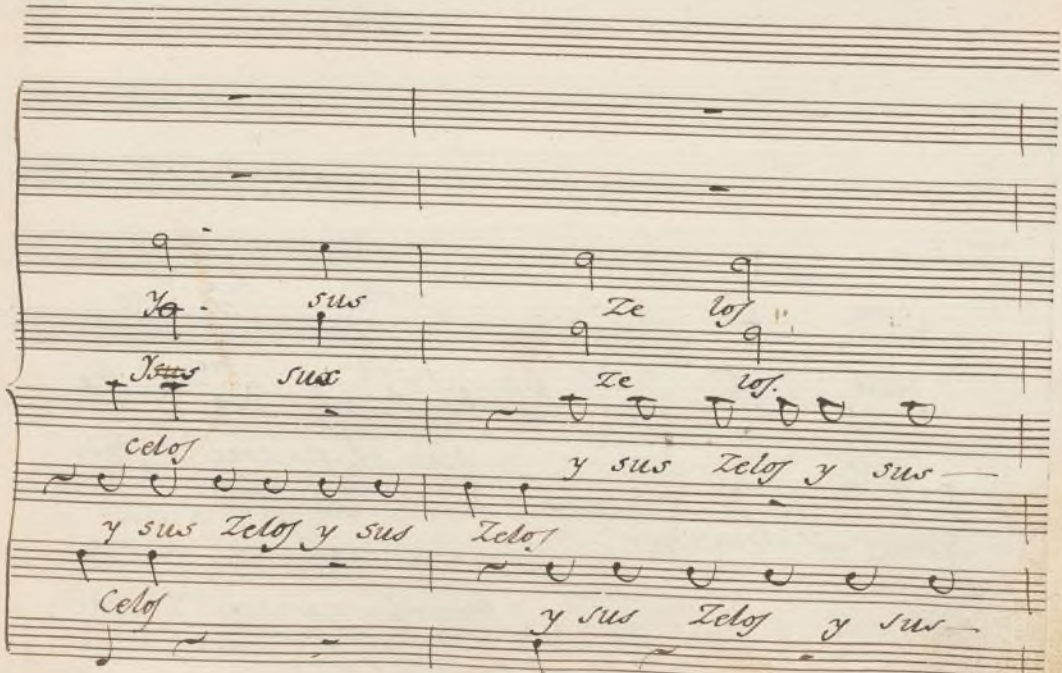

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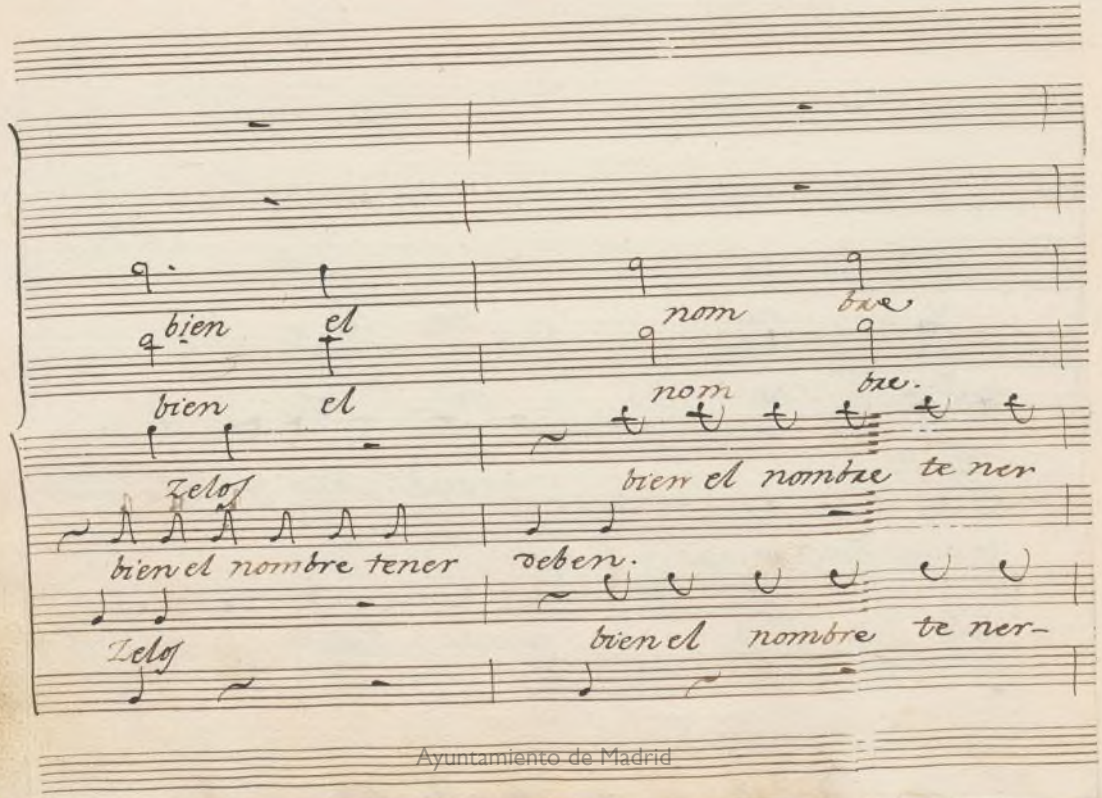

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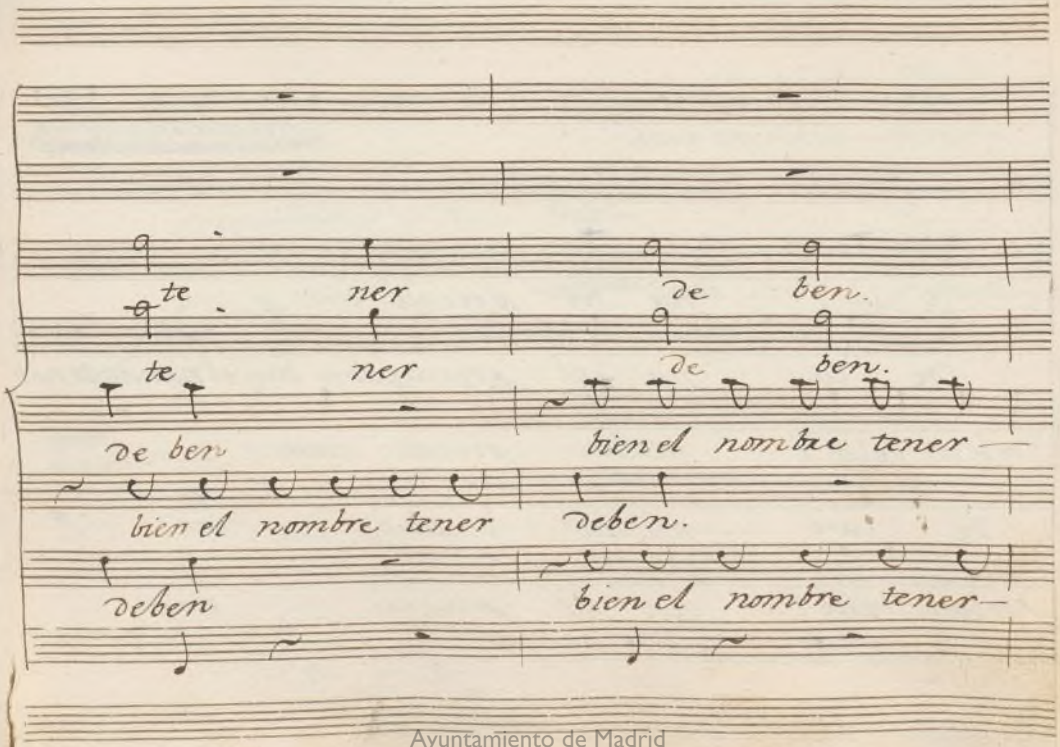

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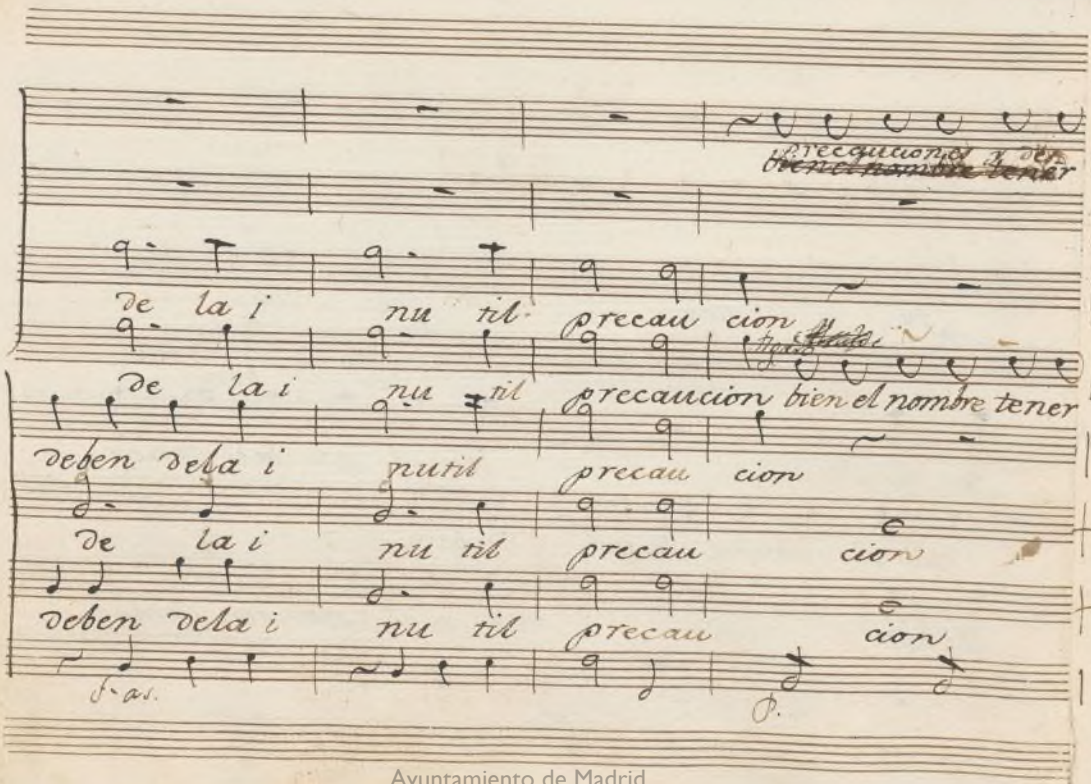

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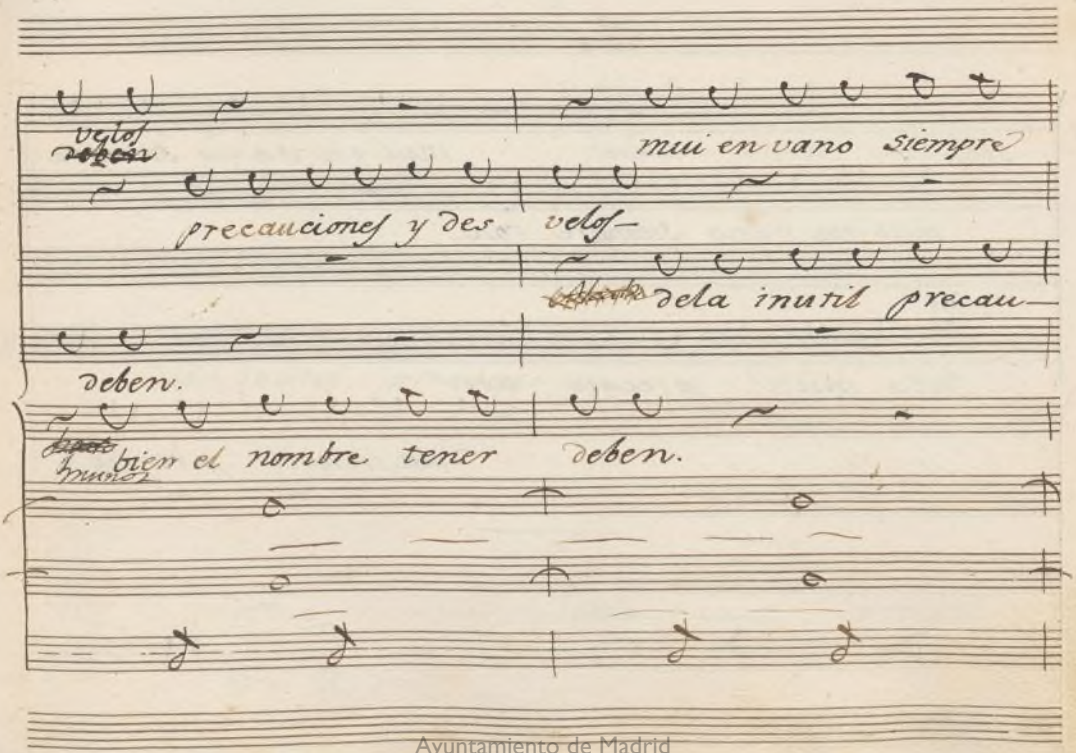

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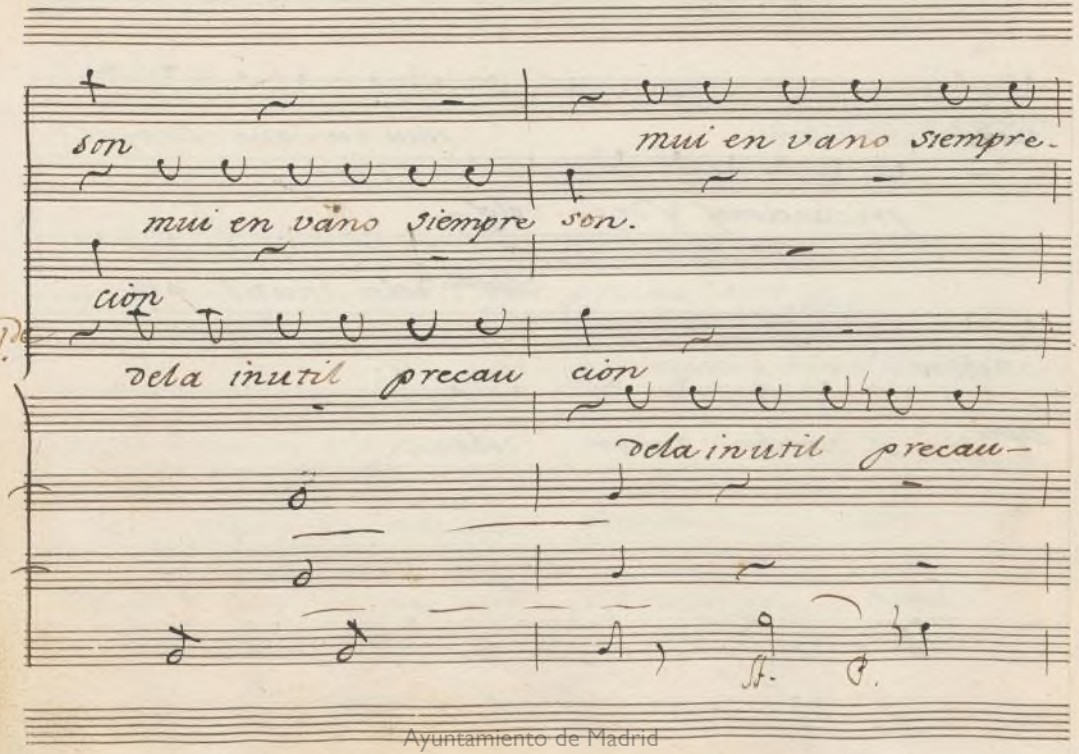

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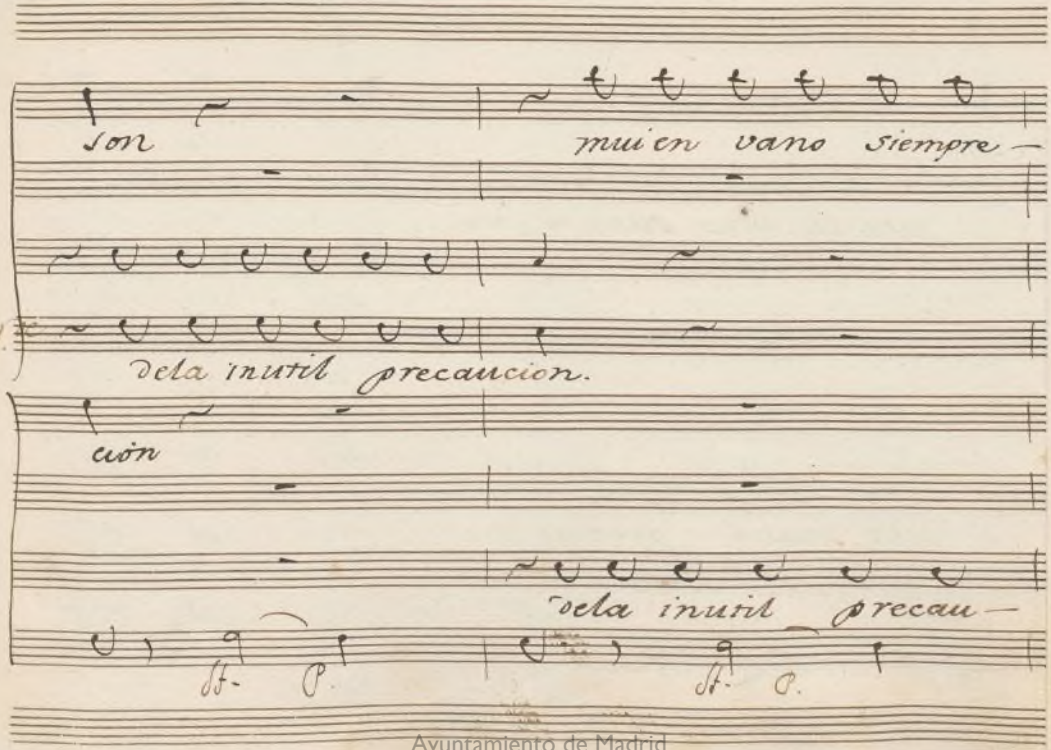

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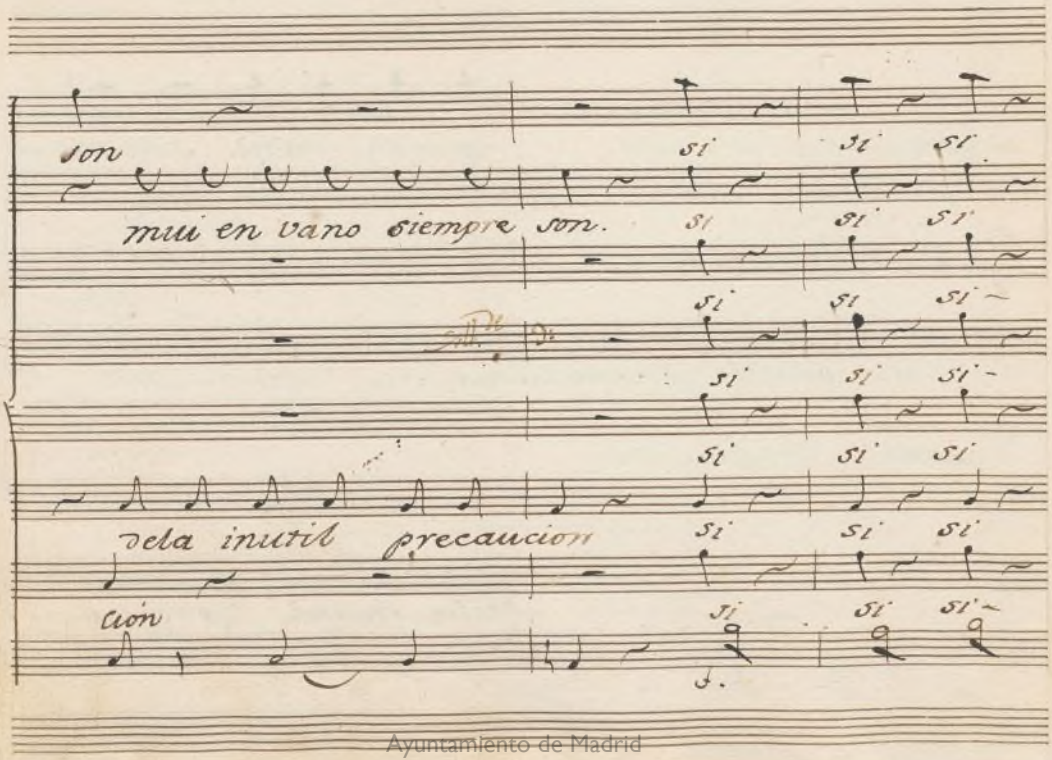

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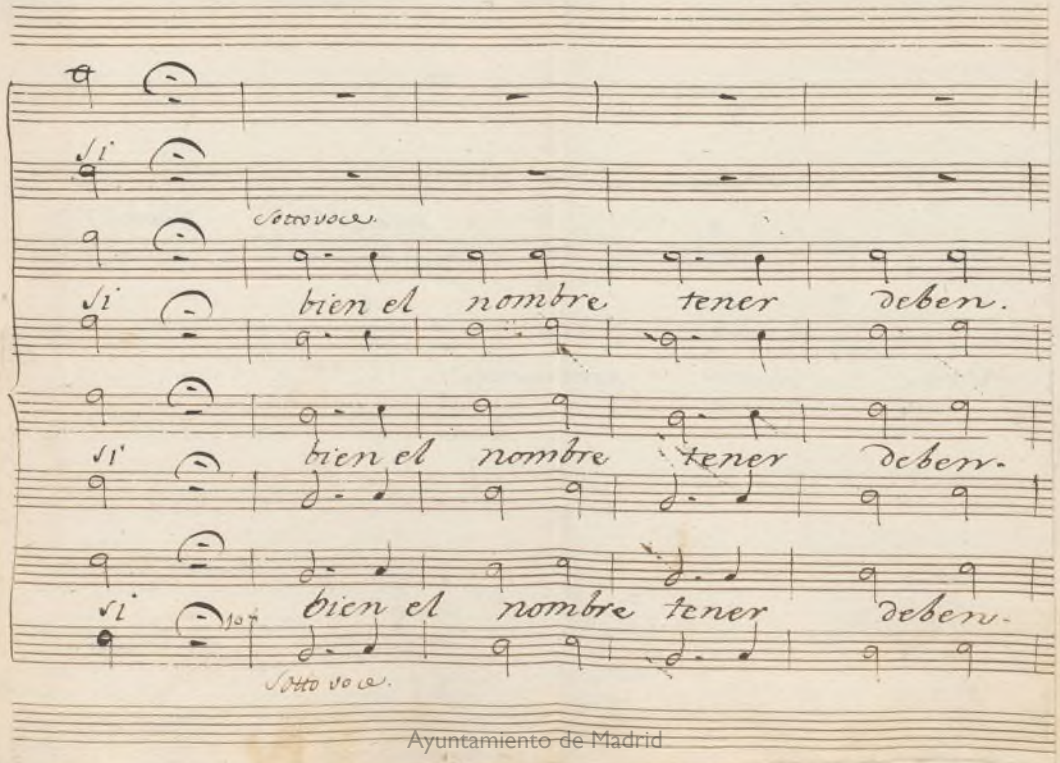

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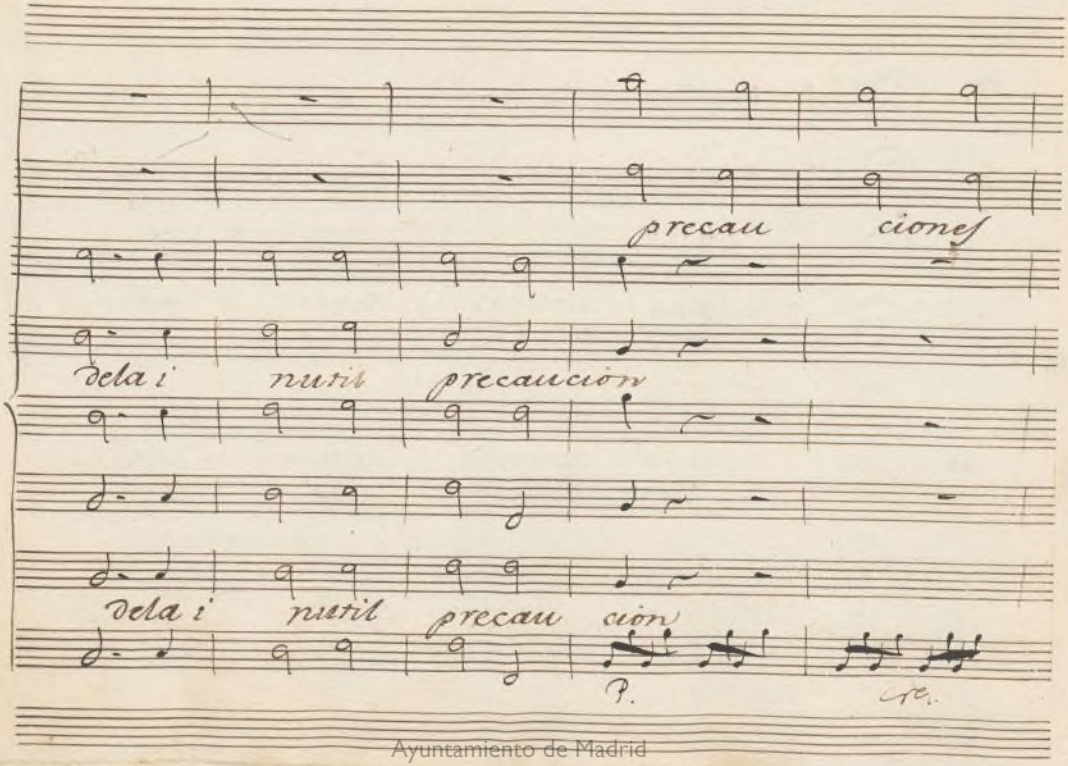

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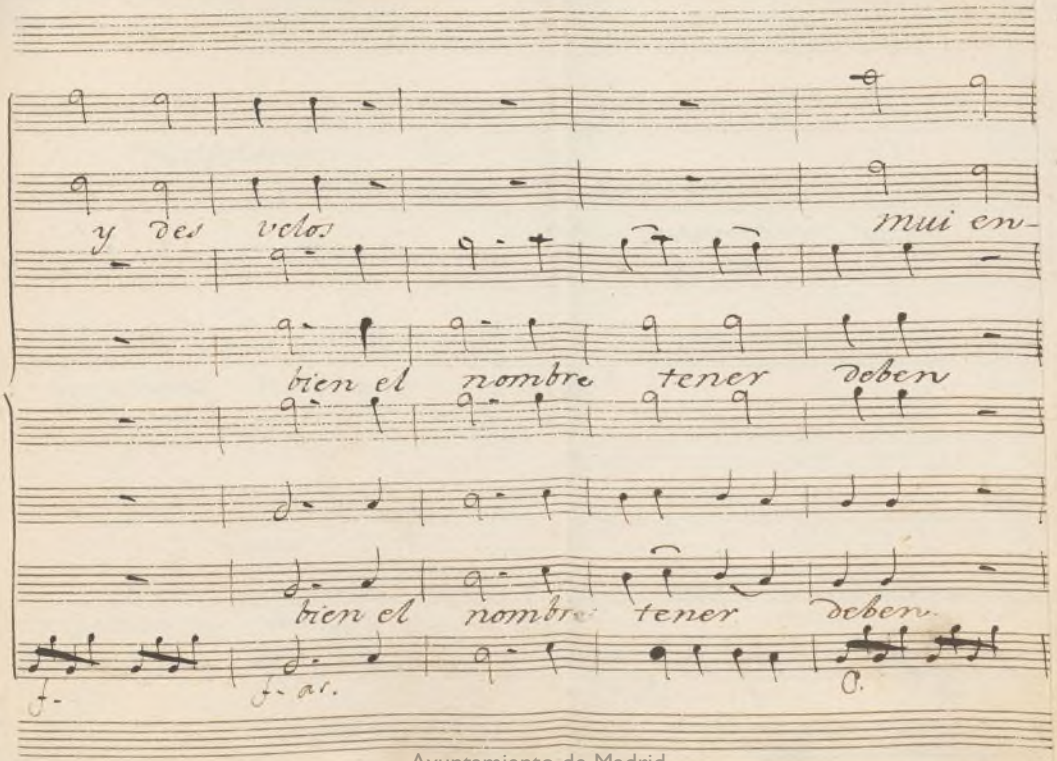

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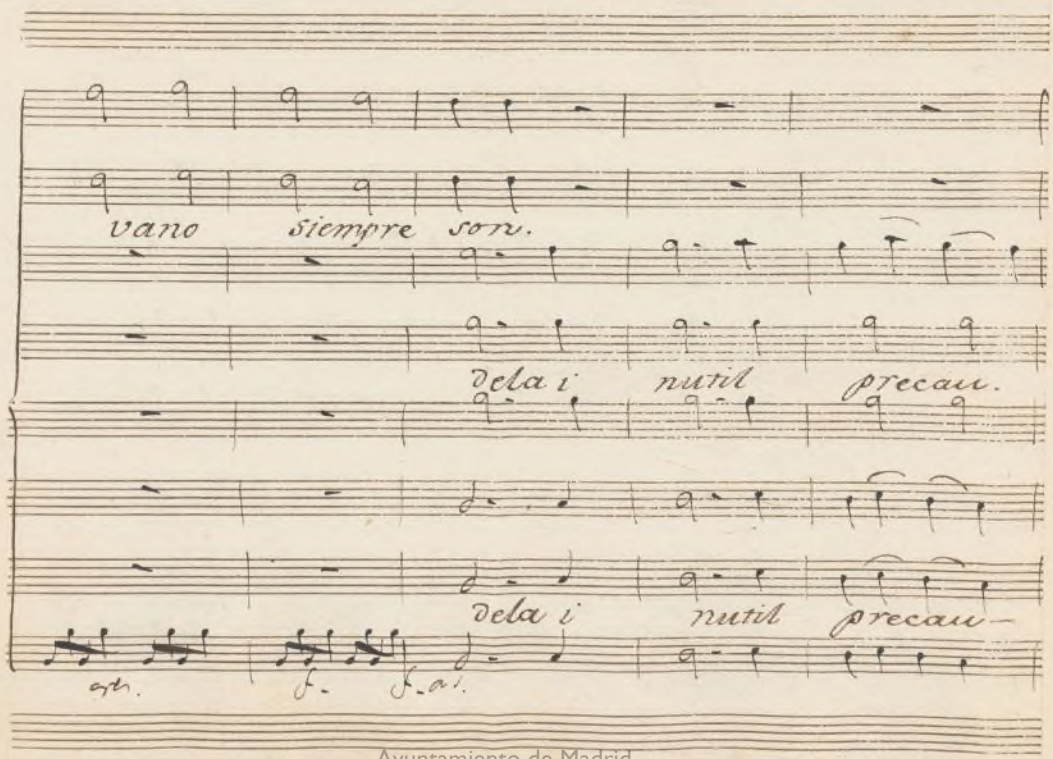

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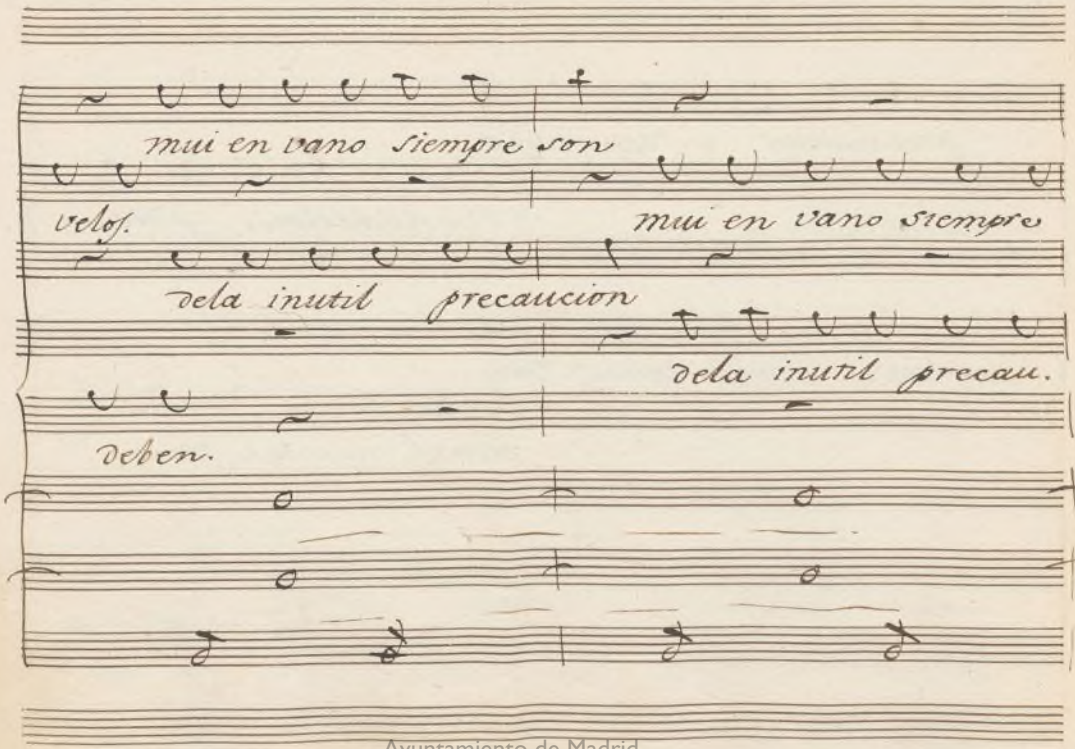

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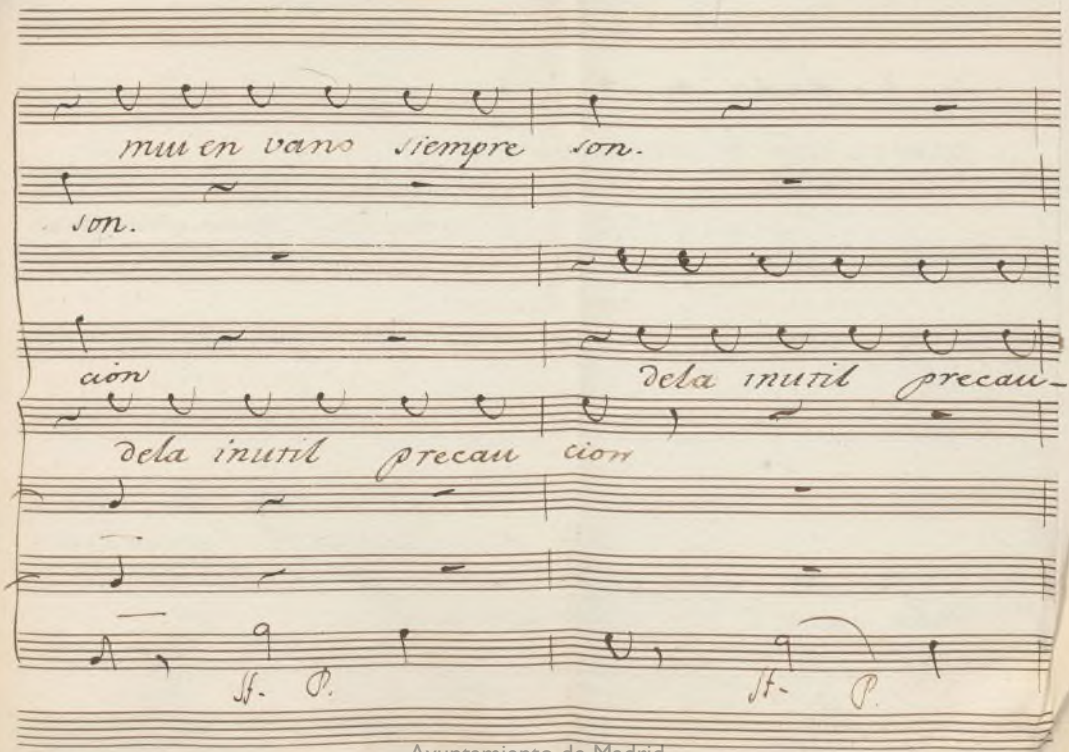

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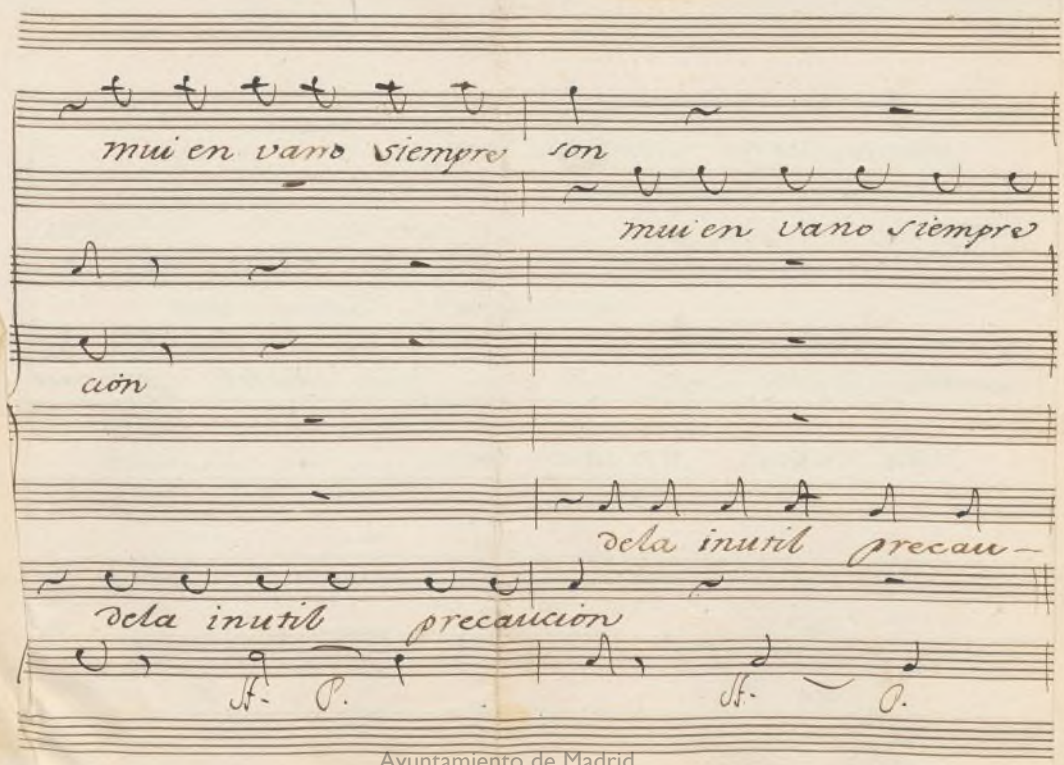

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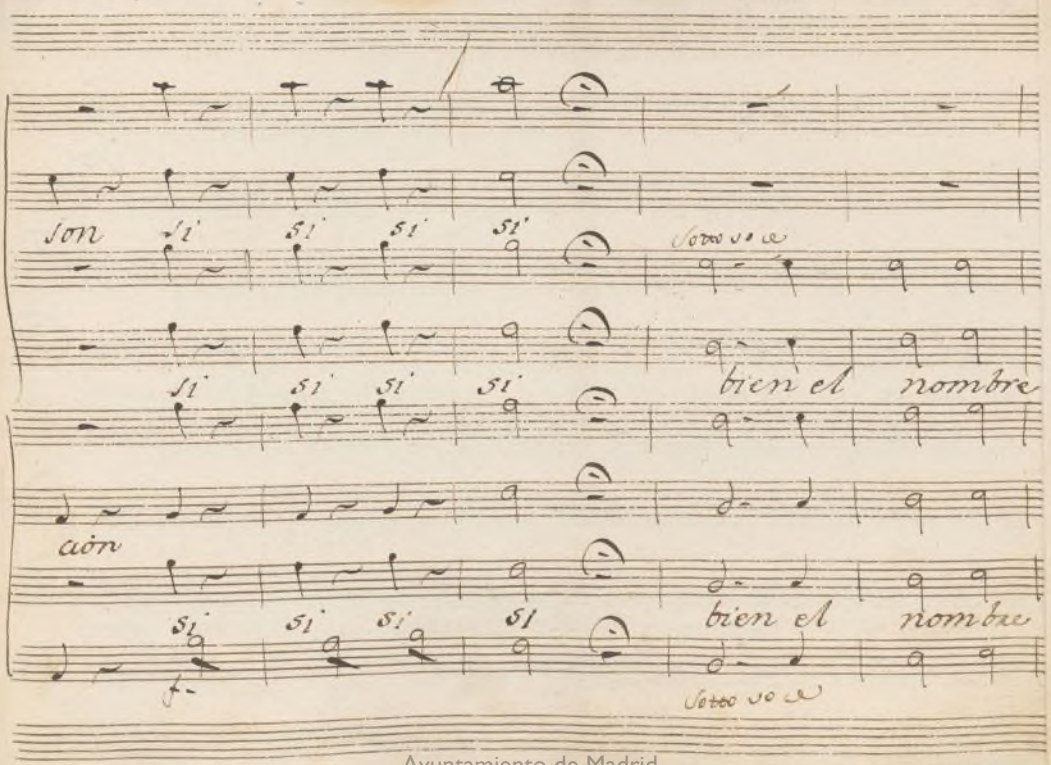

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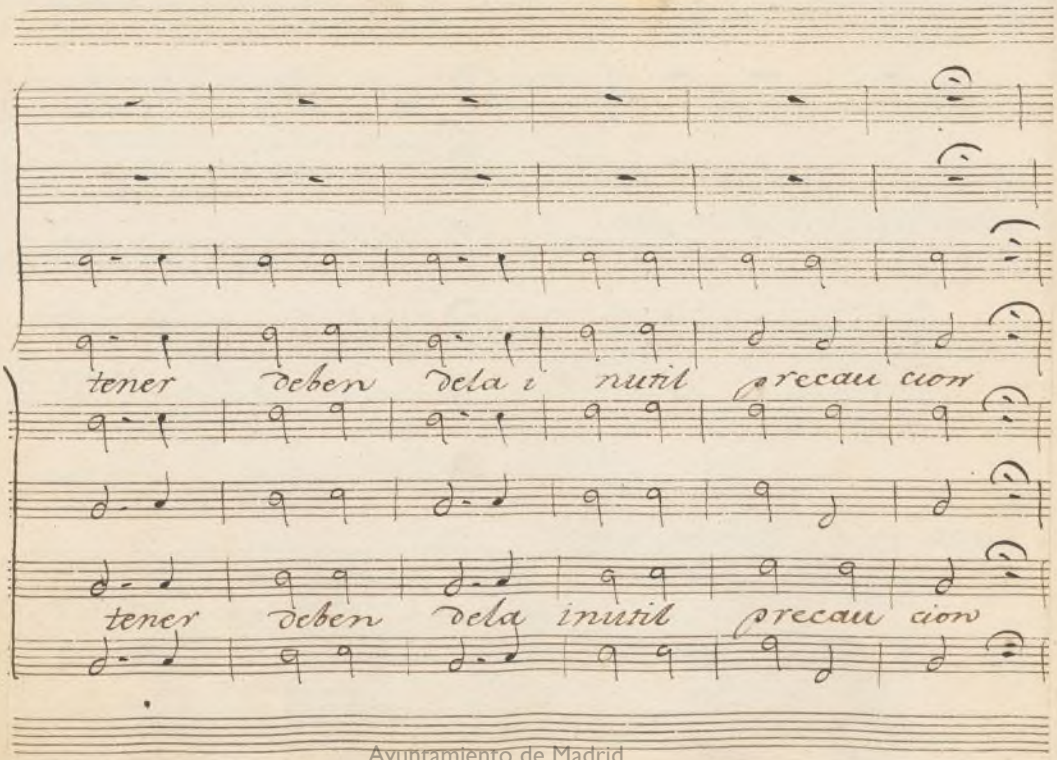

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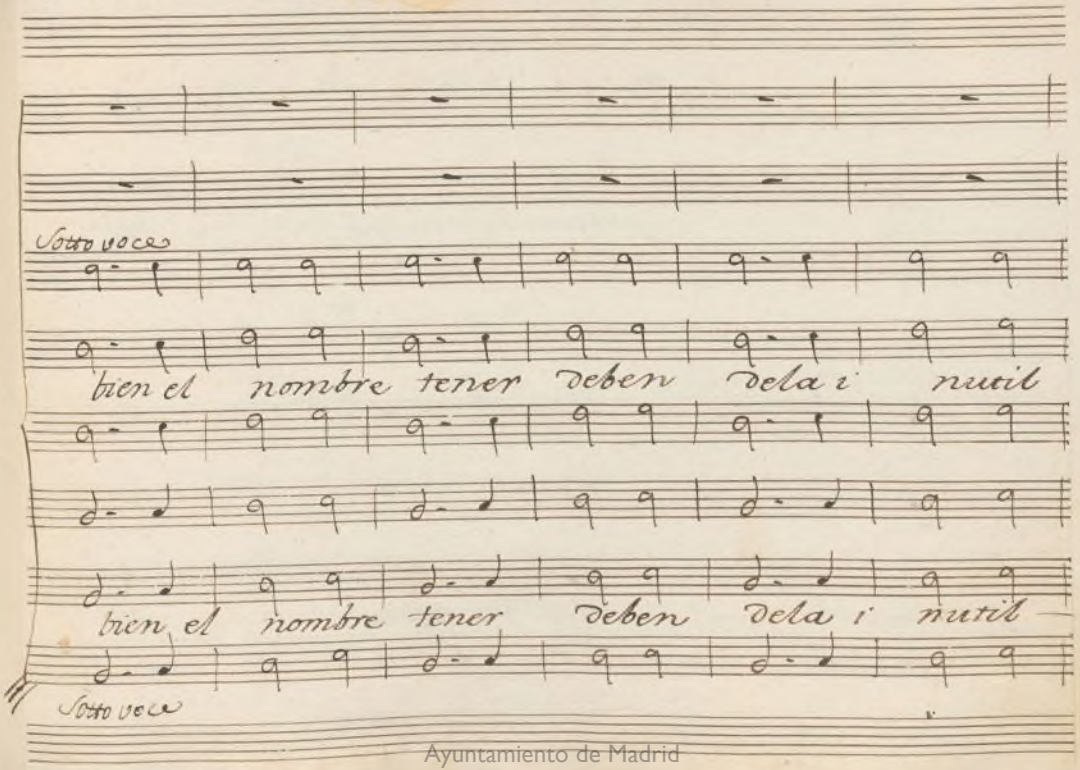

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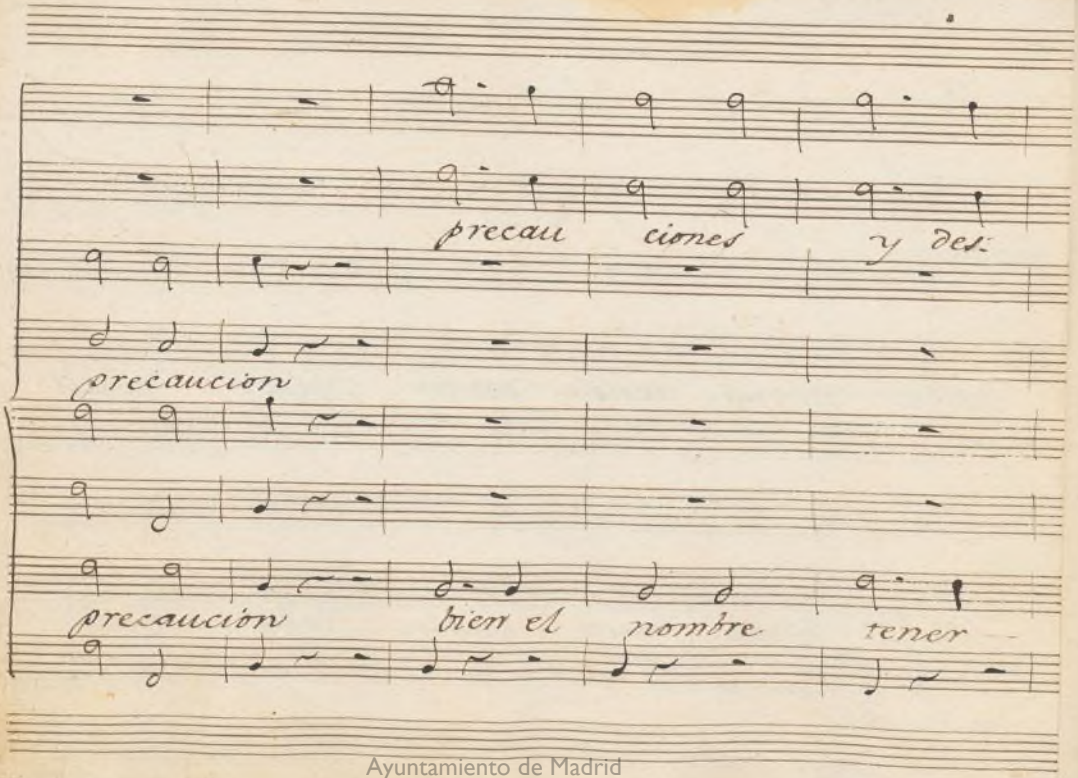

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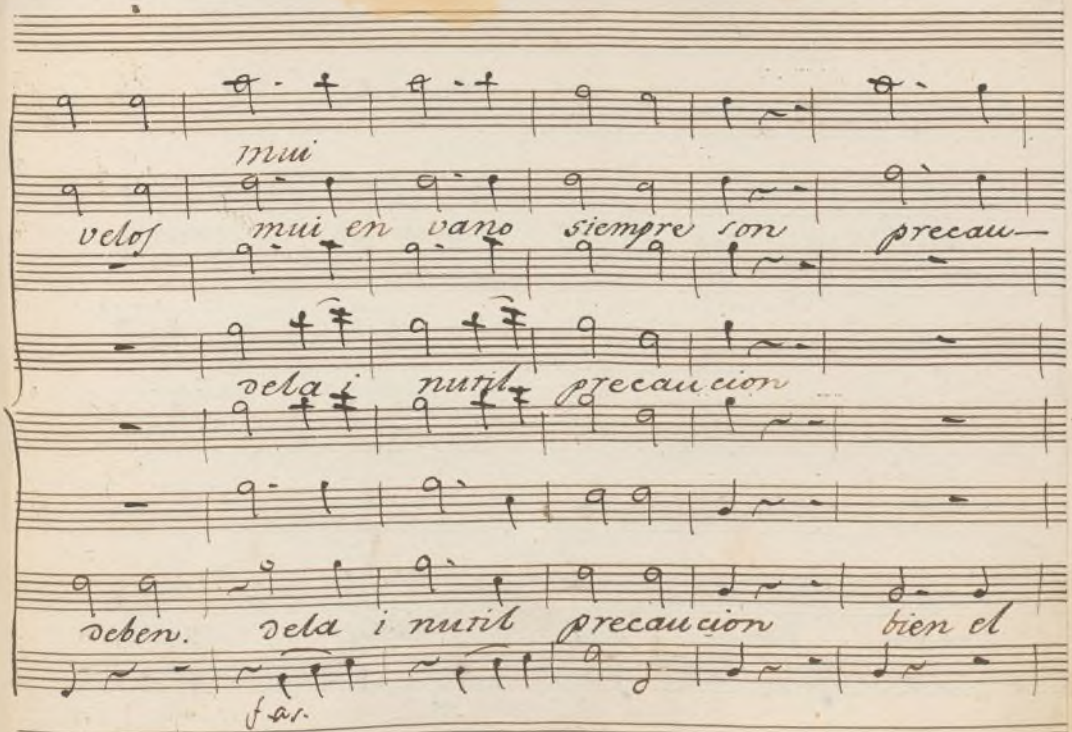

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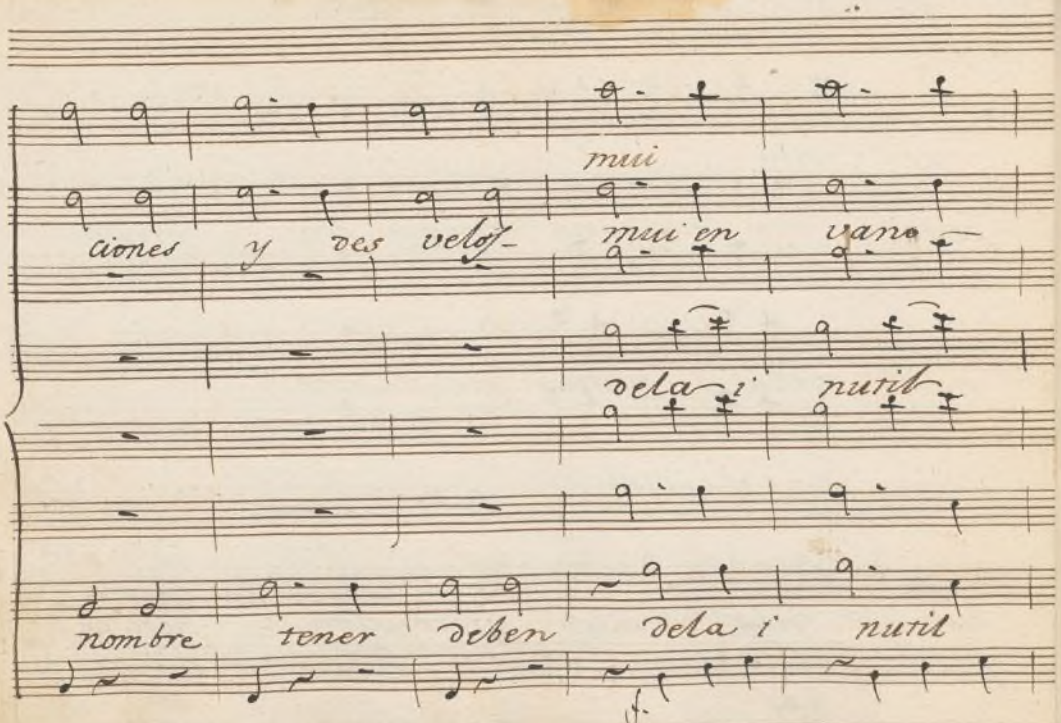

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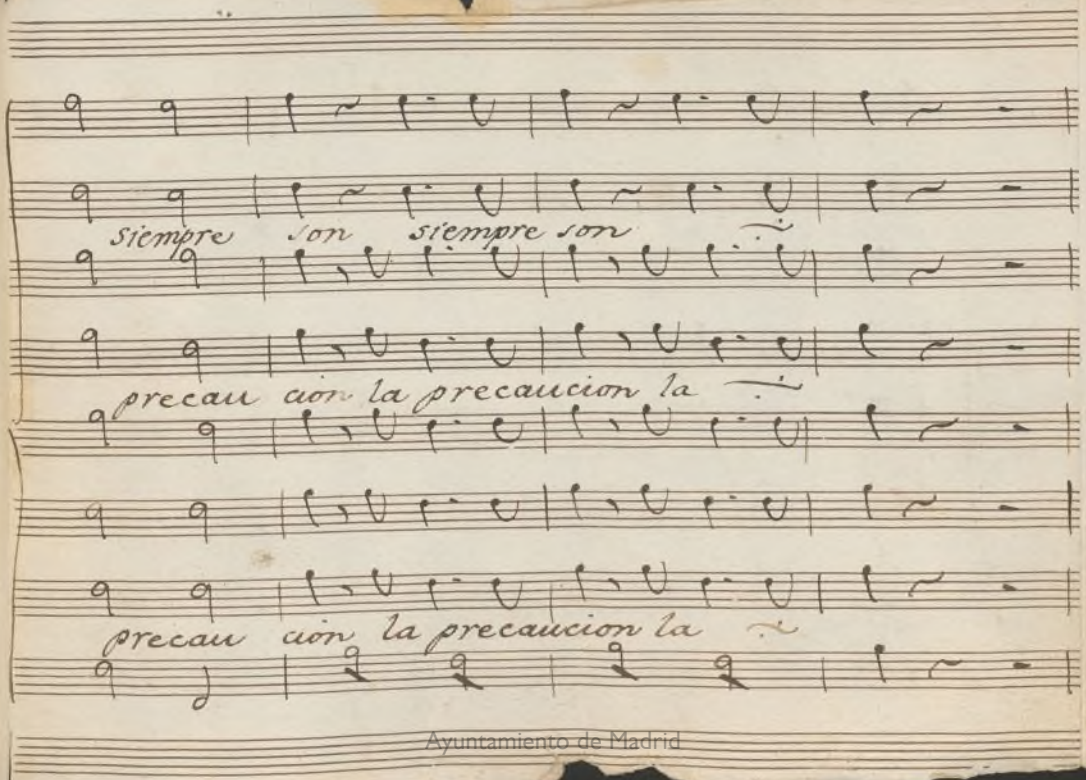

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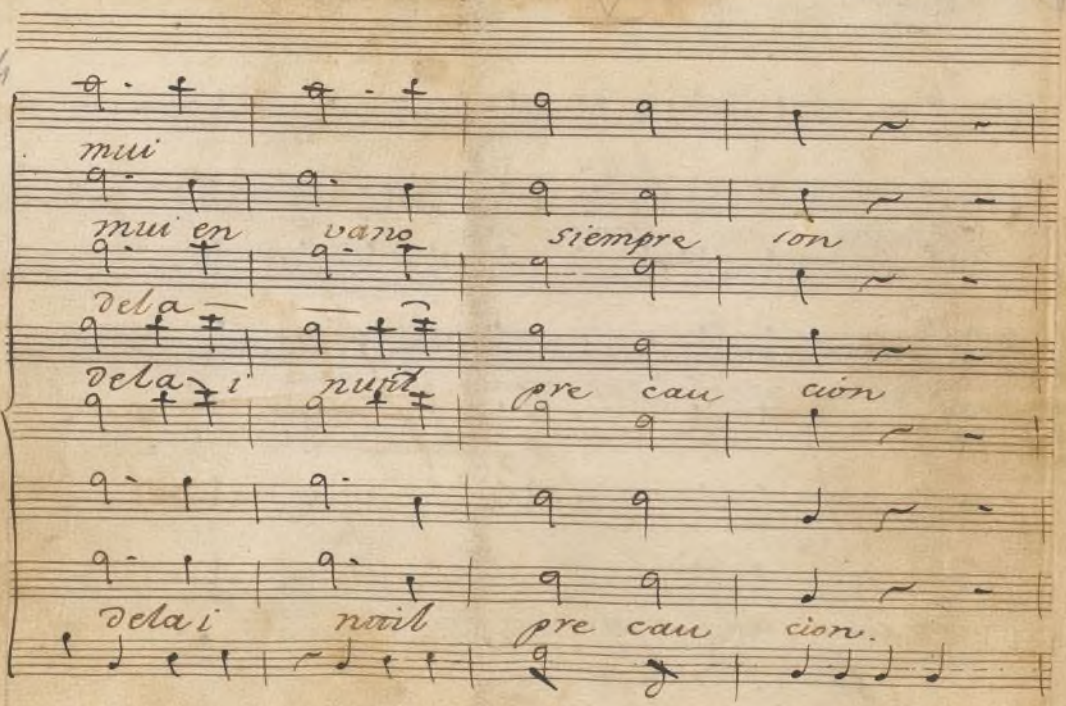
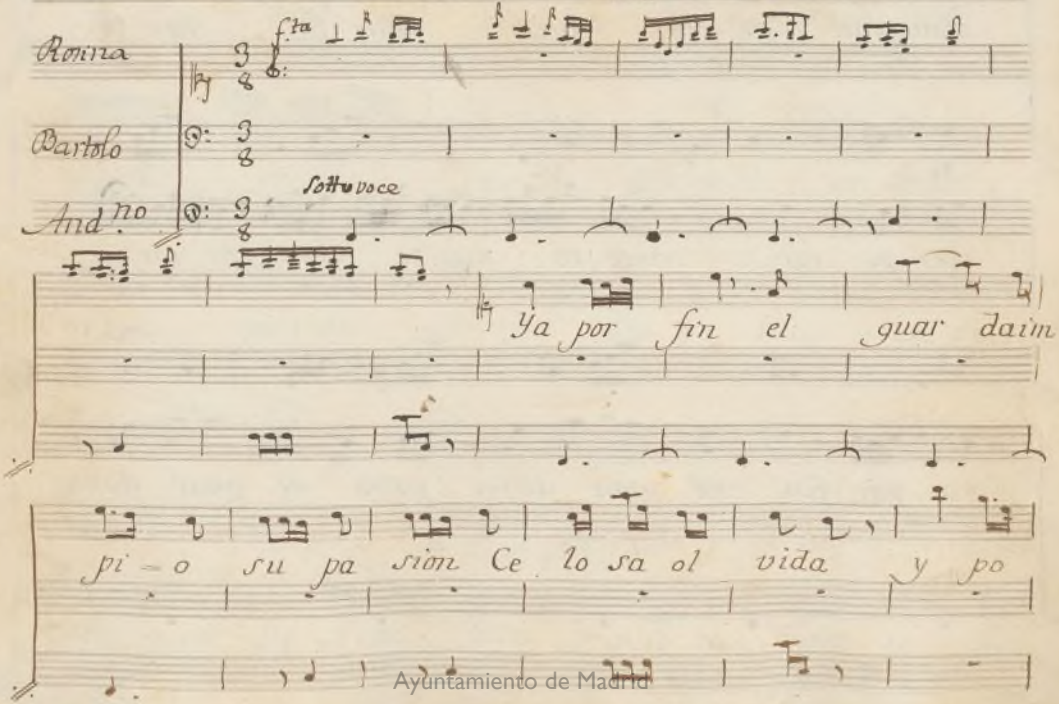


Ayuntamiento de Madrid

MUS 463-1

Duetto. 1. en el figaró Acto 1.º



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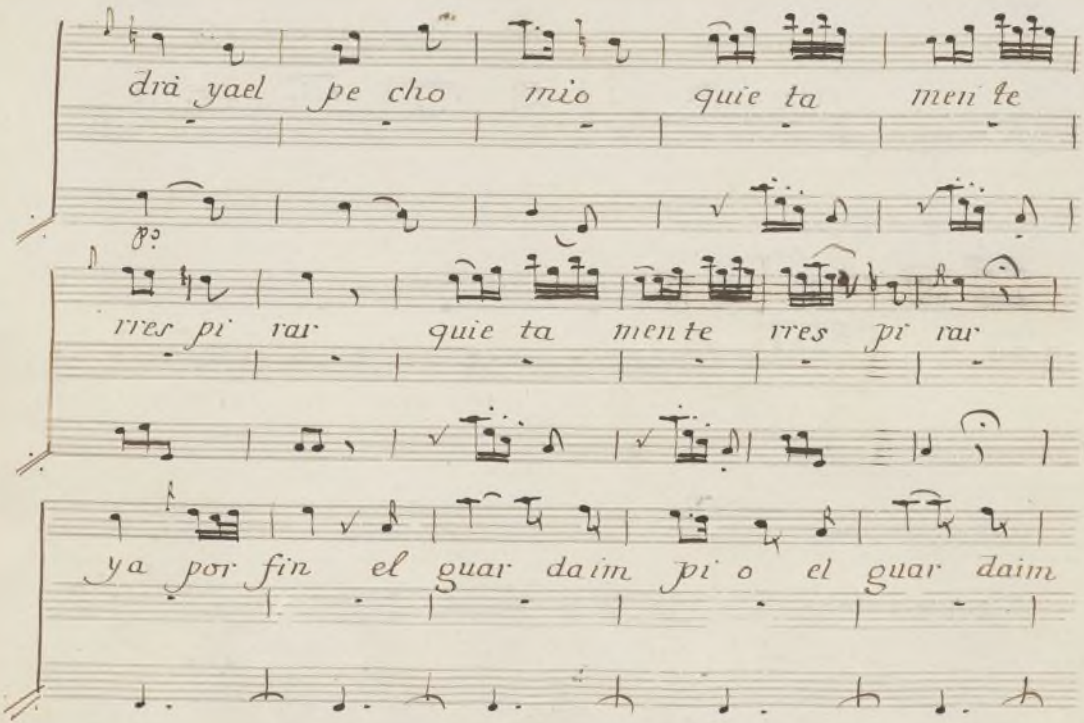

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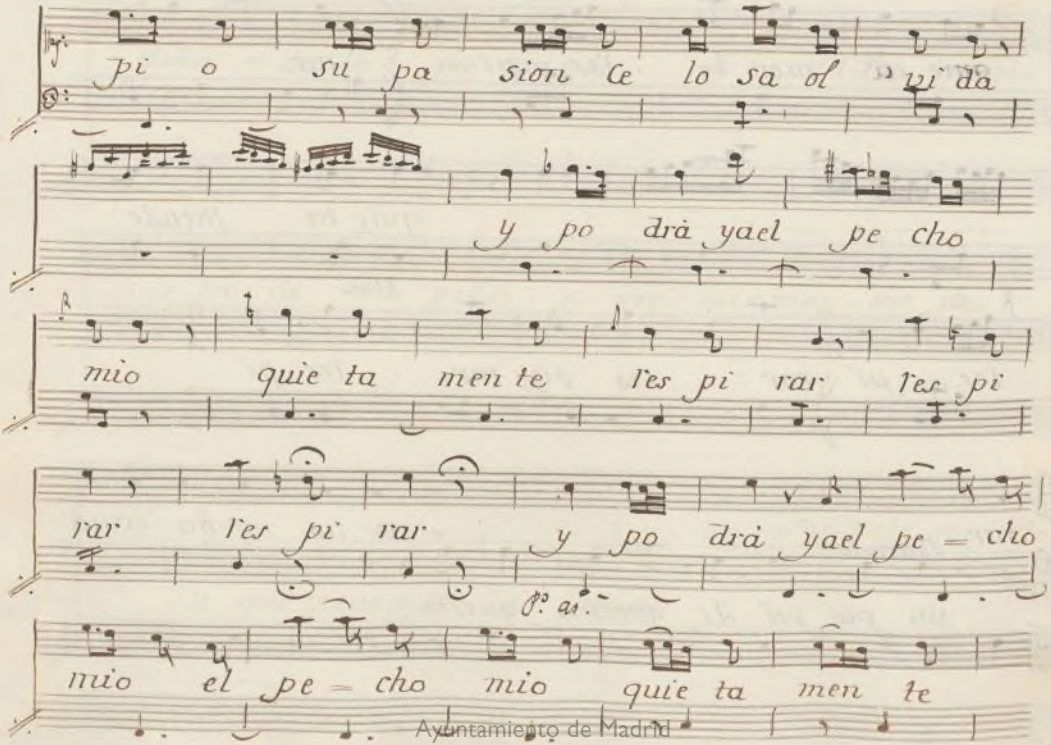

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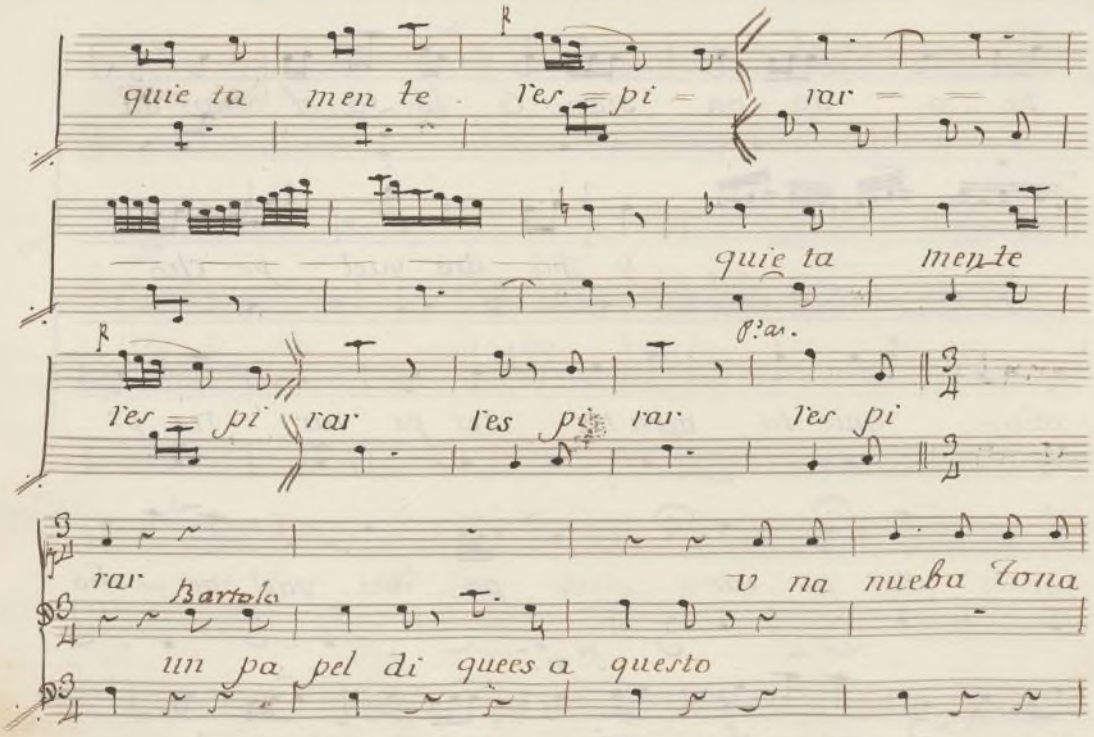

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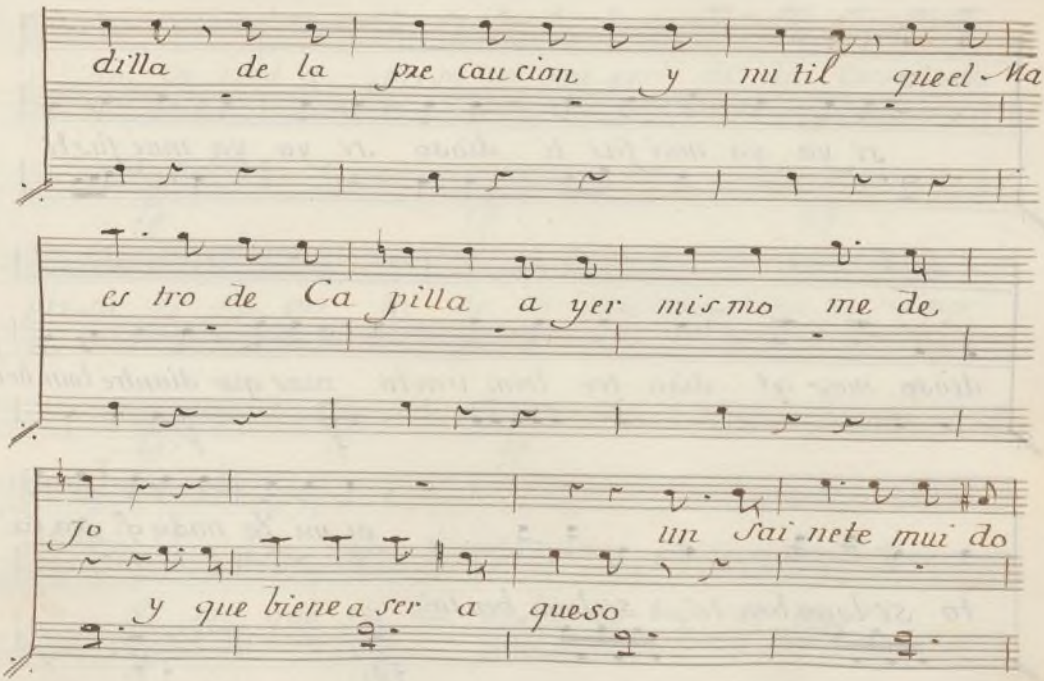

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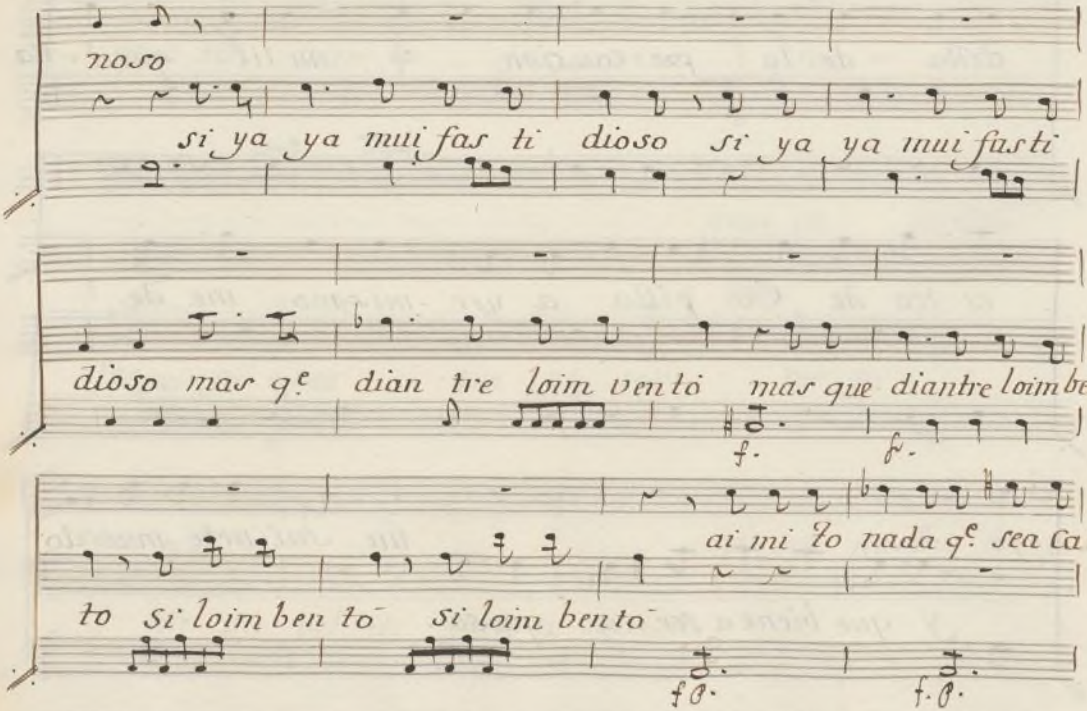

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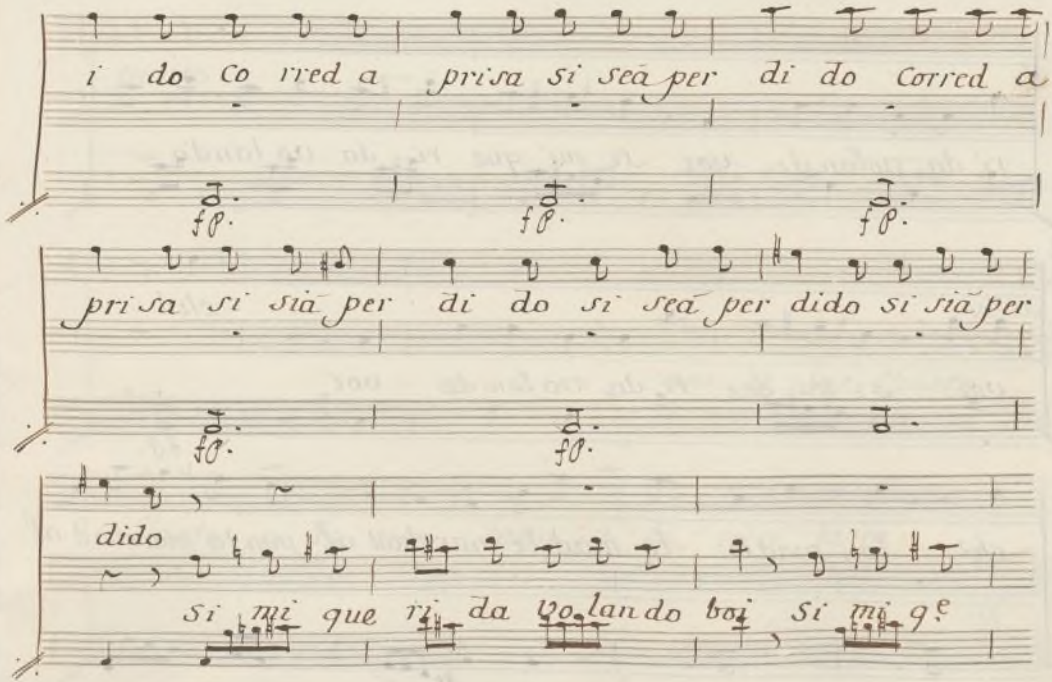

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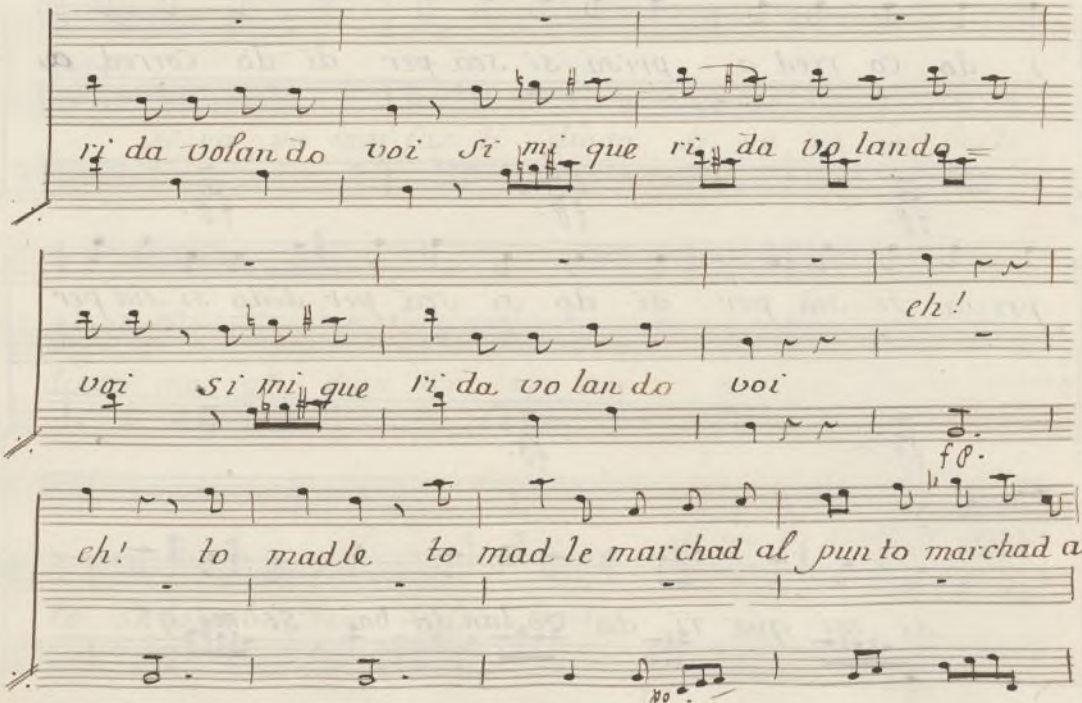

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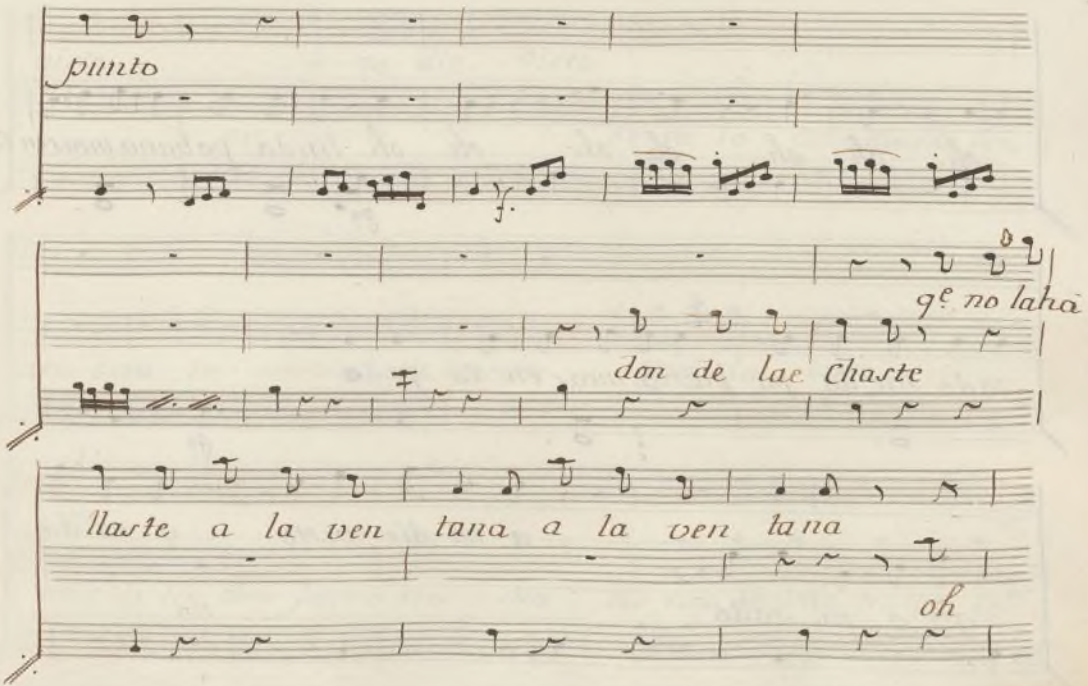

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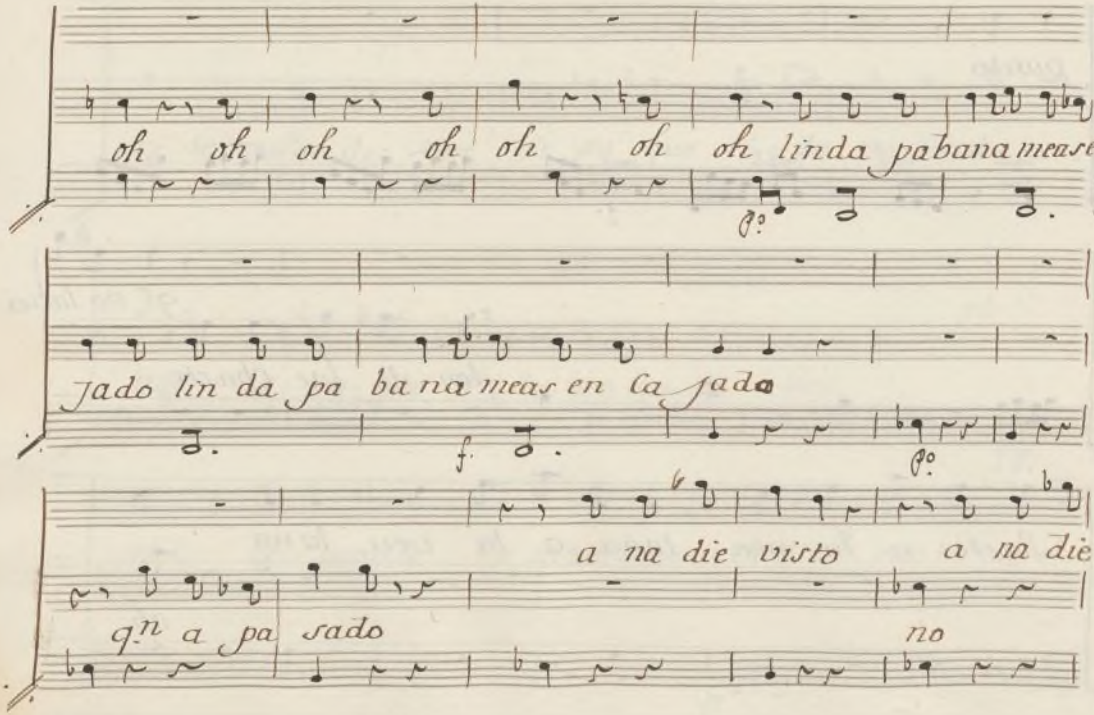

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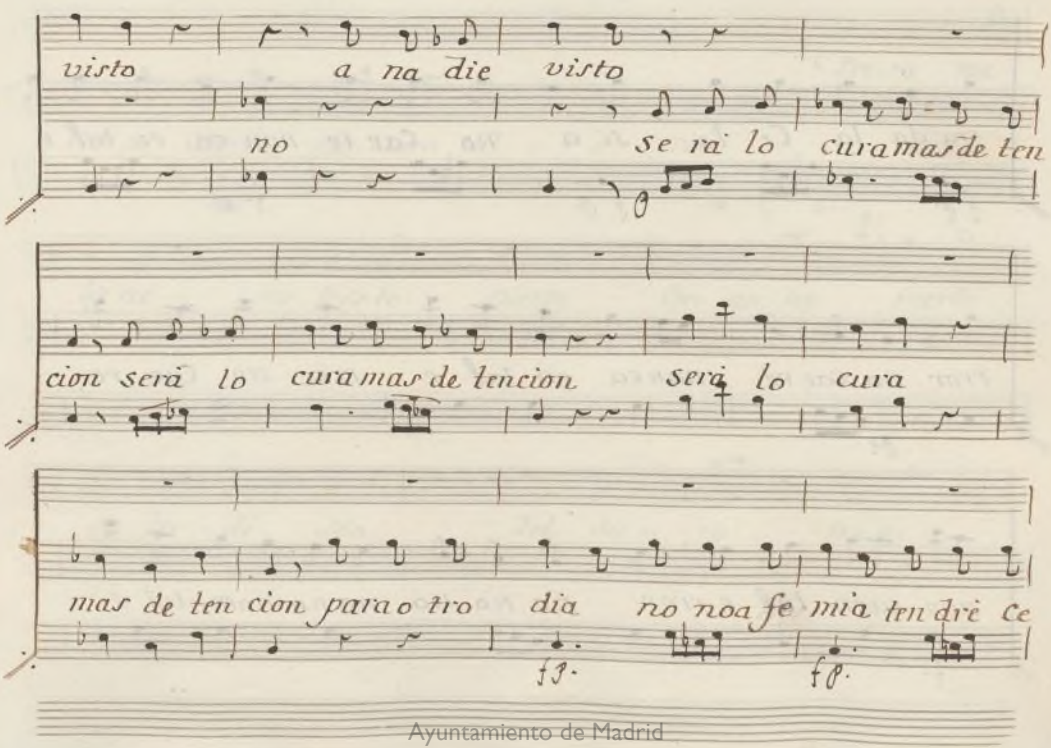

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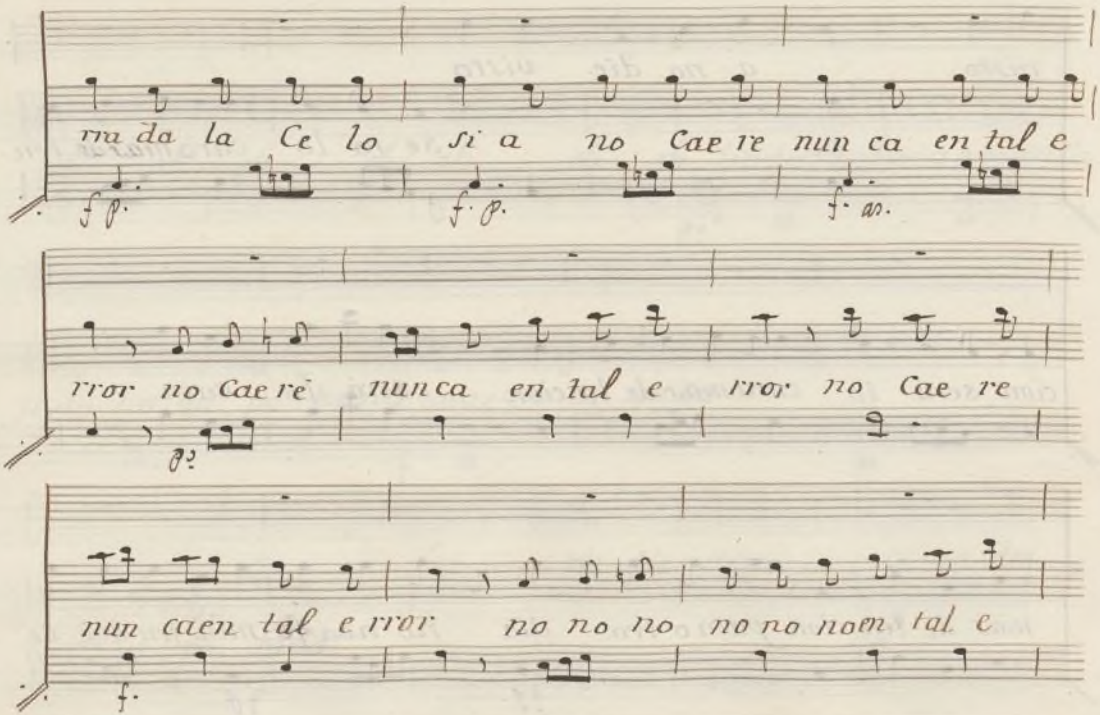

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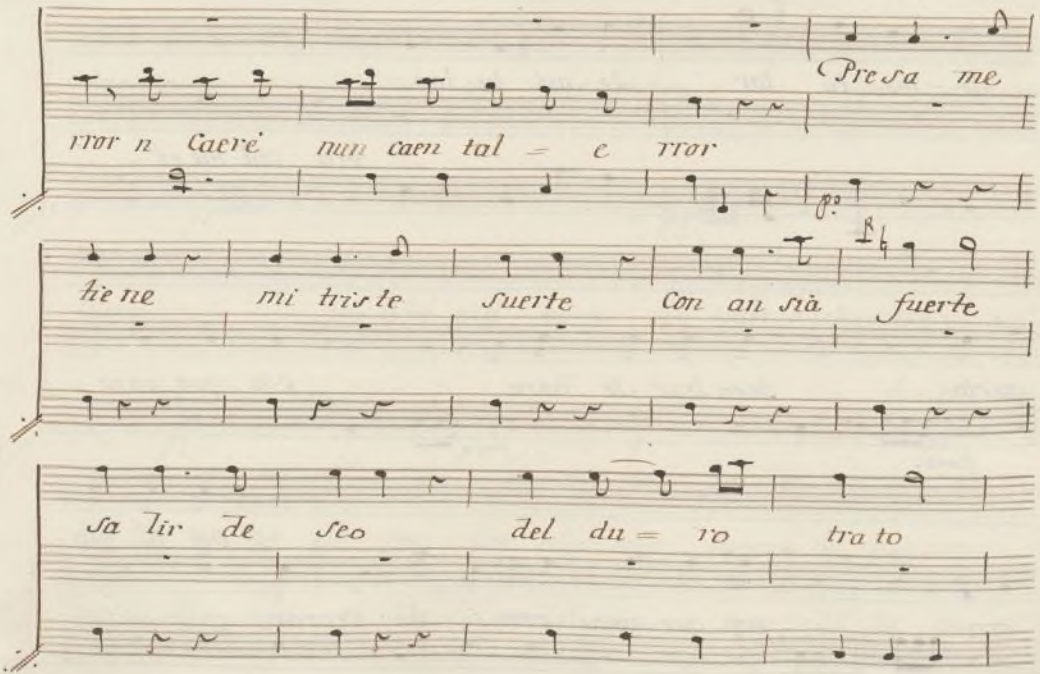

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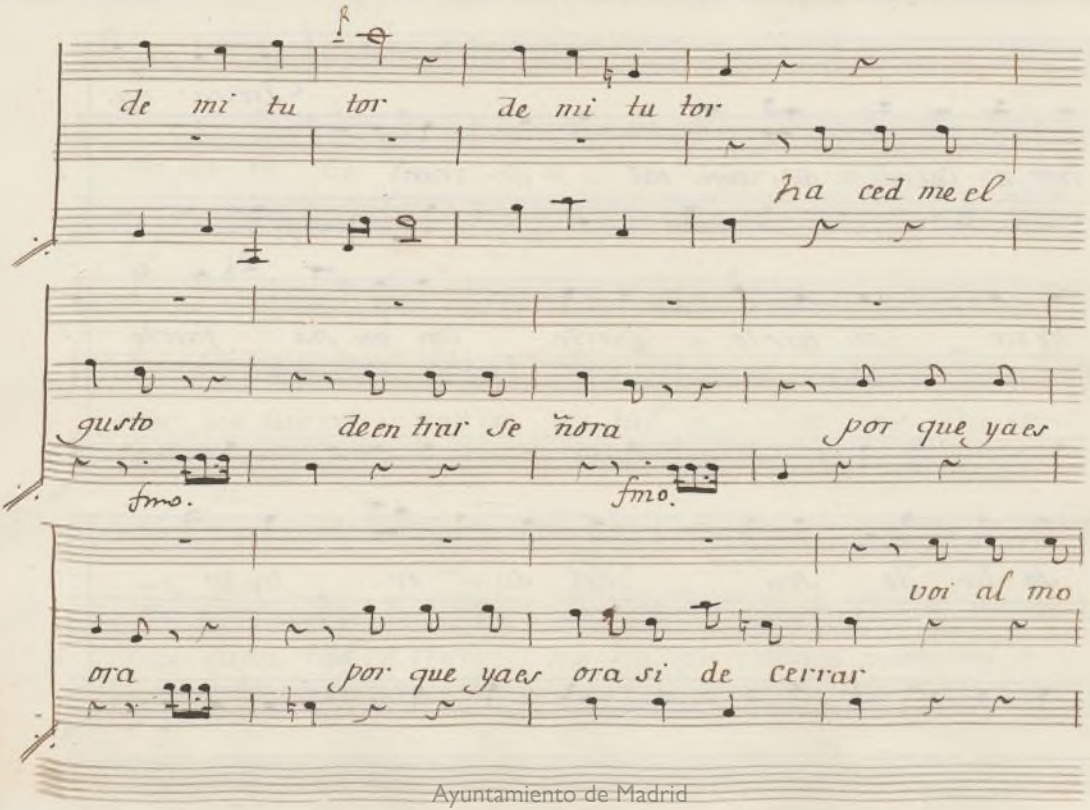

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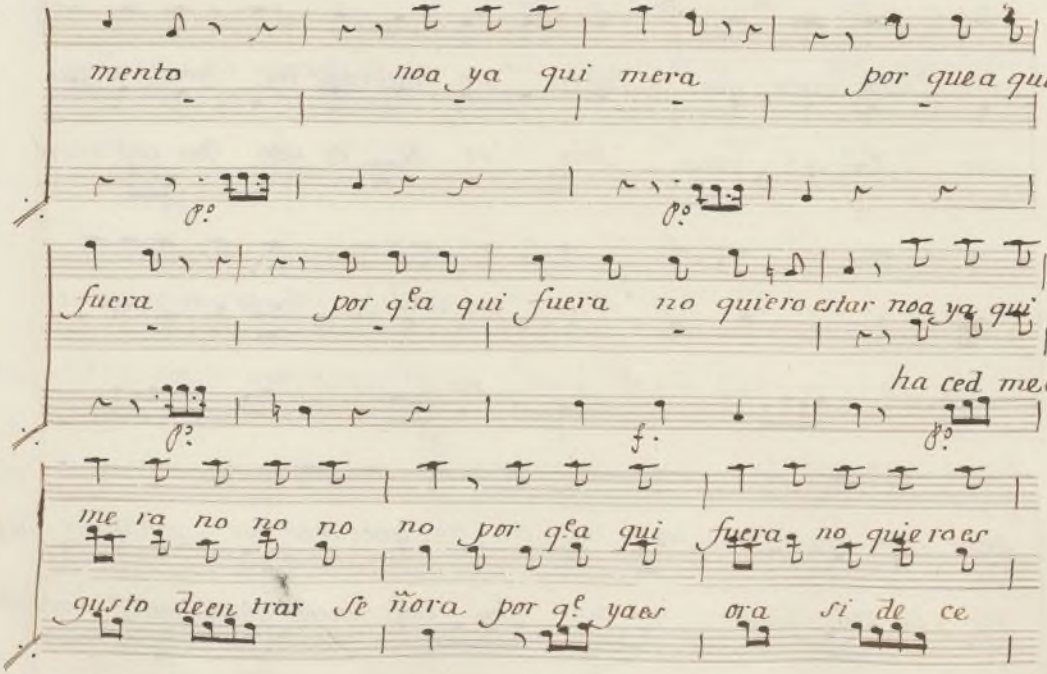

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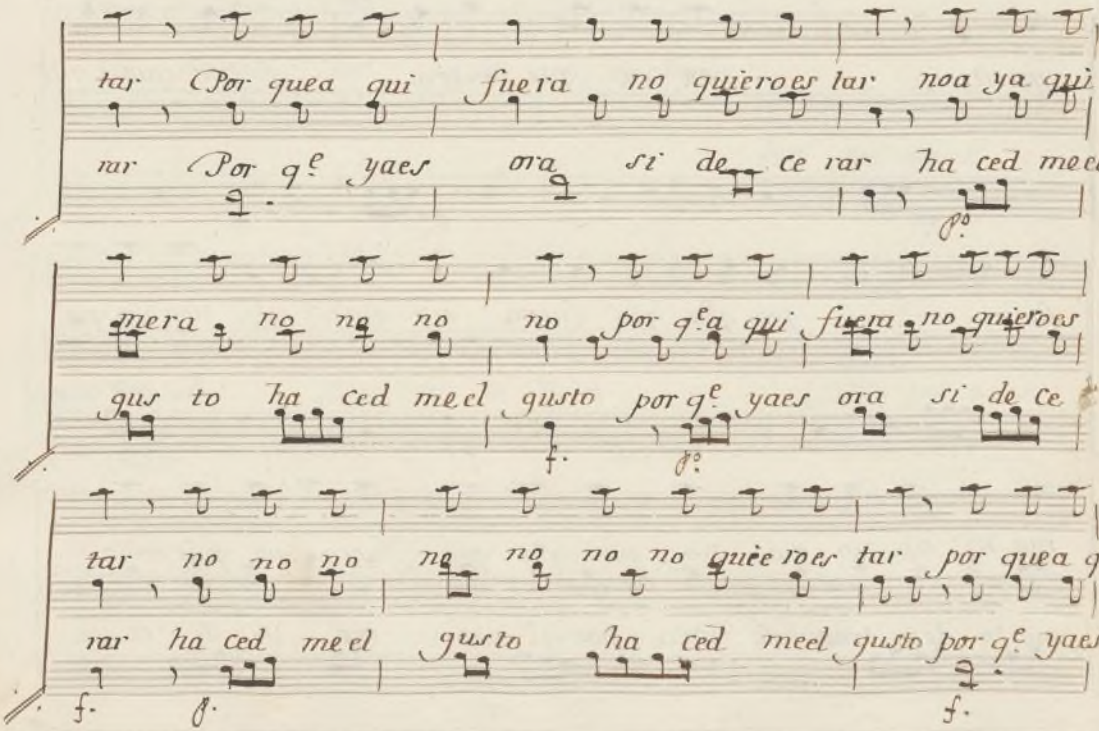

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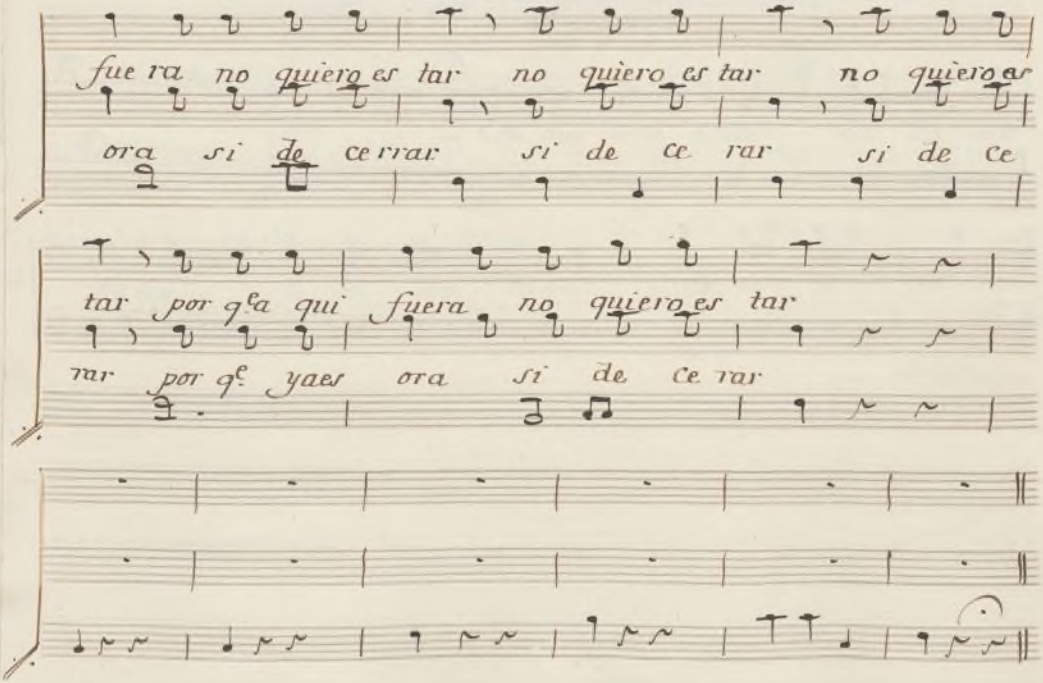


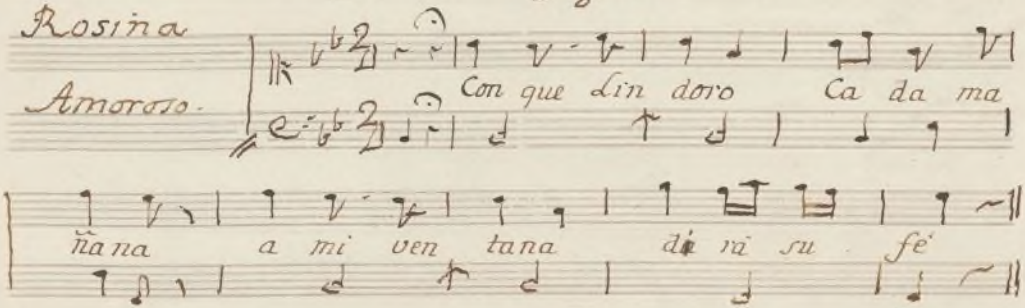
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Acto 1º el figaro

Rosina

Amoroso.



Versos.

Ayuntamiento de Madrid

Parte de Rosina

en el Barbero de Sebilla

.//.

Ayuntamiento de Madrid

Terceto Acto 1º el figaro

Rosina

Conde

Bartolo

Mlle.

mi Lin

Ah Ro si na

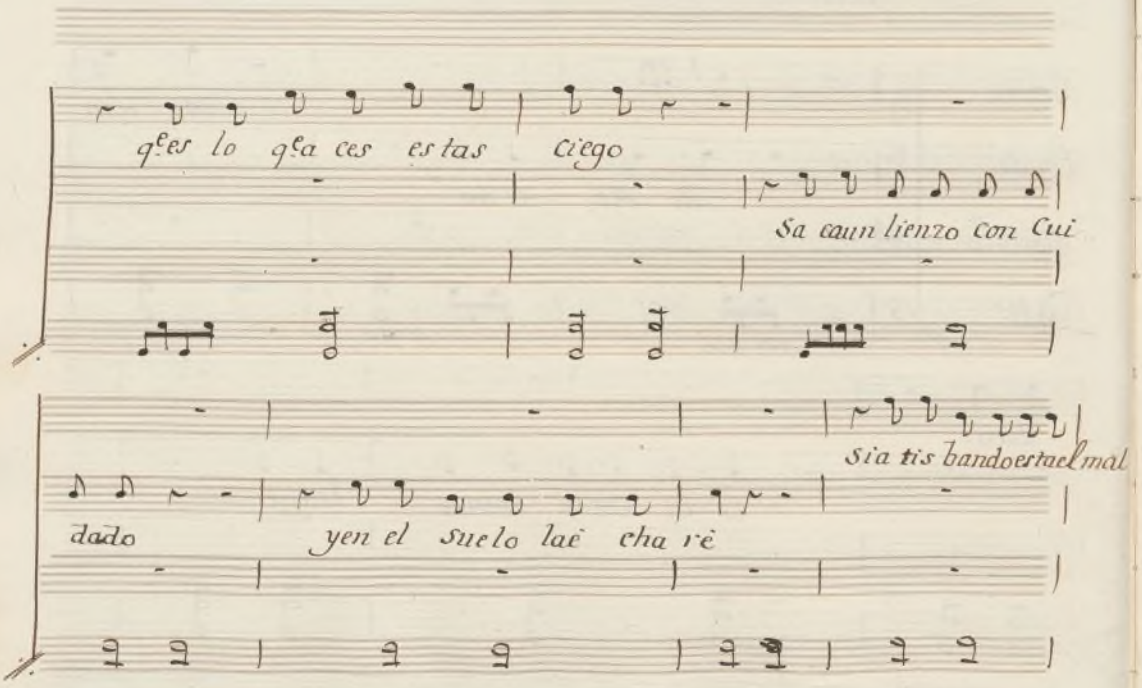
sotto voce

simili

doro

es ta Car ta toma luego

Ayuntamiento de Madrid



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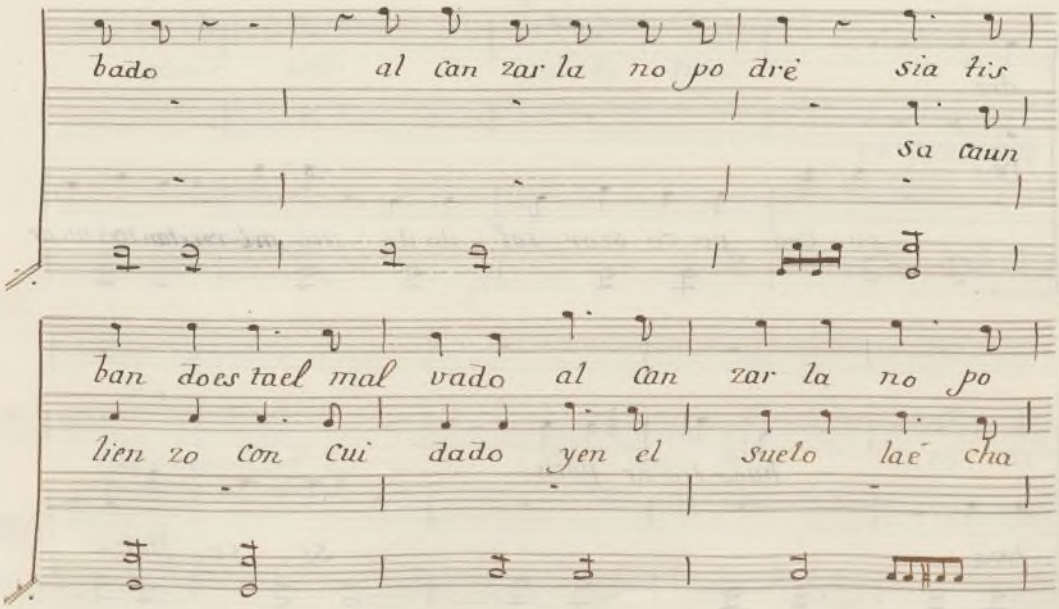

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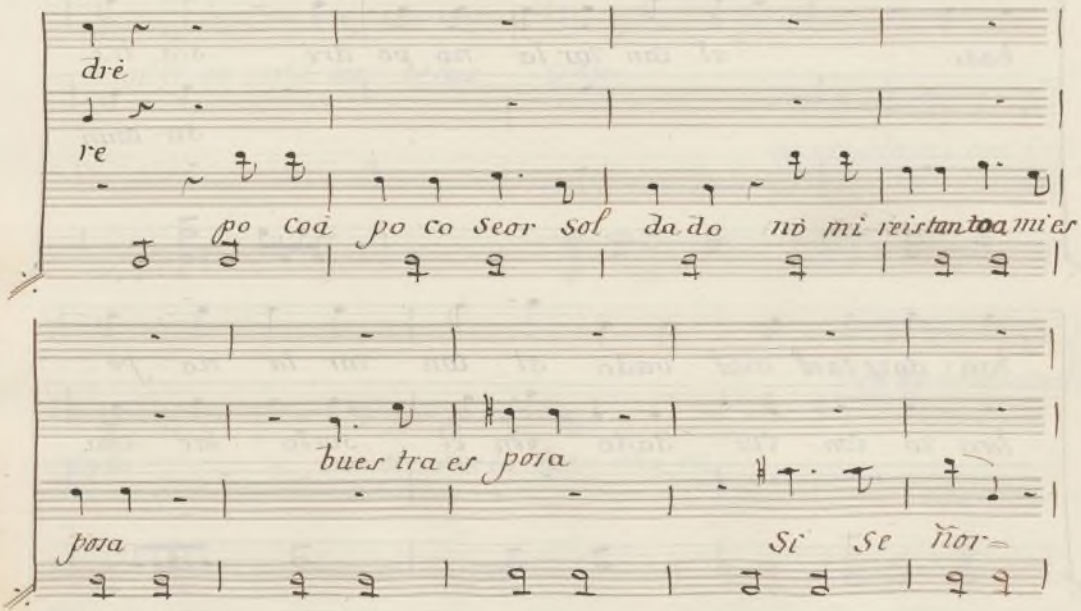

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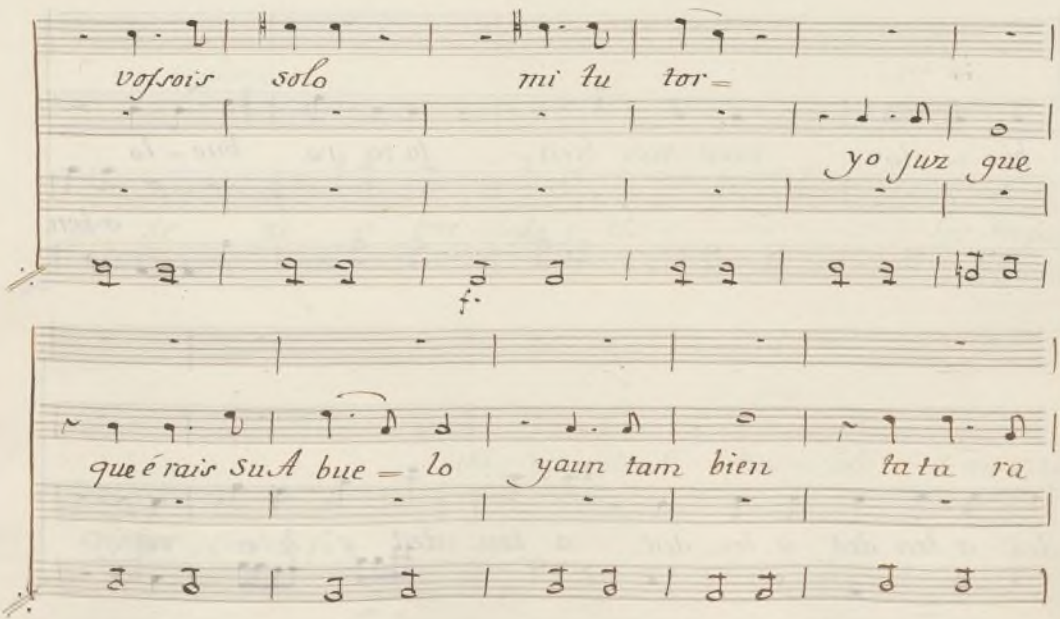

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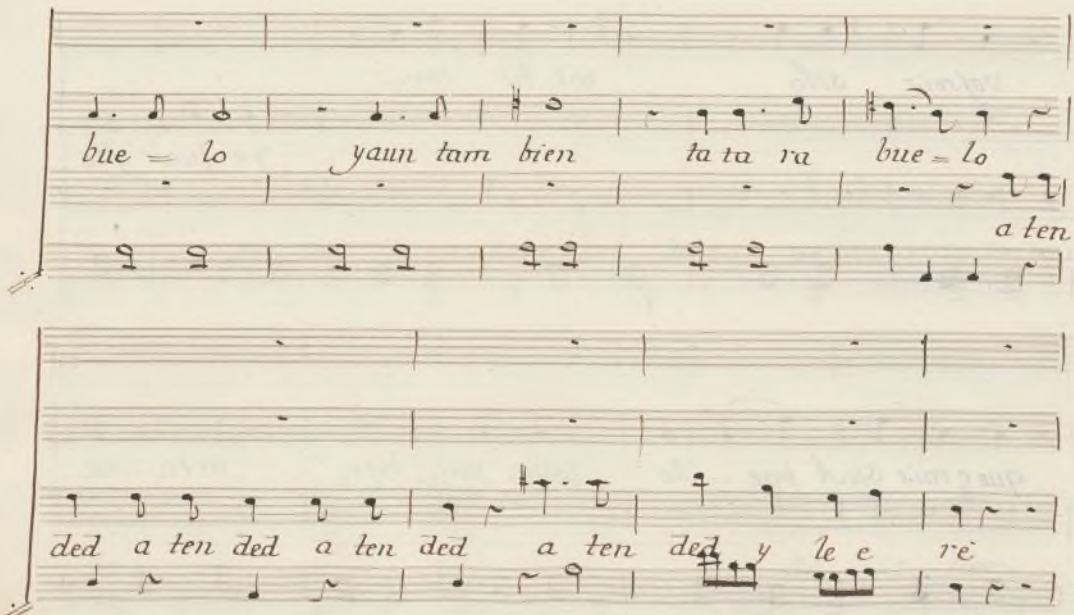

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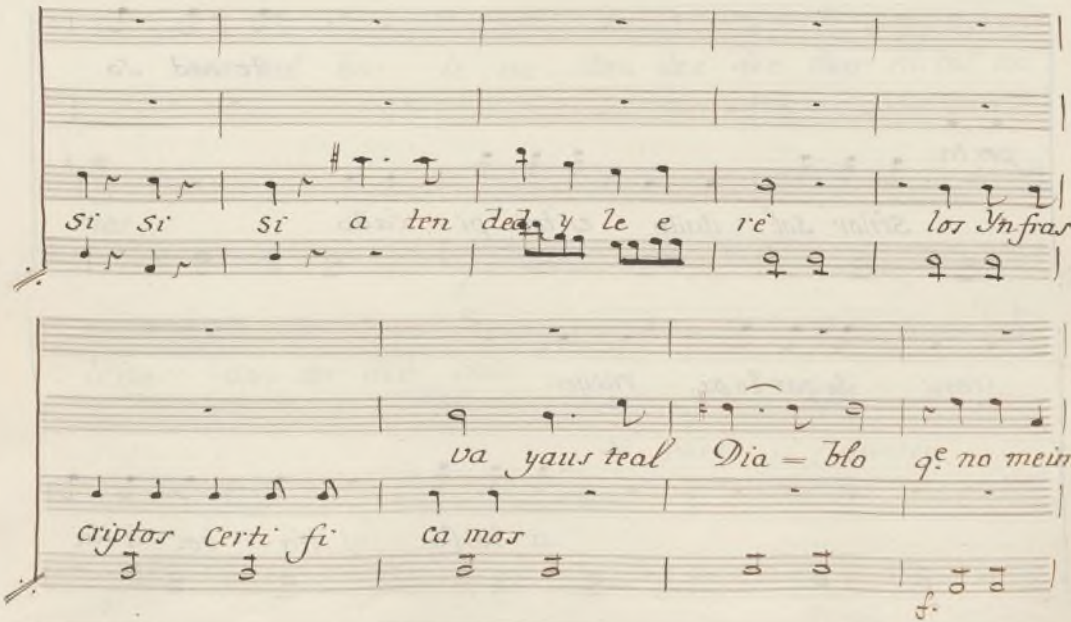

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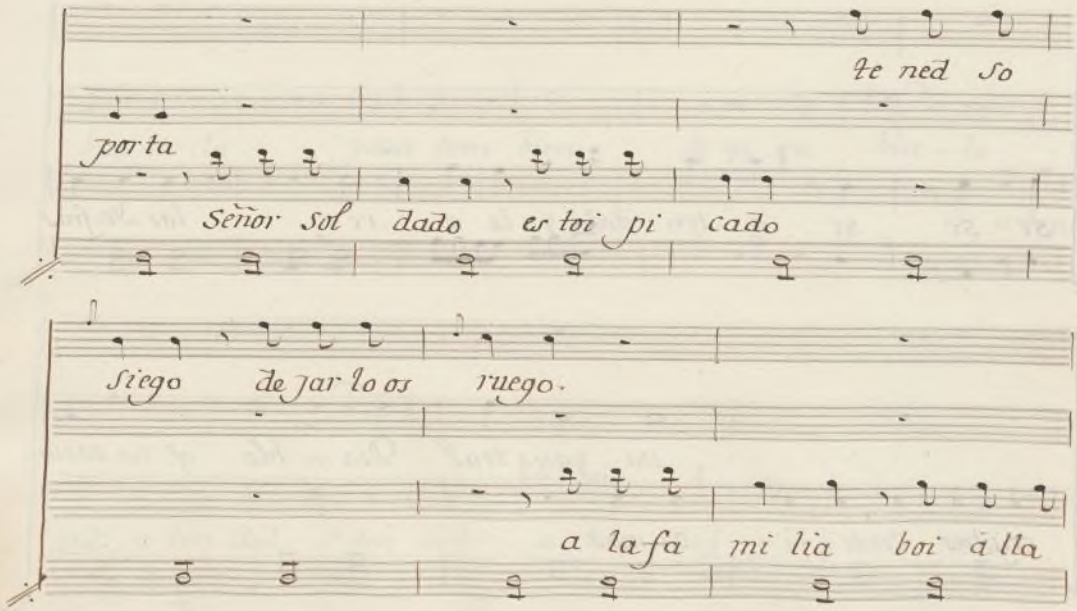

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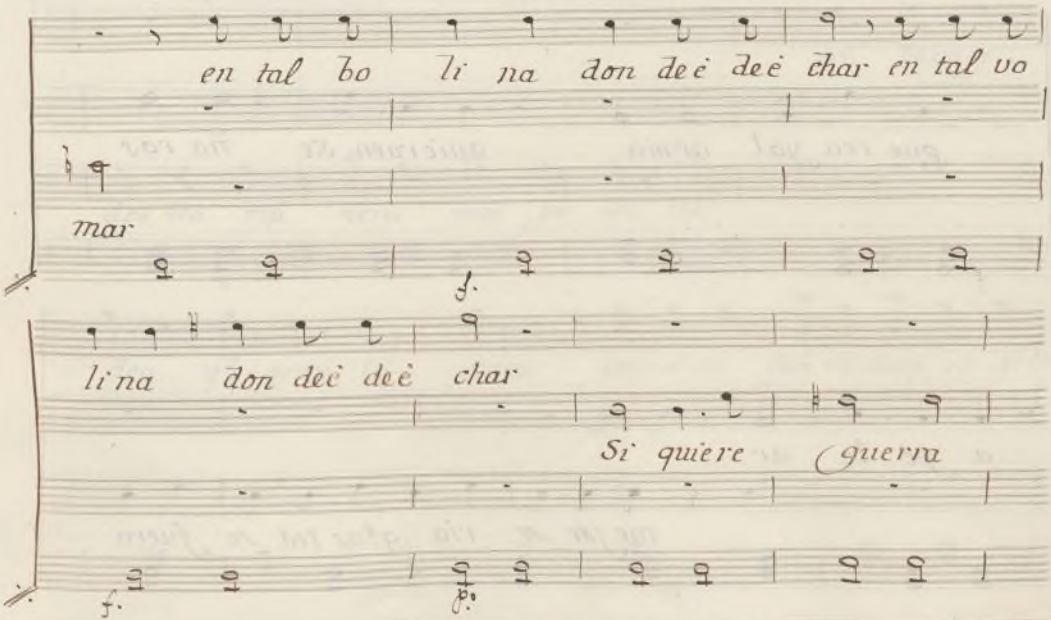

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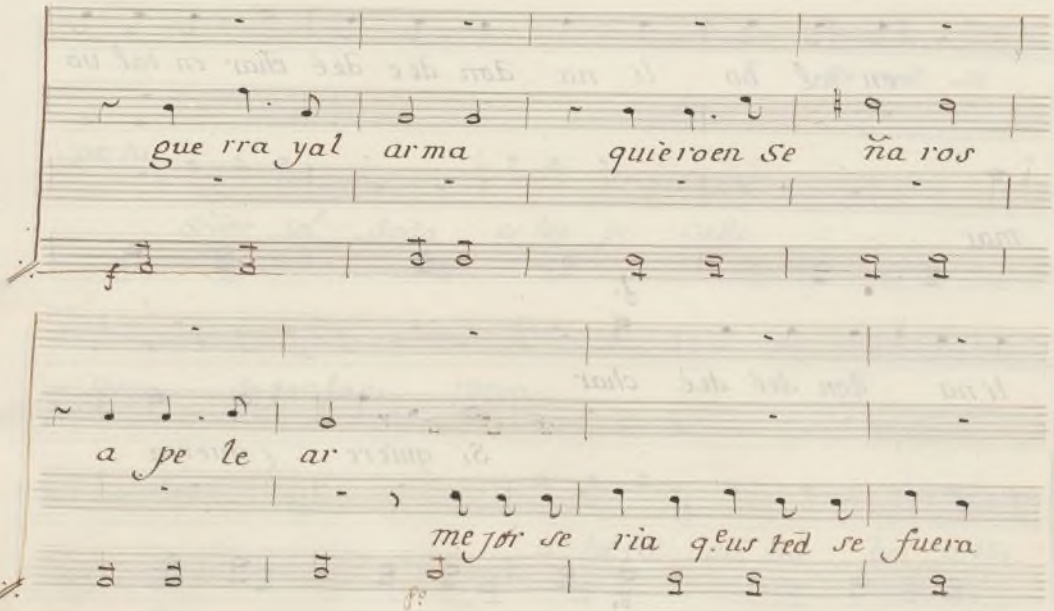

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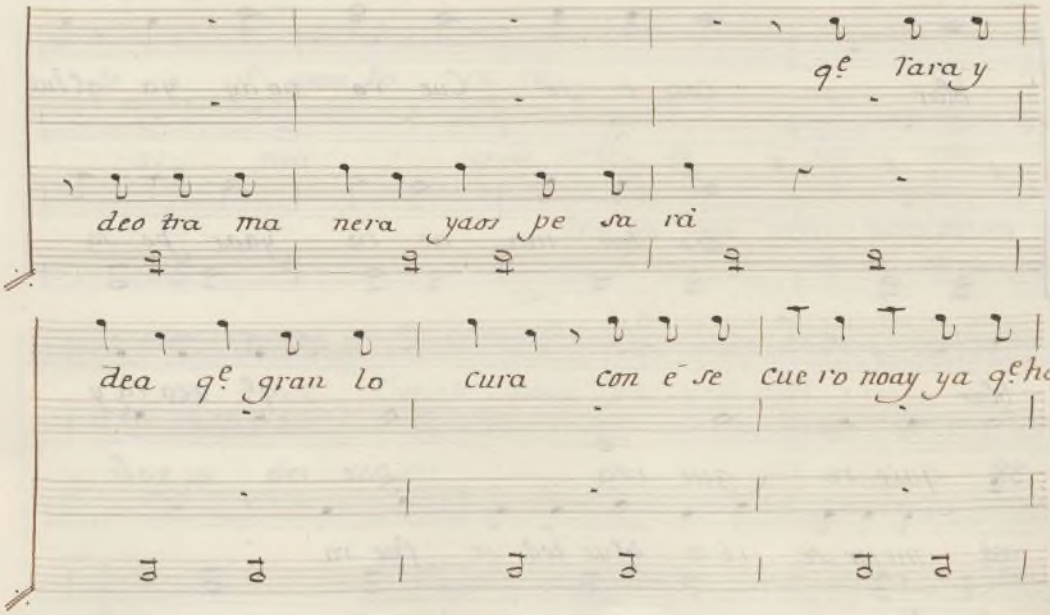

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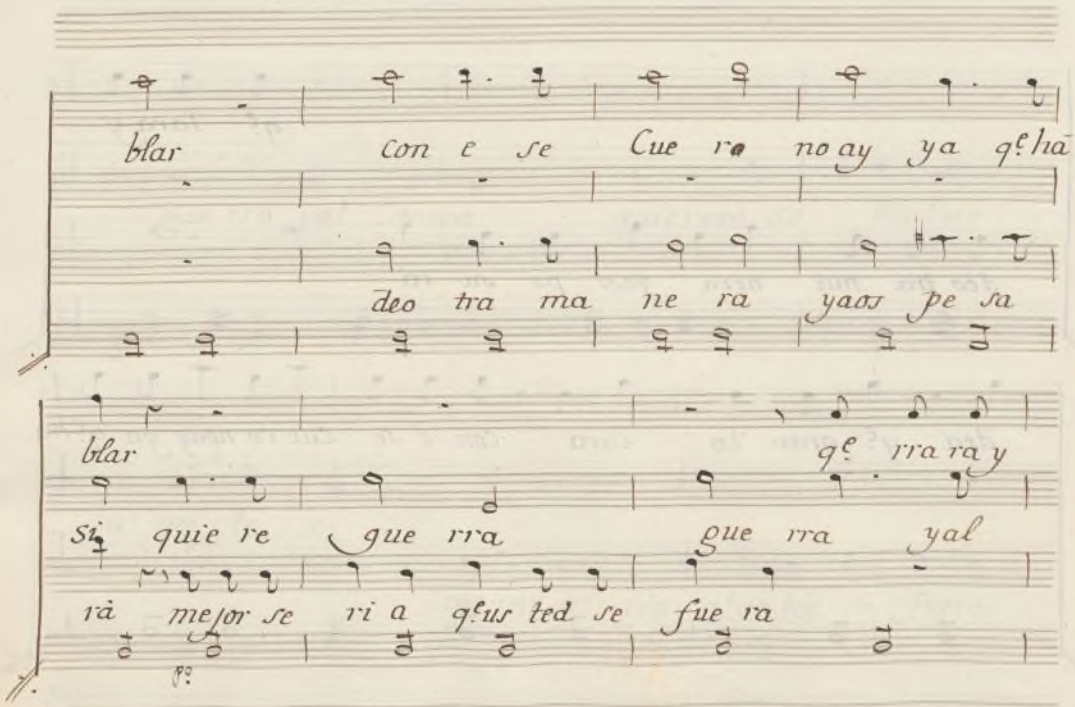

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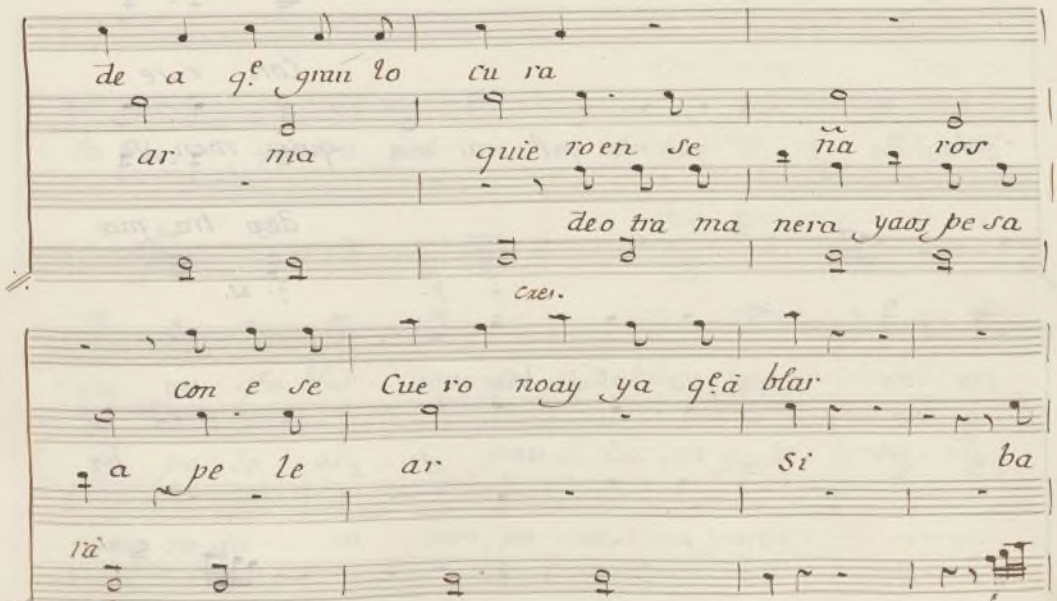

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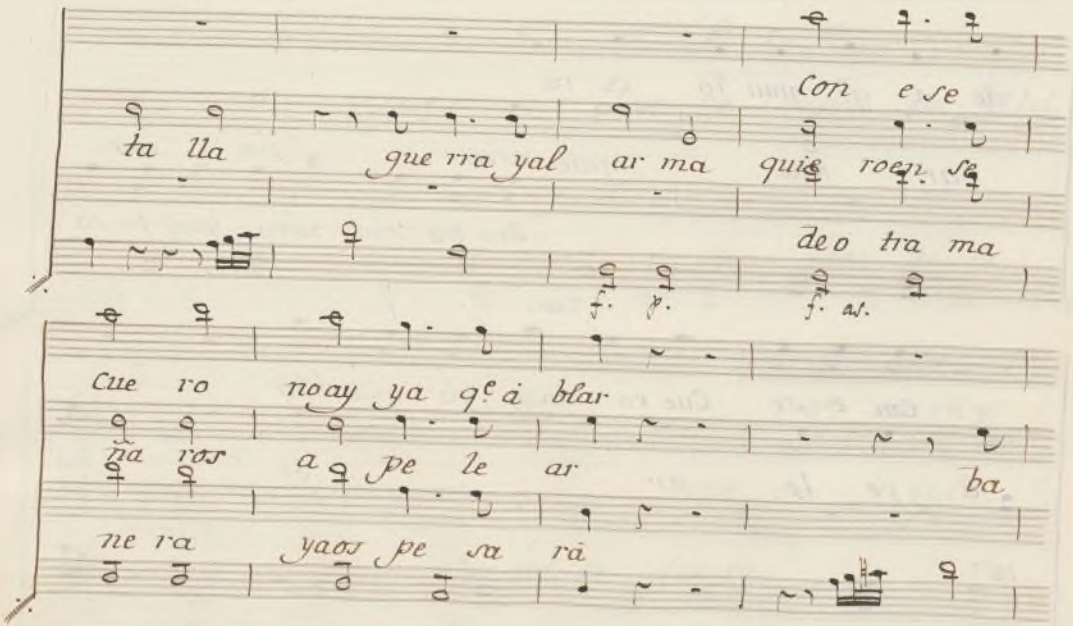

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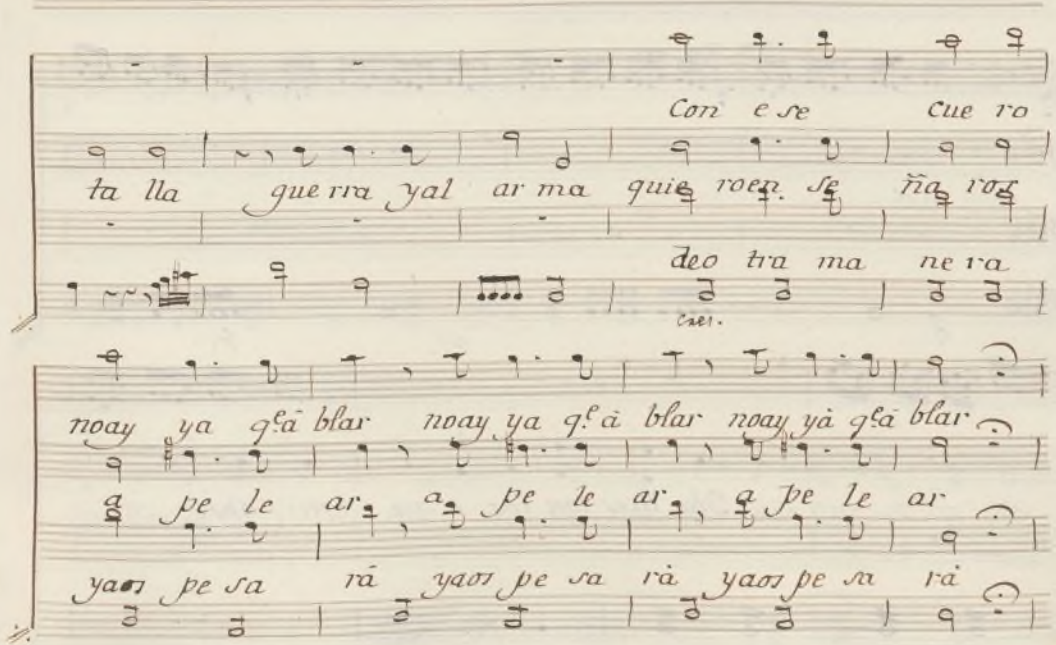

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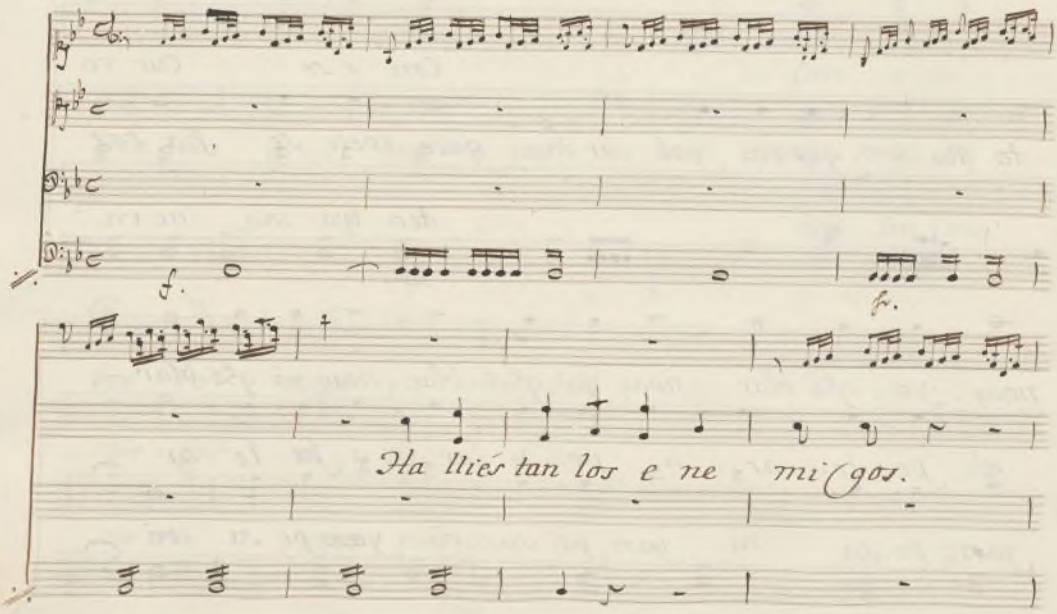

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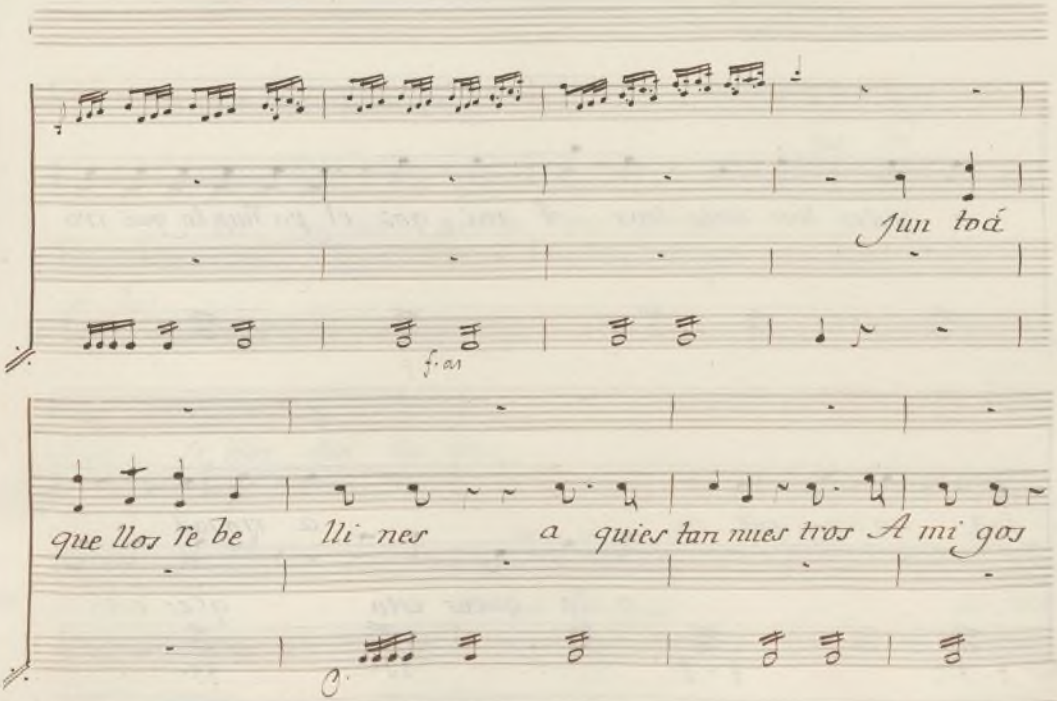

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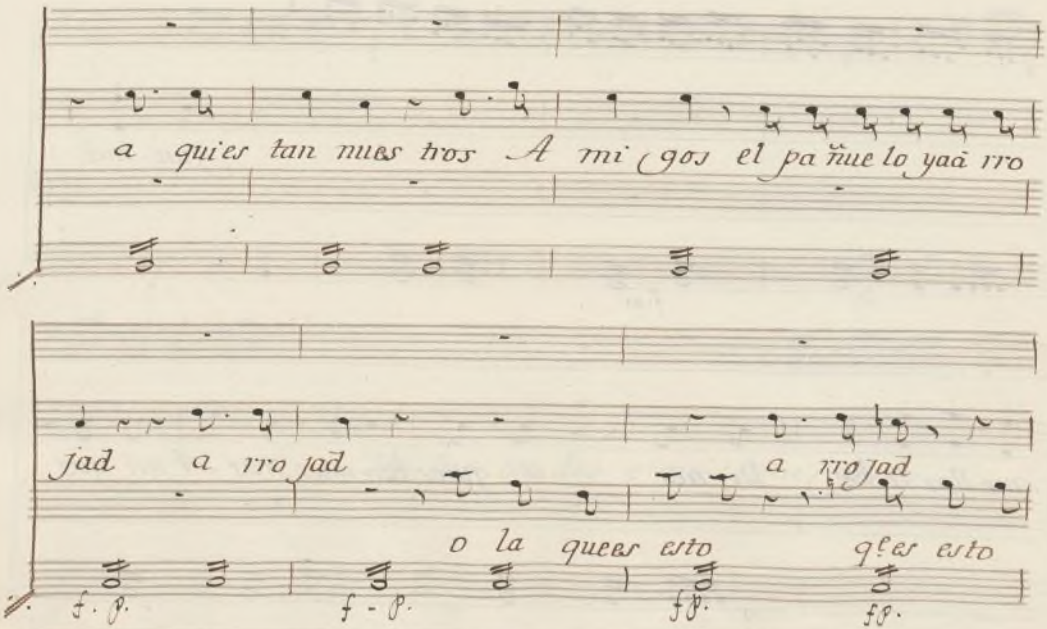

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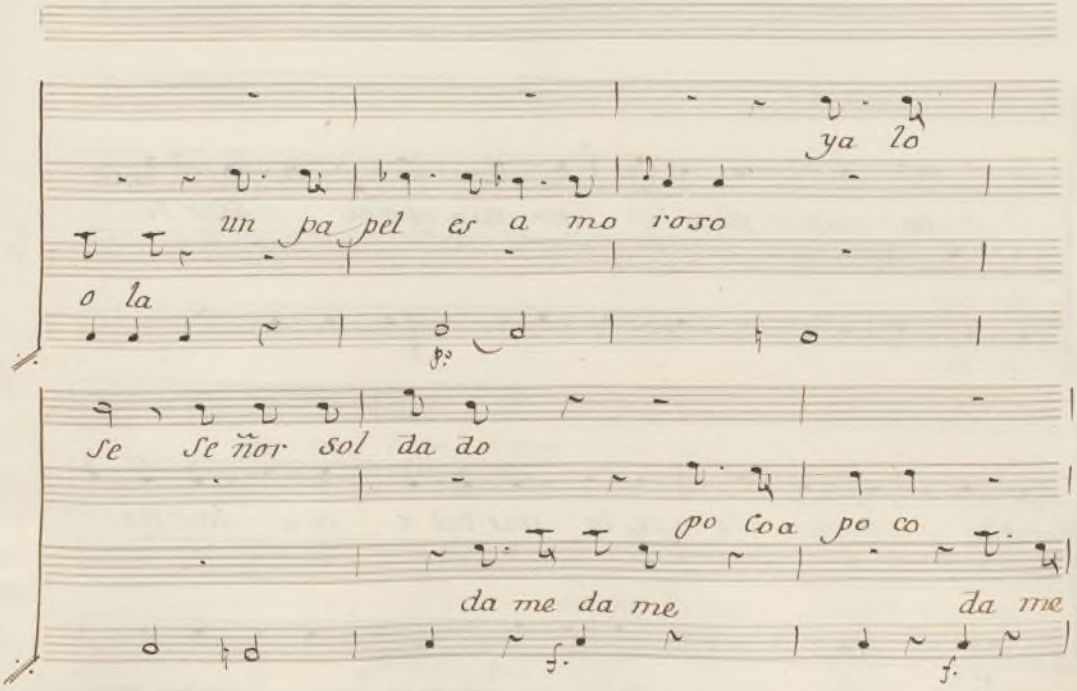

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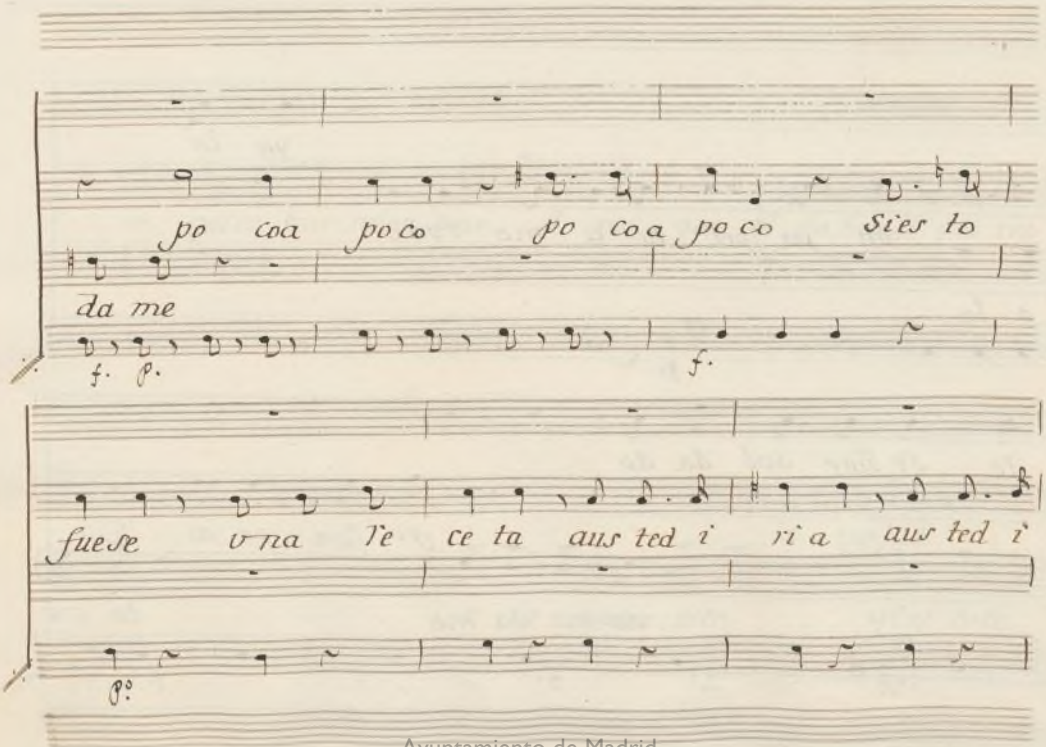

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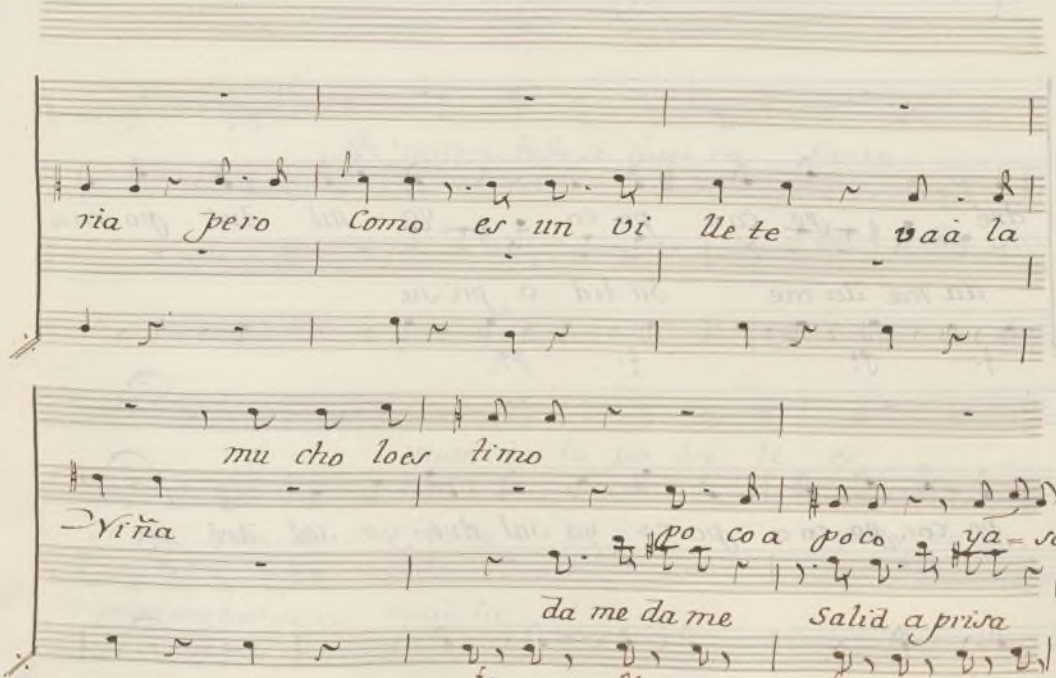

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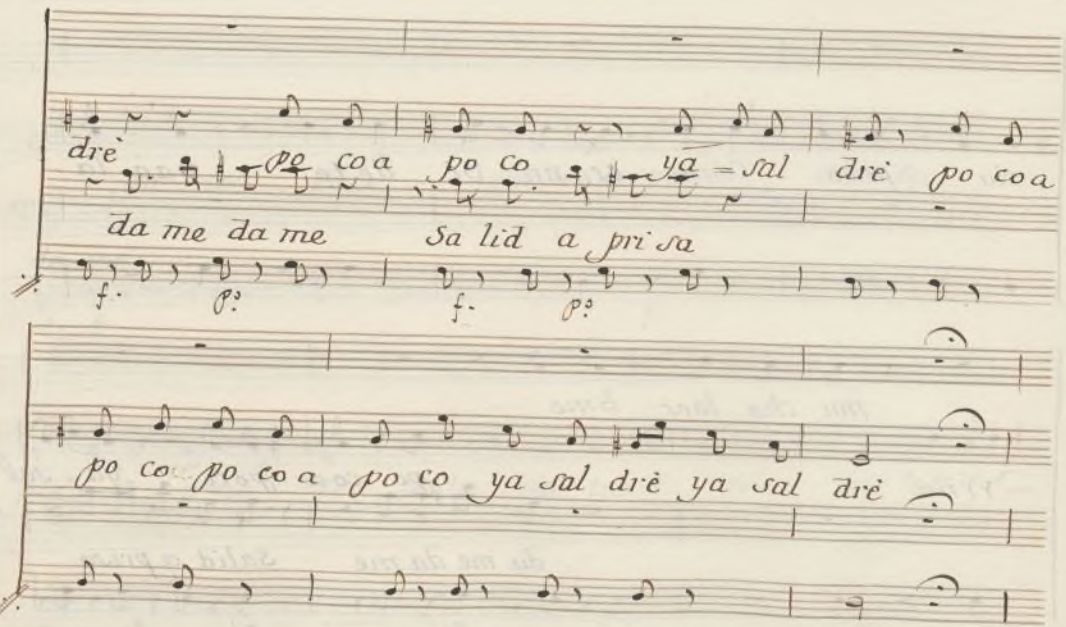

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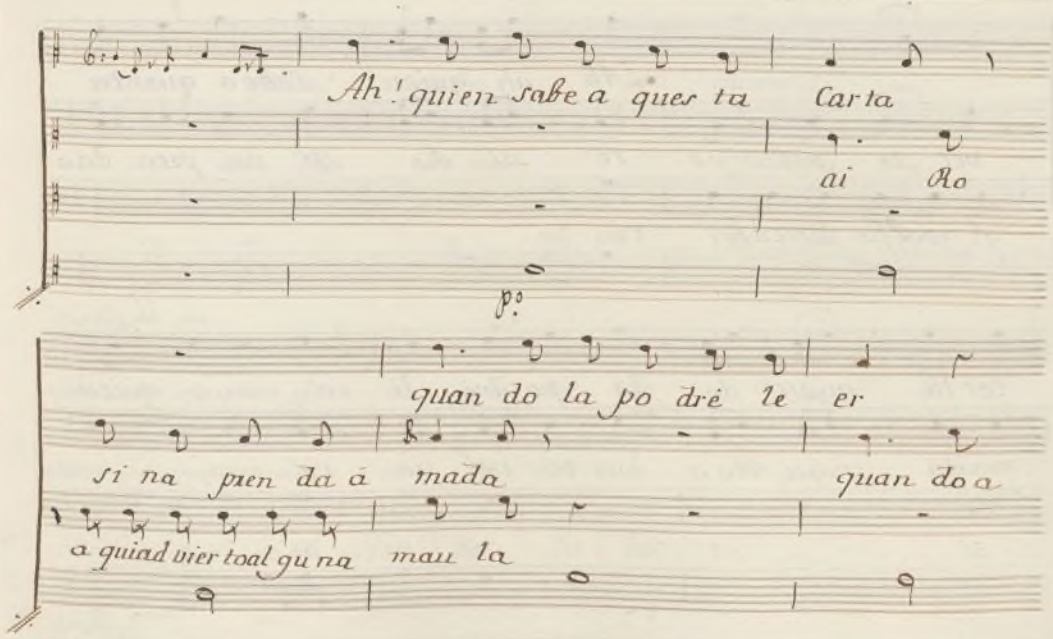

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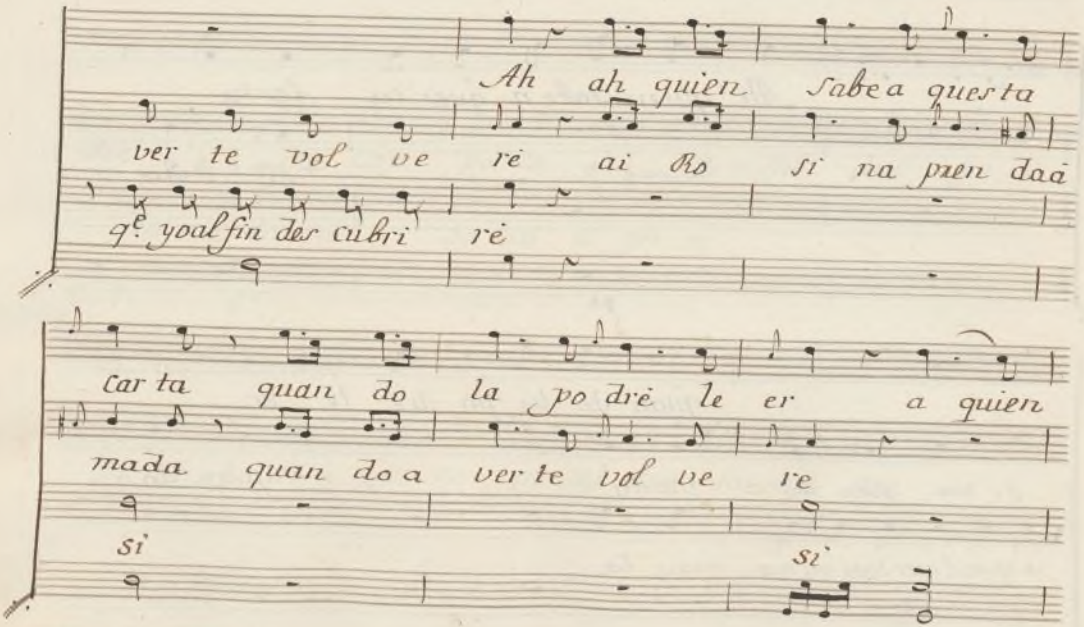

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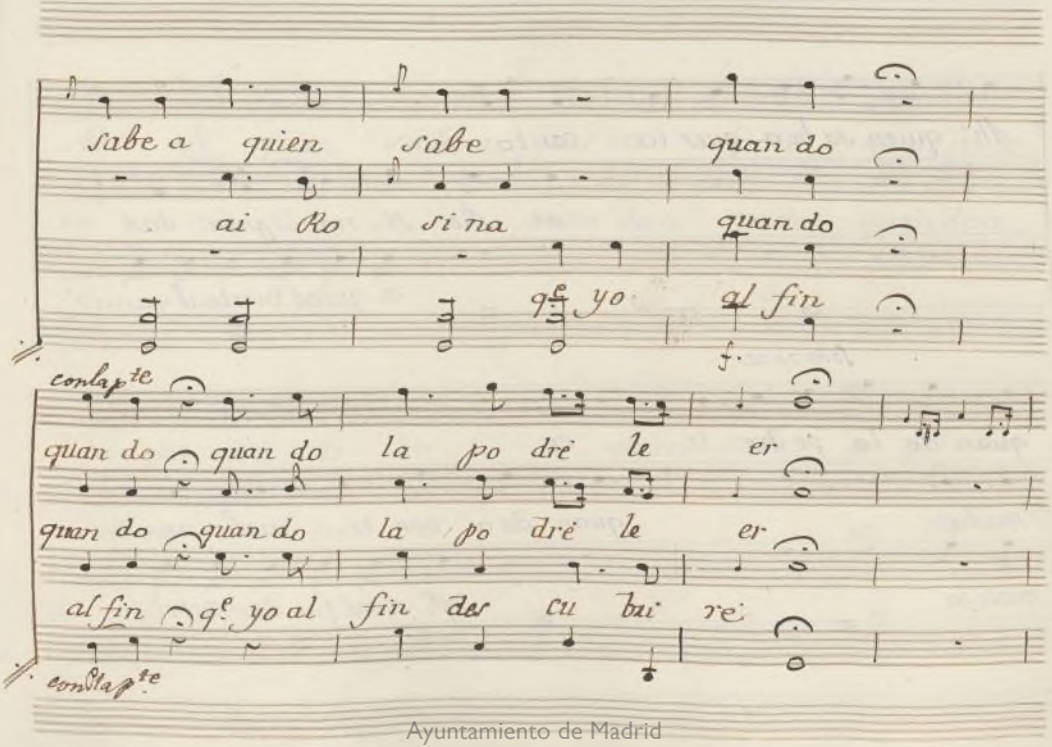

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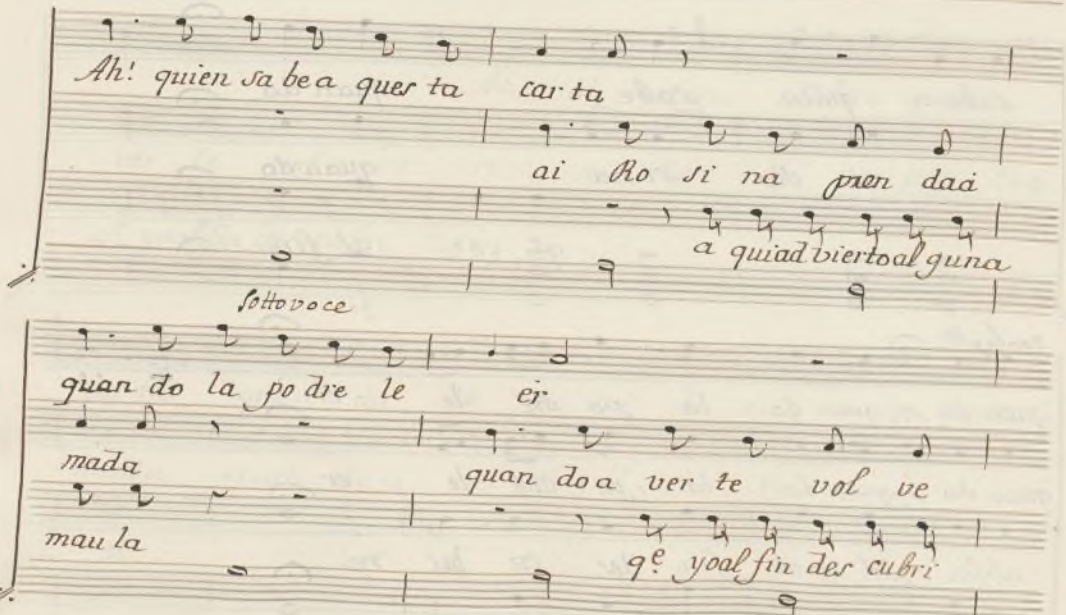

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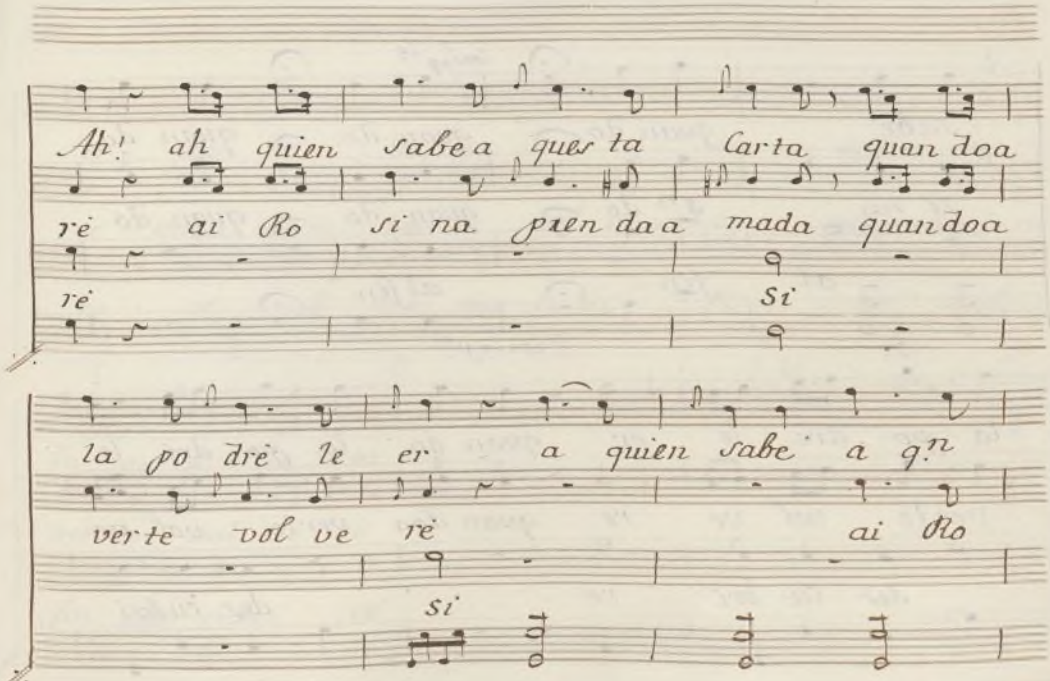

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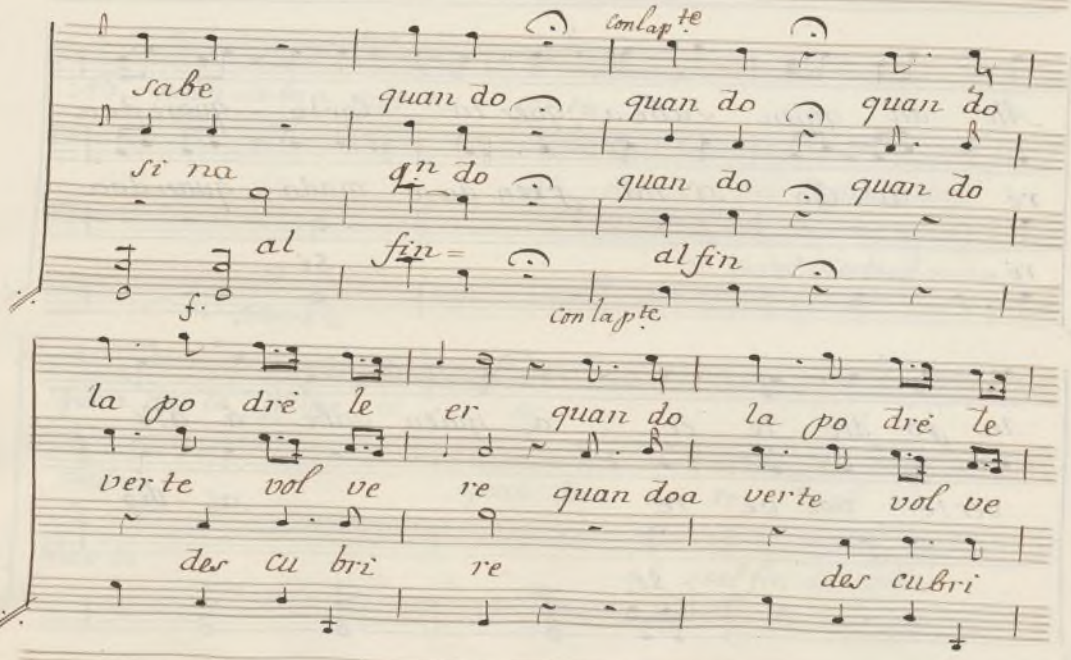

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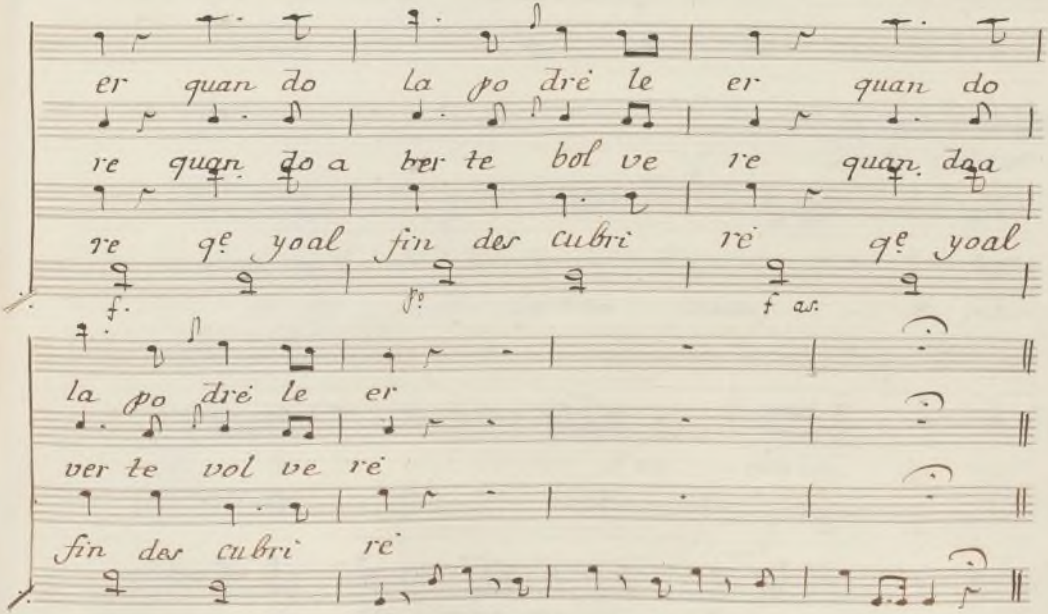

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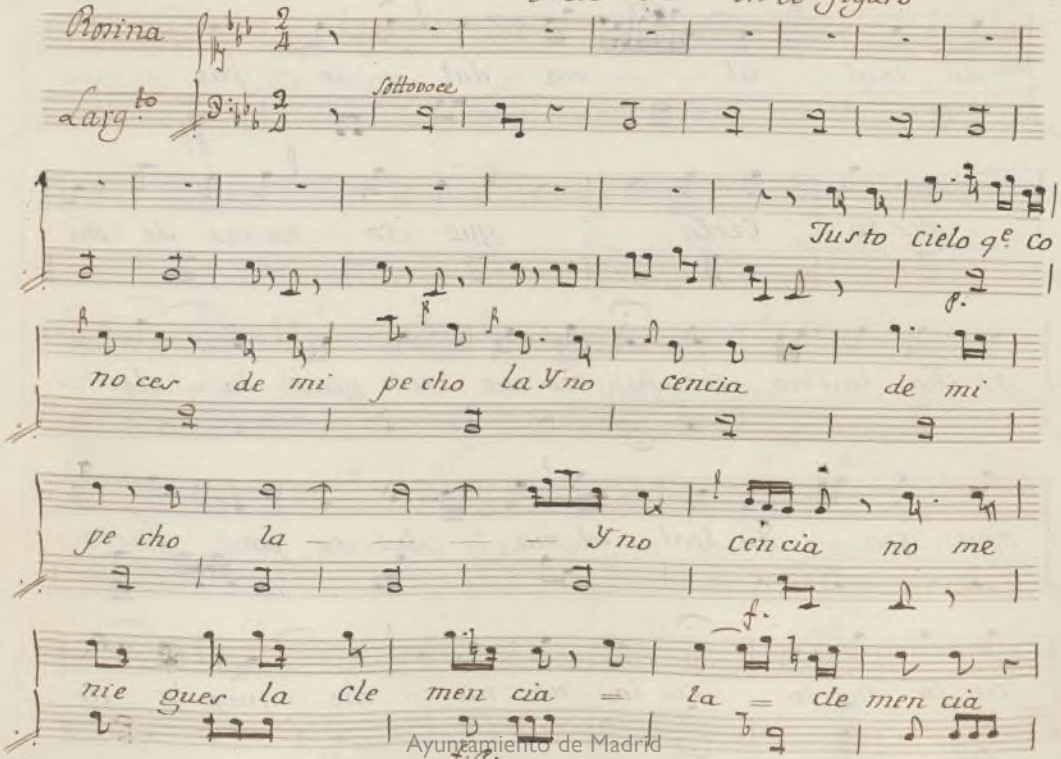

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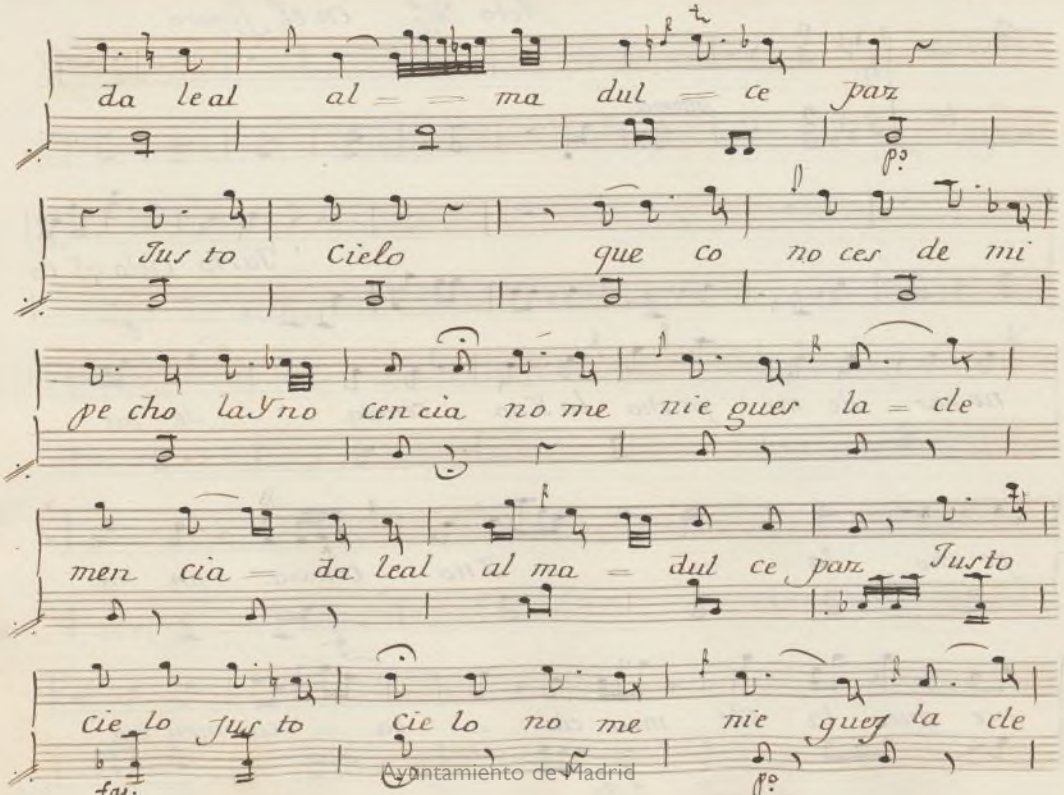

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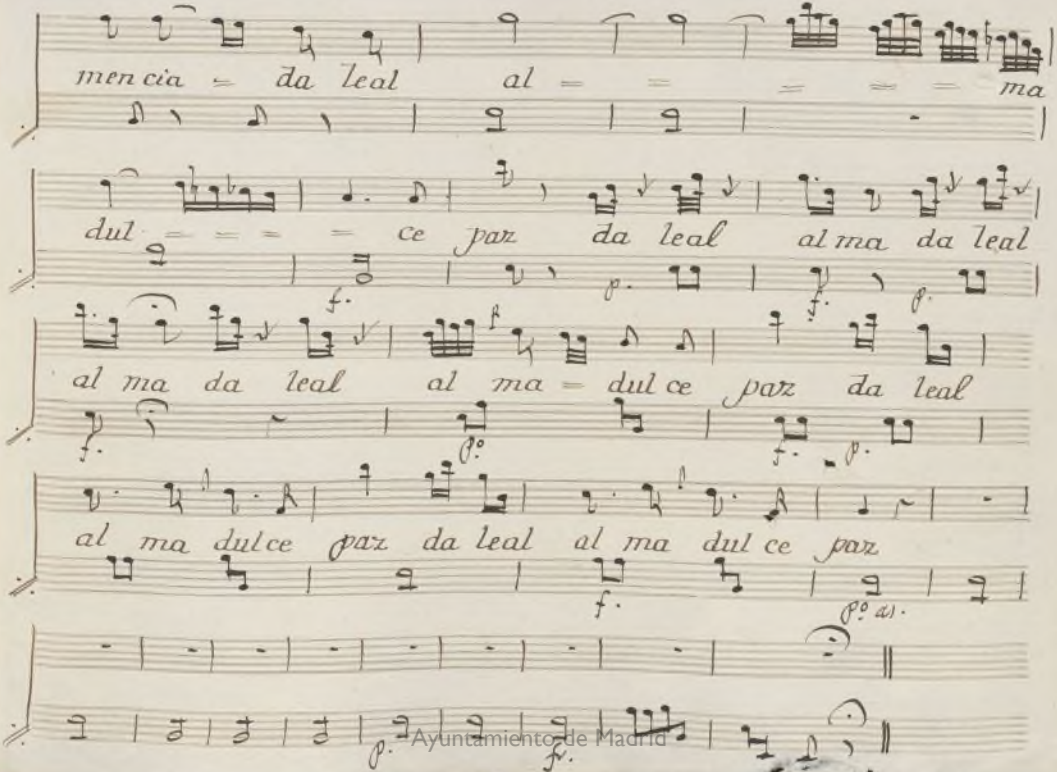

Ayuntamiento de Madrid

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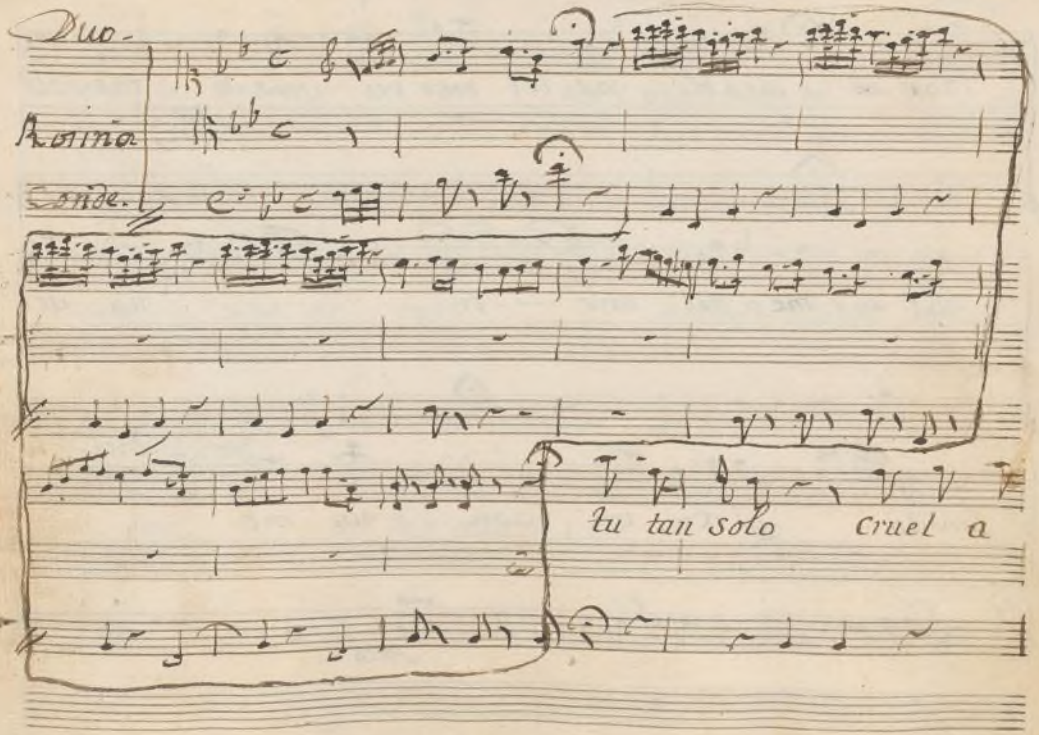
Mus 463-1



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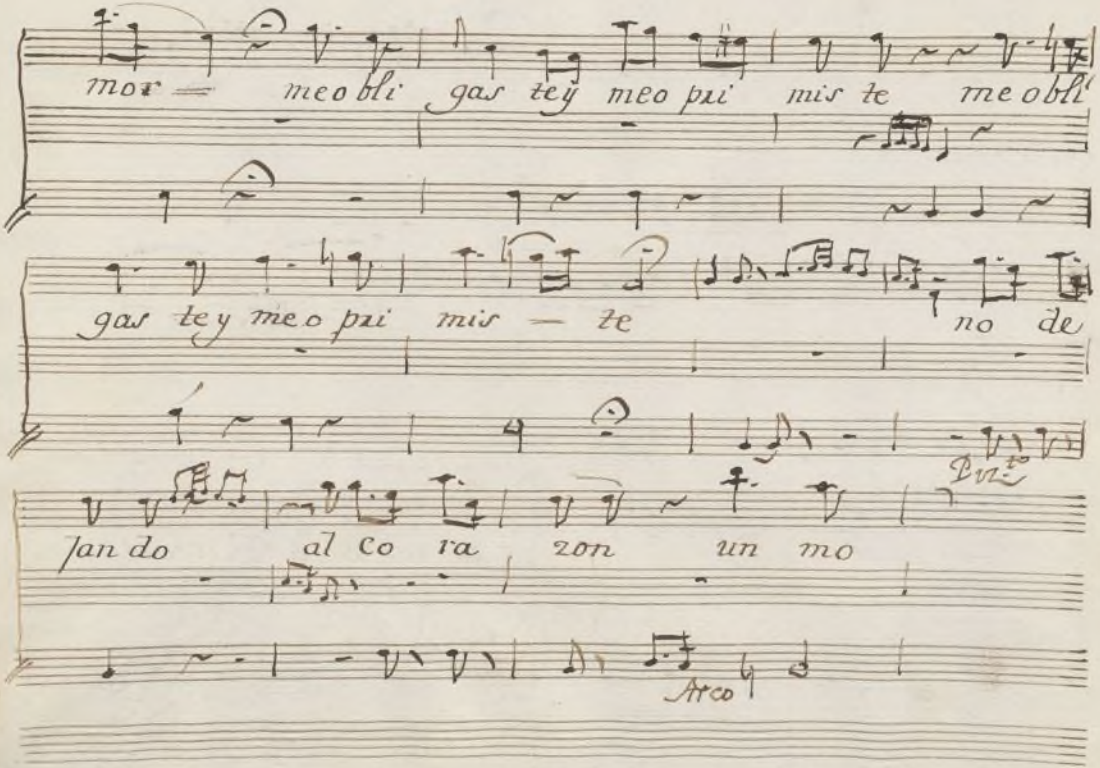

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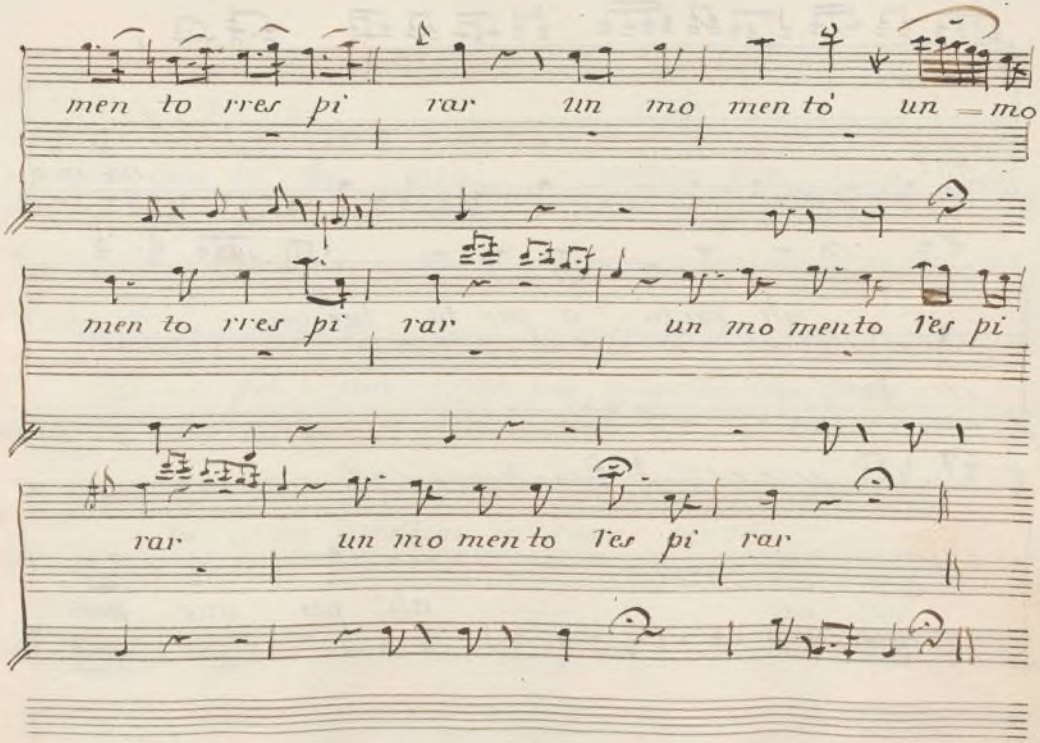

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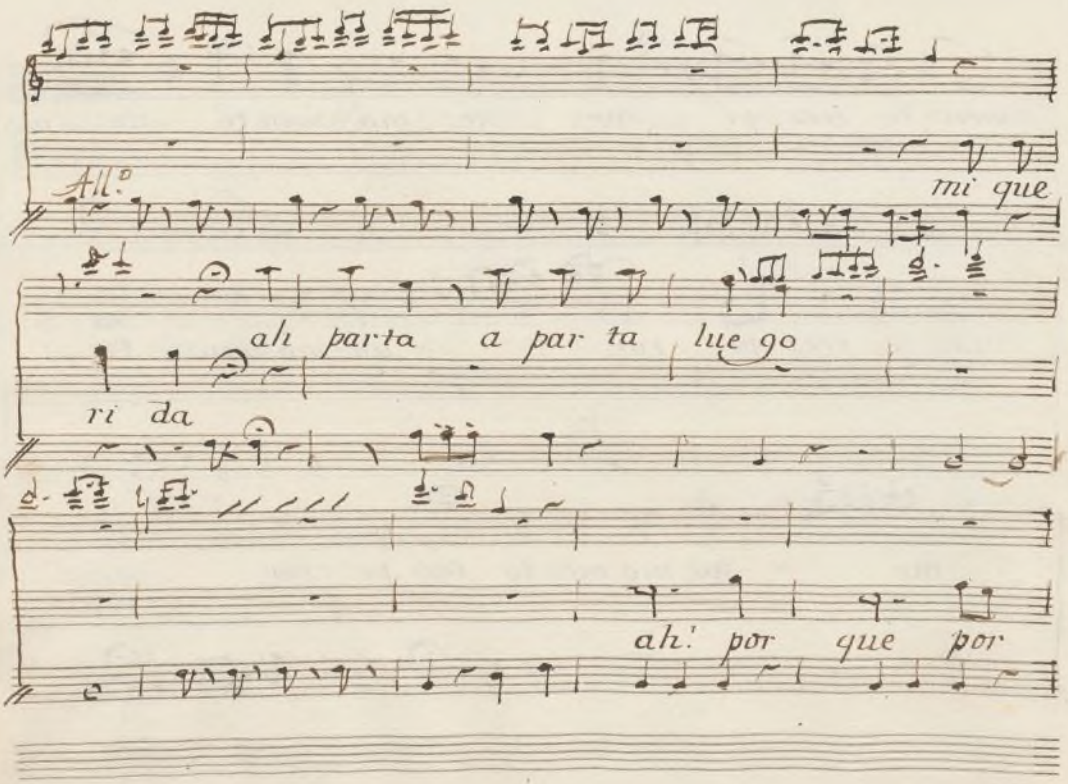

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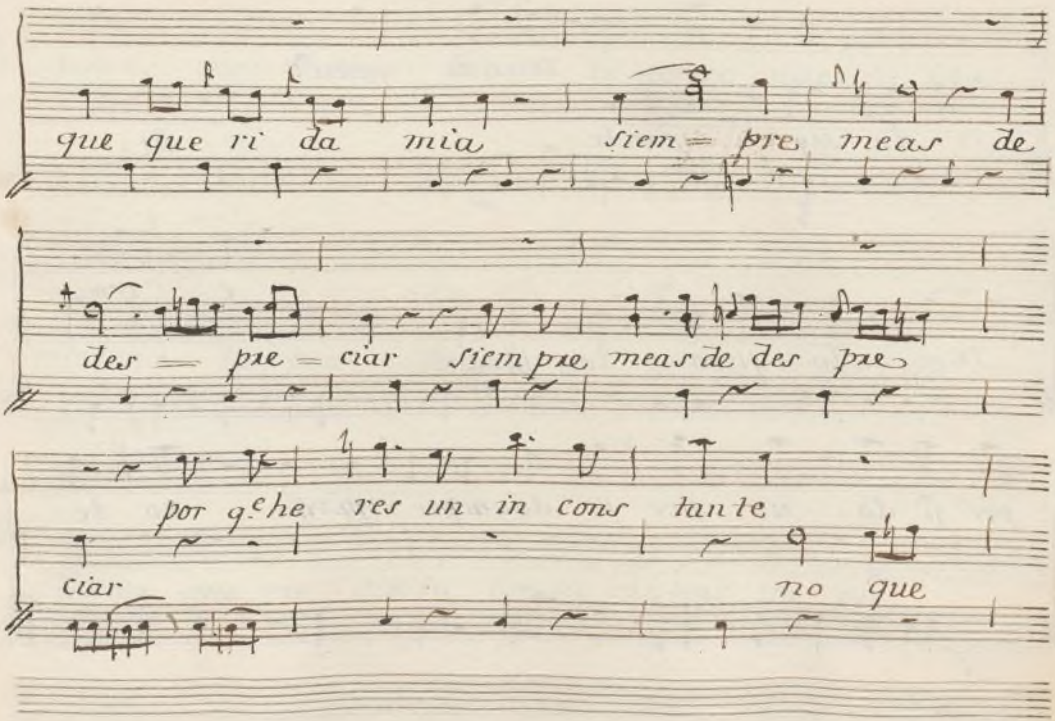

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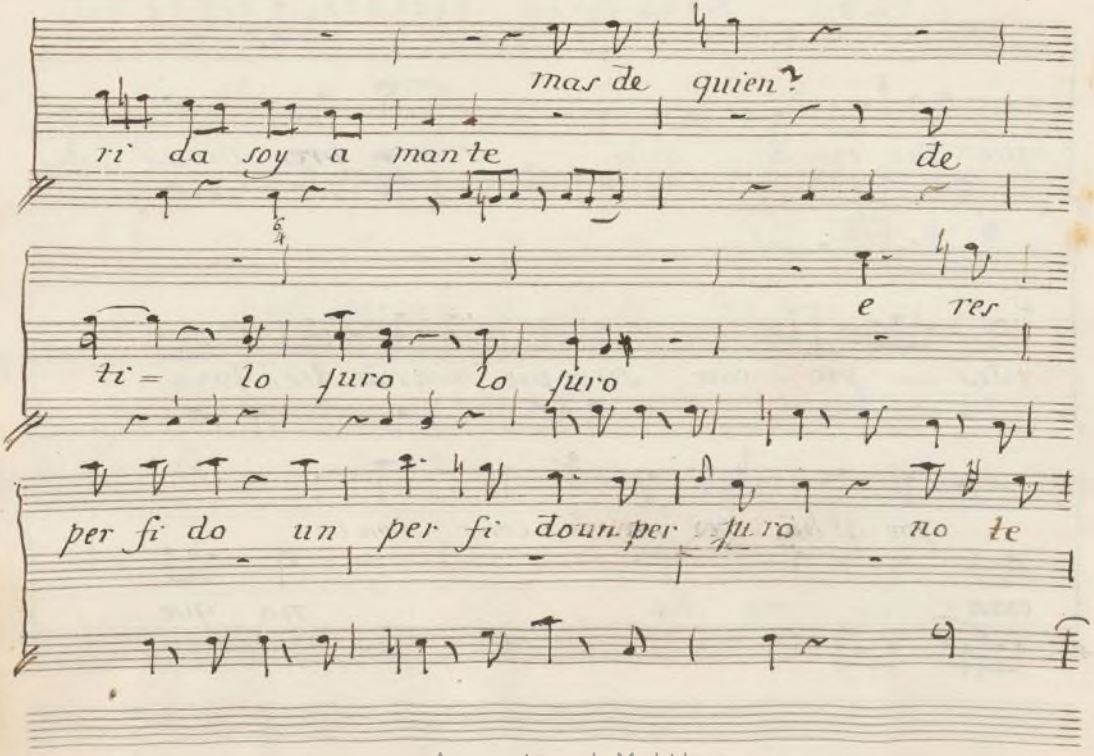

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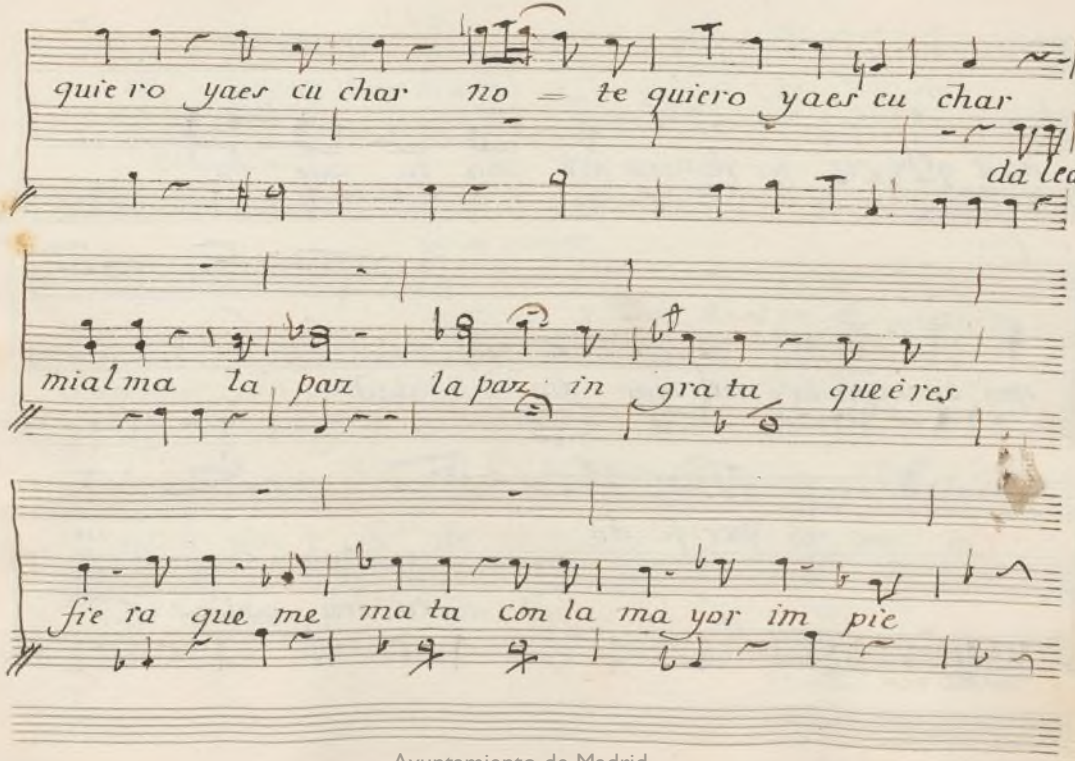

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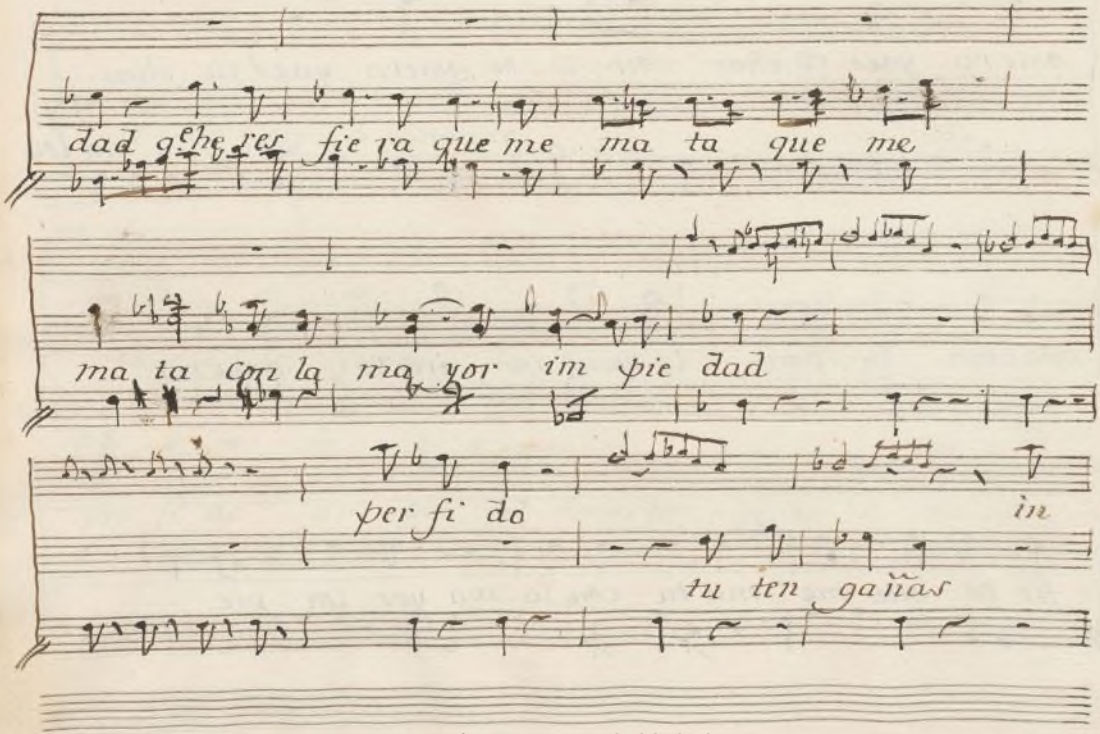

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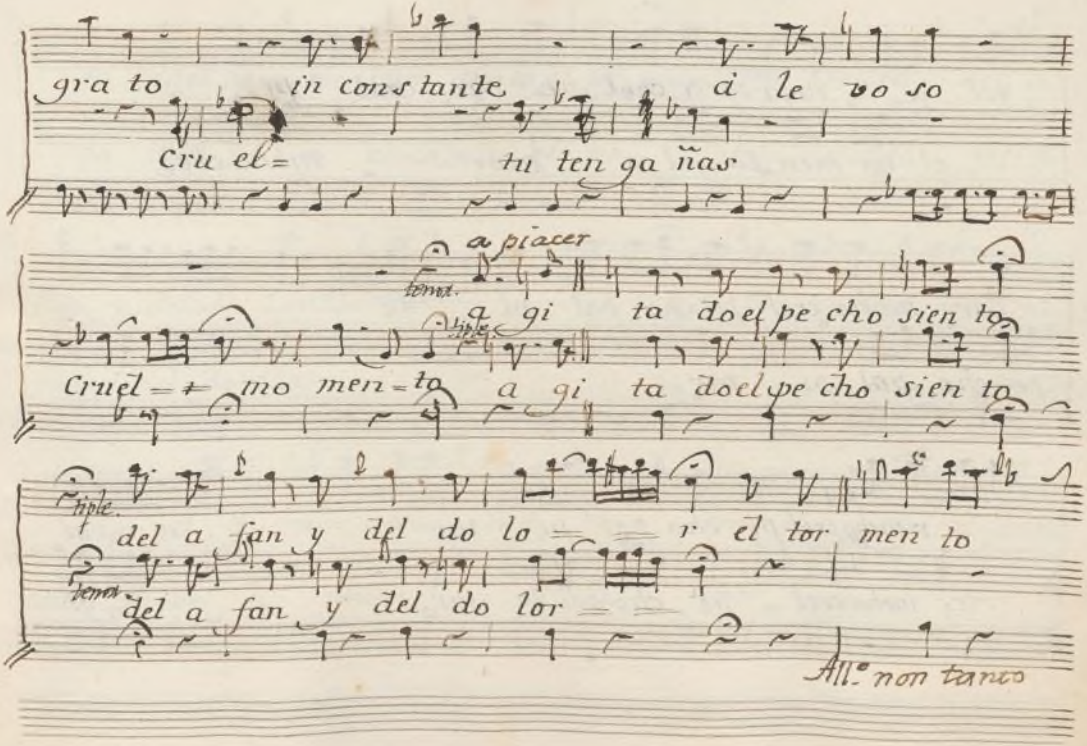

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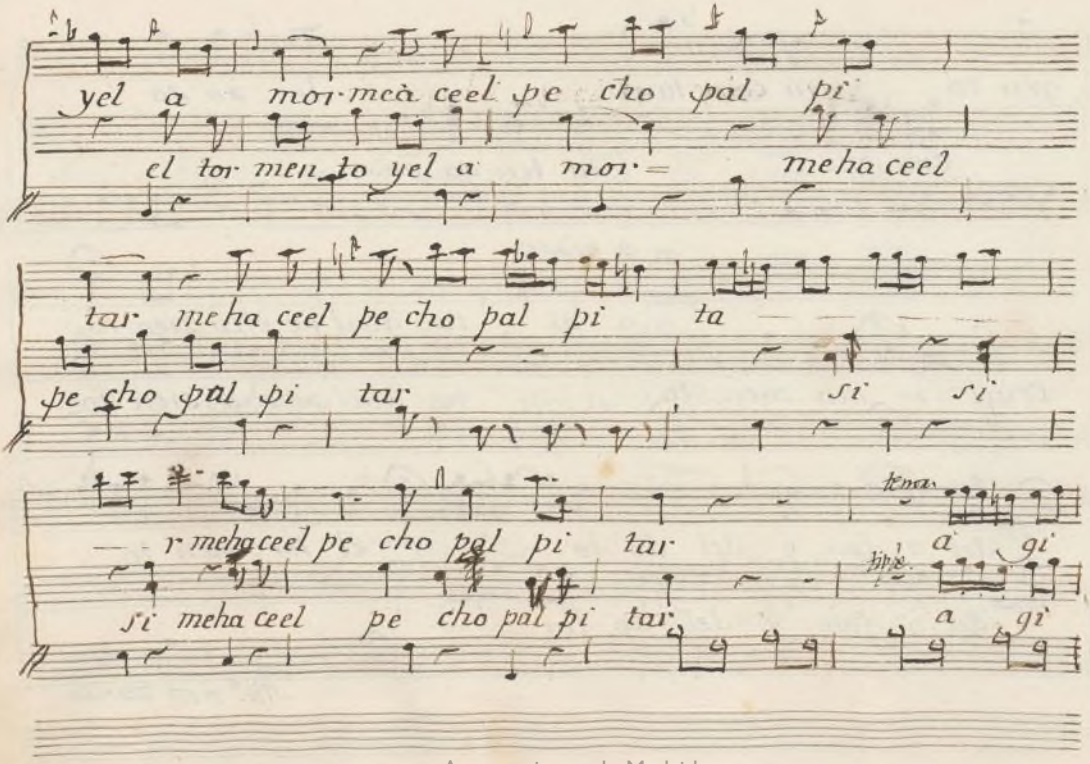

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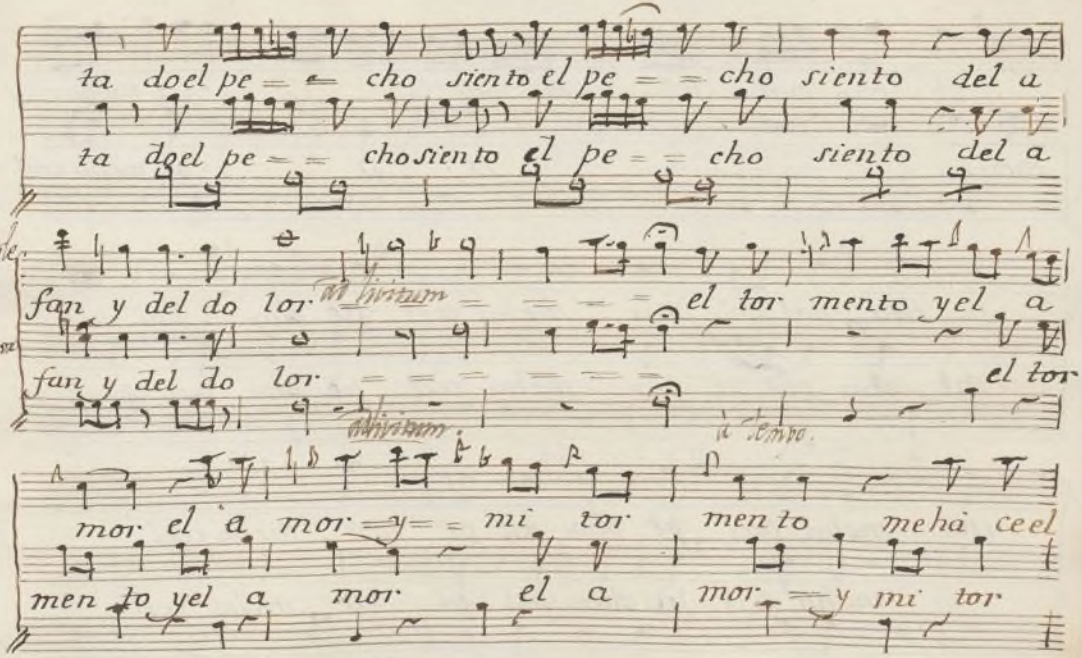

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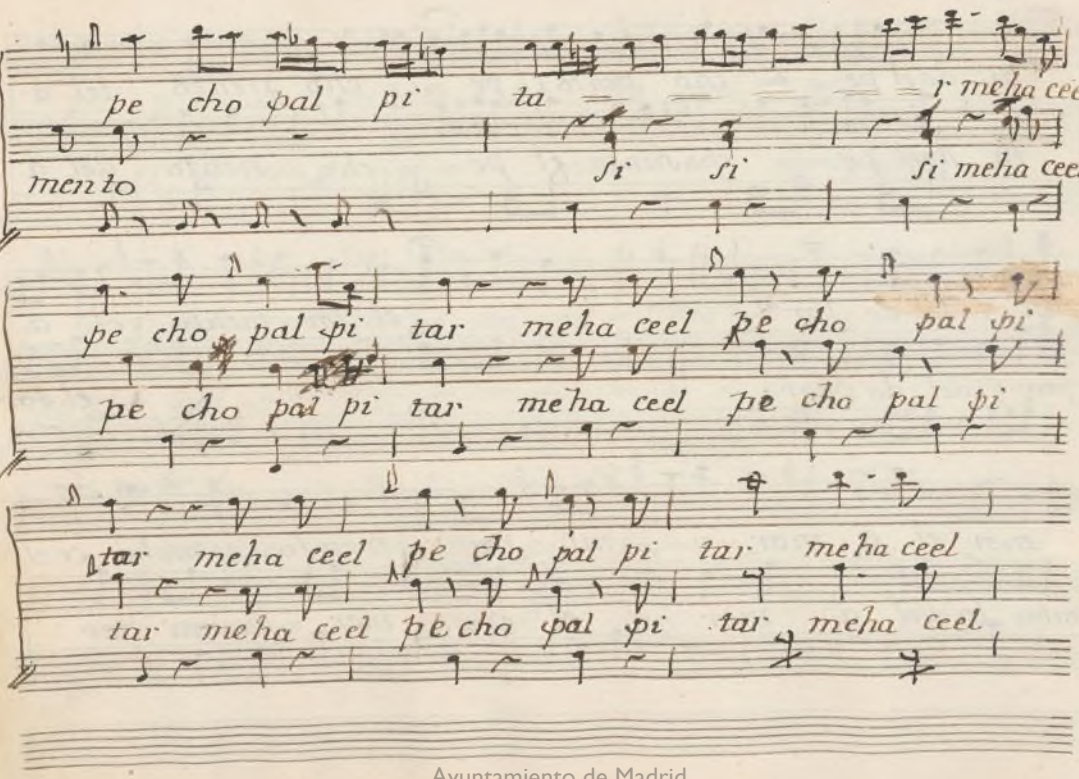

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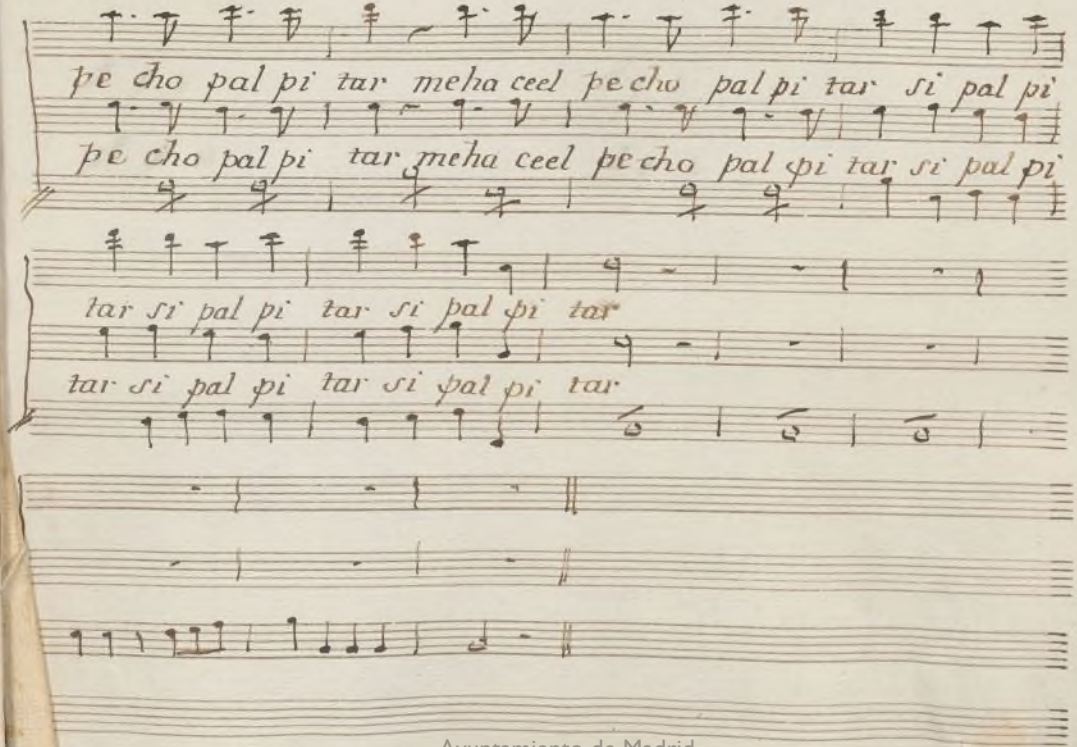


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 463-1

Leg.º 8.º n.º 3

Partichela

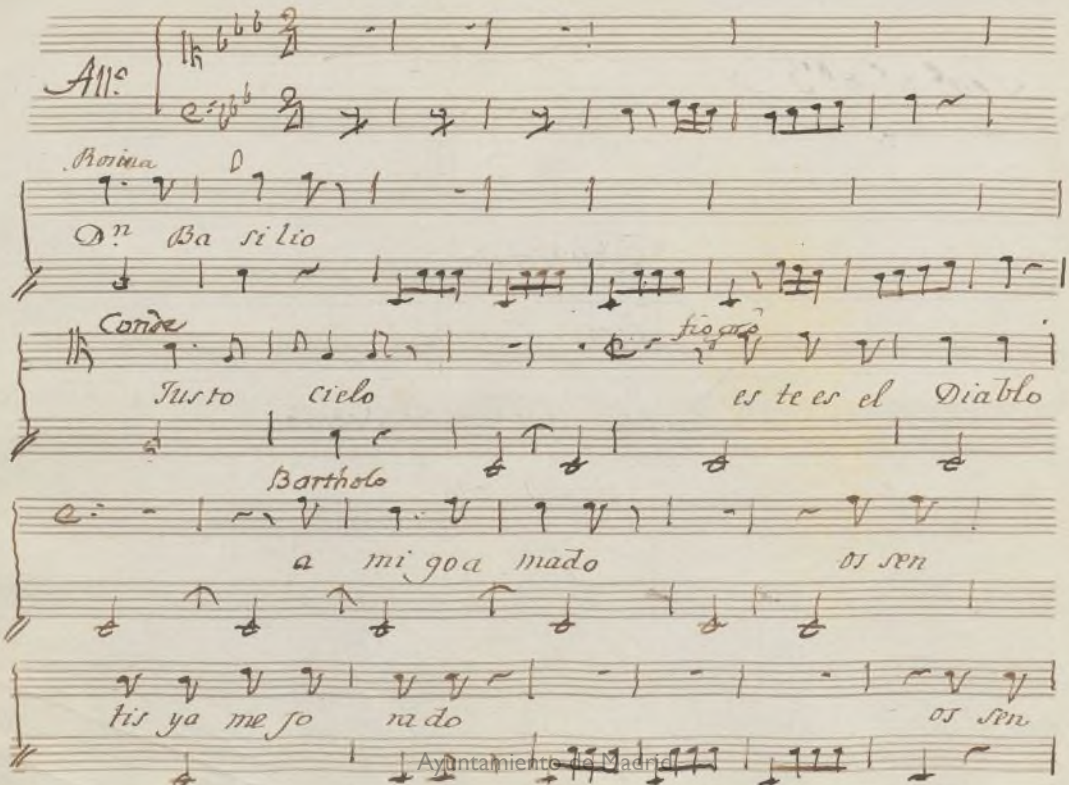
Para Rosina

En el Barbero de Sebilla

3.º y 4.º acto

//.

Ayuntamiento de Madrid



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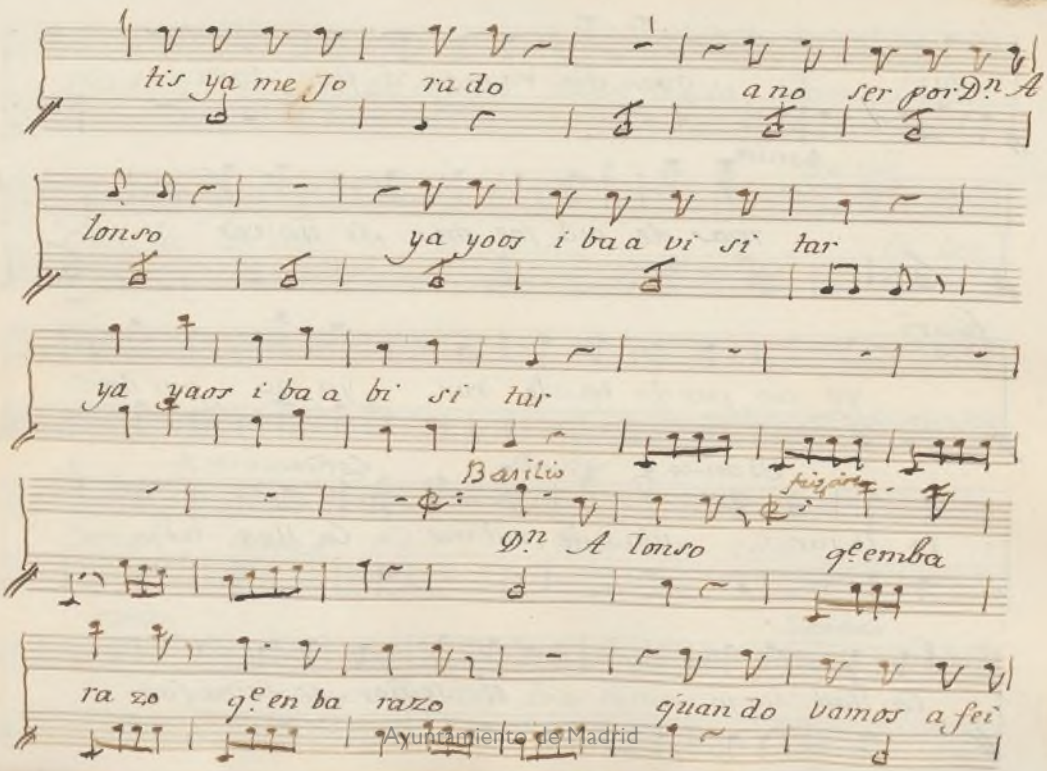

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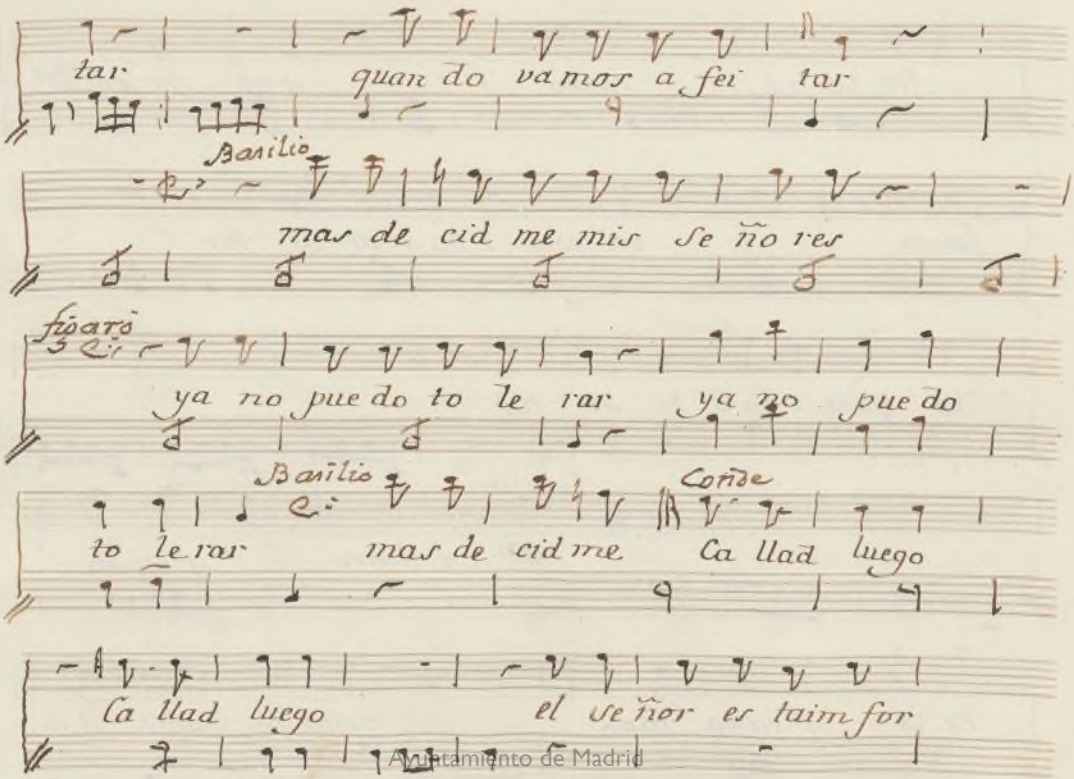

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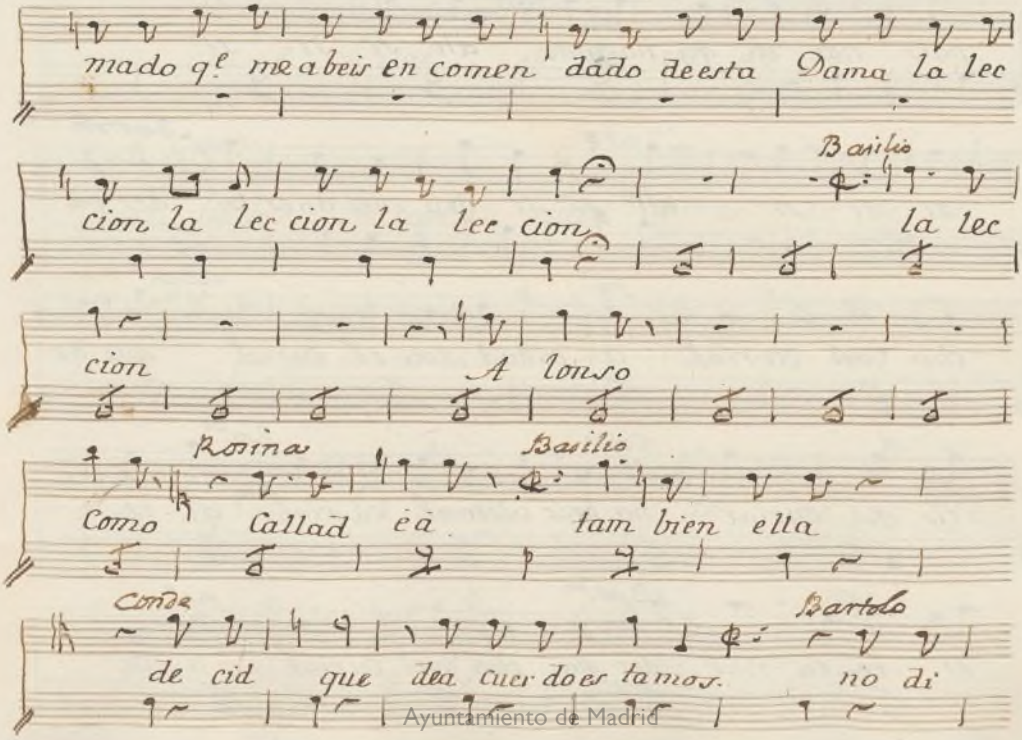

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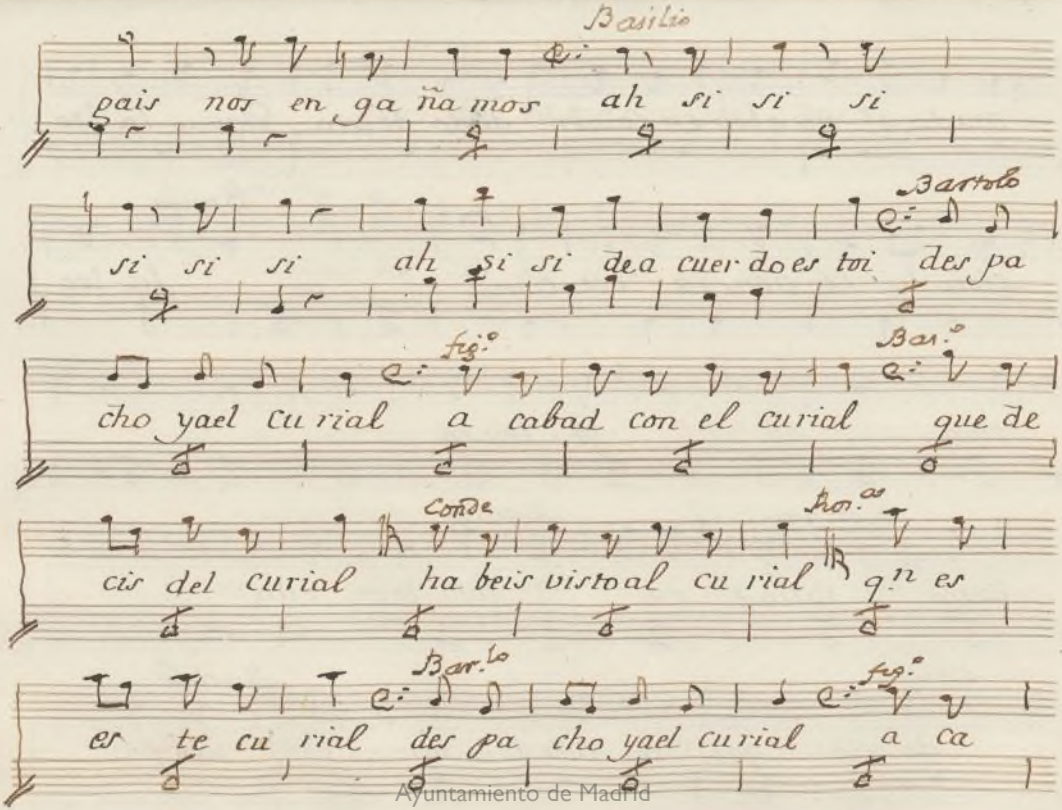

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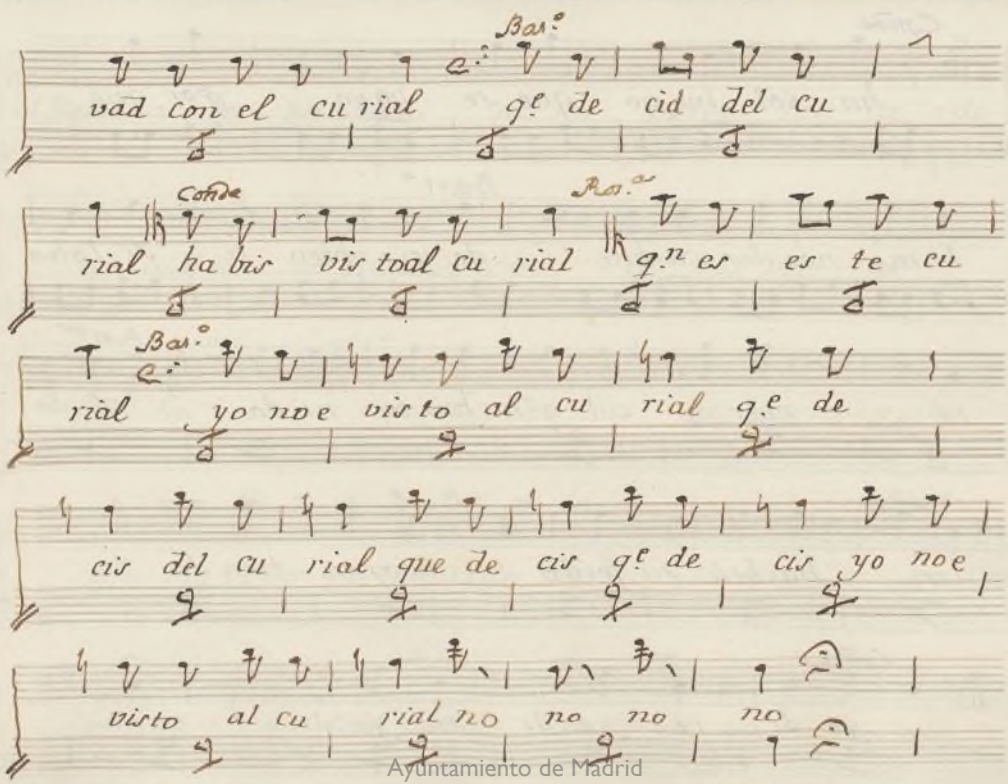

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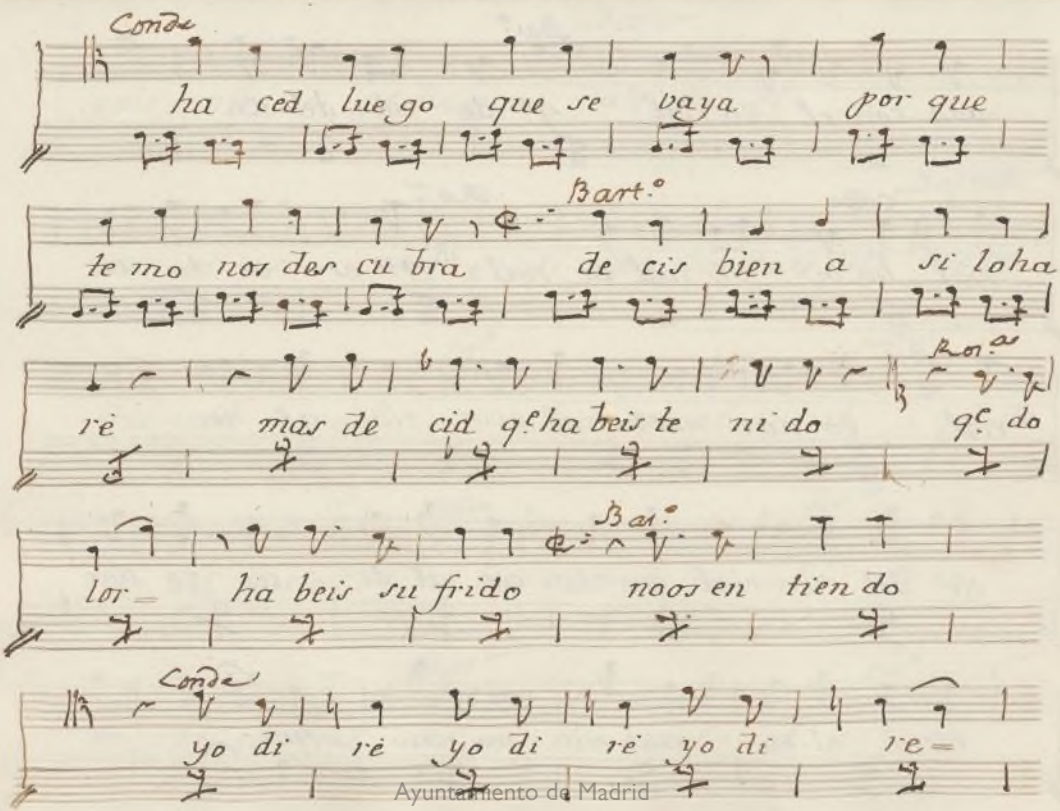

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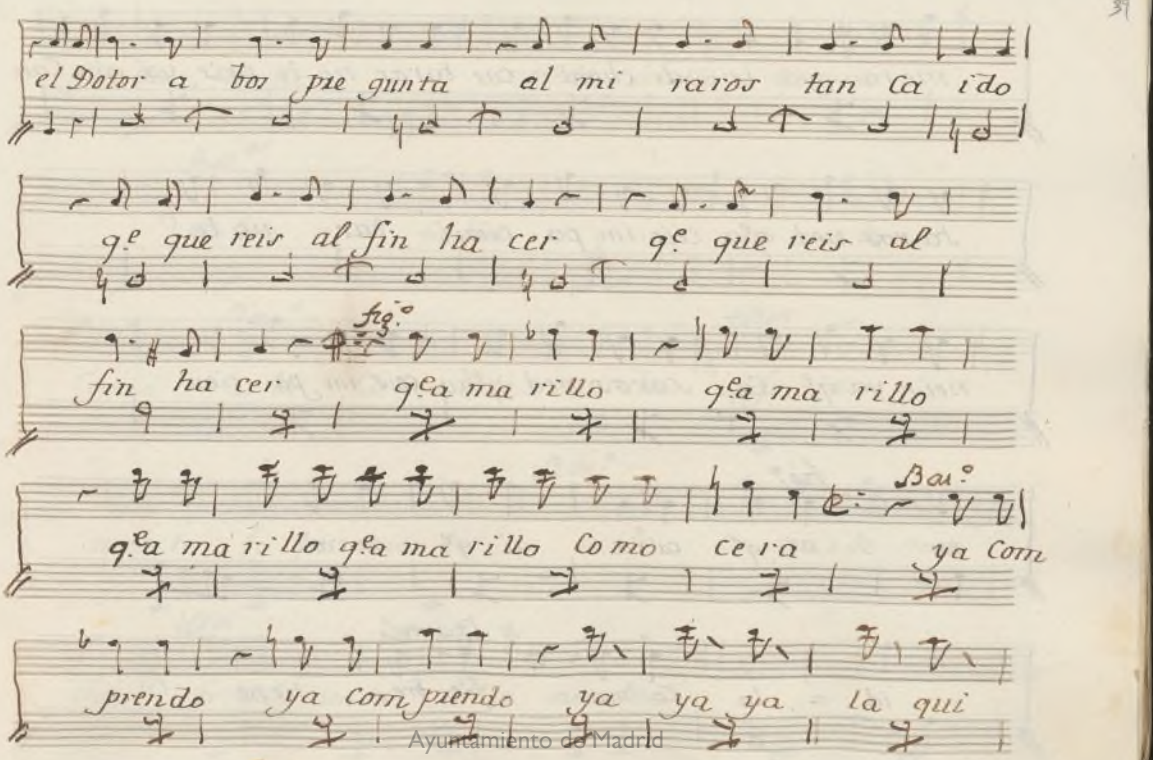

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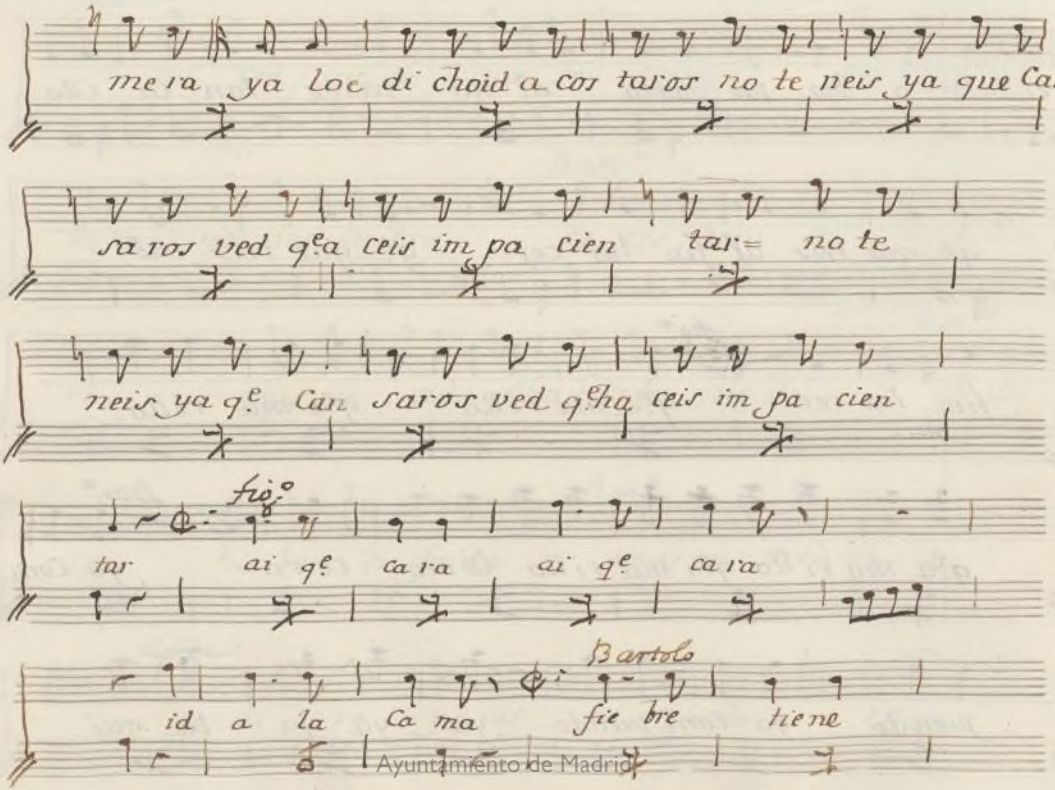

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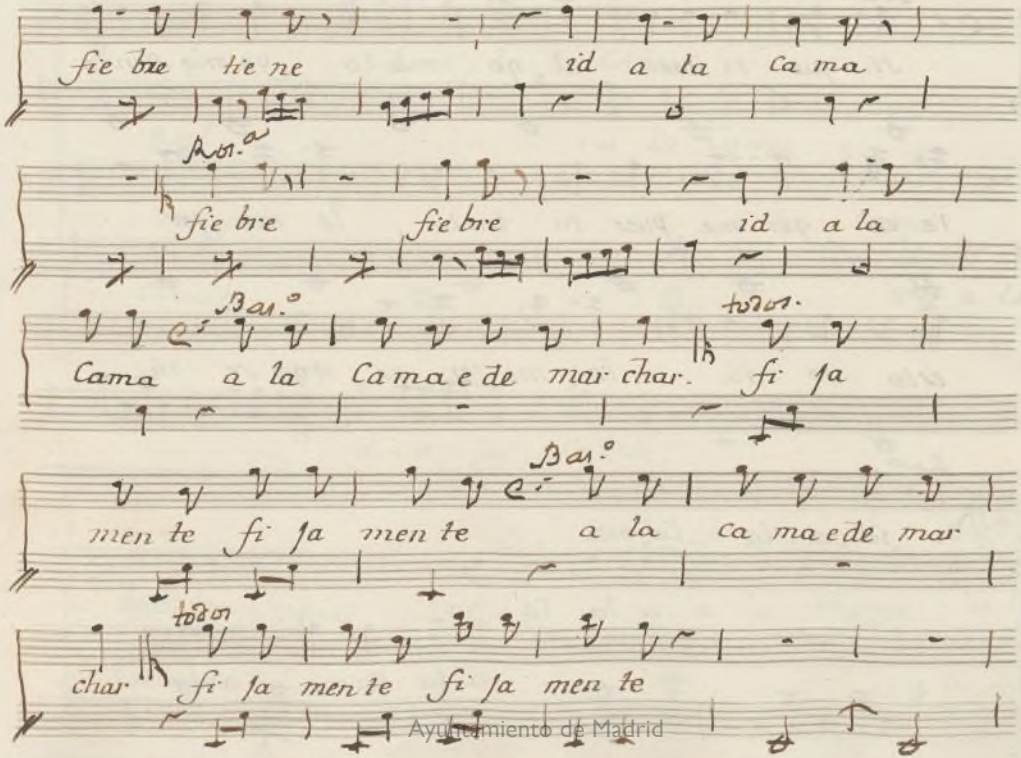

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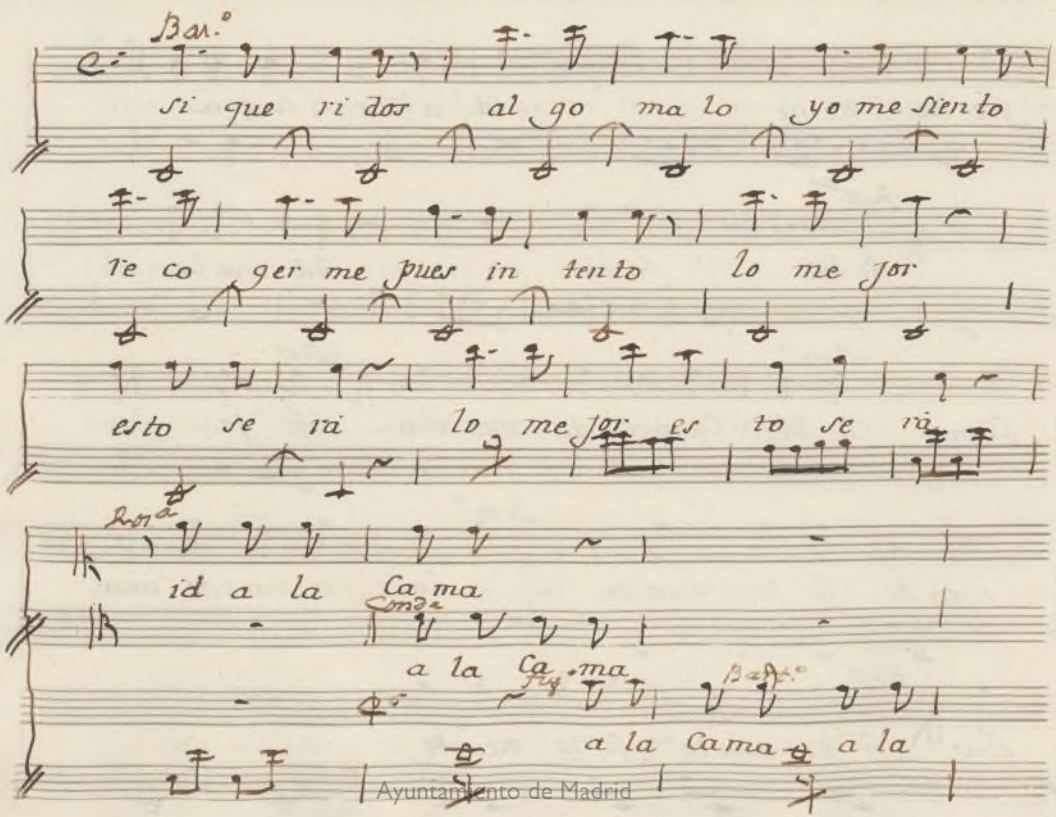

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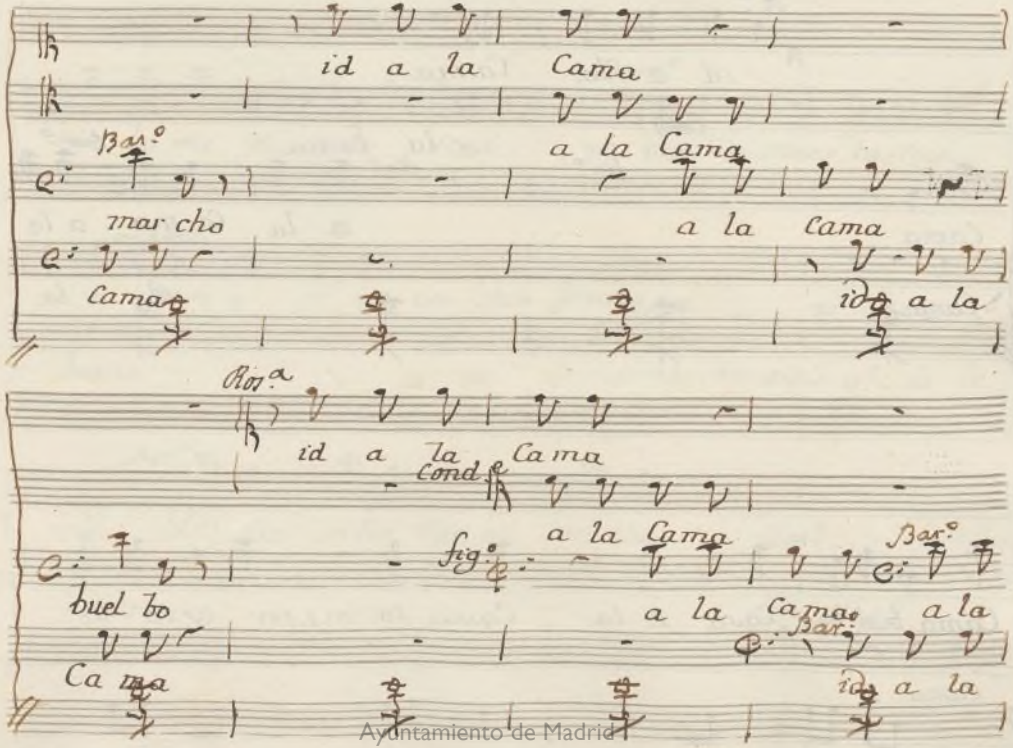

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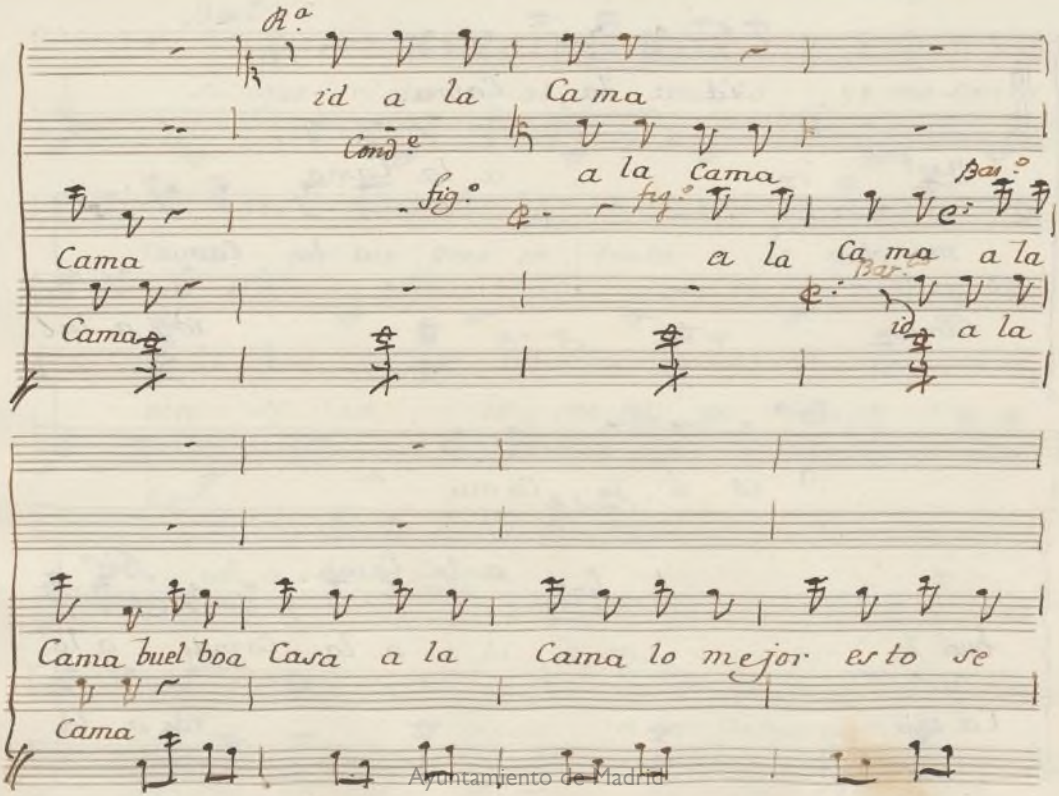

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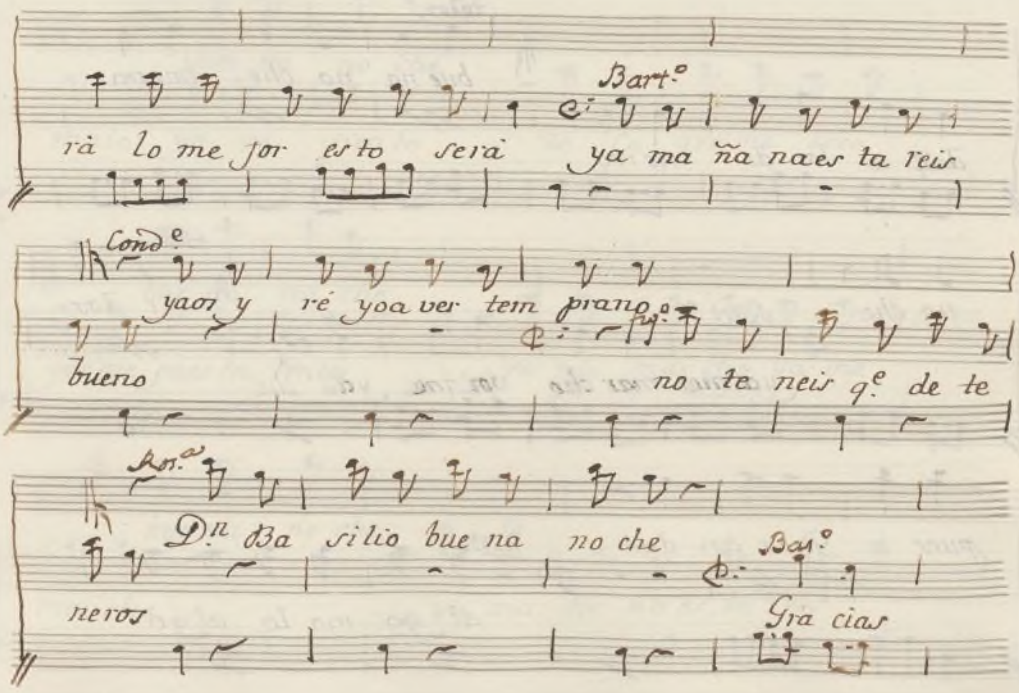

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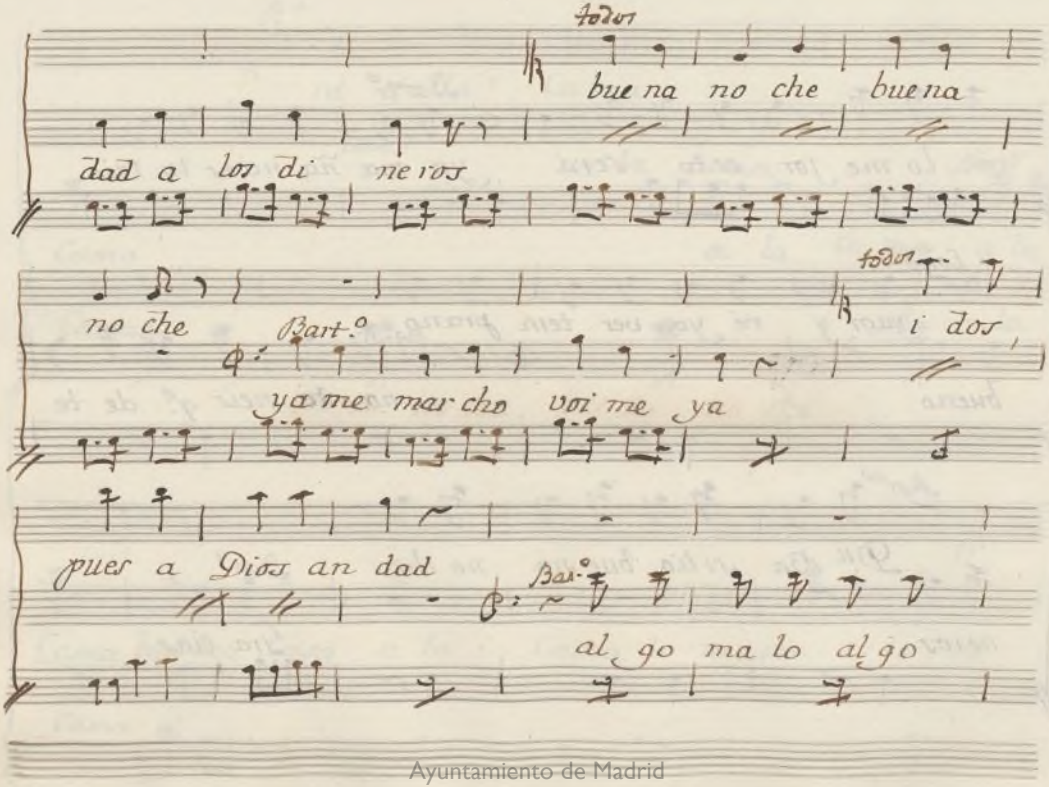

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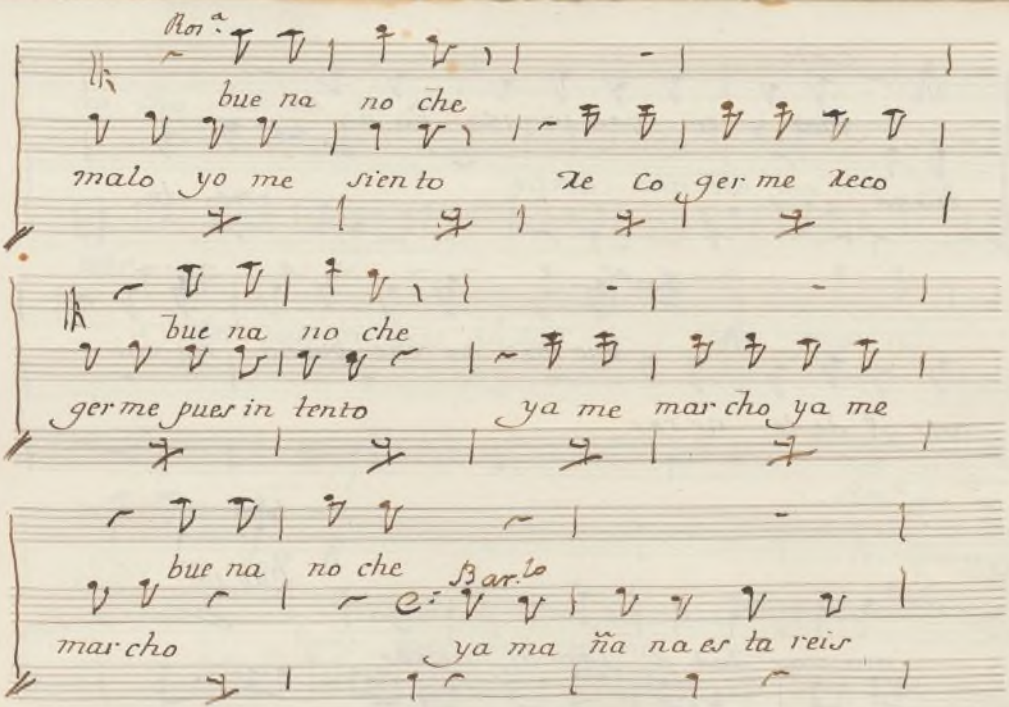

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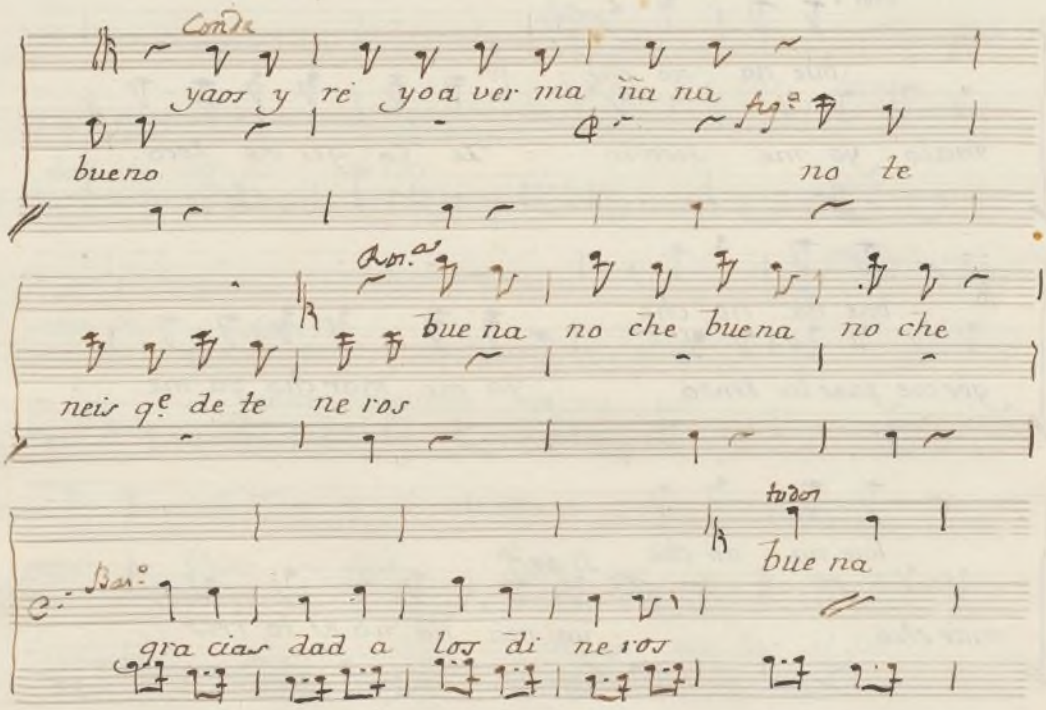

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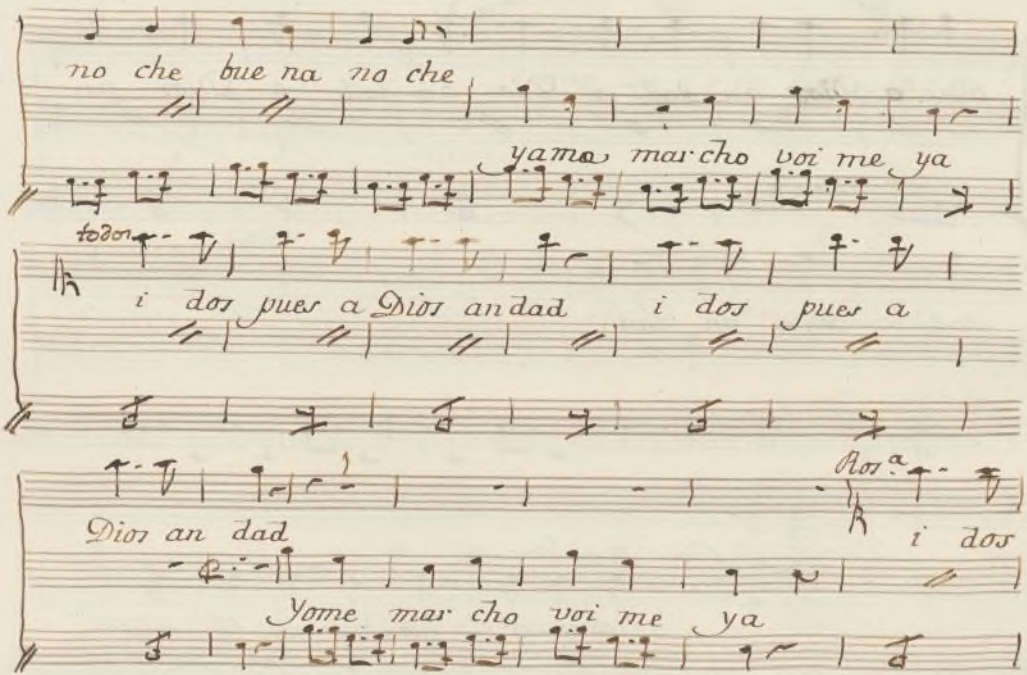

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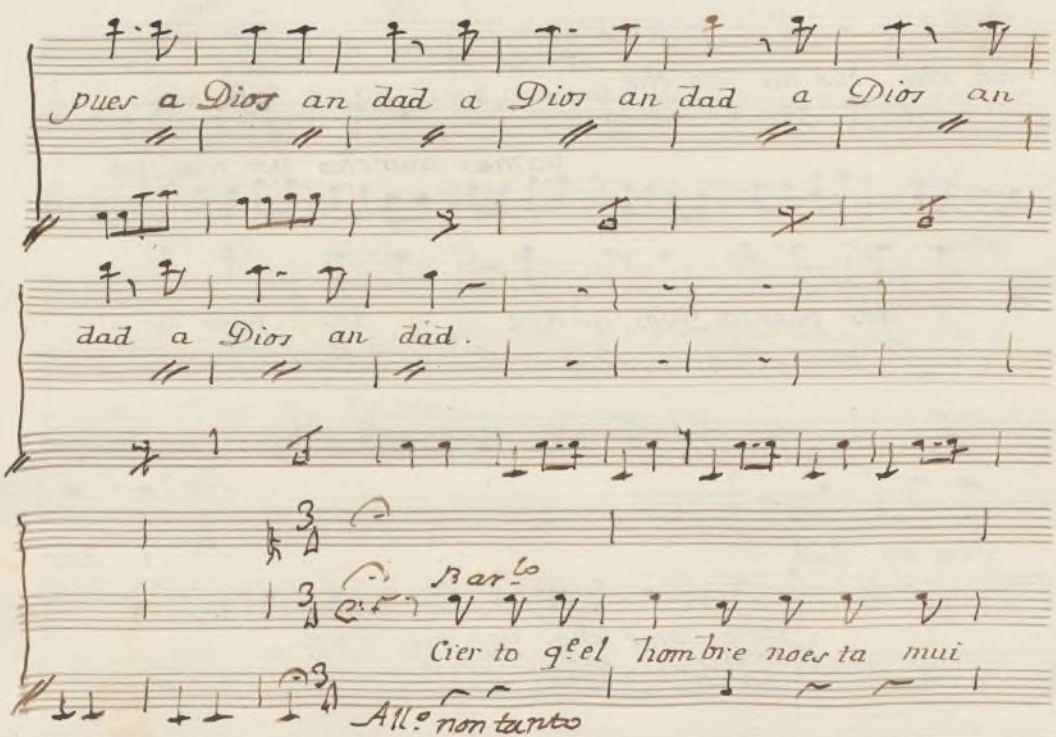

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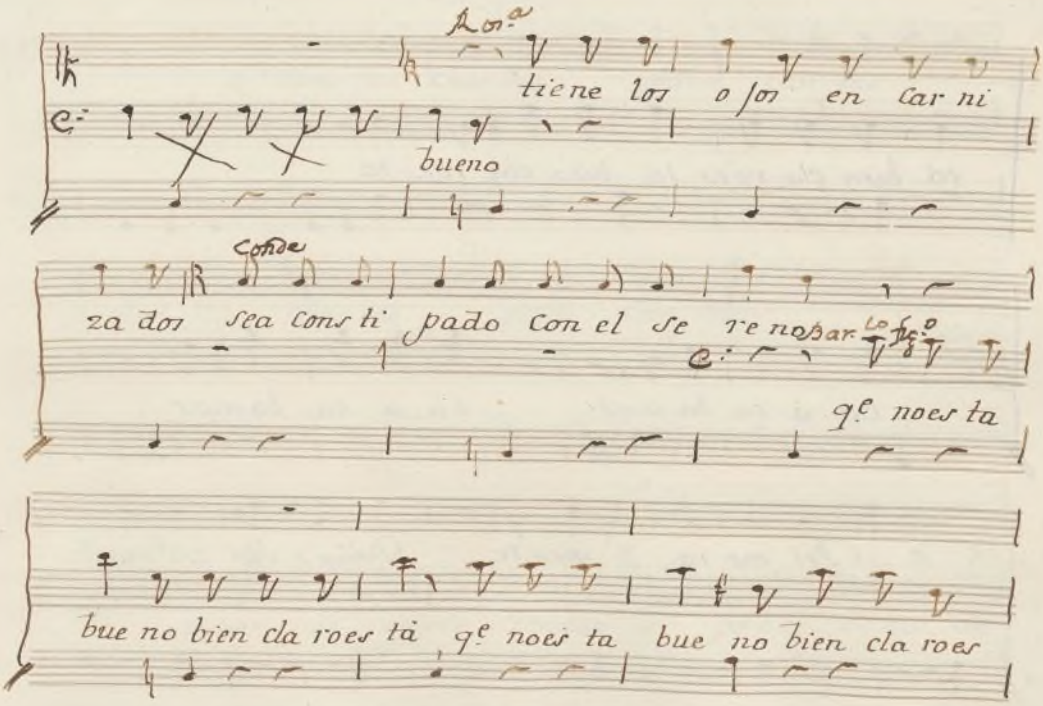

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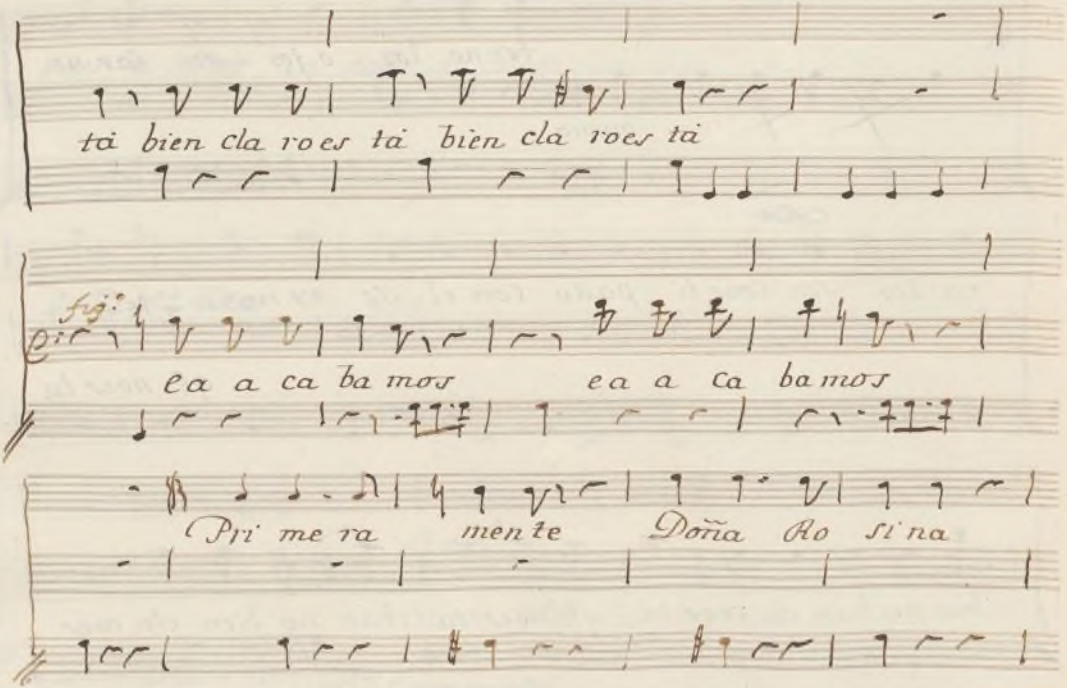

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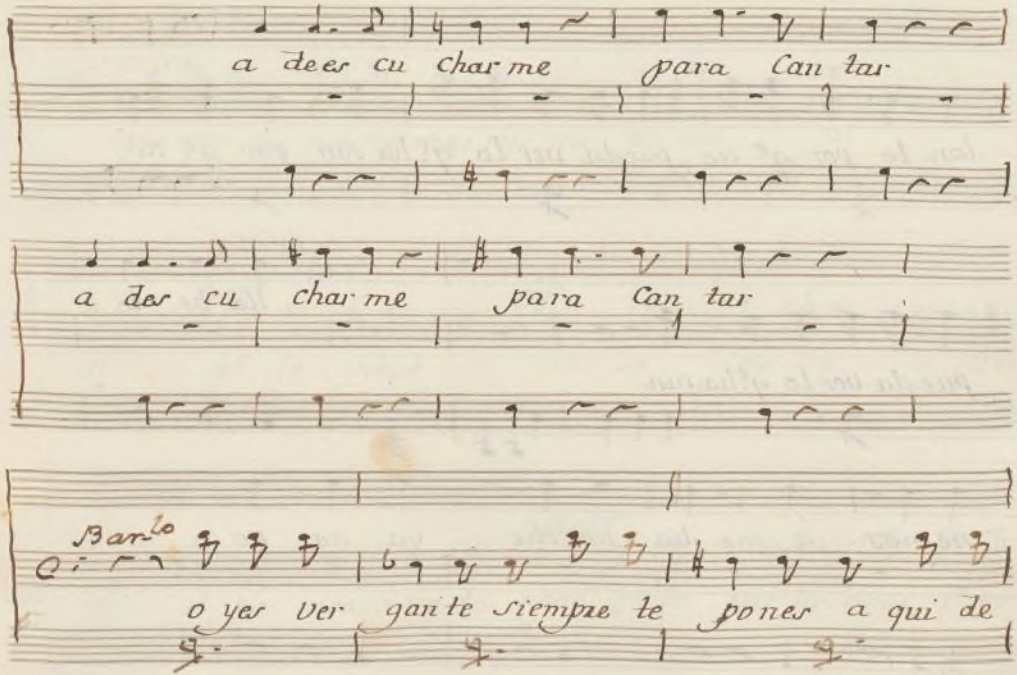

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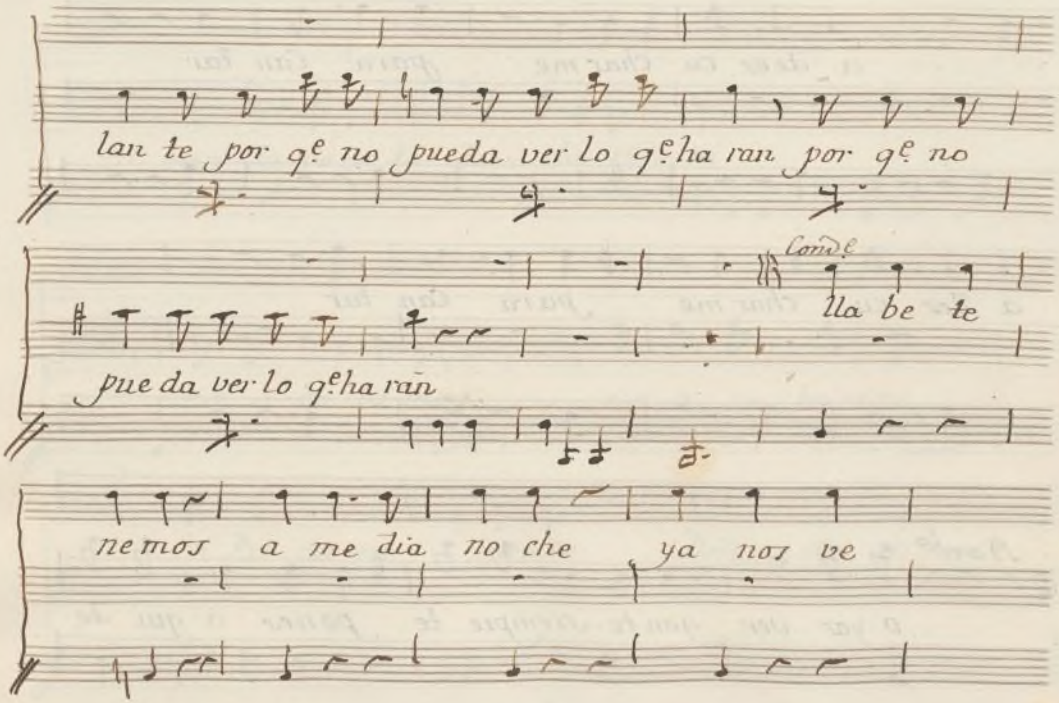

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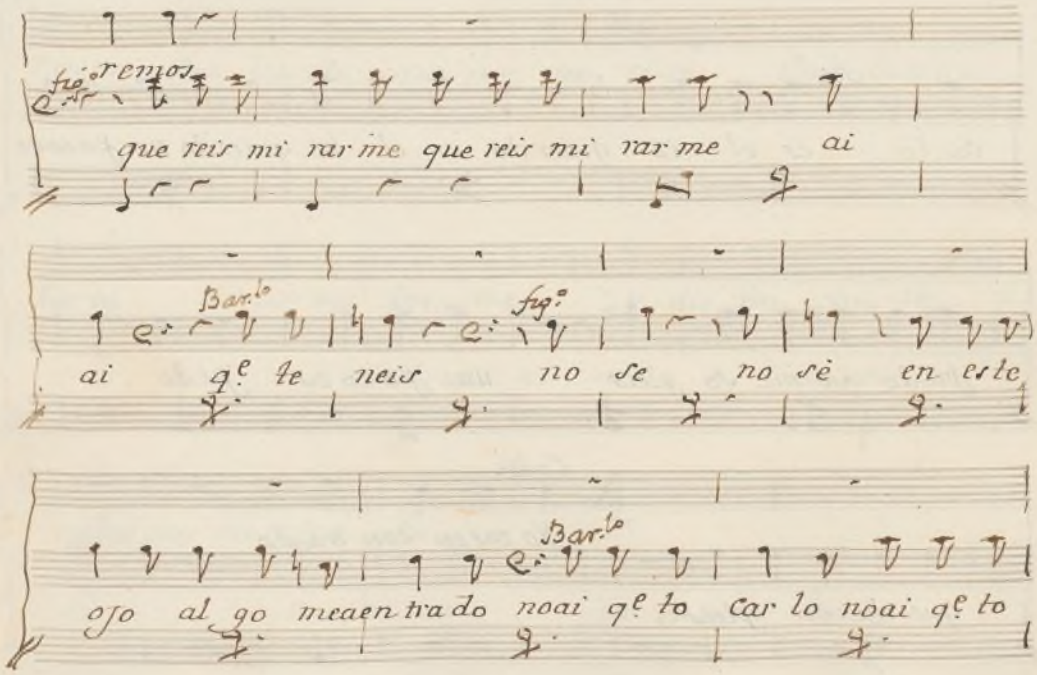

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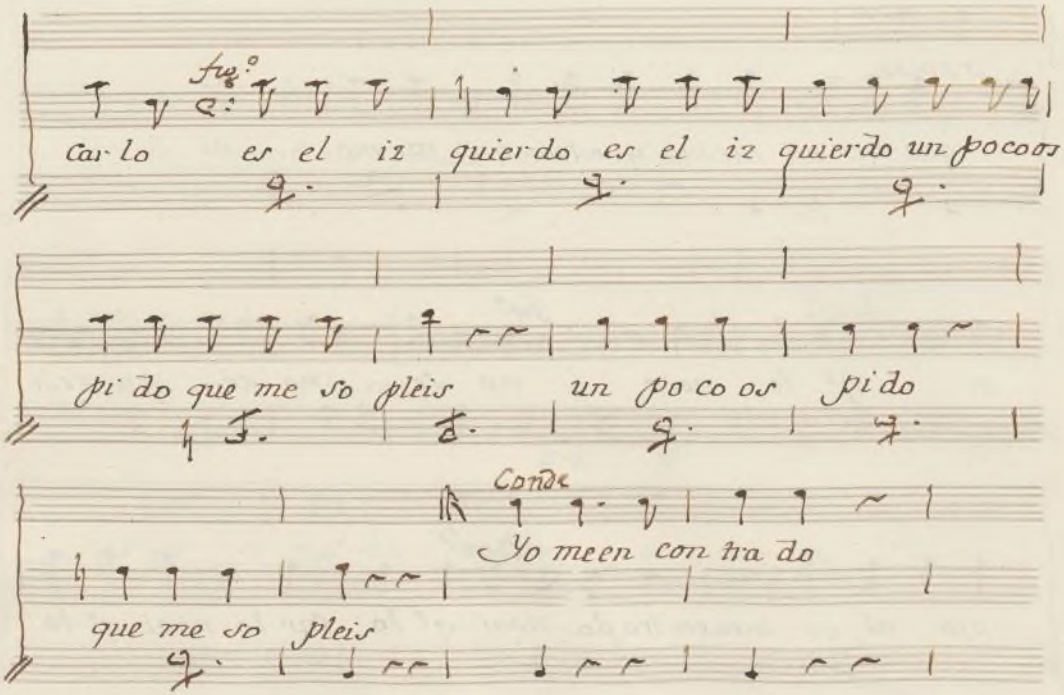

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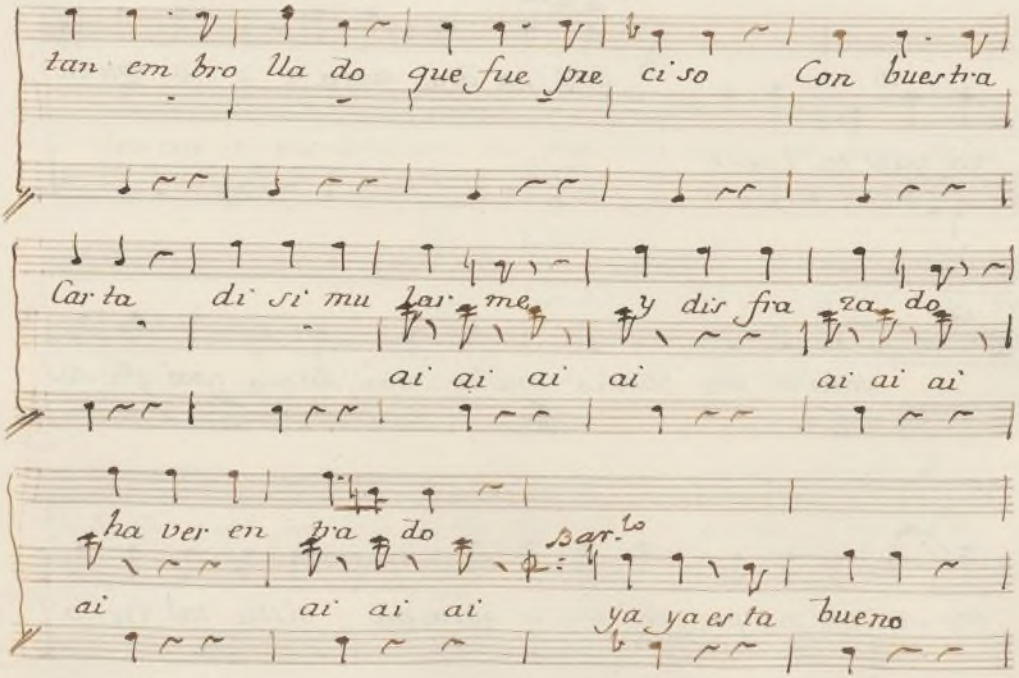

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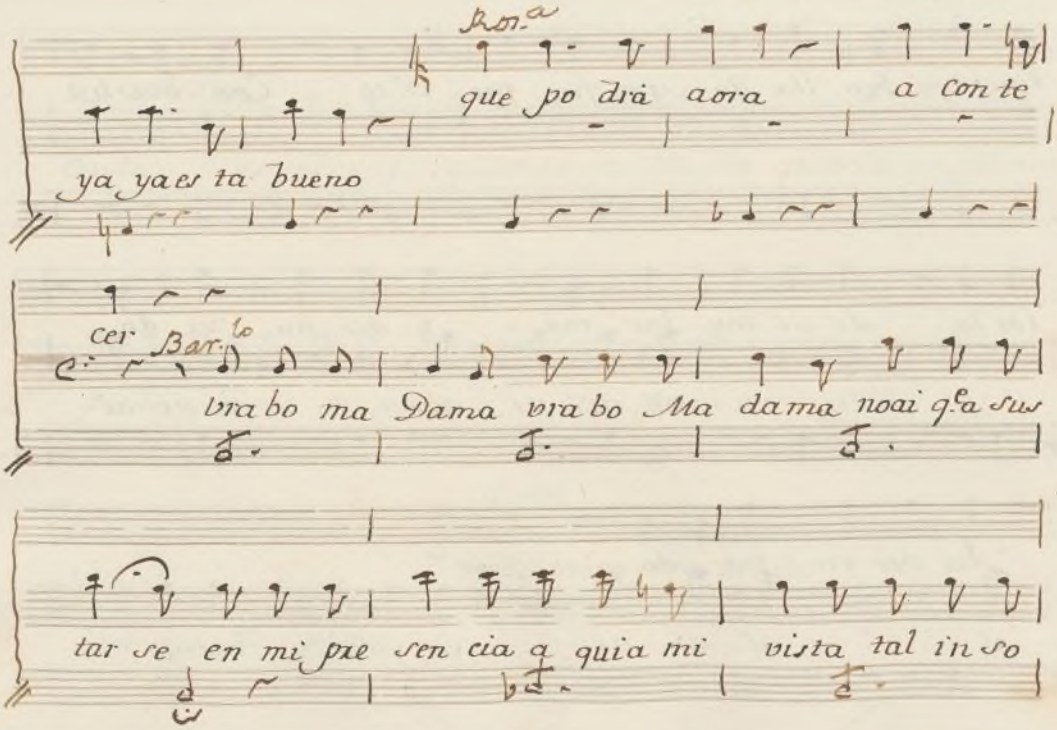

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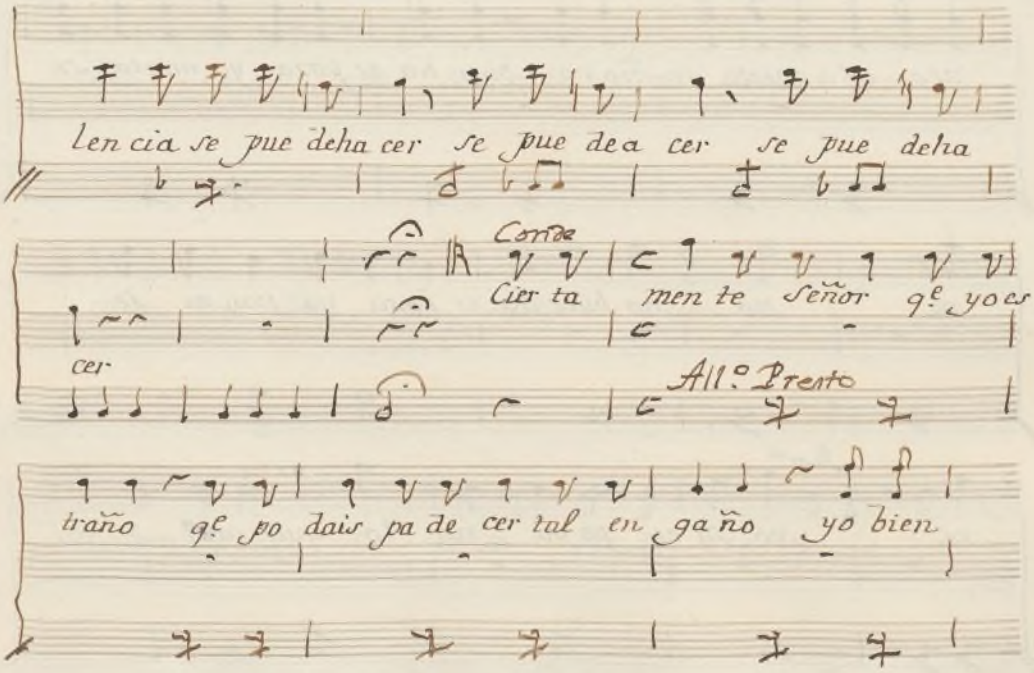

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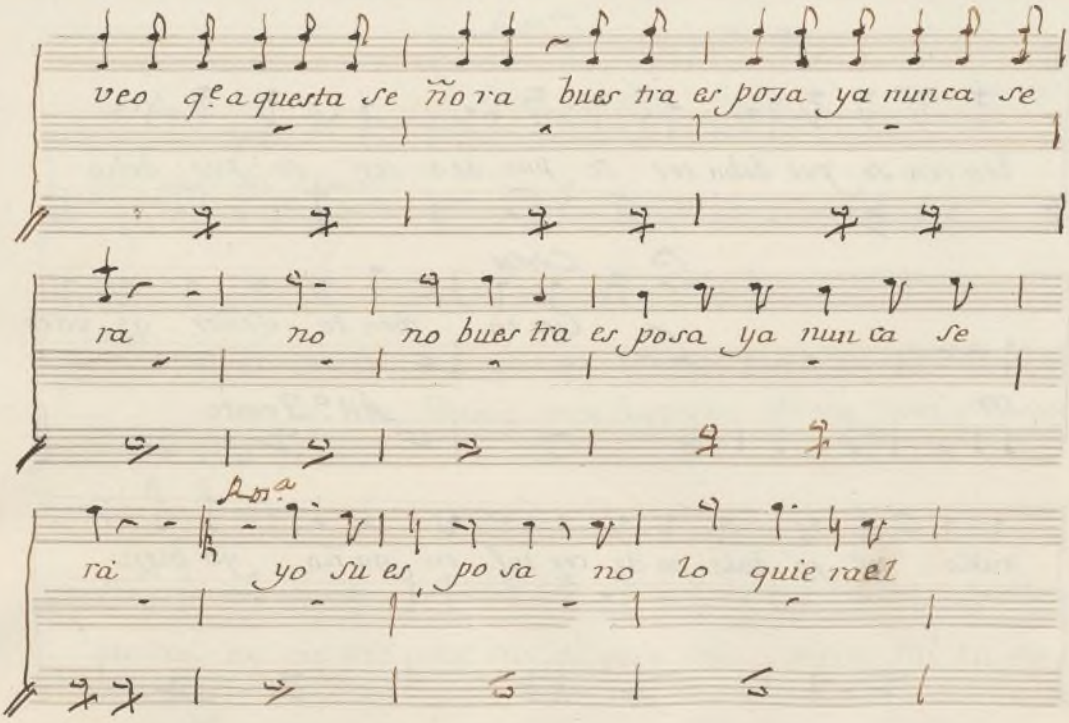

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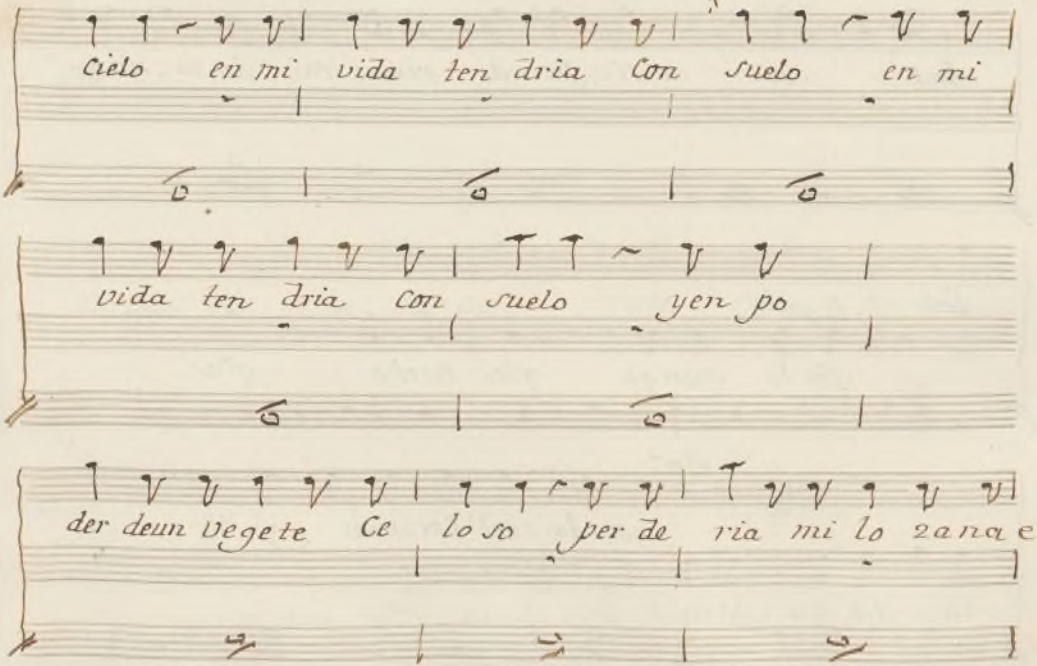

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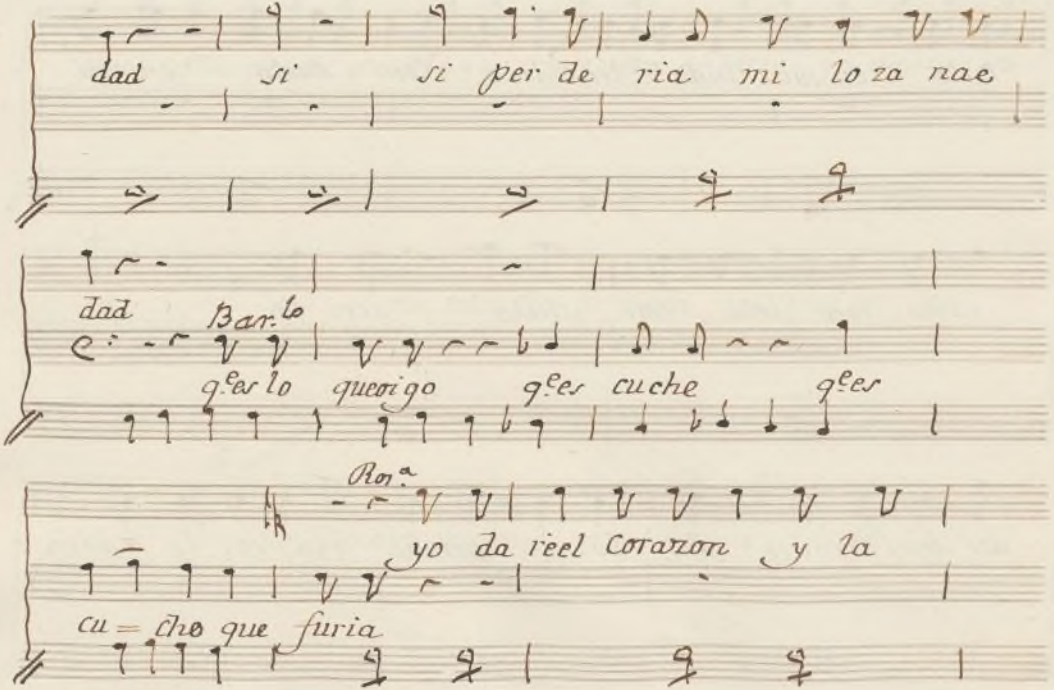

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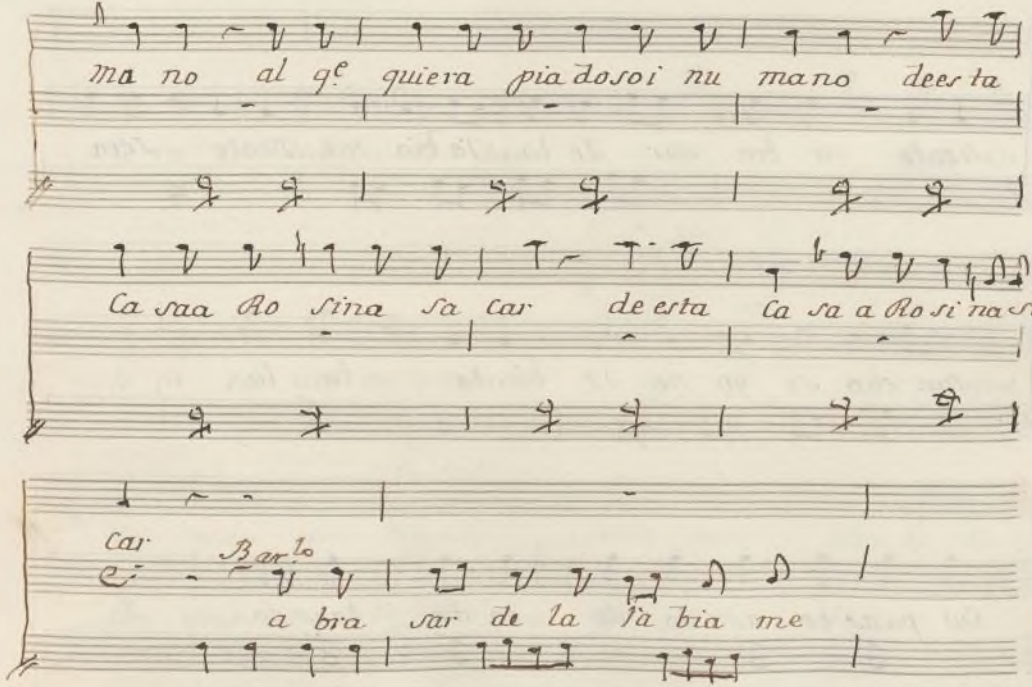

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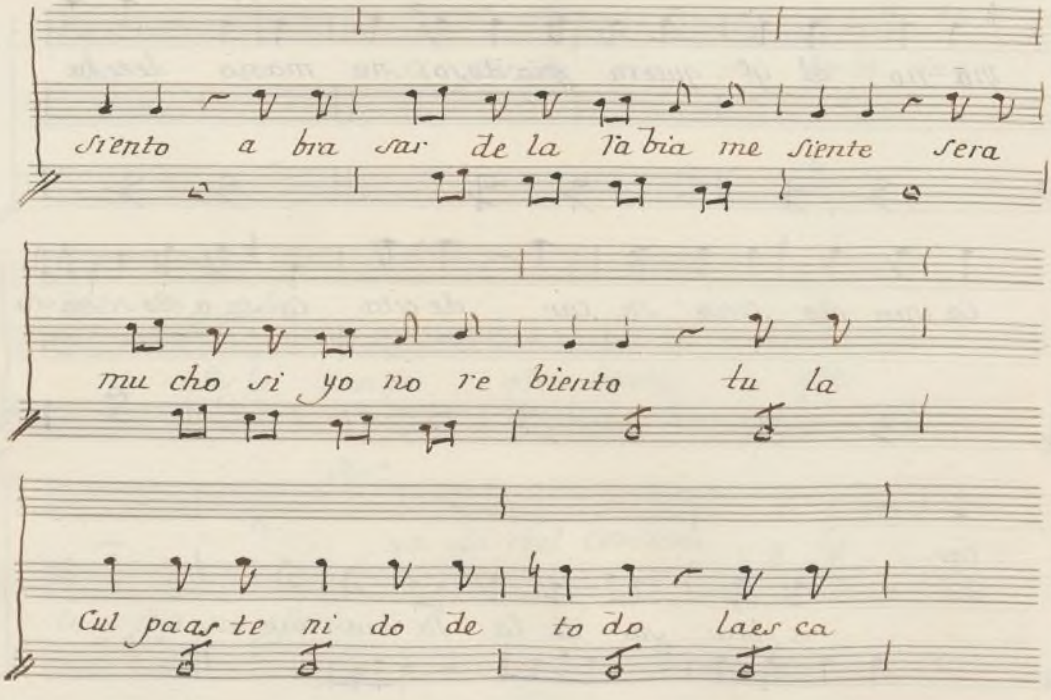

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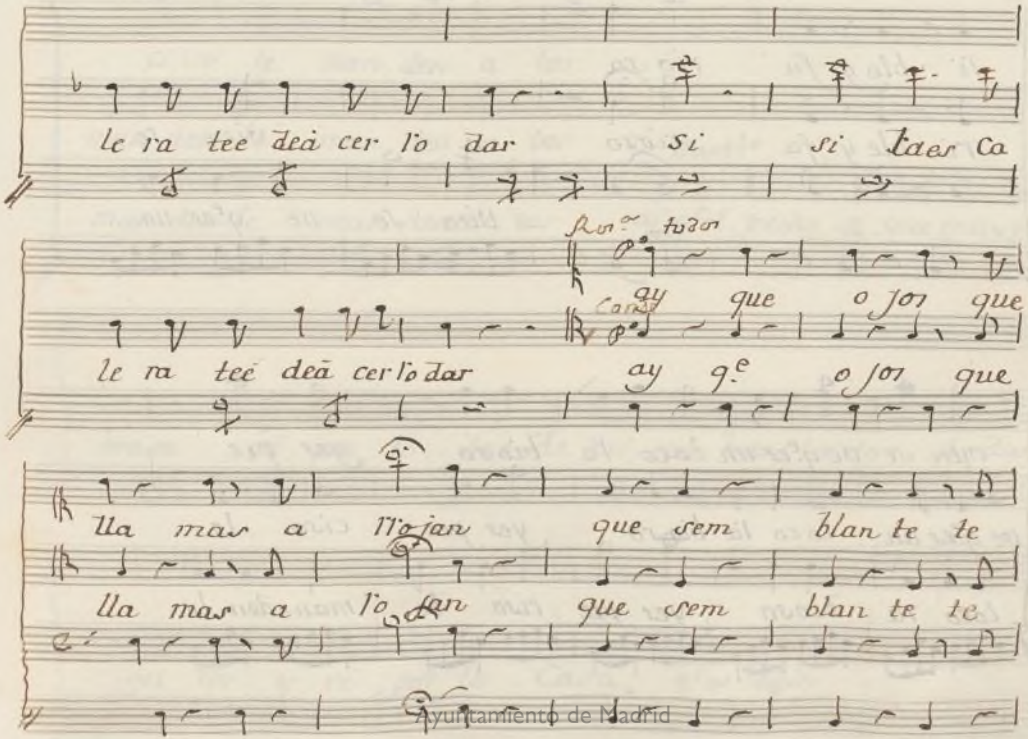

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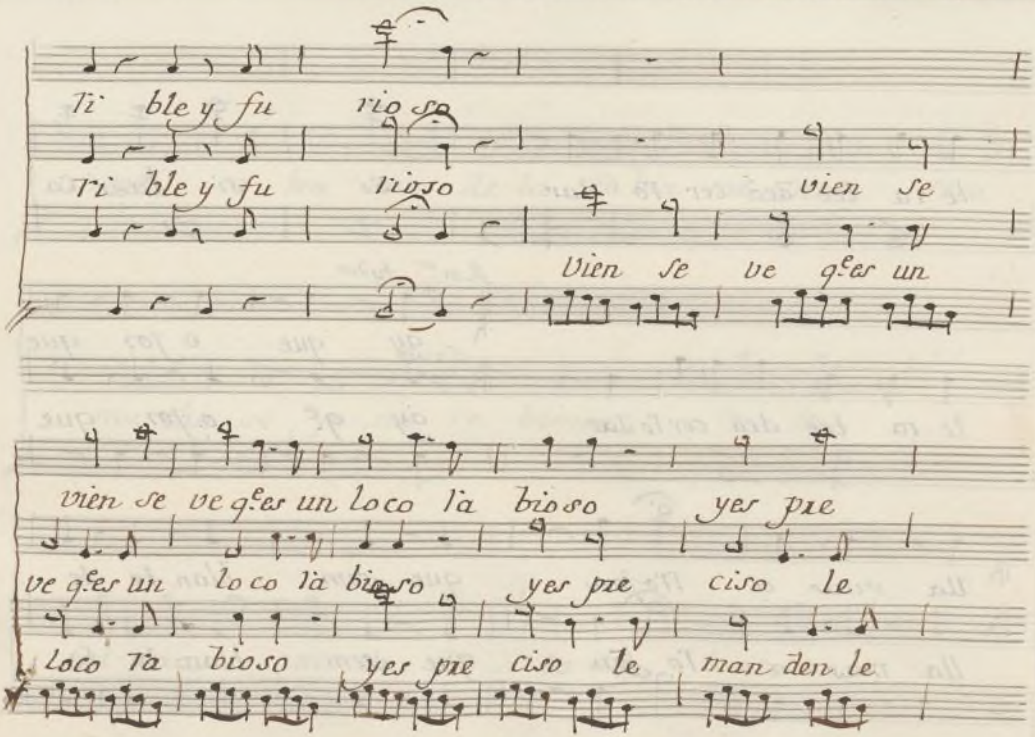

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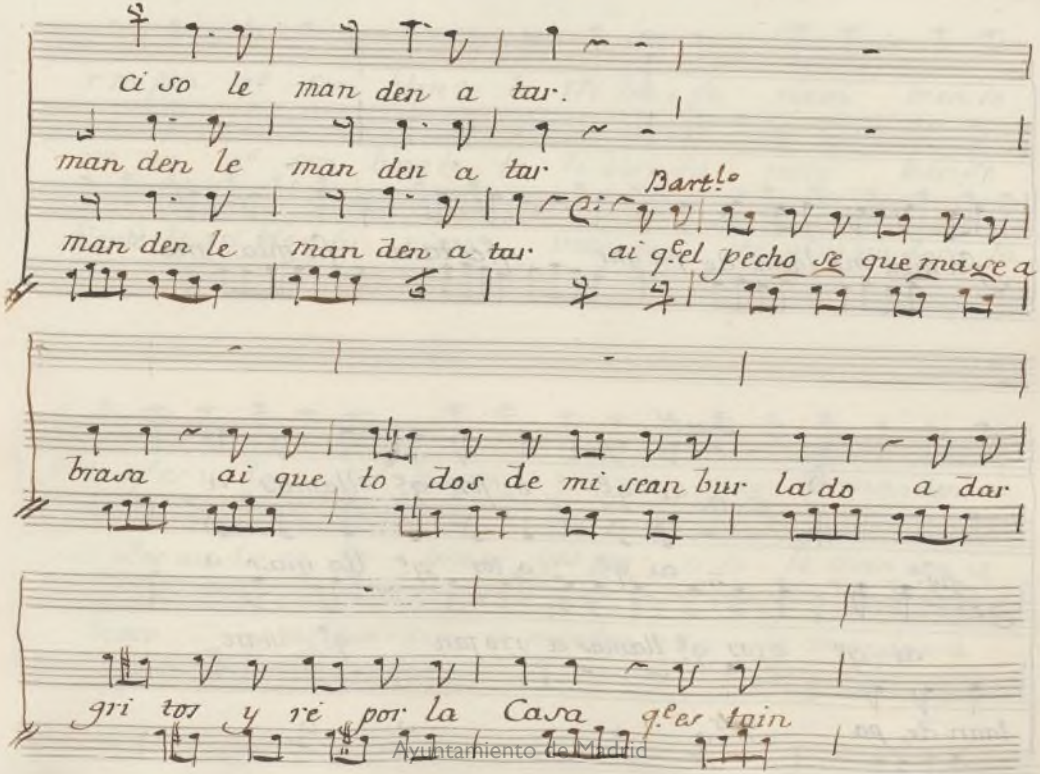
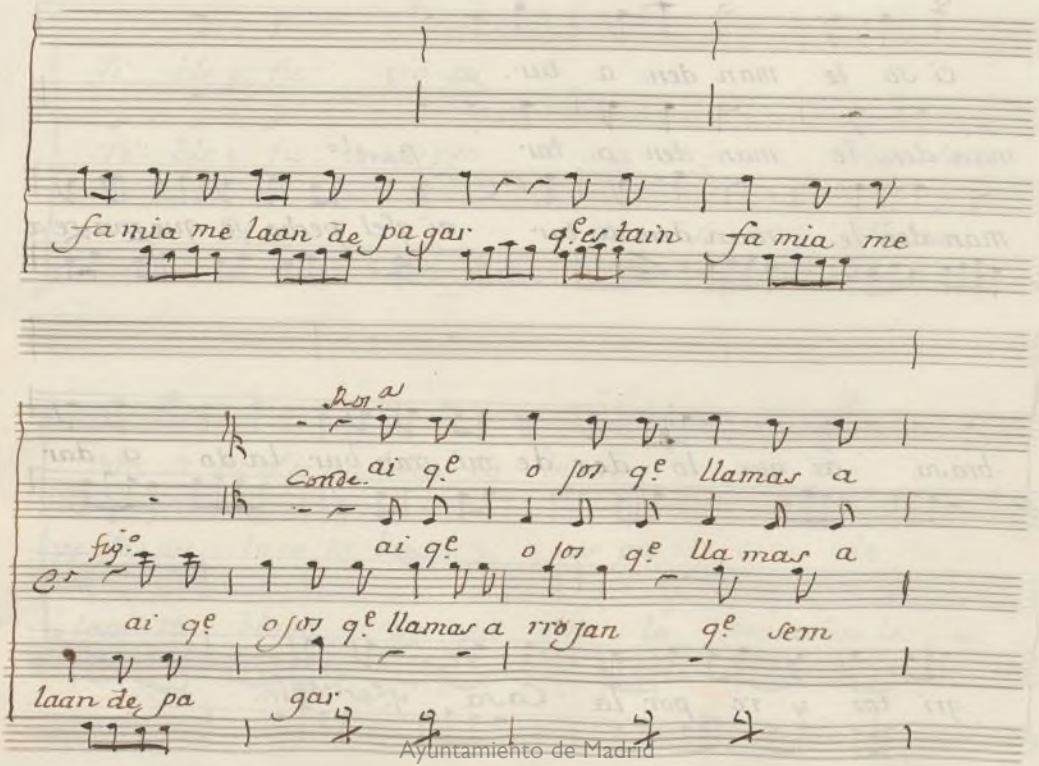


Ayuntamiento de Madrid



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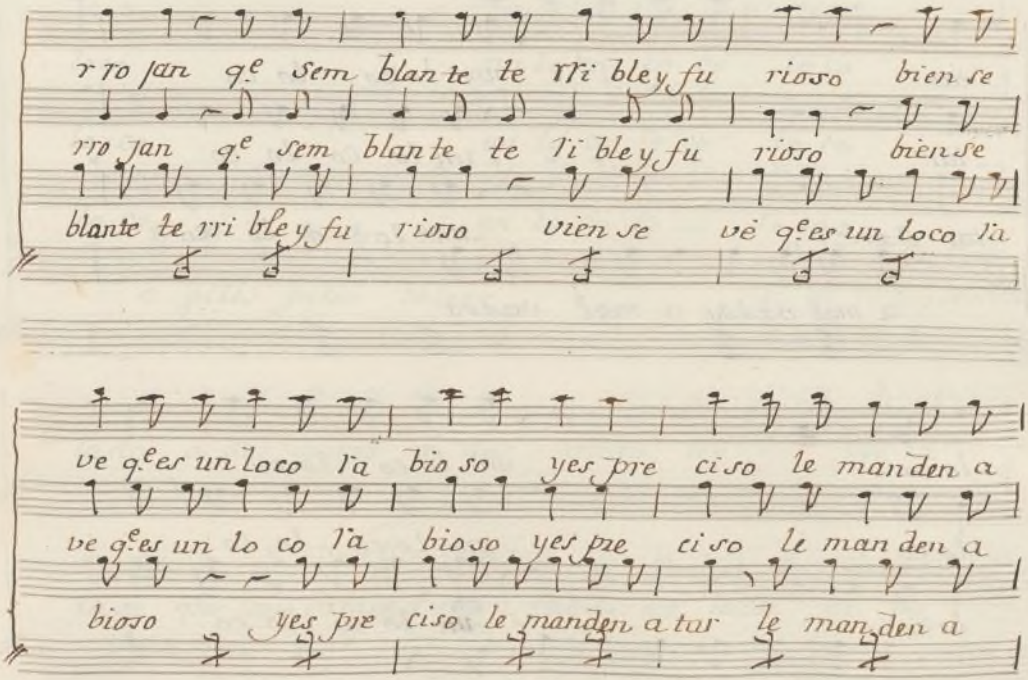

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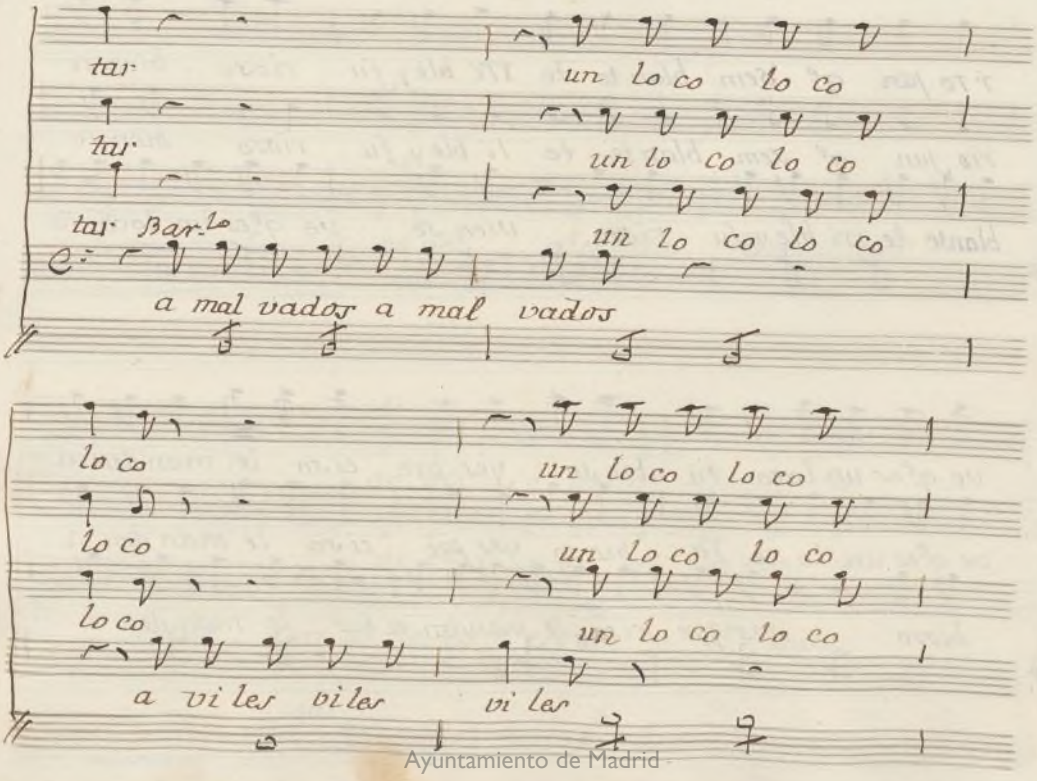

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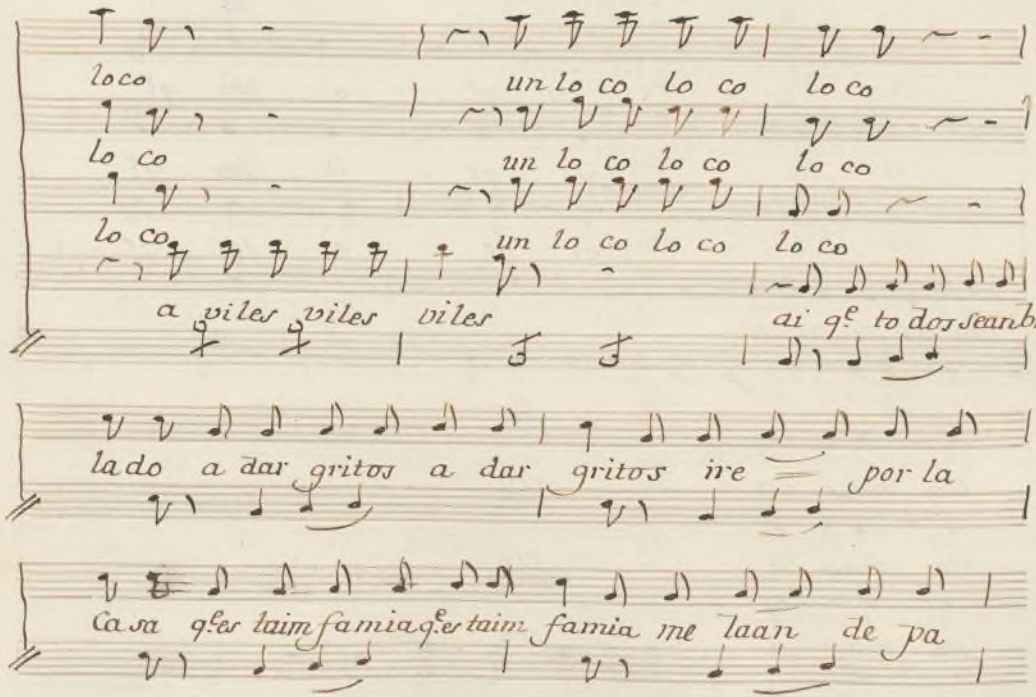

Ayuntamiento de Madrid

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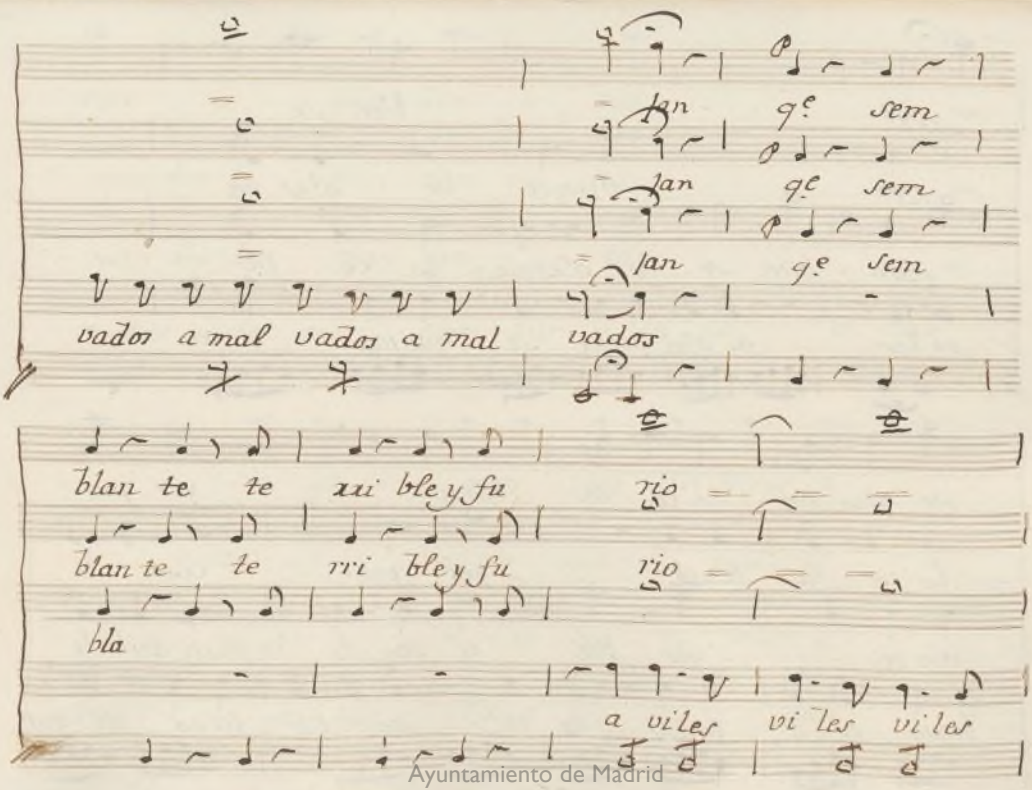

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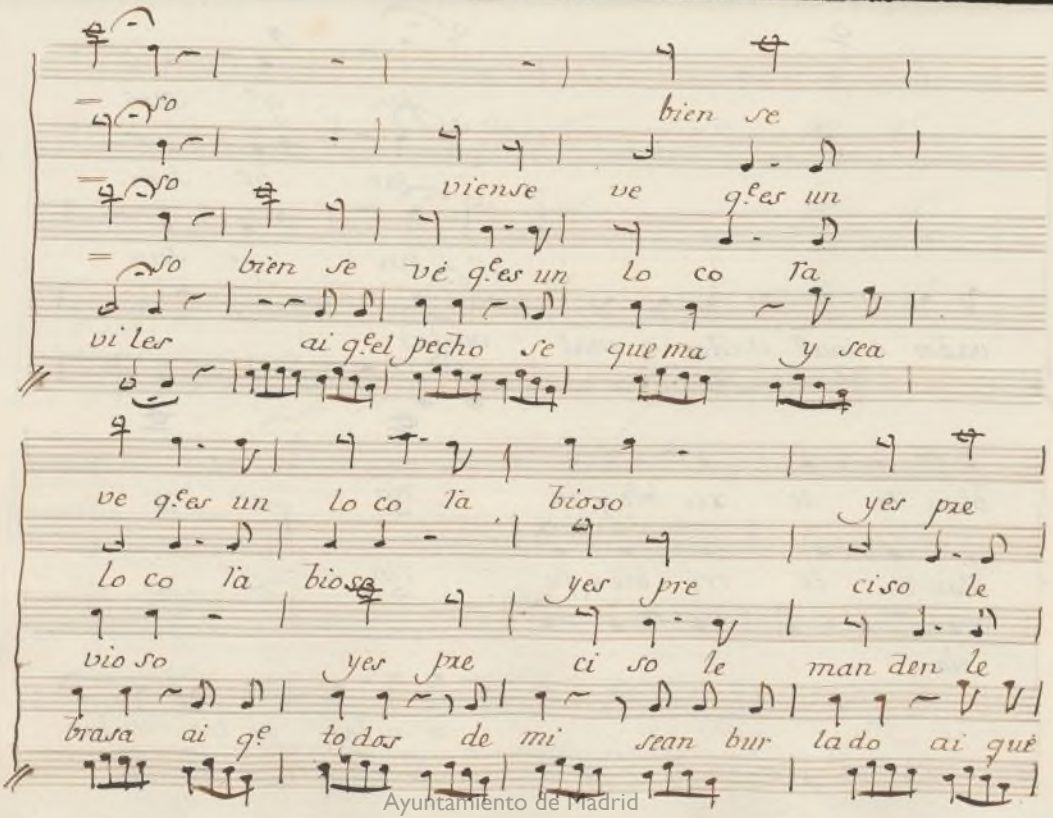

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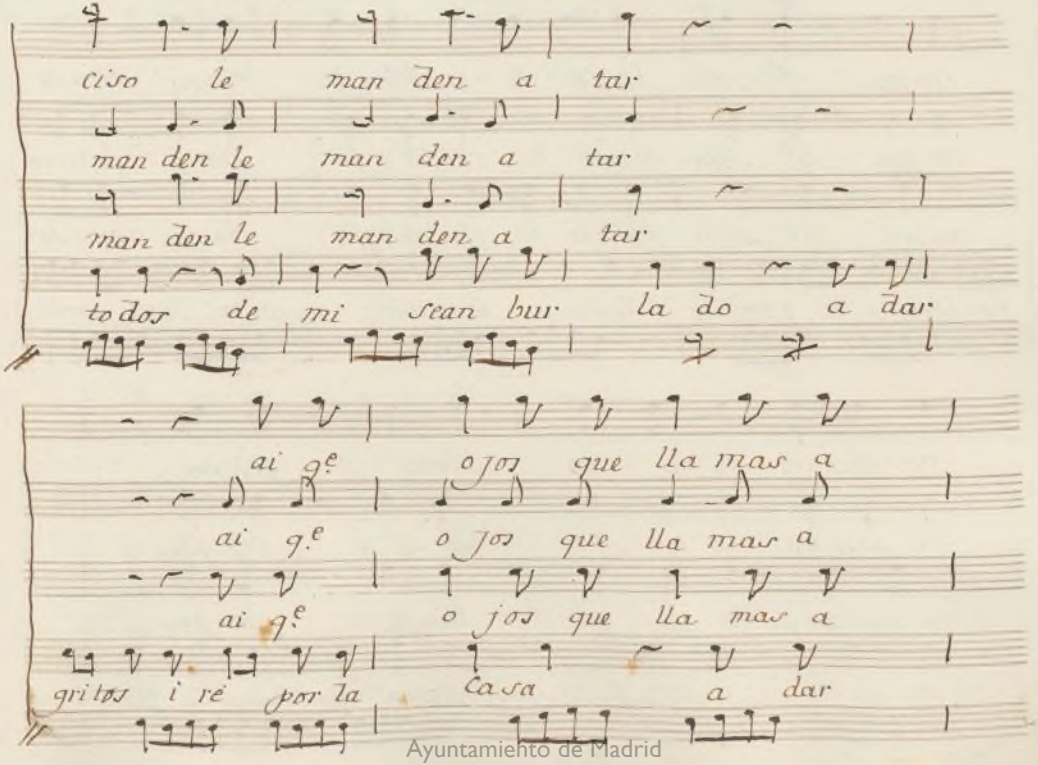

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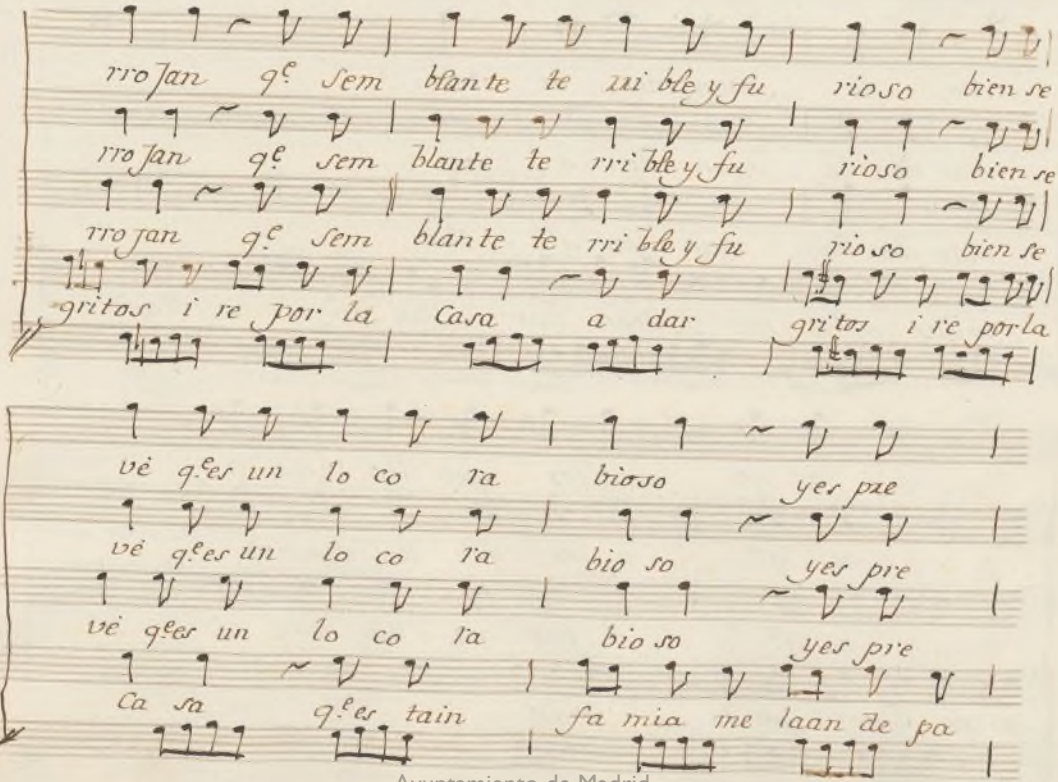

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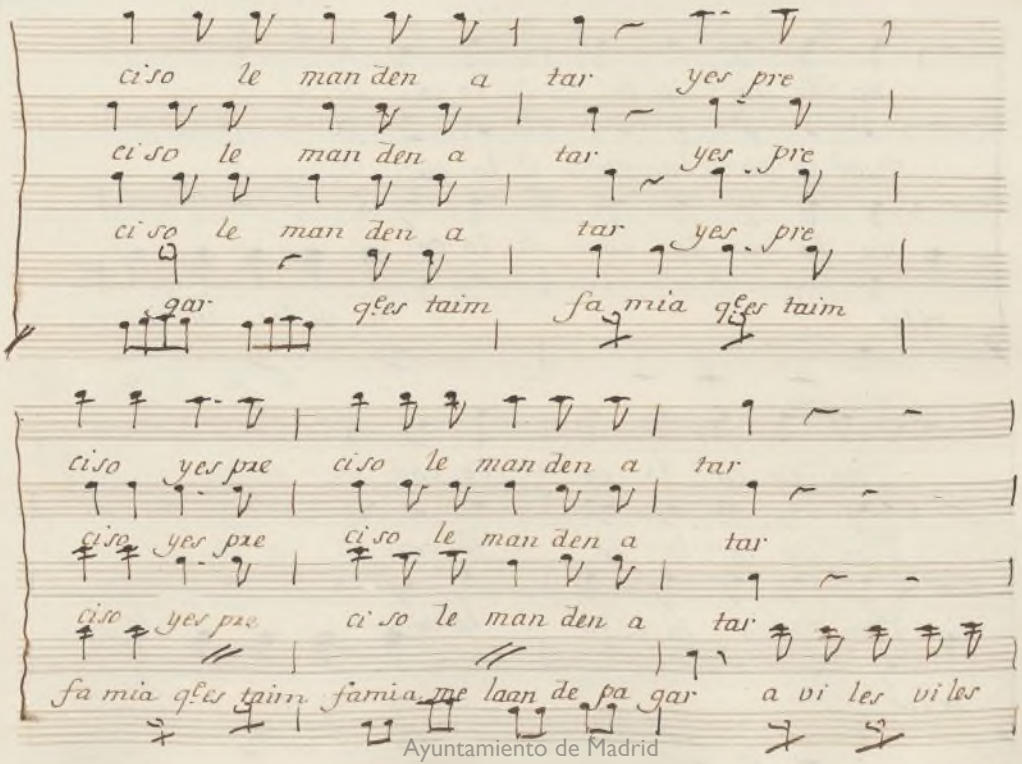

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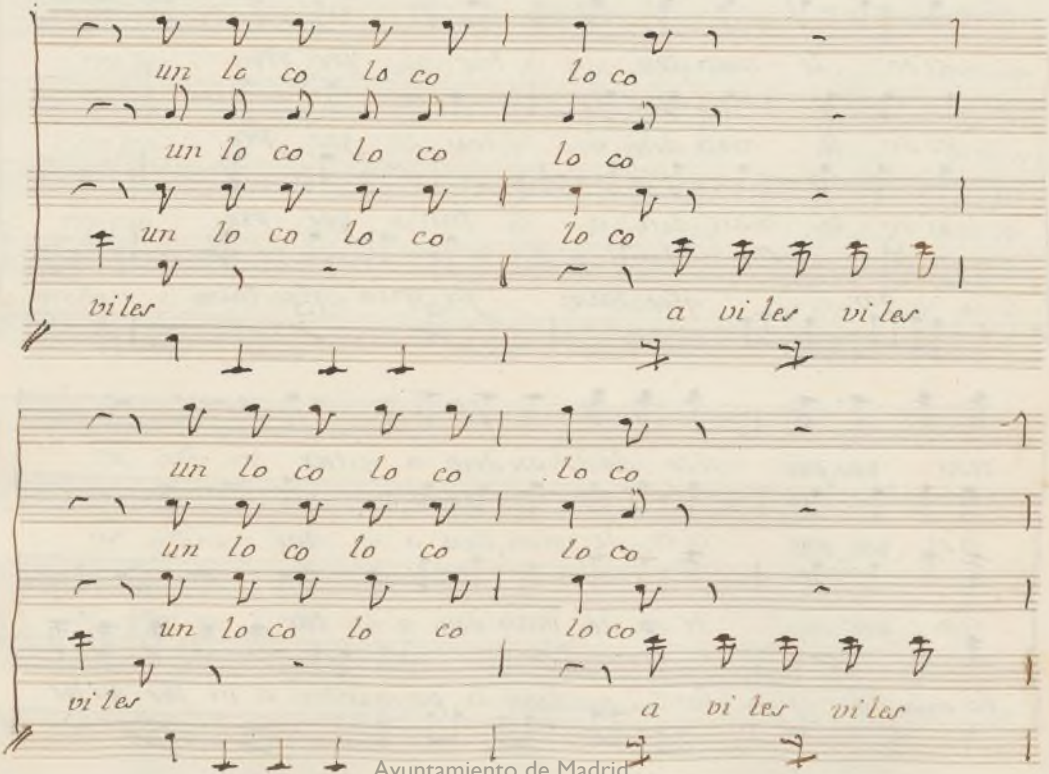

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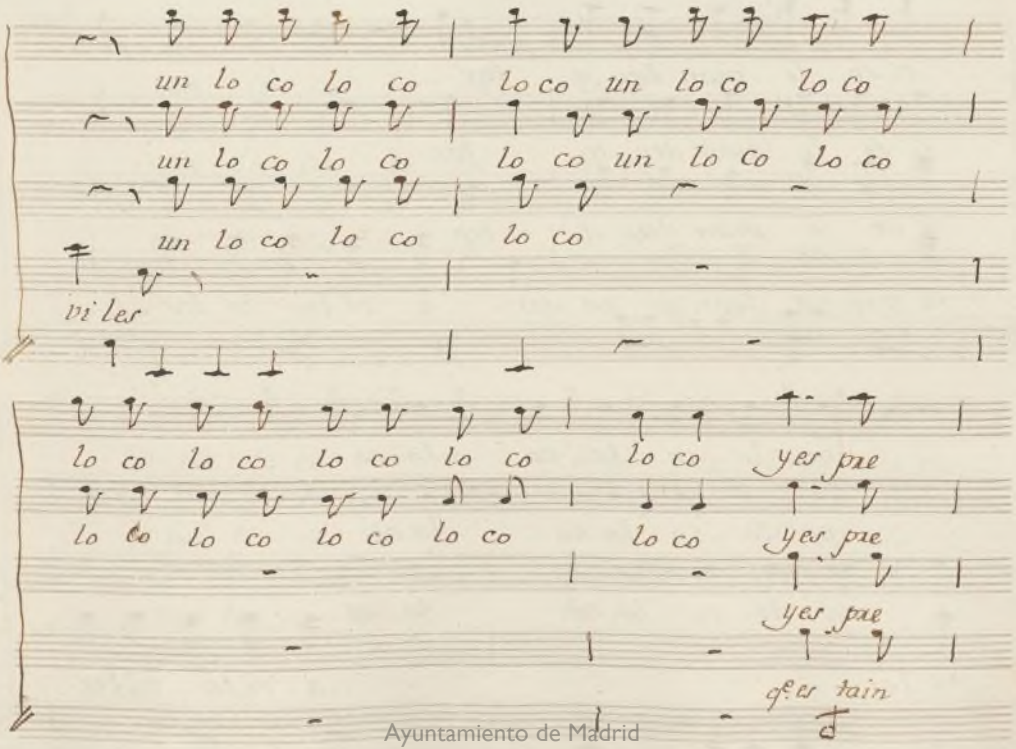

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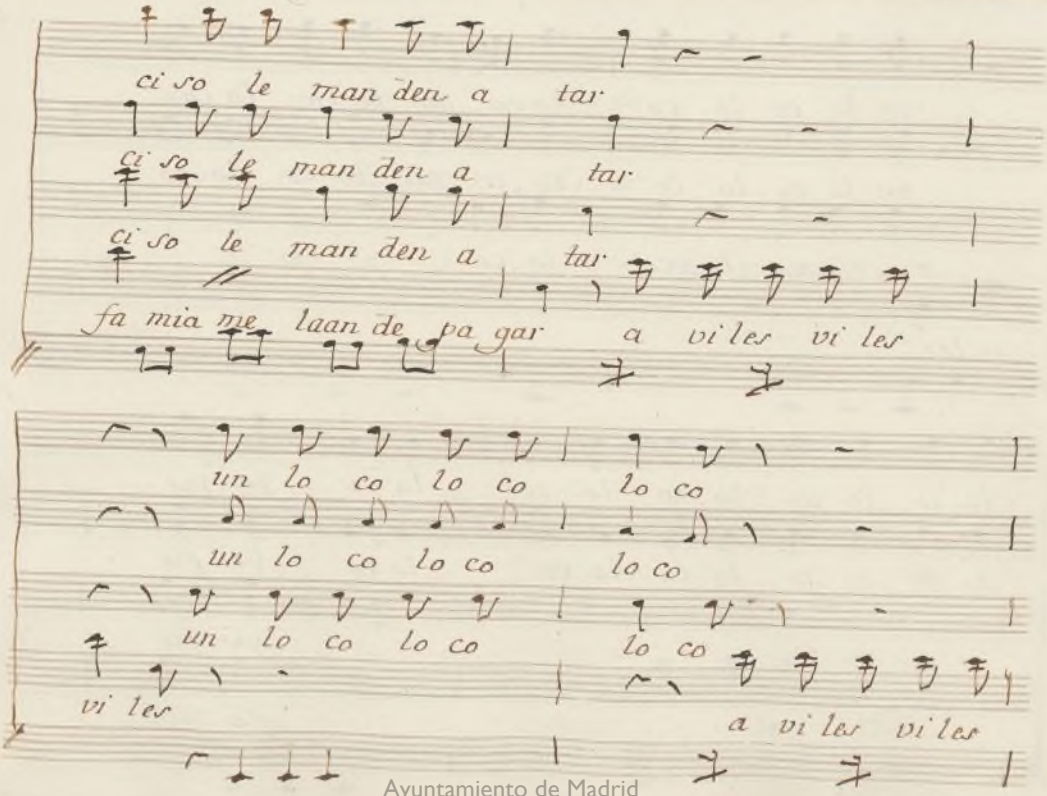

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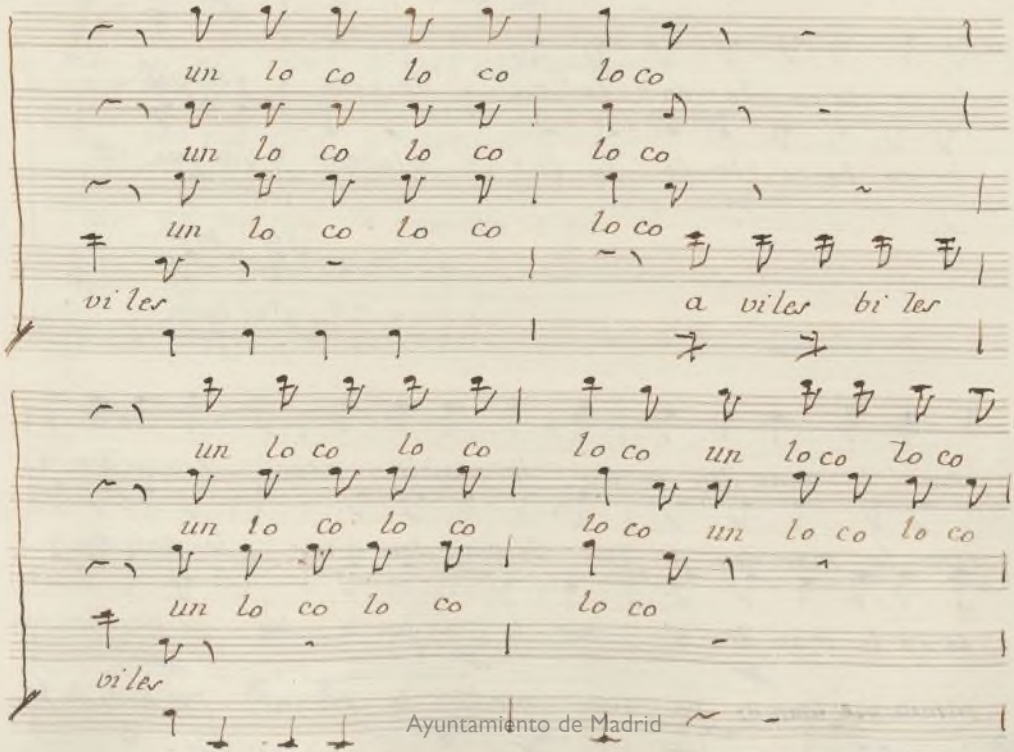

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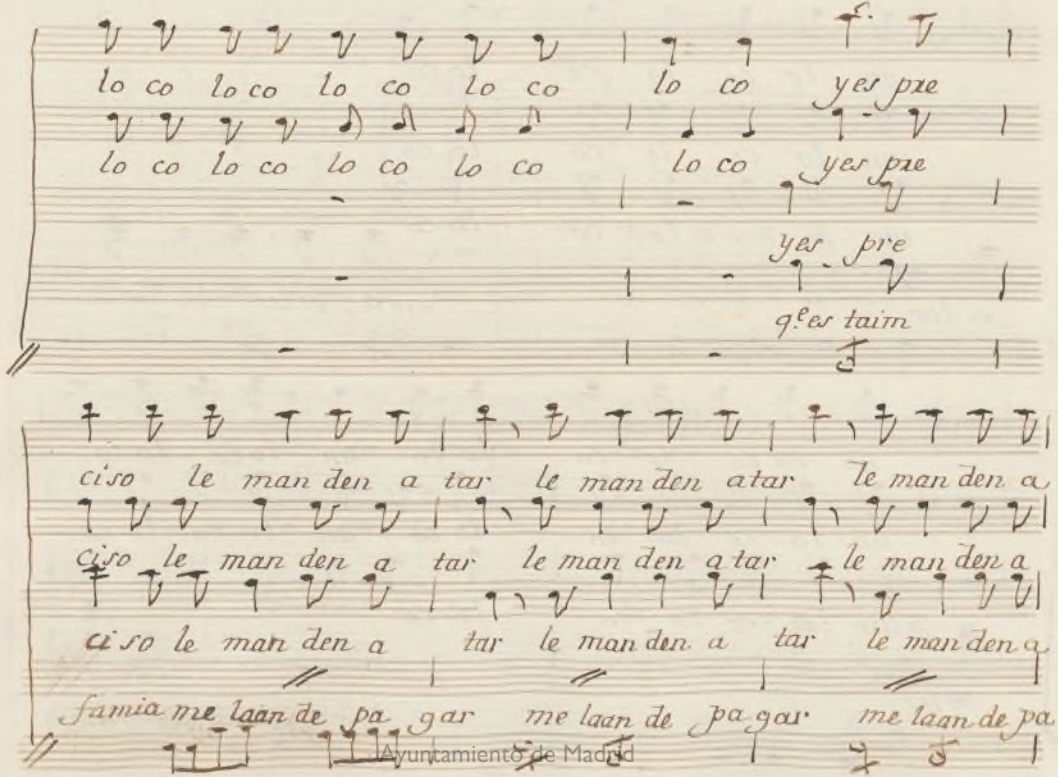

Ayuntamiento de Madrid

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Ayuntamiento de Madrid

Ayuntamiento de Madrid

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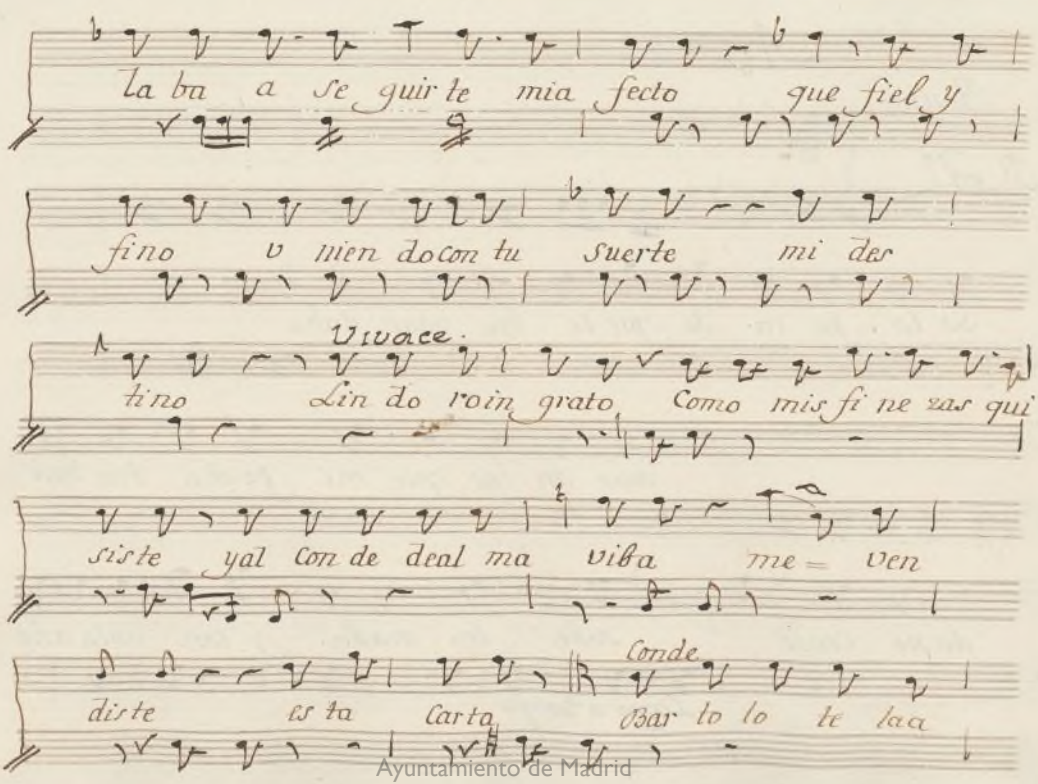

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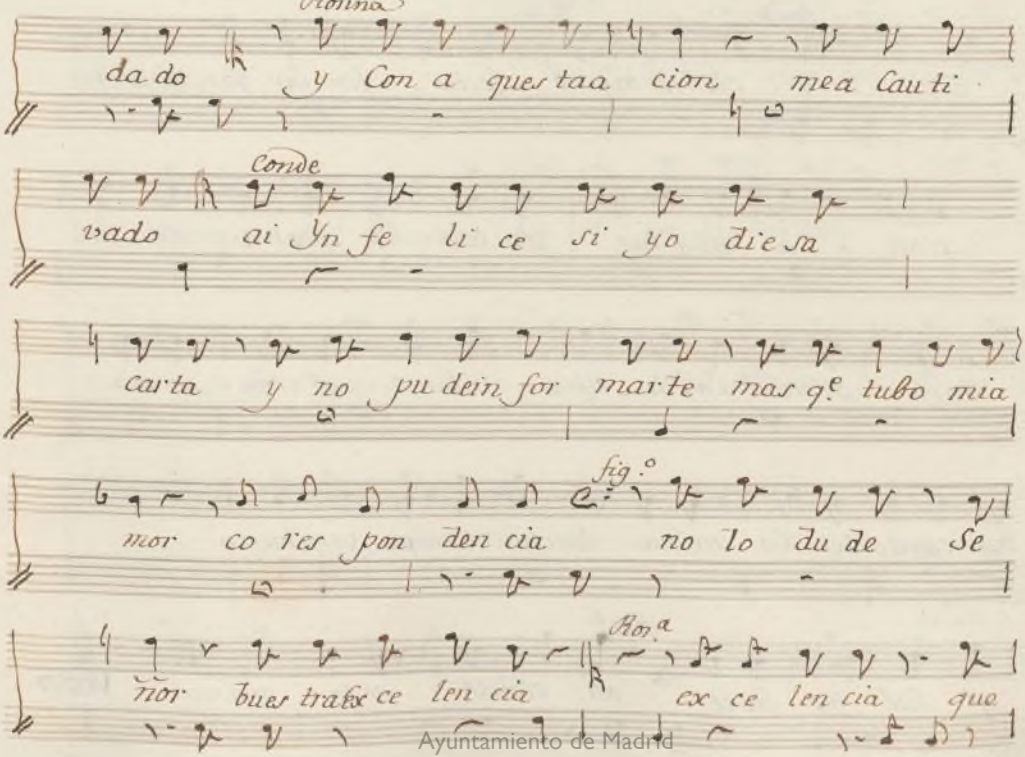

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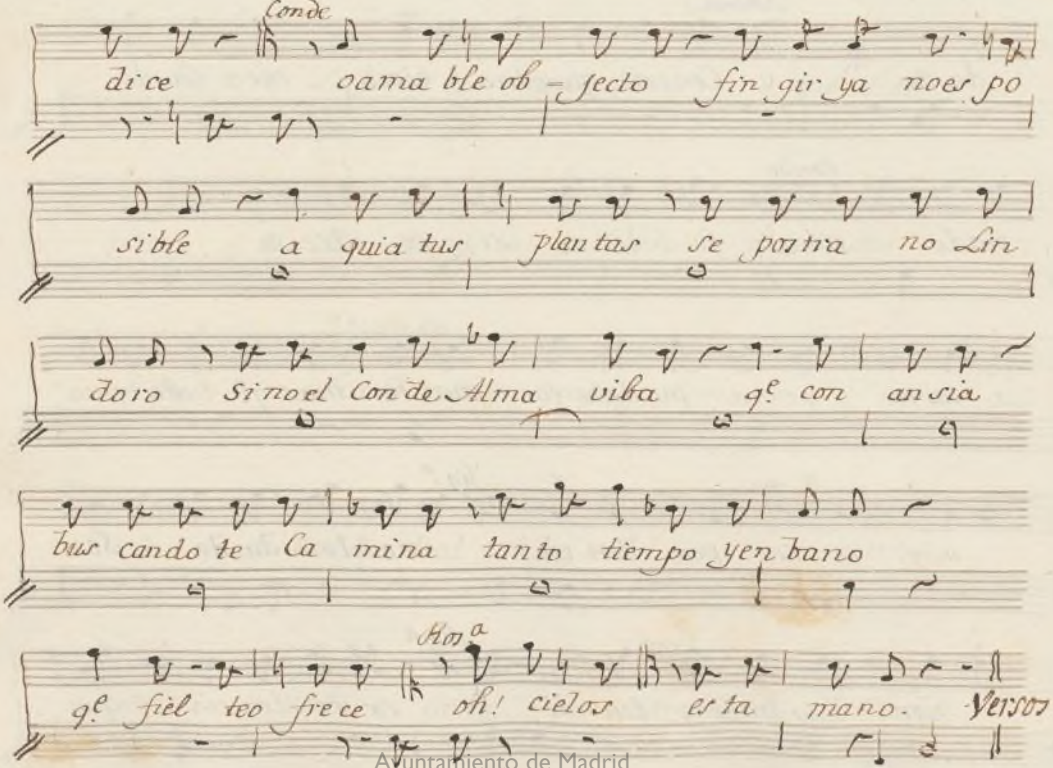

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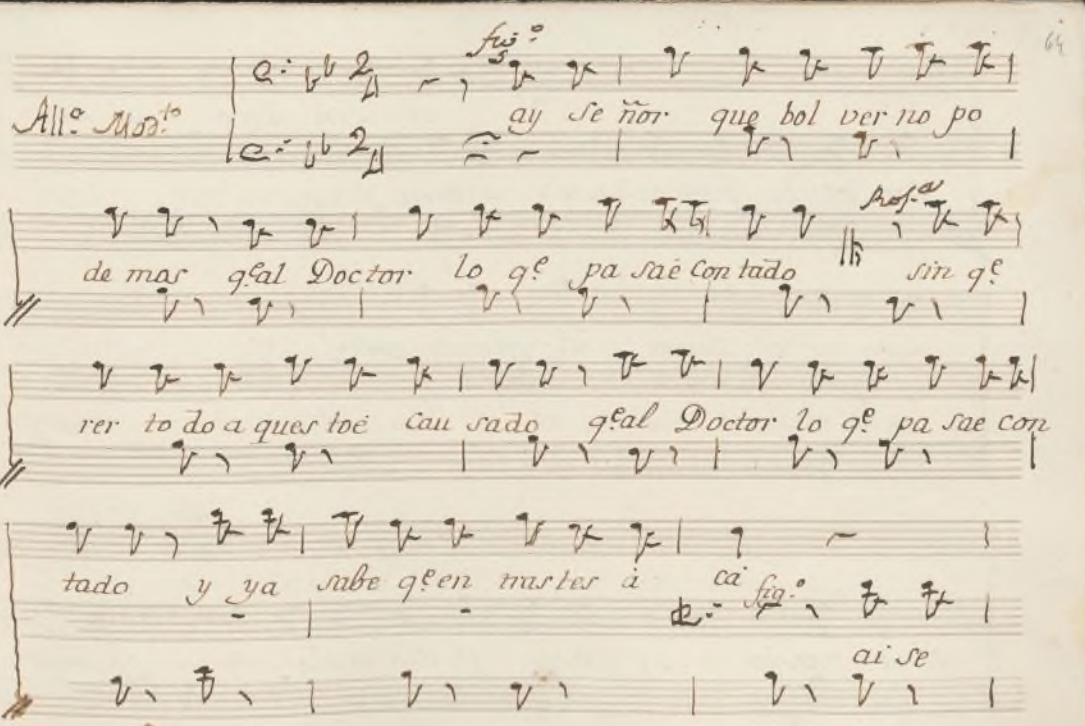

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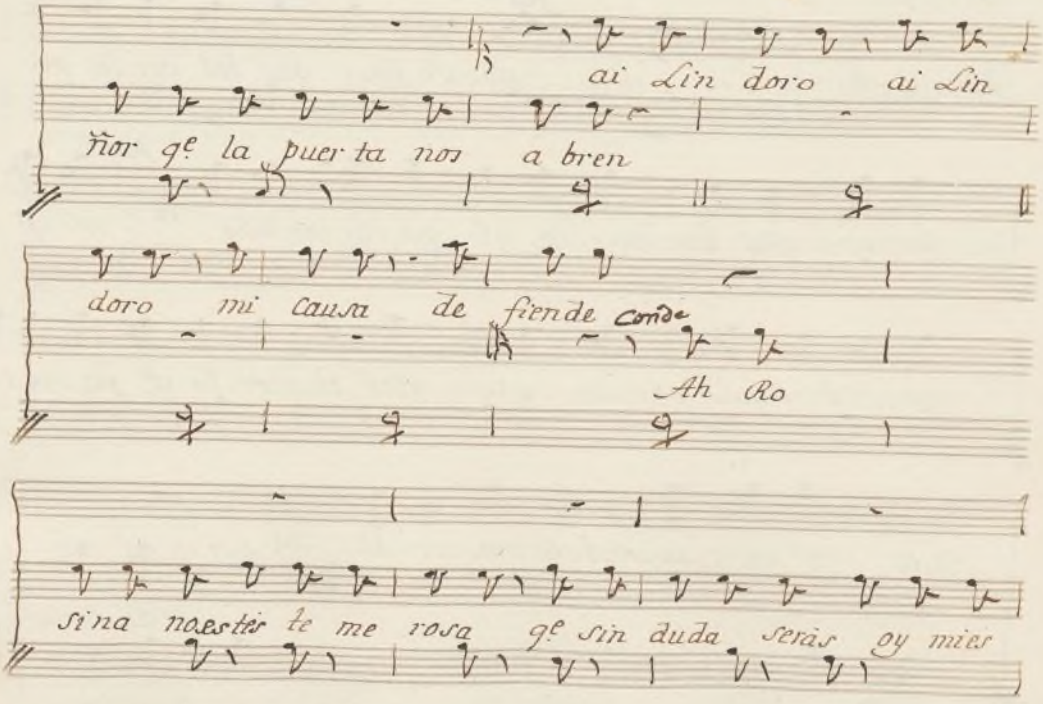

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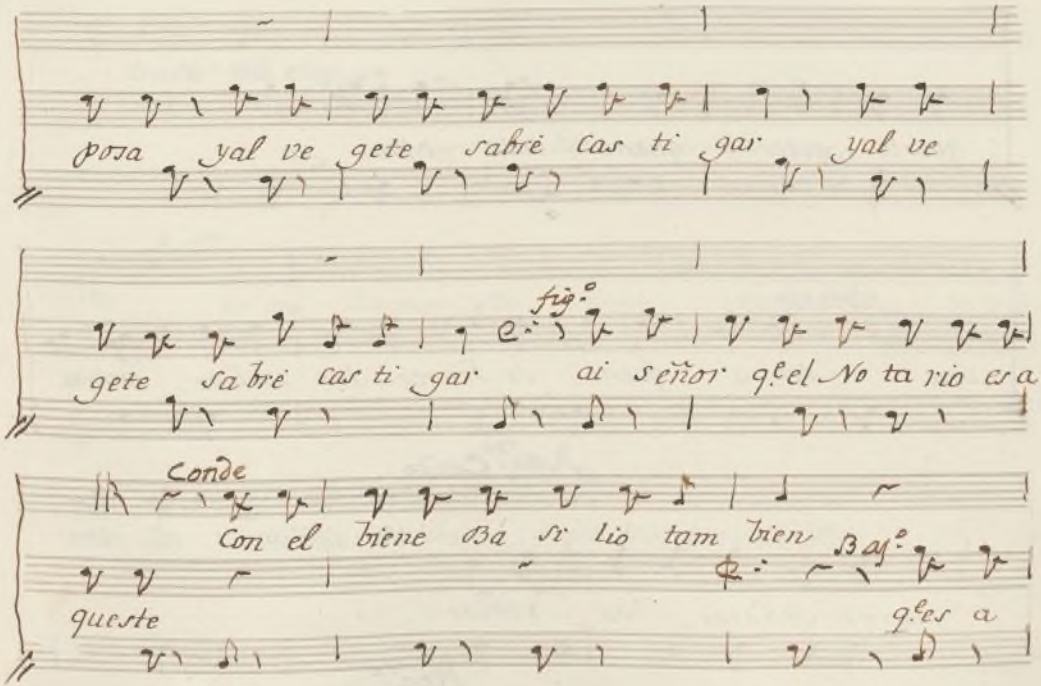

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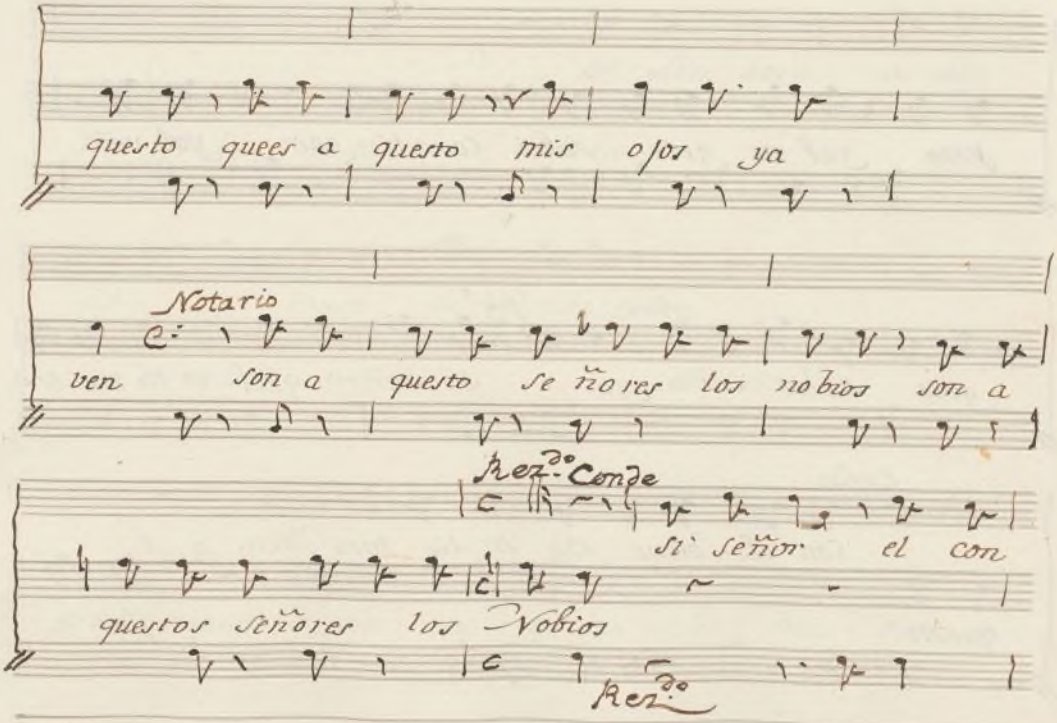

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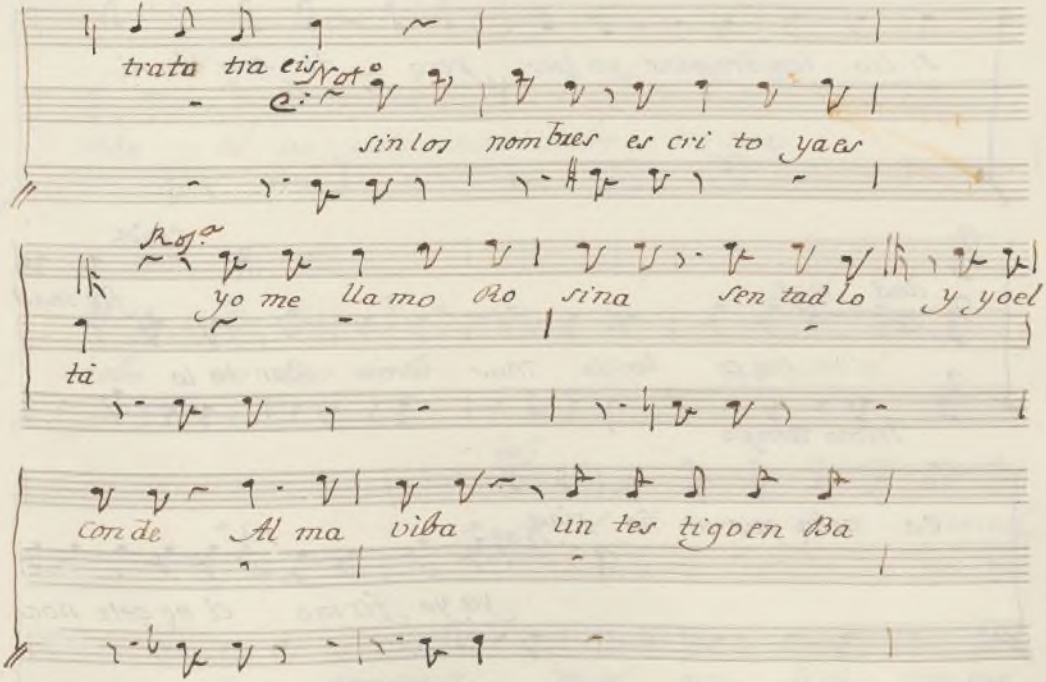

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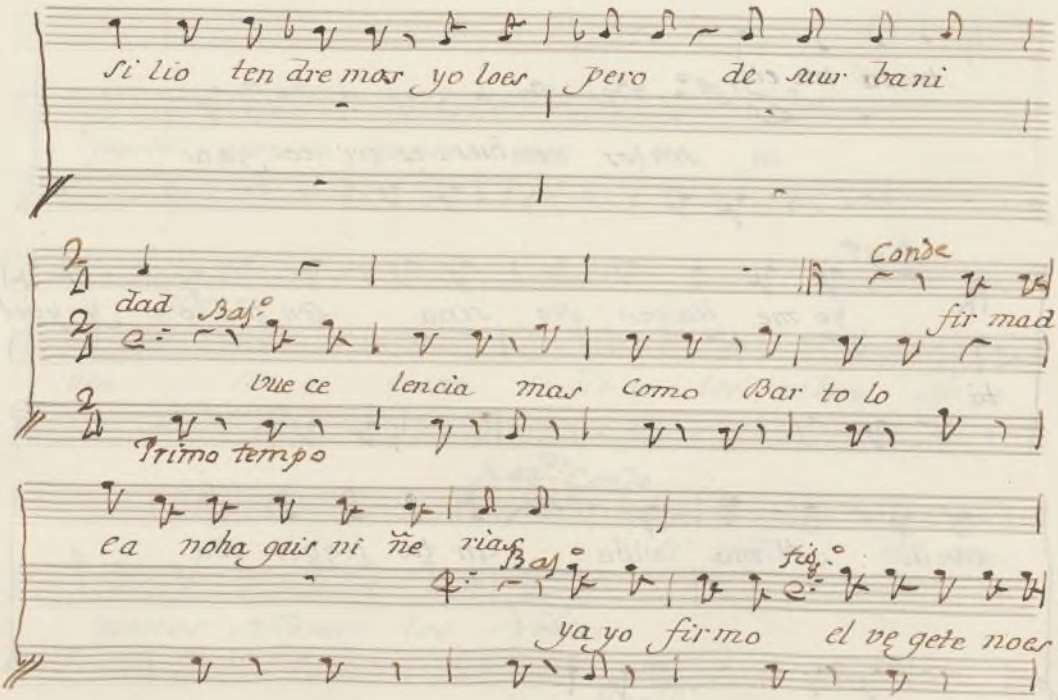

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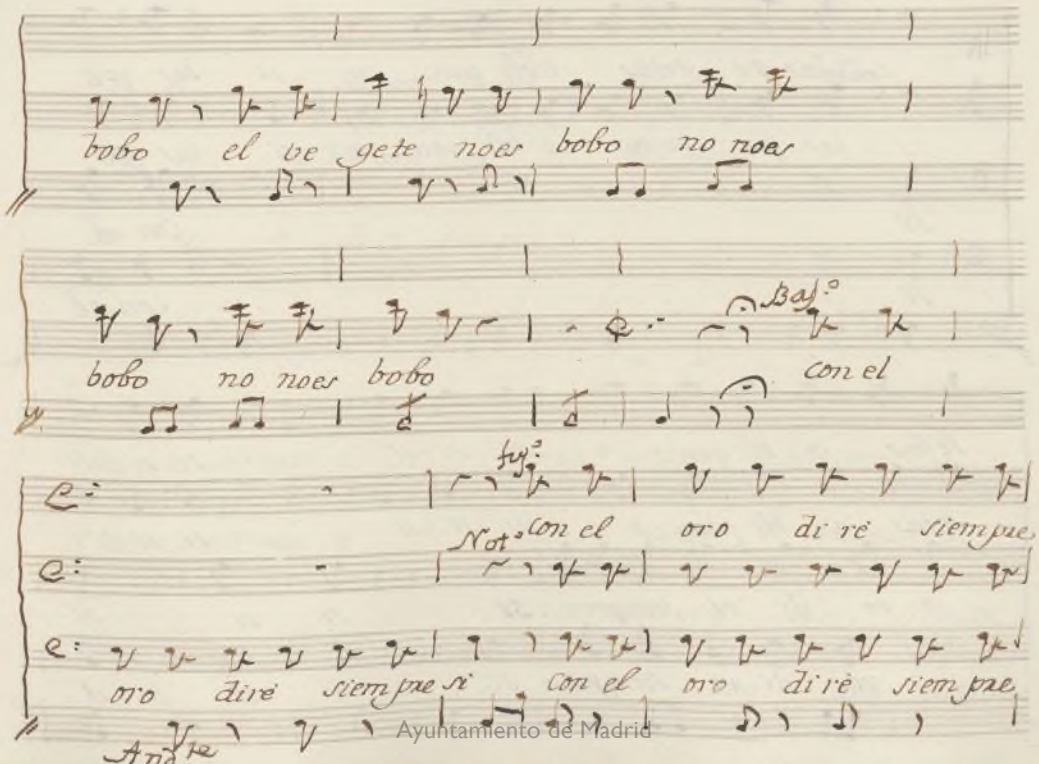

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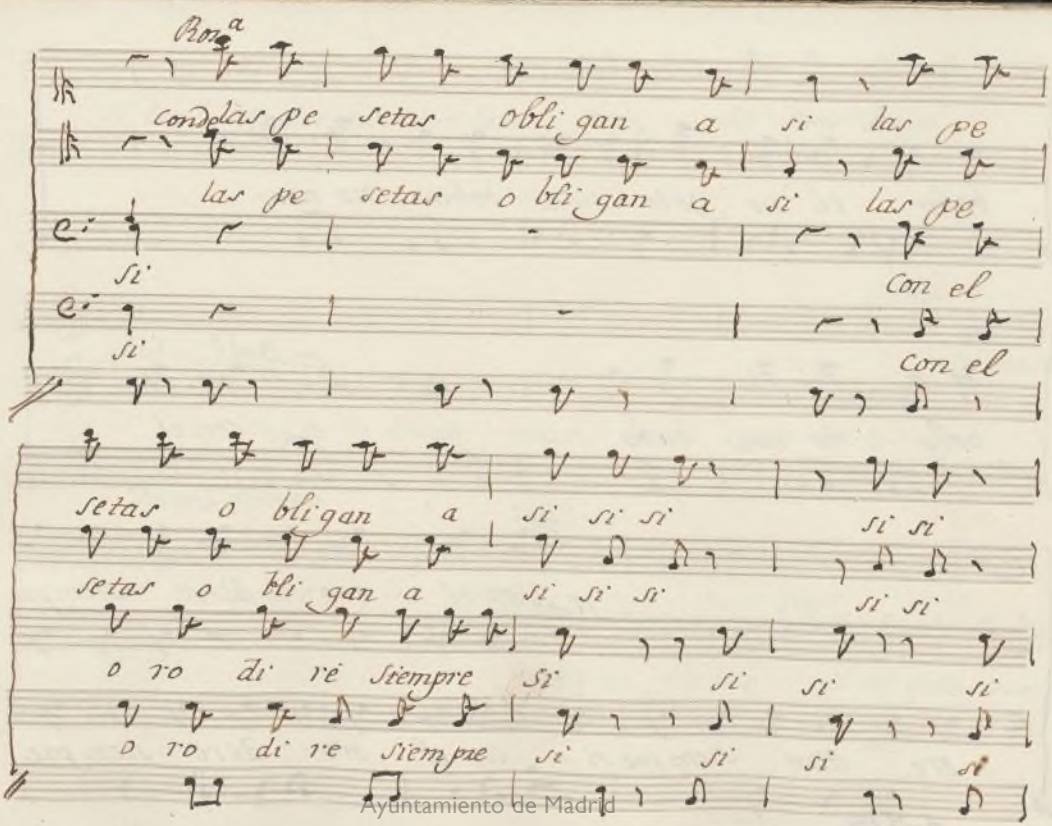

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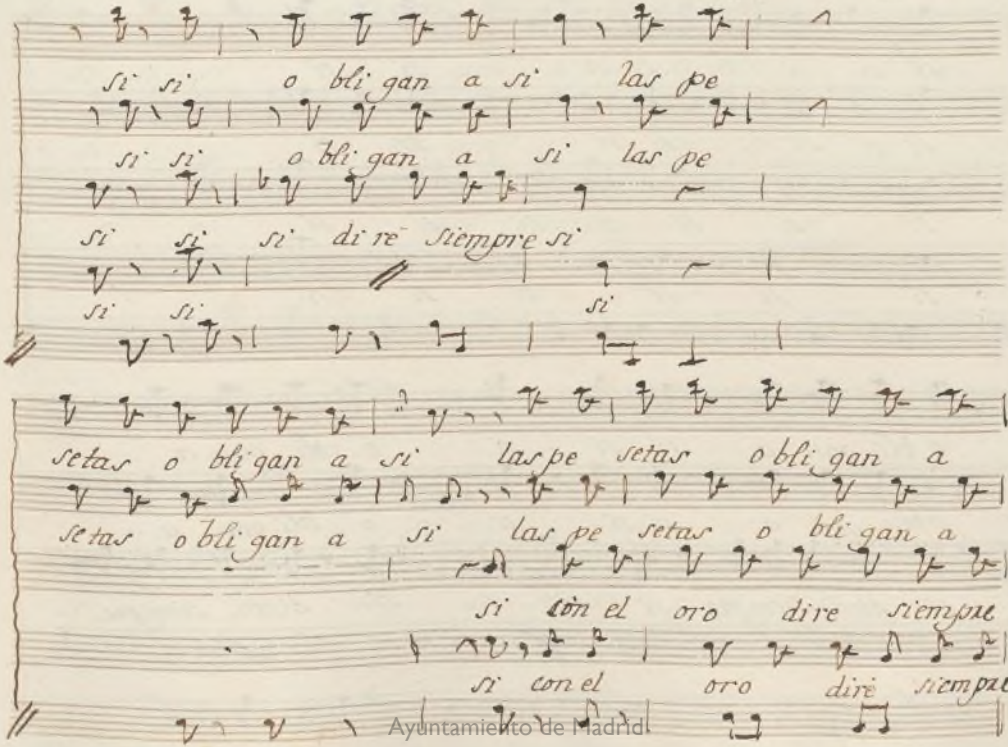

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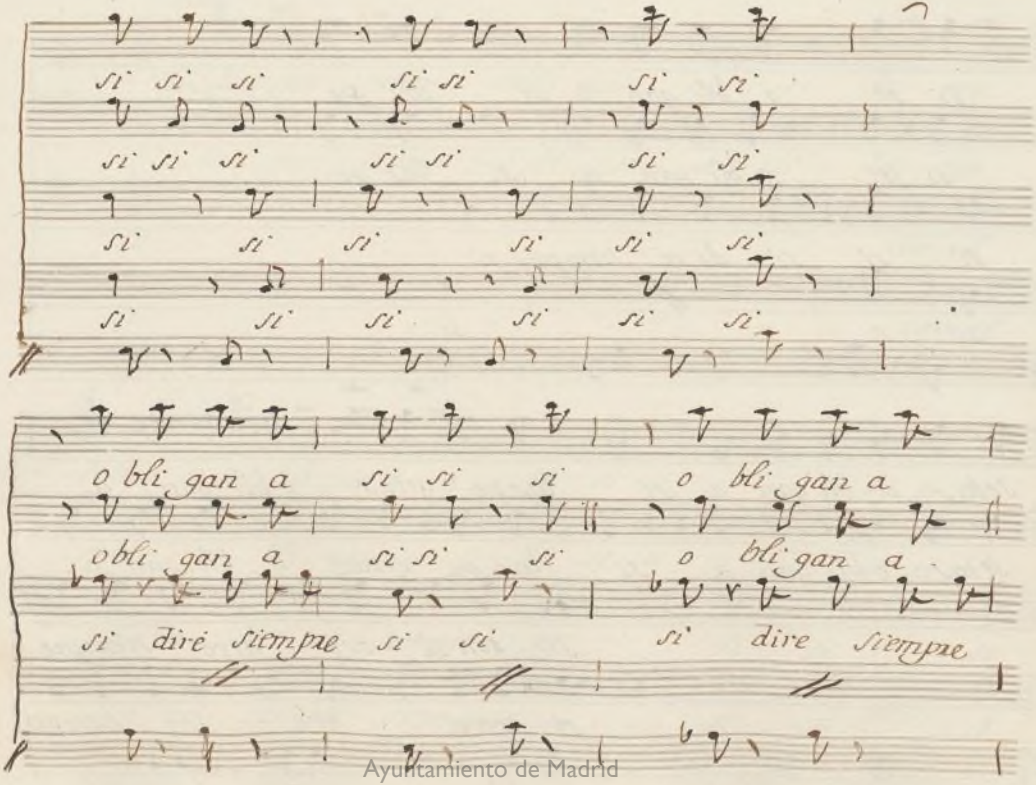

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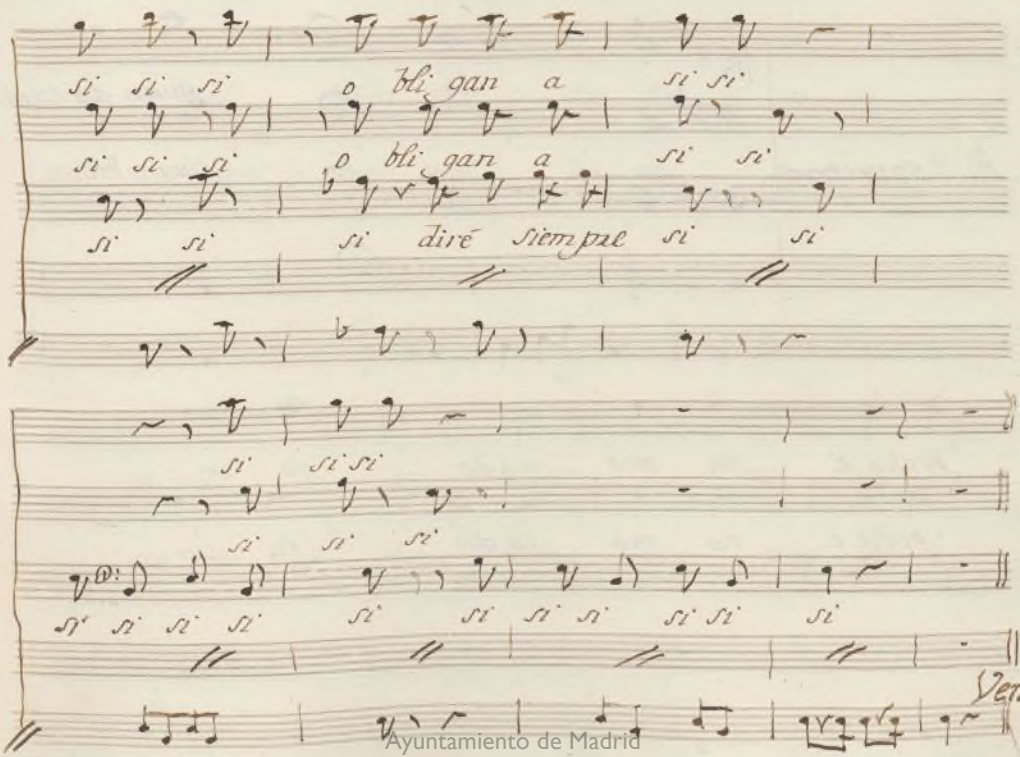

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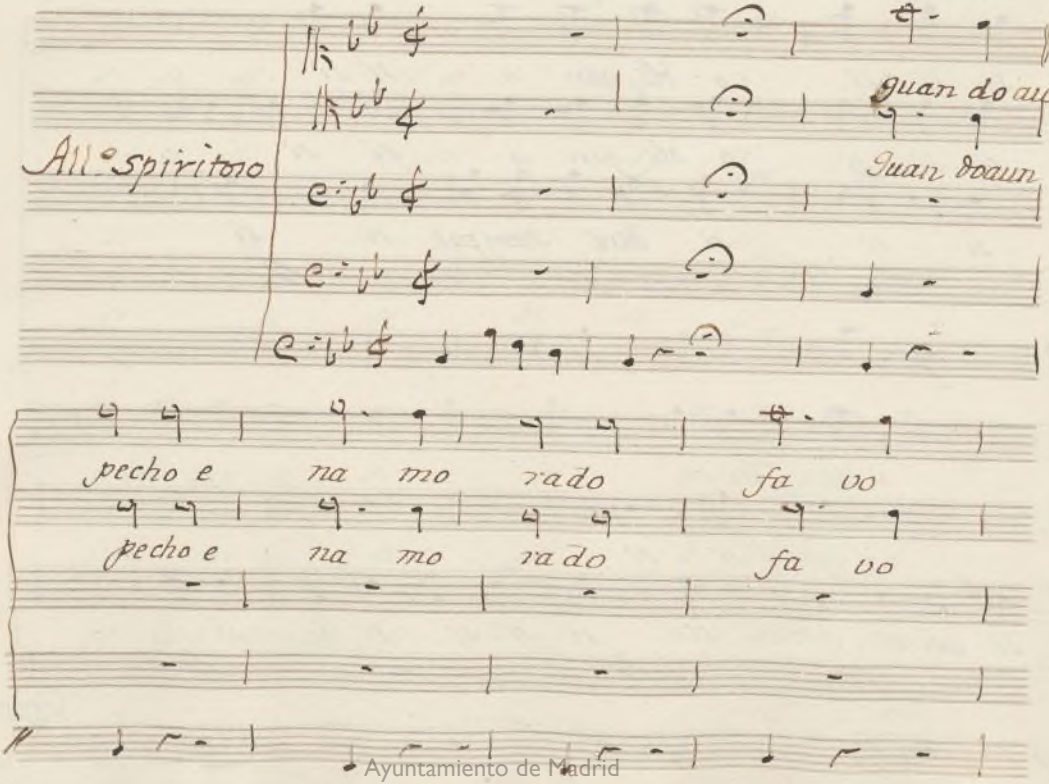

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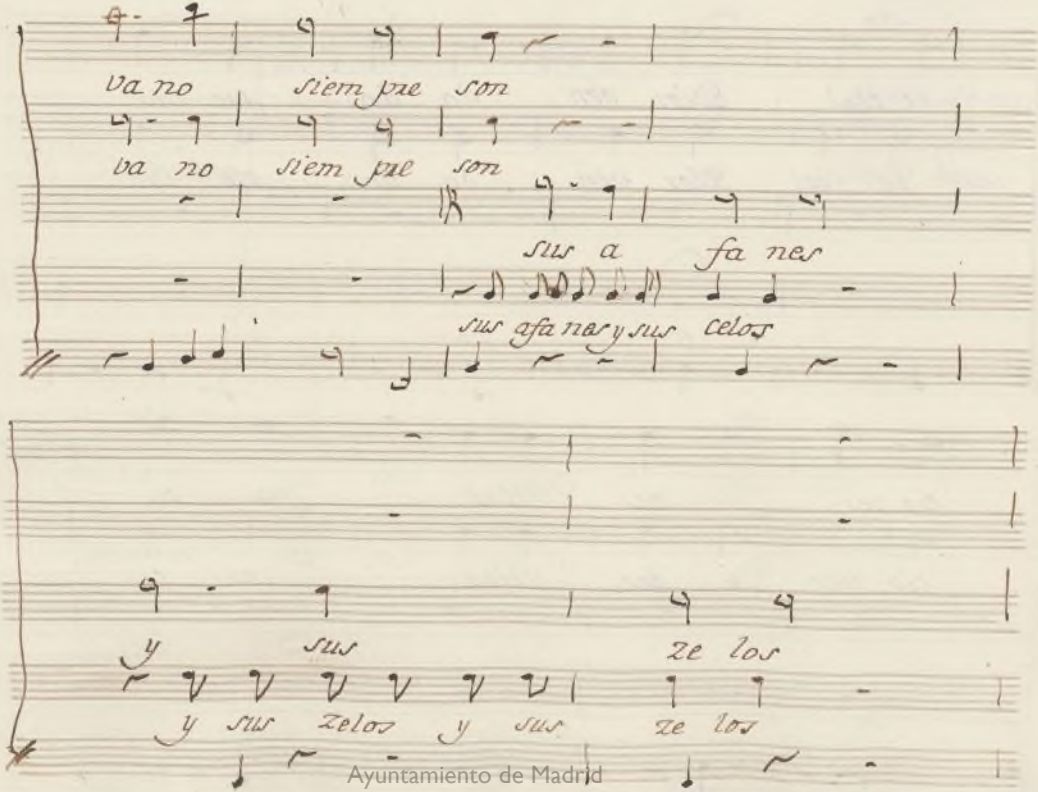

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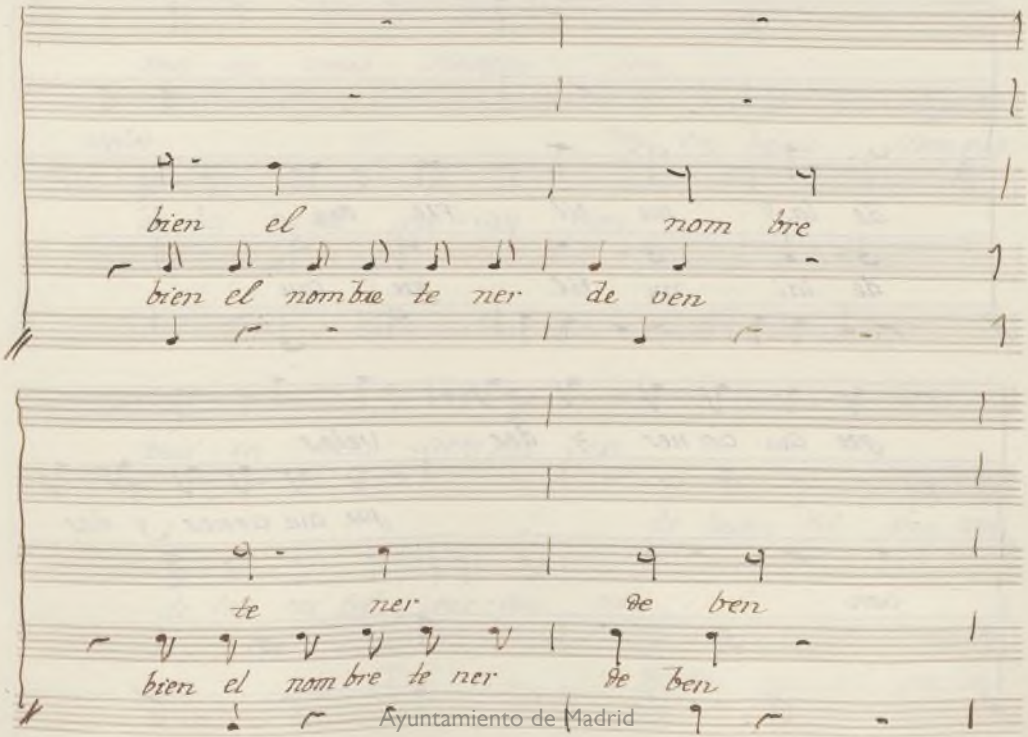

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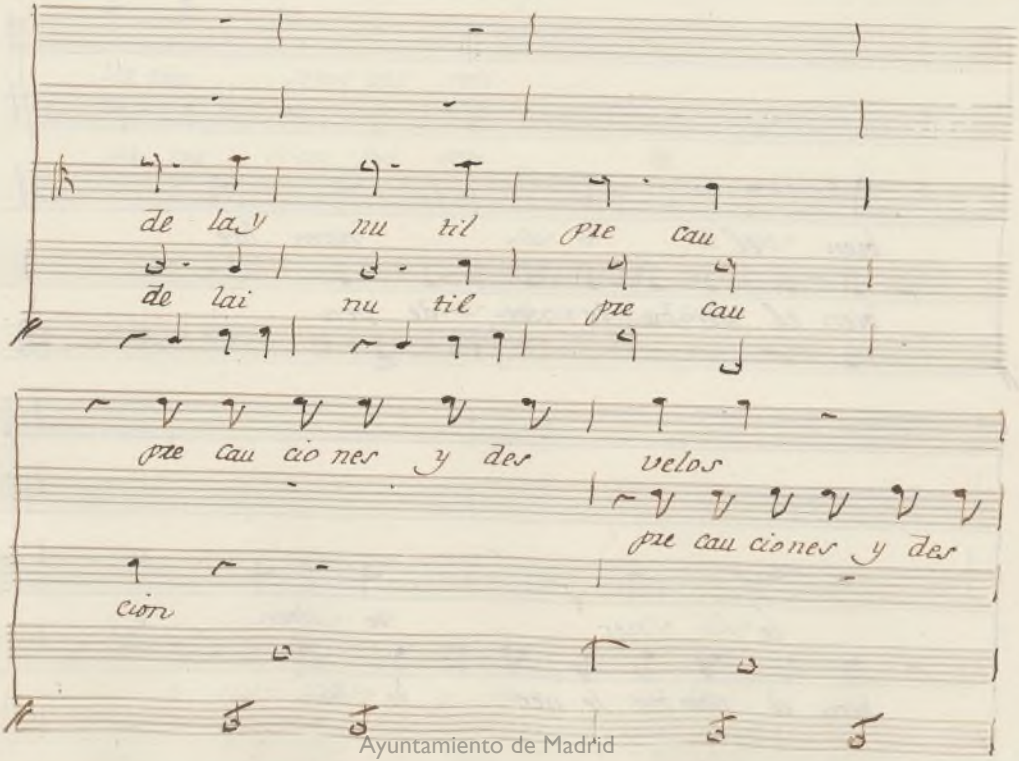

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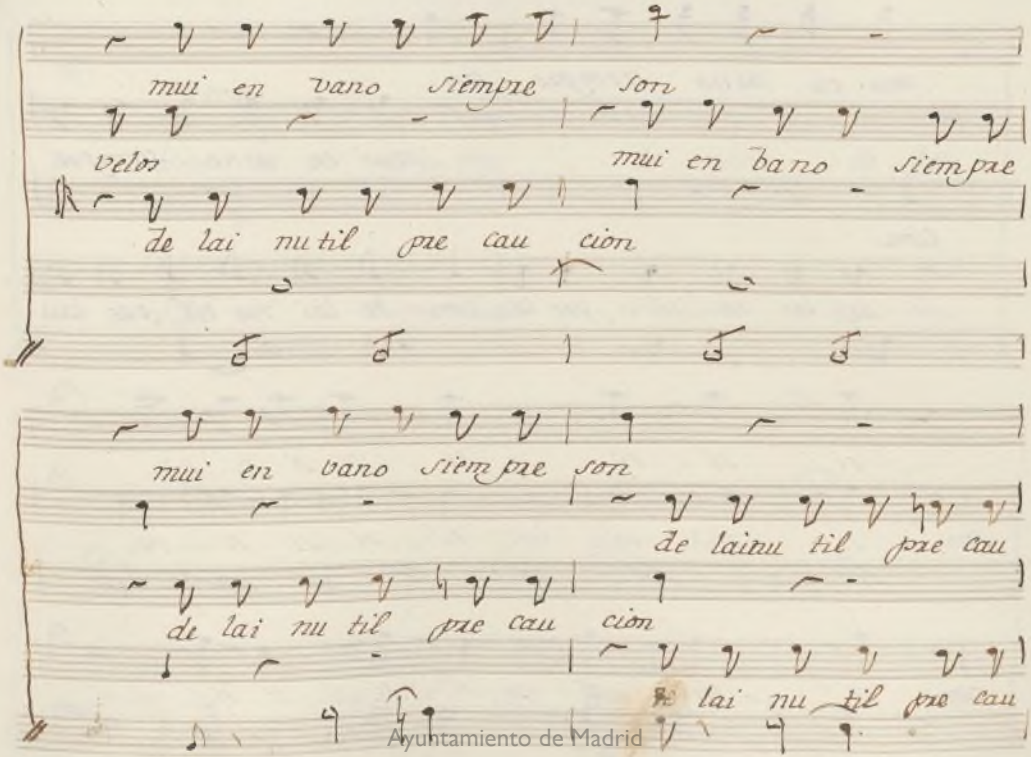

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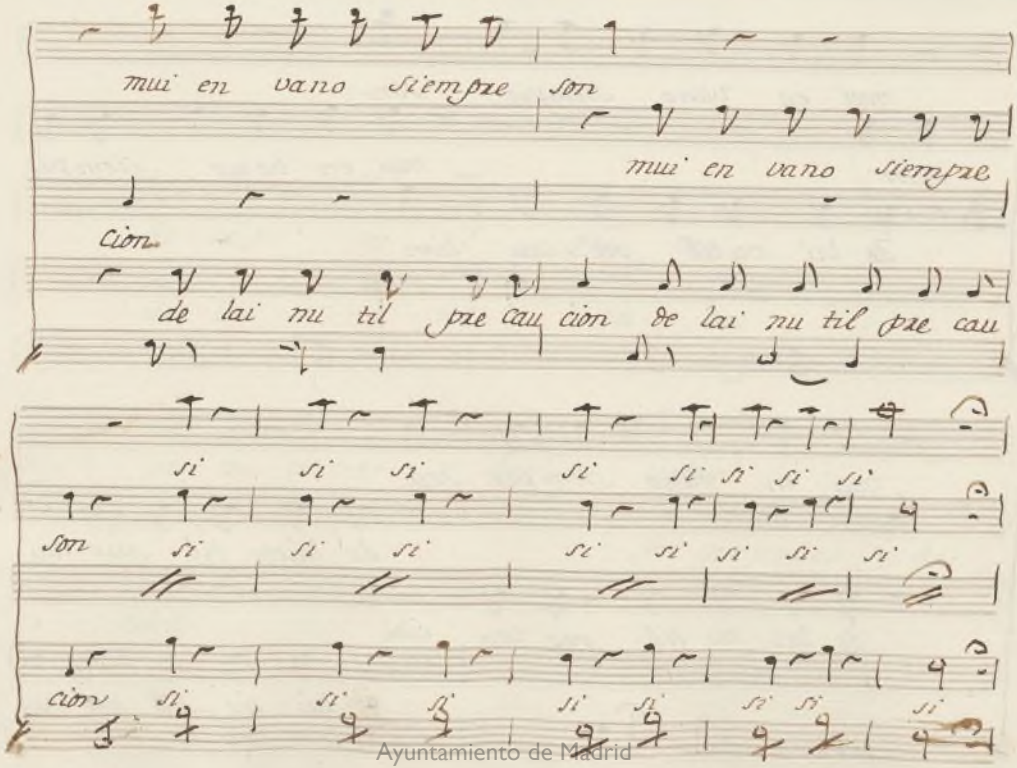

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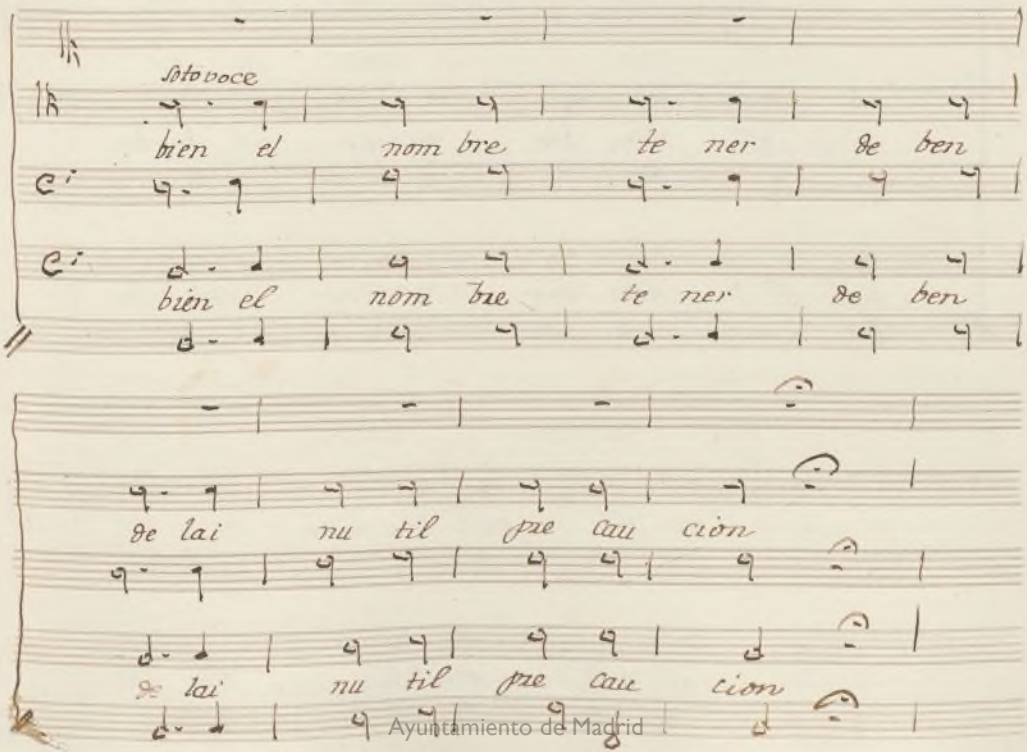

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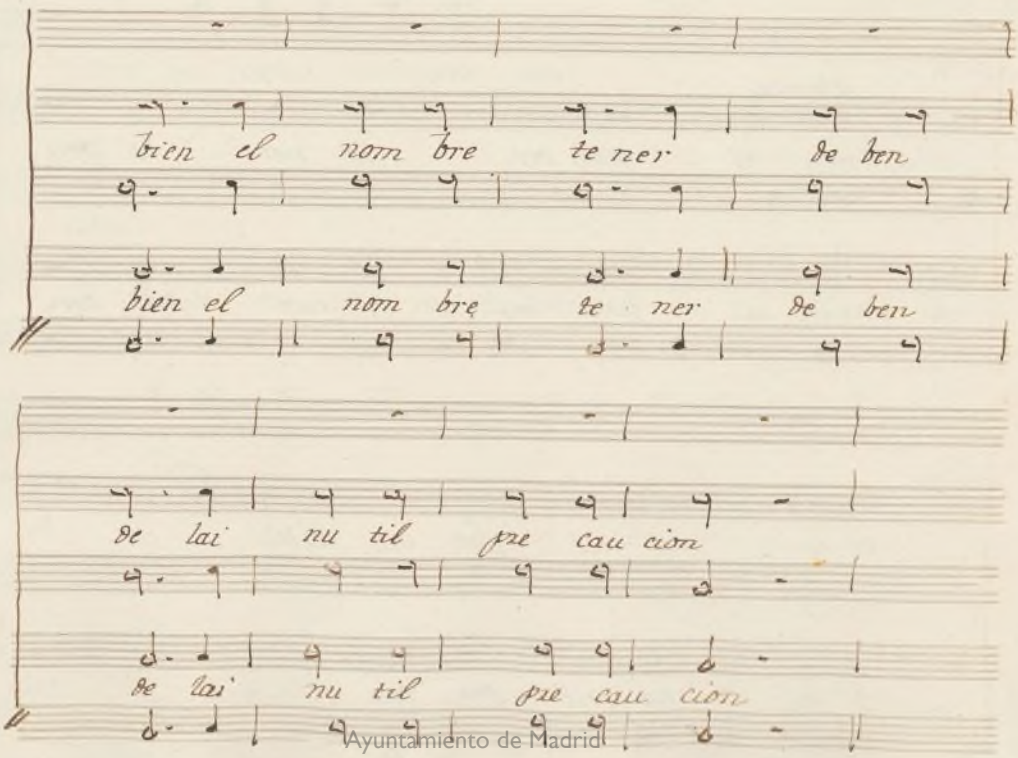

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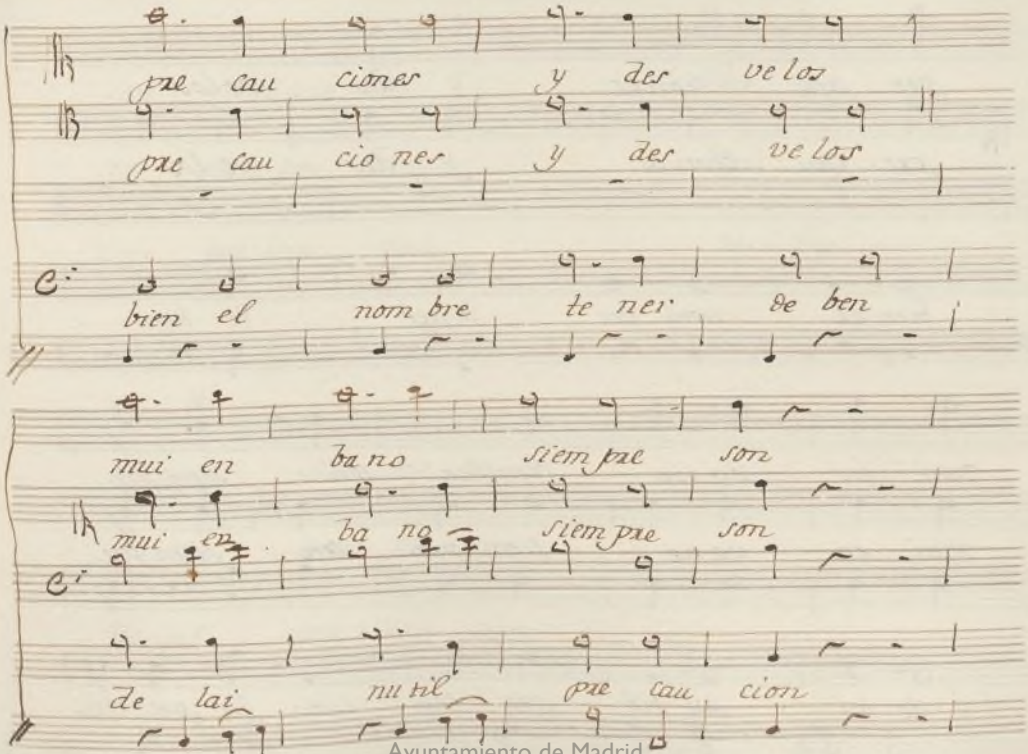

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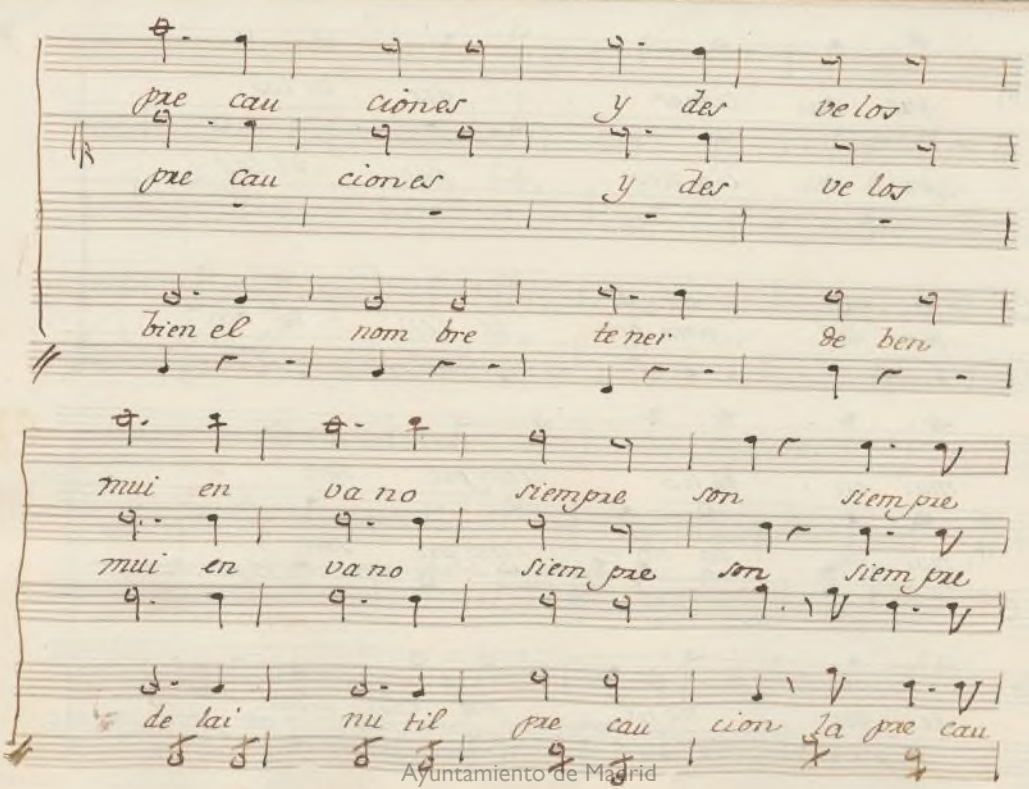

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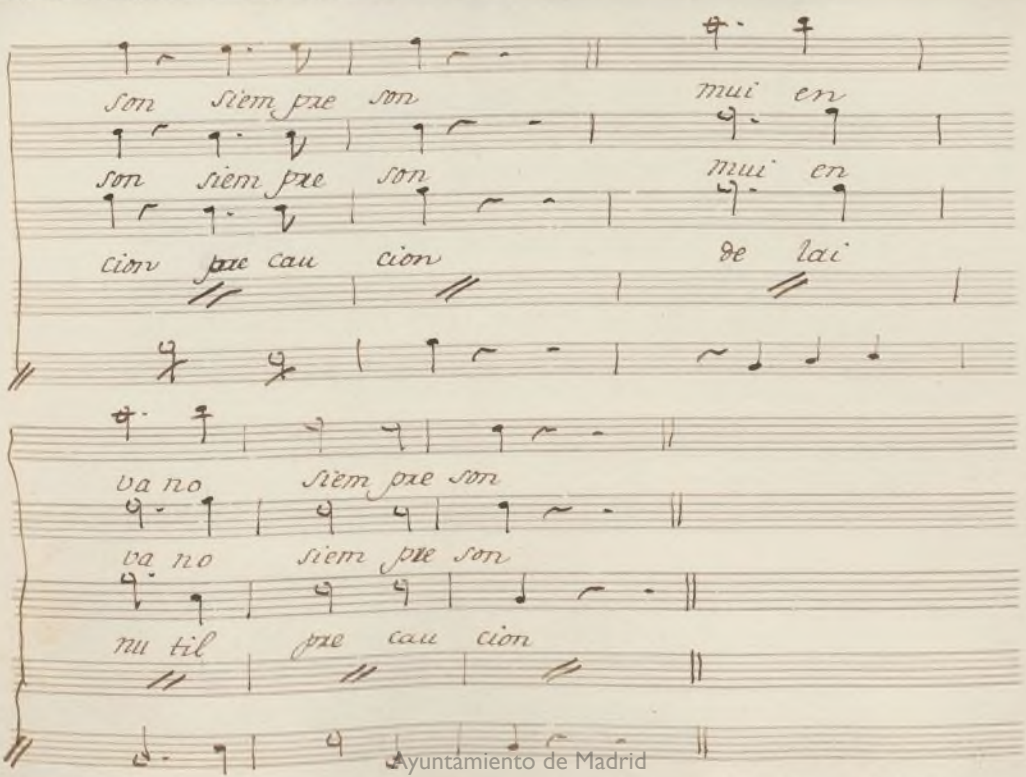

Ayuntamiento de Madrid

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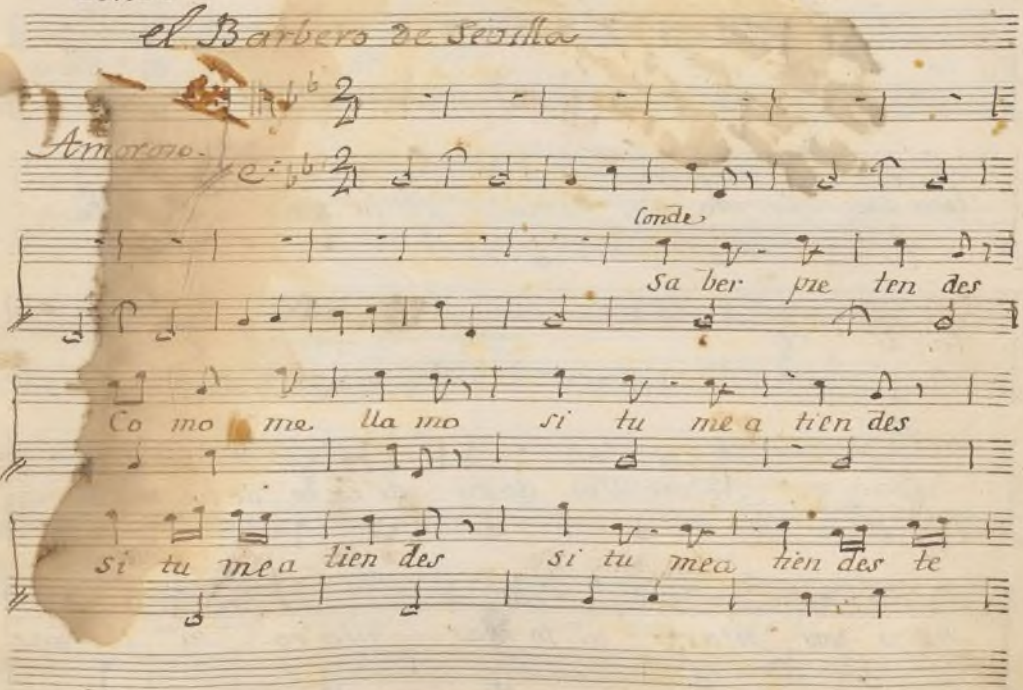

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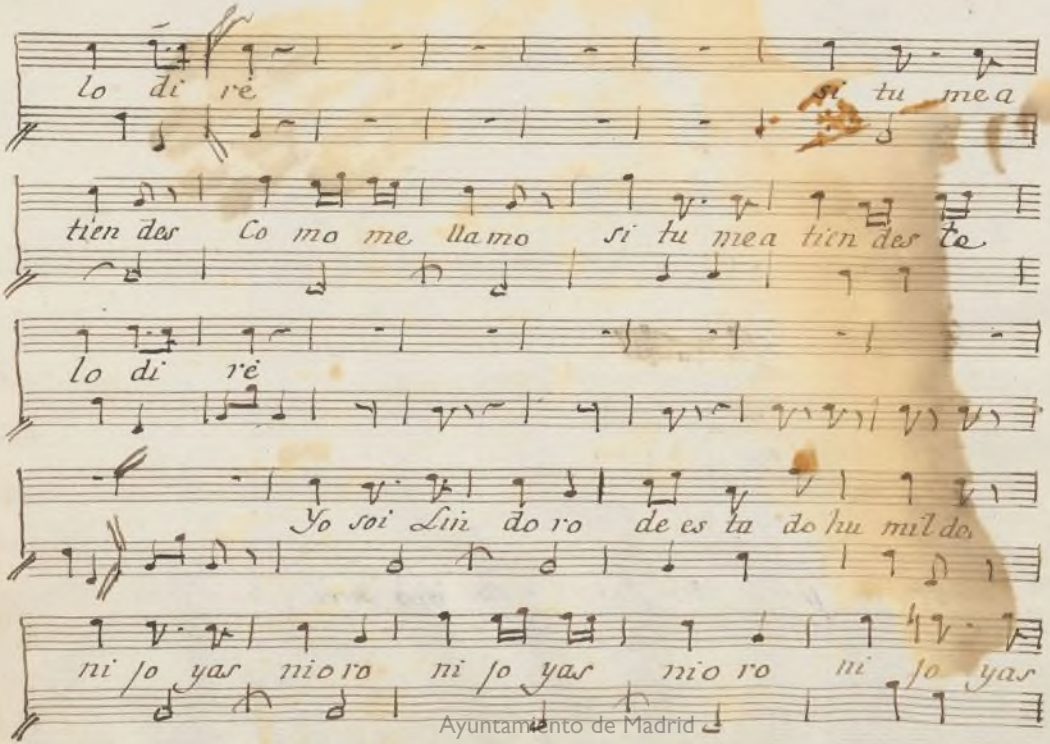

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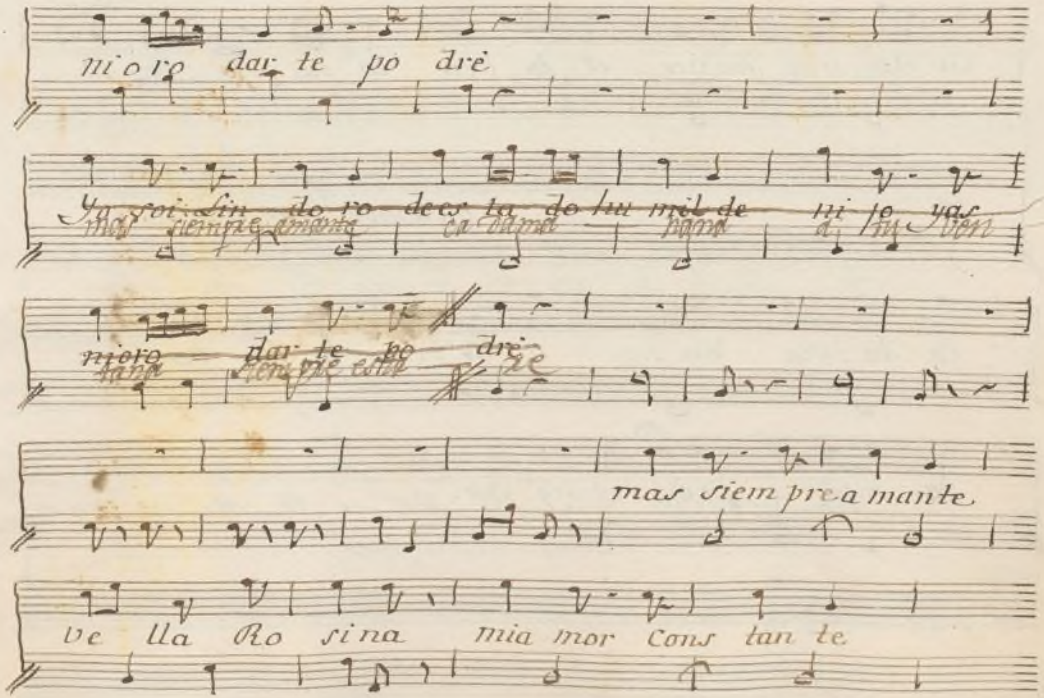

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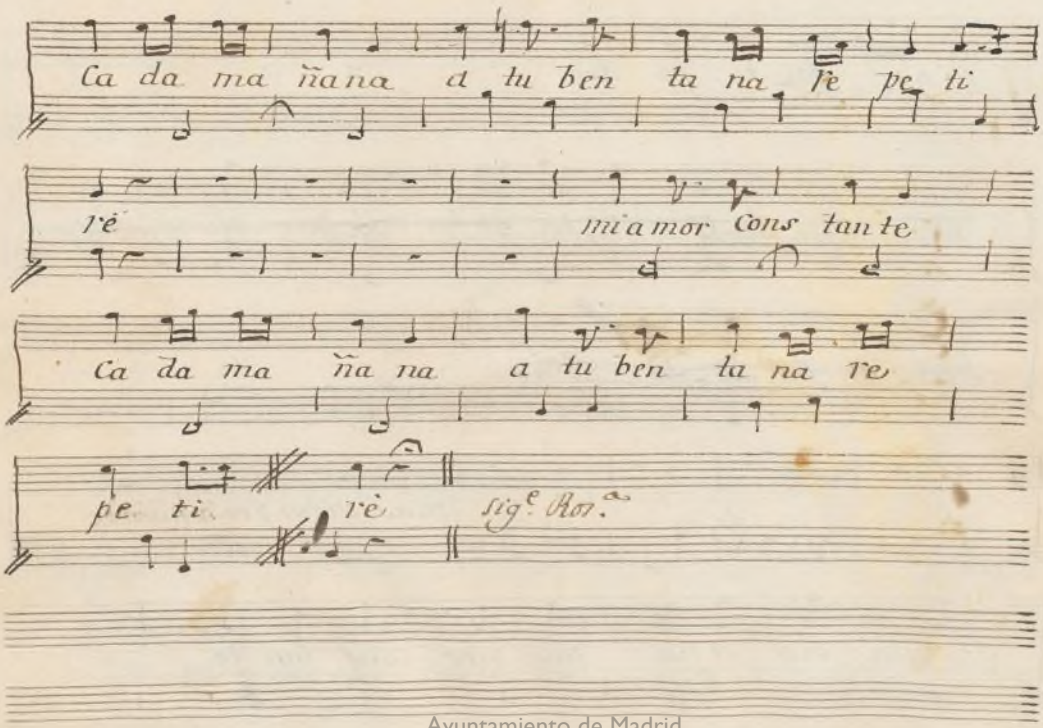

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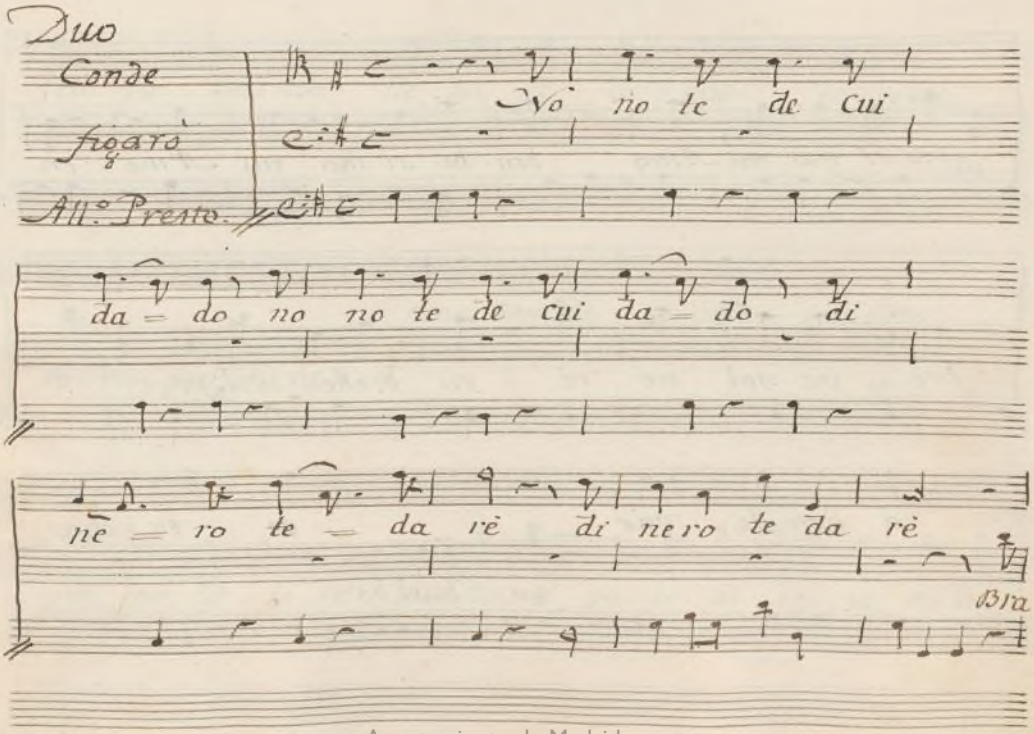

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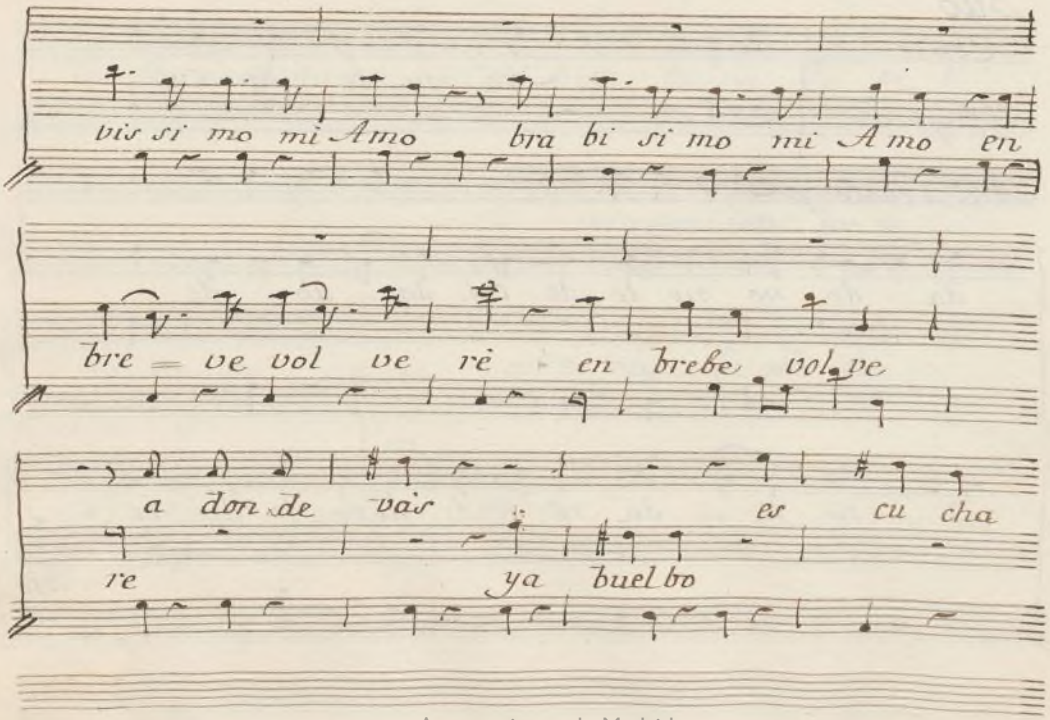

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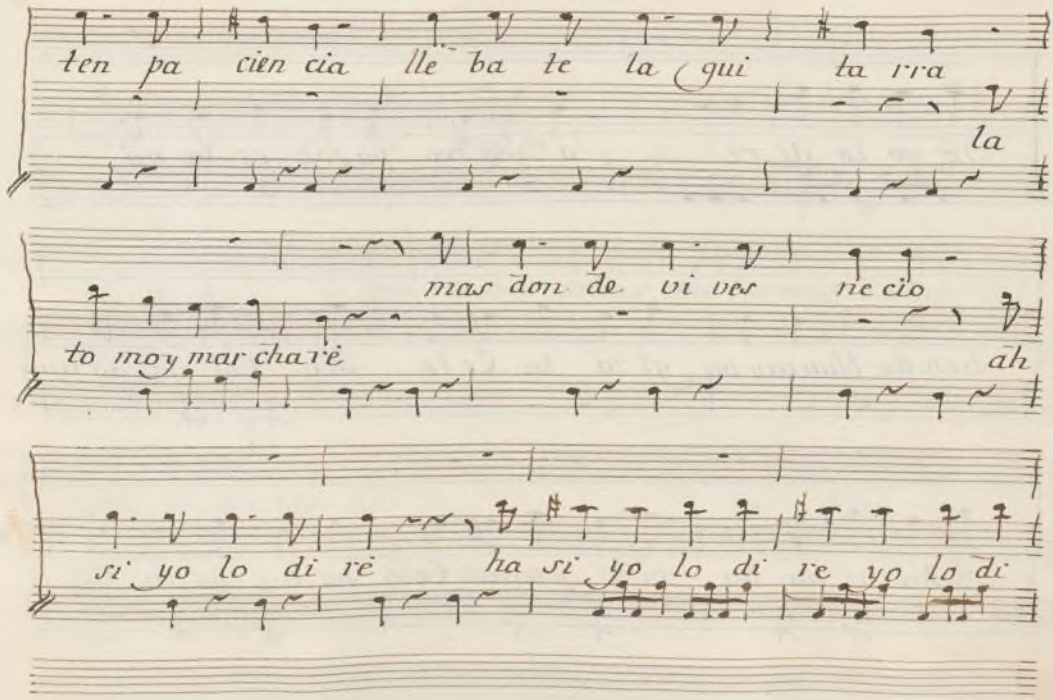

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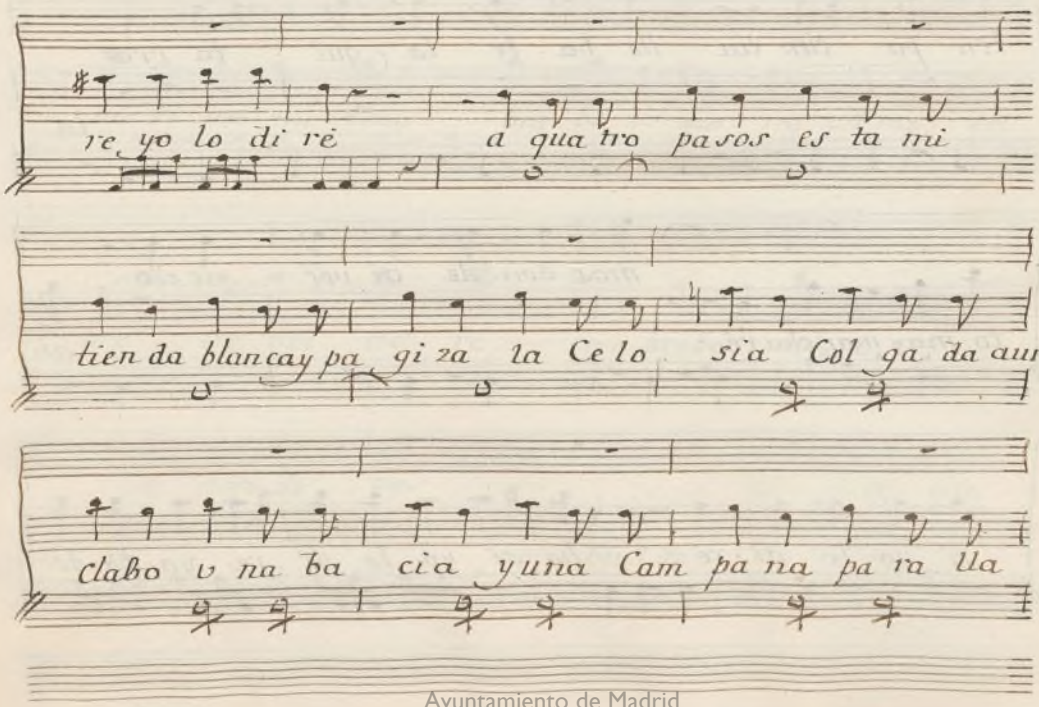

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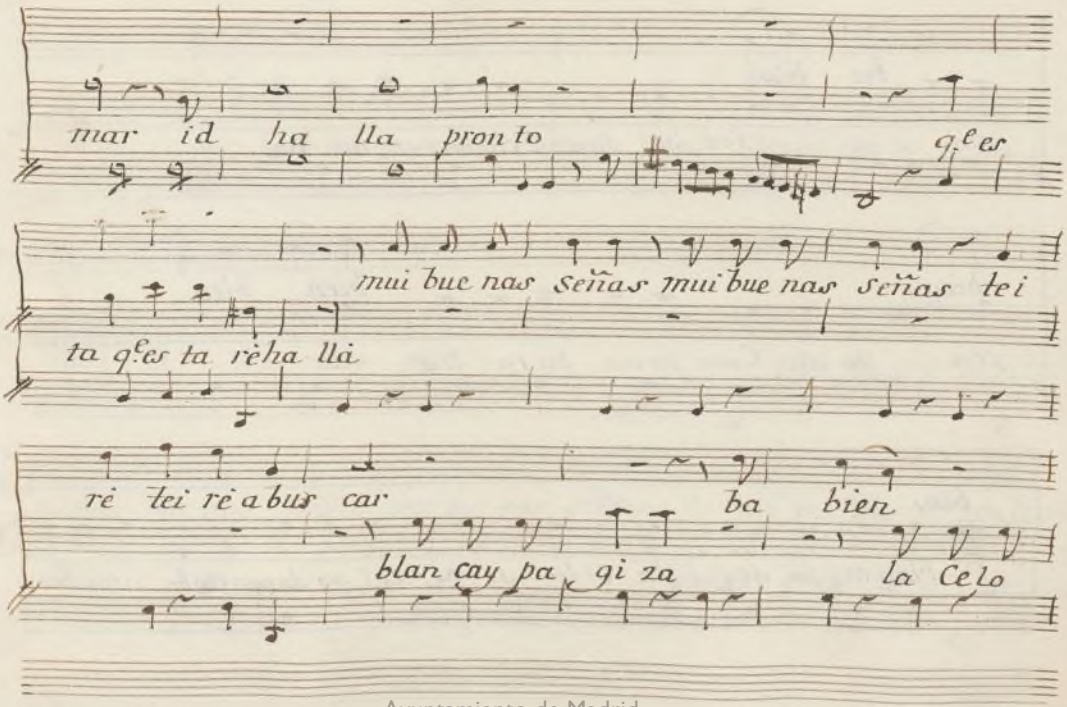

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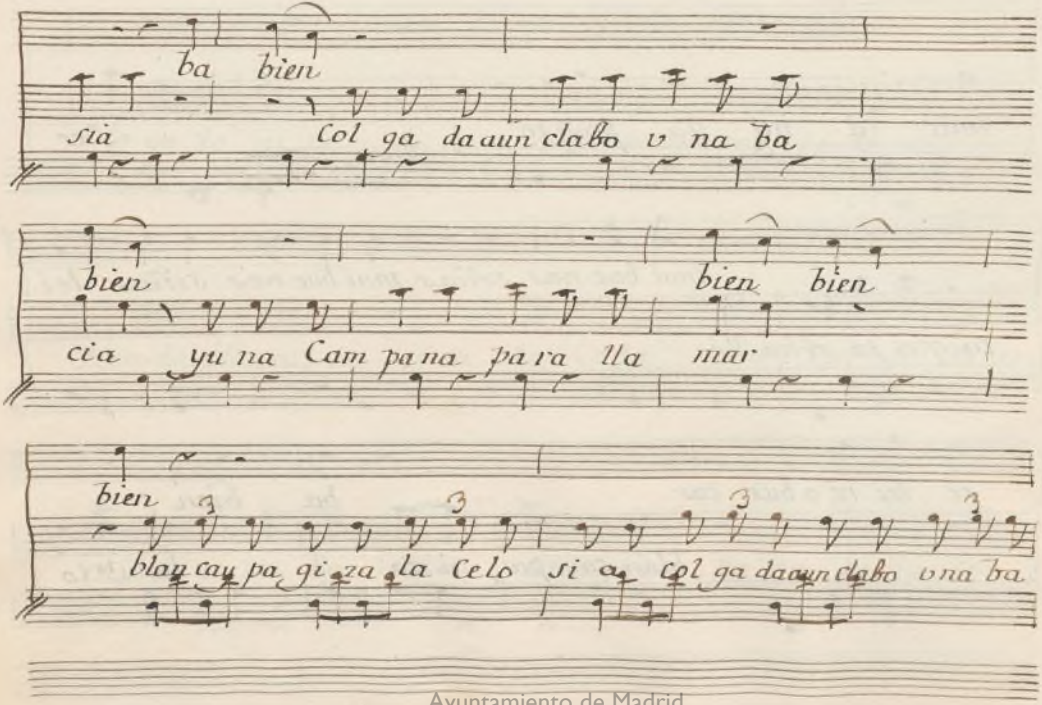

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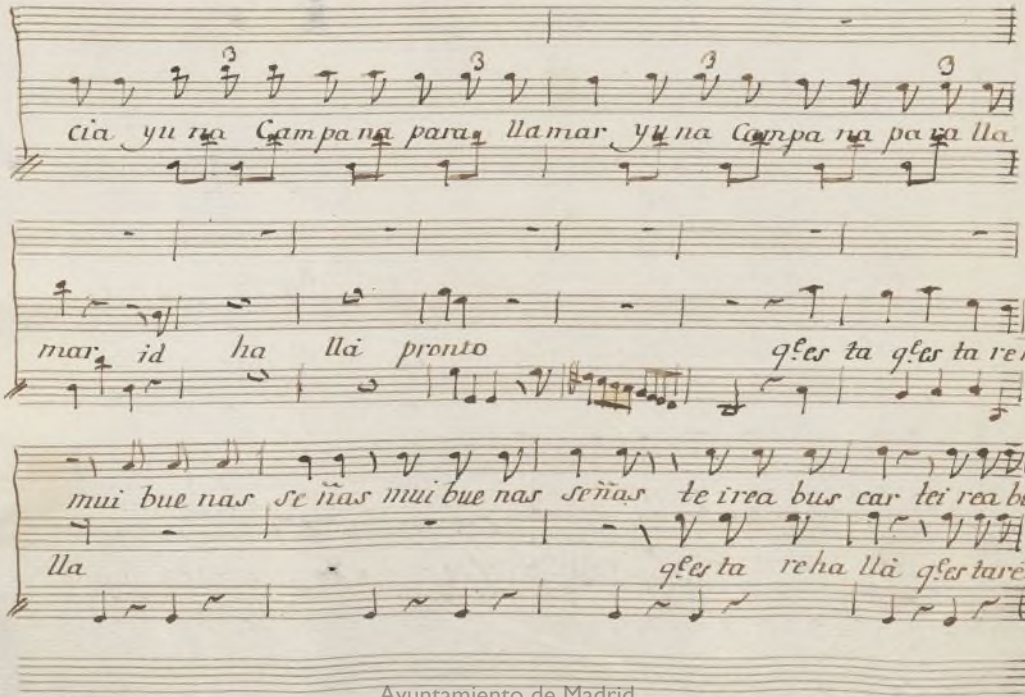

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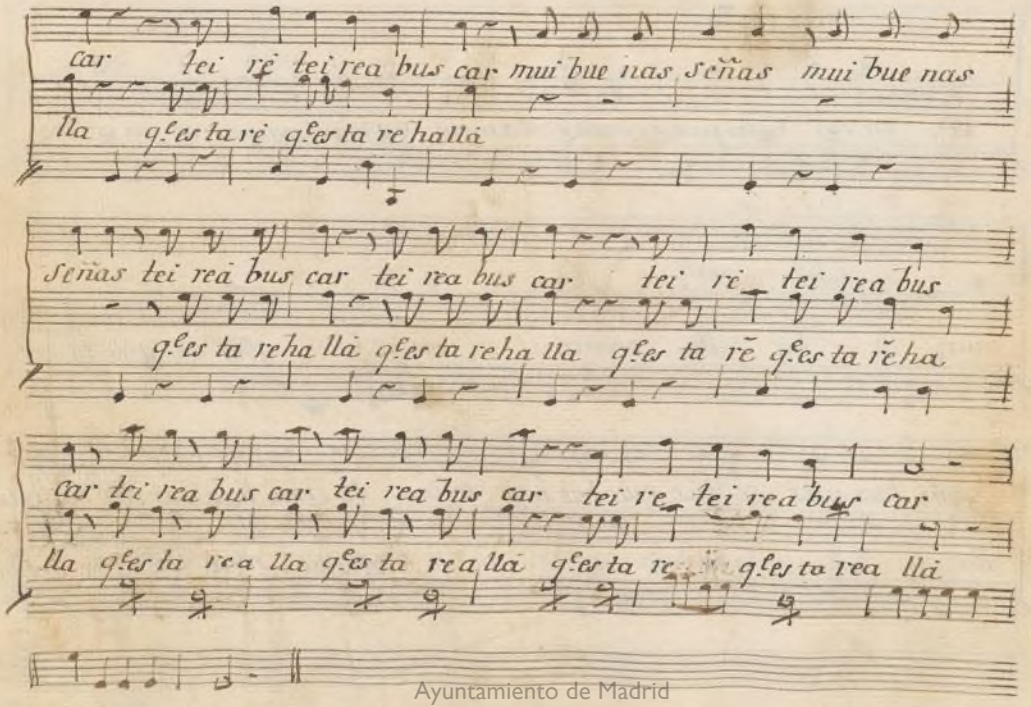

Ayuntamiento de Madrid

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El Barbero de Sevilla

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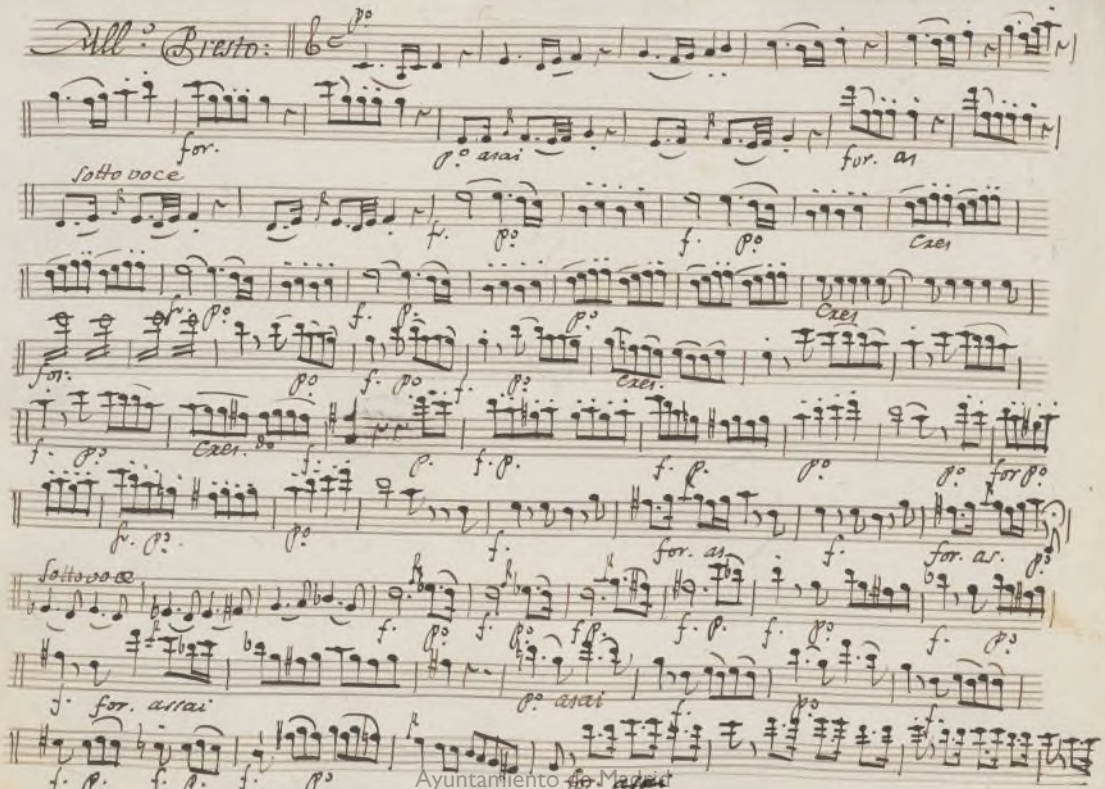
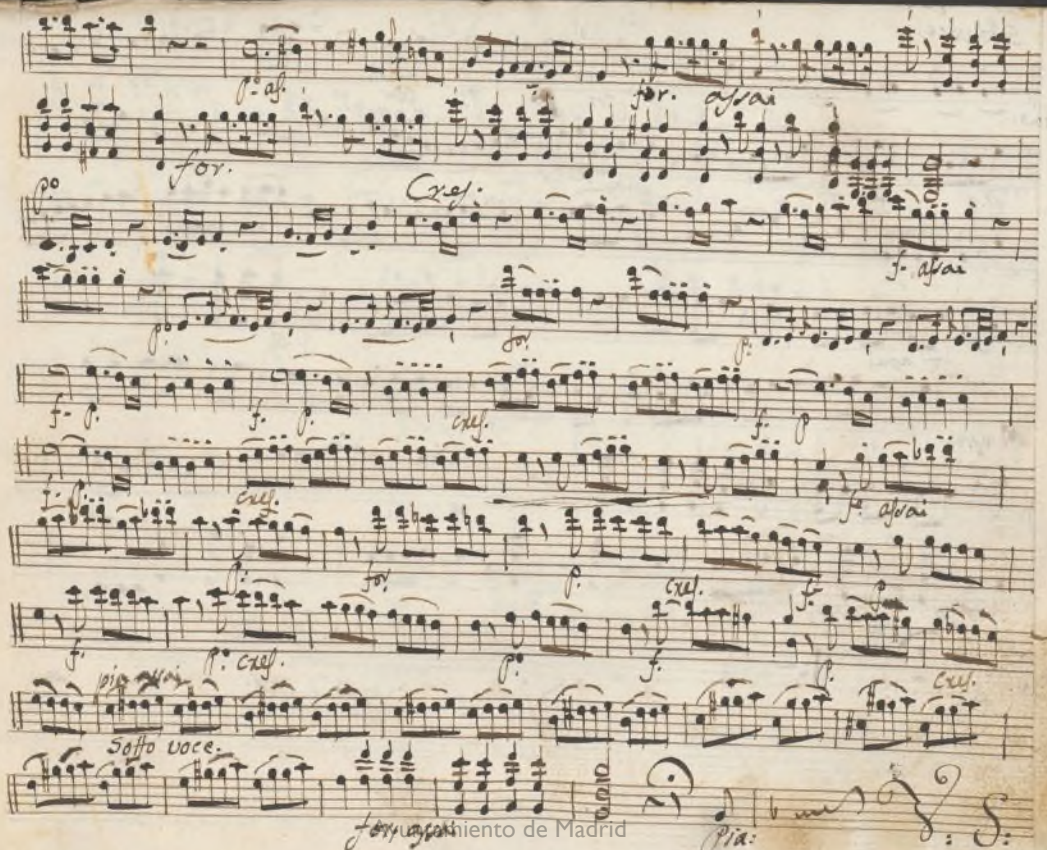
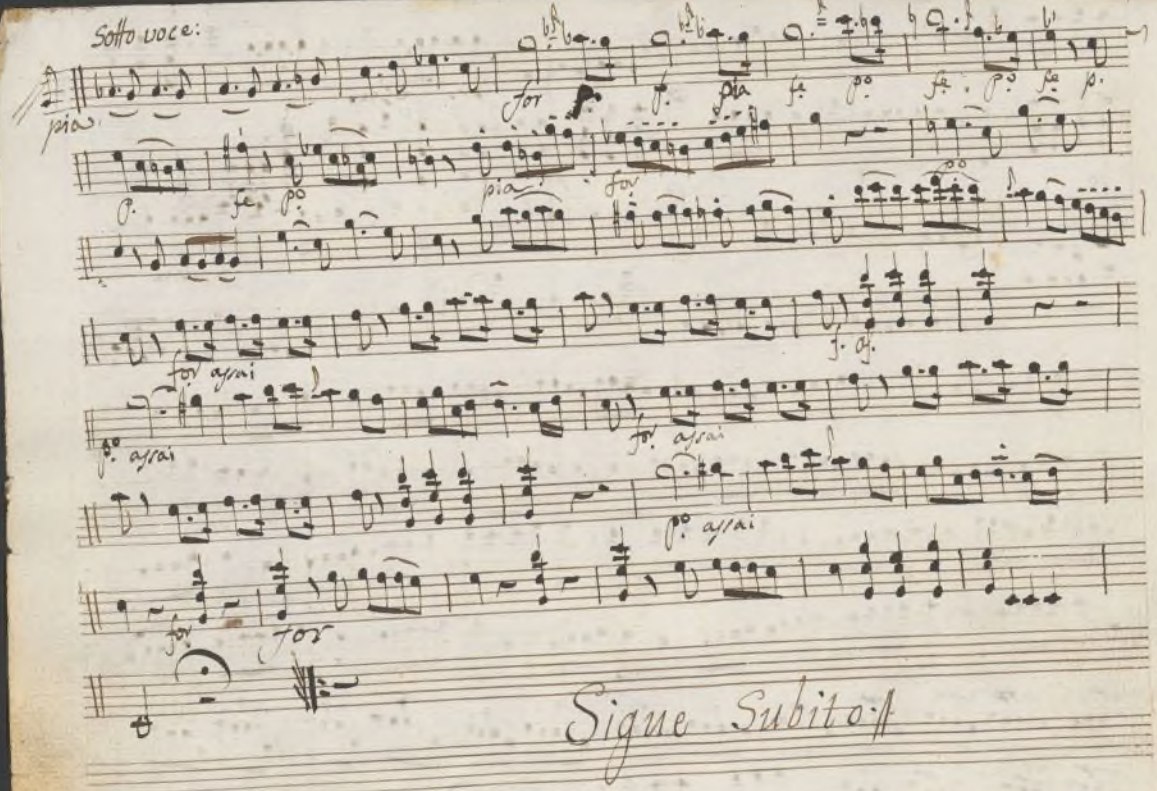
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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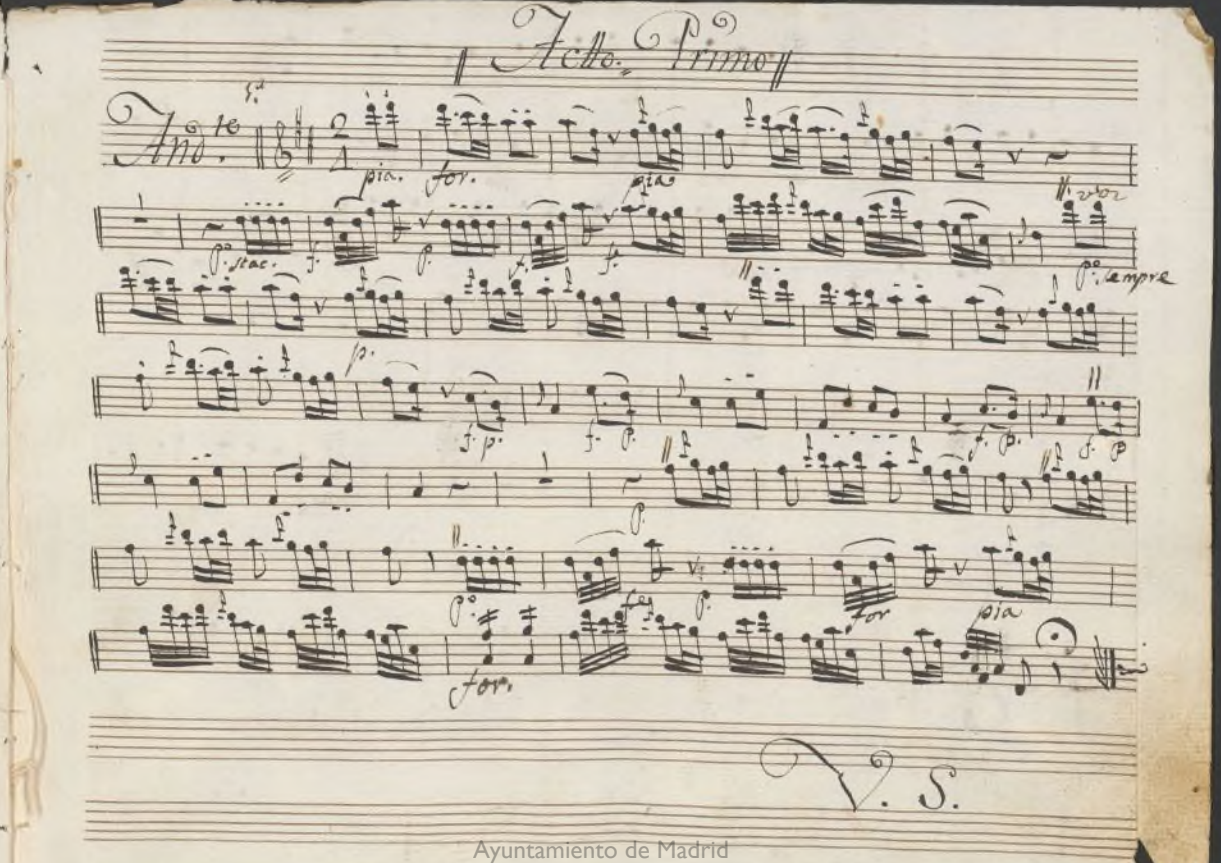

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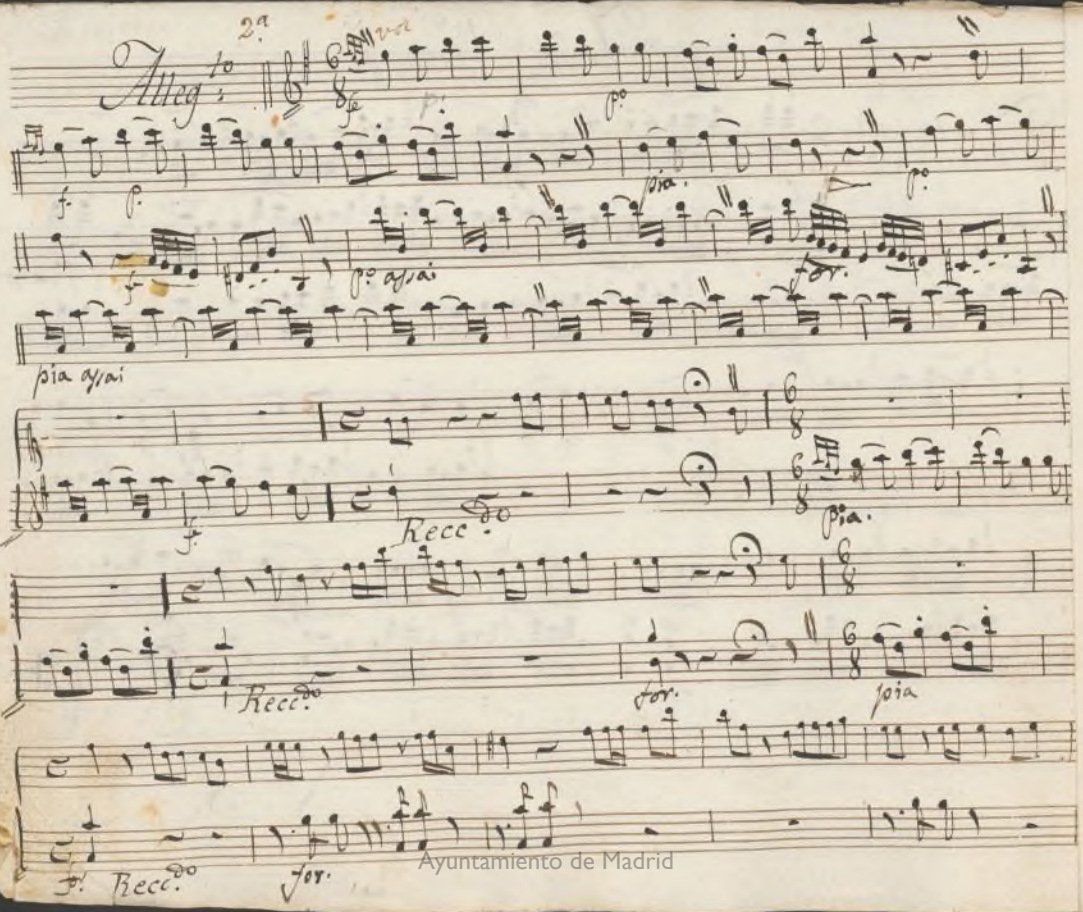

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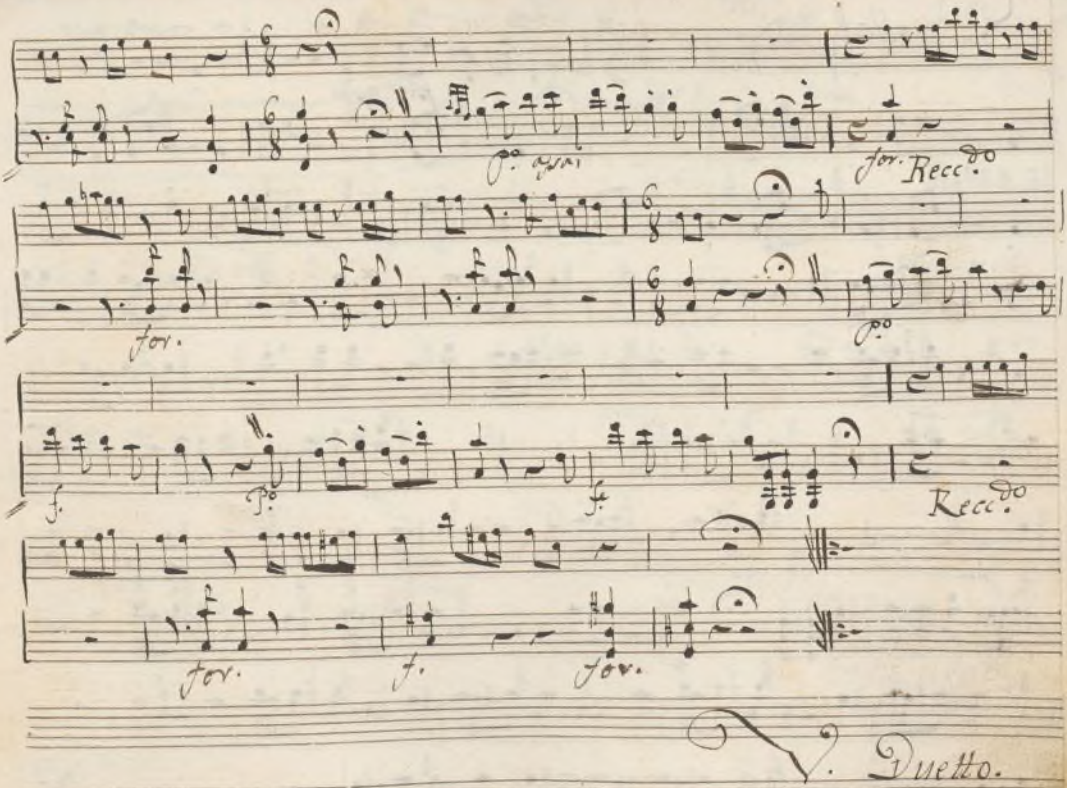

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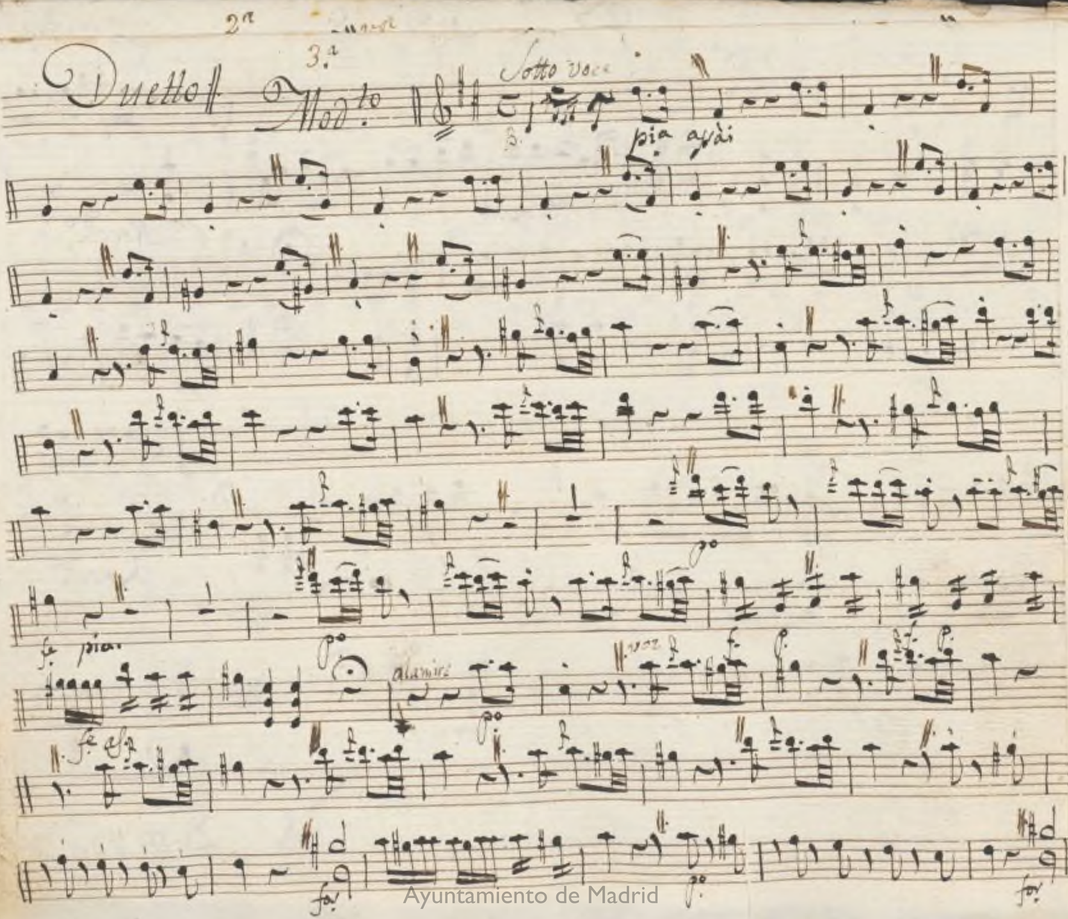

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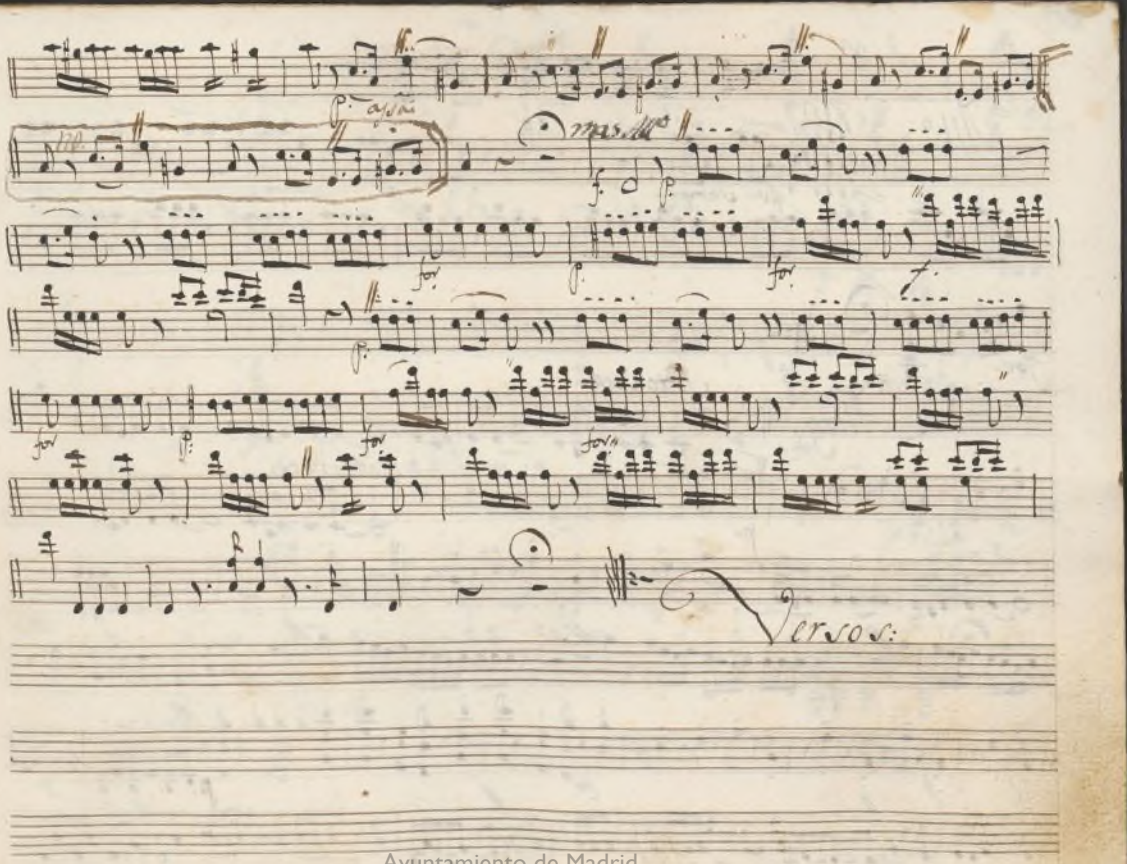

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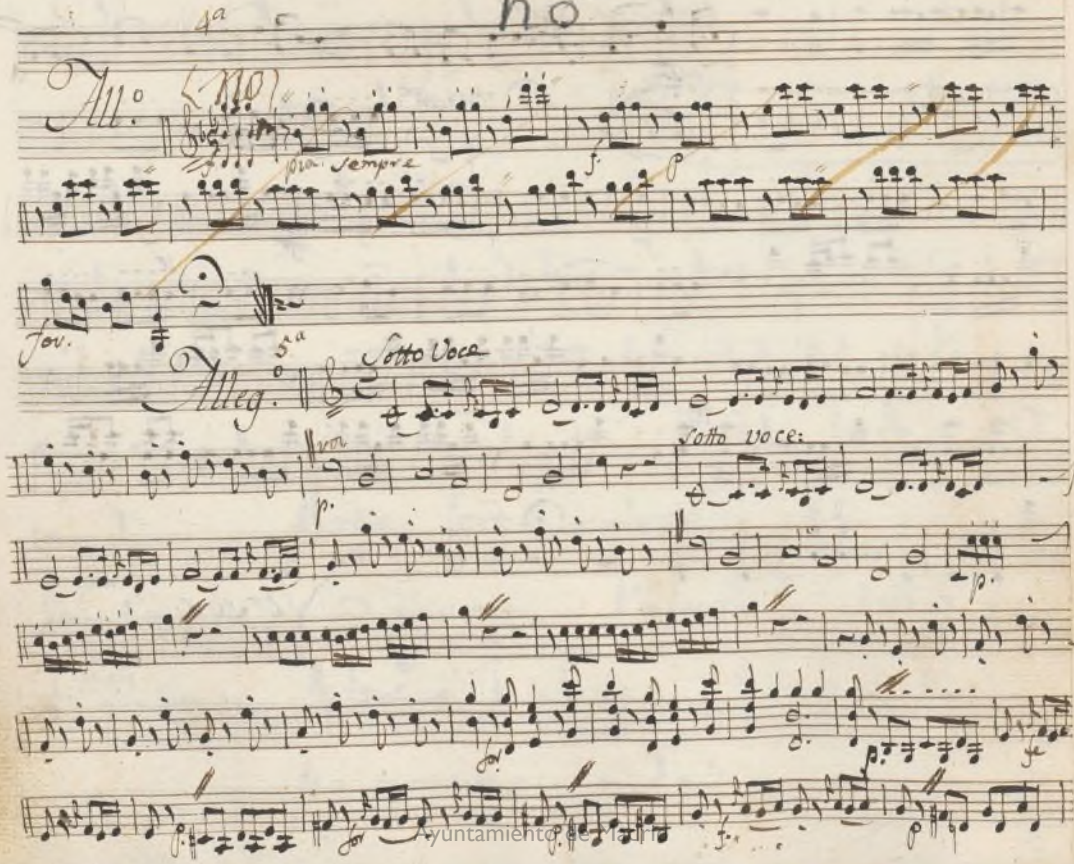

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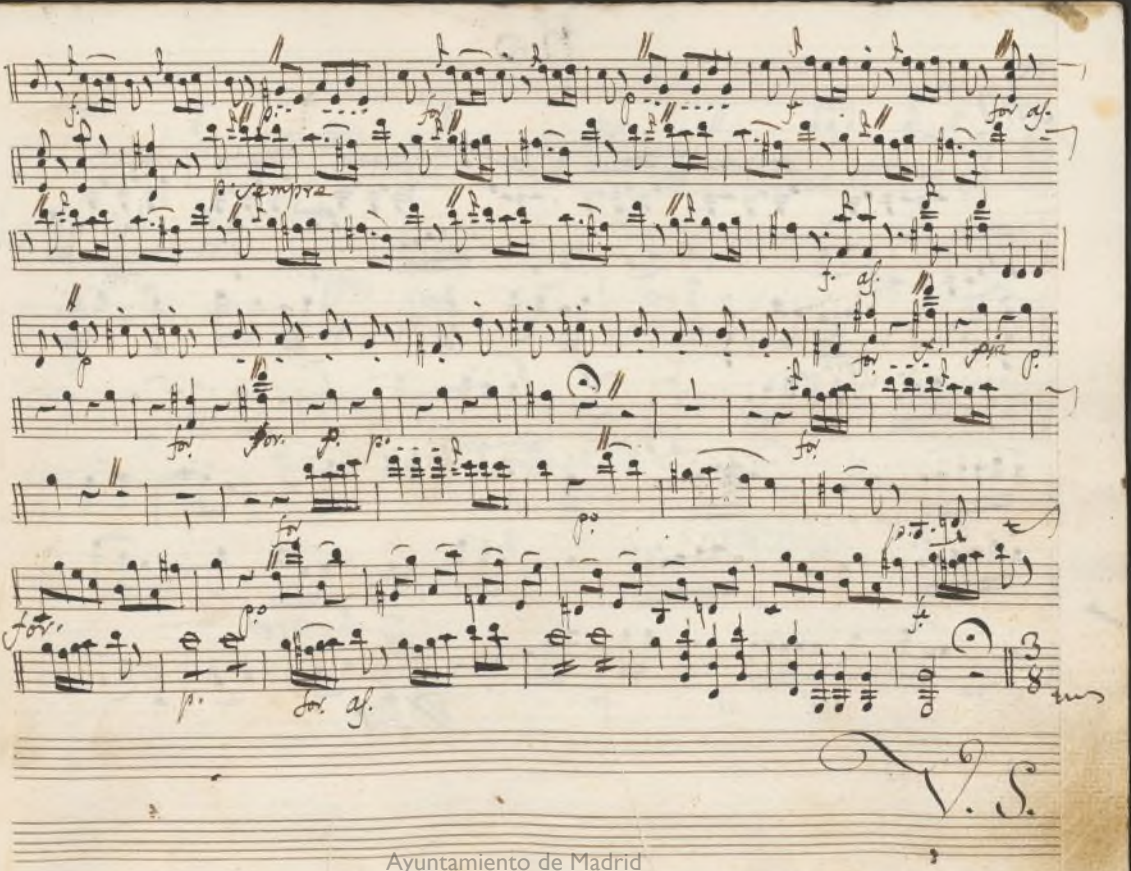
Ayuntamiento de Madrid



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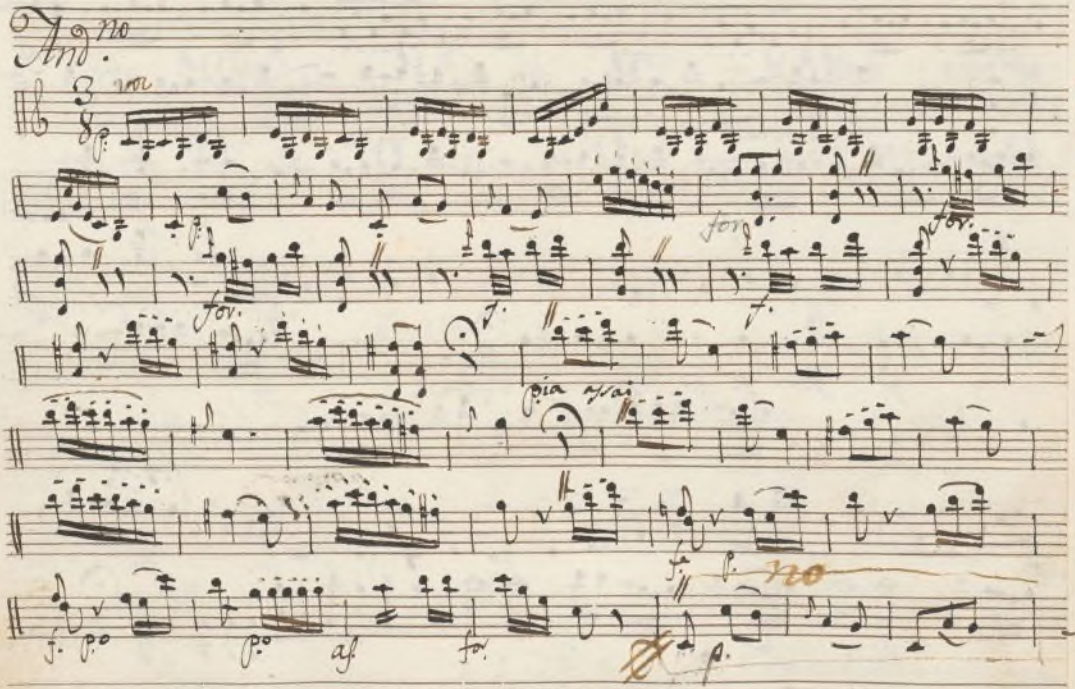

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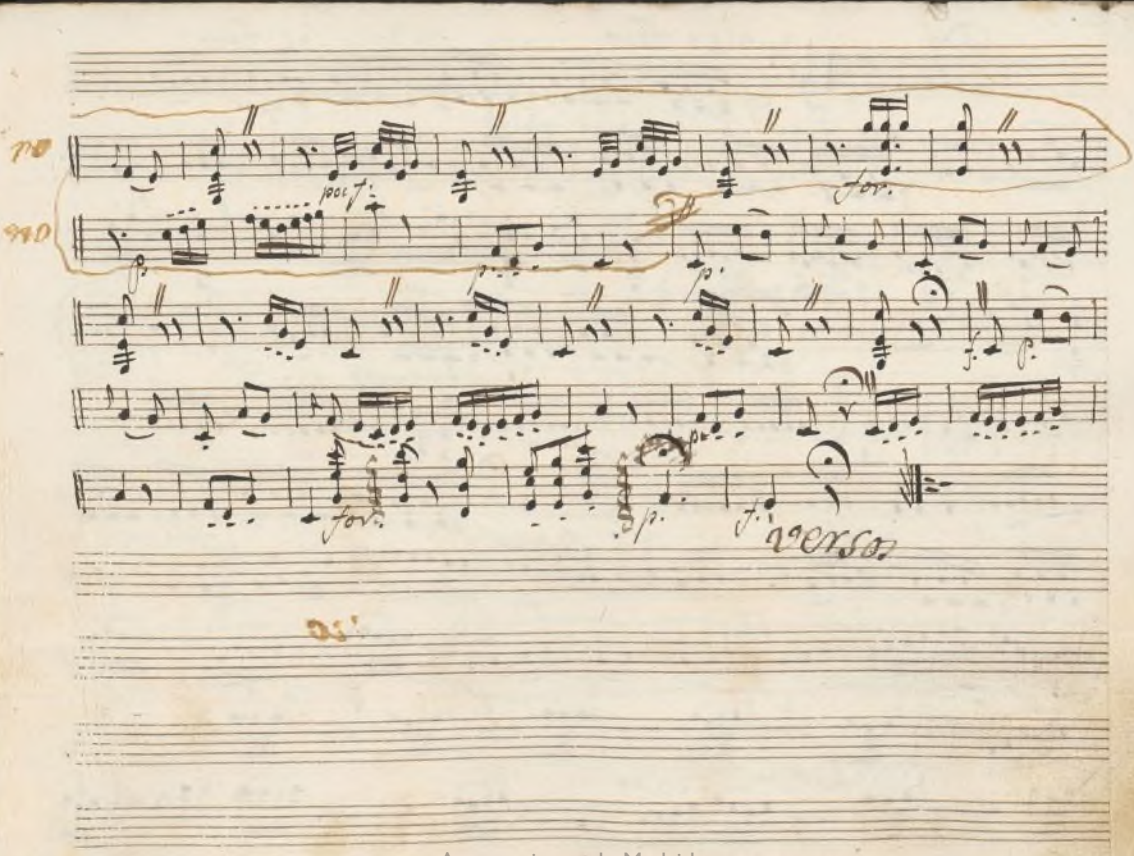

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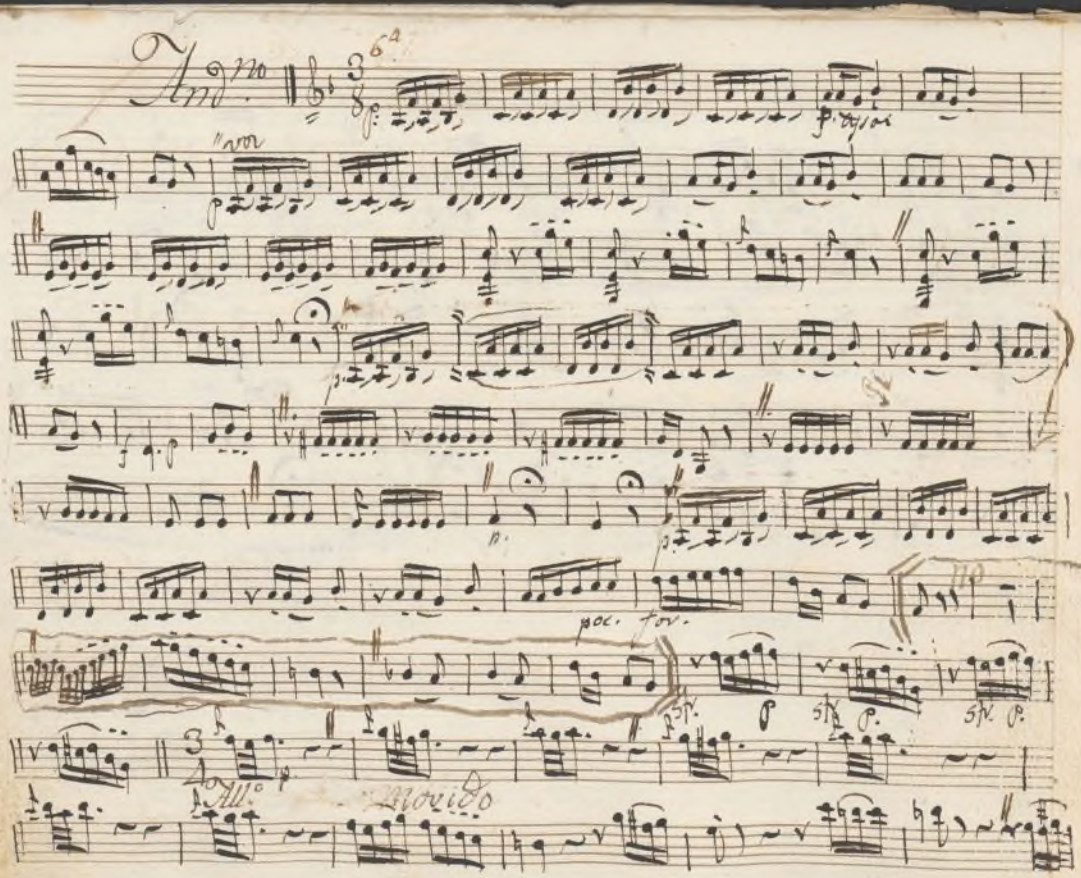

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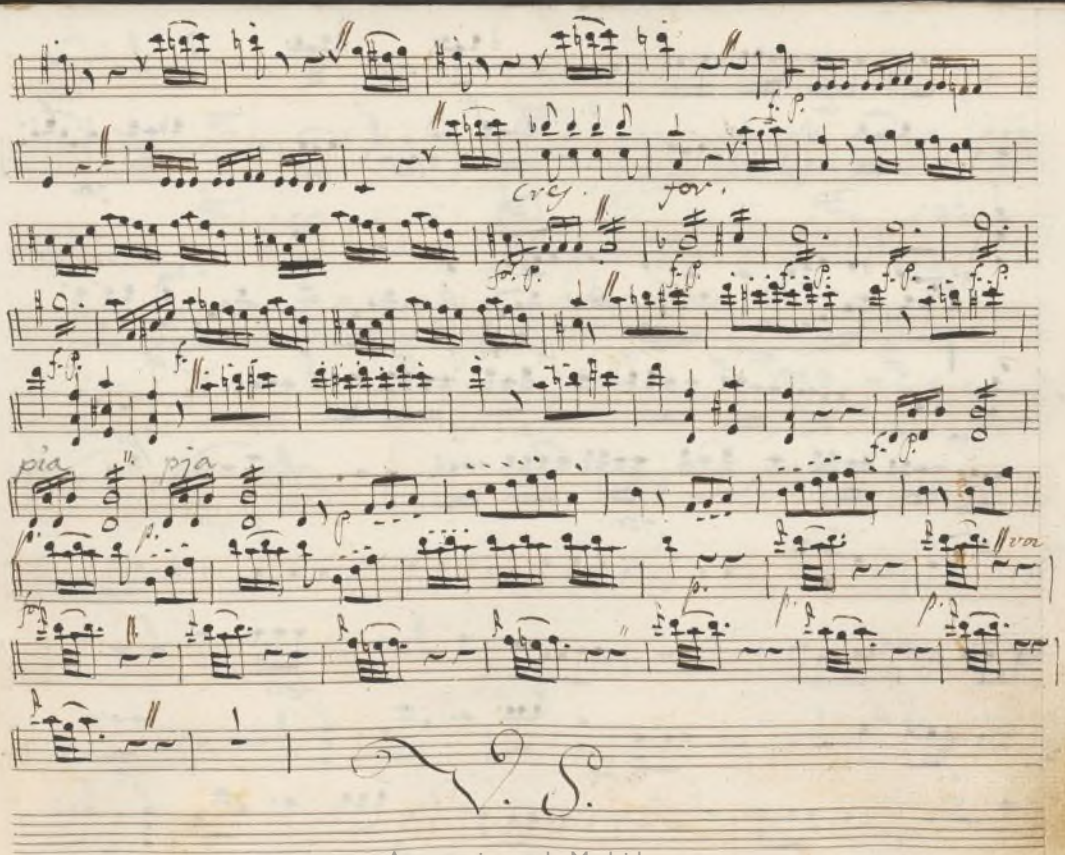

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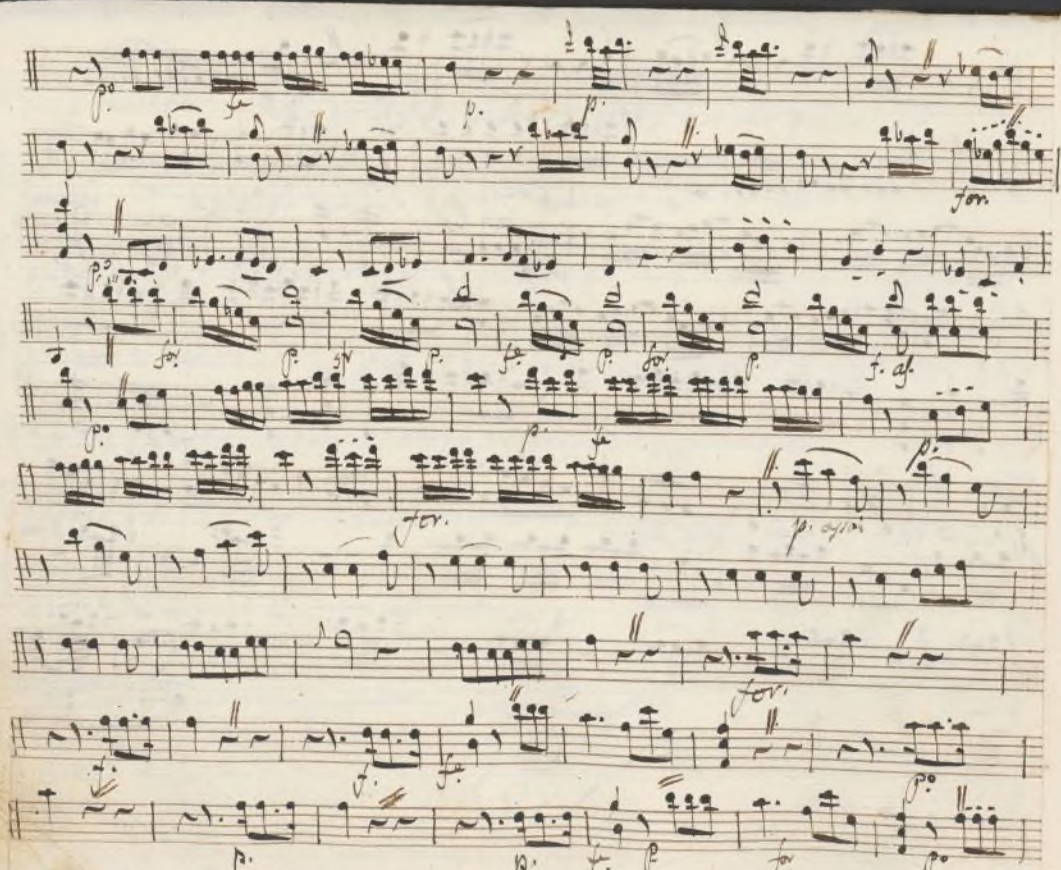
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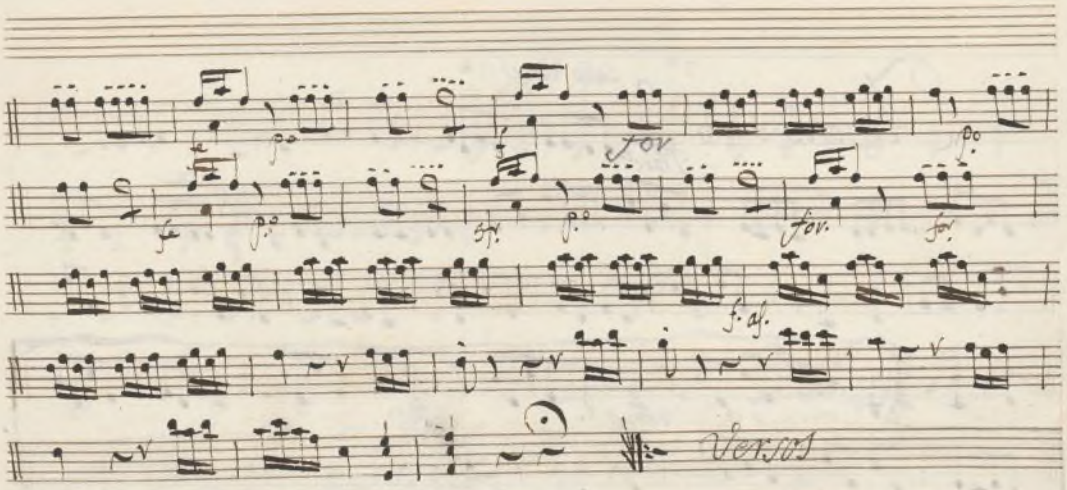

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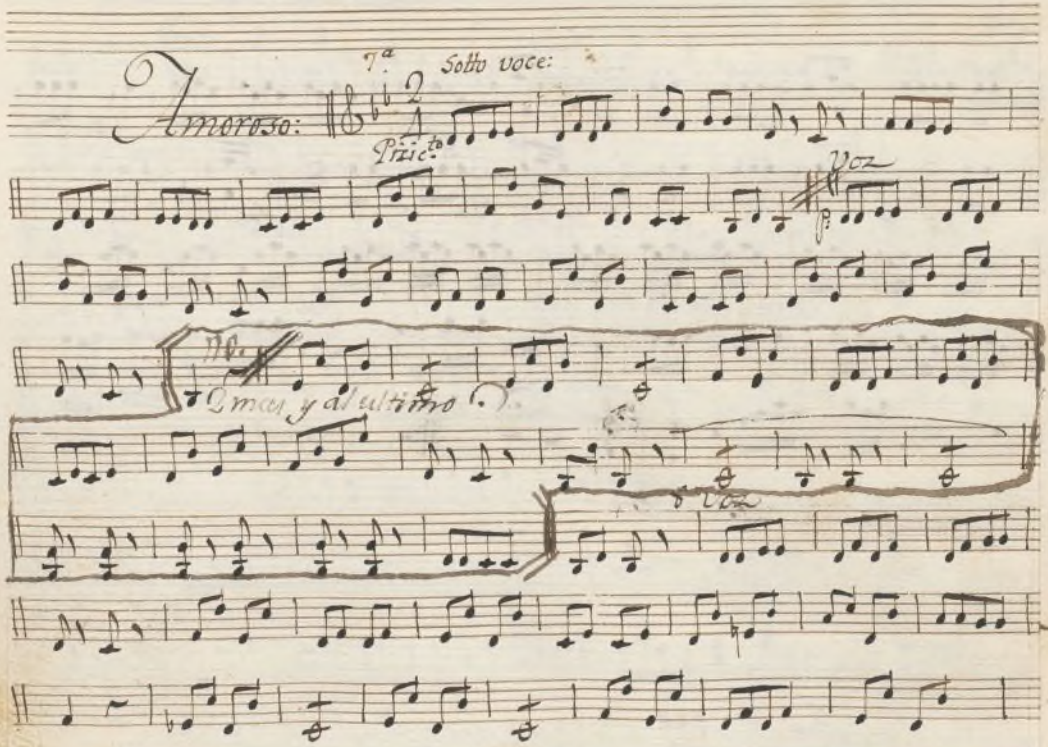

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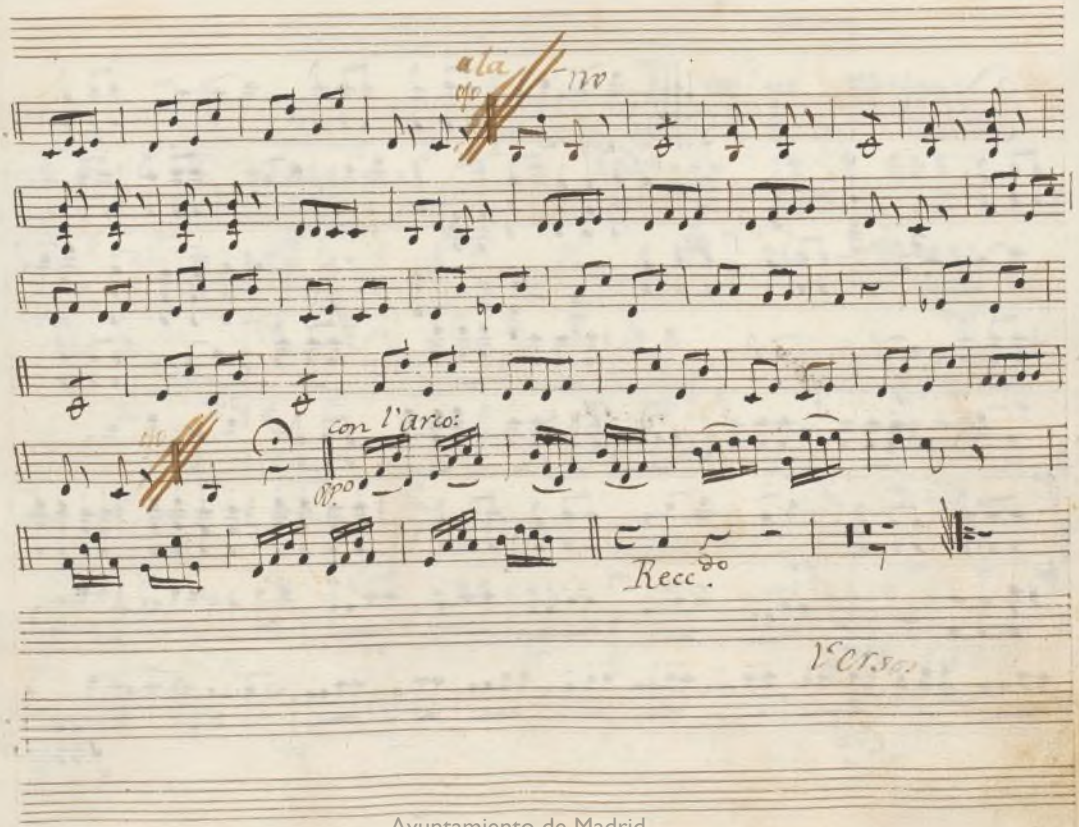

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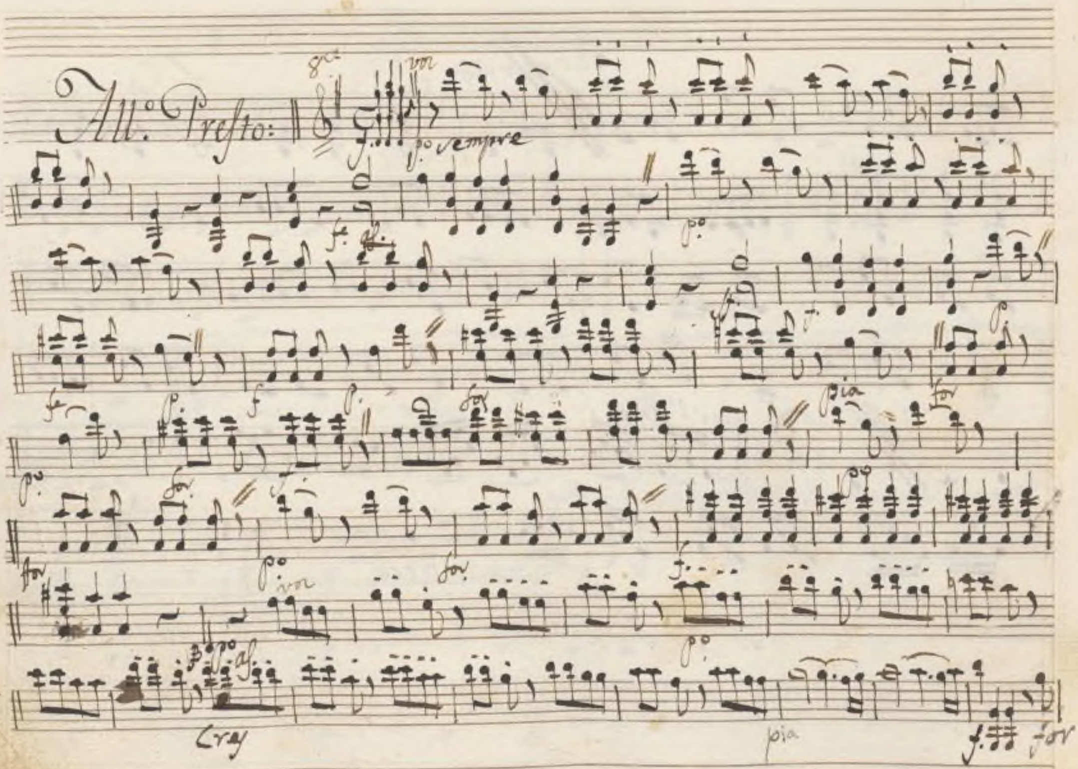

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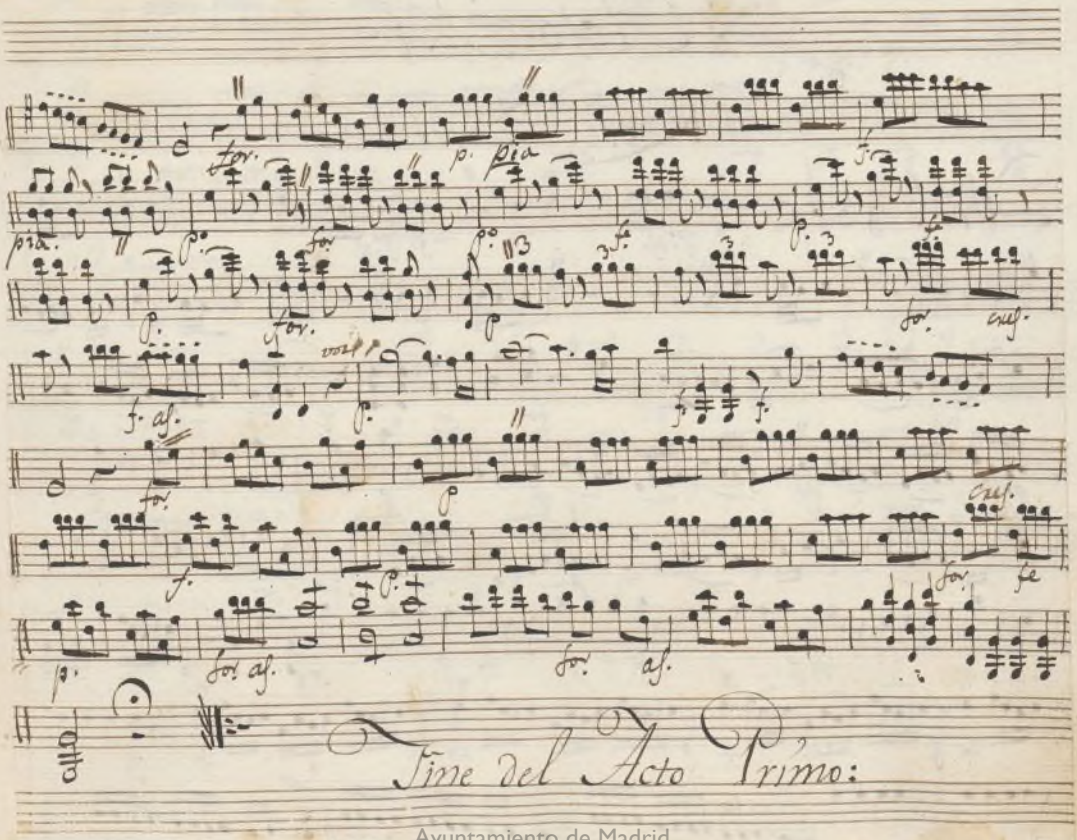

Ayuntamiento de Madrid

Acto: 2.º

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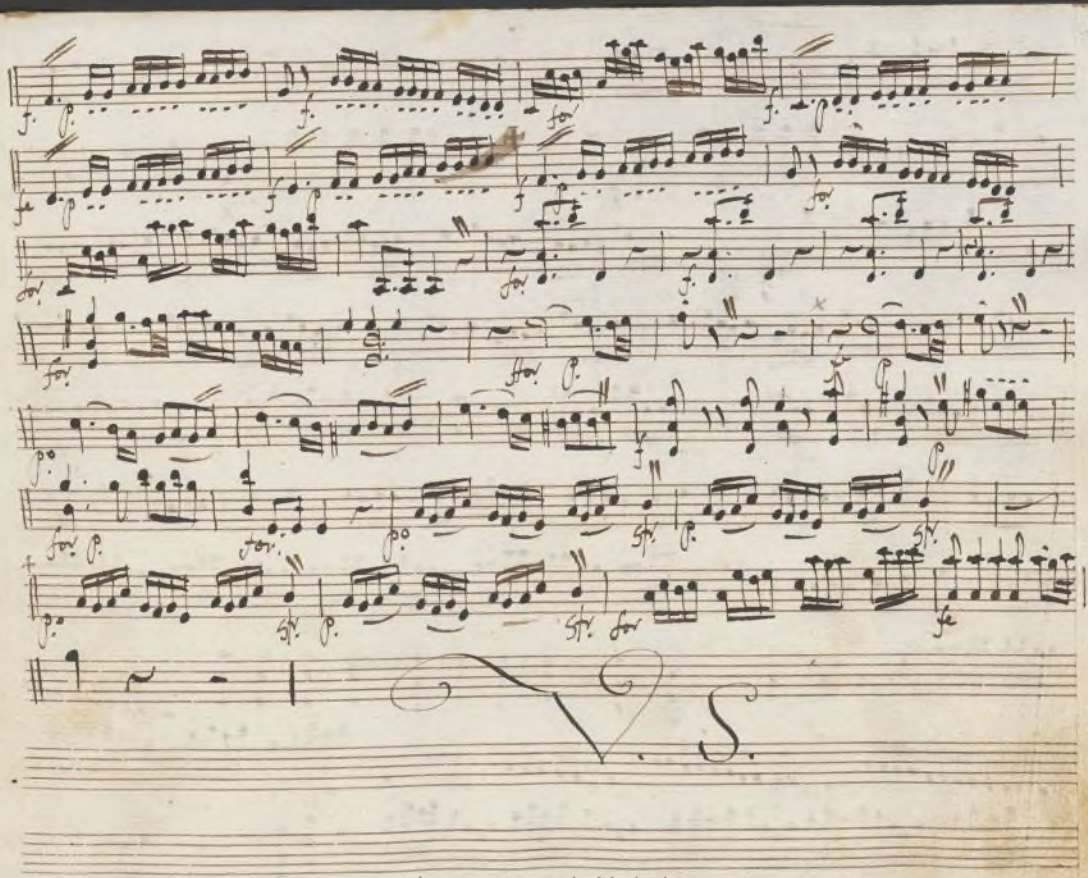
Ayuntamiento de Madrid



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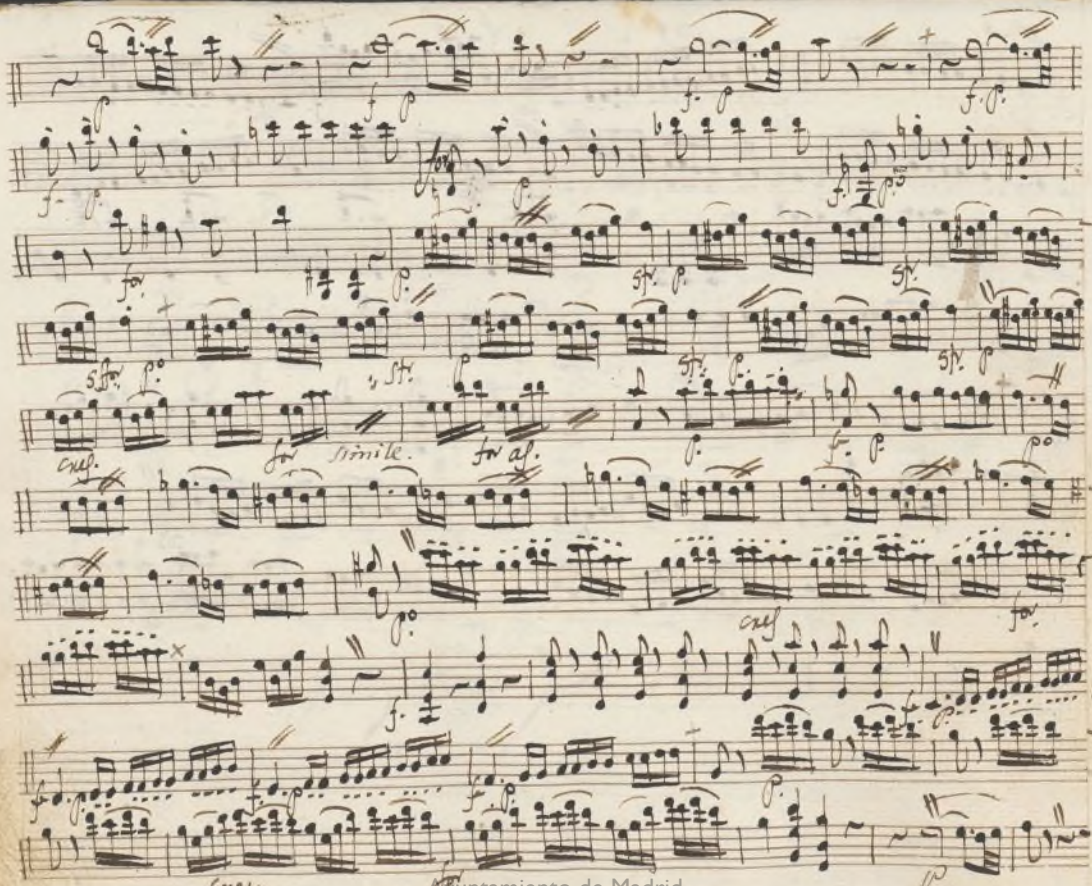

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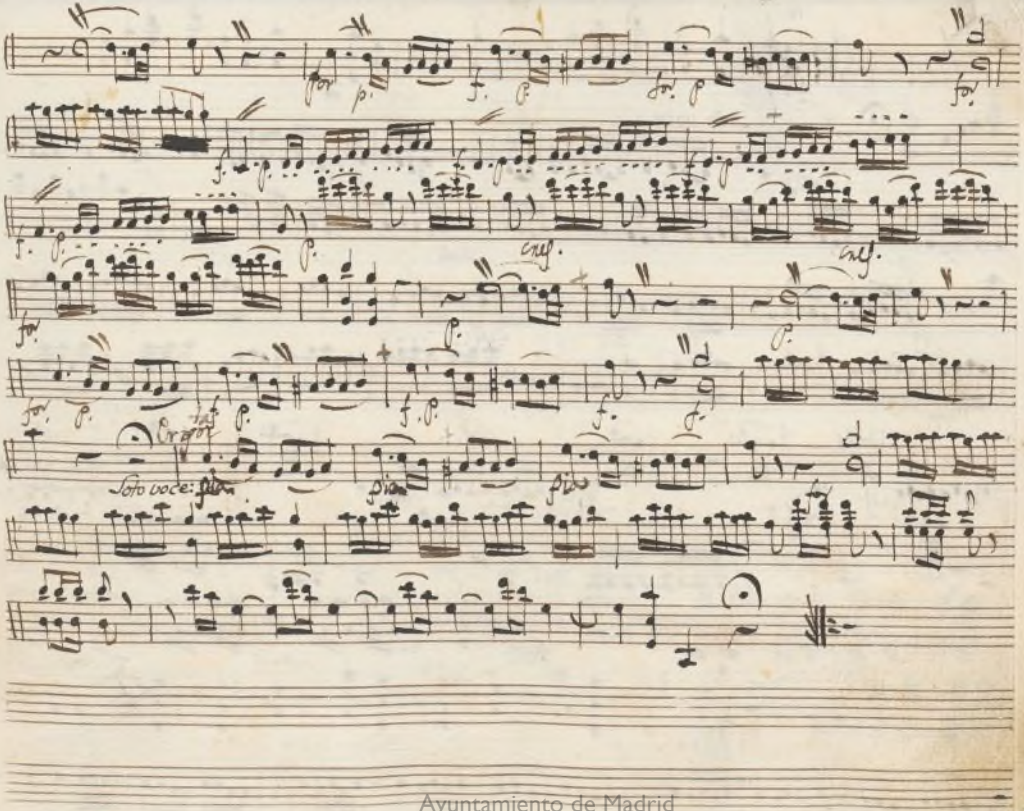

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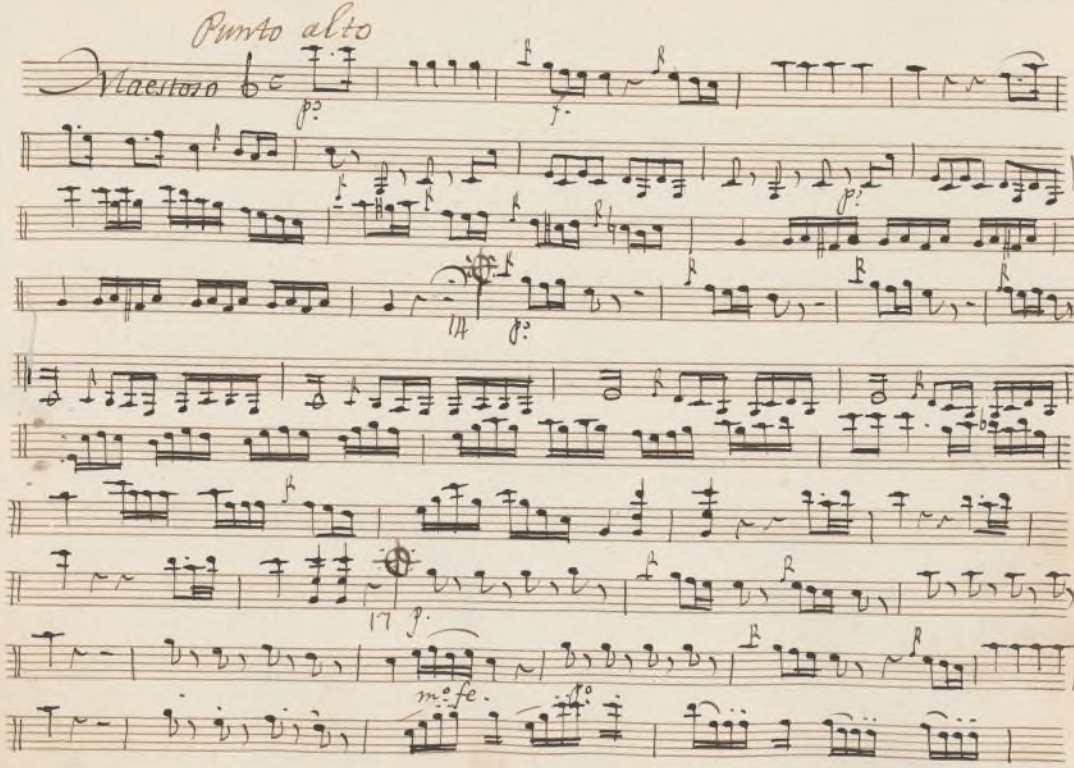

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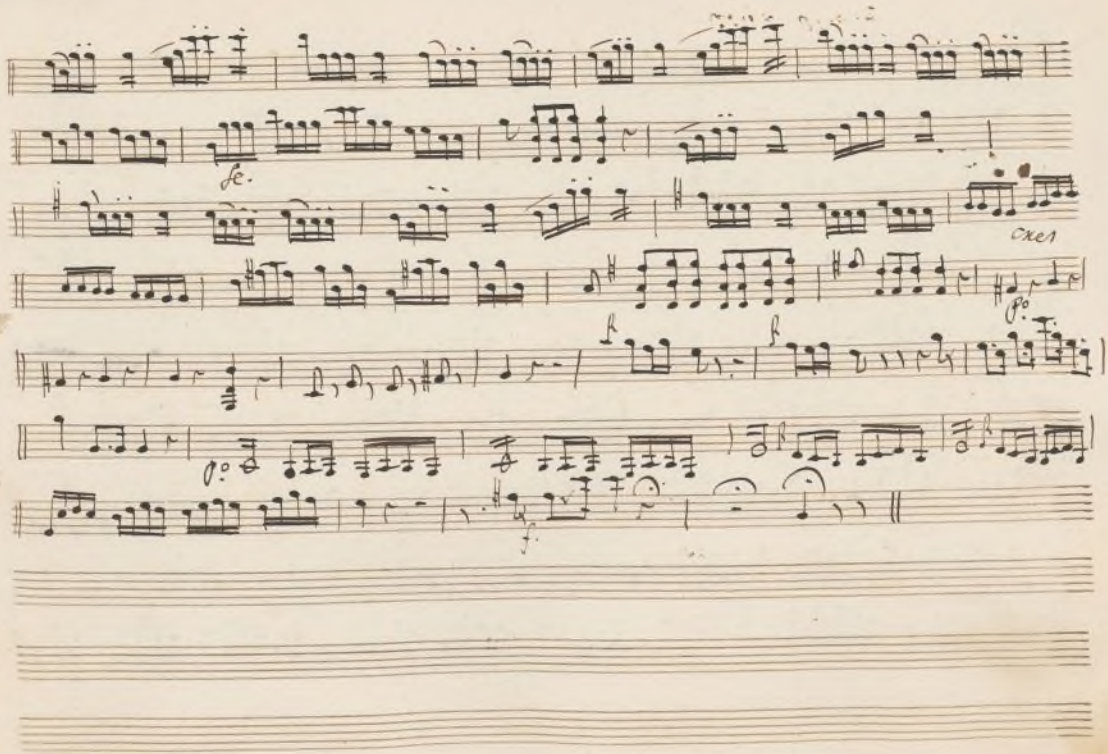

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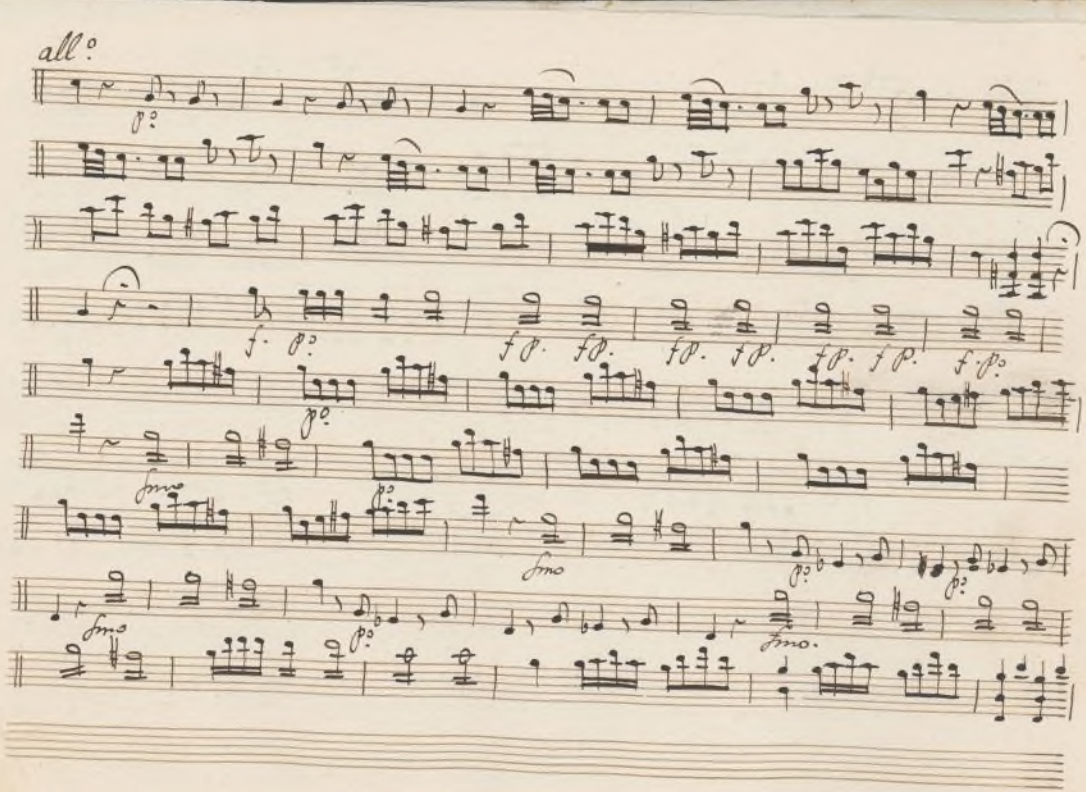

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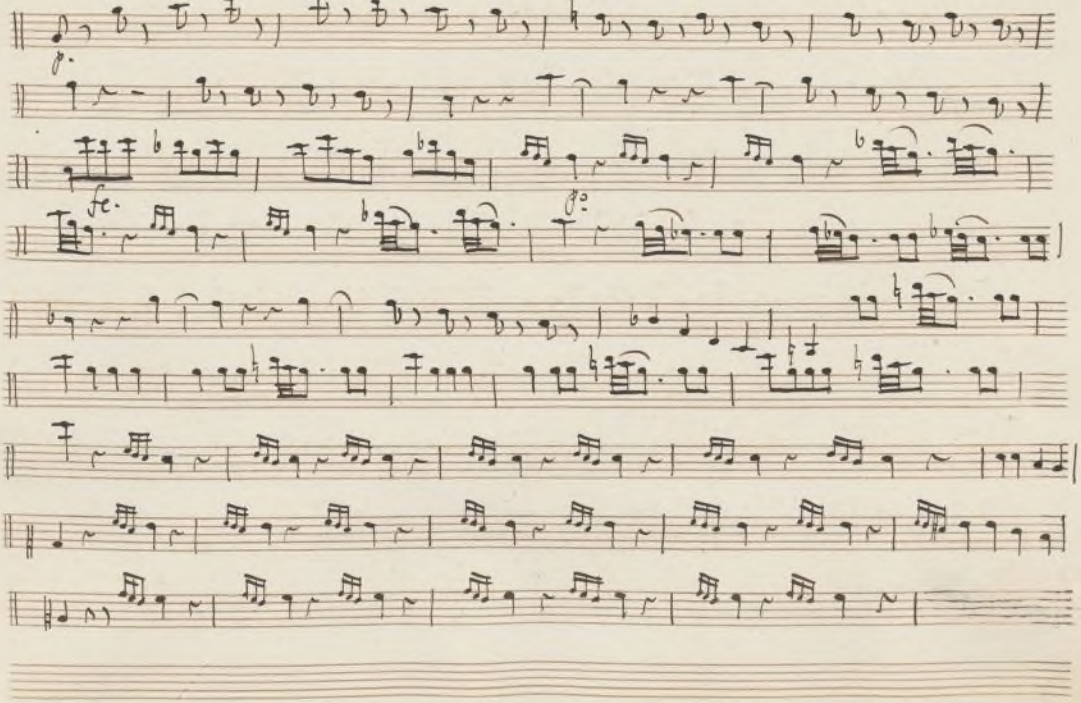

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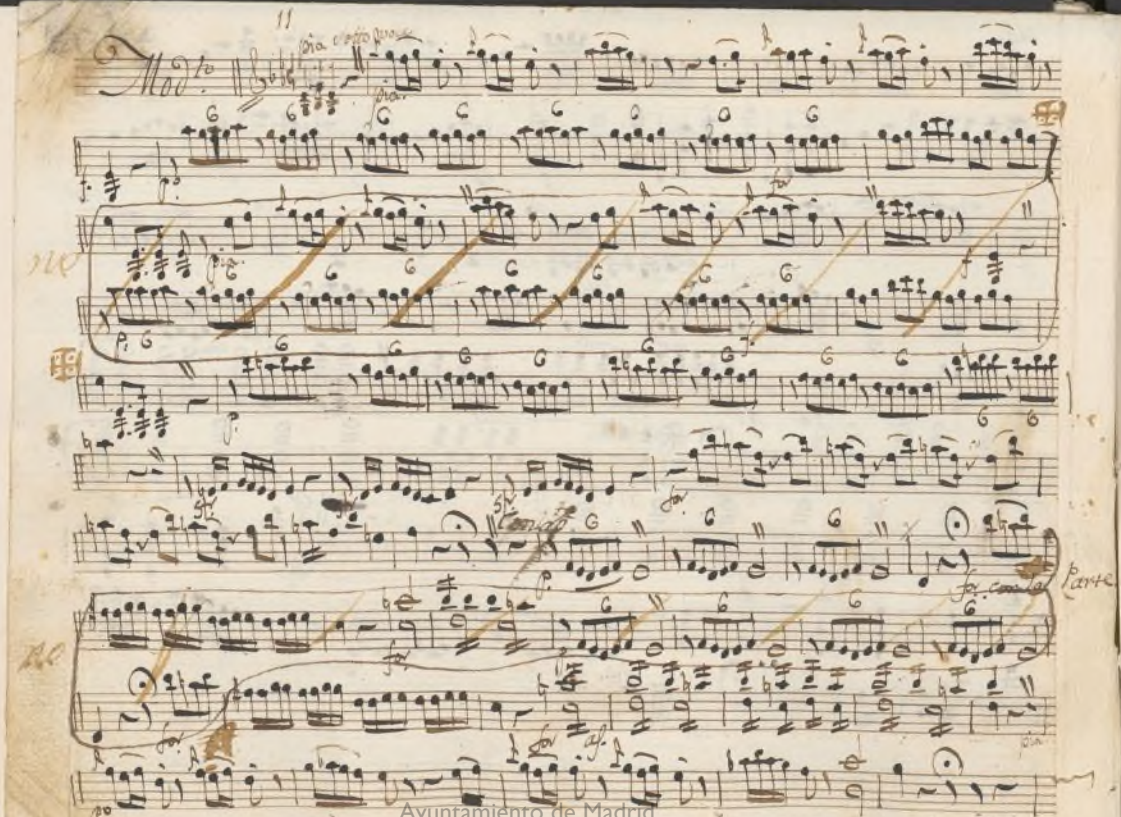
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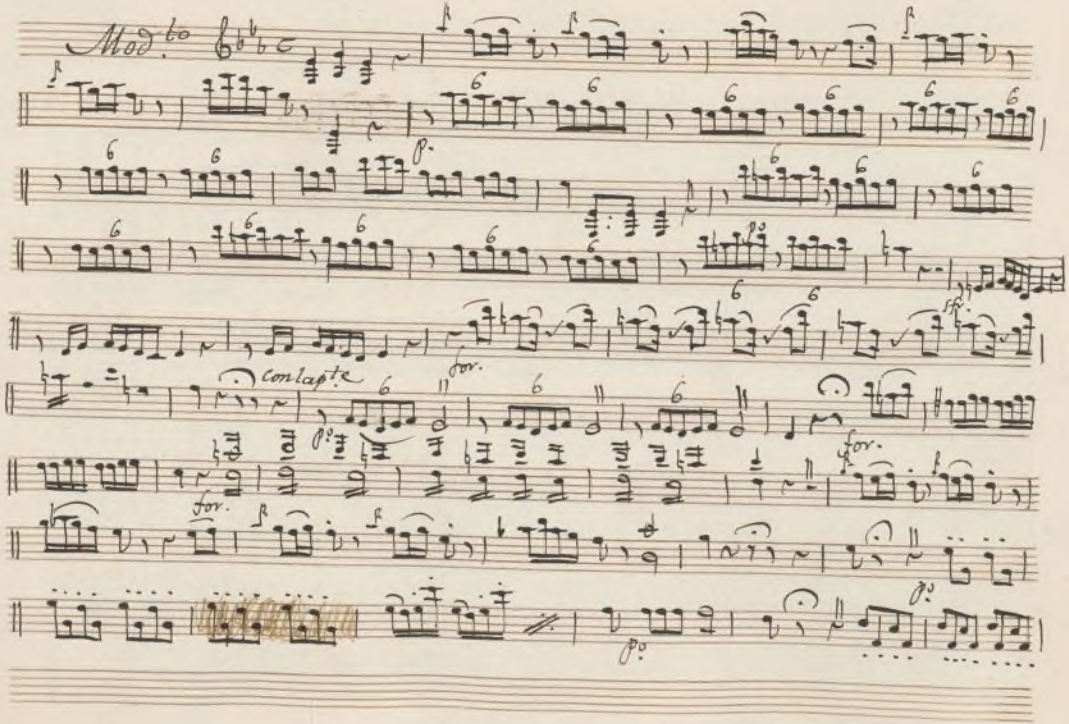

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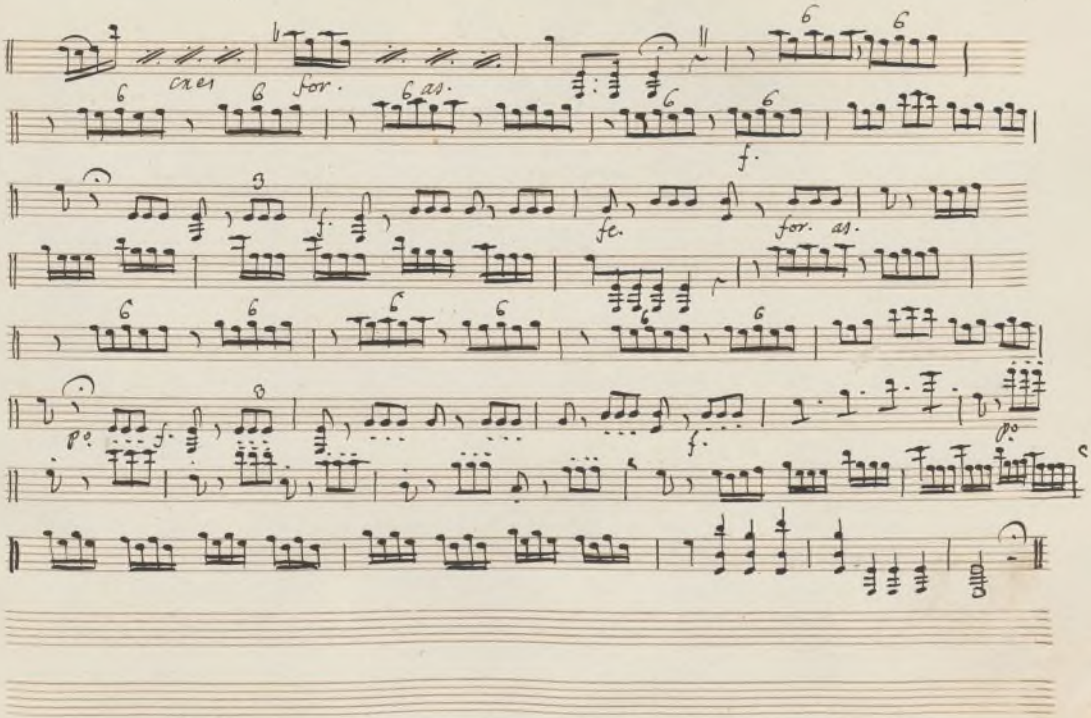

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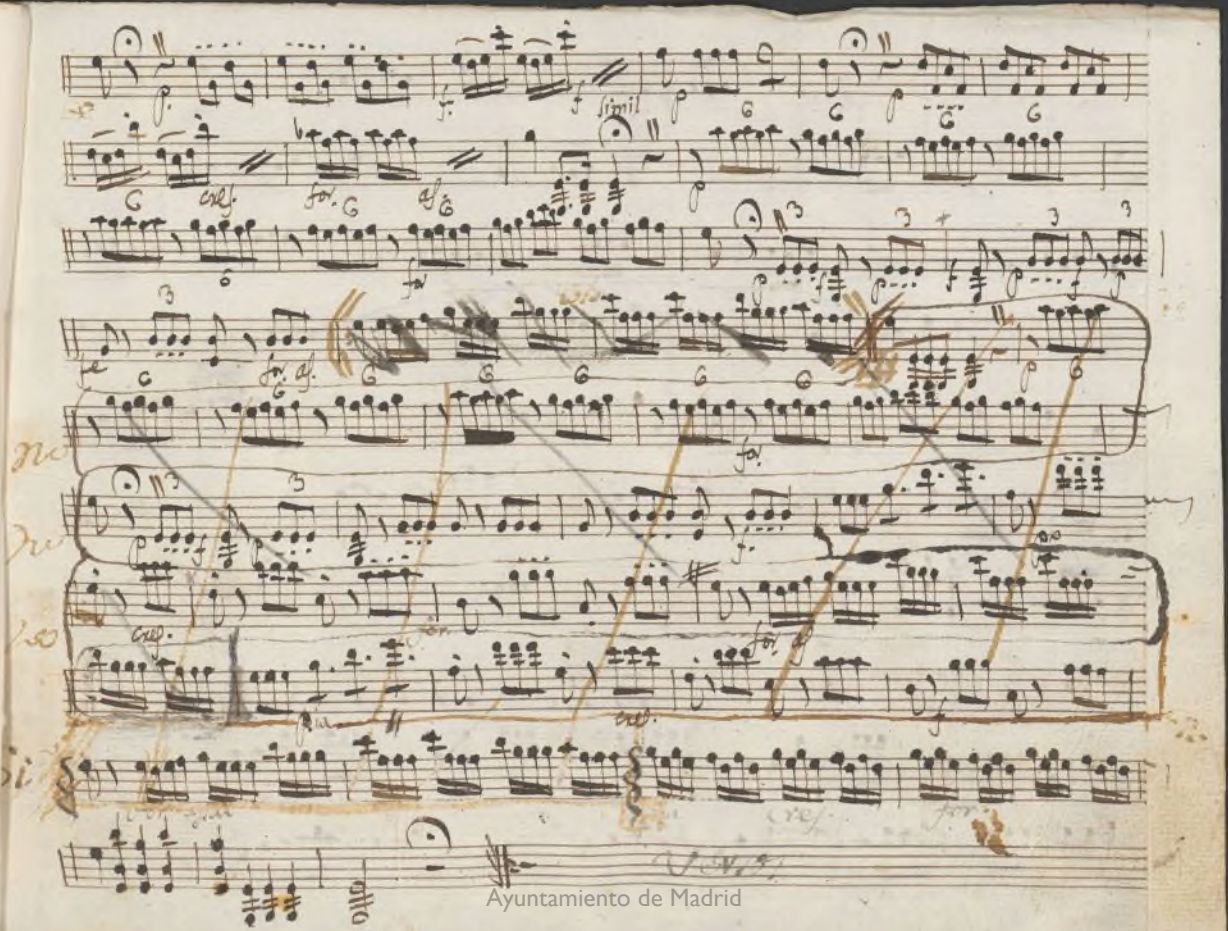
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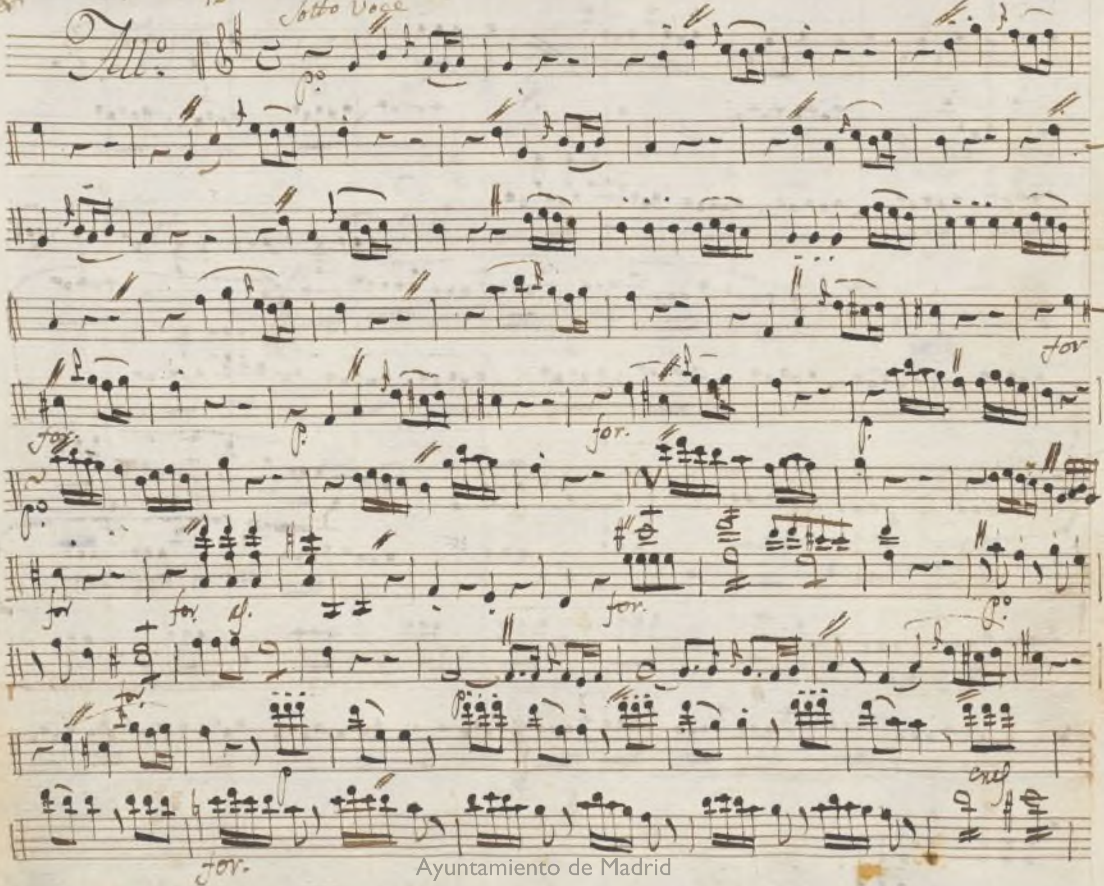

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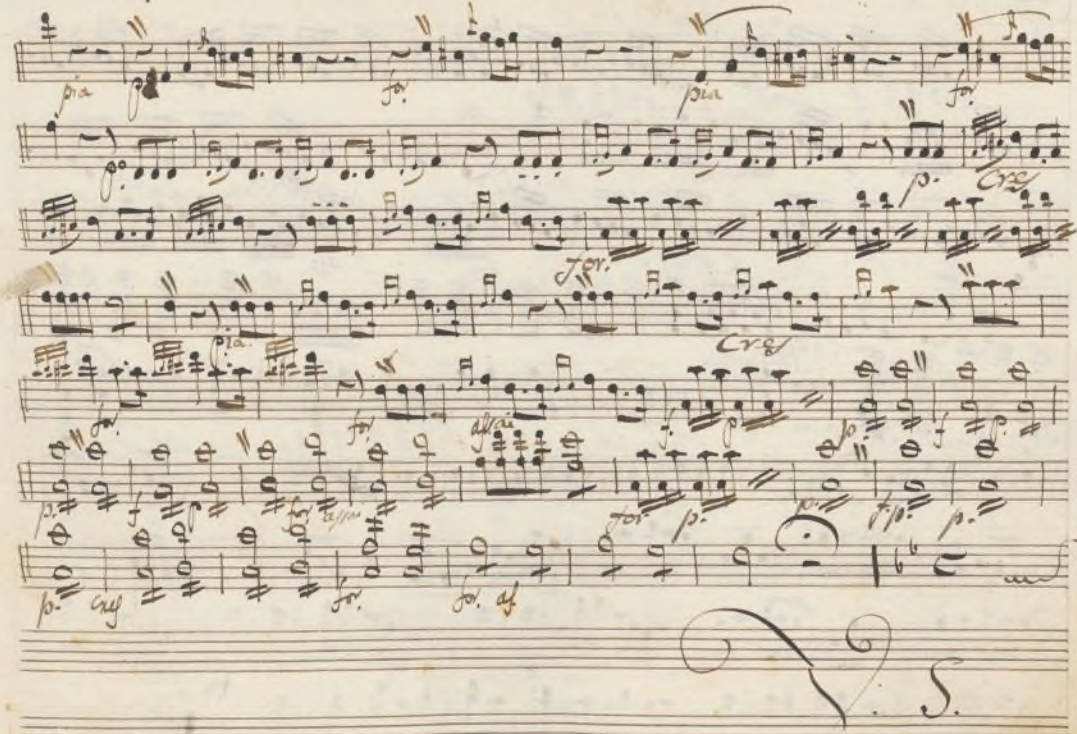

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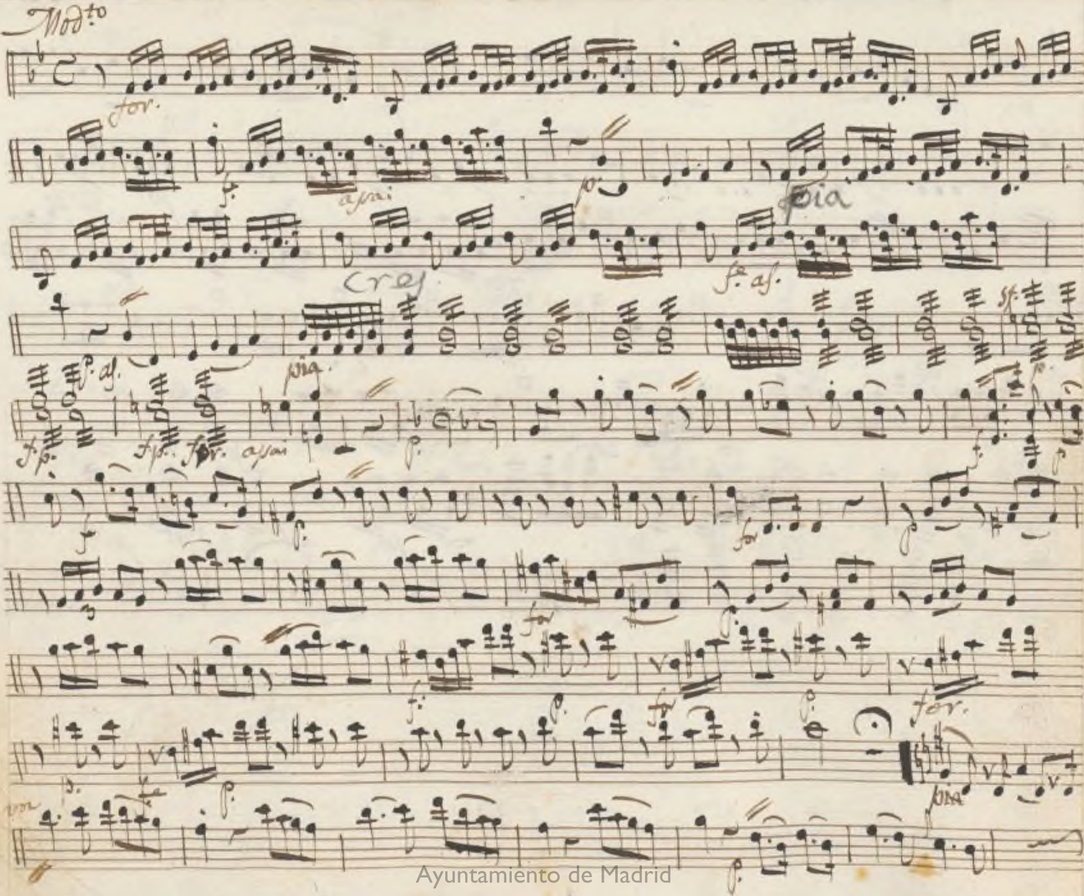

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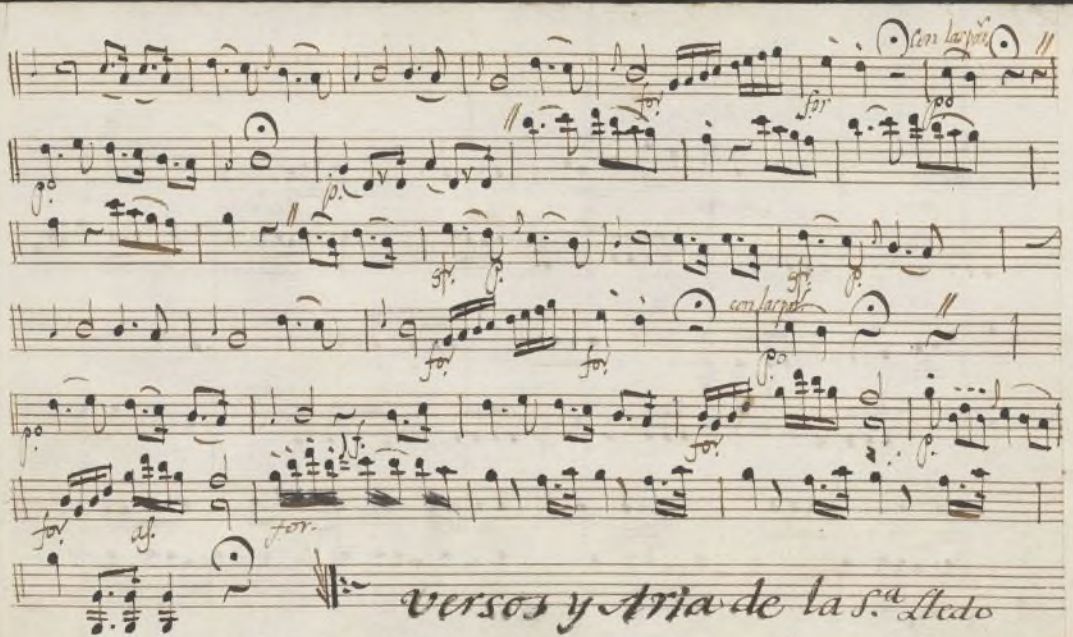

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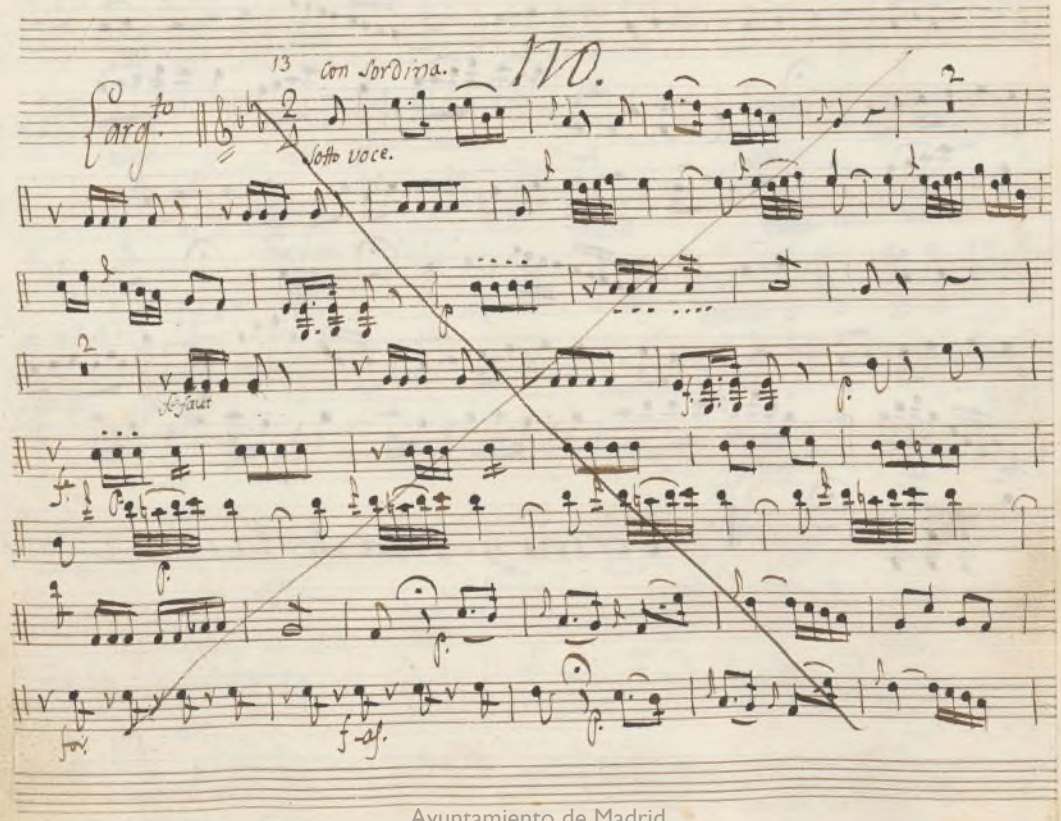

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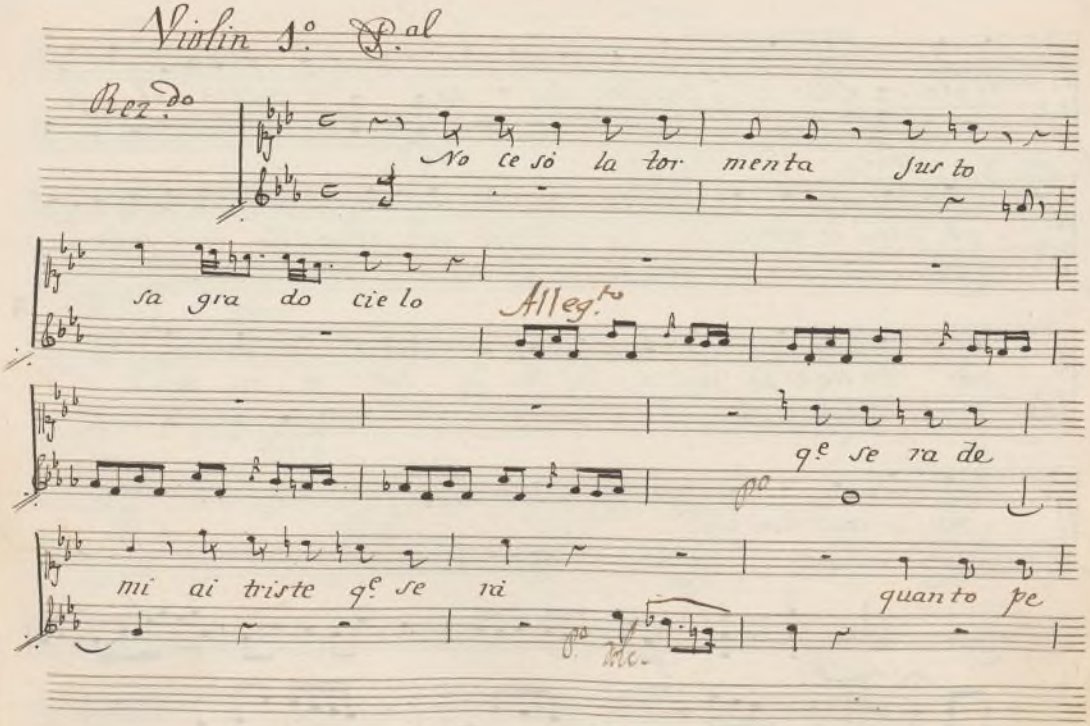

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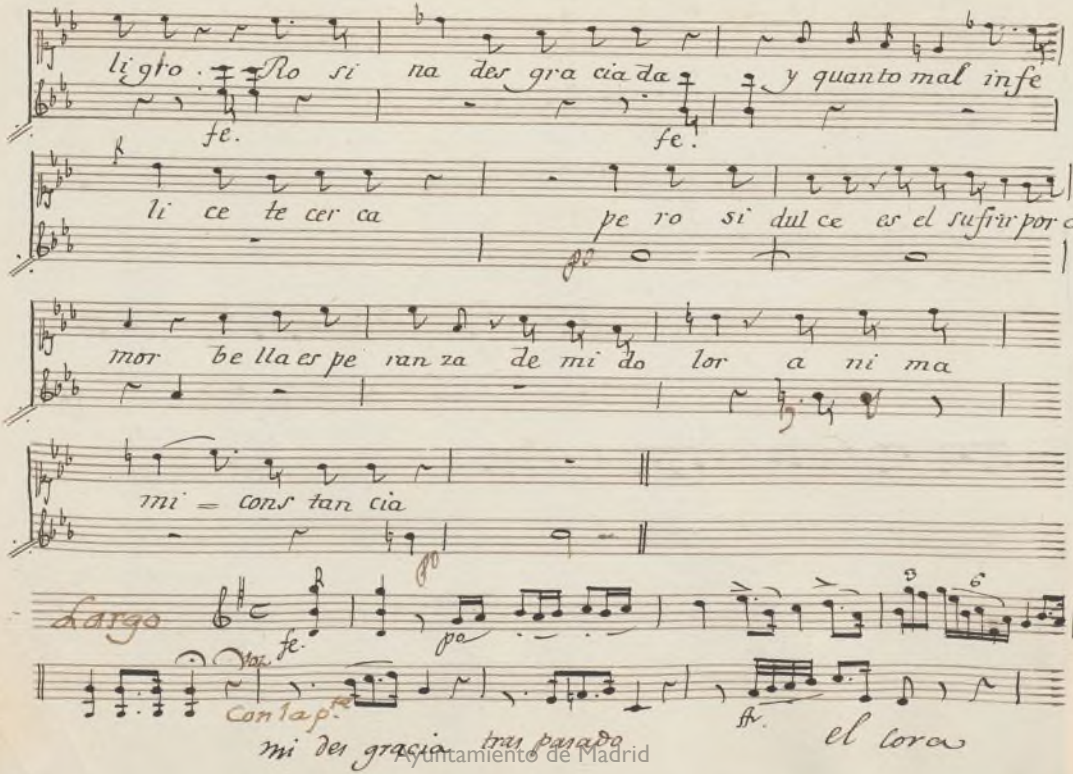

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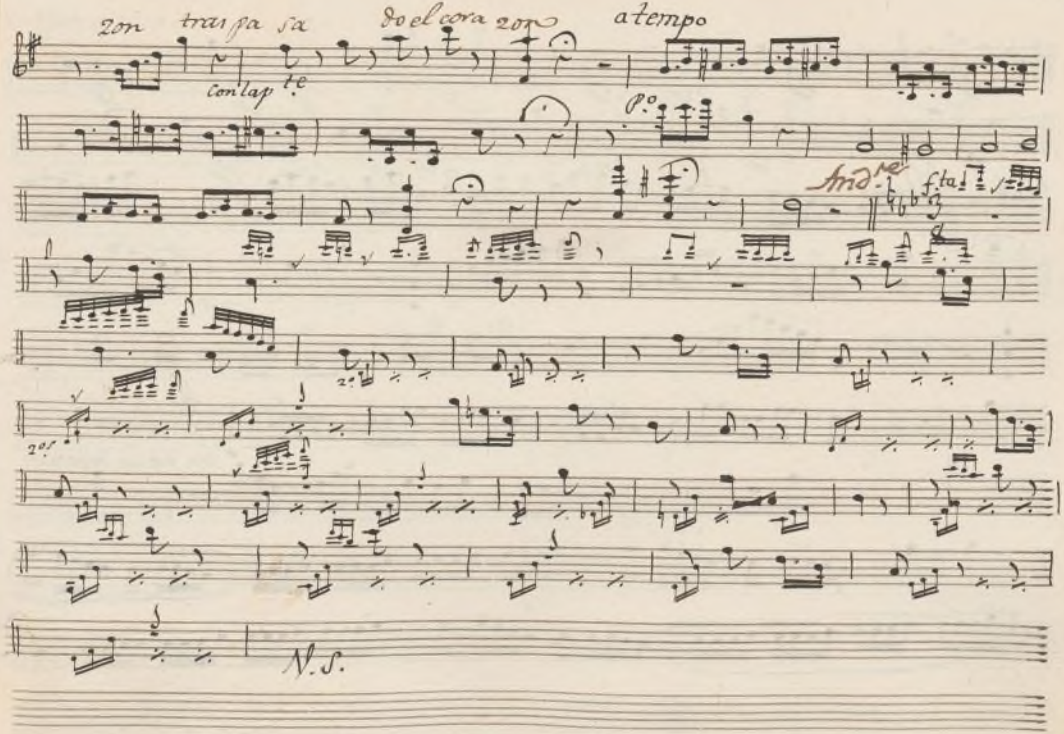

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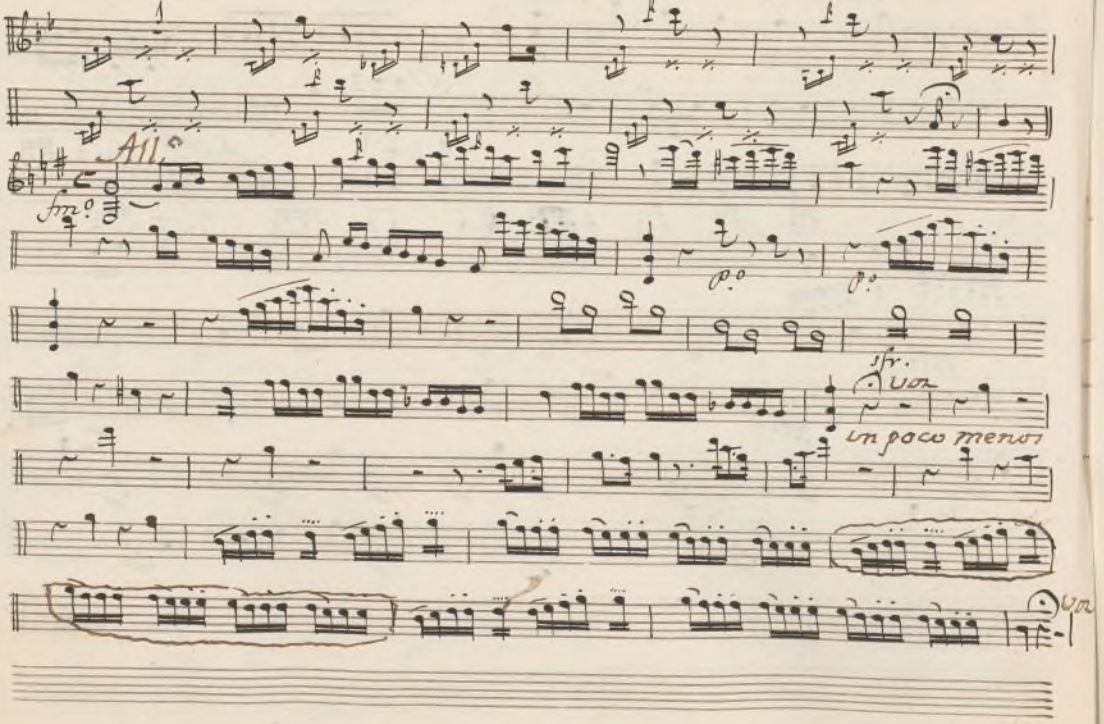

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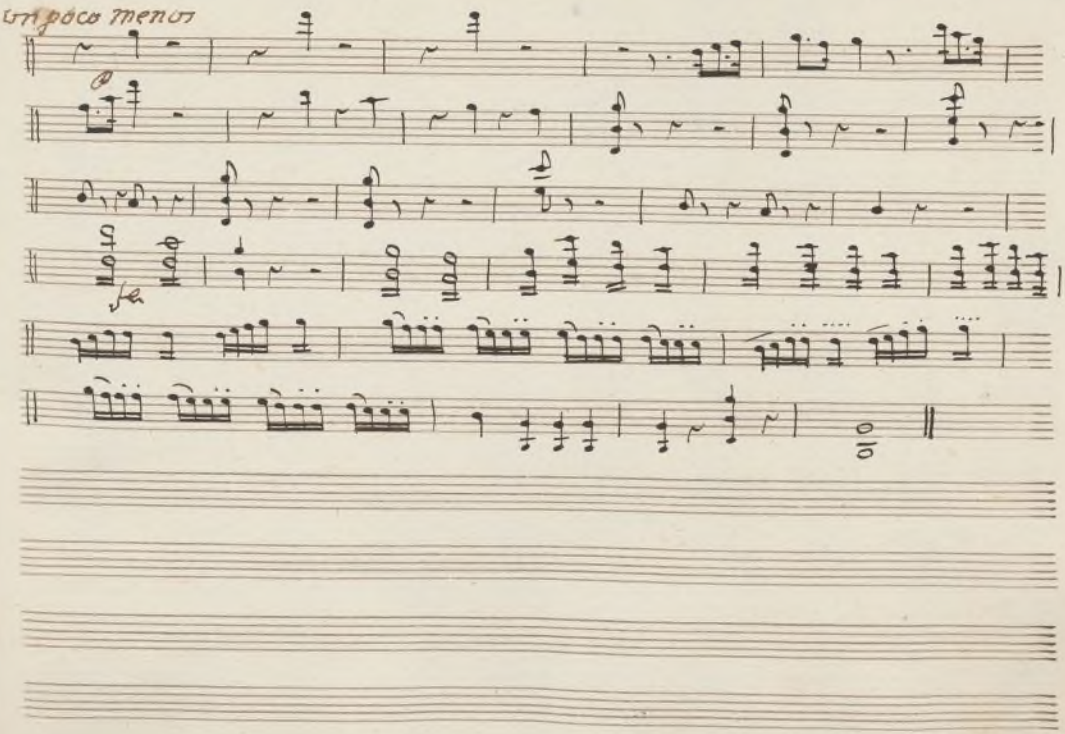

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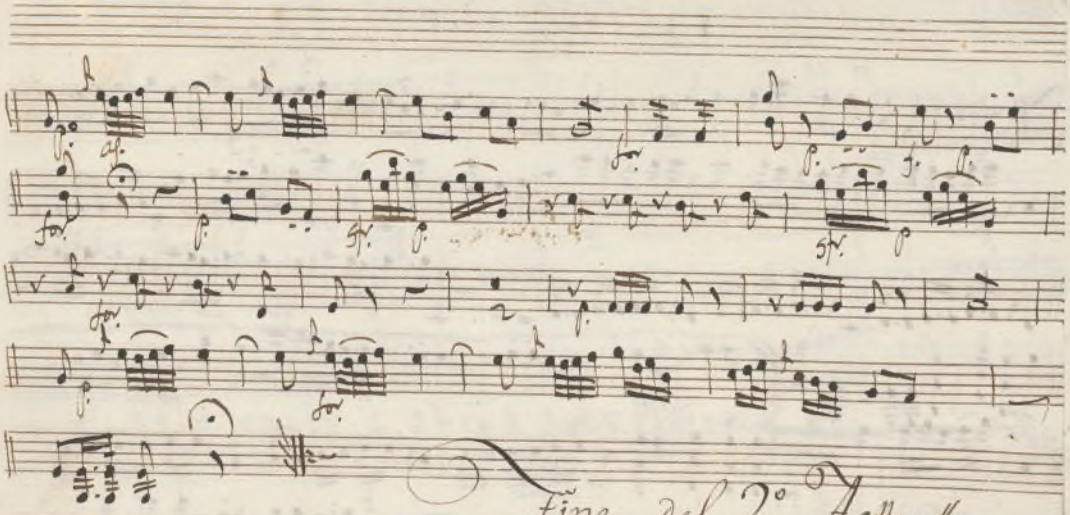
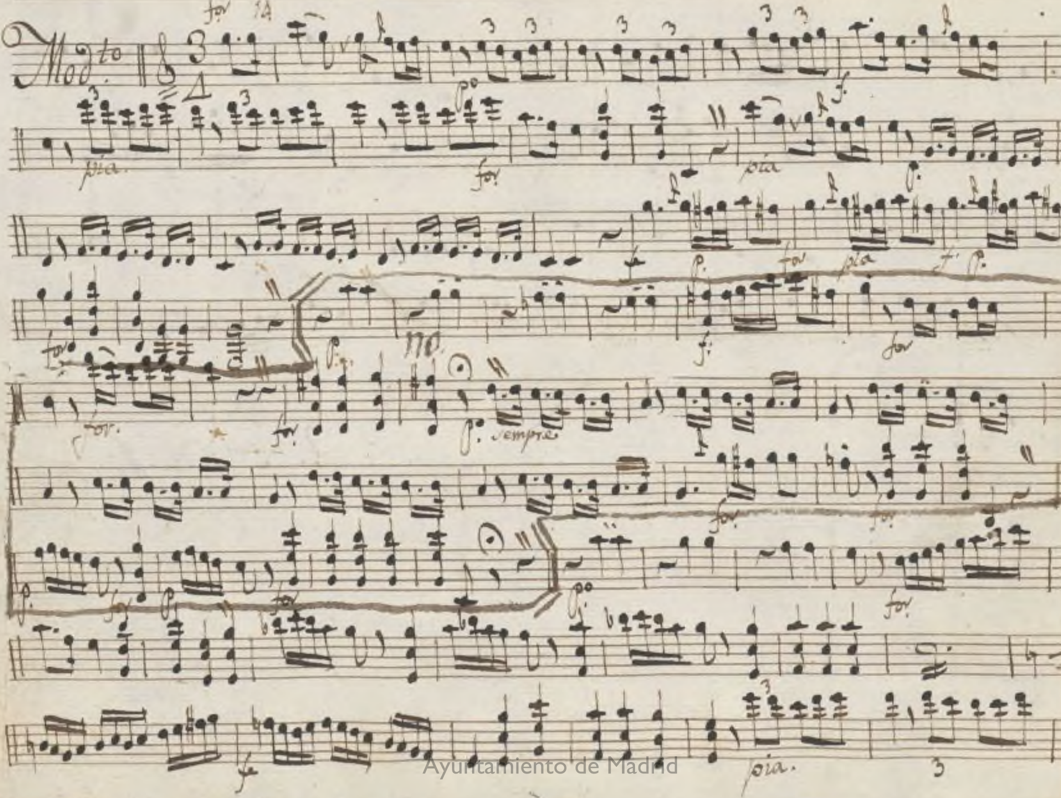


Ayuntamiento de Madrid

Acto: 3.º



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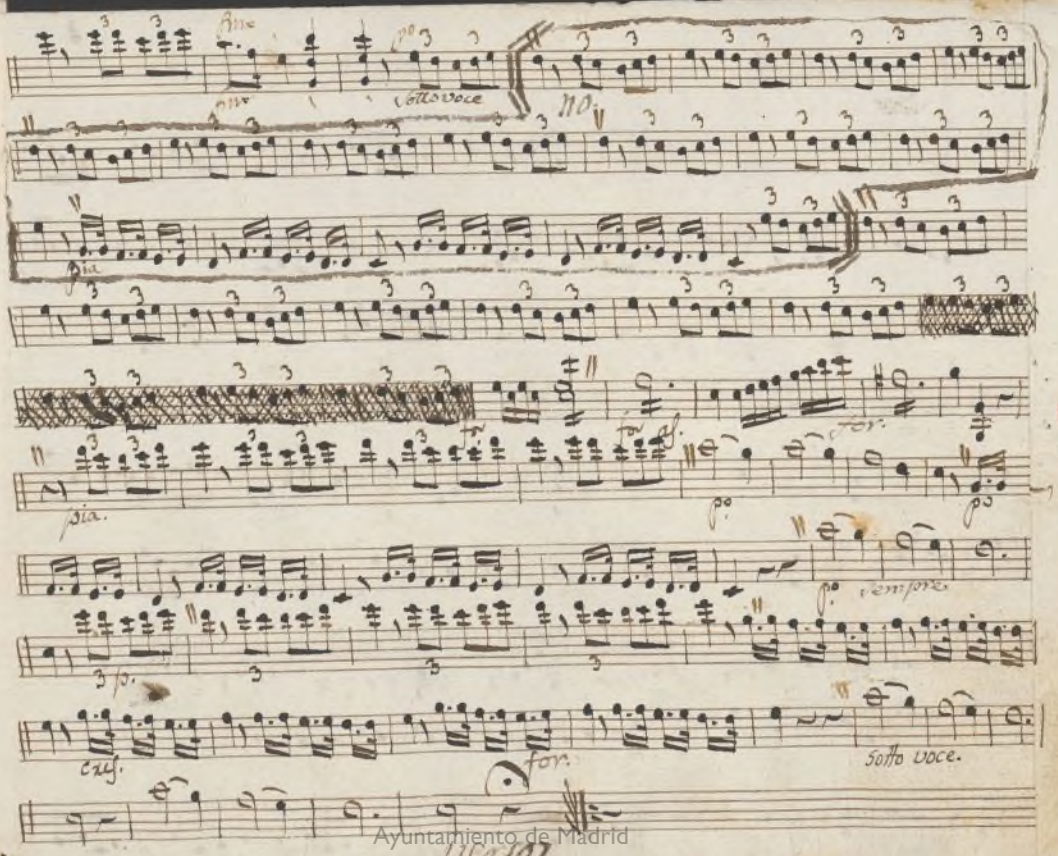

Ayuntamiento de Madrid

Ind^te. con motto.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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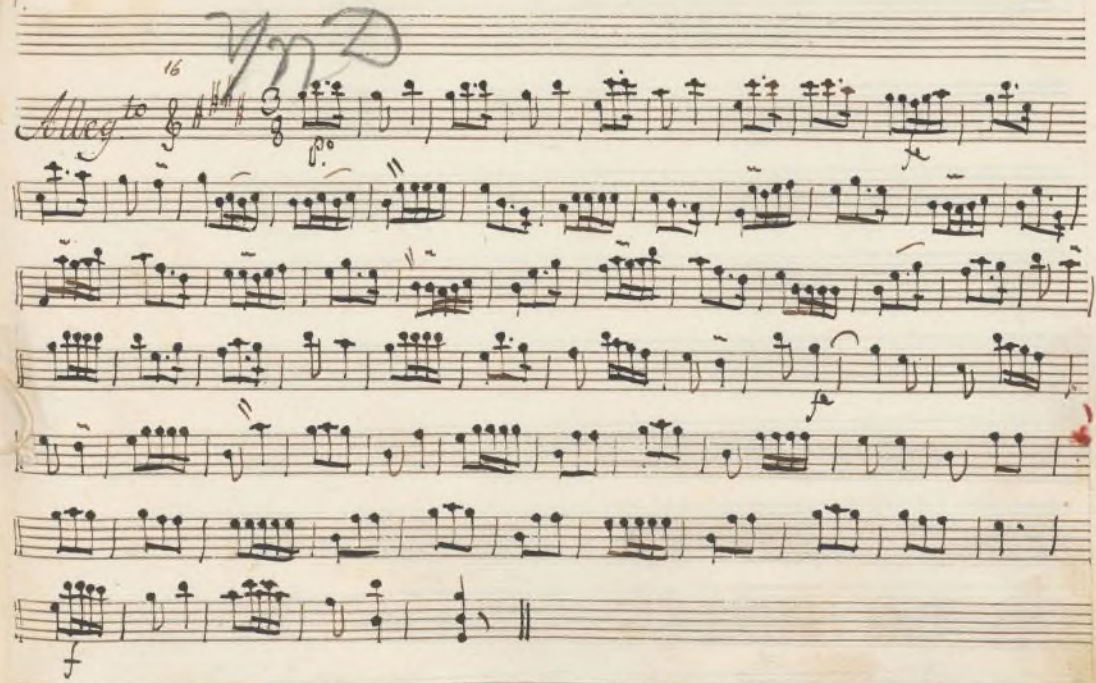

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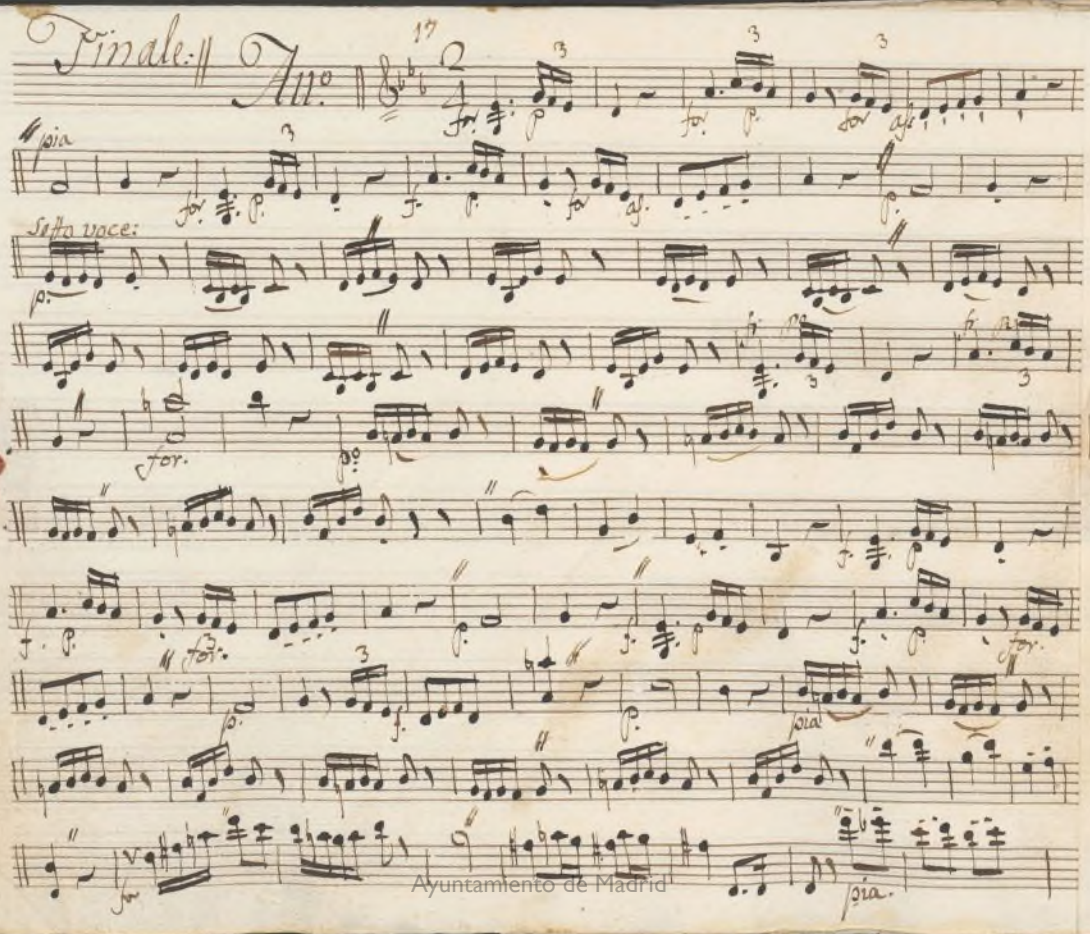
Ayuntamiento de Madrid



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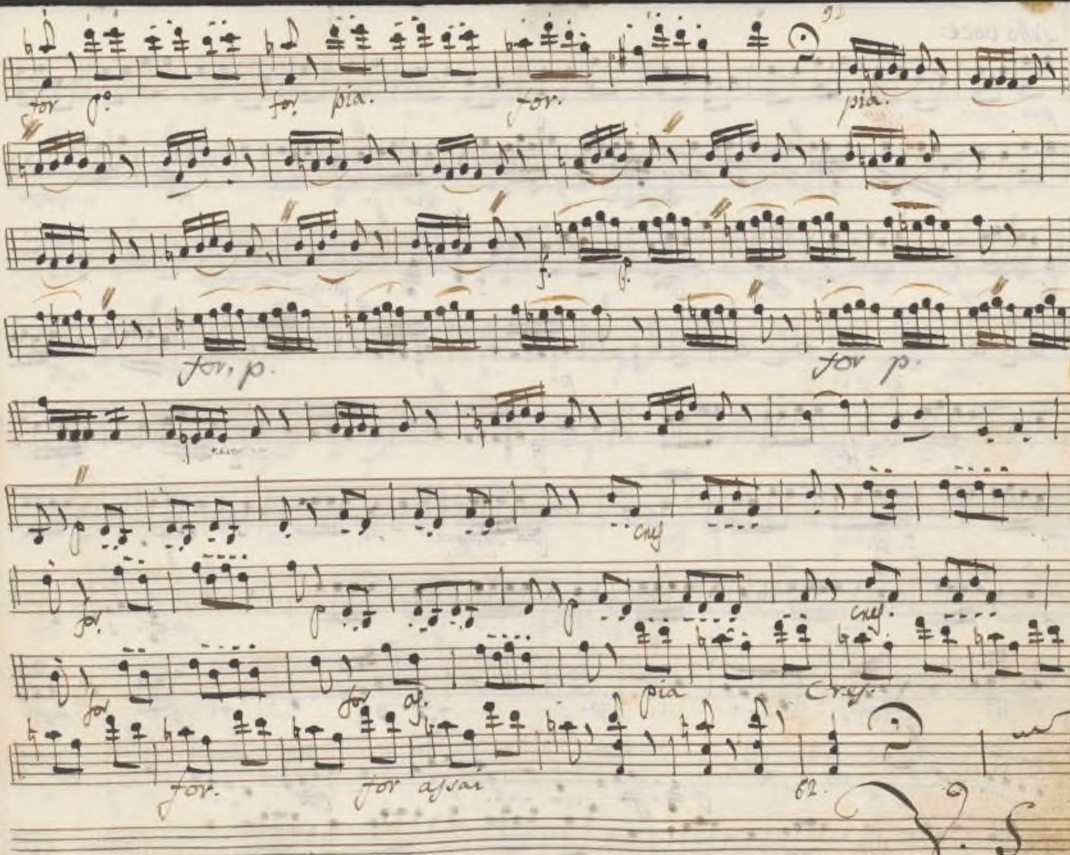

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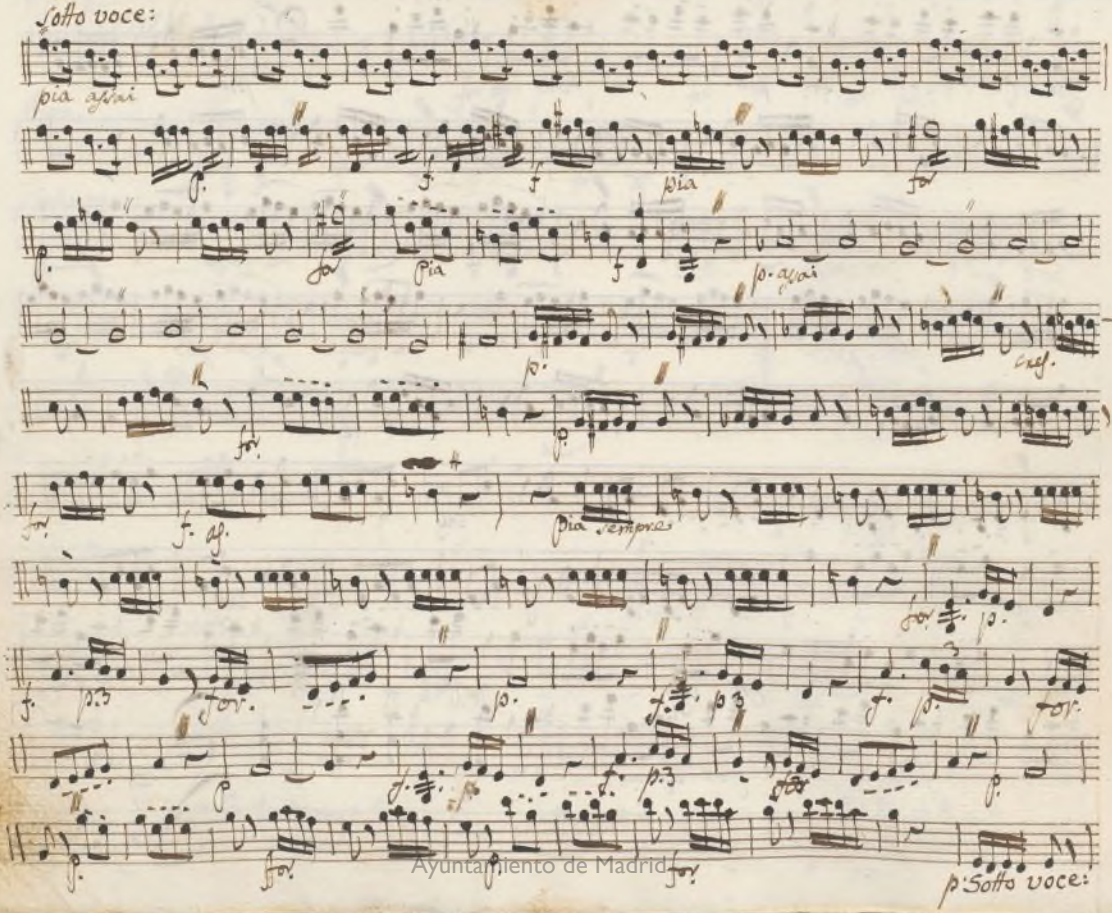

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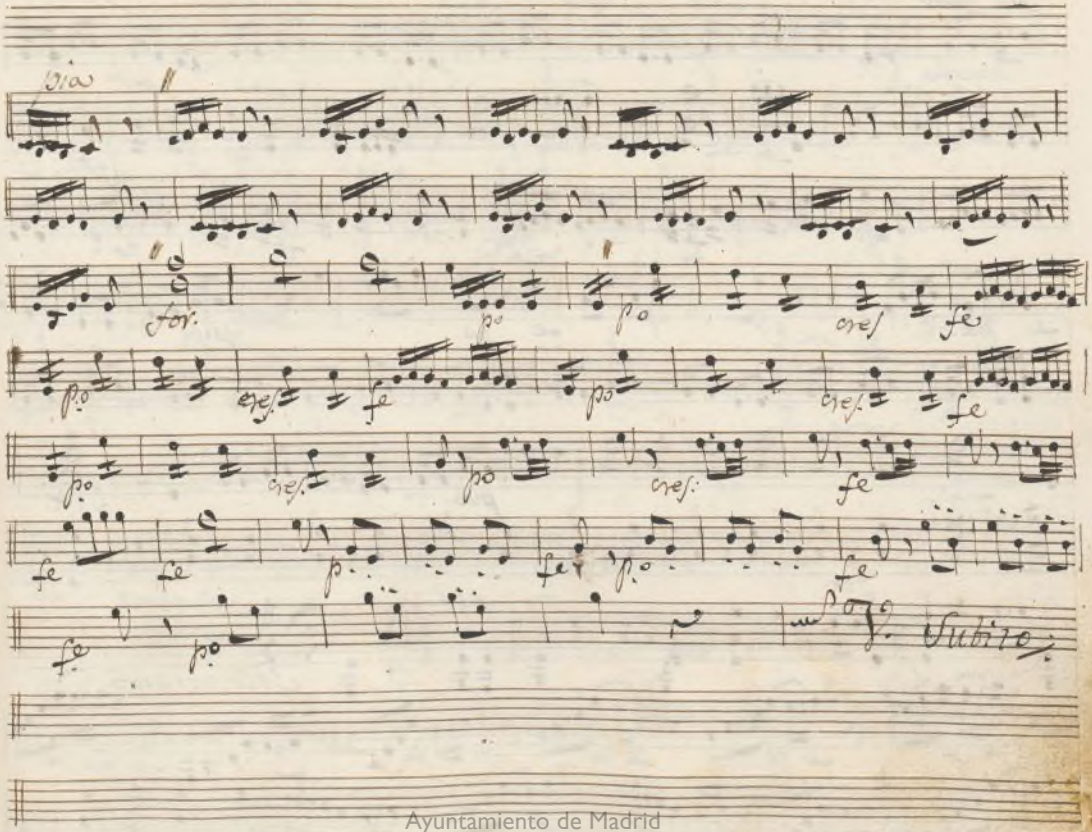

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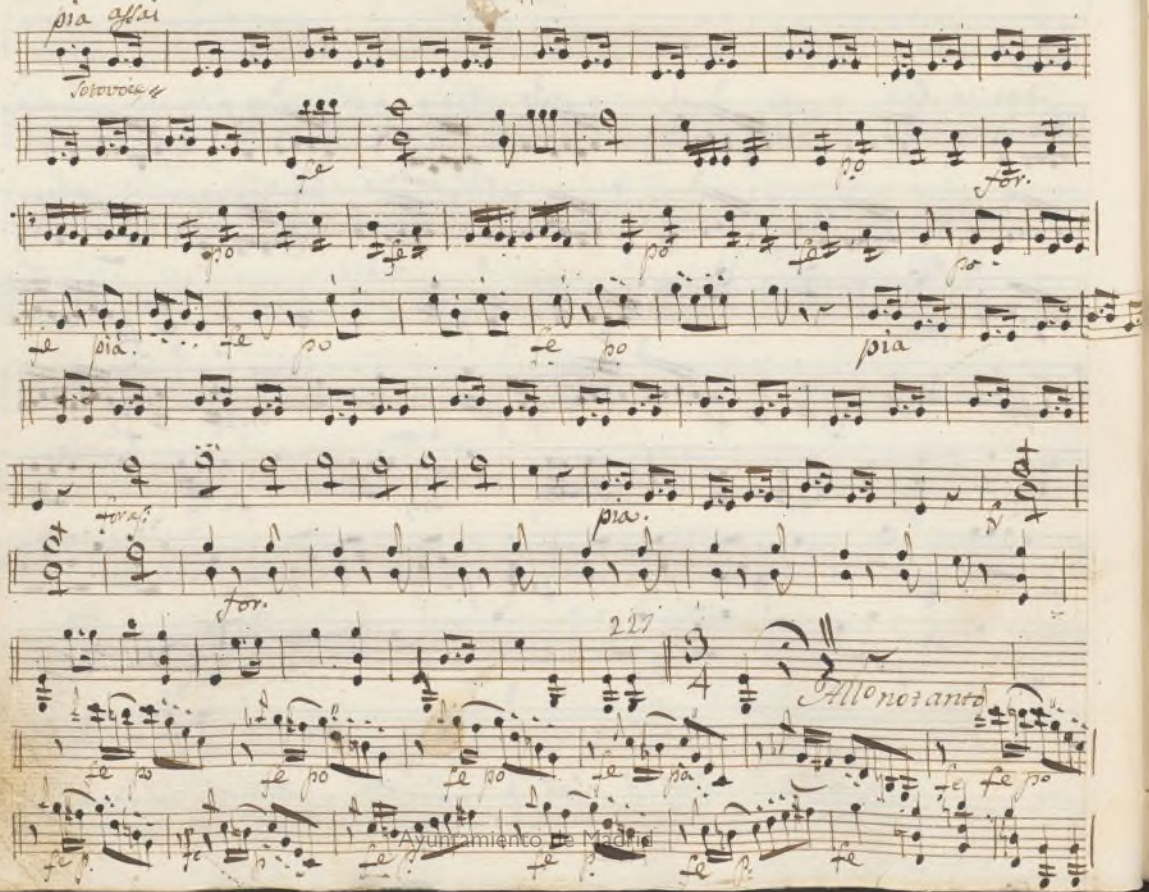
Ayuntamiento de Madrid



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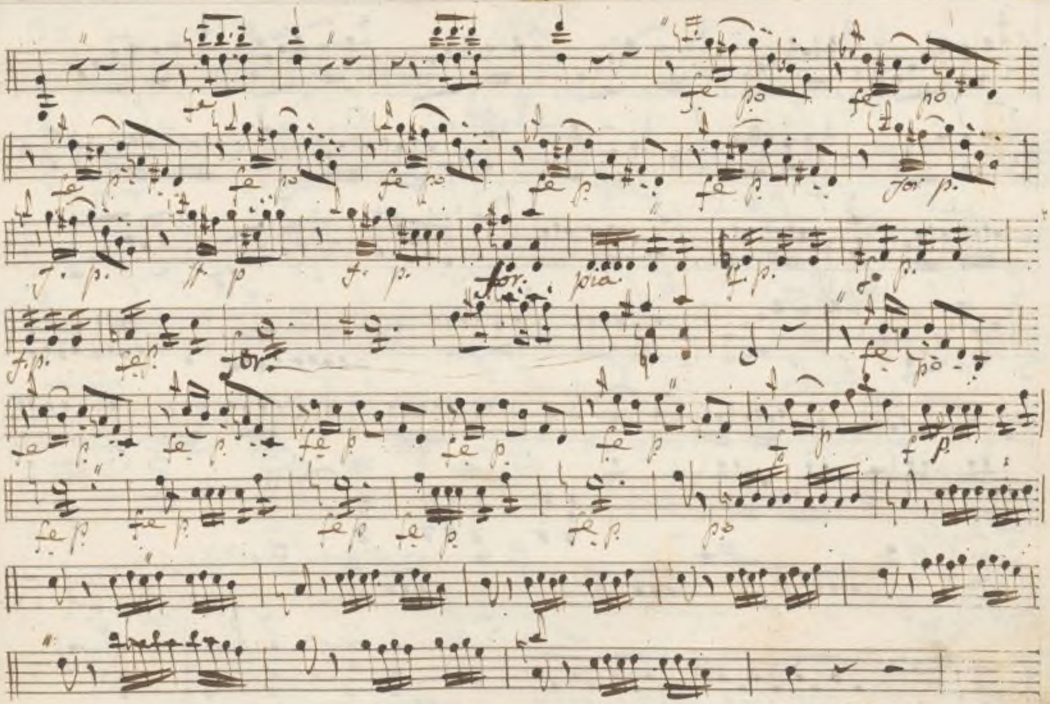
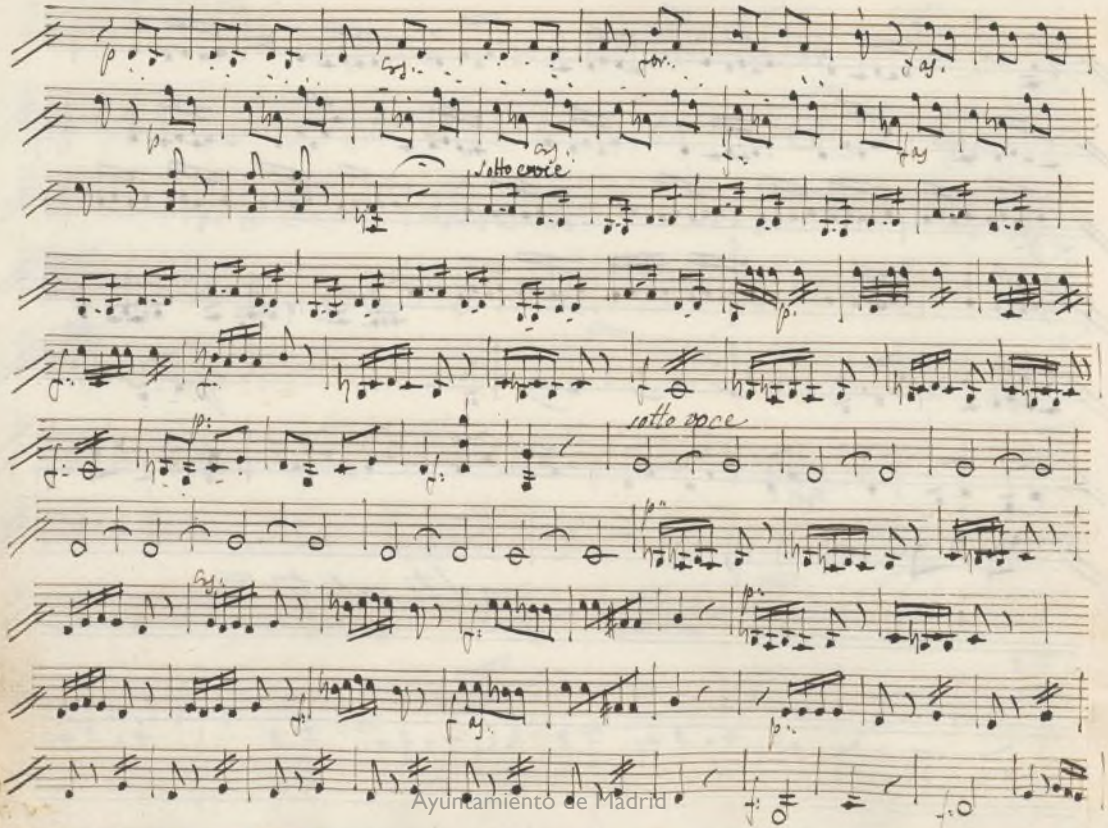


Vº Prontissimo

Ayuntamiento de Madrid



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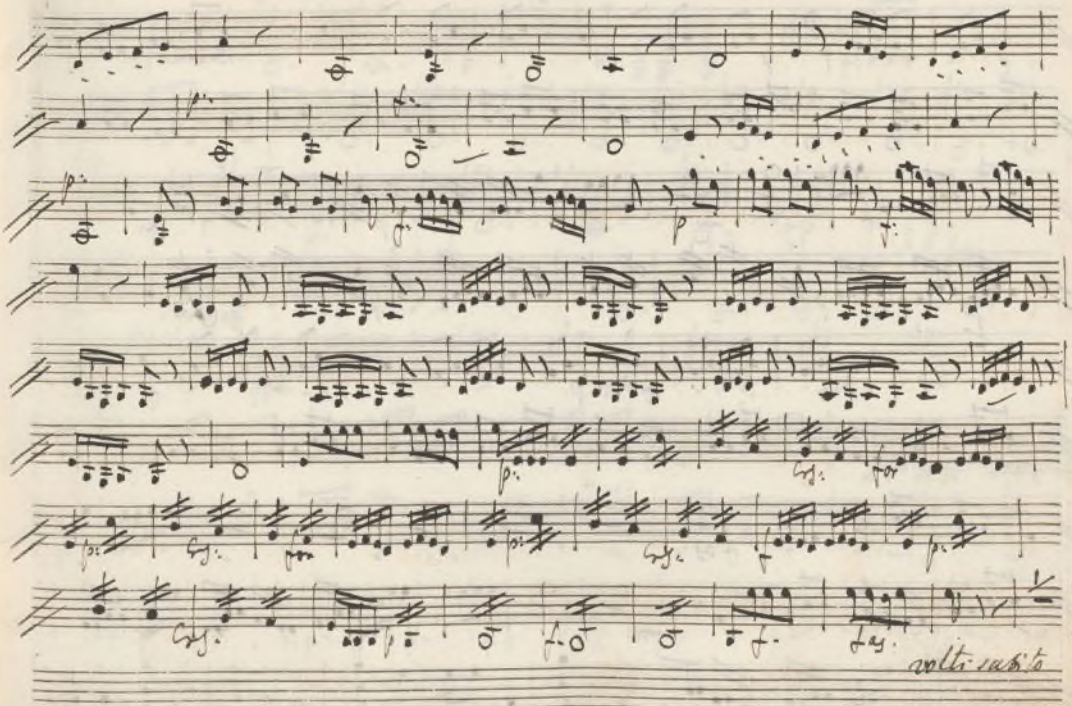

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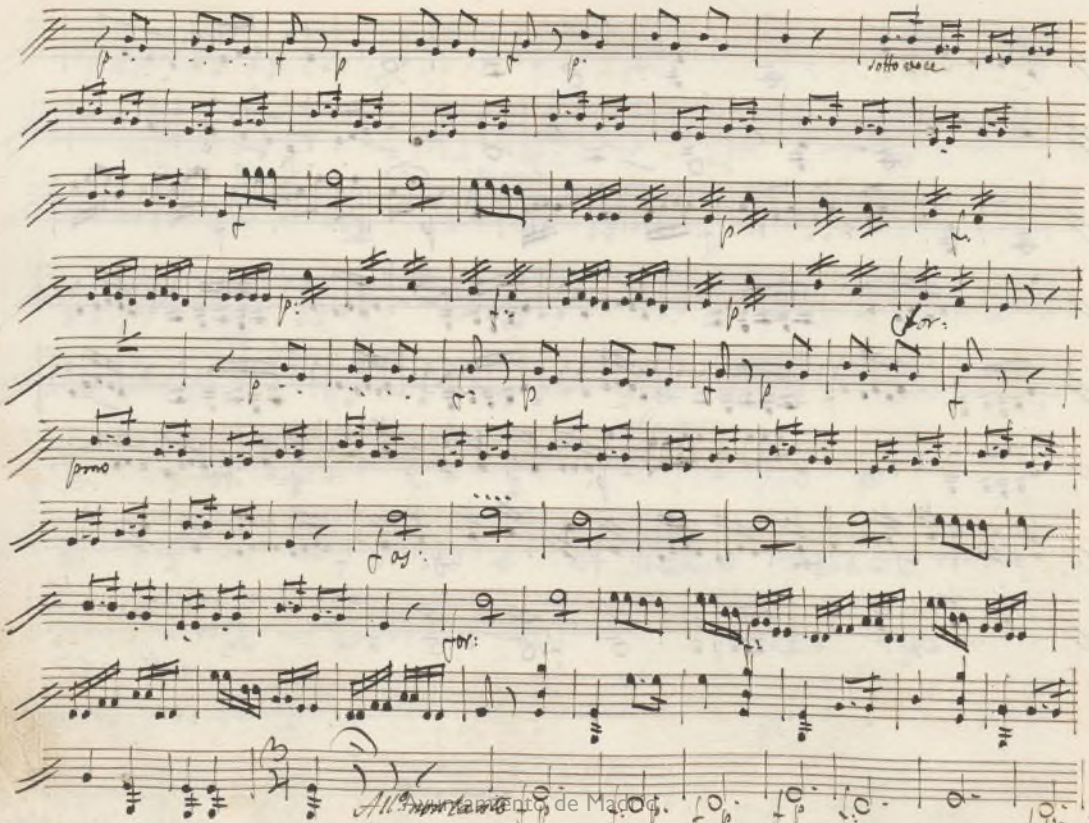
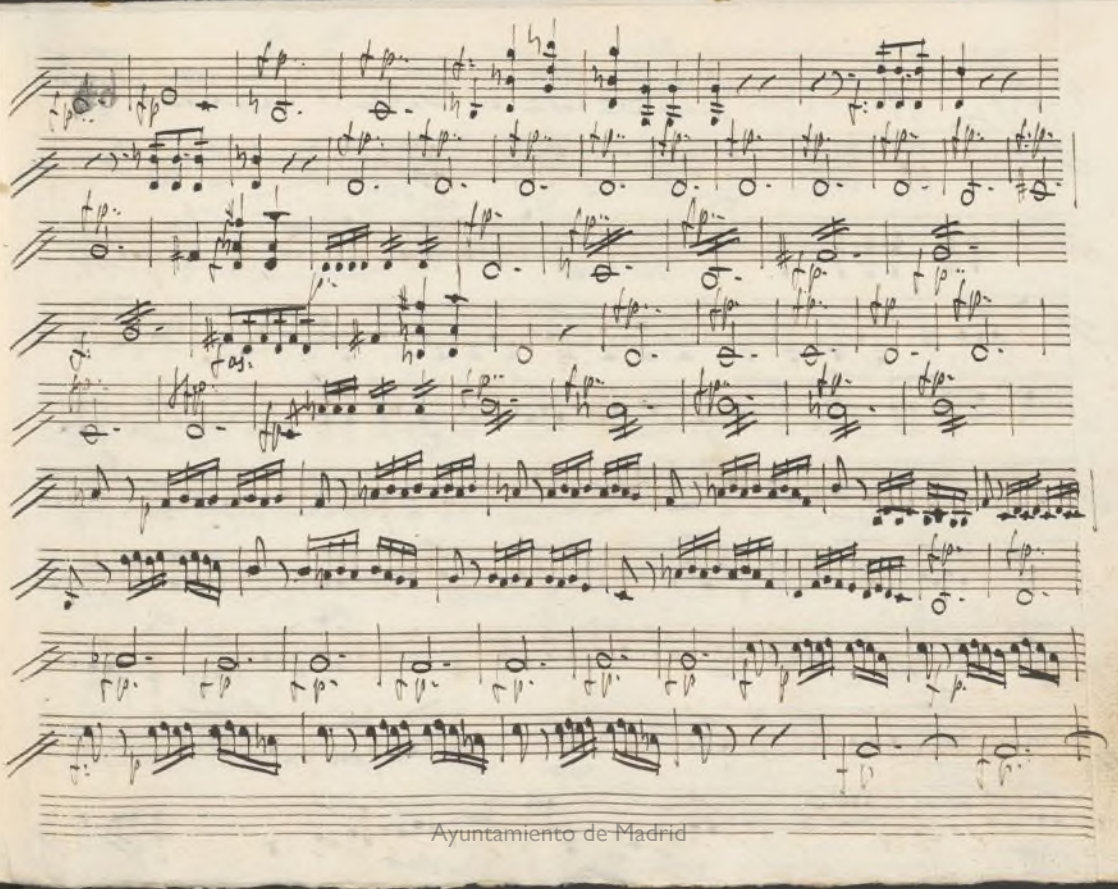


Centro de Mad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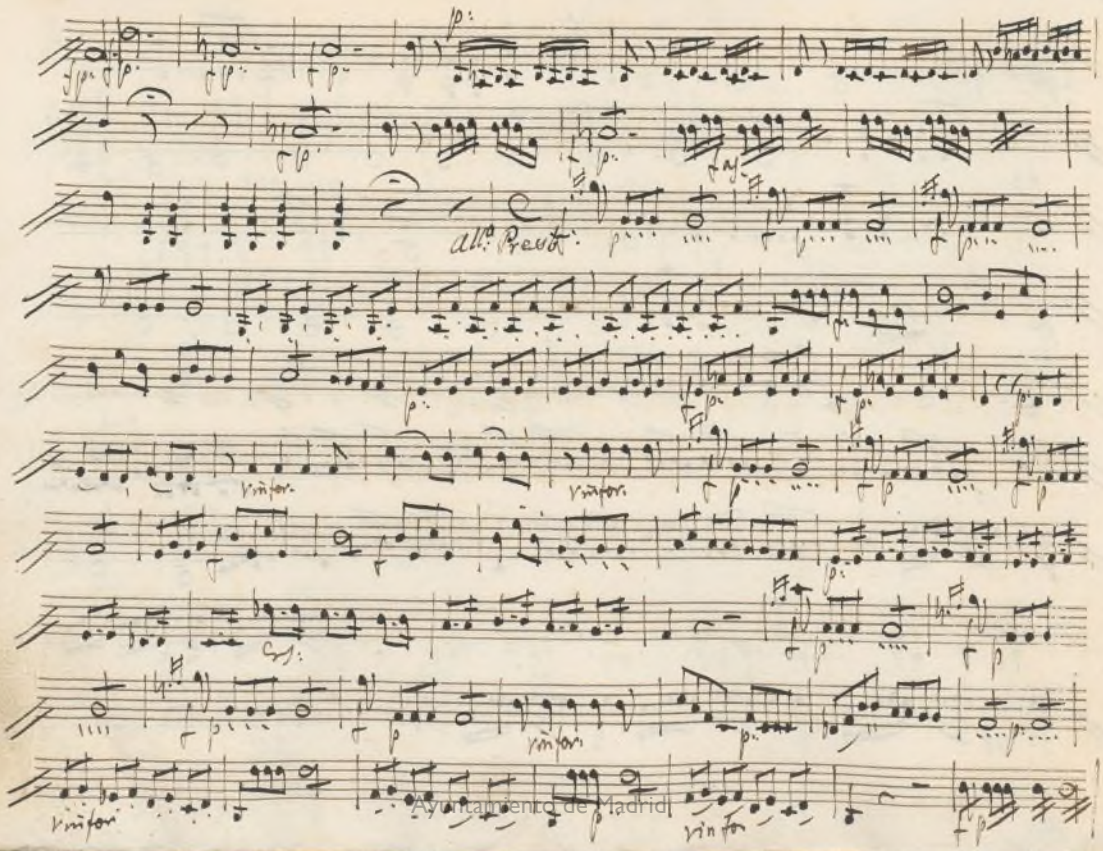
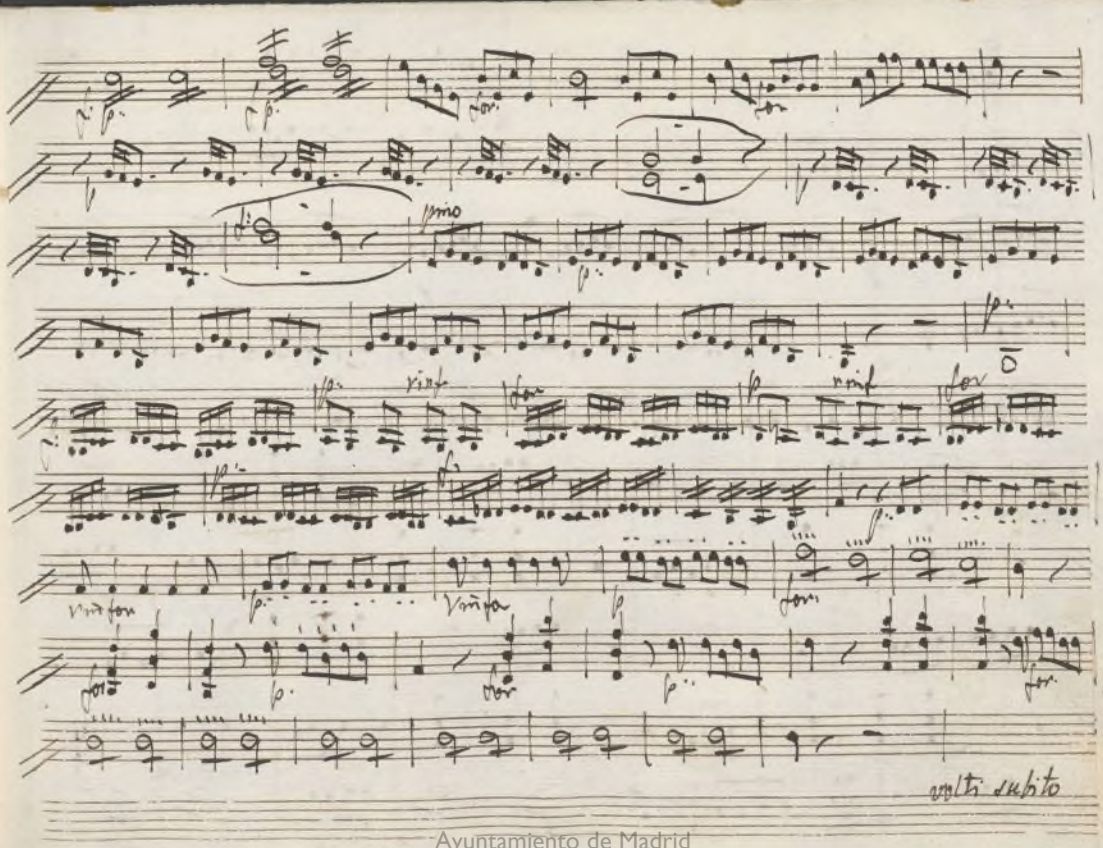


Ayuntamiento de Madrid



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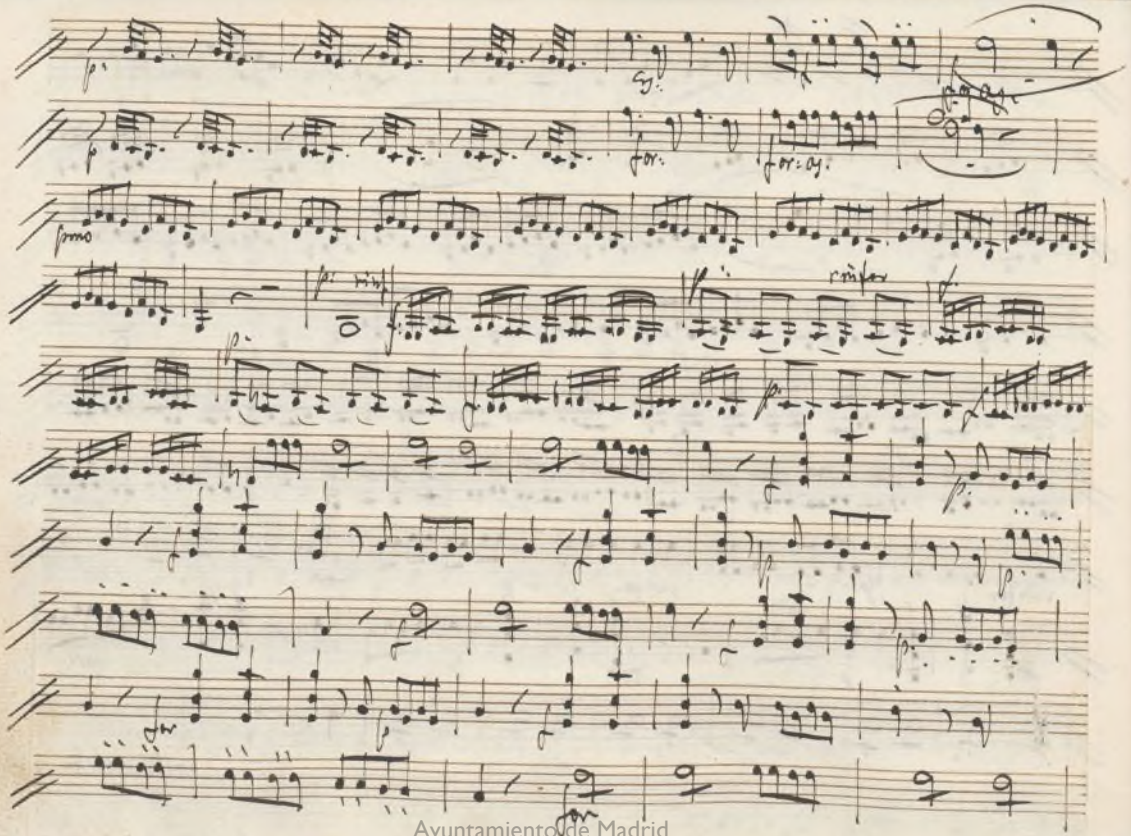
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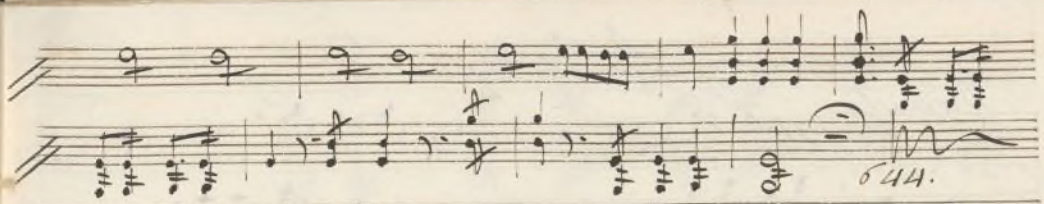


Fine dell' Acto Terzo.

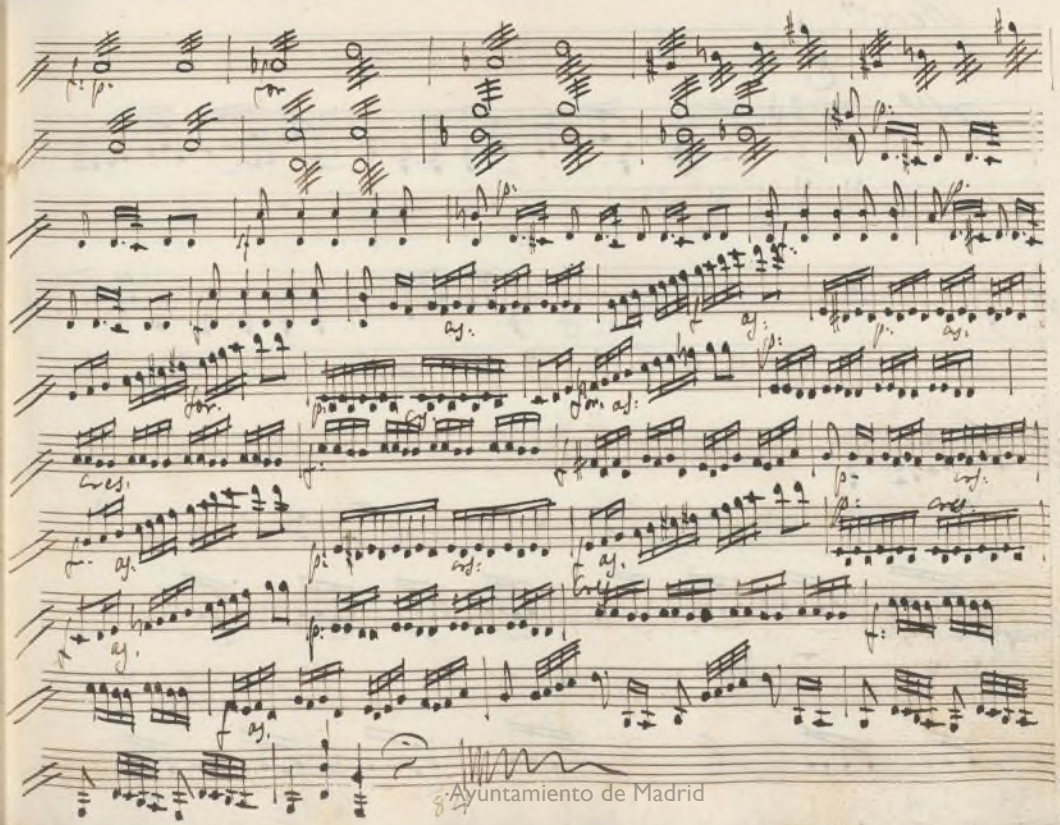
Ayuntamiento de Madrid

Acto quarto

Tempesta 18

All.o

Ayuntamiento de Madrid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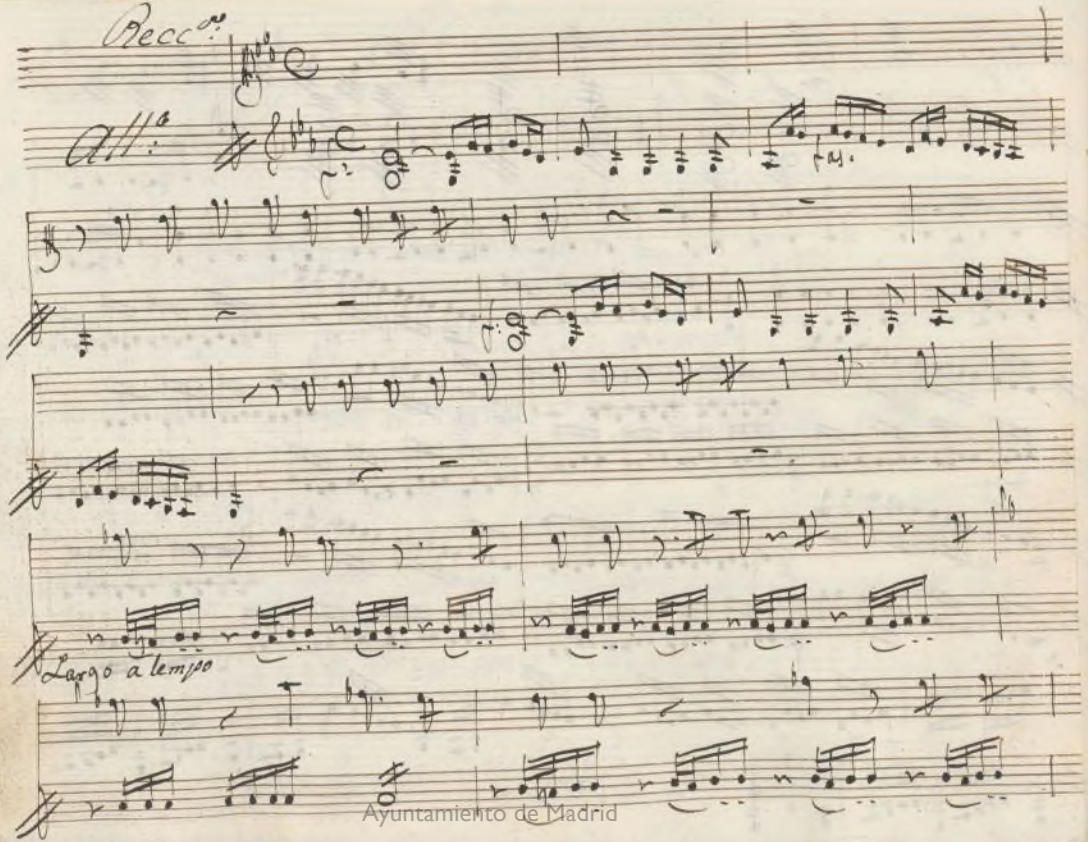

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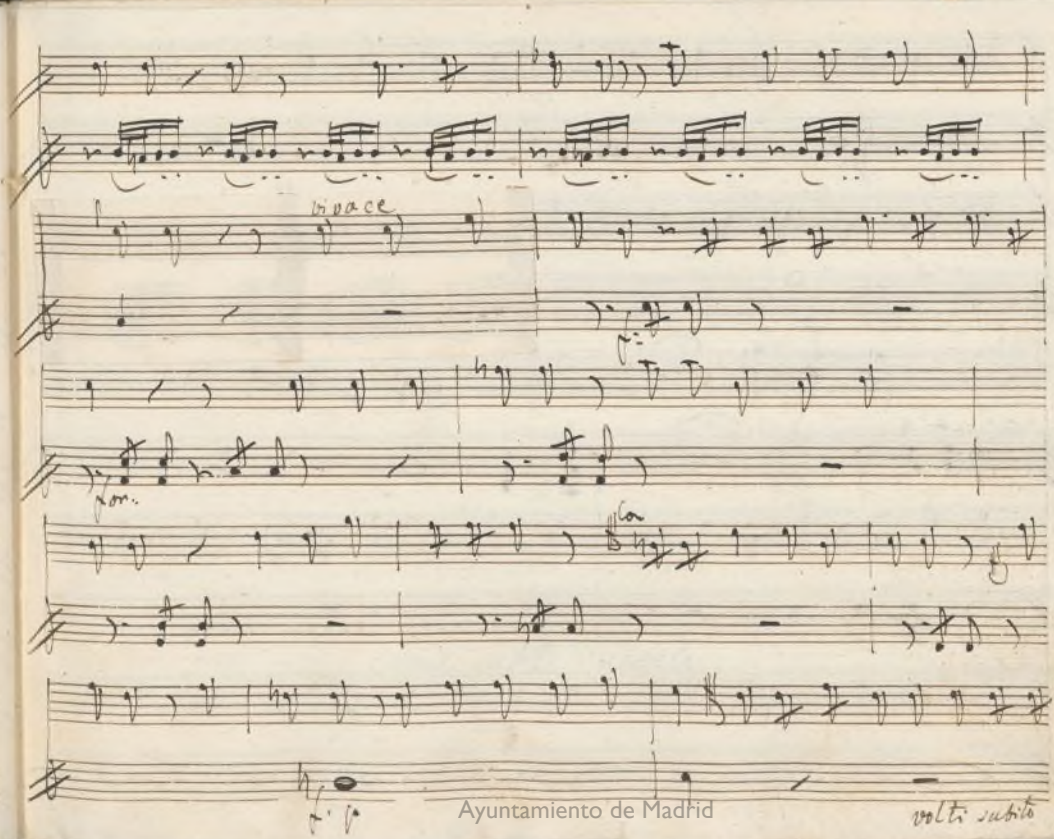

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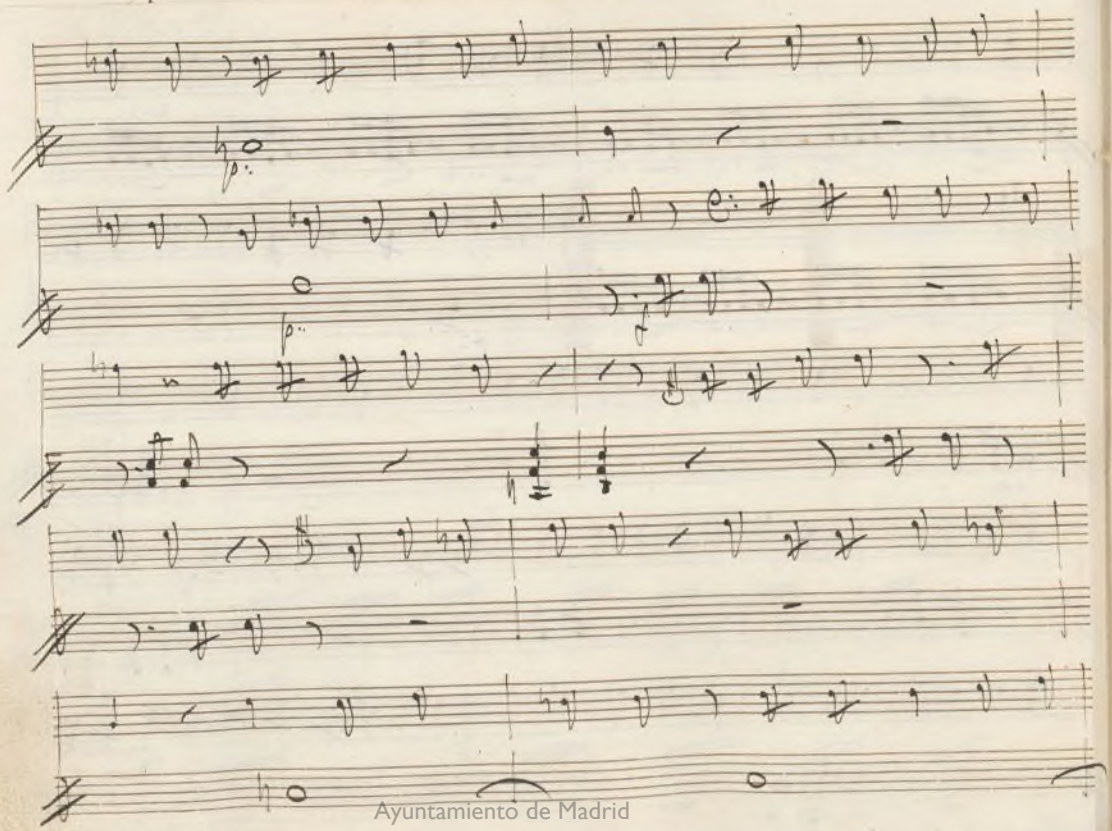
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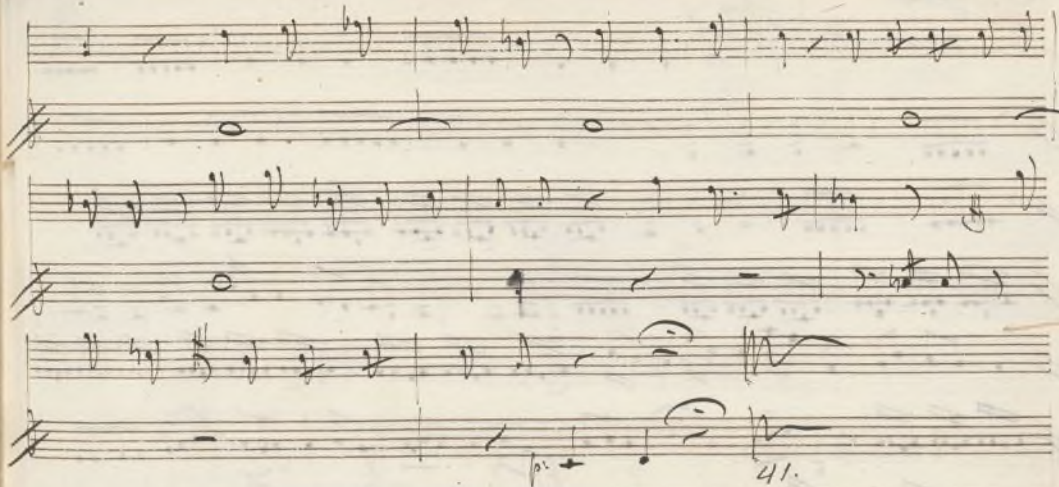
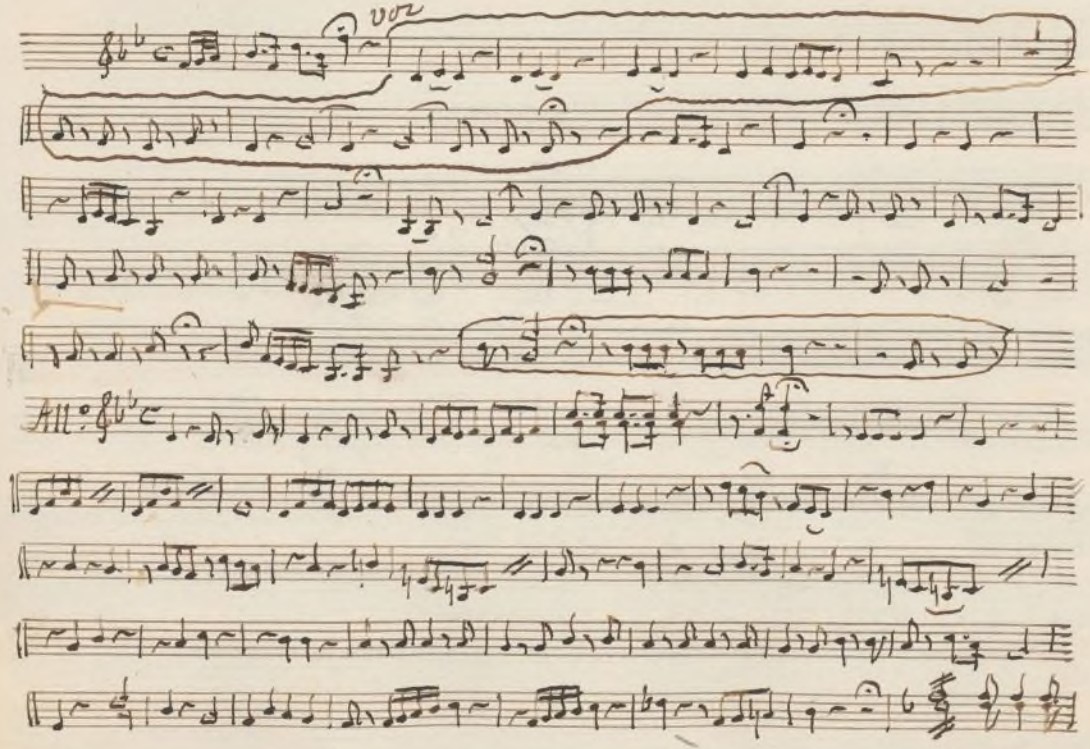


Segue subito Finale

Ayuntamiento de Madrid



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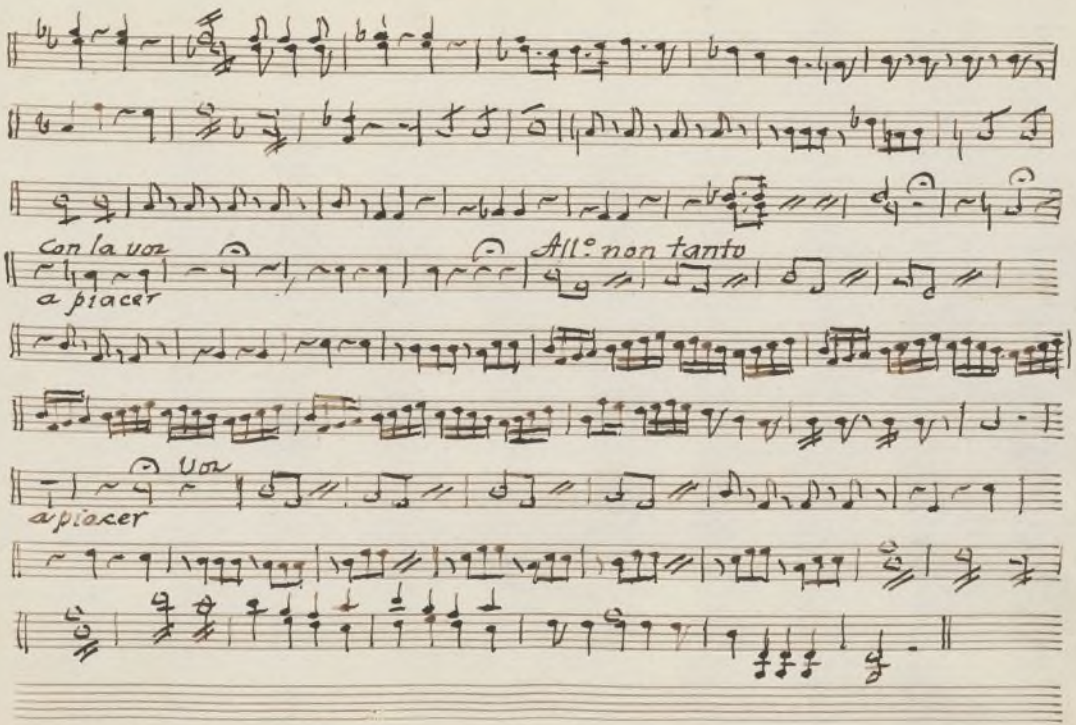
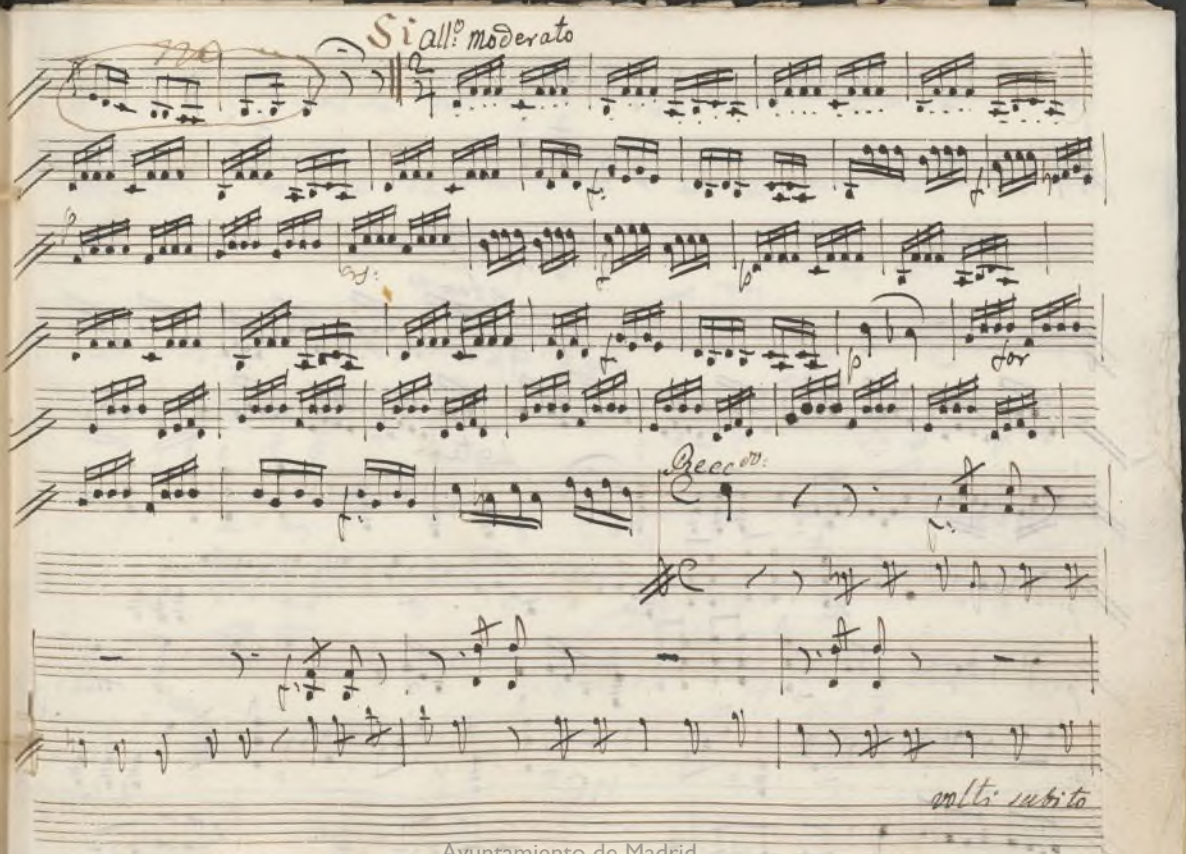


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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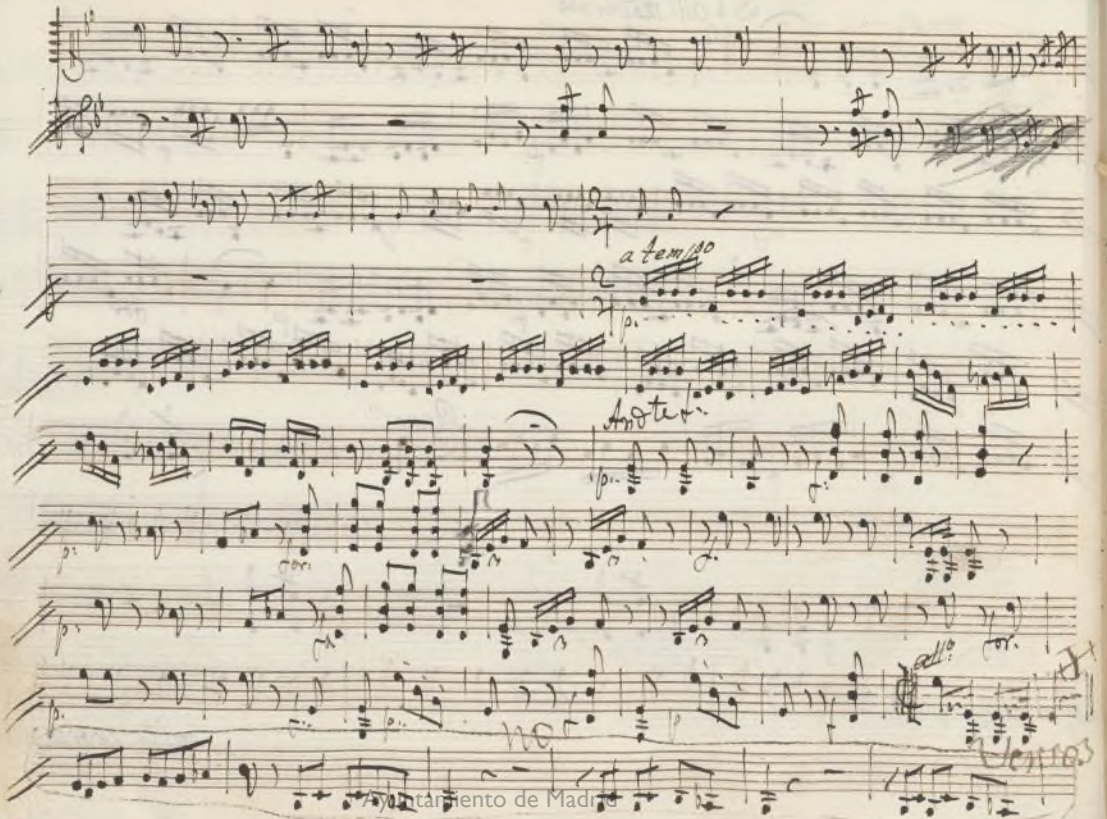

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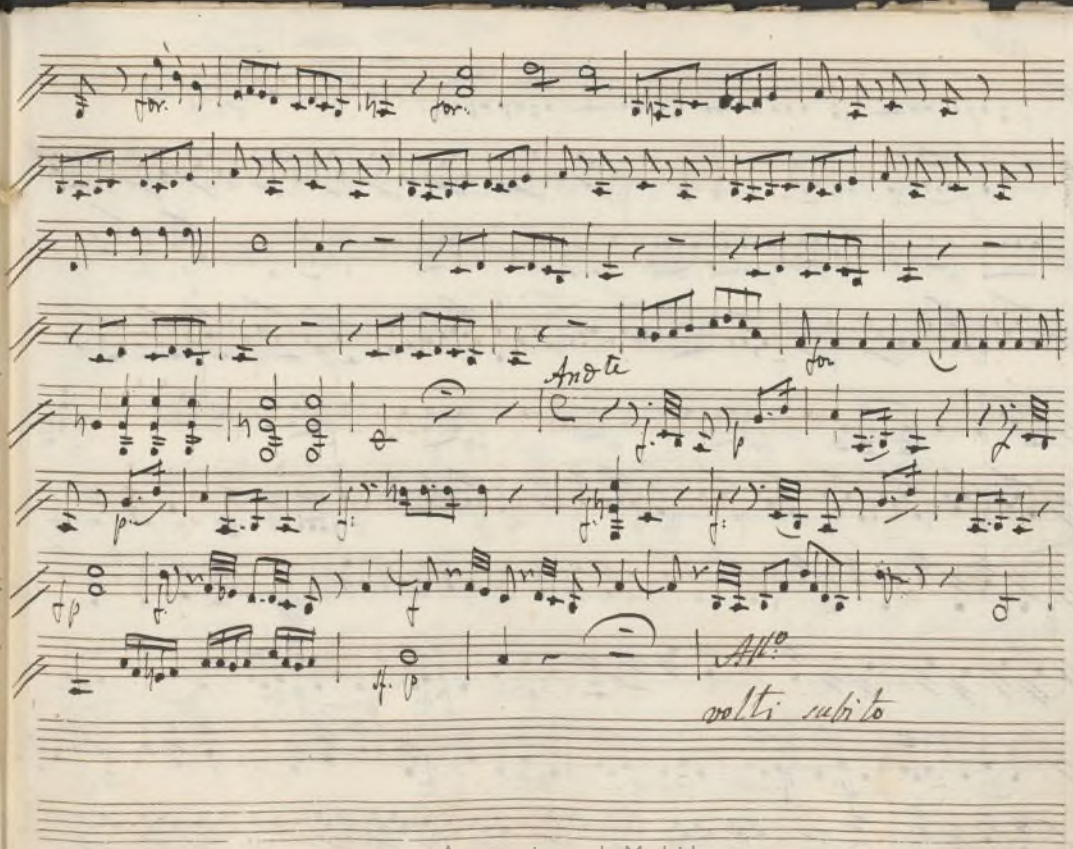

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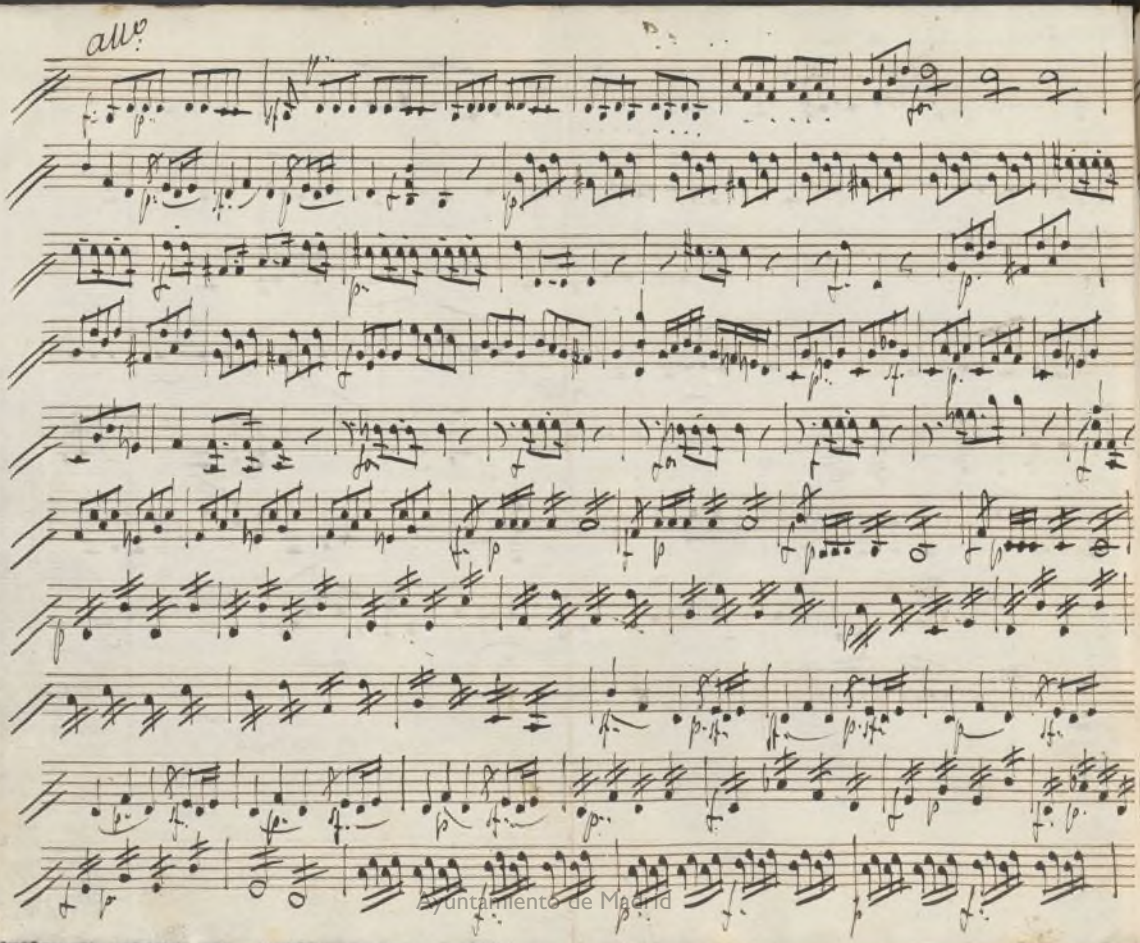

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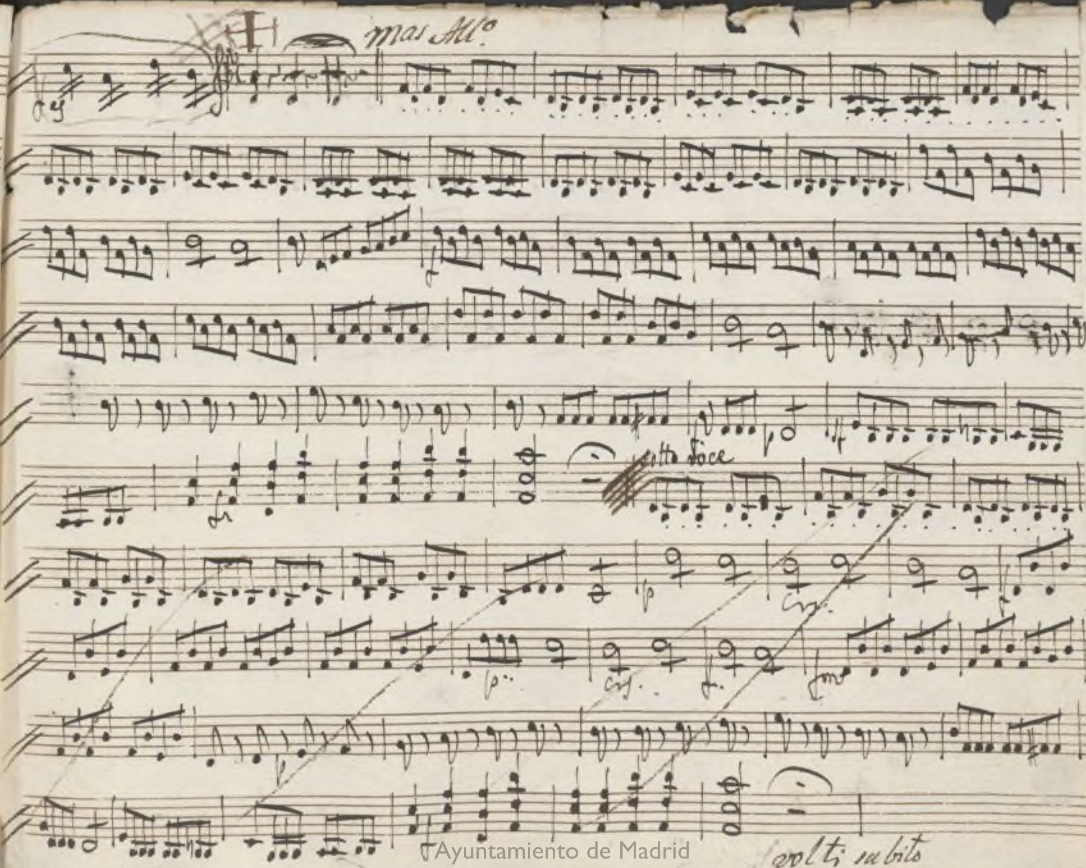

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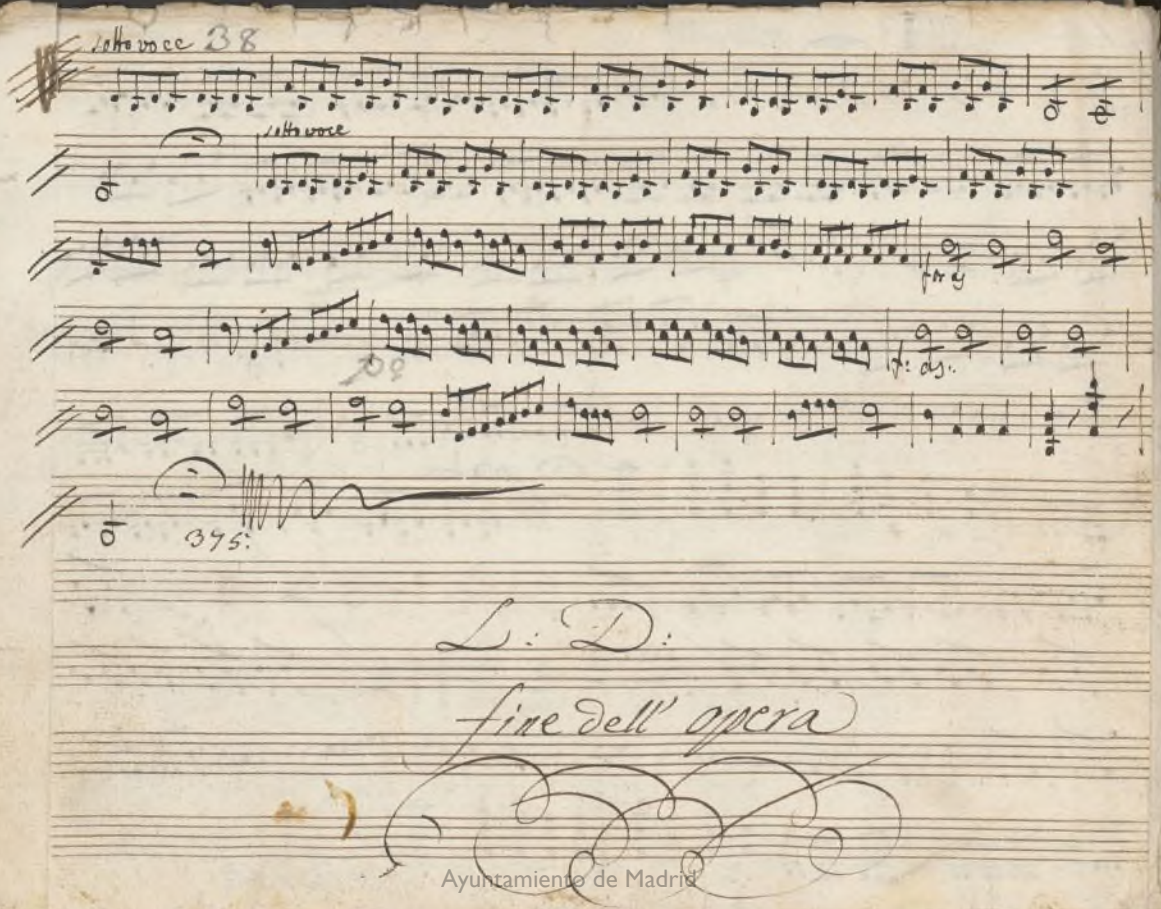


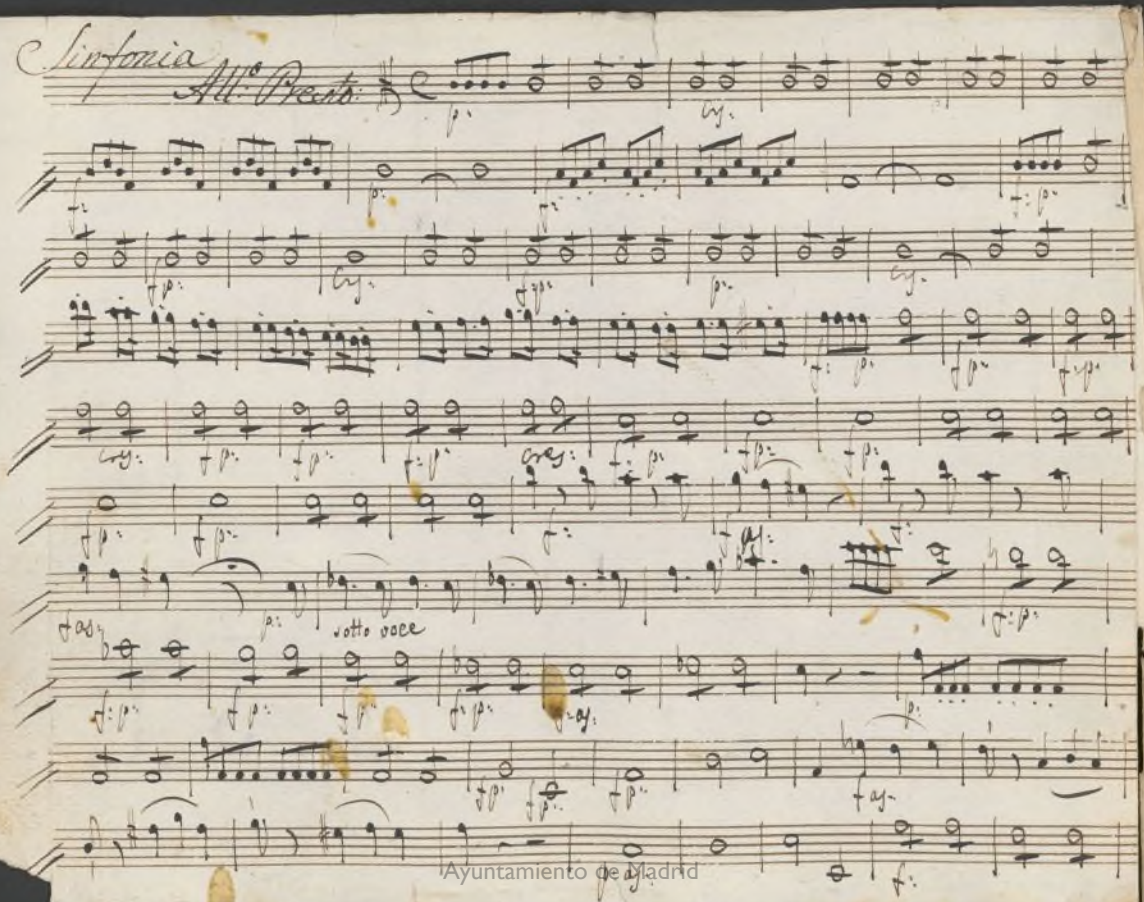
Ayuntamiento de Madrid

Mus 463-1

Il Barbiere di Siviglia

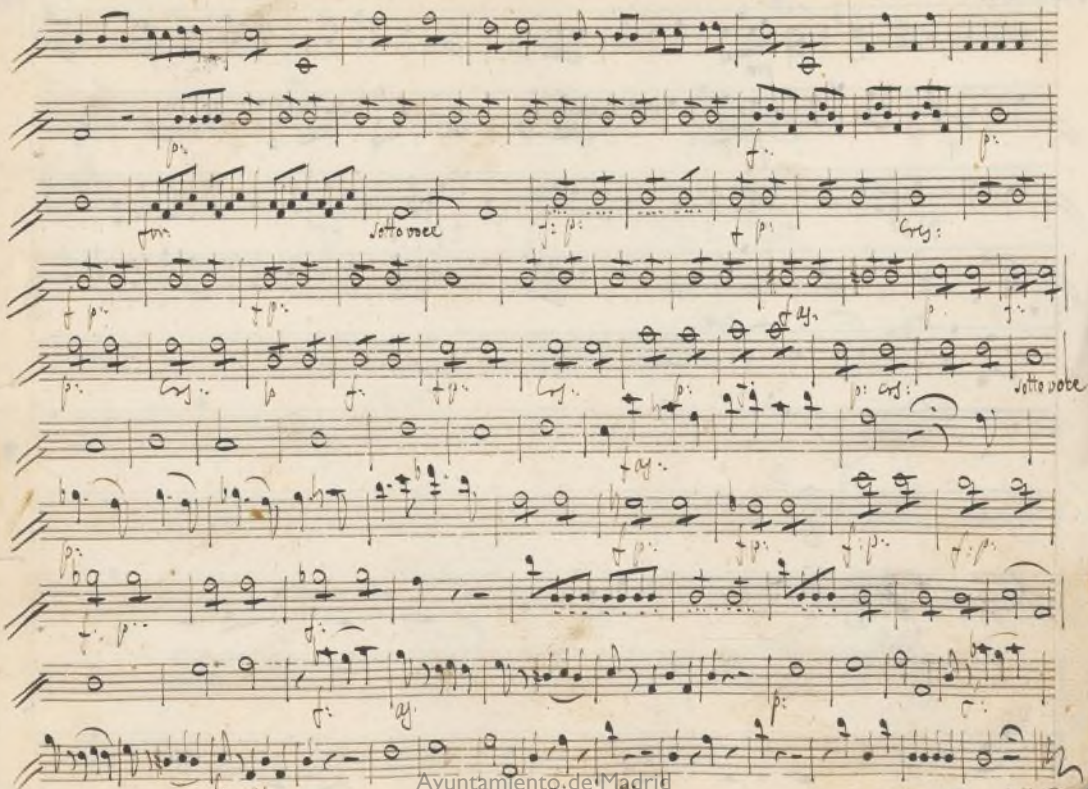
Violetta Prima

Ayuntamiento de Madrid



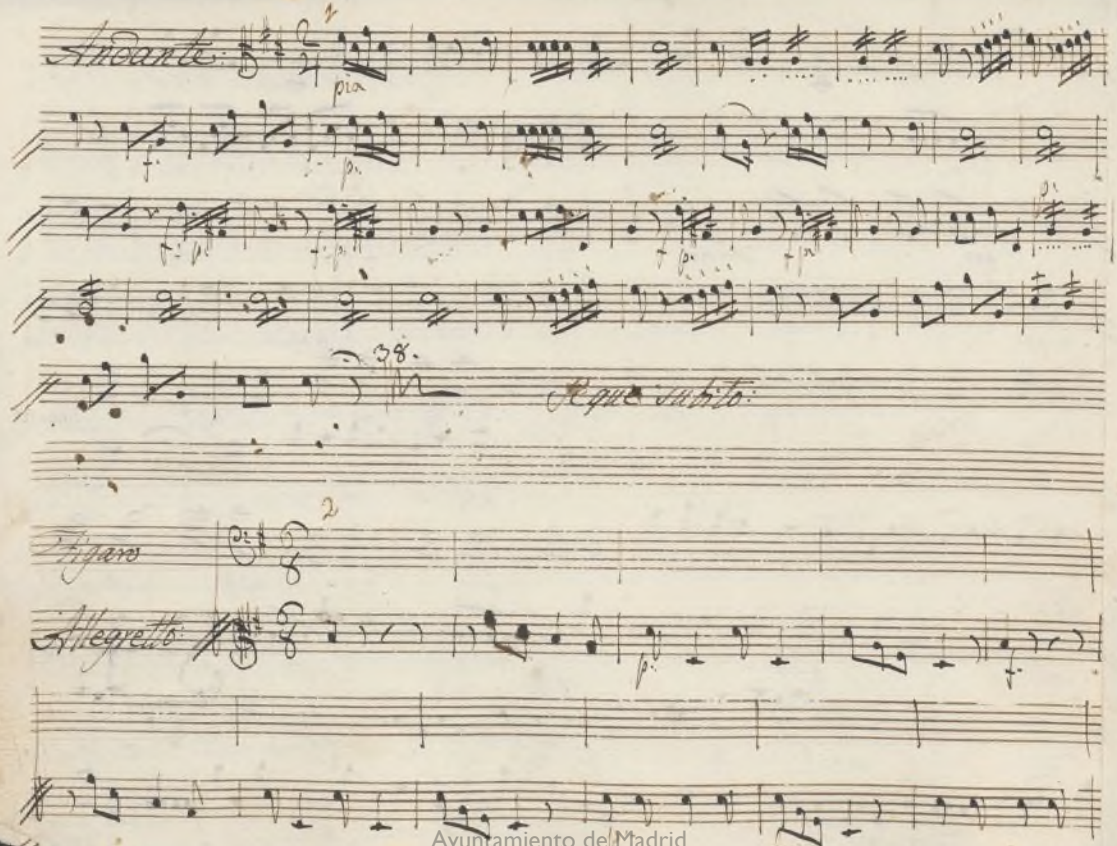
Ayuntamiento de Madrid

Mus 463-1



Ayuntamiento de Madrid

segue pag. 180



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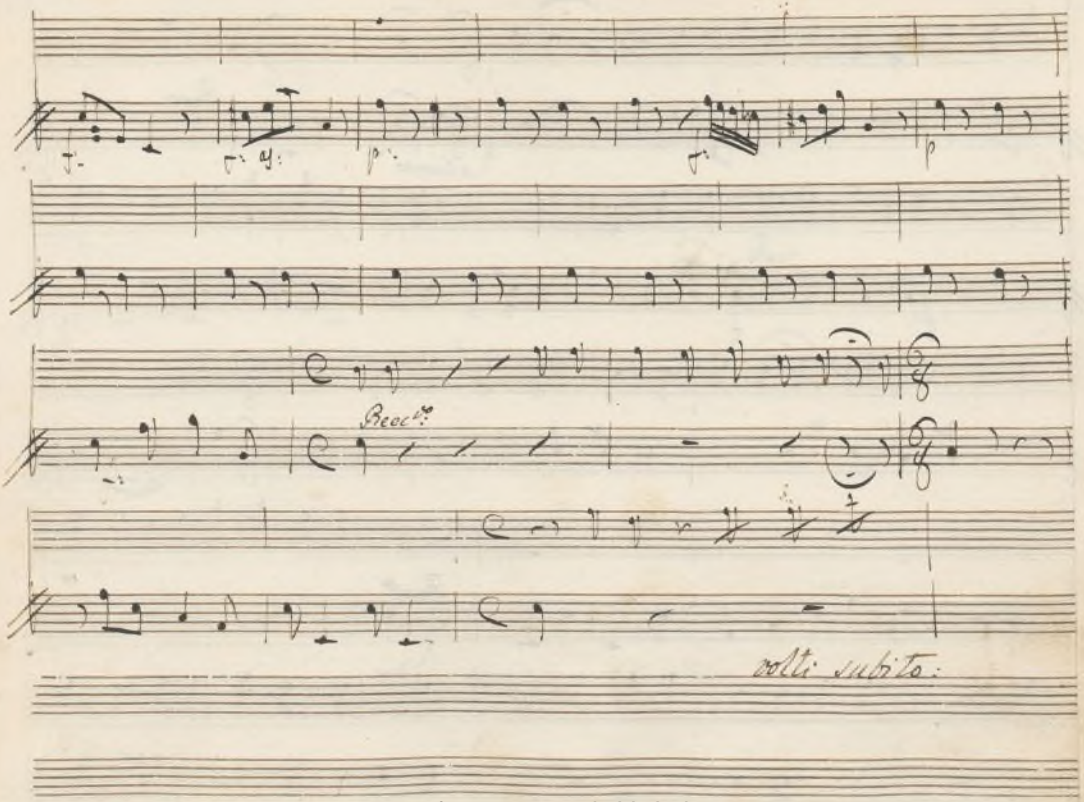

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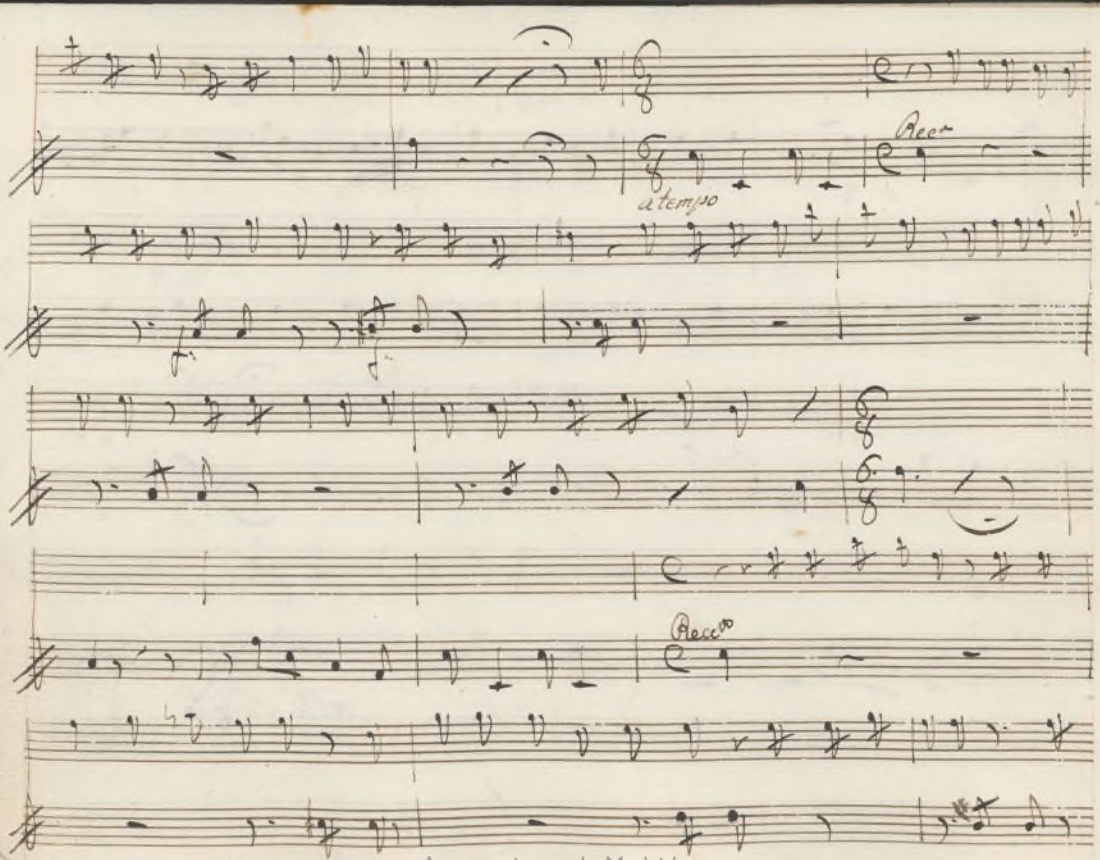

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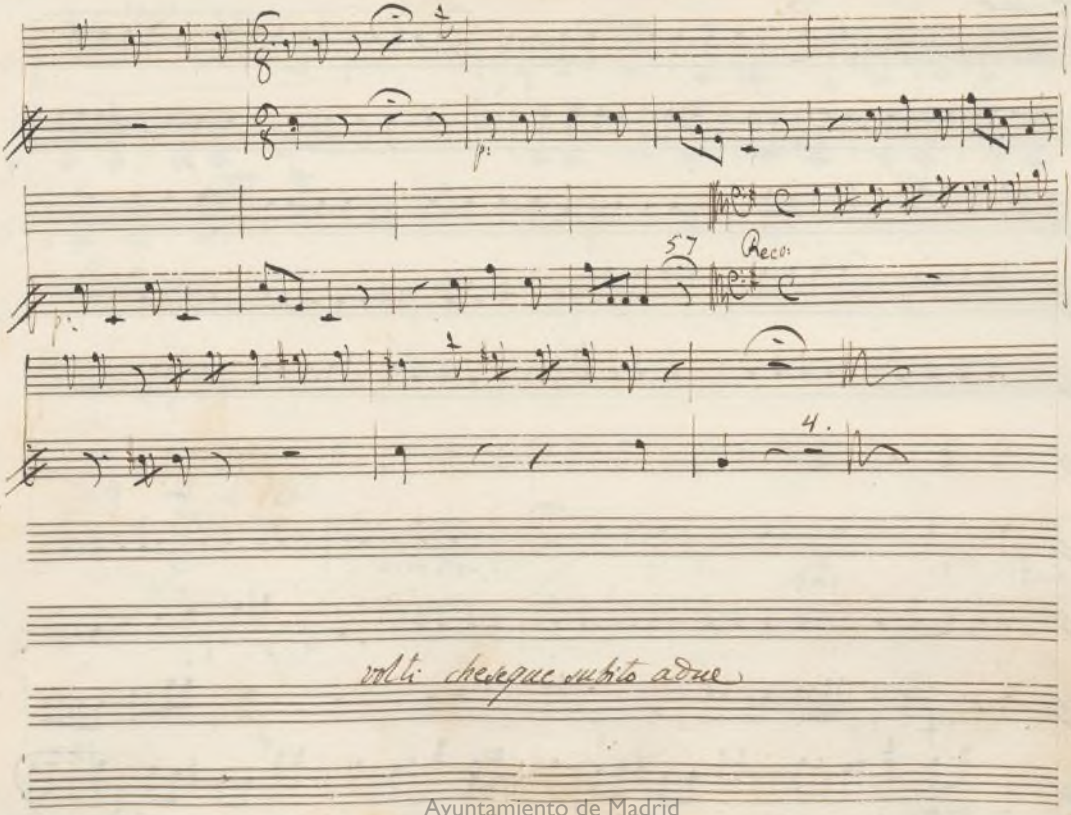

Ayuntamiento de Madrid

a Duo

3

Moderato:

p.

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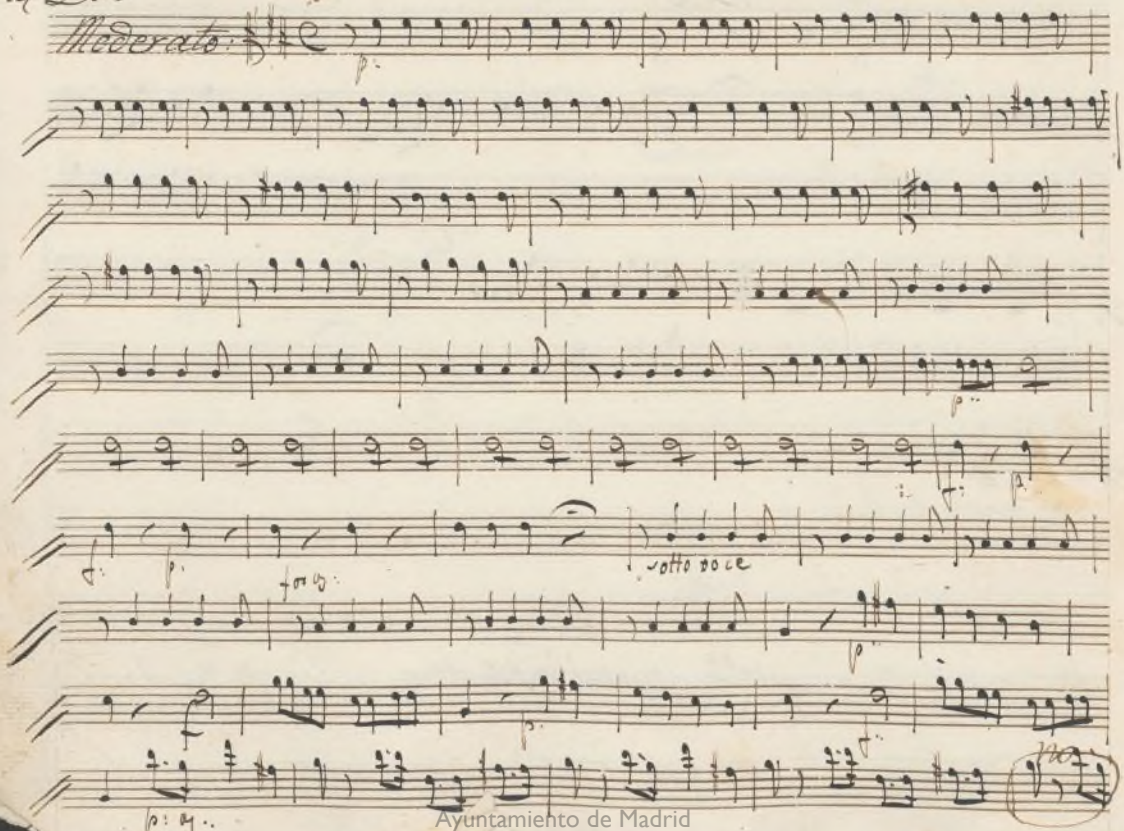

sotto voce

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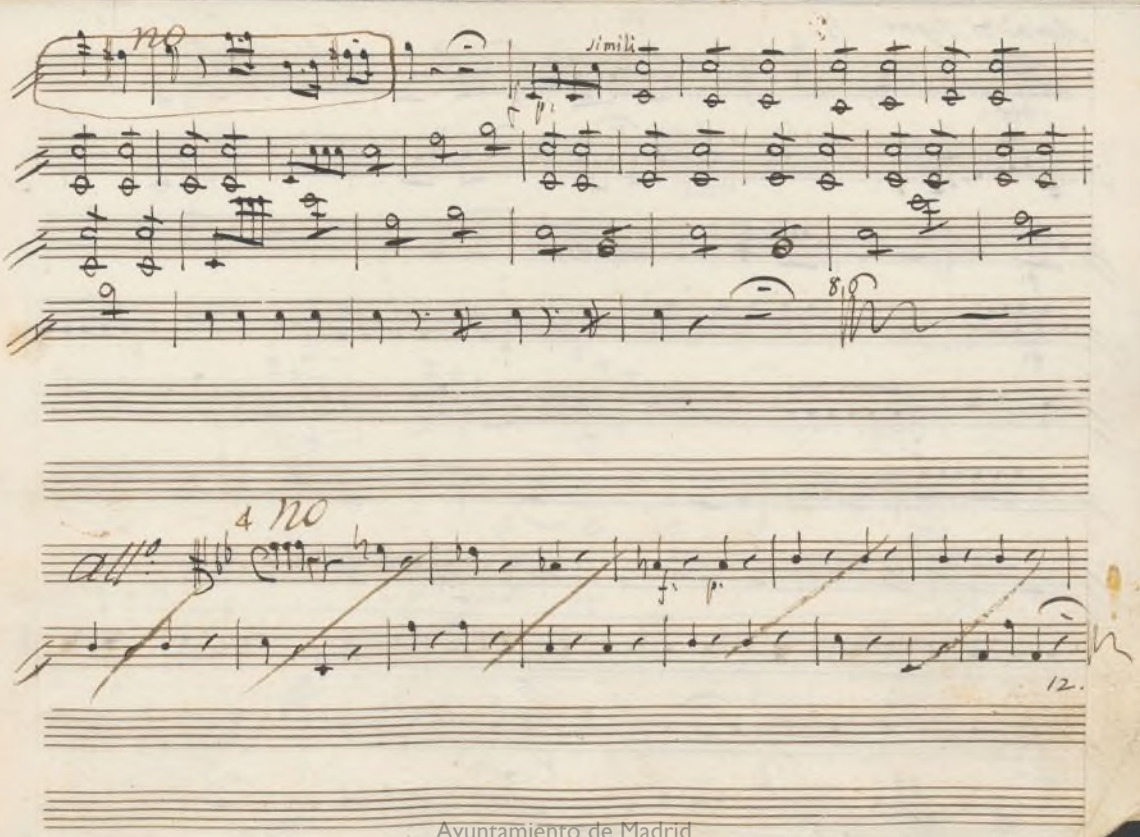
Ayuntamiento de Madrid



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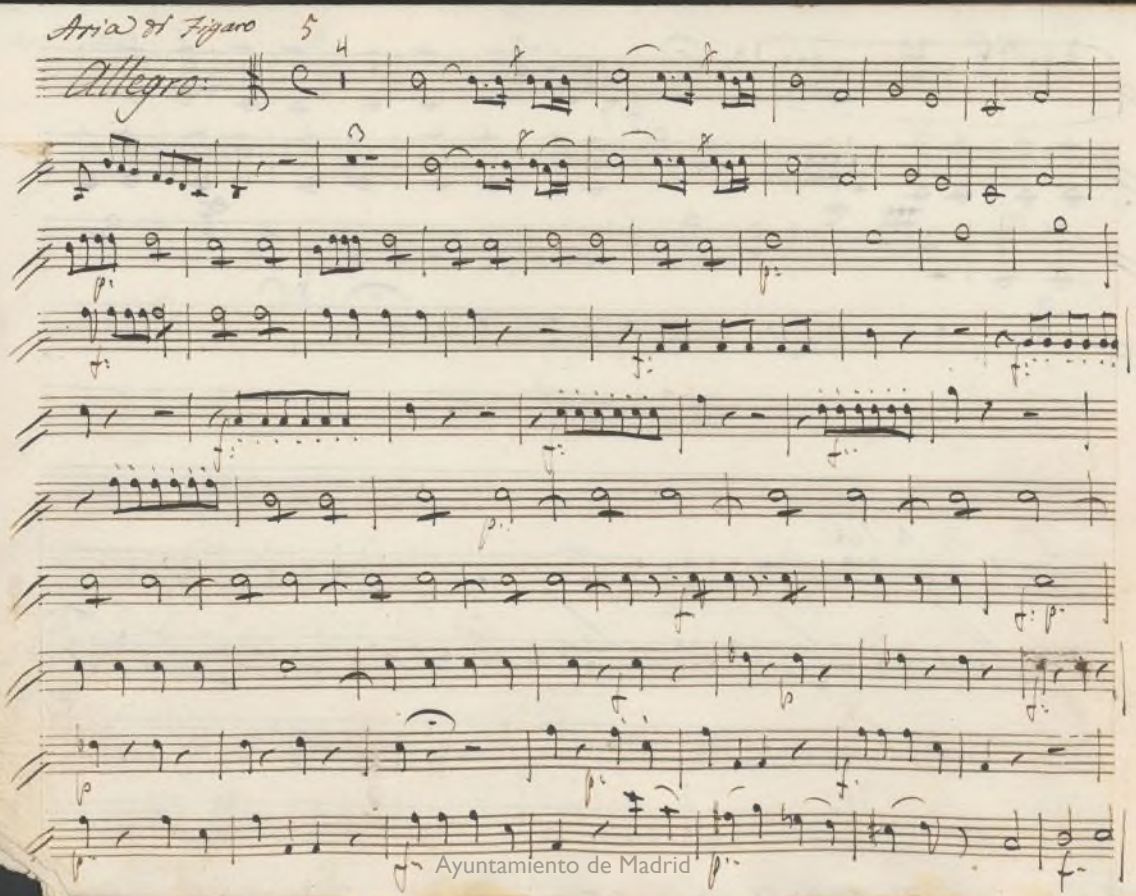
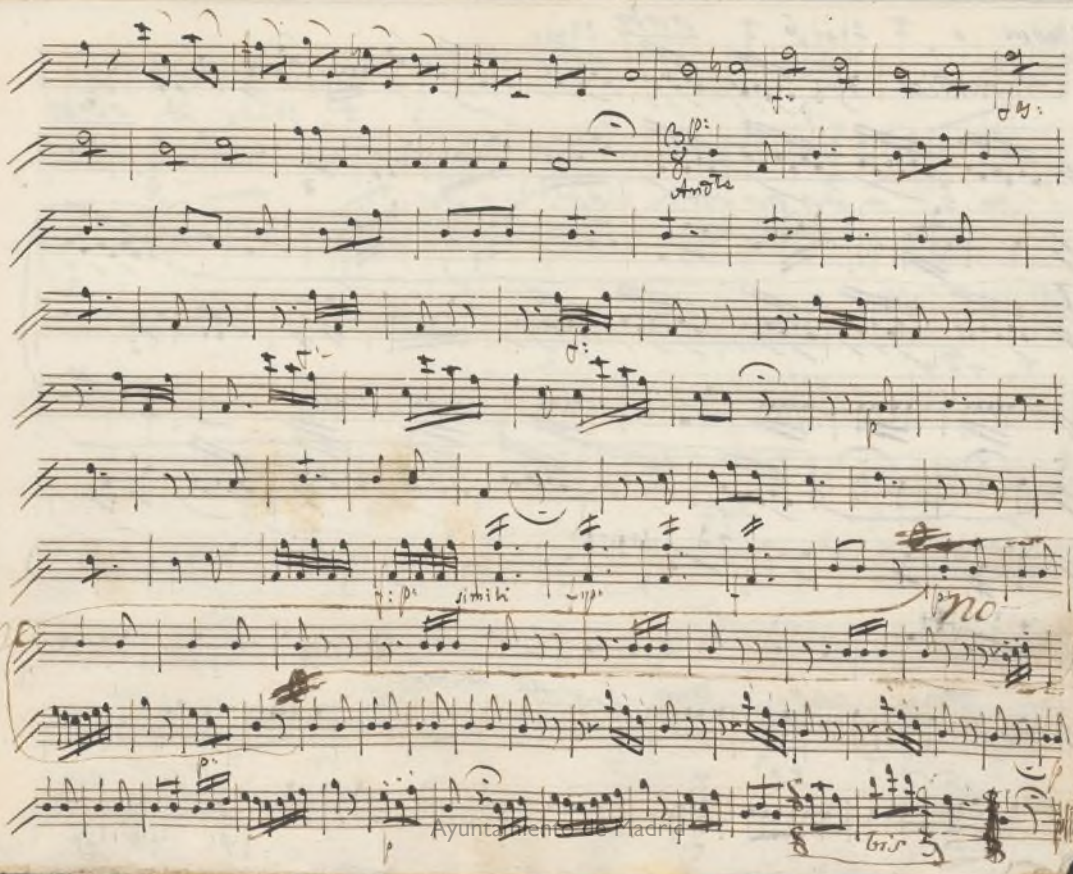


Aria di Figaro 5

Allegro:

Ayuntamiento de Madrid



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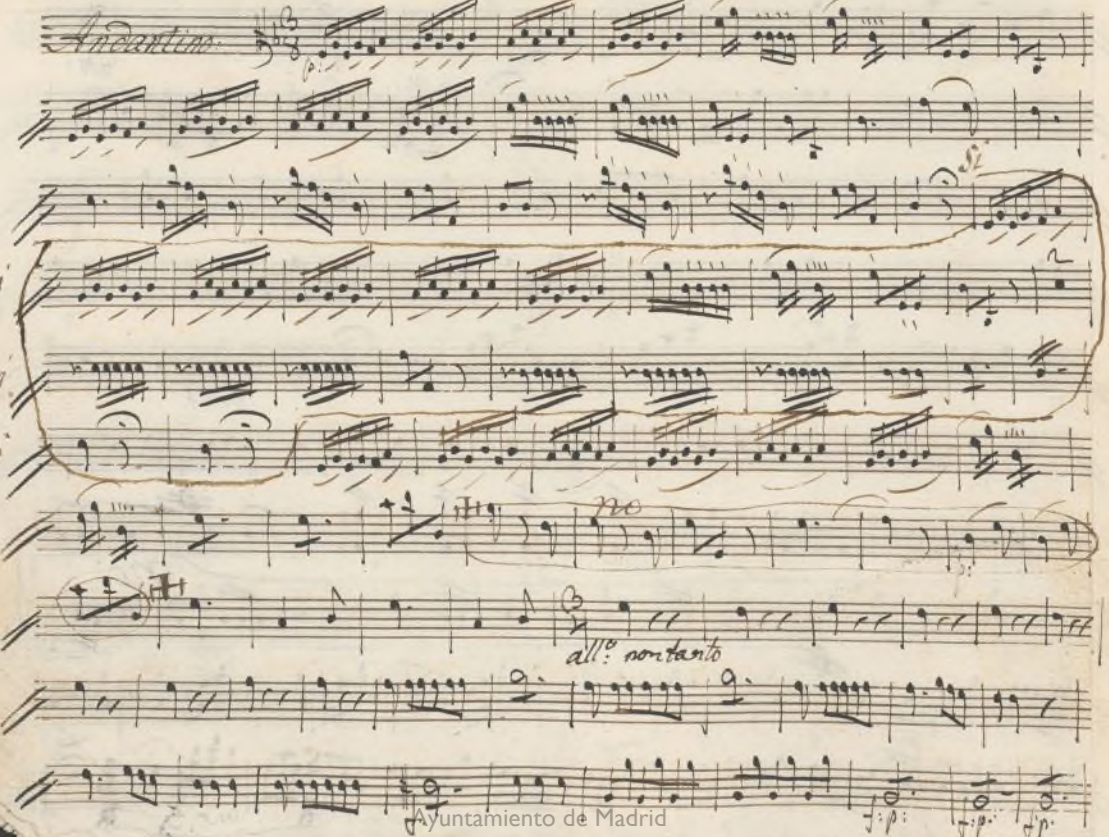

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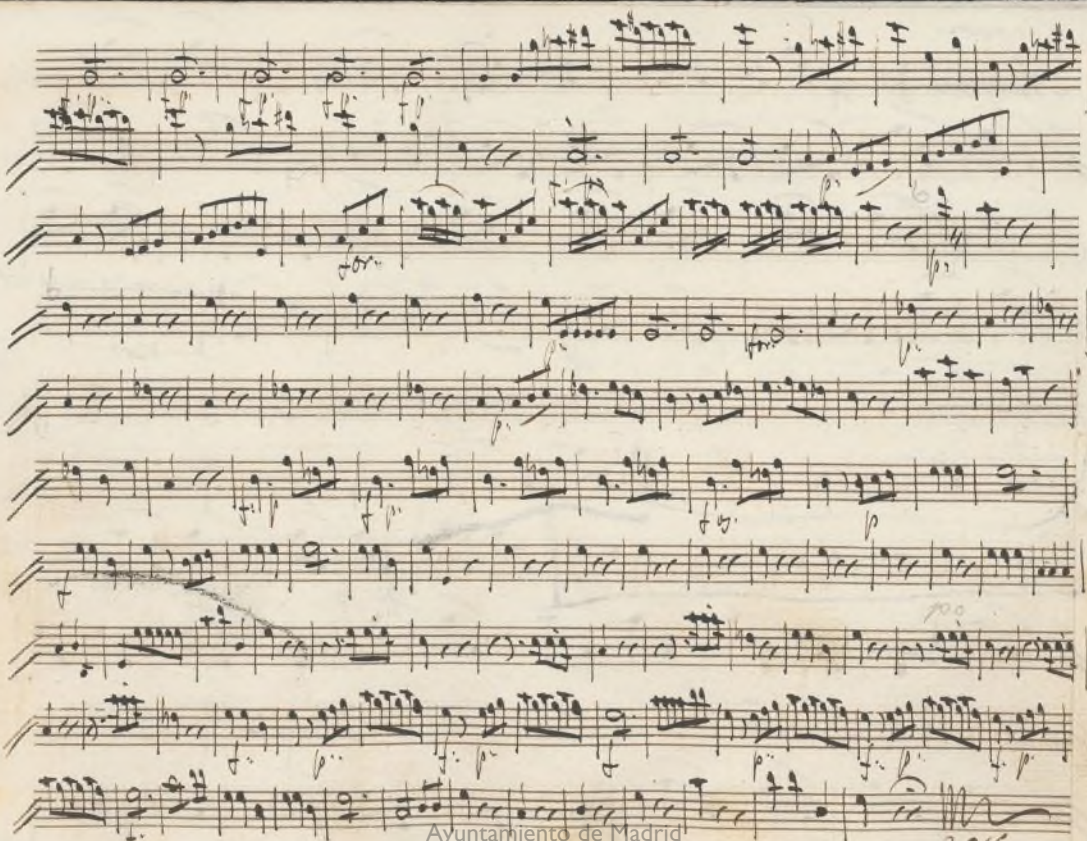

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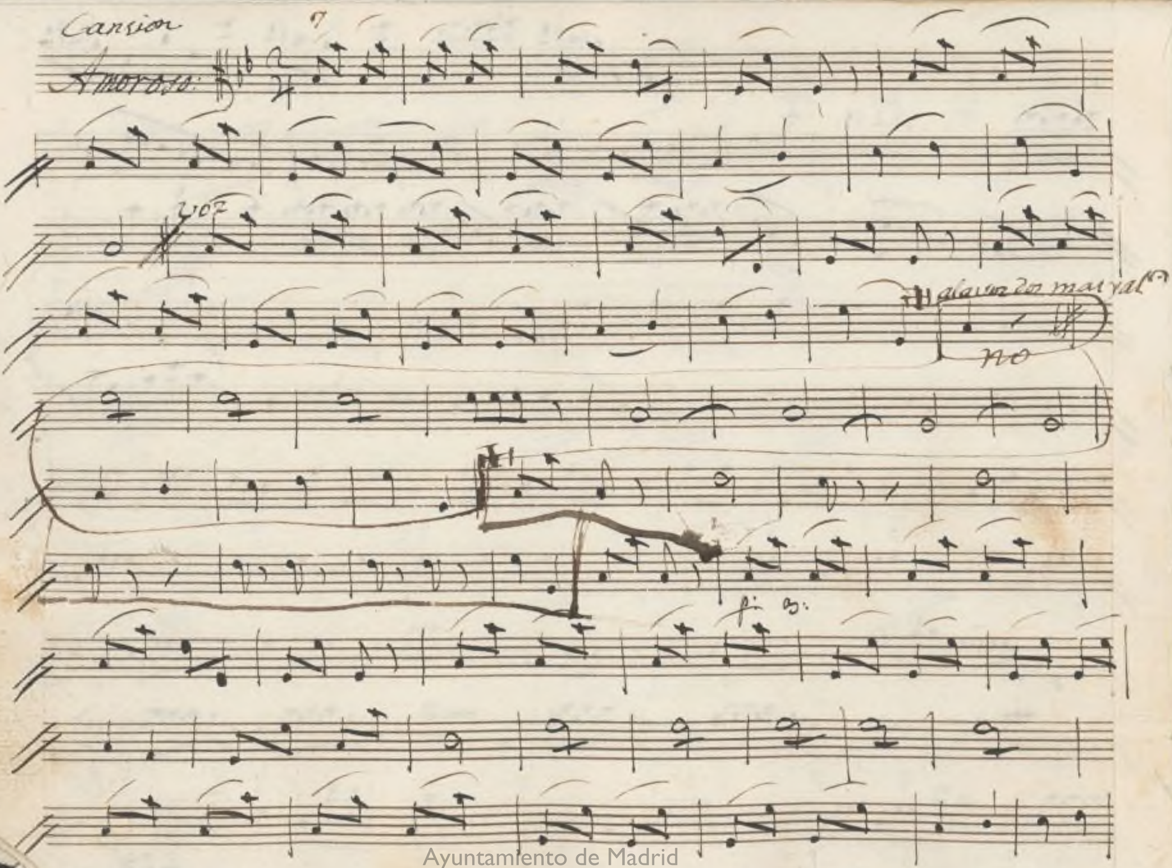

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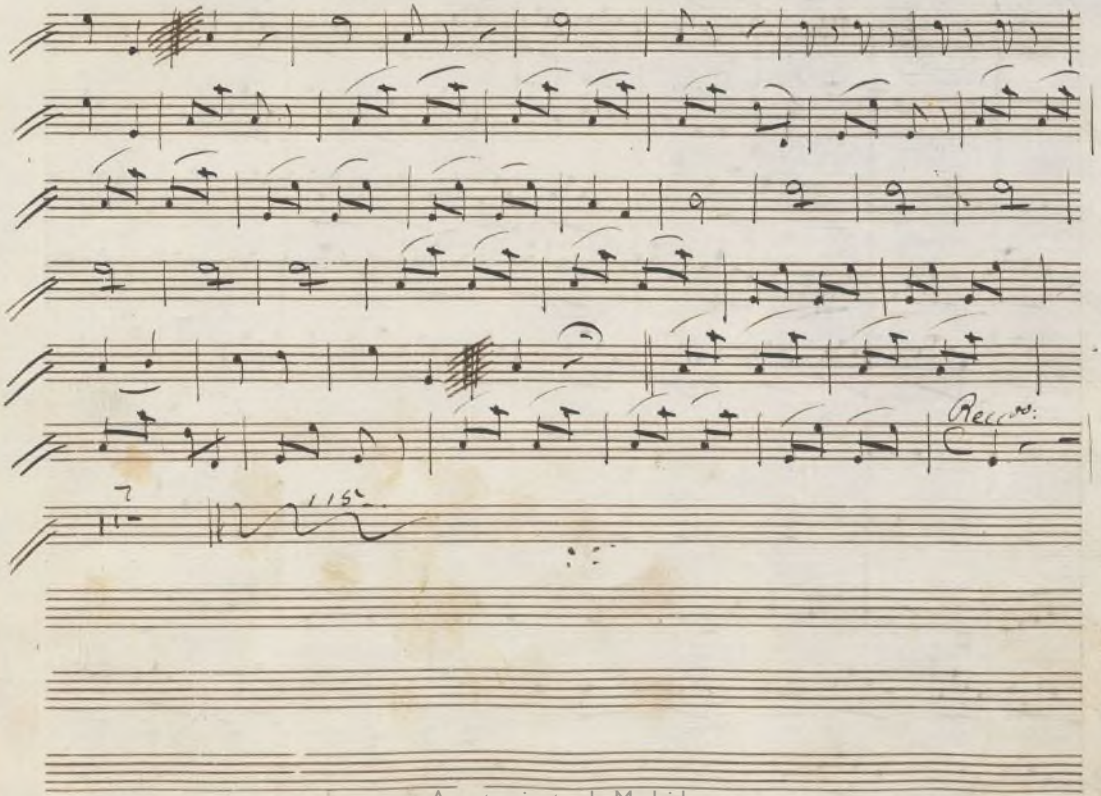

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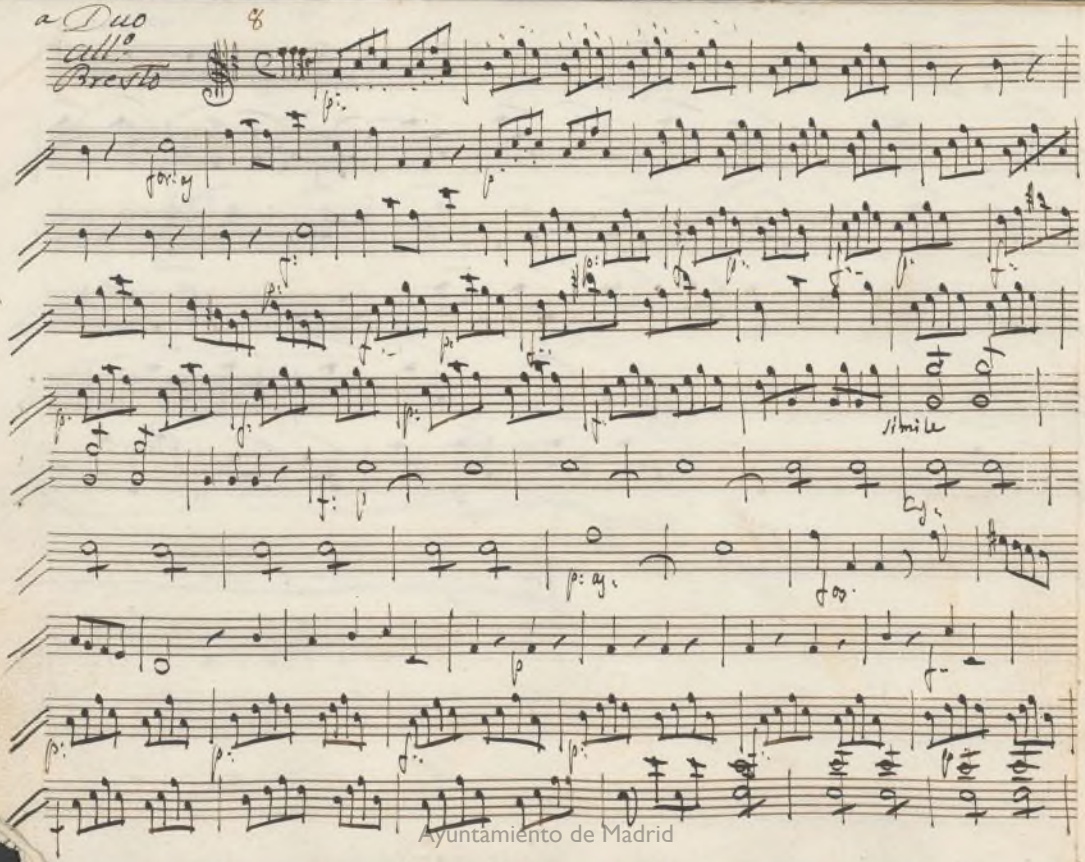

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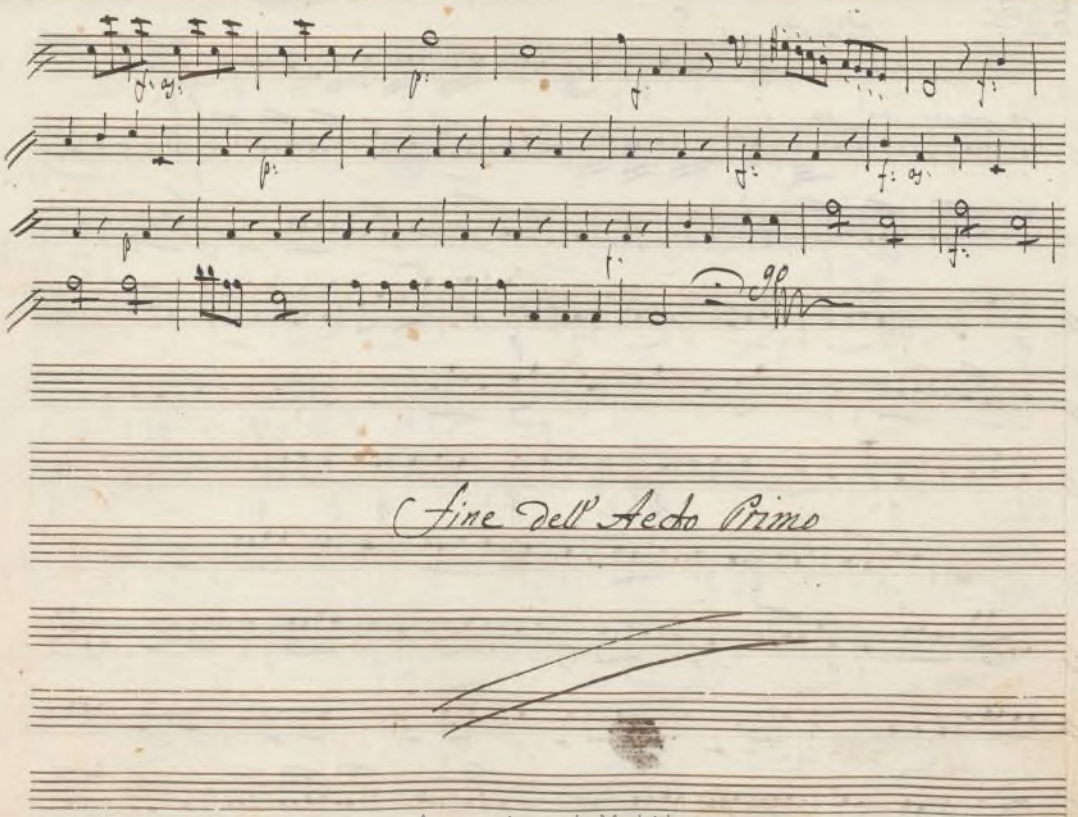
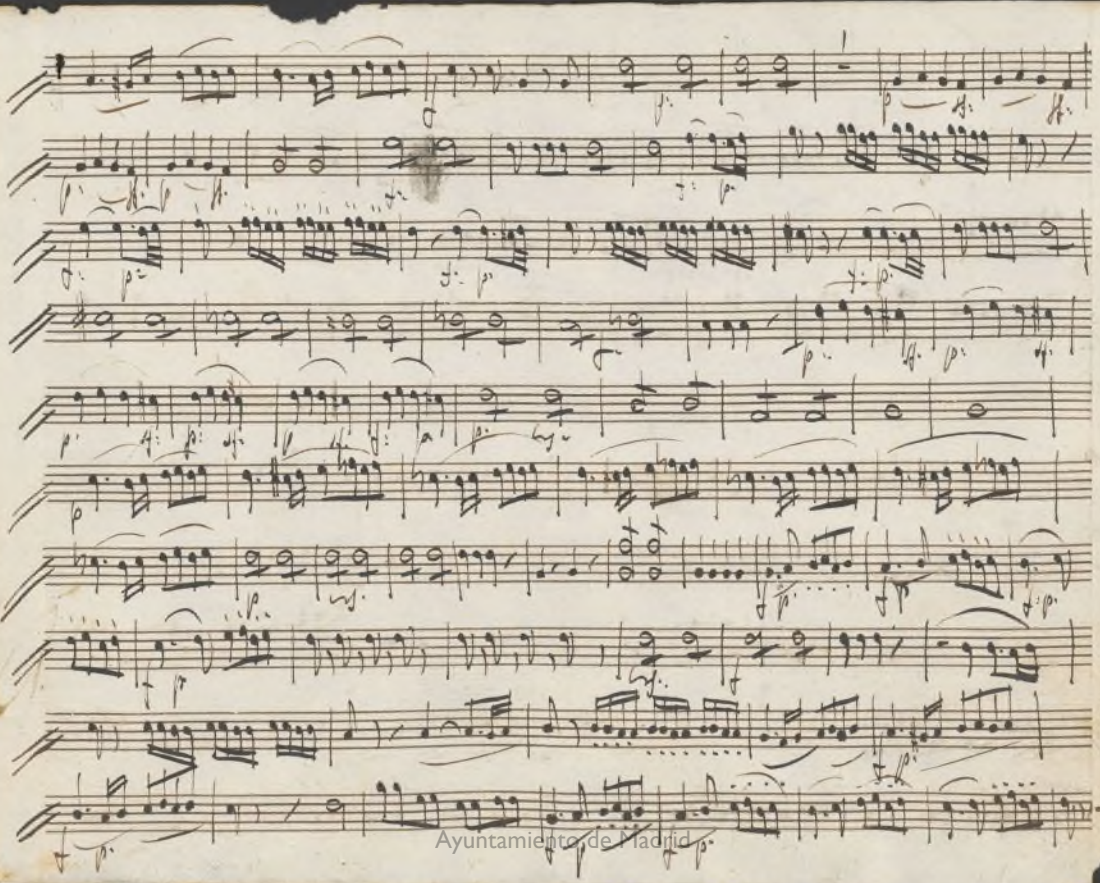


Ayuntamiento de Madrid

Acto 2do

Tersetto. Moderato

Ayuntamiento de Madrid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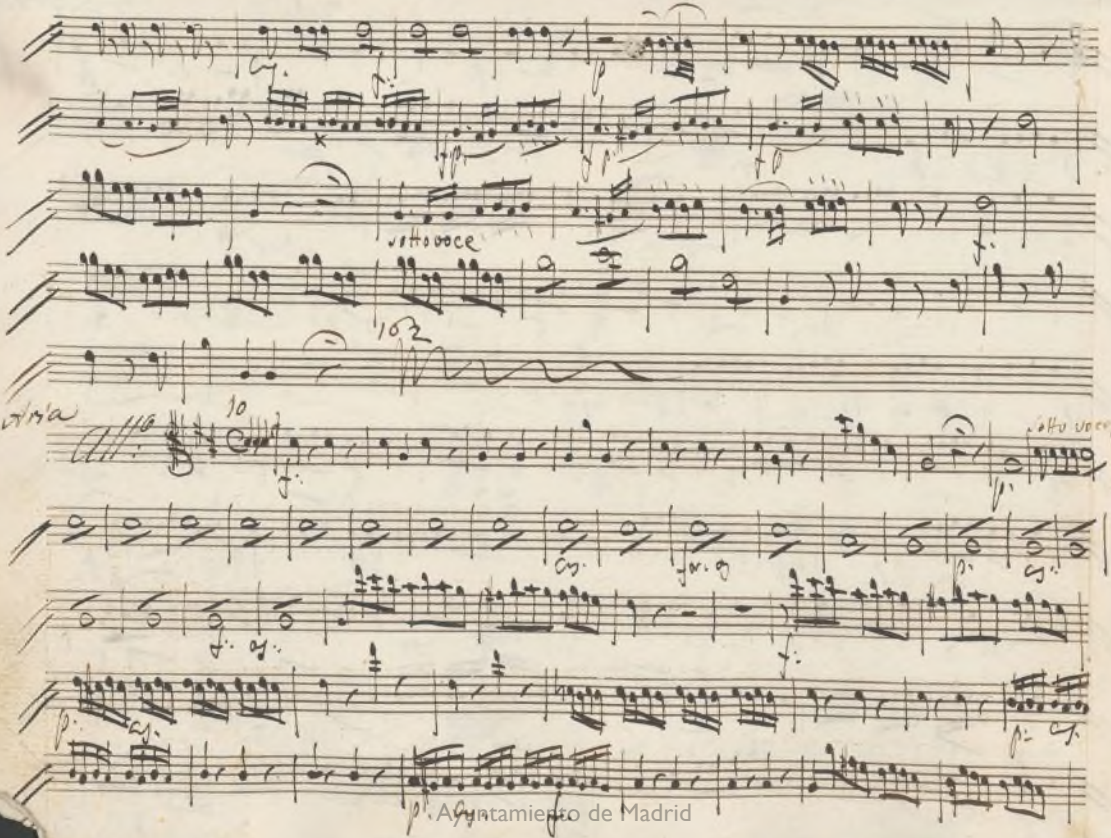

Ayuntamiento de Madrid

9.ª

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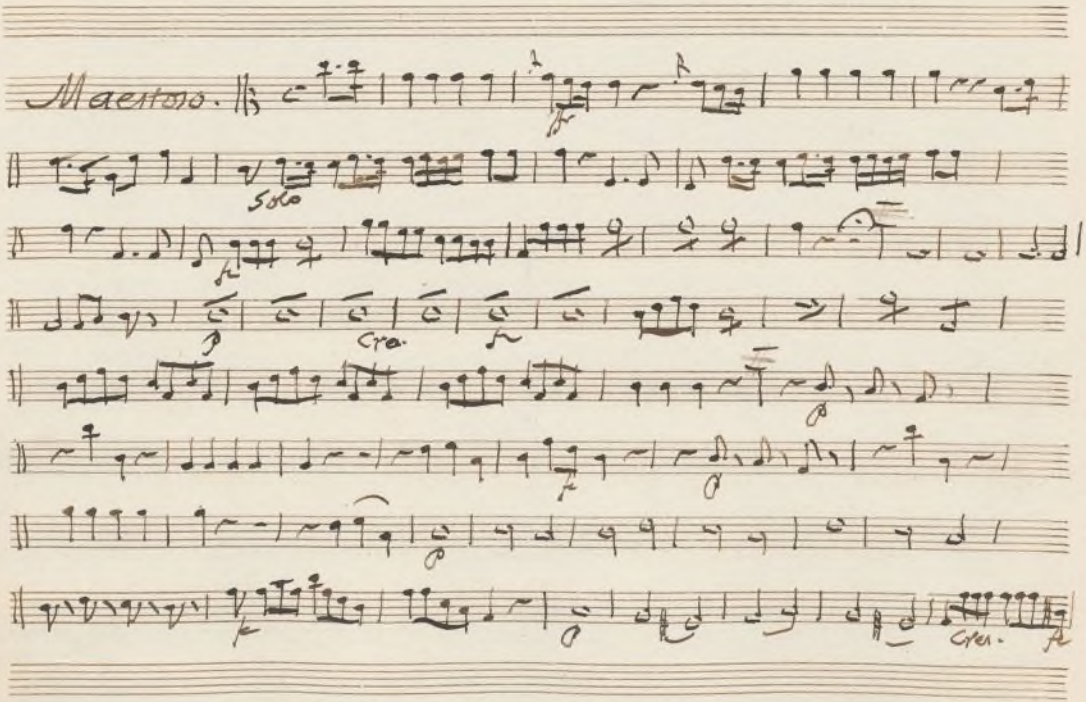
Viola

Aria

Ayuntamiento de Madrid



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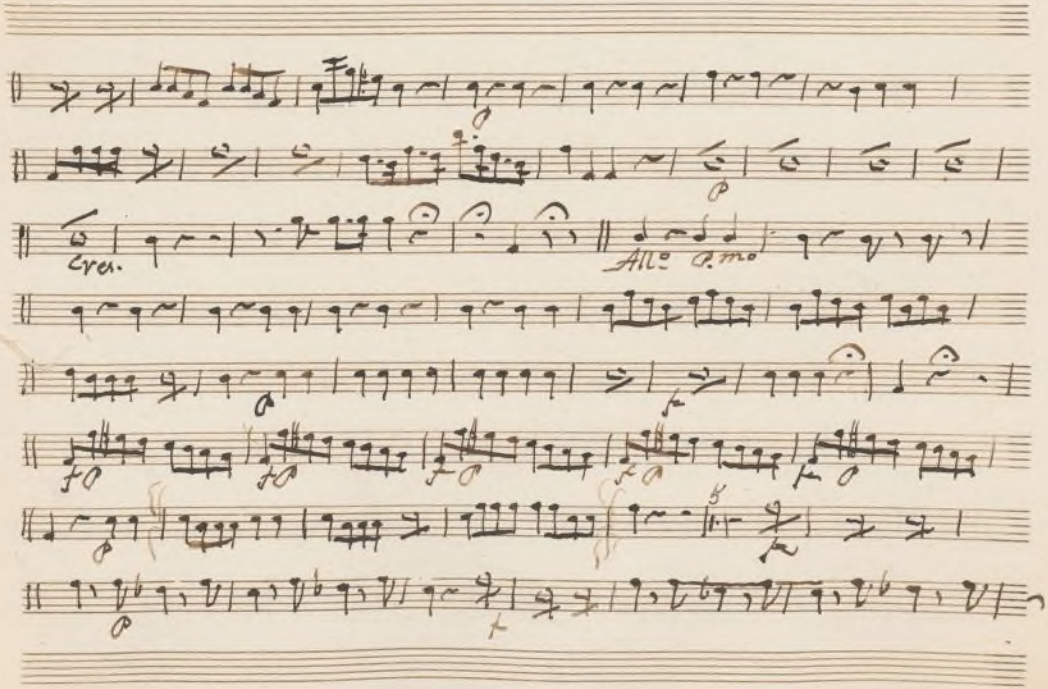
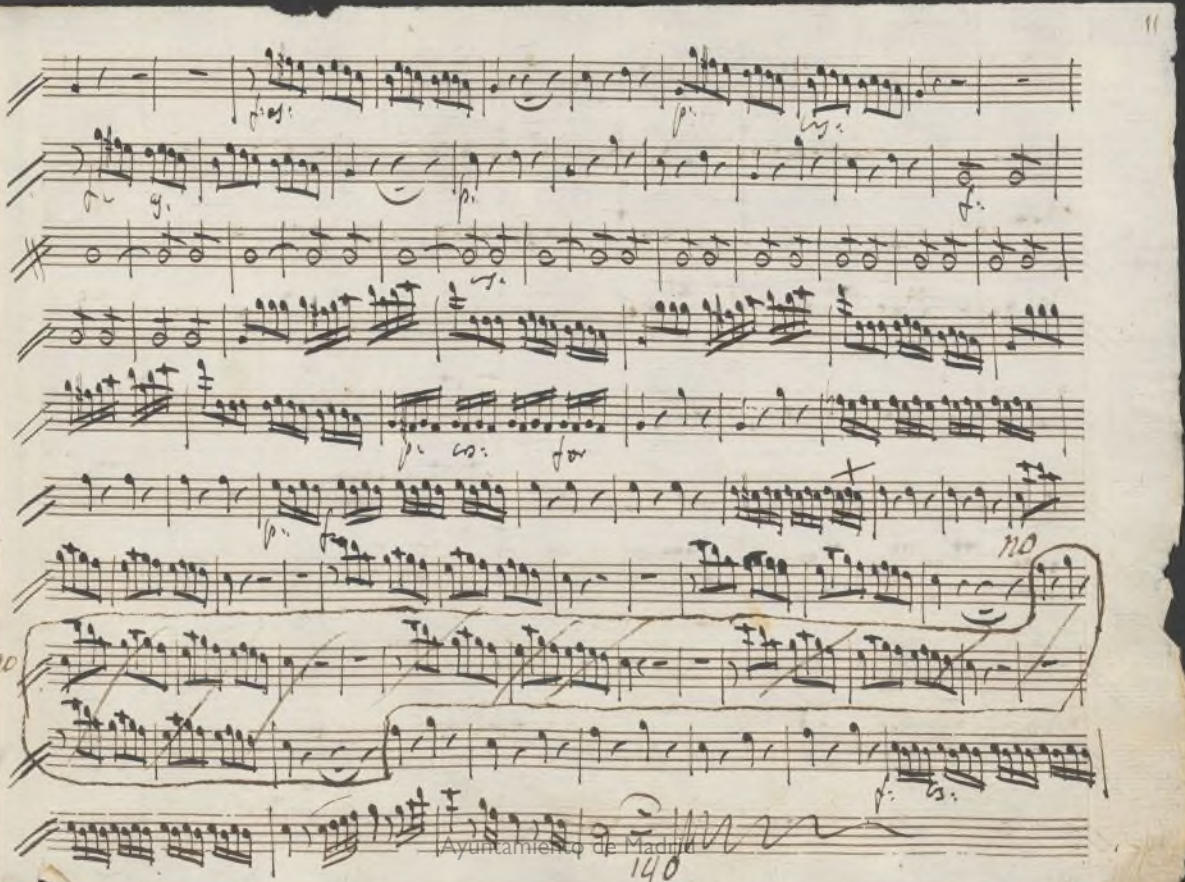


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid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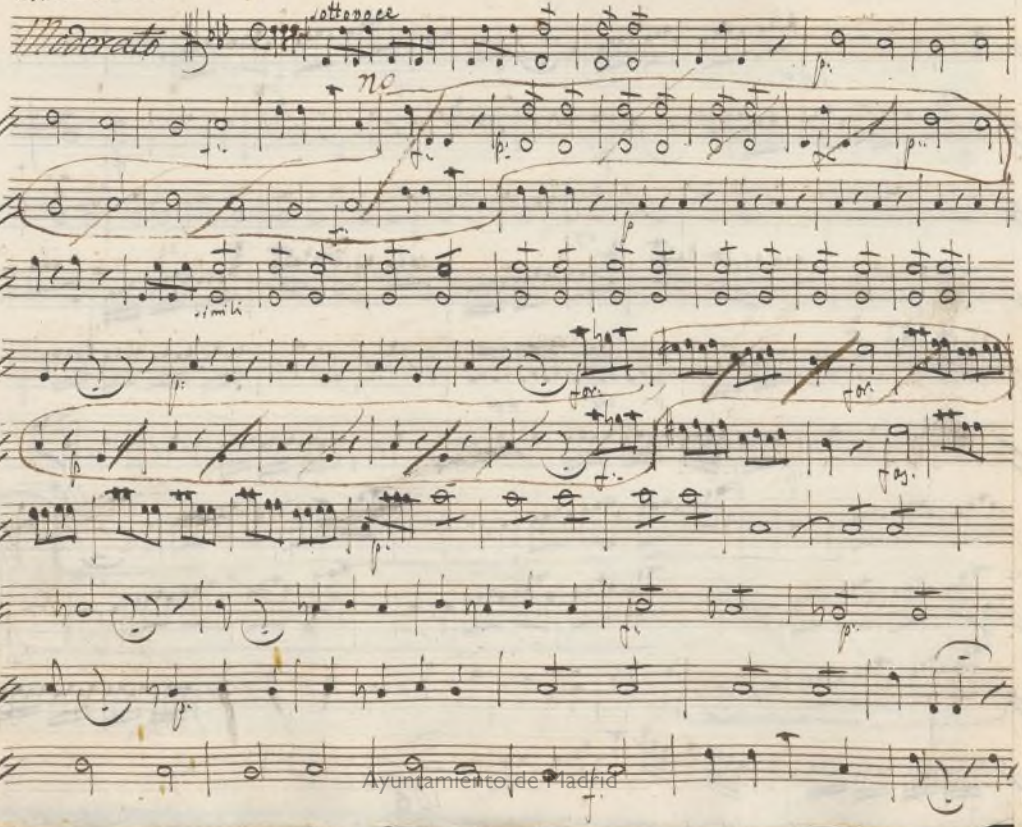

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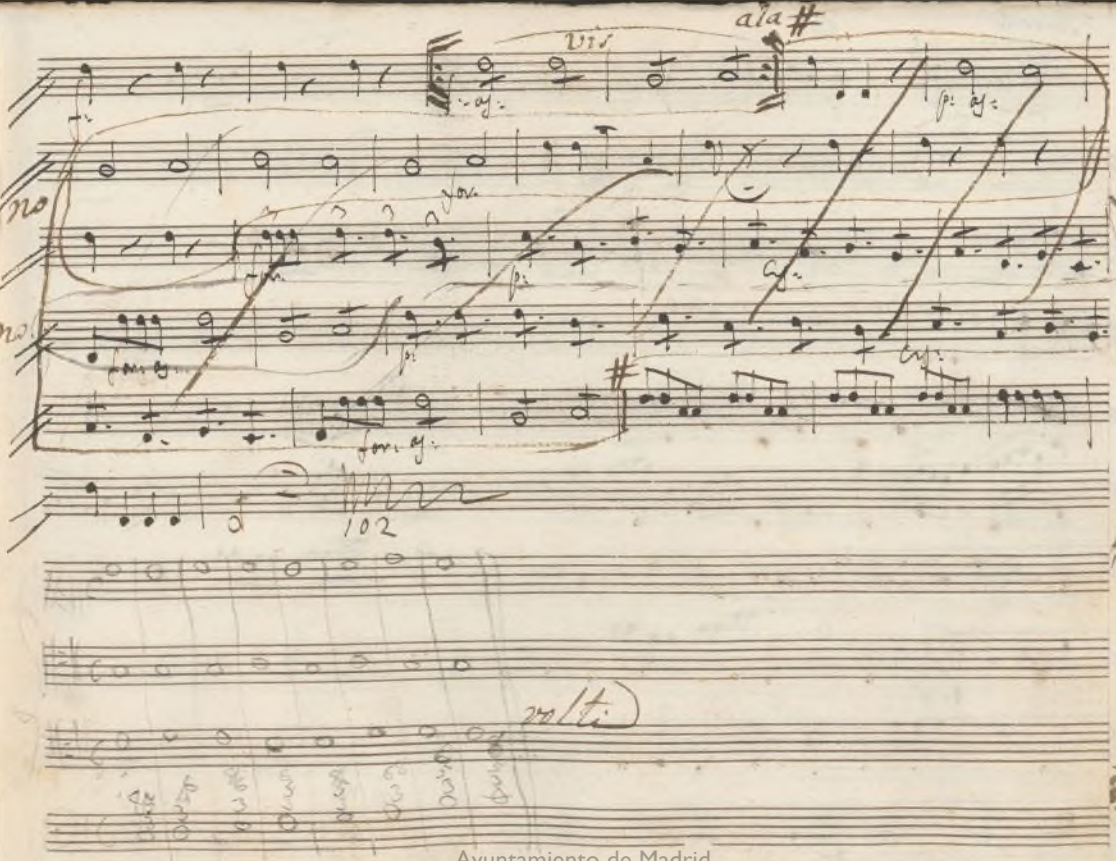

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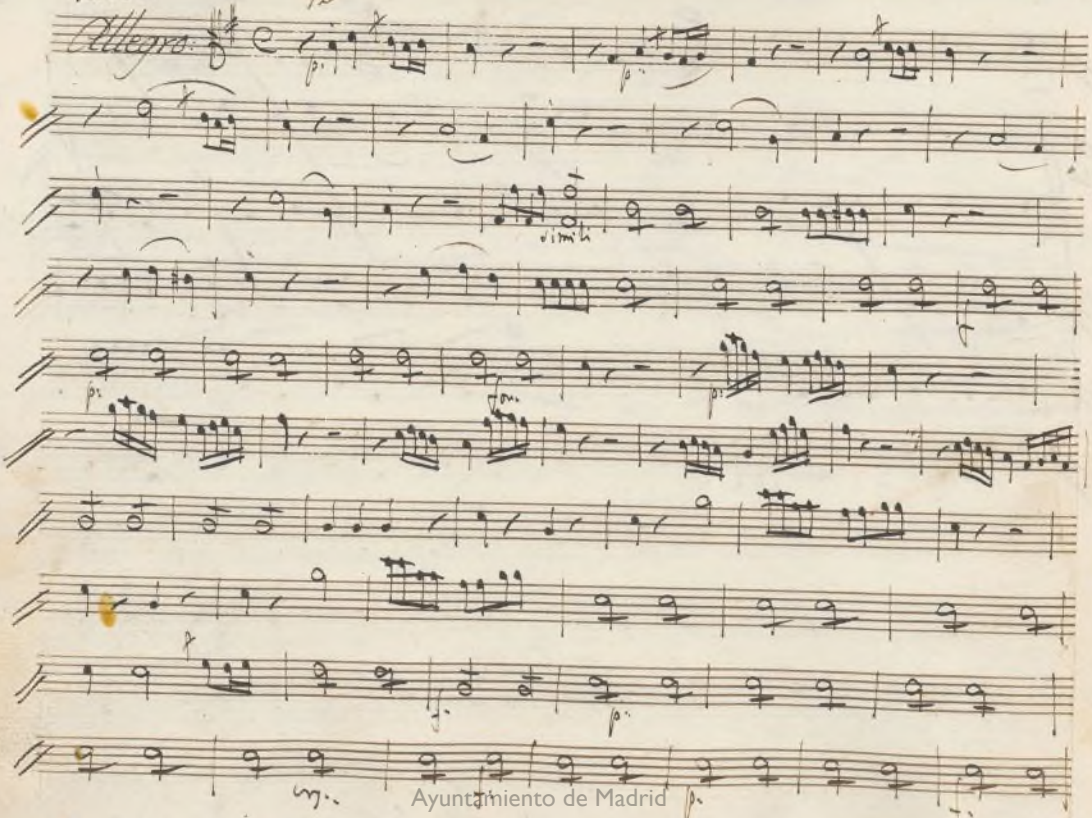

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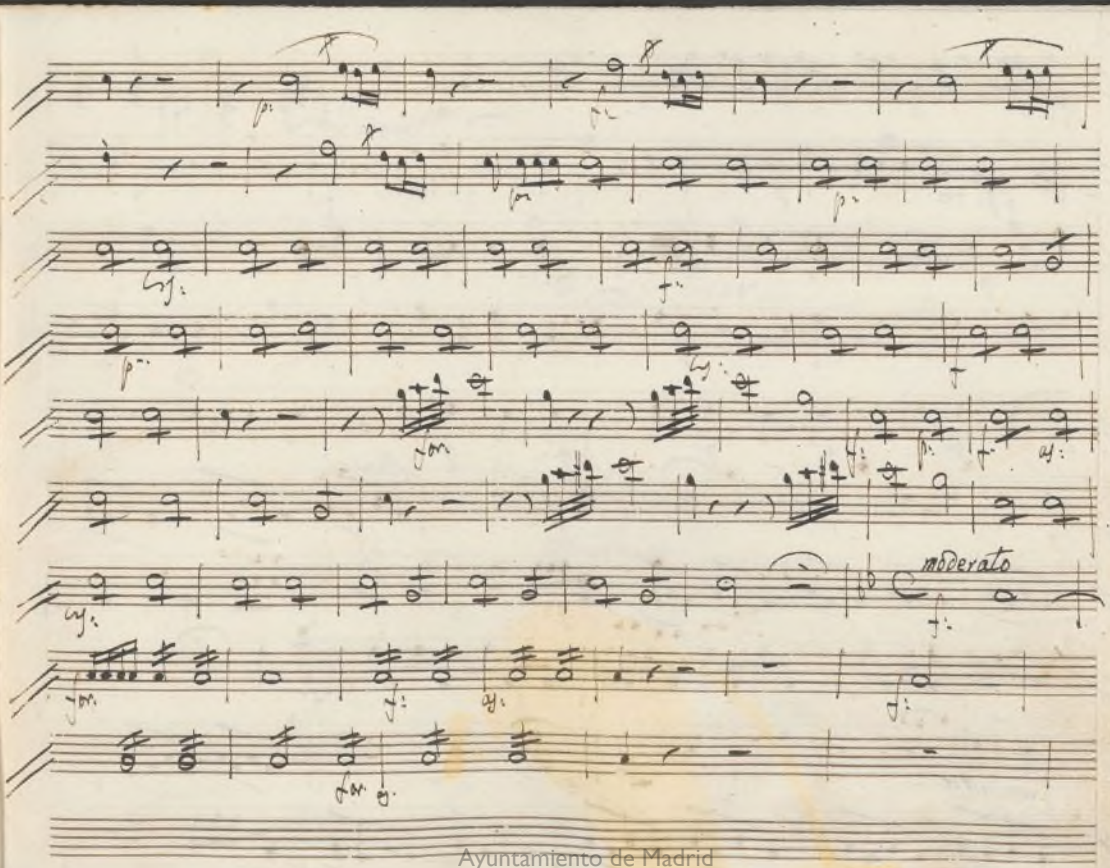

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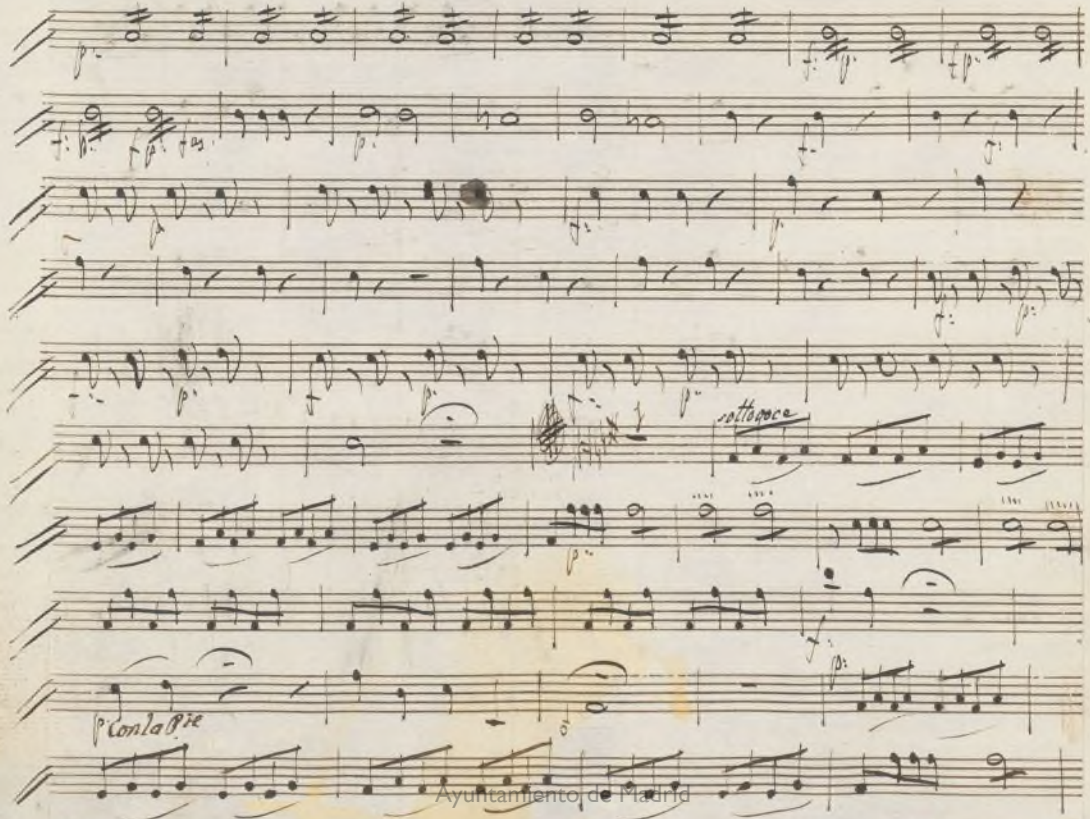

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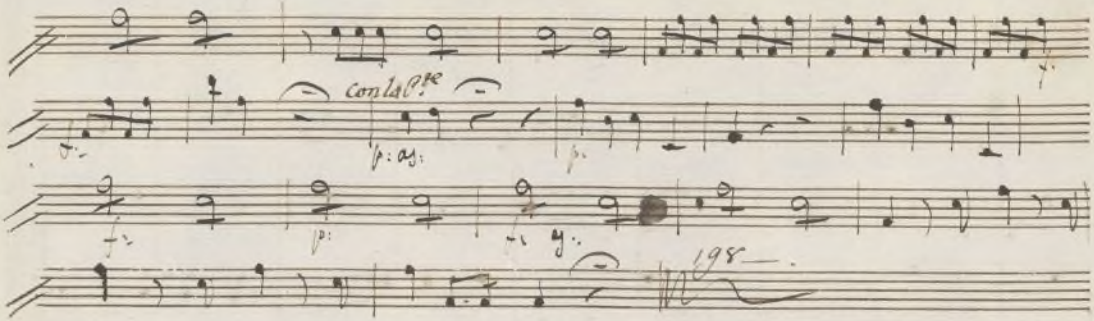

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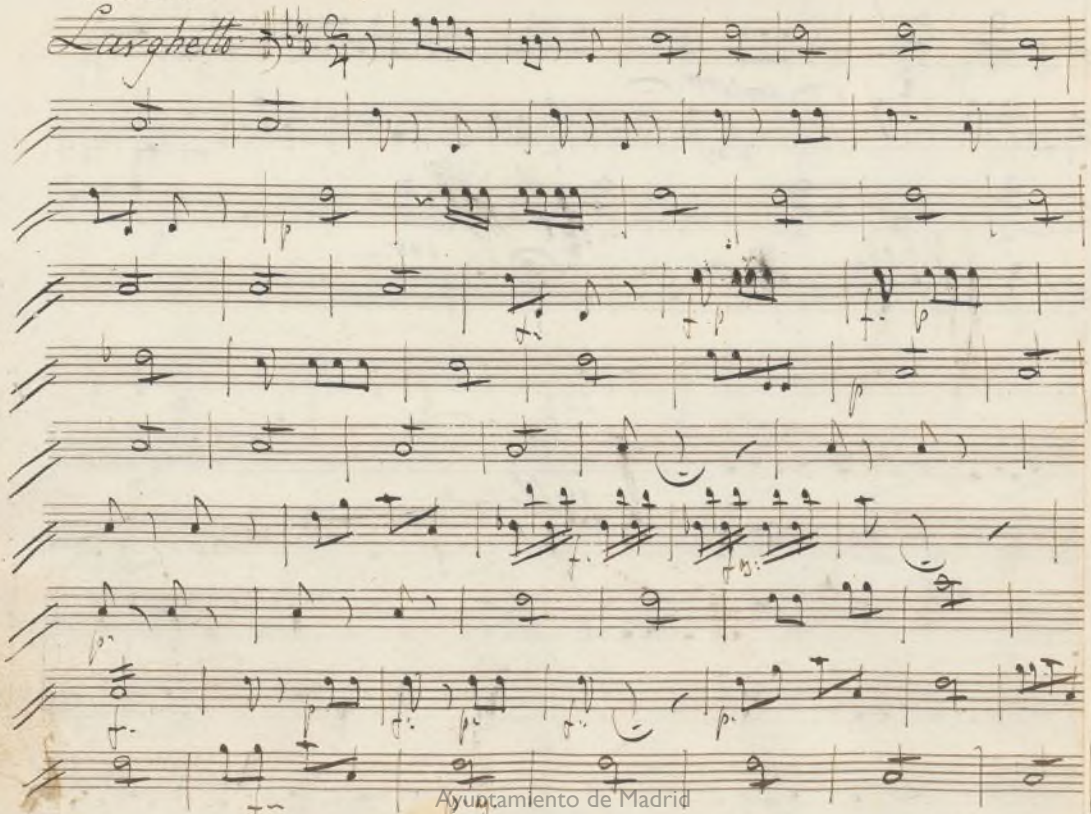
Ayuntamiento de Madrid



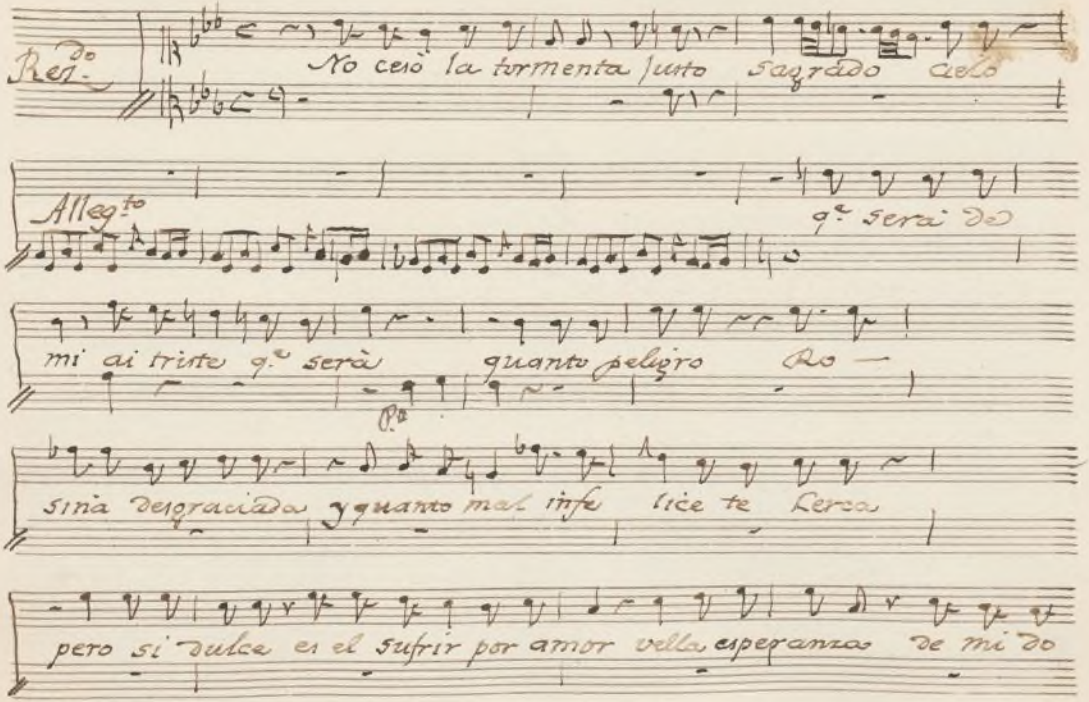
Ayuntamiento de Madrid

t

Viola

Rez.do y Aria

Ayuntamiento de Madrid



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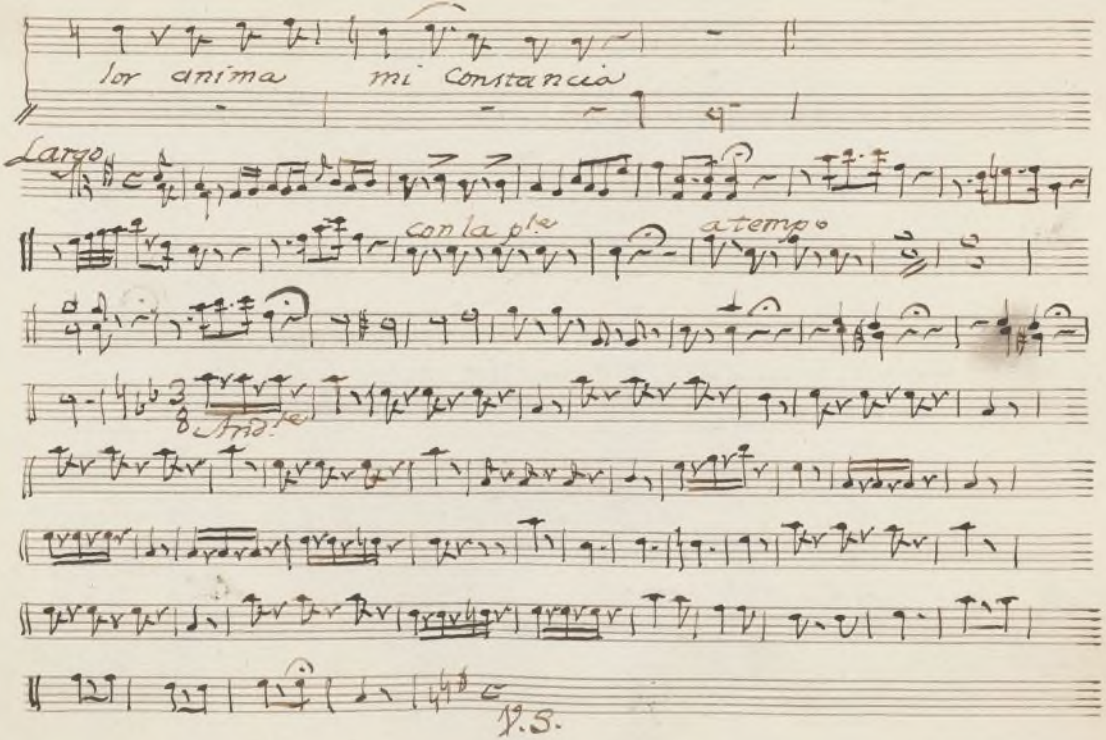

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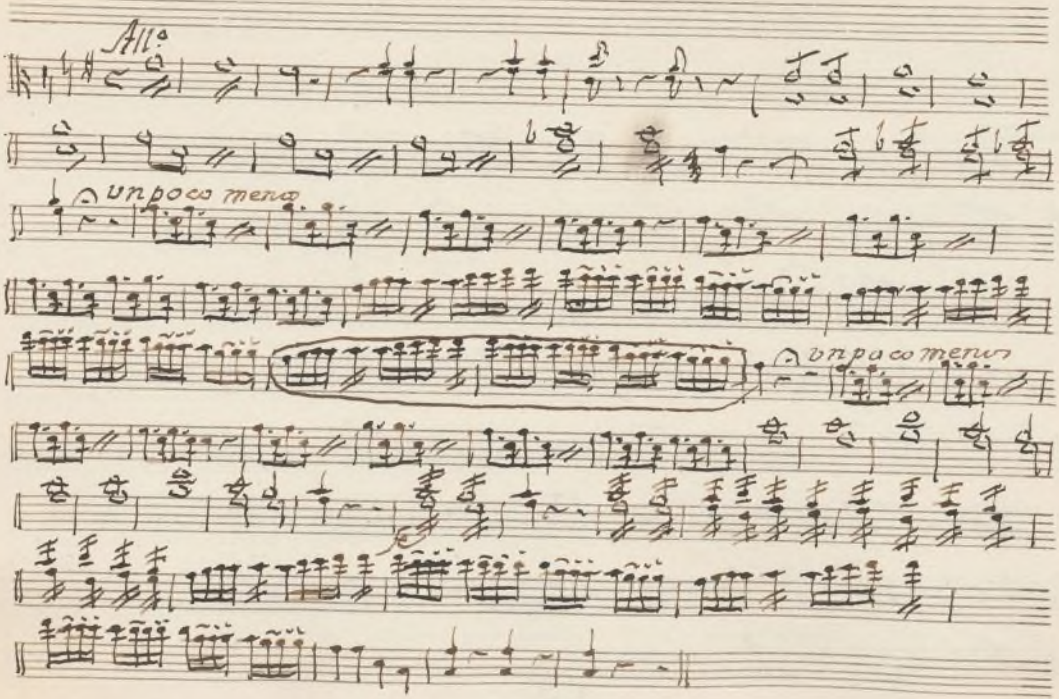

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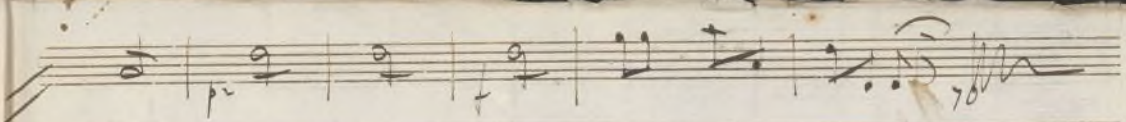
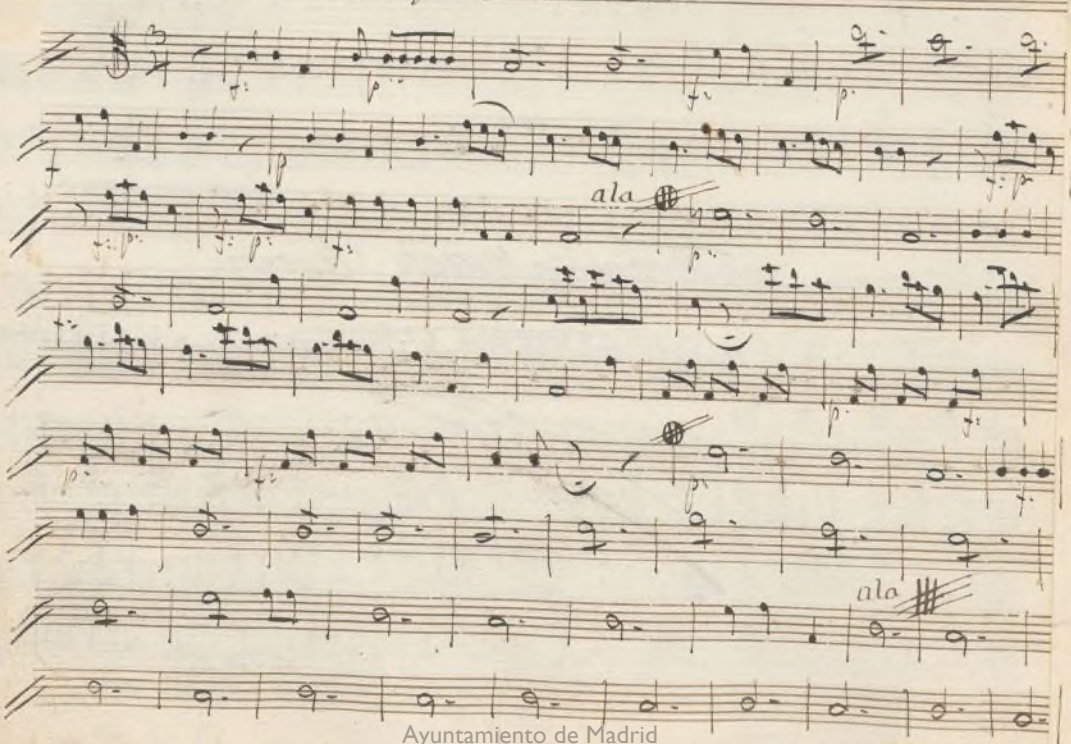


Fine dell'atto Secondo.

Ayuntamiento de Madrid

Moderato 1A

Alto Terzo



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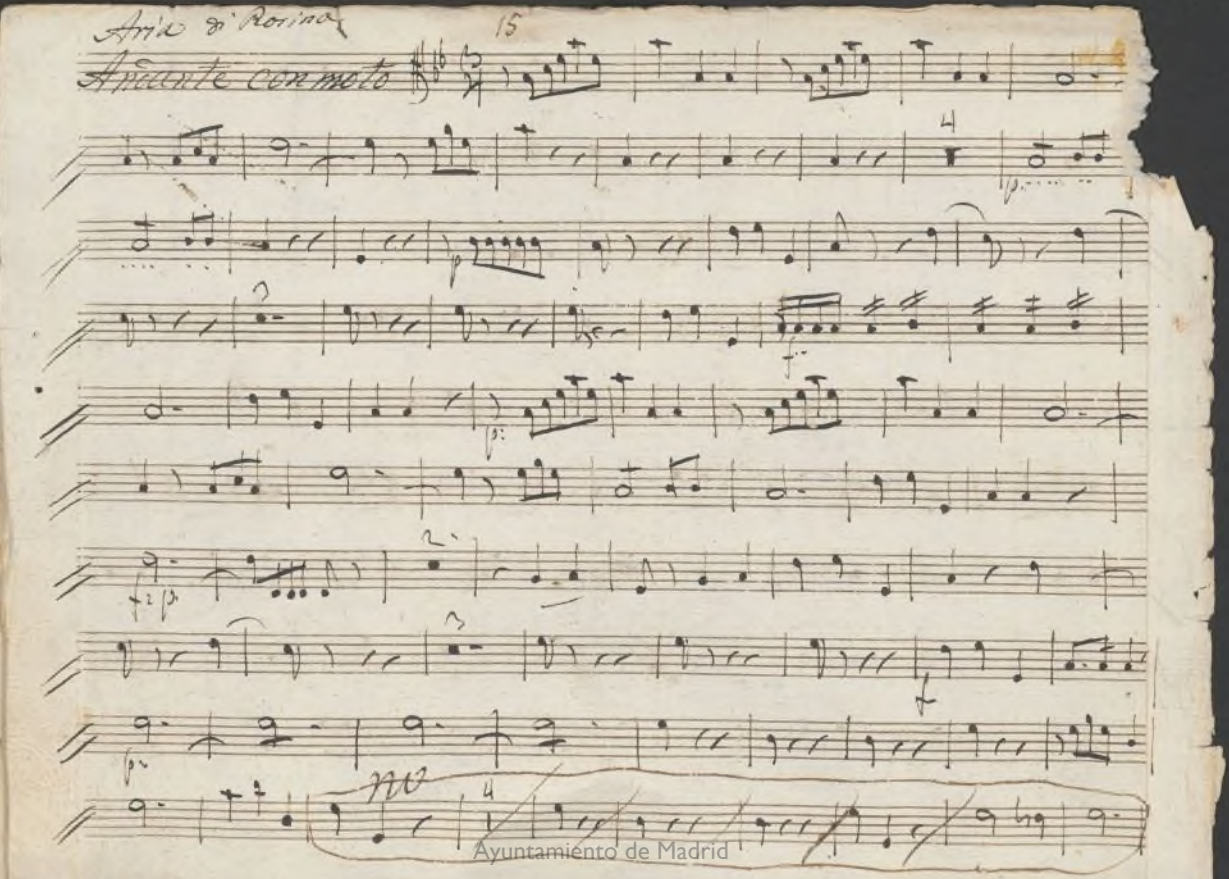
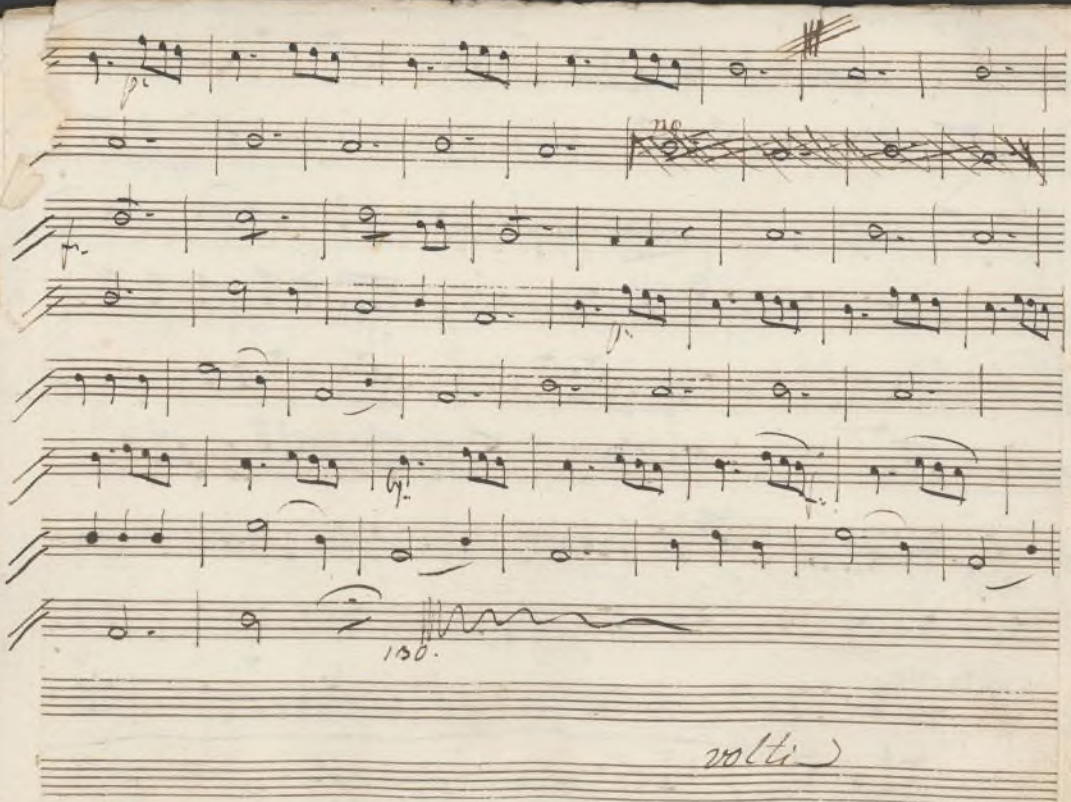


Ayuntamiento de Madrid



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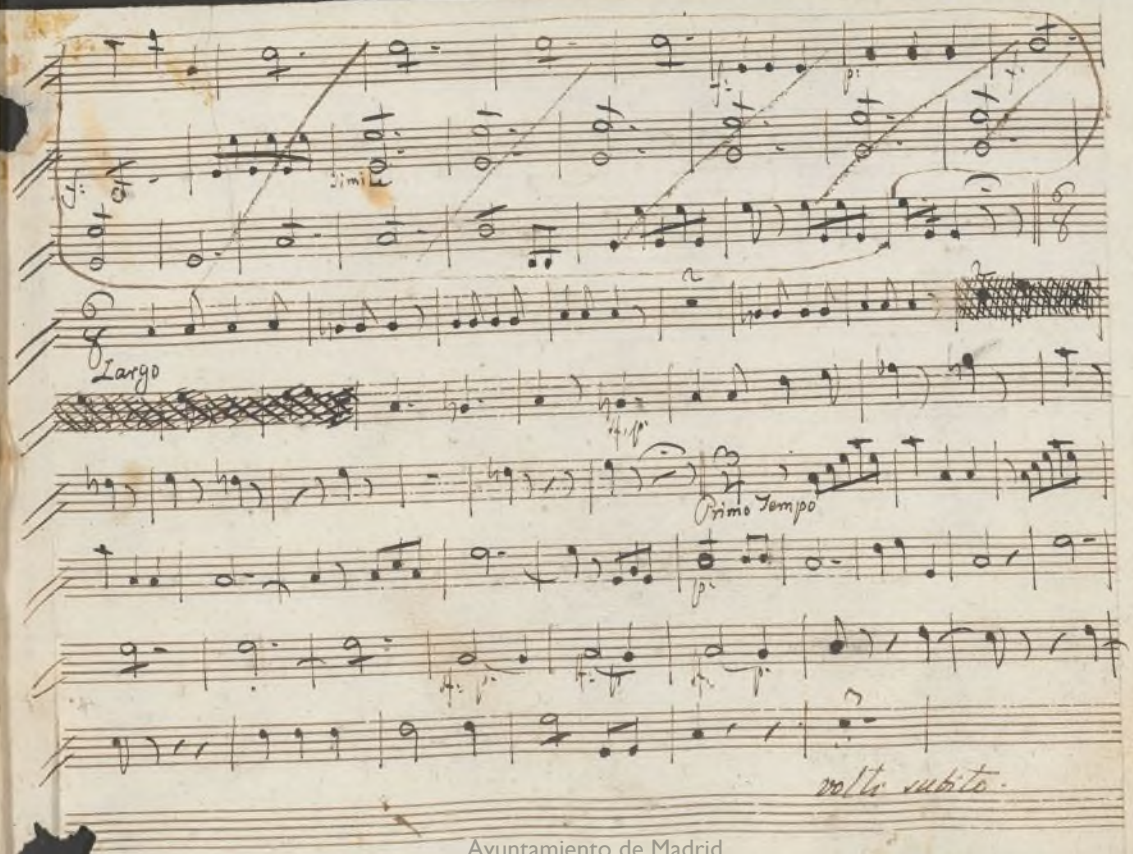

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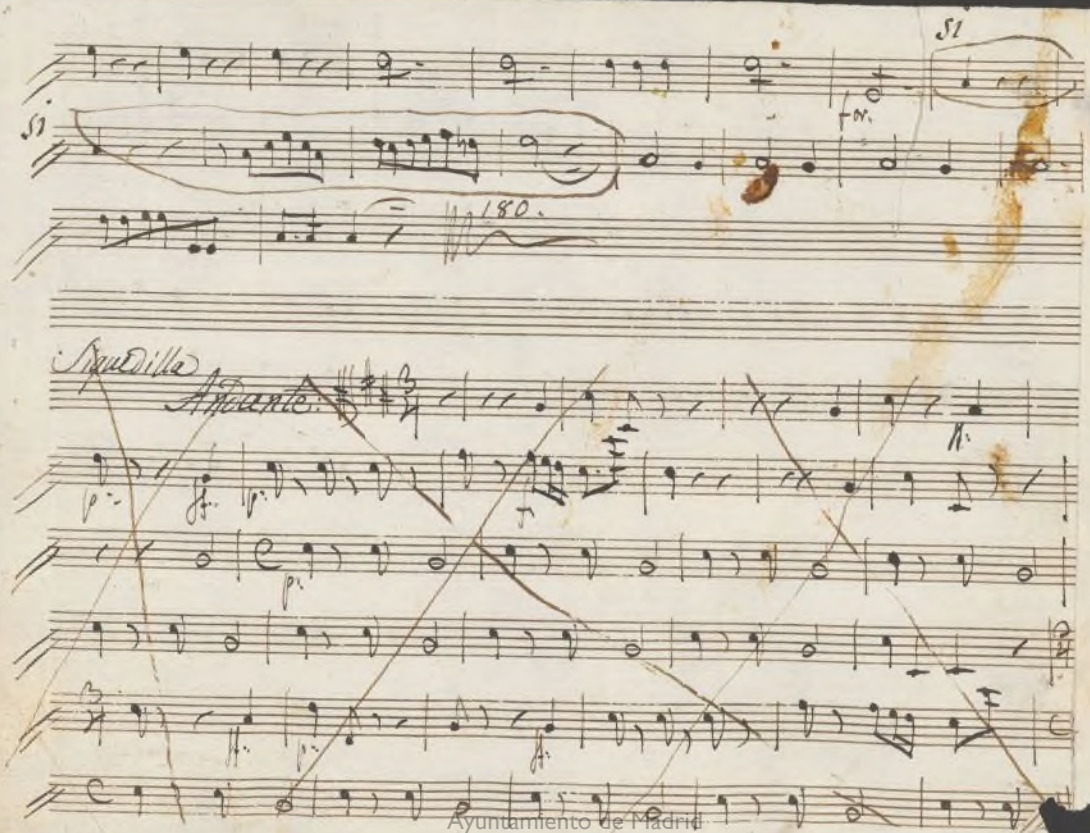

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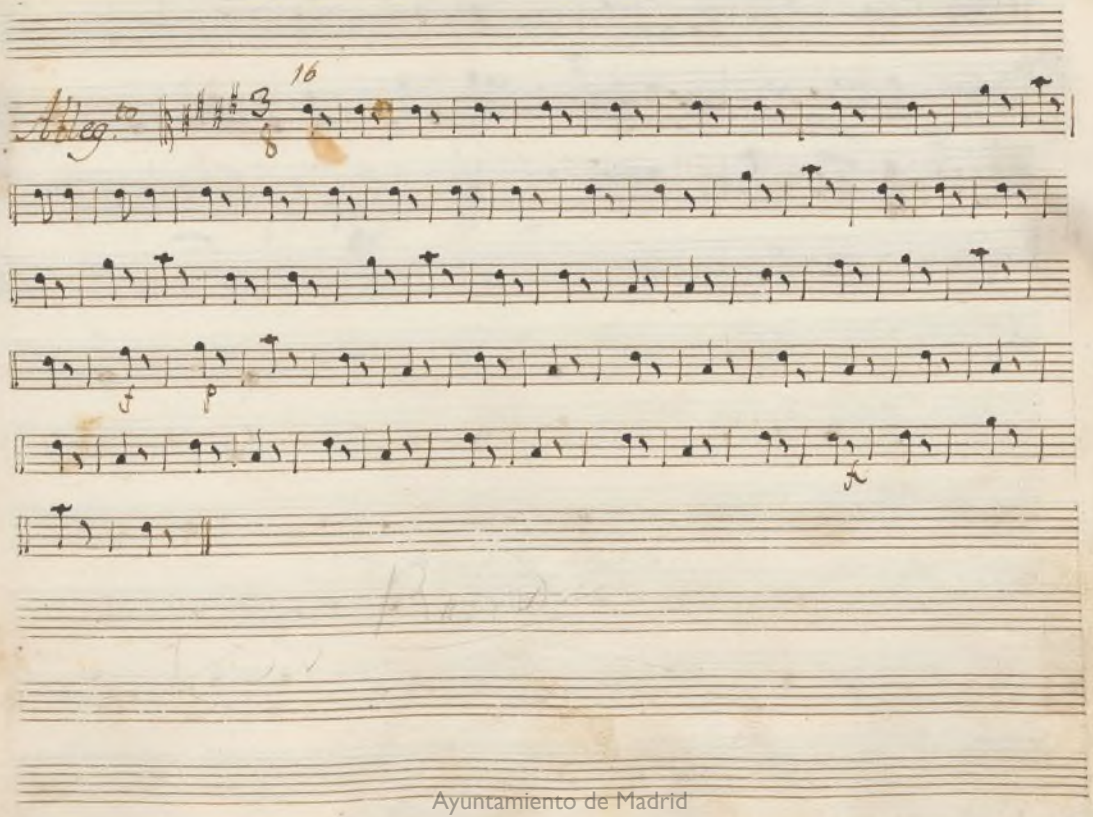

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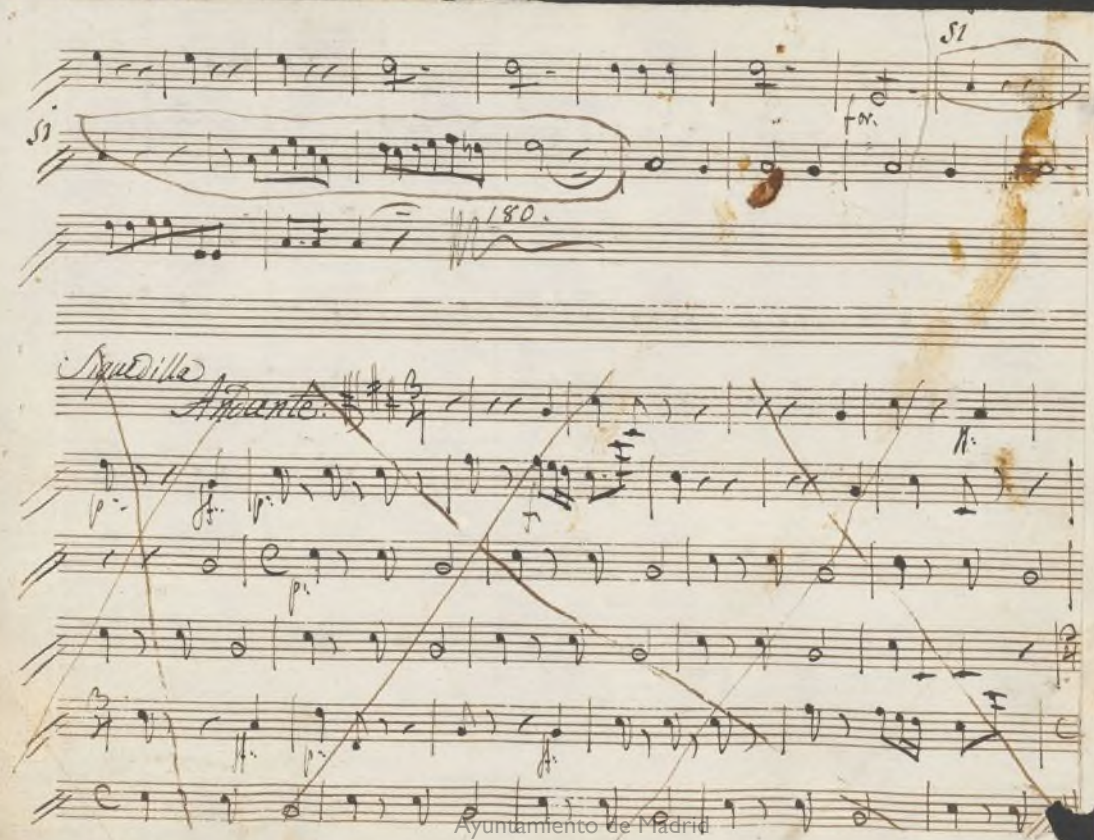

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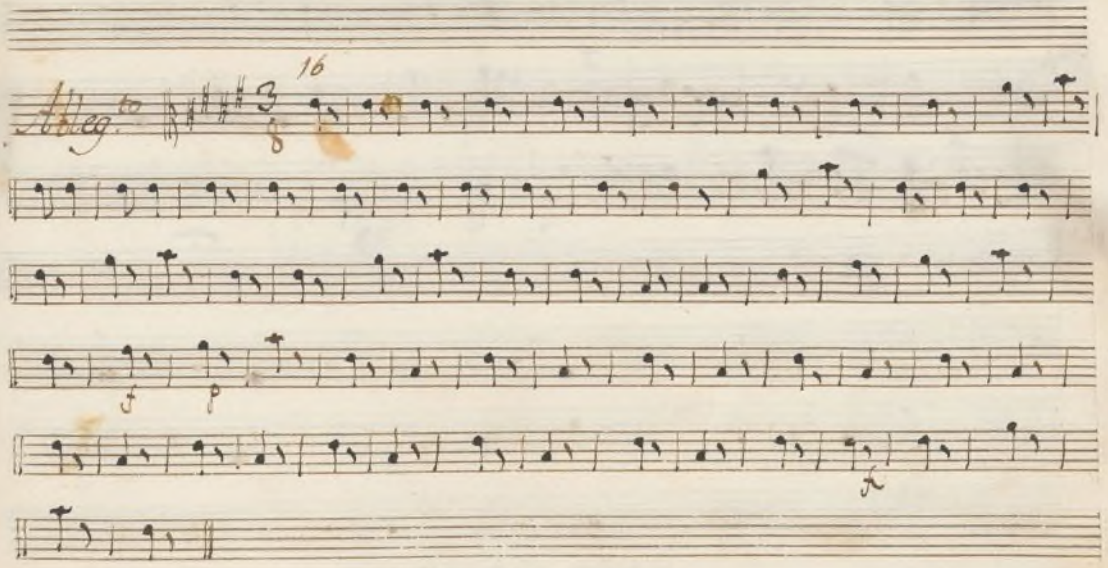
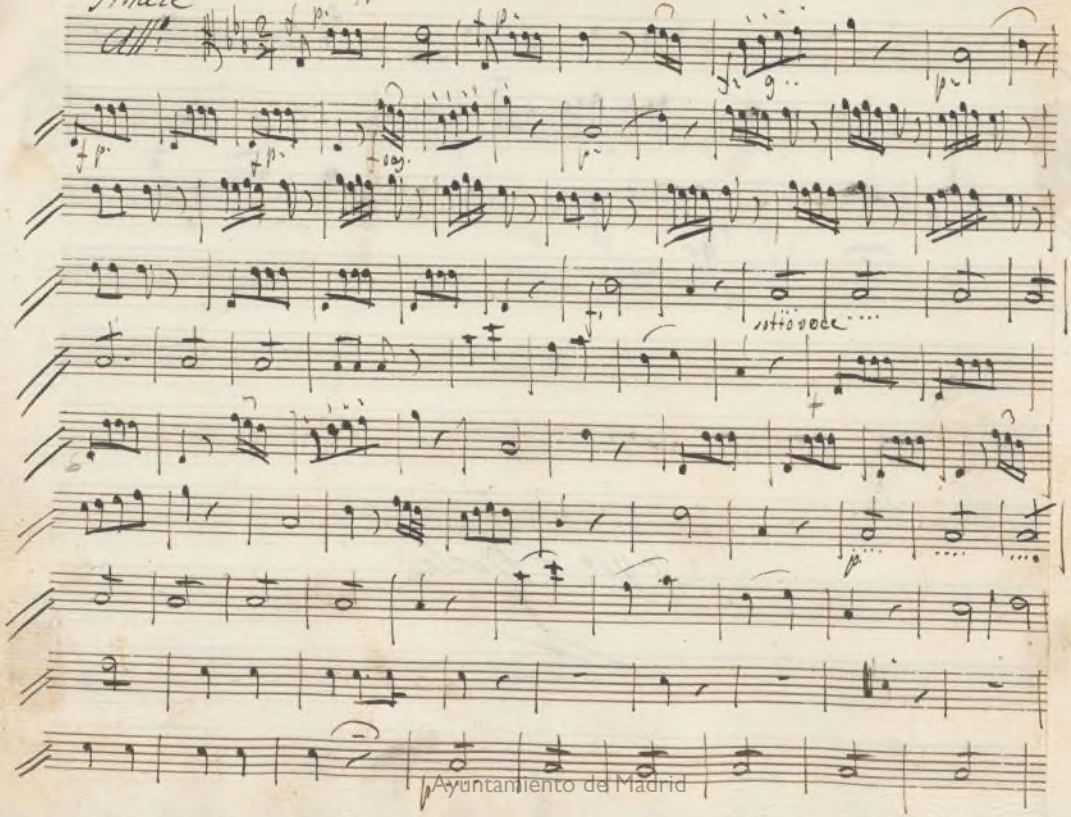


Ayuntamiento de Madrid

Finale



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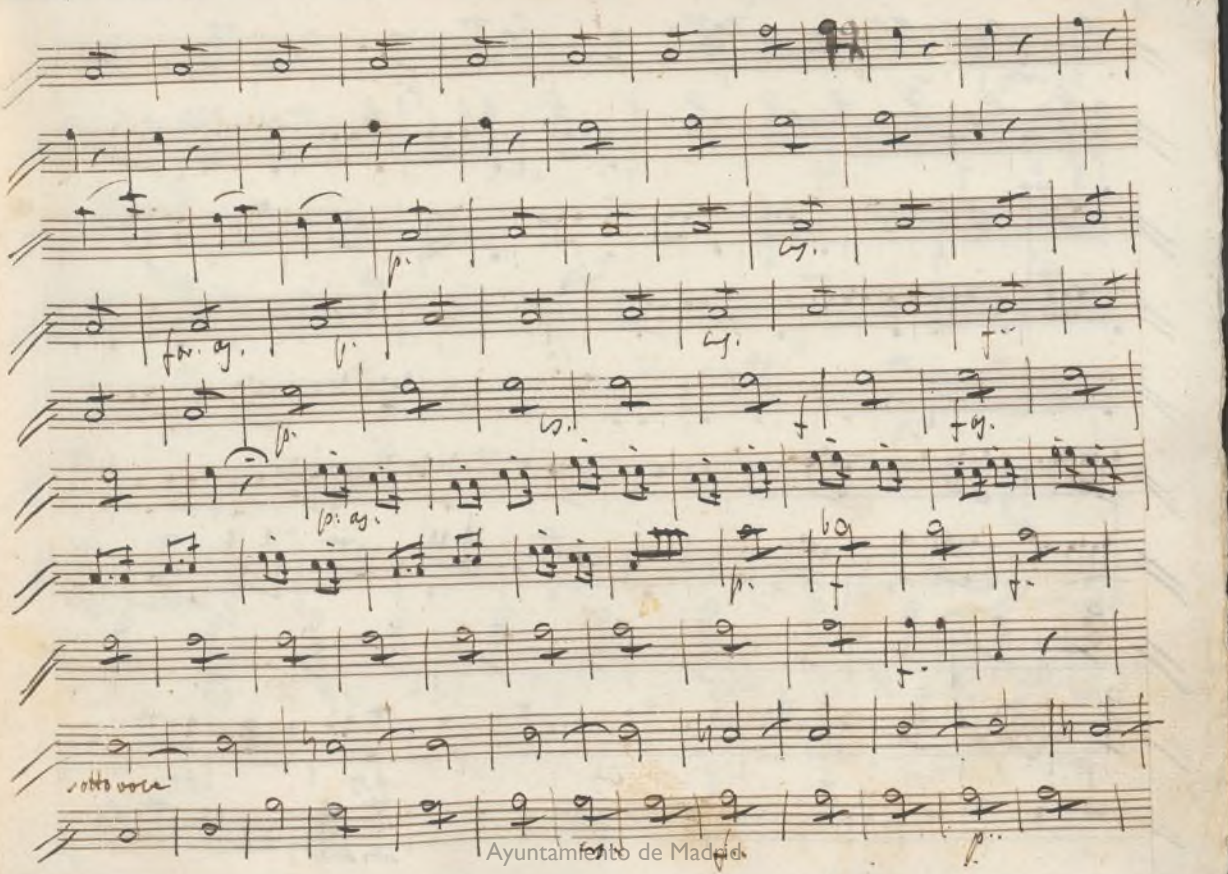
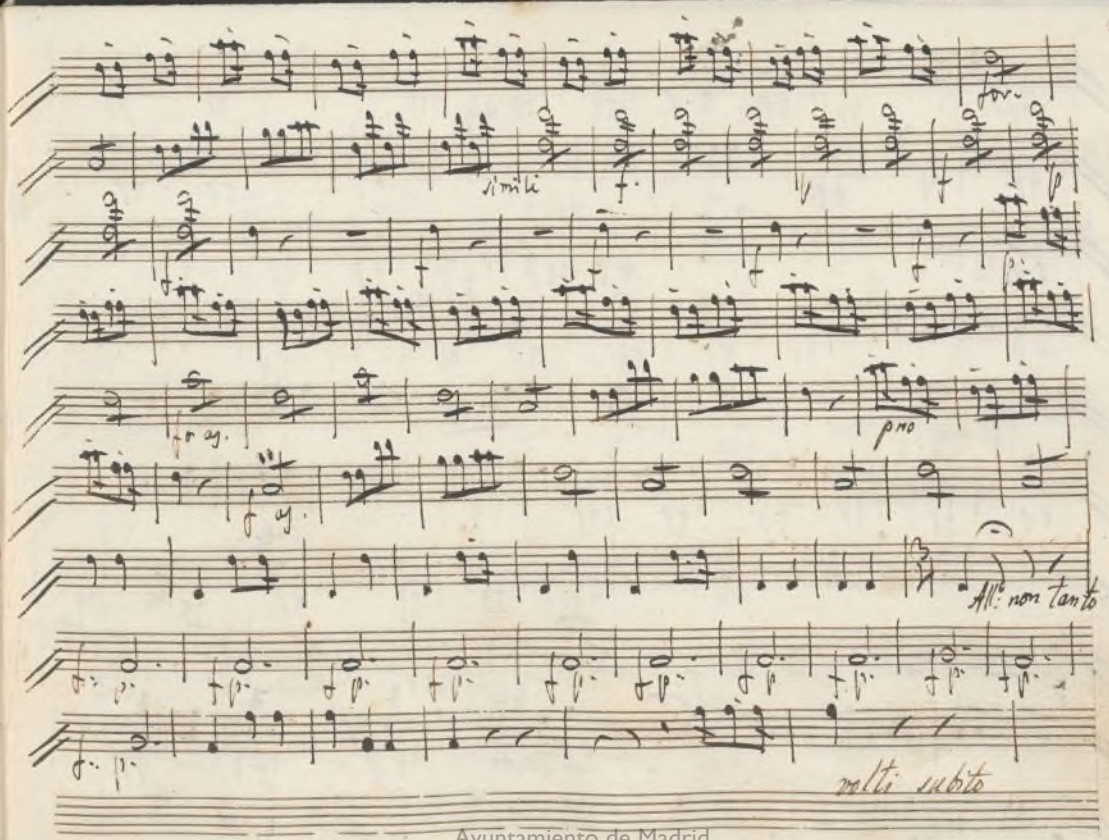


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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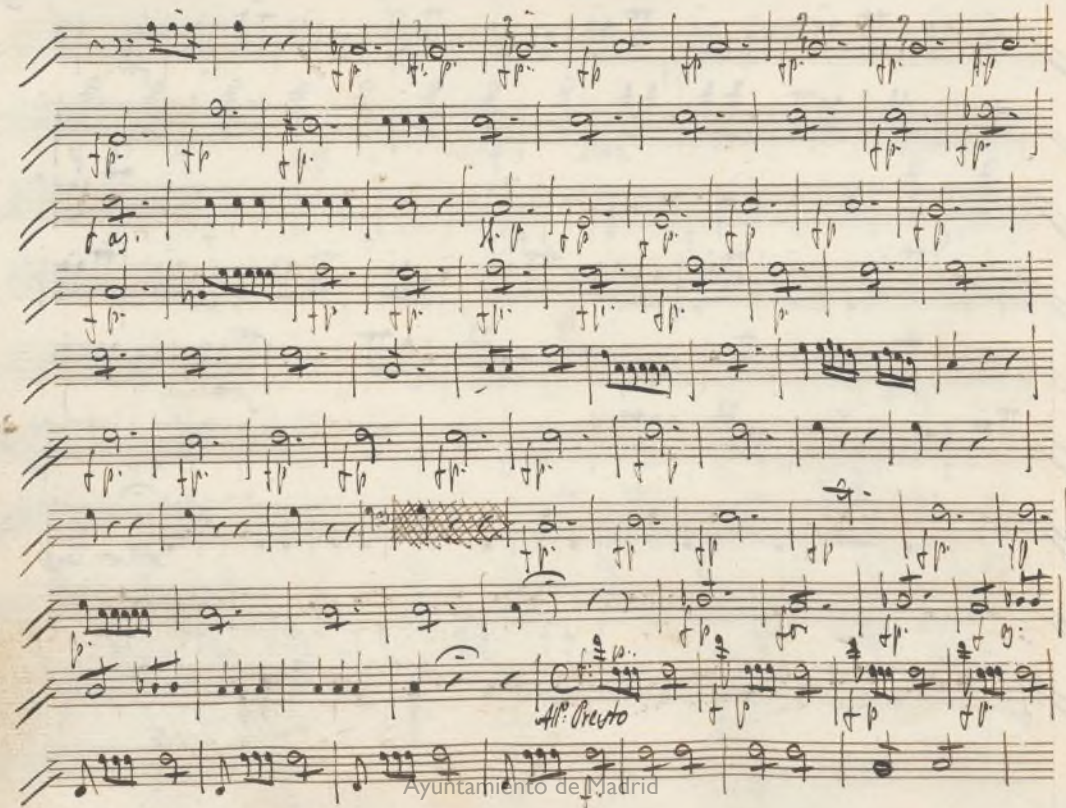

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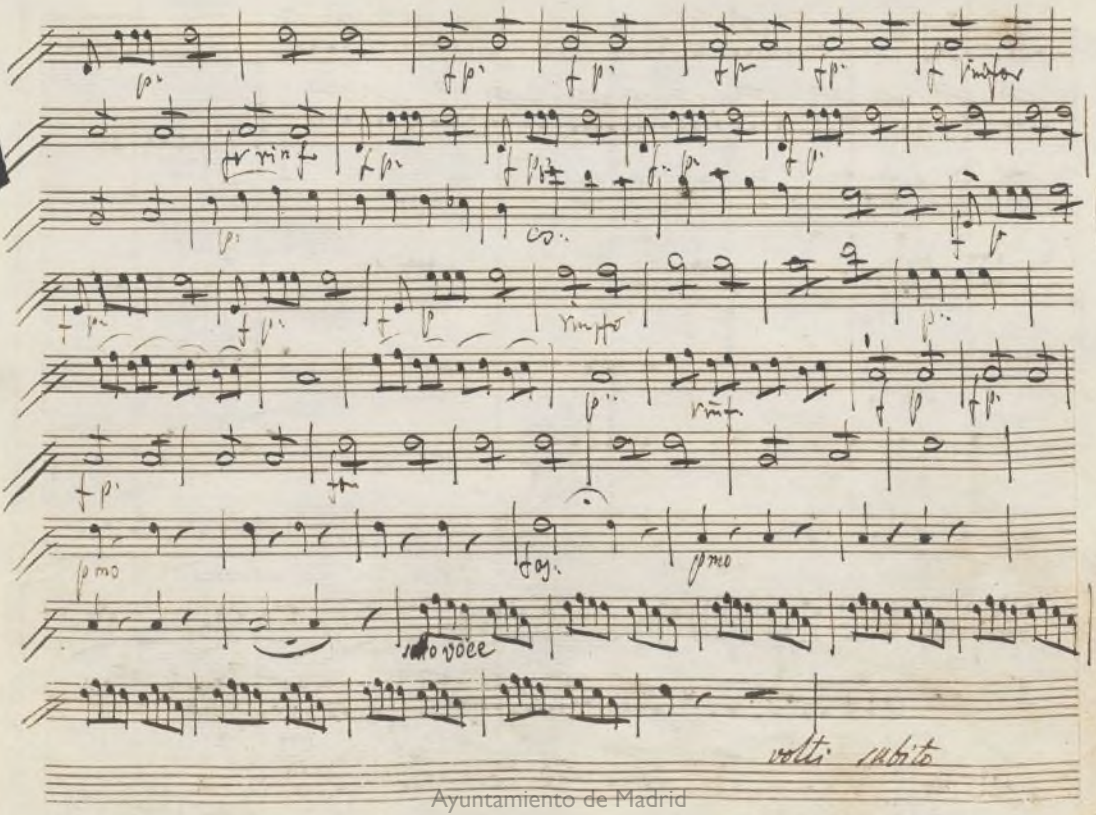

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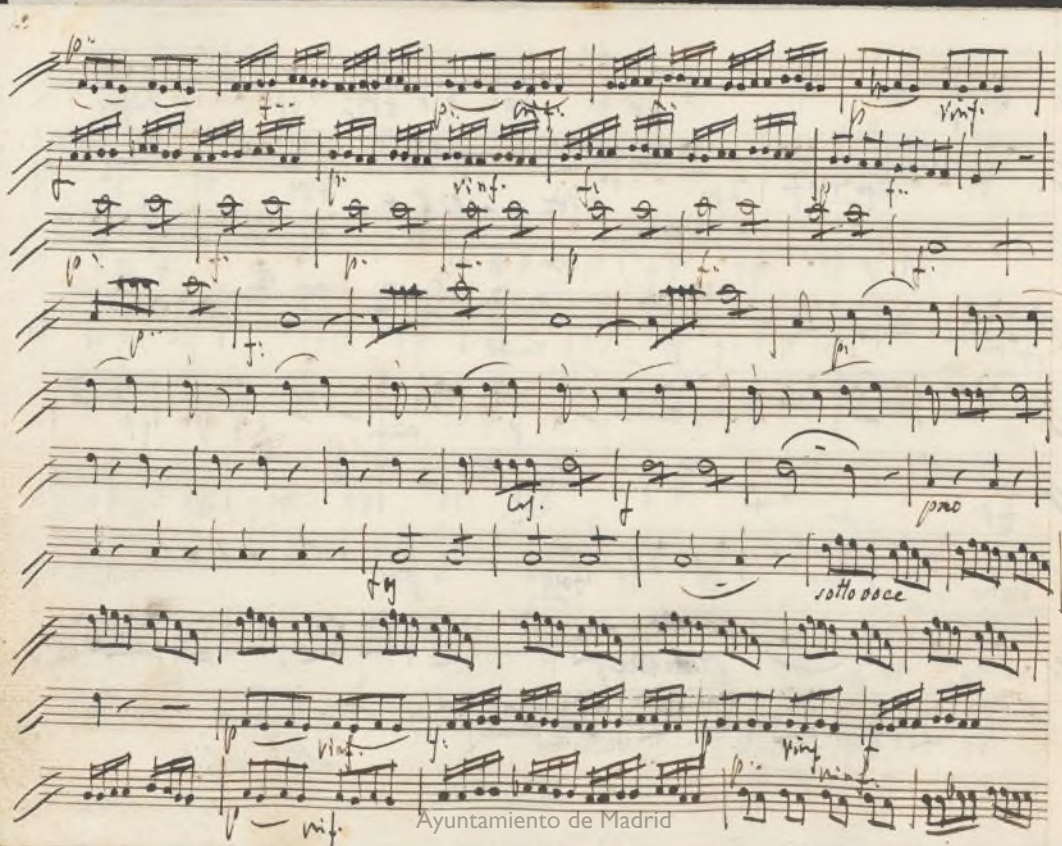

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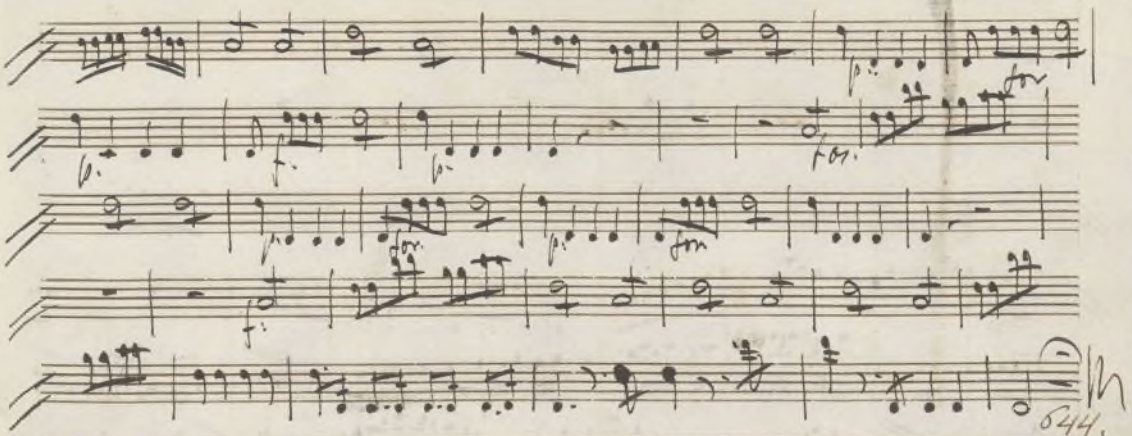


Fine dell'acto Terzo

Ayuntamiento de Madrid

Maldizas ca-

Ronda

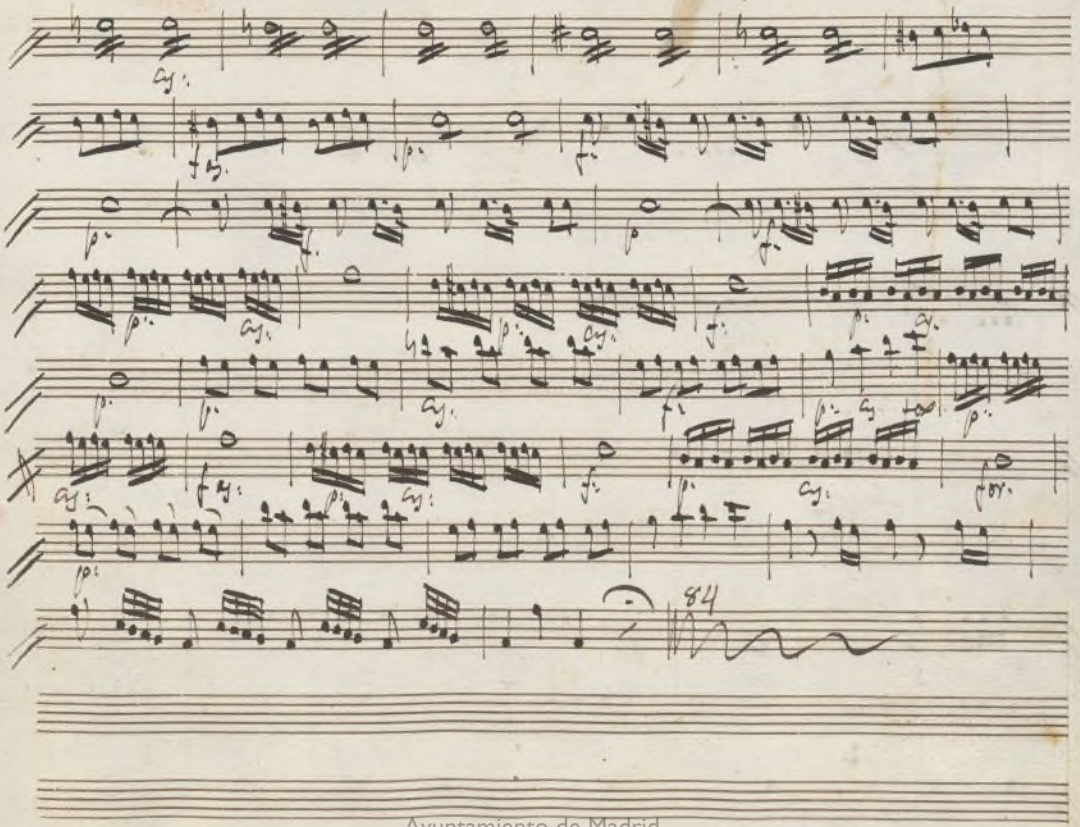
Acto quarto.

La Tempesta

18

All.o

Ayuntamiento de Madrid



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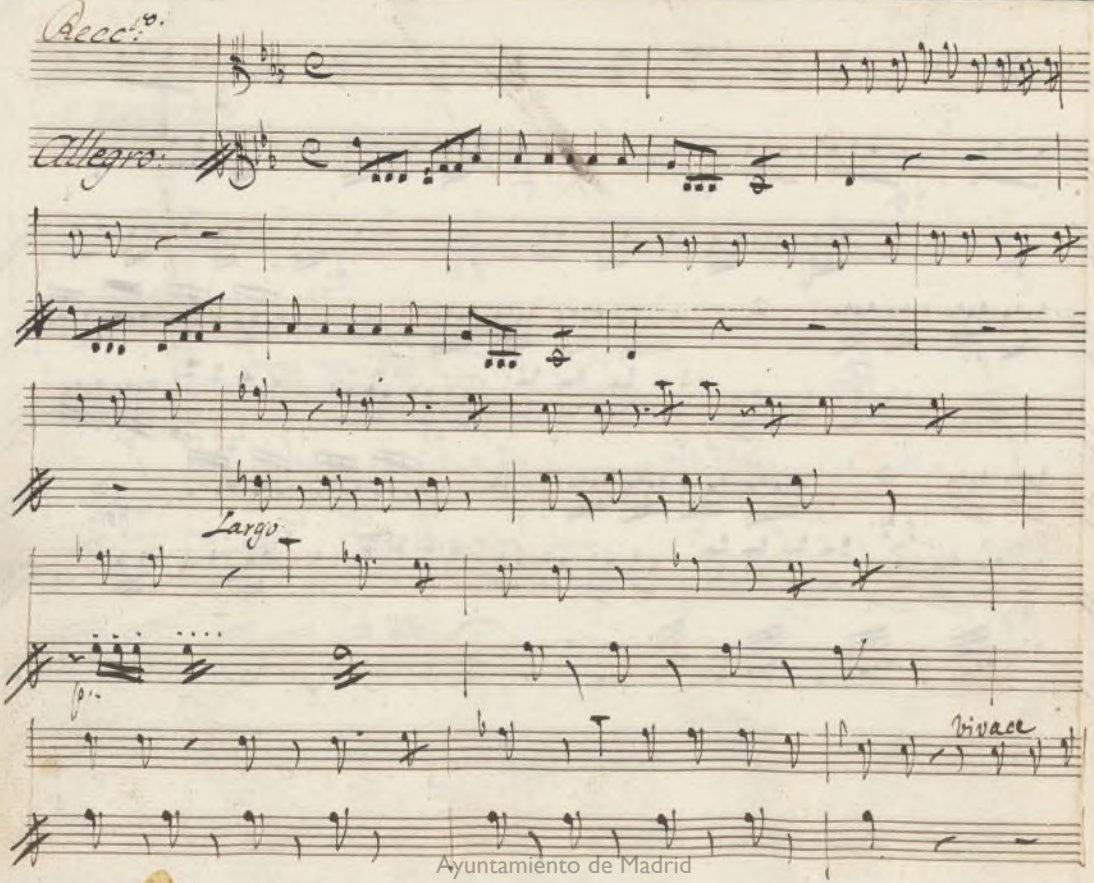

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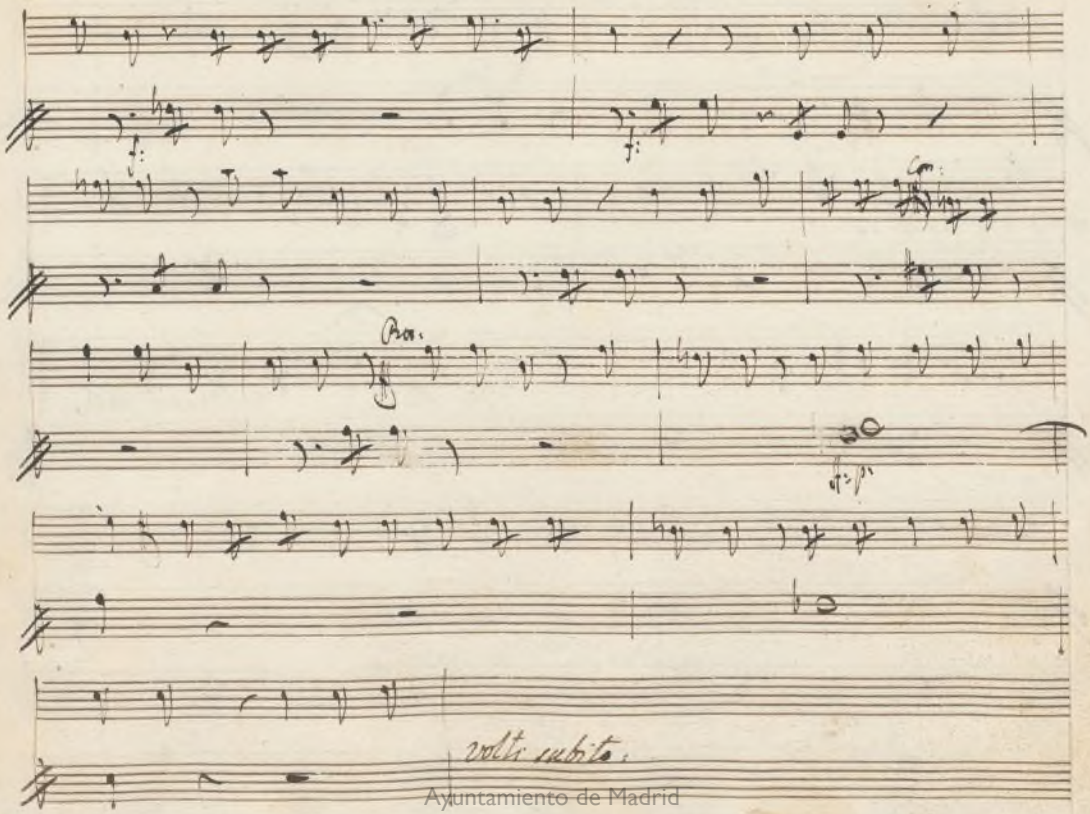

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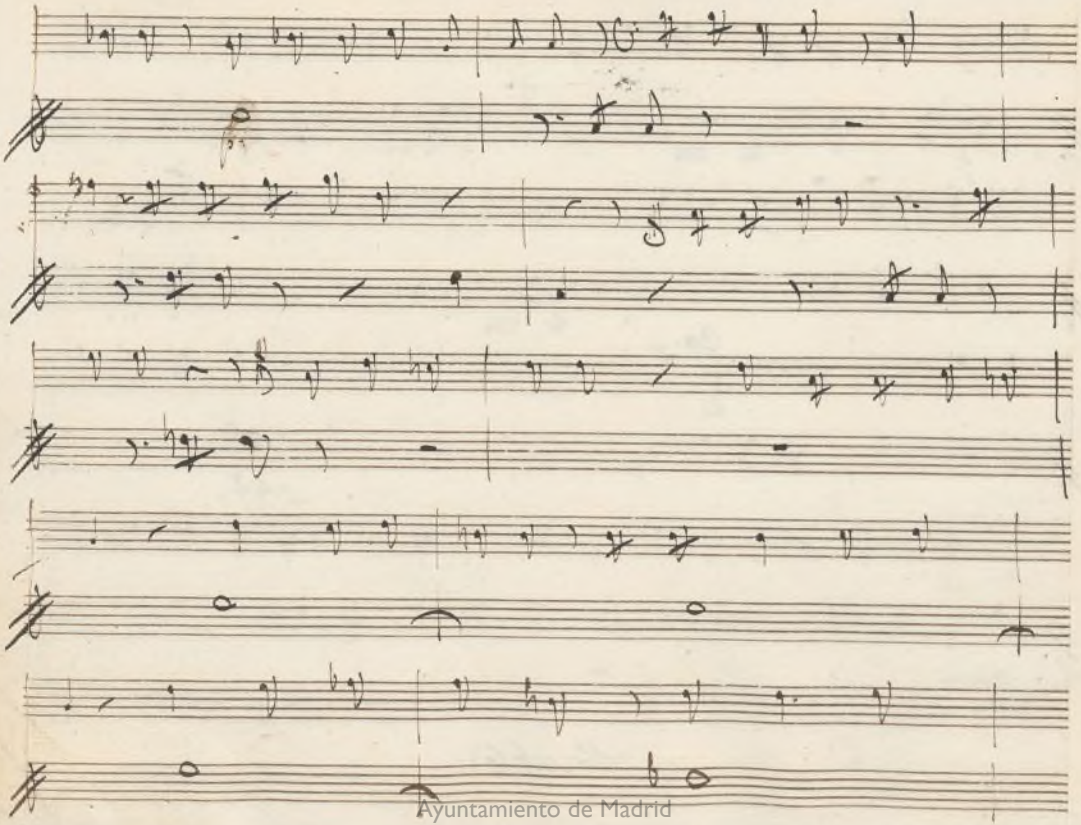
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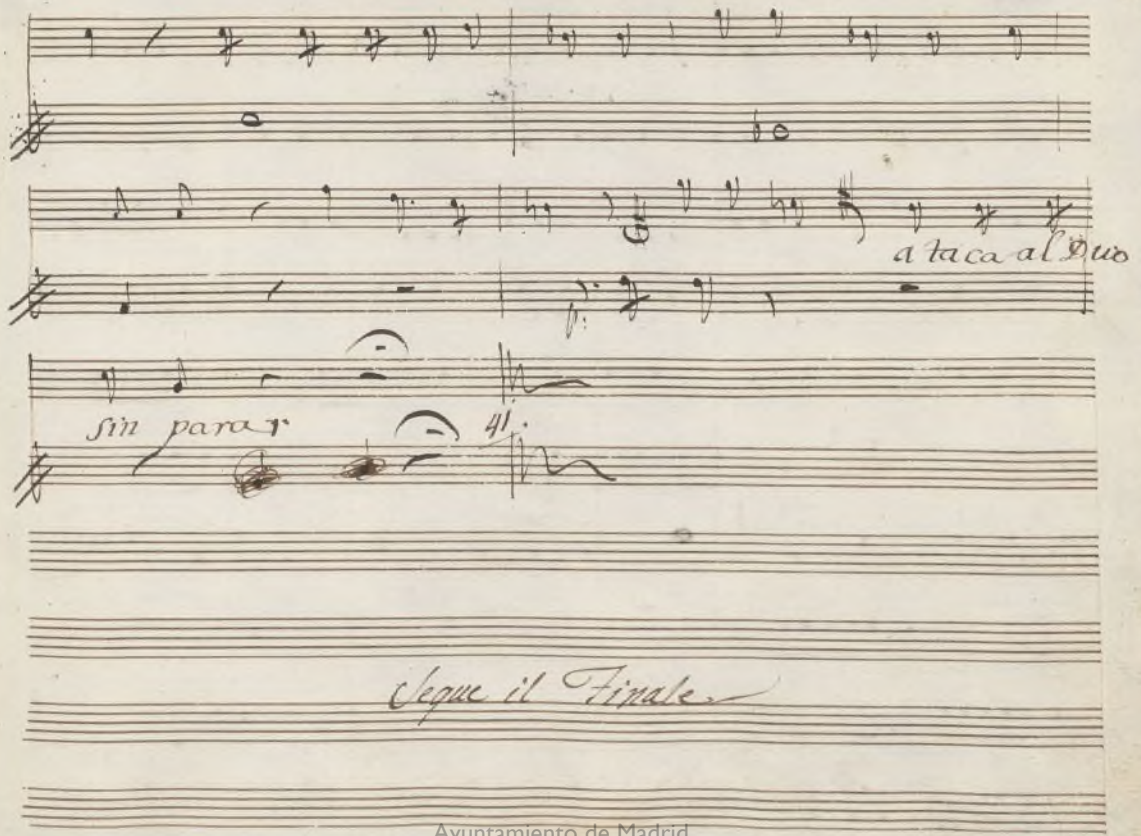

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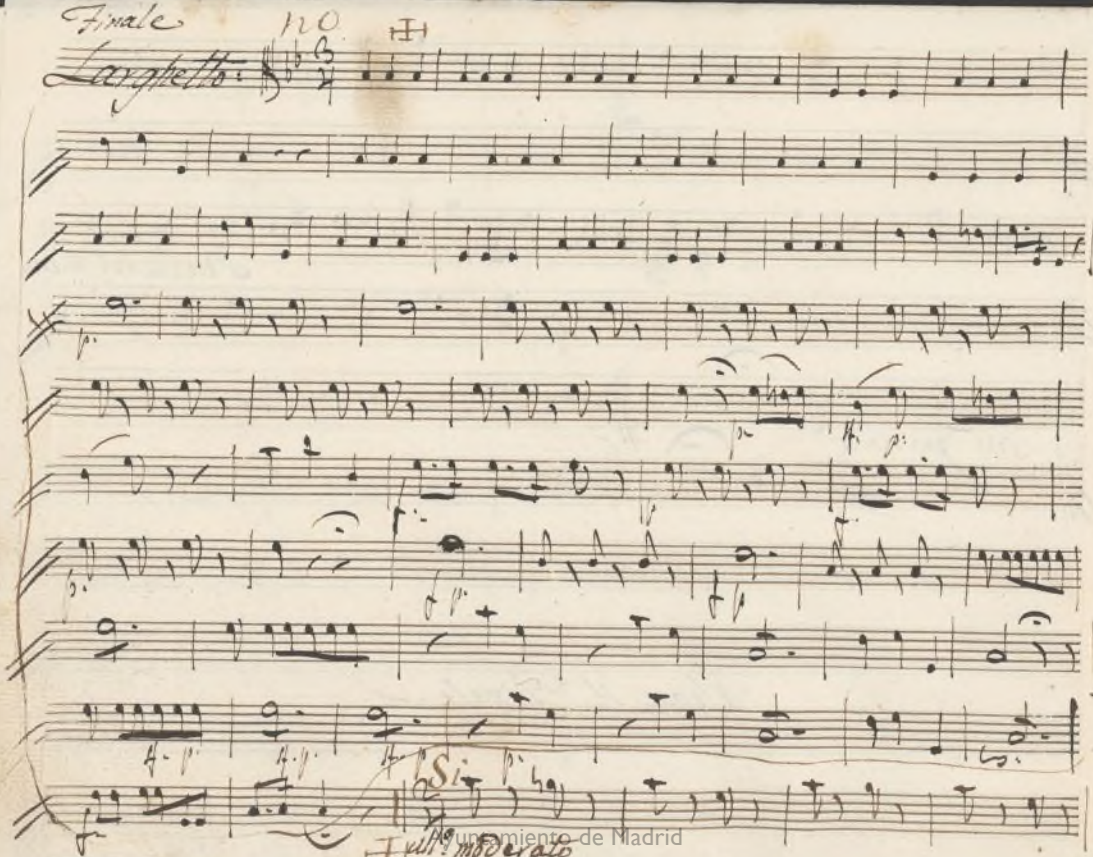


Ayuntamiento de Madrid

+

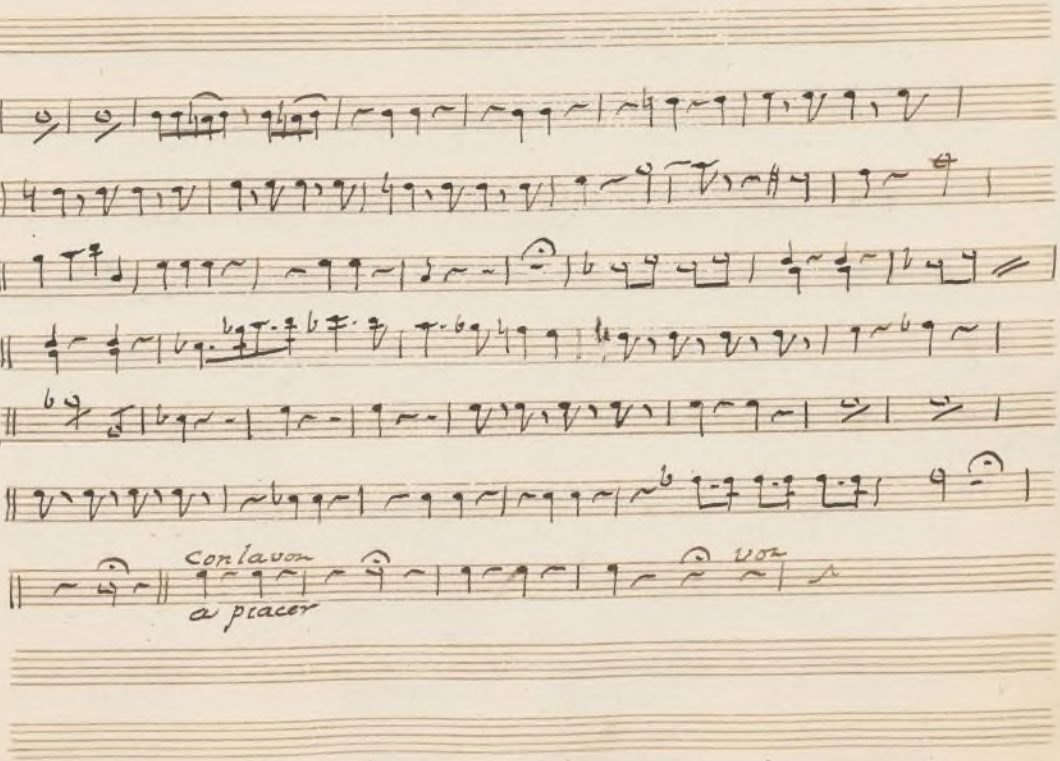
Viola

Duo.

Ayuntamiento de Madrid

All.o

Ayuntamiento de Madrid



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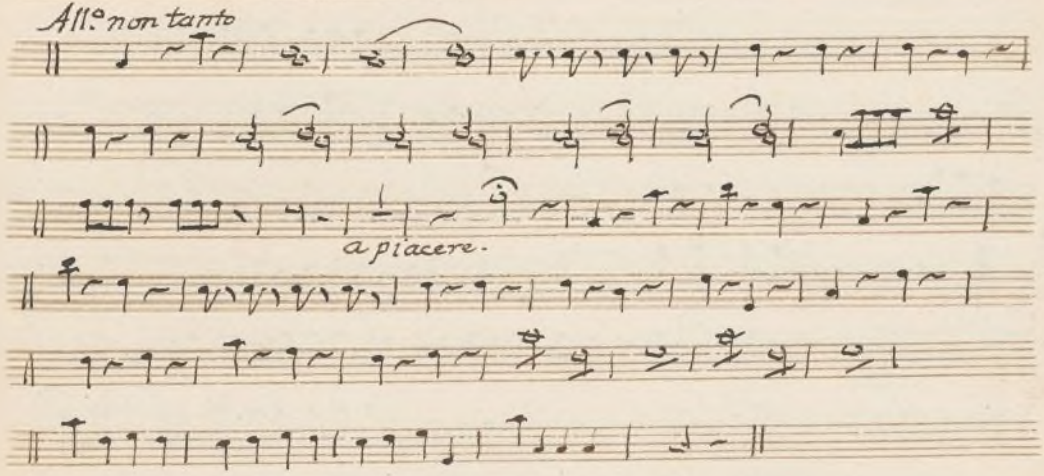

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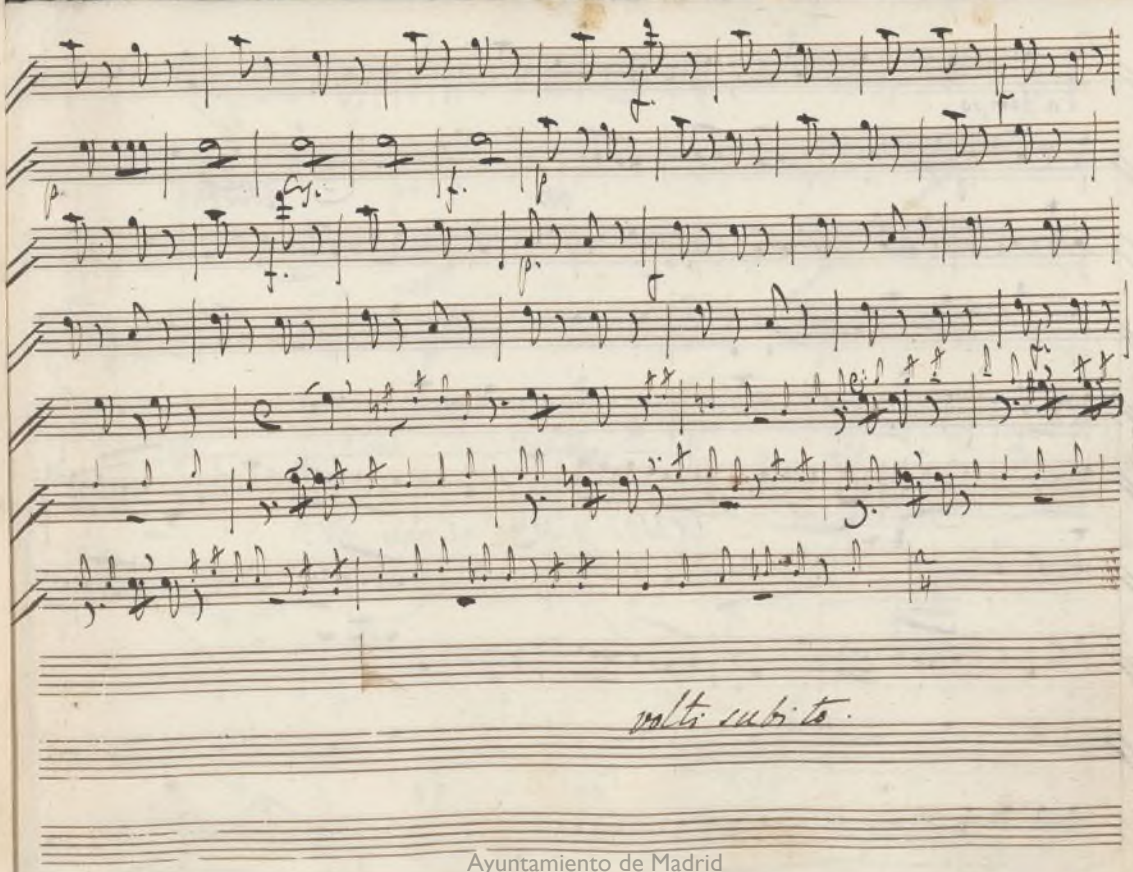

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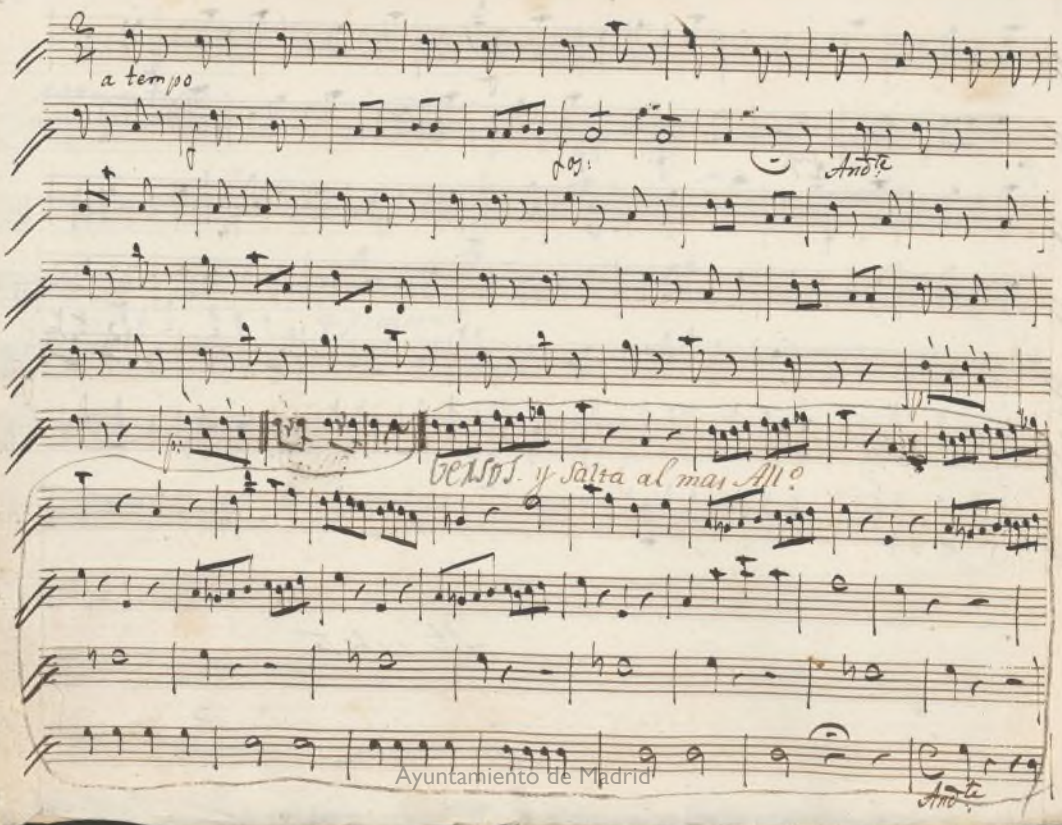

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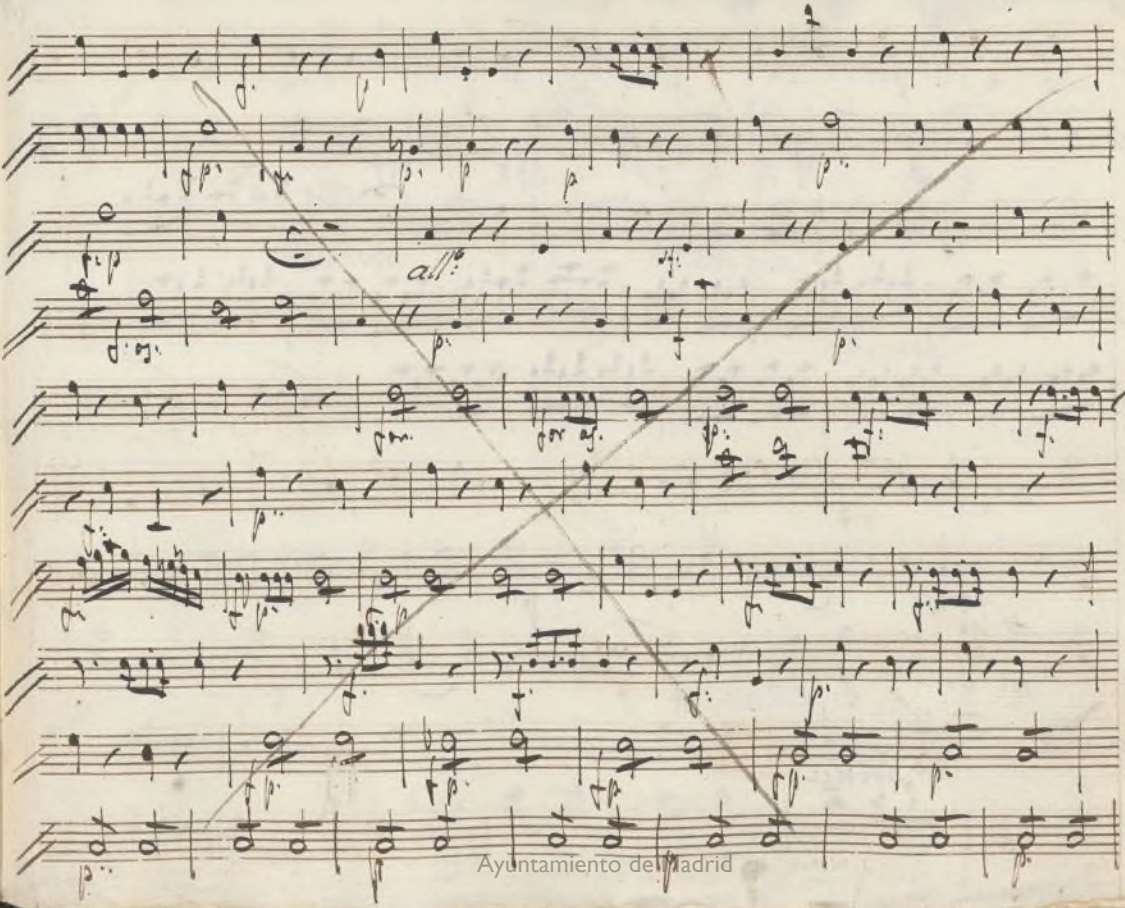

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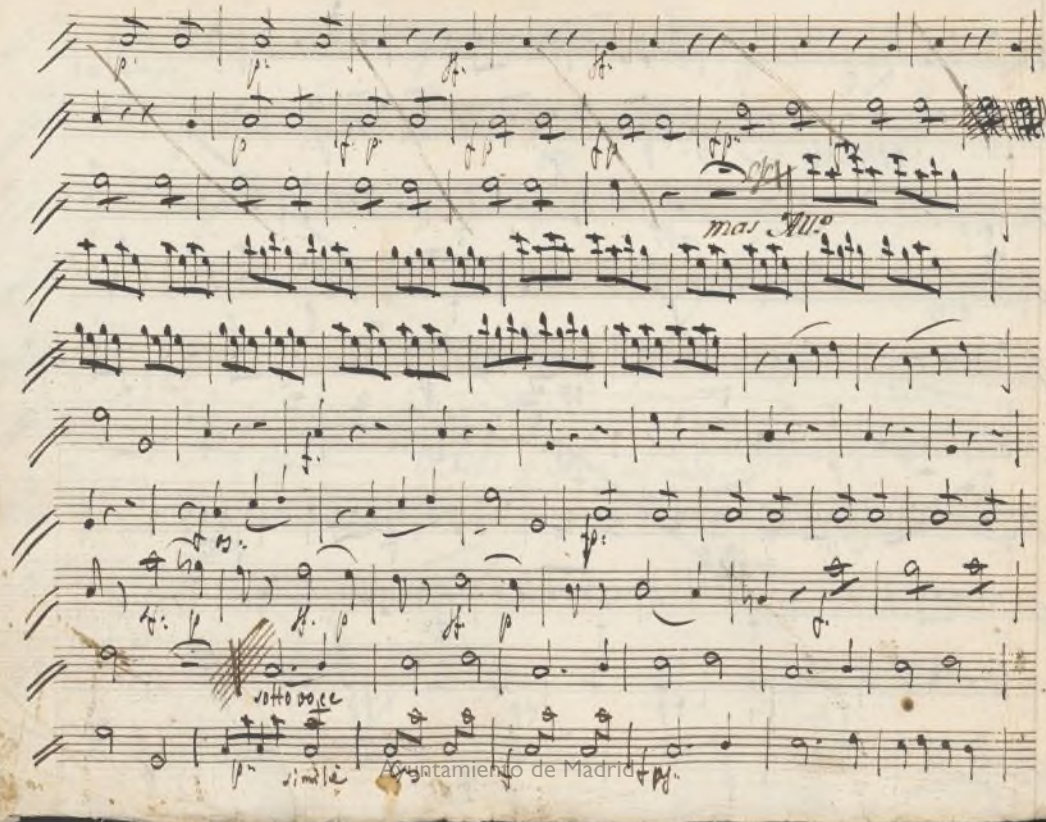

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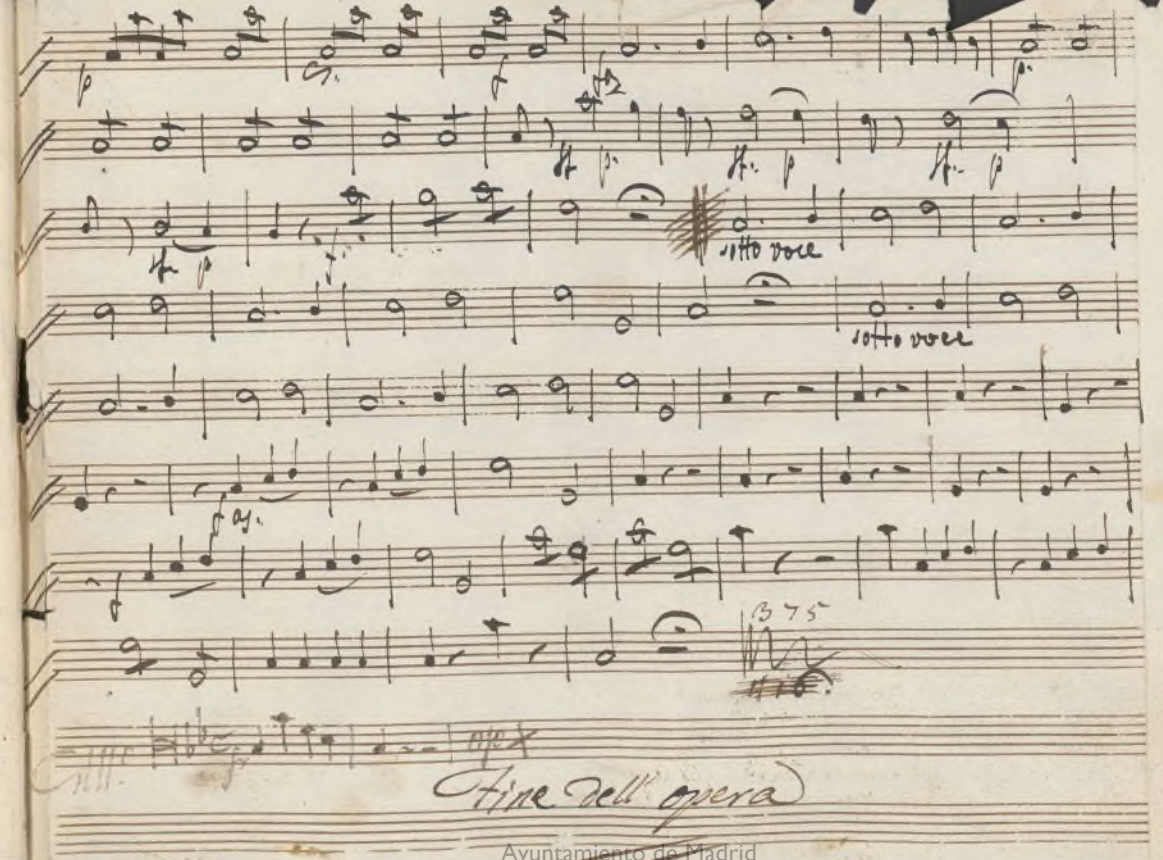


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 463-1

Il Barbiere di Siviglia

Violetta Seconda

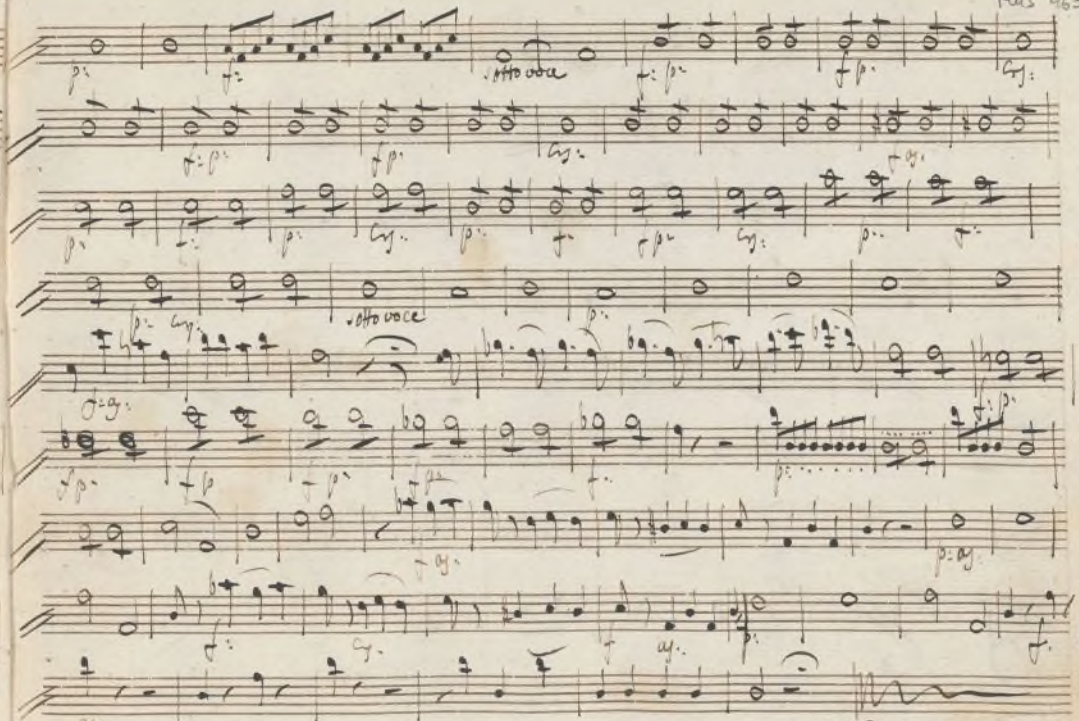
Ayuntamiento de Madrid

Sinfonia

All.o Presto

Ayuntamiento de Madrid

Mus 463-1



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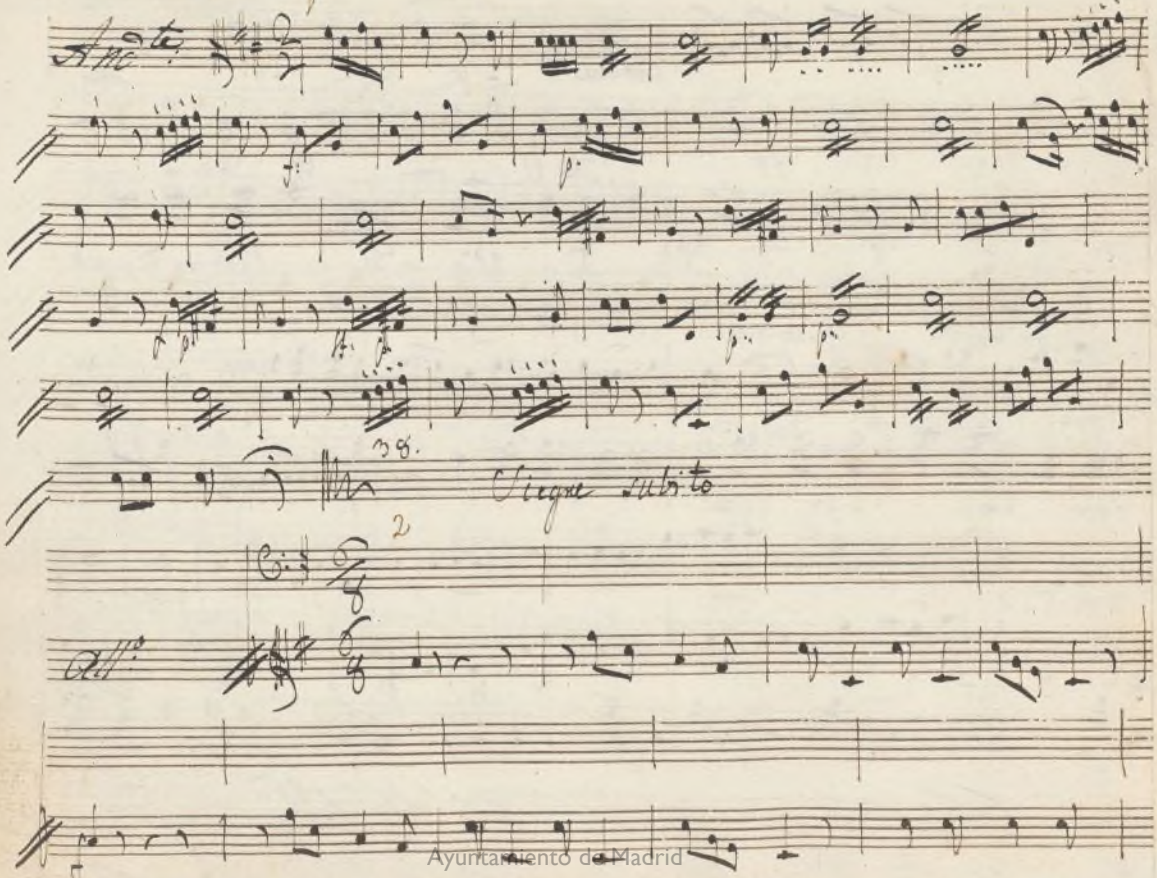

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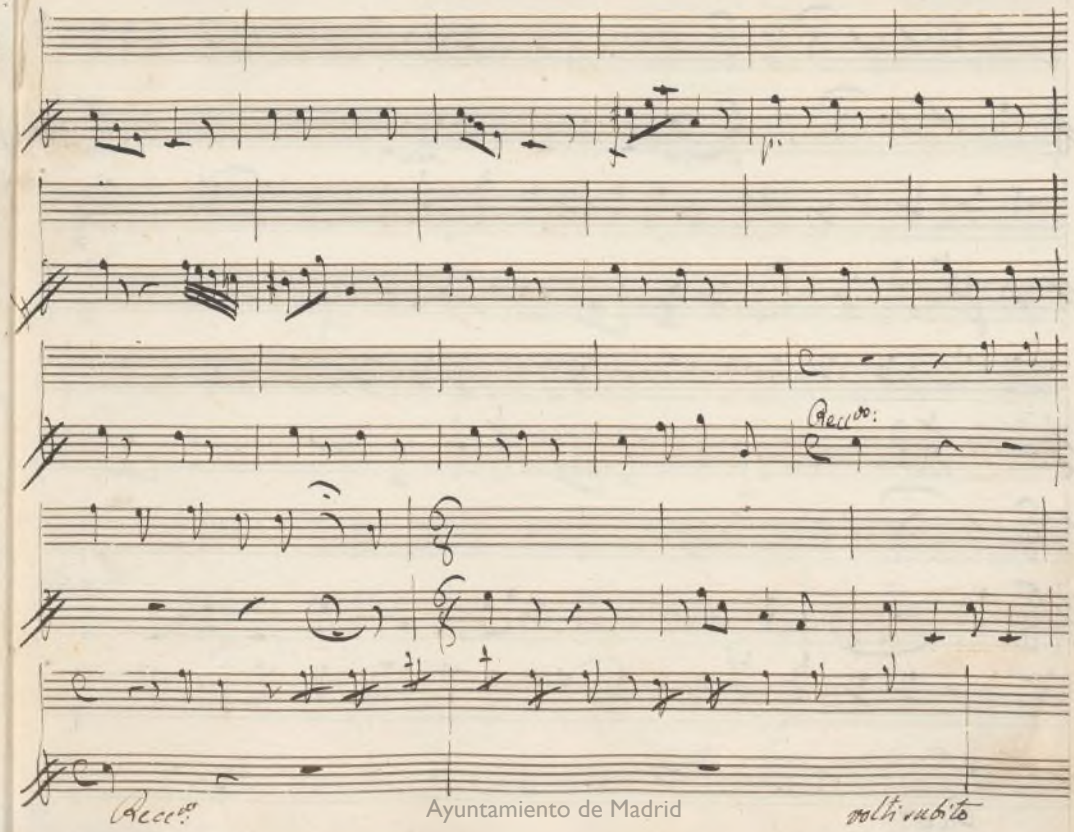

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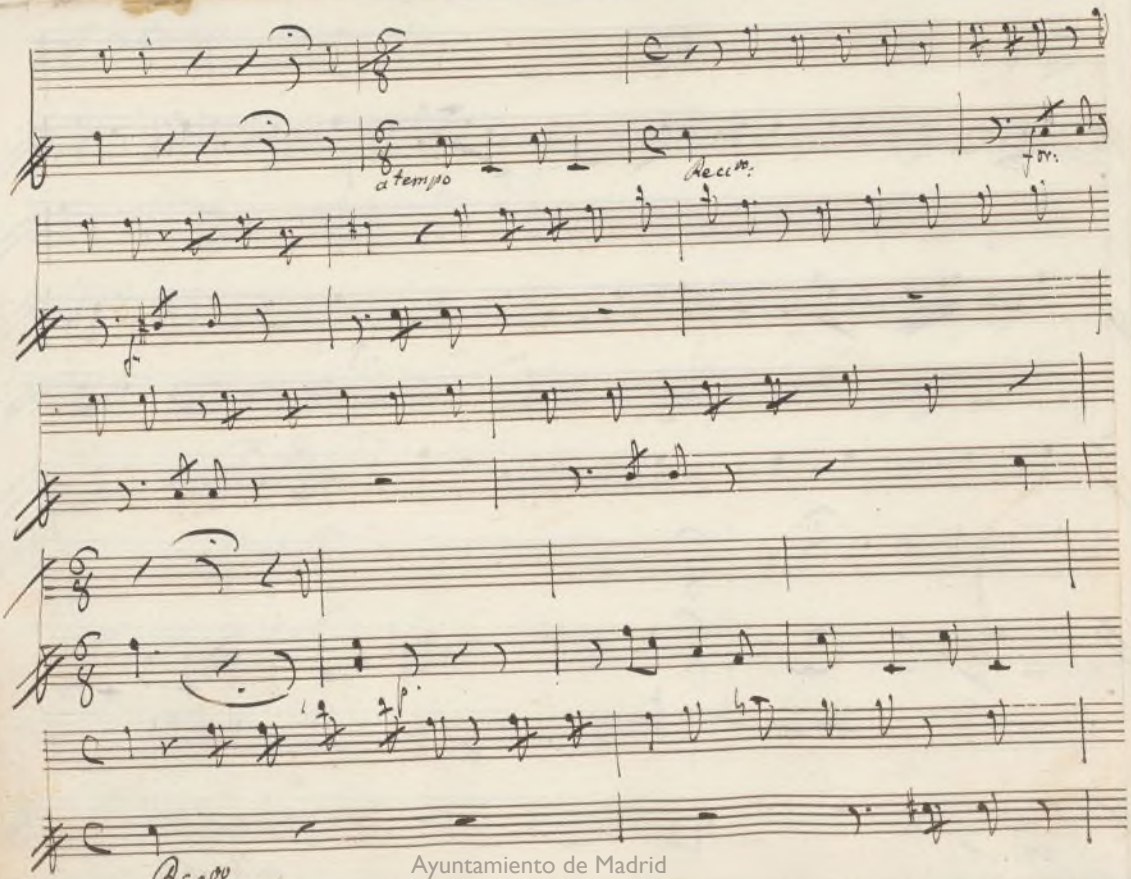

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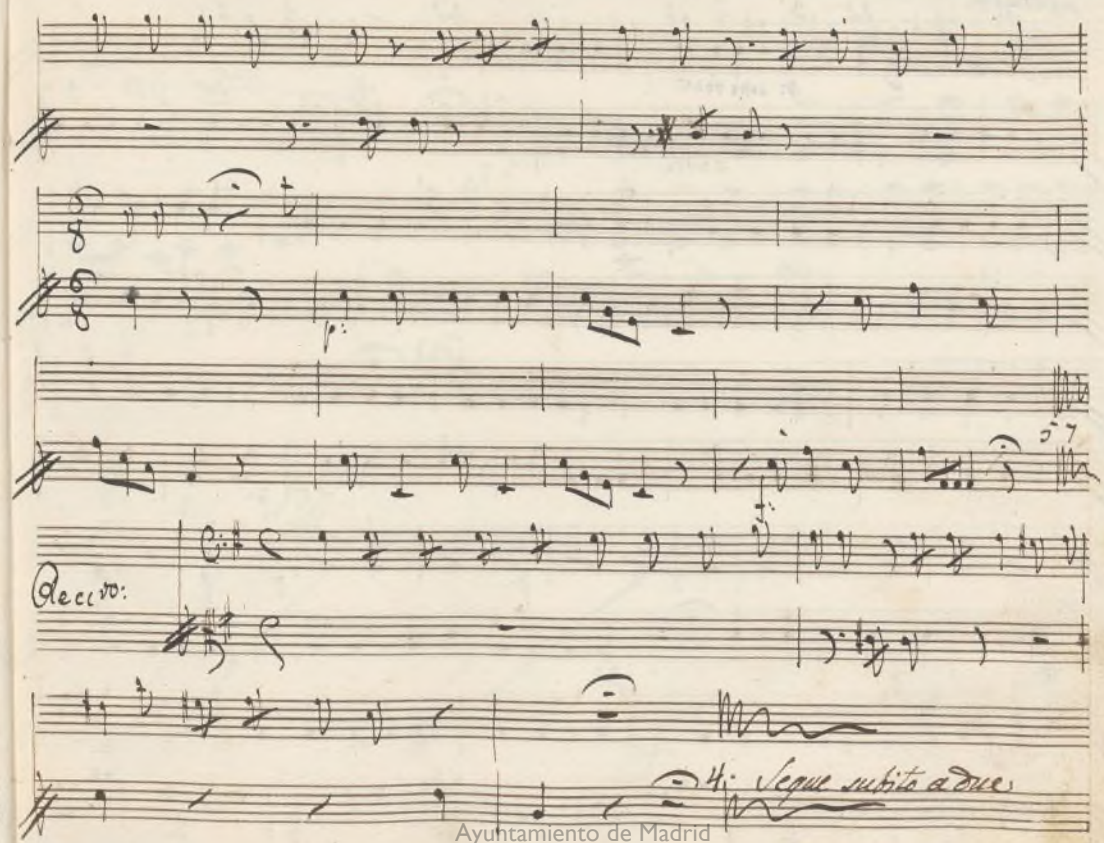

Ayuntamiento de Madrid

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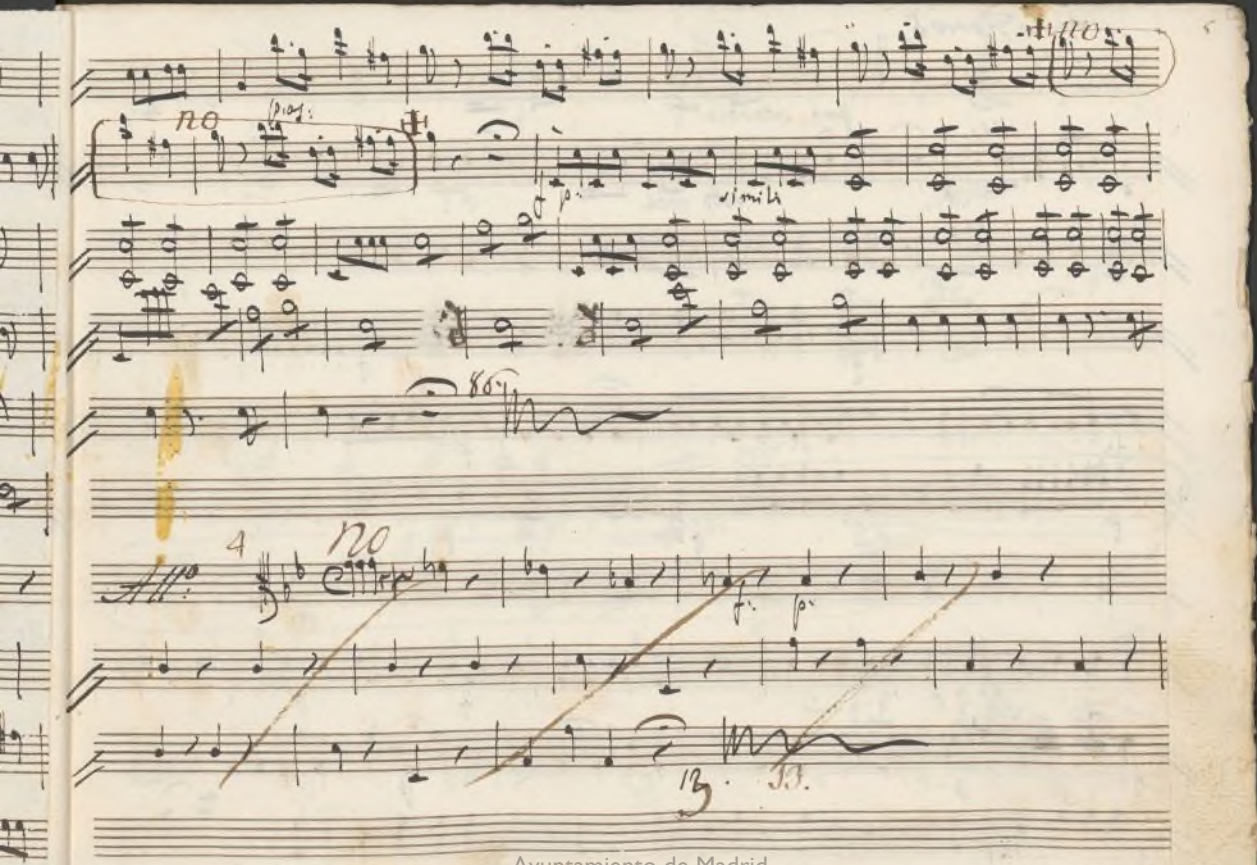
Moderato

p: sotto voce

Ayuntamiento de Madrid



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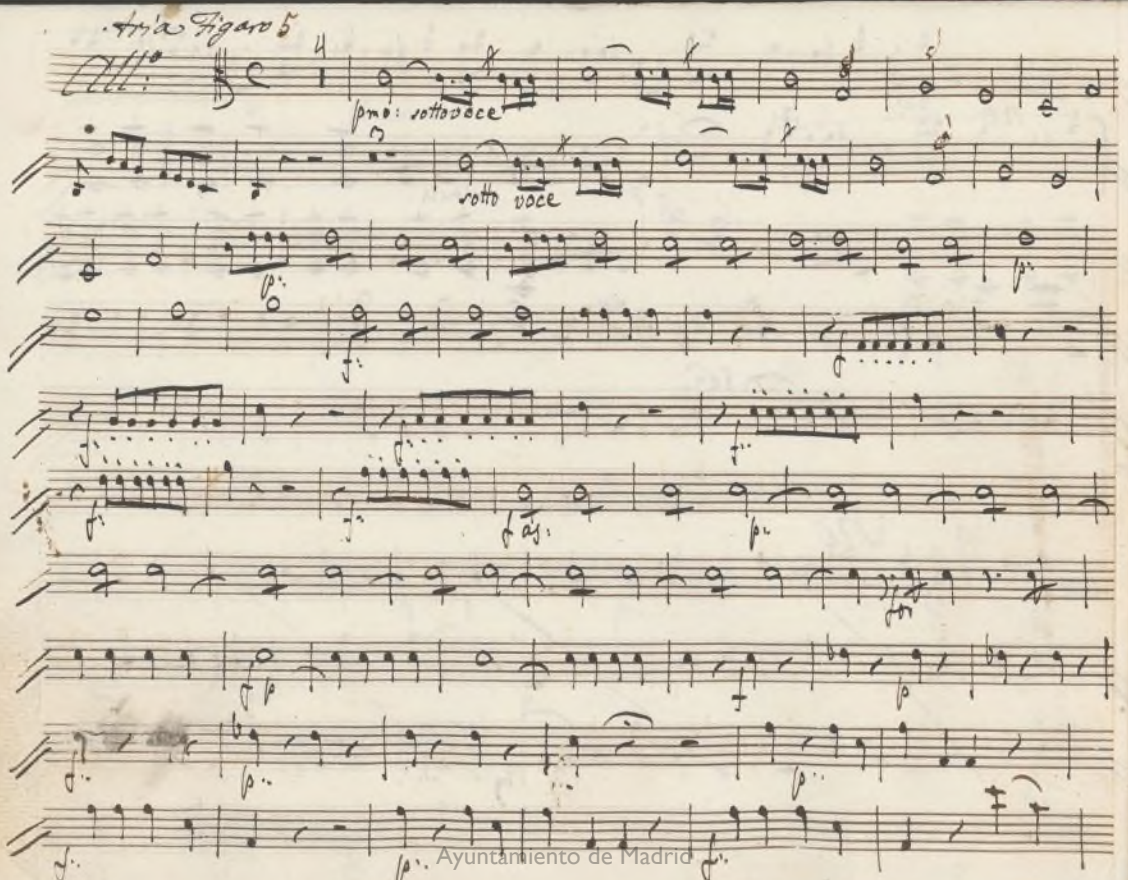

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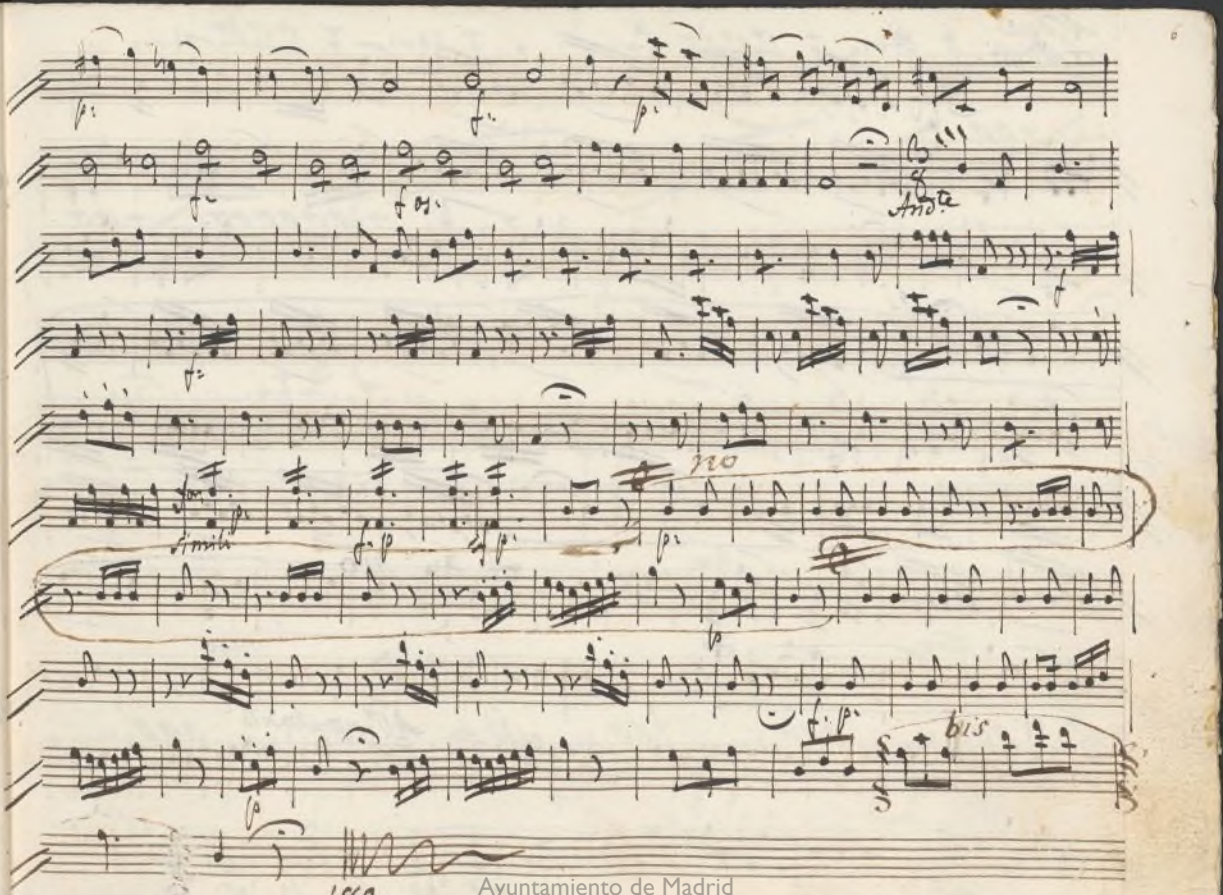

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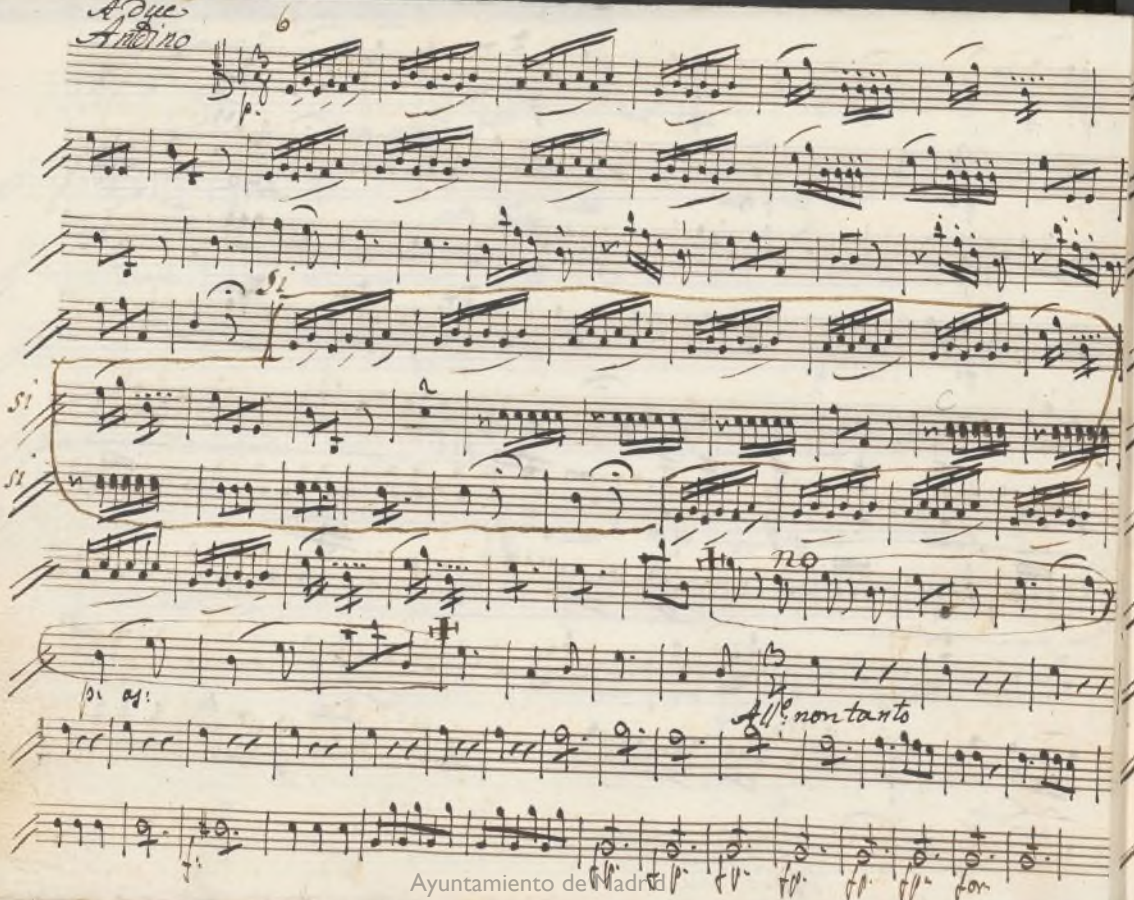

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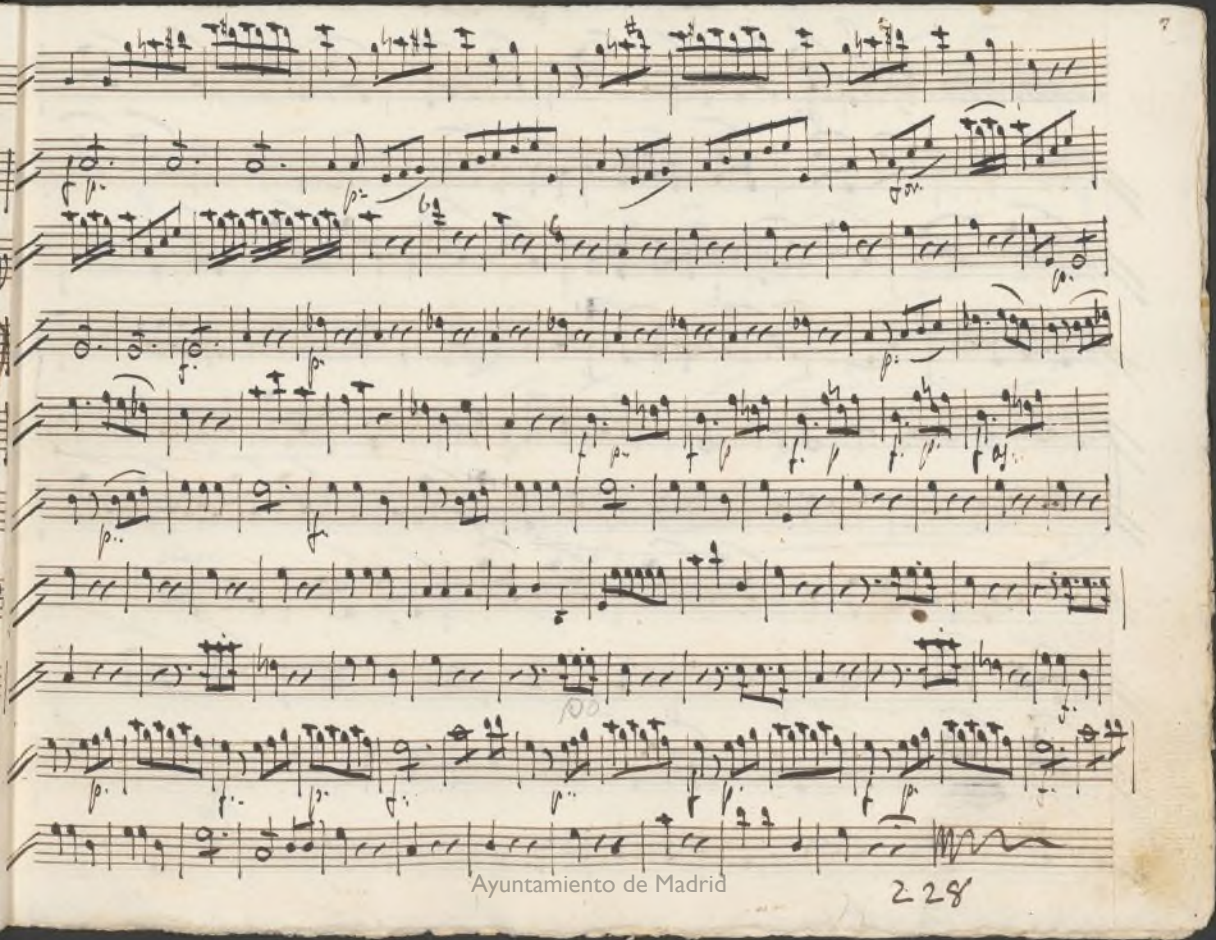
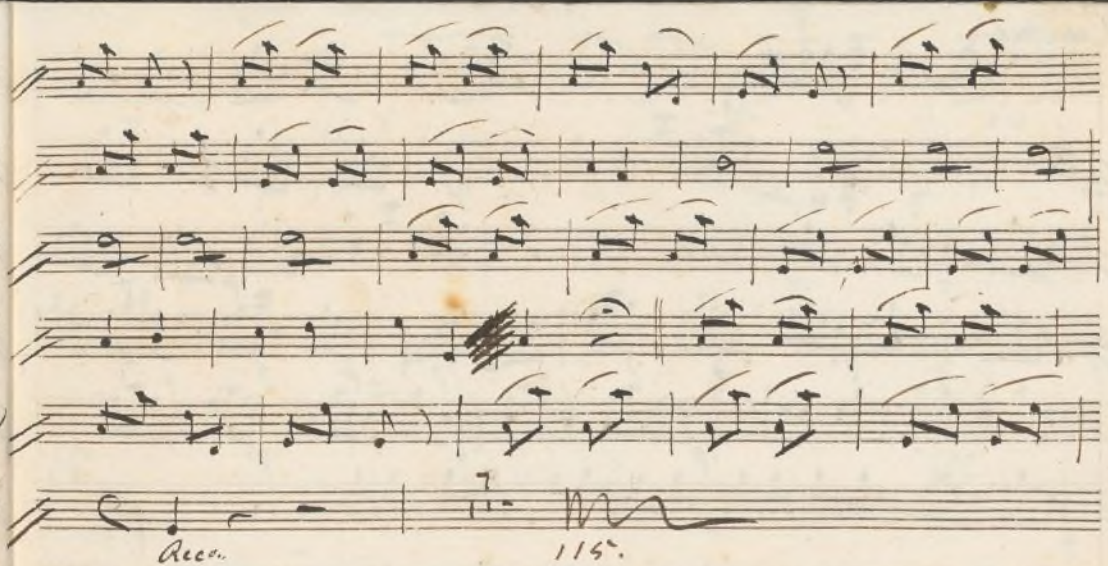

Ayuntamiento de Madrid

7

Amoroso

Ayuntamiento de Madrid



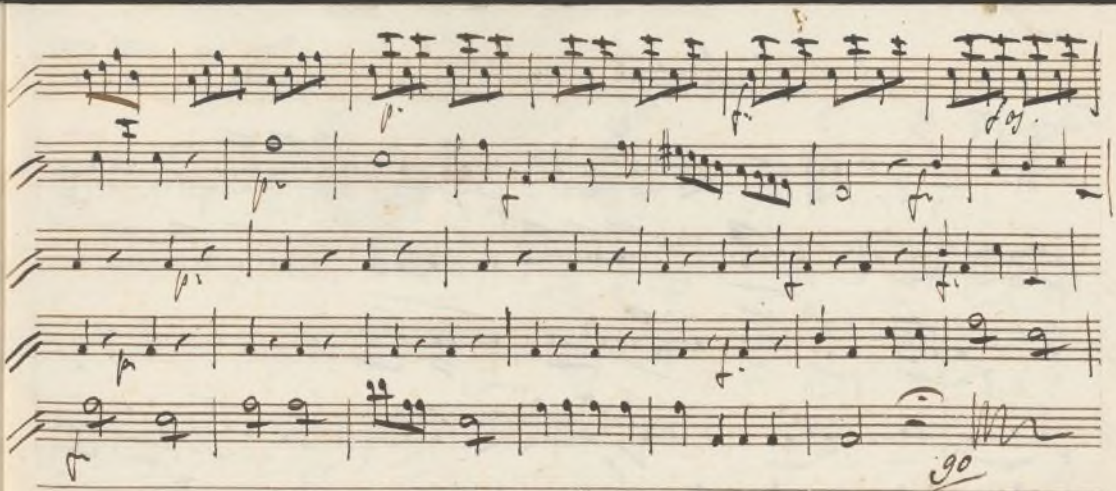
Ayuntamiento de Madrid

a due

8

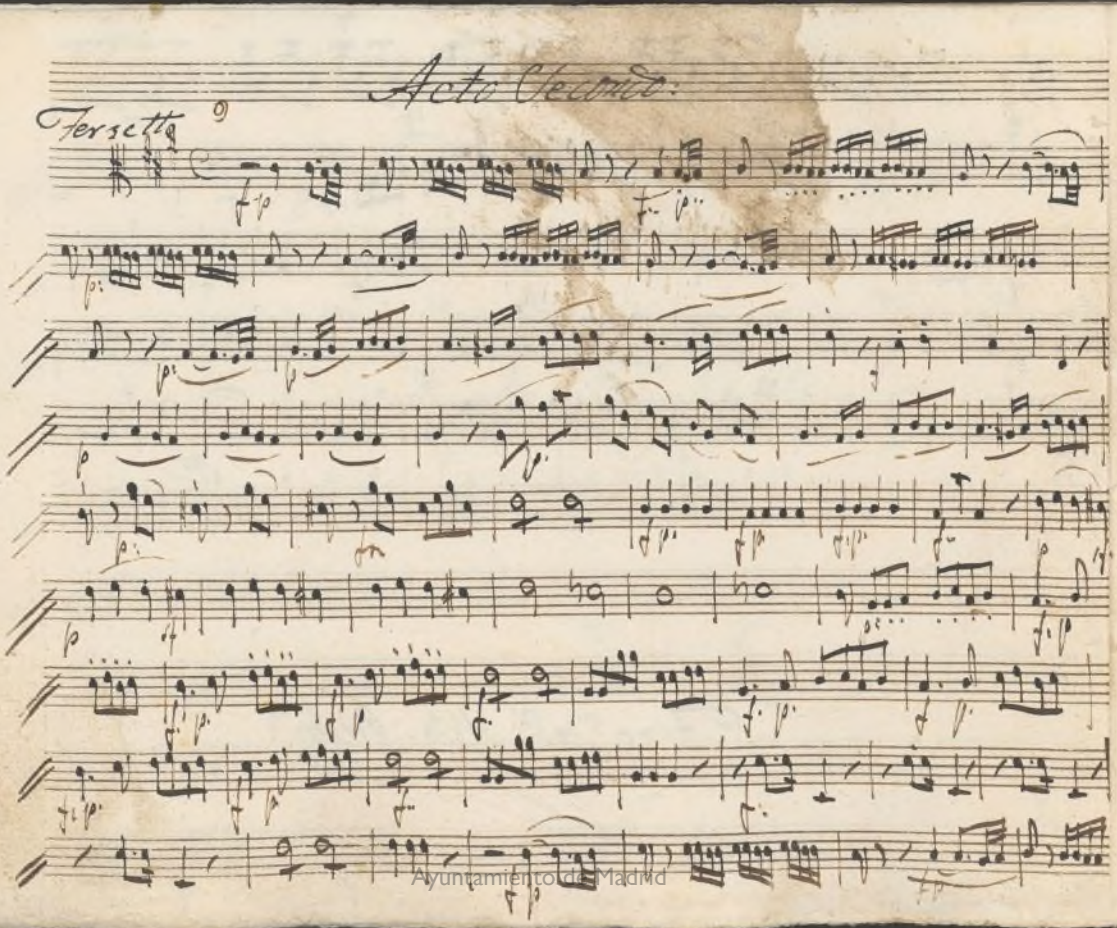
All.o Presto.

Ayuntamiento de Madrid



Fine dell' Atto Primo

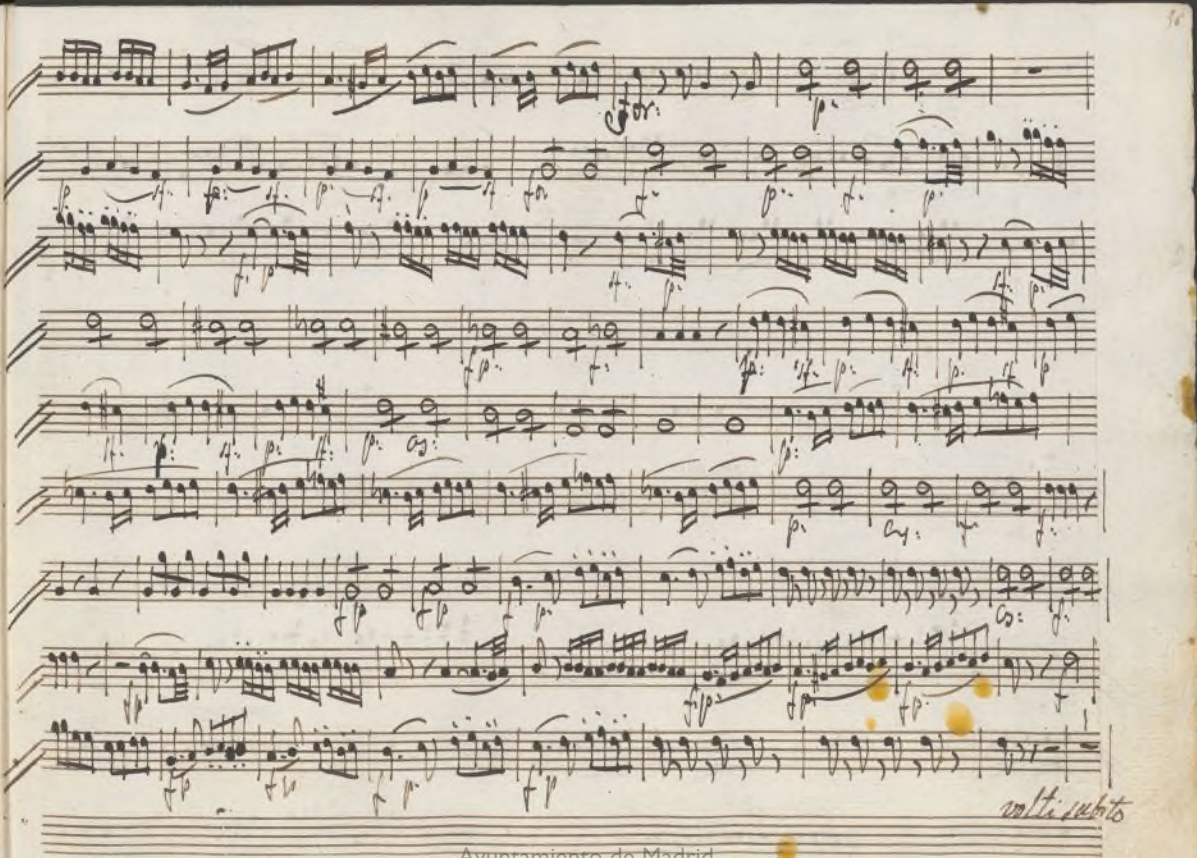
Ayuntamiento de Madrid



Acto Secondo.

Fersetto

Ayuntamiento de Madrid



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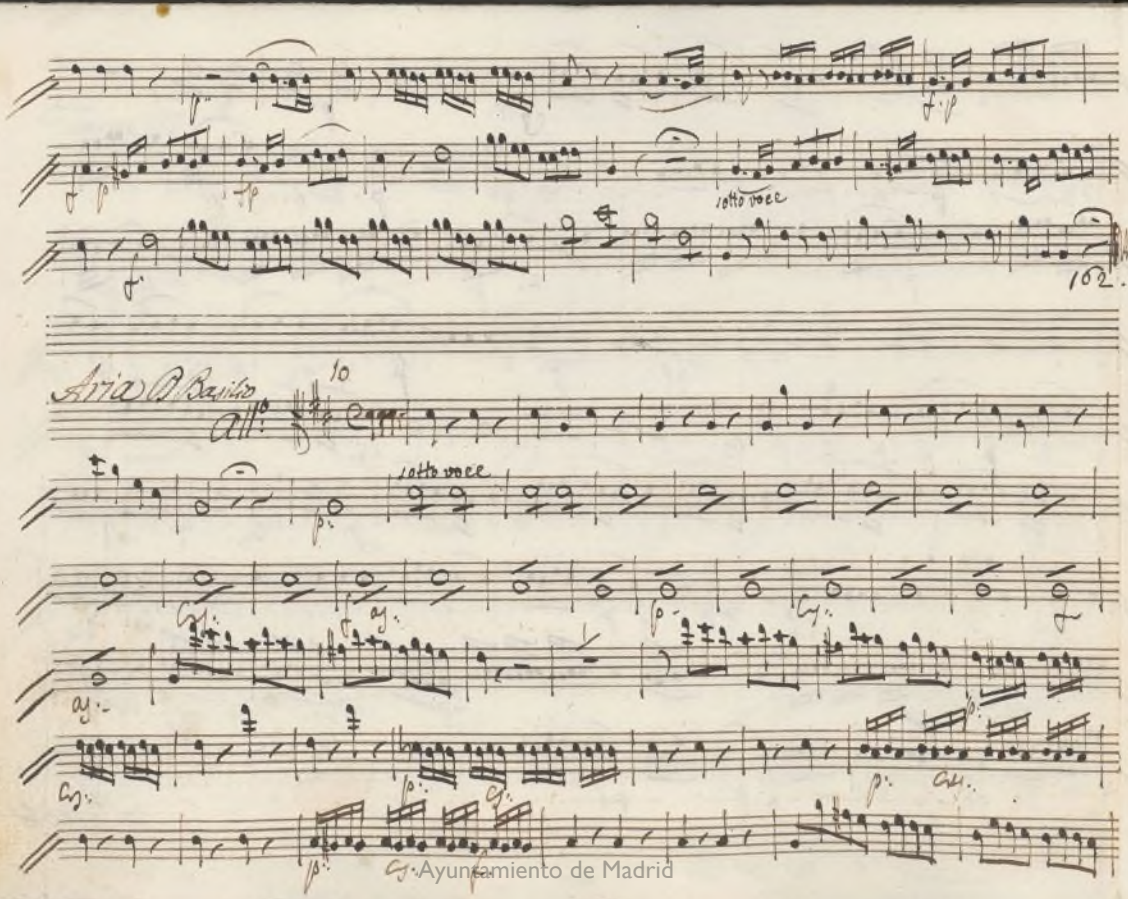


Ayuntamiento de Madrid

G.ª
Mus 463-1

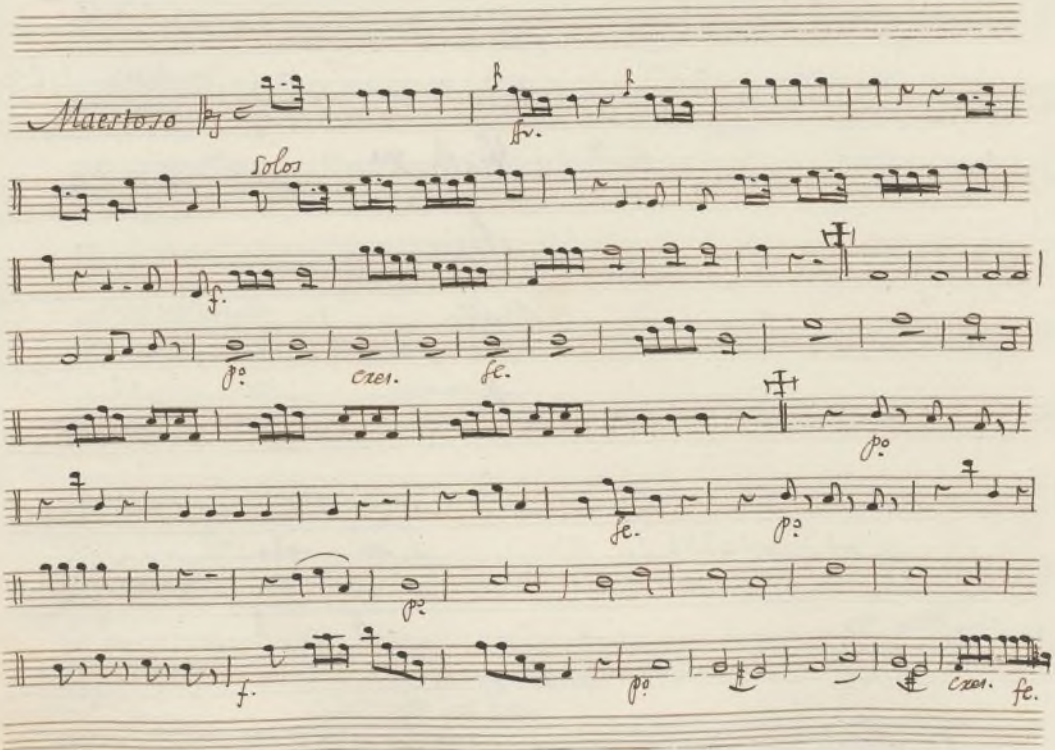
Viola 2.ª

Aria

Buffa

.ll.

Ayuntamiento de Madrid



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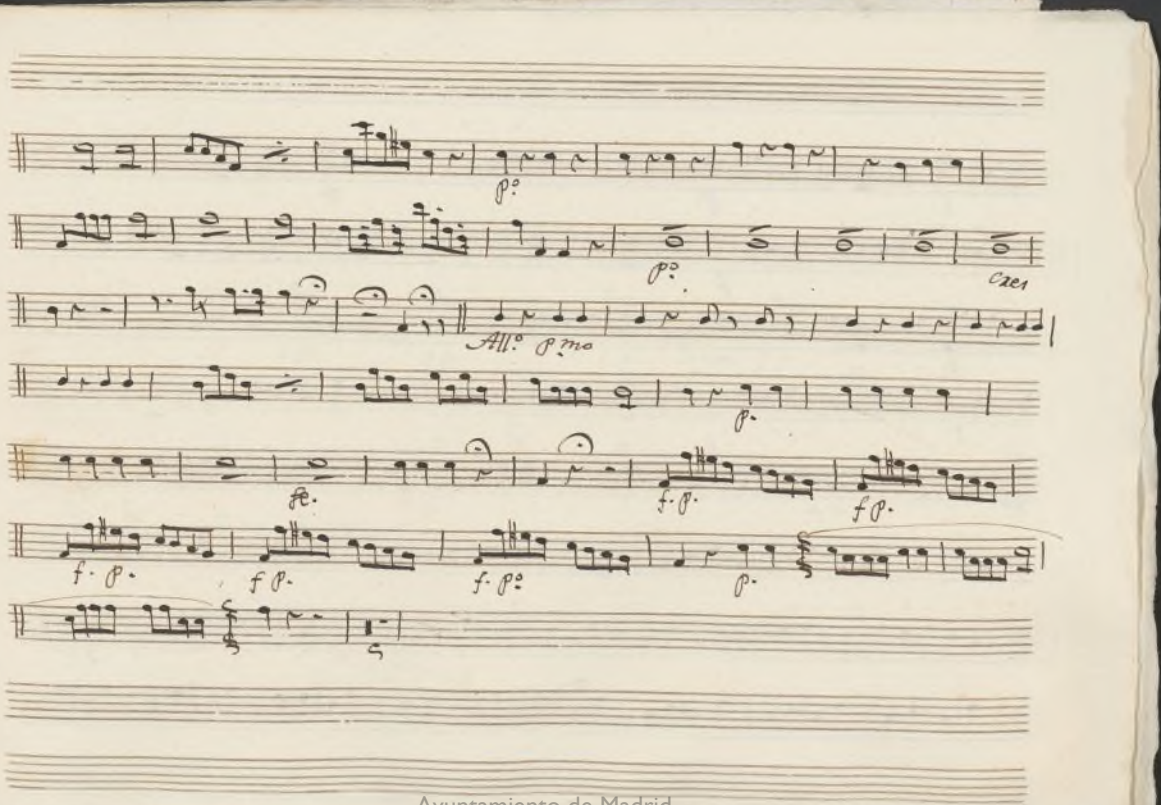
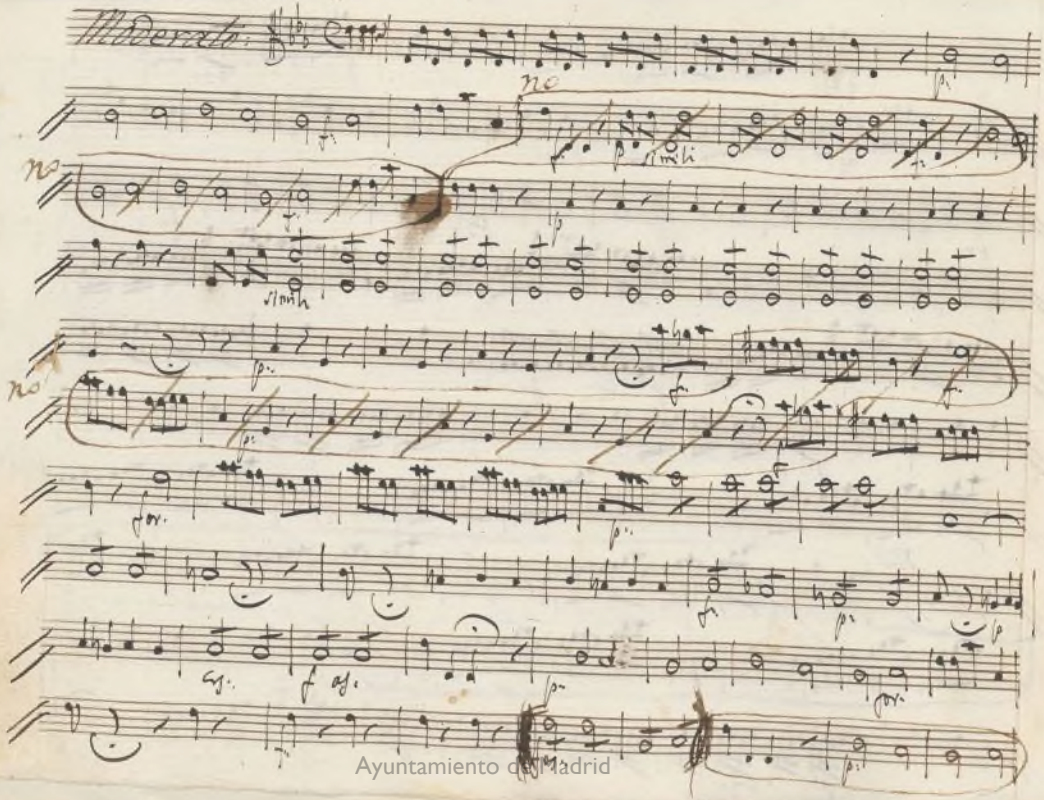


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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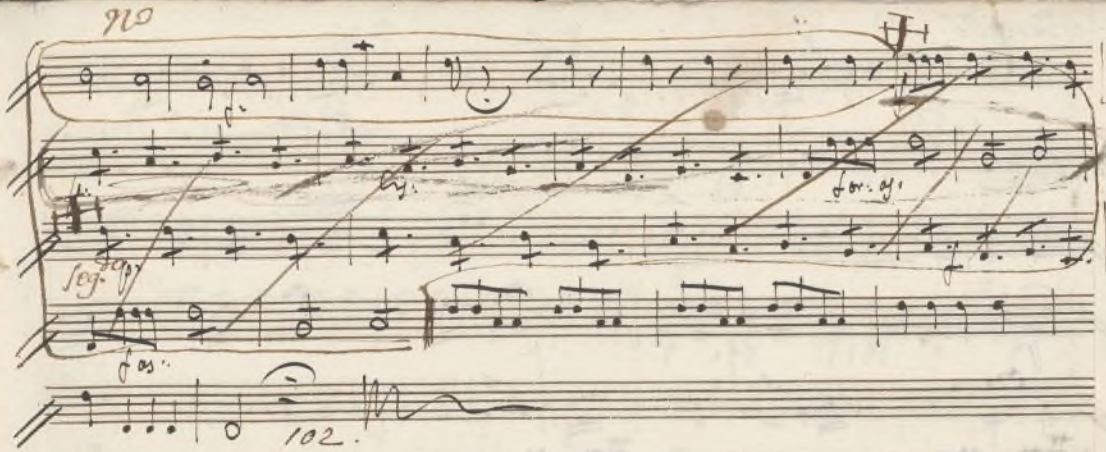

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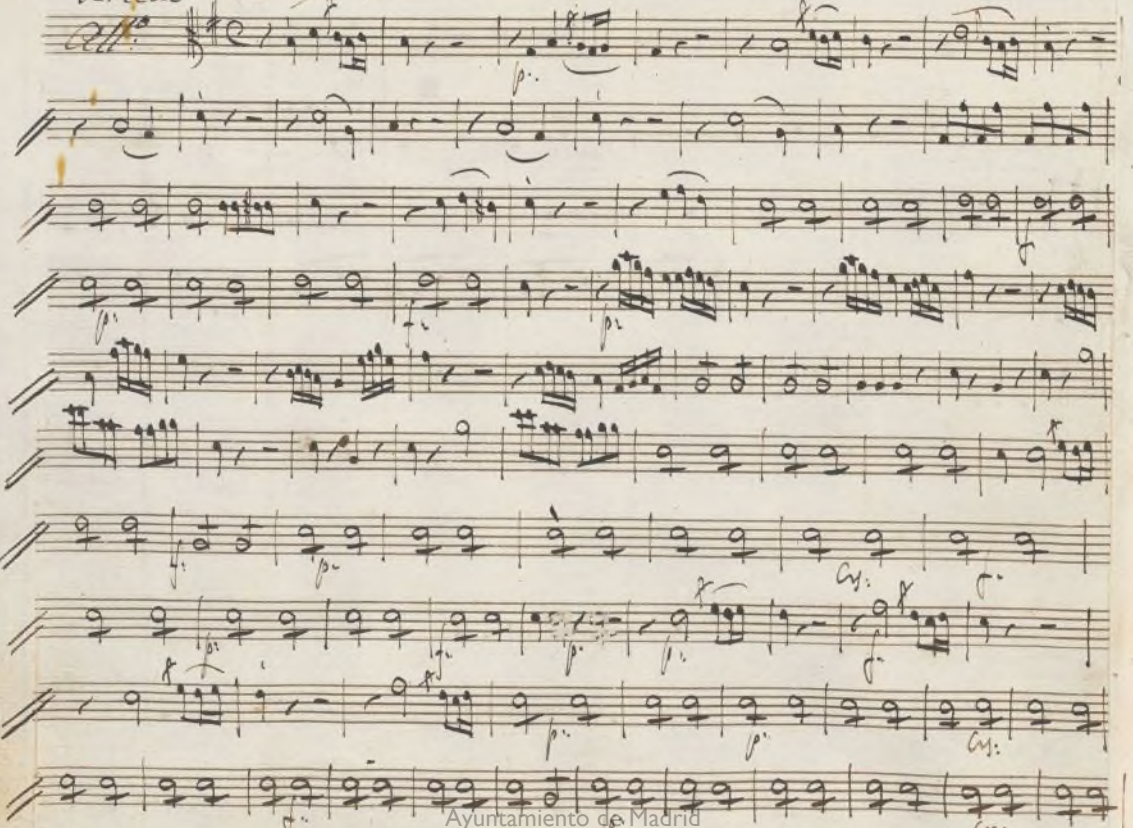
Ayuntamiento de Madrid



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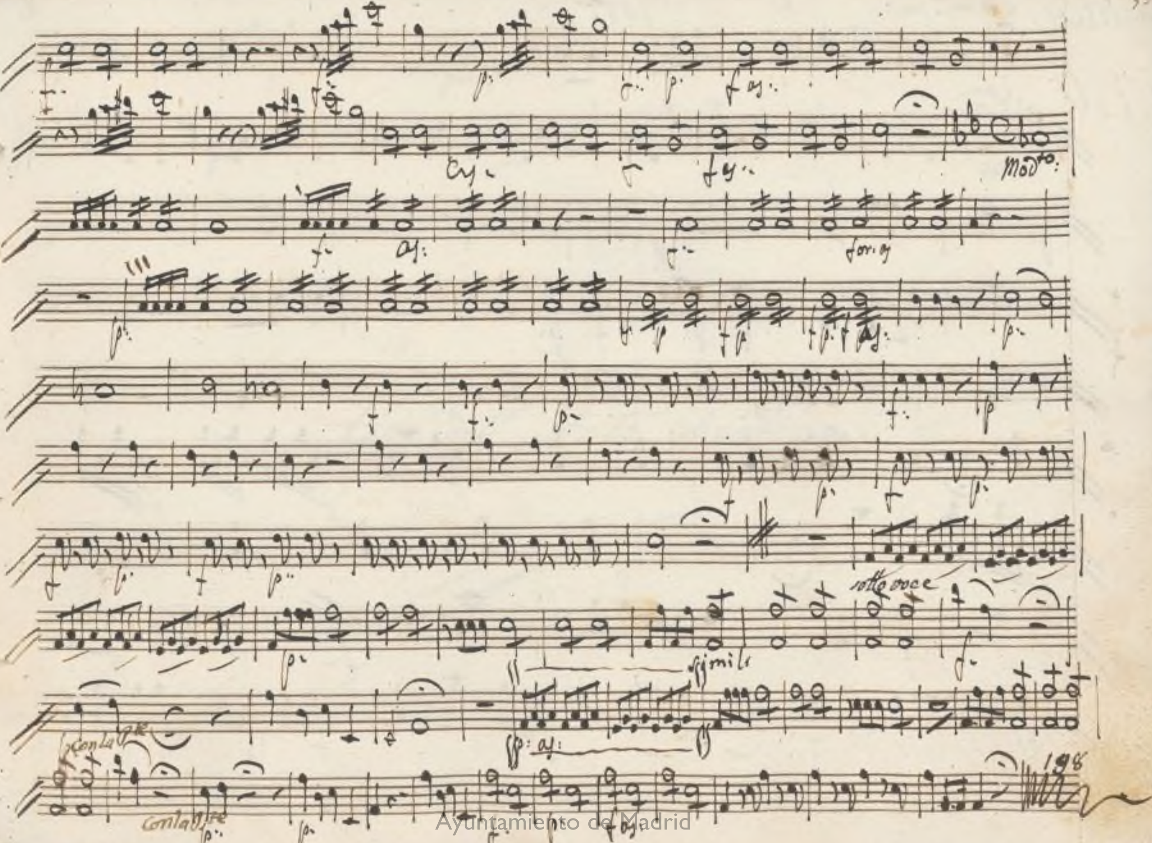

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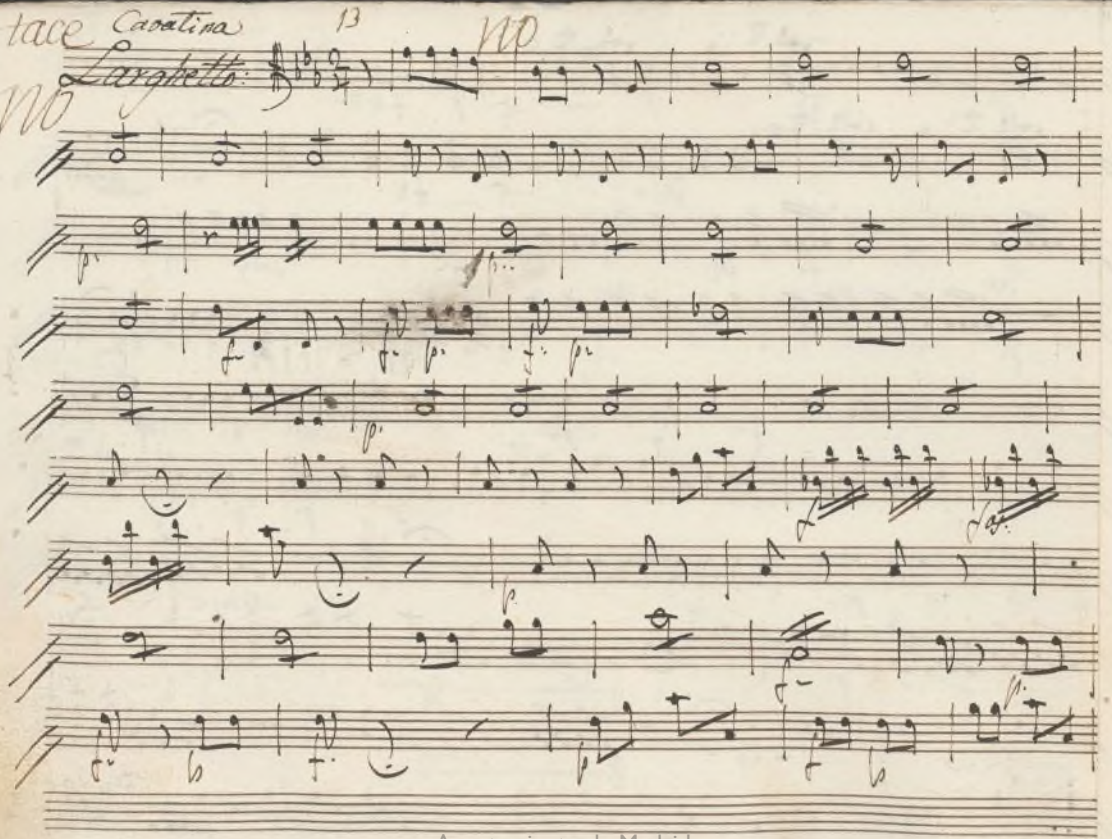

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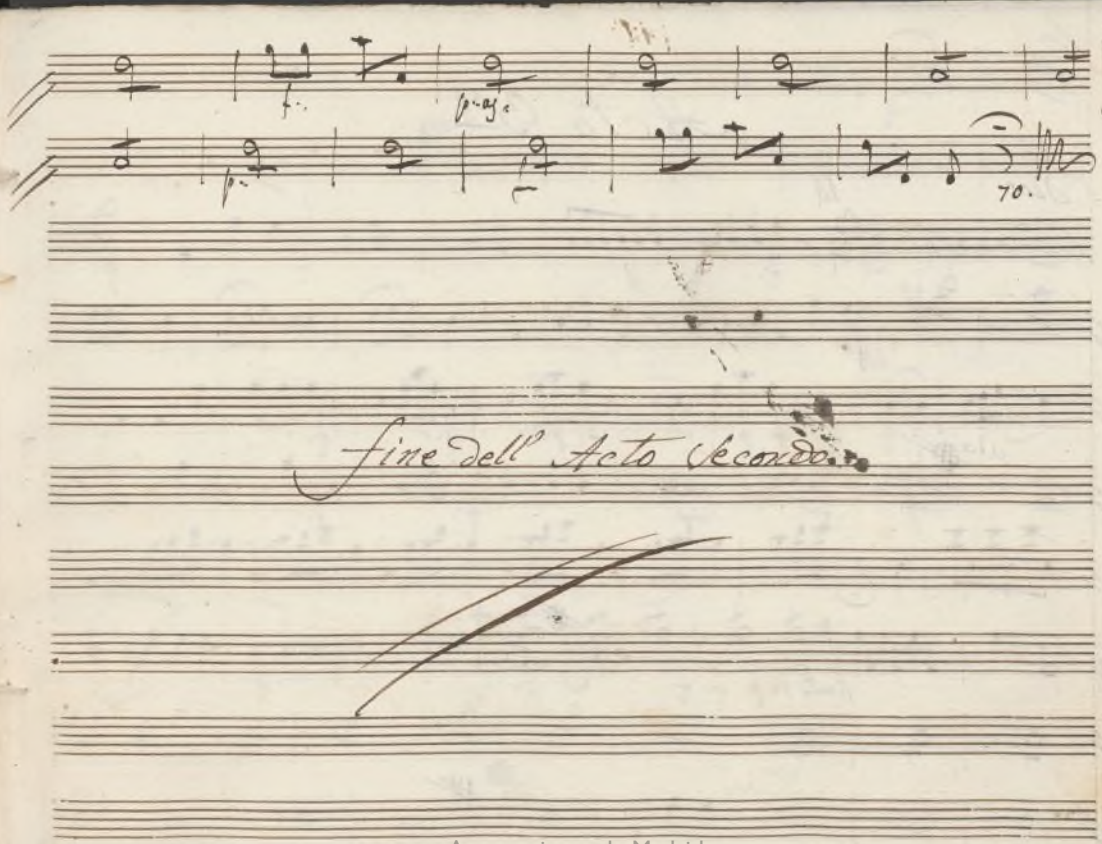


Ayuntamiento de Madrid

Acto 3.ro

Duo

14

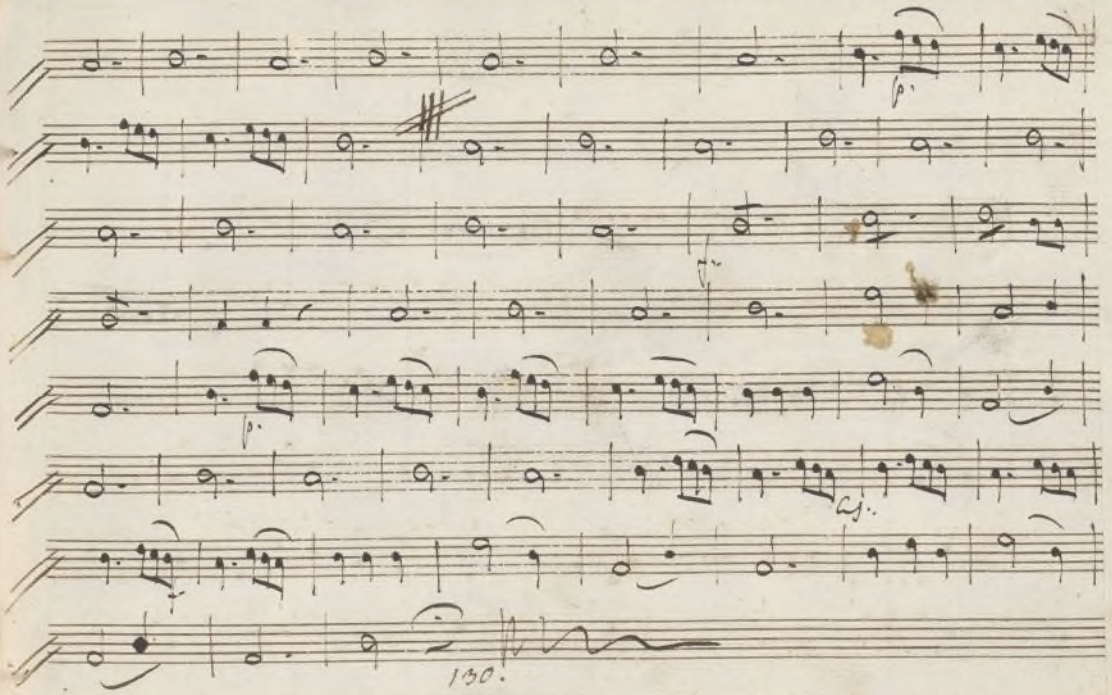
Moderato:

ala

simili

ala

Ayuntamiento de Madrid



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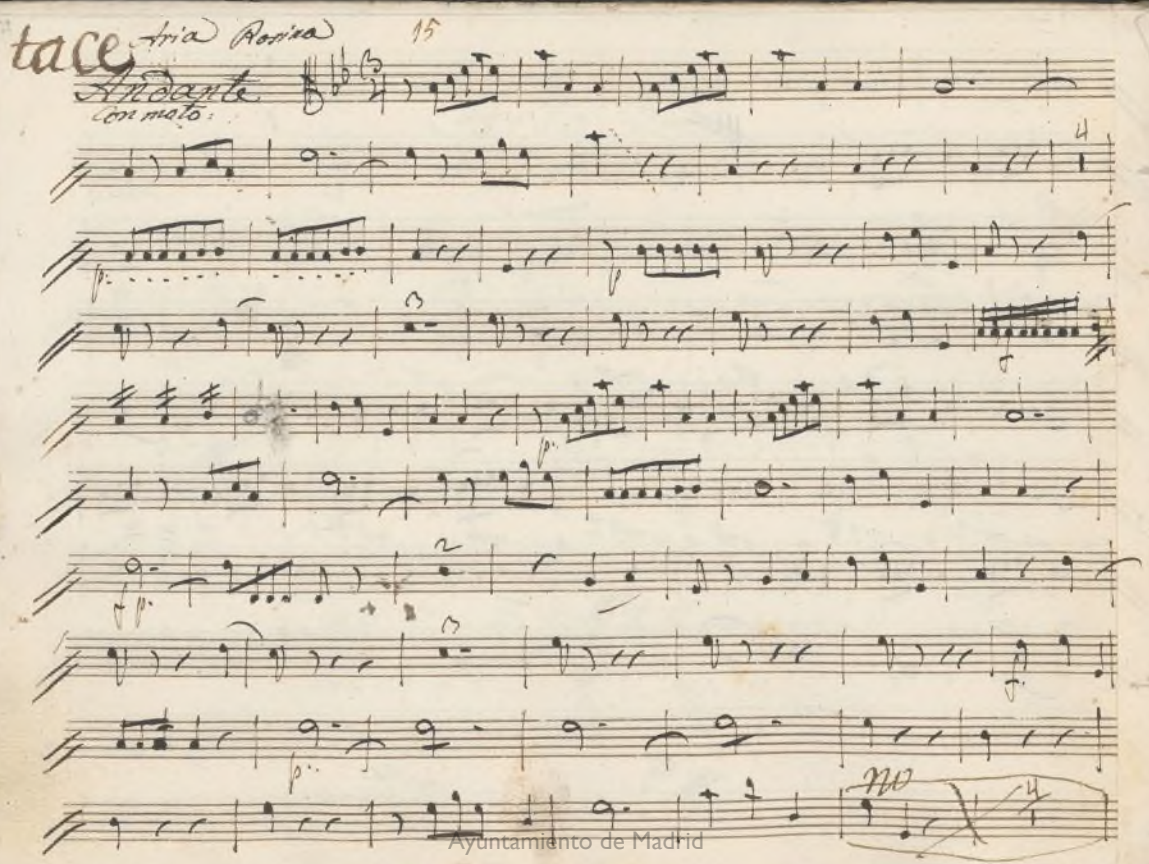

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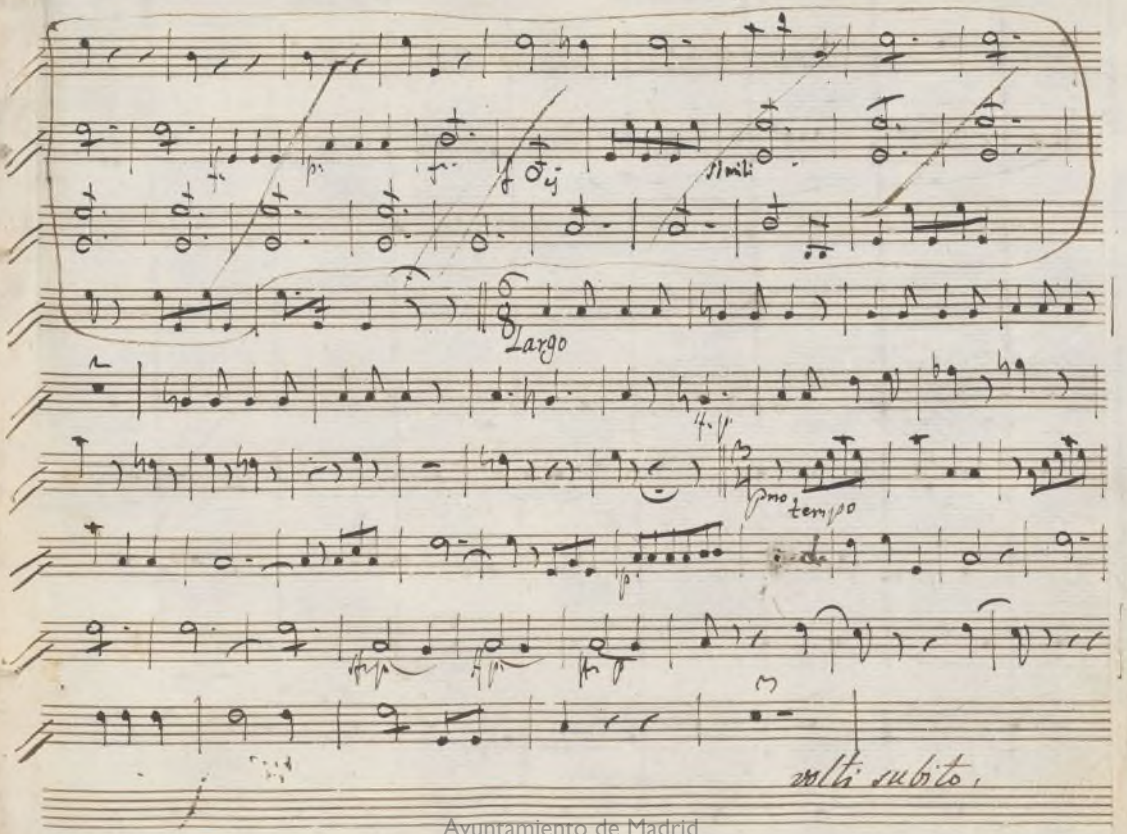
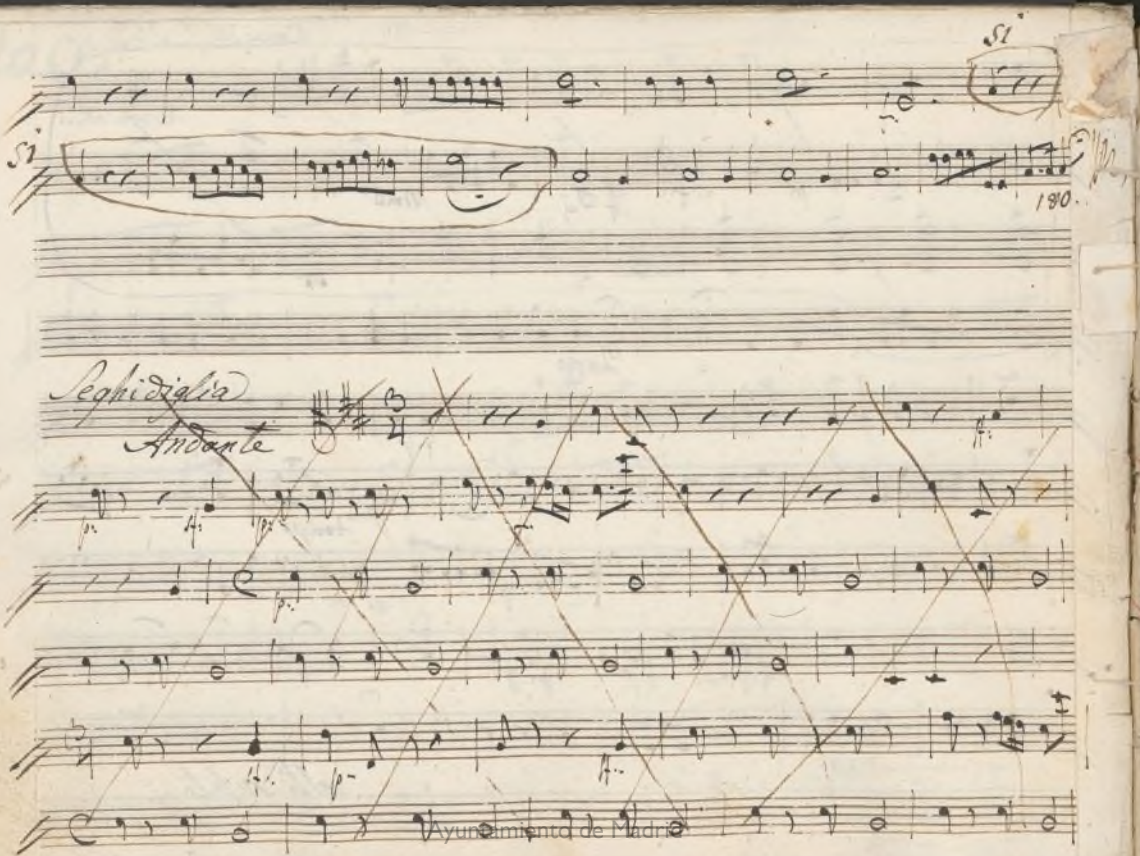


Ayuntamiento de Madrid



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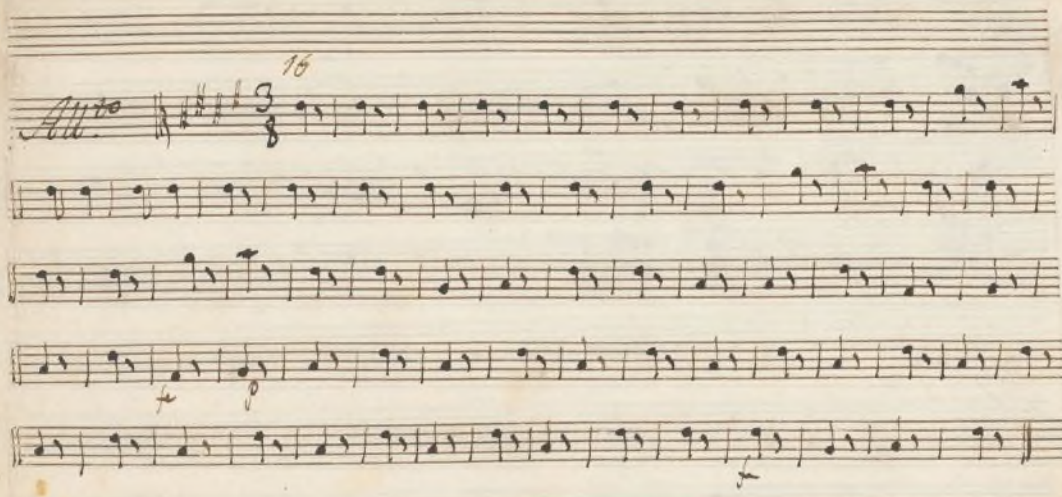

Ayuntamiento de Madrid

Finale

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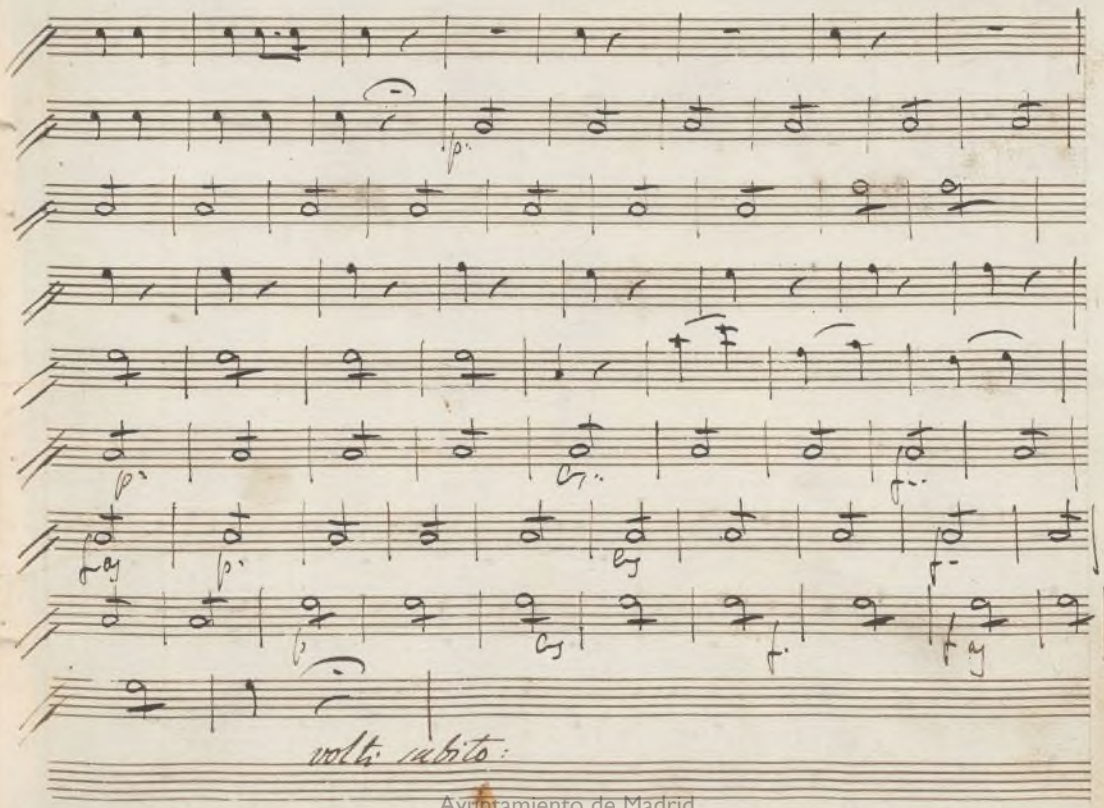
Ayuntamiento de Madrid



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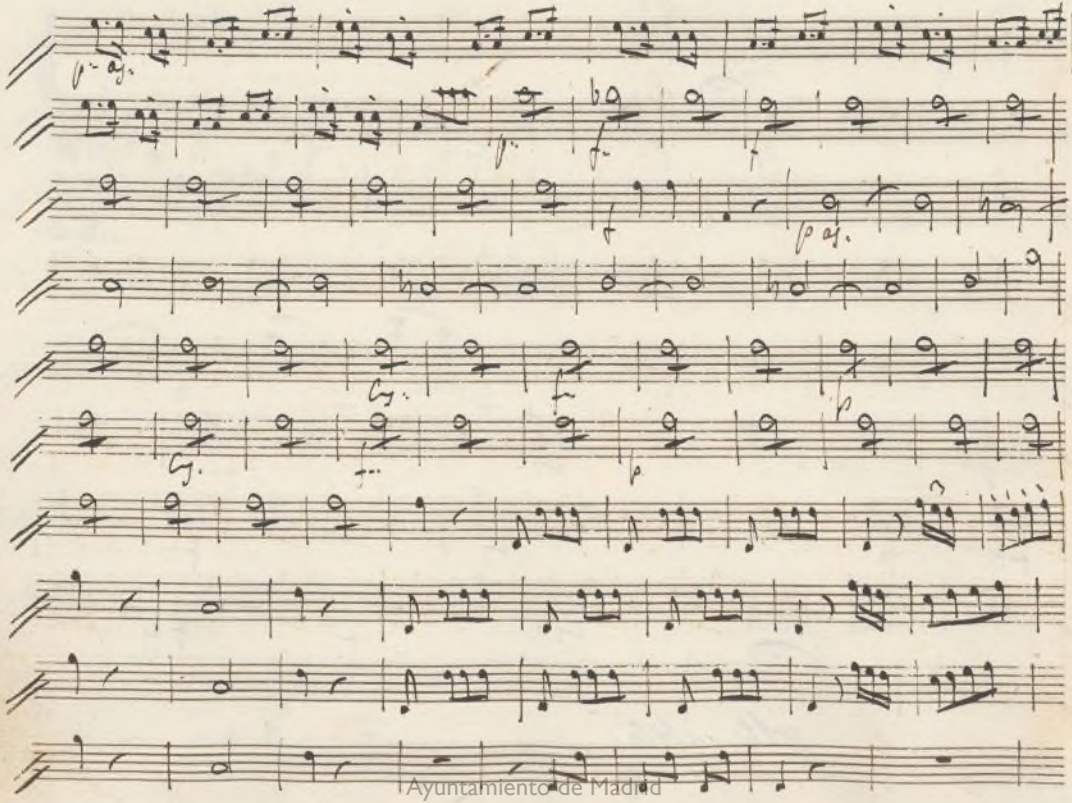
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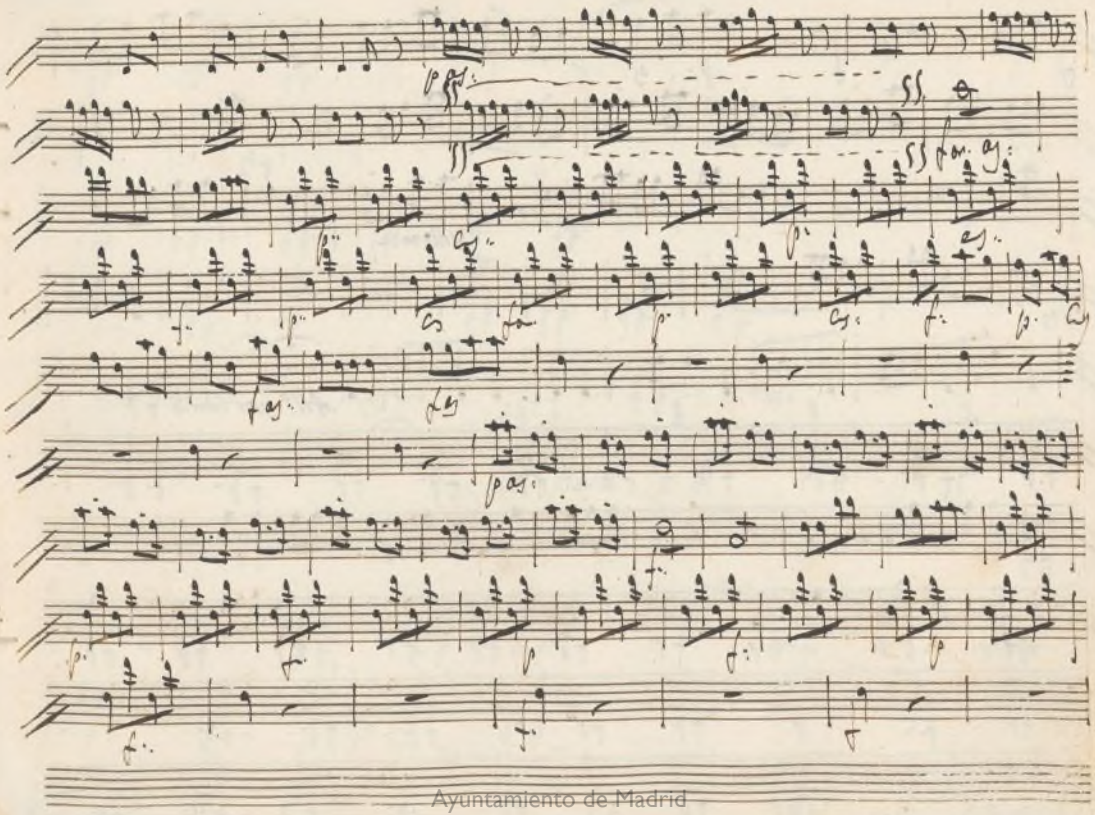

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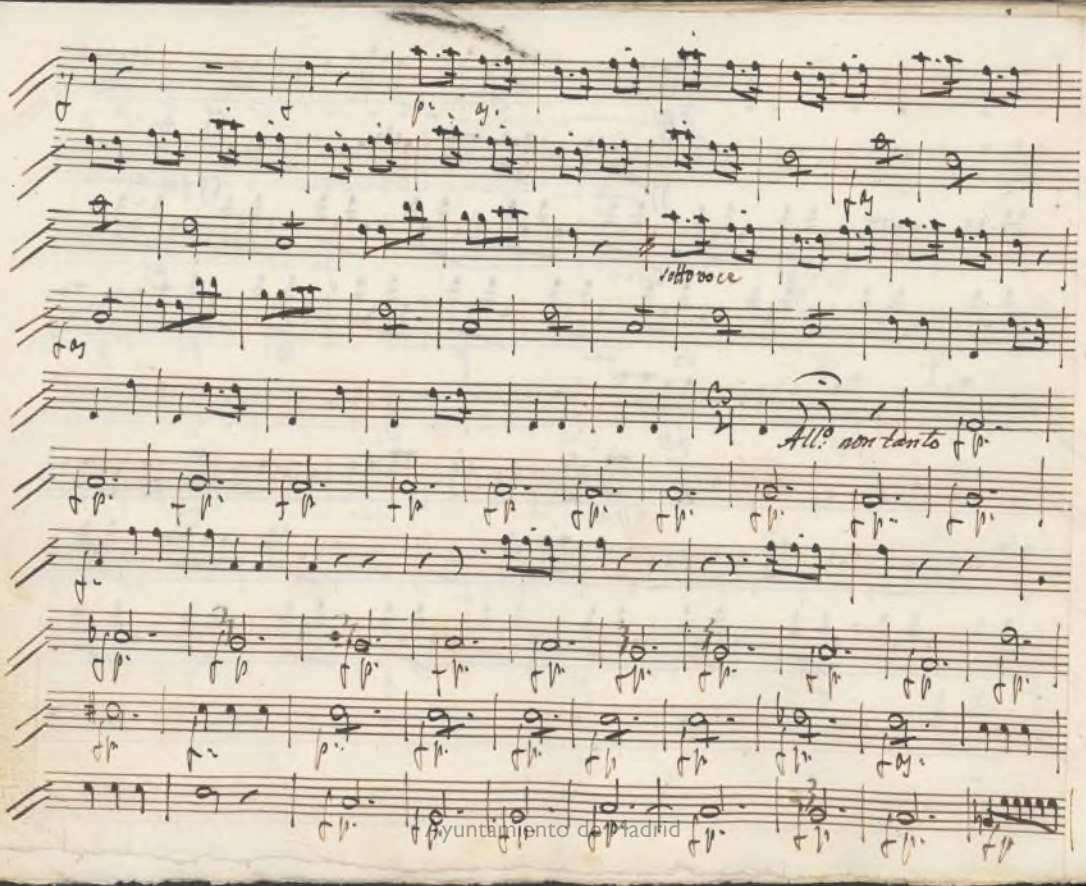

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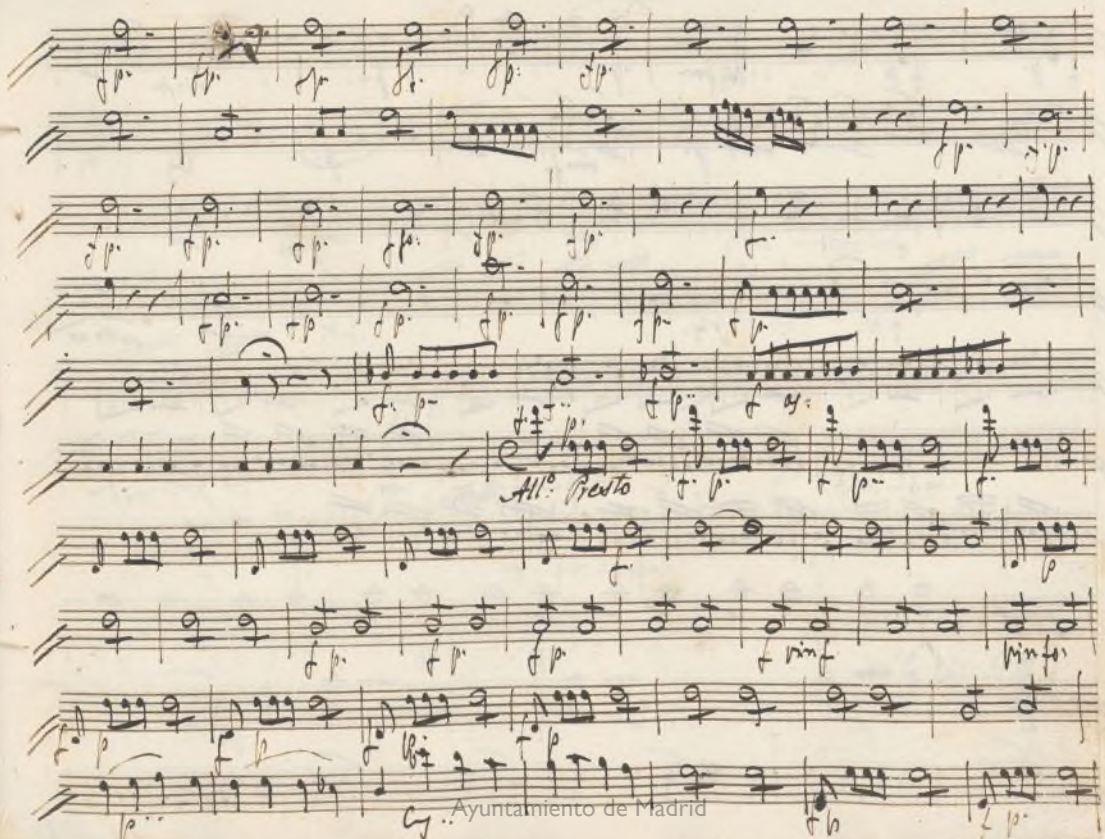

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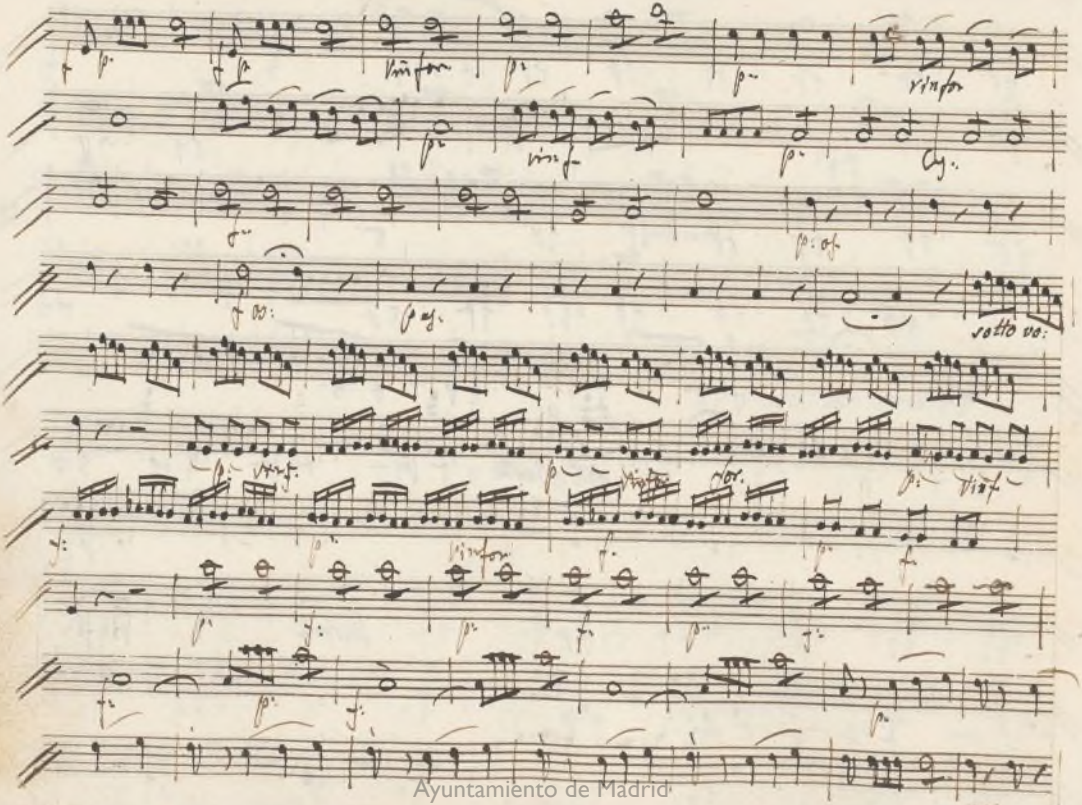

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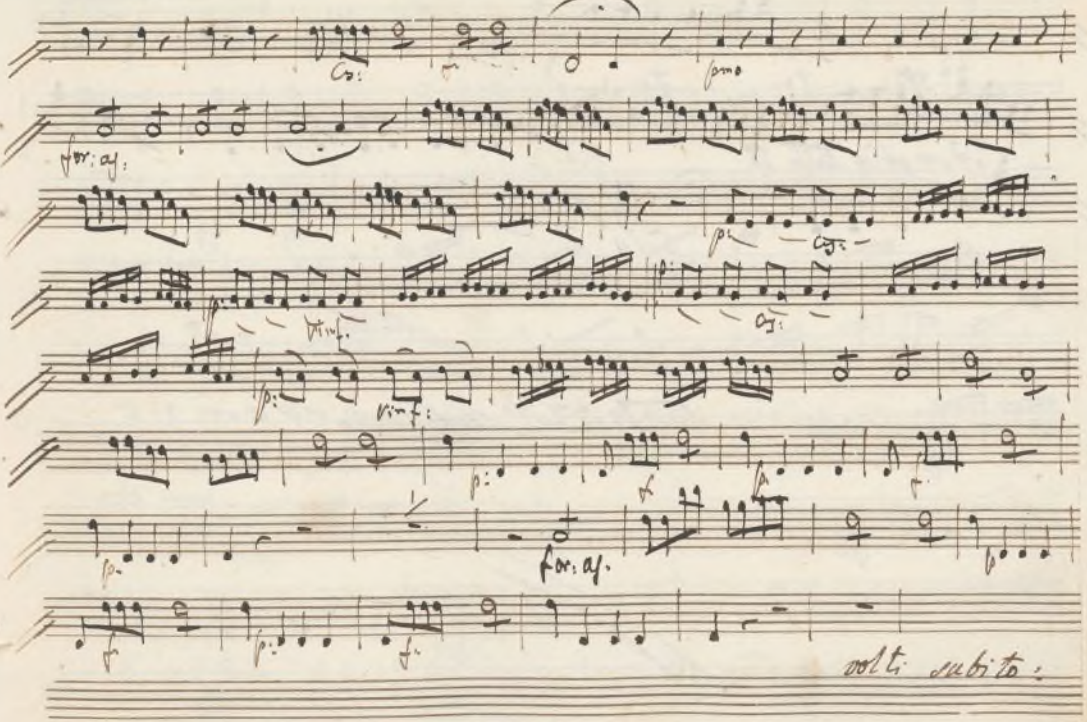

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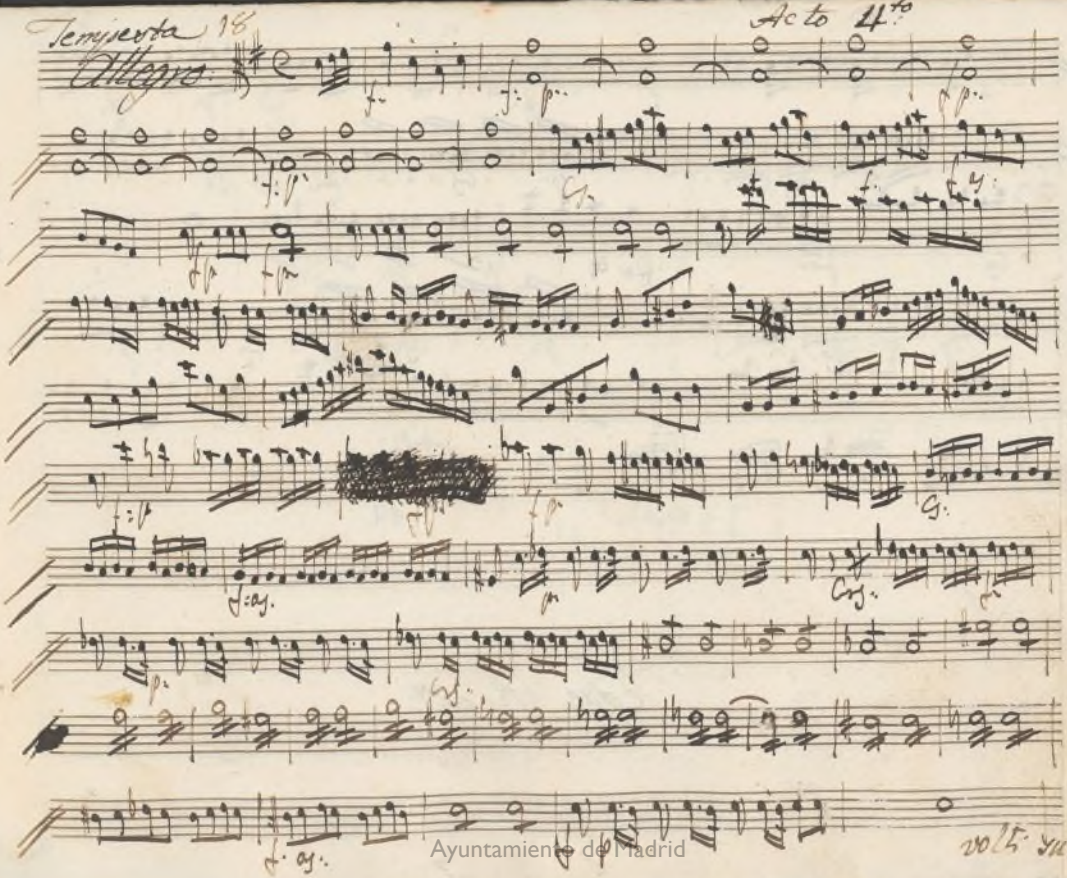
Ayuntamiento de Madrid


Tempesta 18
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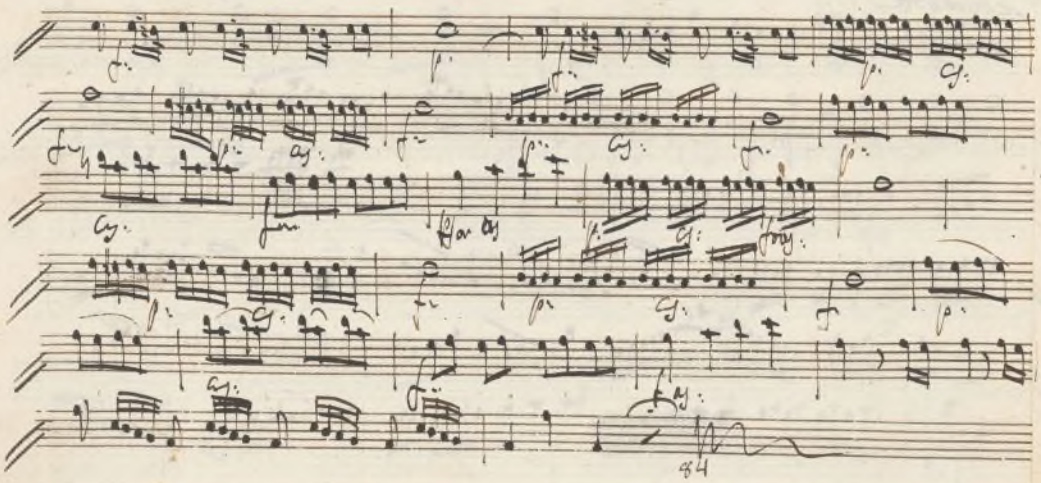
Ayuntamiento de Madrid



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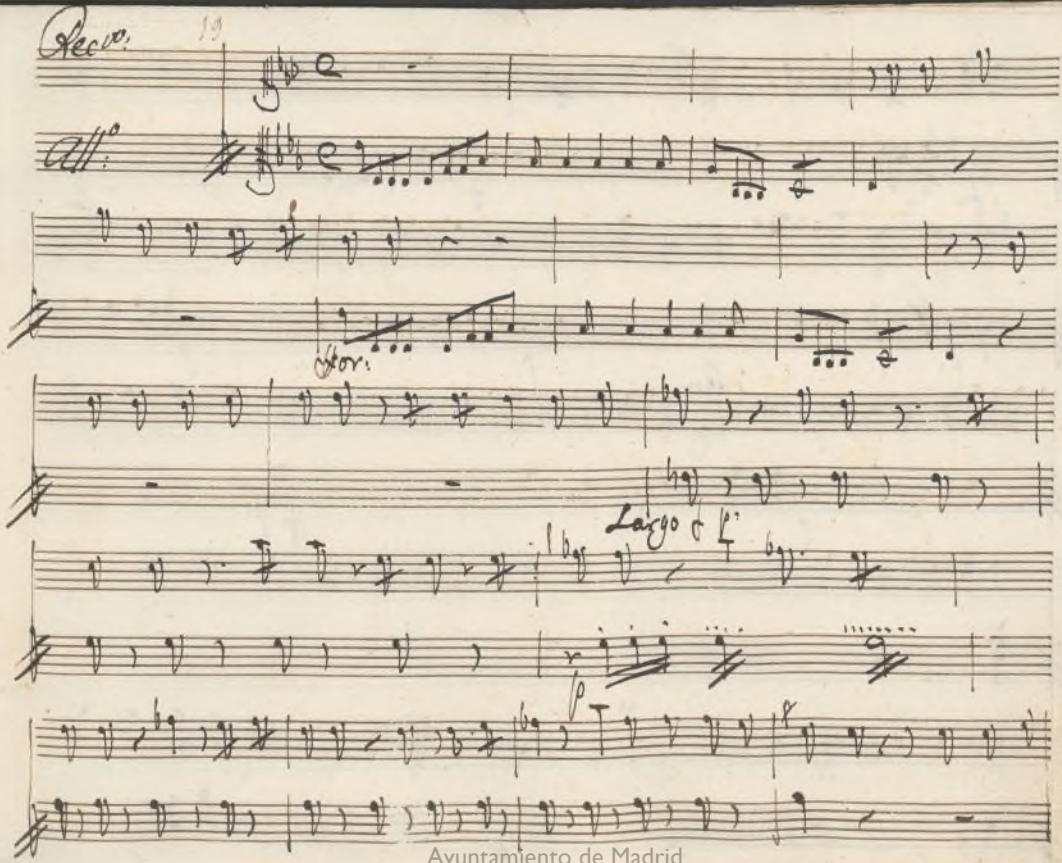

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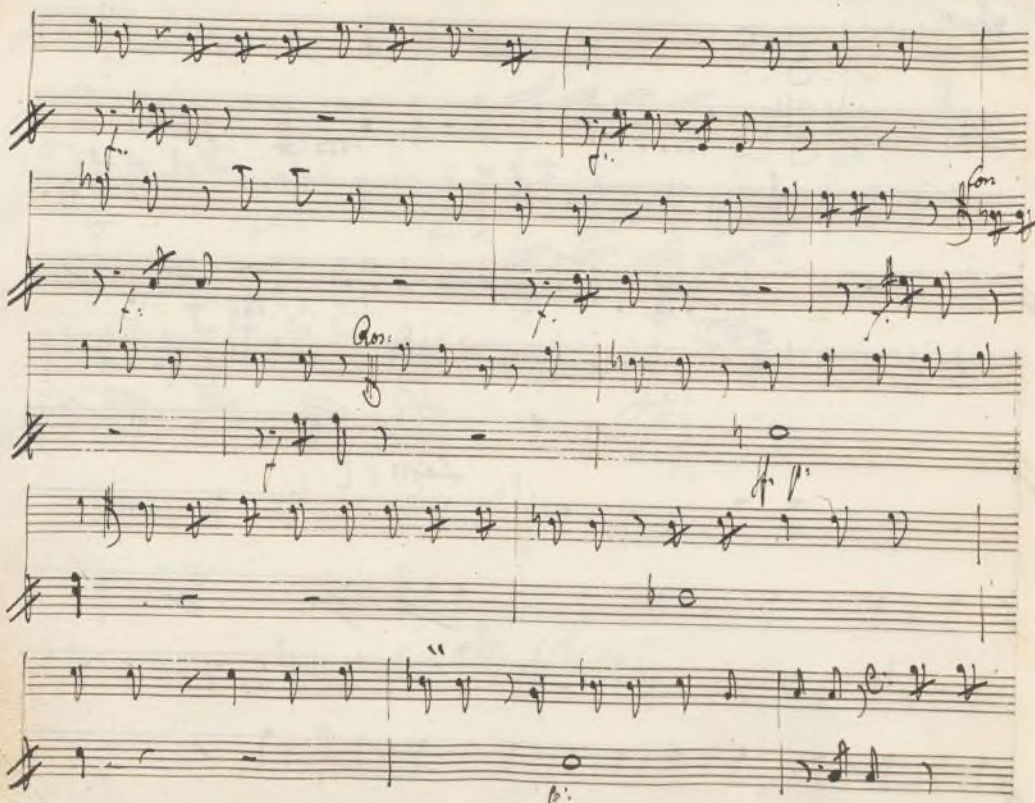

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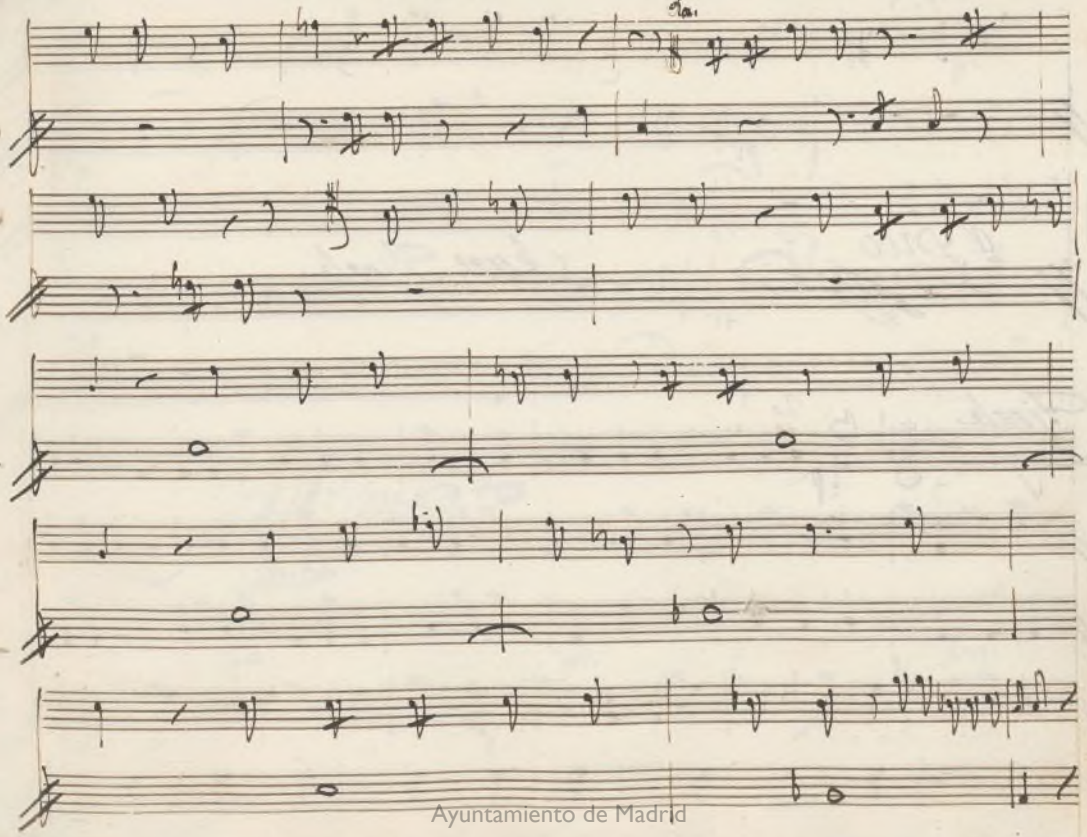

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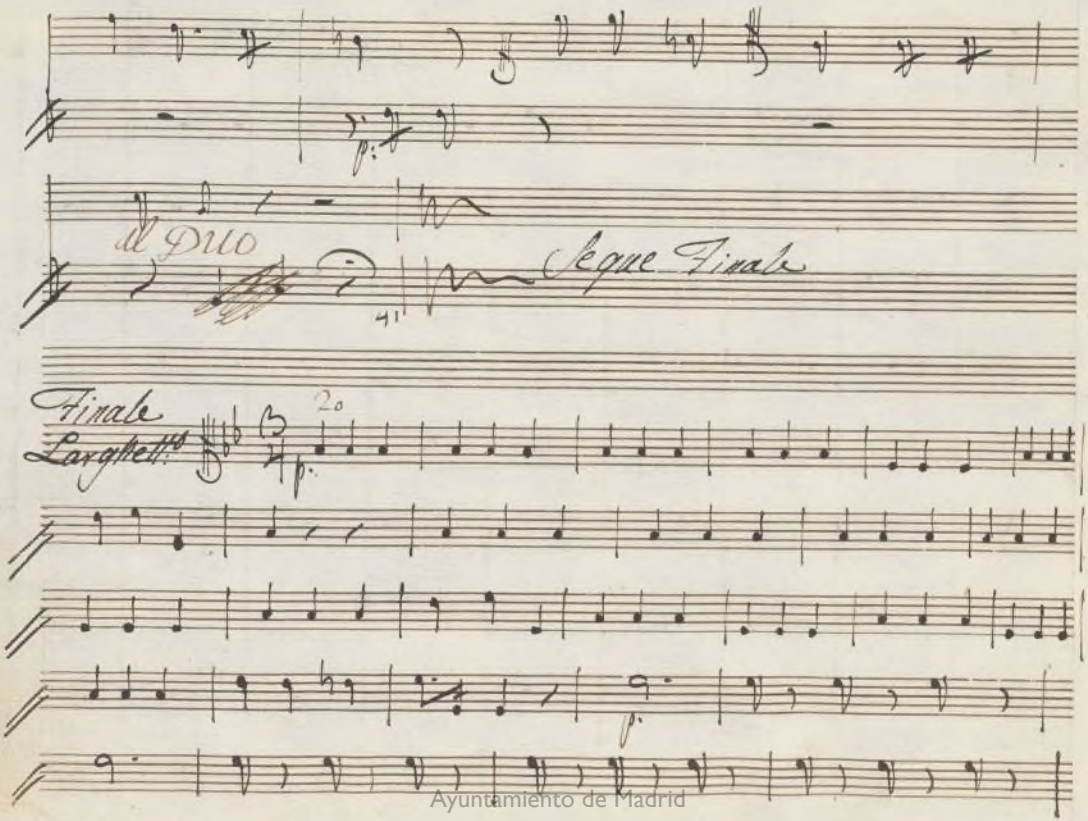

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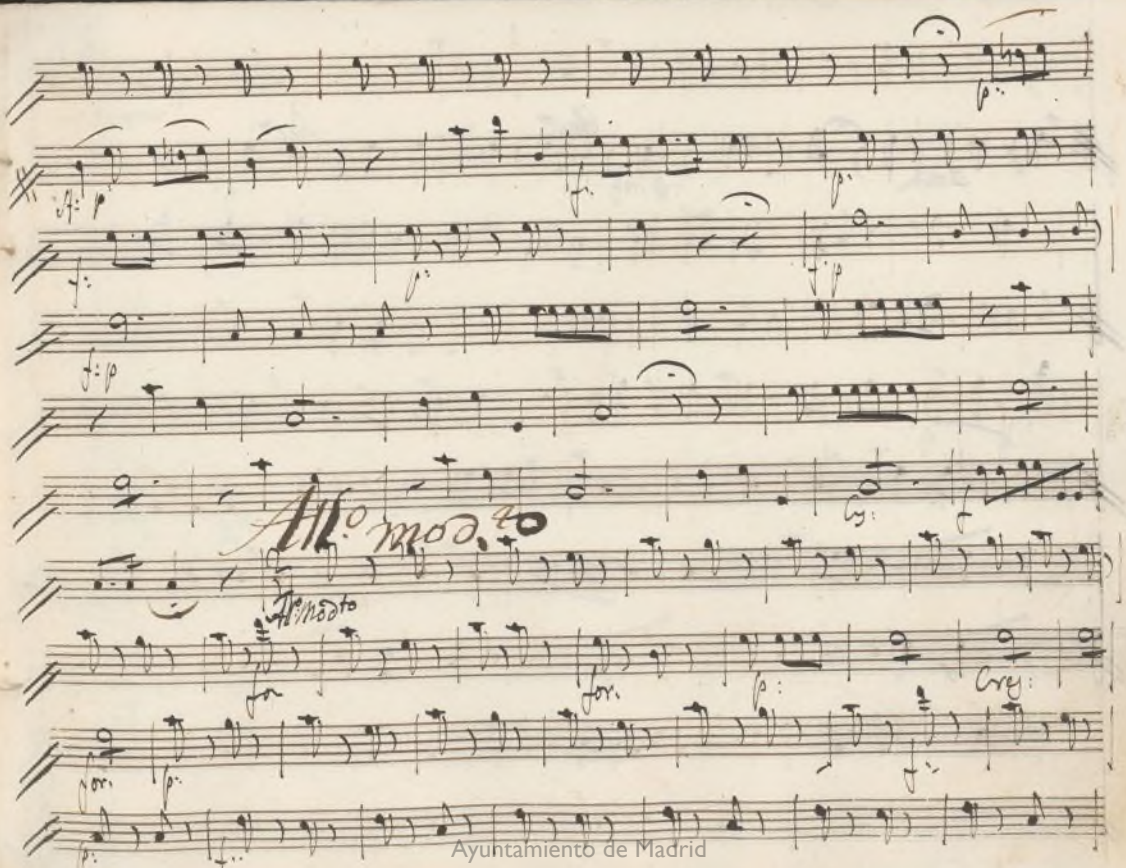

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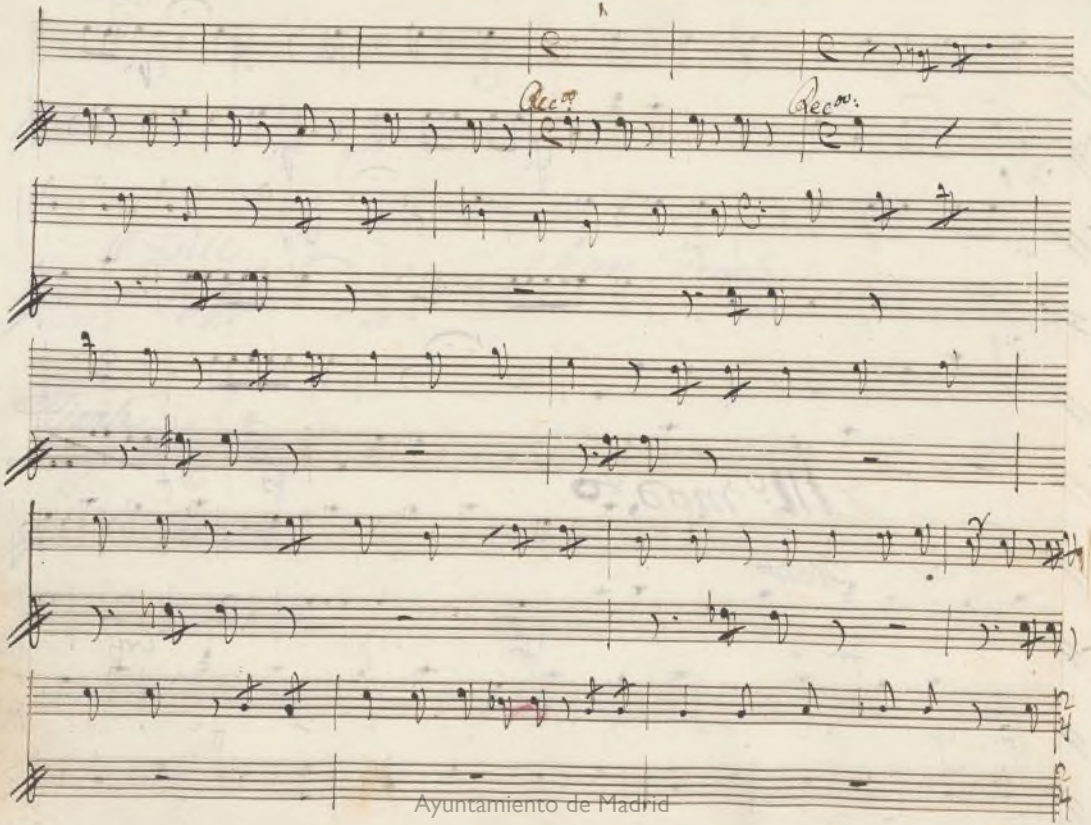

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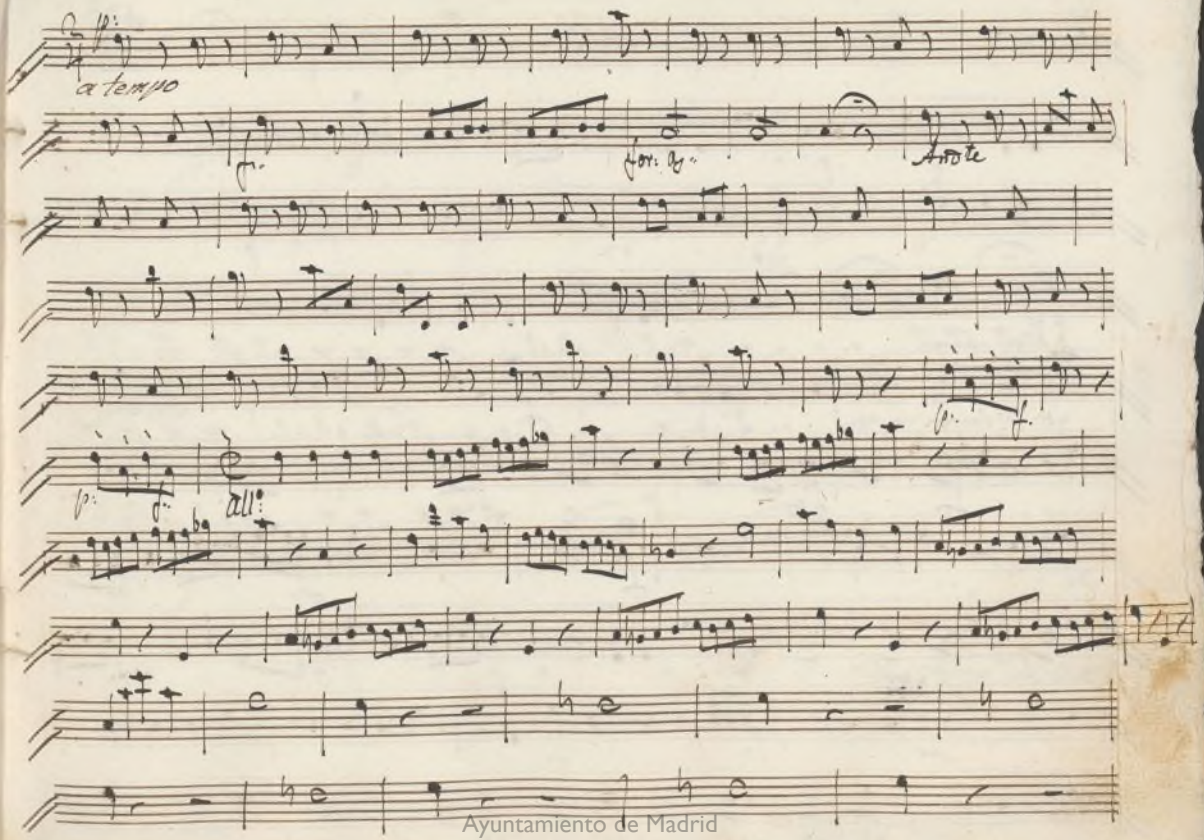

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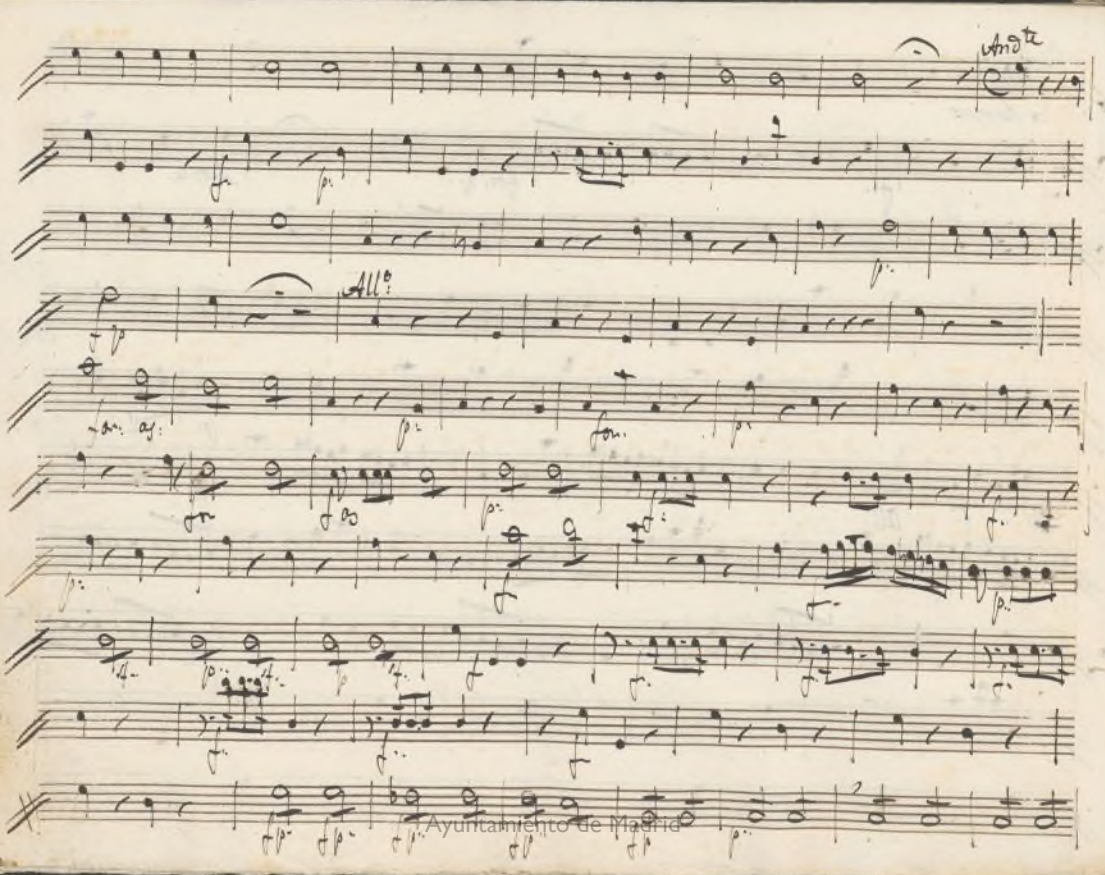
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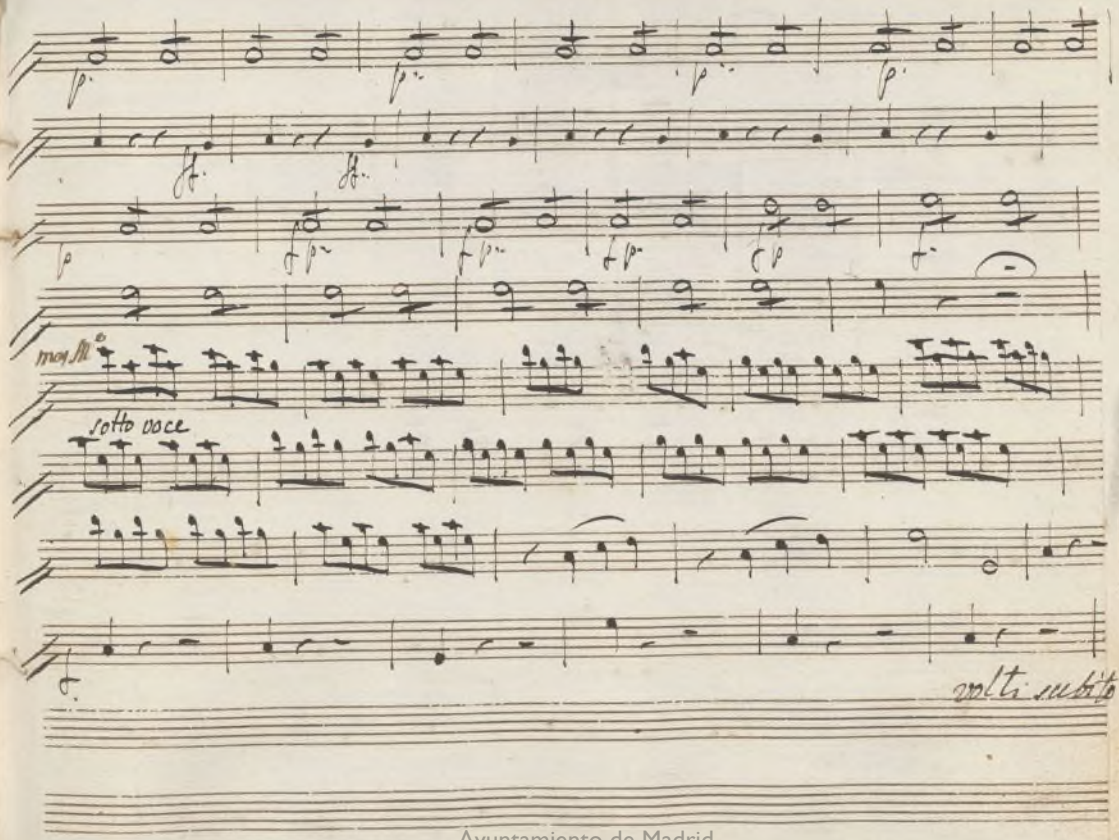
Ayuntamiento de Madrid



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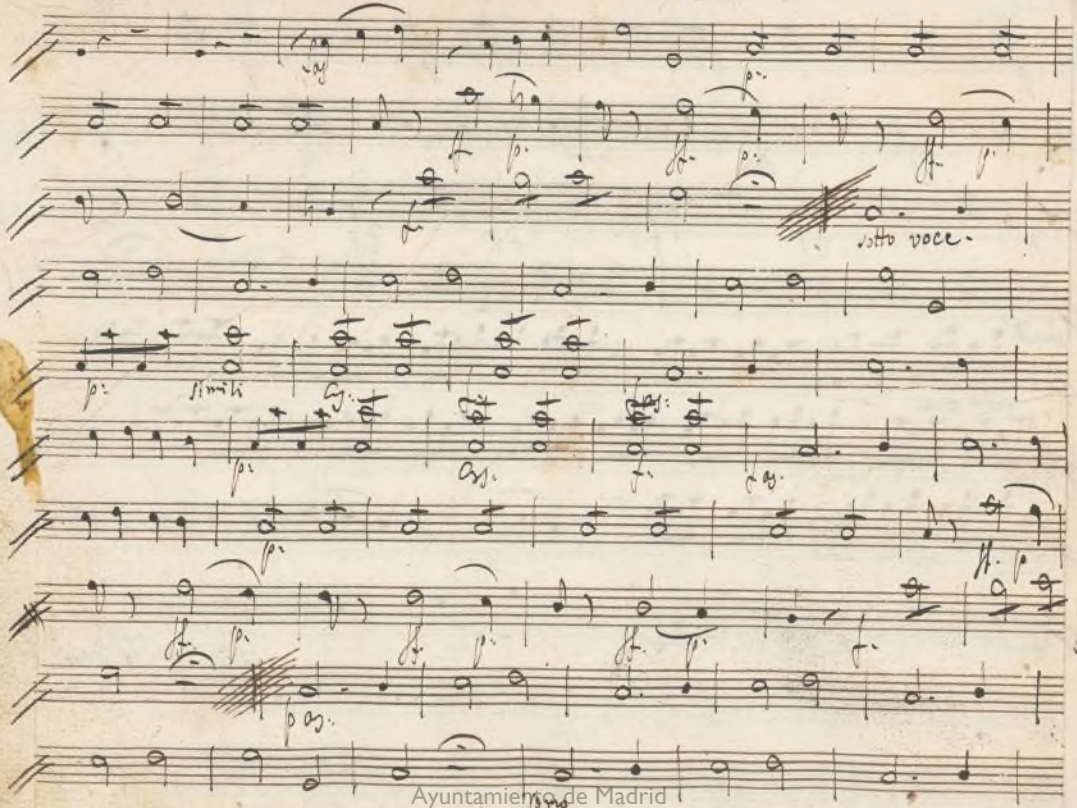

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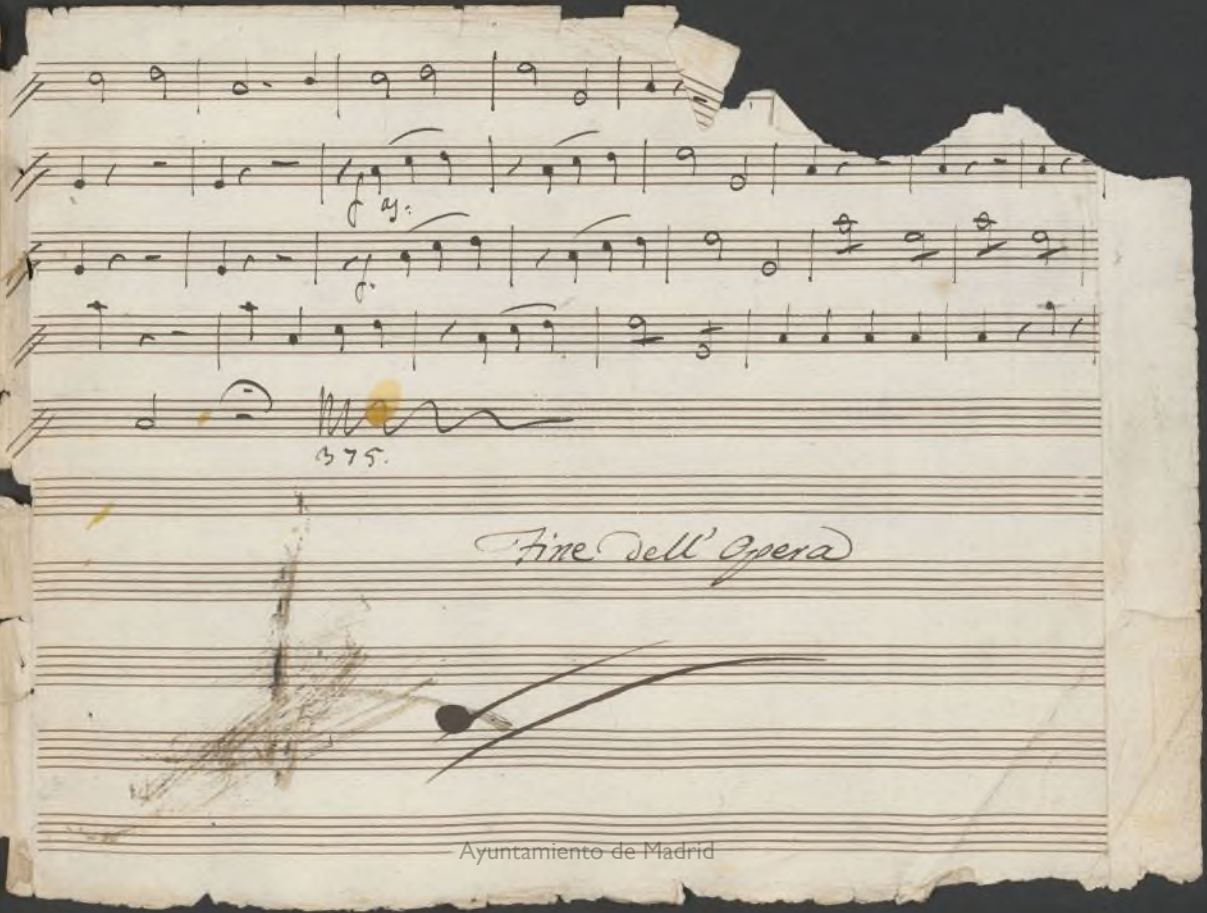


Ayuntamiento de Madrid

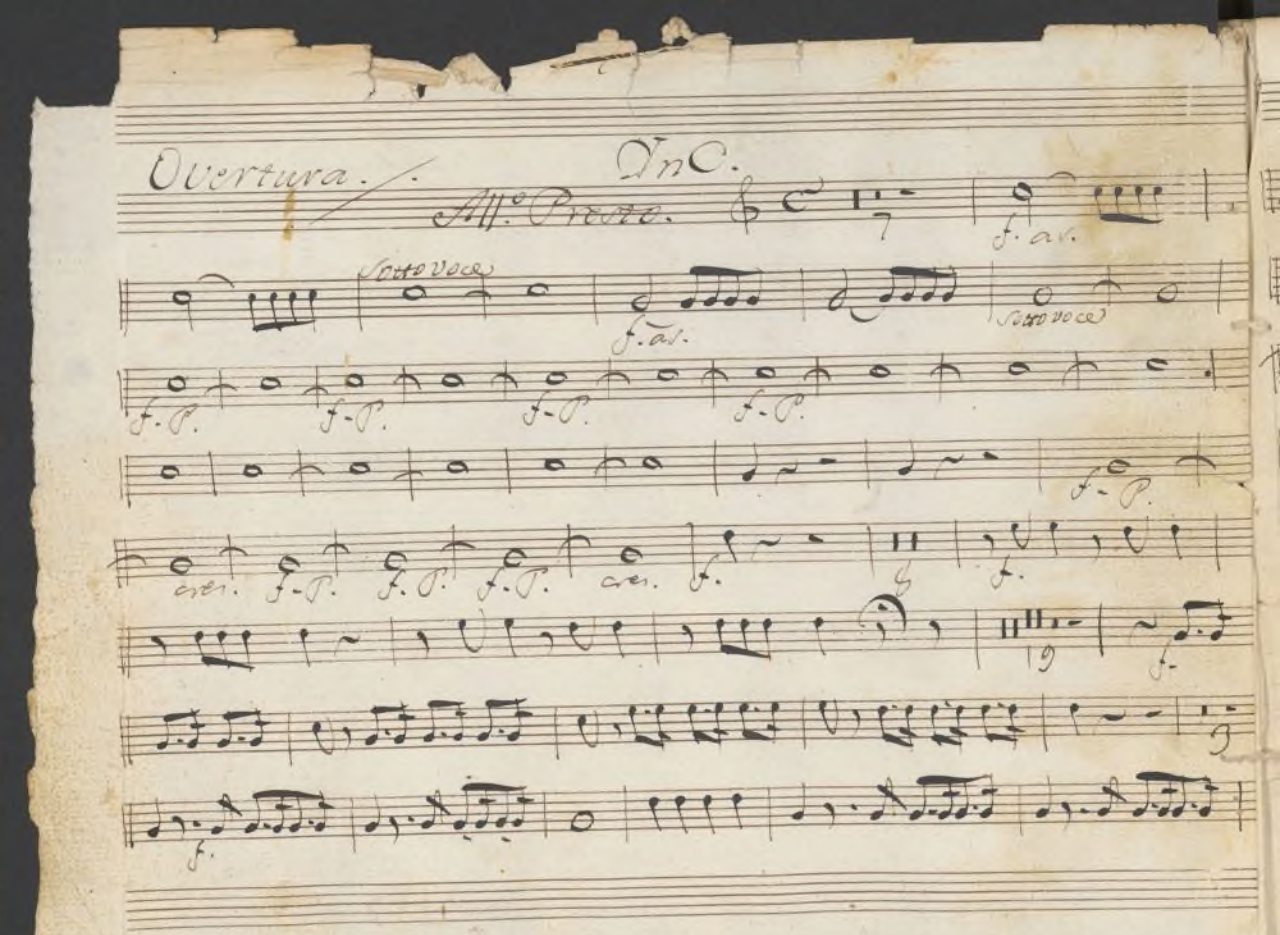
Ayuntamiento de Madrid

Il Barbiere di Siviglia

Mus 468-1

Corno Primo

Ayuntamiento de Madrid



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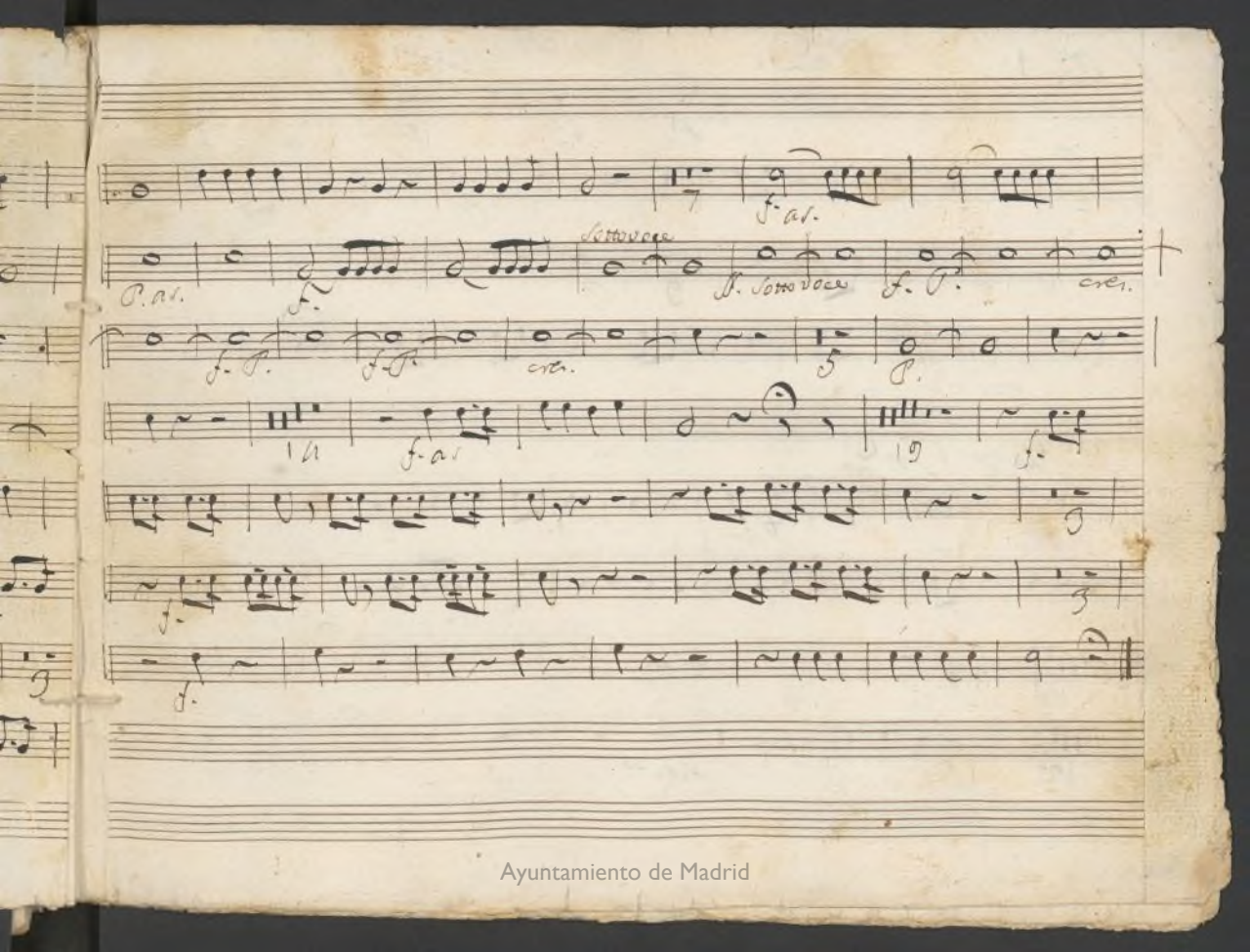

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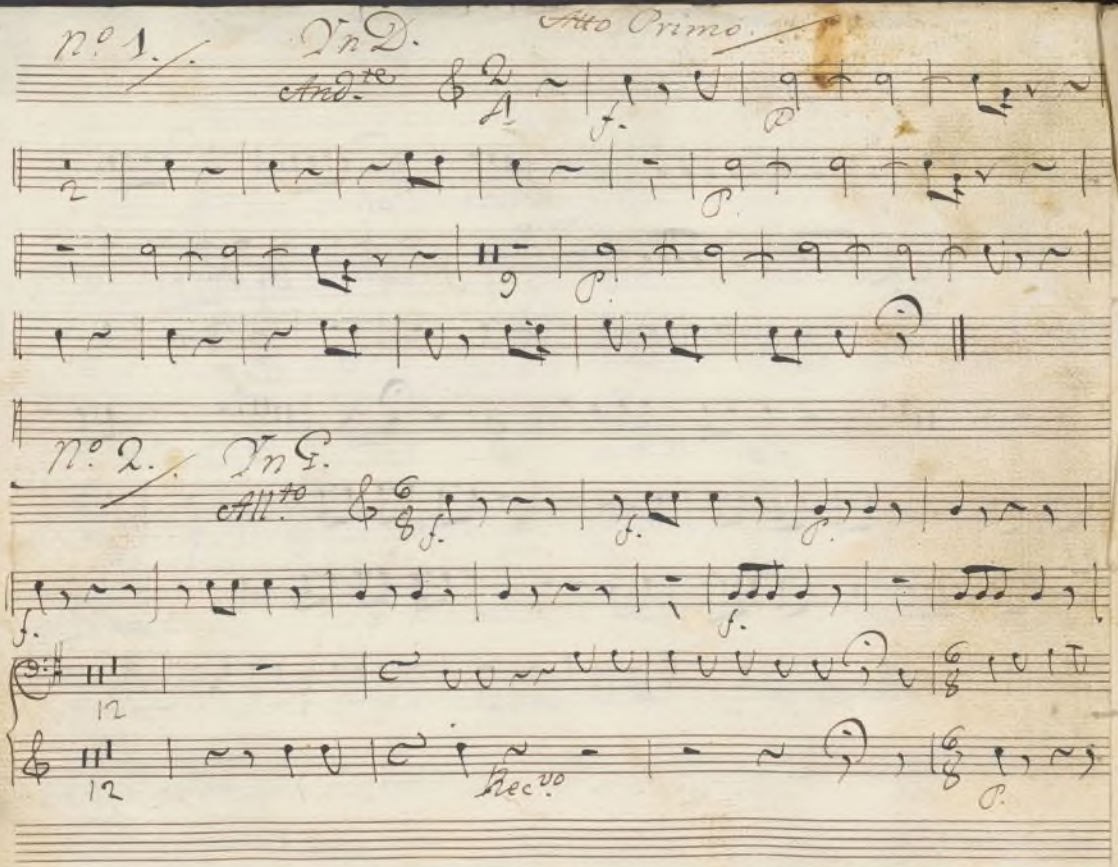

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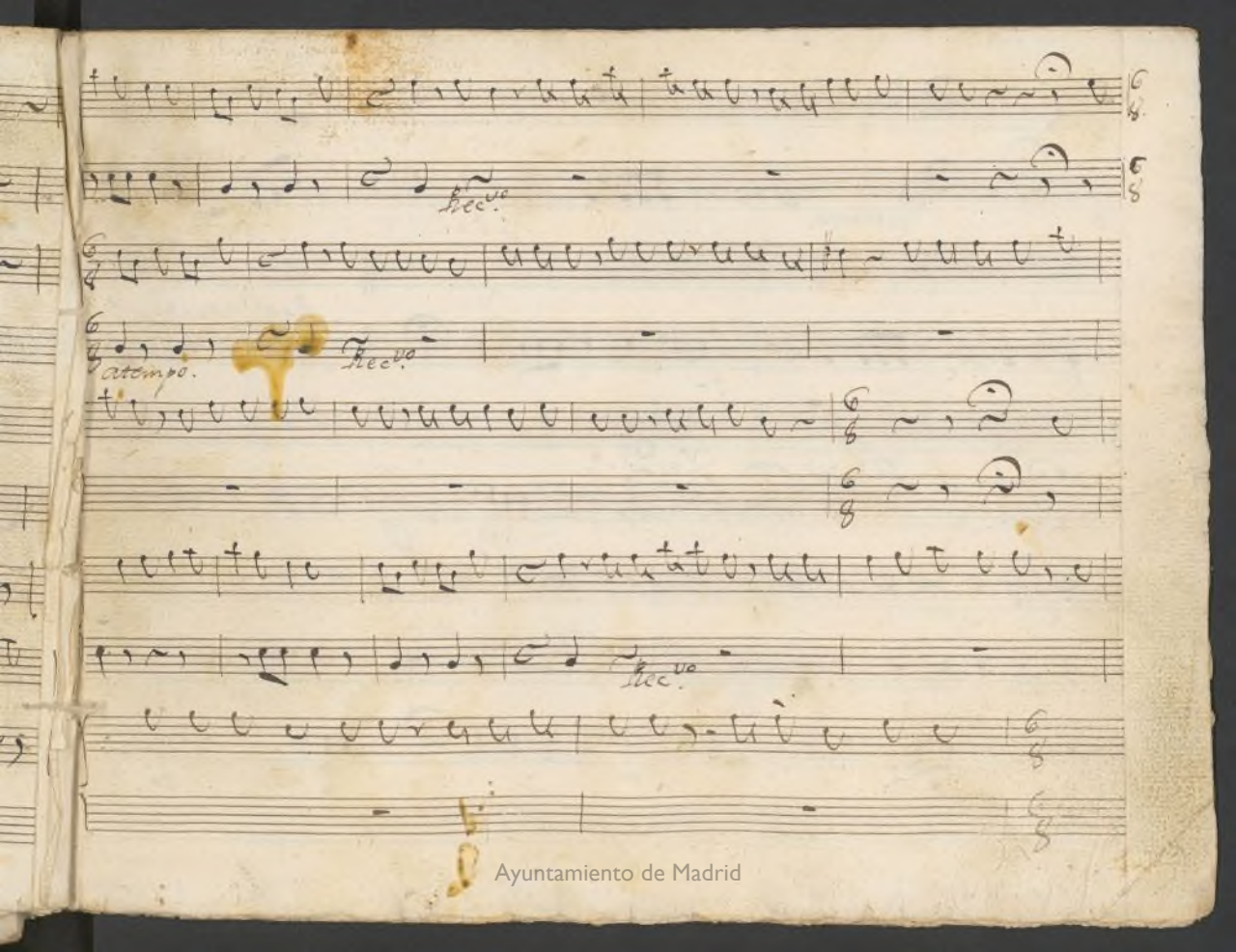

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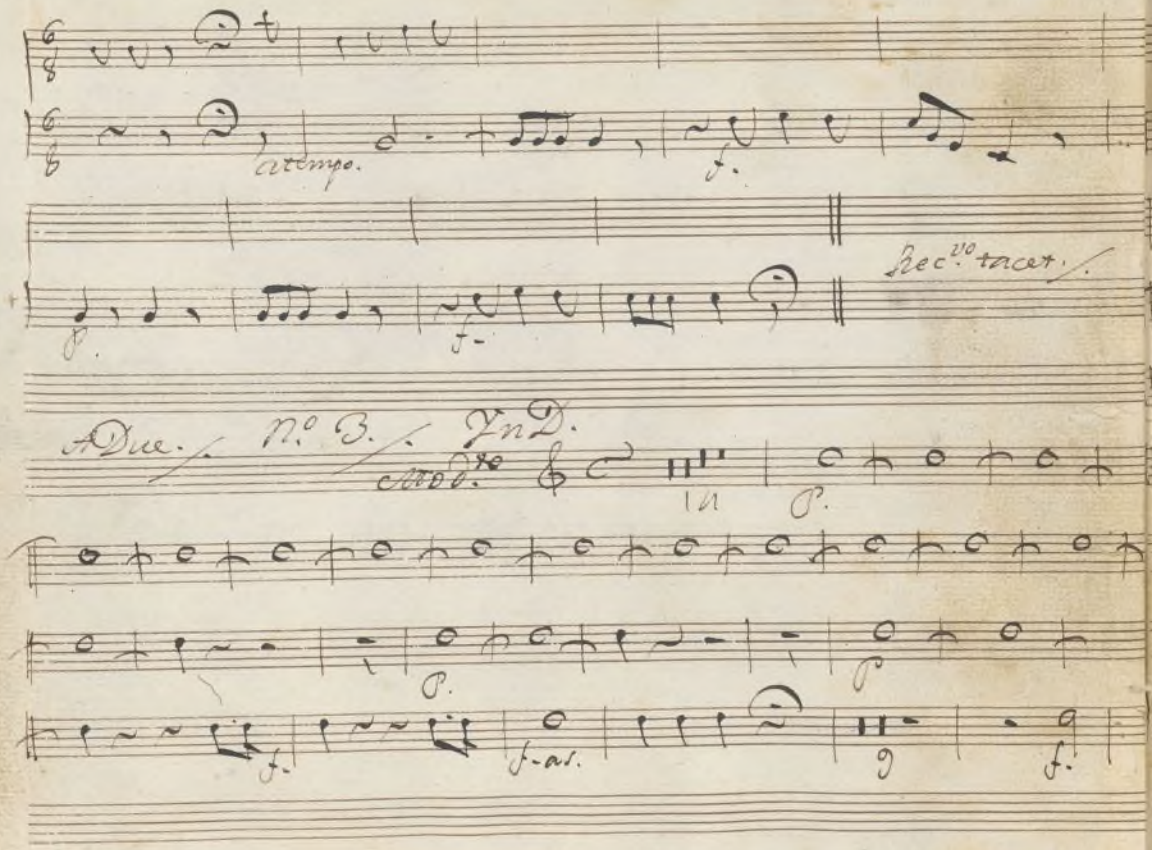

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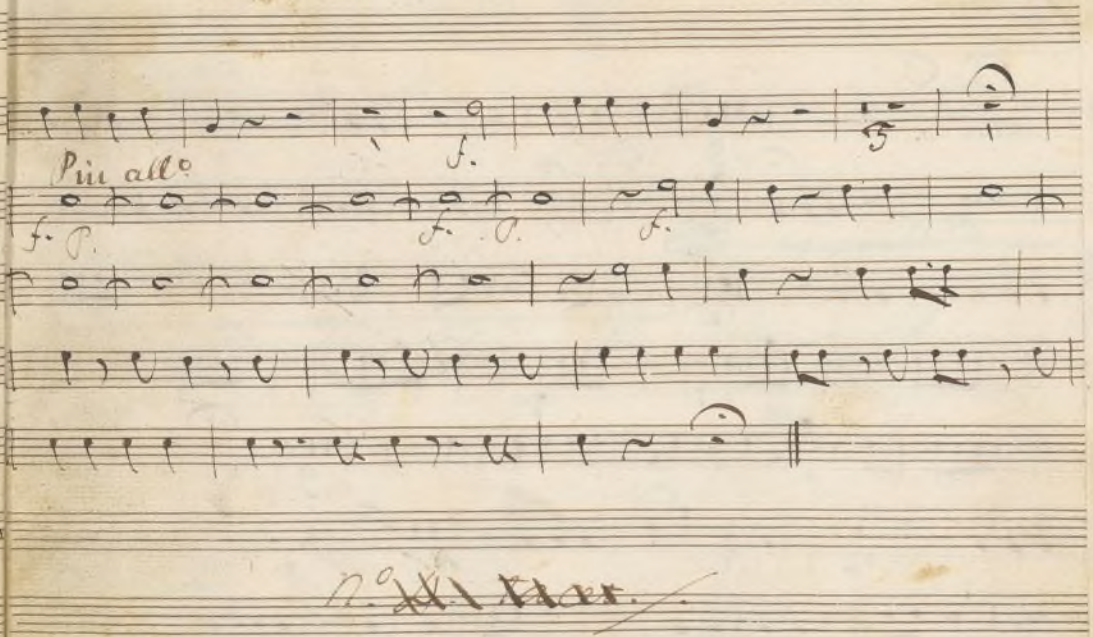

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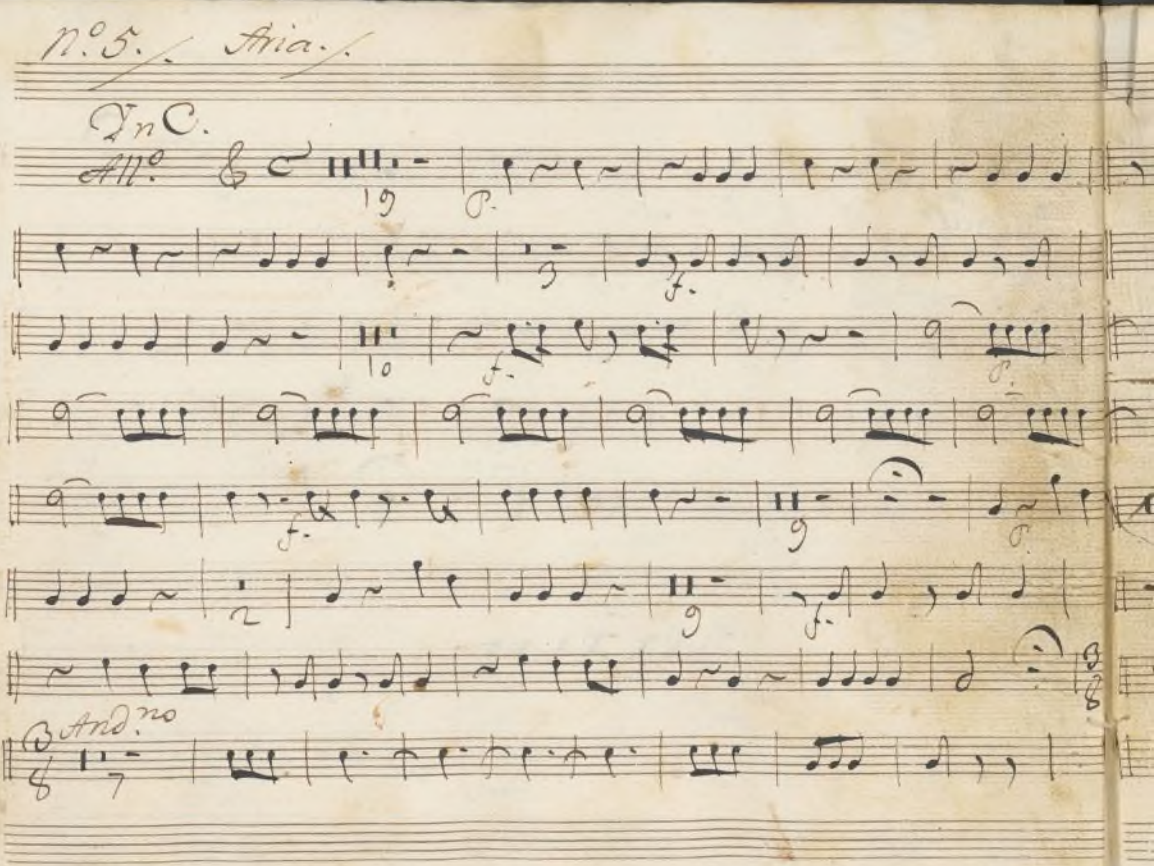

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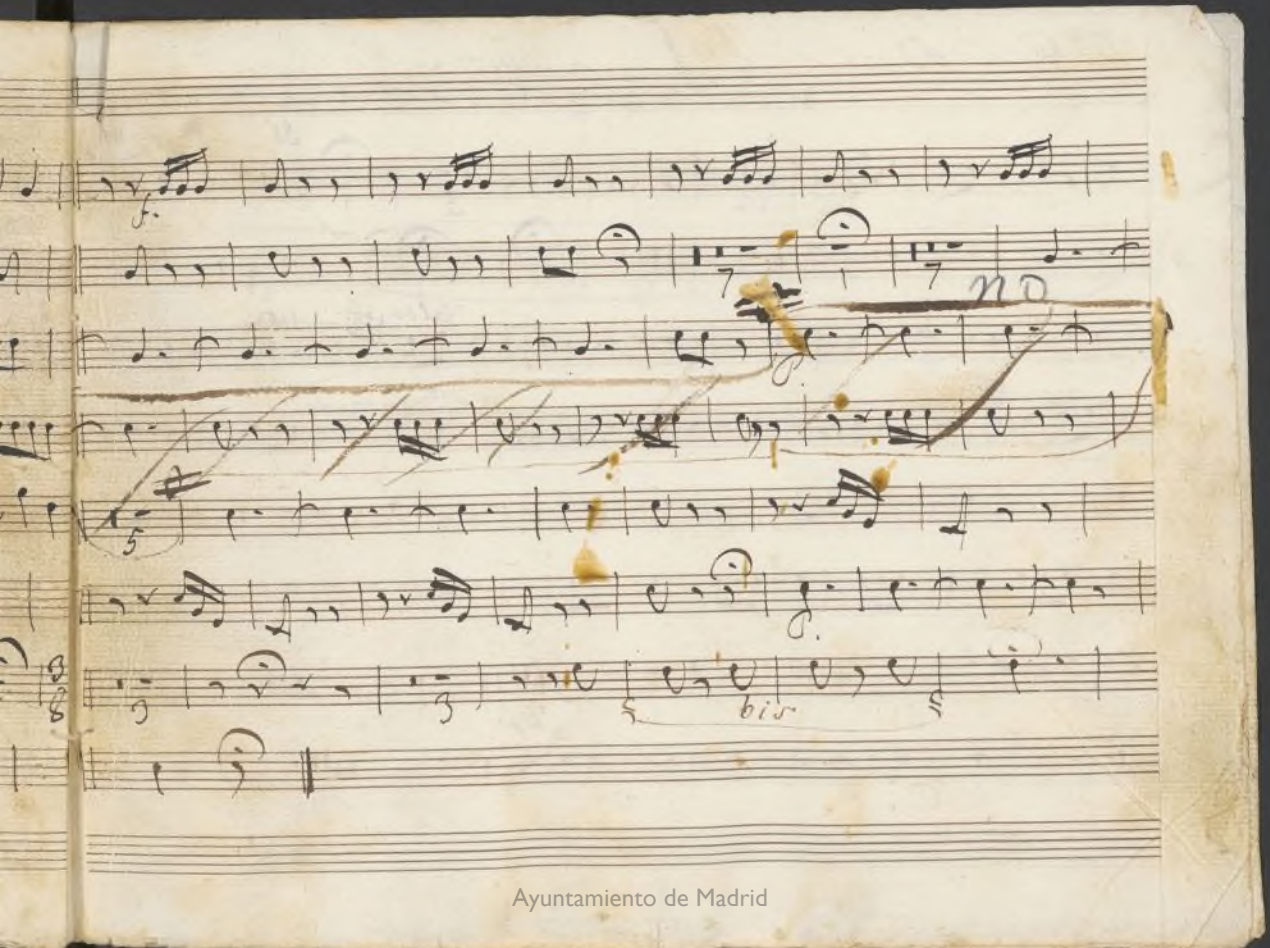

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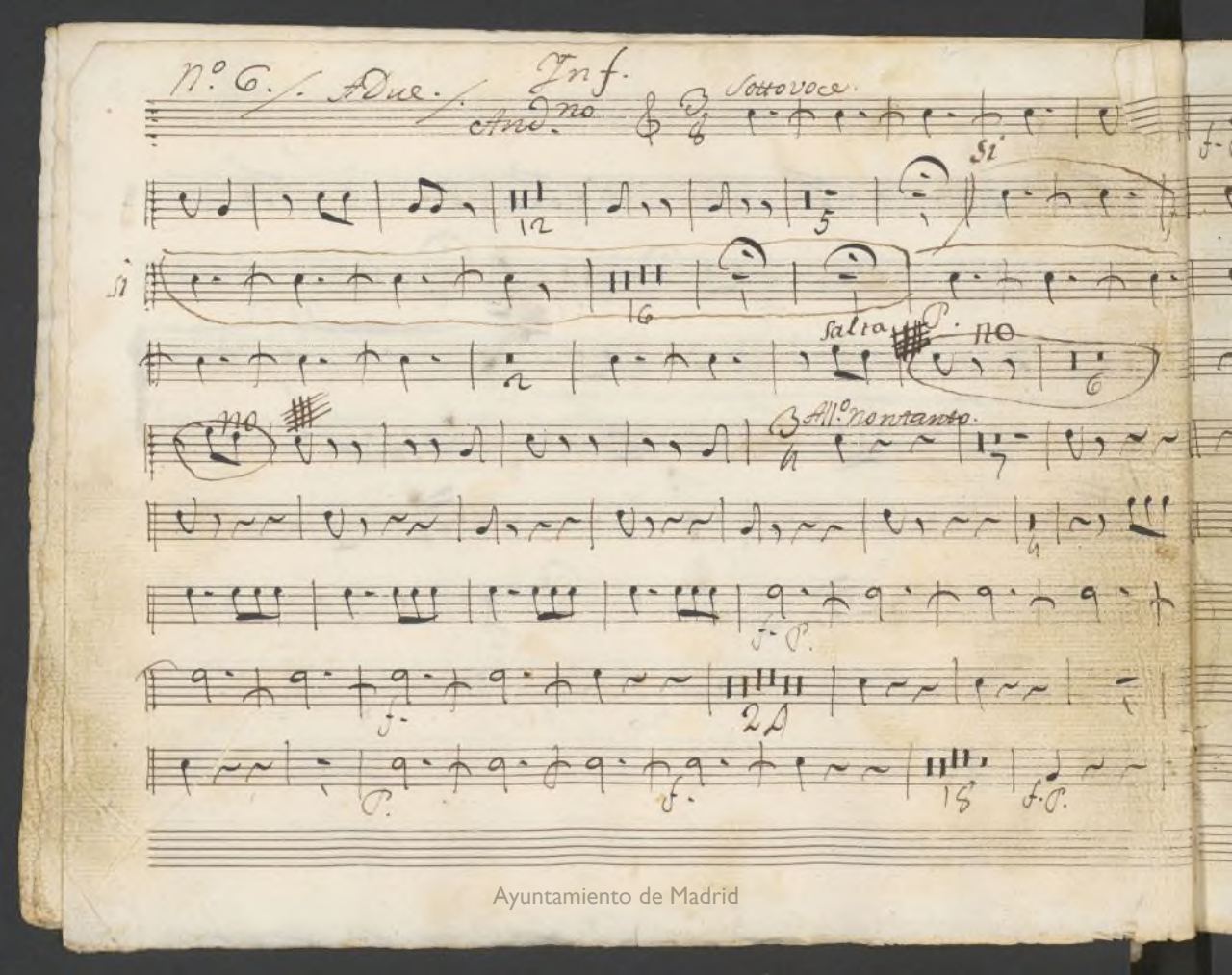

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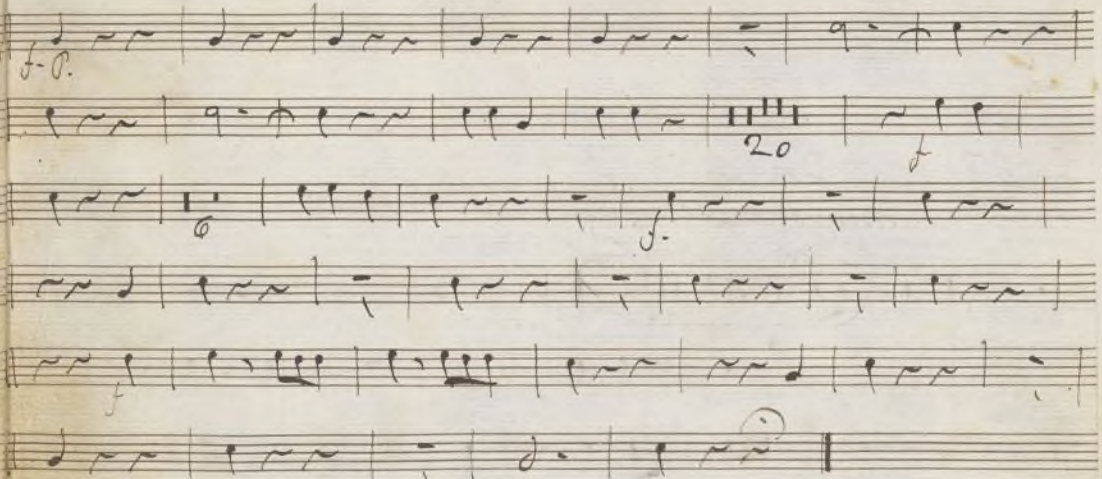

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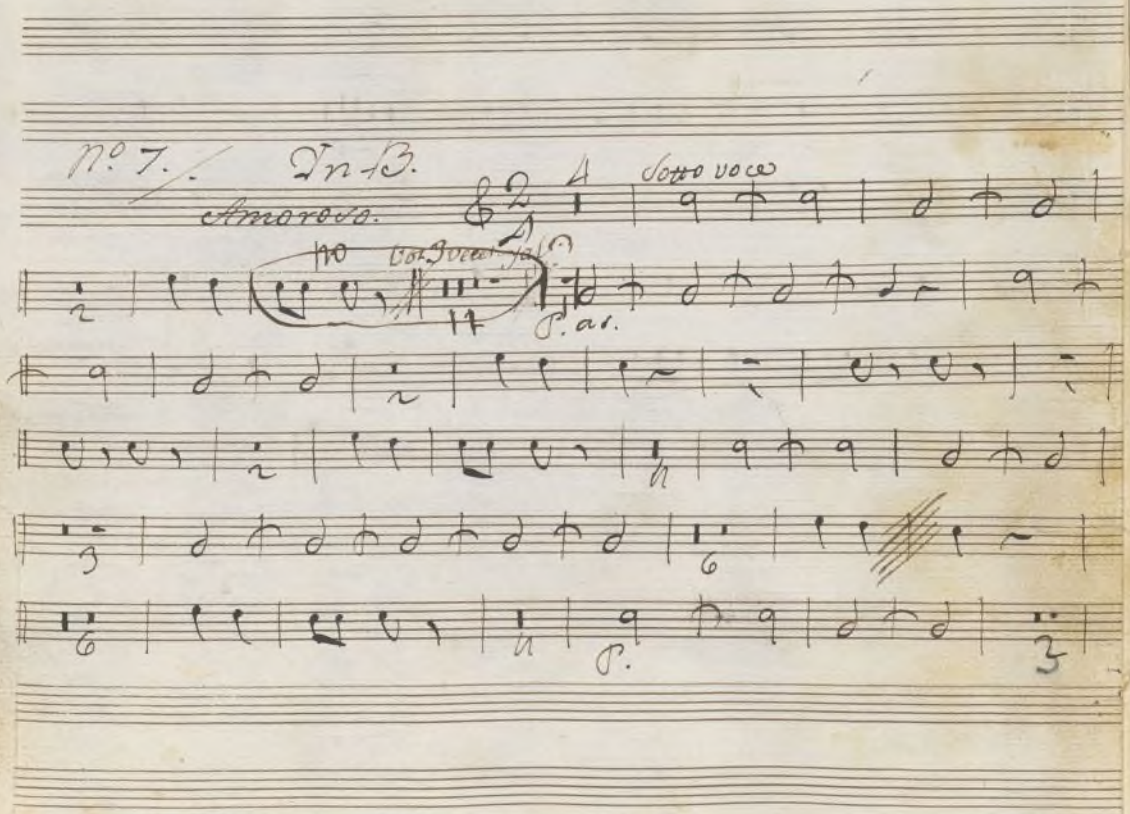

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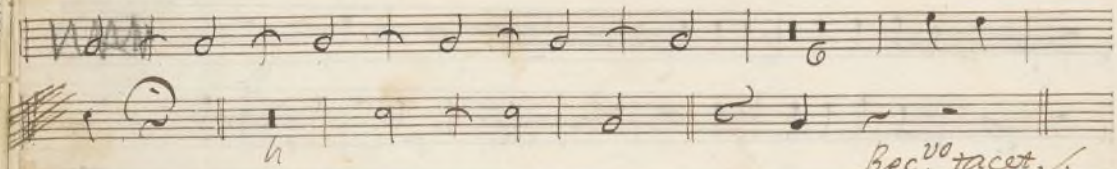

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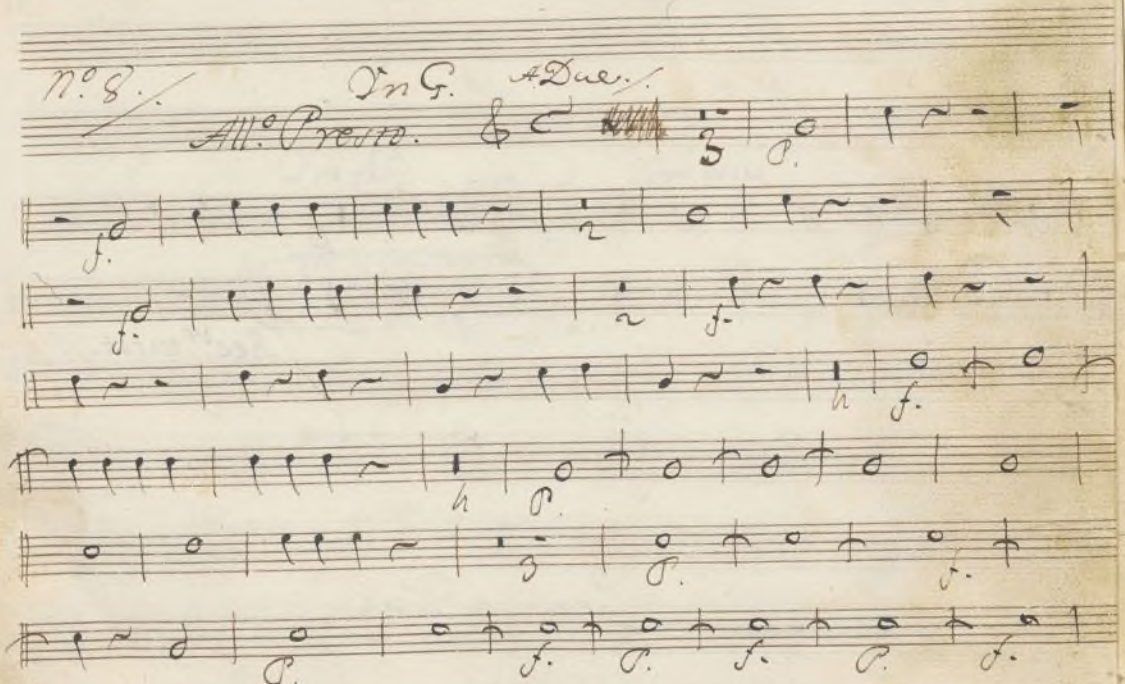

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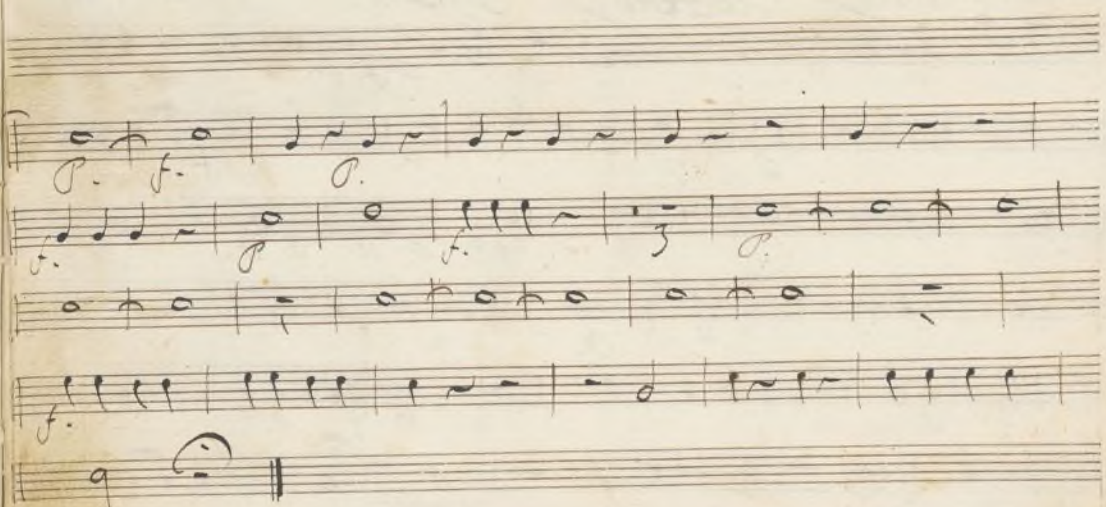
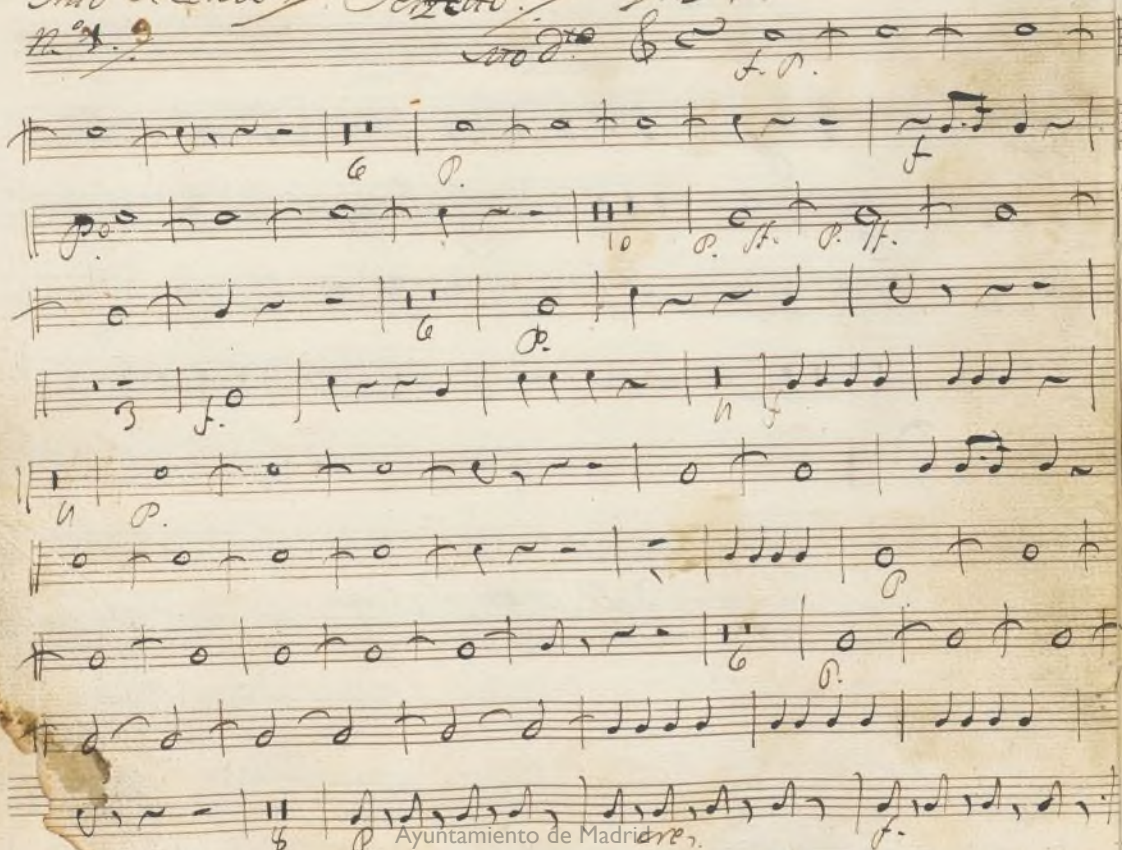


Fine dell' Atto Primo.

Ayuntamiento de Madrid

Atto Secondo / Sestetto / In A.



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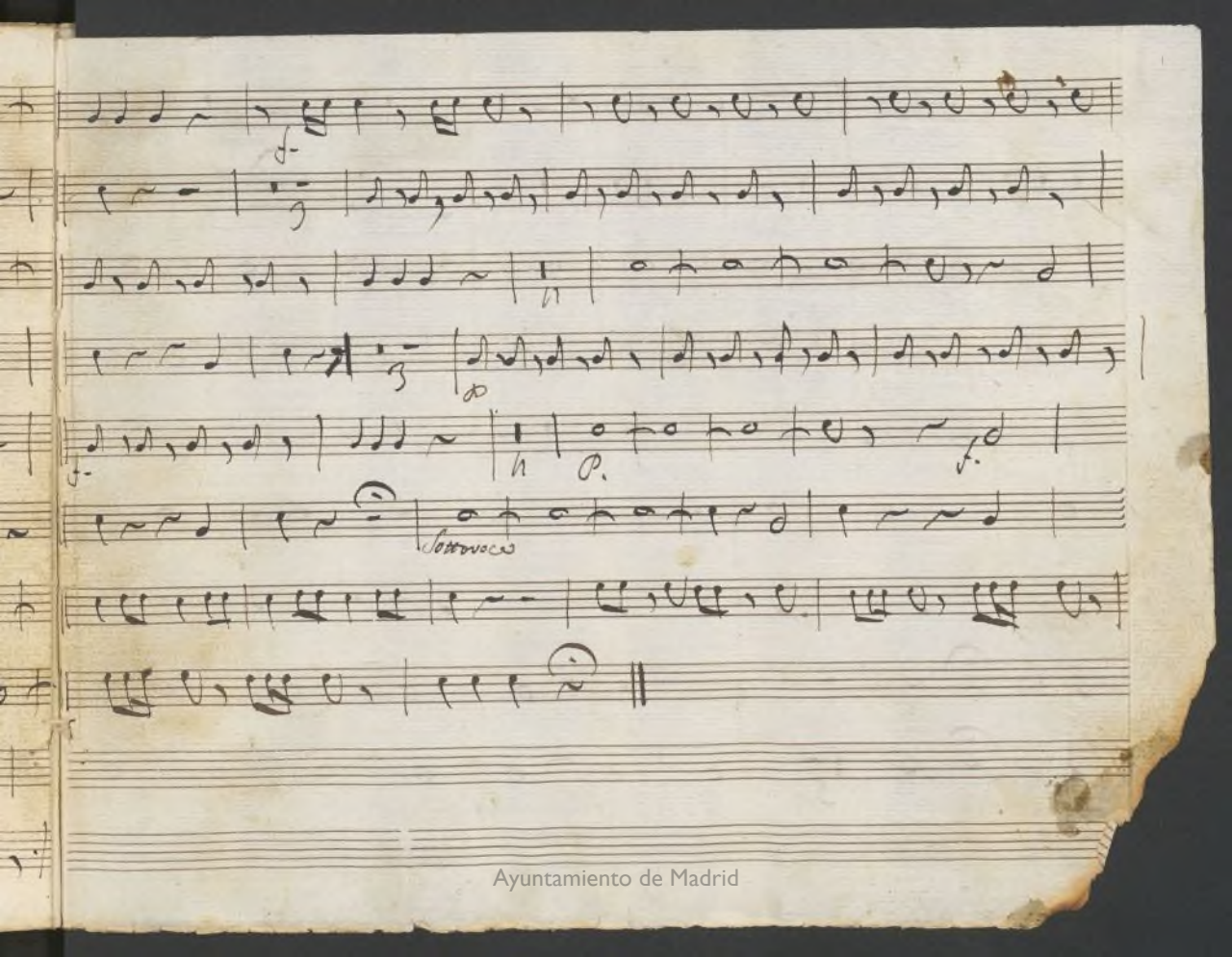

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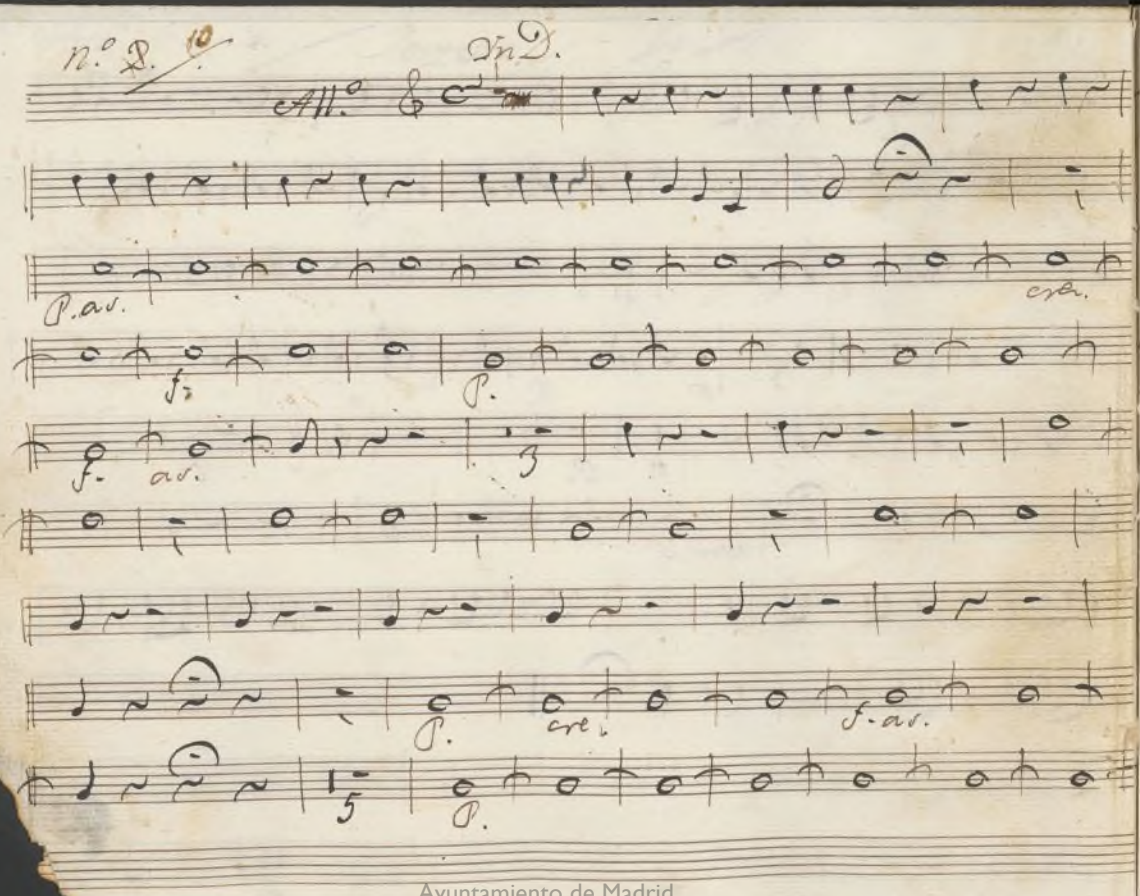


Ayuntamiento de Madrid

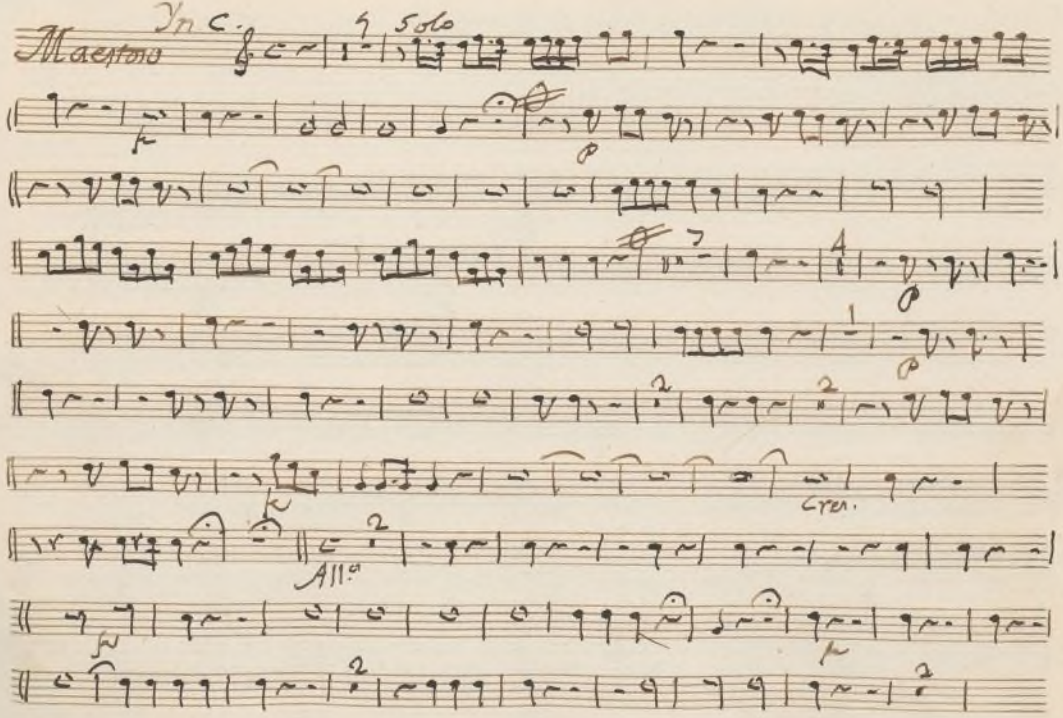
Mus 468-1

5.ª

Trompa 1ª

Aria

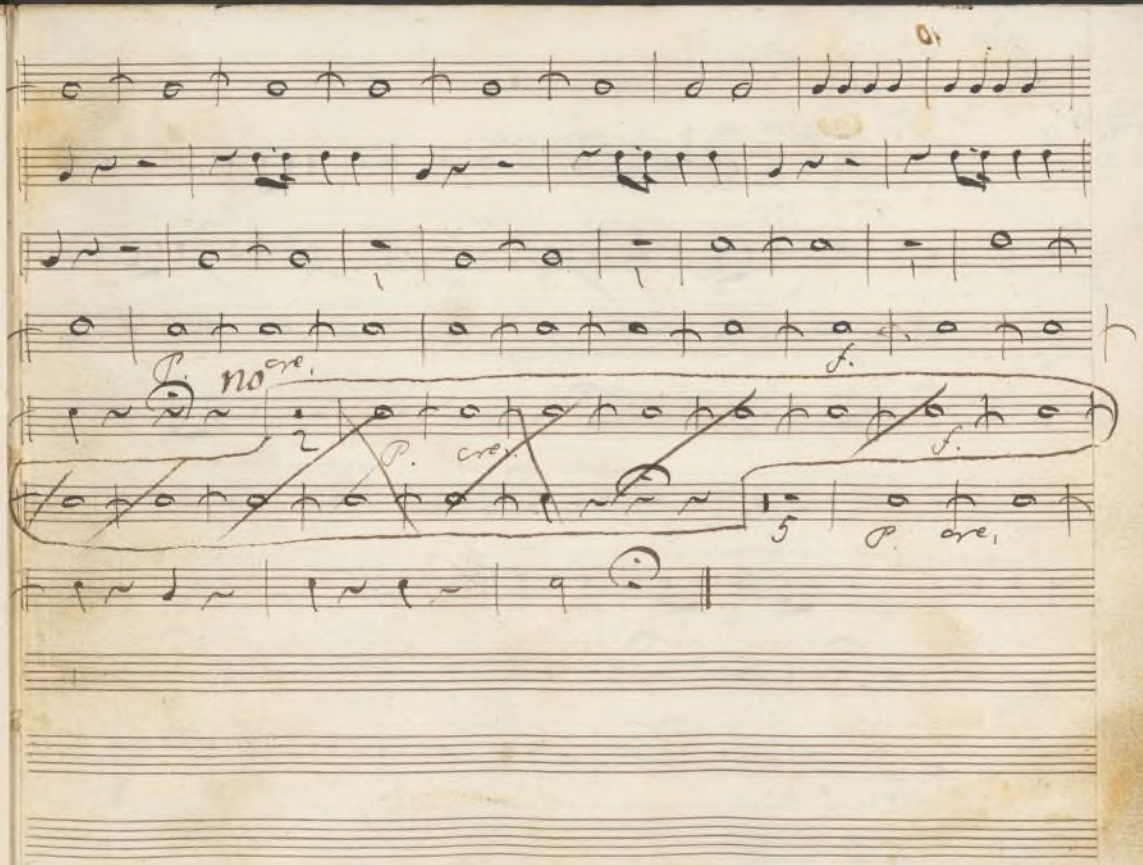
Ayuntamiento de Madrid



Ayuntamiento de Madrid

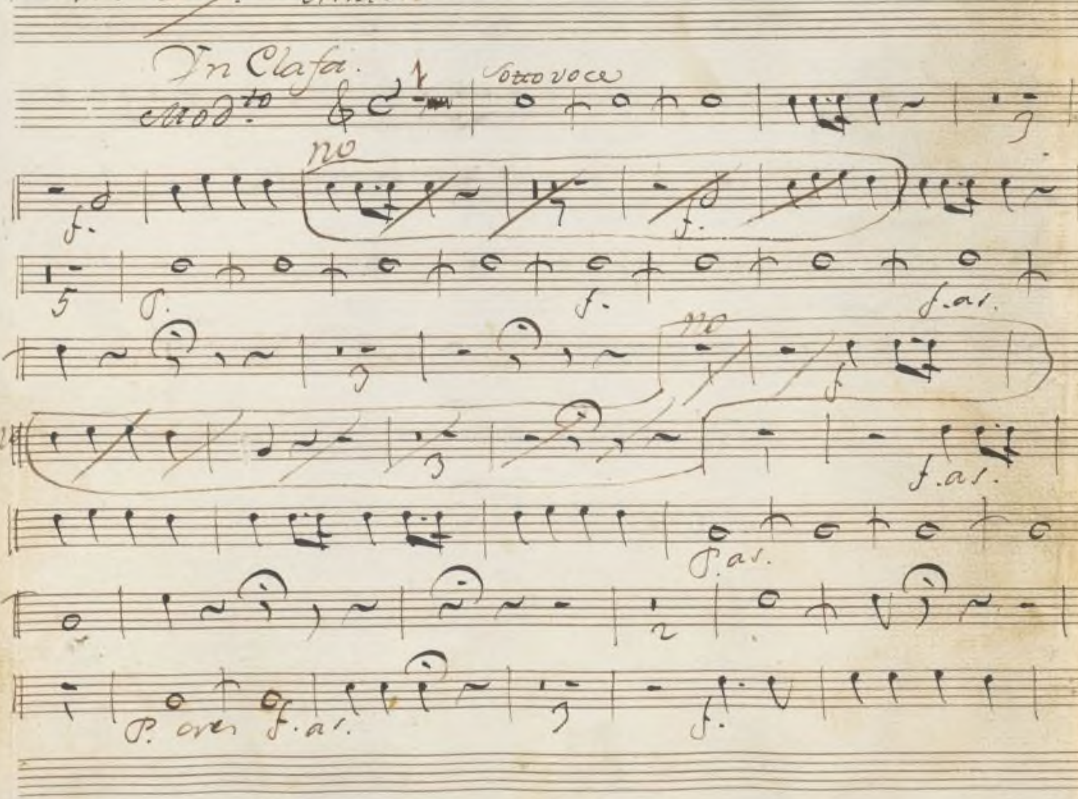
Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Nº B. /. Aria. 11



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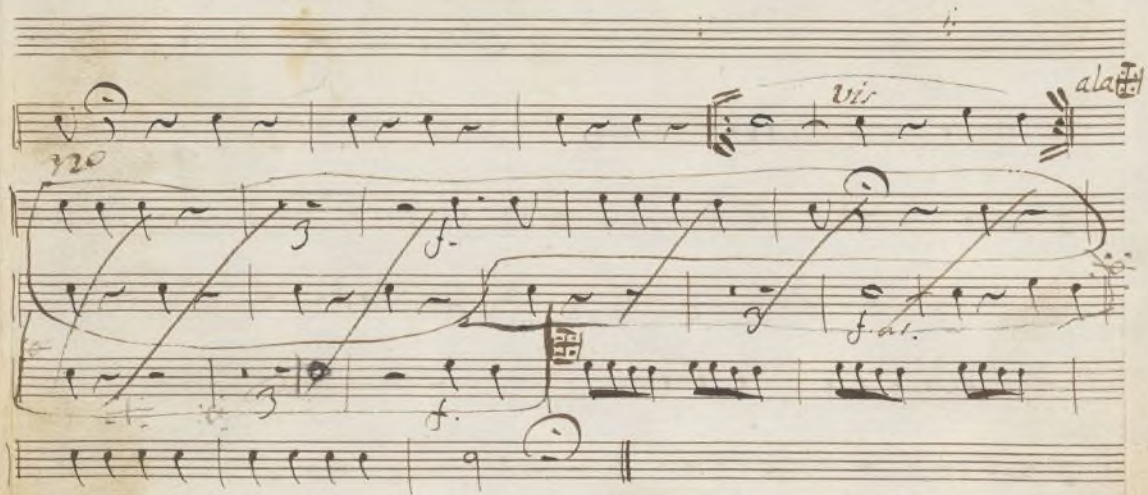

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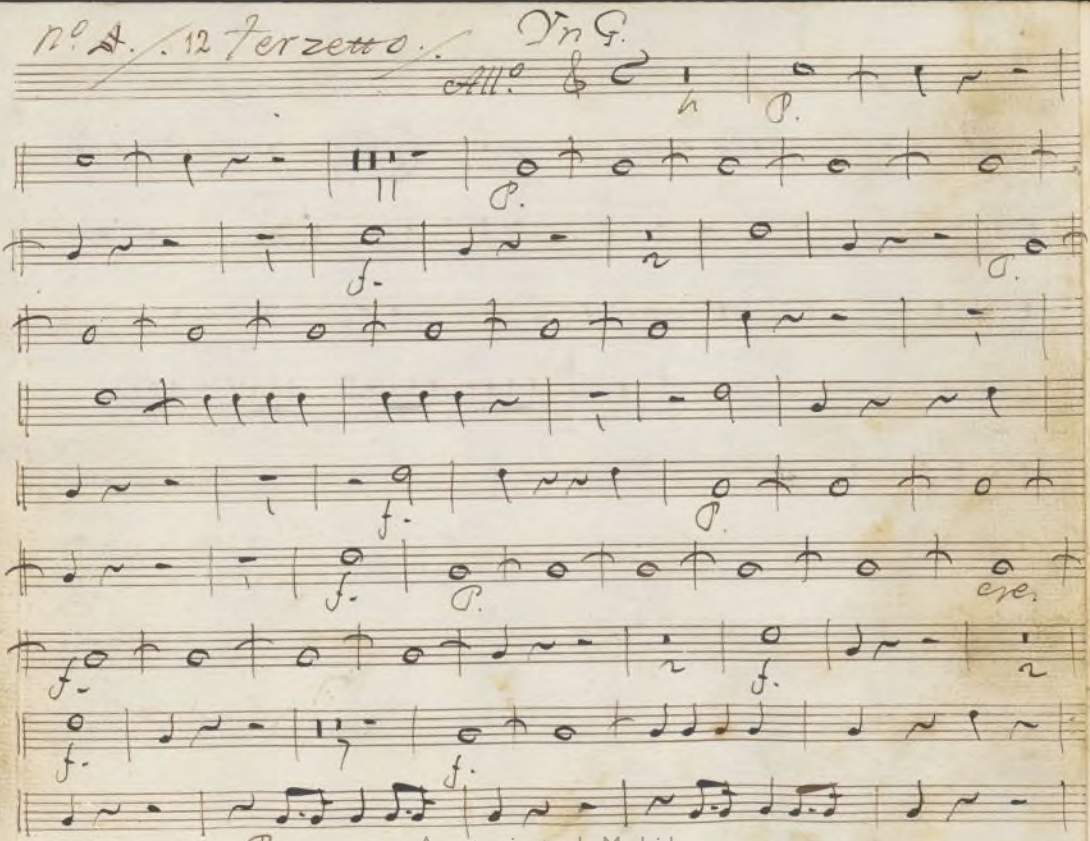

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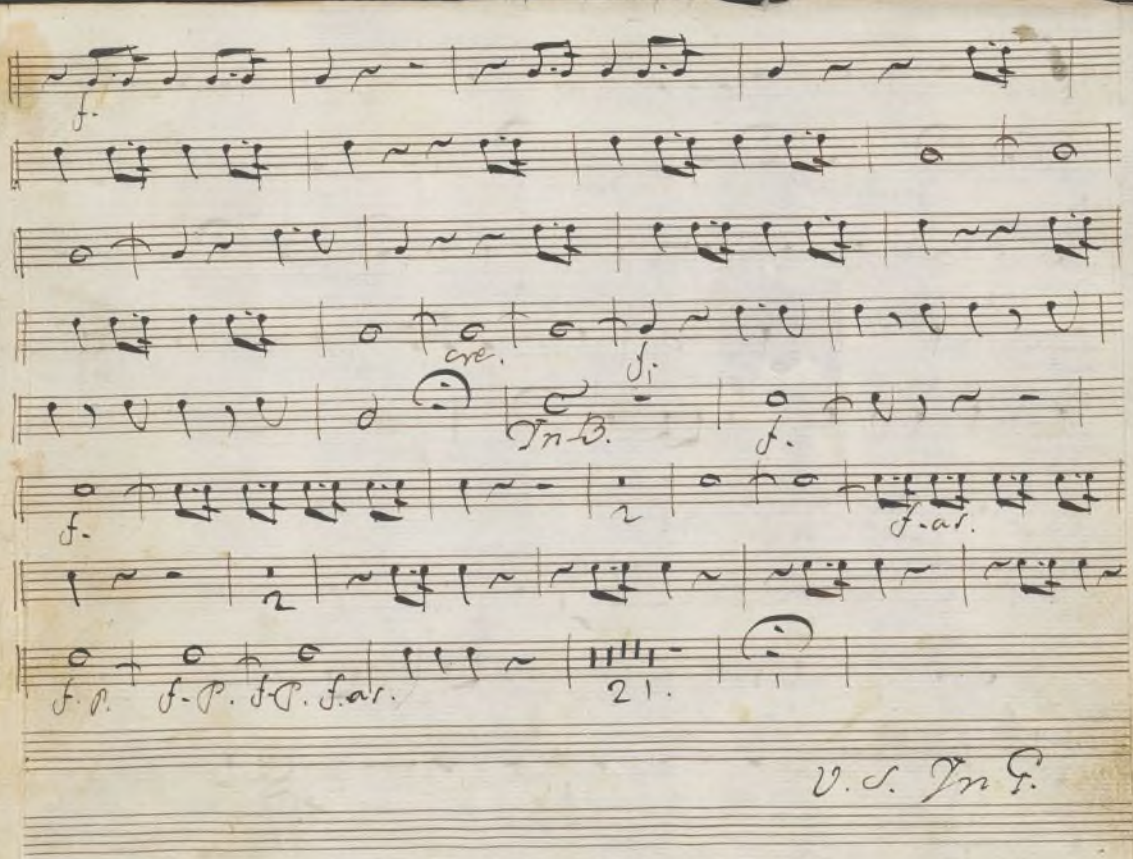

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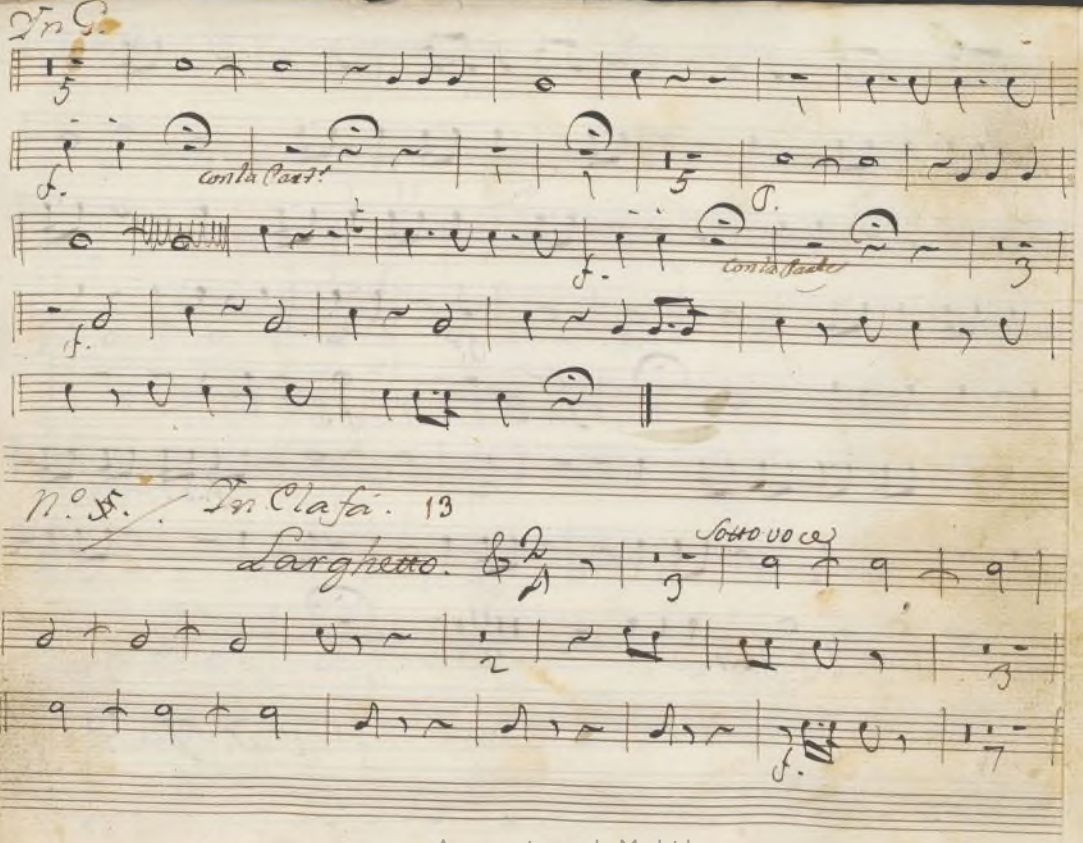

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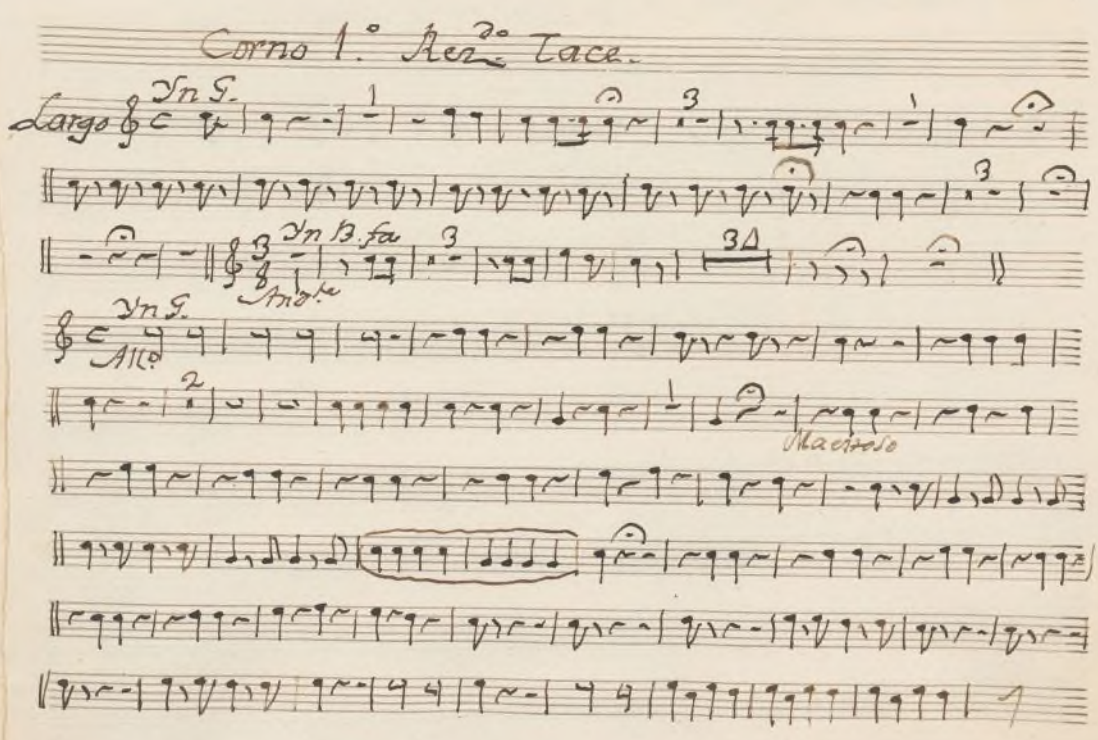

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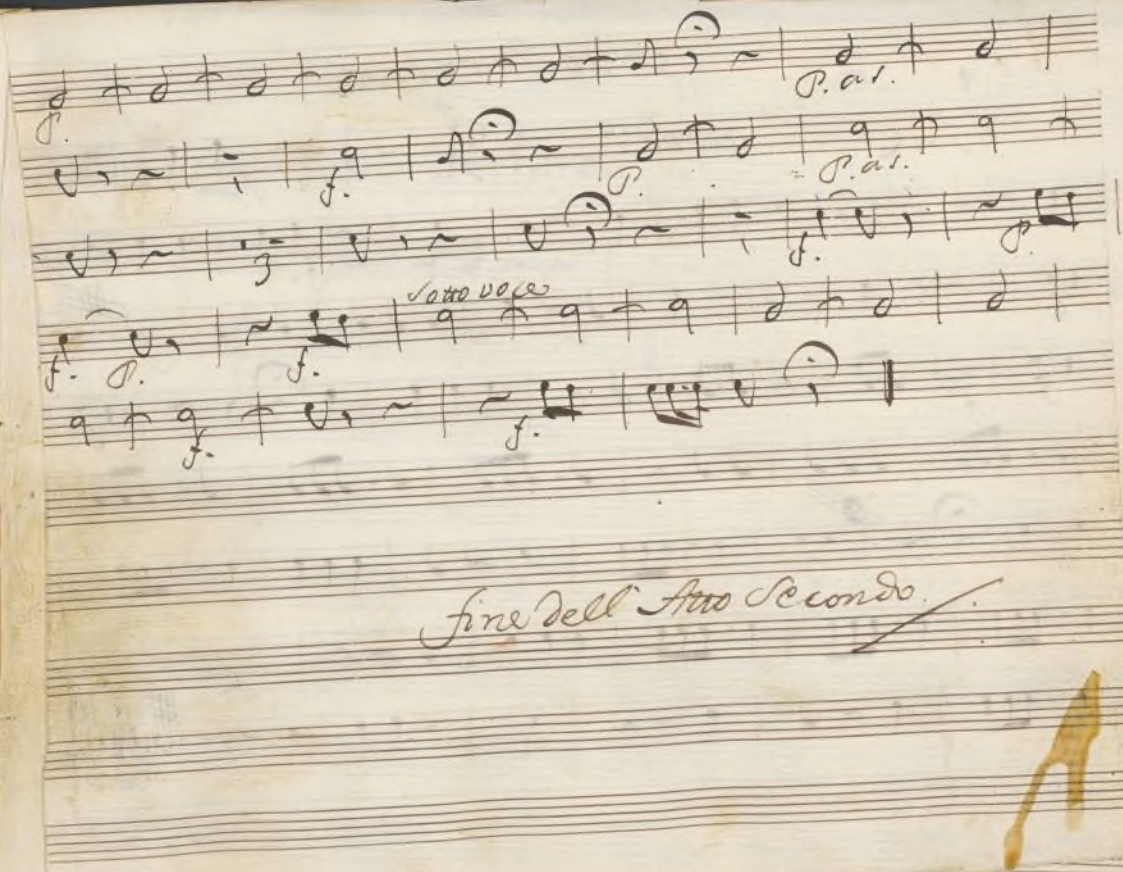

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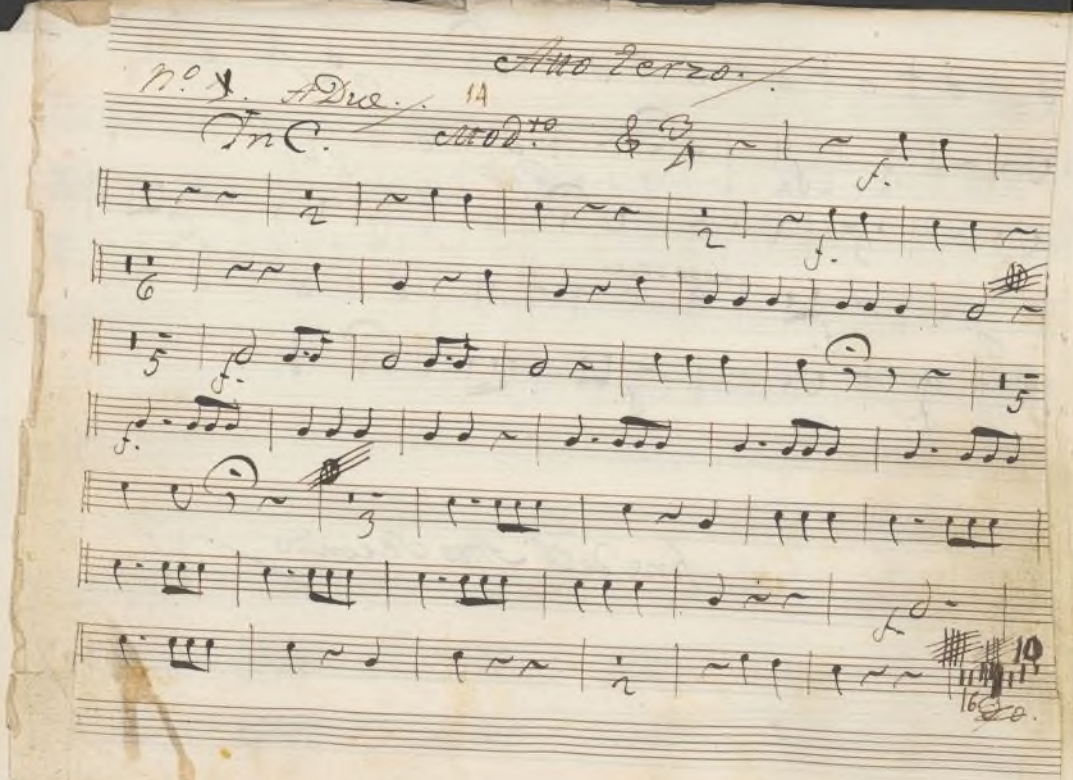

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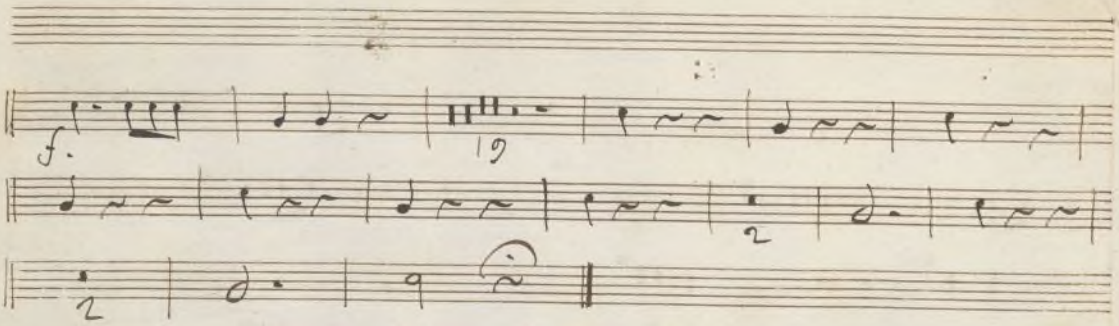
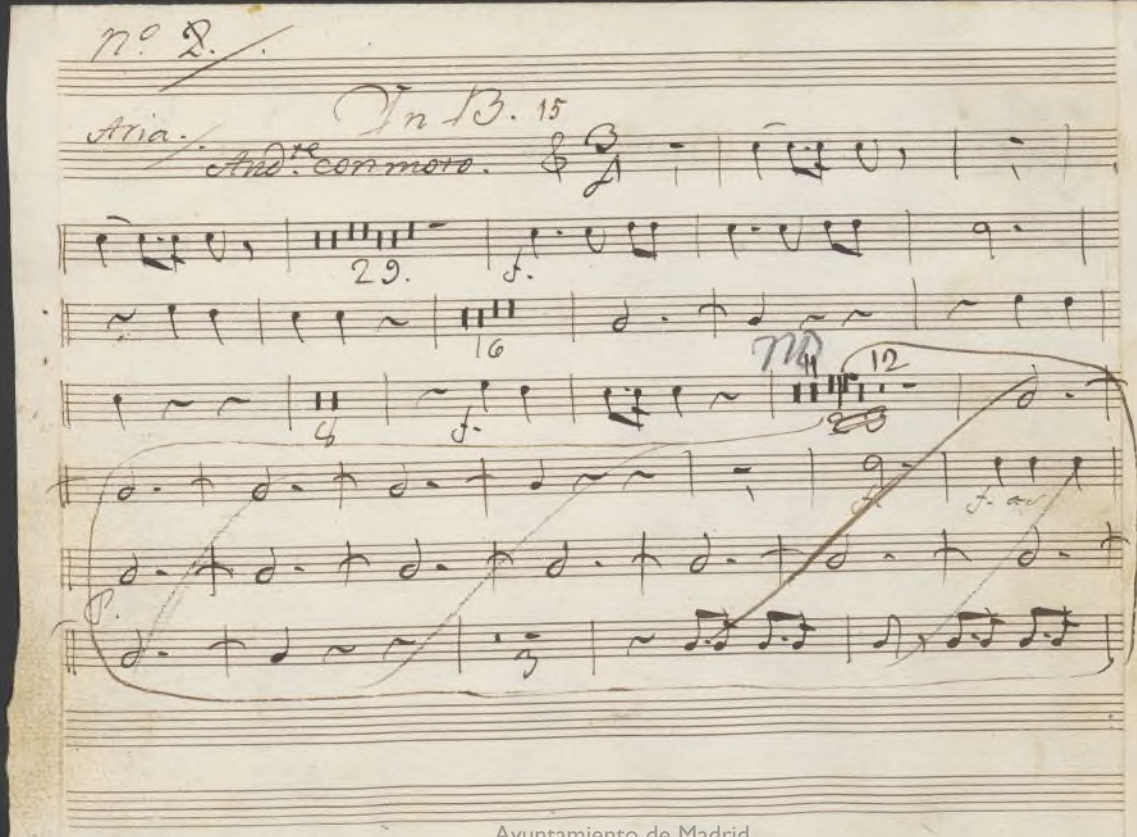


Sigue N.º 2.

Ayuntamiento de Madrid



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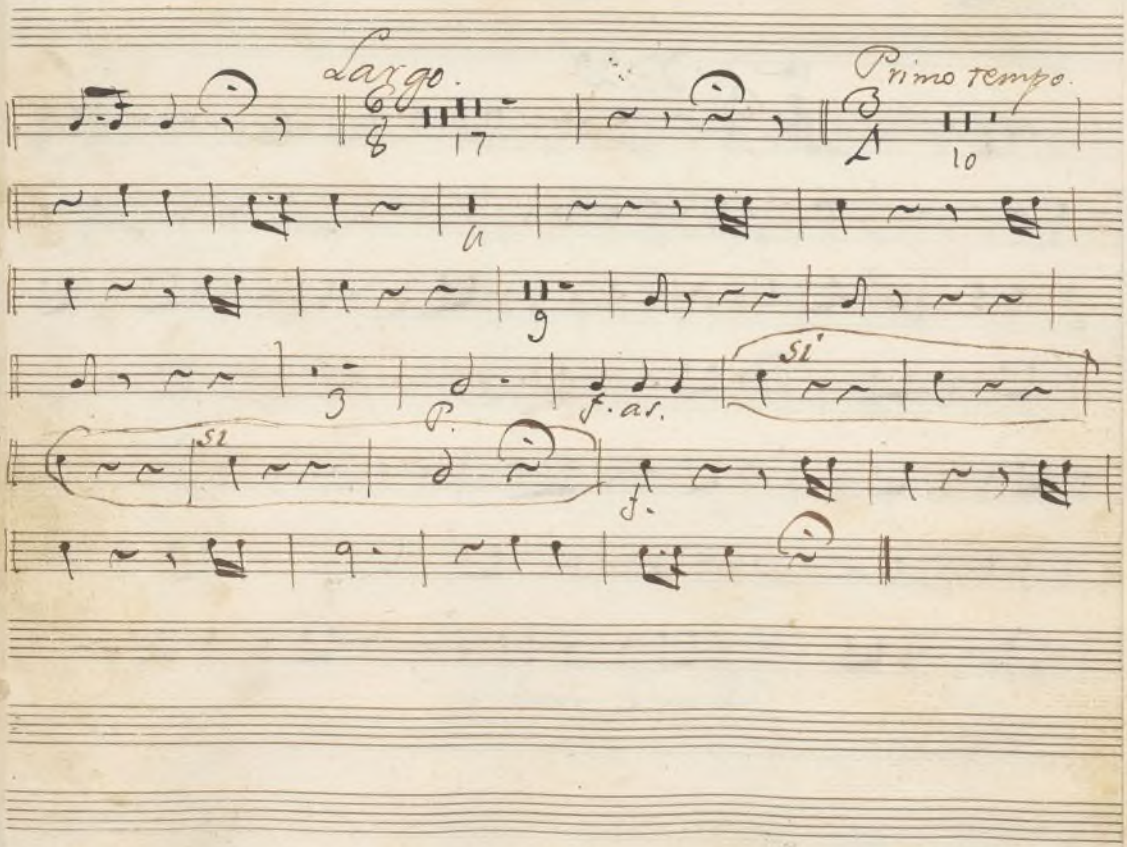
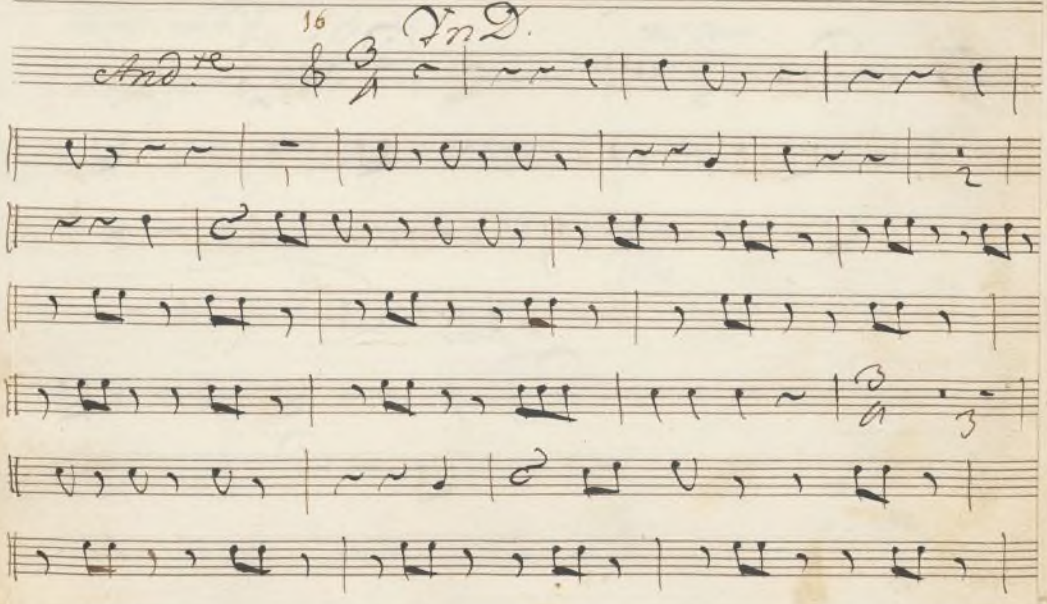


Ayuntamiento de Madrid

N.º B.

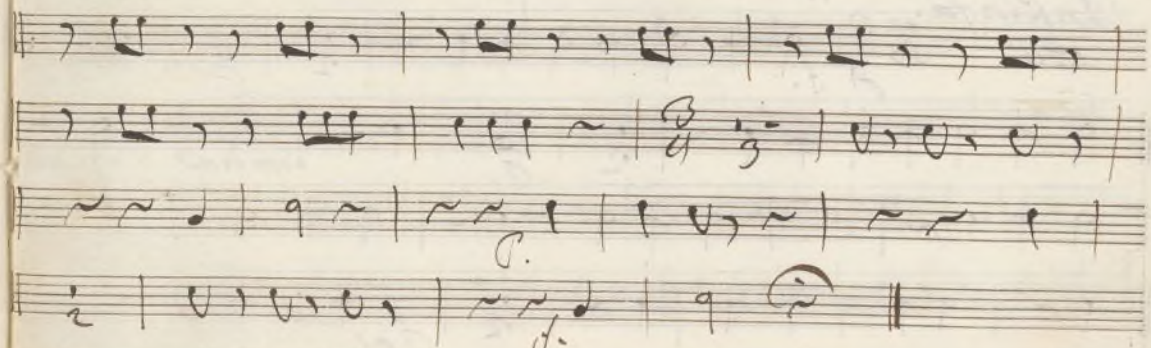


16

Vn D.

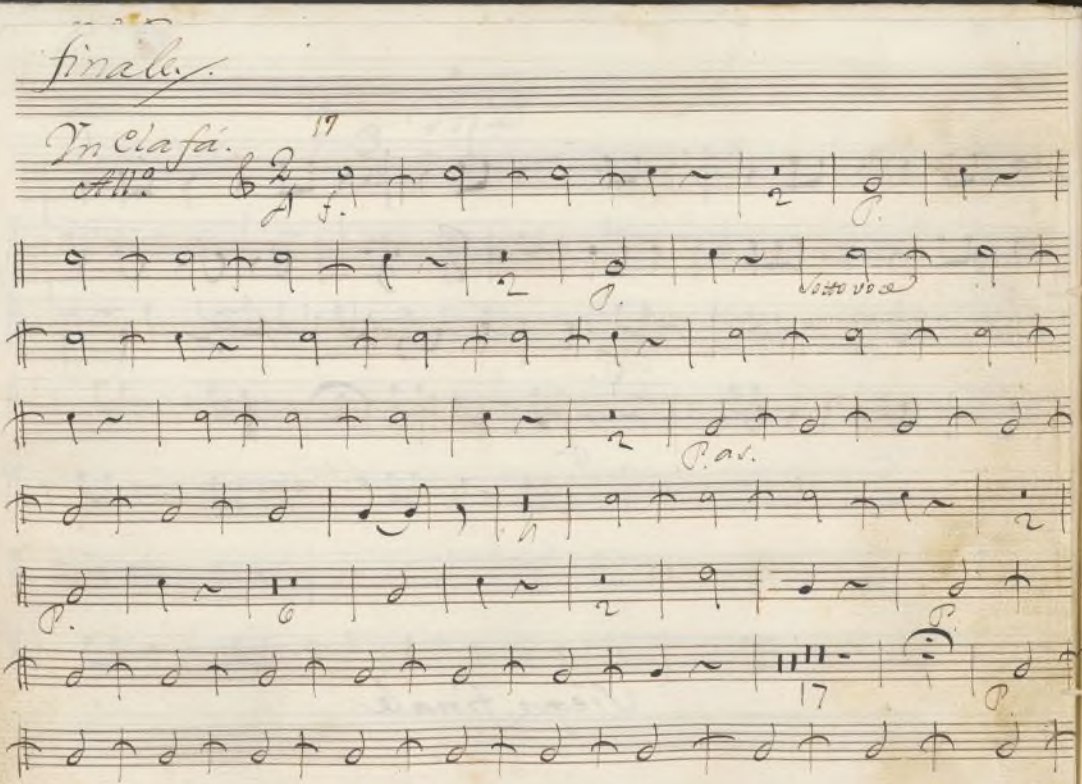
And.te

Ayuntamiento de Madrid

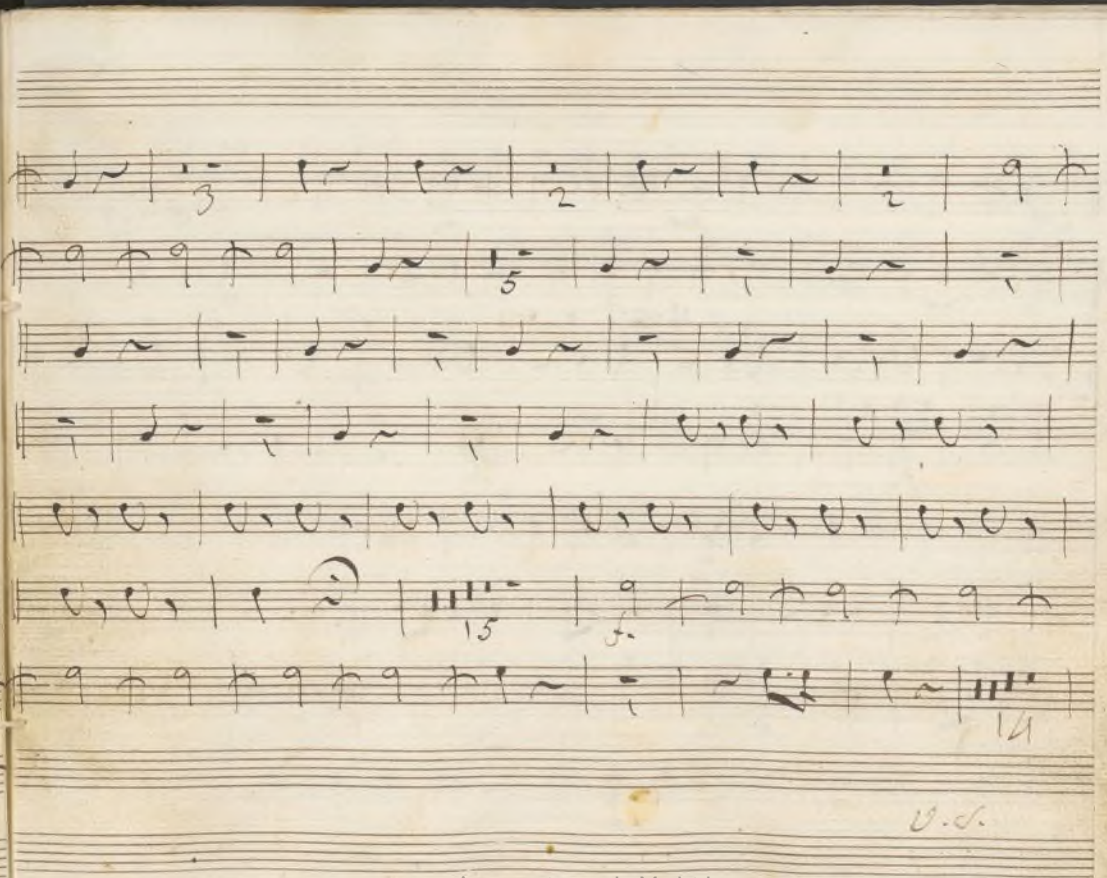


Siegue finale.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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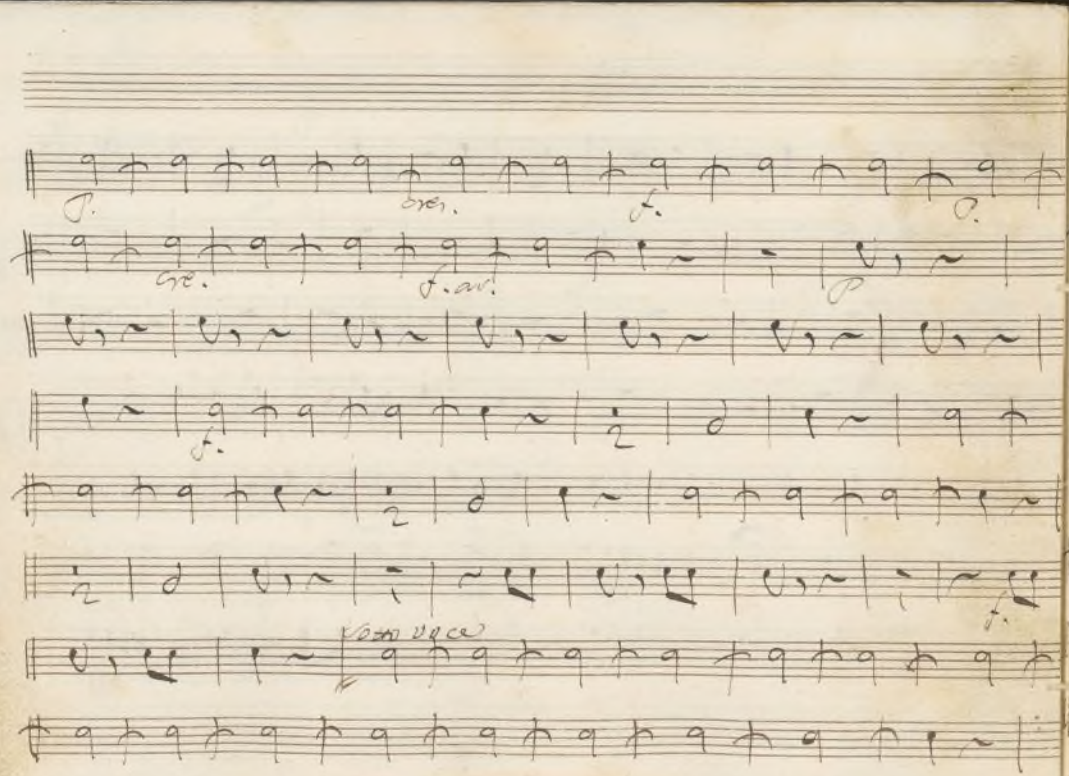

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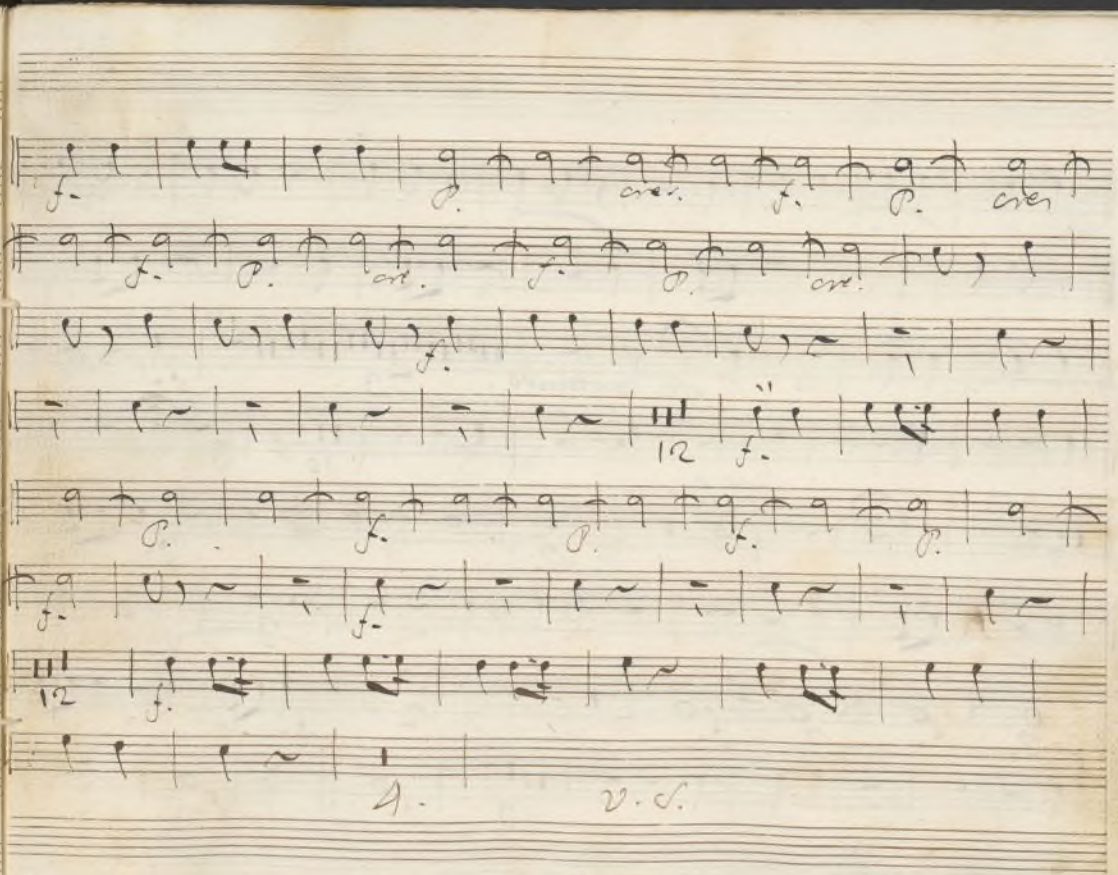

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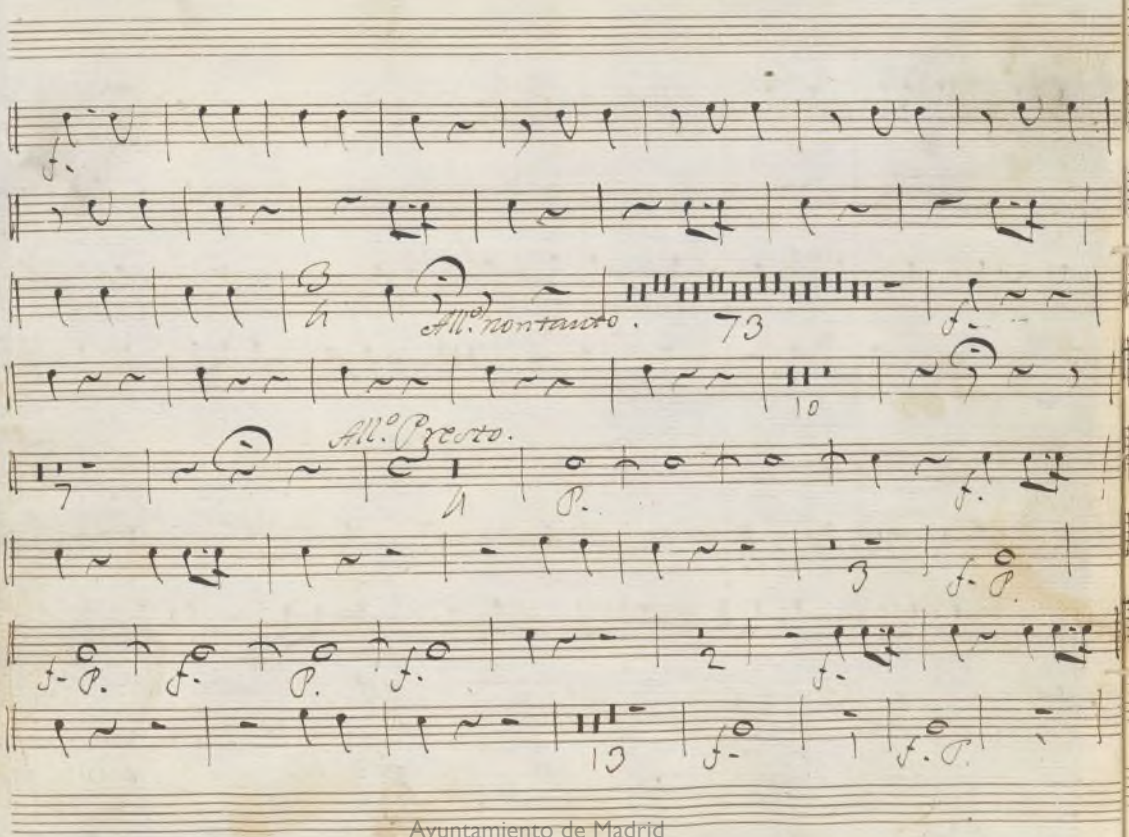

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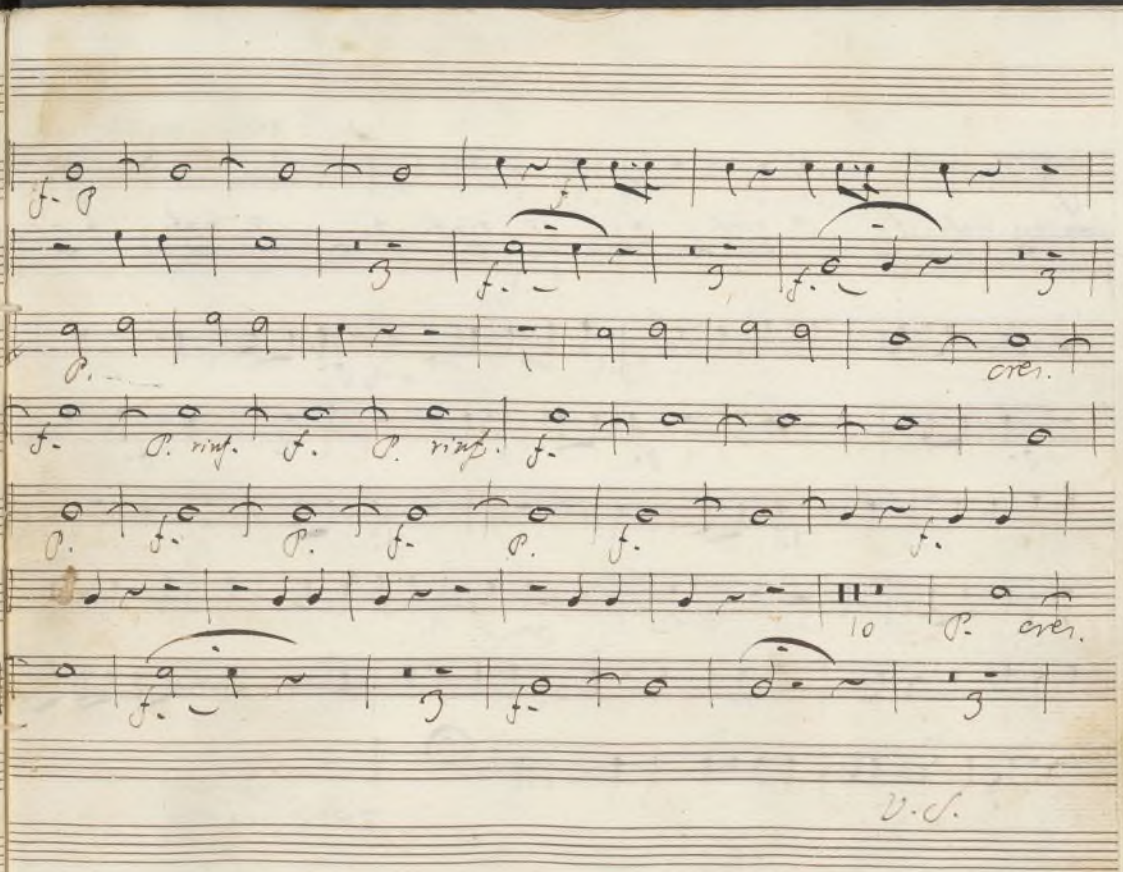

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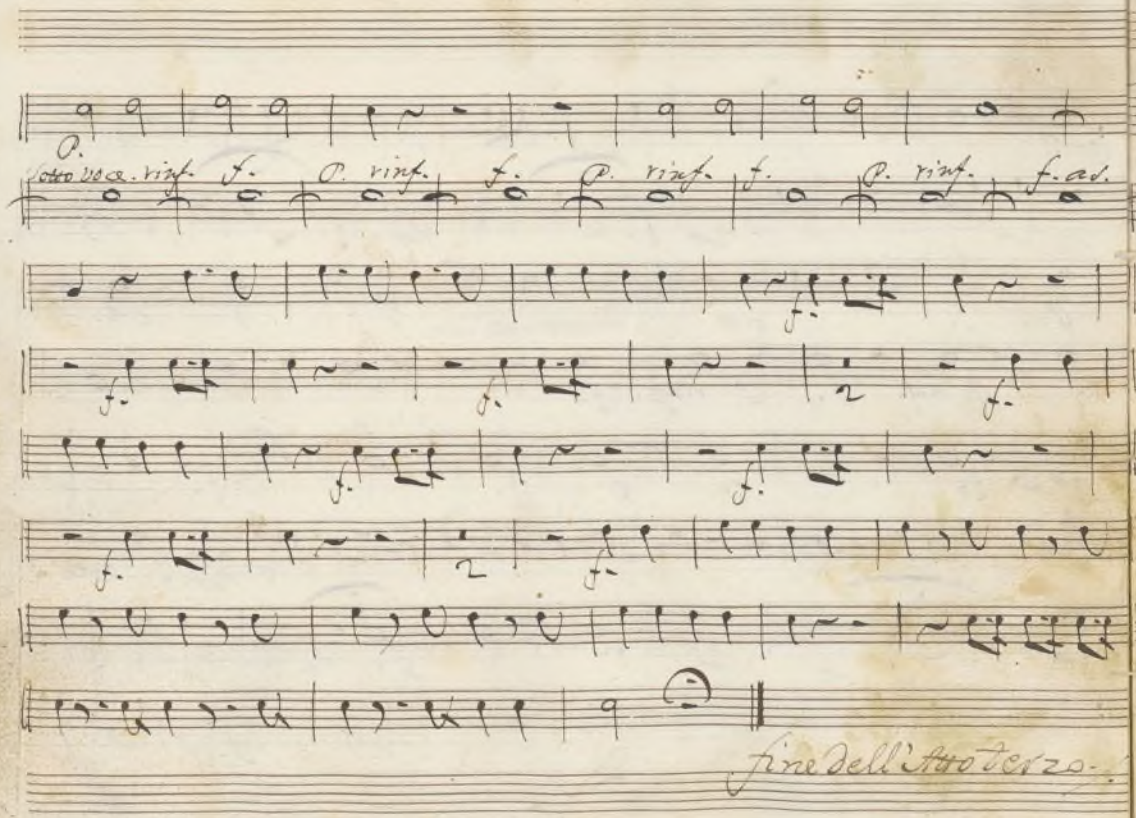

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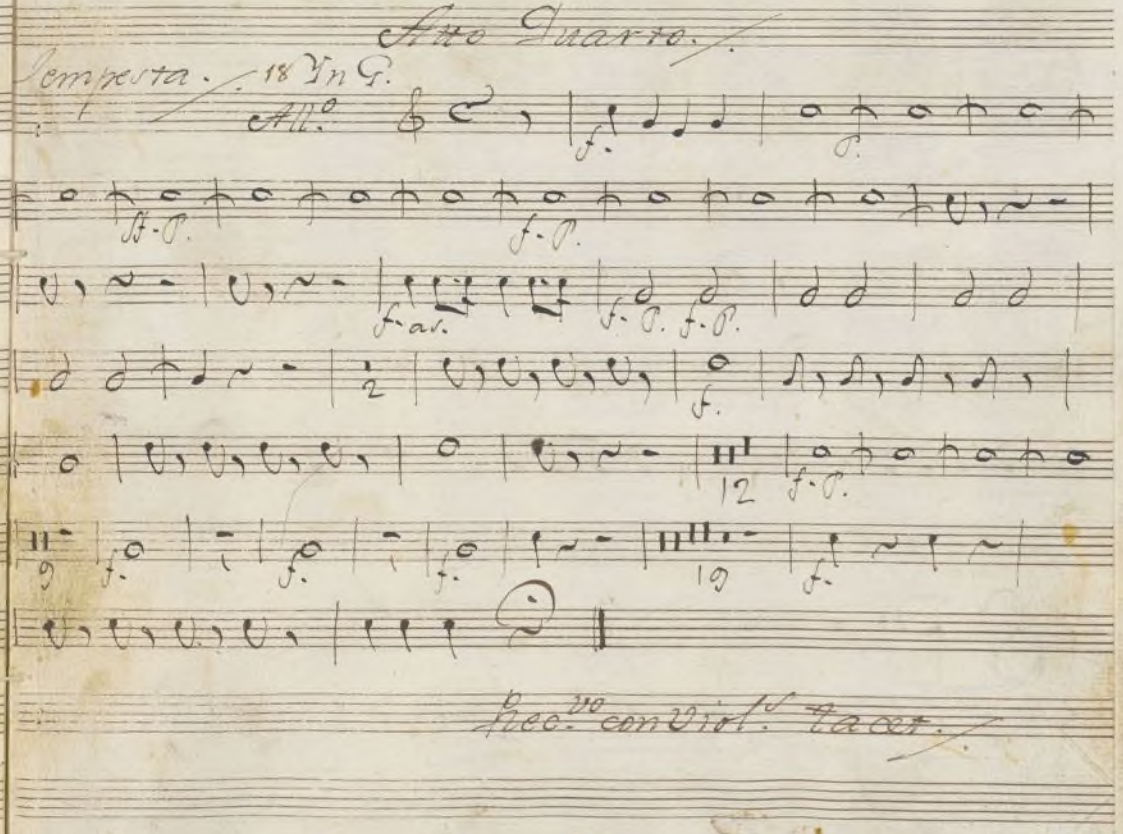

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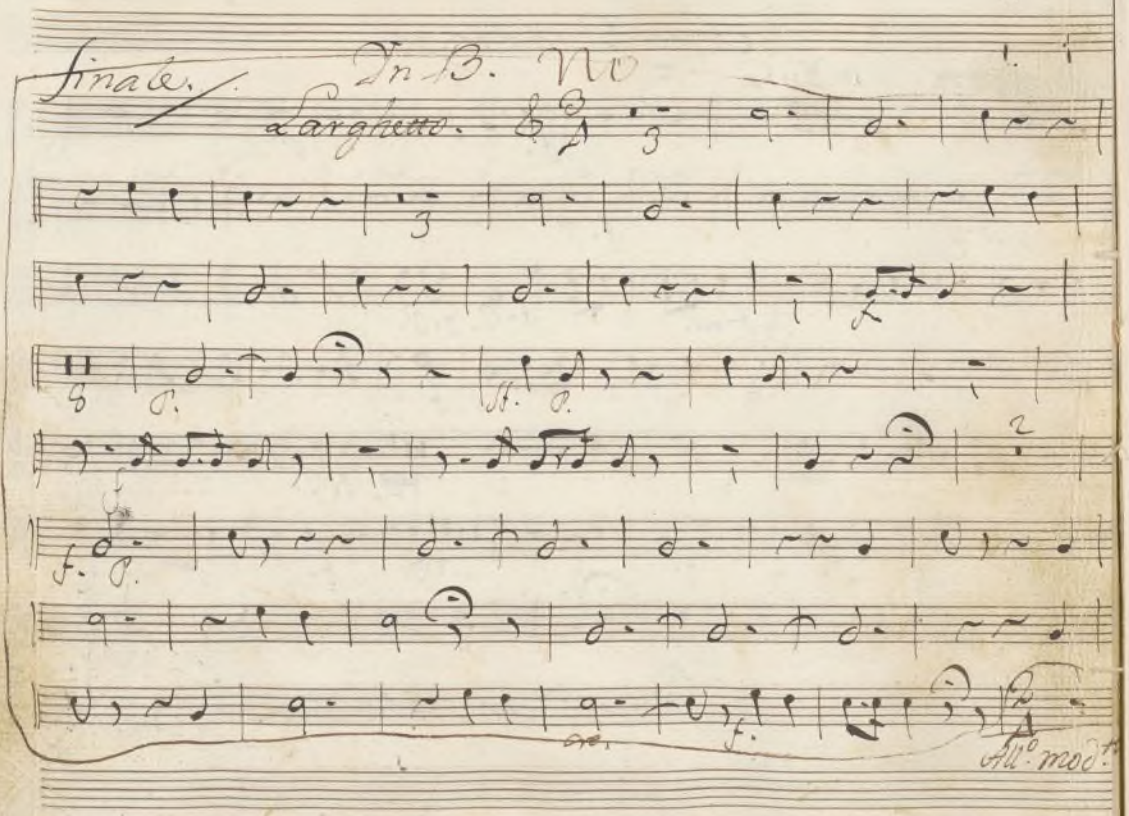

Ayuntamiento de Madrid

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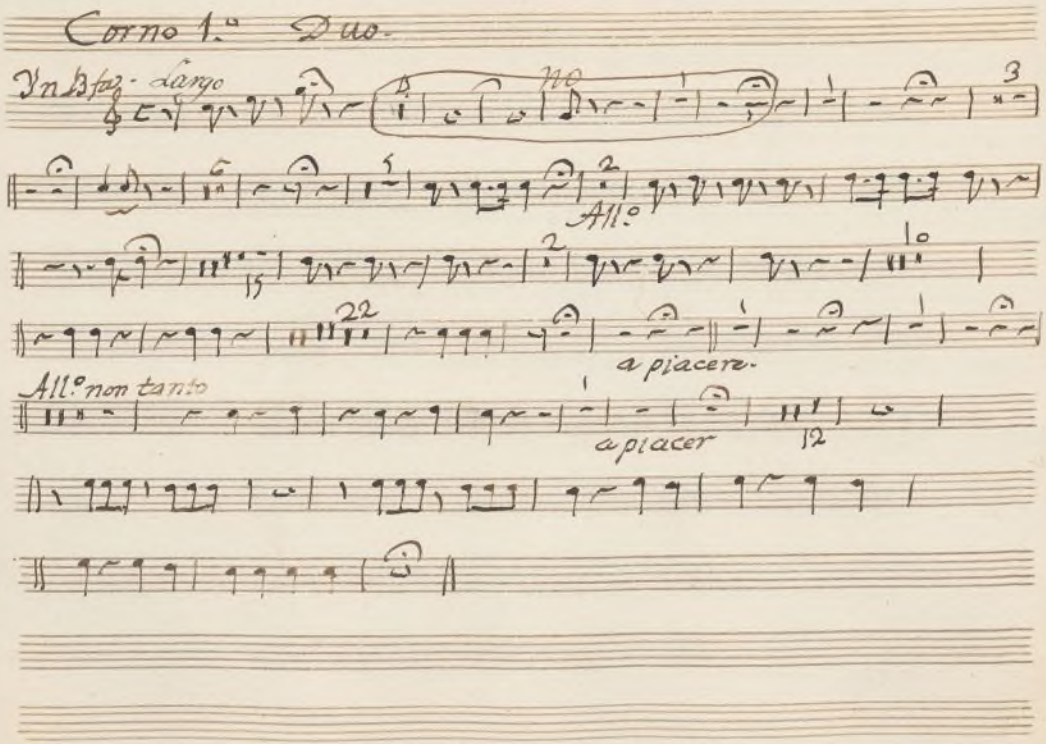

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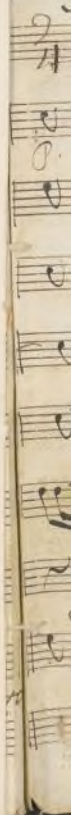

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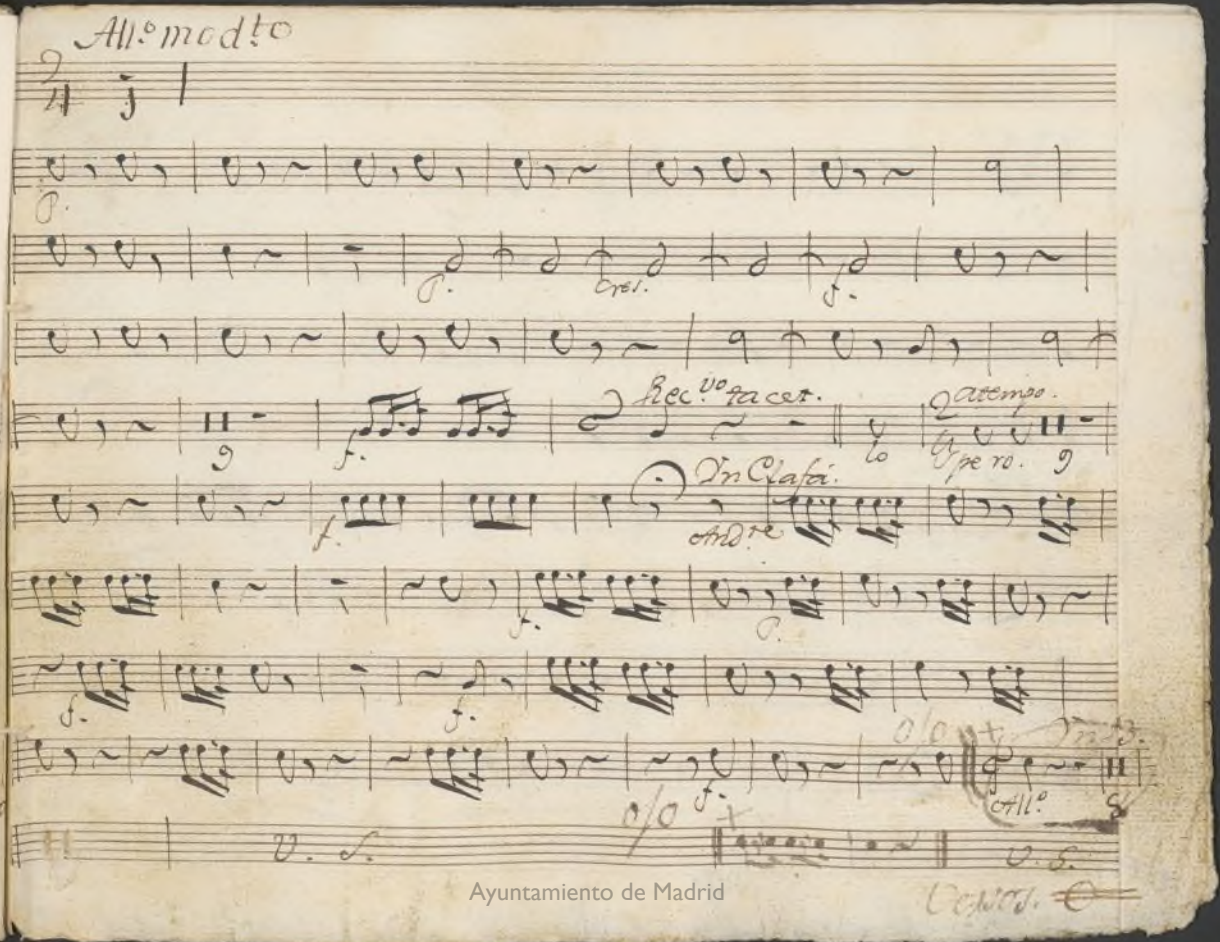

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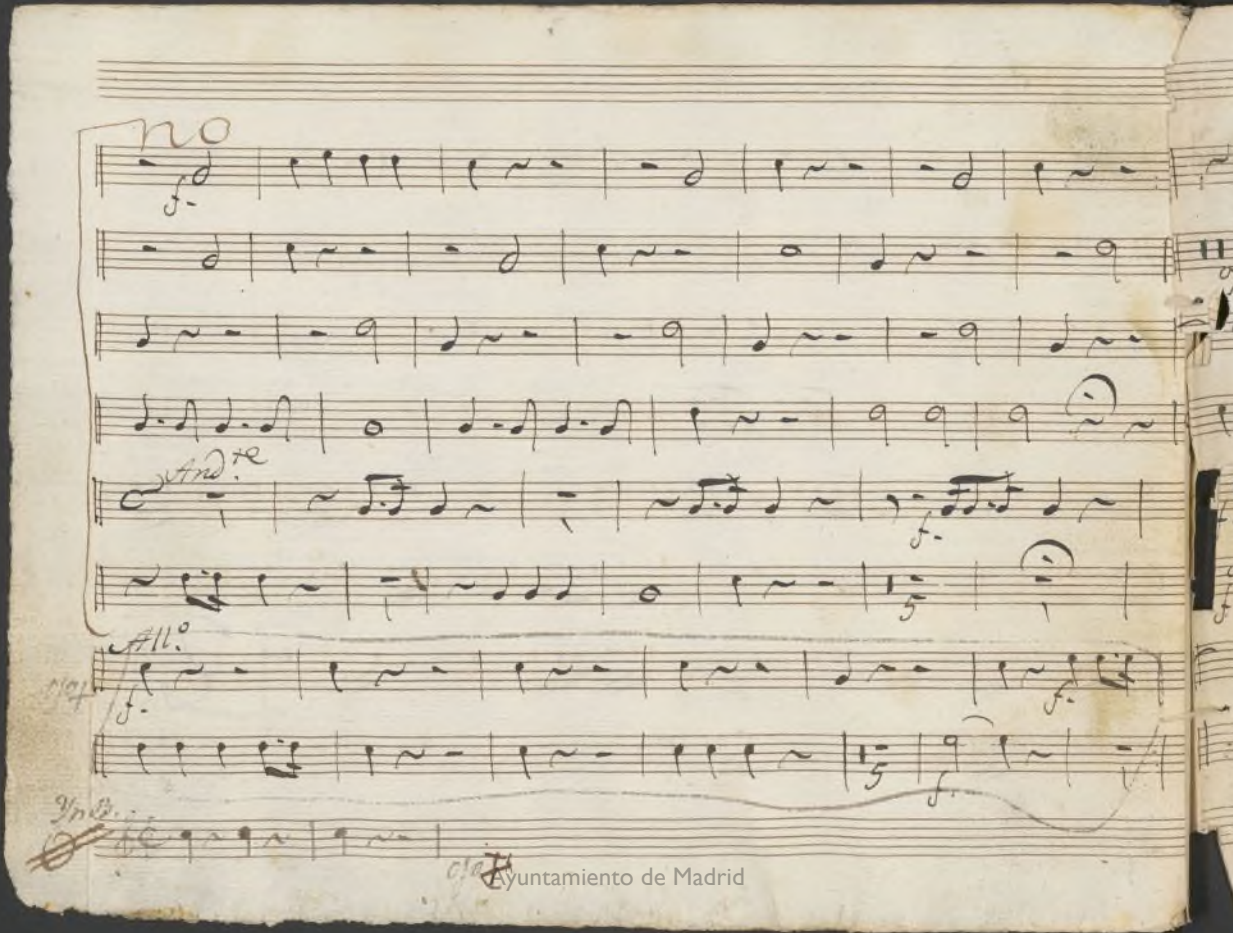

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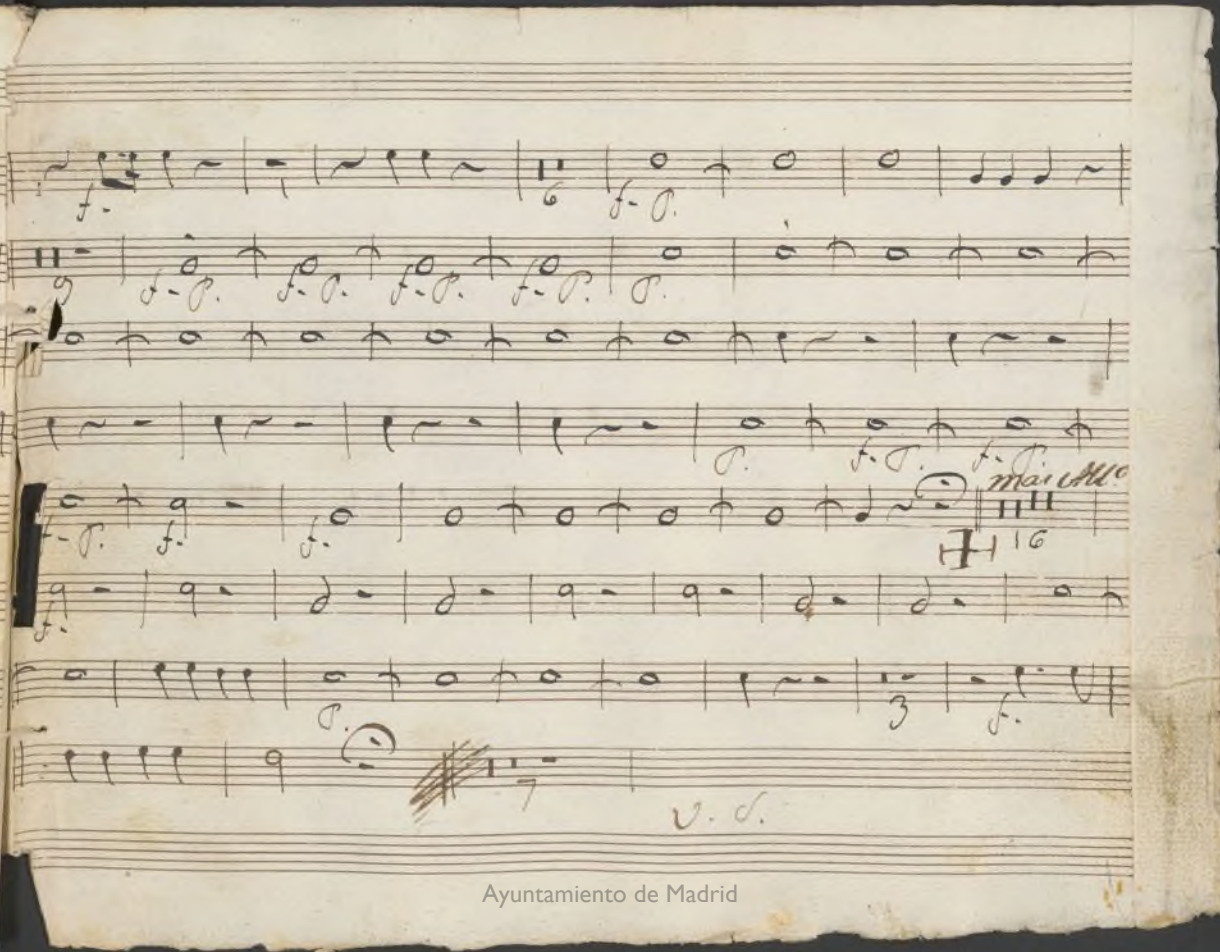

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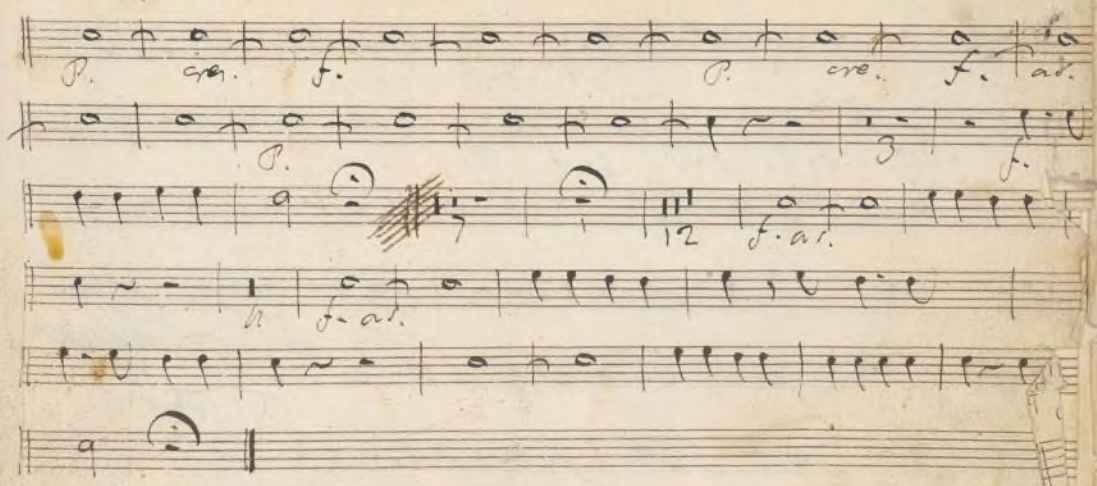


fine dell'Opera.

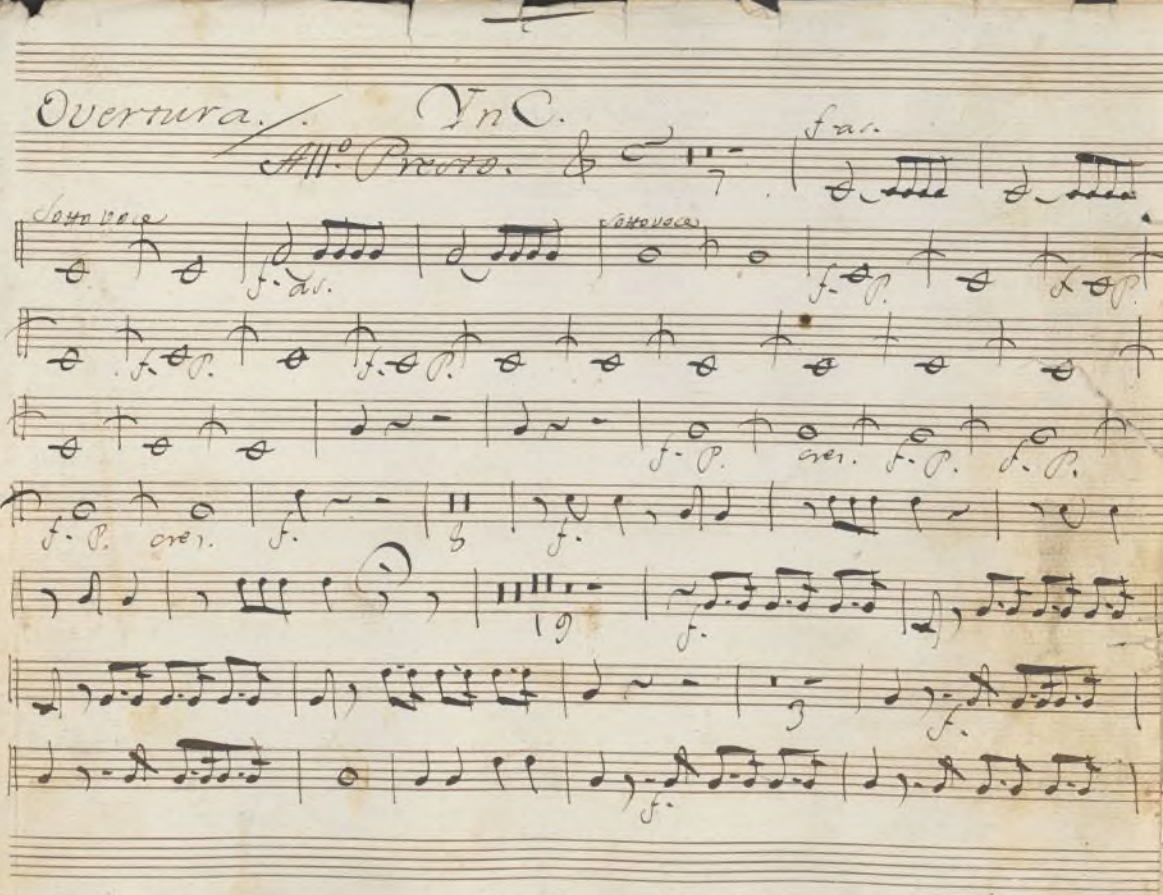
Ayuntamiento de Madrid

Il Barbiere di Siviglia

Mus 463-1

Corno secondo.

Ayuntamiento de Madrid



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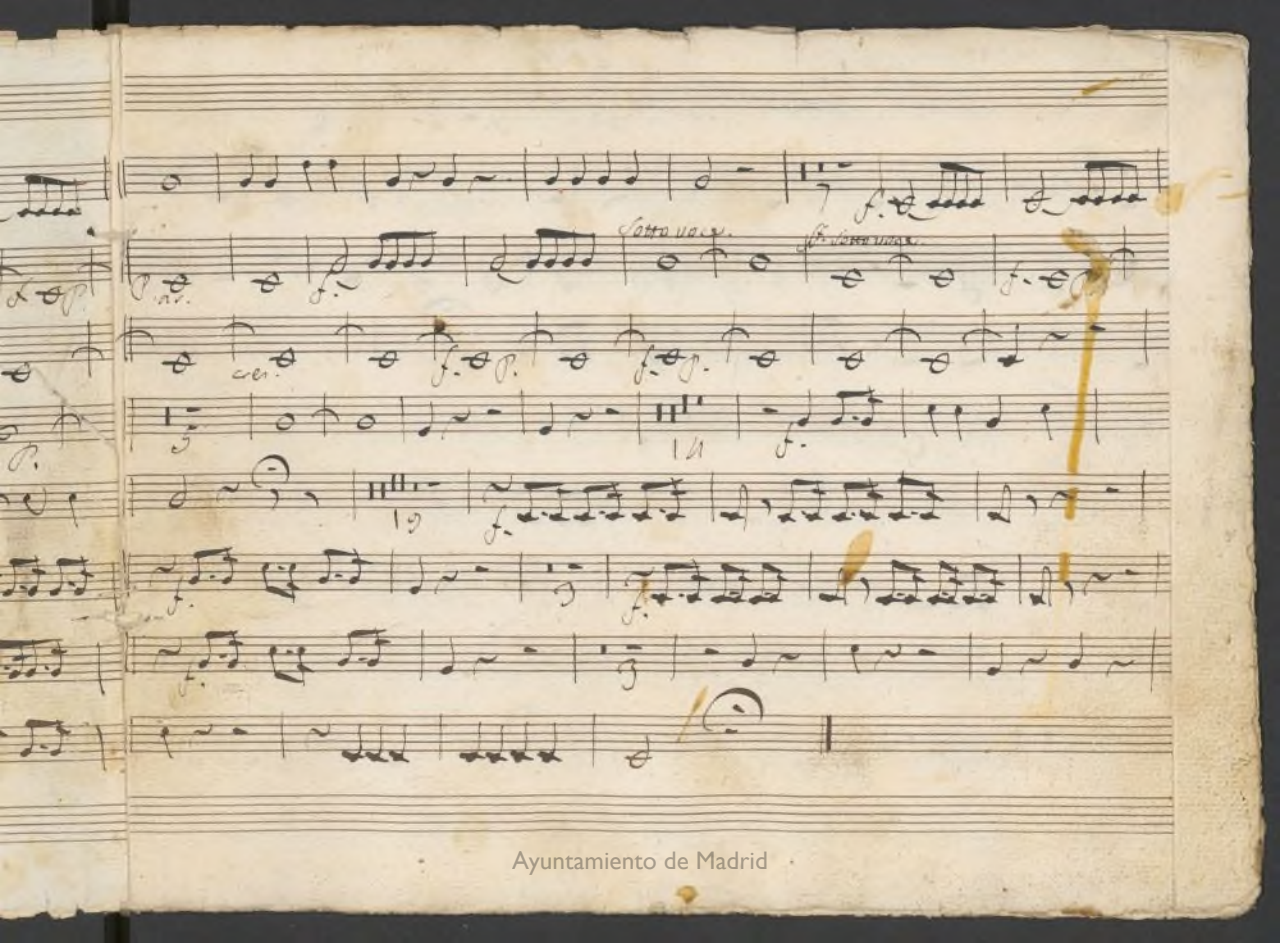

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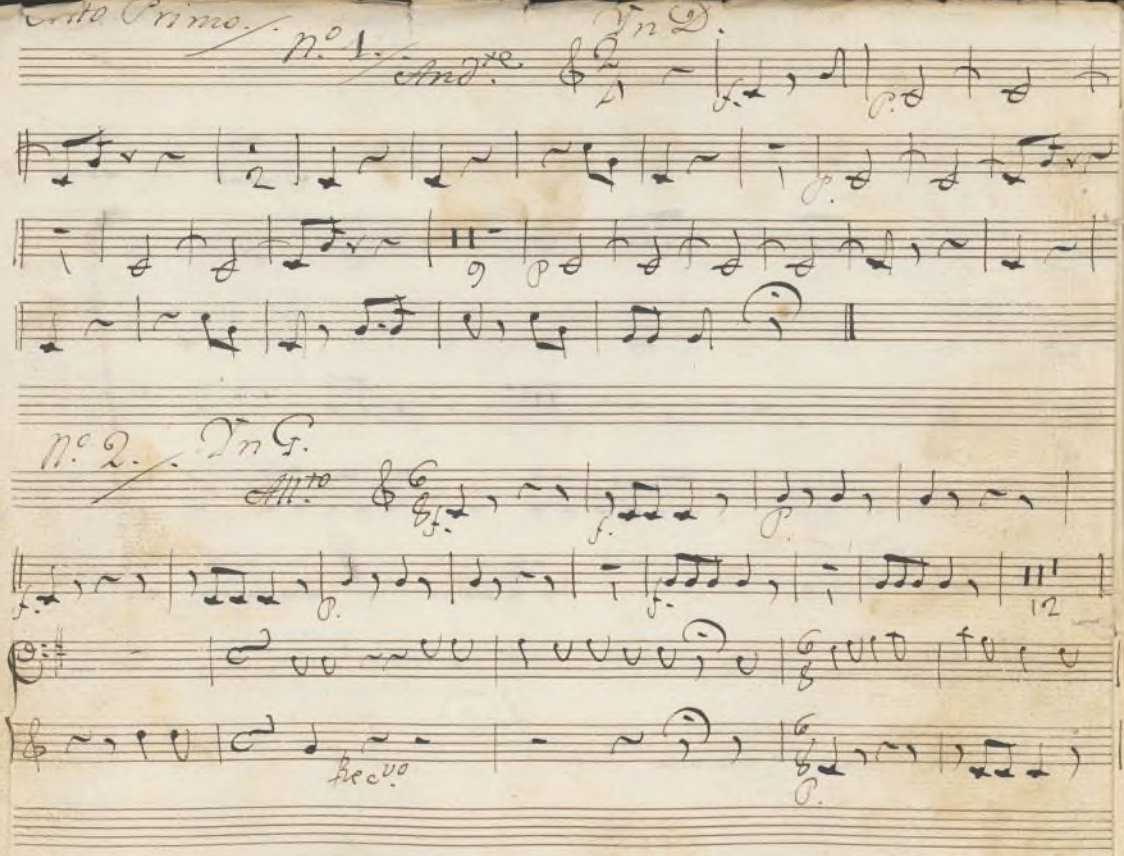

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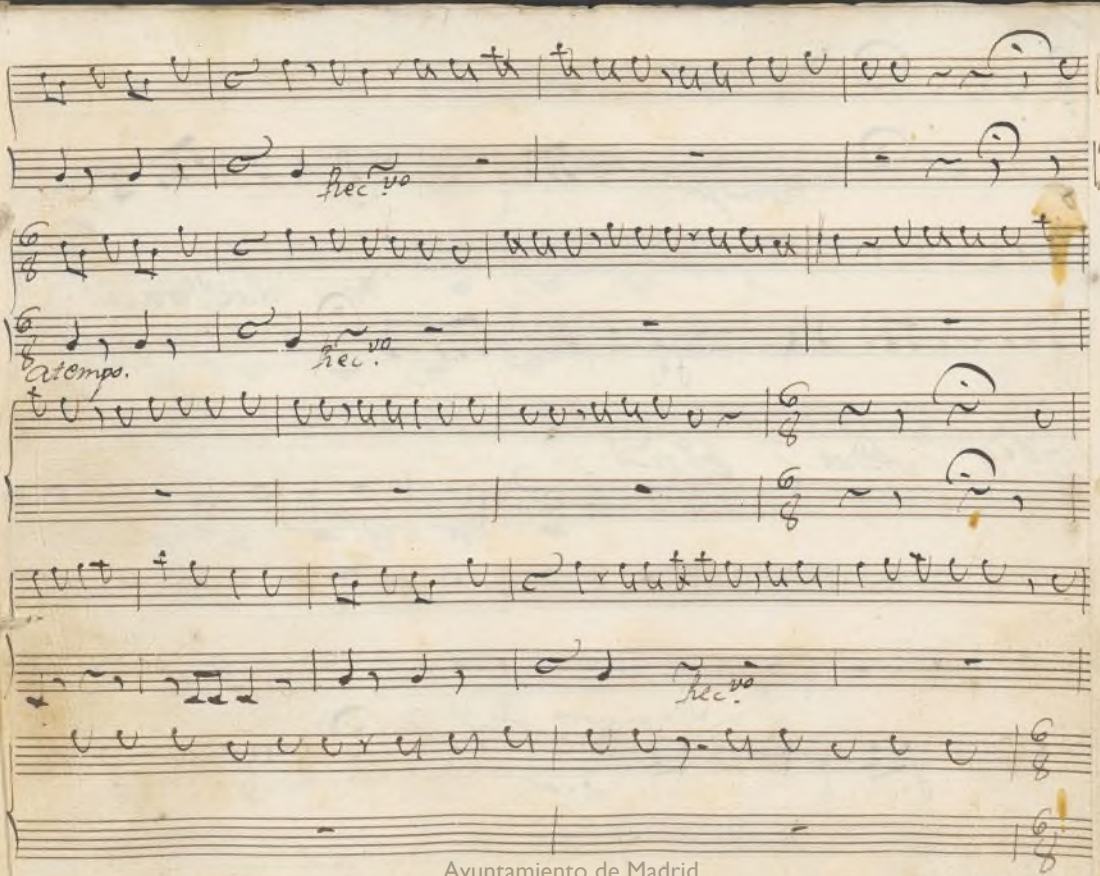

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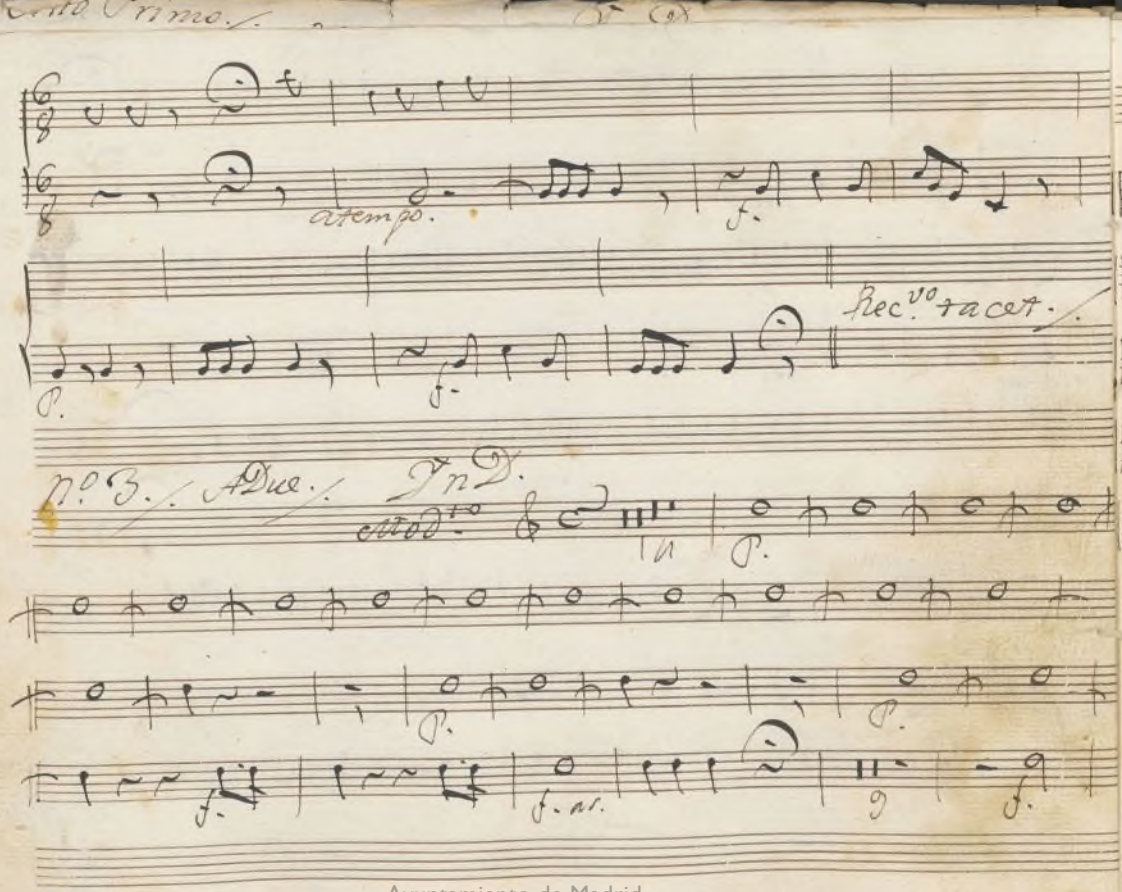
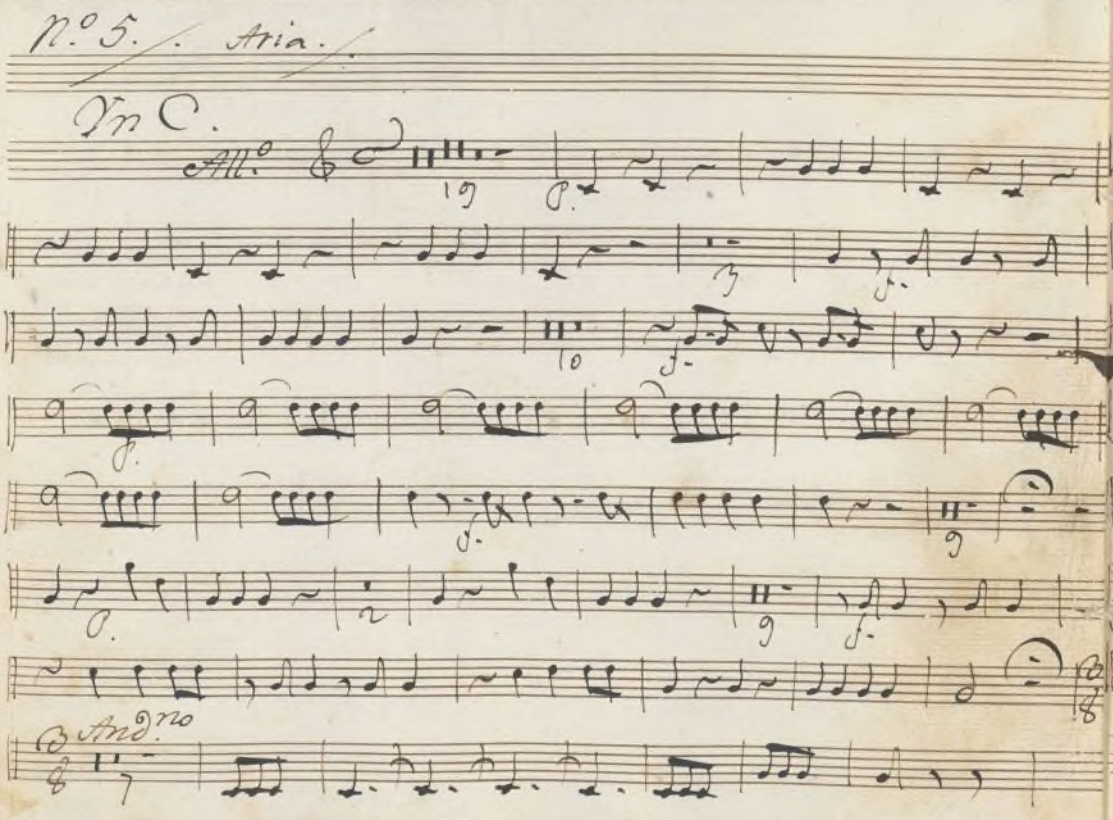


Ayuntamiento de Madrid

vivo

no ~~N.º 4 tacet~~

Ayuntamiento de Madrid



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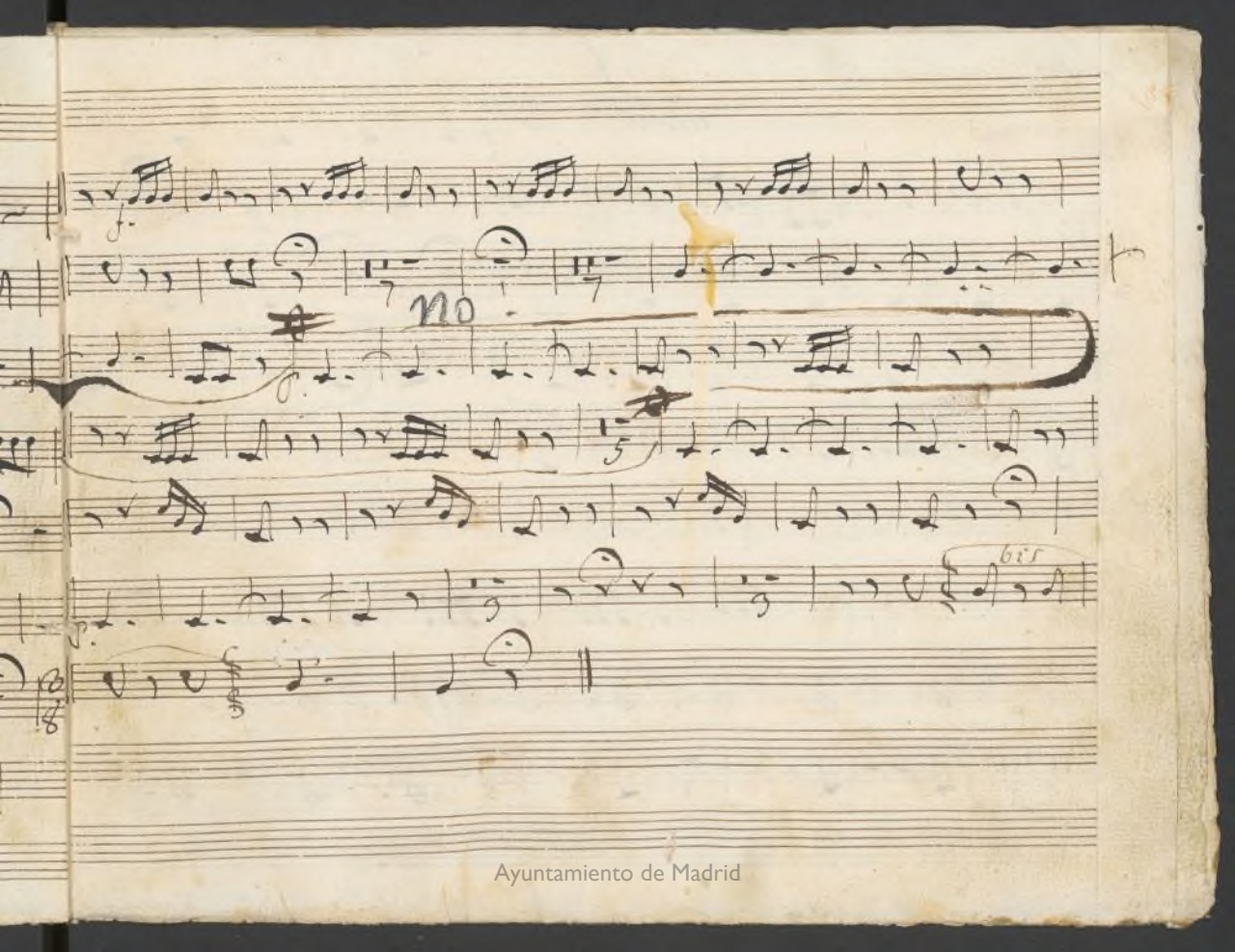

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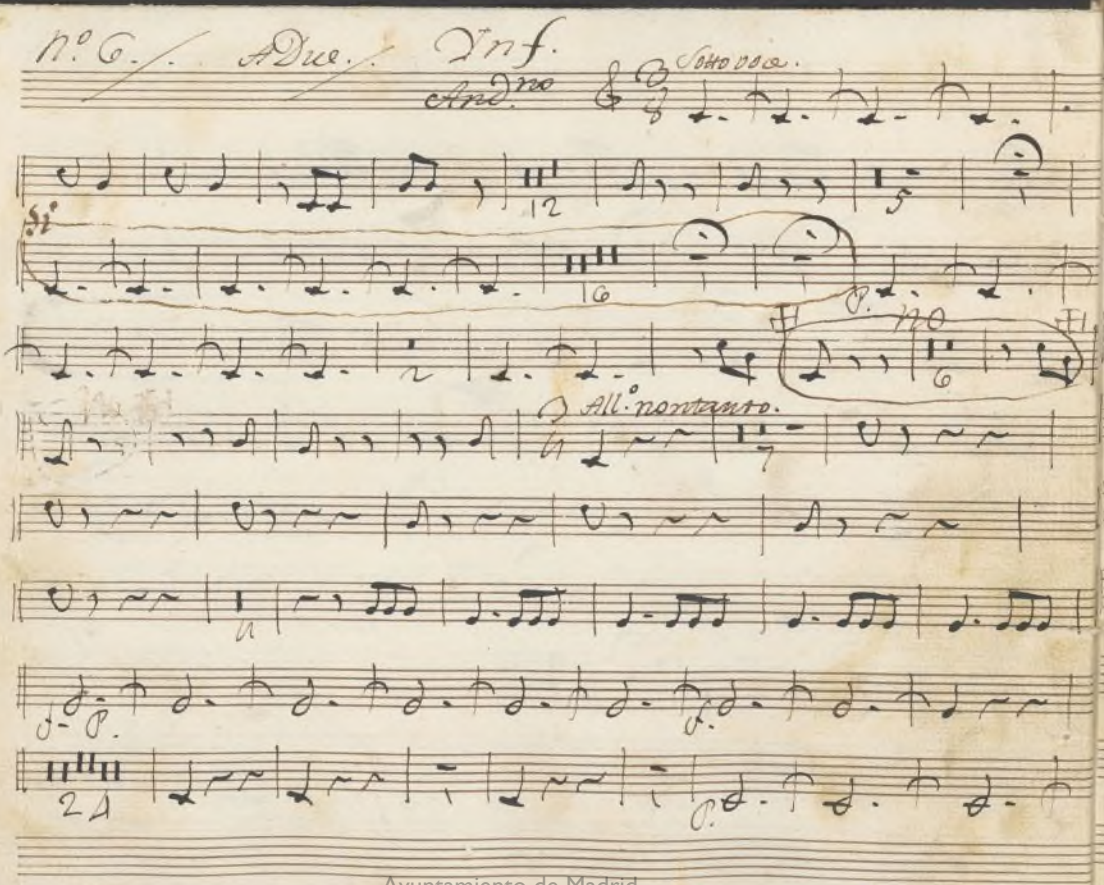

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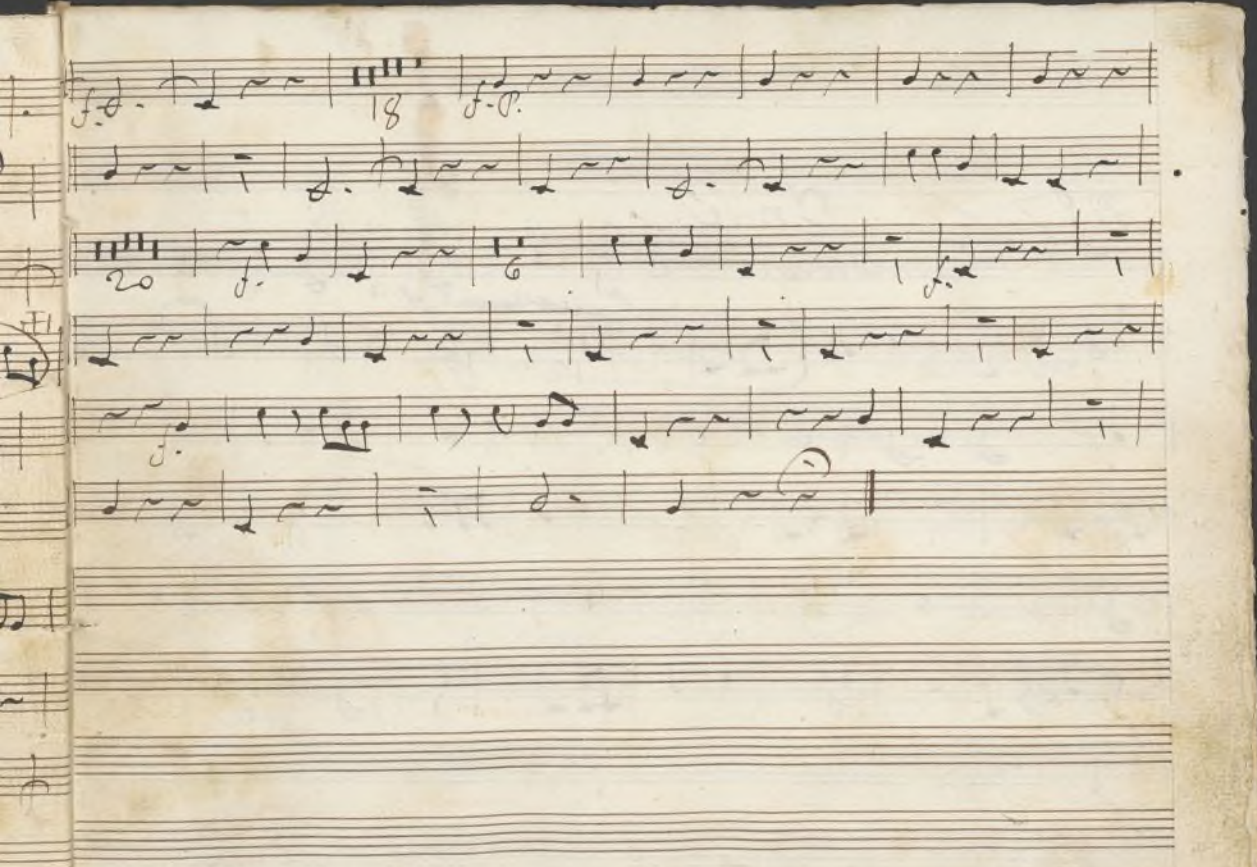

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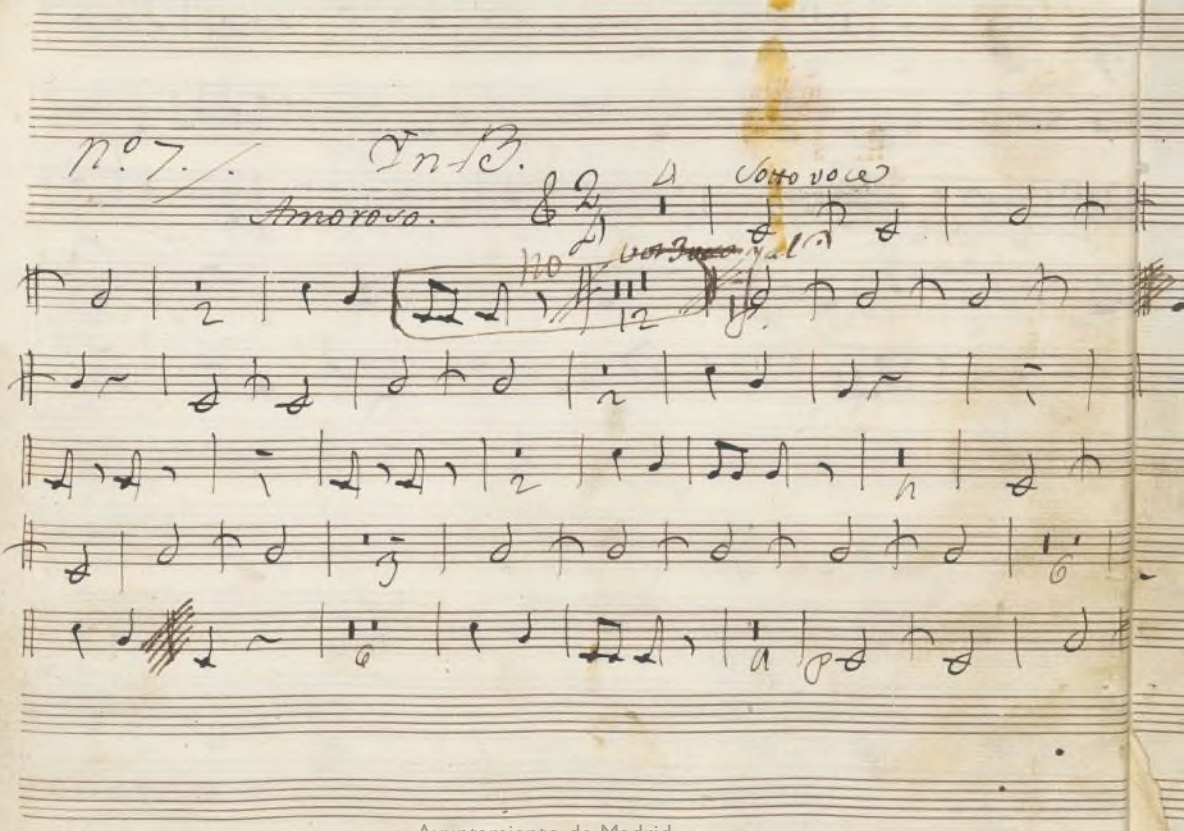

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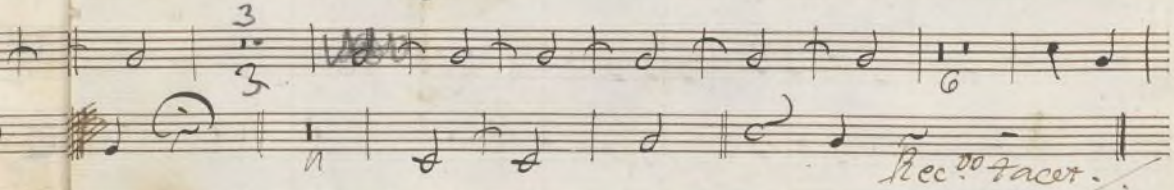


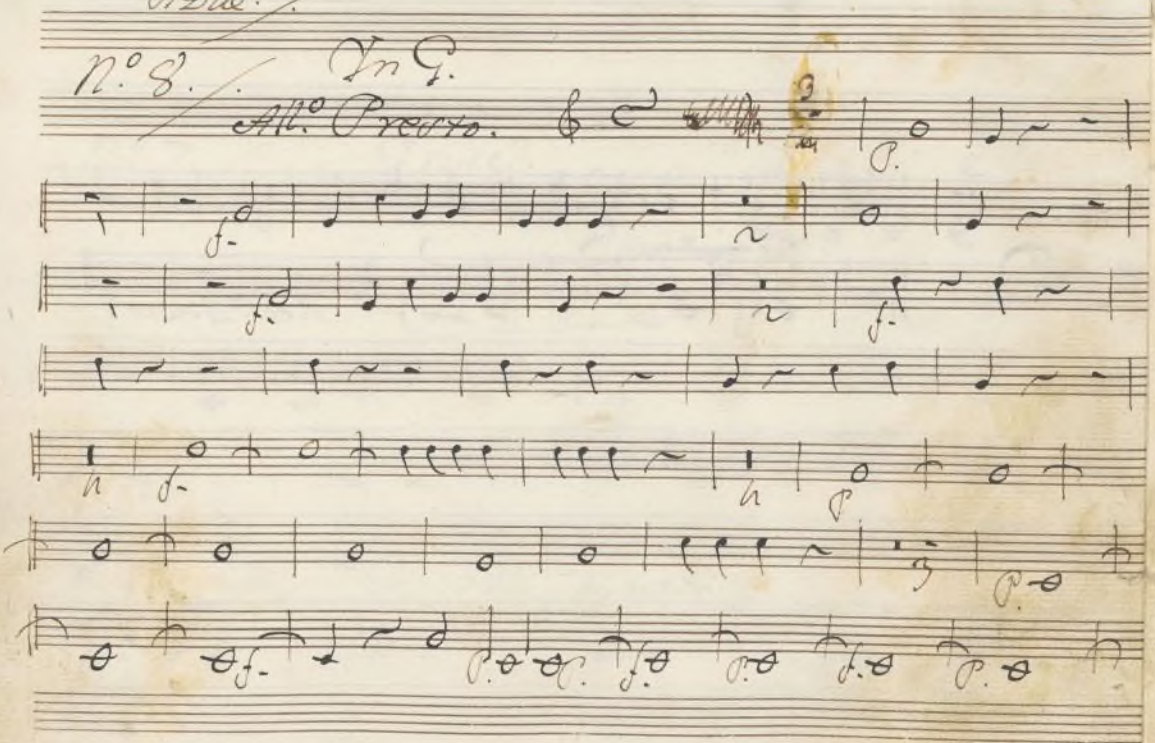
Siegue à Dios.

Ayuntamiento de Madrid

A Due.

N.º 8. In G.

All.º Presto.



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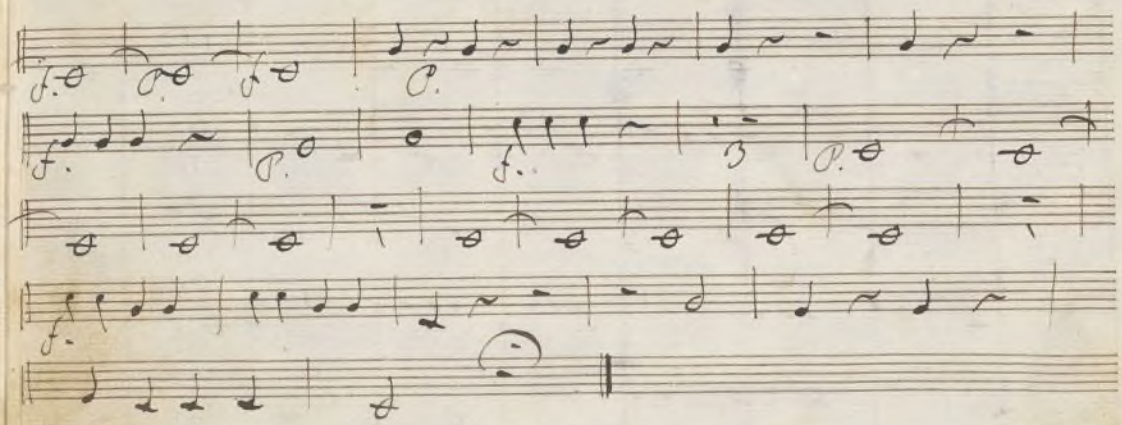


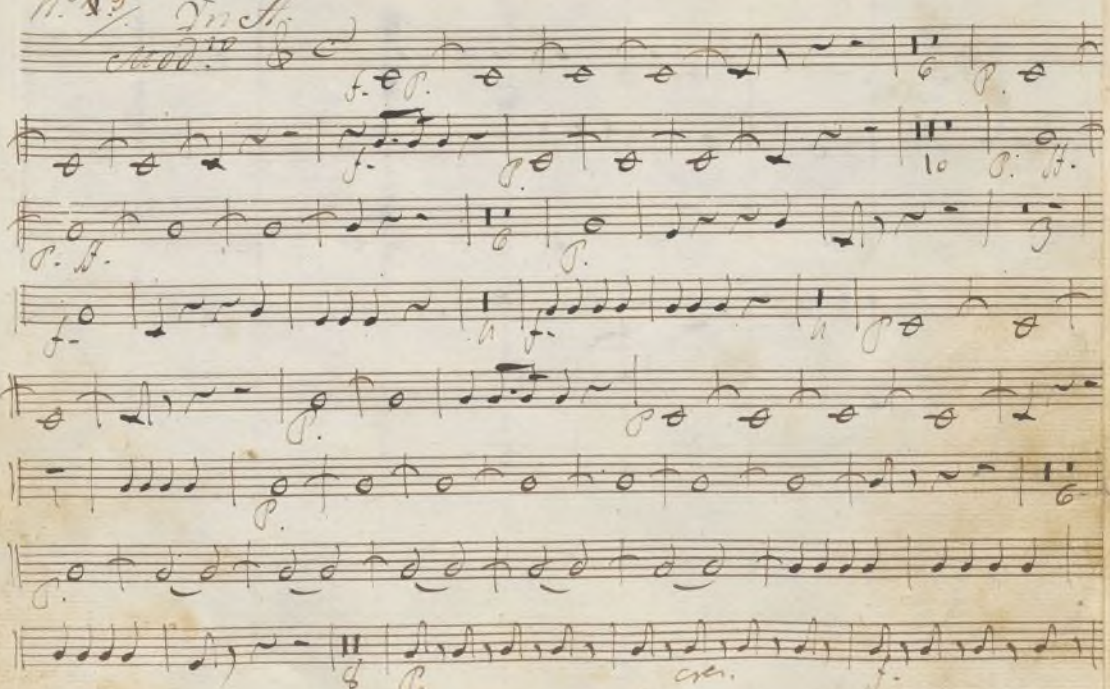
Fine dell' Atto Primo.

Ayuntamiento de Madrid

Atto Secondo. / Terzetto. /

N.º 19. / Un A.

Mod.to



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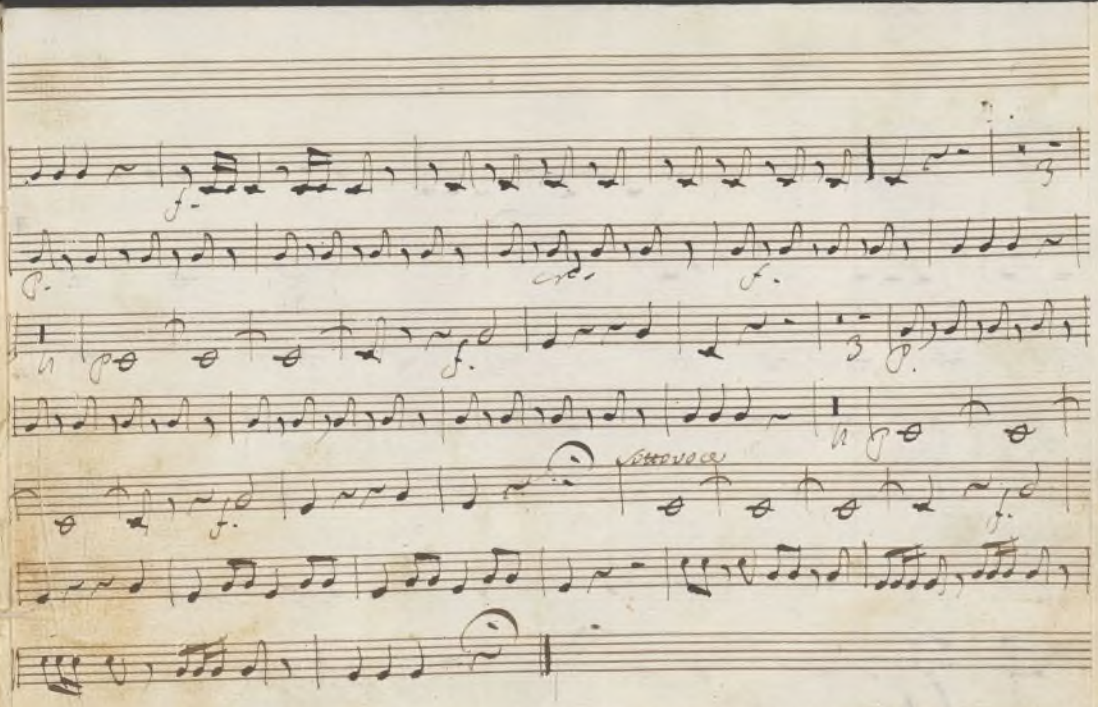

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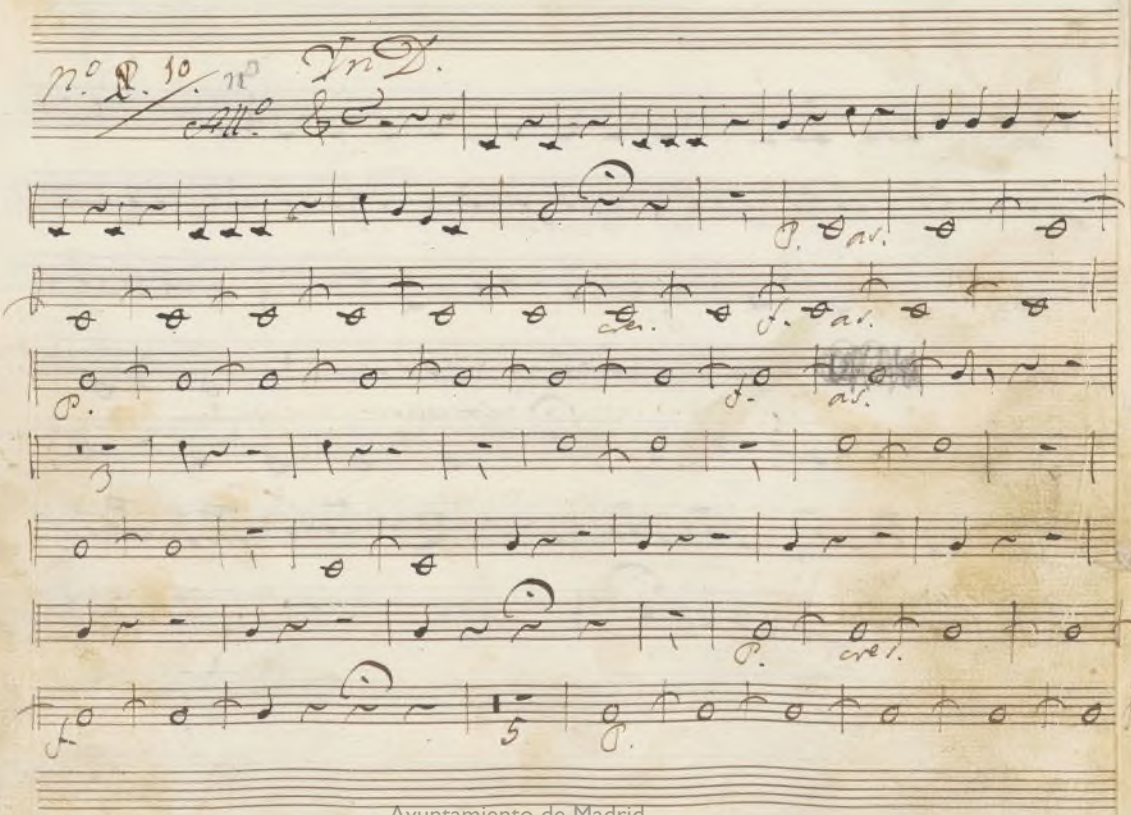

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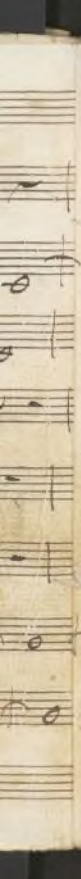

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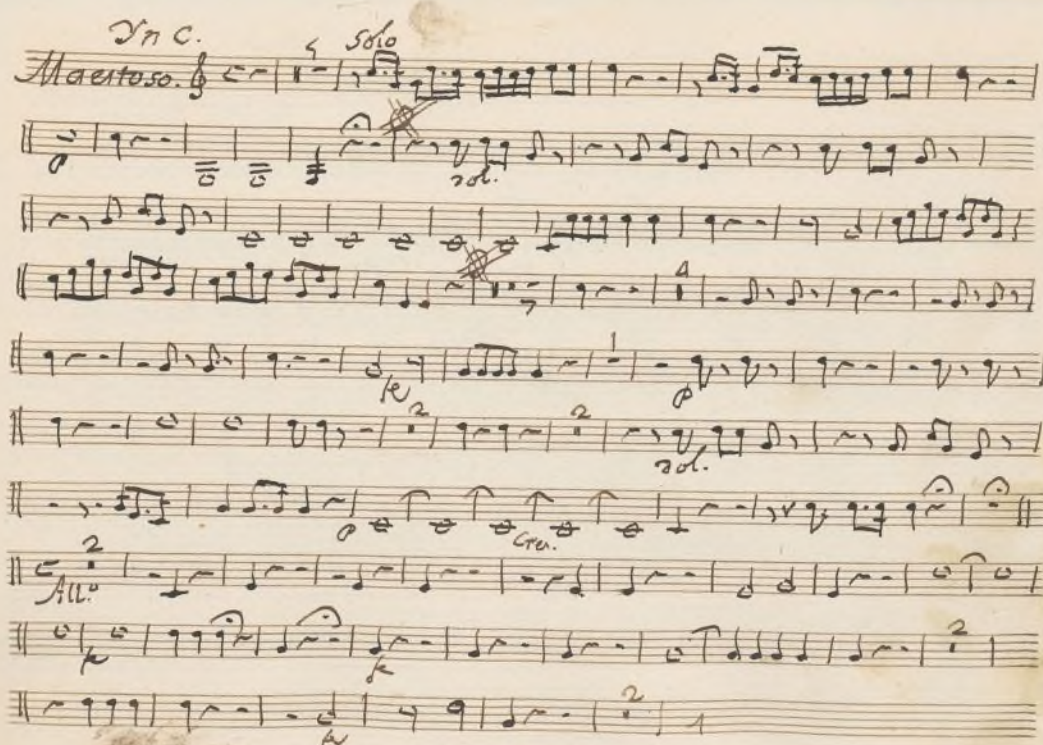
Trompa 2ª

Aria

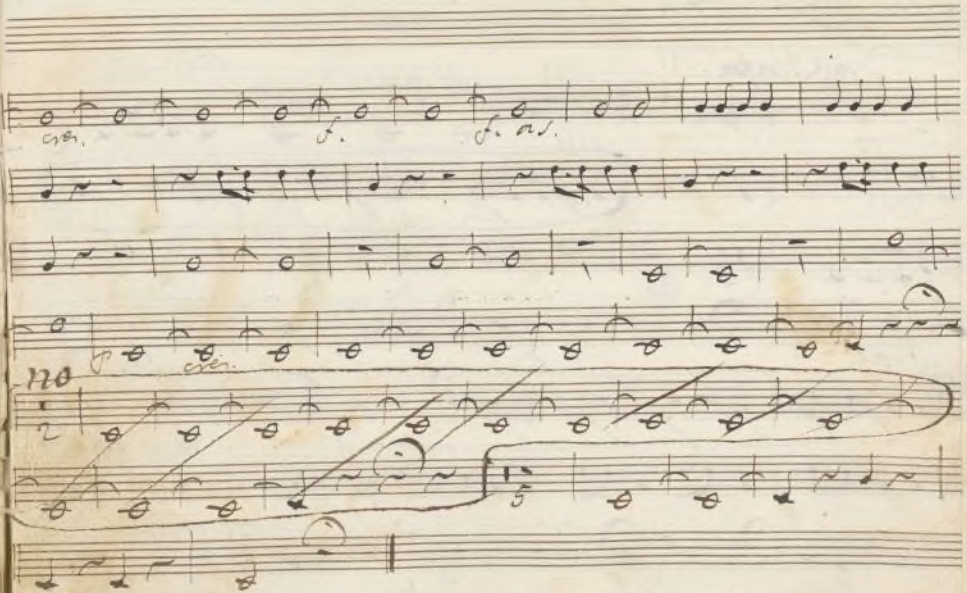
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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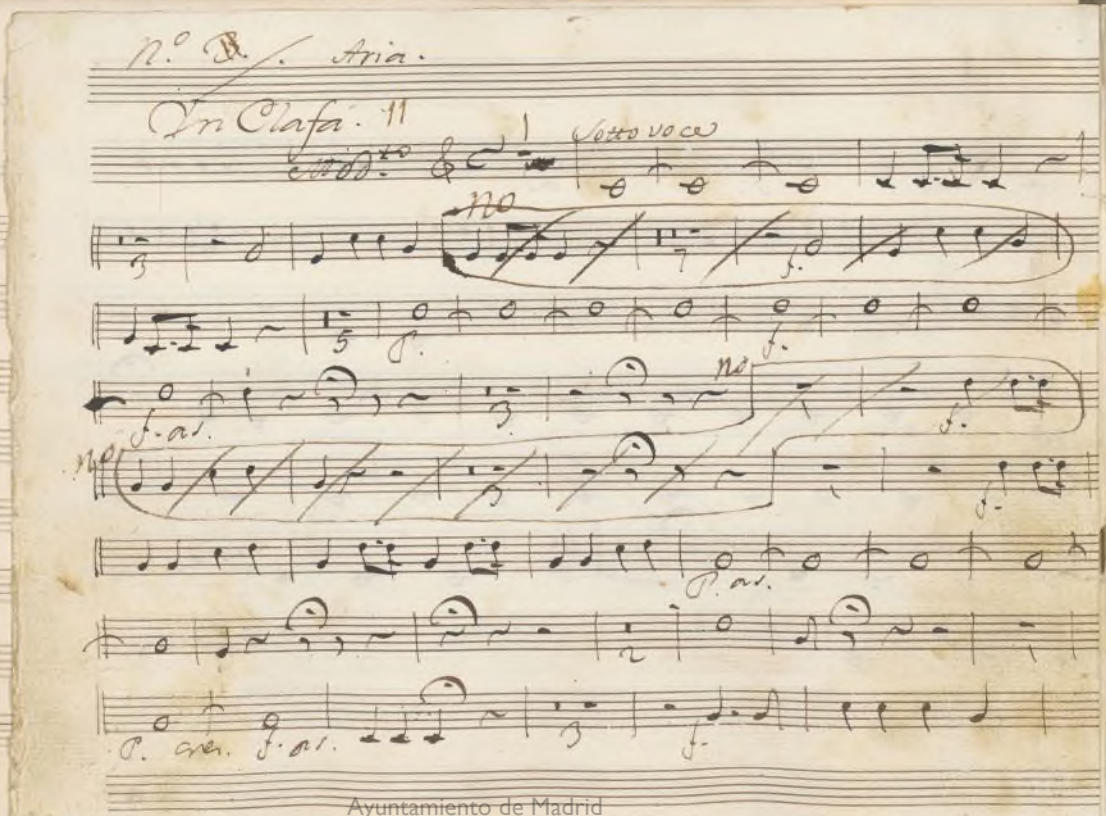

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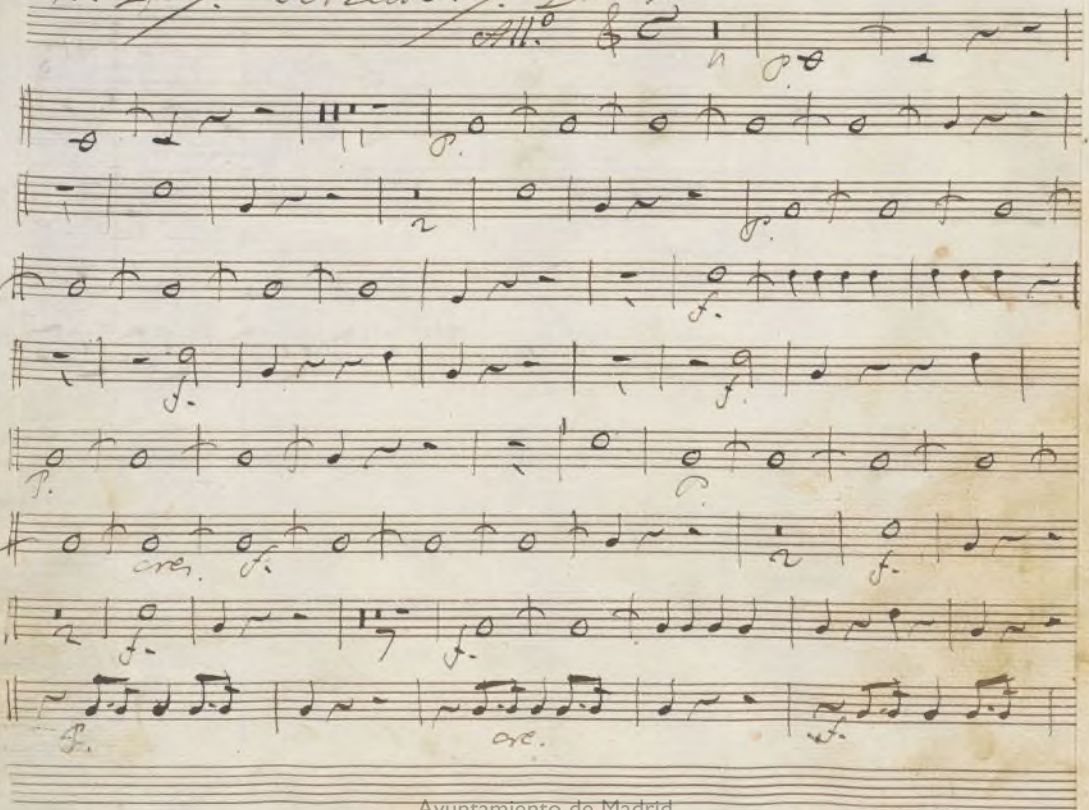
Ayuntamiento de Madrid



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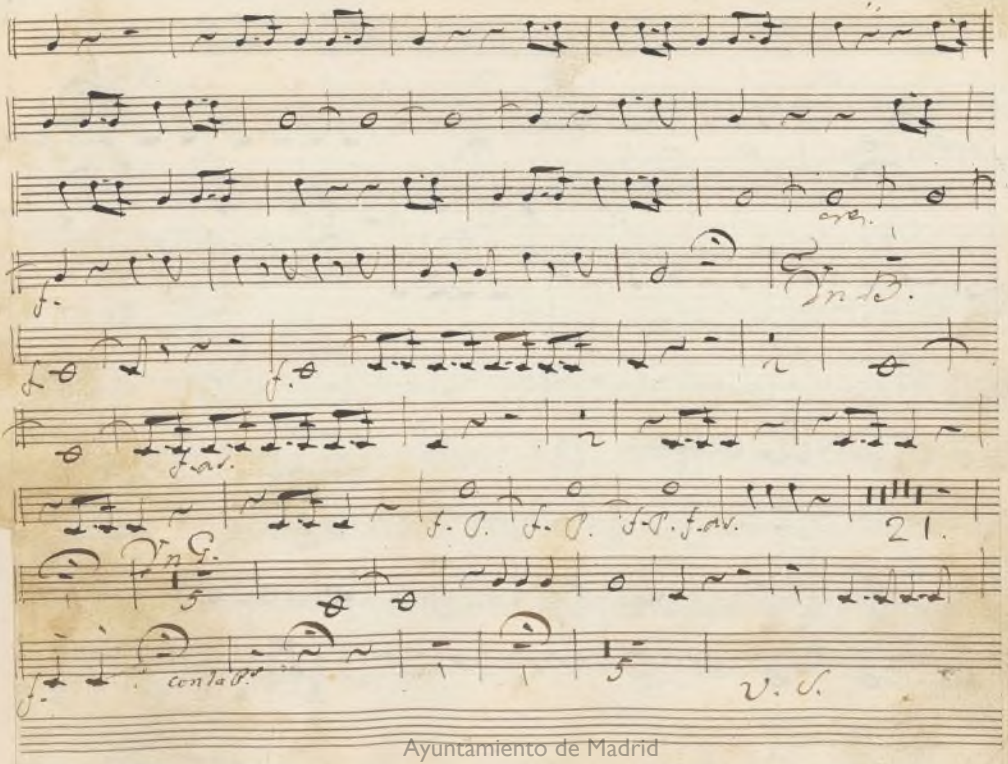

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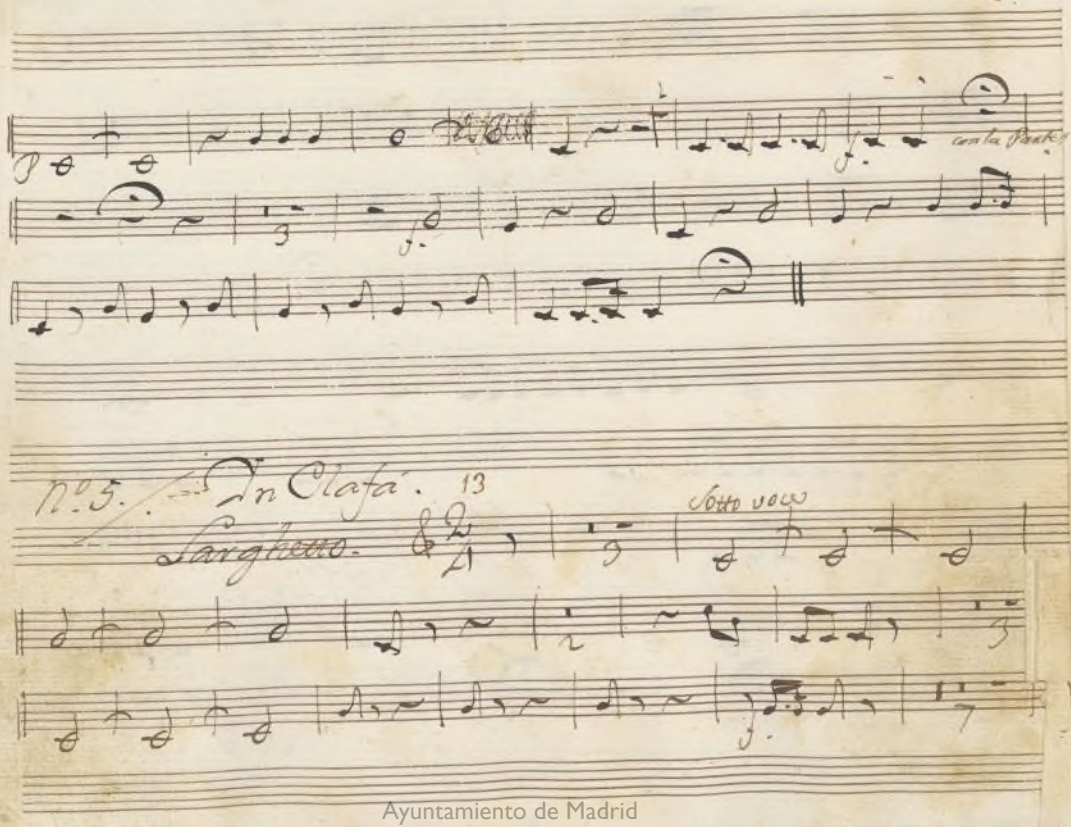

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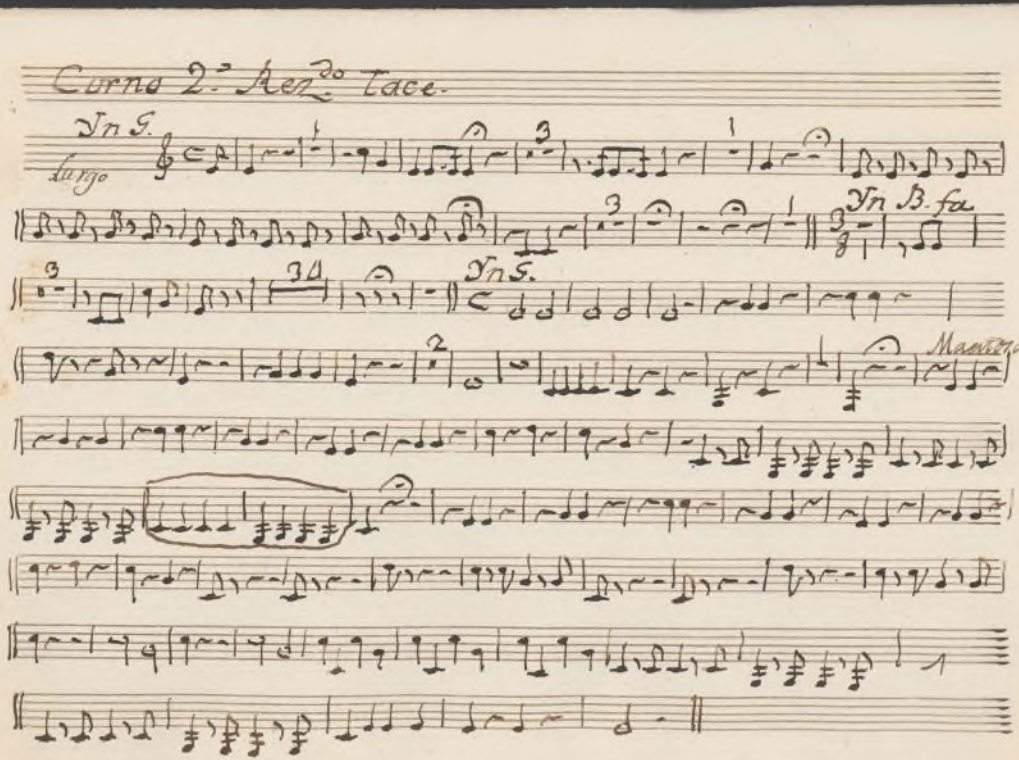

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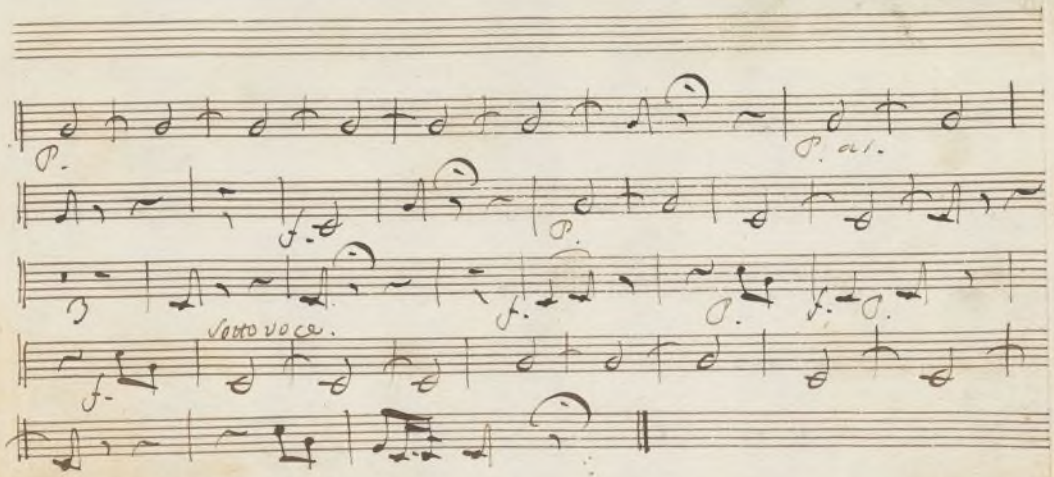
Ayuntamiento de Madrid



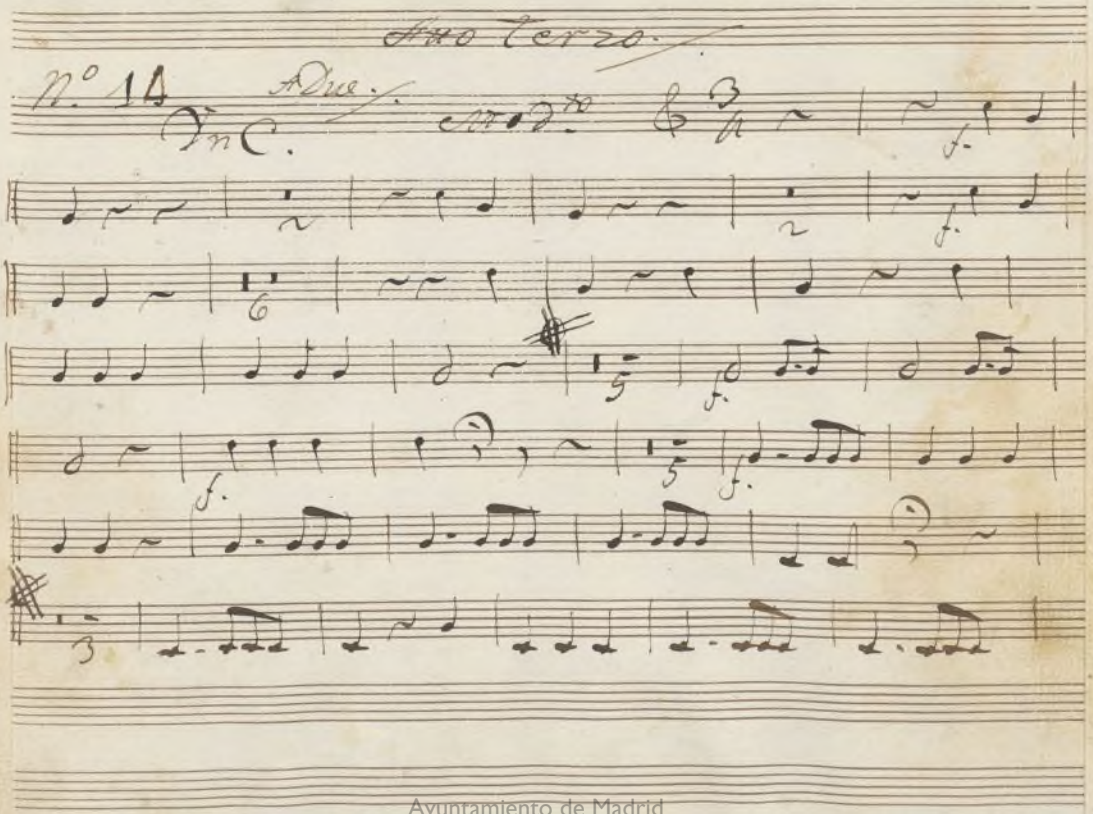
Fine dell' Atto Secondo.

Ayuntamiento de Madrid

Atto terzo.

N.º 14 A Due.

Vn C. Mod.to



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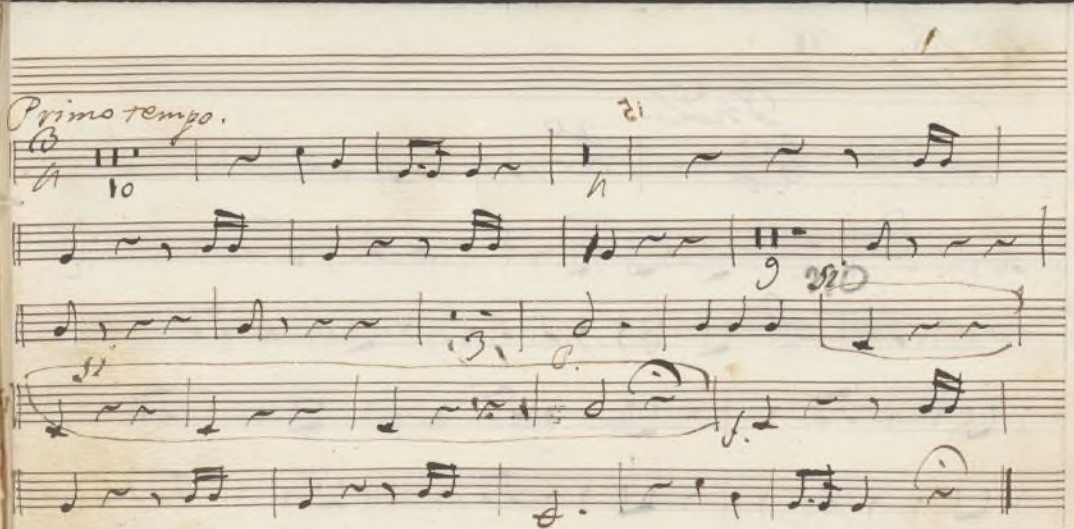

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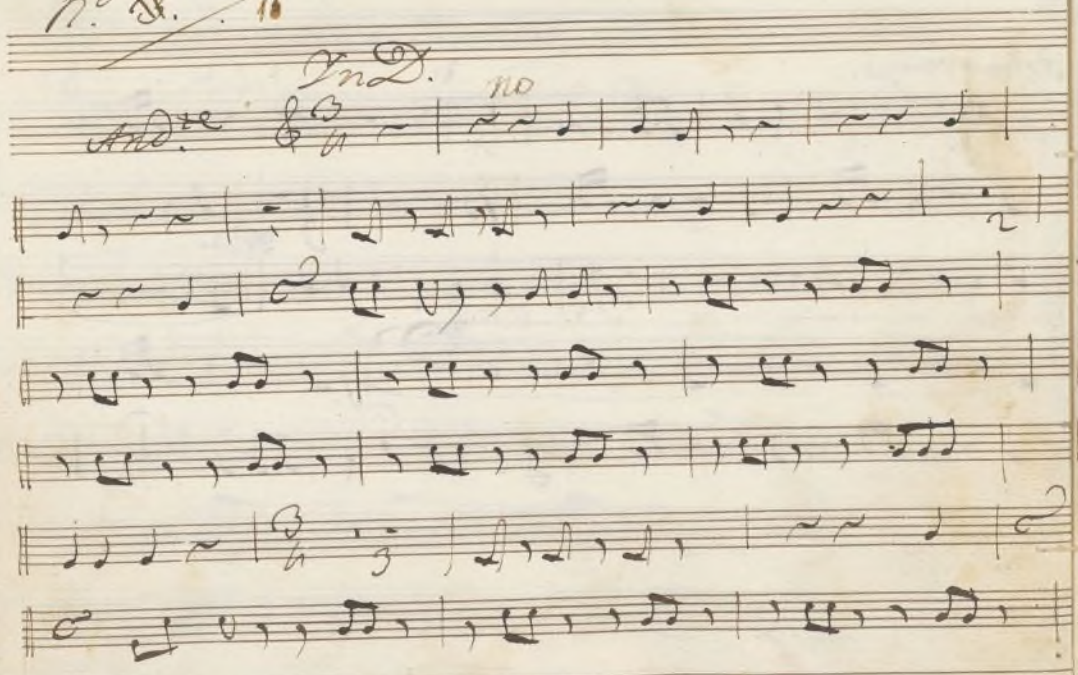

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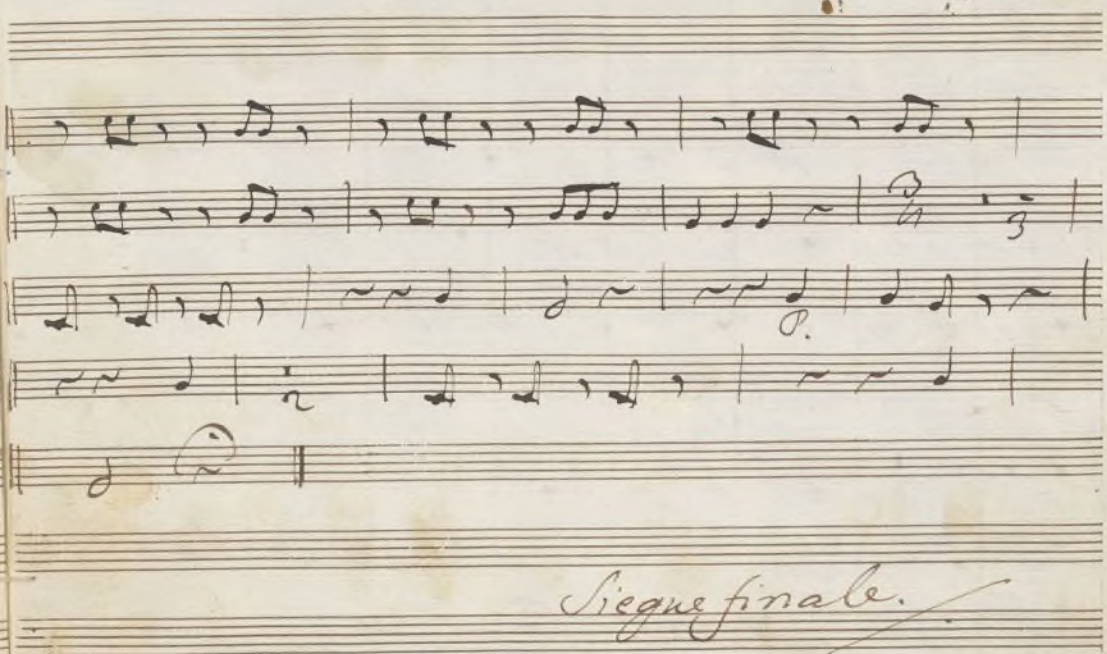

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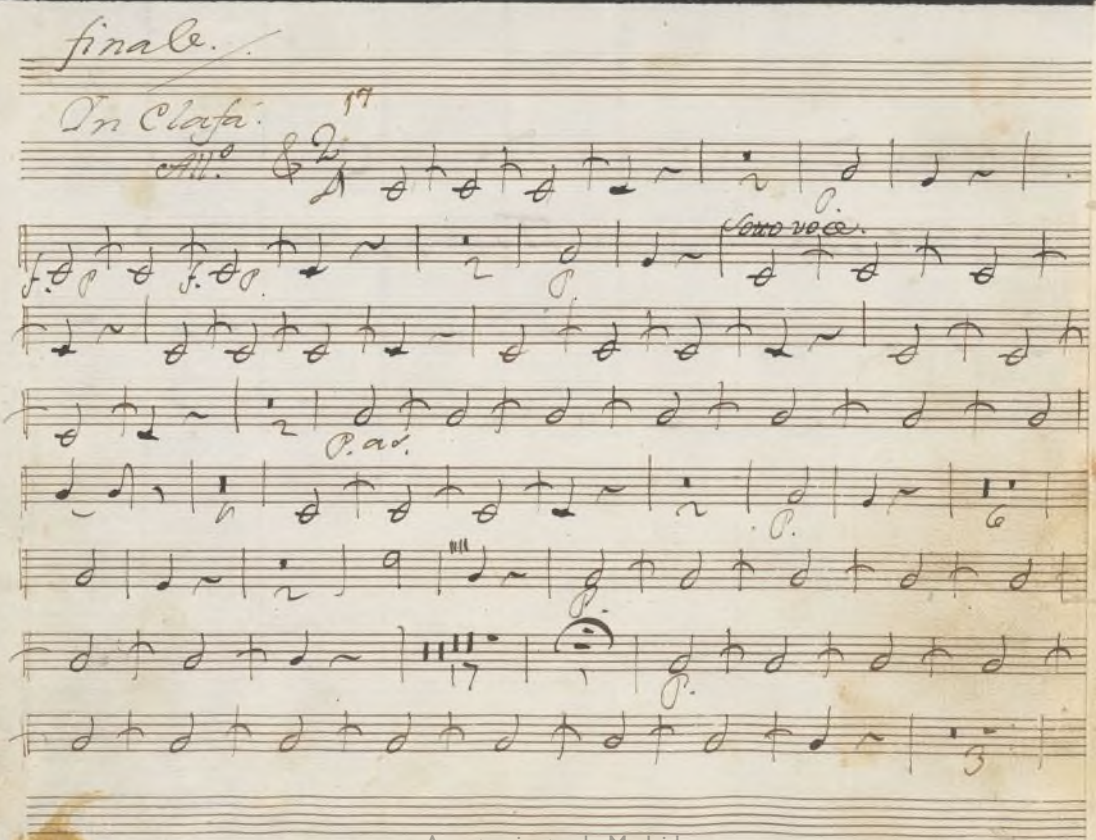

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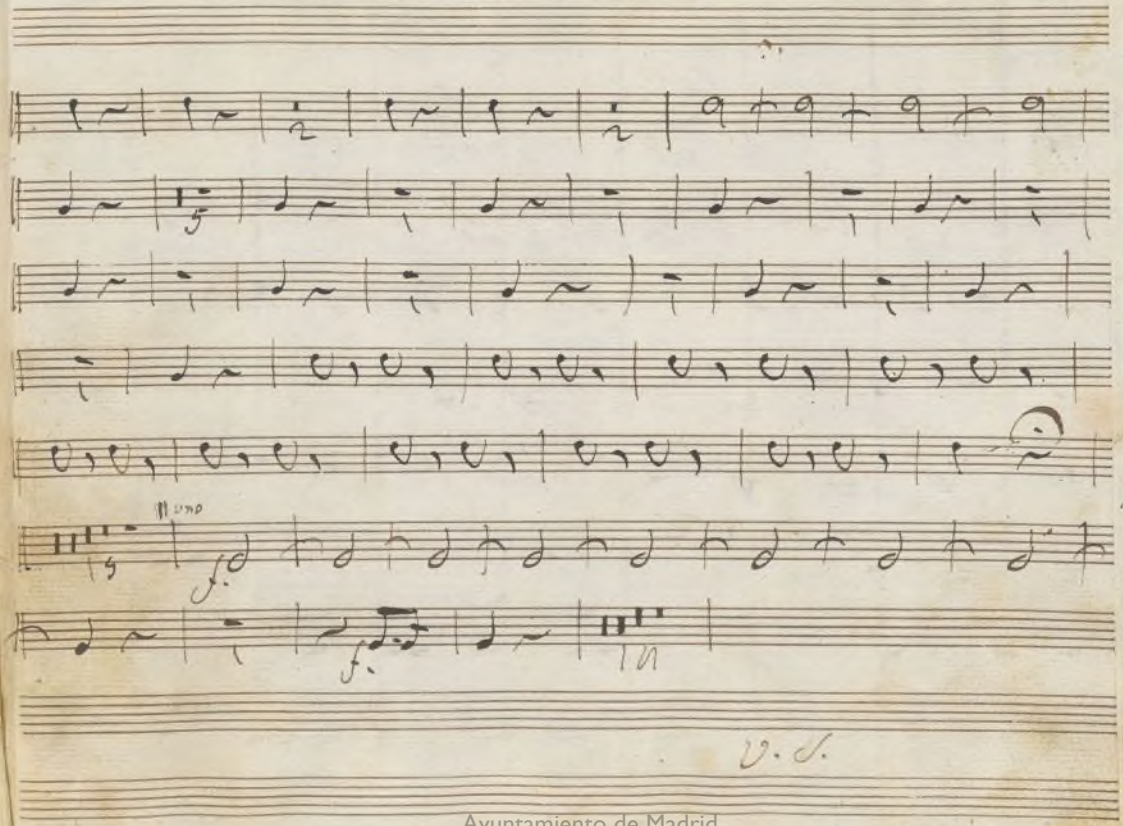
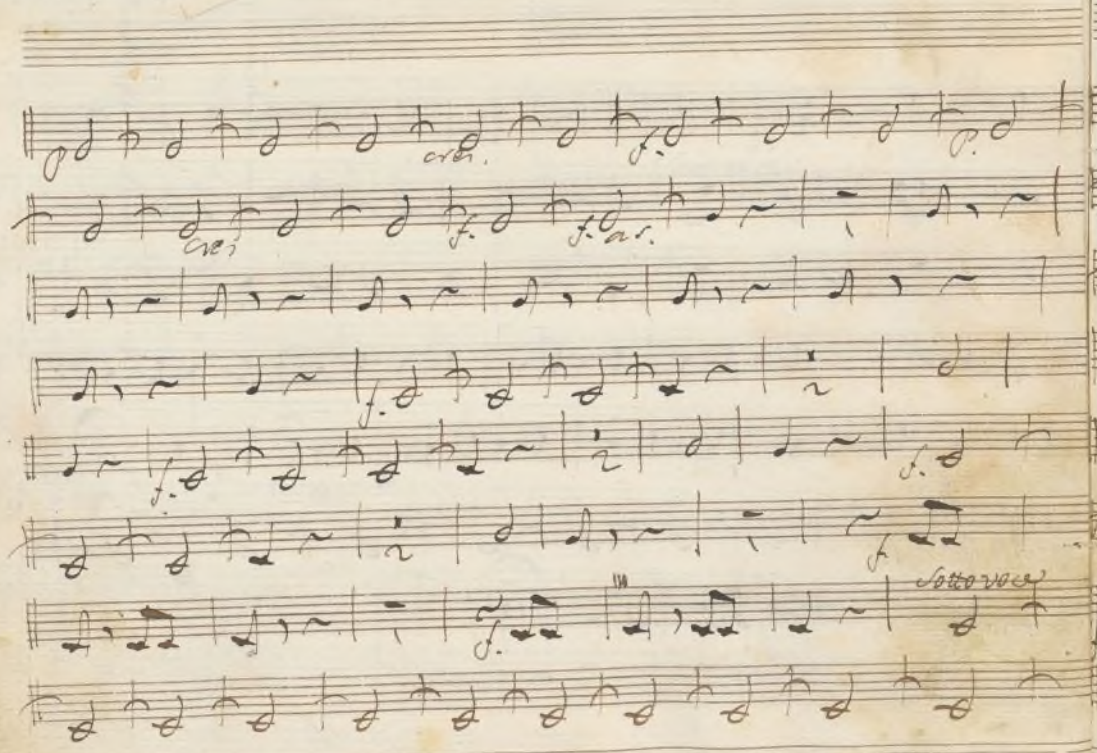


Ayuntamiento de Madrid



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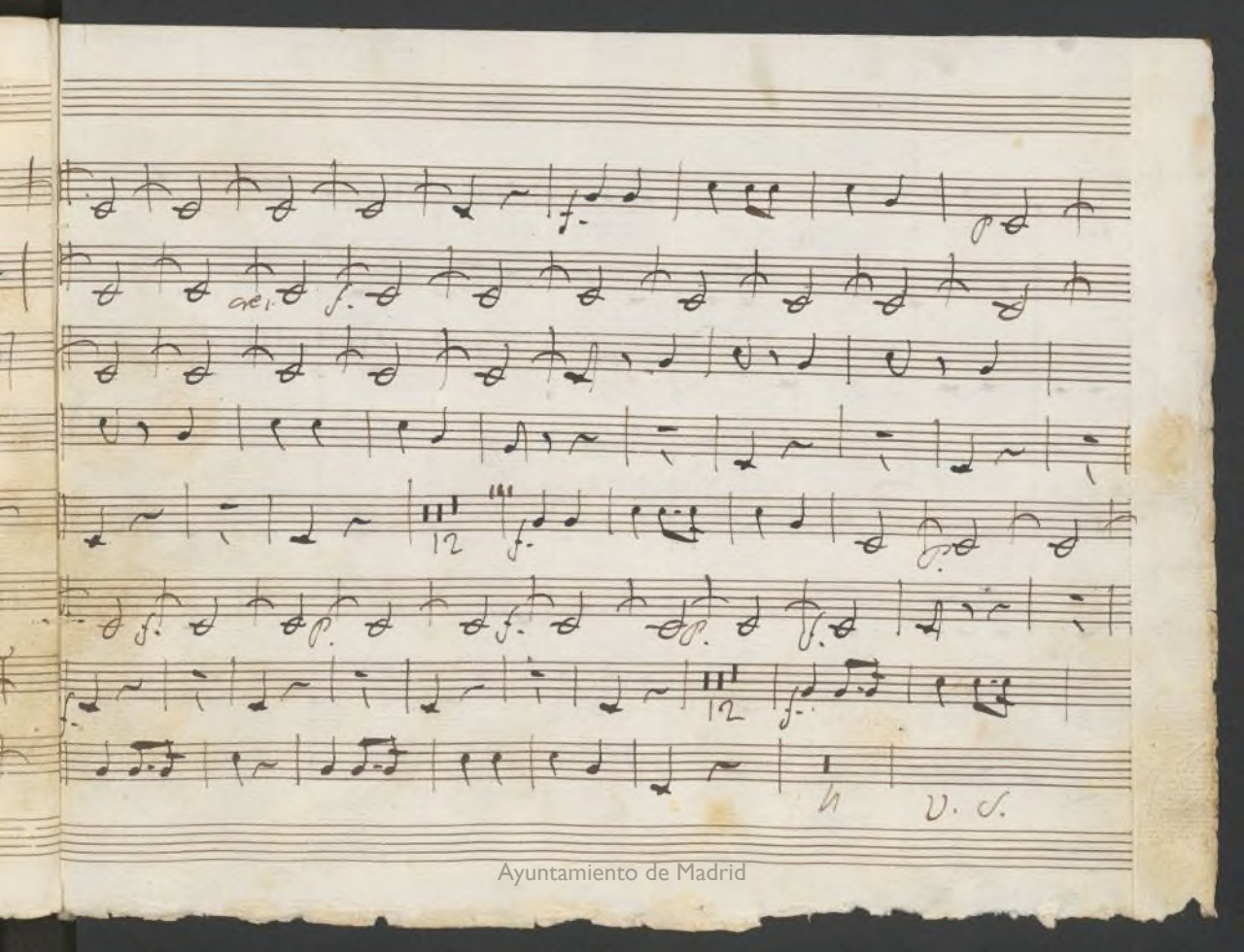

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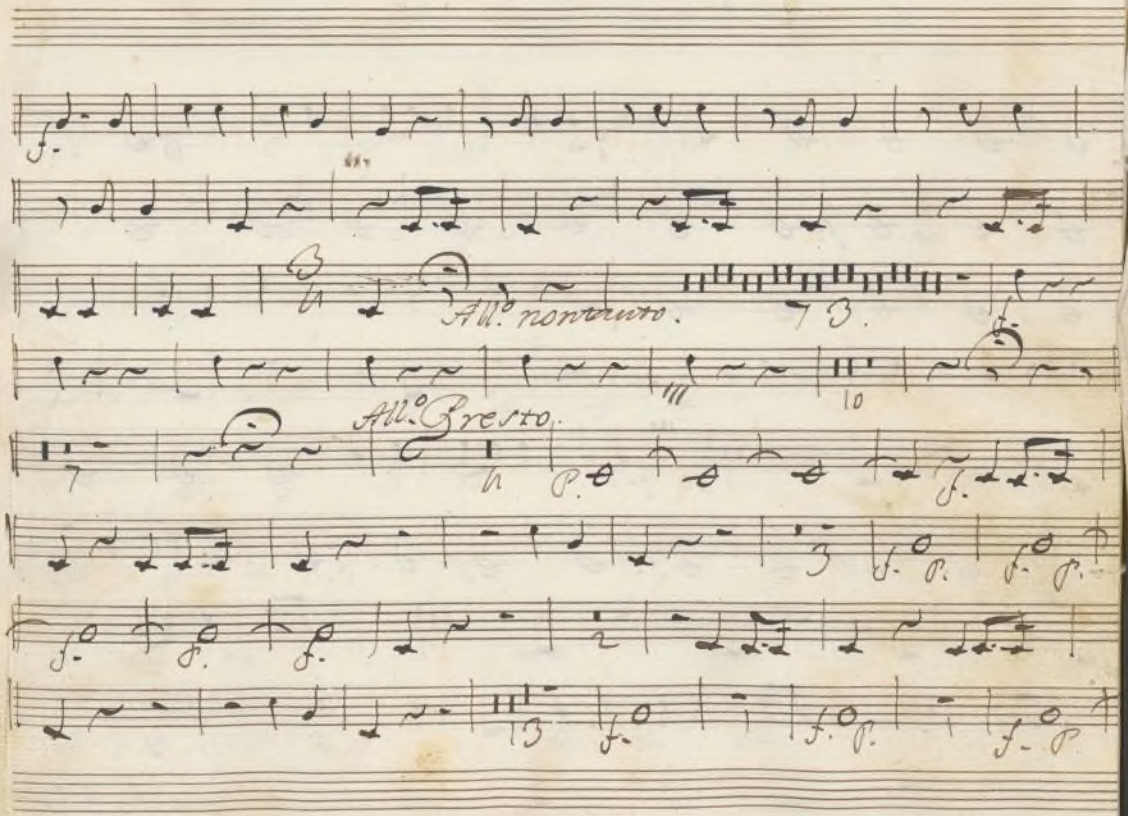

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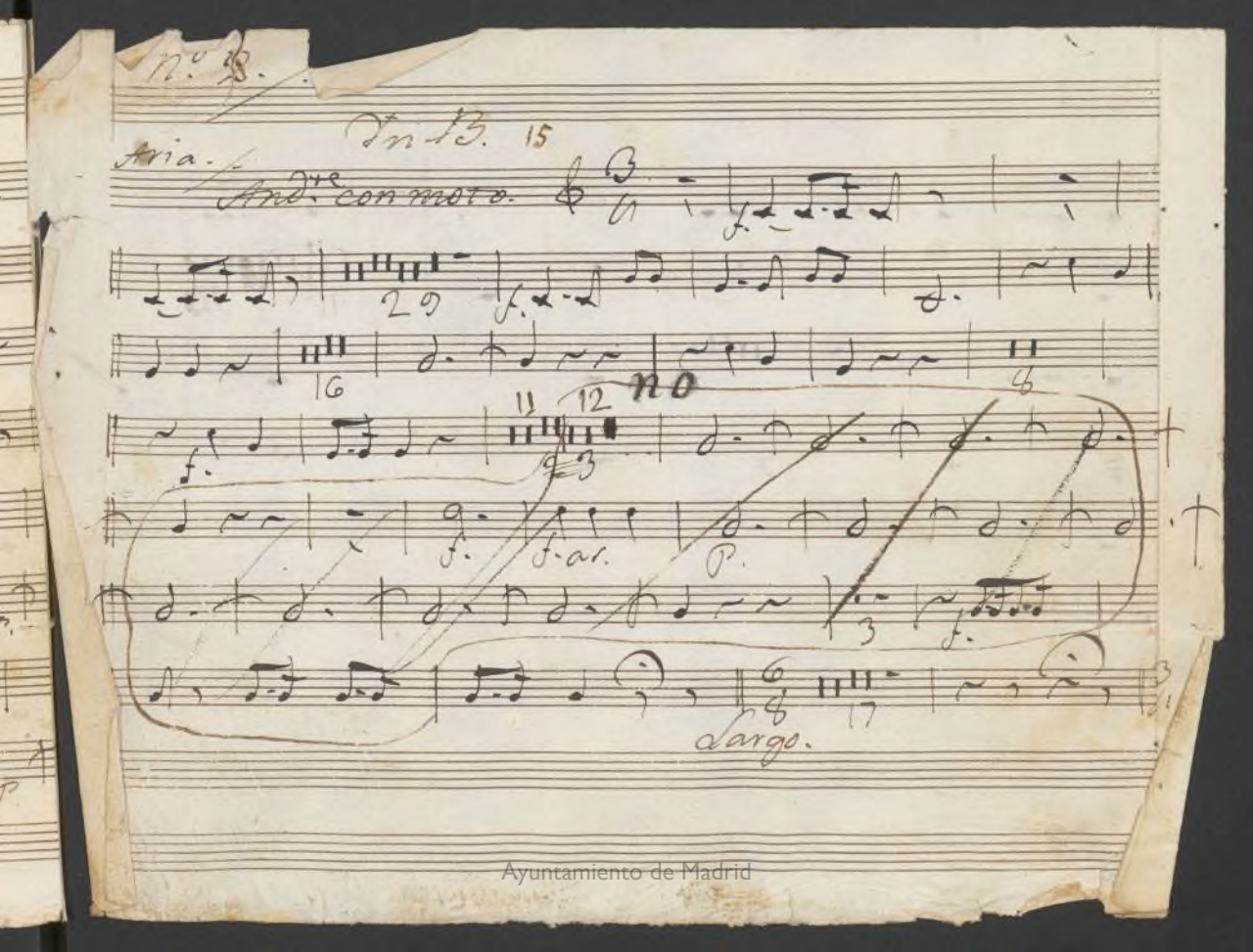

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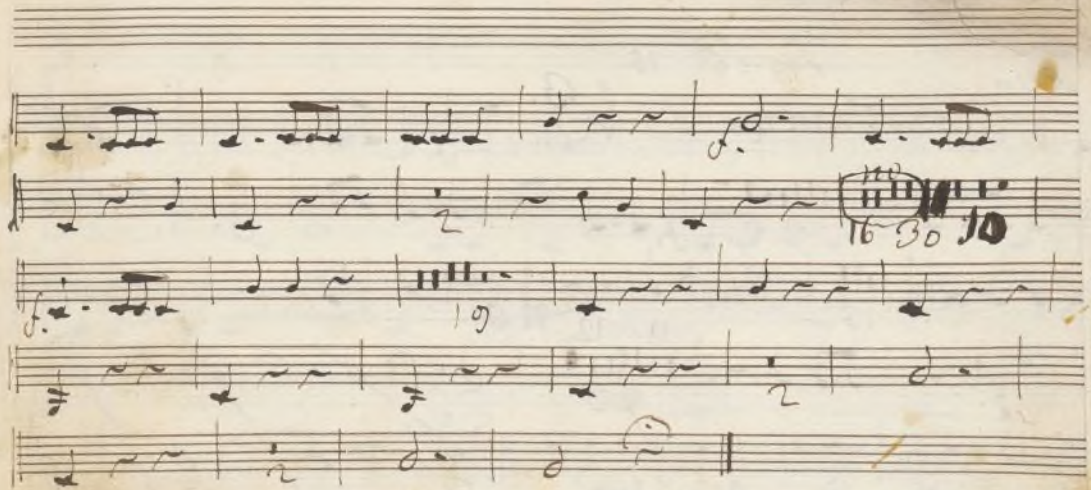
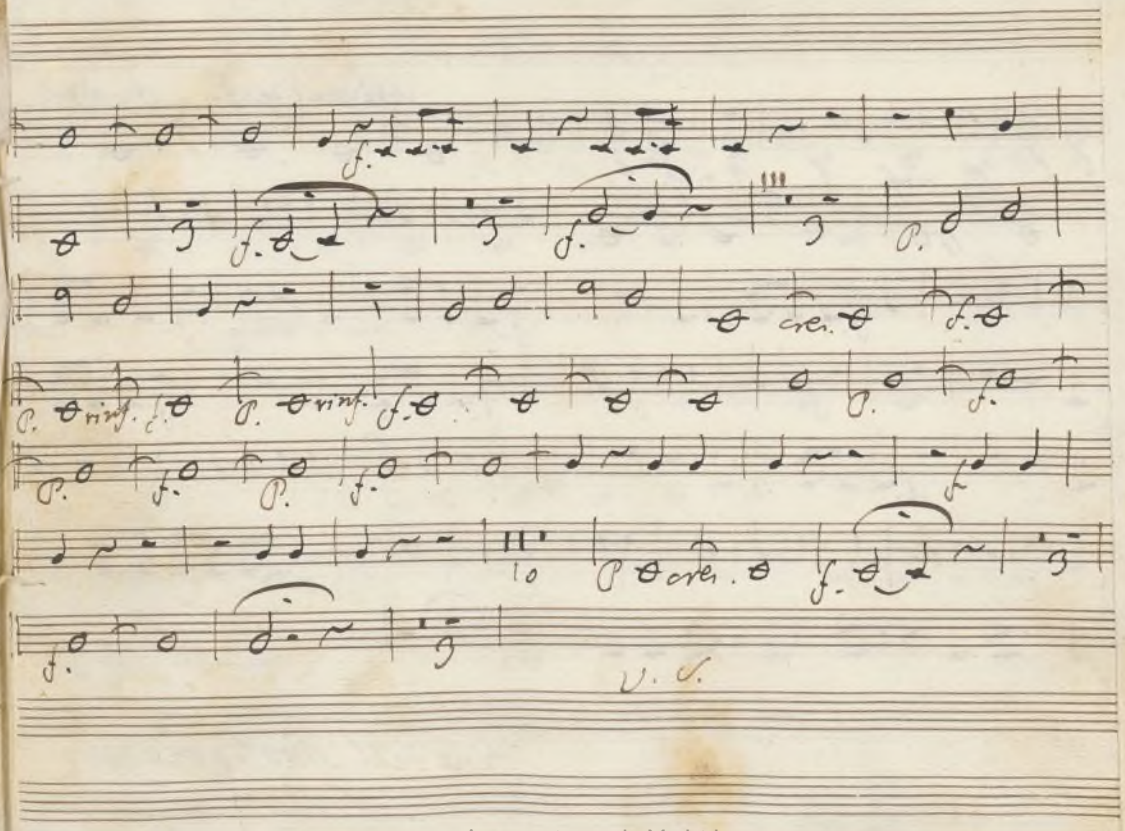


Ayuntamiento de Madrid



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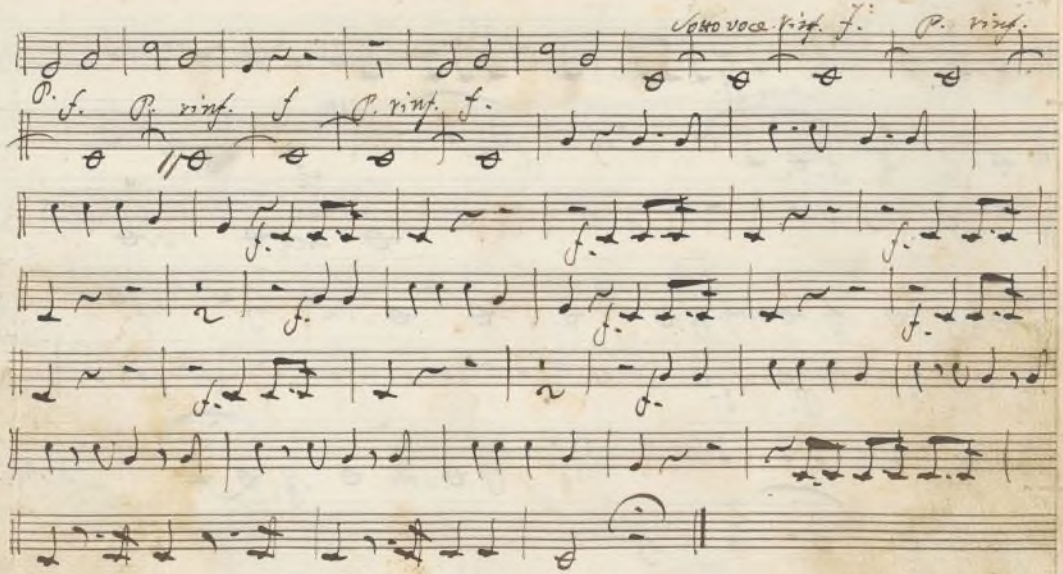


Ayuntamiento de Madrid

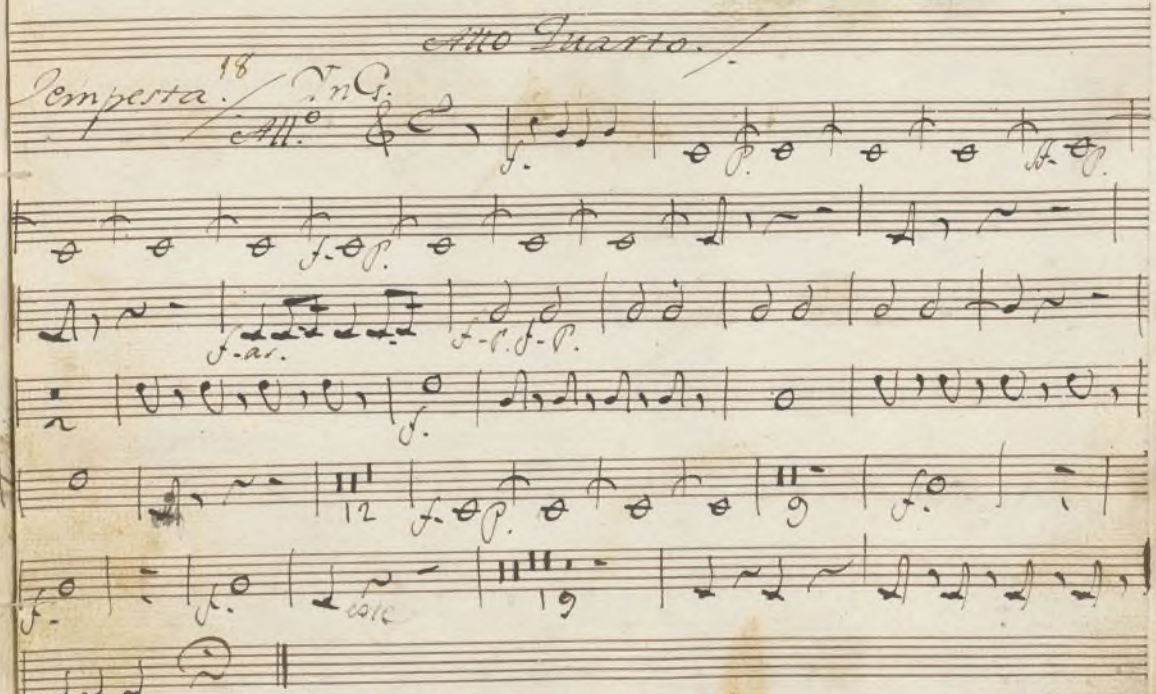
Allo Quarto.

Tempesta. 18 Vn G.

All.o

f. p. f. p.

f. p.



f. ar. f. p. f. p.

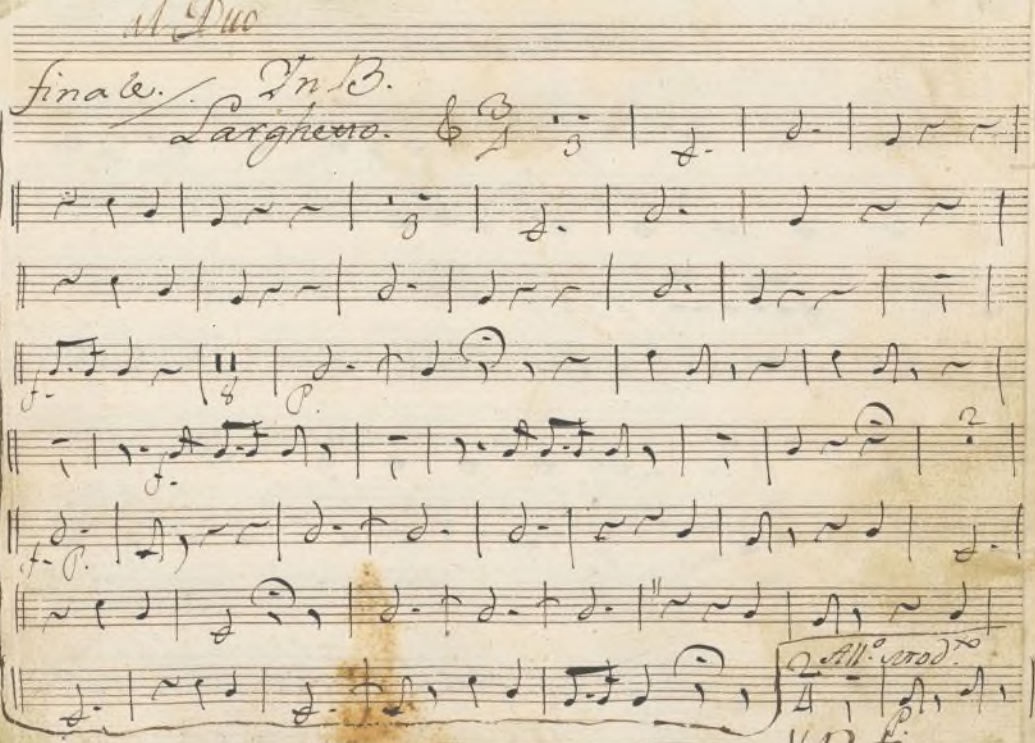
f.

12 f. p. 9 f.

f. f. 19 este

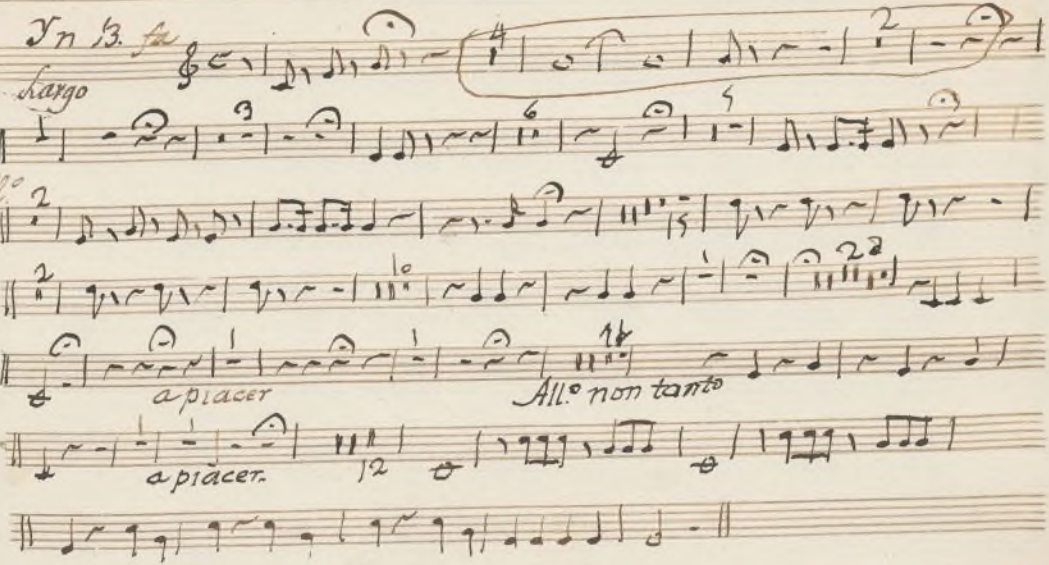
Rec.vo con viol.s tacet.

Ayuntamiento de Madrid



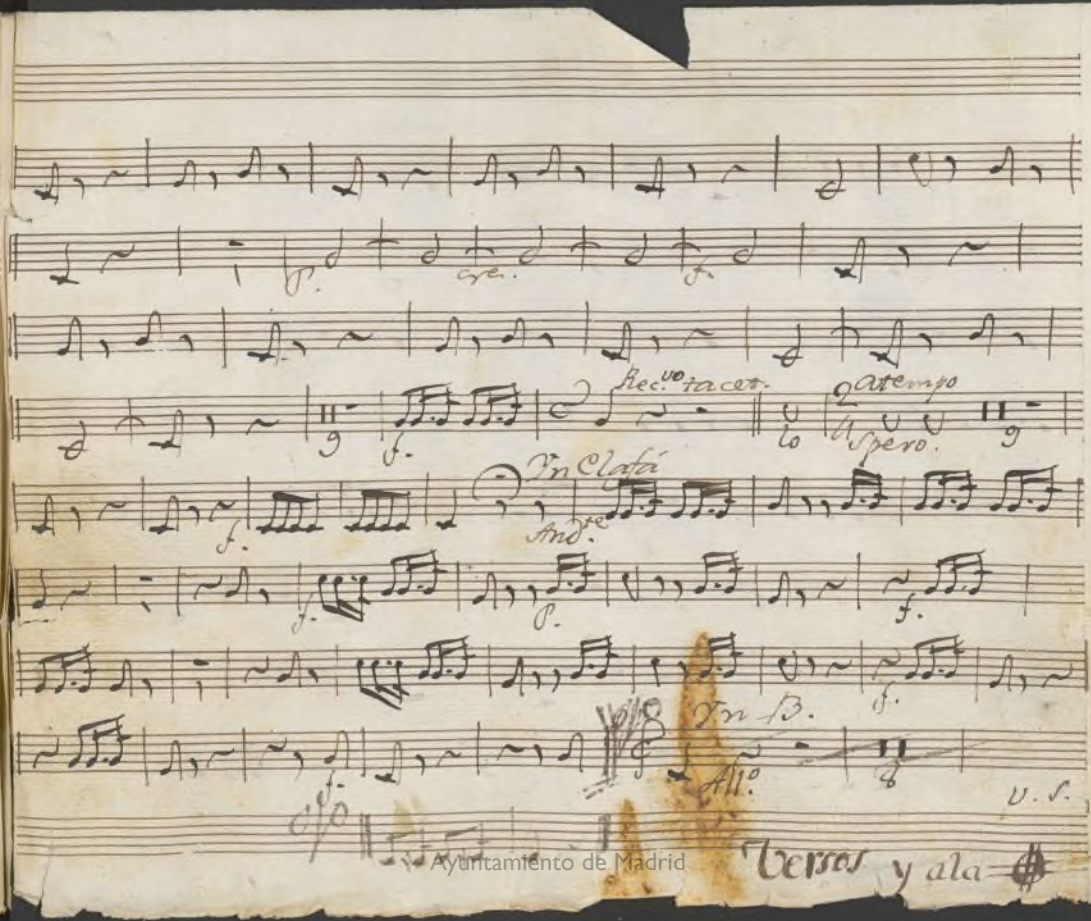
Ayuntamiento de Madrid

Corno 2.°



Ayuntamiento de Madrid

Ayuntamiento de Madrid



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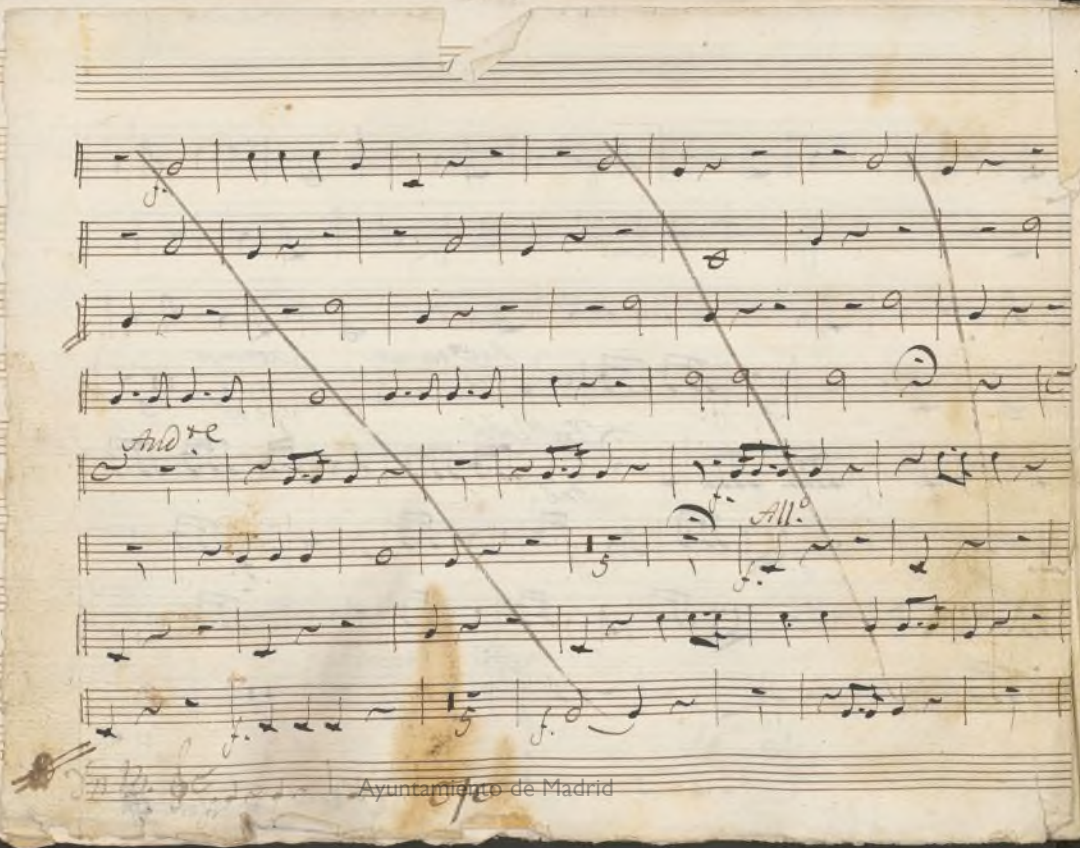

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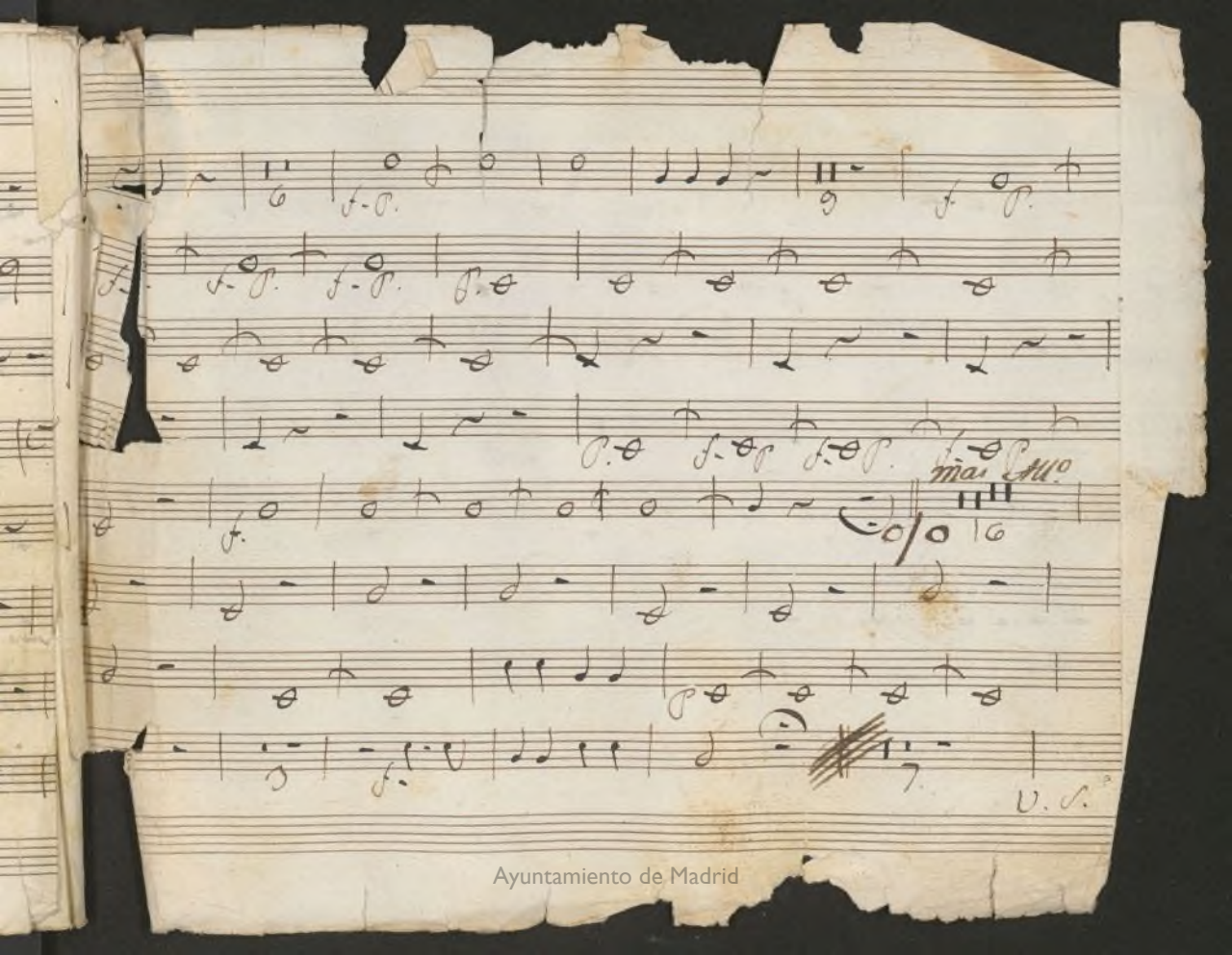
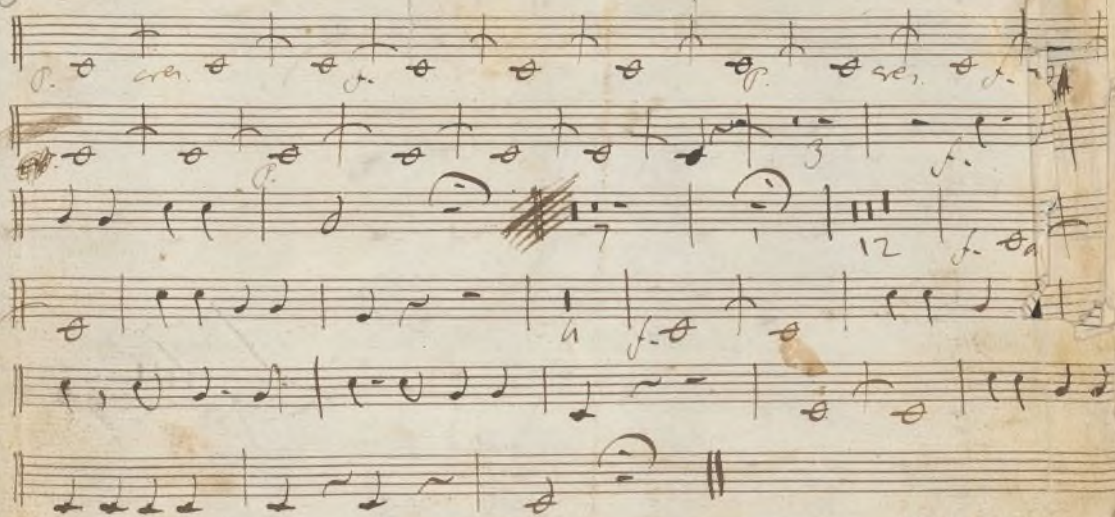


Ayuntamiento de Madrid



Ayuntamiento de Madrid

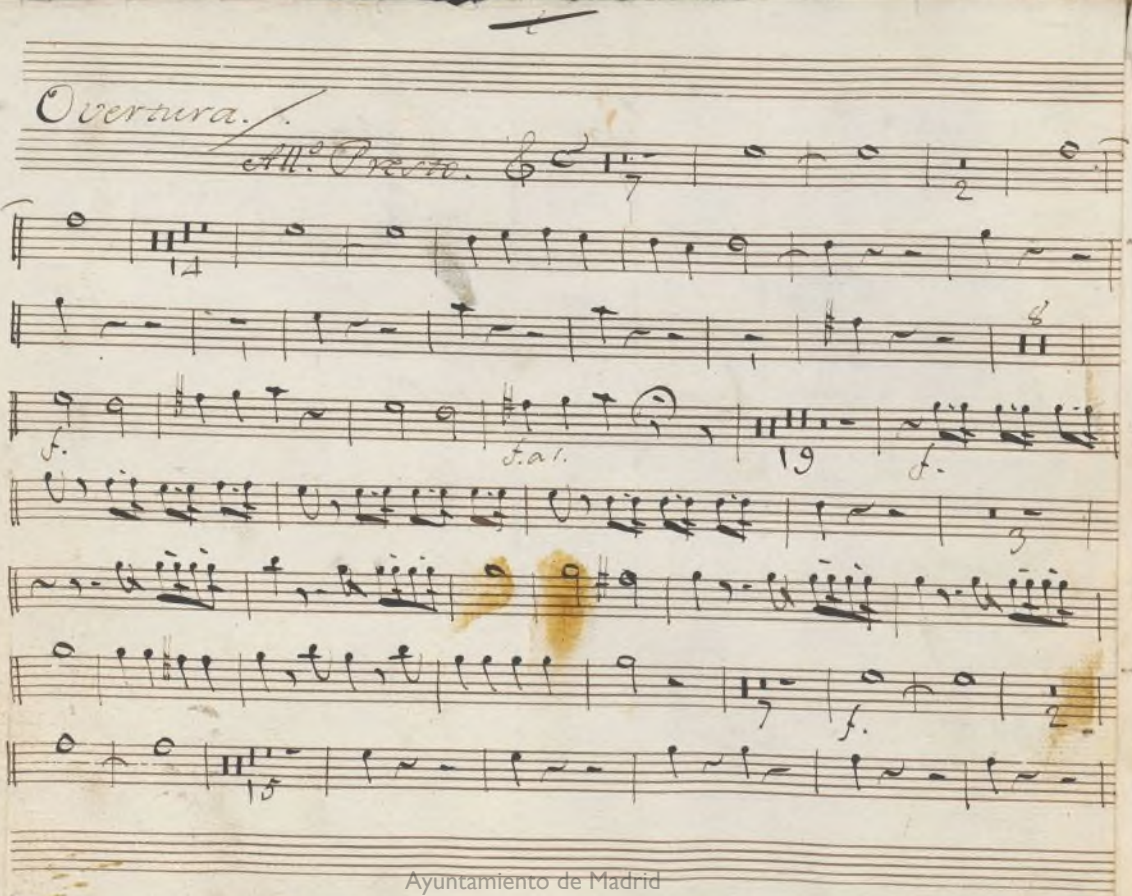
Mus 463-1

T.L. 816

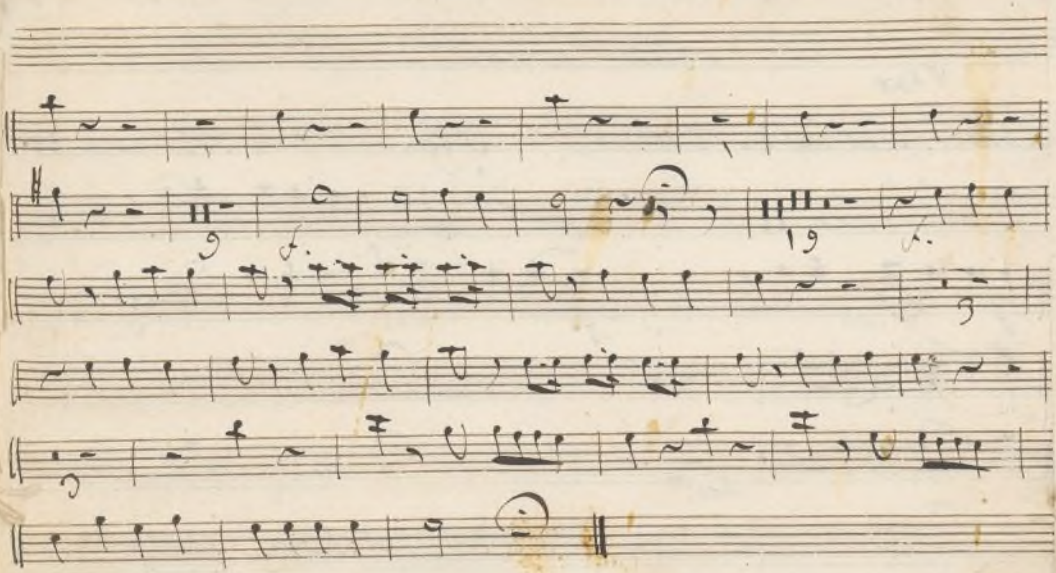
Il Barbiere di Siviglia

Oboe Primo

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Atto Primo.

1º taco

Il Conte. Scena I. Tacet. / Sigue subito N.º Scena II

Figaro. 2º

Scena II. All.to

f

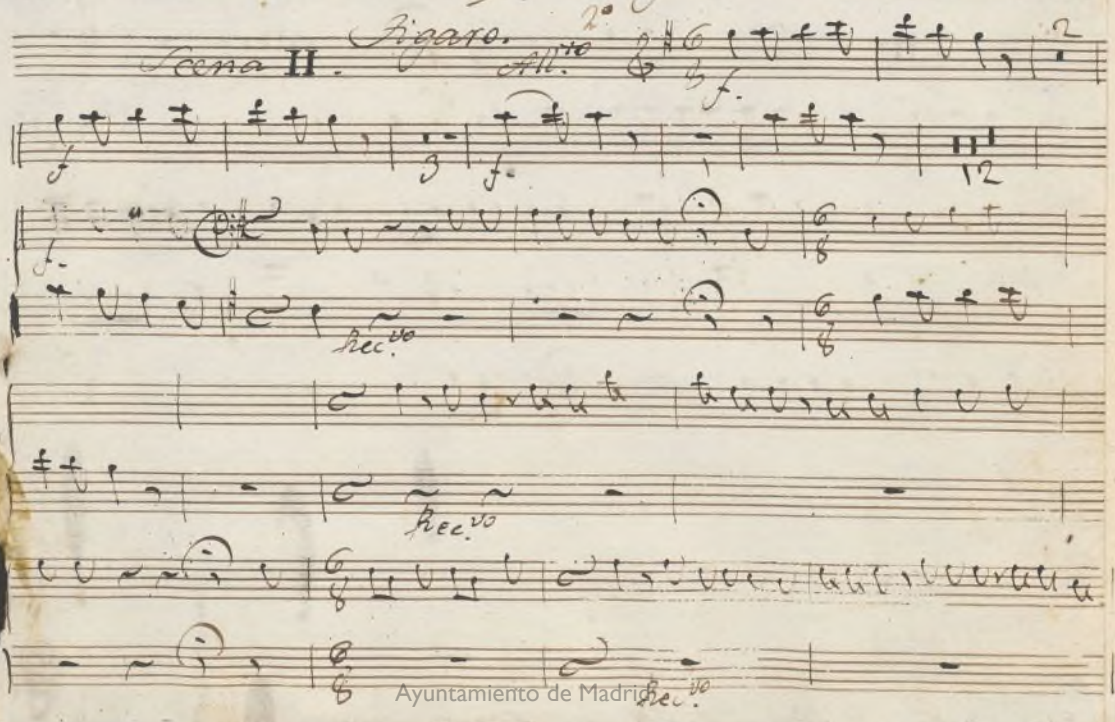
f

f

f

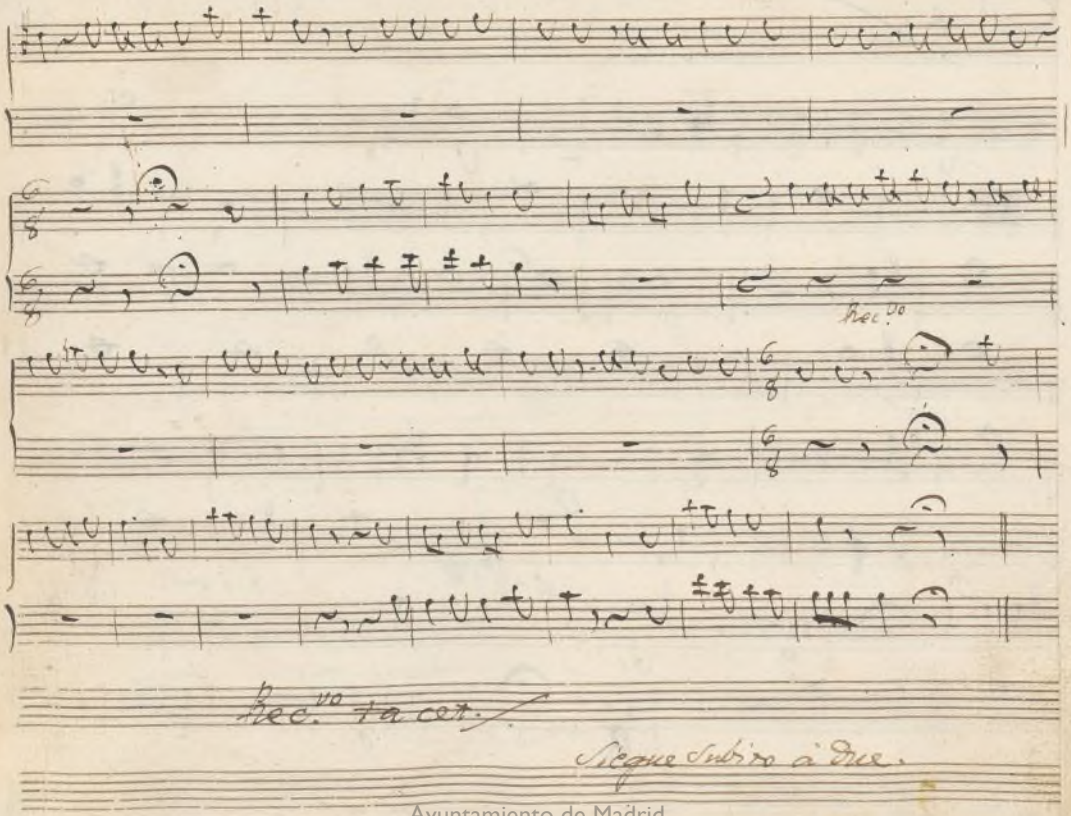
Rec.vo

Rec.vo



Rec.vo

Ayuntamiento de Madrid



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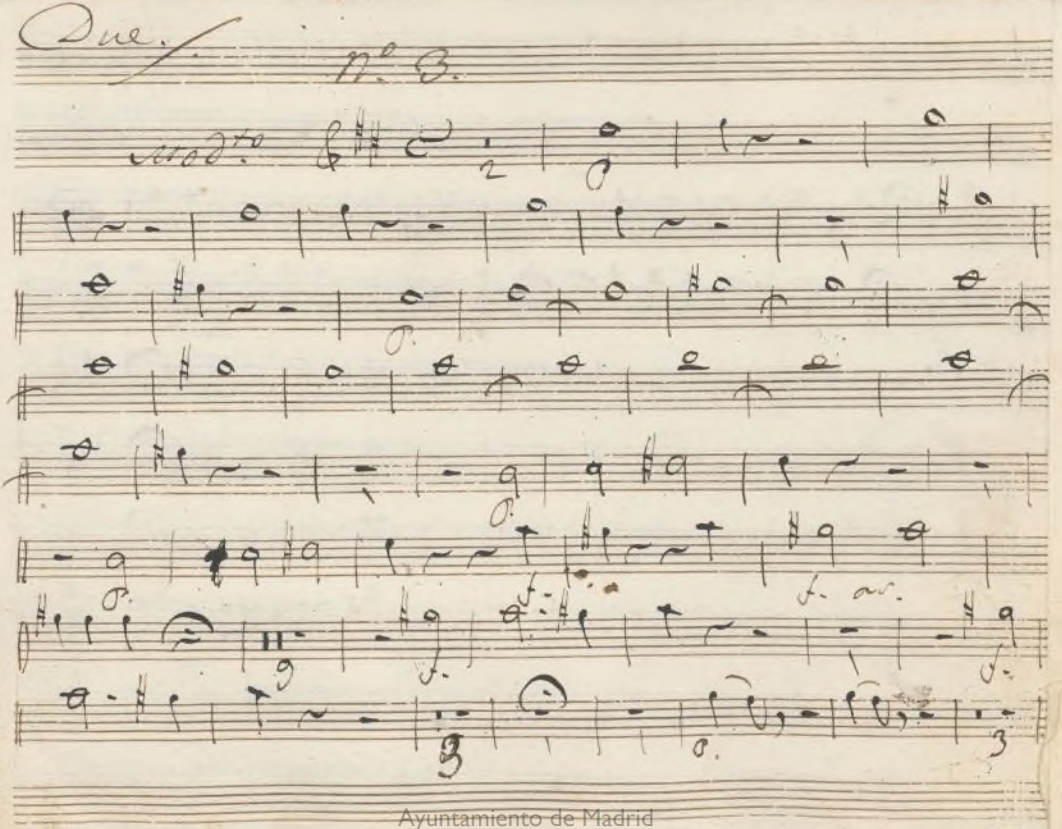

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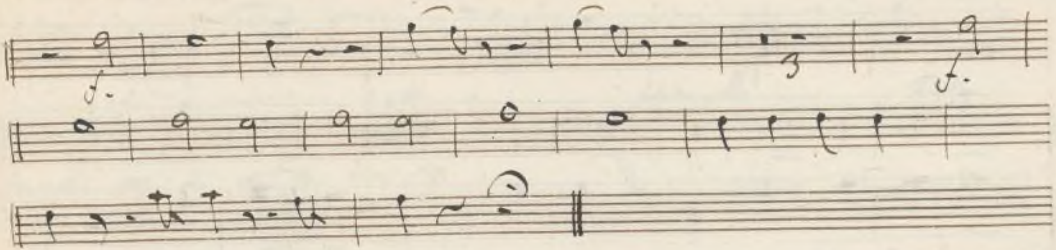
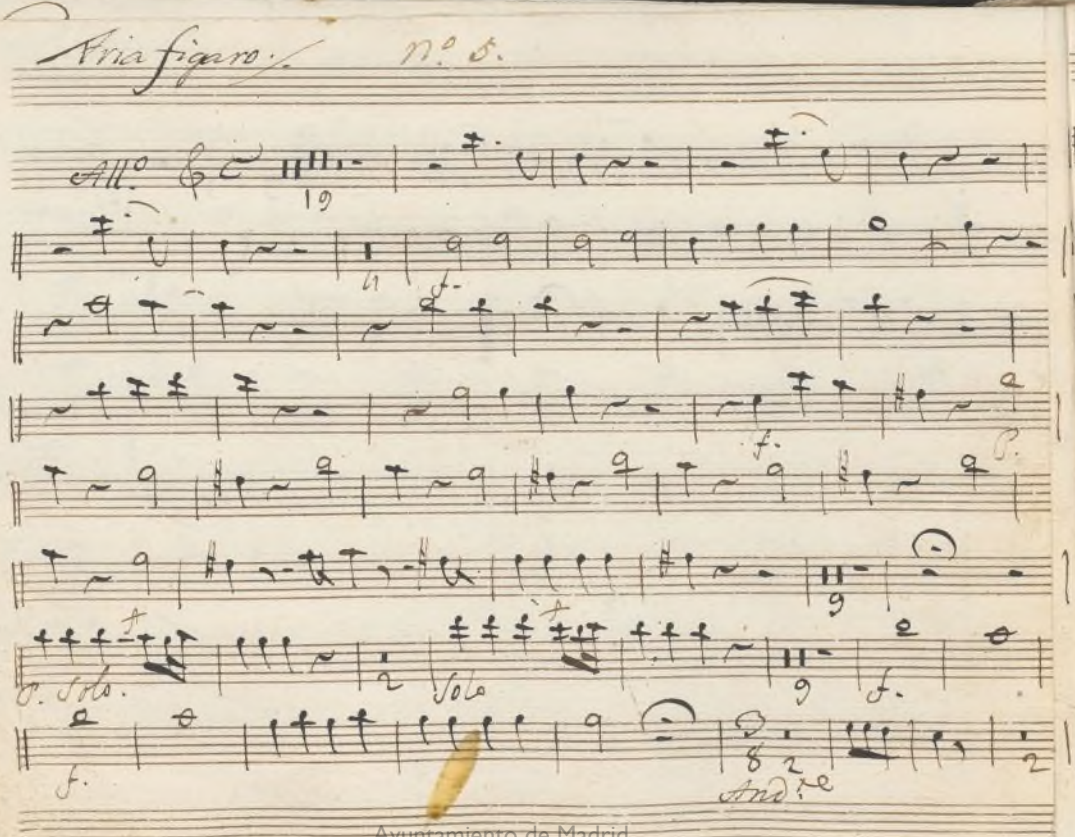


Scena I. Il Conte, è Figaro. Rec.vo

N.o 1. ~~Figaro~~ ~~Al.o~~ tacer.

Rec.vo tacer.

Ayuntamiento de Madrid



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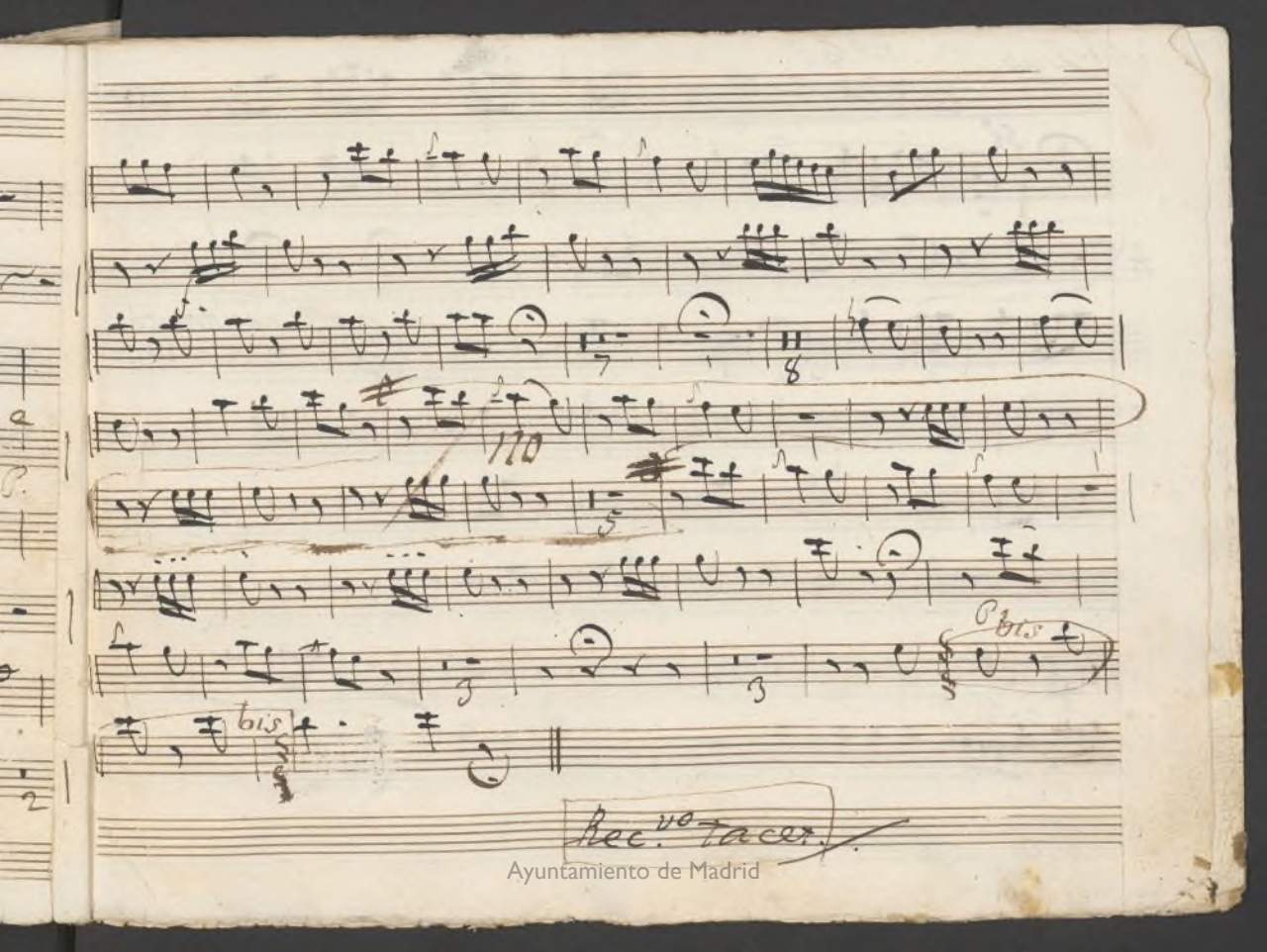

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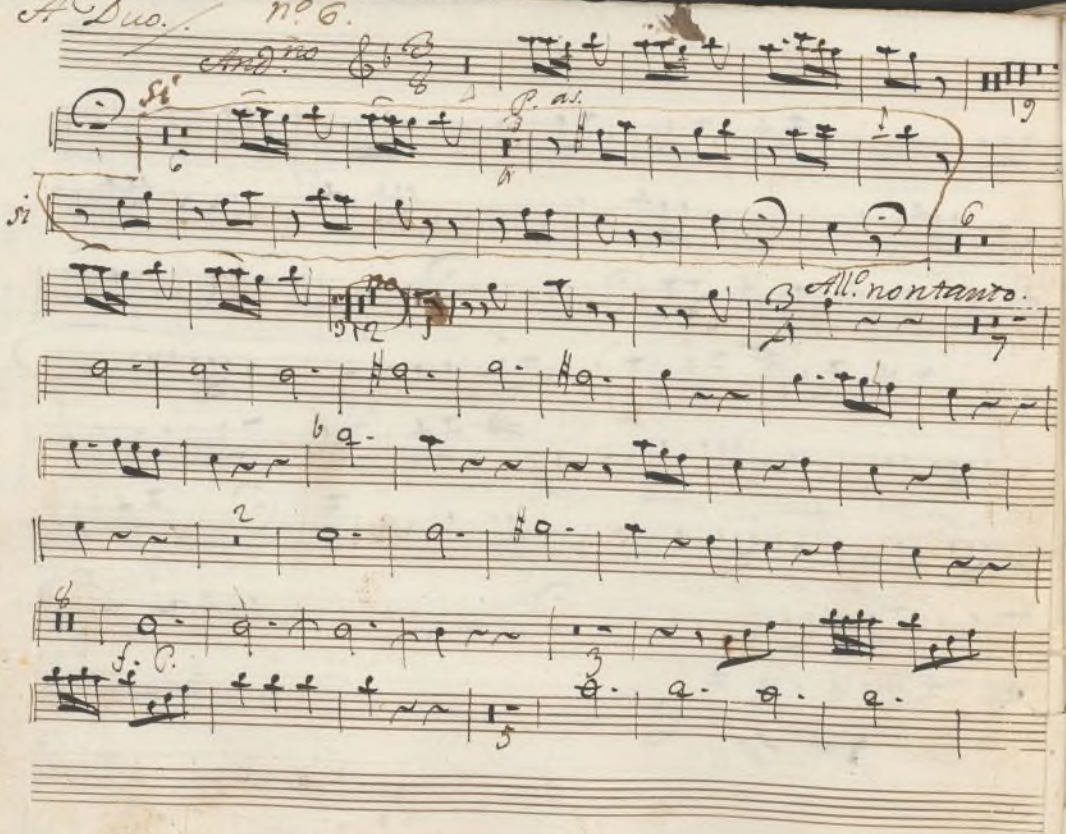

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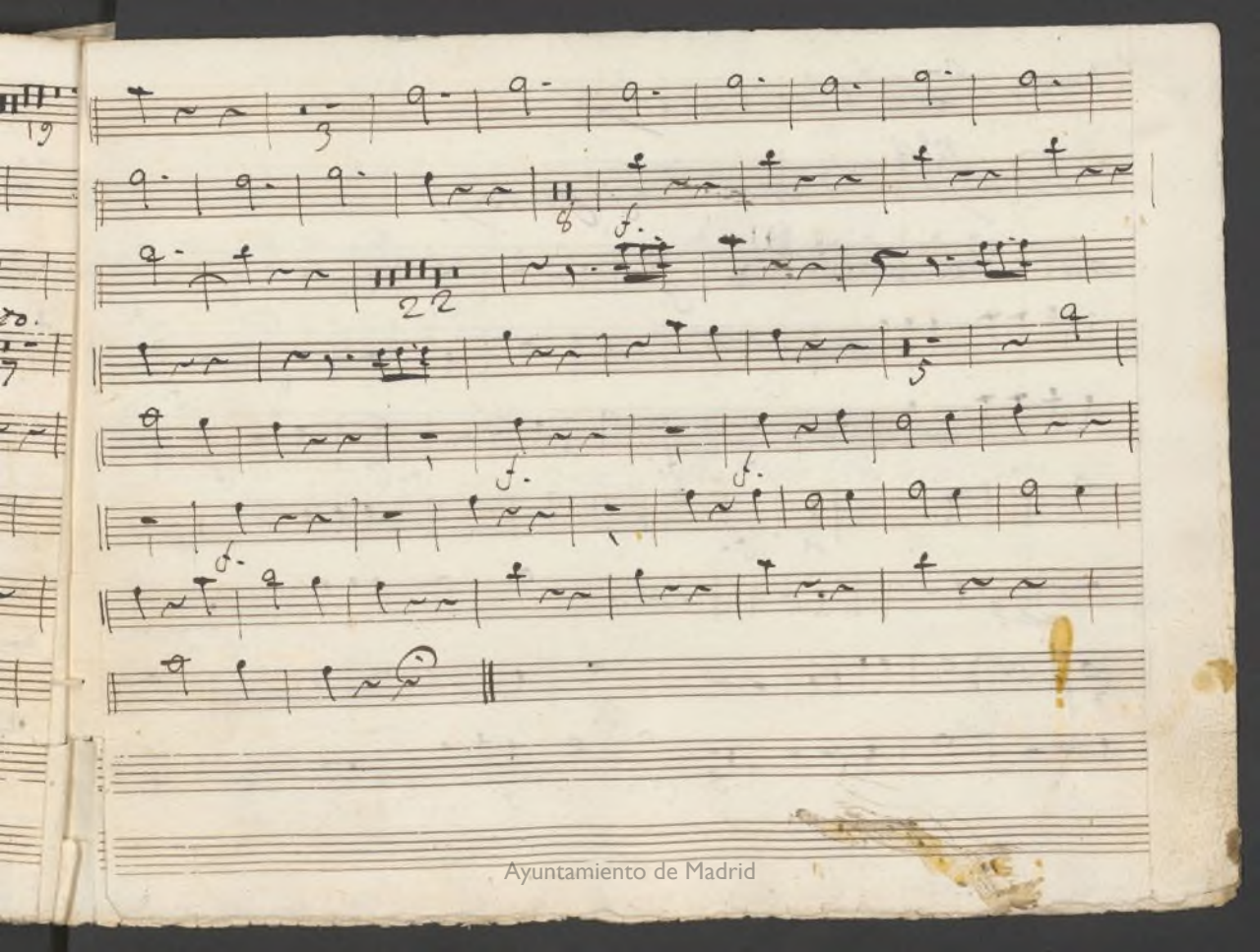


Ayuntamiento de Madrid

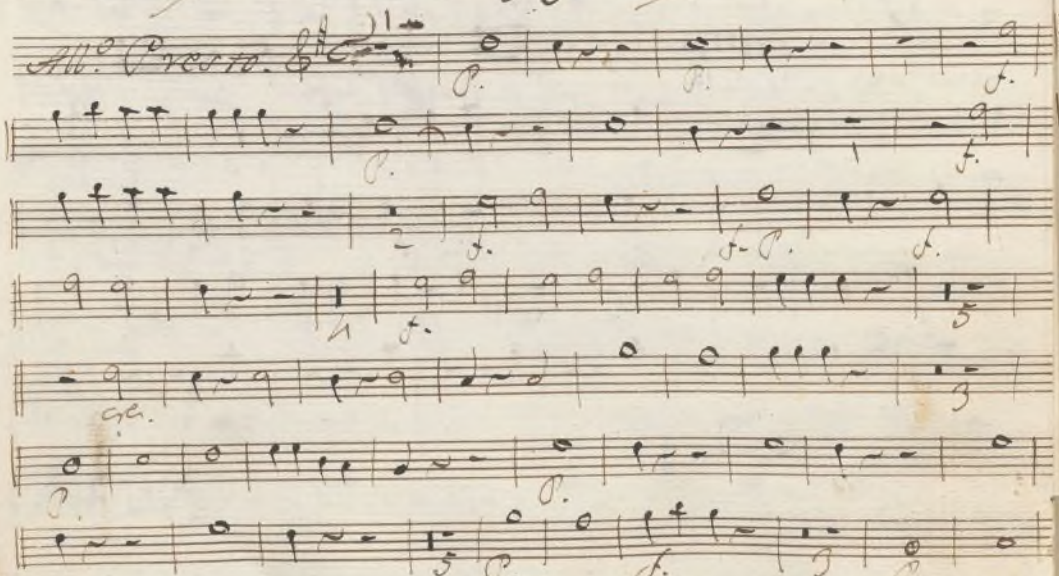
A Duo. / nº 6.

Il Conte Nº 7. Oboe tacet. /

nº 8.

A Due. / Il Conte è figaro. /

All.º Presto.



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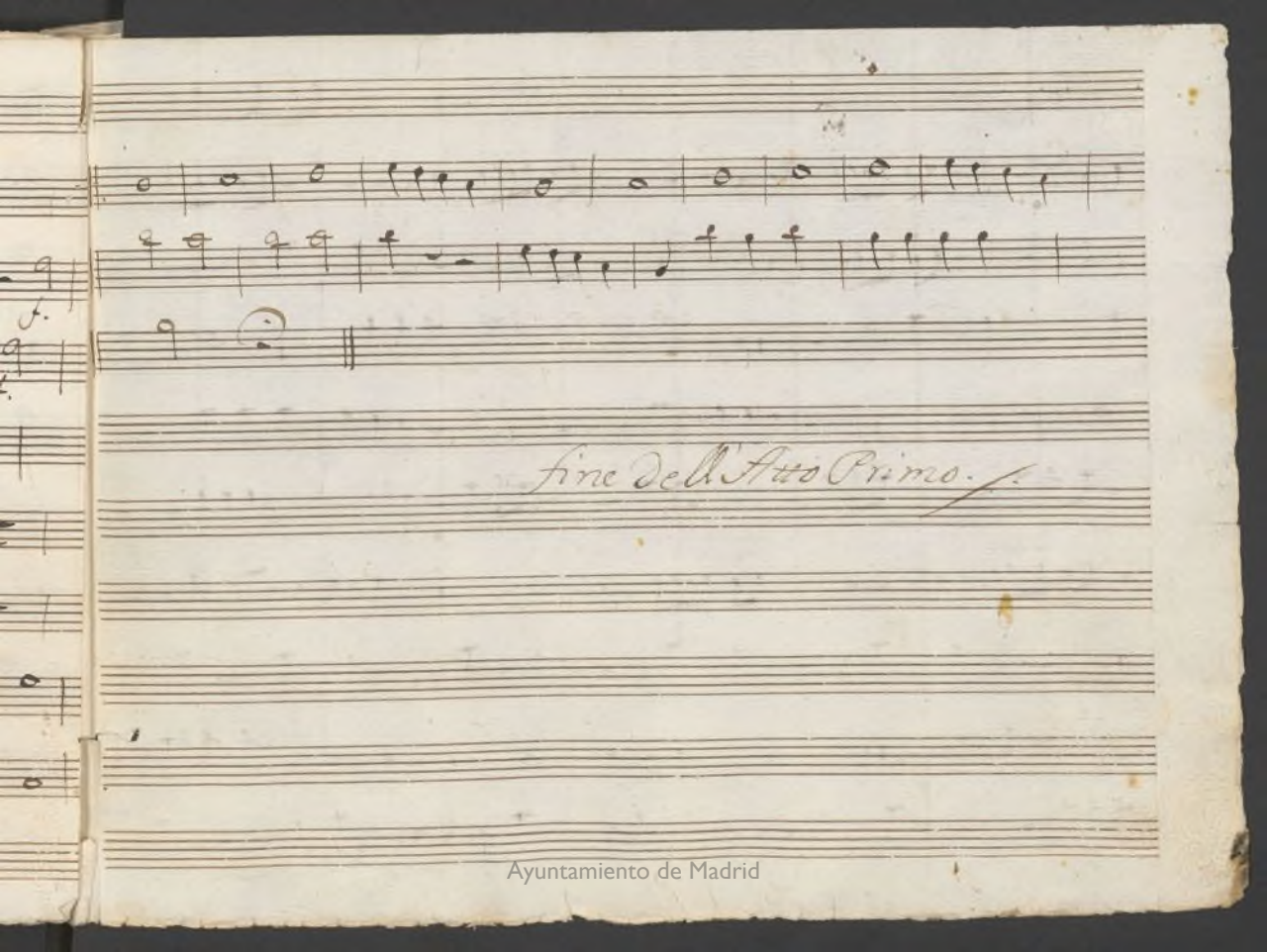

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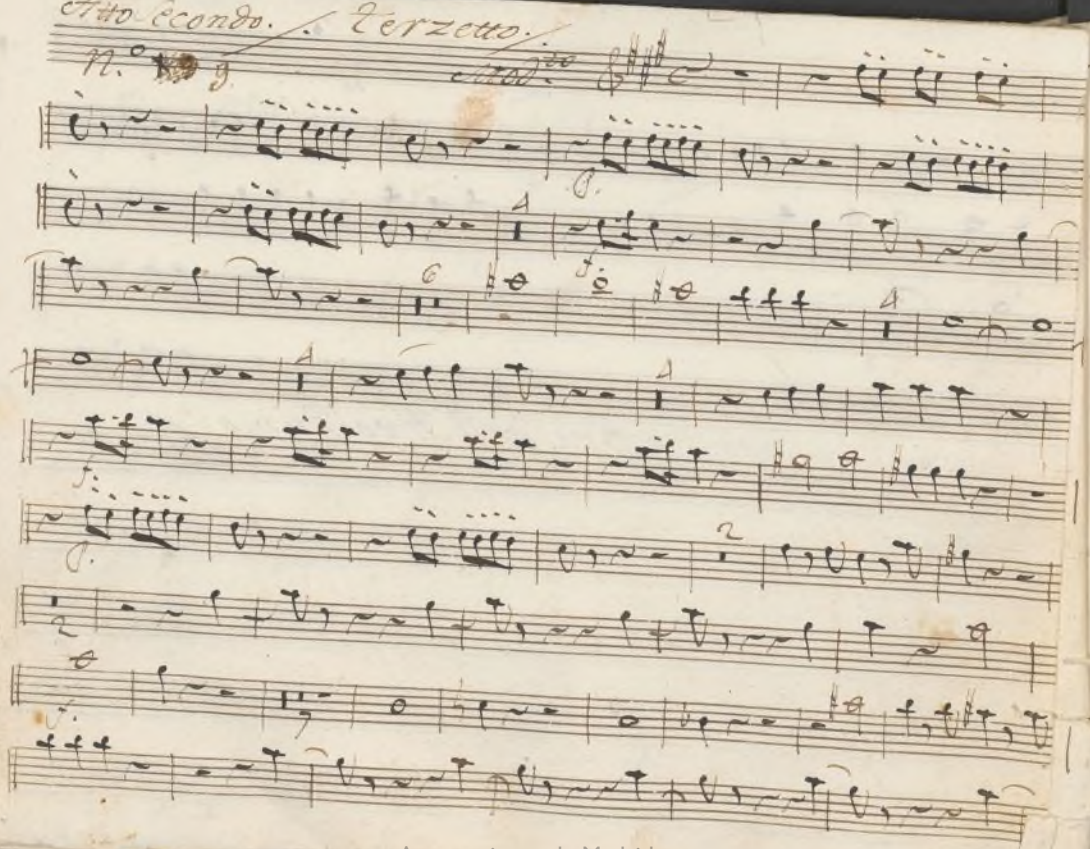

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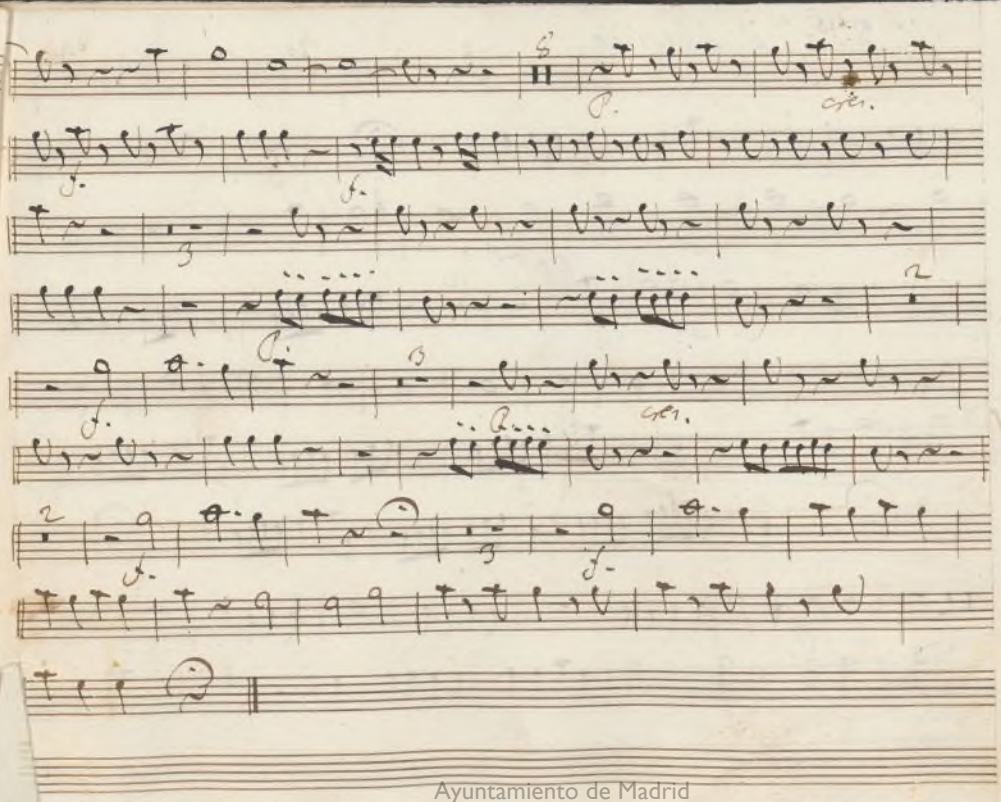

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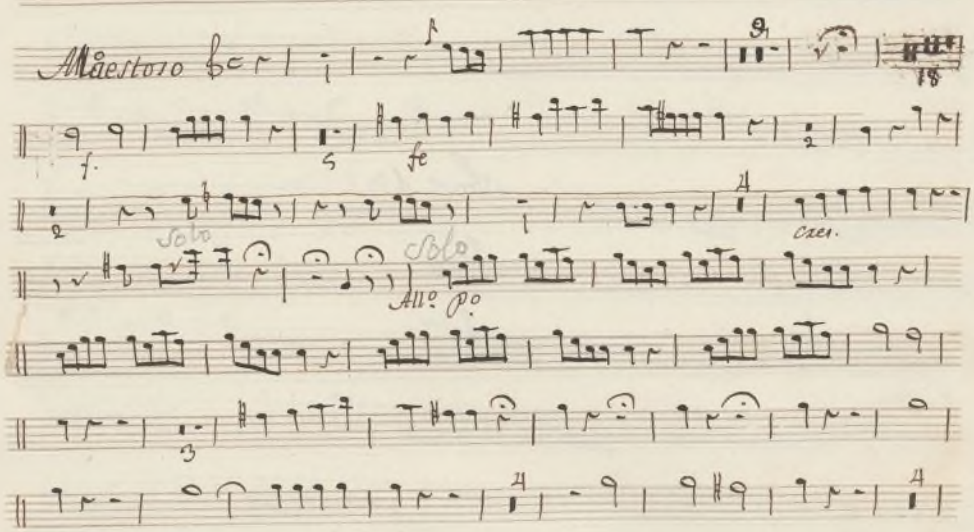
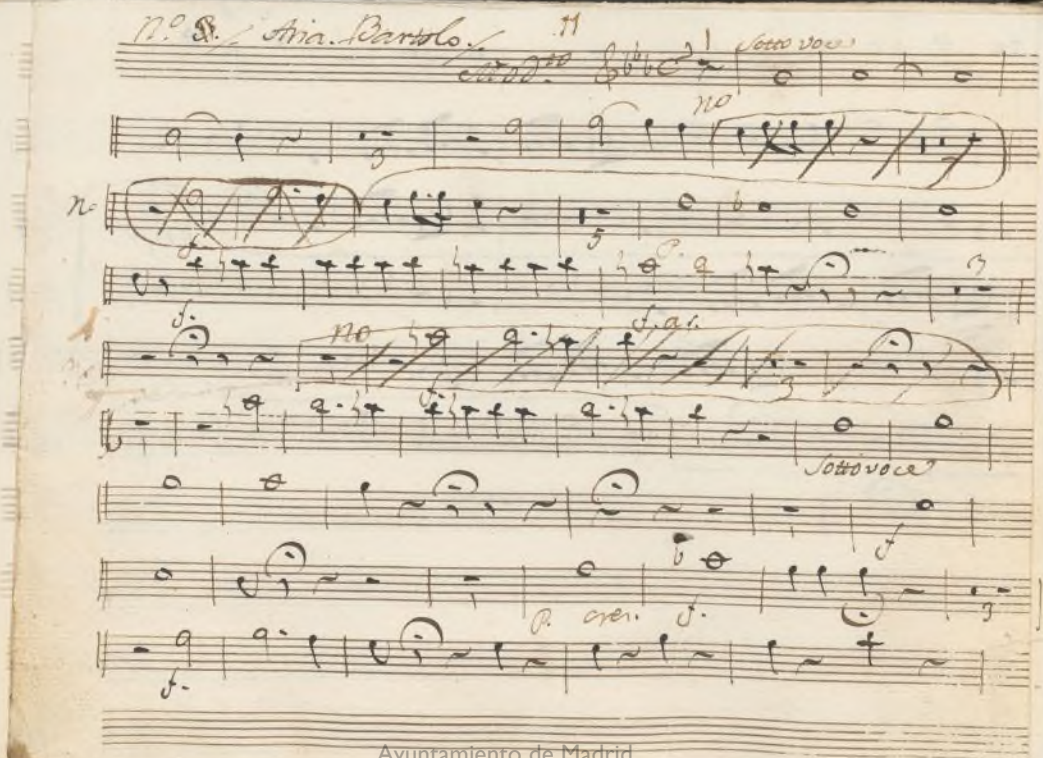


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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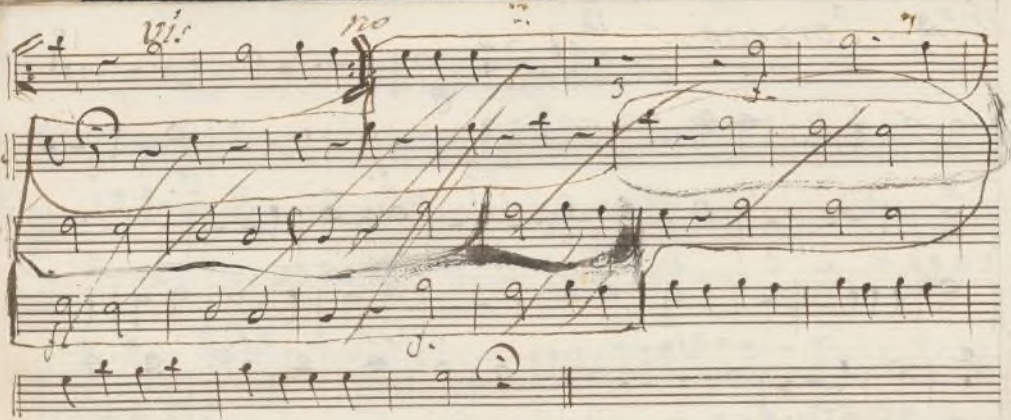

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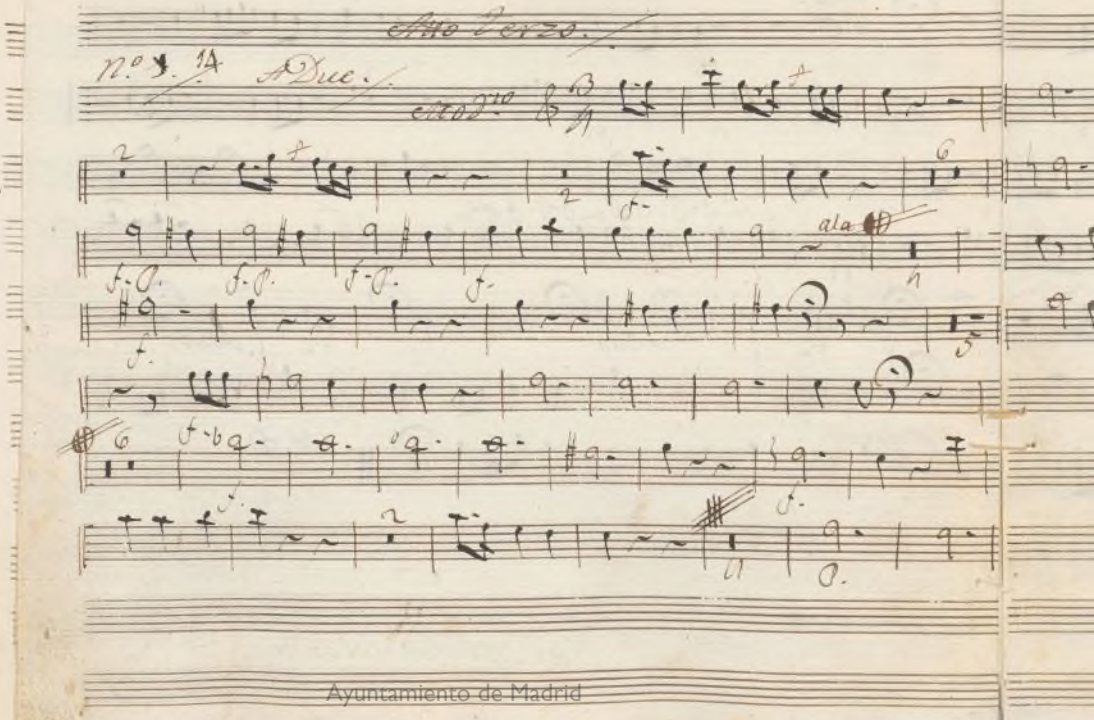

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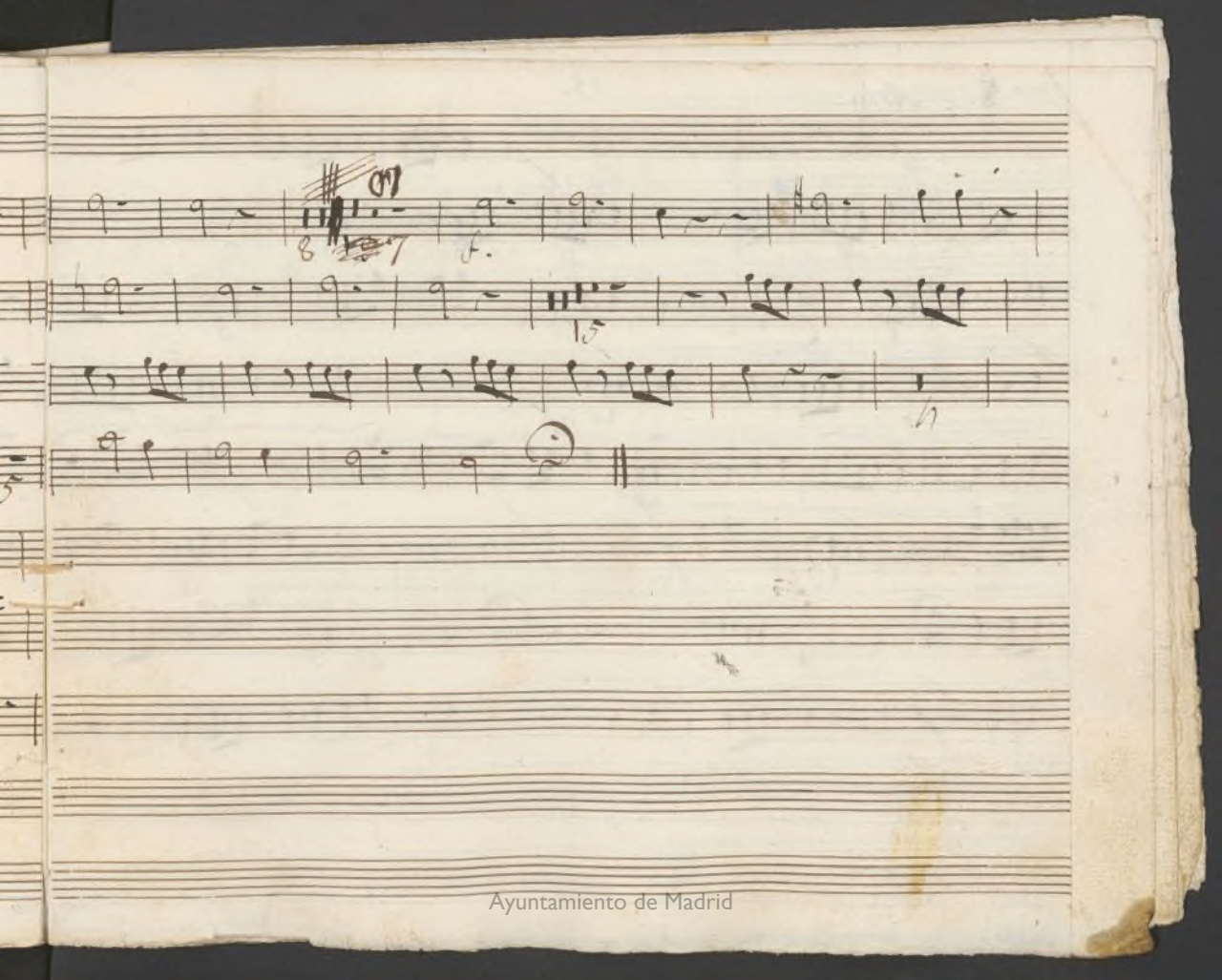

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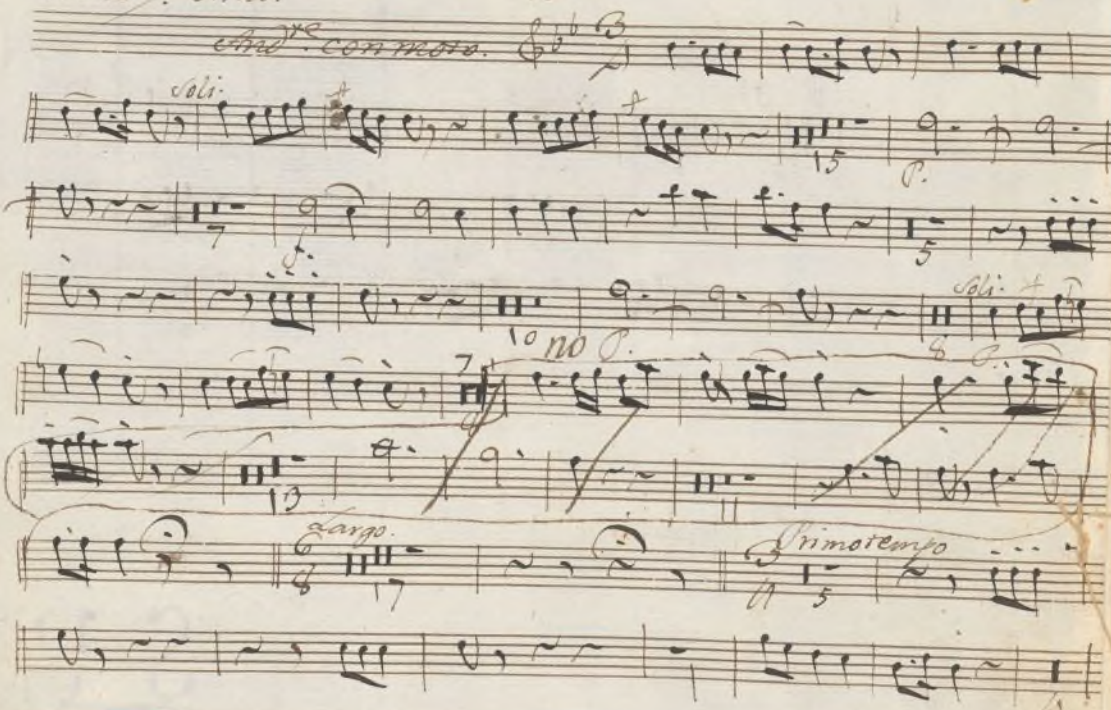

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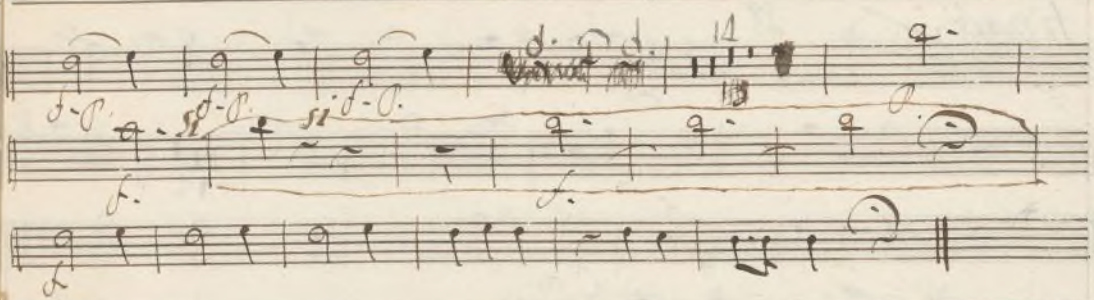
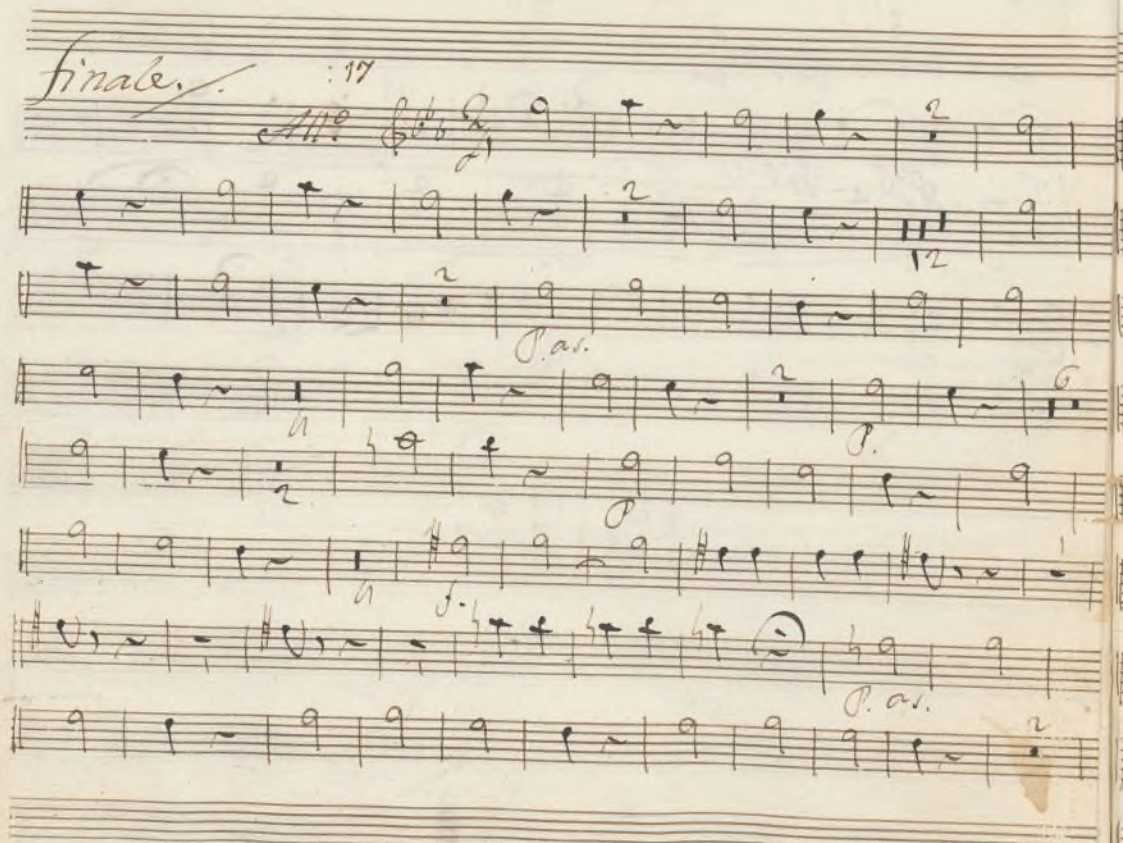
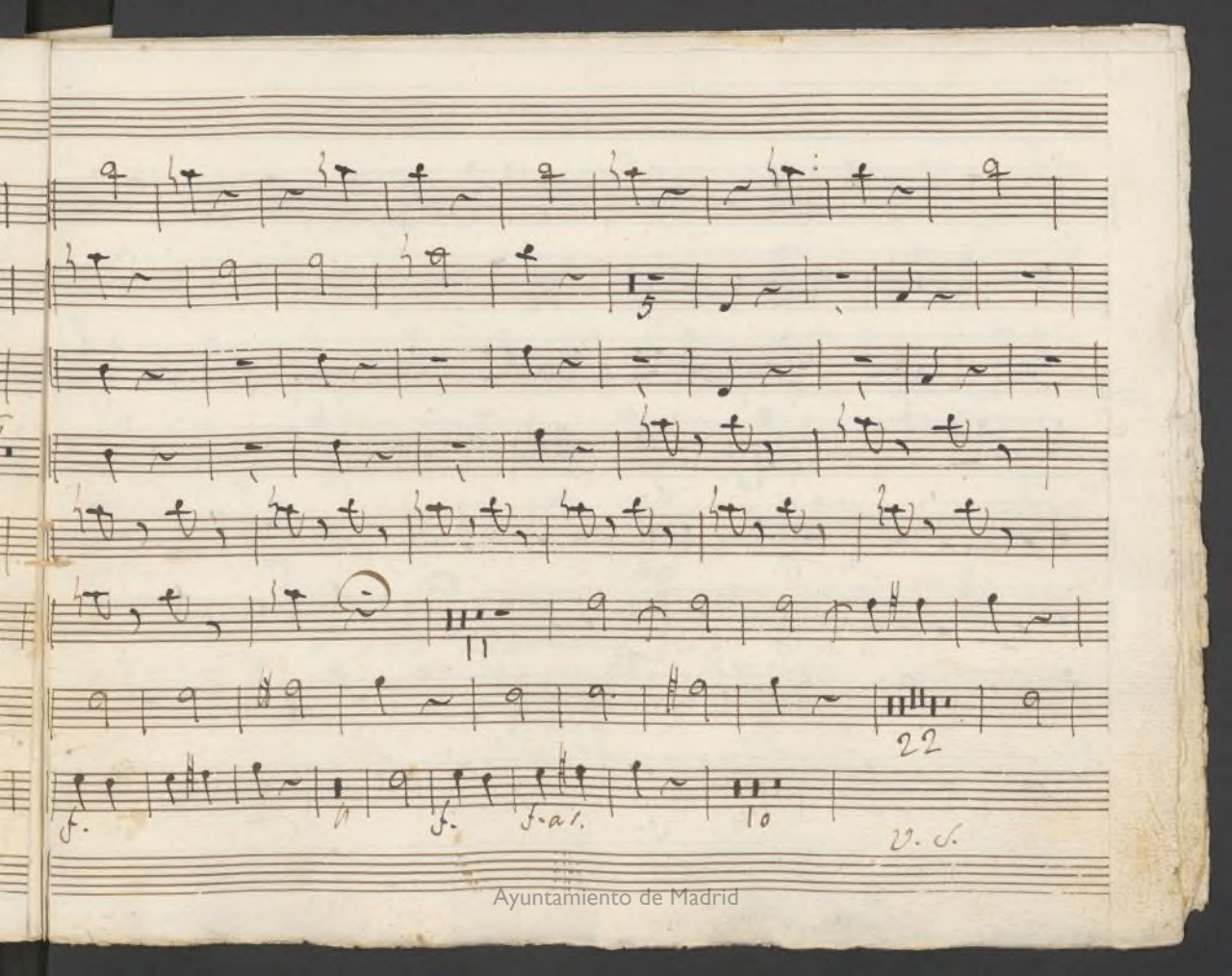


Nº 16 Oboe tacet./.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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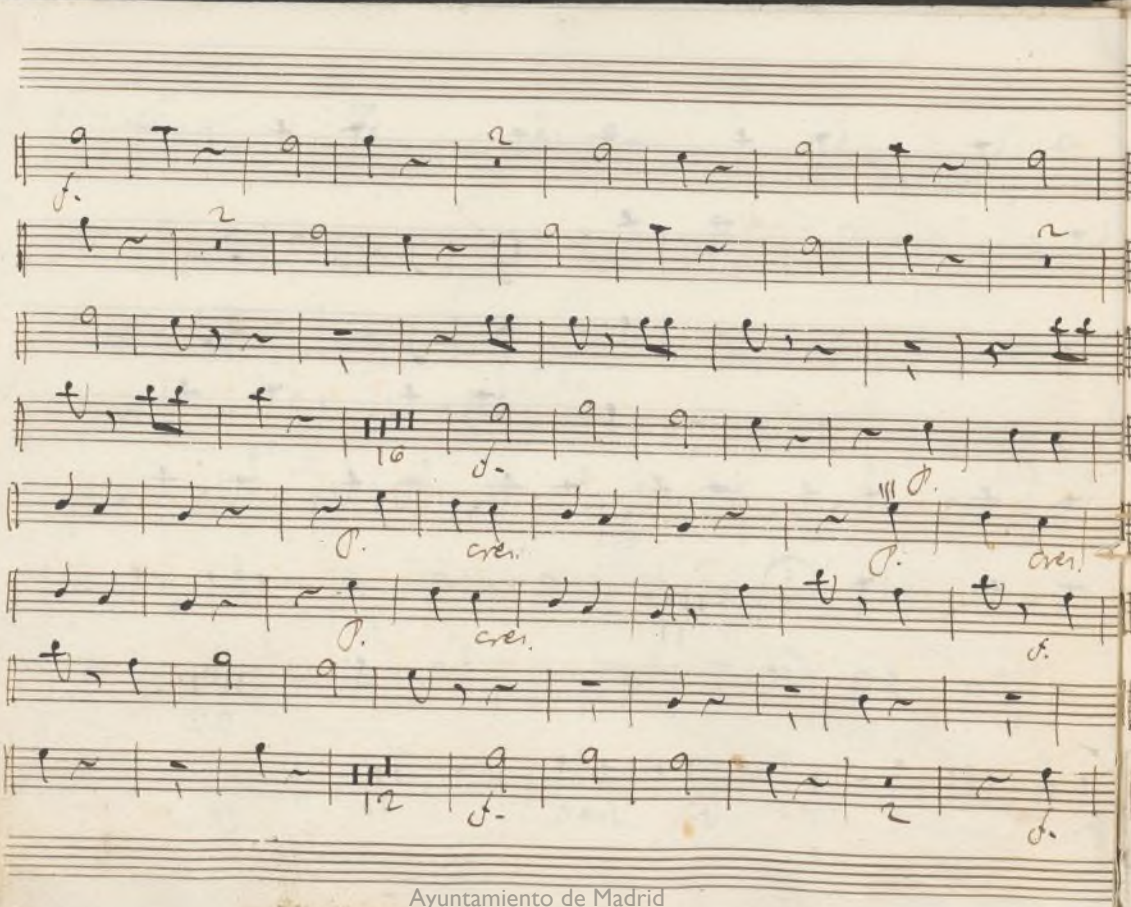

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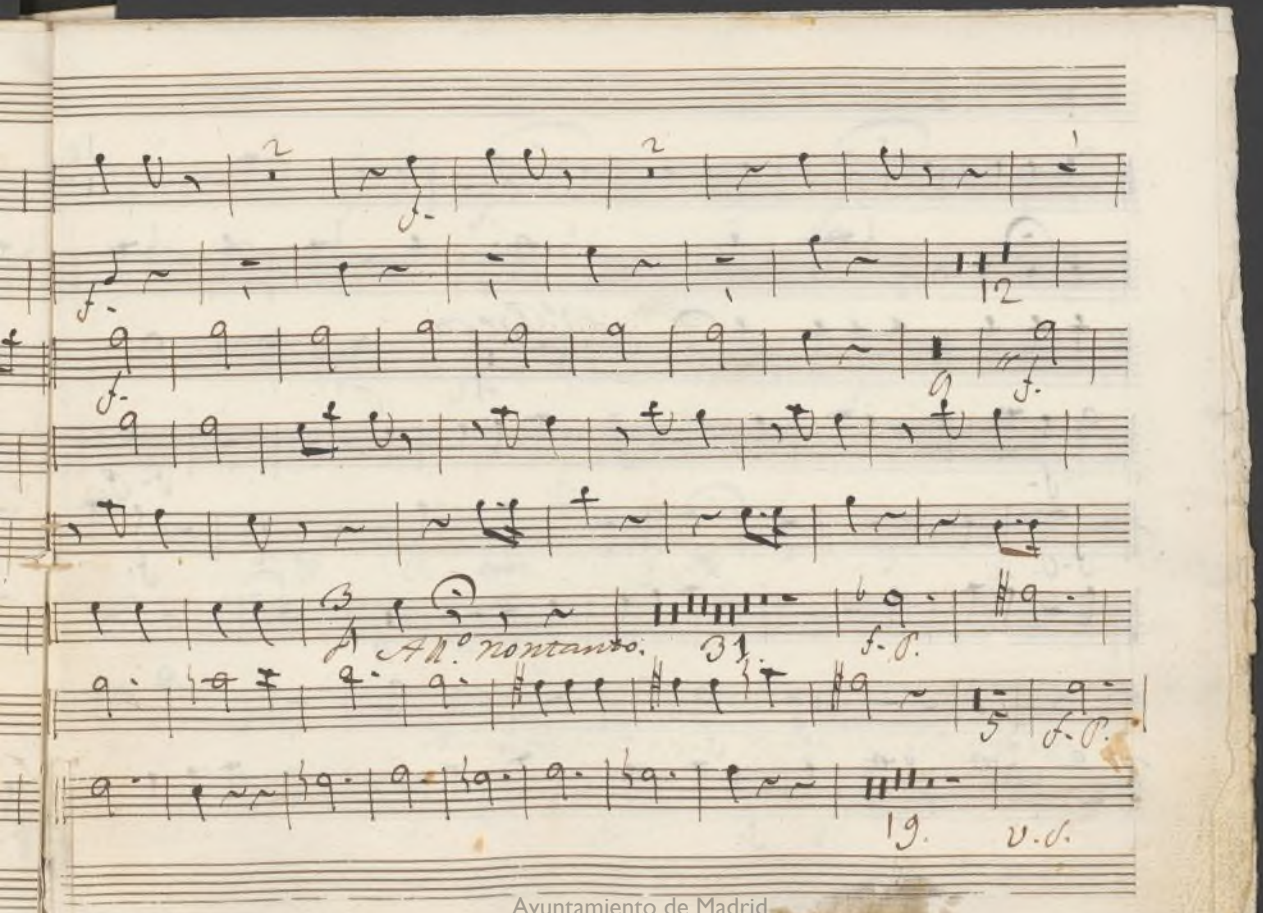

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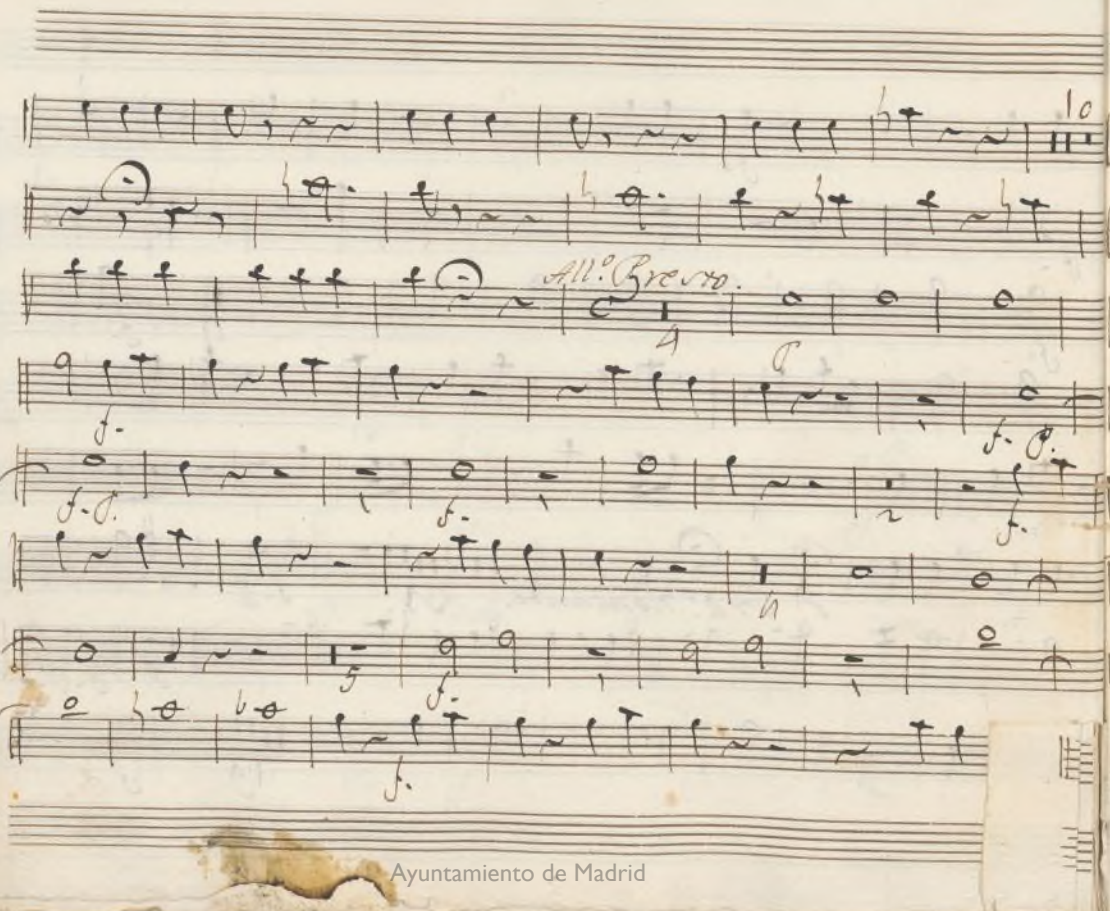

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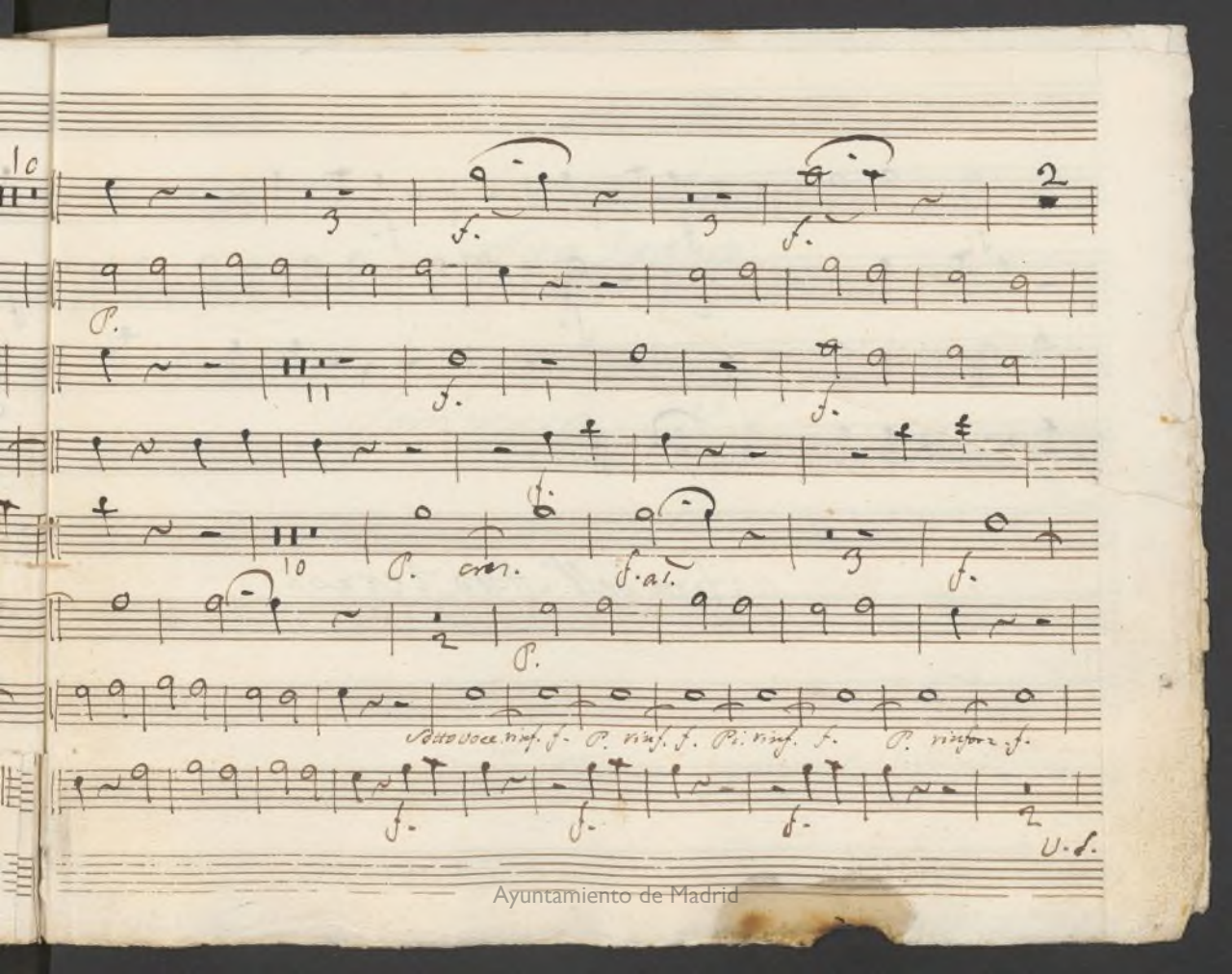

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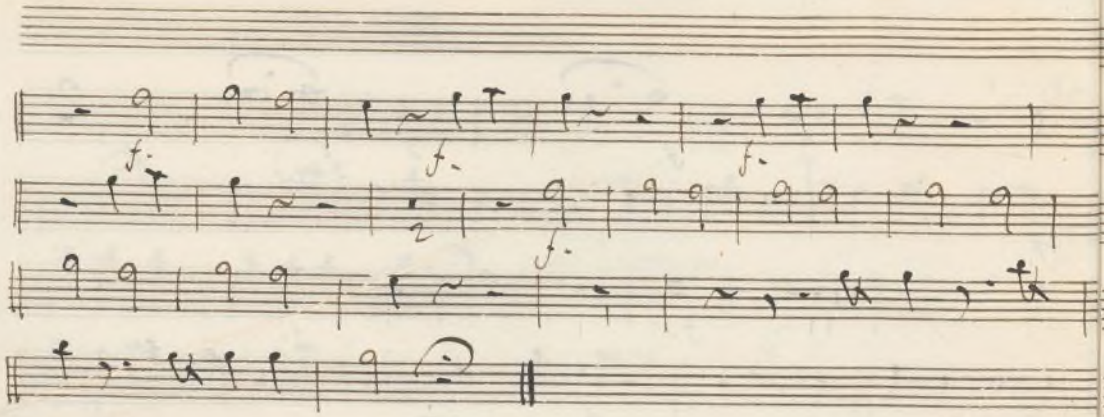


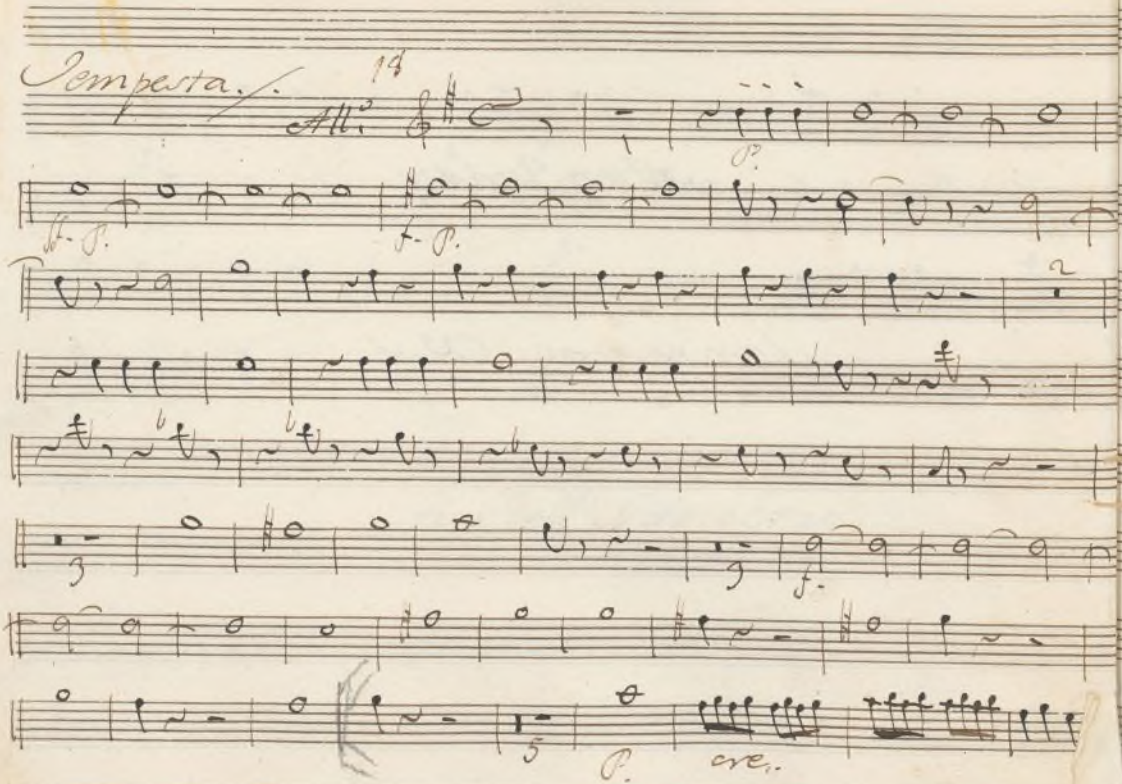
Fine dell'Atto terzo.

Ayuntamiento de Madrid

Atto Quarto.

Tempesta. V.S.

Ayuntamiento de Madrid



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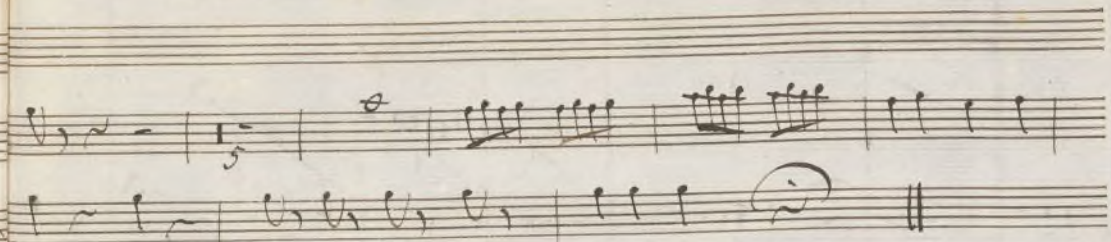
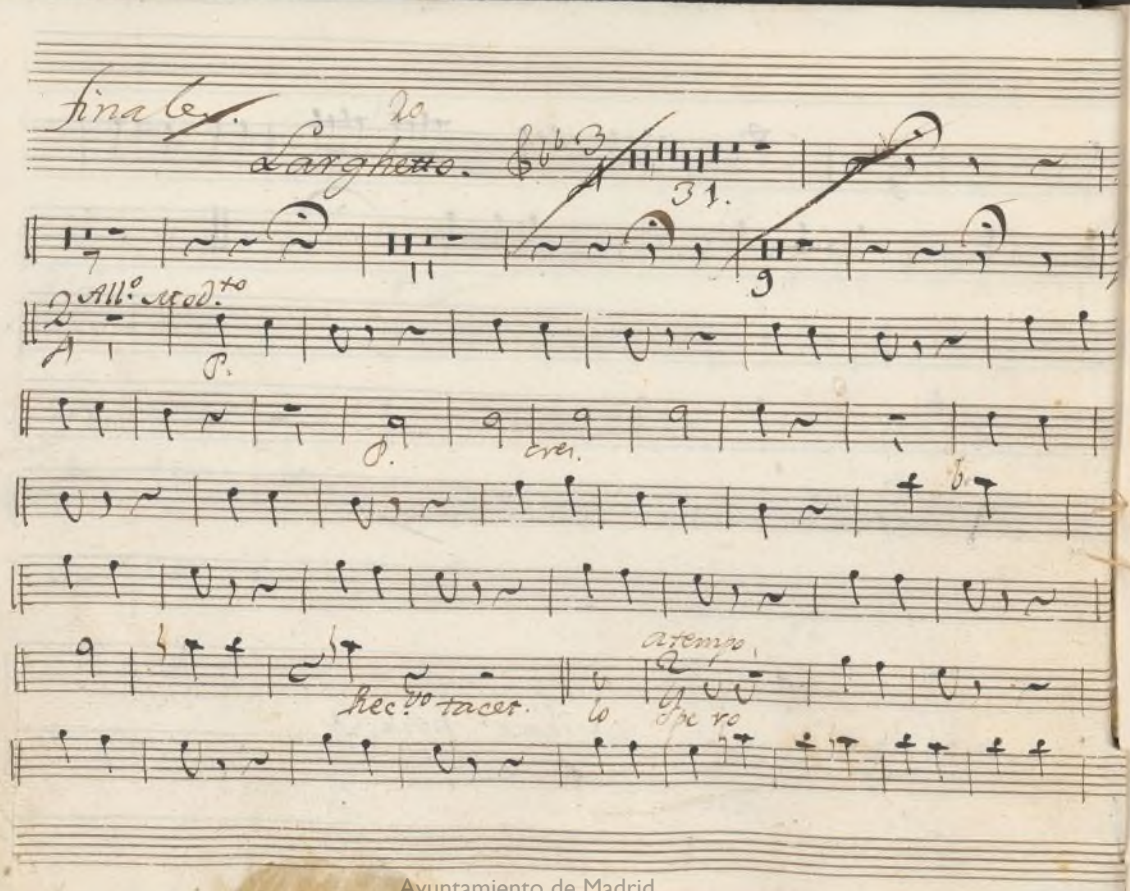


Rec.vo con Viol.e obe facer.

Segue finale.

Ayuntamiento de Madrid



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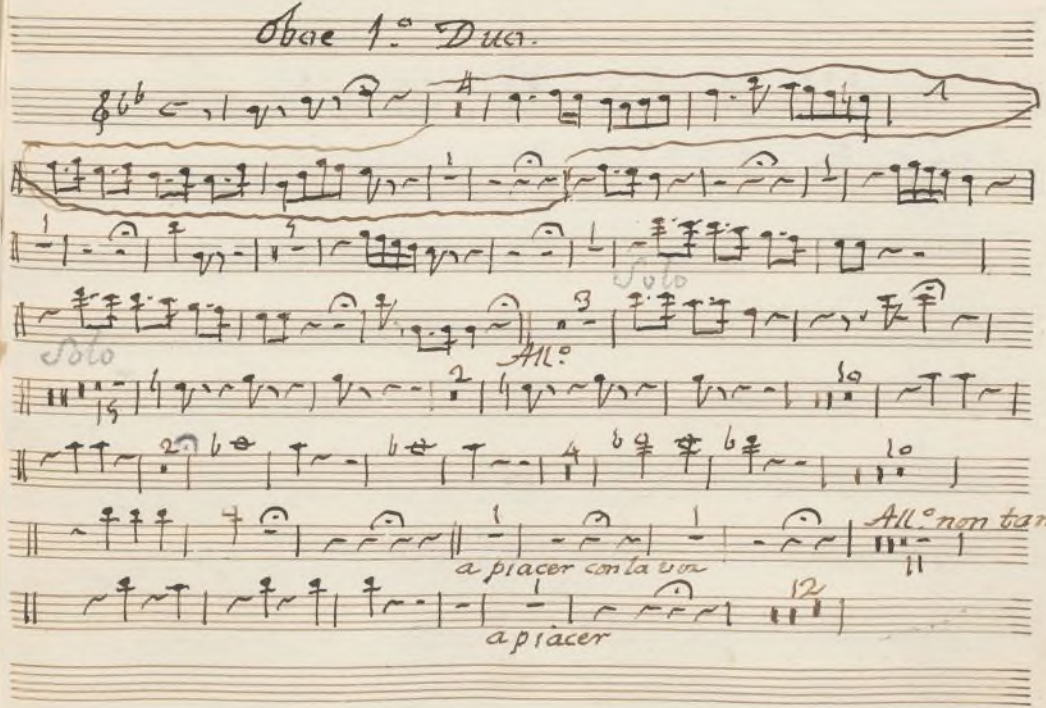

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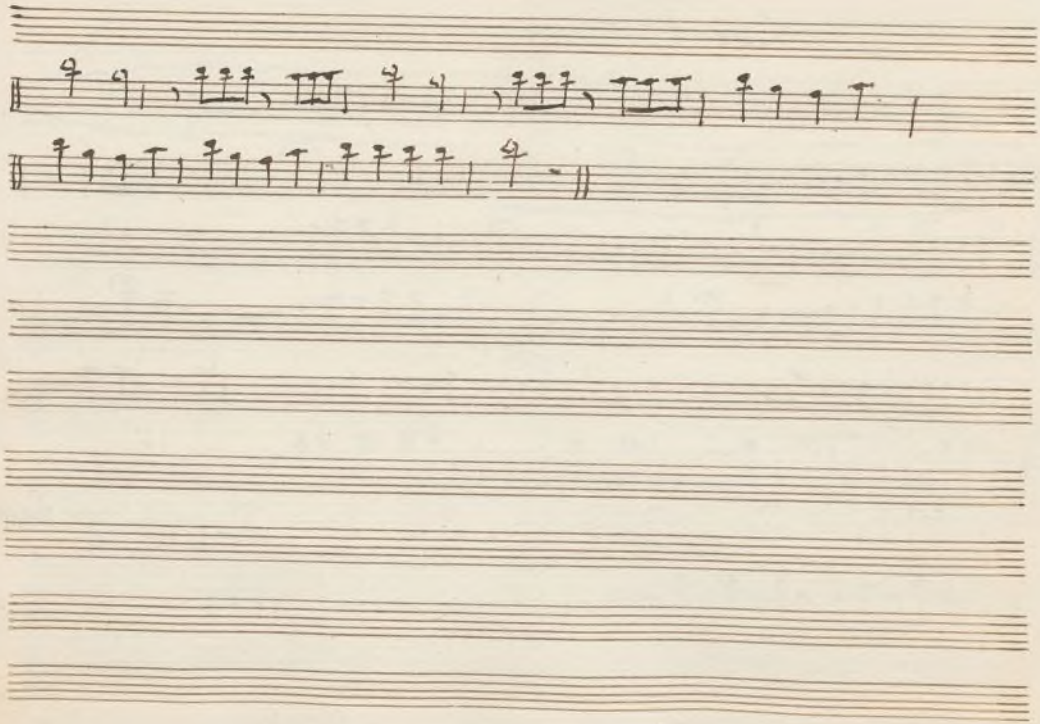

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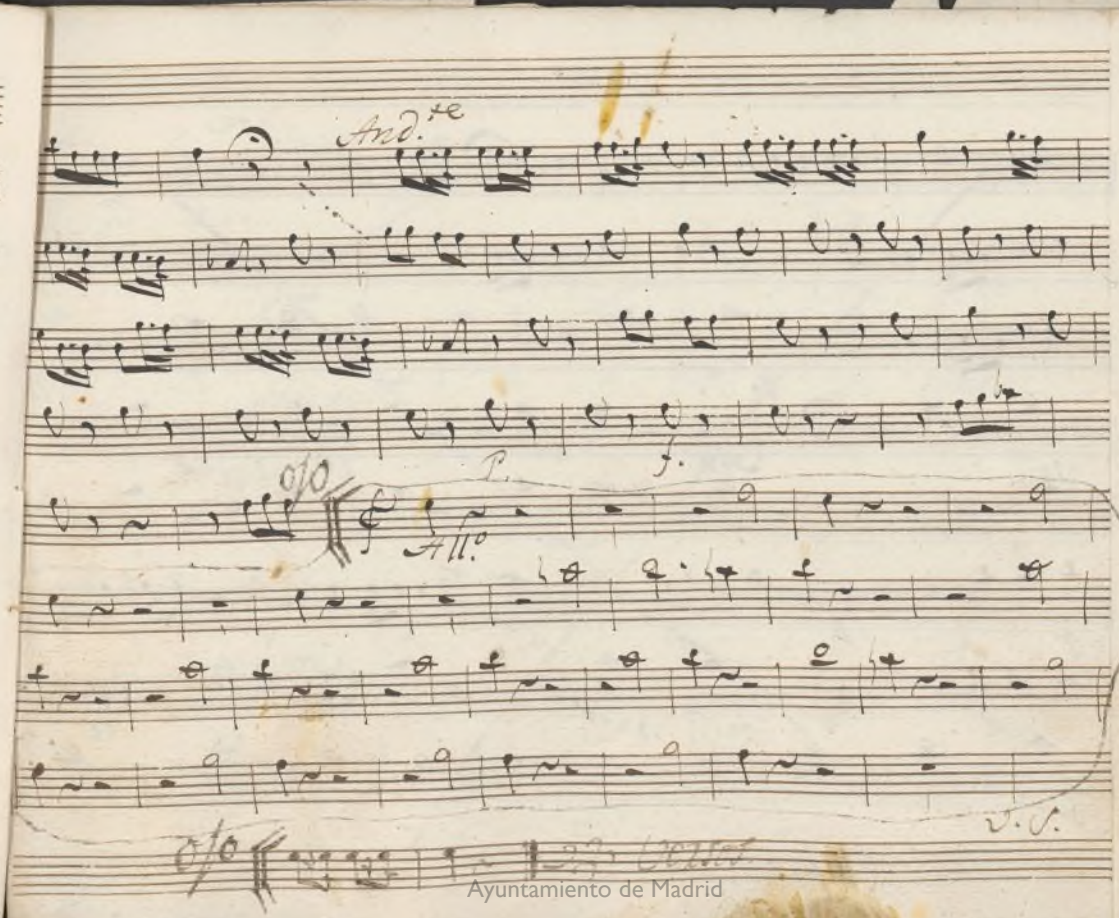

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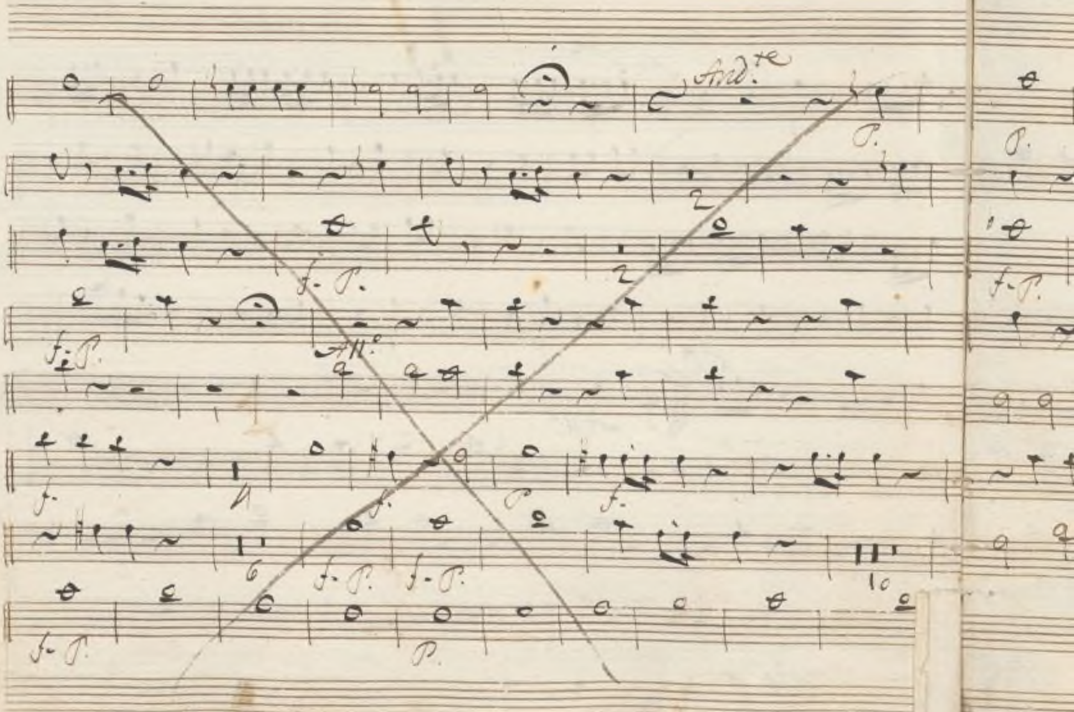

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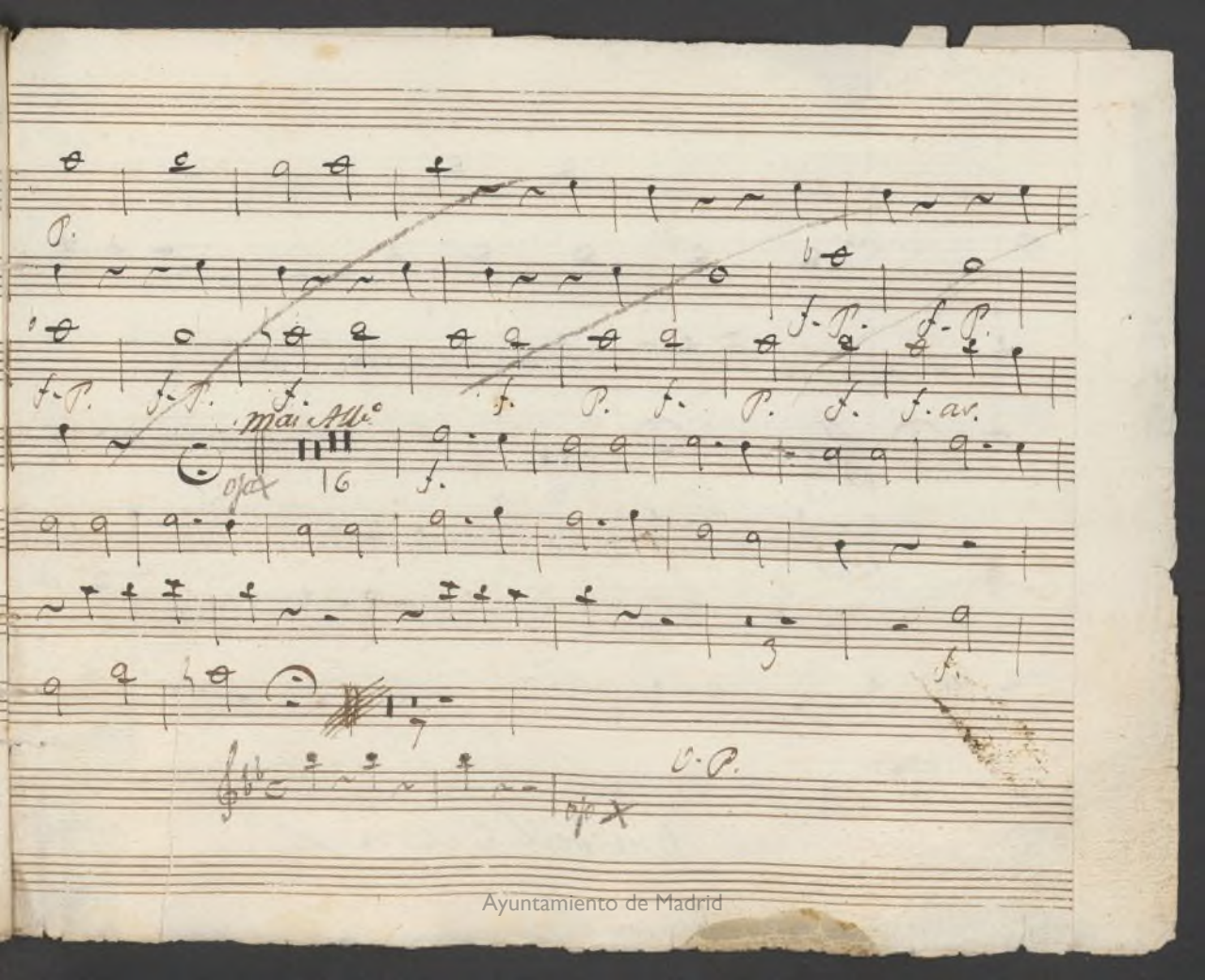

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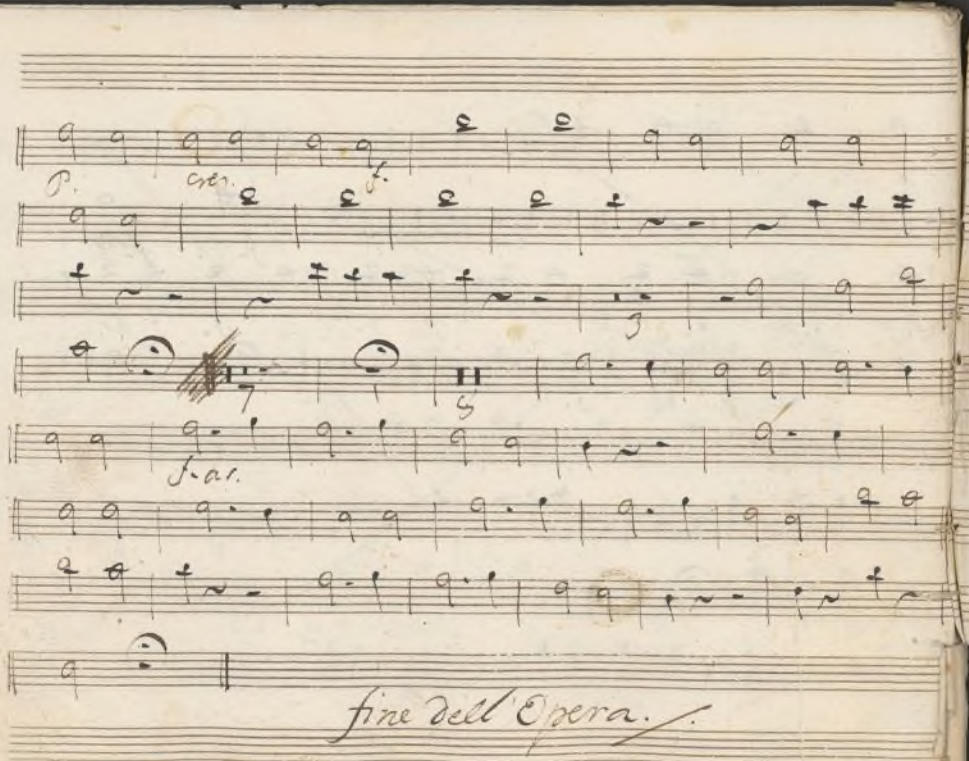


Ayuntamiento de Madrid

Ayuntamiento de Madrid

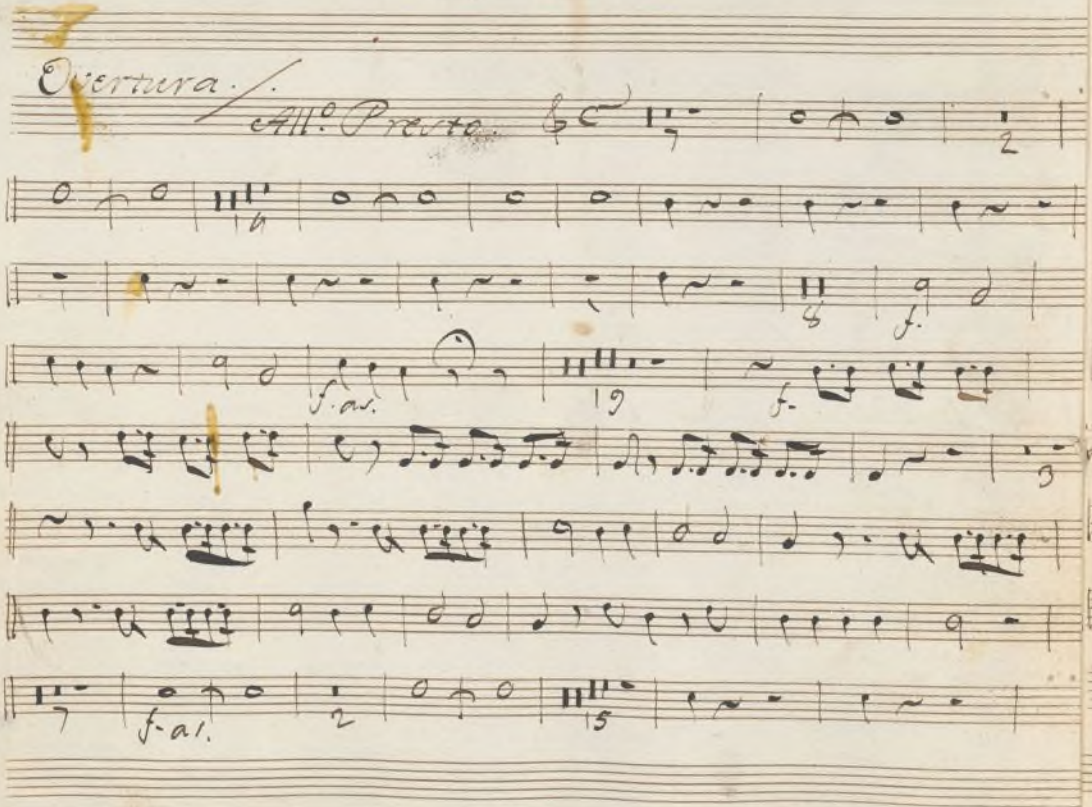
Ayuntamiento de Madrid

Mus 463-1

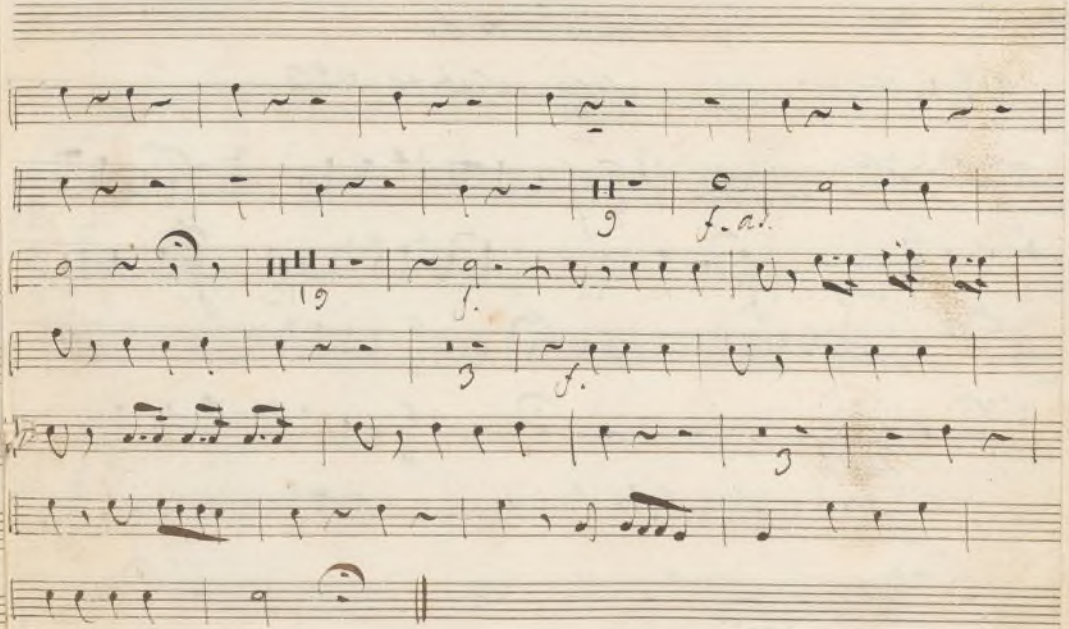
Il Barbiere di Siviglia

Atto Secondo.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Atto Primo.

N.º 1. tacet. Siegue subito N.º 2.

N.º 2.

All.to

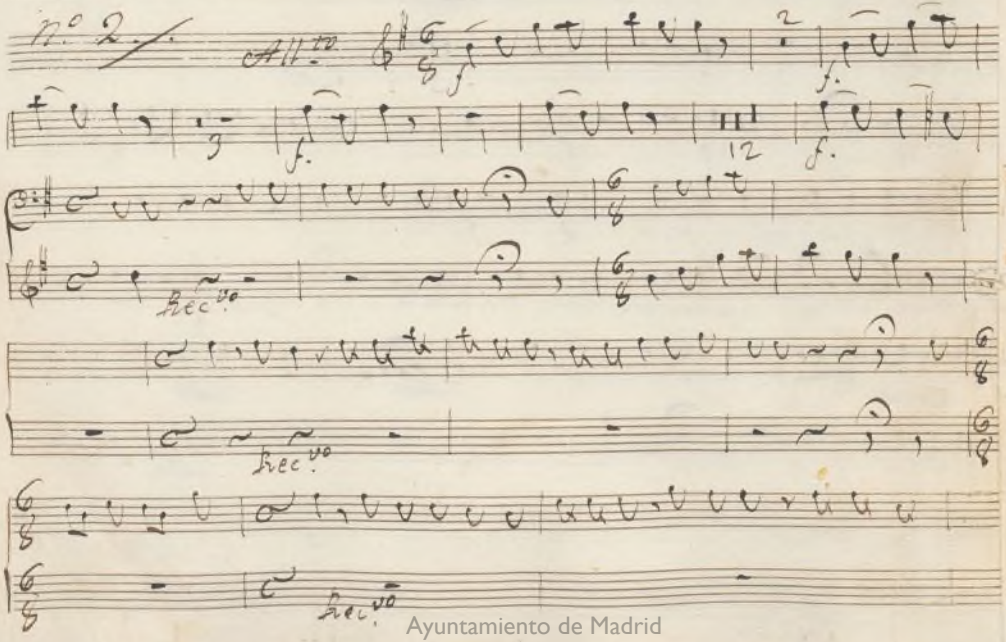
f

f.

f.

f.

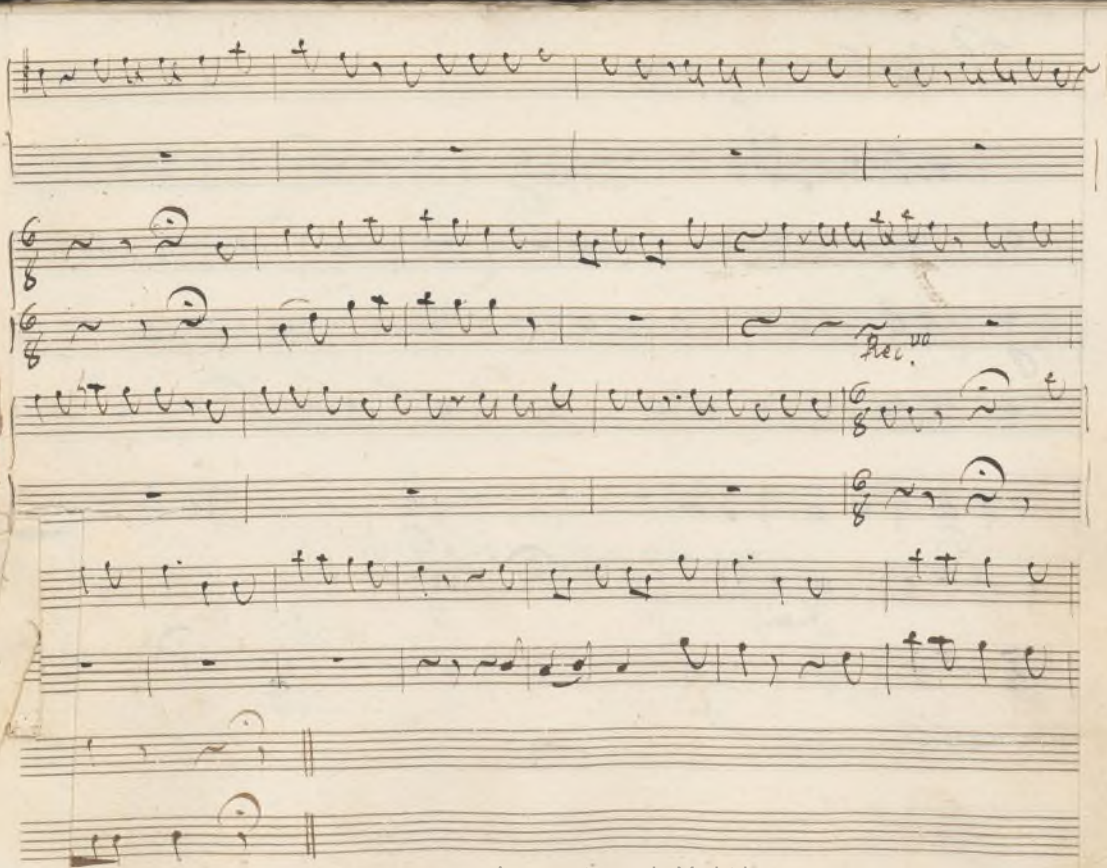
Rec.vo



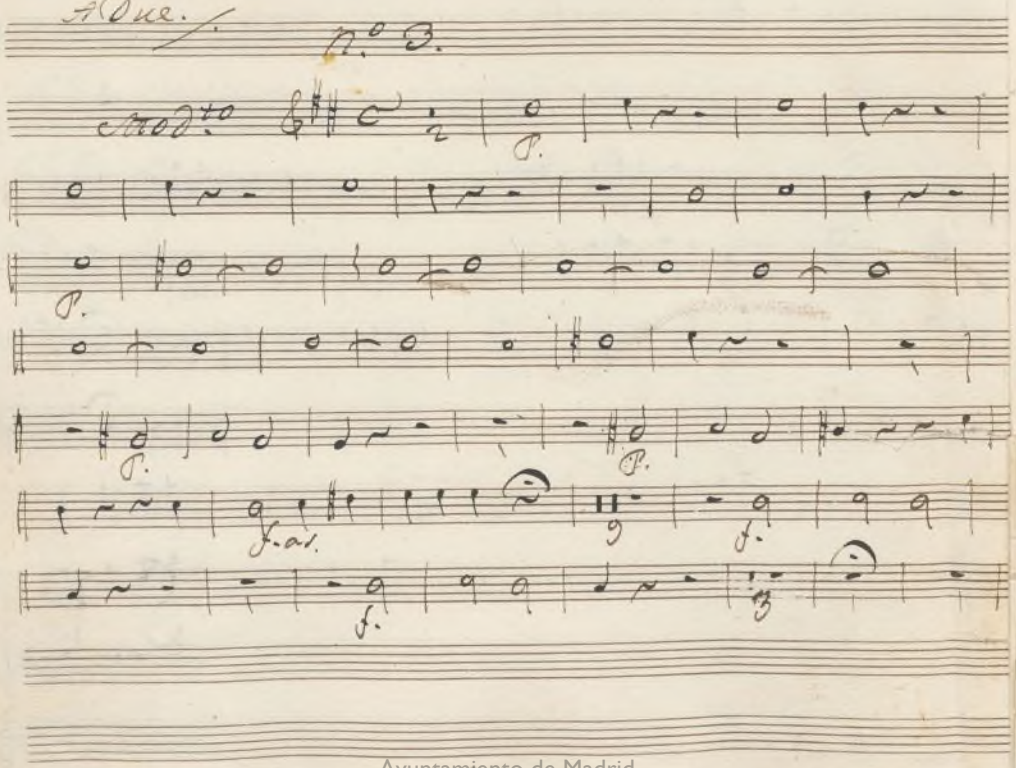
Rec.vo

Rec.vo

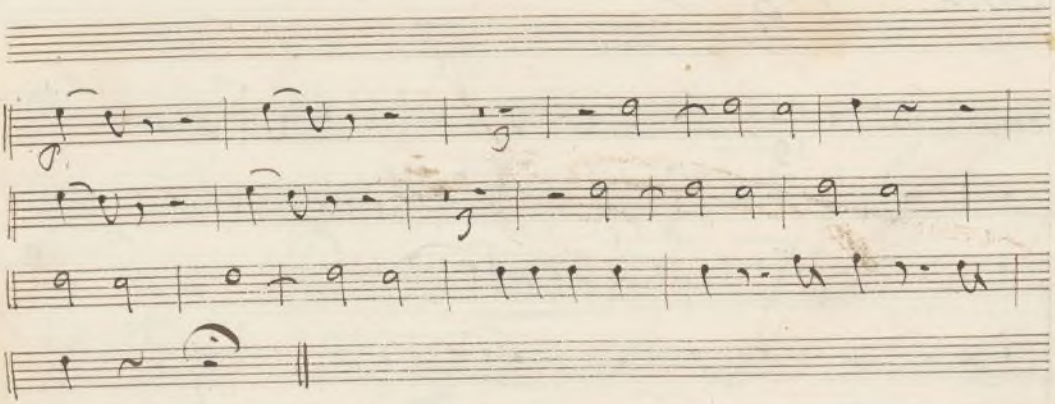
Ayuntamiento de Madrid



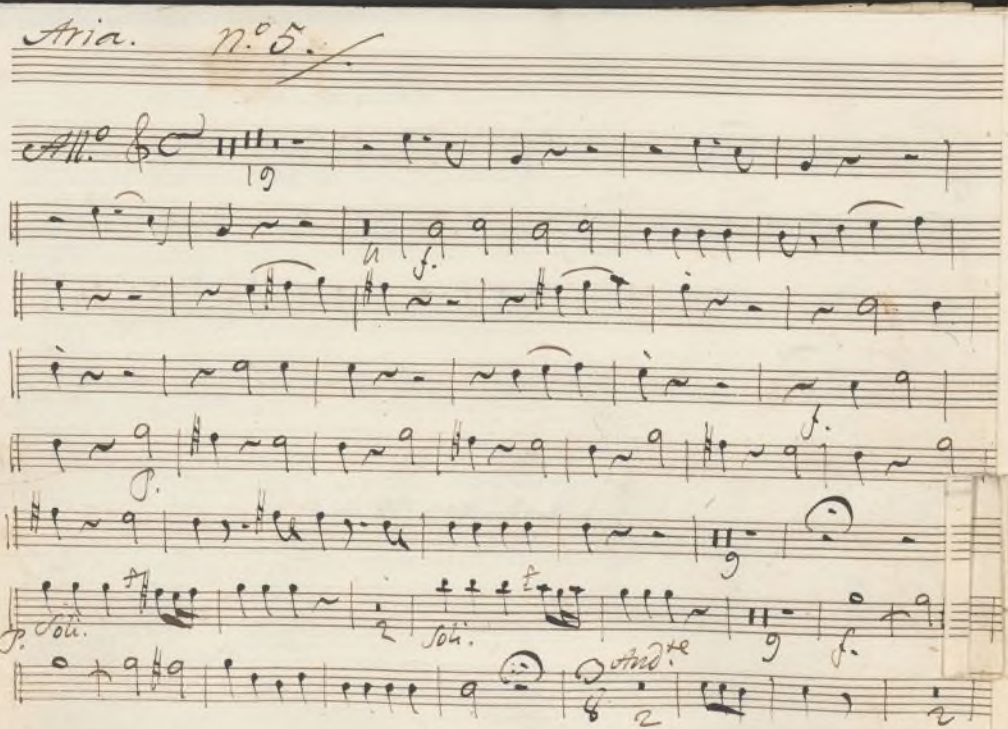
Ayuntamiento de Madrid



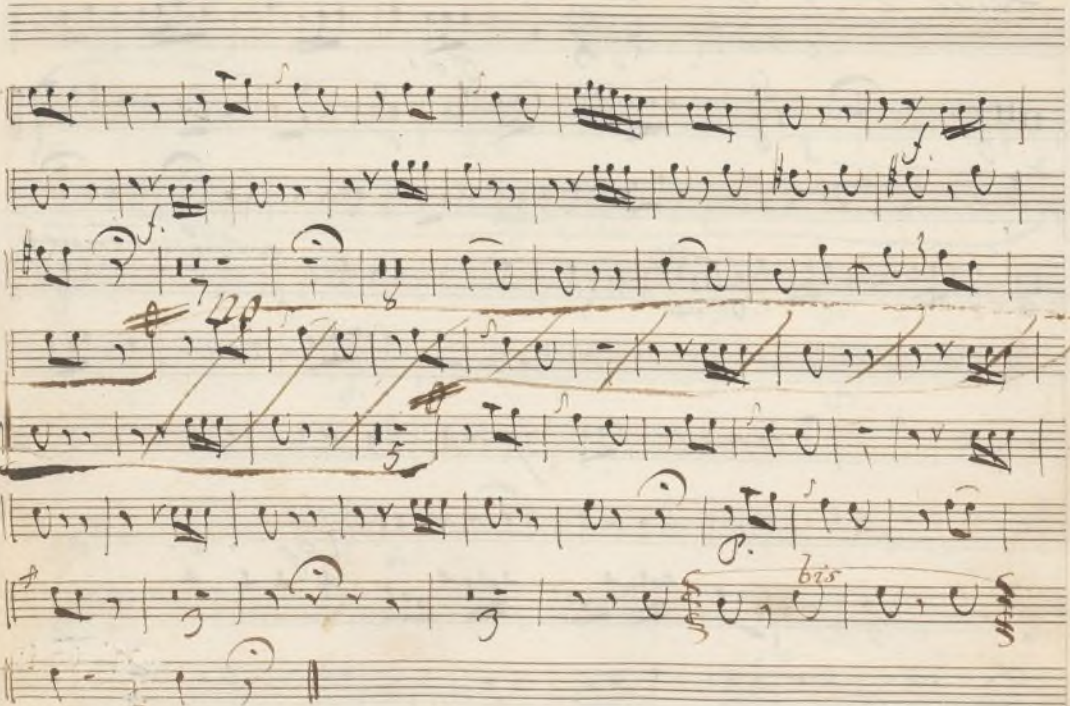
Ayuntamiento de Madrid



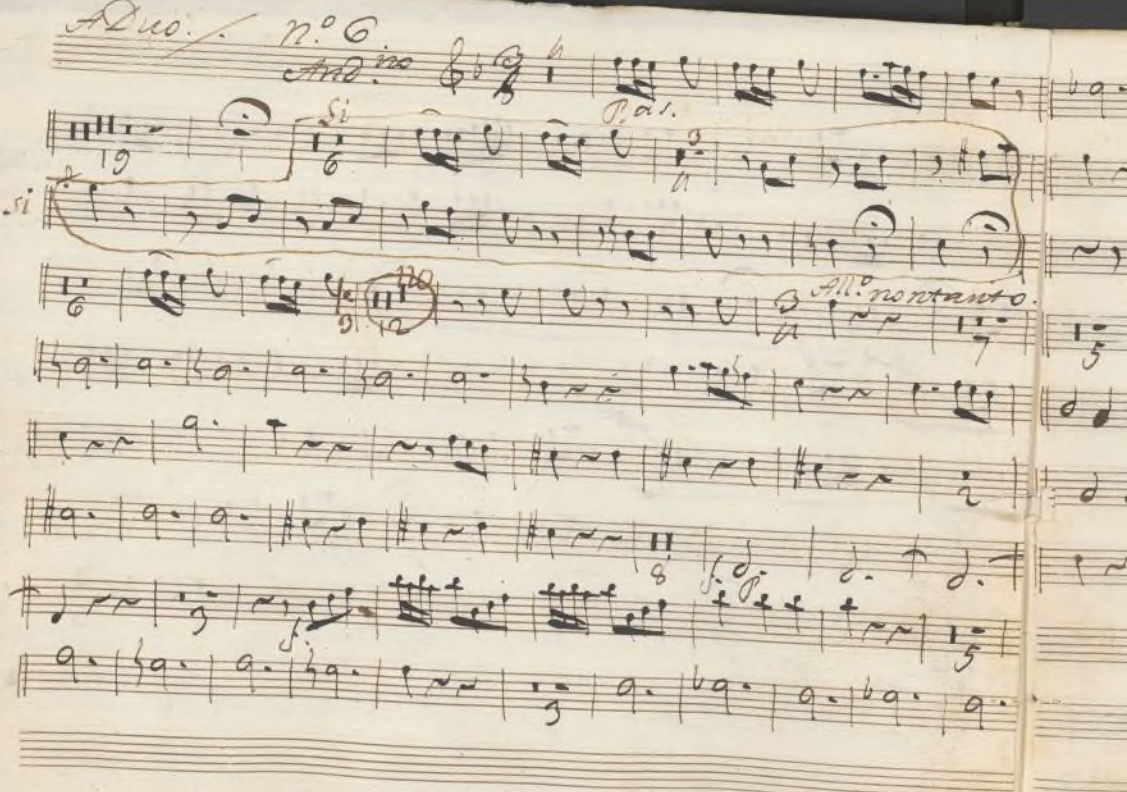
Ayuntamiento de Madrid



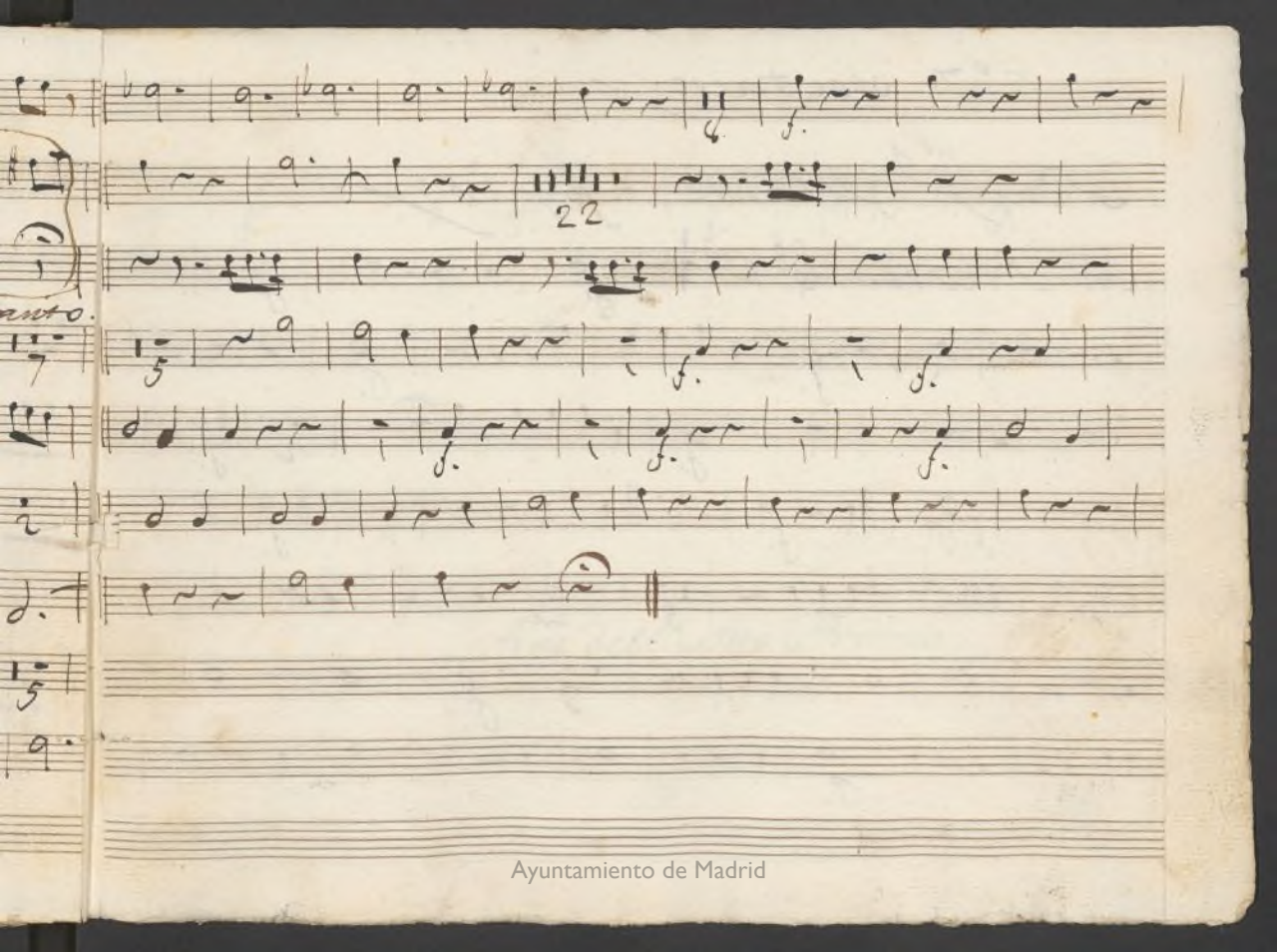
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

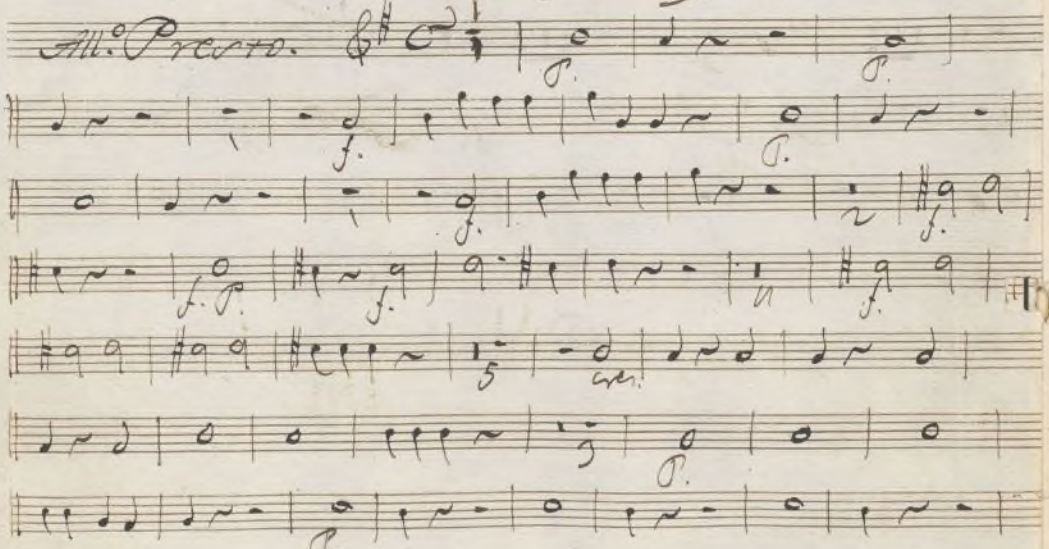


Ayuntamiento de Madrid

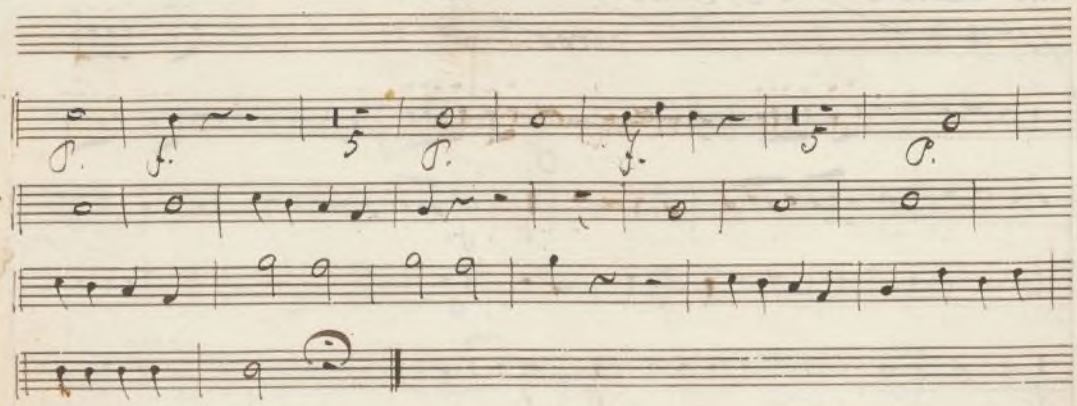
N.º 7. oboe tacet.

A Due. N.º 8. Il Conte, è figaro.

All.º Presto.

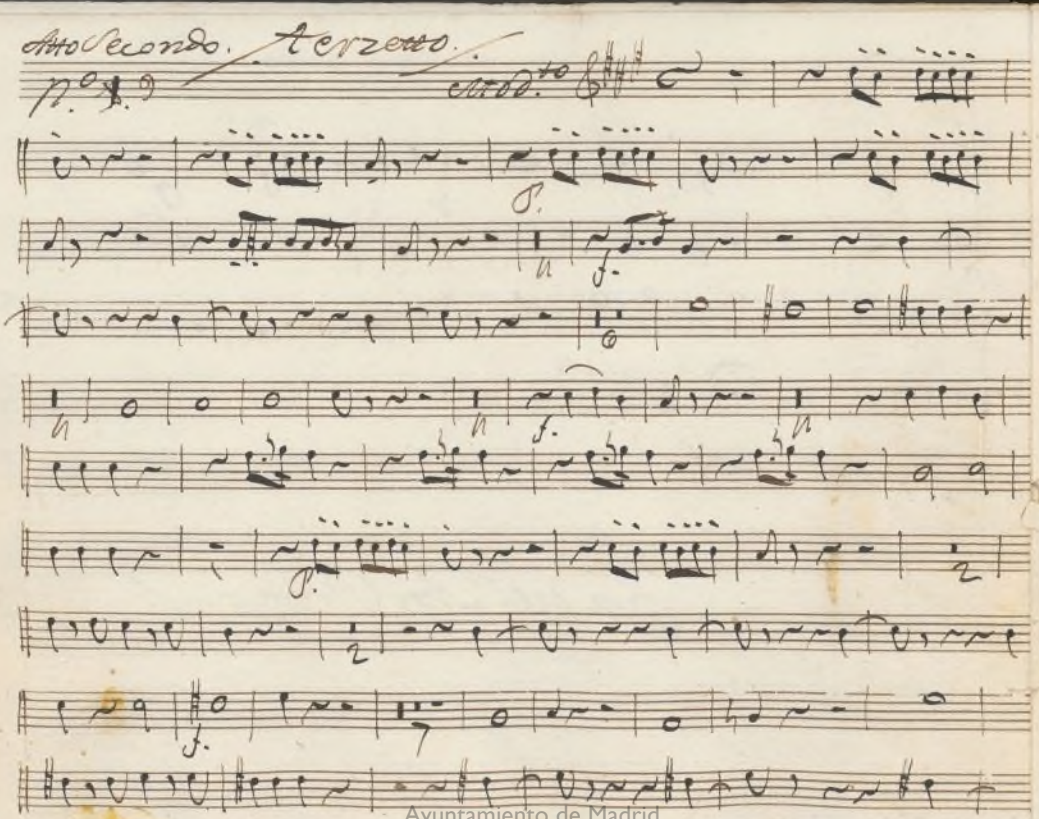


Ayuntamiento de Madrid

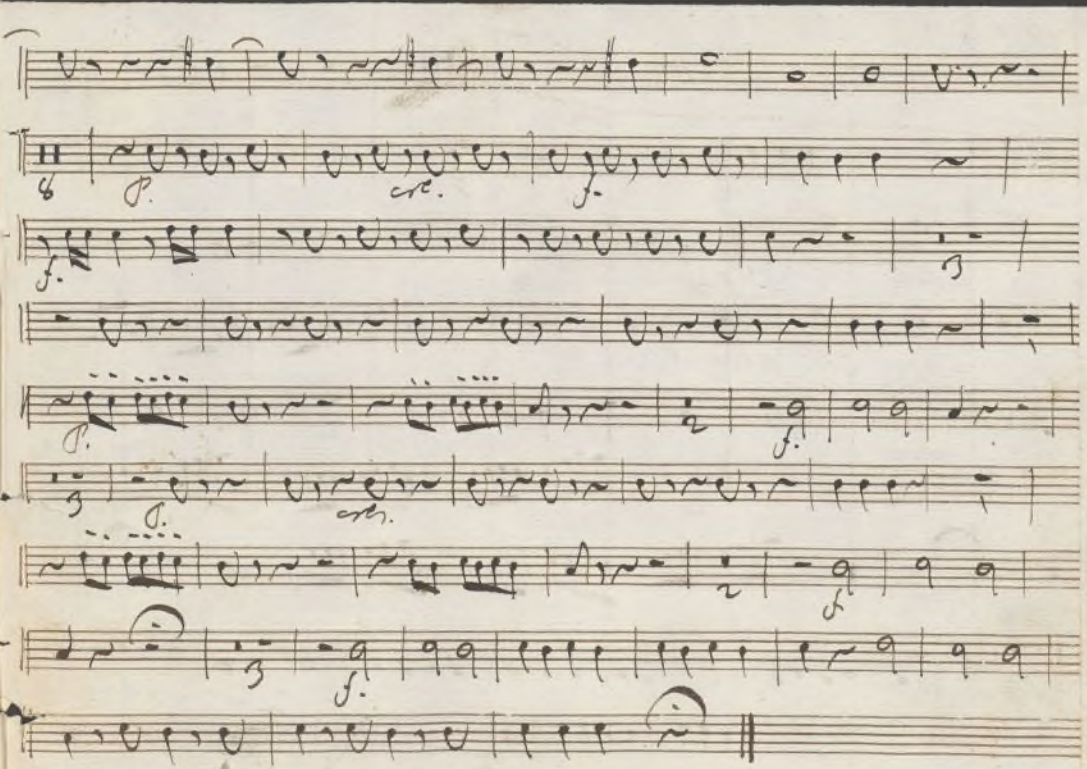


Fine dell'Atto Primo. /.

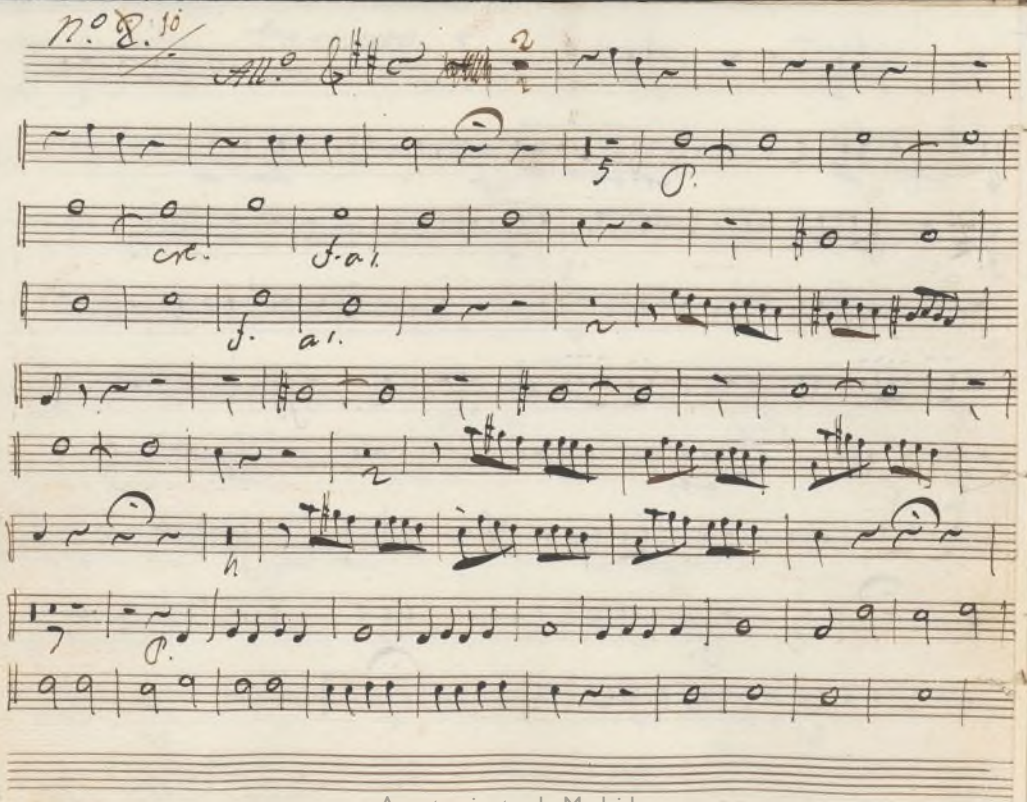
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Oboe 2°

Aria

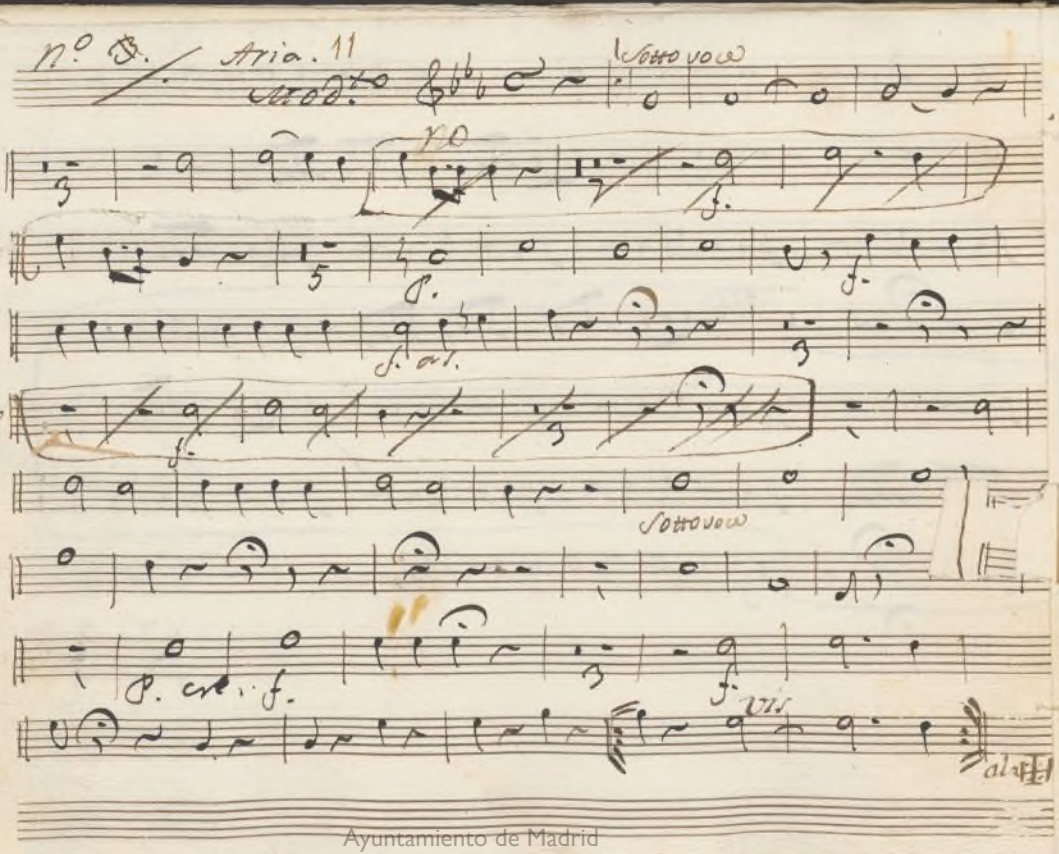
Ayuntamiento de Madrid

Maestoso.

All.o

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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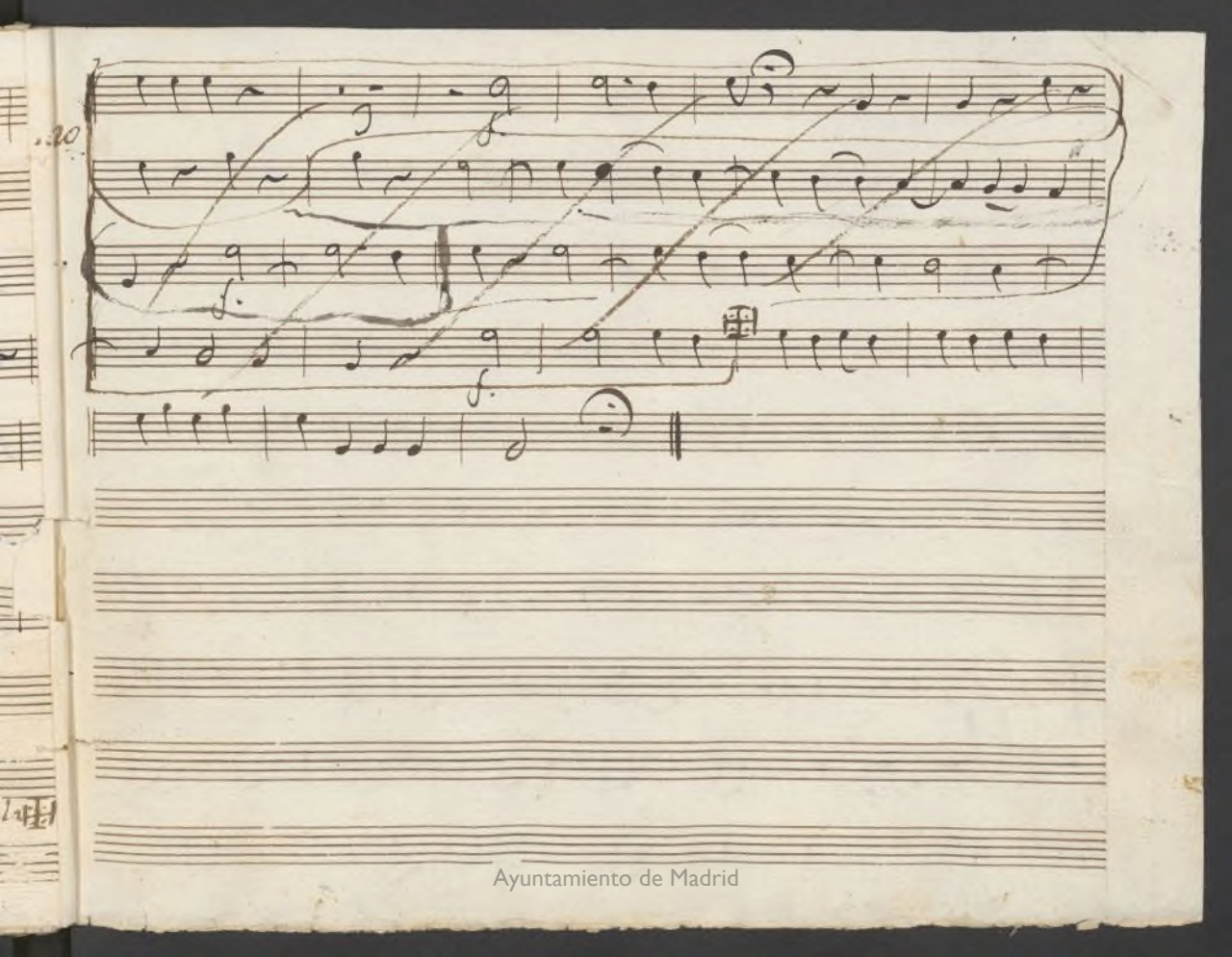

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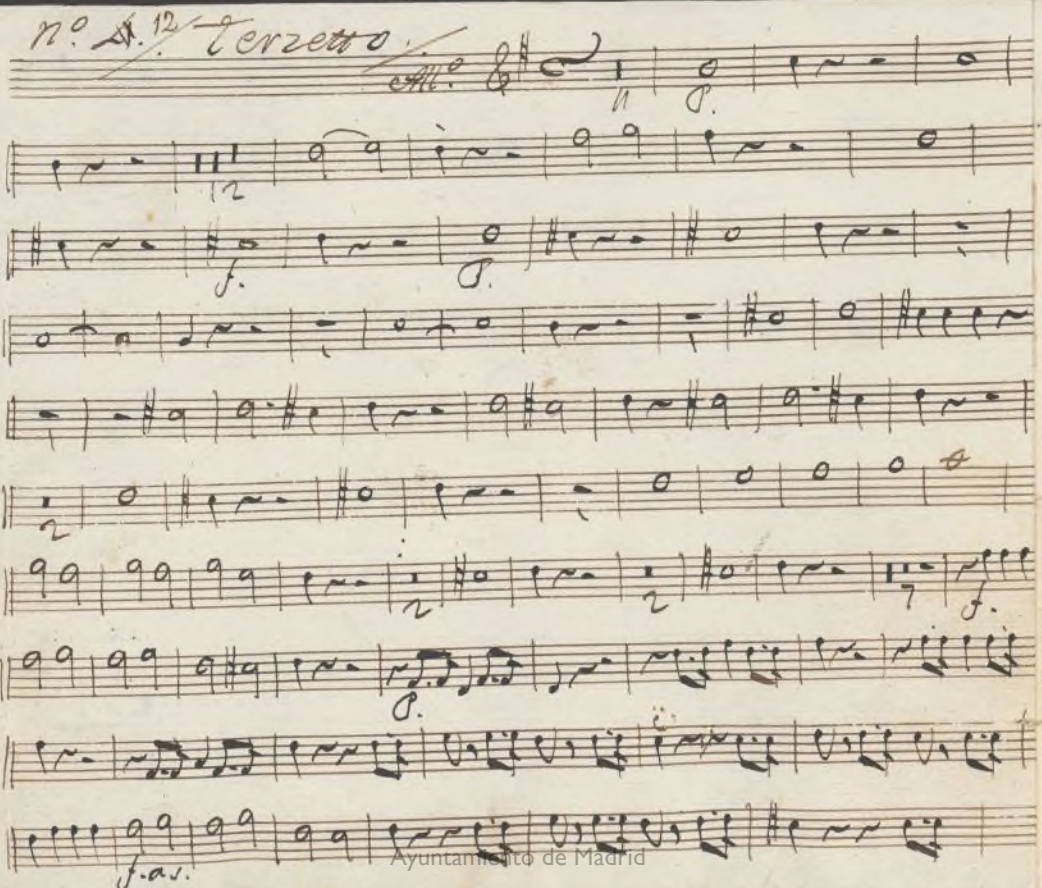

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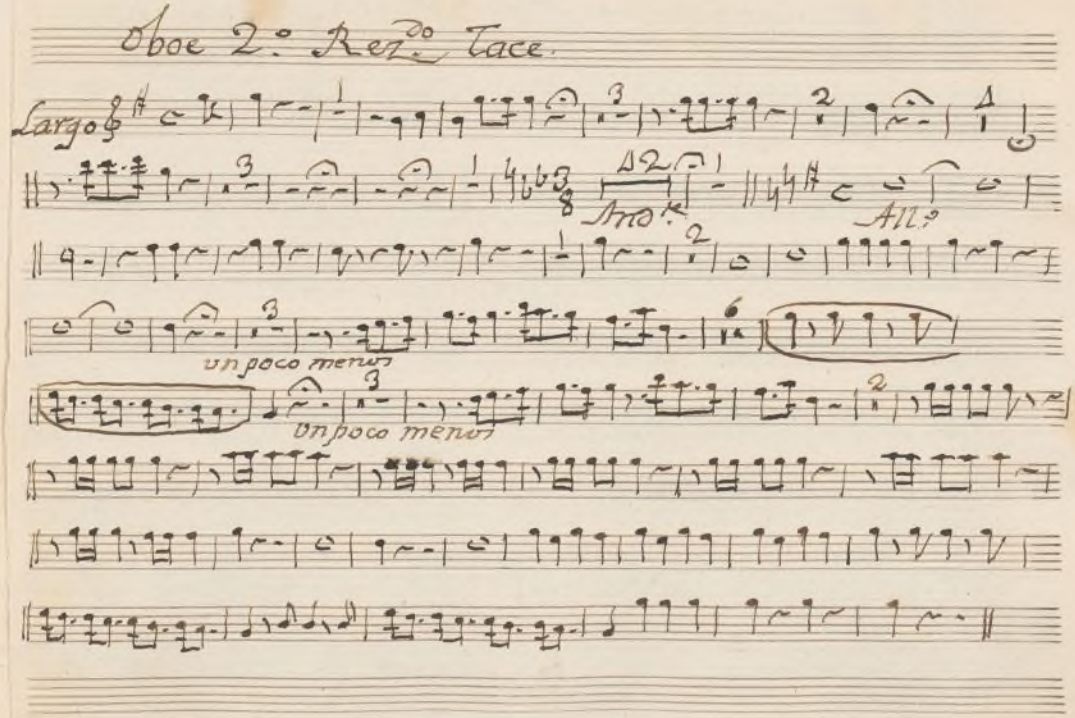
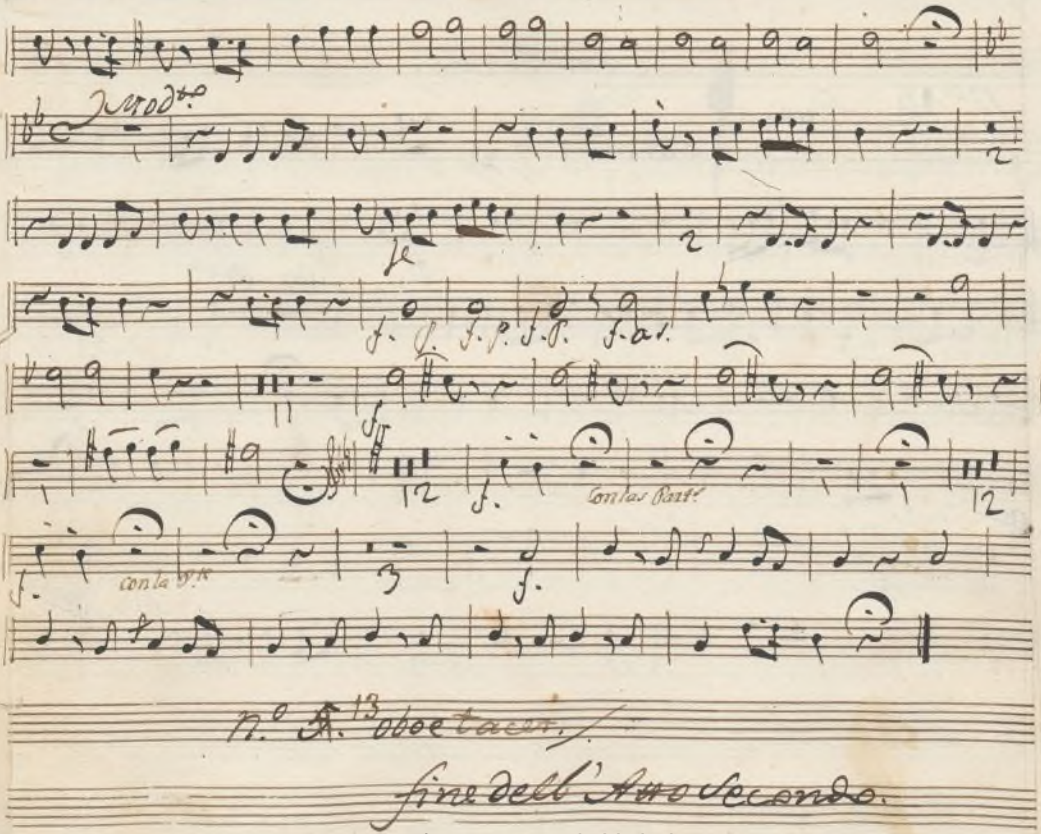


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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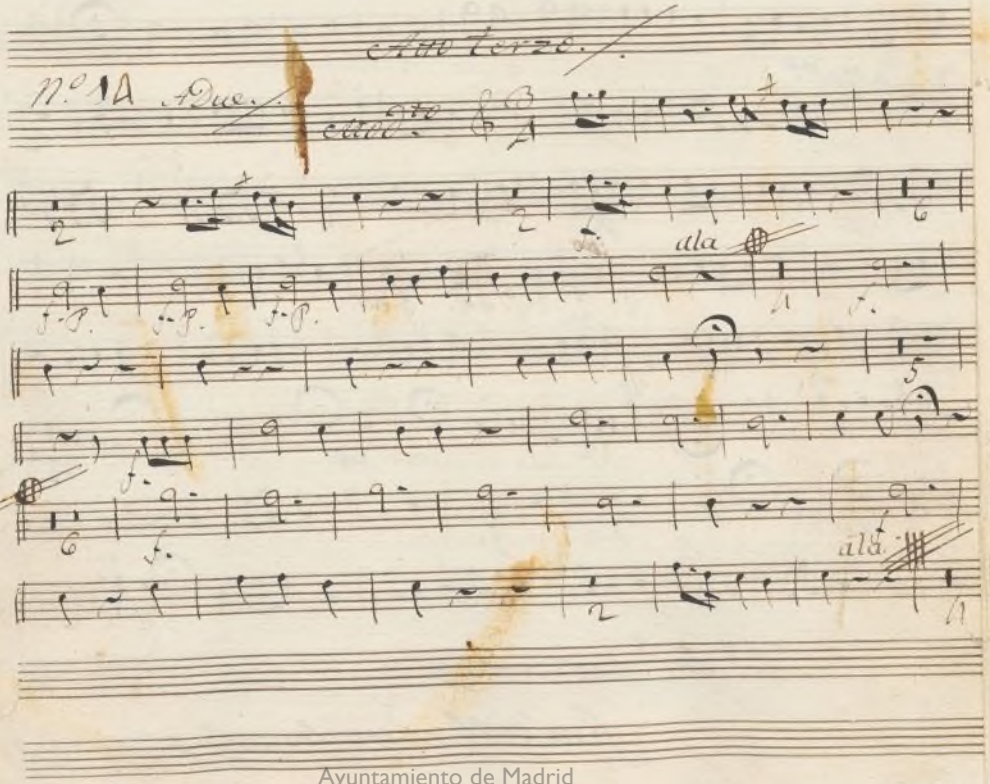
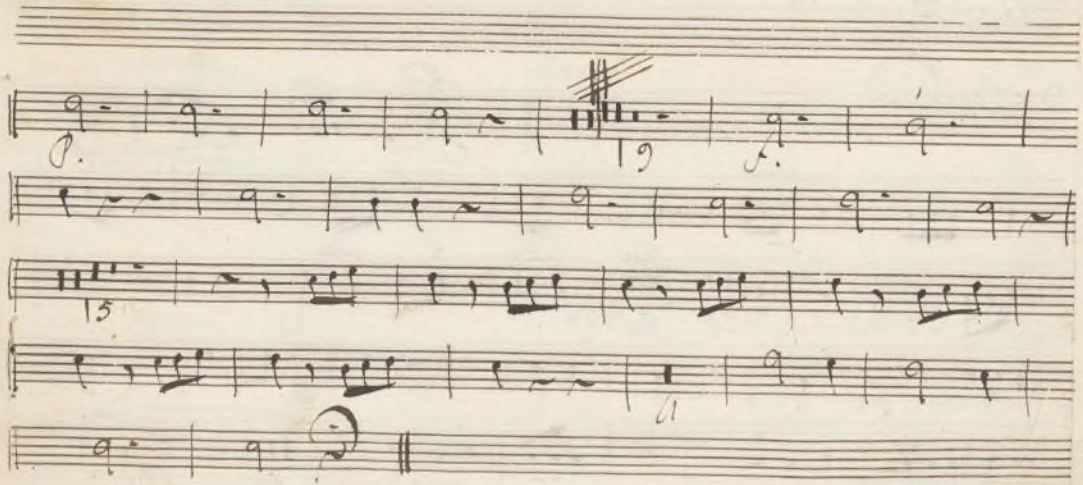


Ayuntamiento de Madrid



Ayuntamiento de Madrid

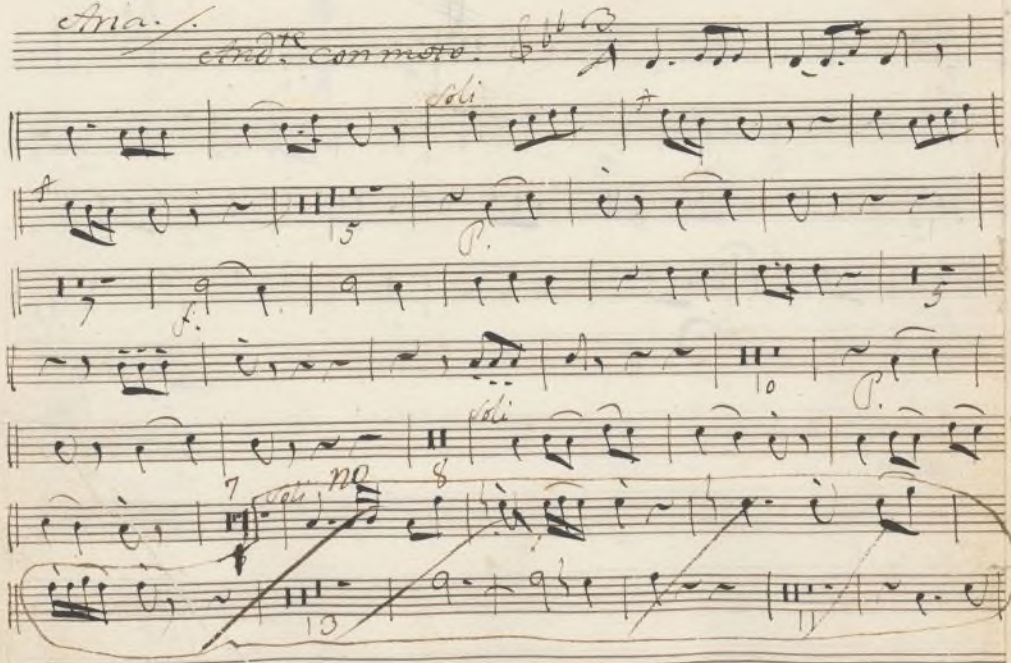
N.º 8. / 15

Aria. /

And.te con moto.

Soli

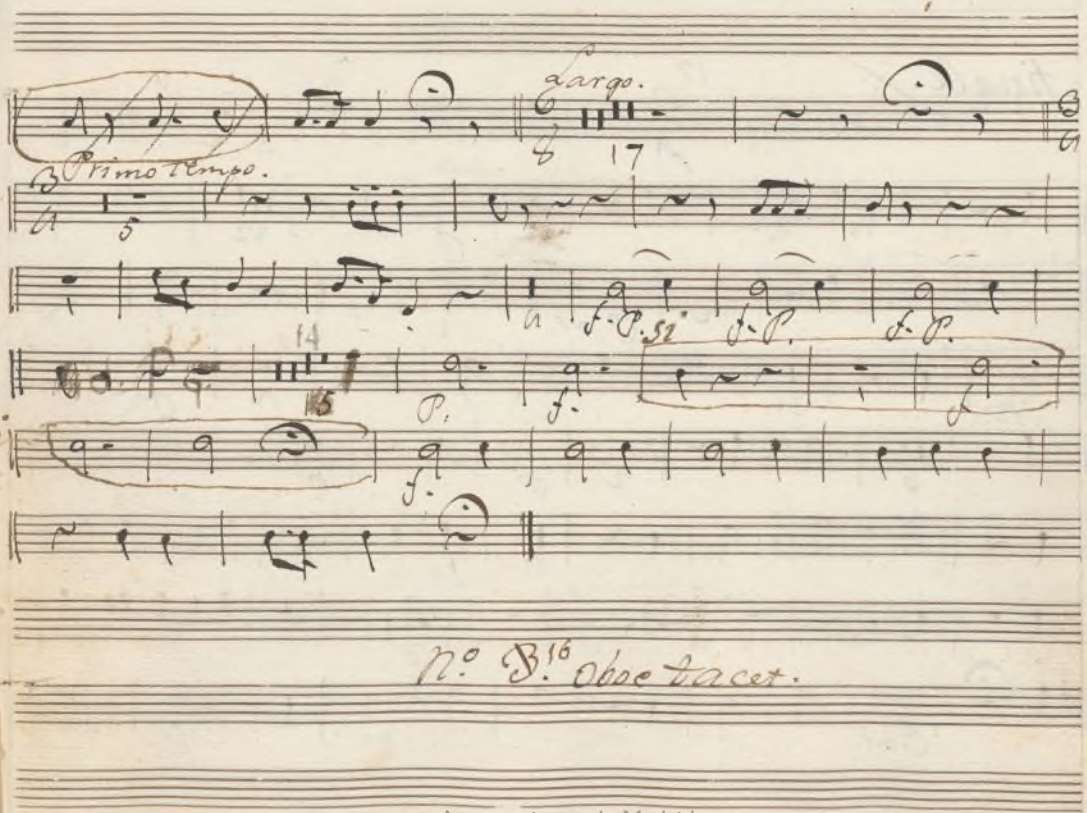
Soli



Soli

no

Ayuntamiento de Madrid



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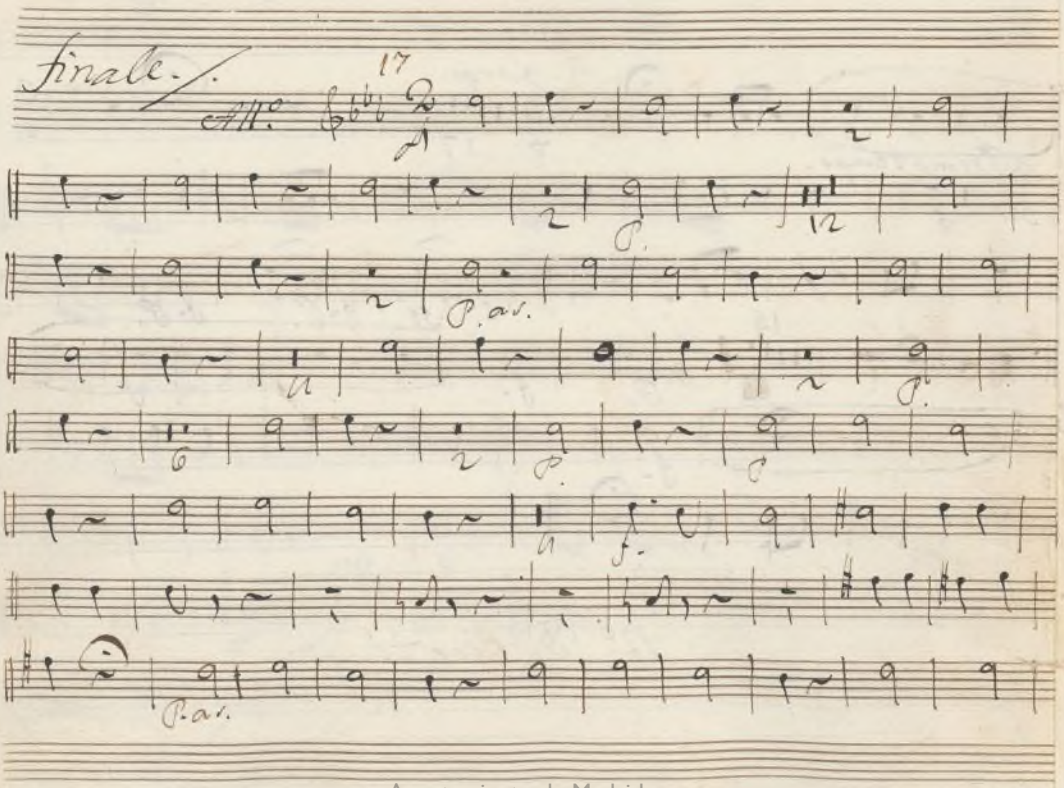

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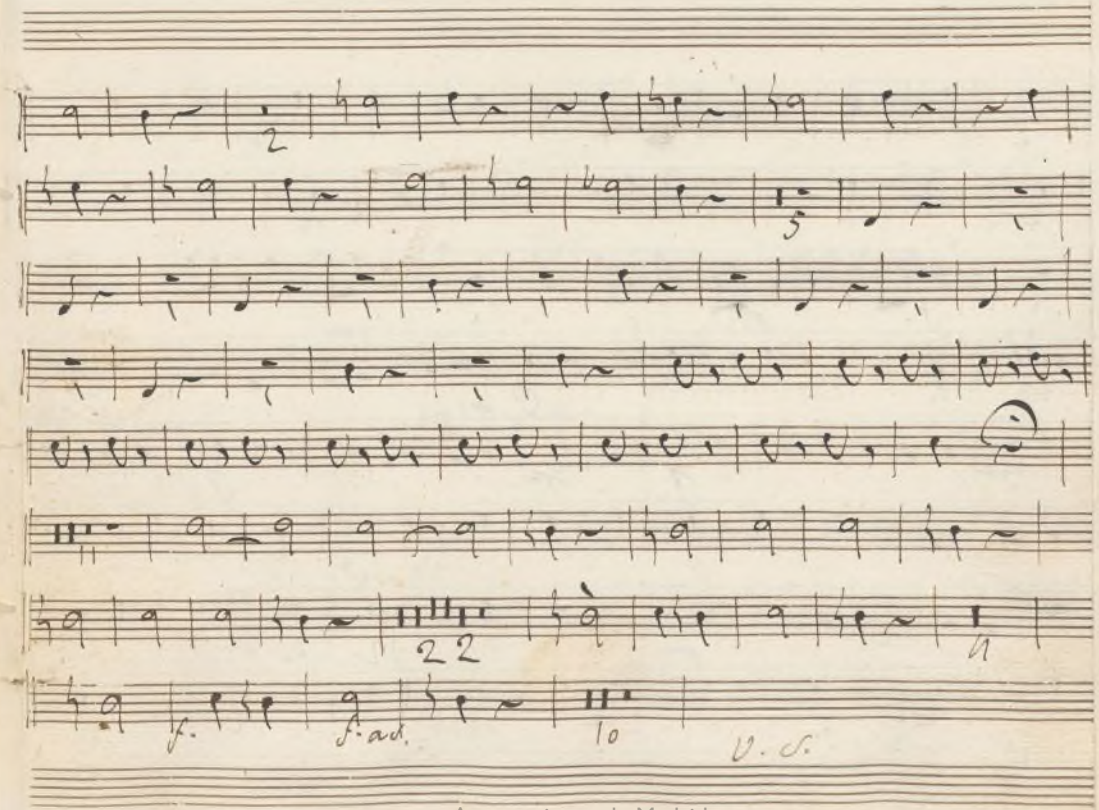

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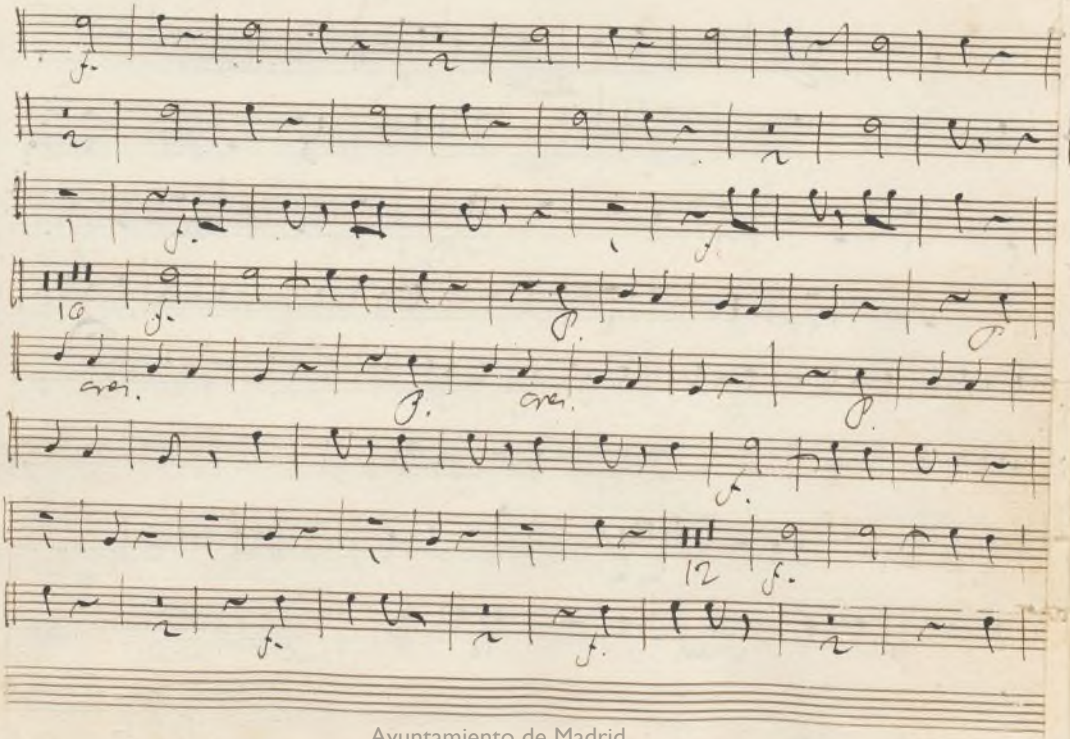

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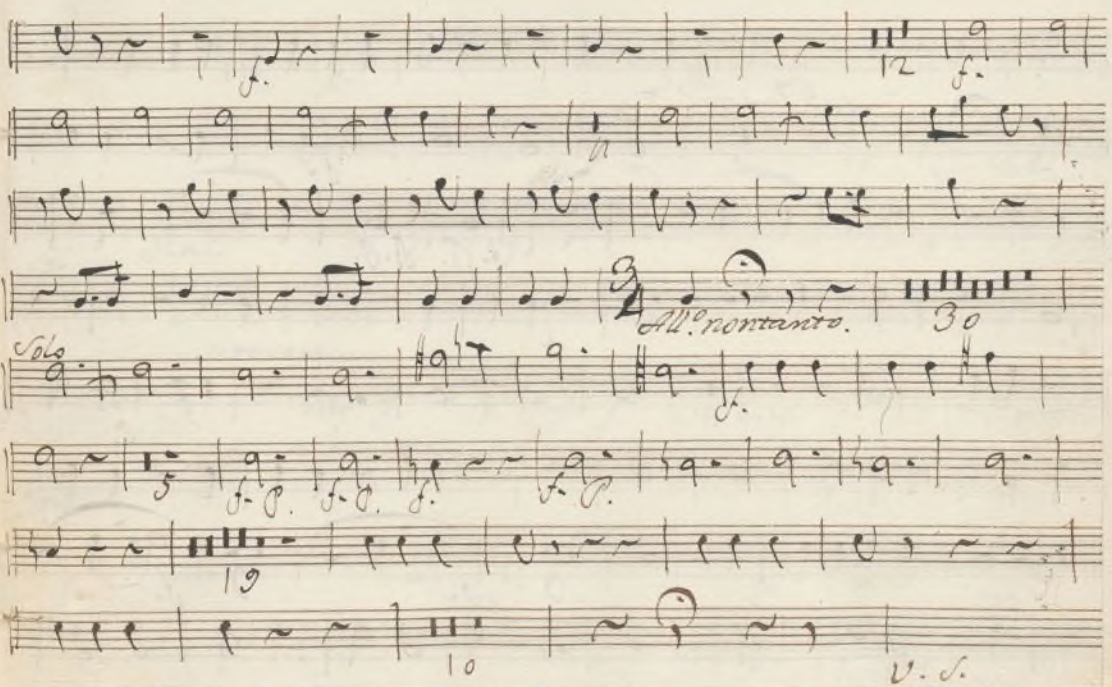

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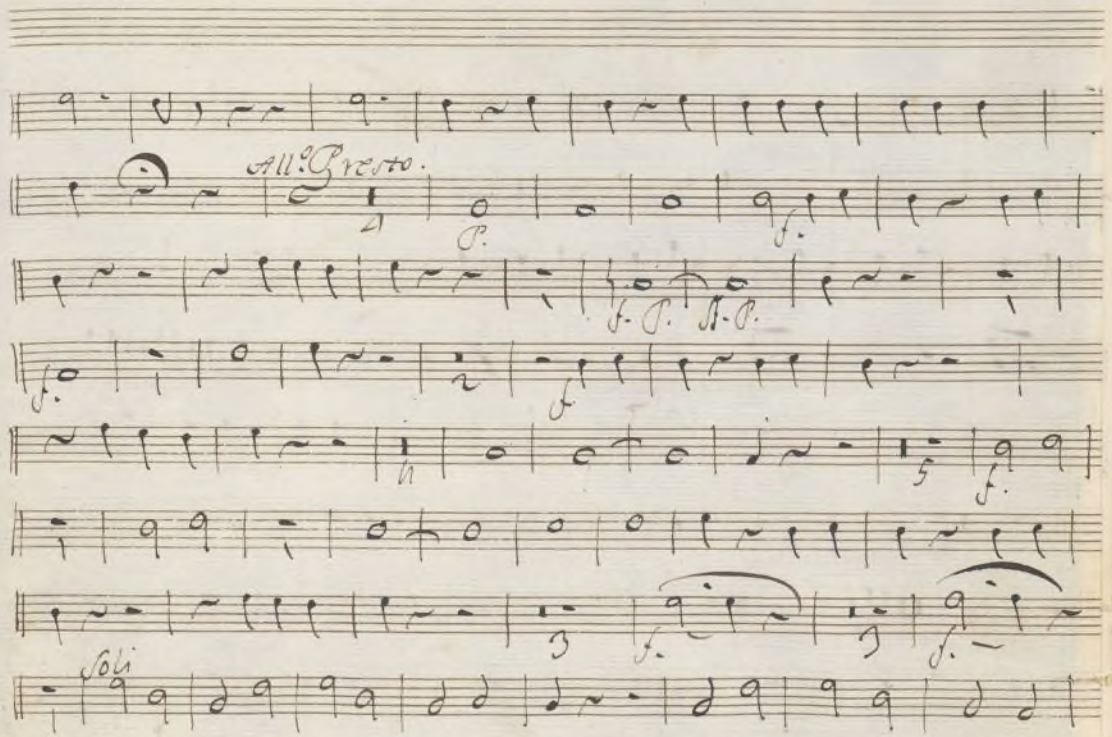

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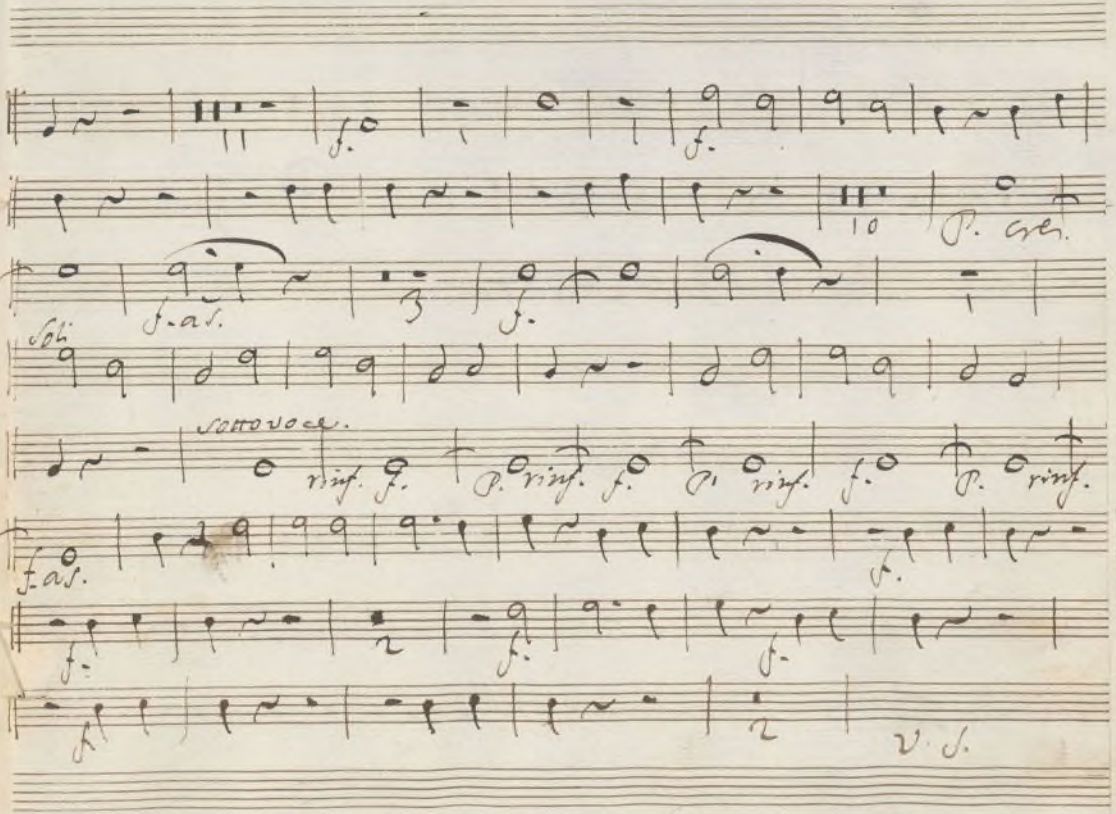
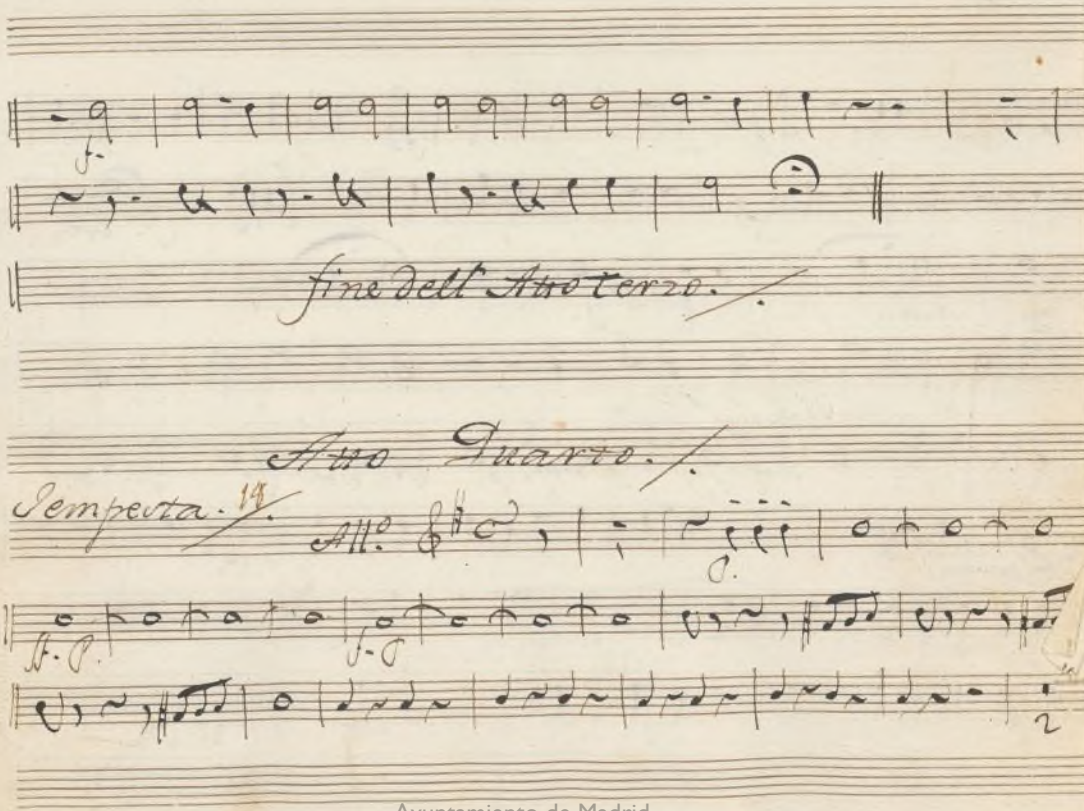
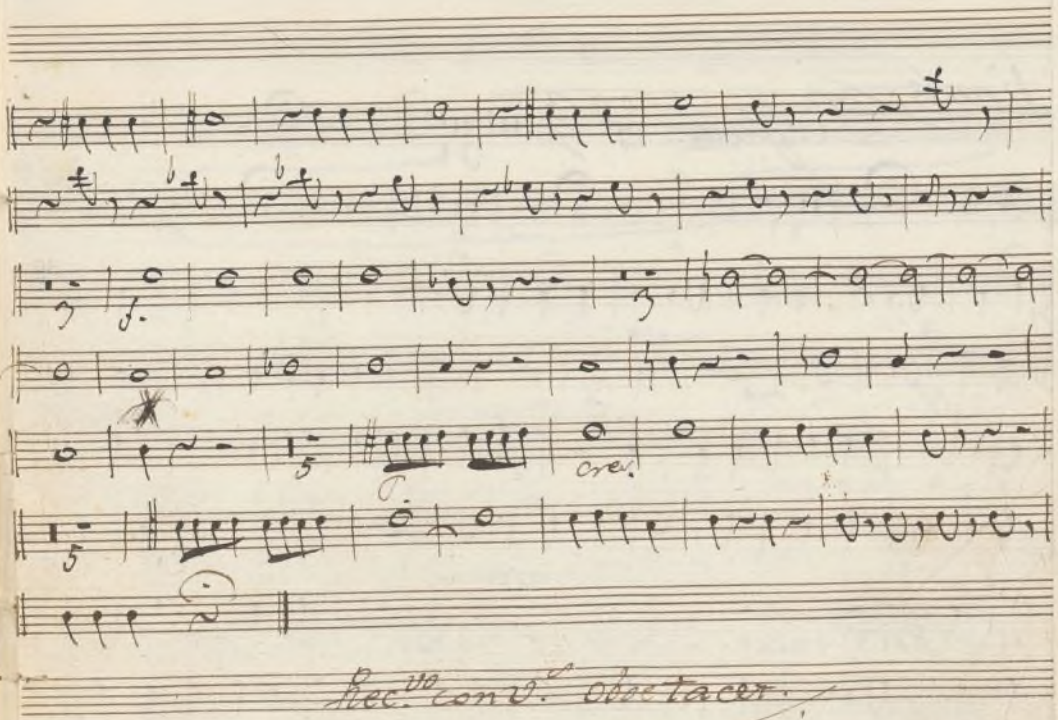


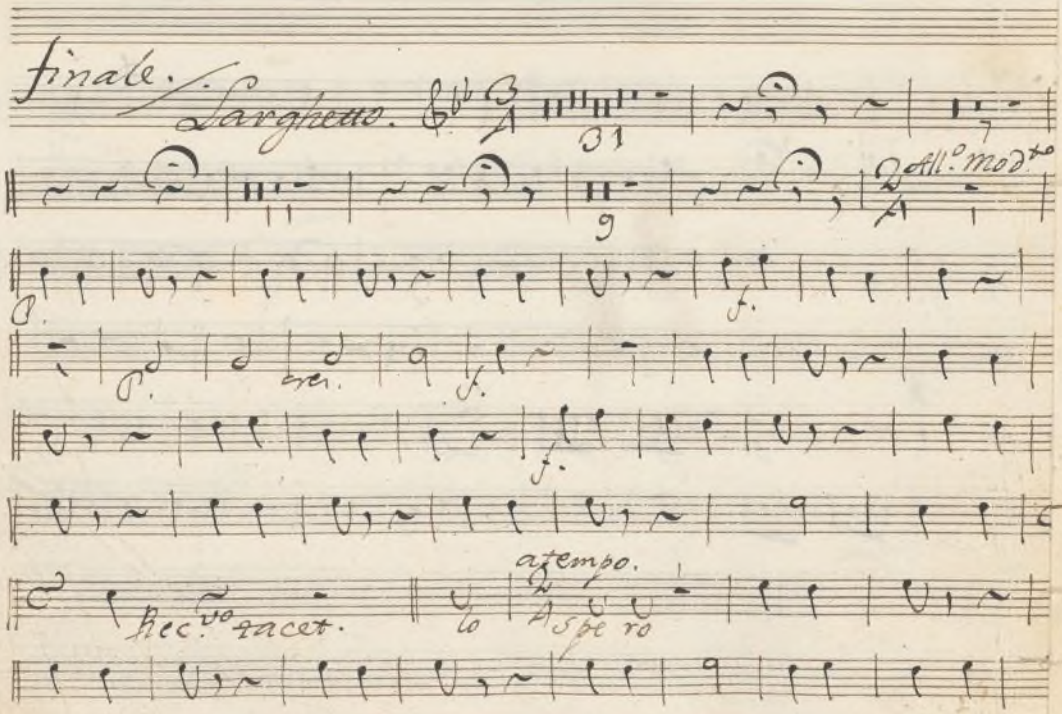
Ayuntamiento de Madrid


fine dell' Atto terzo.
Atto Quarto.
Tempesta. 14

Ayuntamiento de Madrid

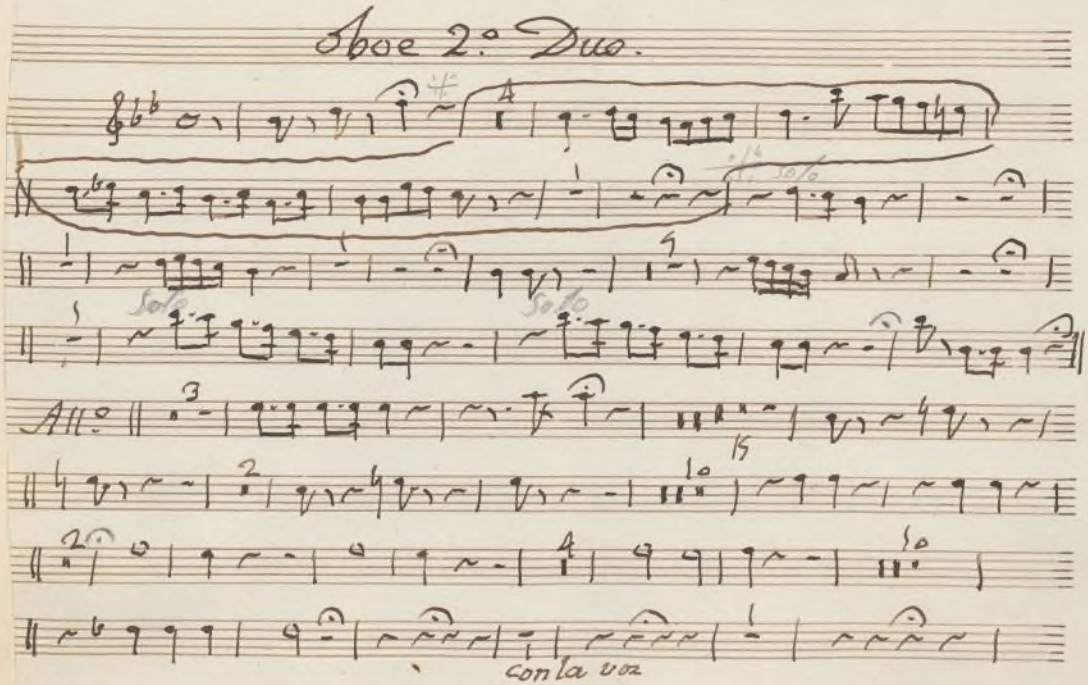


Ayuntamiento de Madrid

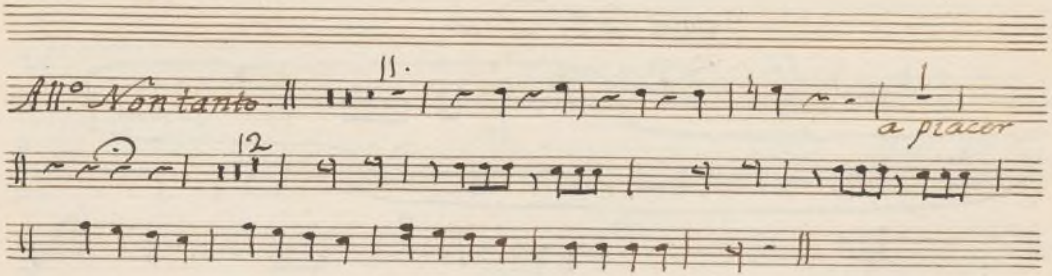


Ayuntamiento de Madrid

Oboe 2.º Duo.



Ayuntamiento de Madrid



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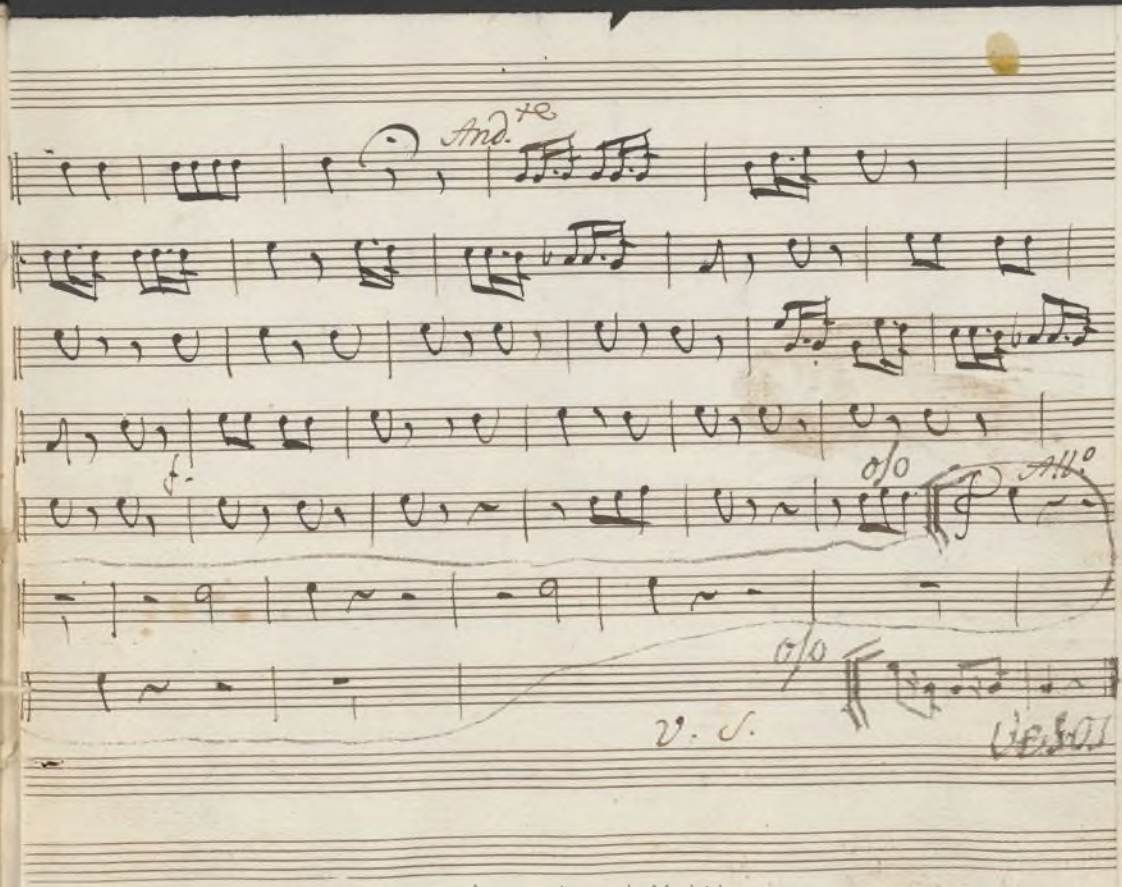

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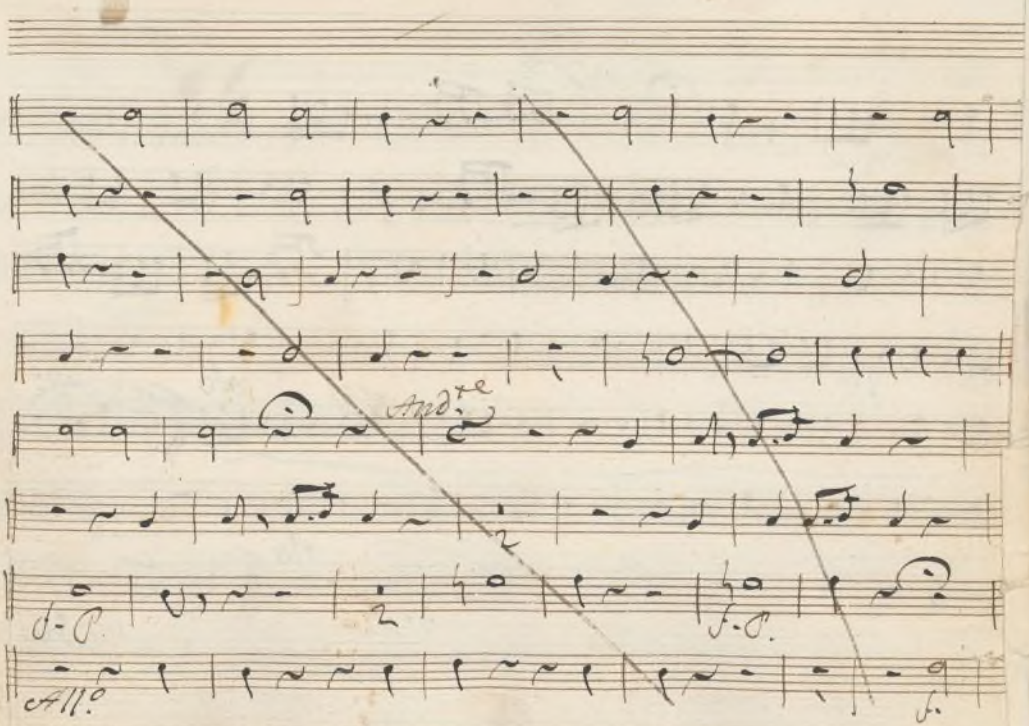

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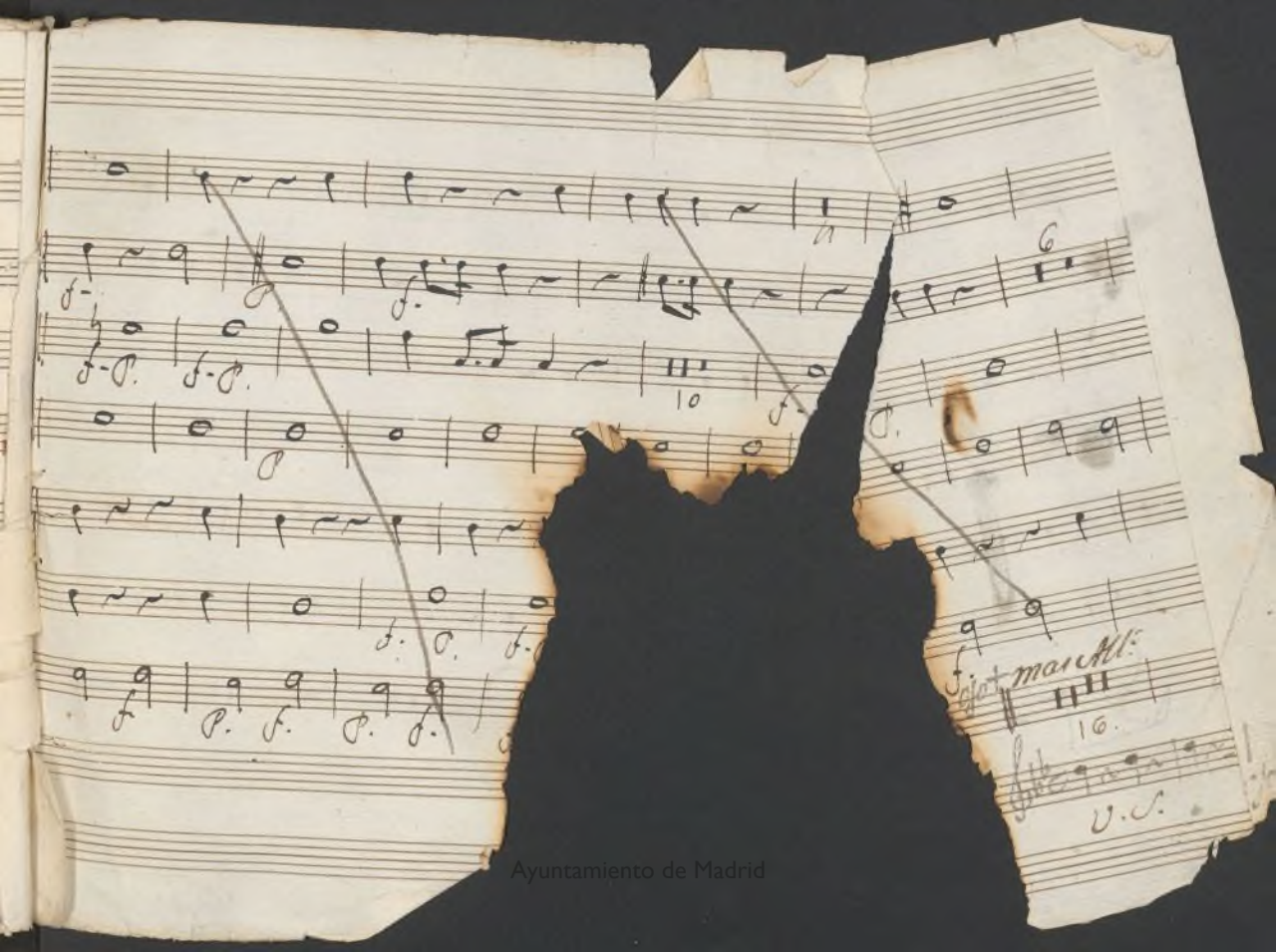

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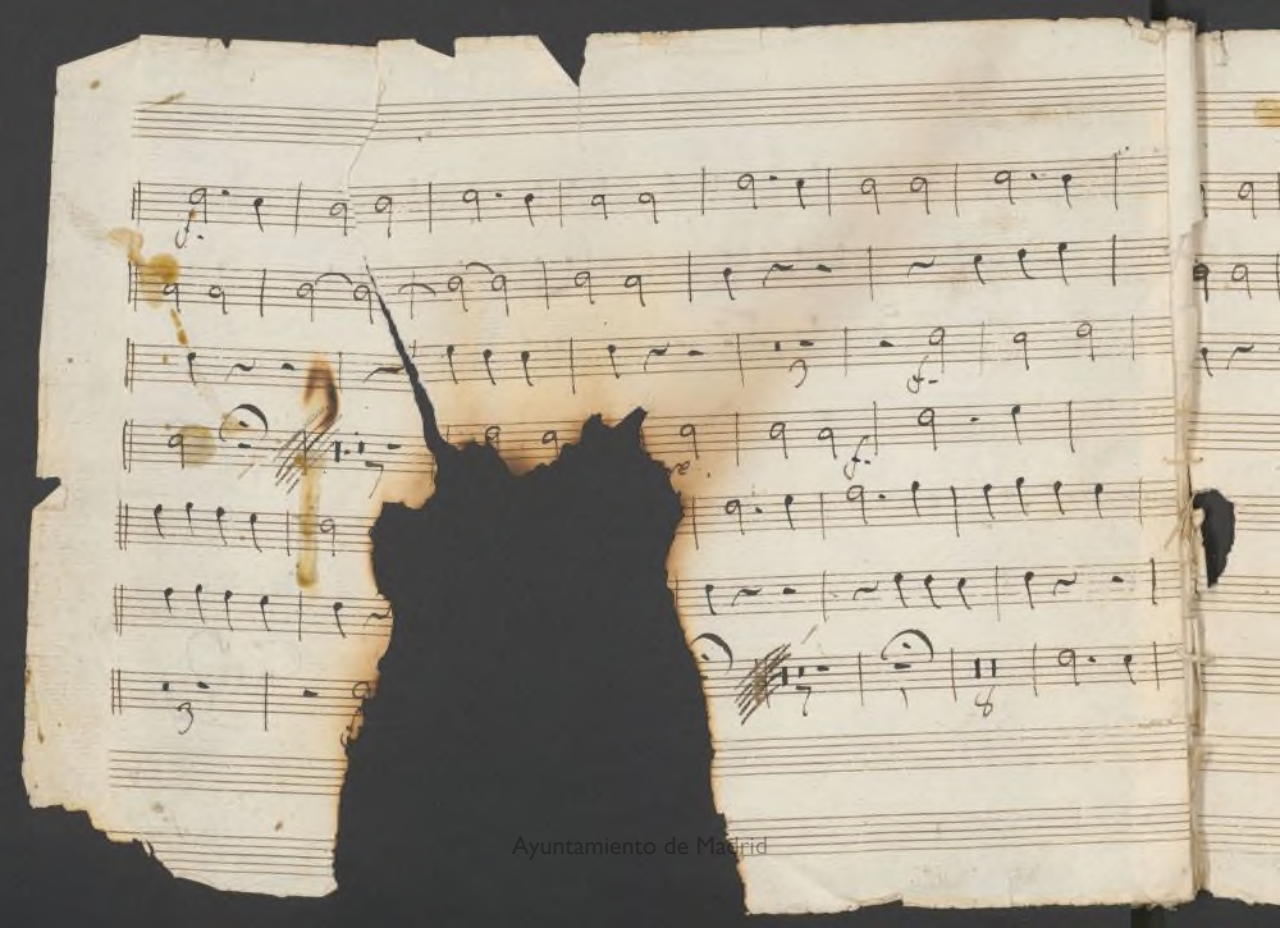
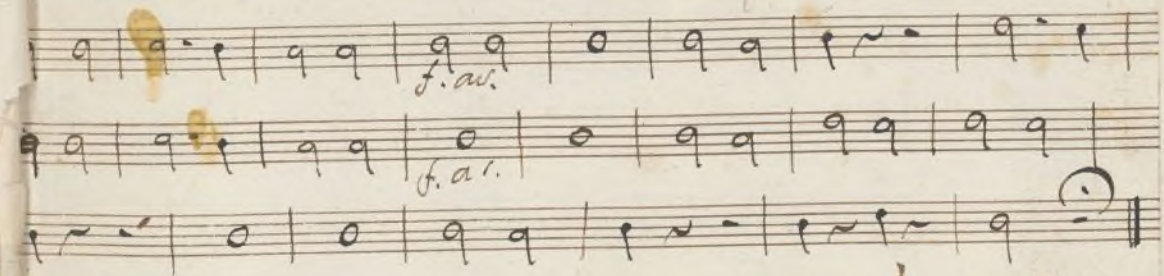

Ayuntamiento de Madrid



Fine dell'Opera.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

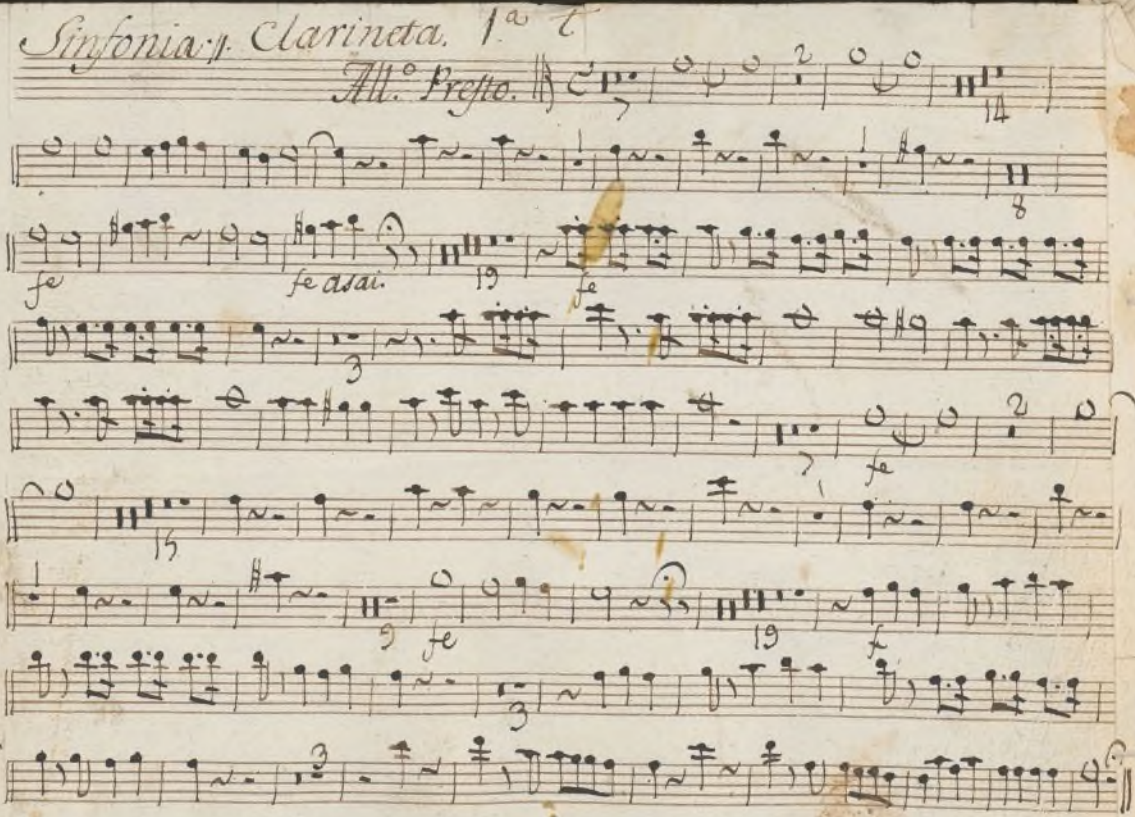
Mus 463-1

Sinfonias

Clarineta 1.ª

Barbiere de Siviglia

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Il Barbiere de Siviglia Schindlberg

Clarinetta Prima

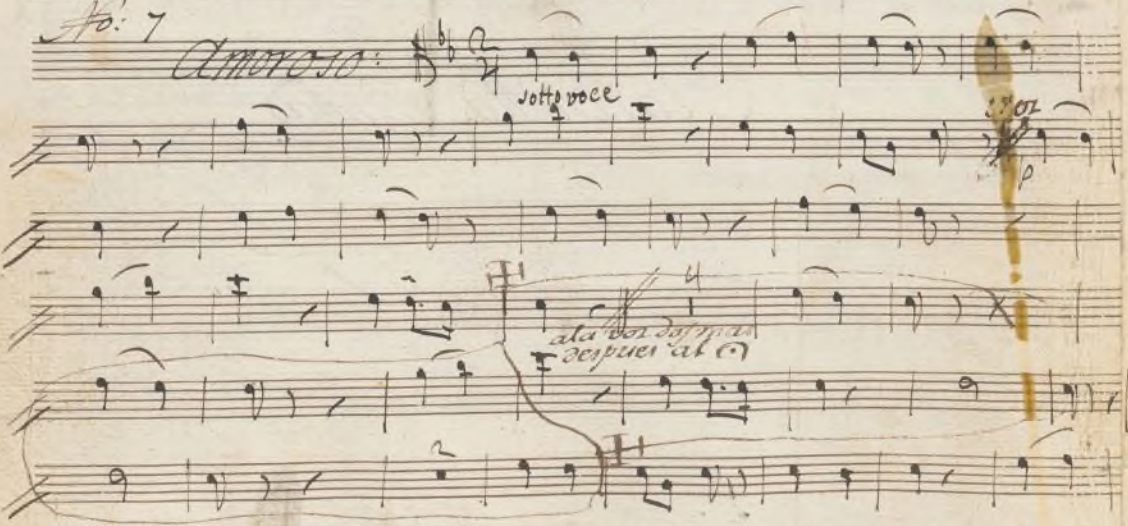
Ayuntamiento de Madrid

Acto Primo:

Overtura Tacet: No: 1. 2. 3. 4. 5. 6. Tacet:

No: 7

Amoroso:



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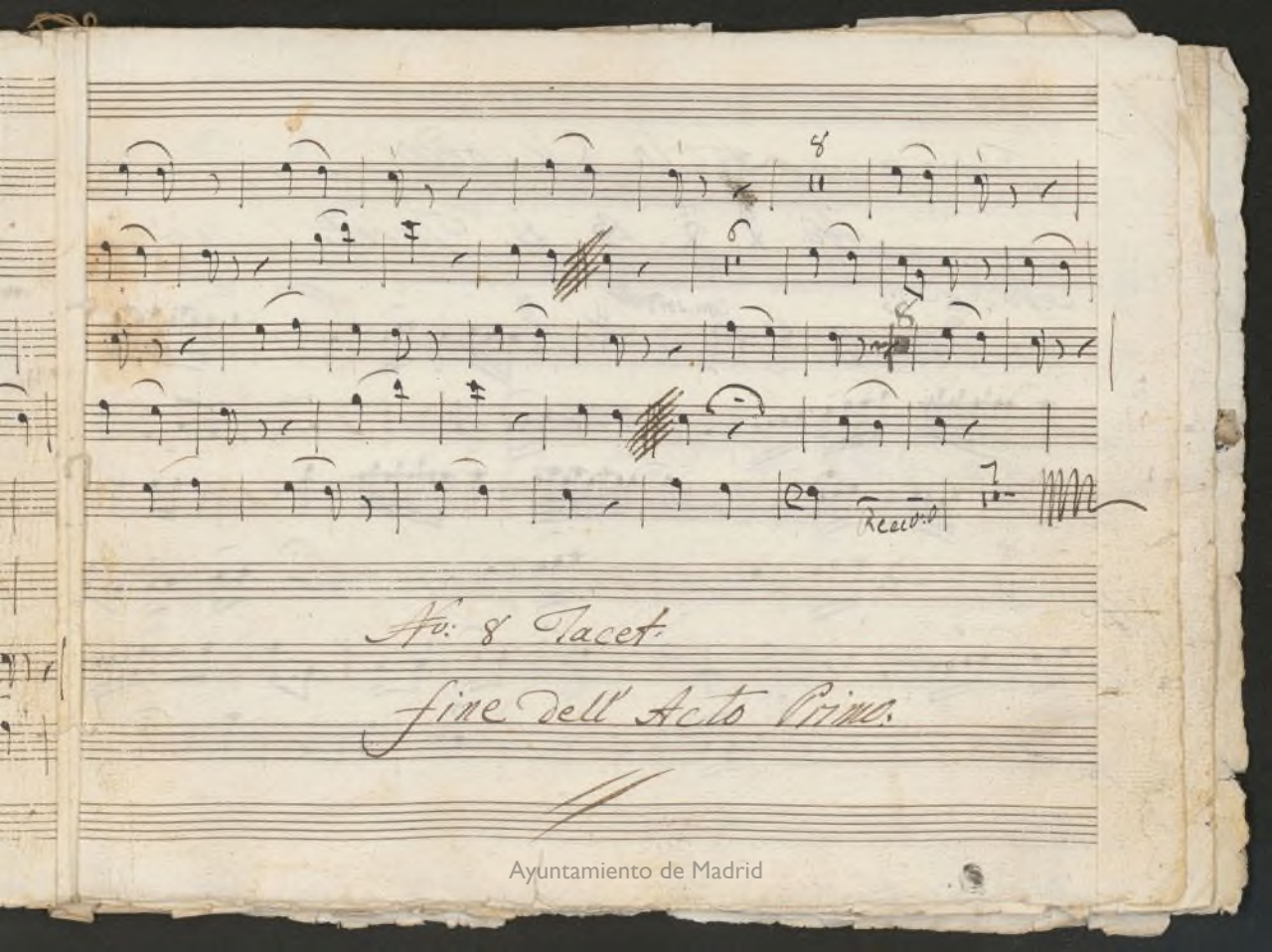

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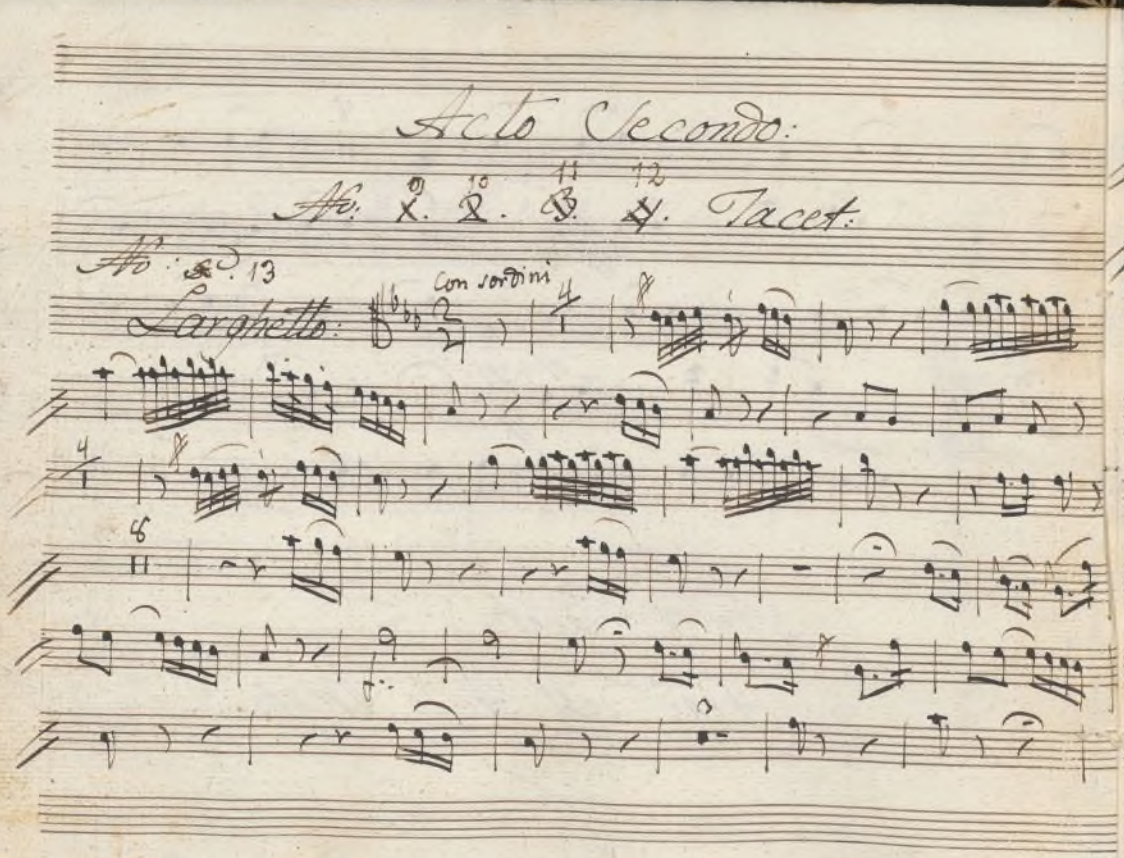

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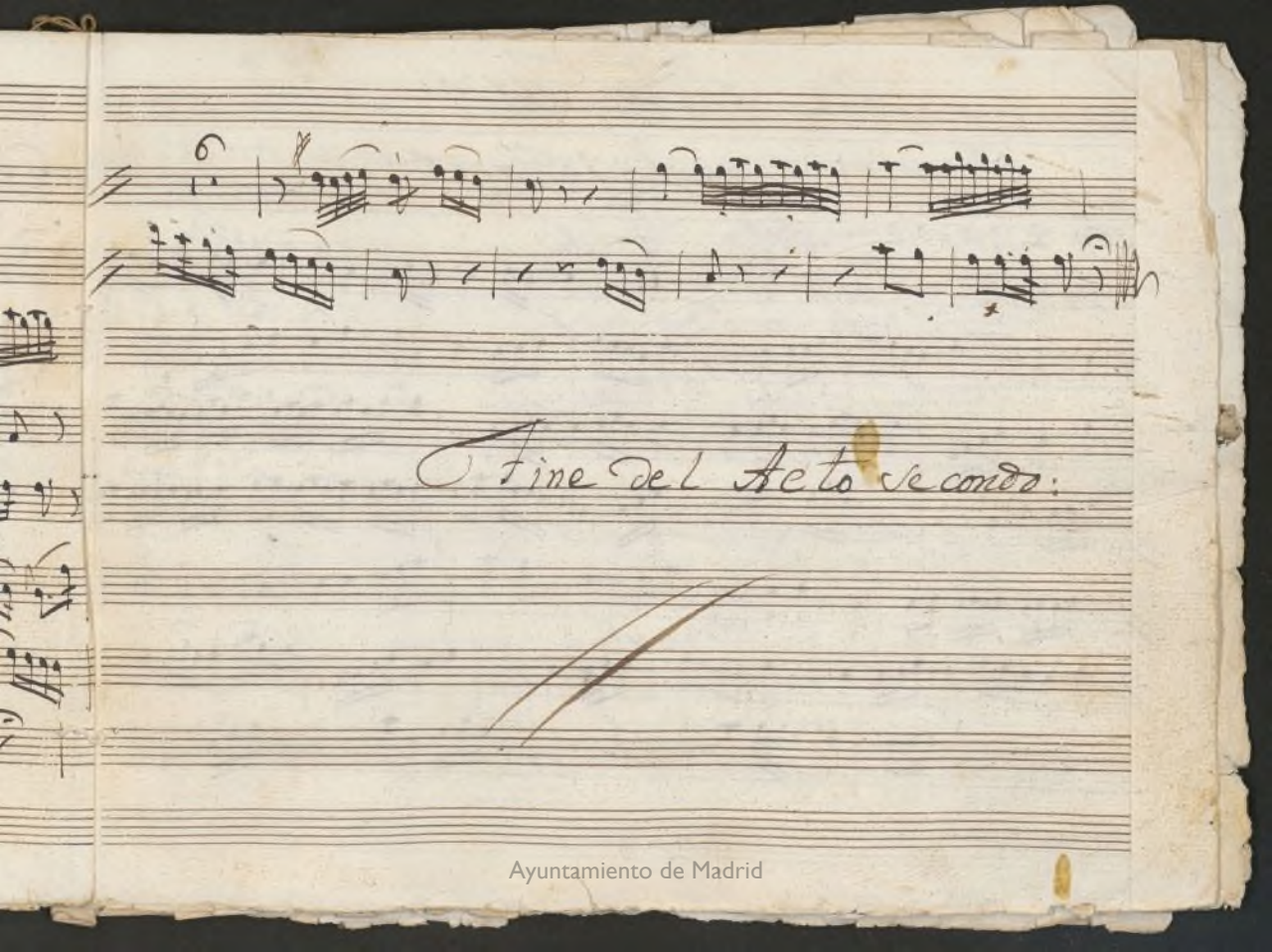

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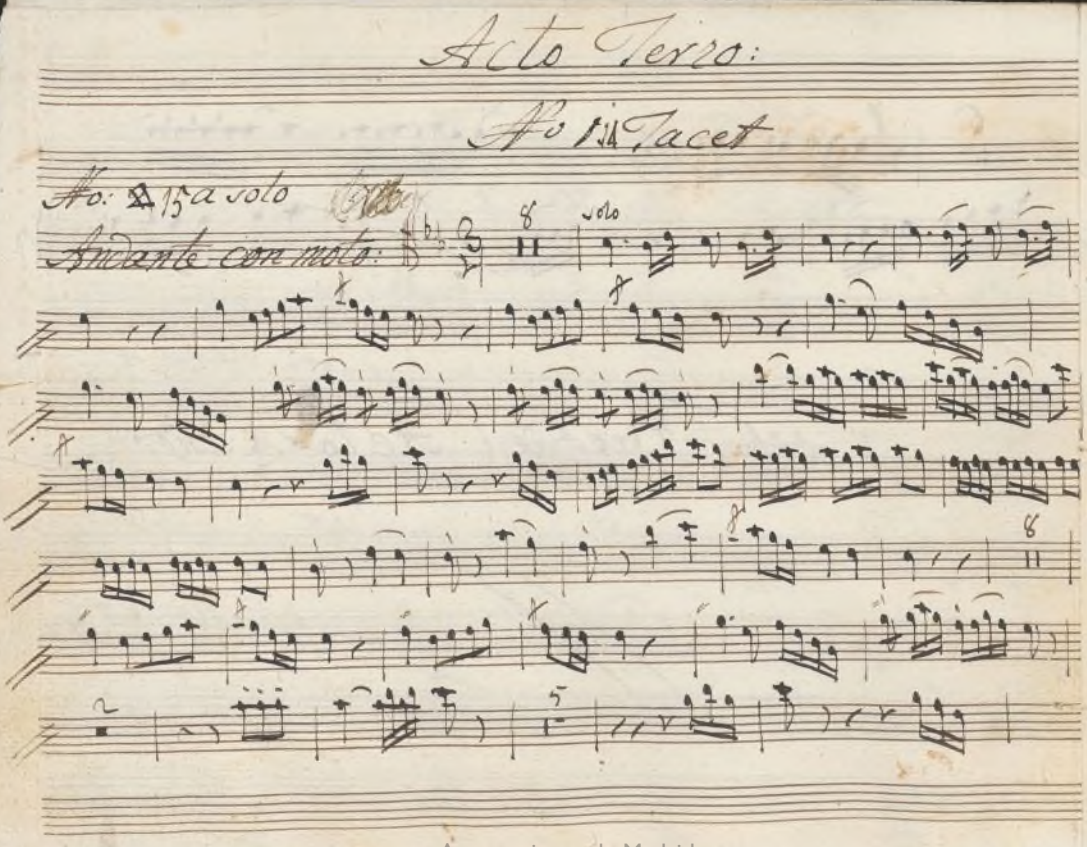
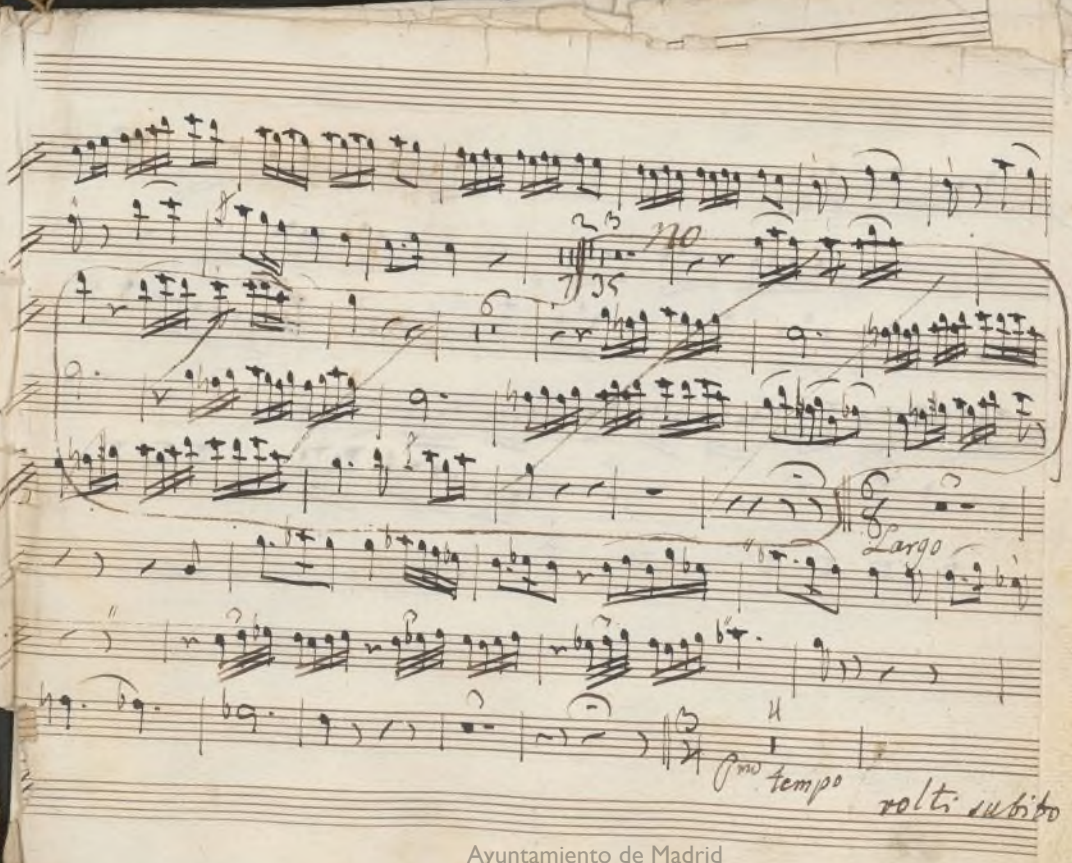


Ayuntamiento de Madrid



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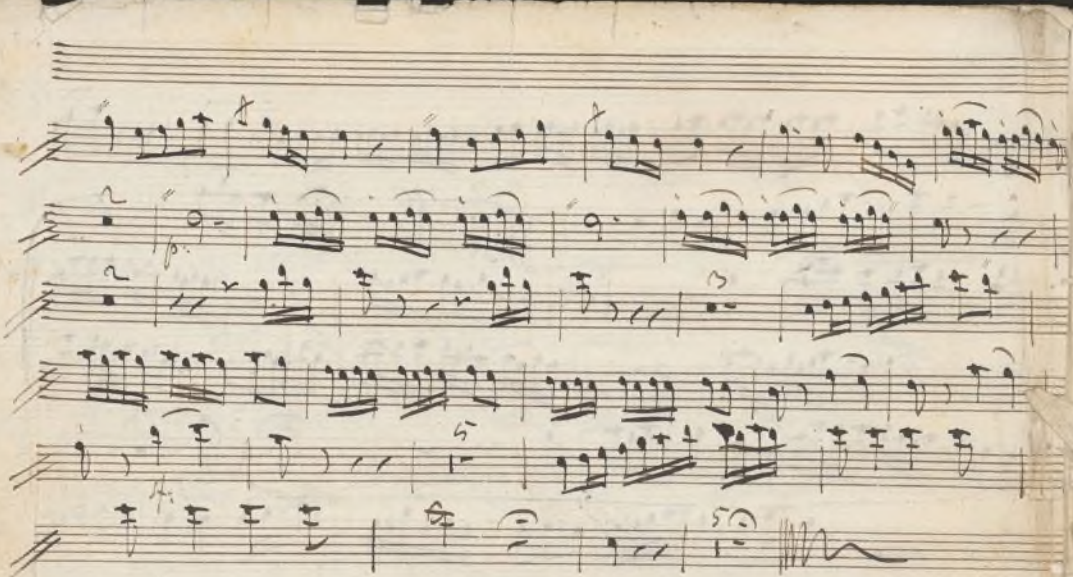
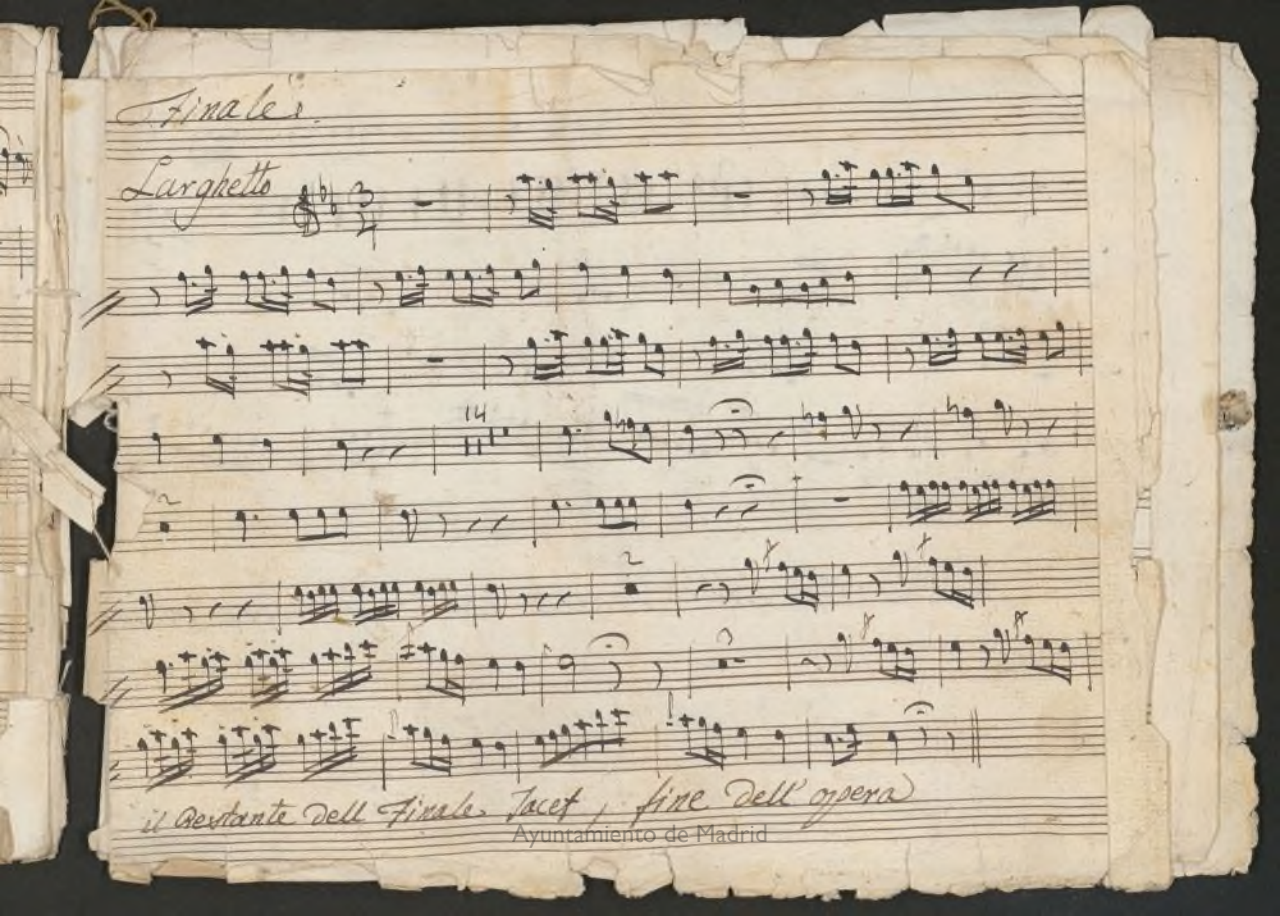
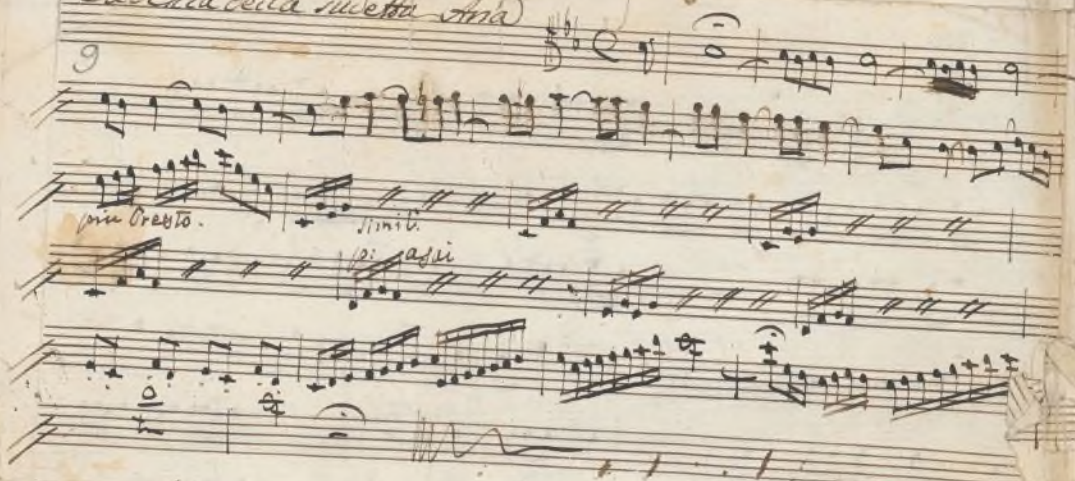


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Cadenza della sudetta Aria

9

più Presto.

simil.

p: assai

No: 3 Tacet: Finale Tacet, fine dell'Ach

Acto quarto

Tempesta e Recc.vo con violini Tacet Segue

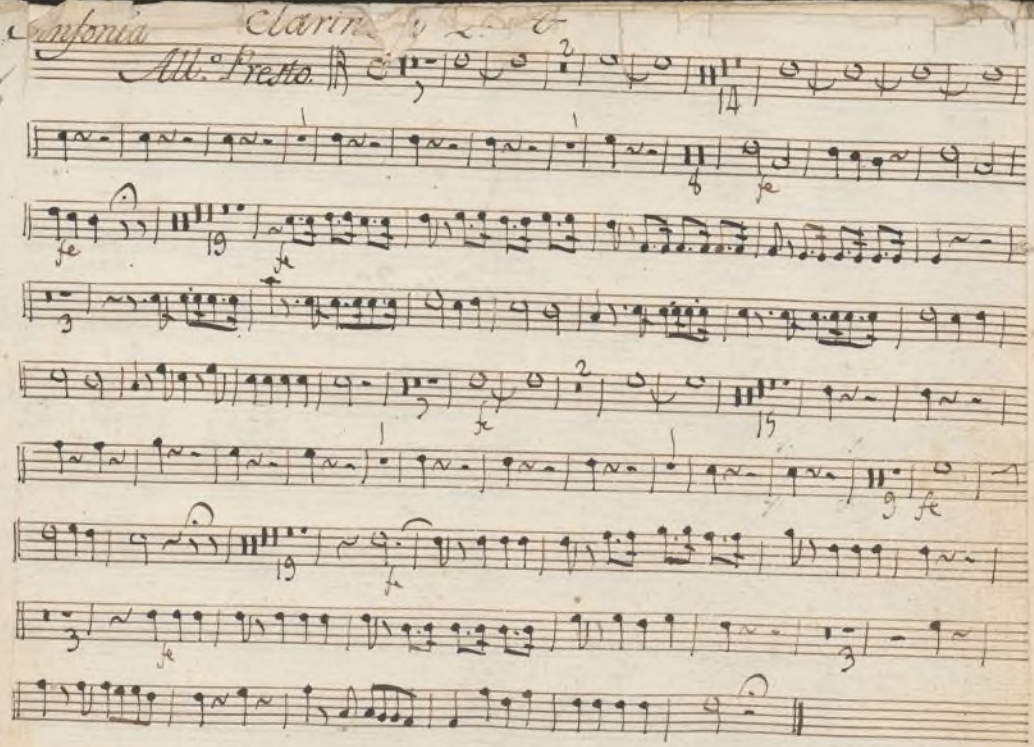
Ayuntamiento de Madrid

Clarinete 2º

Opera

el Barbero de Sevilla

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 463-1

Il Barbiere di Viorglia

Clarinetta Seconda

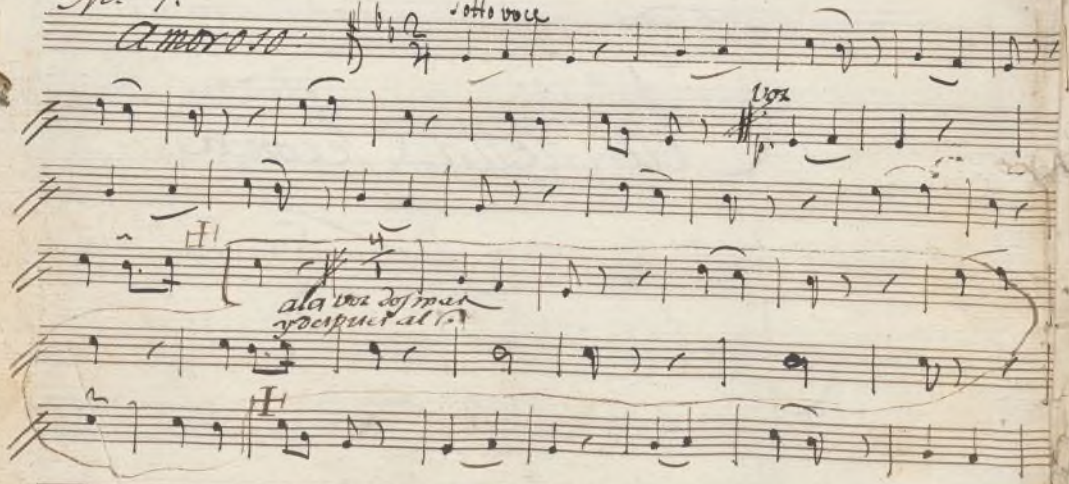
Ayuntamiento de Madrid

Acto Primo Tacte

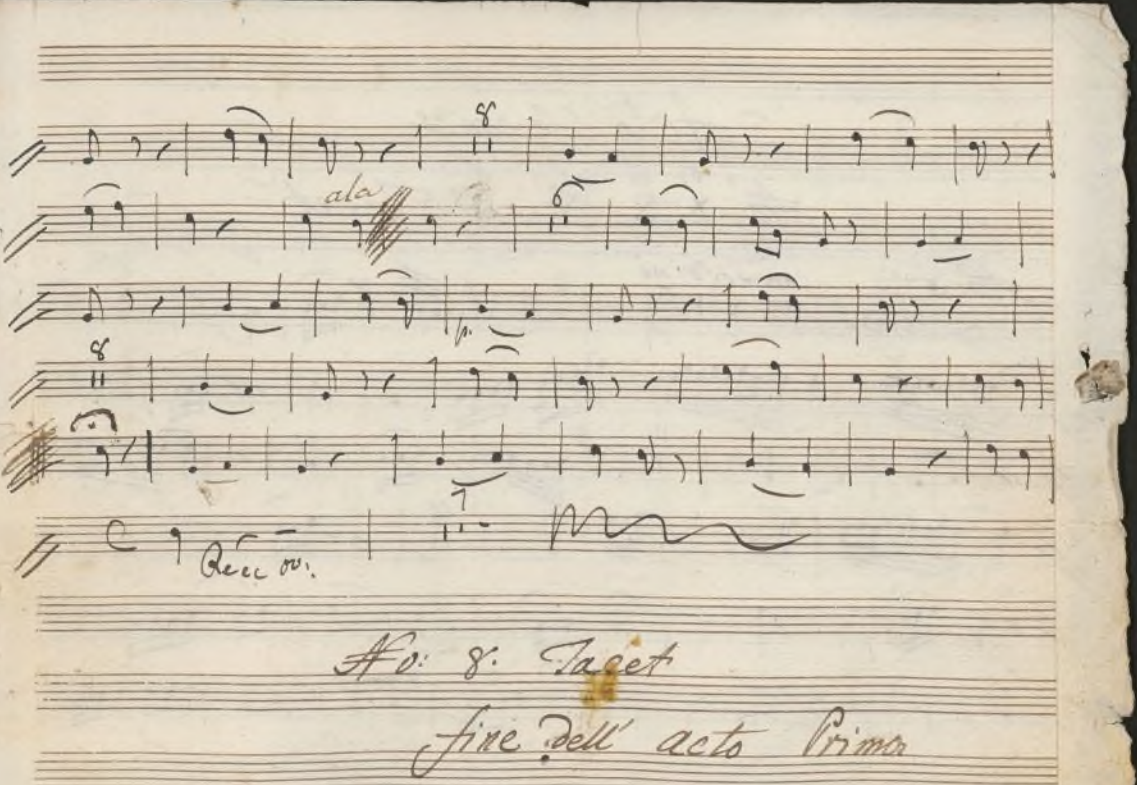
Overtura, No: 1. 2. 3. 4. 5: 6: Tacet.

No: 7.

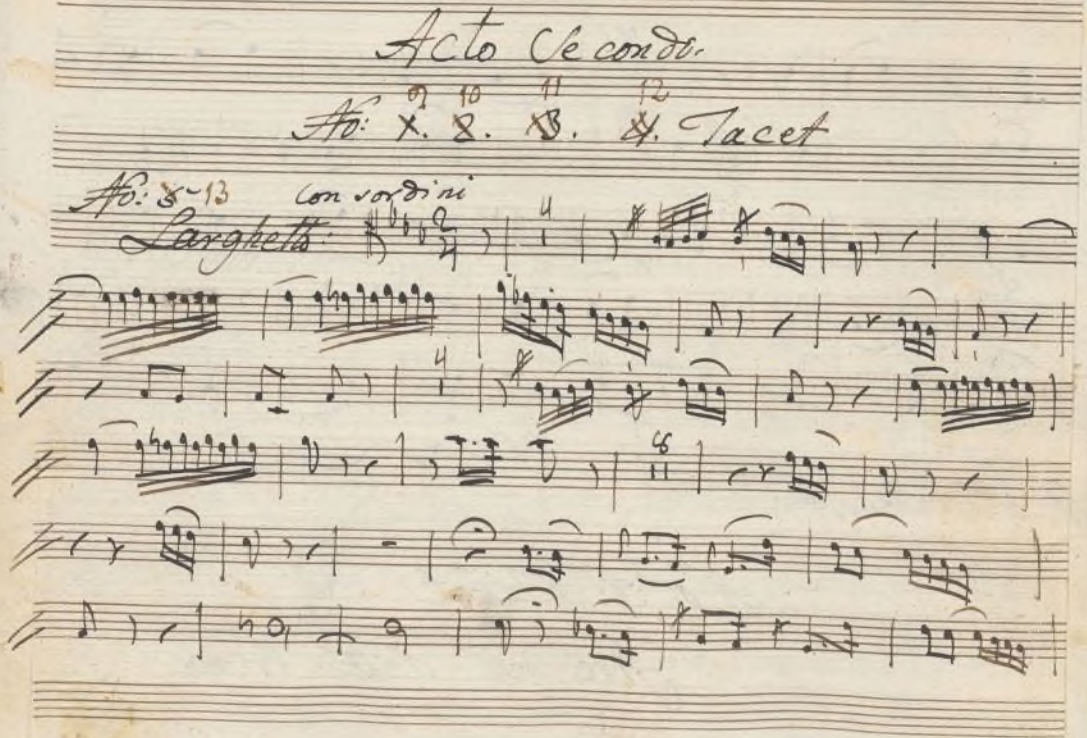
Amoroso



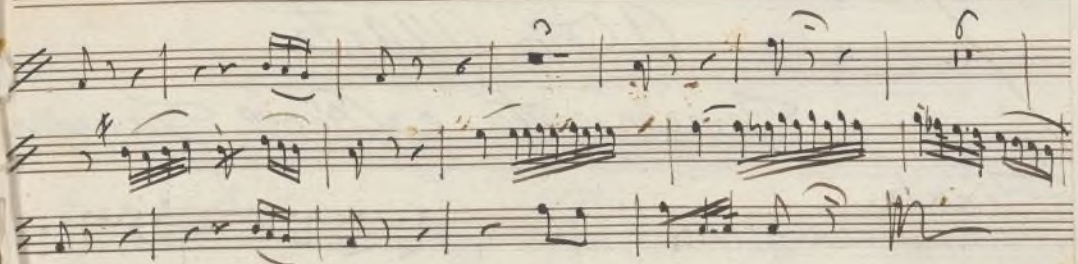
Ayuntamiento de Madrid



Ayuntamiento de Madrid



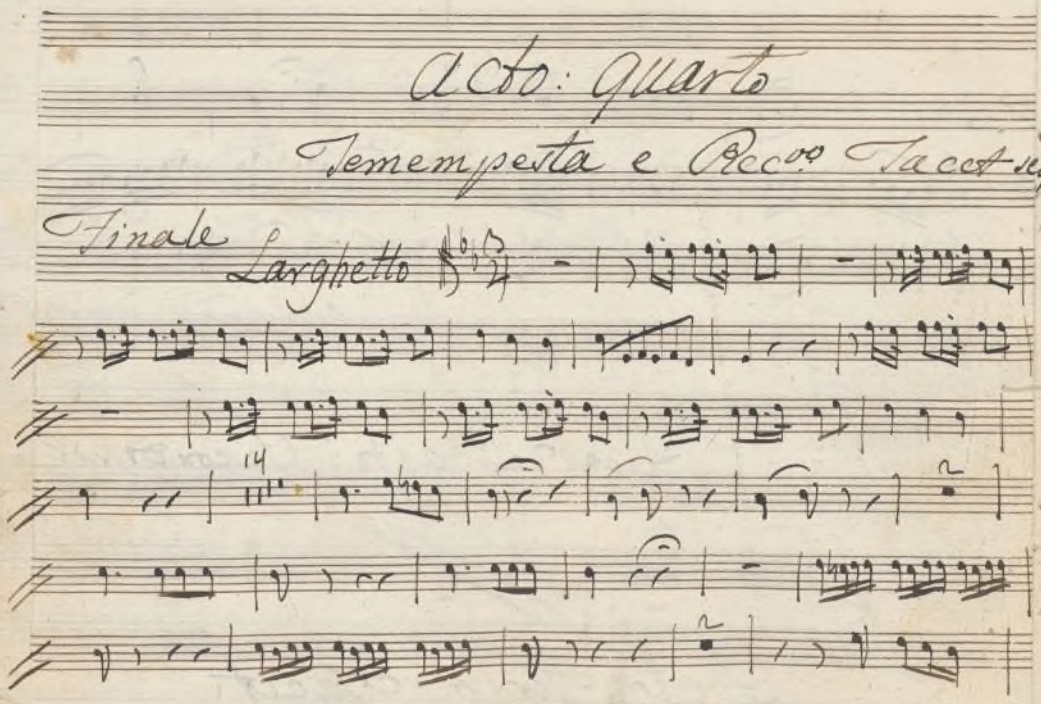
Ayuntamiento de Madrid



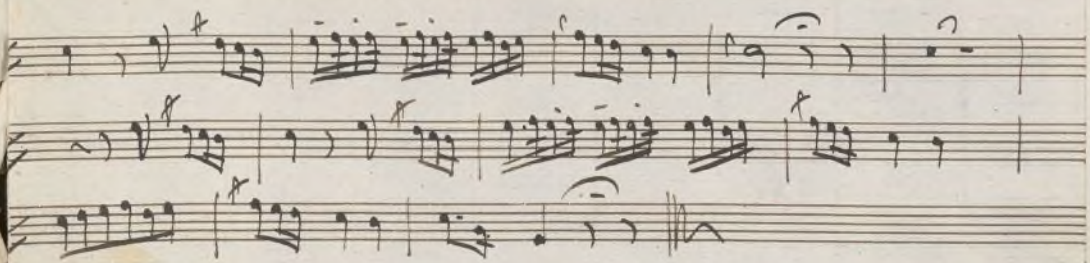
Fine dell' acto: Secondo.

Acto Terzo Tacet.

Ayuntamiento de Madrid



Ayuntamiento de Madrid

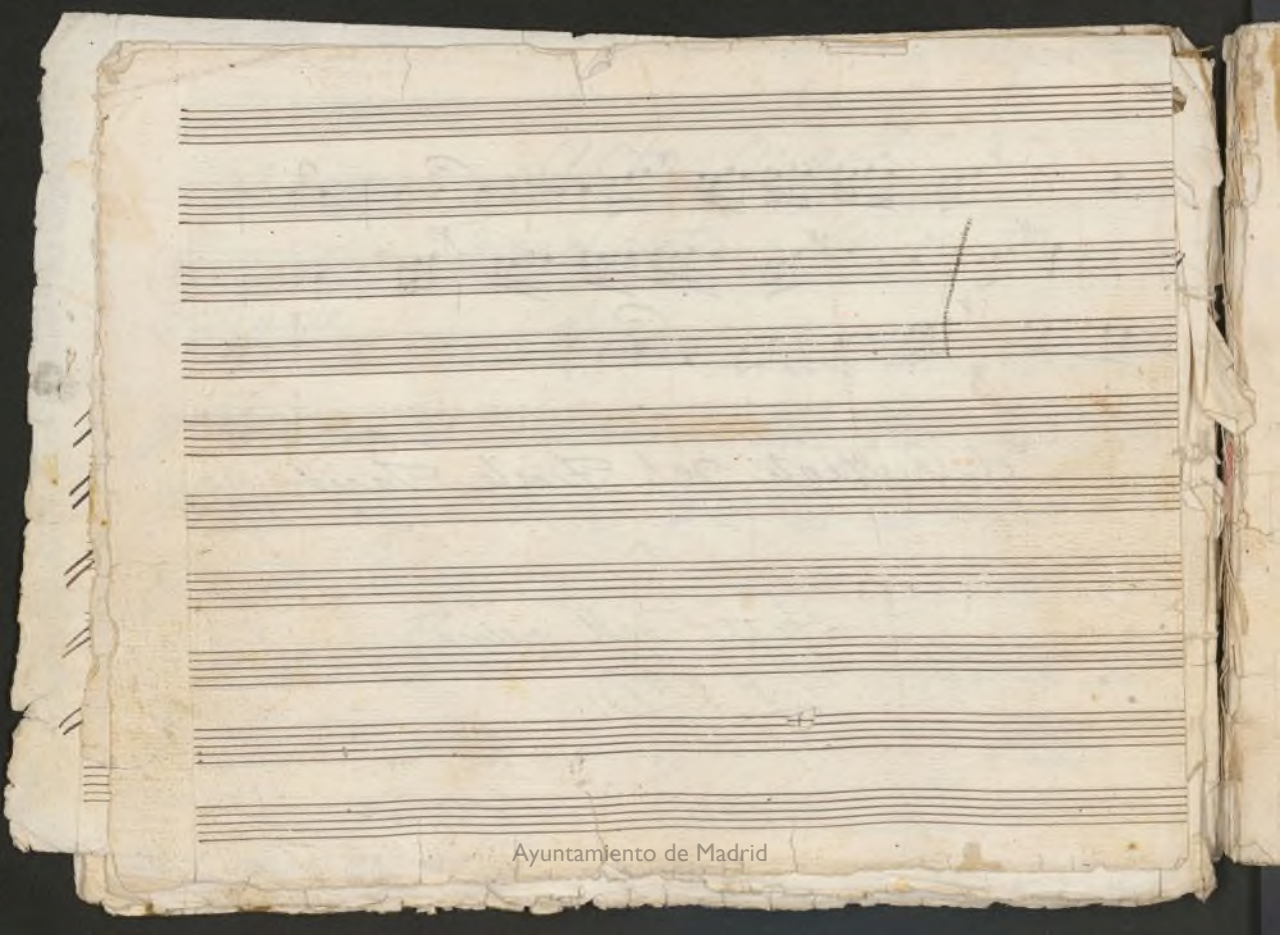


el Restante del Finale Tacet

Fine dell opera

L. D.

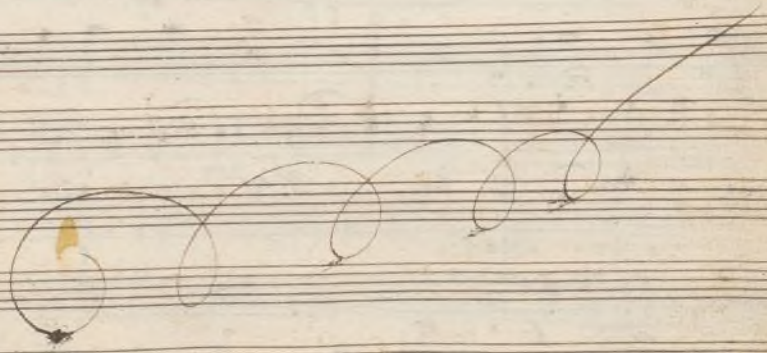
Ayuntamiento de Madrid


Ayuntamiento de Madrid

Mus 463-1

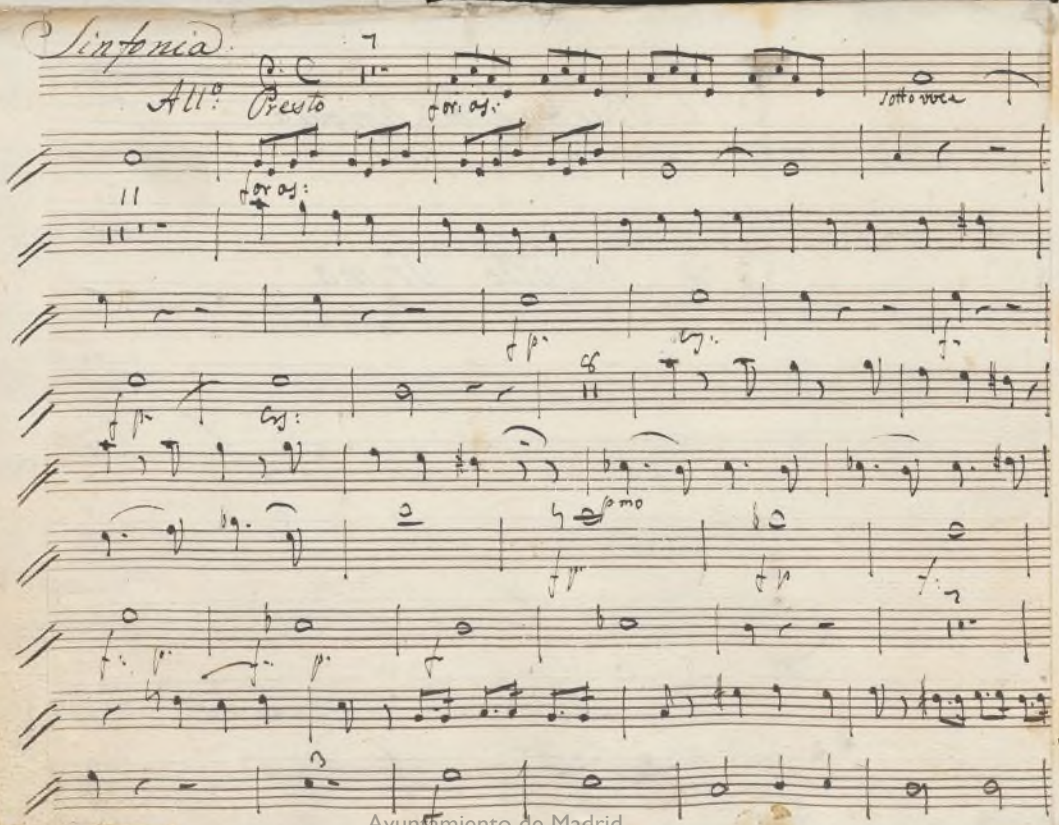
Il Barbiere di Siviglia

Fagotto Primo.

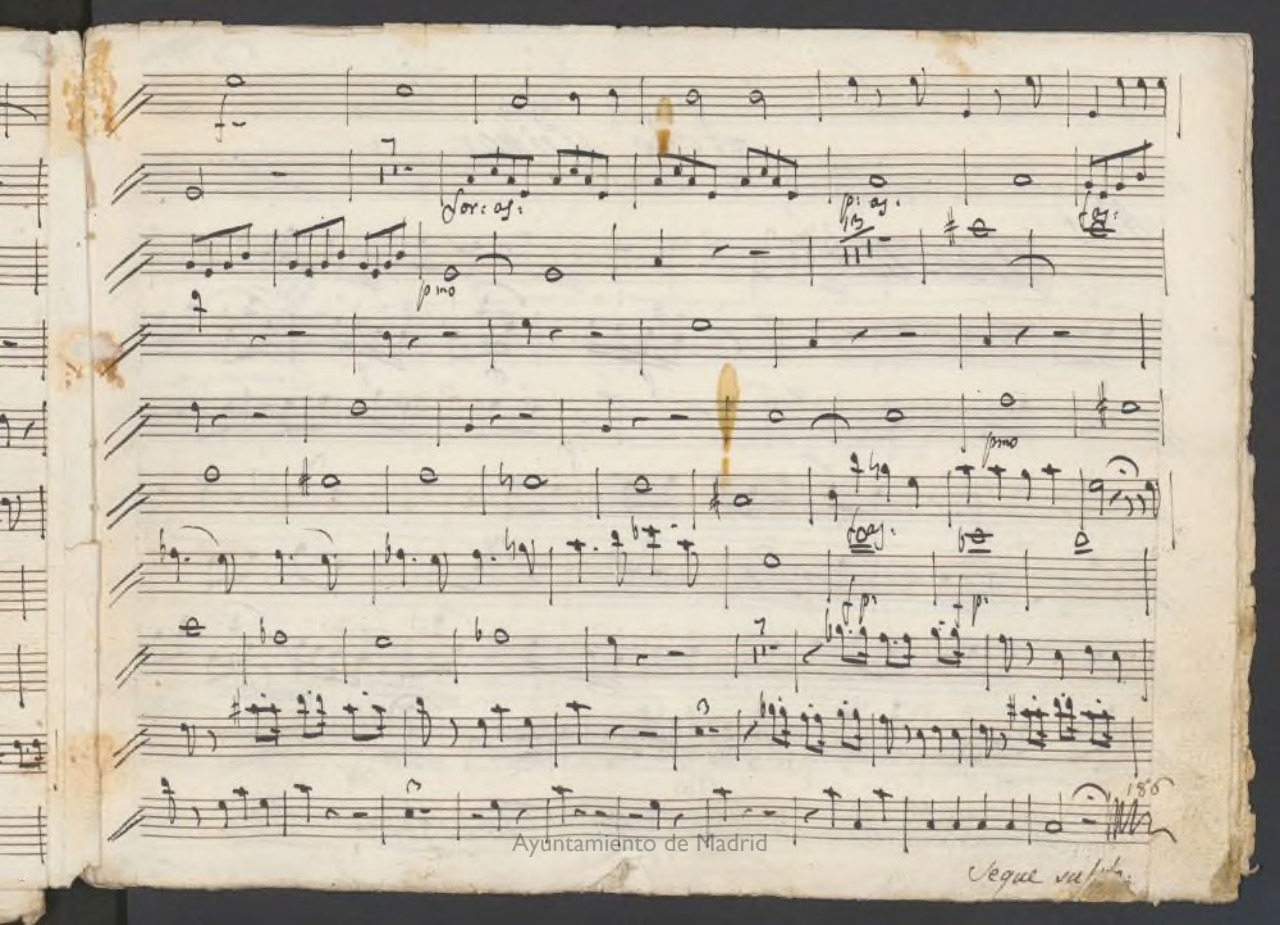


Ayuntamiento de Madrid

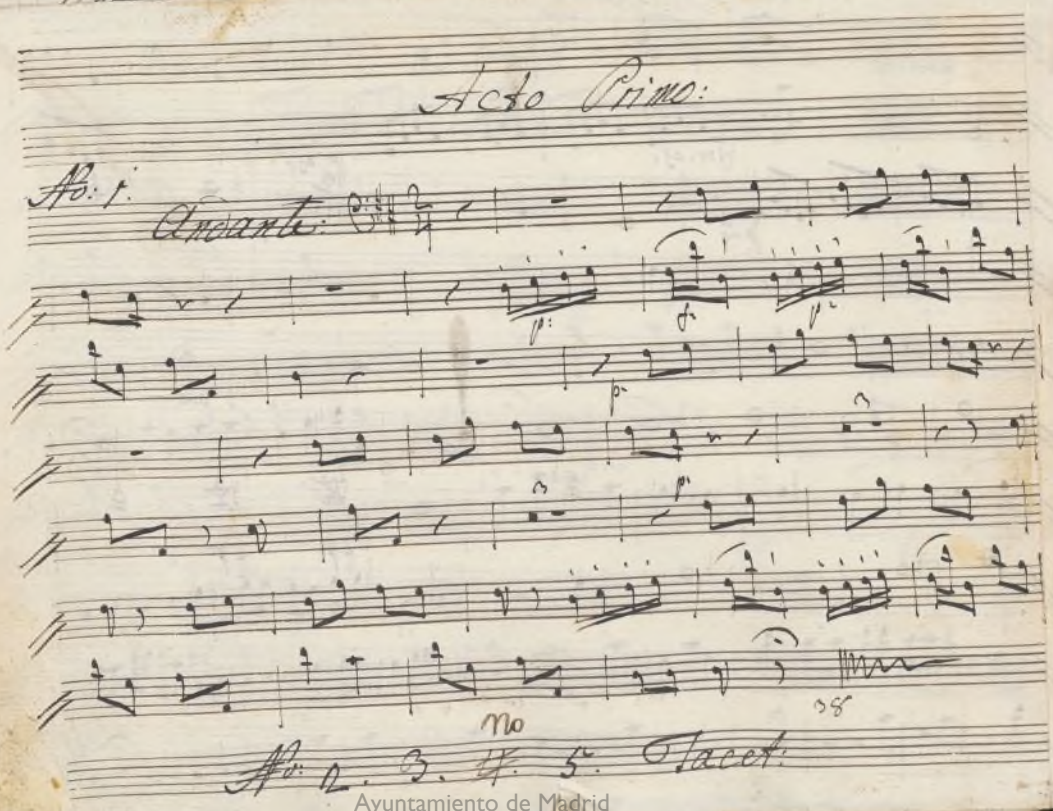
Vegue vuelta



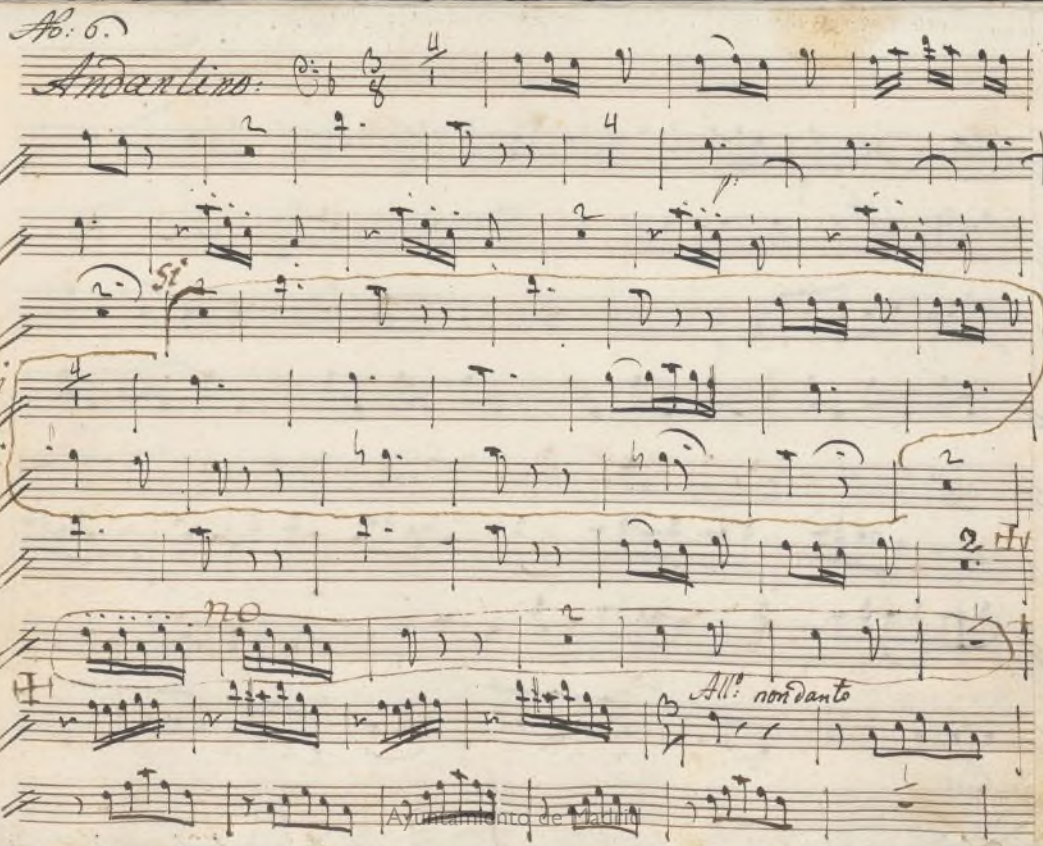
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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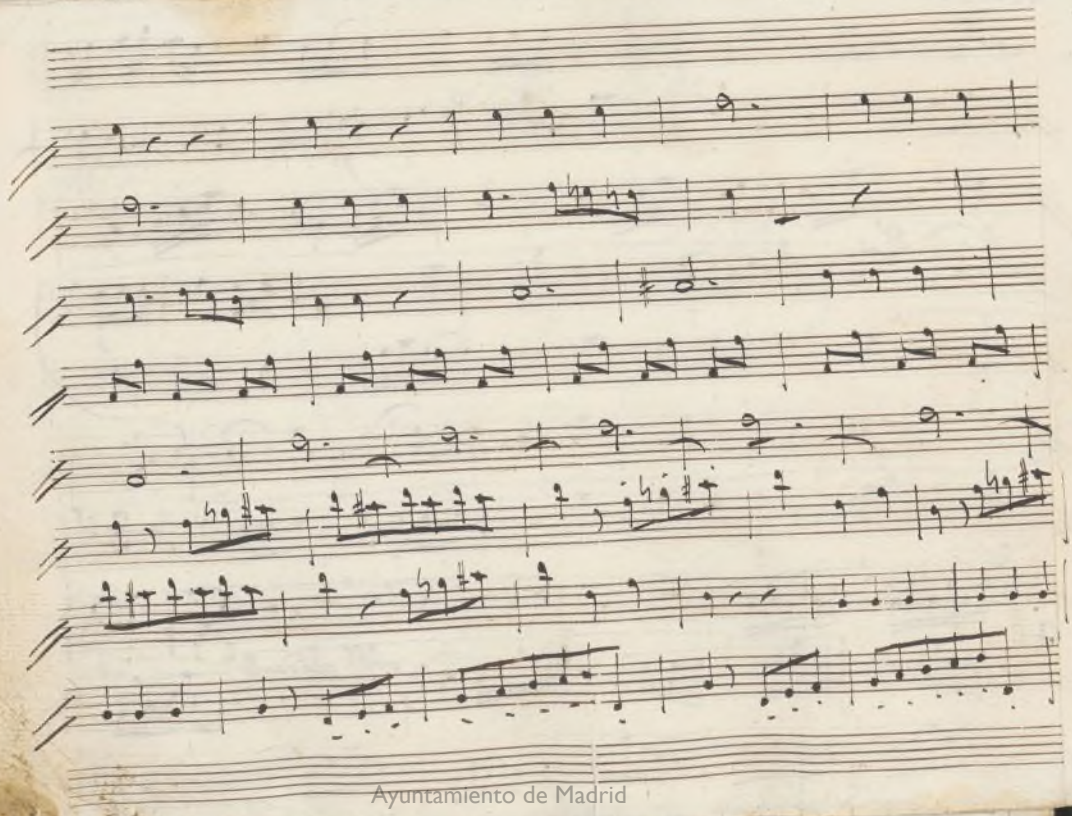

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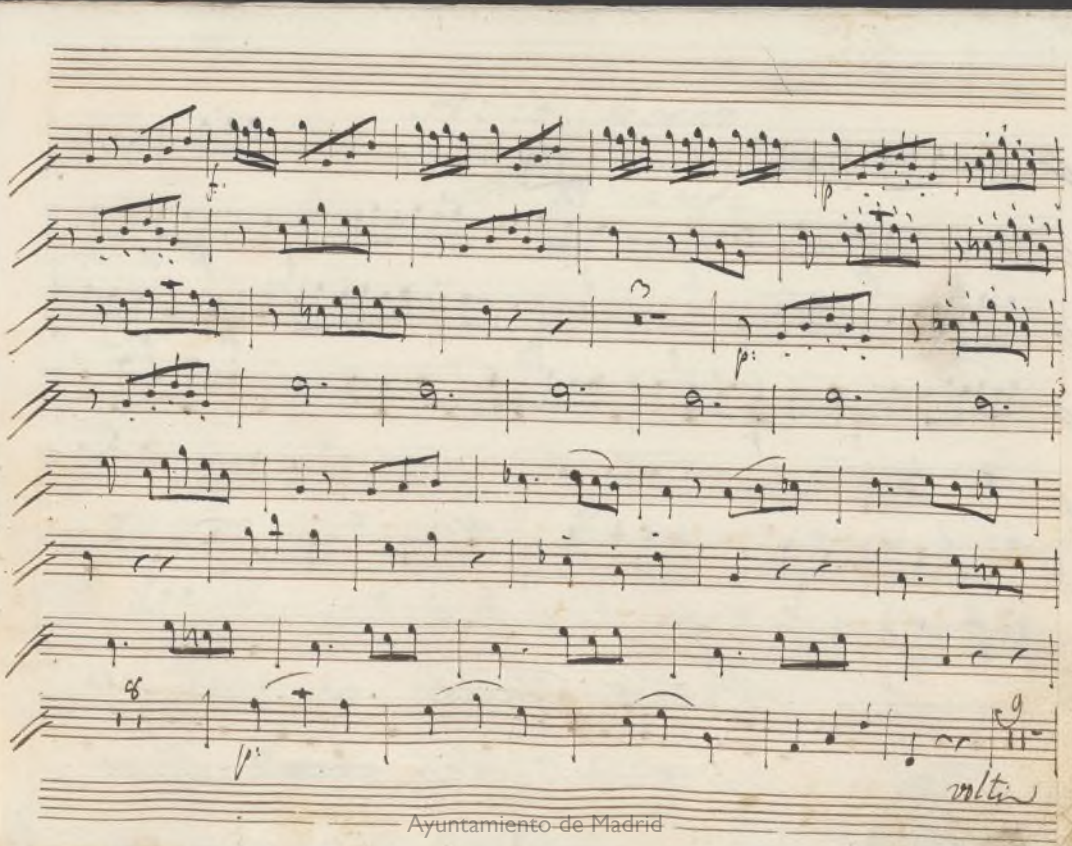
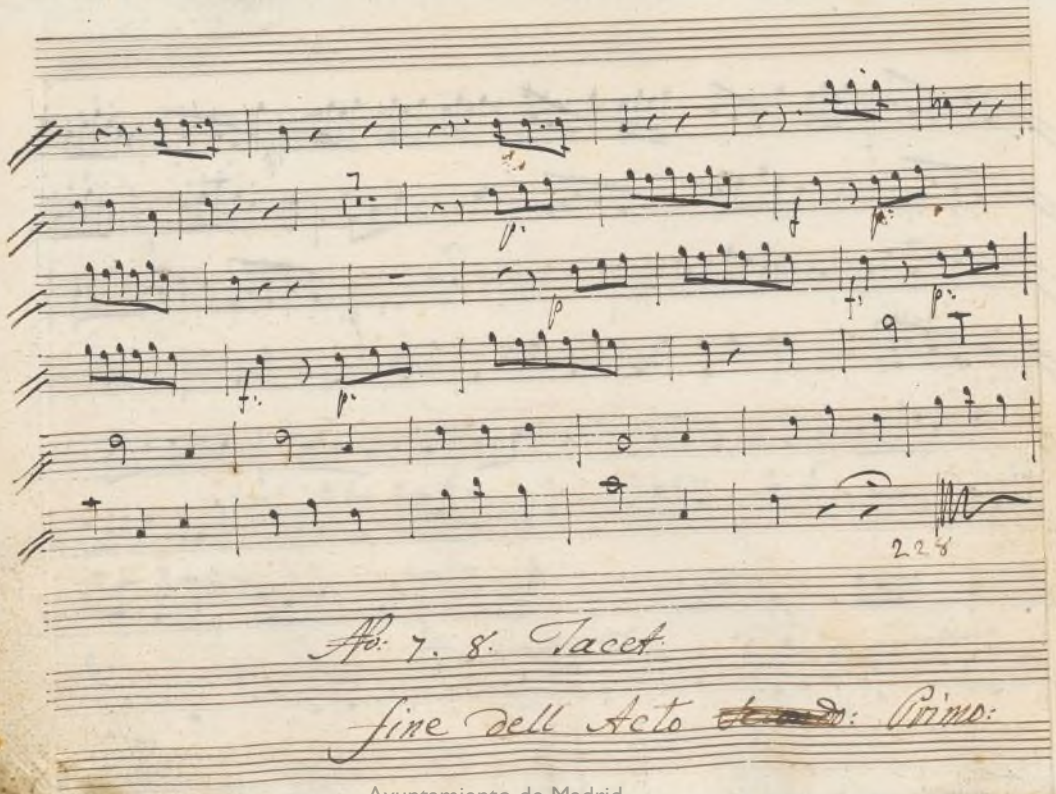

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Acto Secondo:

No: 19 Tacet.

No: 2 . 10

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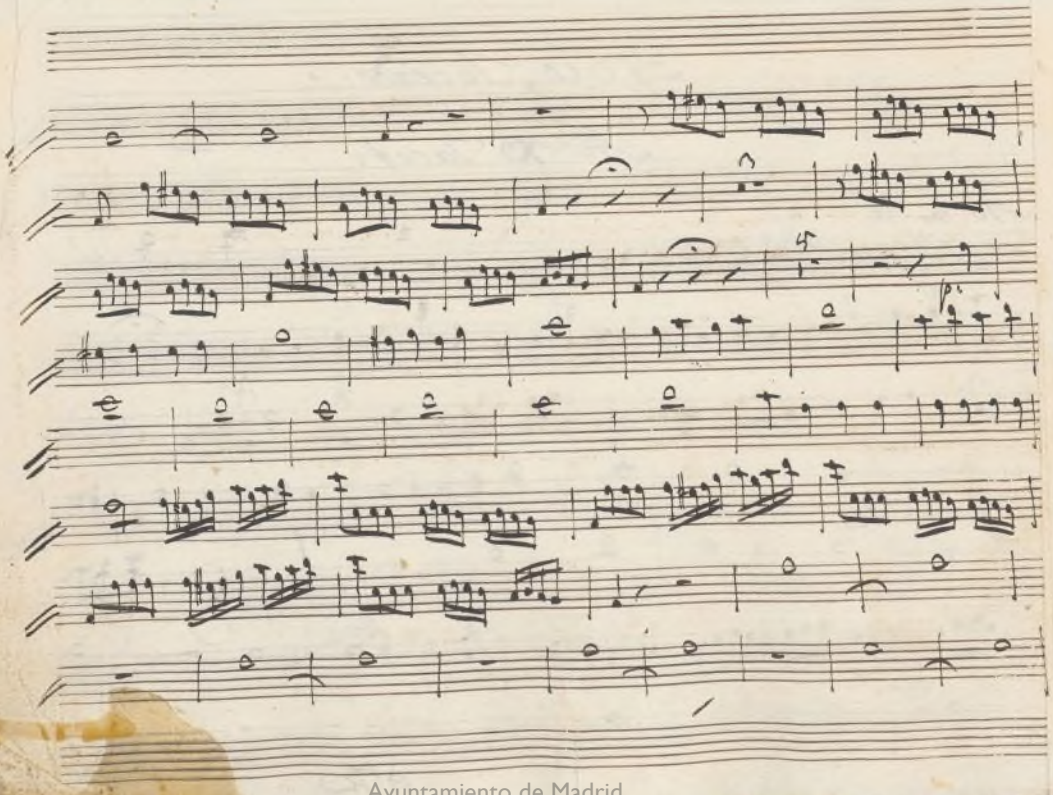
Ayuntamiento de Madrid



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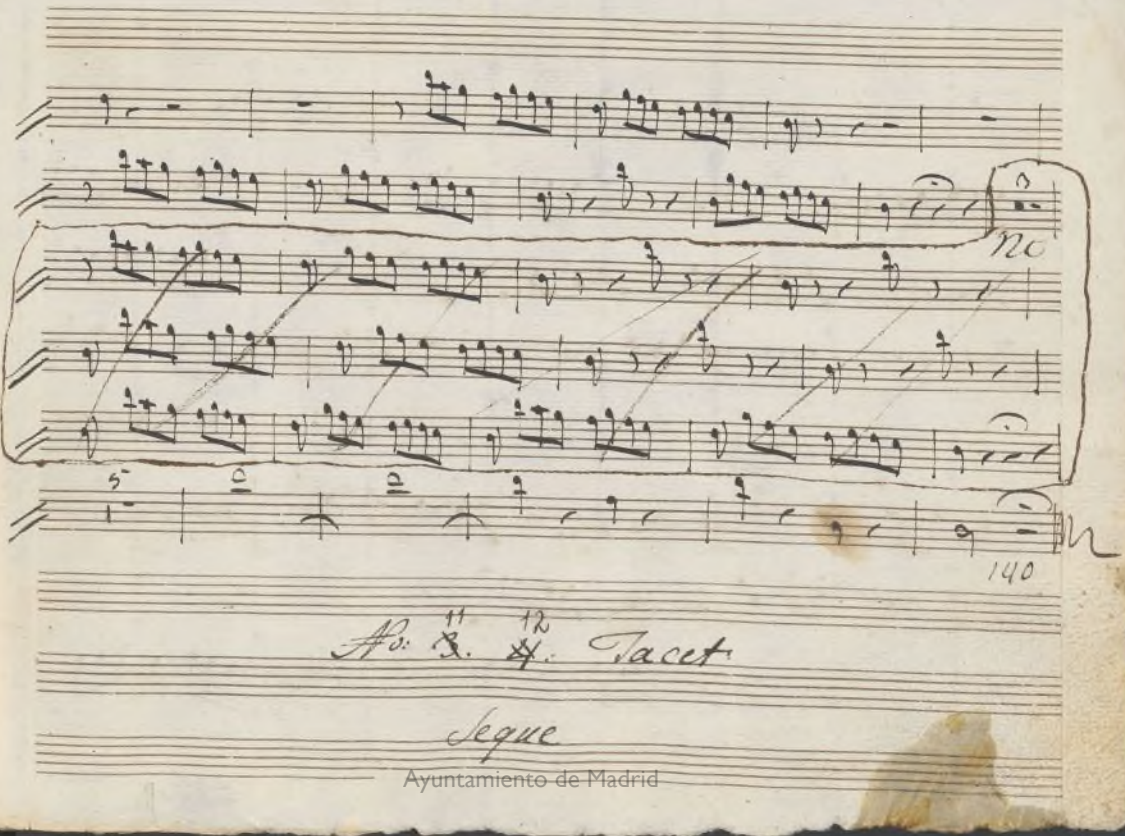

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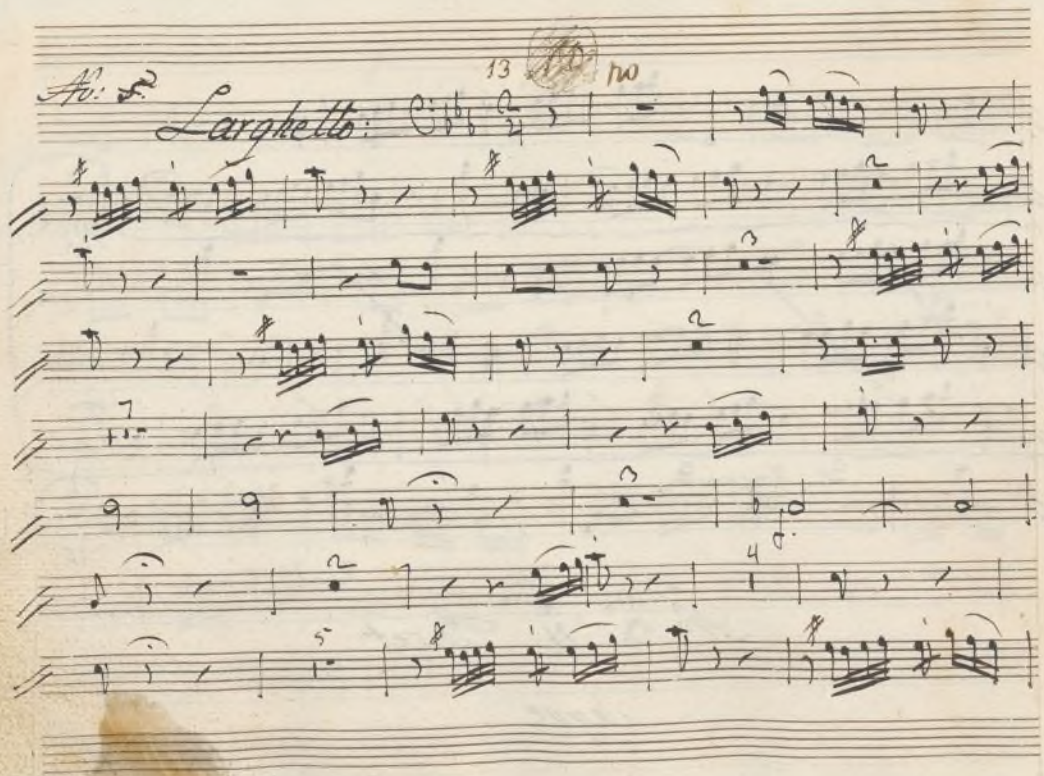

Ayuntamiento de Madrid

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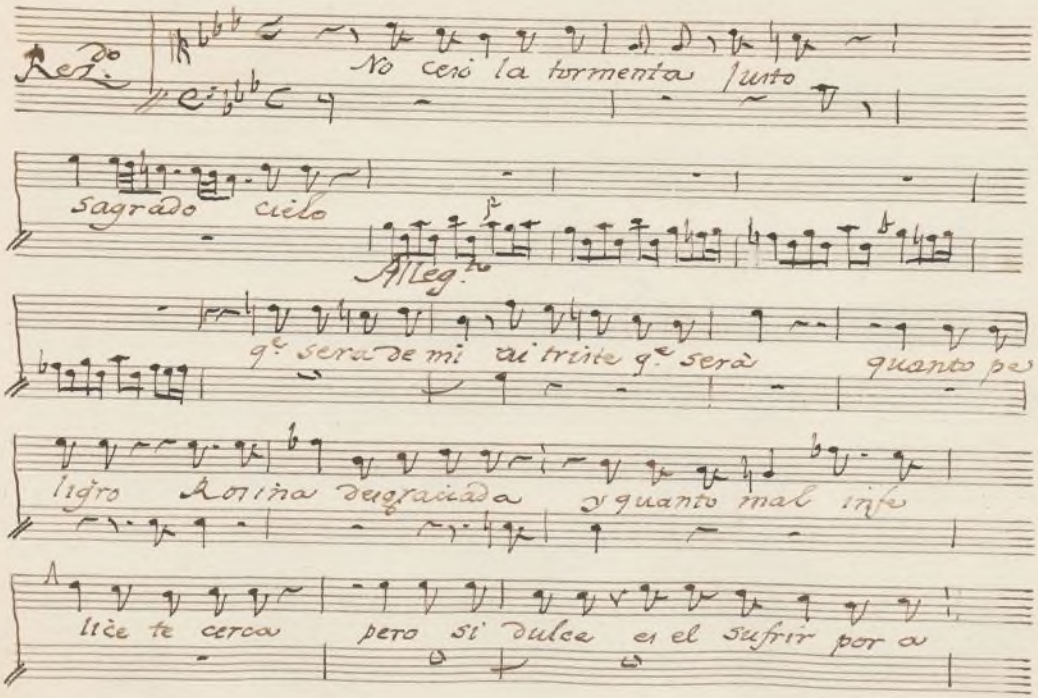
Rez.do y Aria

Ayuntamiento de Madrid



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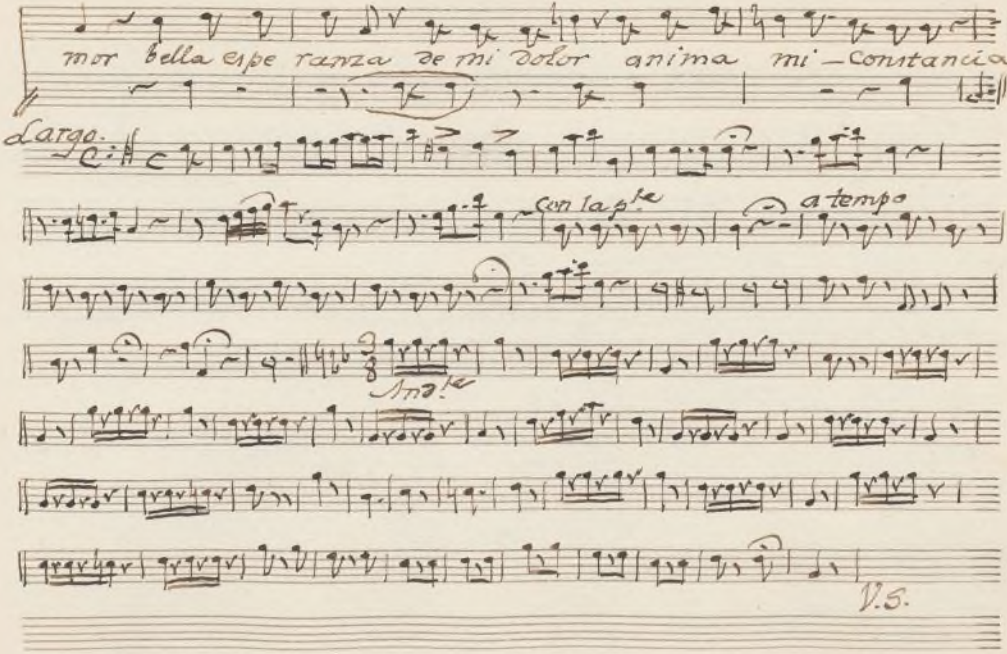

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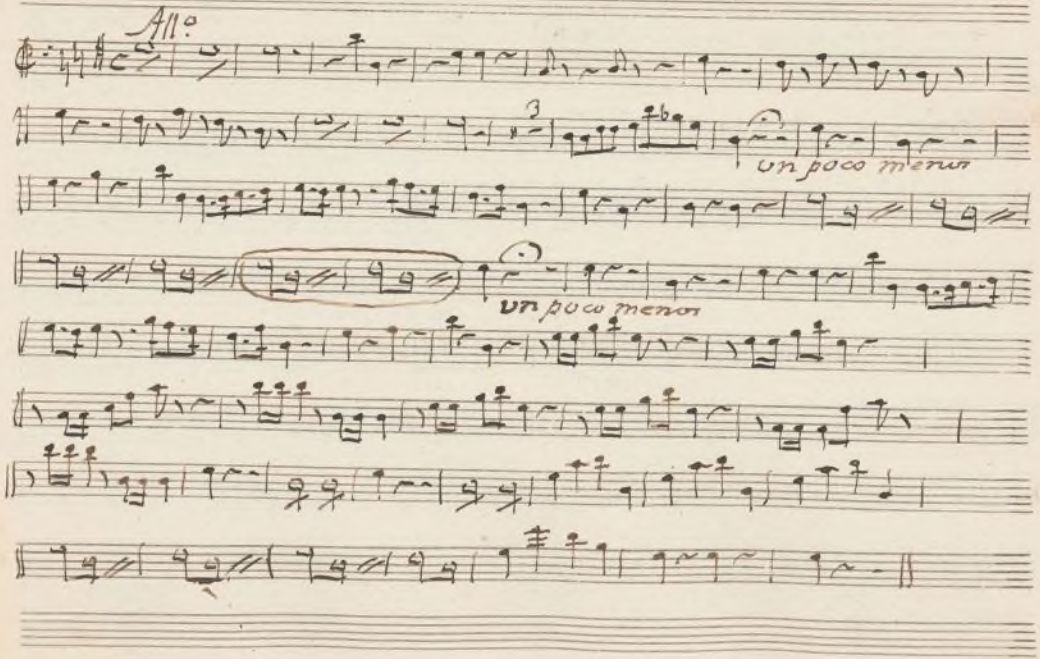

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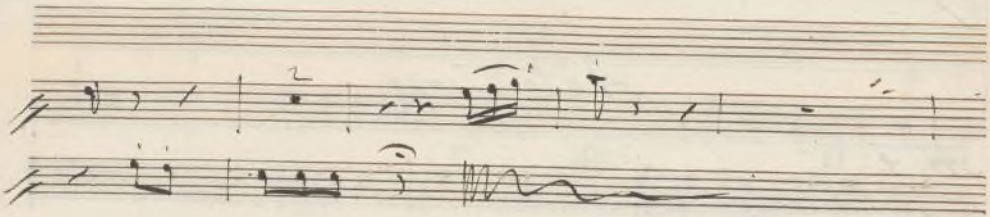
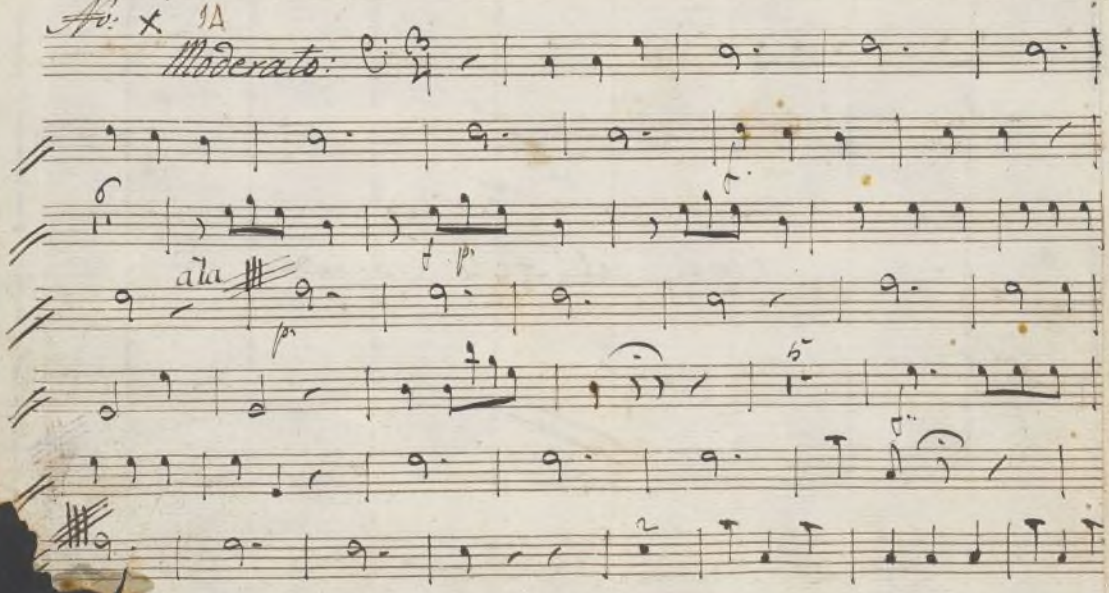


Fine dell' Atto Secondo

Ayuntamiento de Madrid

Acto Tercero.



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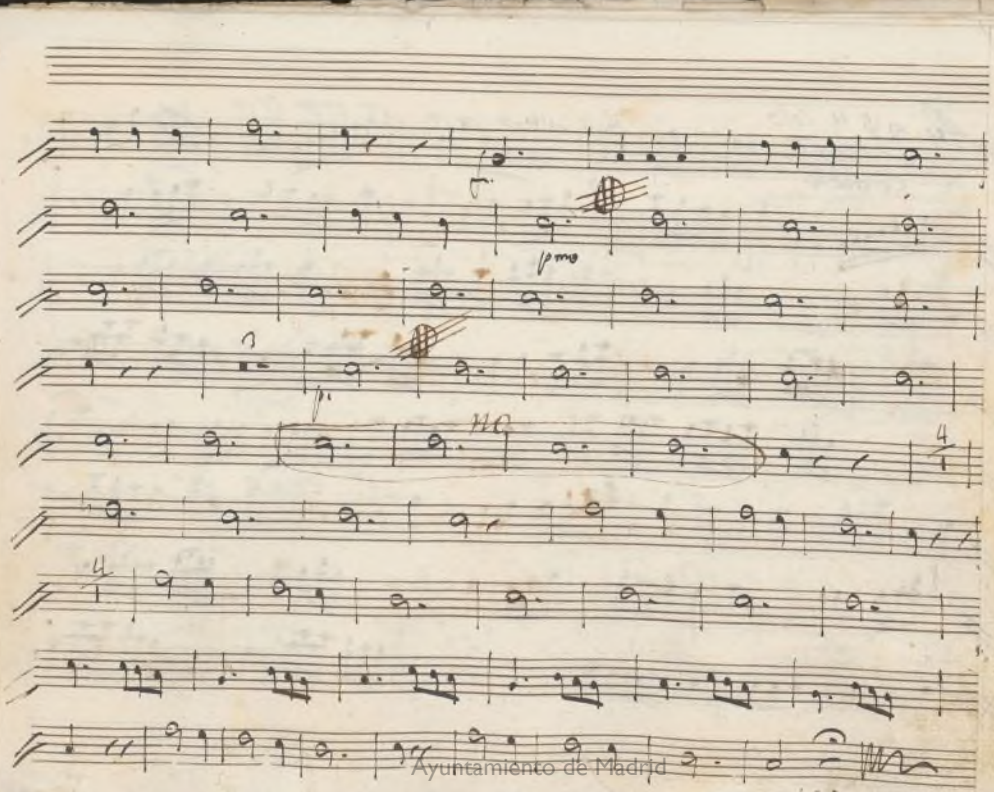

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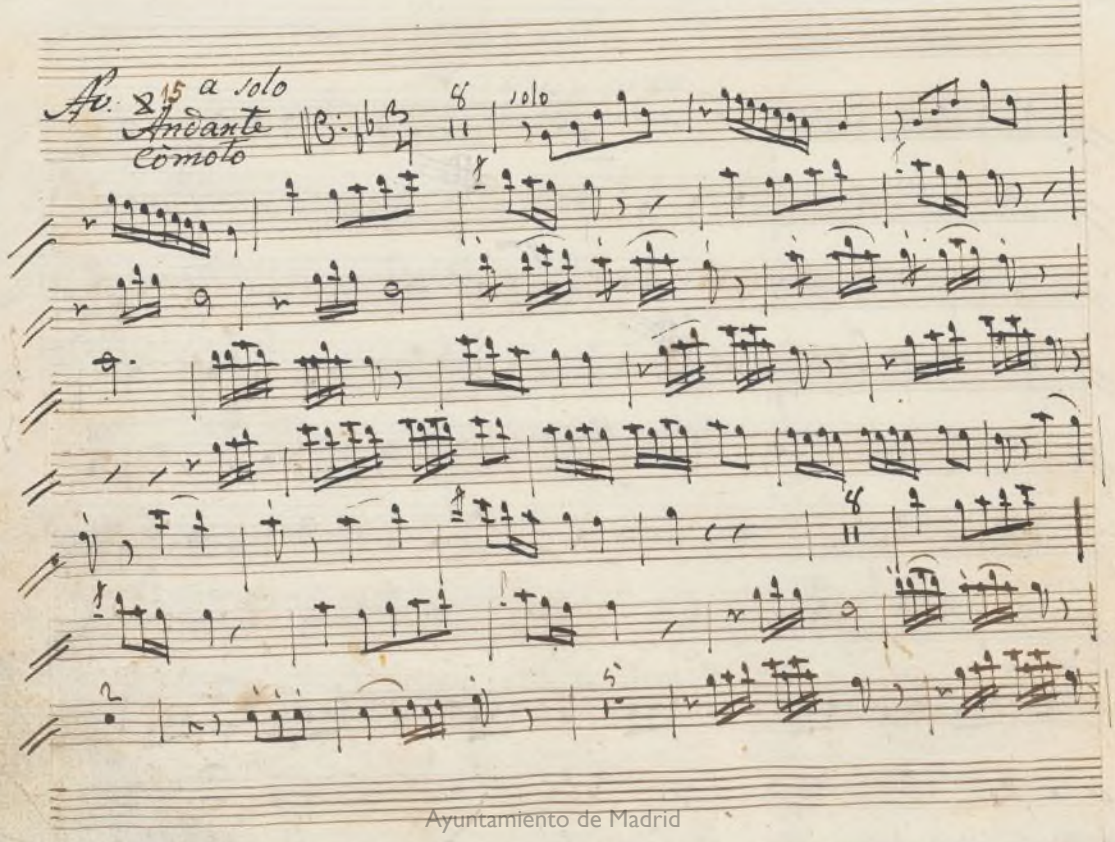

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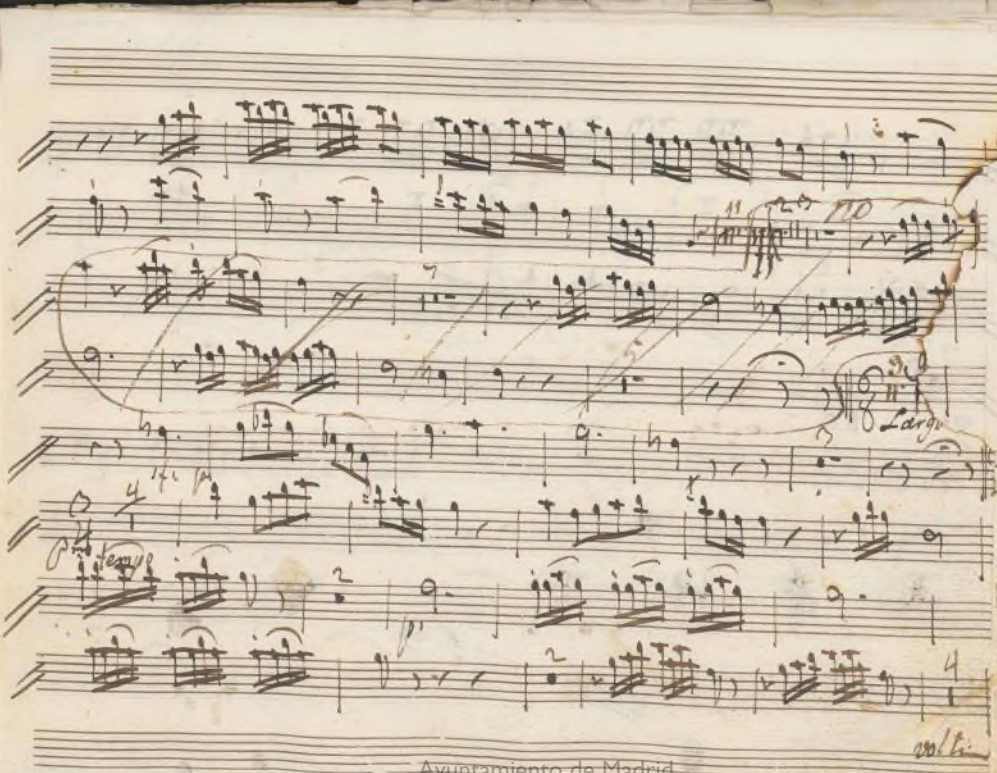

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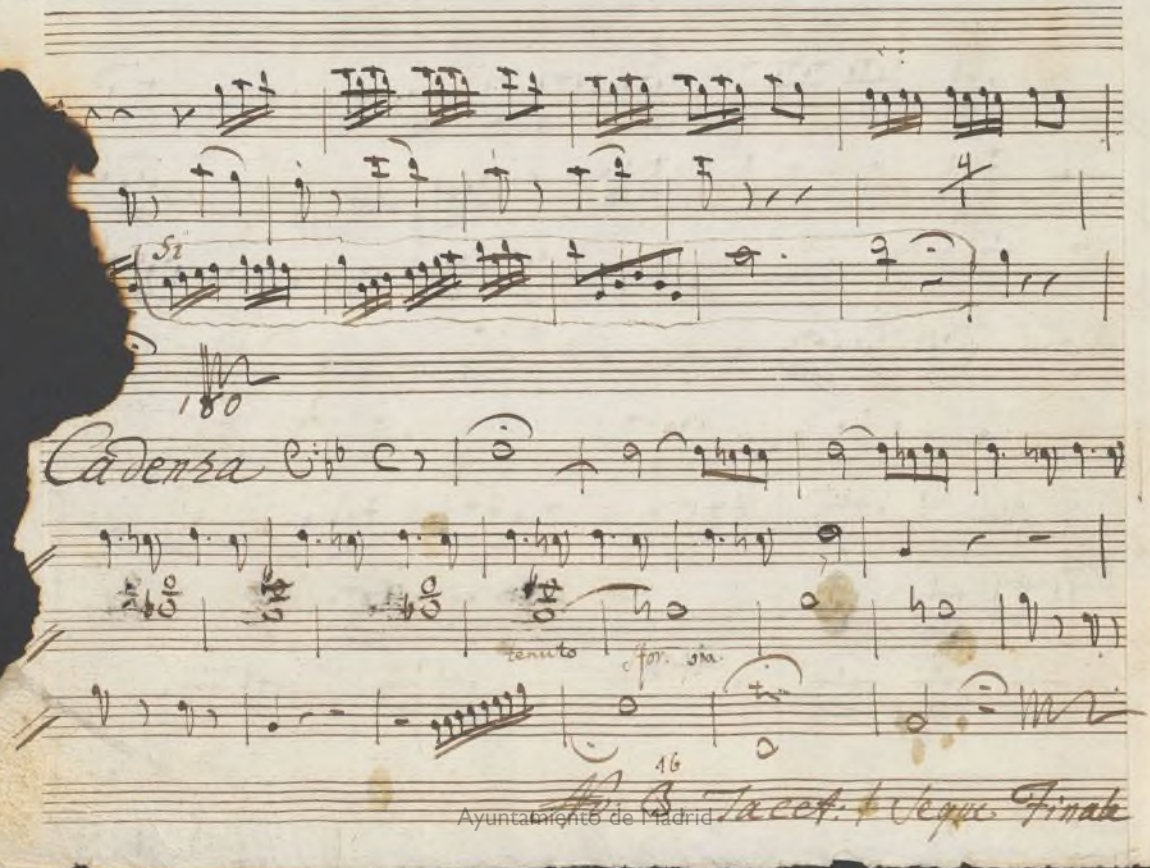

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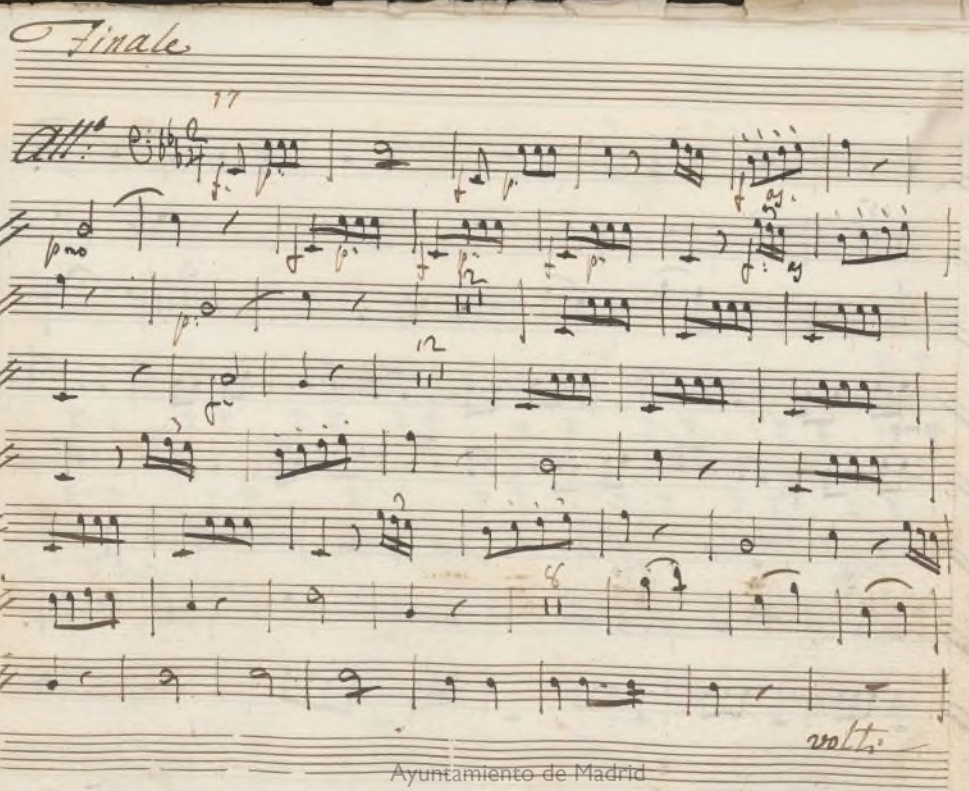

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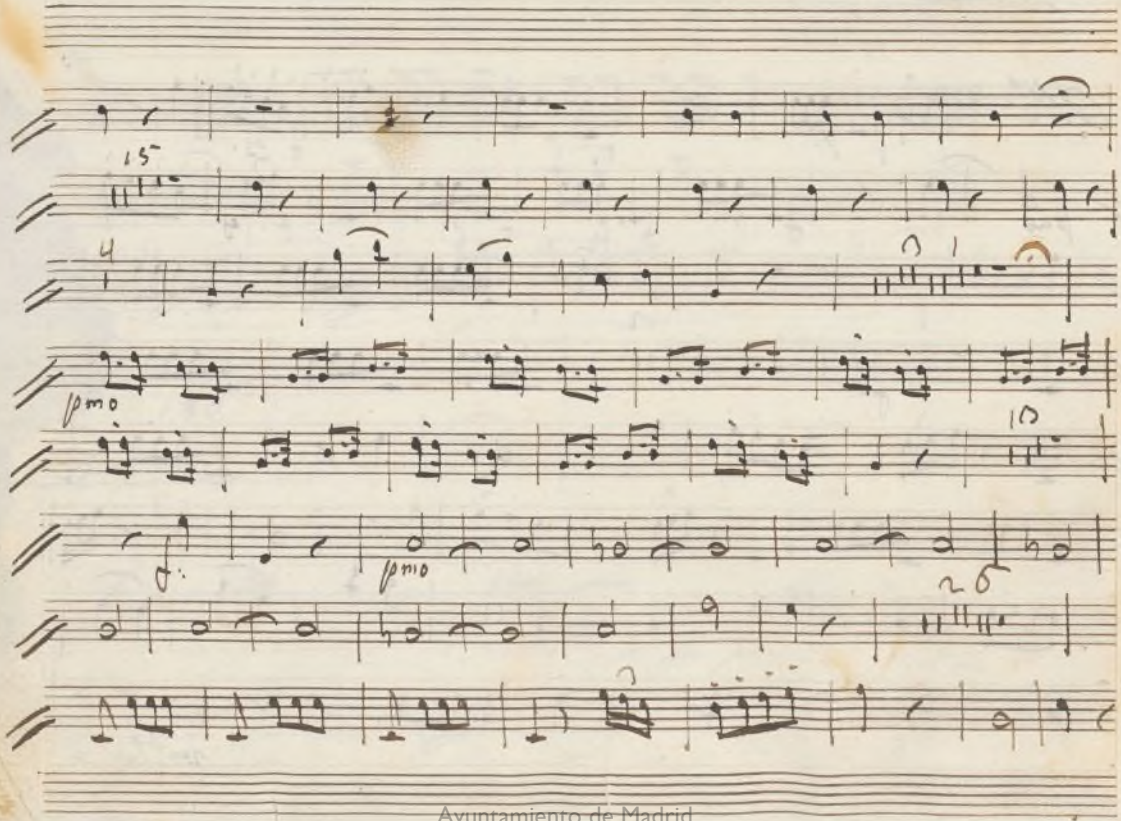

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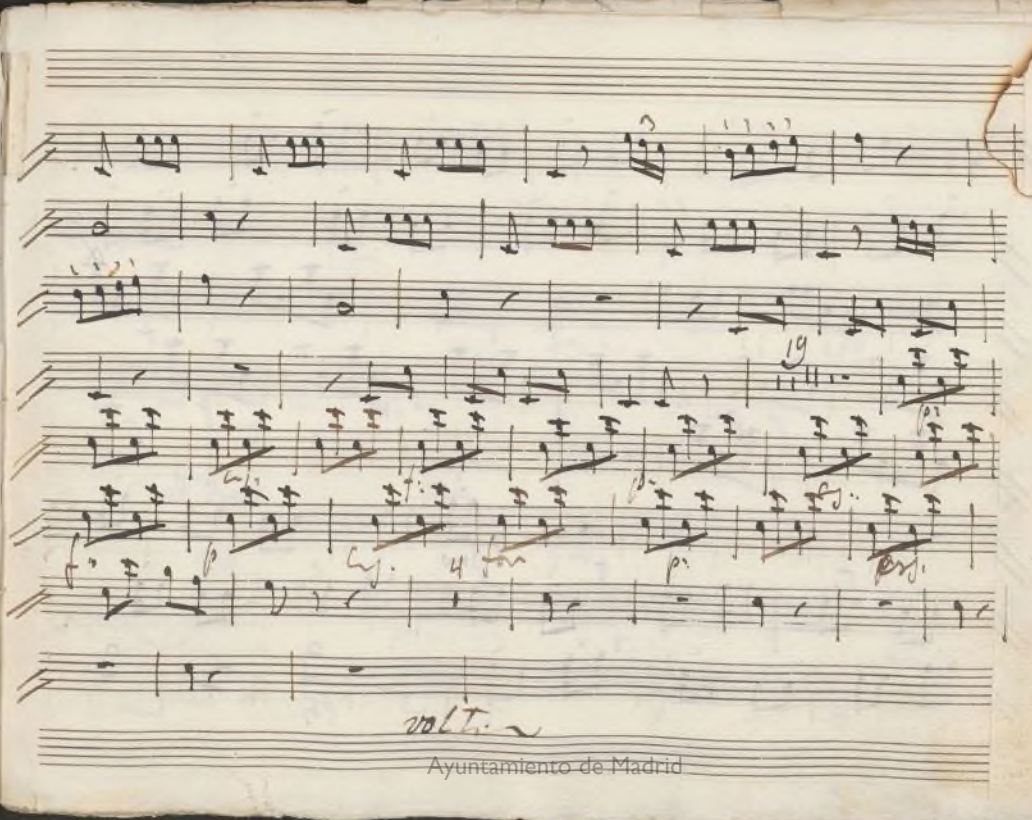
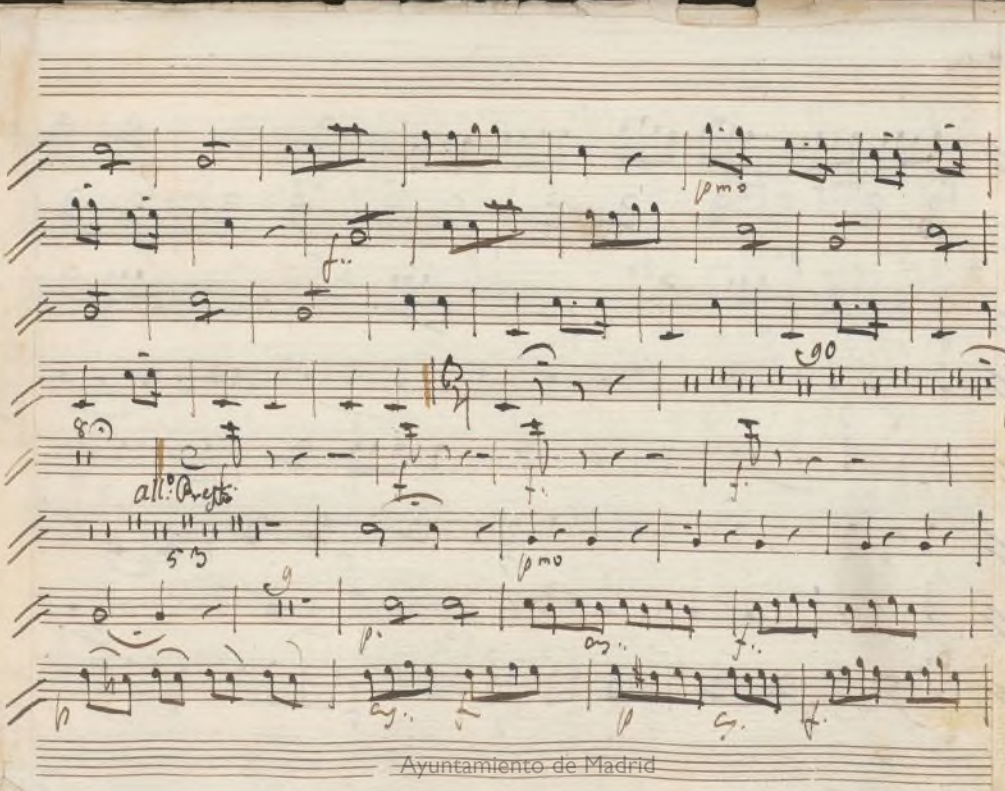


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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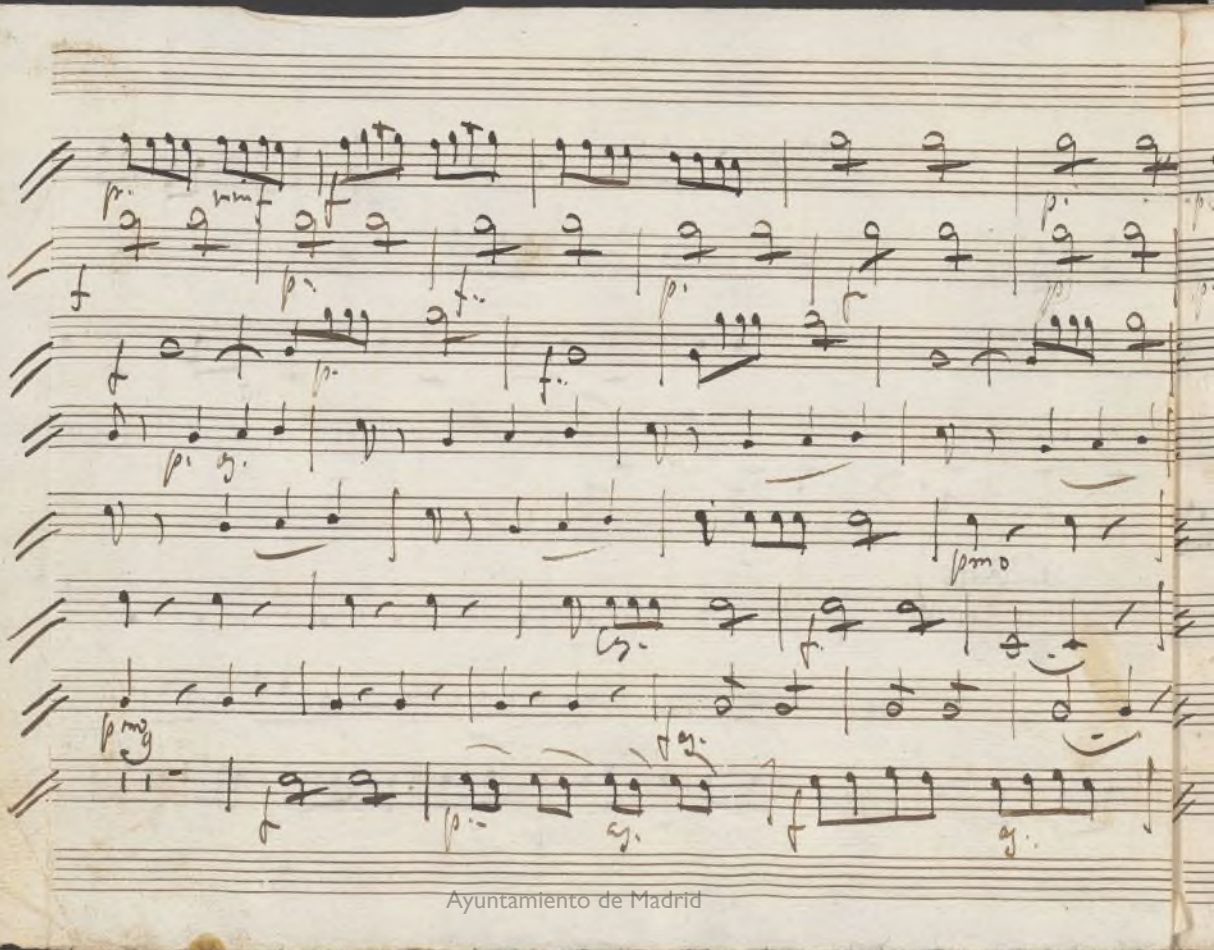
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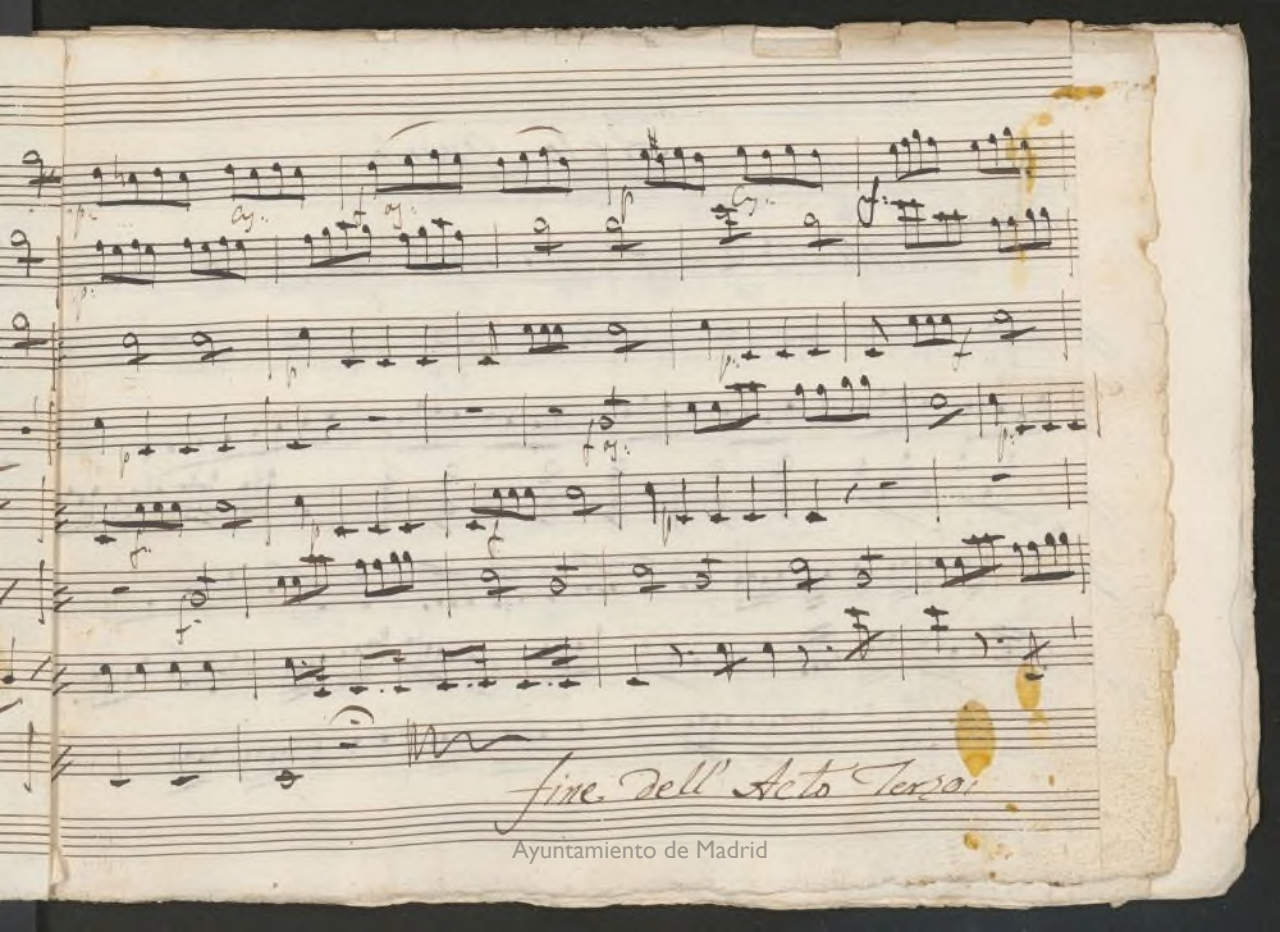

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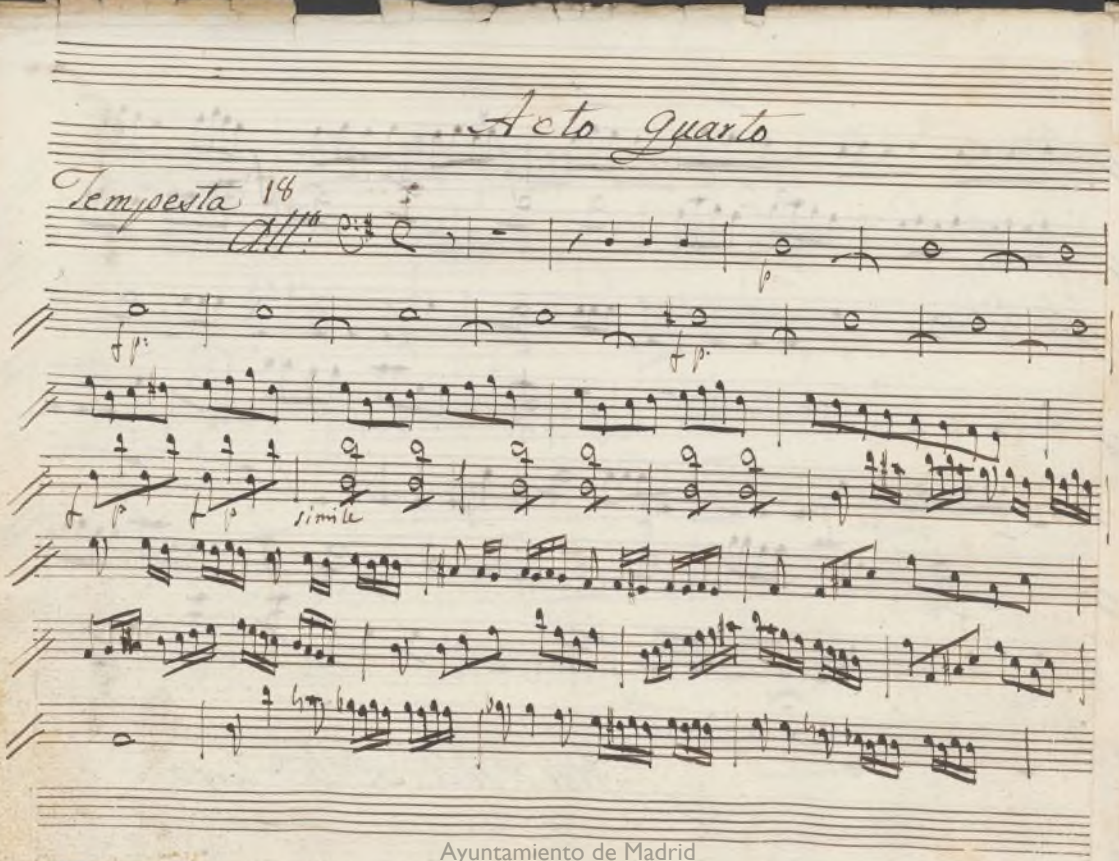

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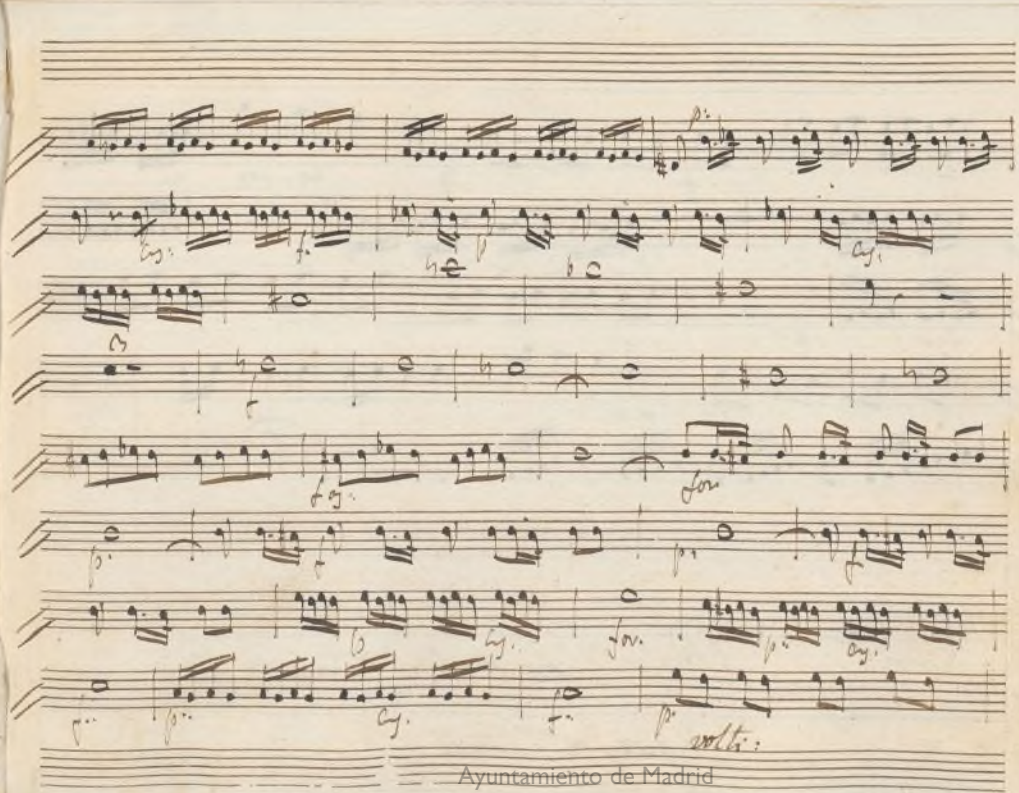
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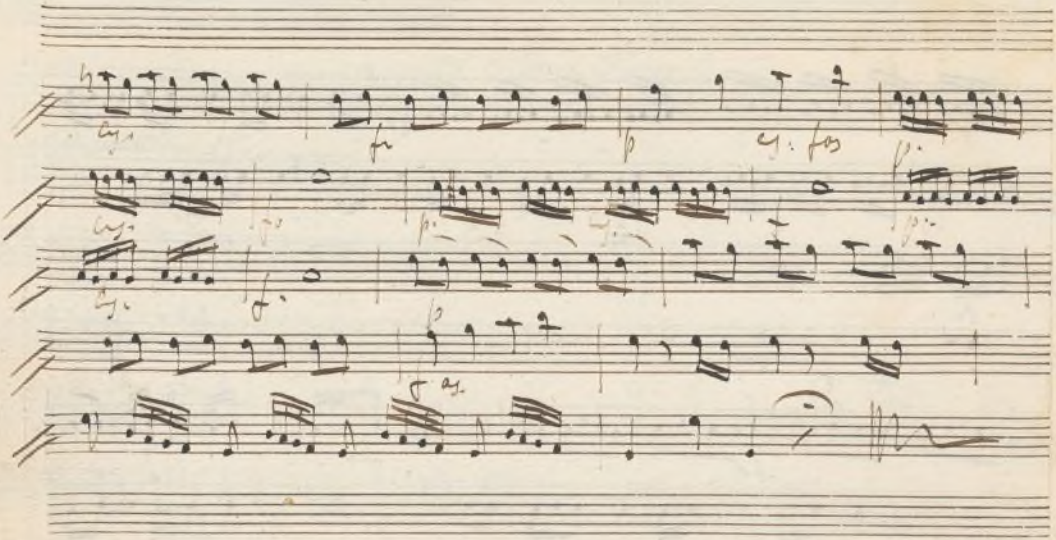

Recit.vo con violini Tacet

Segue Finale

Ayuntamiento de Madrid

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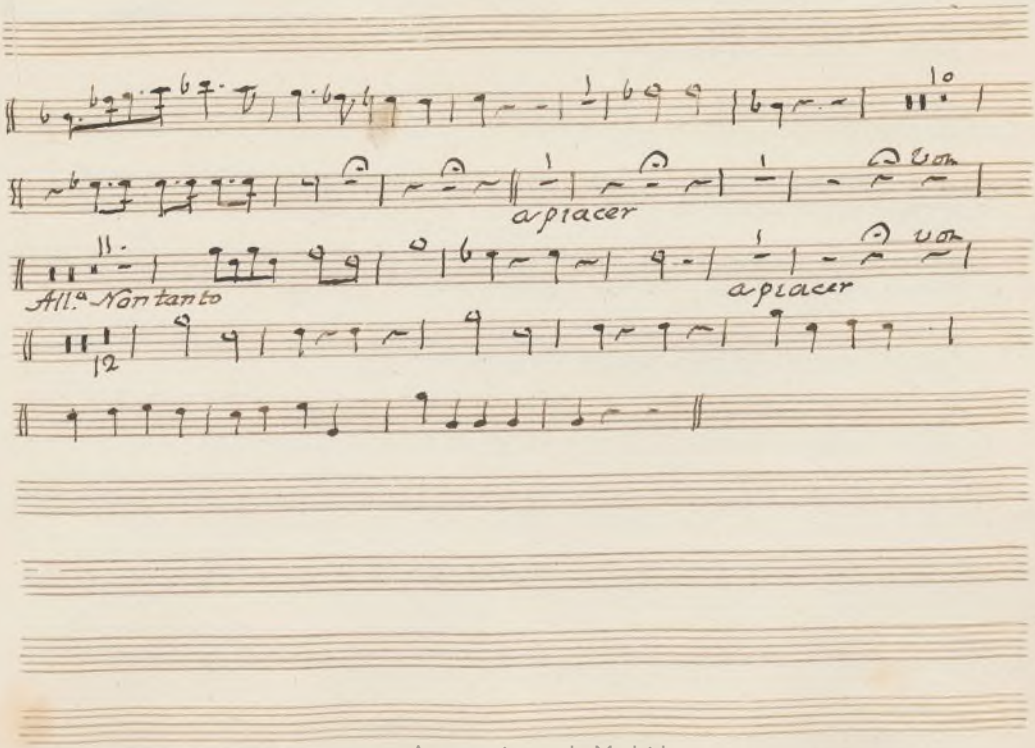
Ayuntamiento de Madrid

All.°

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Finale

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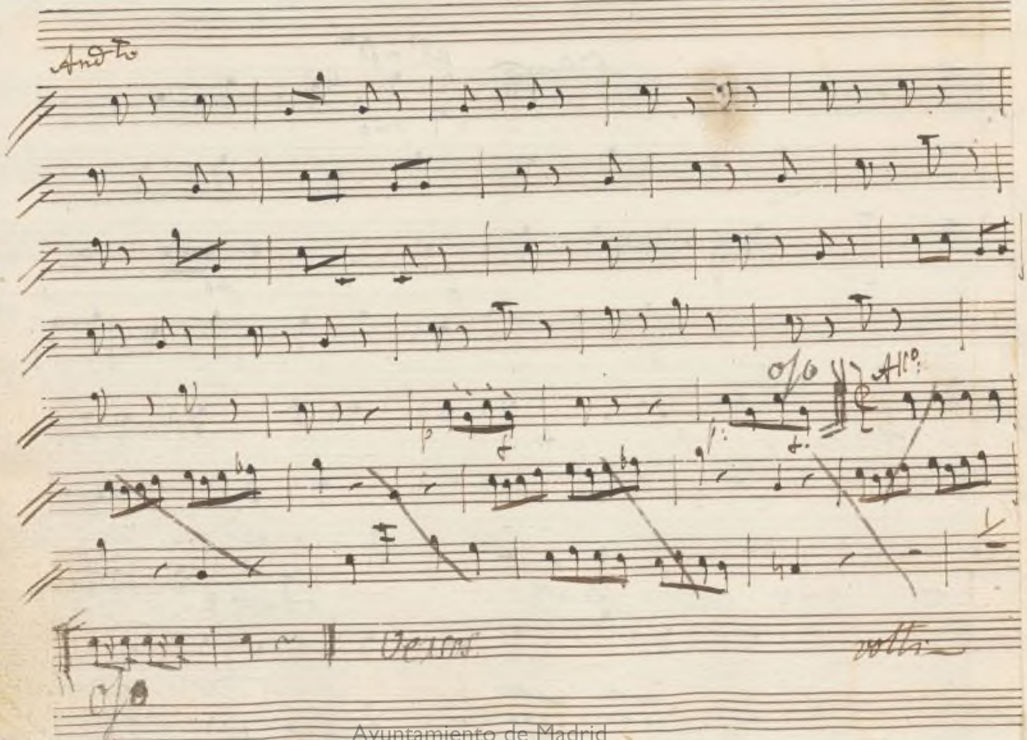
Ayuntamiento de Madrid



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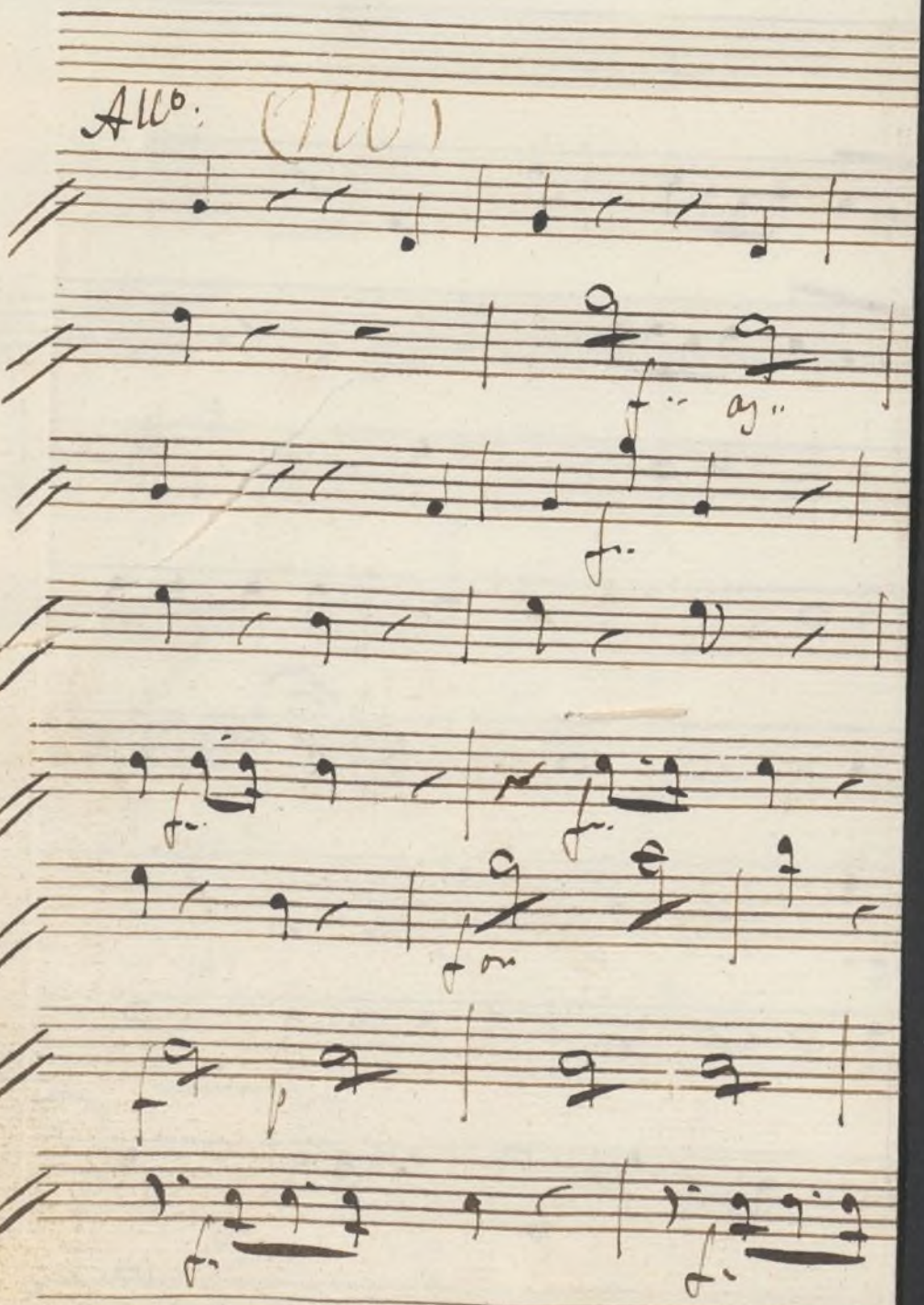

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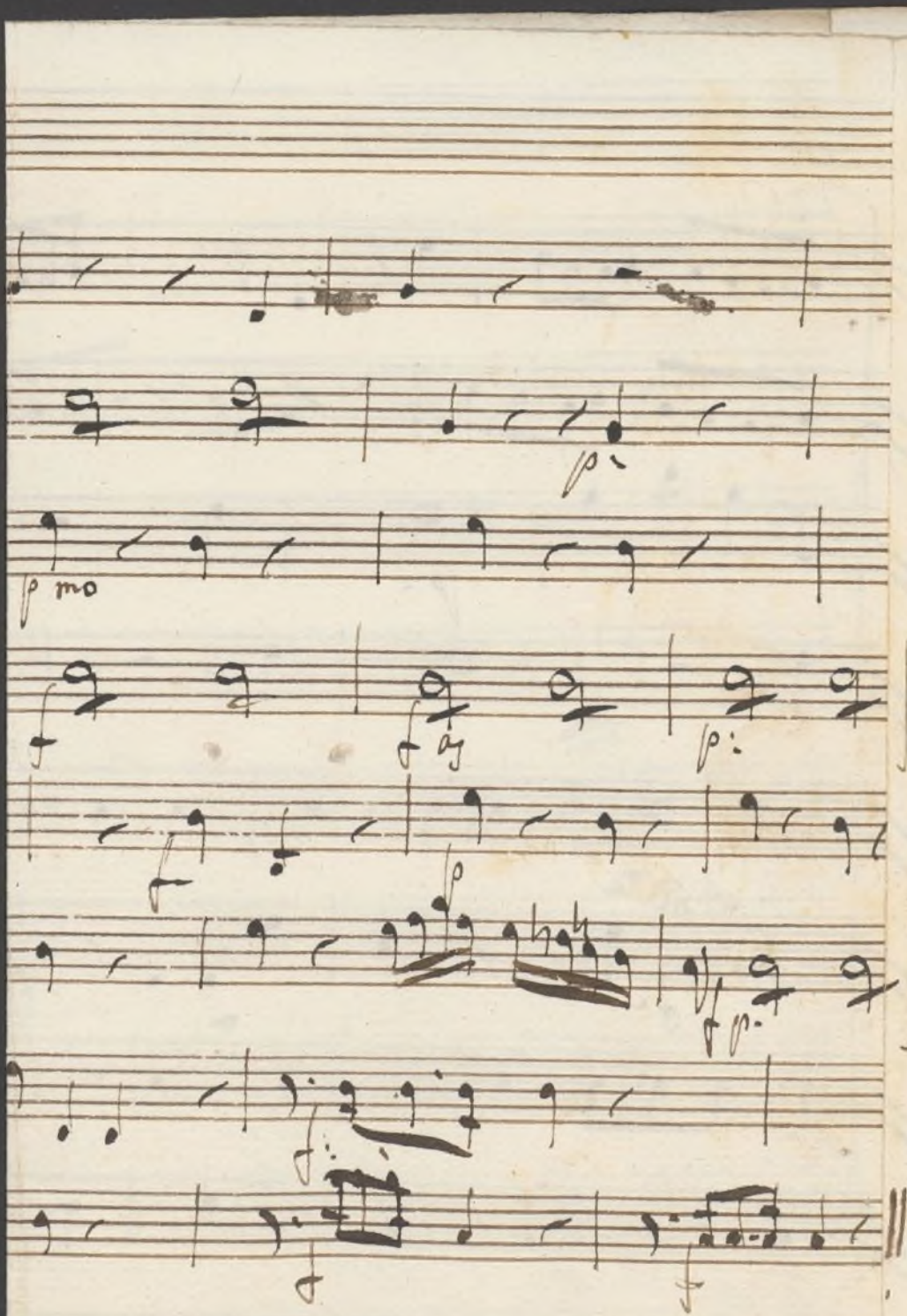

Ayuntamiento de Madrid

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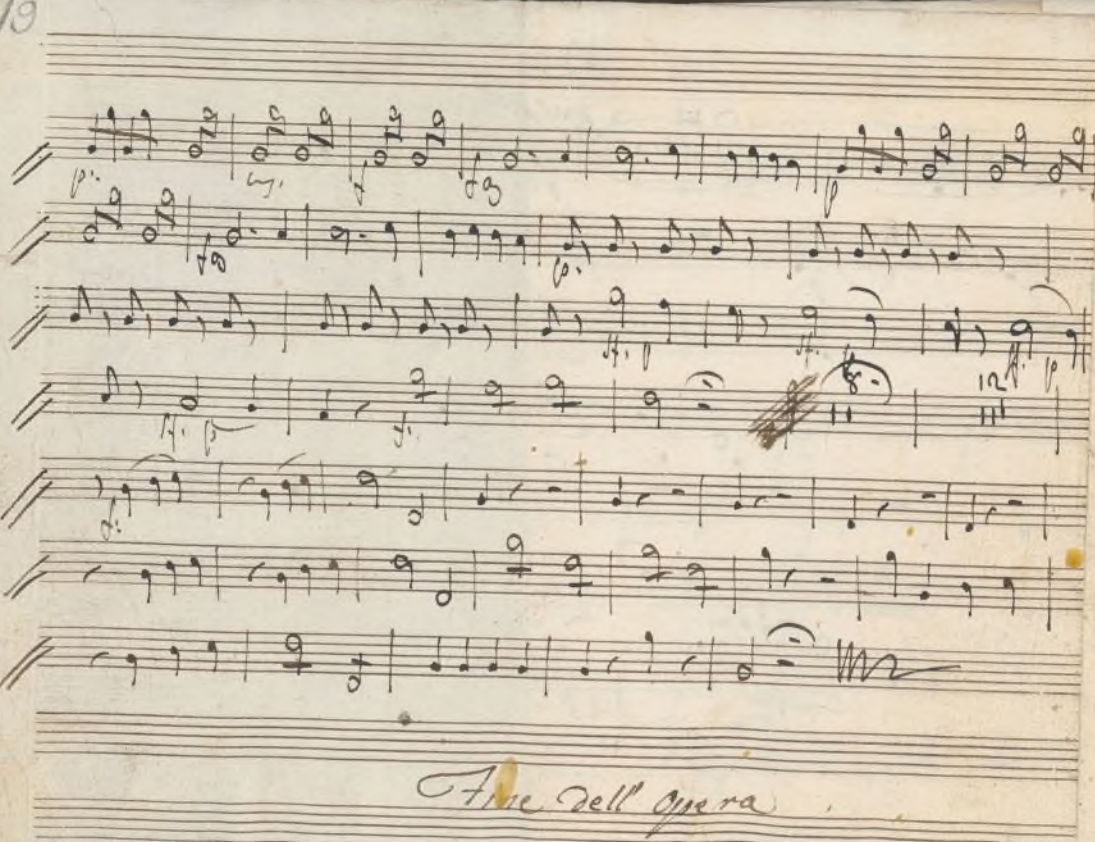
Ayuntamiento de Madrid



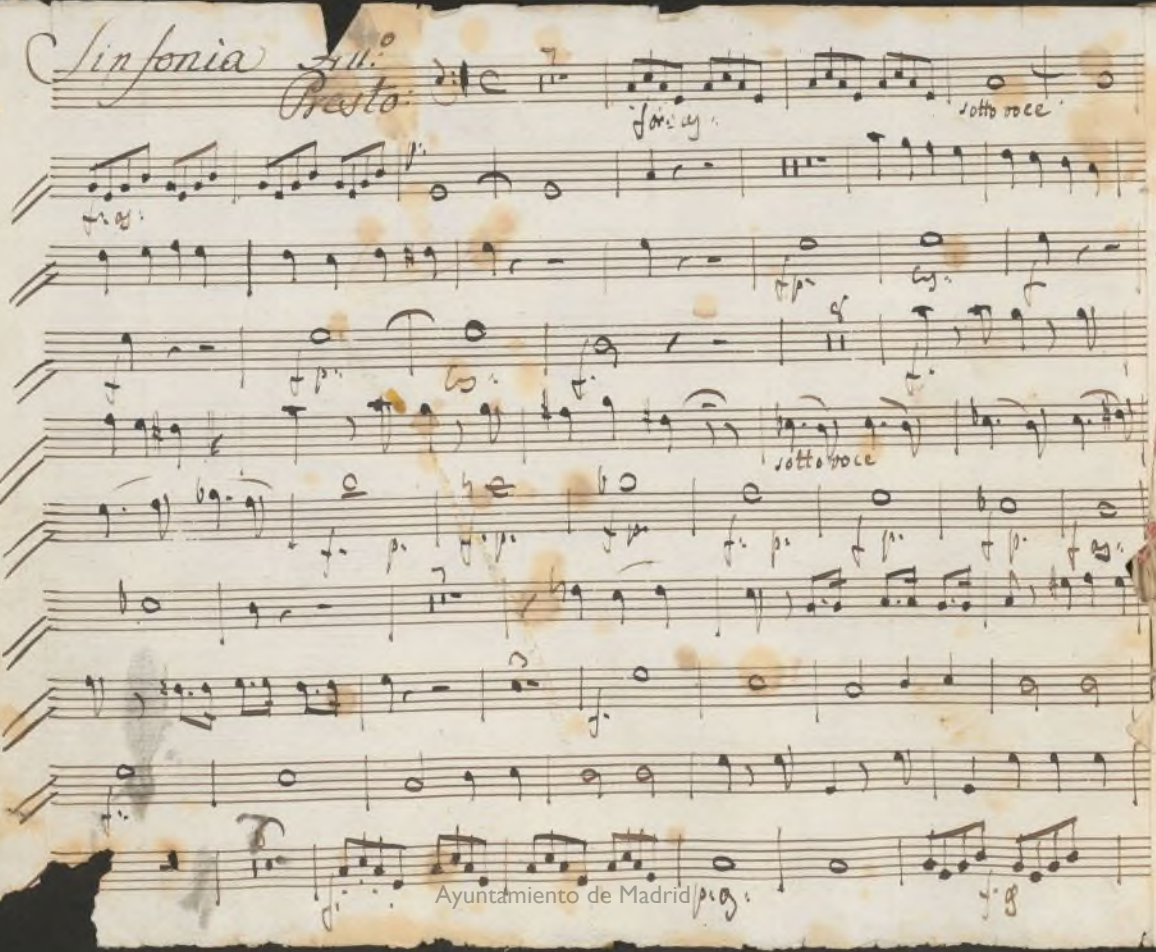
Ayuntamiento de Madrid

Il Barbiere de Siviglia

Mus 463-1

Fagotto Secondo.

Ayuntamiento de Madrid



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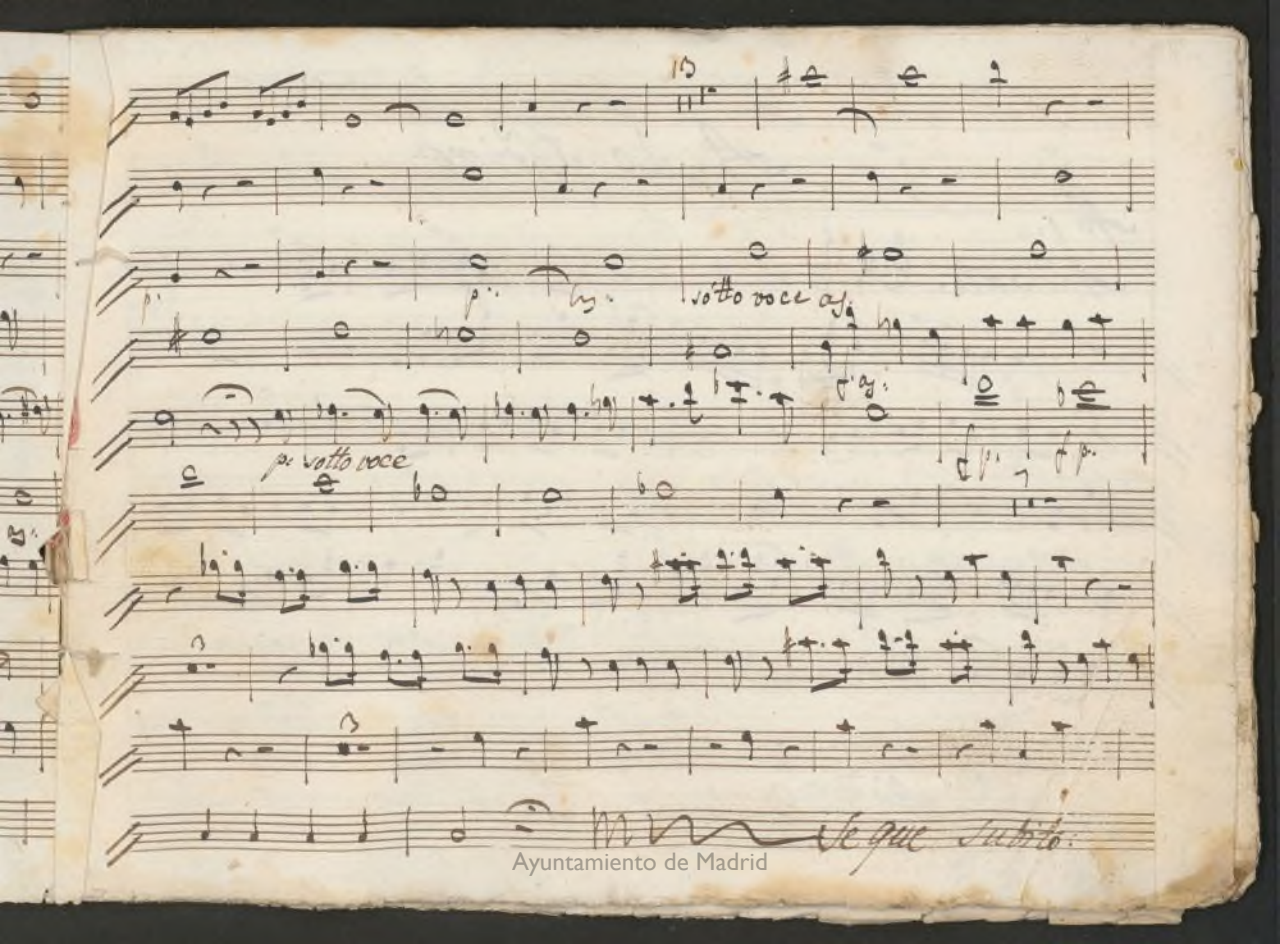
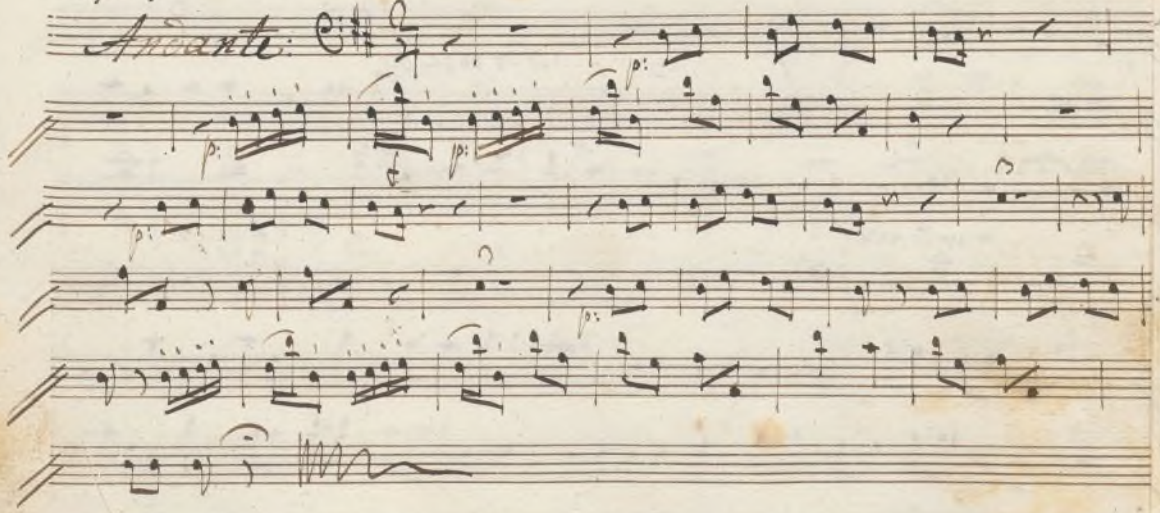


Ayuntamiento de Madrid

Acto Primo.

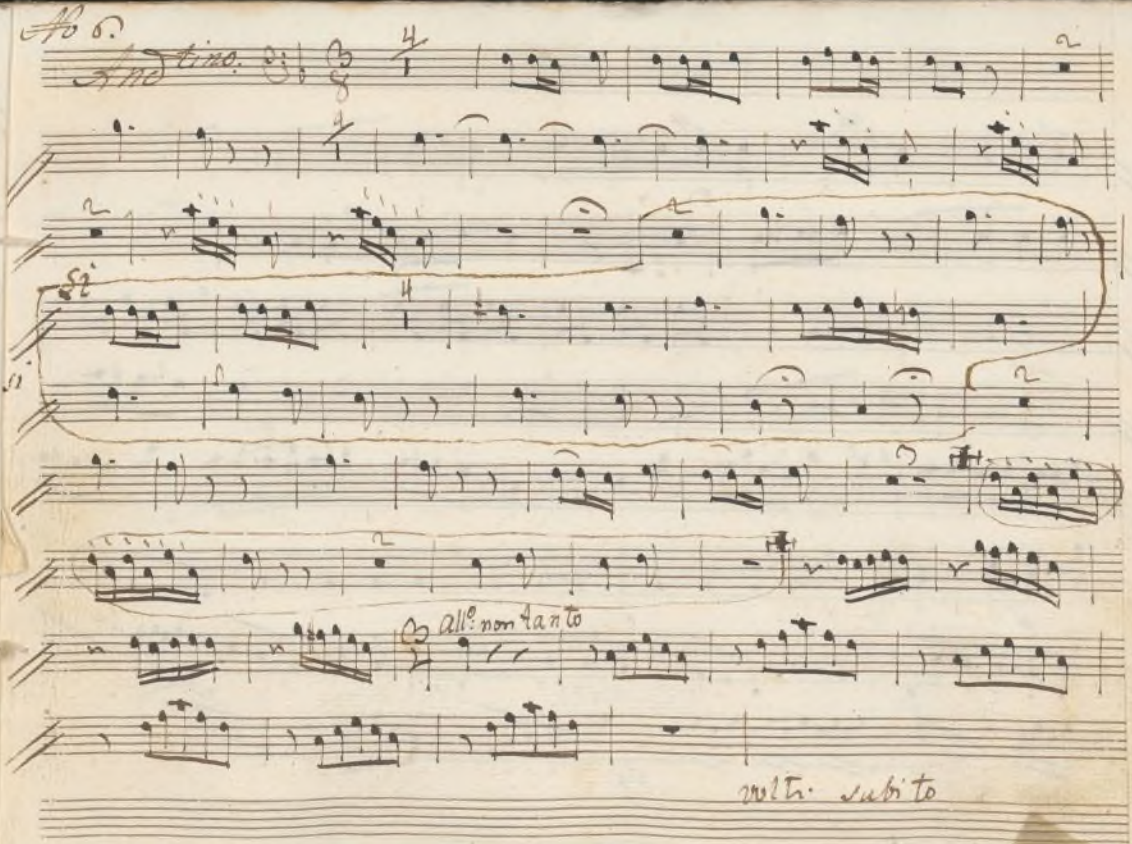
Nº 1.

Andante.



Nº 2. 3. 4. 5. Tacet

Ayuntamiento de Madrid



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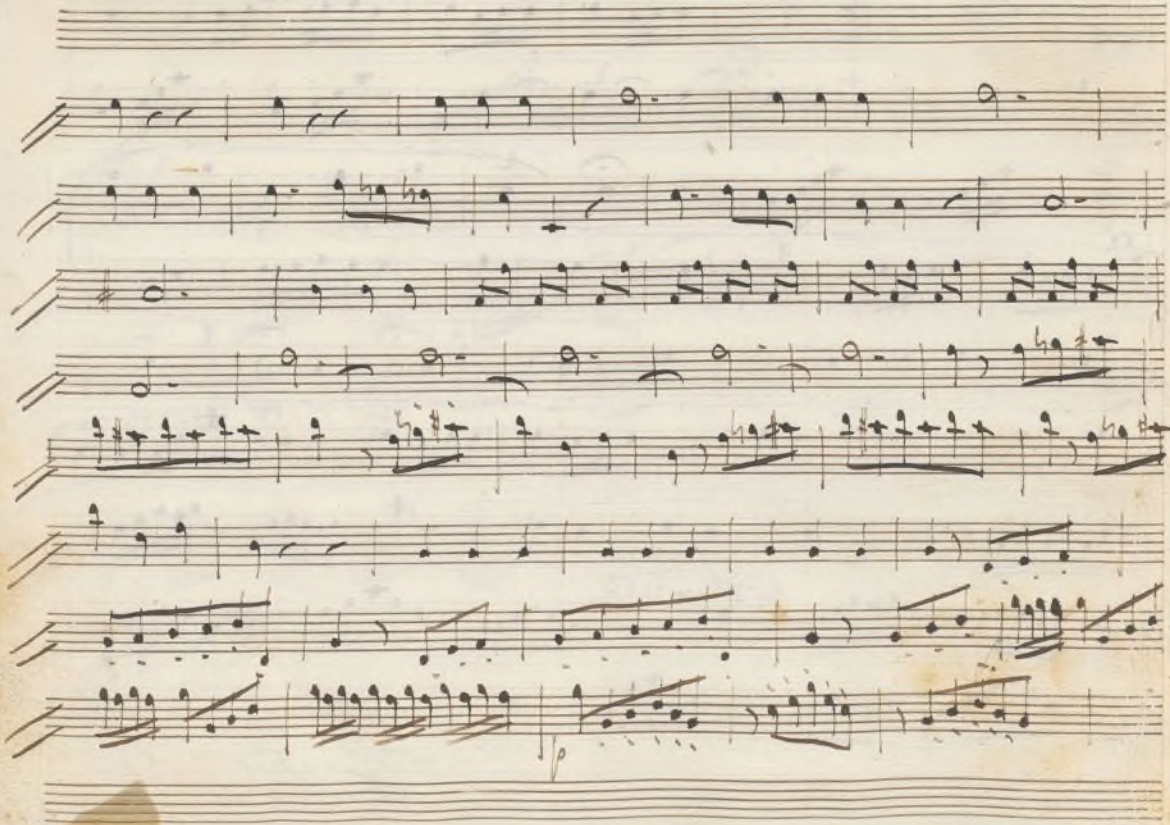

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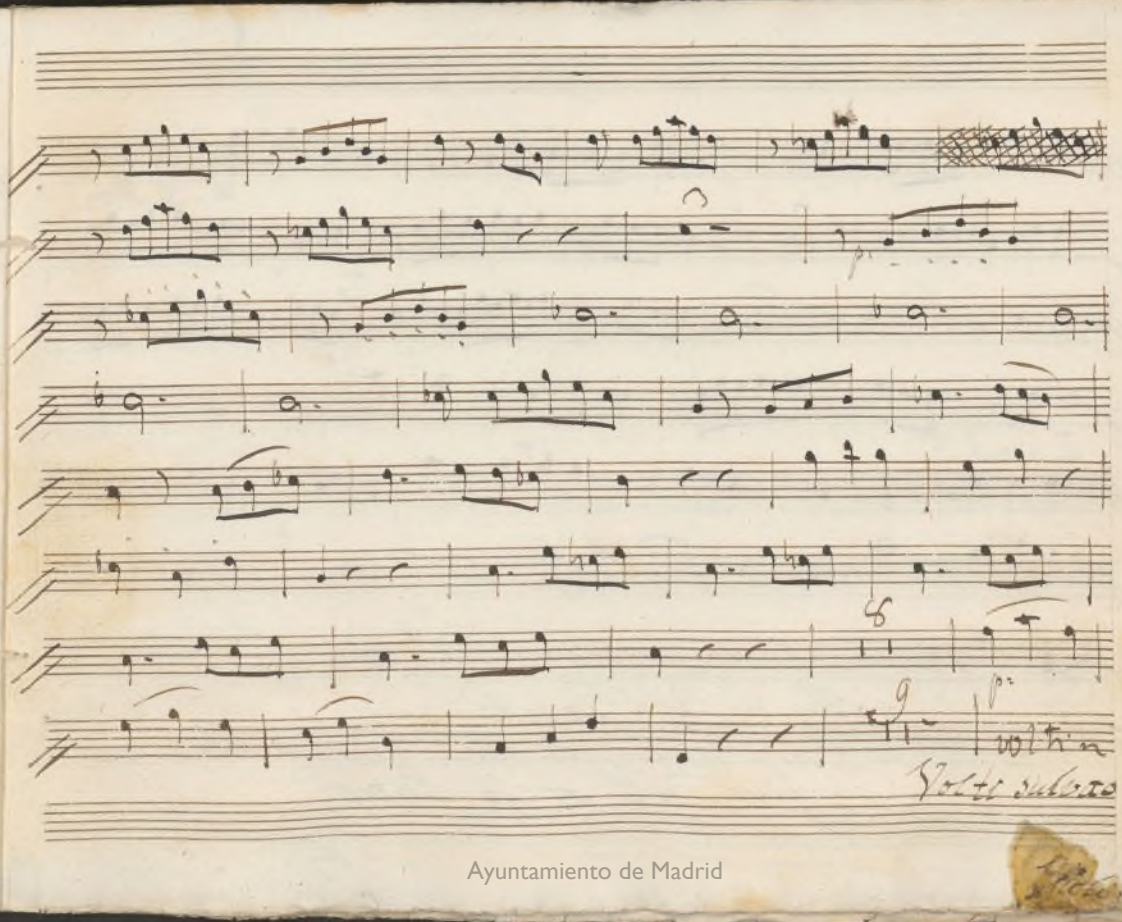

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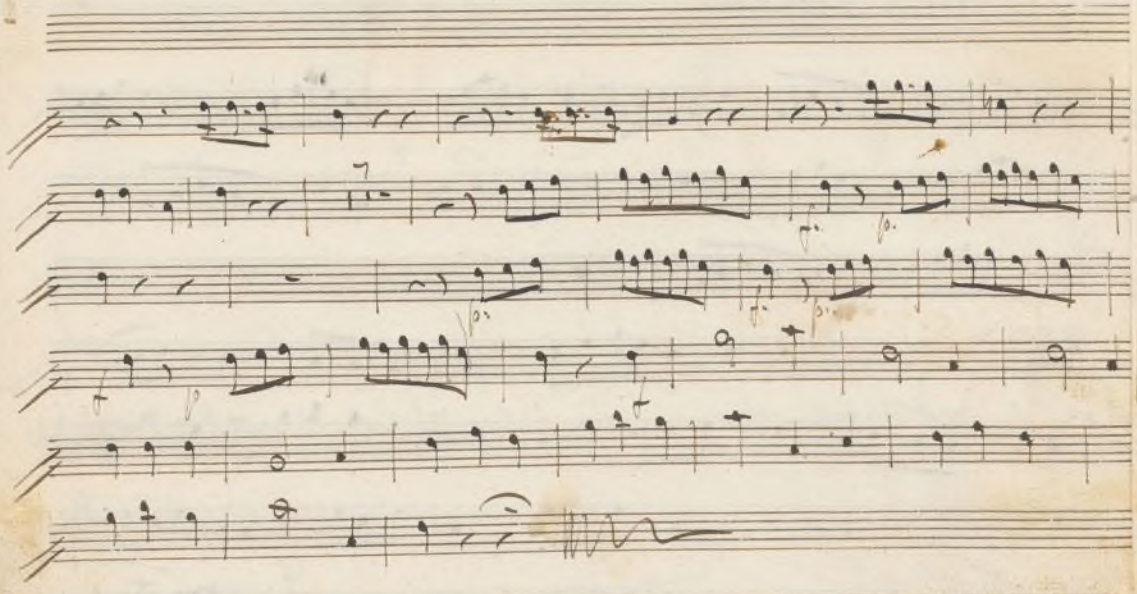
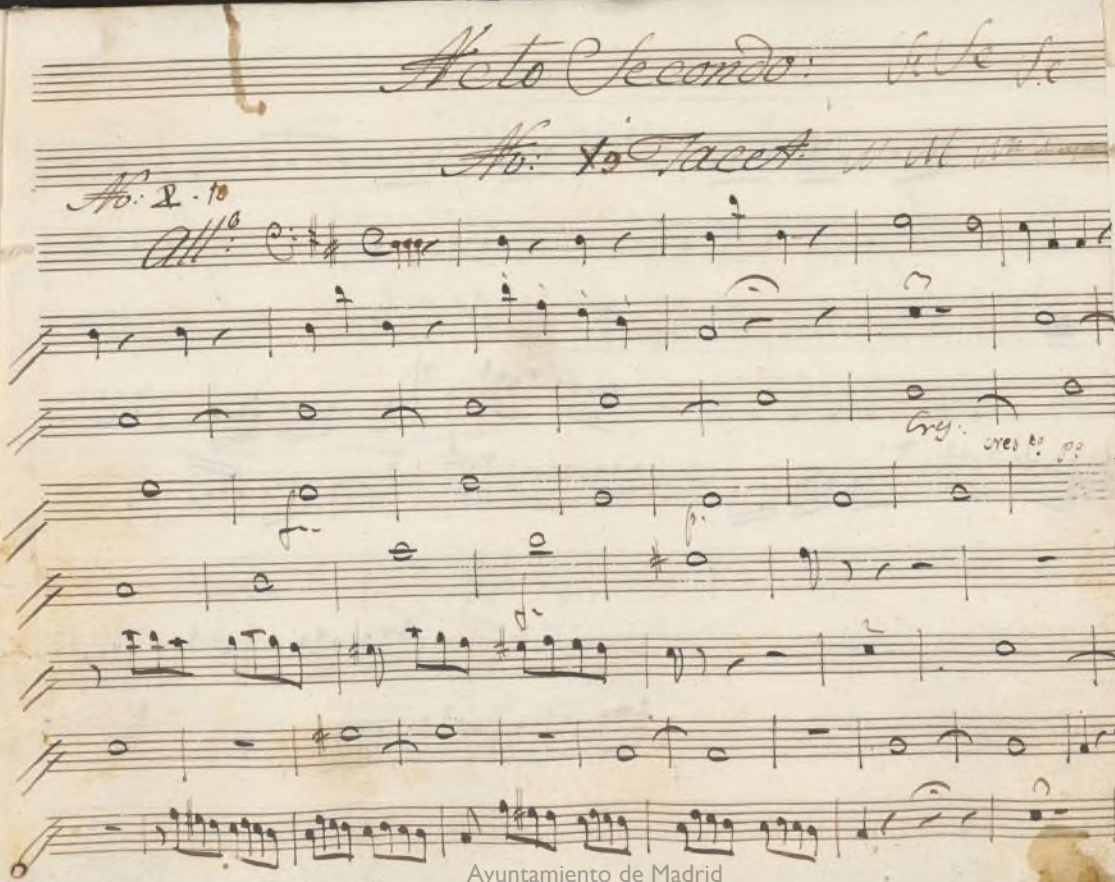


Ao: 7. 8. 9. Tacet:

Fine dell' Acto Primo:

Ayuntamiento de Madrid



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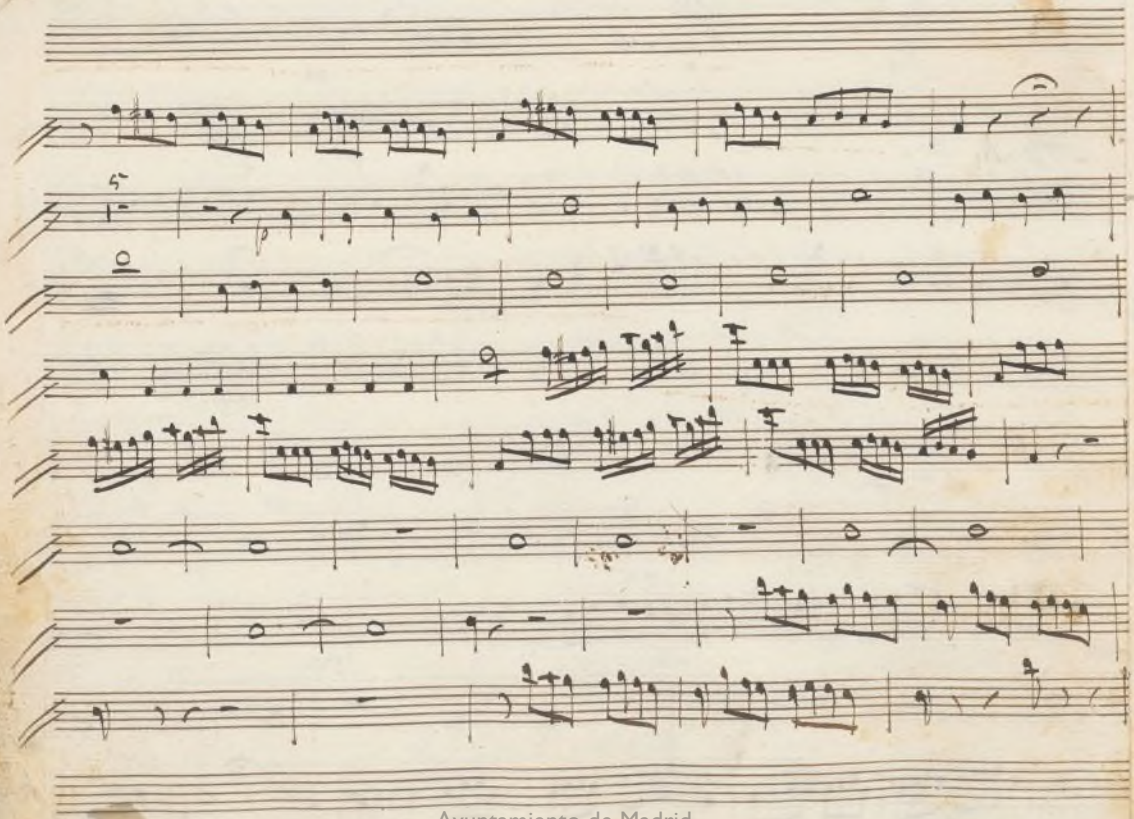
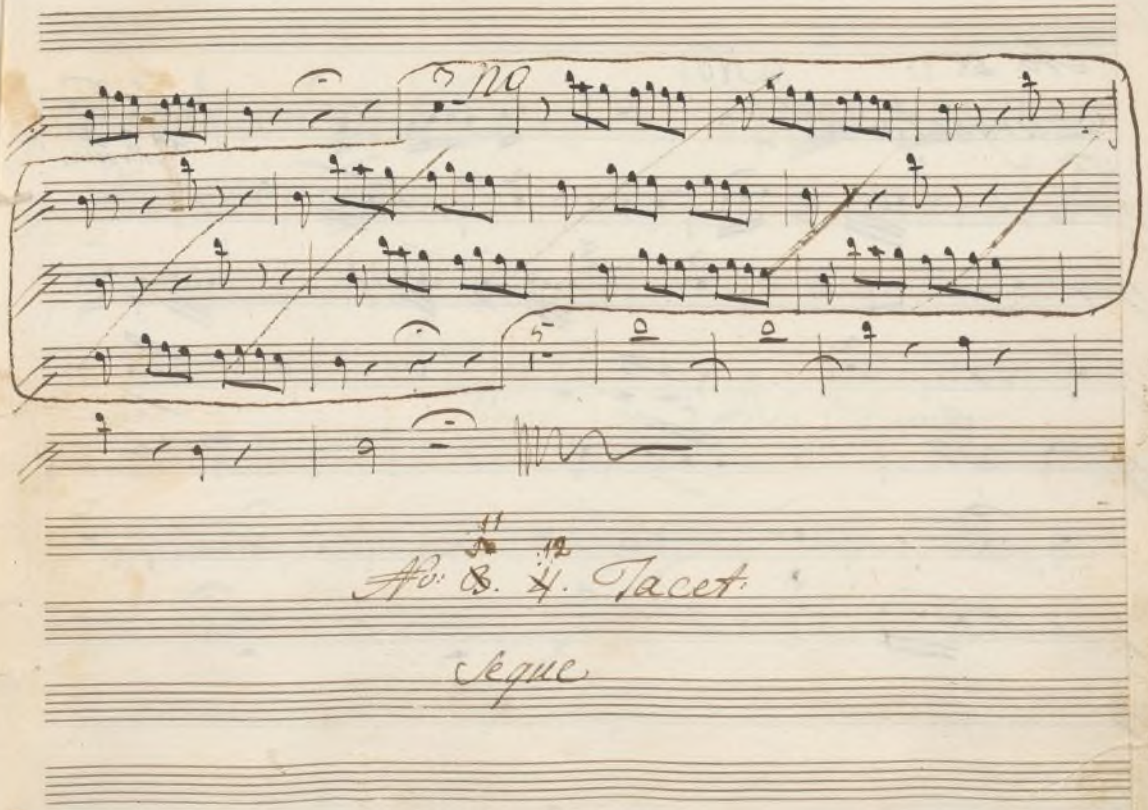


Ayuntamiento de Madrid



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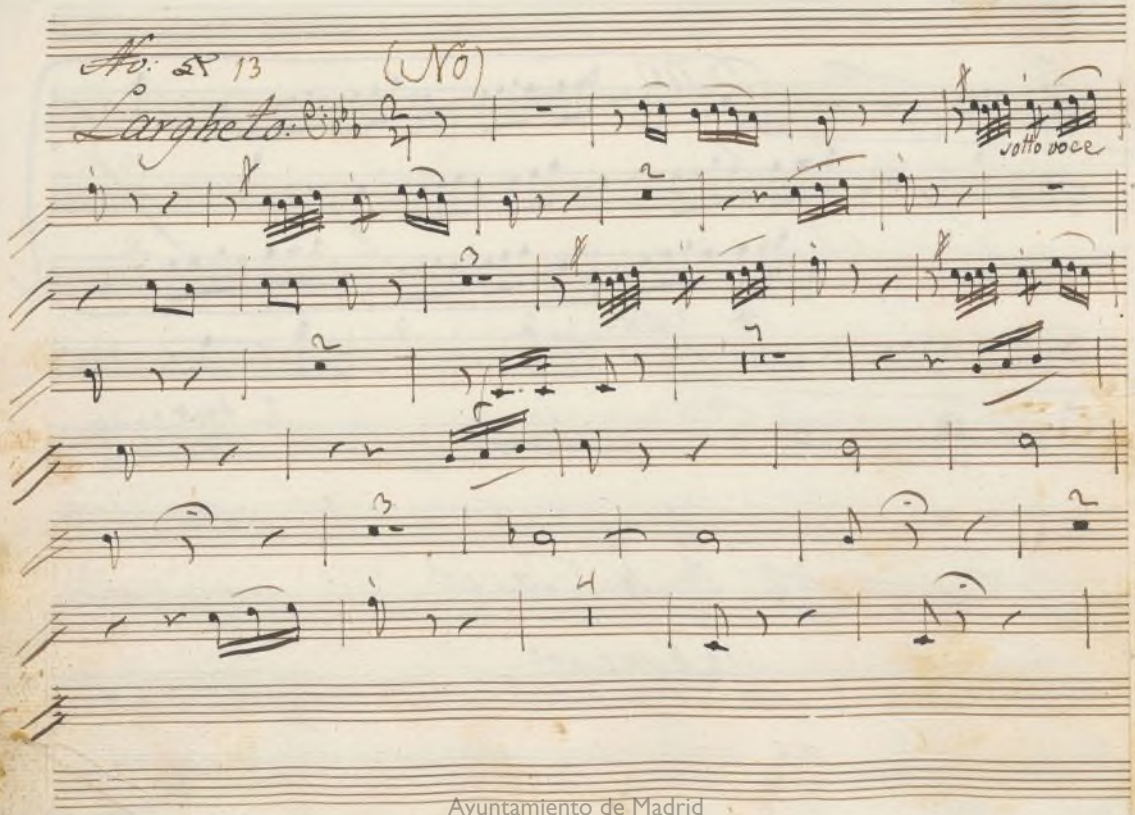

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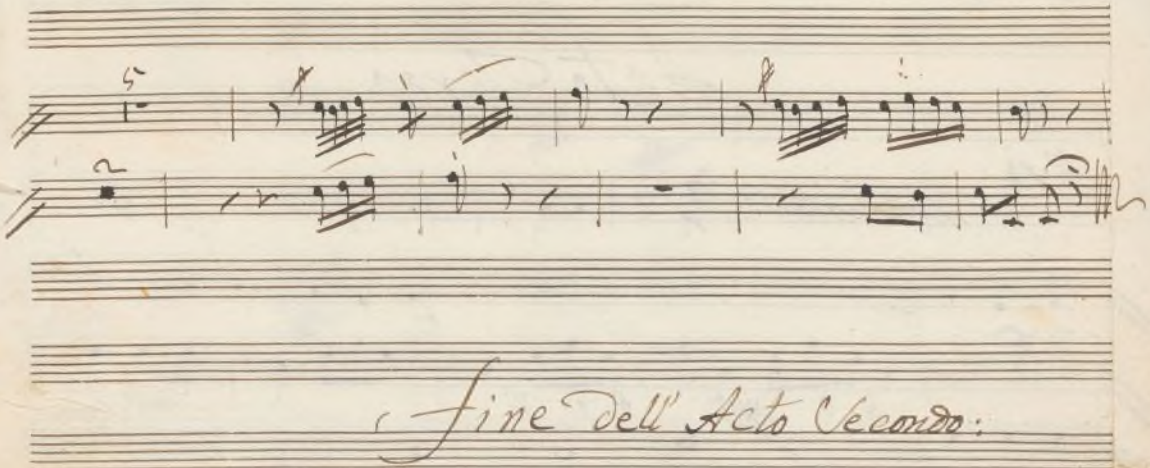


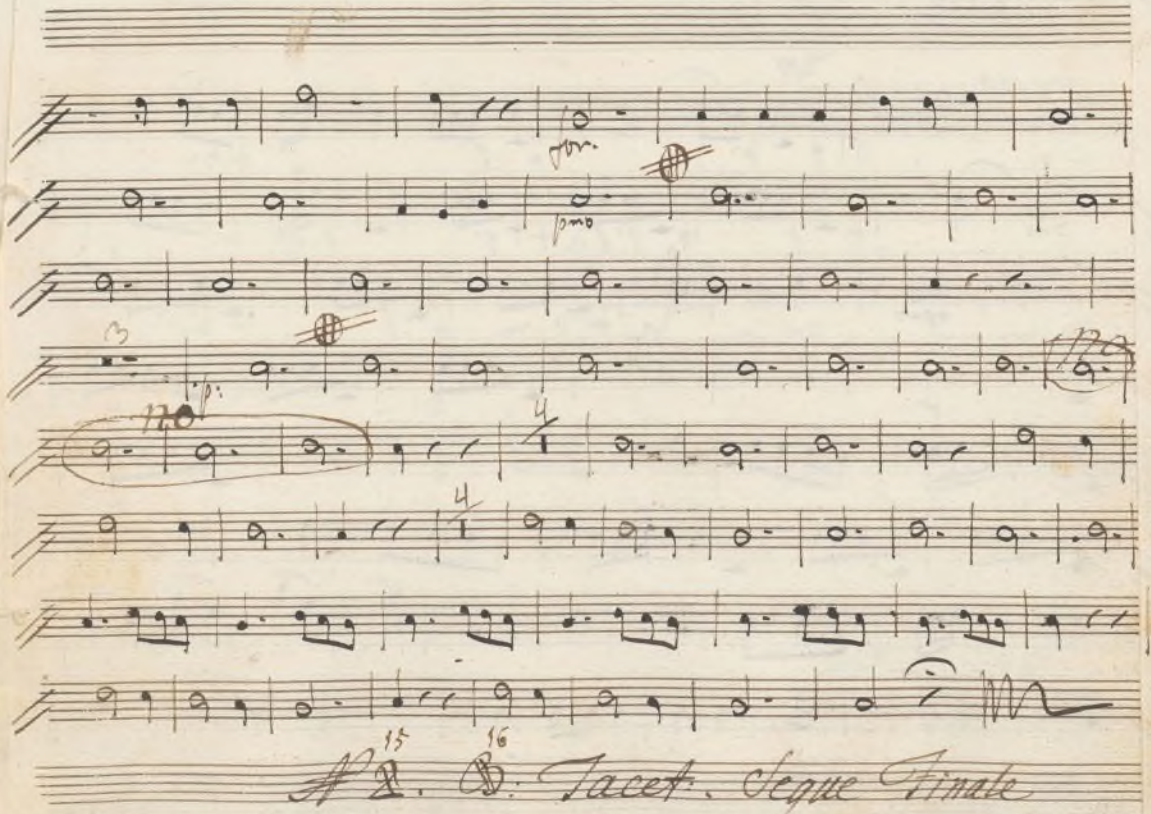
Ayuntamiento de Madrid

Acto Terzo:

No 1A

Moderato:

Ayuntamiento de Madrid



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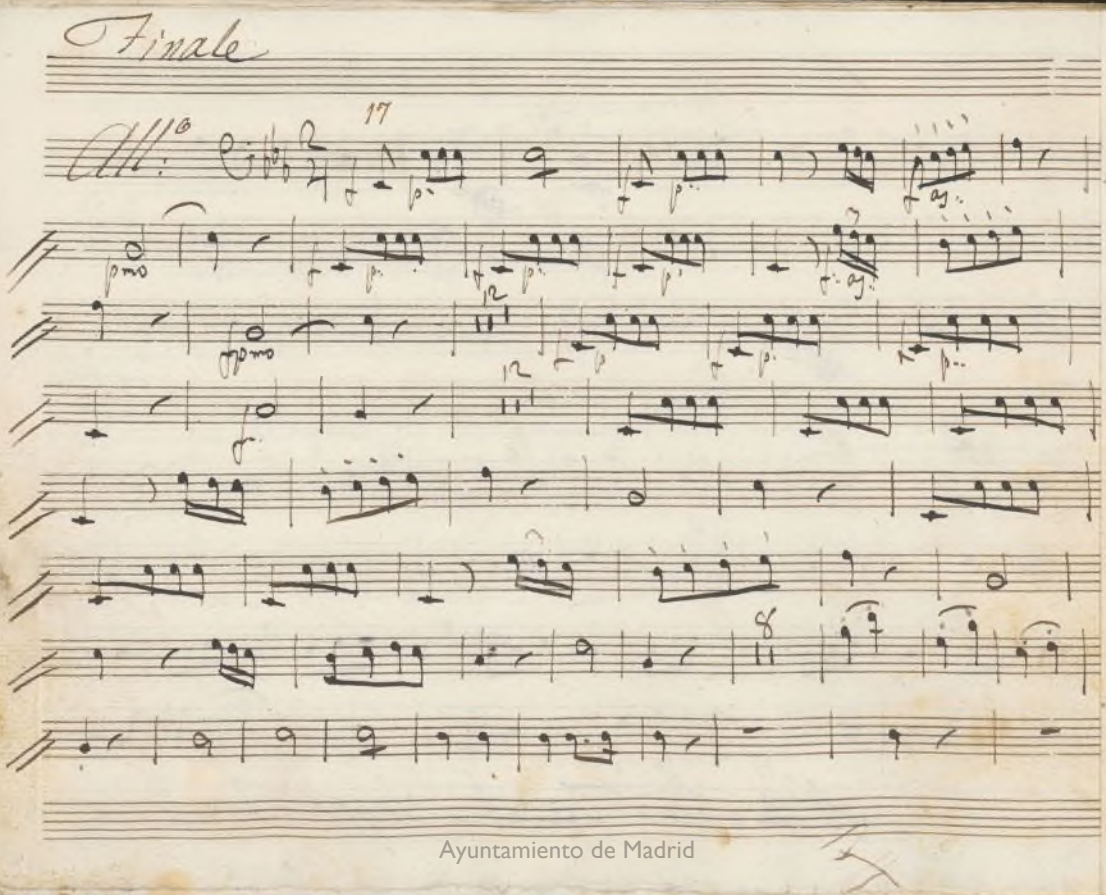
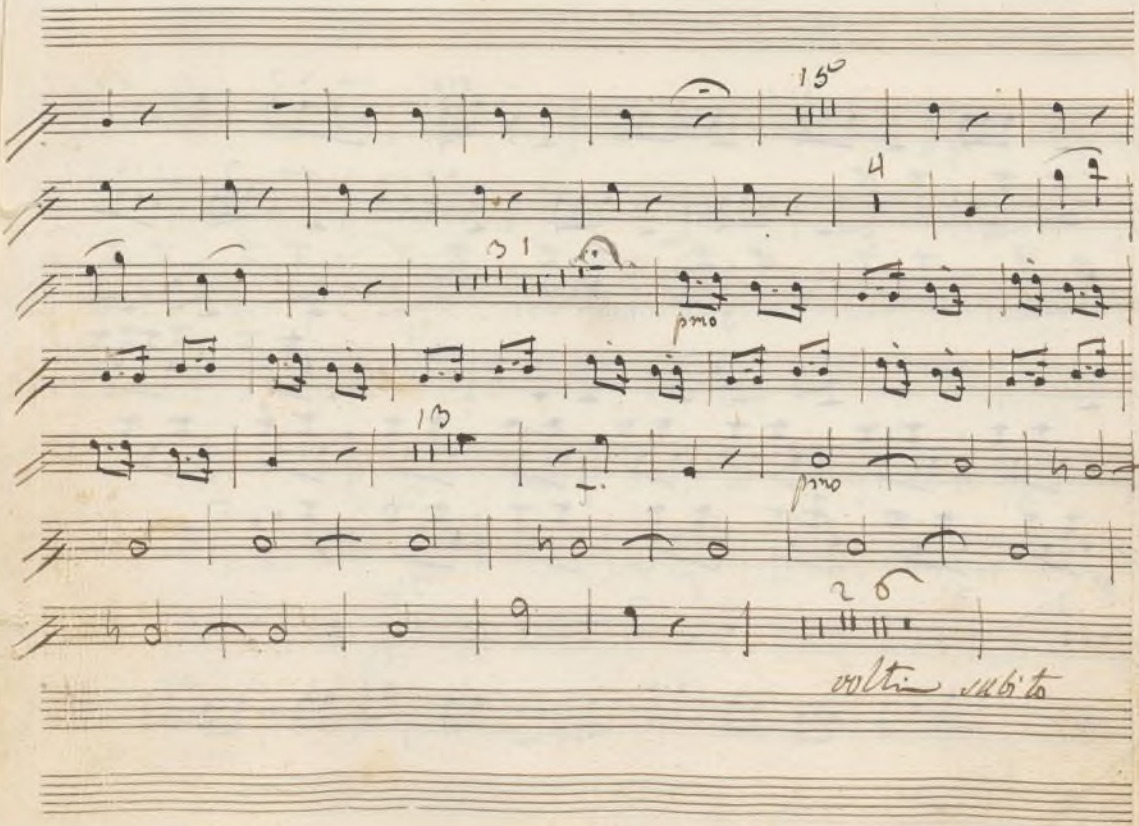
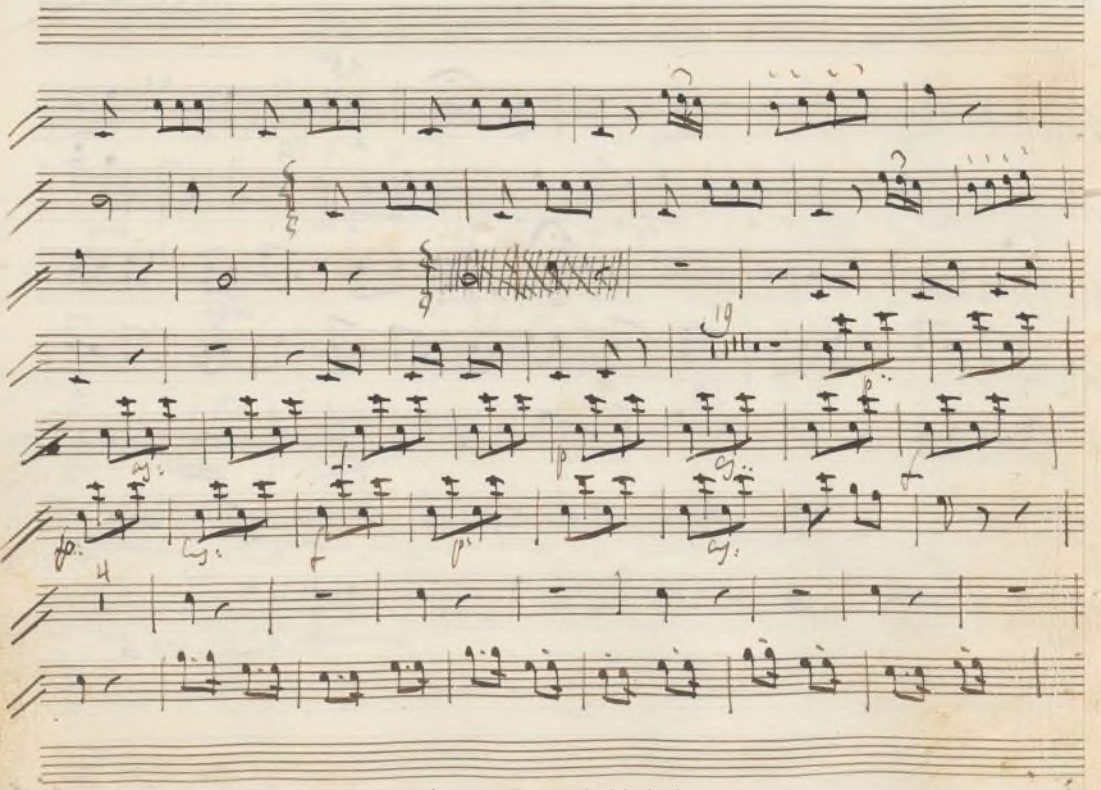


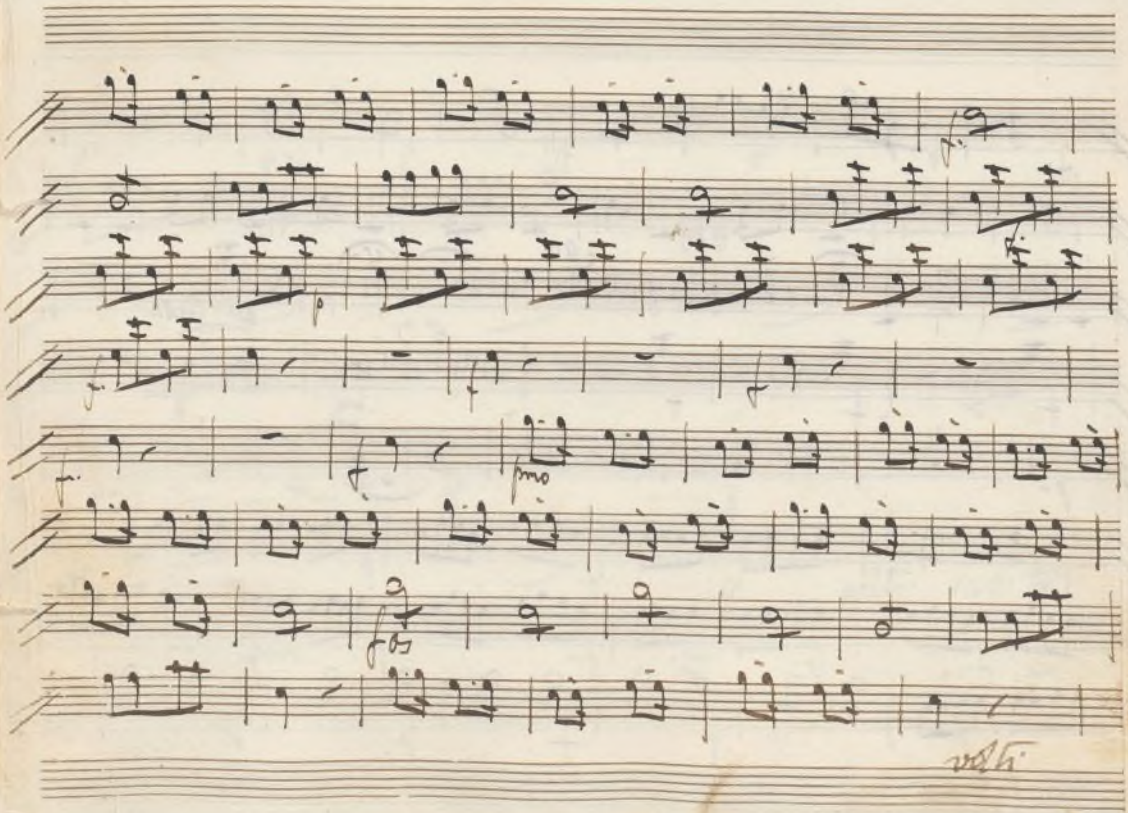
Ayuntamiento de Madrid



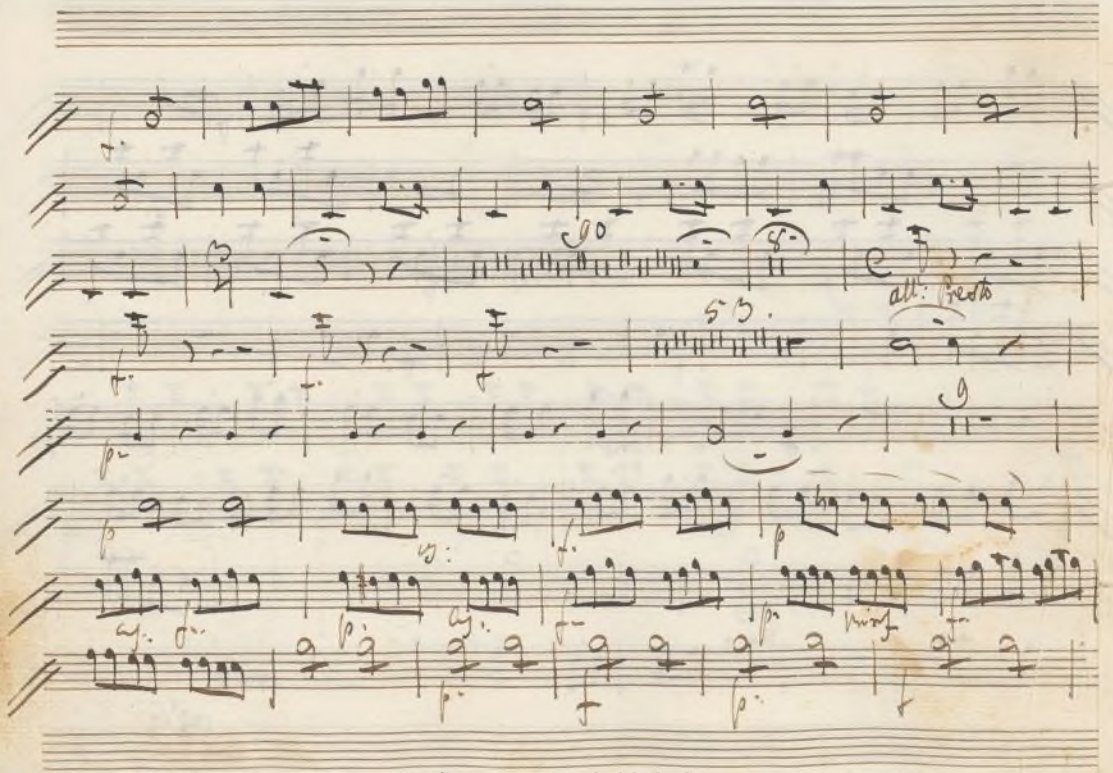
Ayuntamiento de Madrid



Ayuntamiento de Madrid

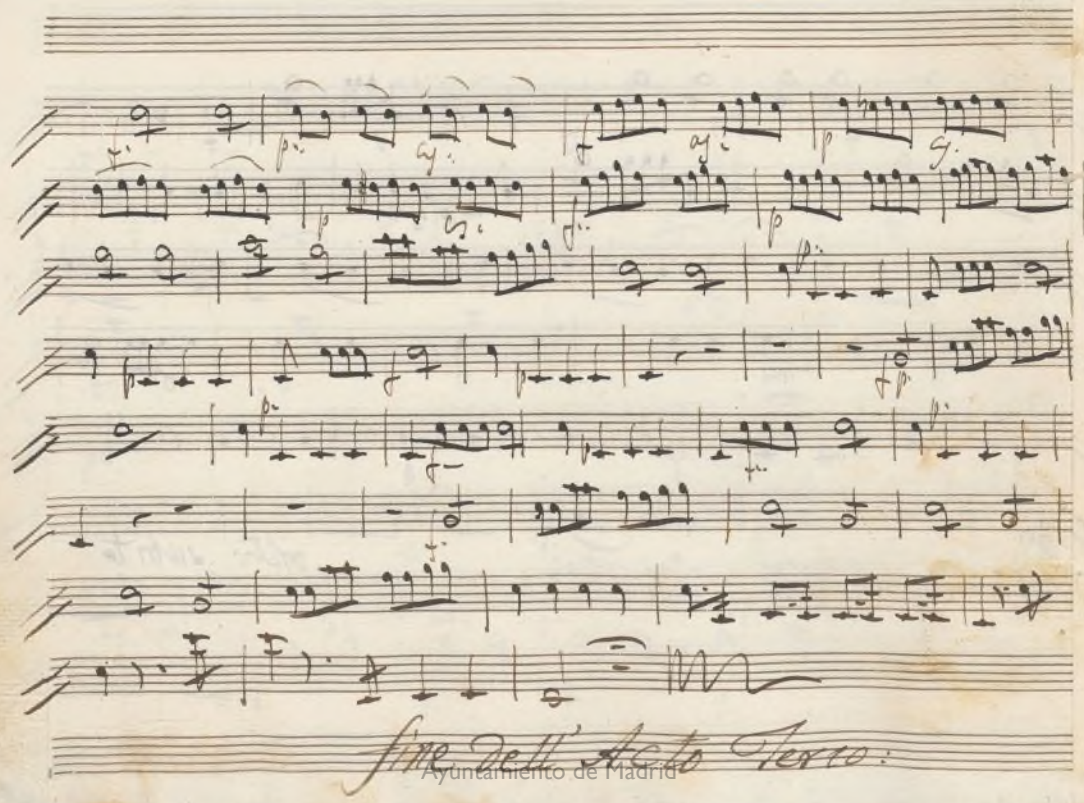


Ayuntamiento de Madrid



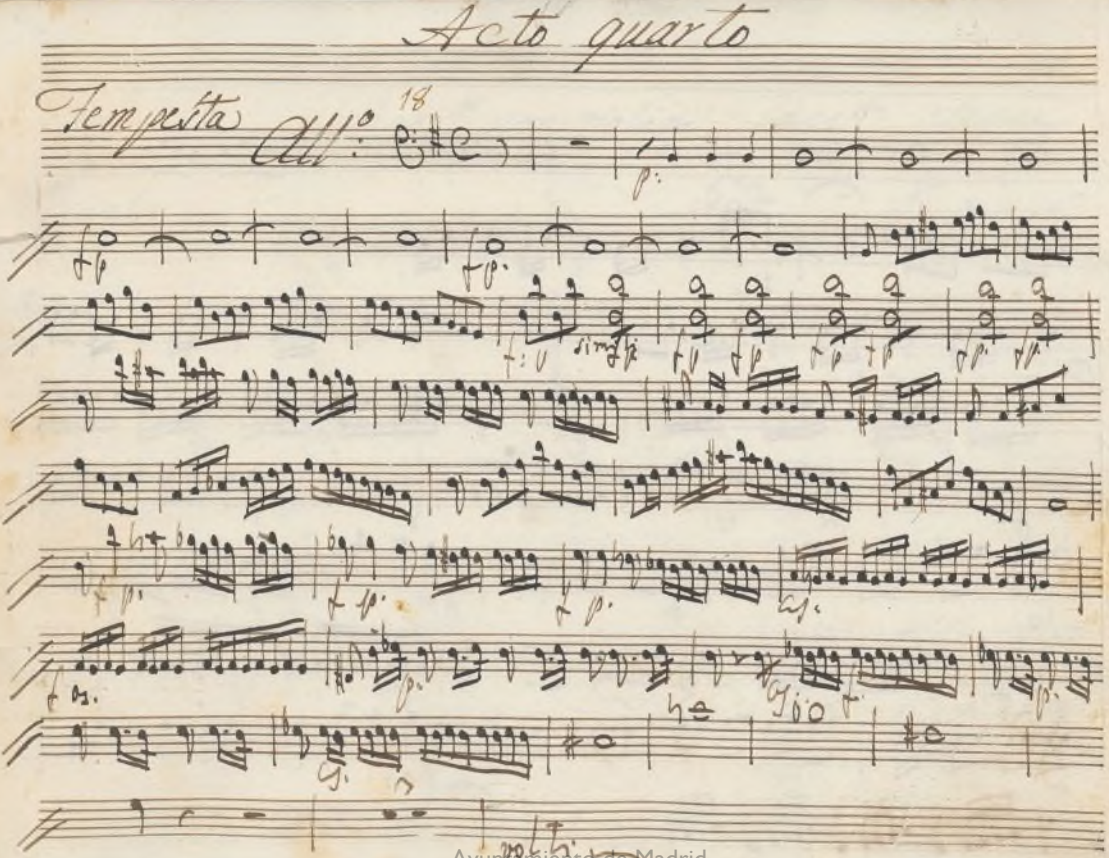
Ayuntamiento de Madrid

Ayuntamiento de Madrid

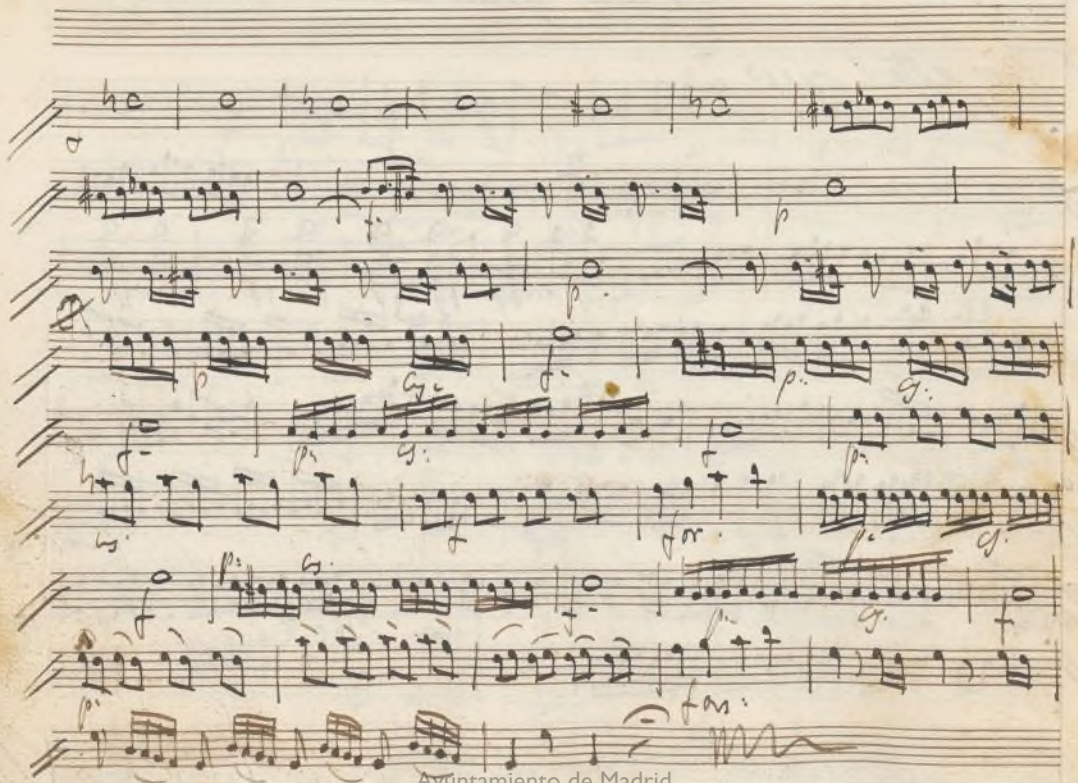


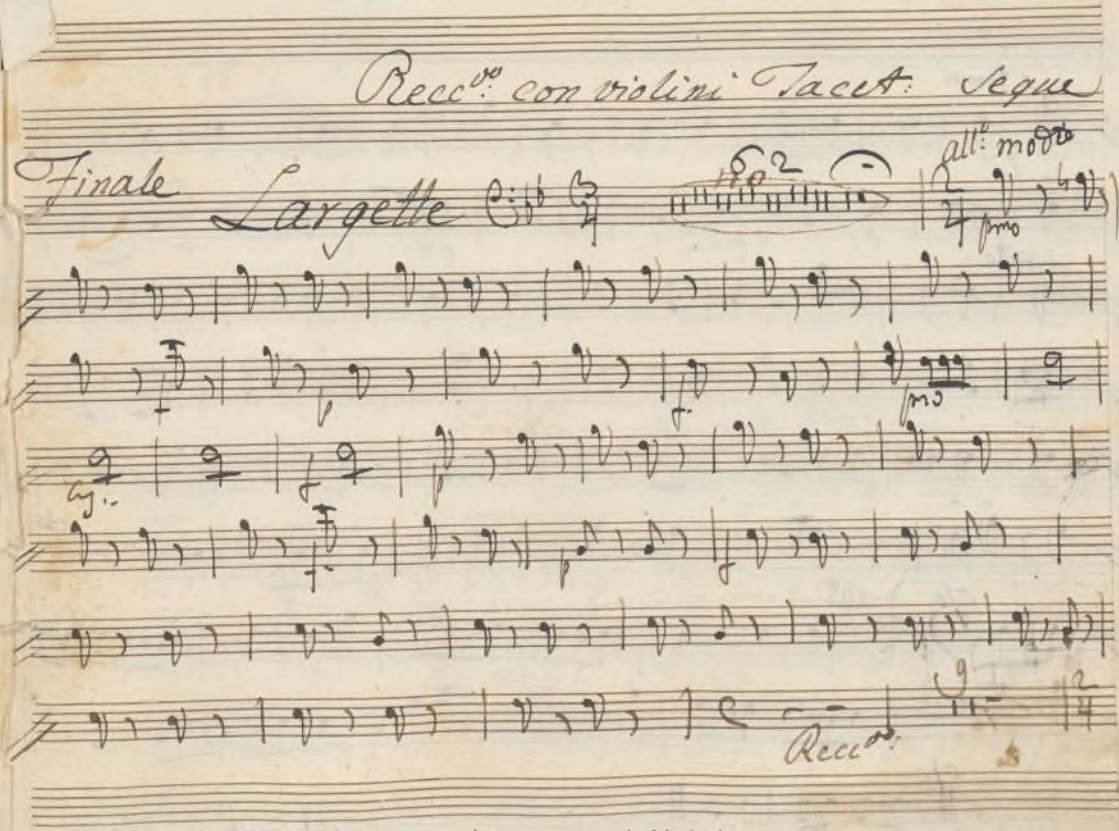
Ayuntamiento de Madrid

Acto quarto



Ayuntamiento de Madrid


Ayuntamiento de Madrid



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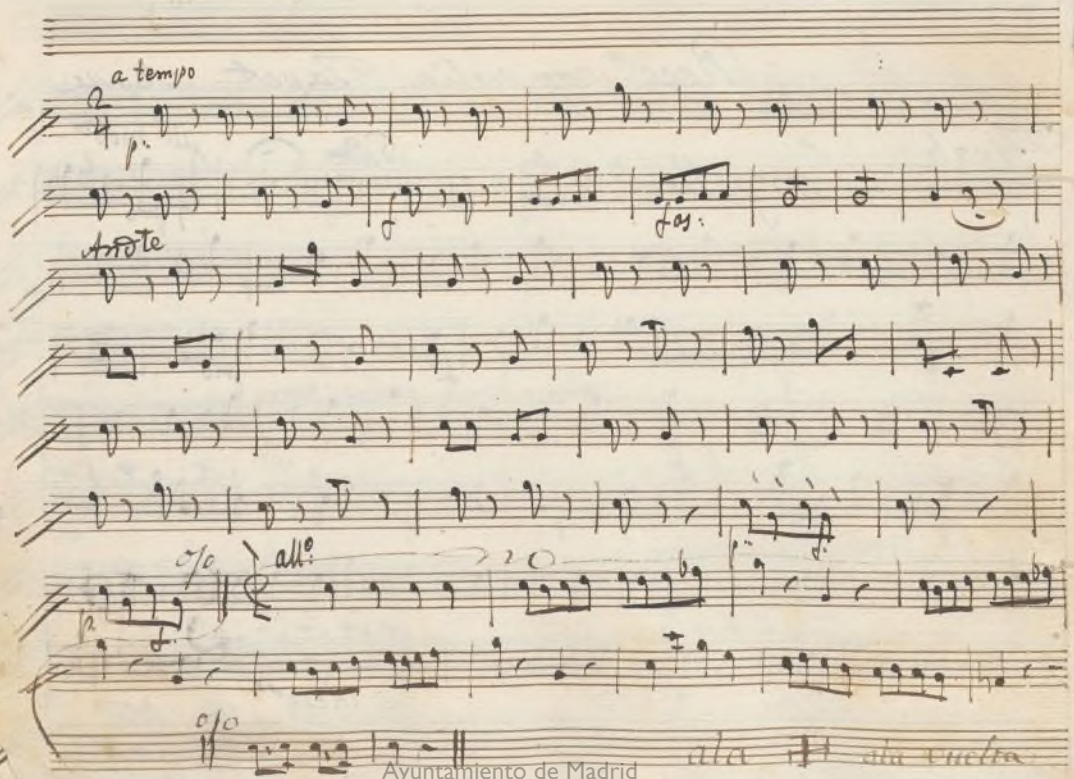

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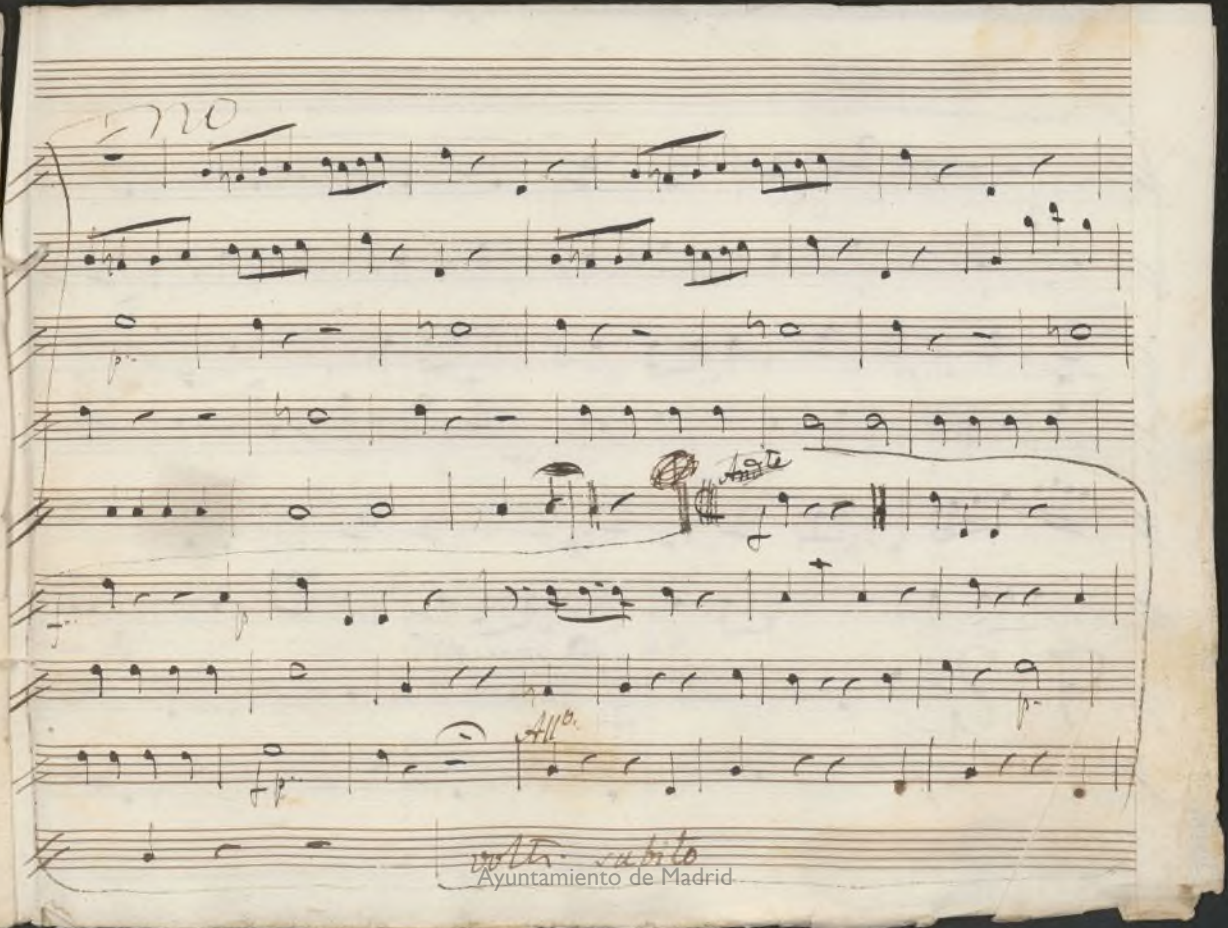

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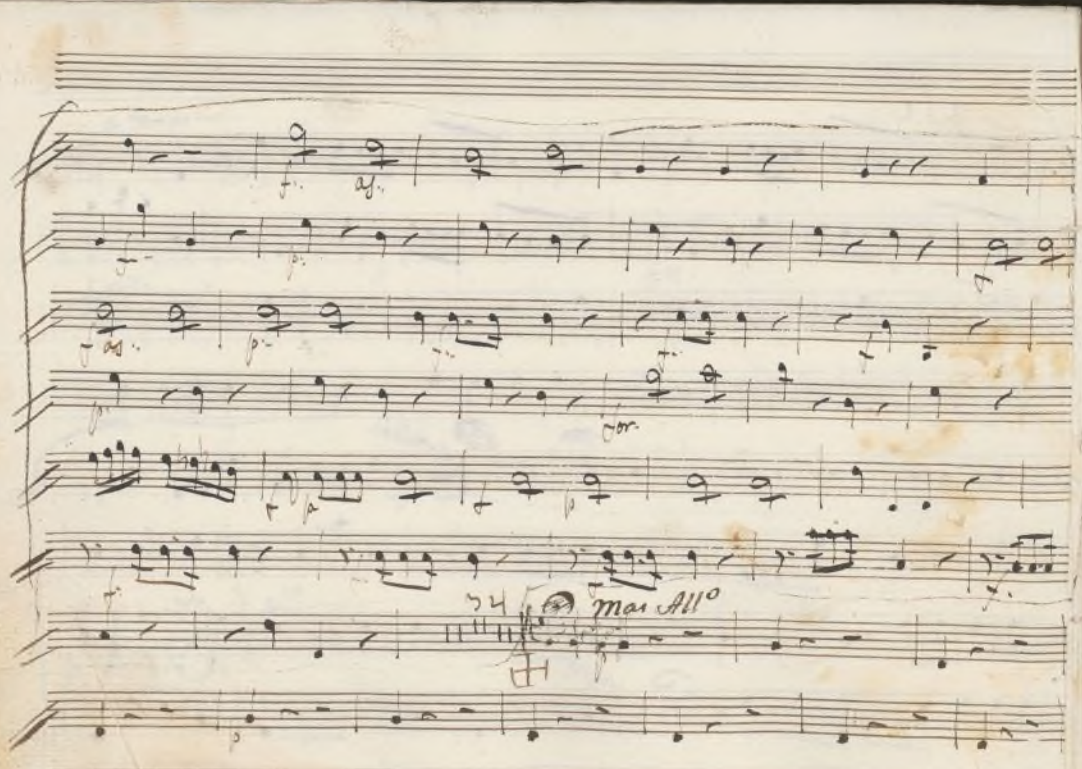
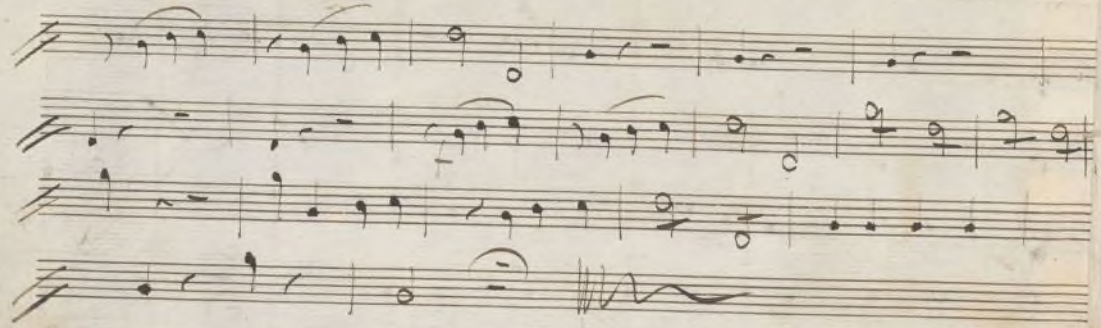


Ayuntamiento de Madrid

Ayuntamiento de Madrid



L. D.

Fine dell opera

Ayuntamiento de Madrid

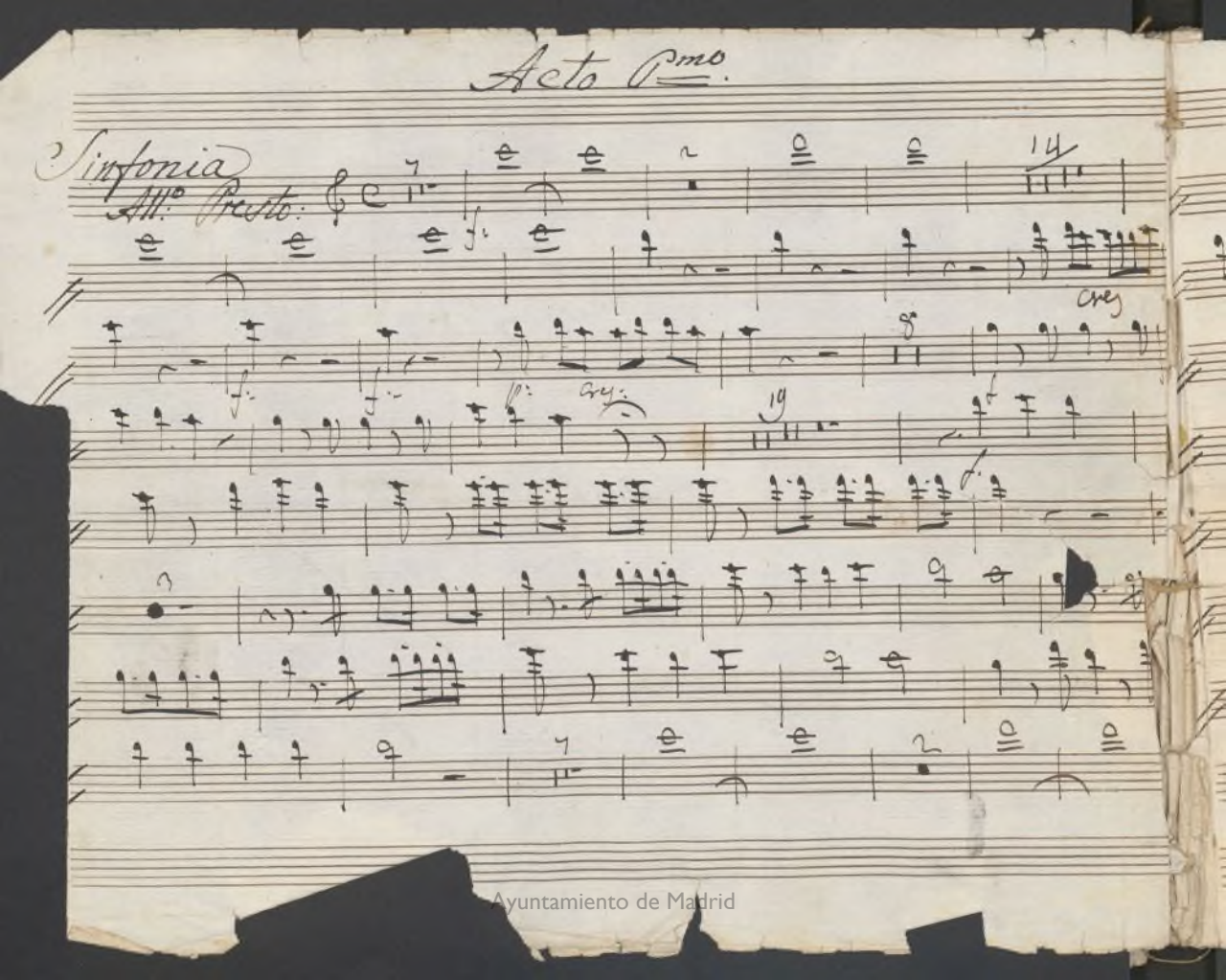
Mus 463-1

Il Barbiere

di Siviglia

Flauta Prima

Ayuntamiento de Madrid

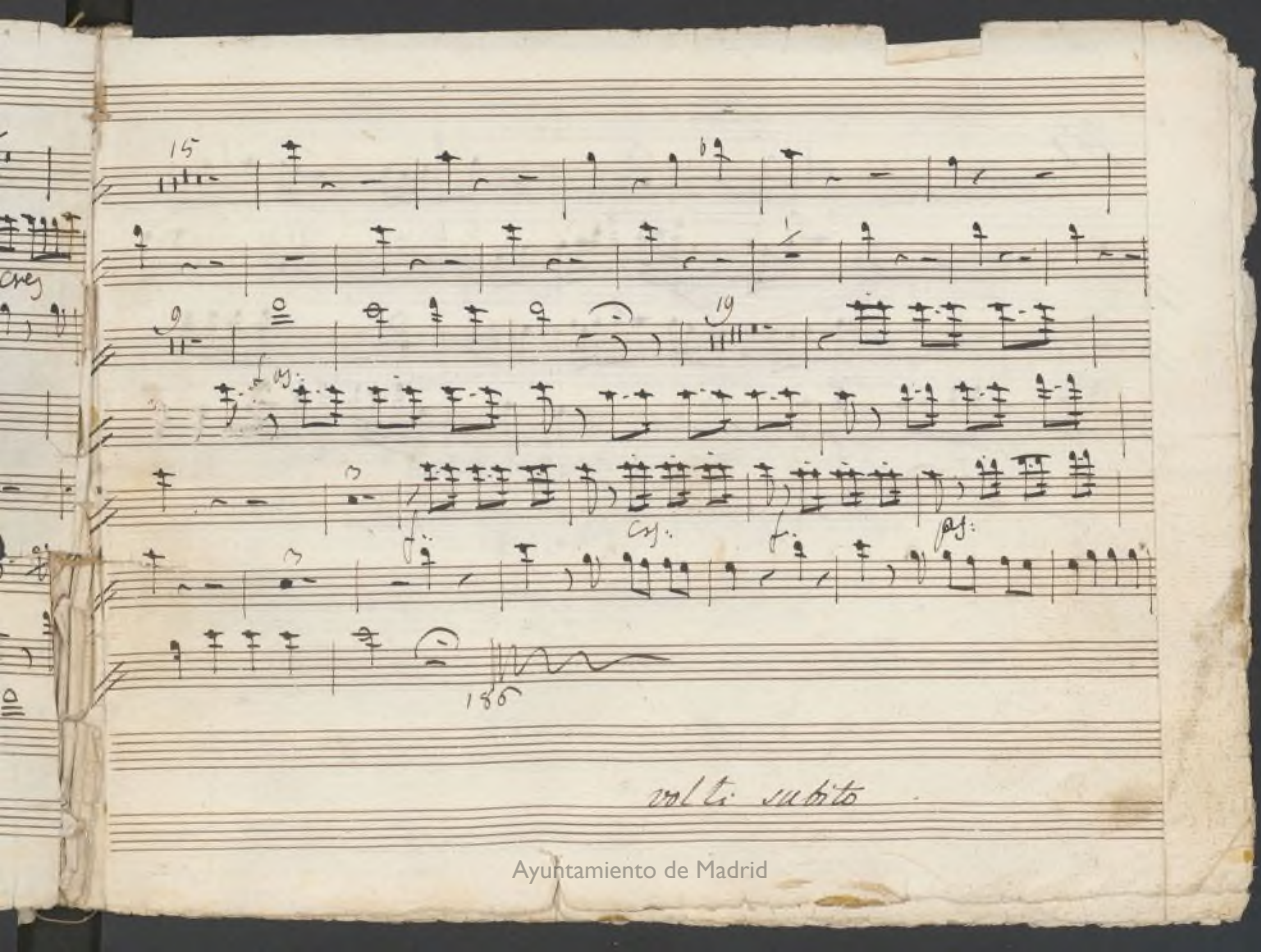


Acto Pmo.

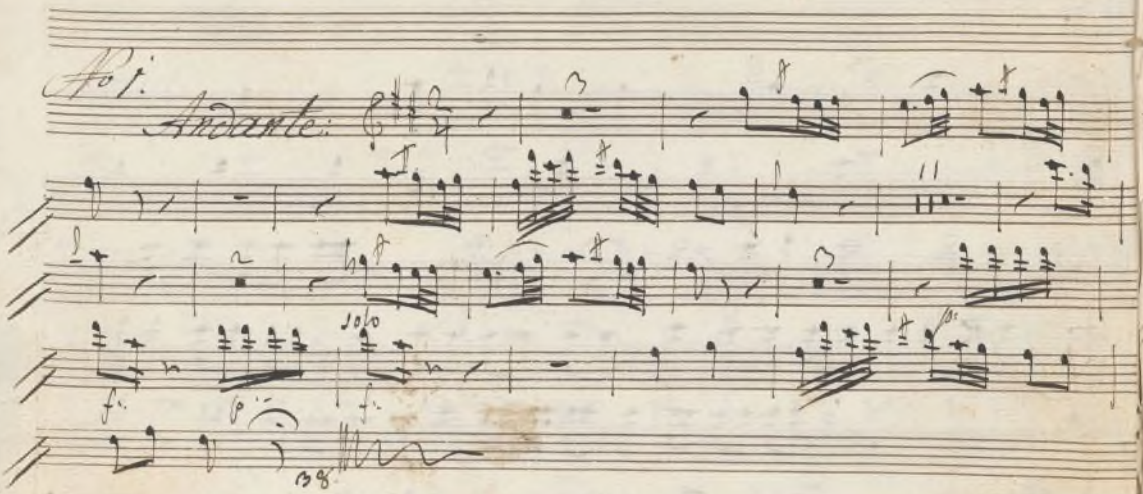
Sinfonia

All.o Presto:

Ayuntamiento de Madrid

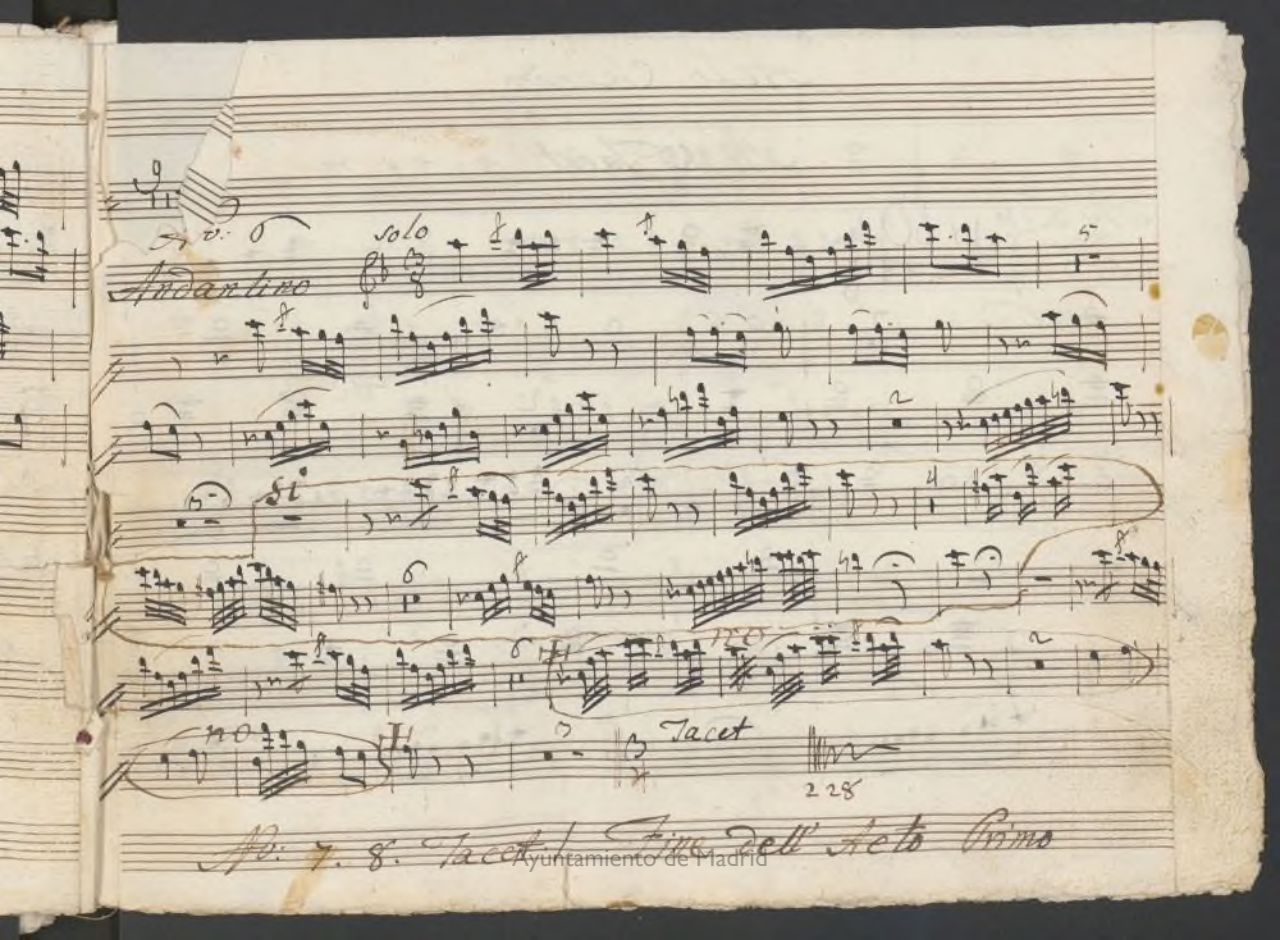


Ayuntamiento de Madrid



Fo: 2. 3. 4. 5: Tacet.

Ayuntamiento de Madrid

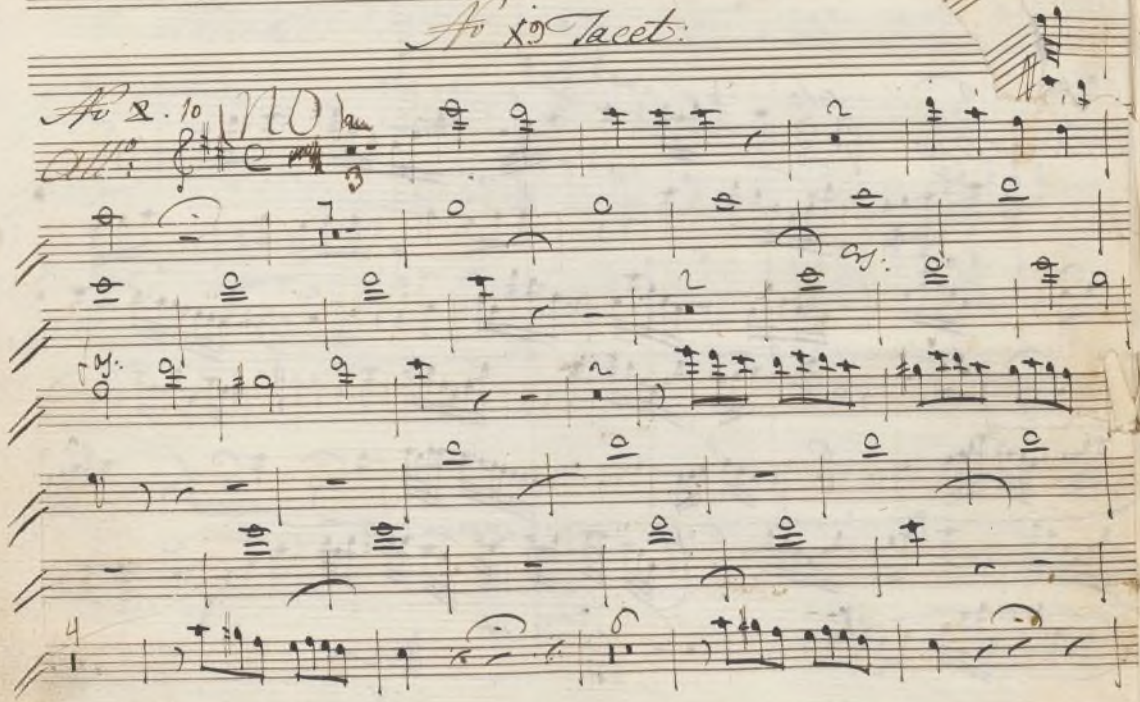


Ayuntamiento de Madrid

Acto Secondo:

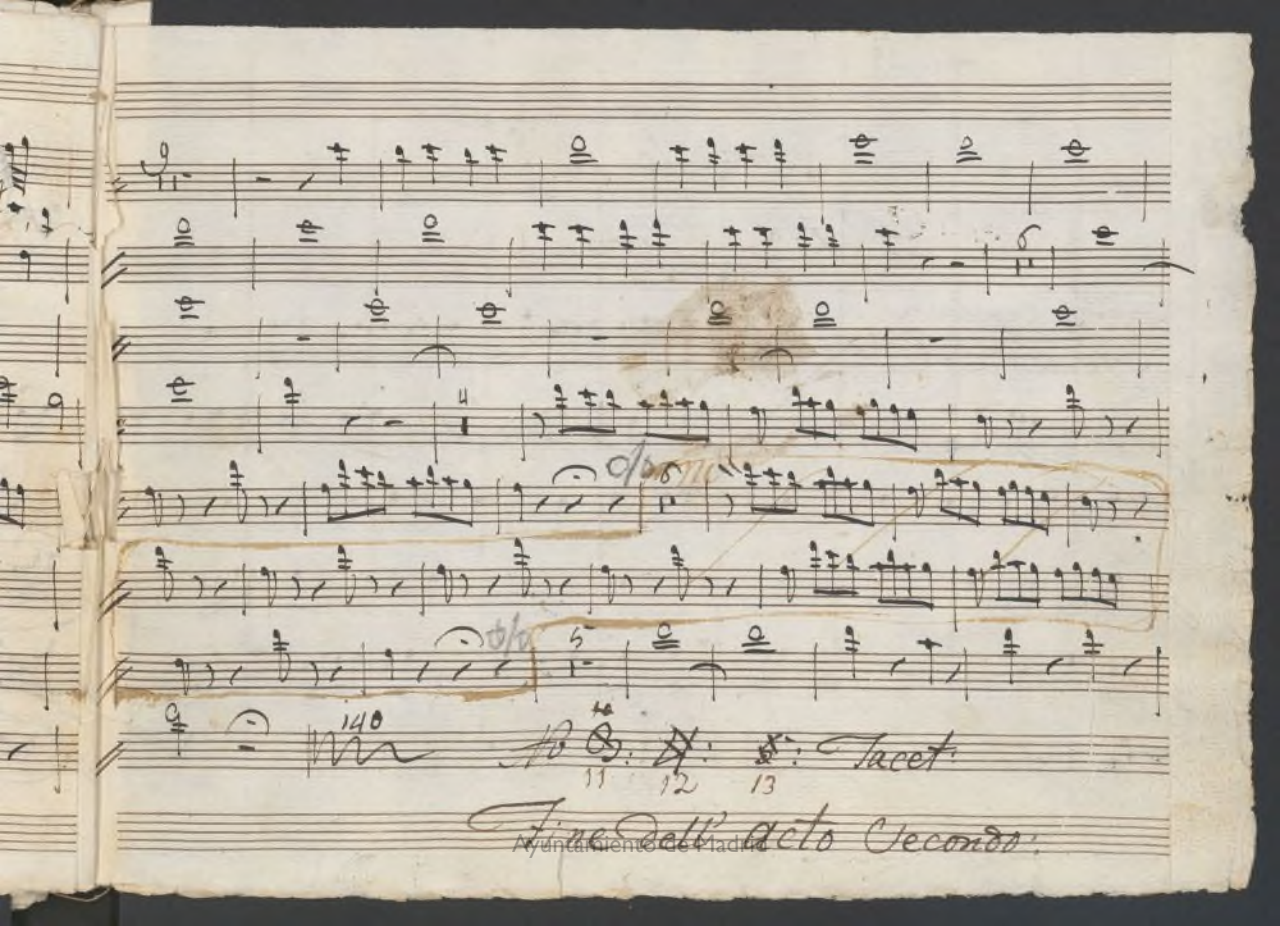
Aº Xº Tacet:

Aº X. 10 NO



All.º

Ayuntamiento de Madrid

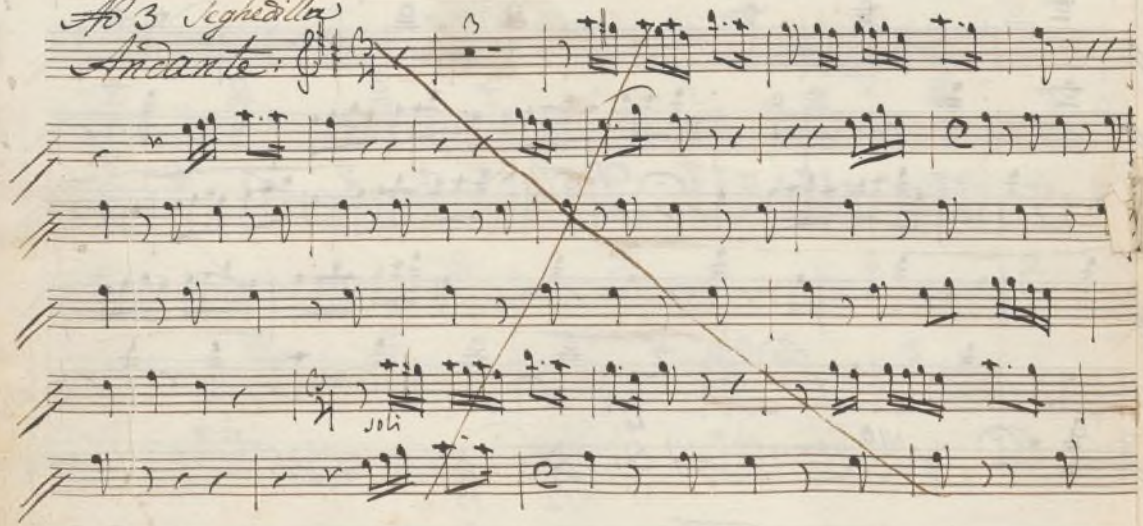


Ayuntamiento de Madrid

Acto 3.º

Ao X: Q: Tacet: A. 15. 16

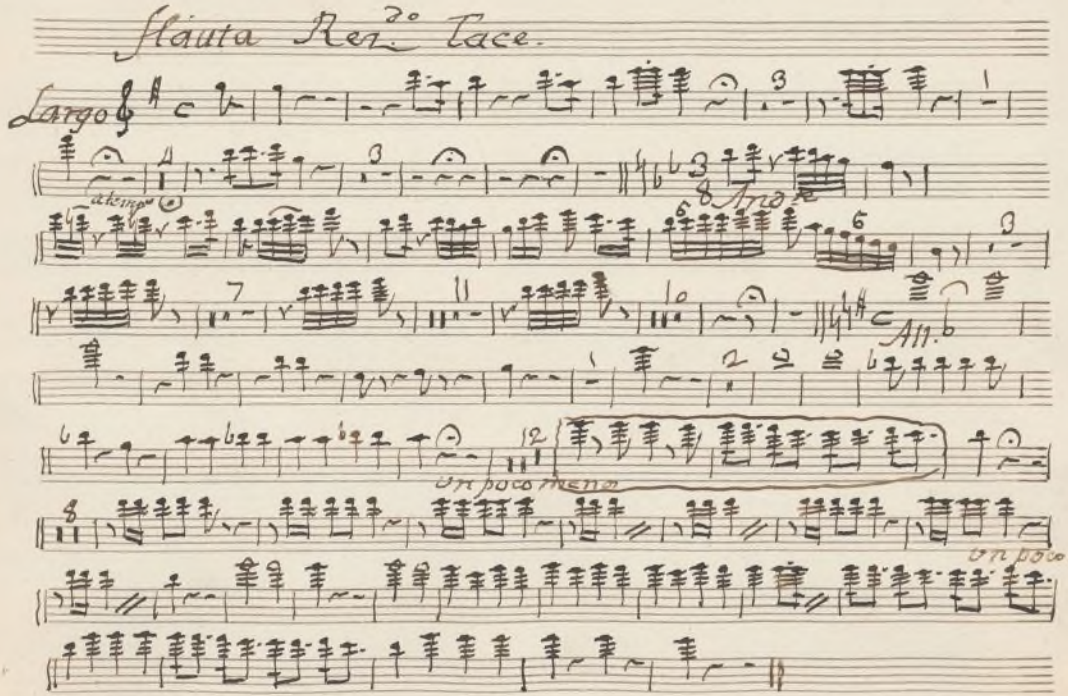
Ao 3 Seghedilla



Andante:

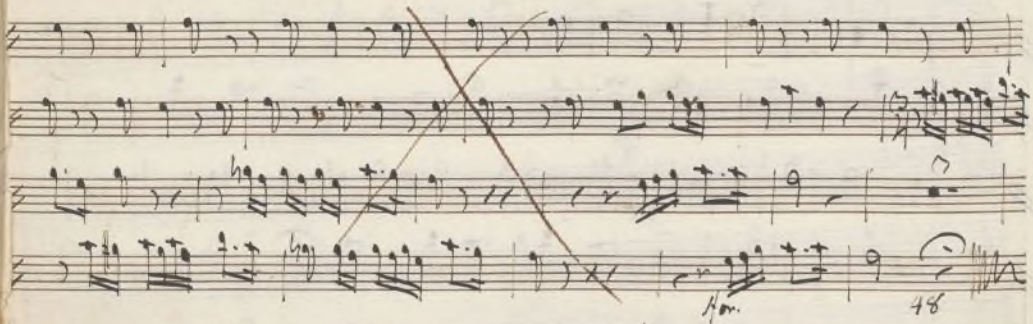
soli

Ayuntamiento de Madrid



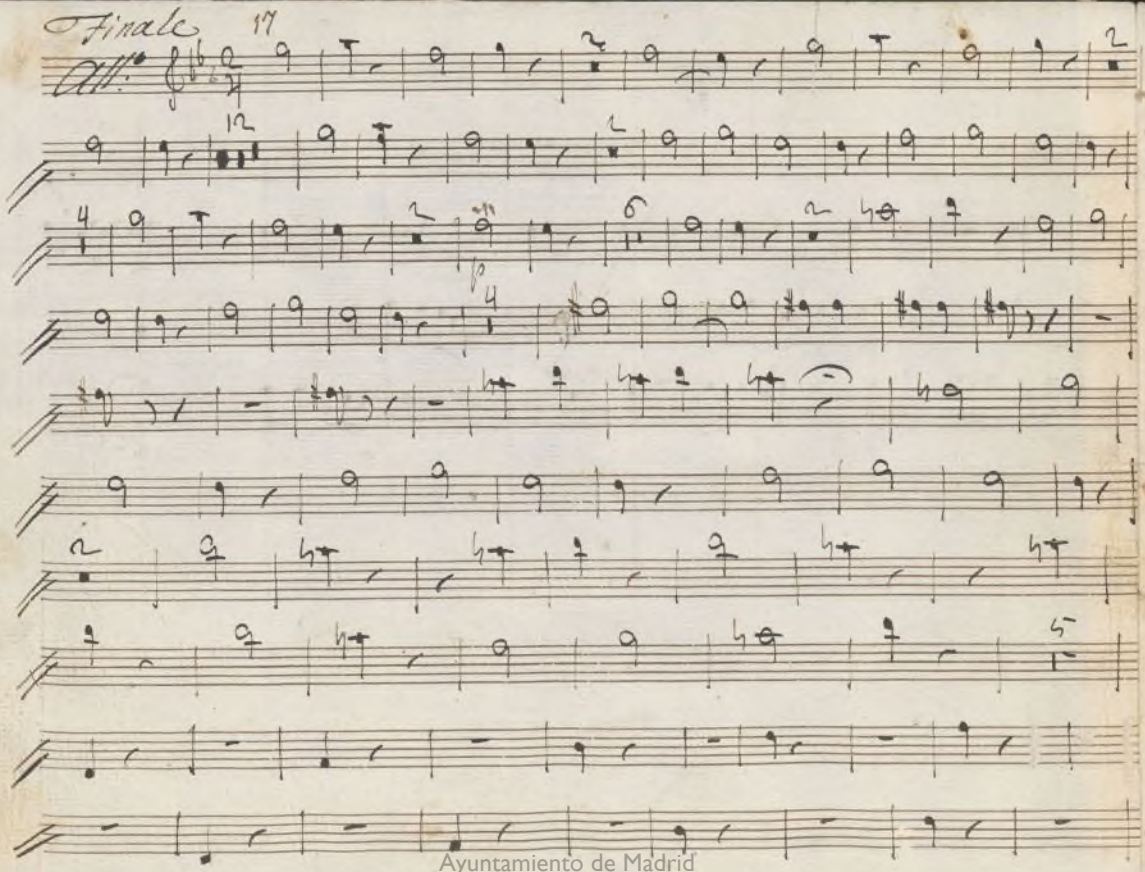
Ayuntamiento de Madrid

Ayuntamiento de Madrid

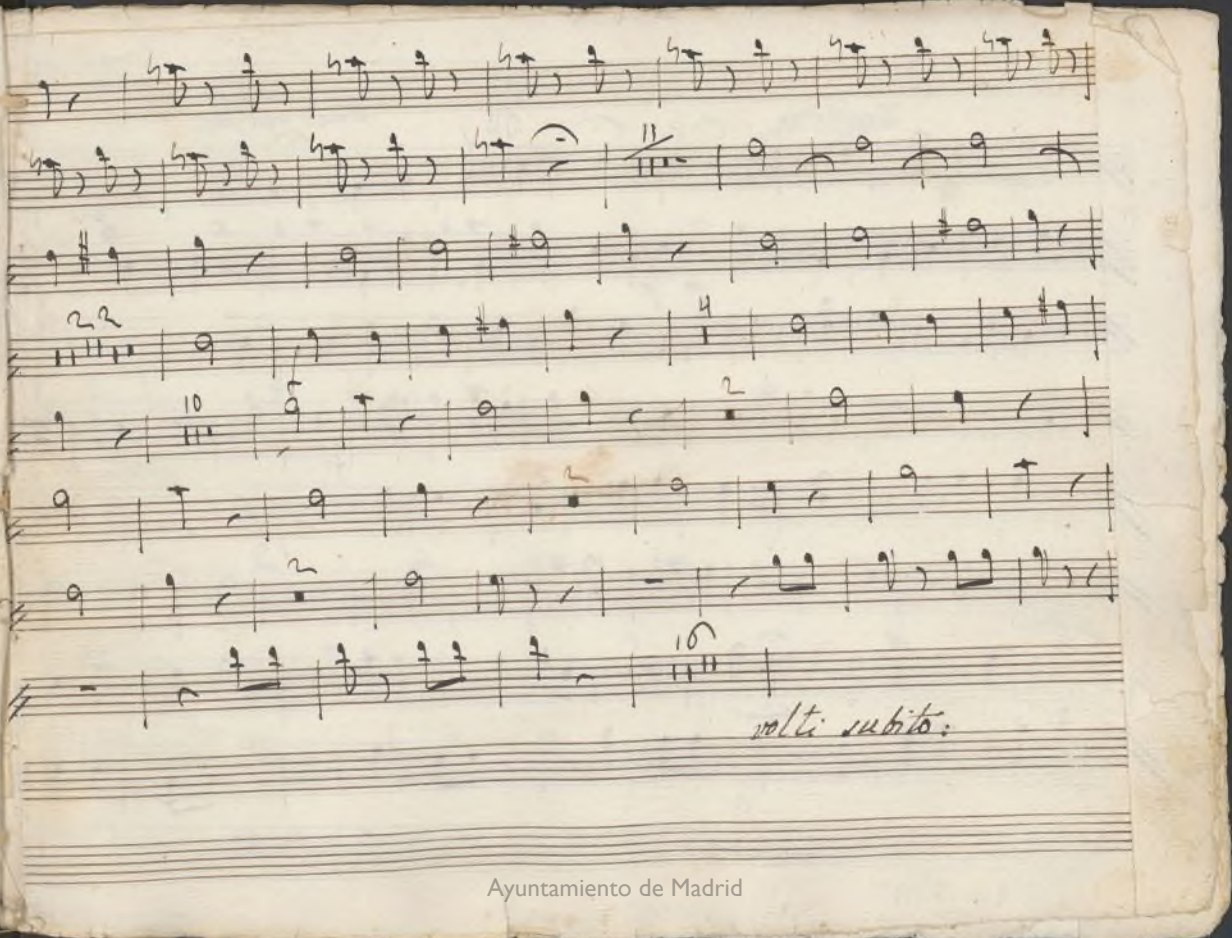


Segue Finale

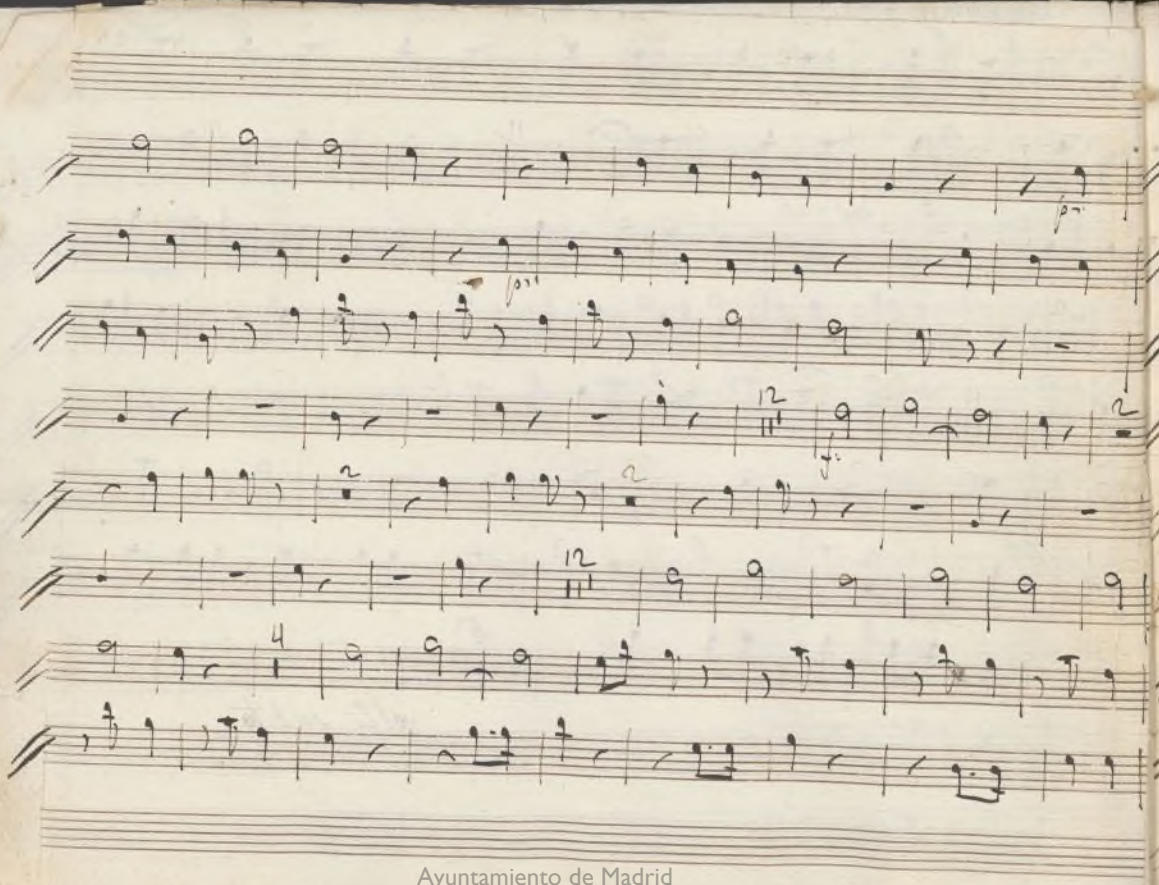
Ayuntamiento de Madrid



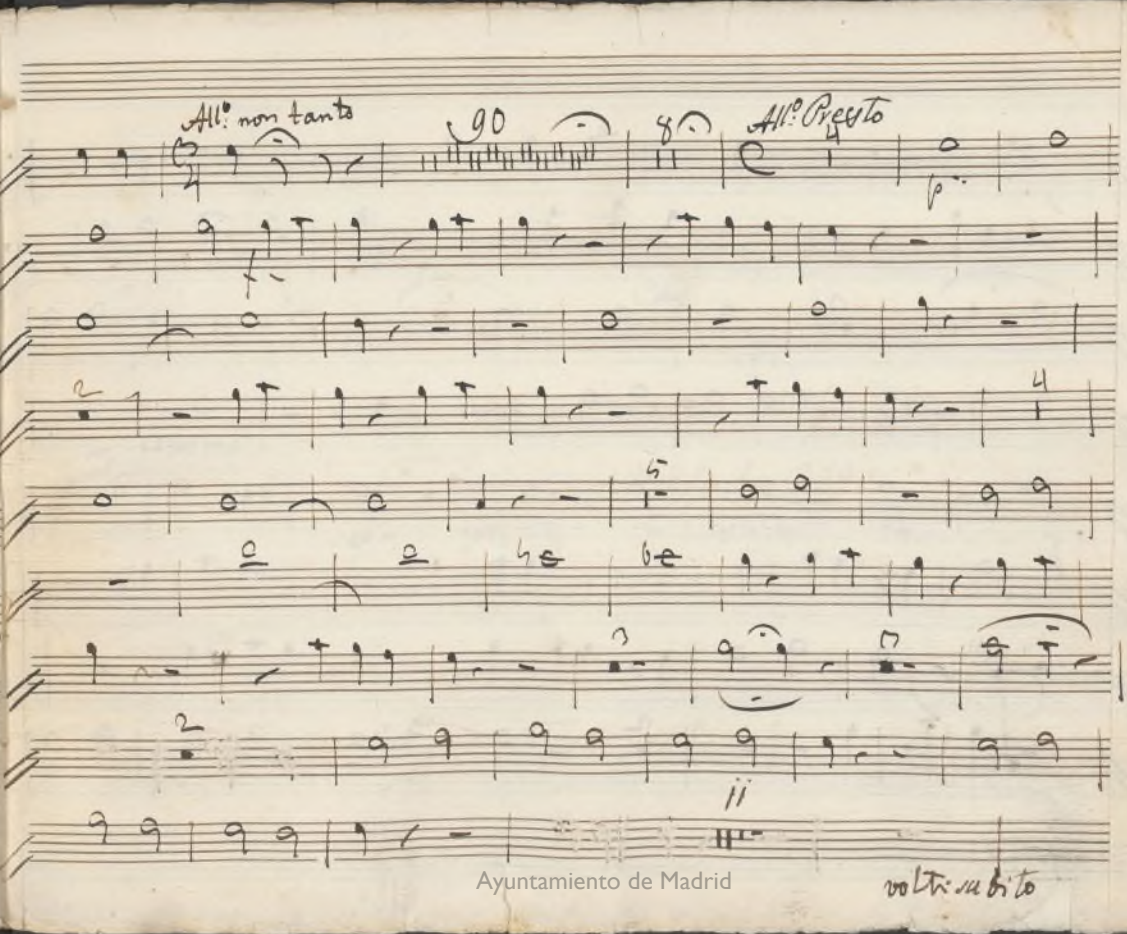
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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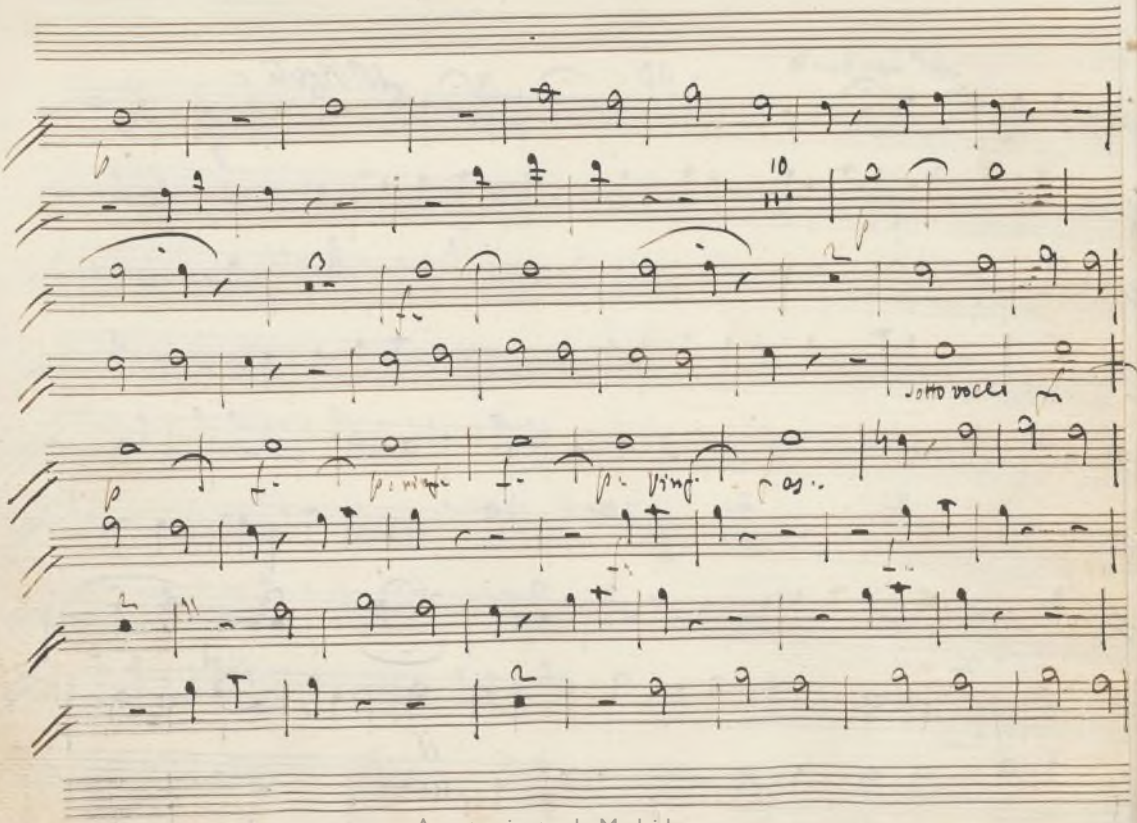

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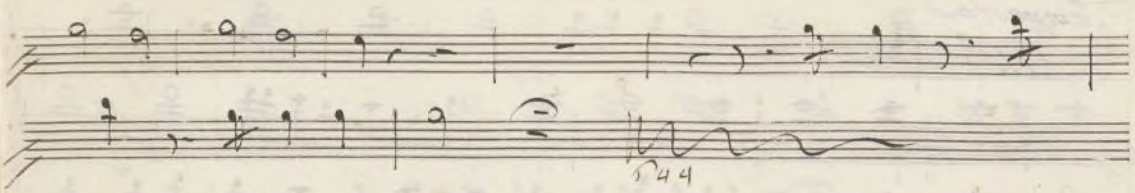
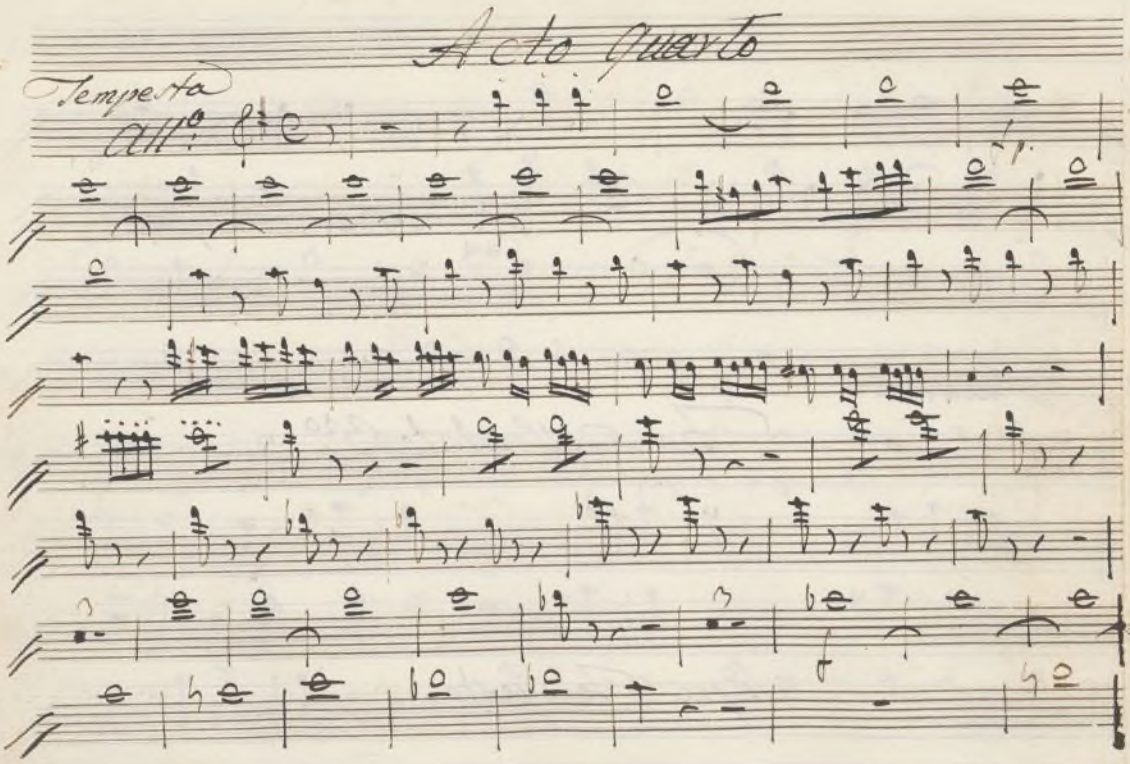


Fine dell' Acto 3.ro

Segue Tempesta

Ayuntamiento de Madrid



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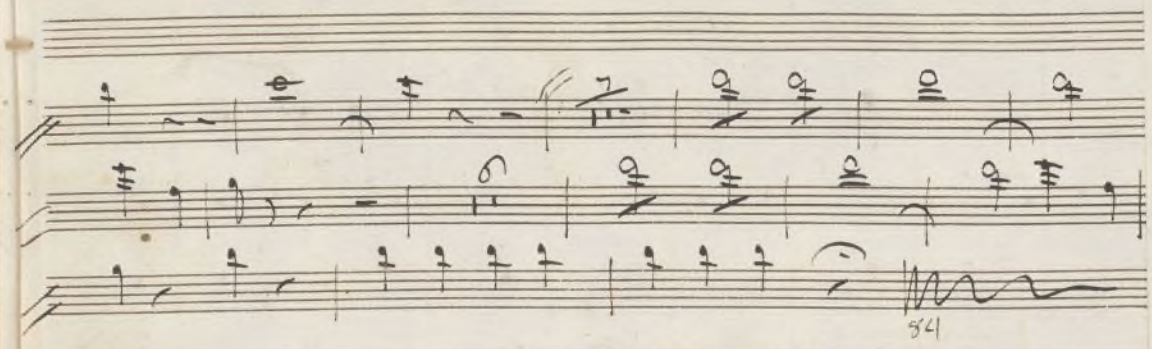
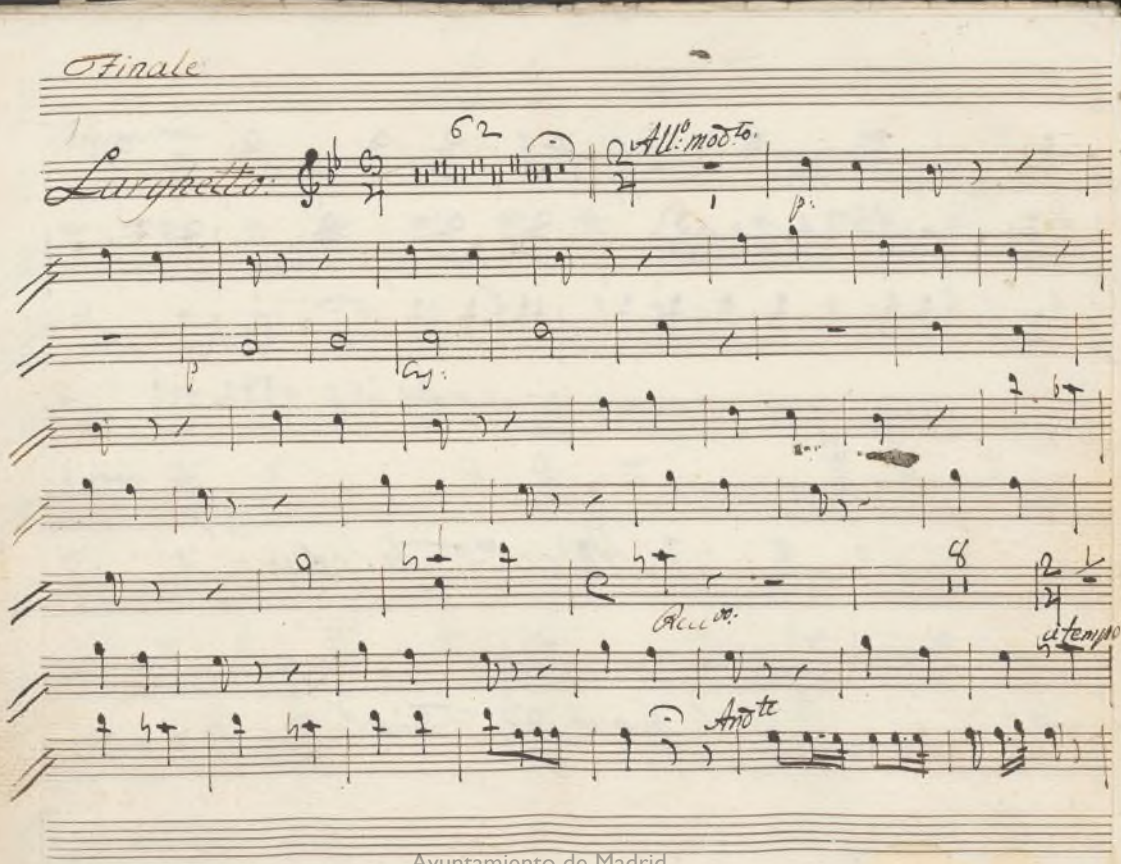


Recc^vo. Tacet

Segue il Finale

Ayuntamiento de Madrid



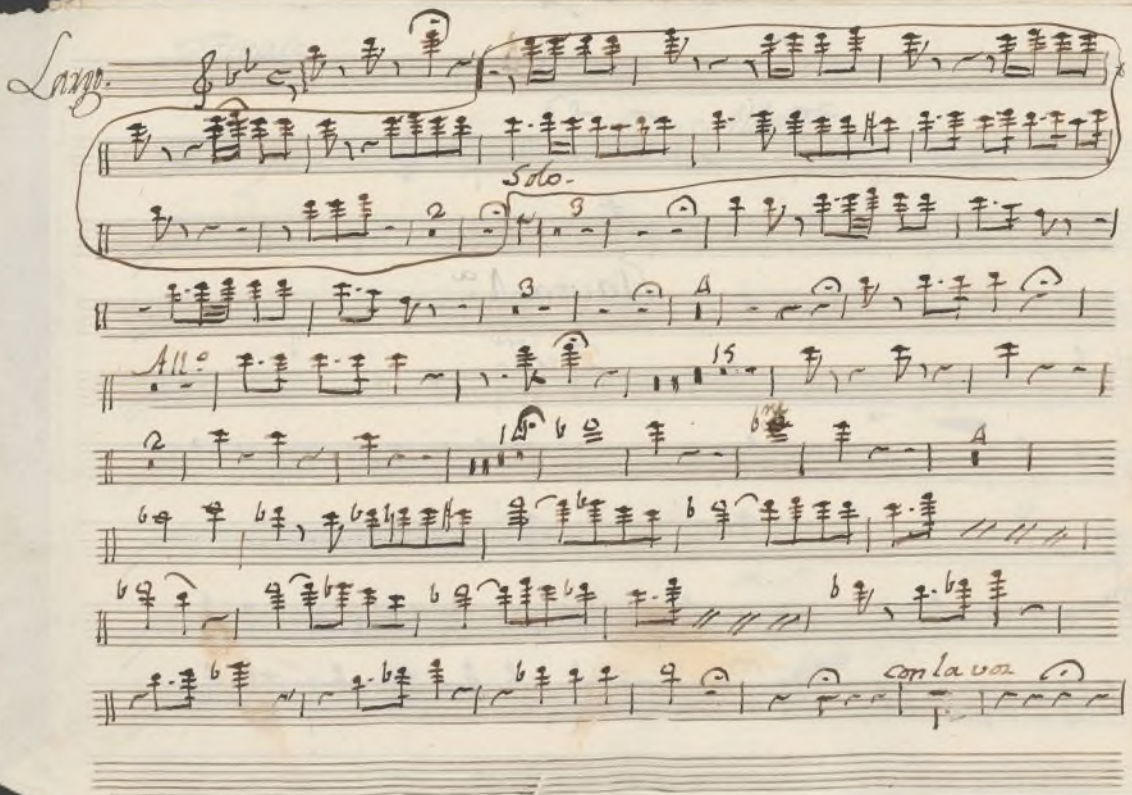
Ayuntamiento de Madrid

+

Flauta 1.ª

Duo.

Ayuntamiento de Madrid



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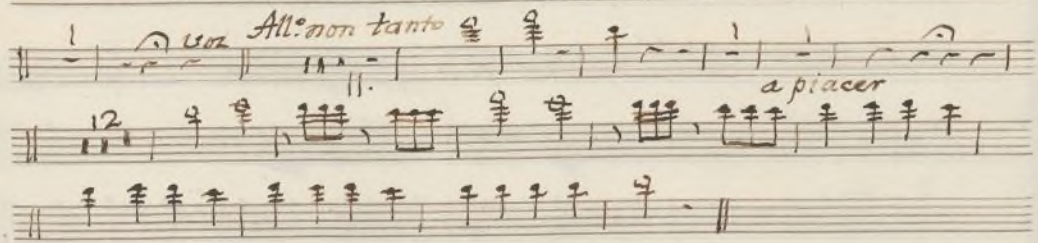

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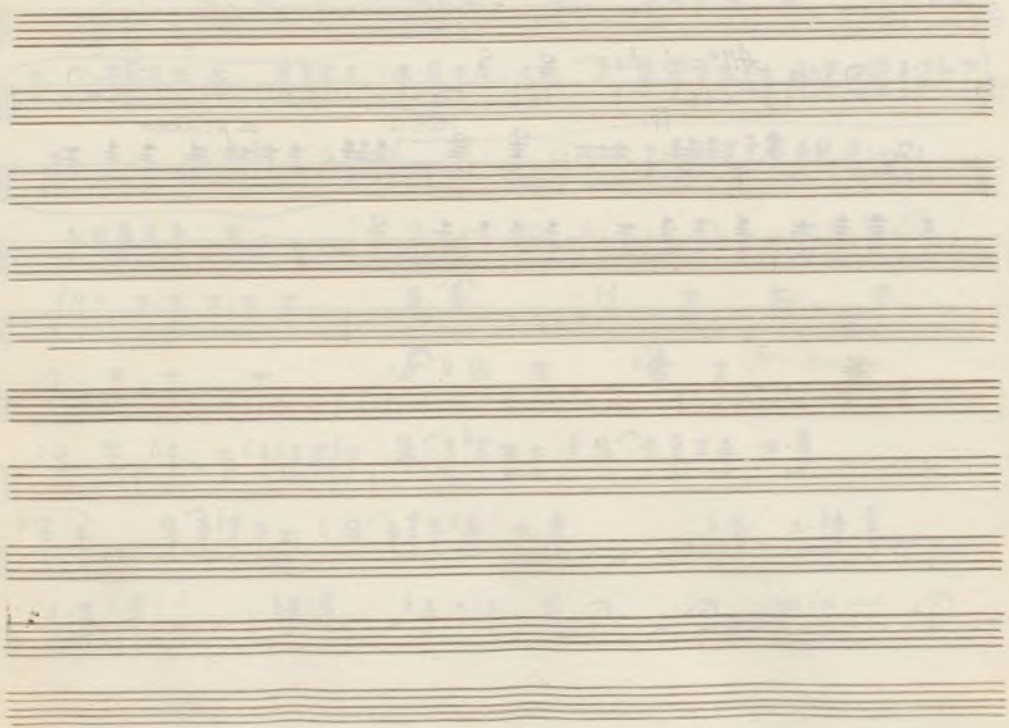
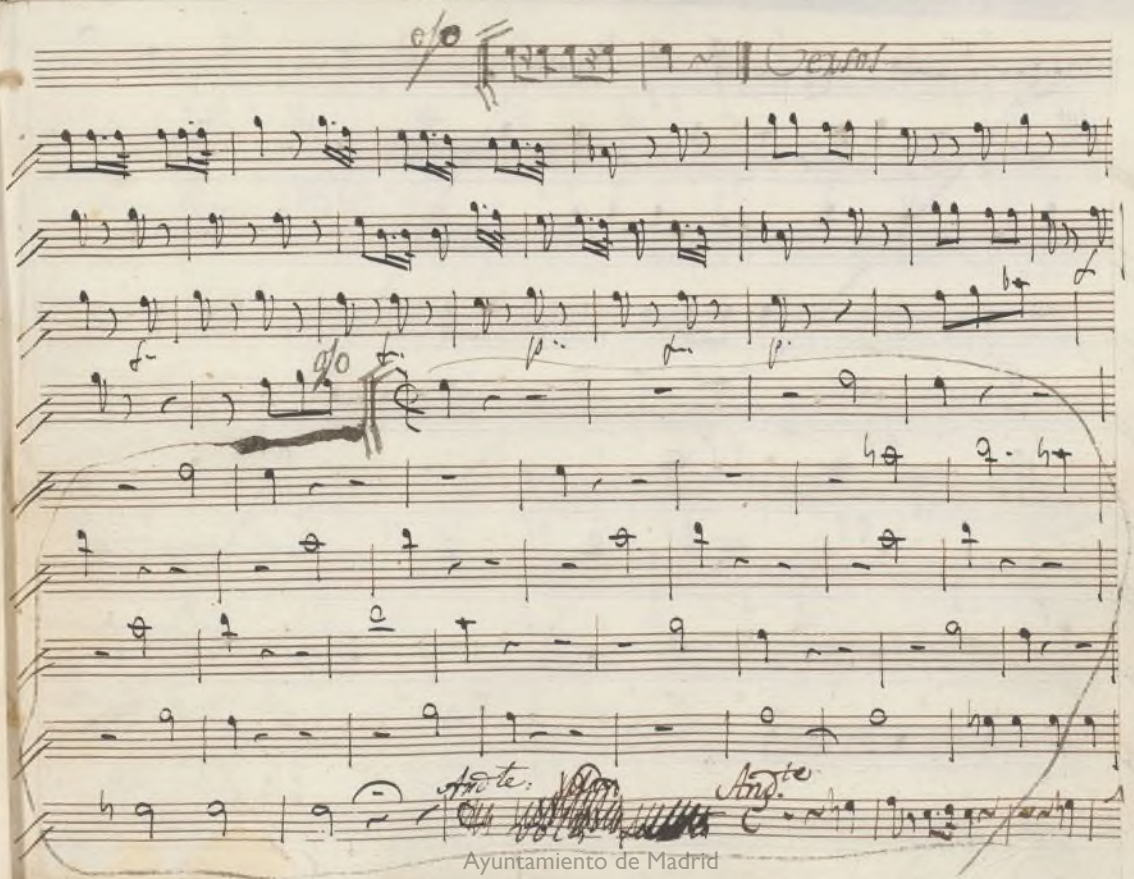


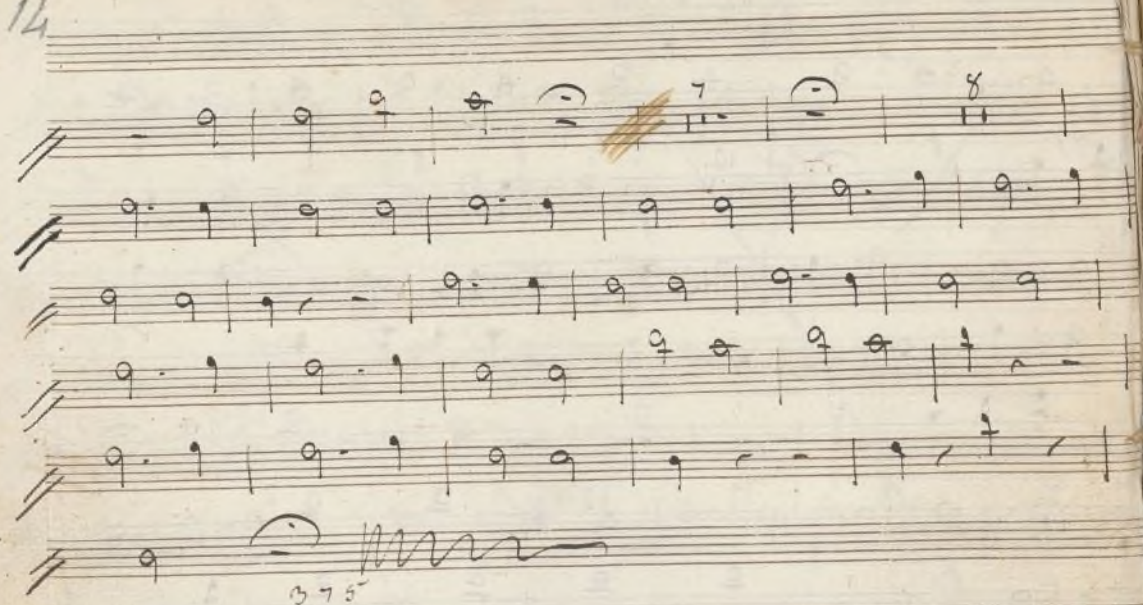
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



Fine dell'opera

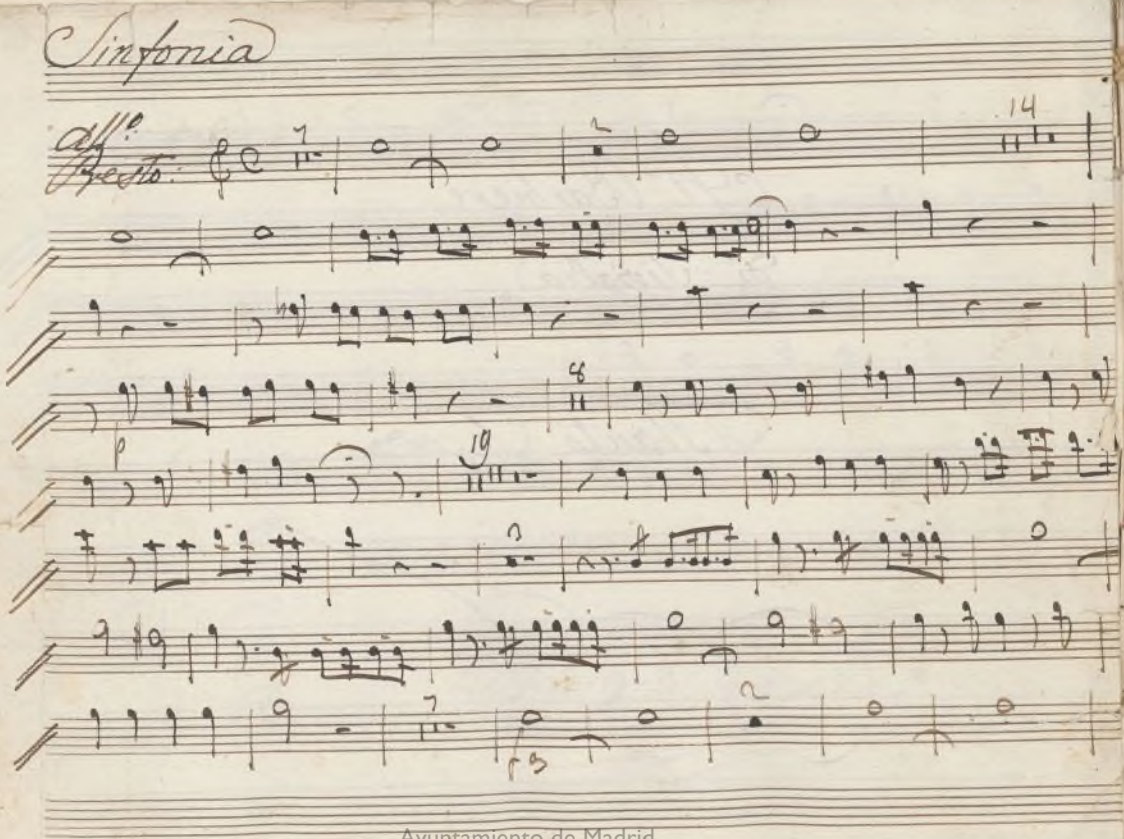
Ayuntamiento de Madrid

Mus 463-1

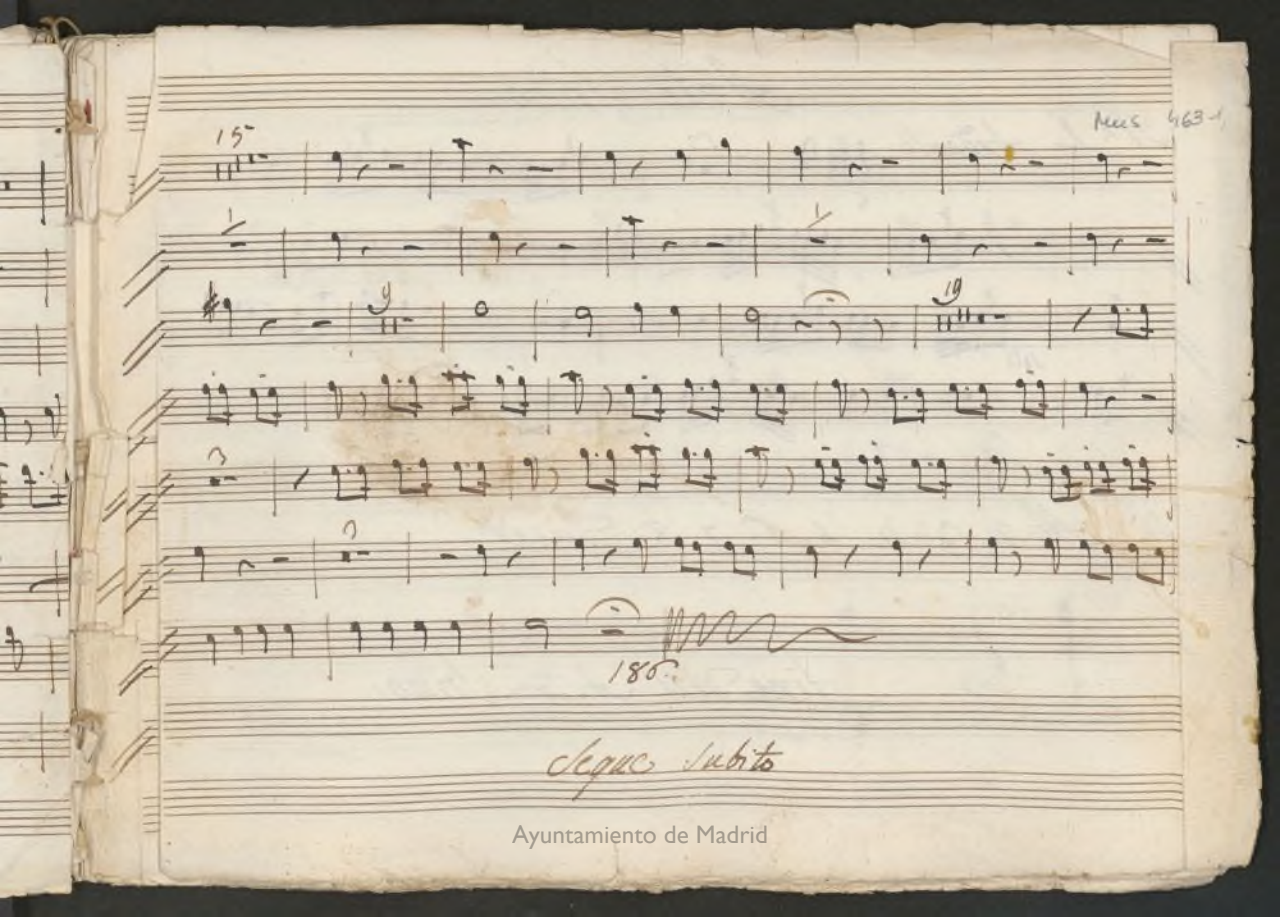
Il Barbiere
di Siviglia

Flauto Secondo.

Ayuntamiento de Madrid



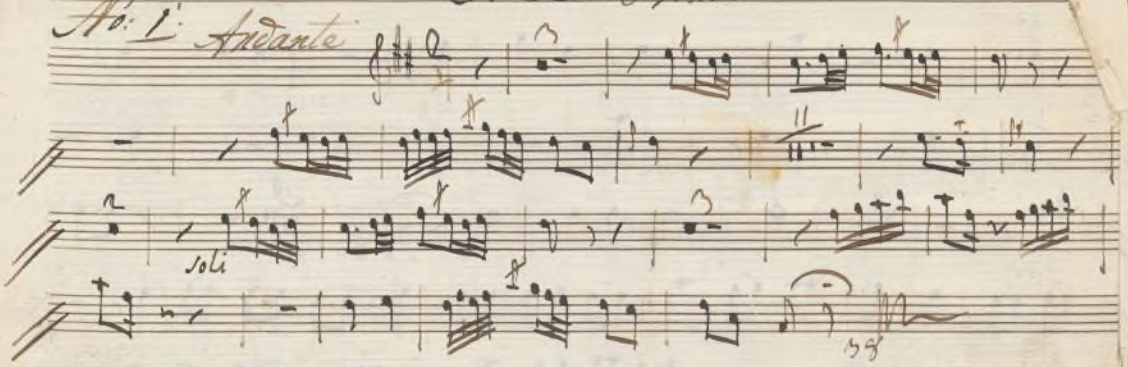
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Acto Primo.

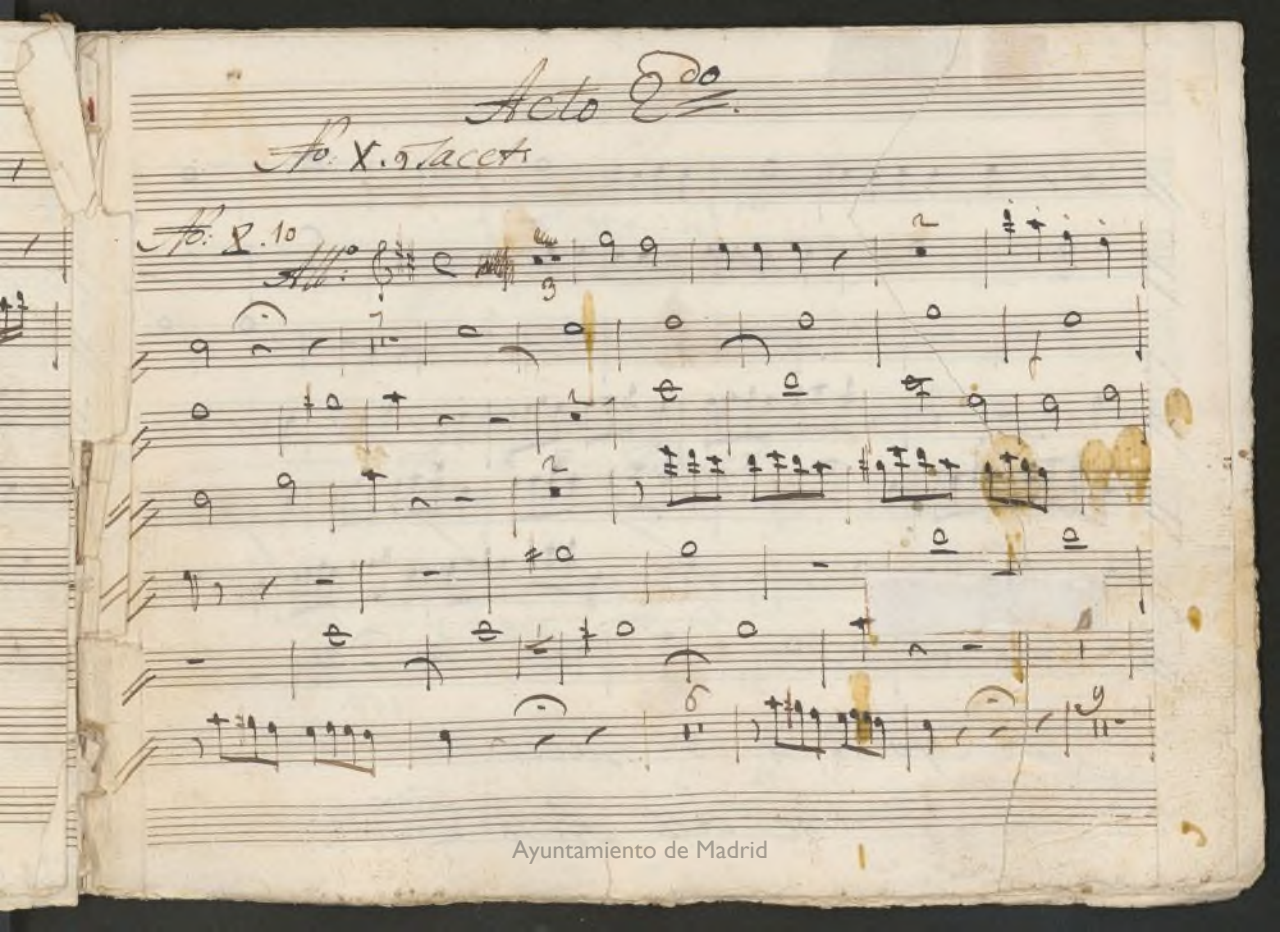
Ao: 1. Andante



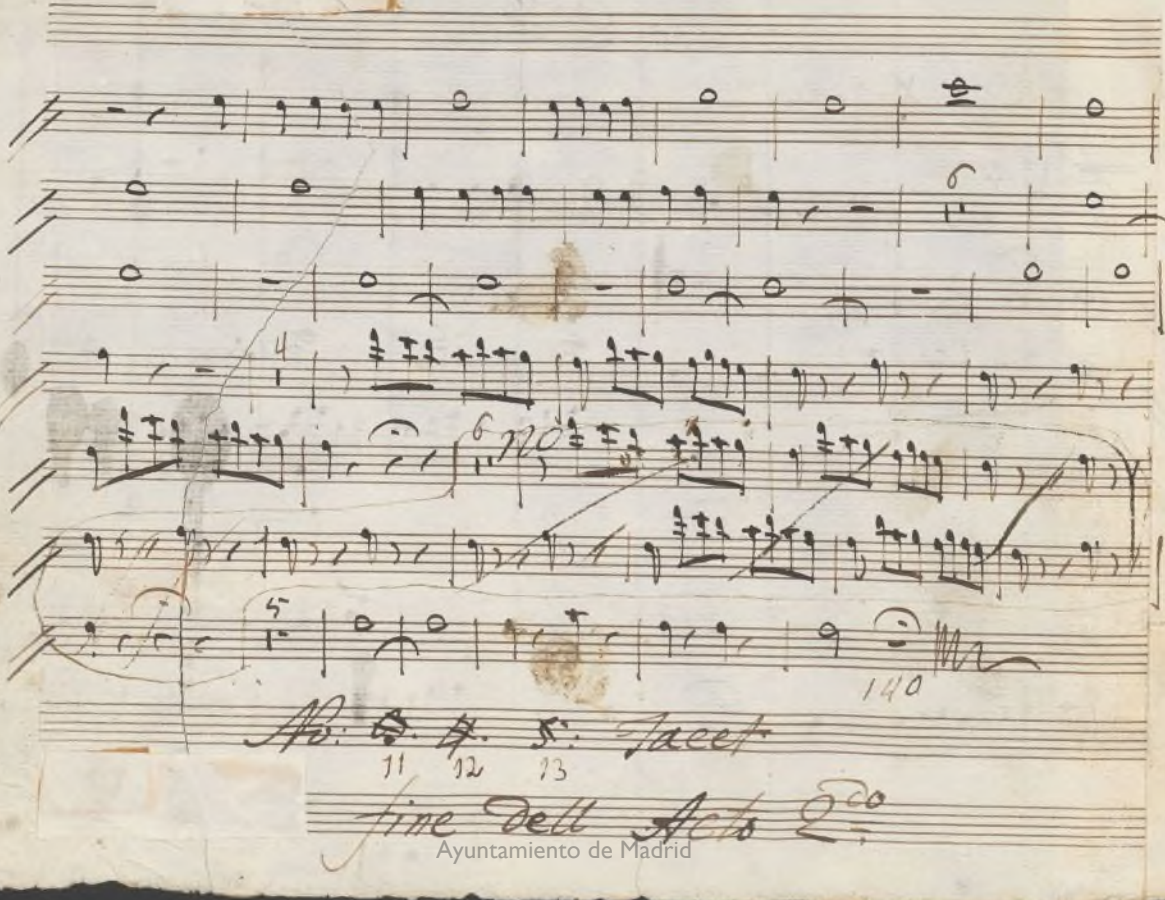
Ao: 2. 3. 4. 5. 6. 7. 8. Tacet.

Fine dell' Acto Primo.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



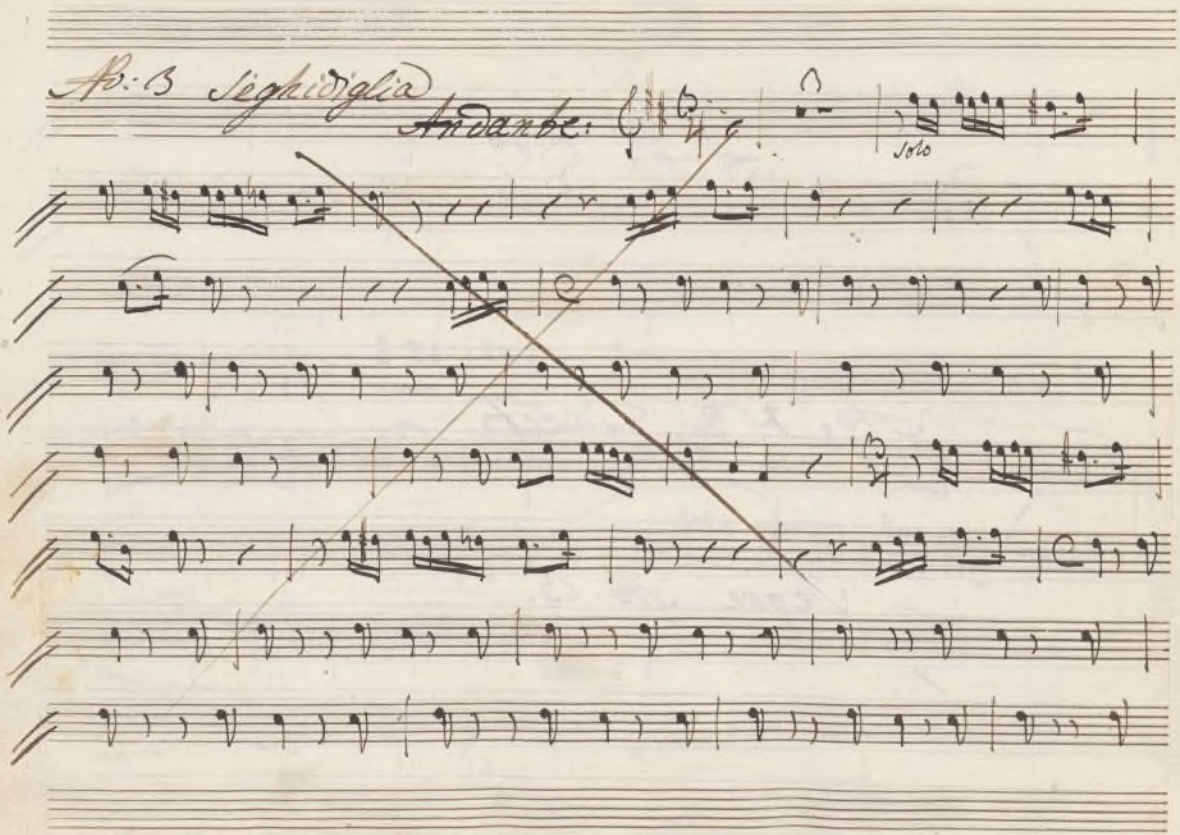
Ayuntamiento de Madrid

Acto 3ro.

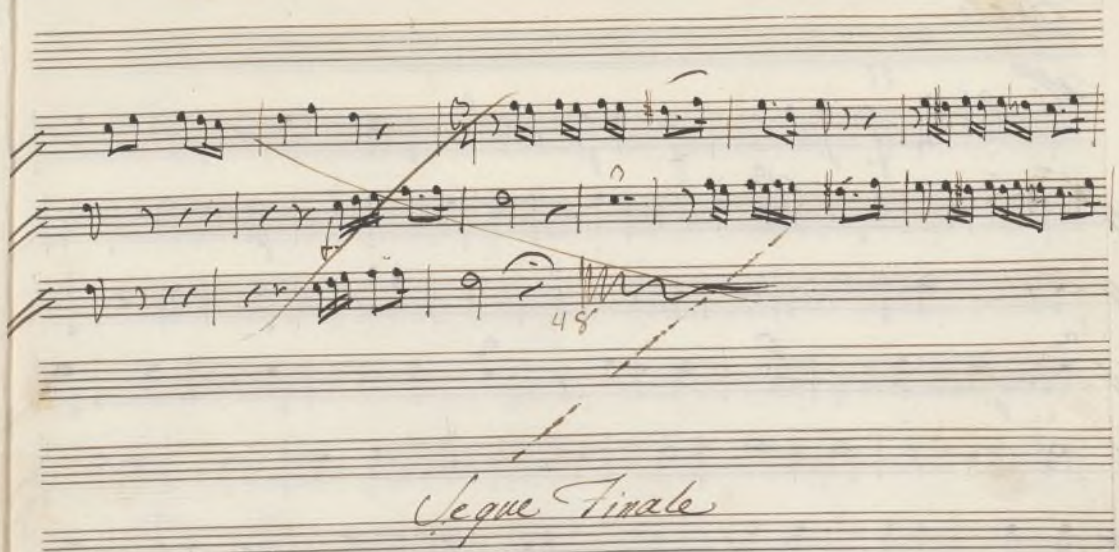
No: X. 2. Tacet
14 15 16

Seque No: 3.

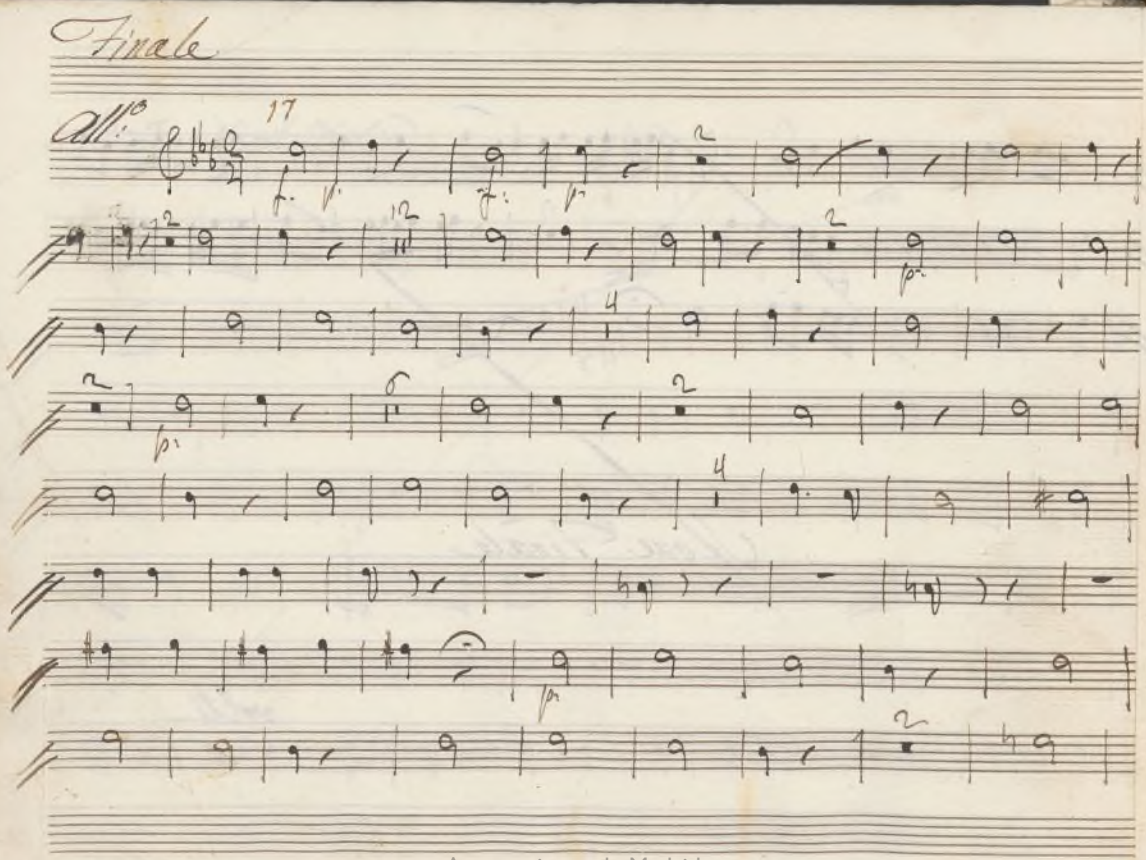
Ayuntamiento de Madrid



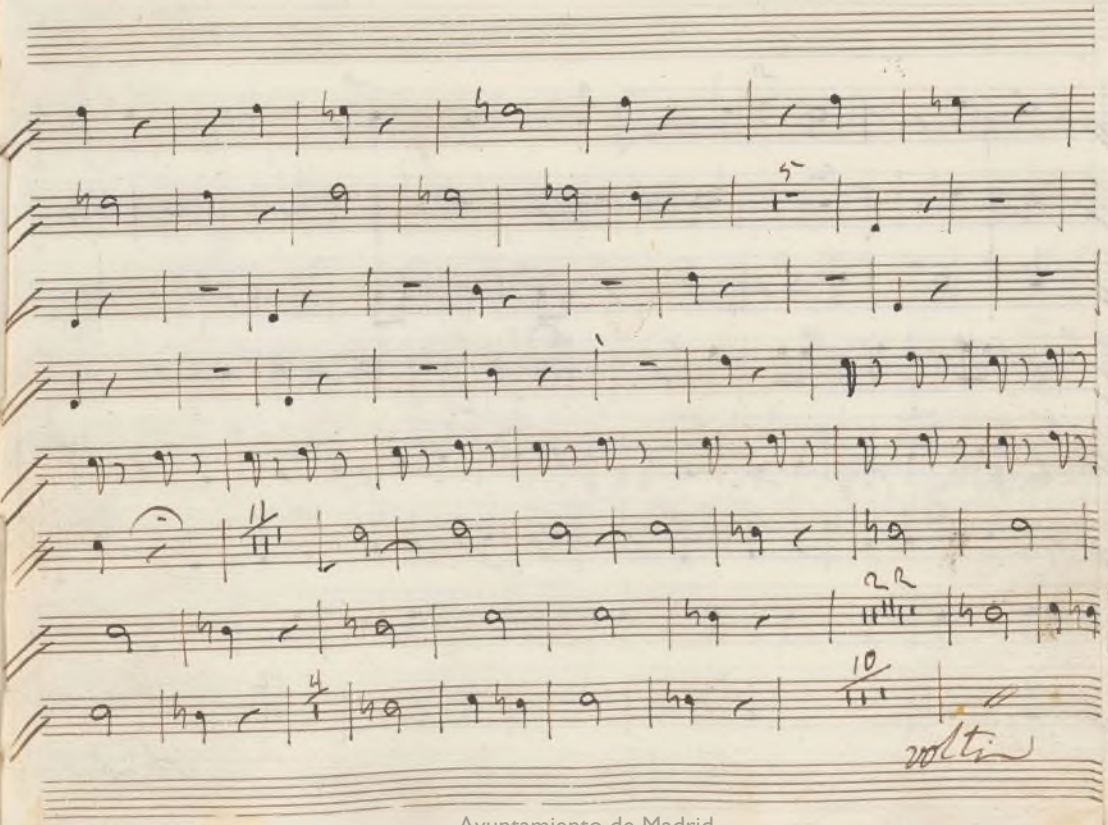
Ayuntamiento de Madrid



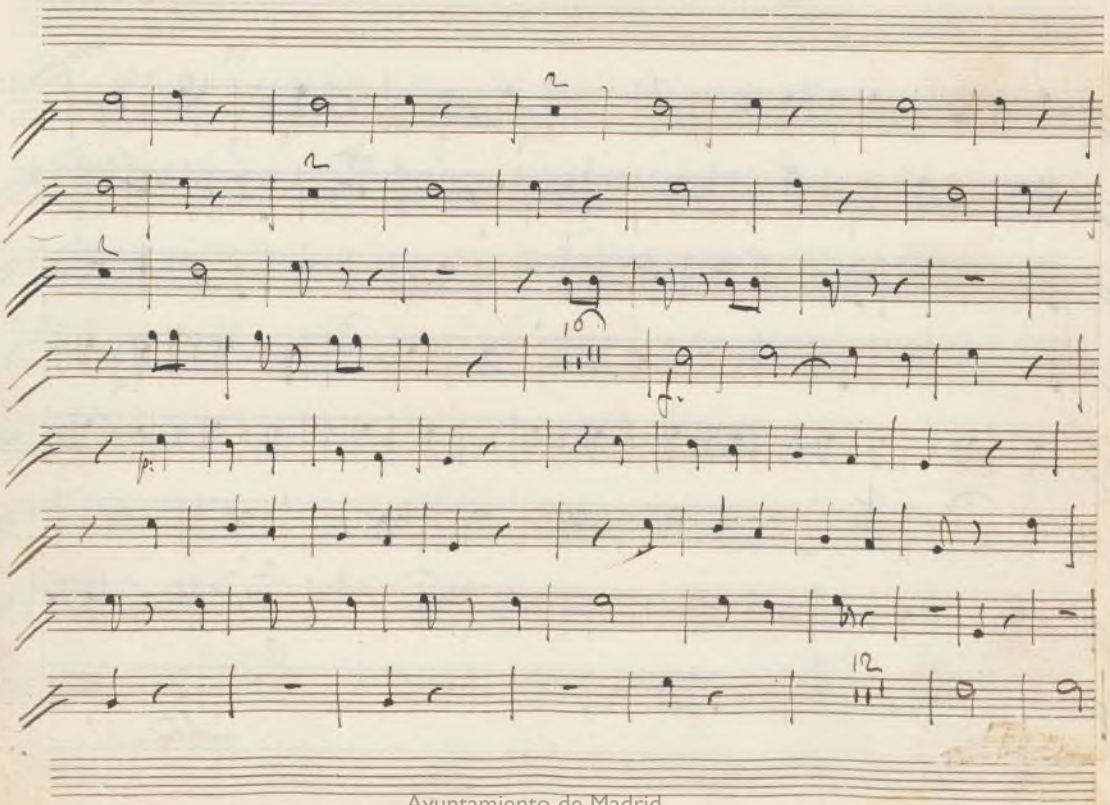
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



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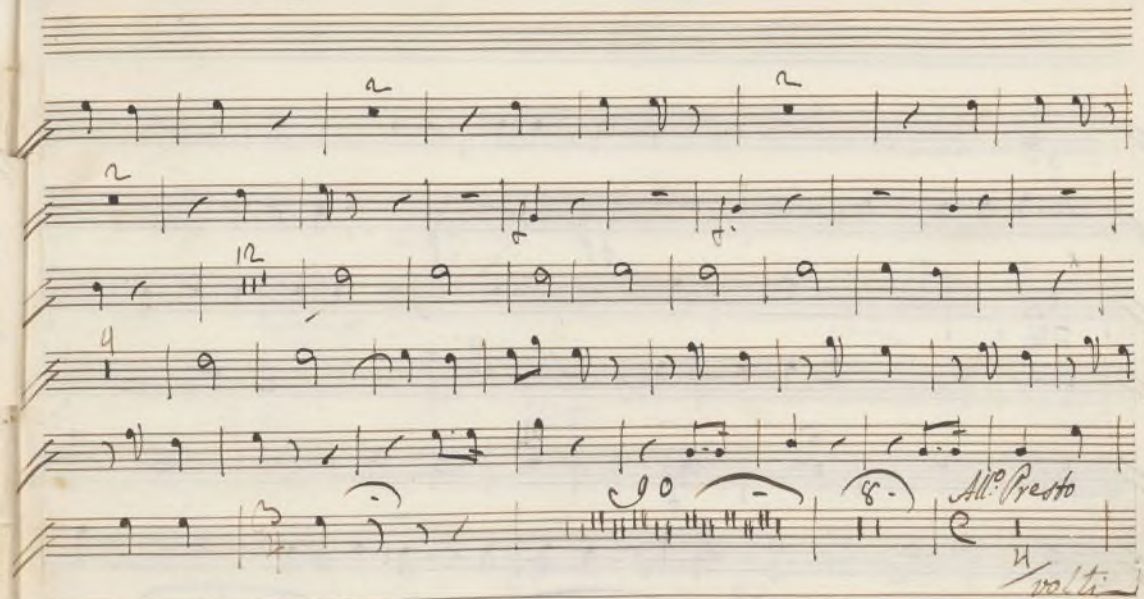

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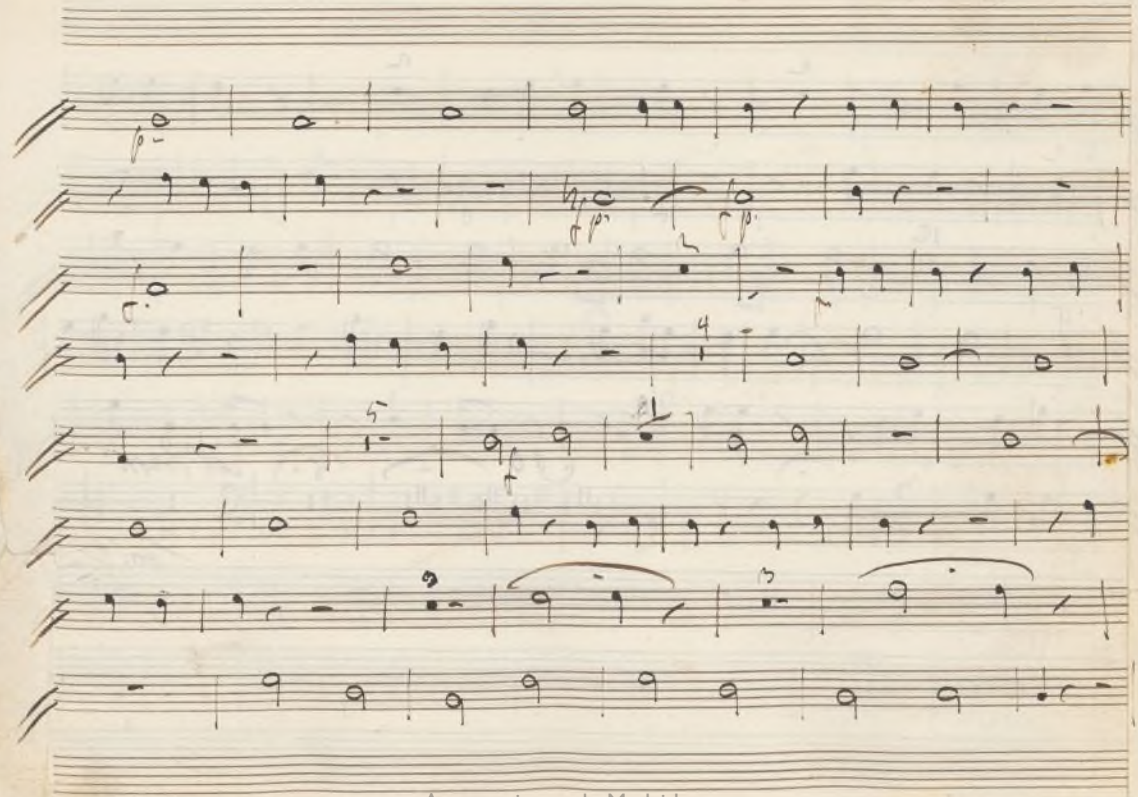
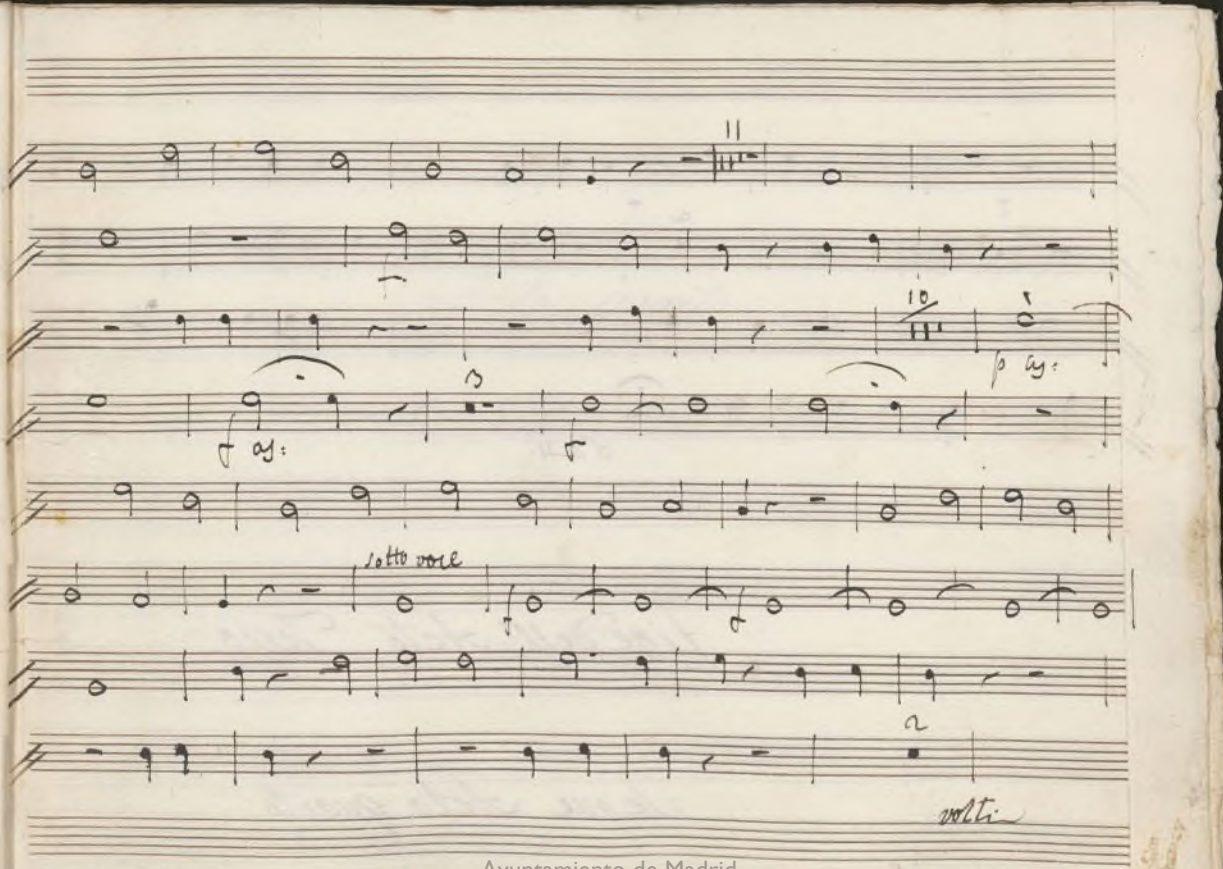
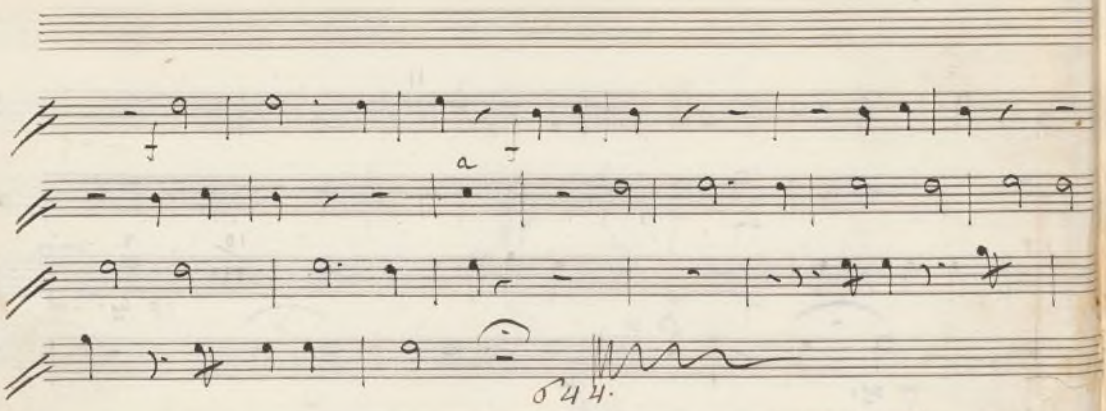


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Fine dell' Acto Terzo.

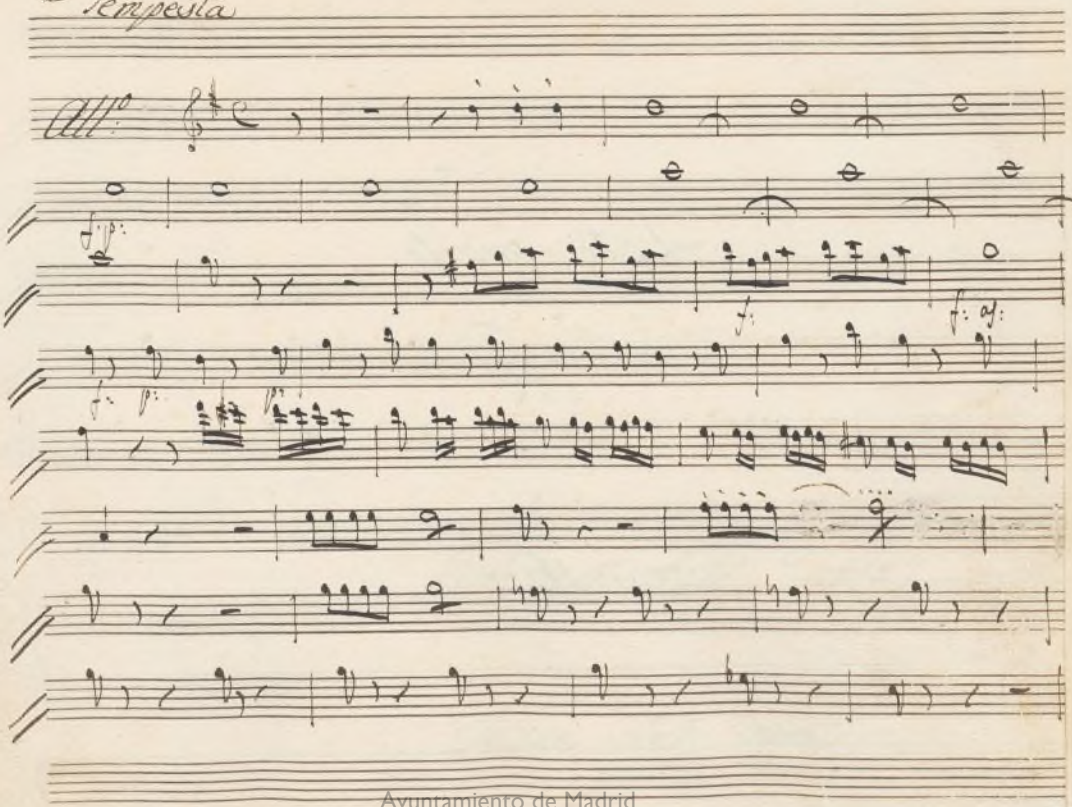
Segue Acto quarto.

Ayuntamiento de Madrid

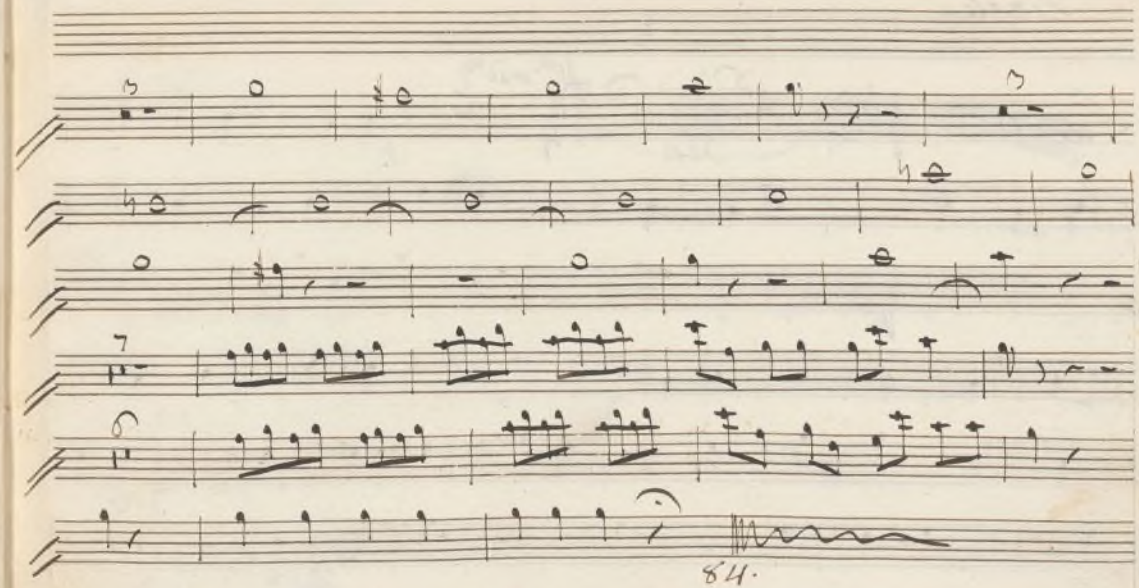
Acto quarto.

volti

Ayuntamiento de Madrid



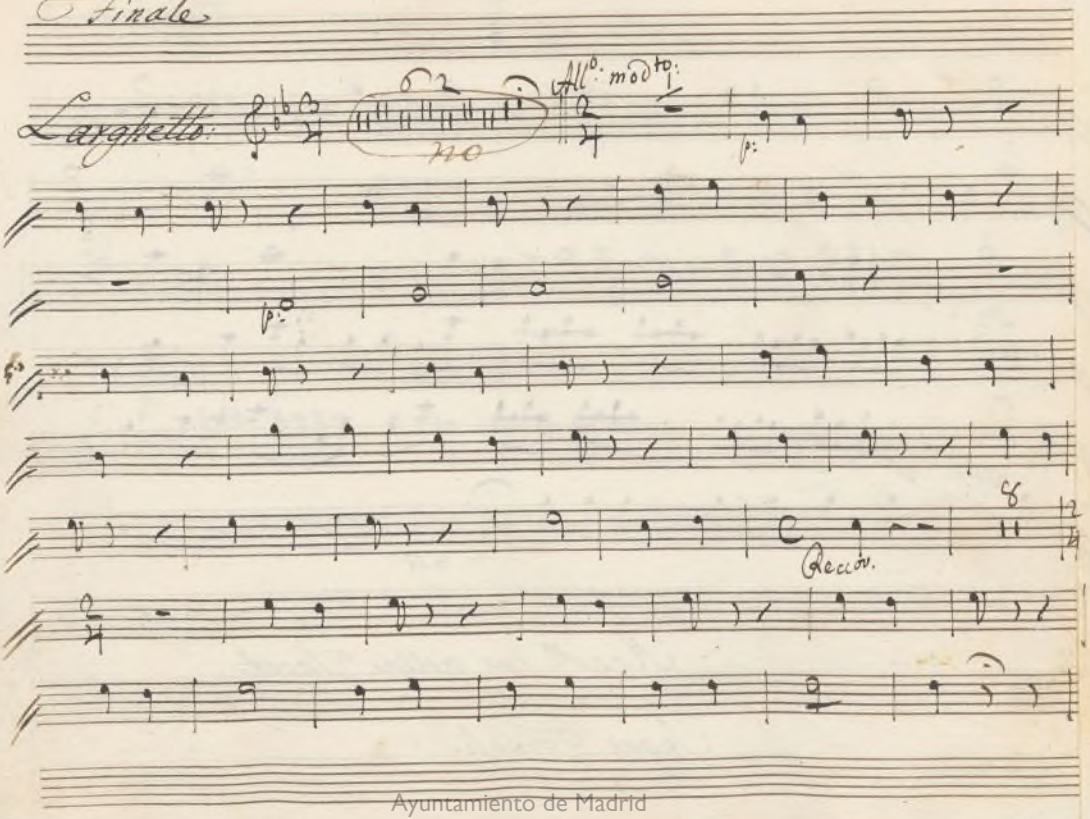
Ayuntamiento de Madrid



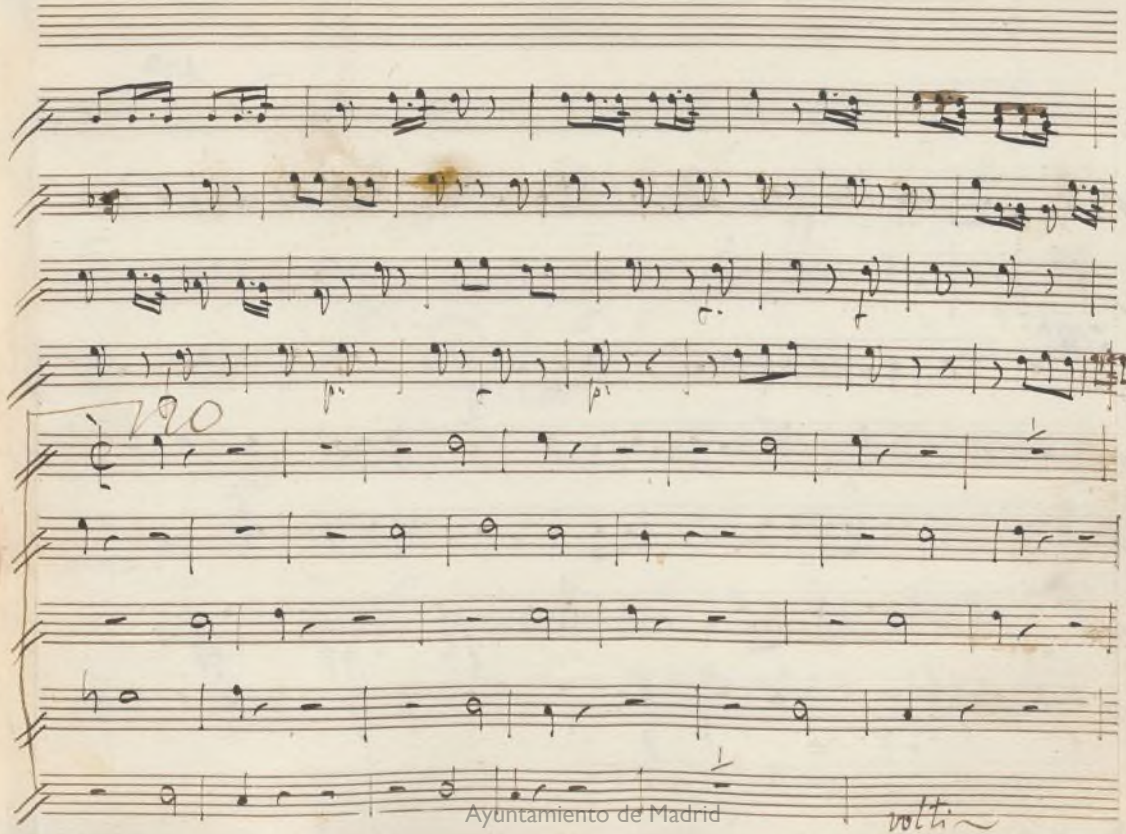
Recc.vo con violini Tacet.

Segue Finale

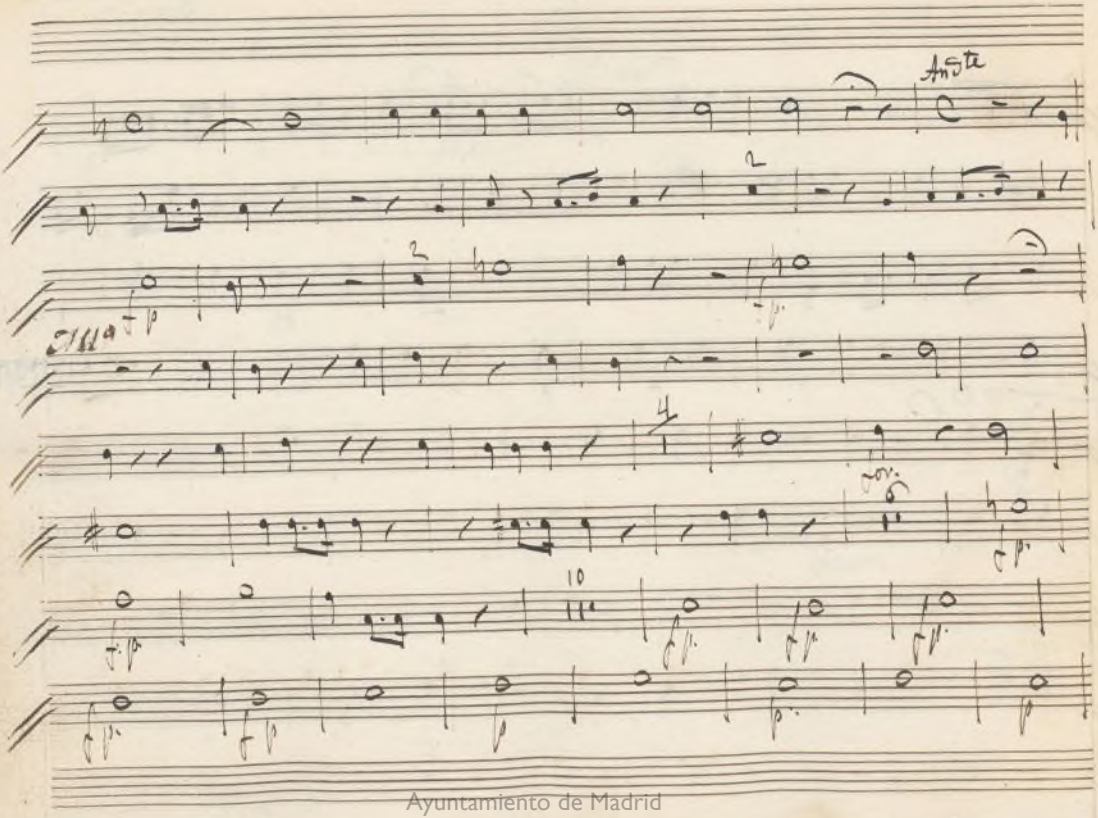
Ayuntamiento de Madrid

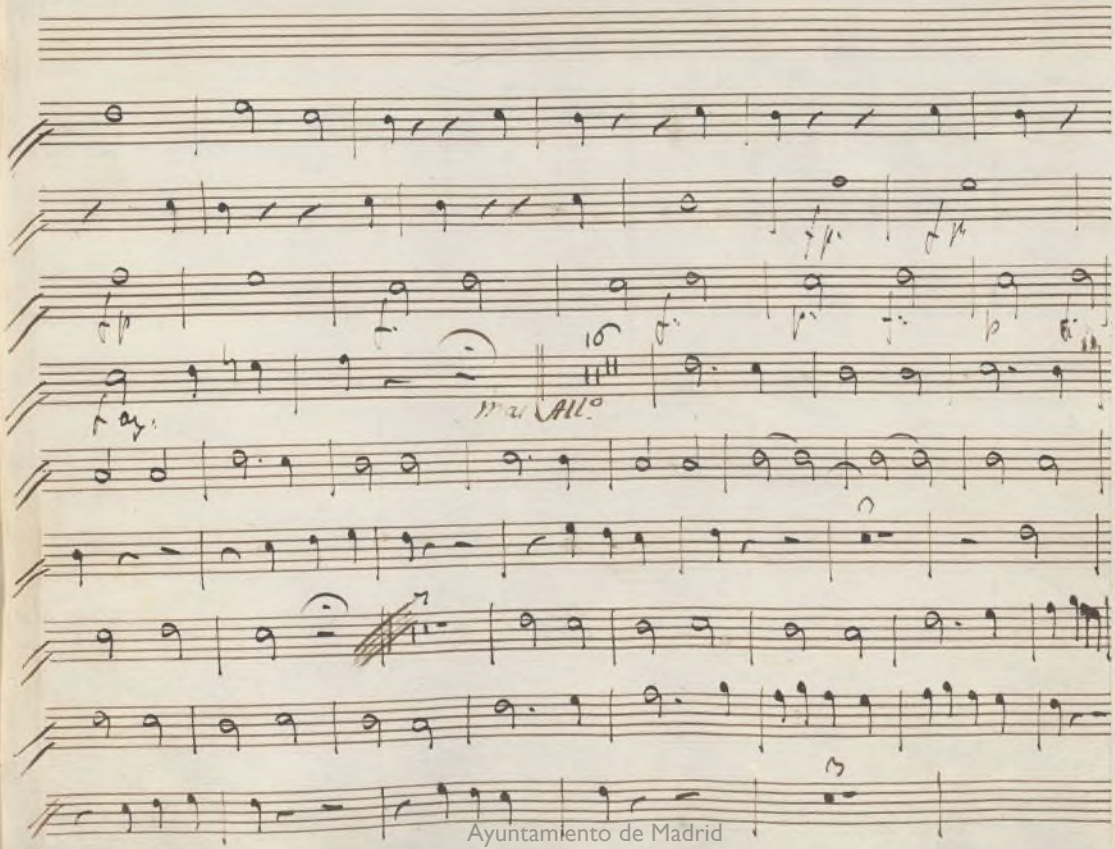


Ayuntamiento de Madrid



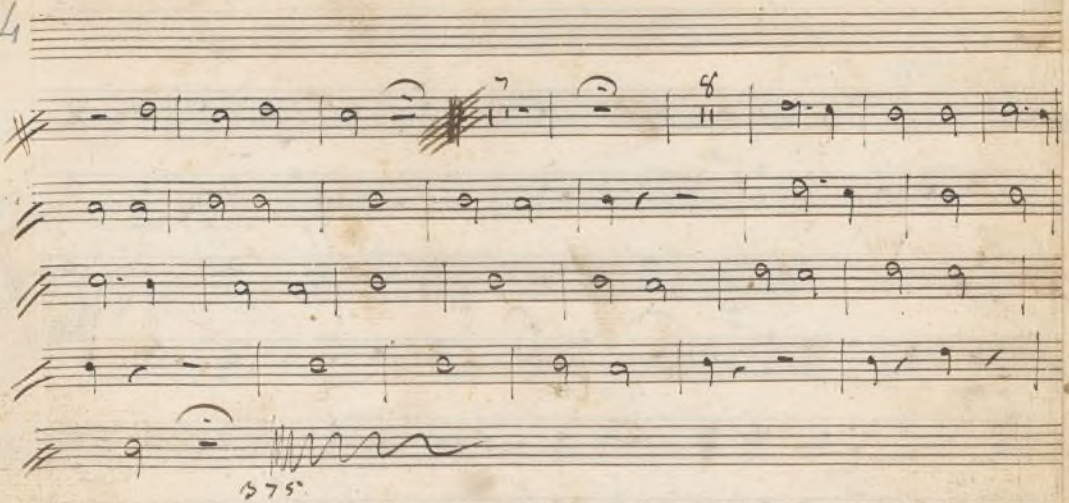
Ayuntamiento de Madrid


Ayuntamiento de Madrid



Ayuntamiento de Madrid

14



Fine dell opera

Ayuntamiento de Madrid

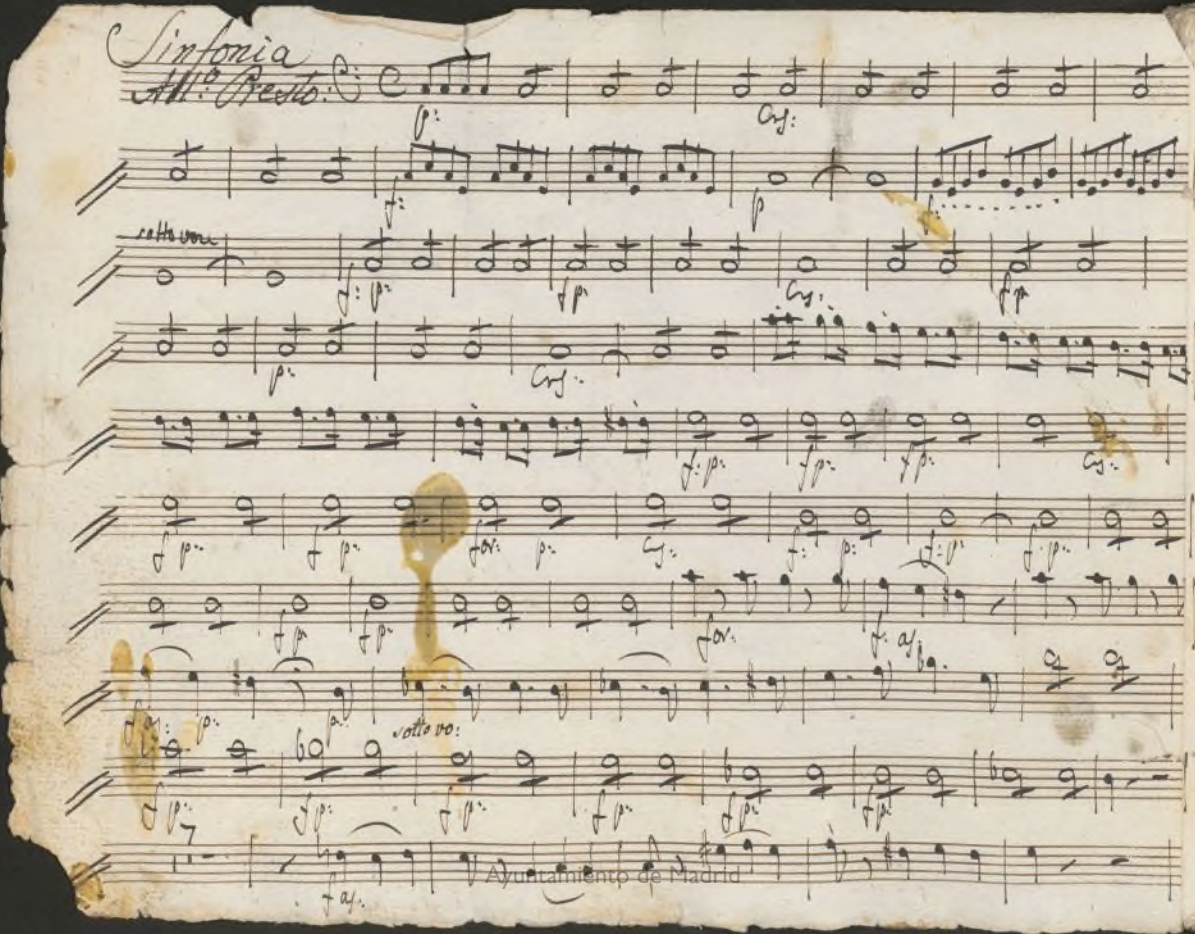
Mus 463-1

Il Barbier di Siviglia

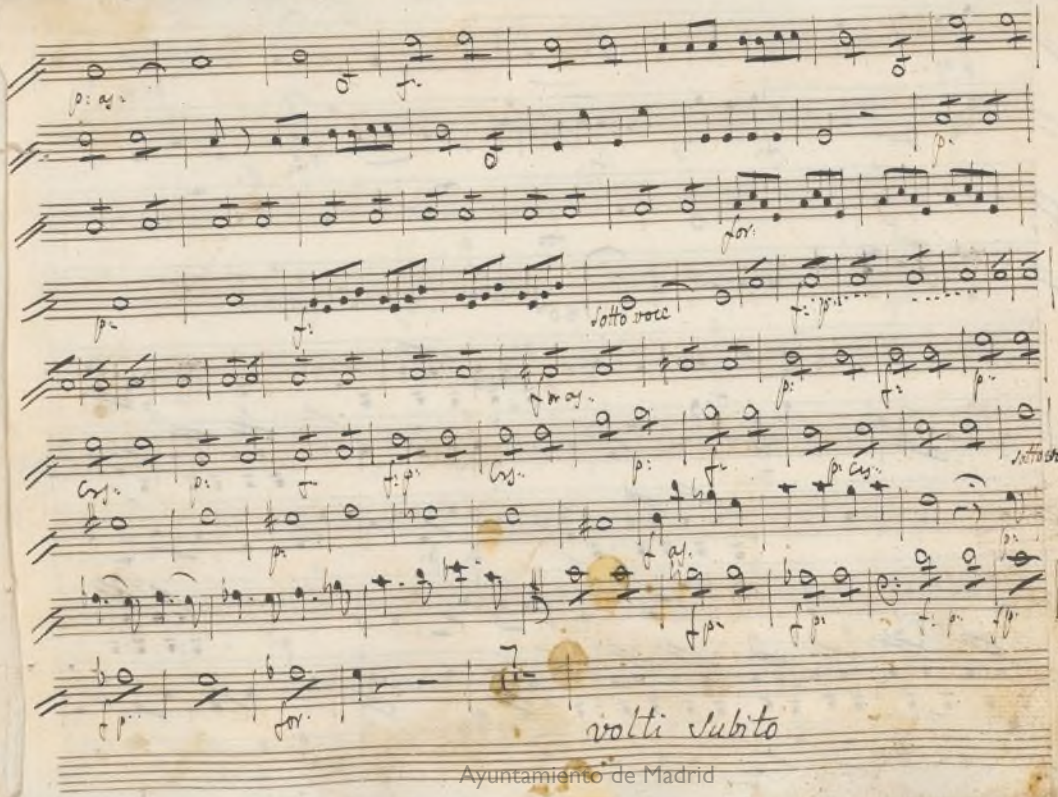
Acto Primo

Basso.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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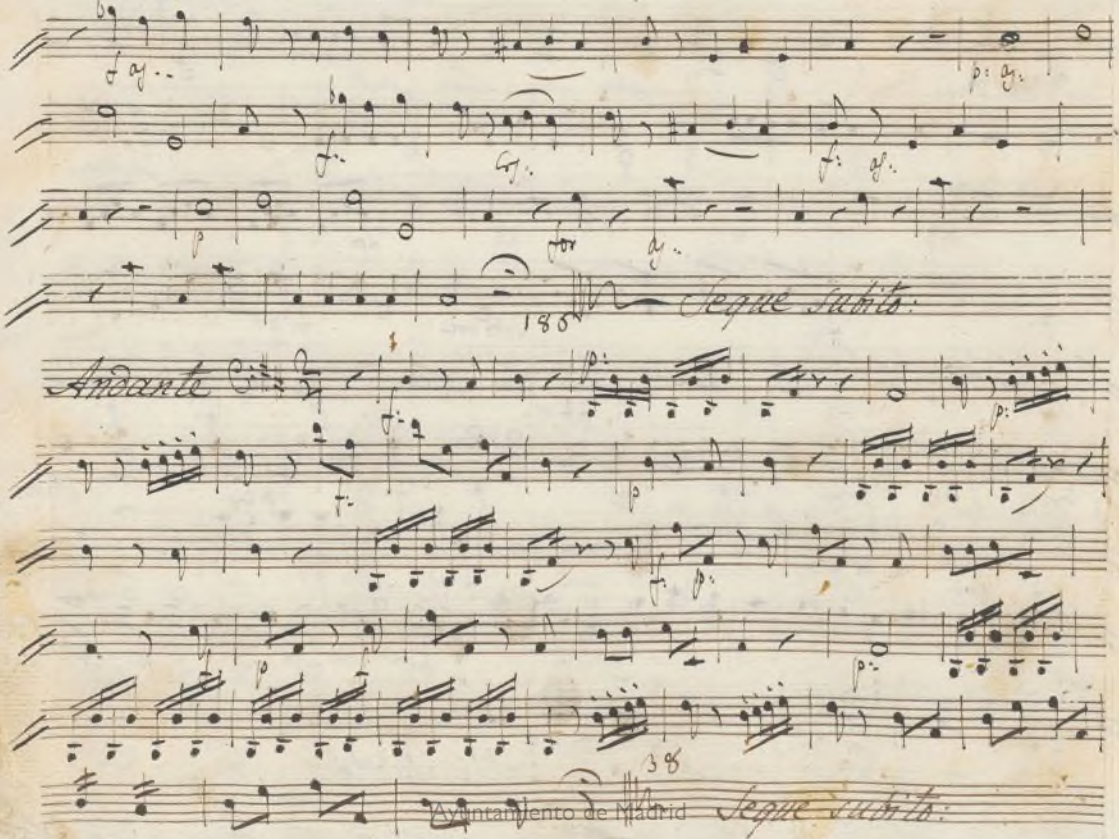

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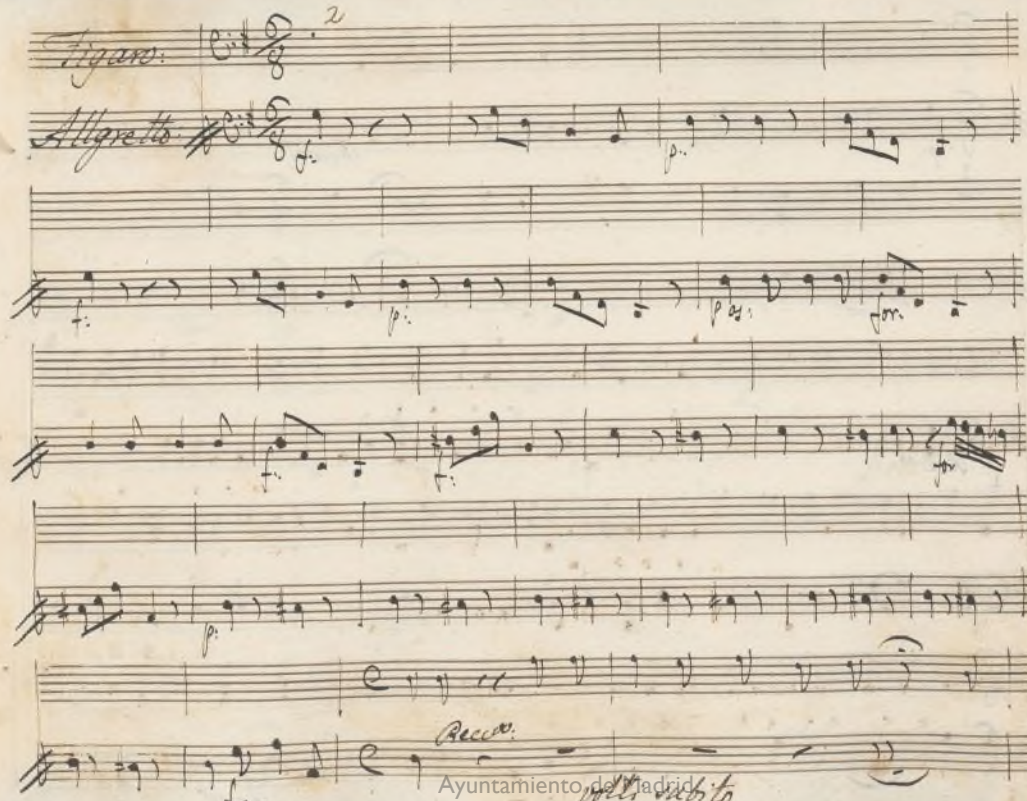

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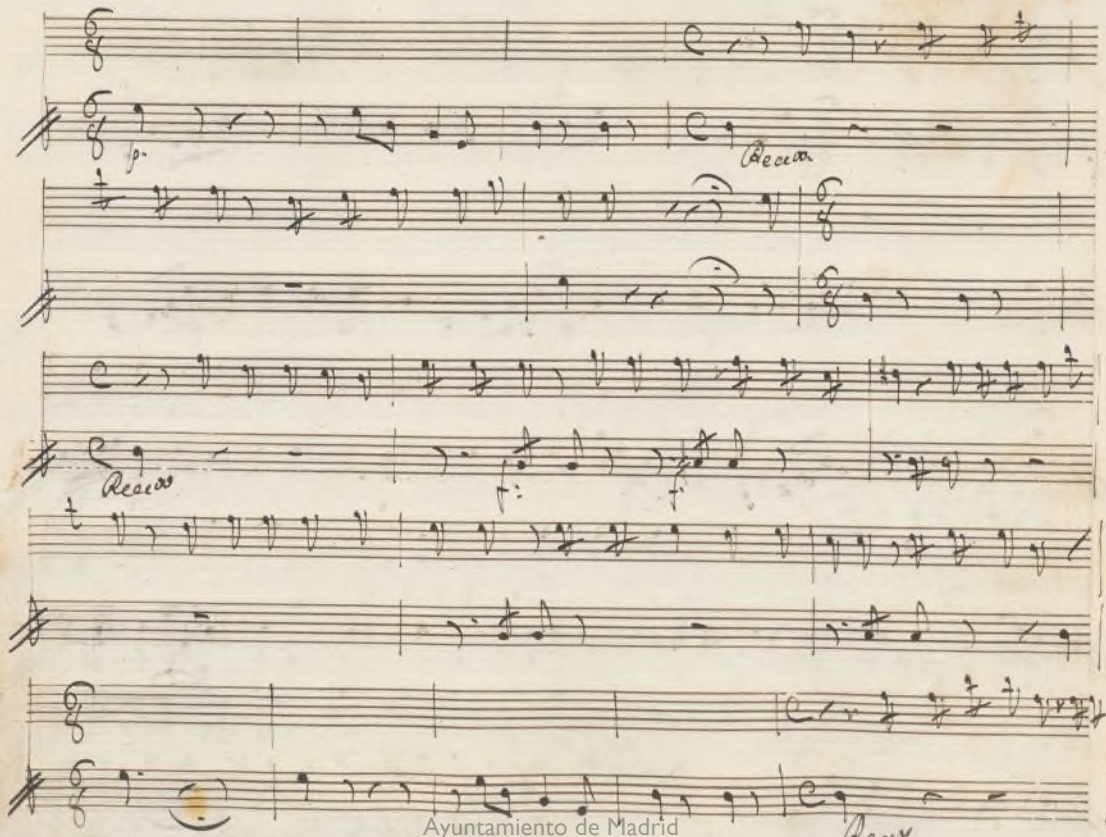

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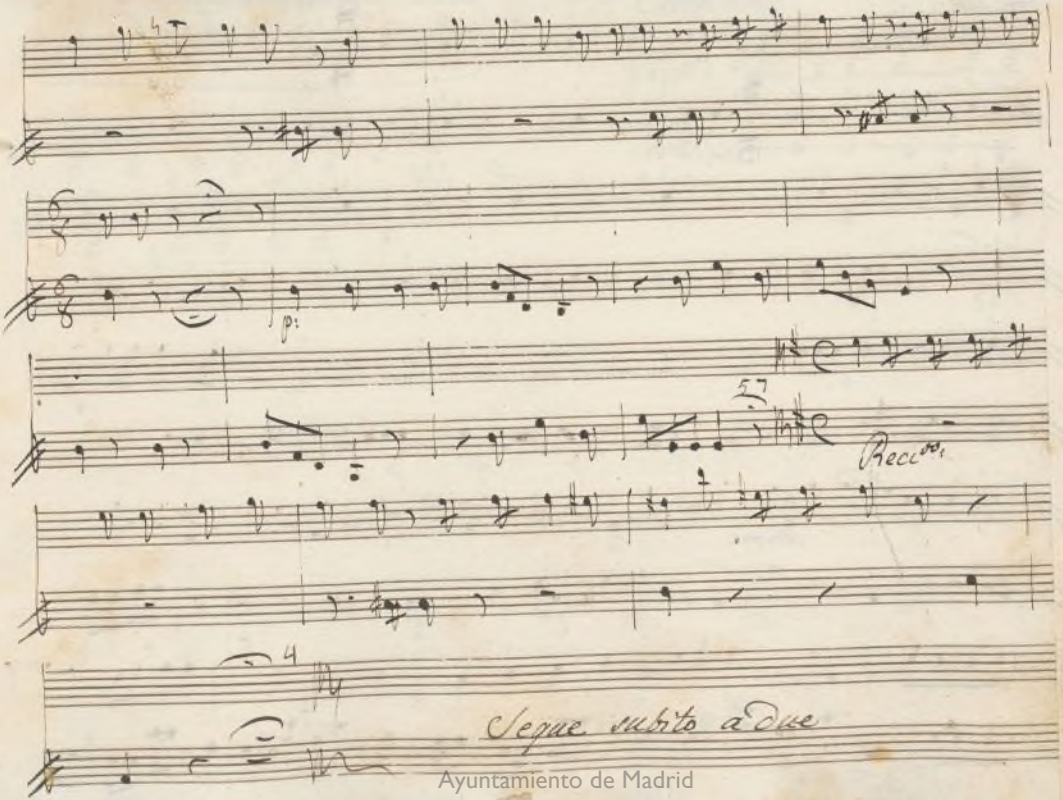

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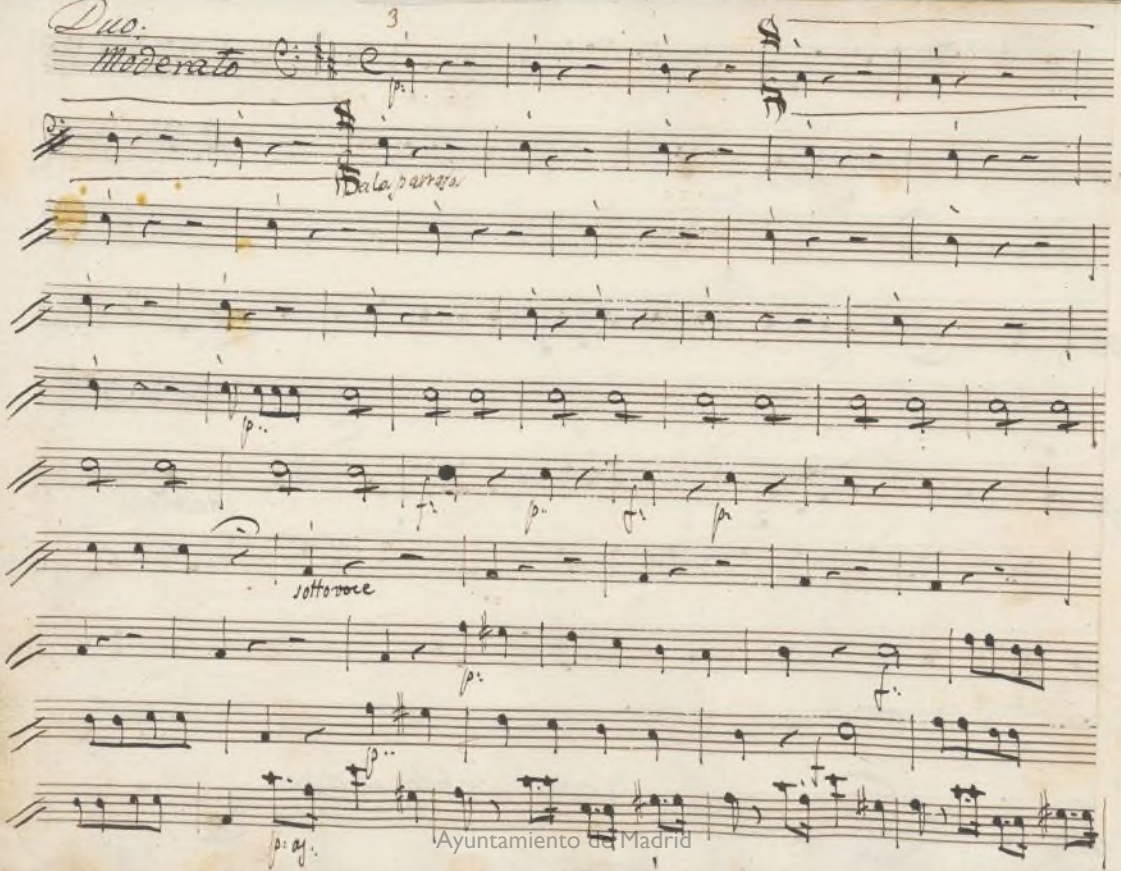

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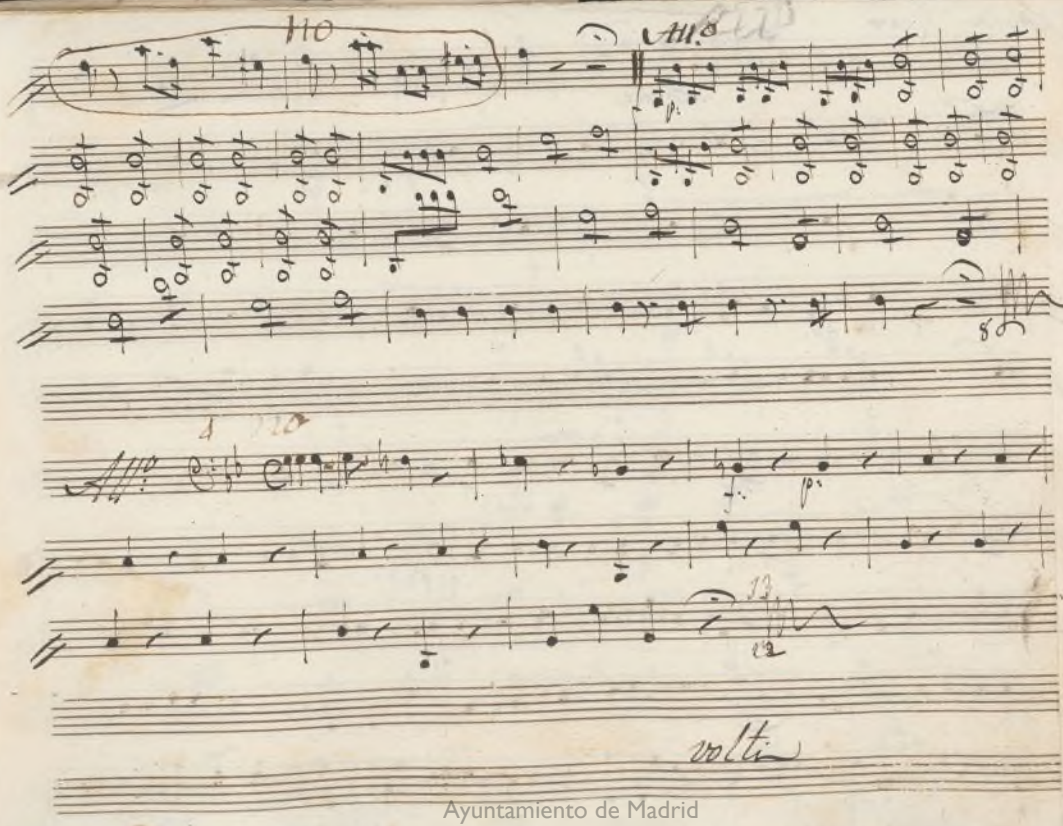

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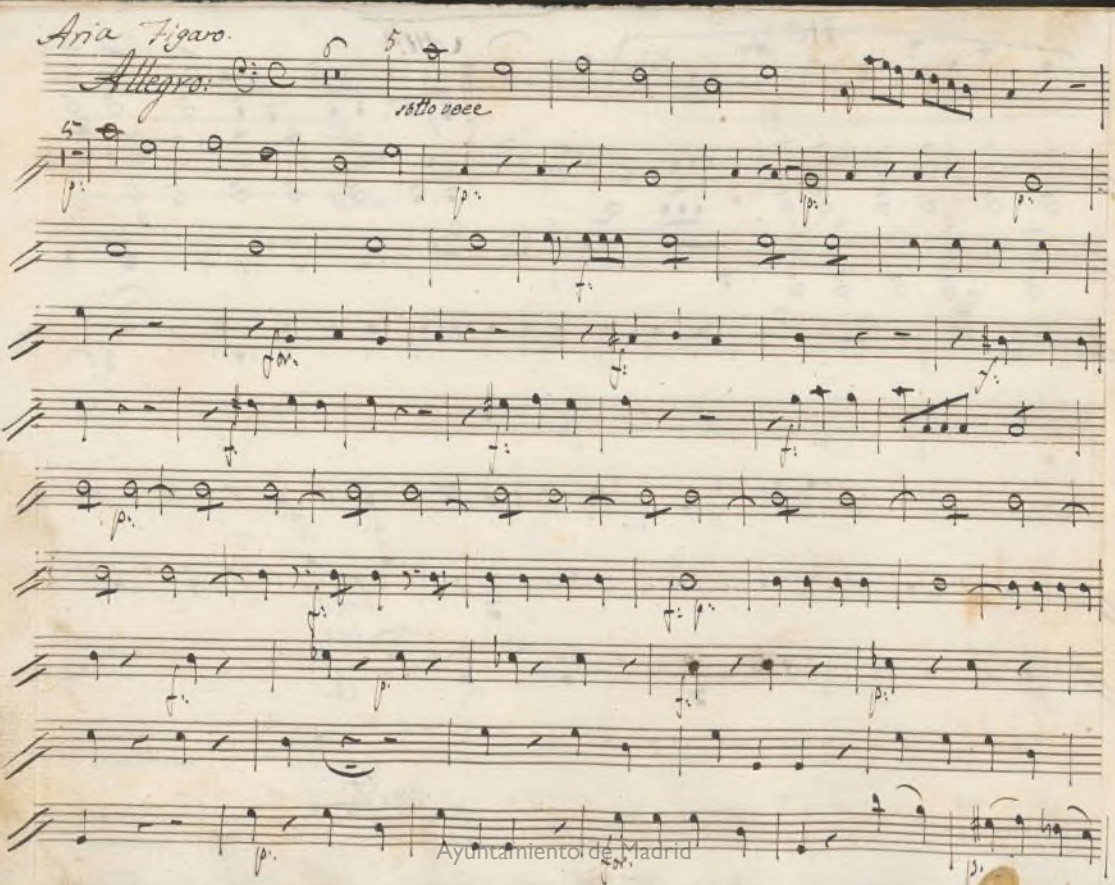
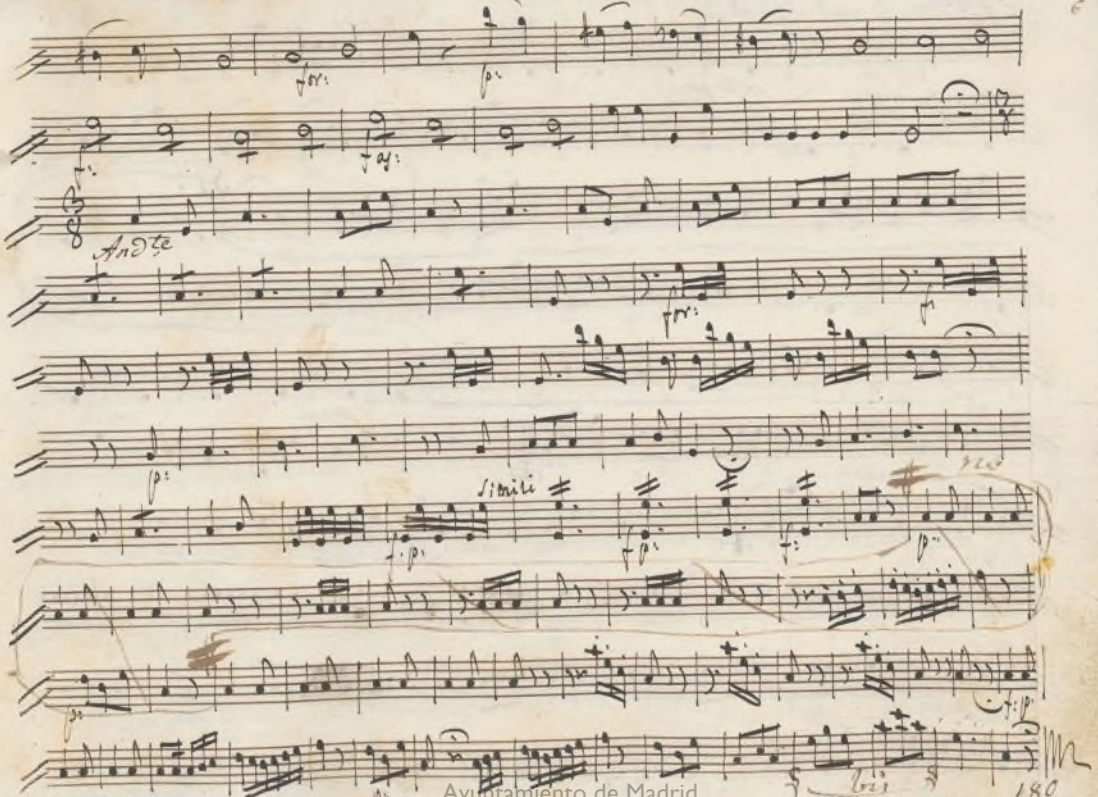

Aria Figaro.
Allegro.
Ayuntamiento de Madrid



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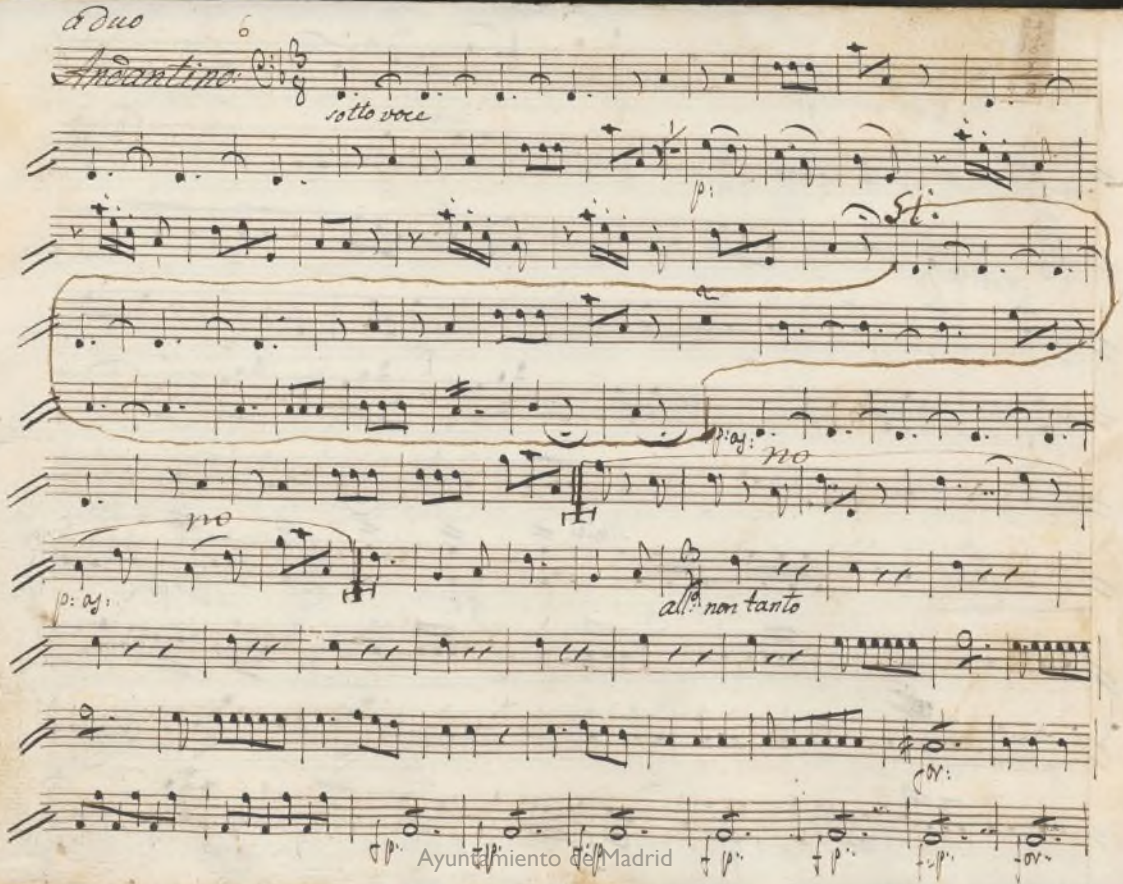

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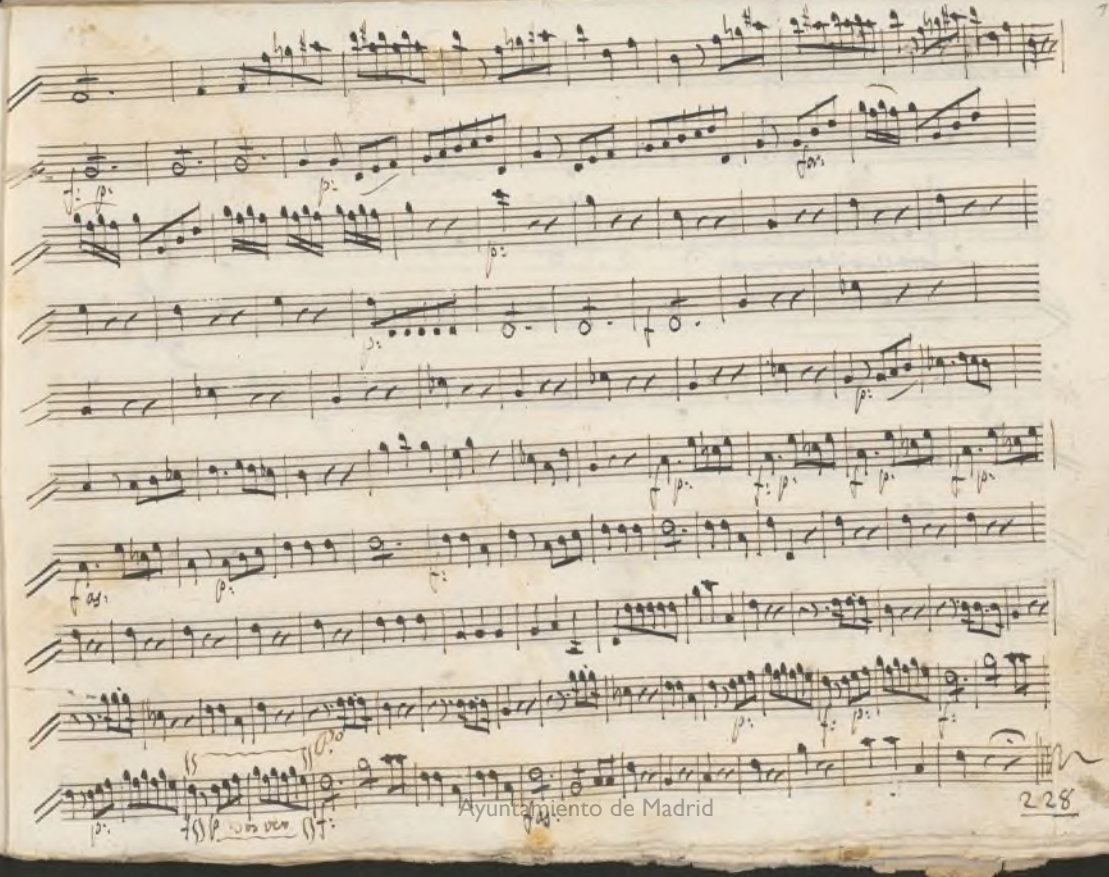
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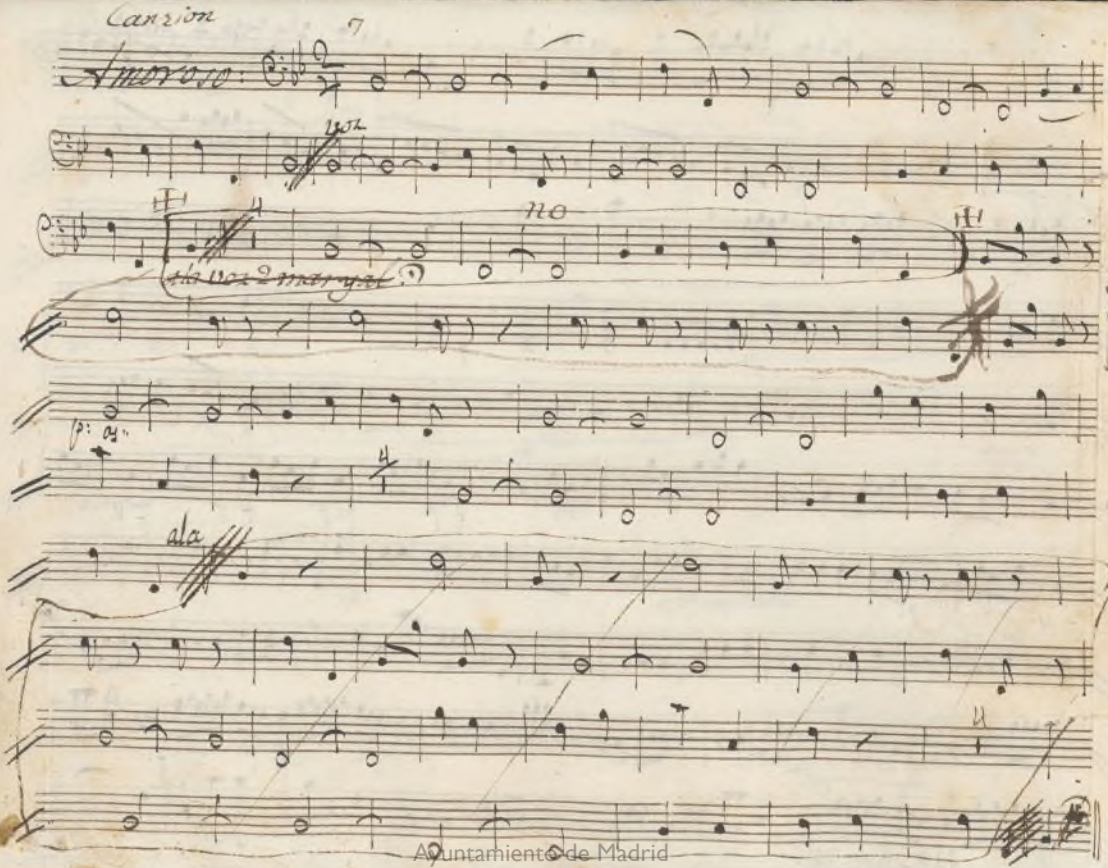

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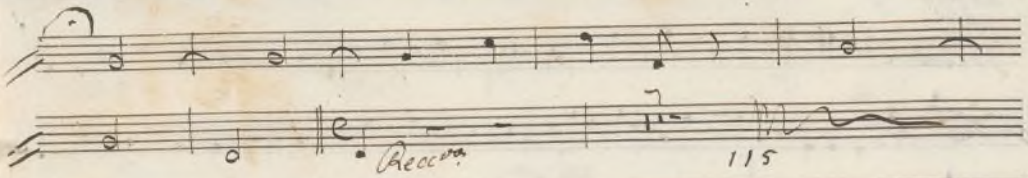
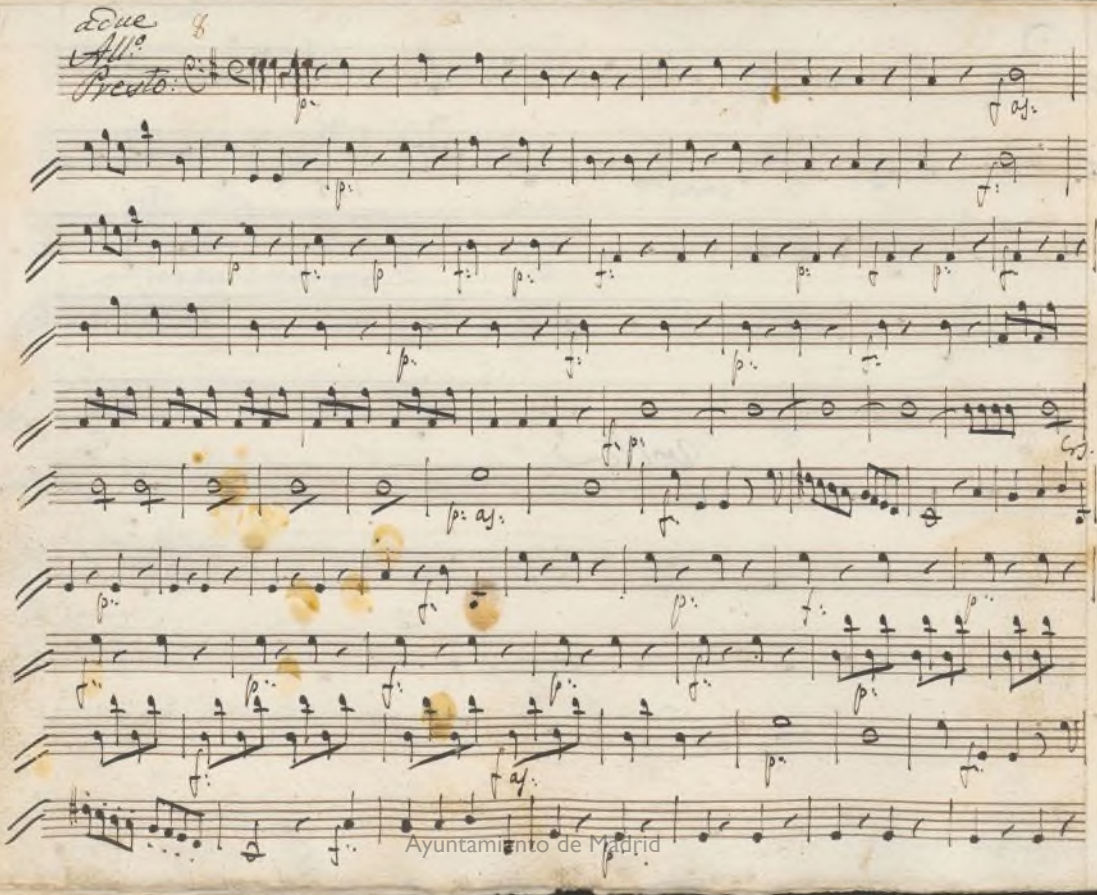
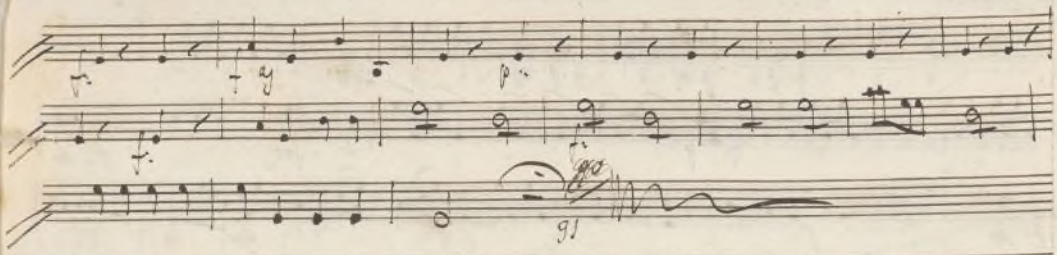


Volti

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Fine dell'Acto Primo.

Ayuntamiento de Madrid

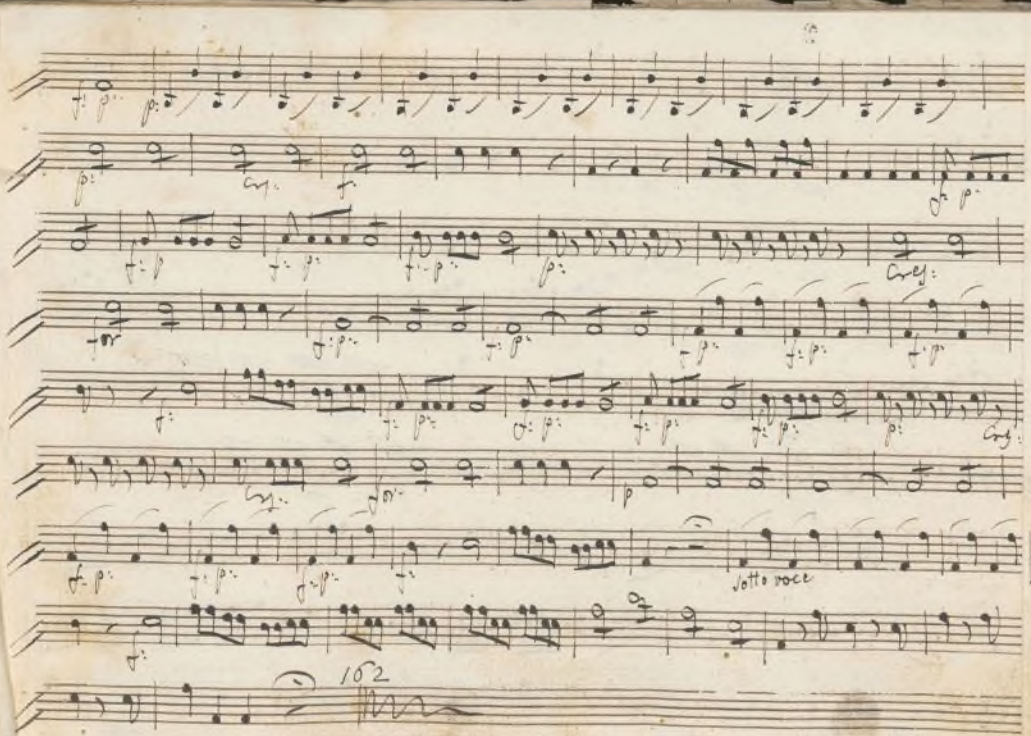
Duo

Tersetto

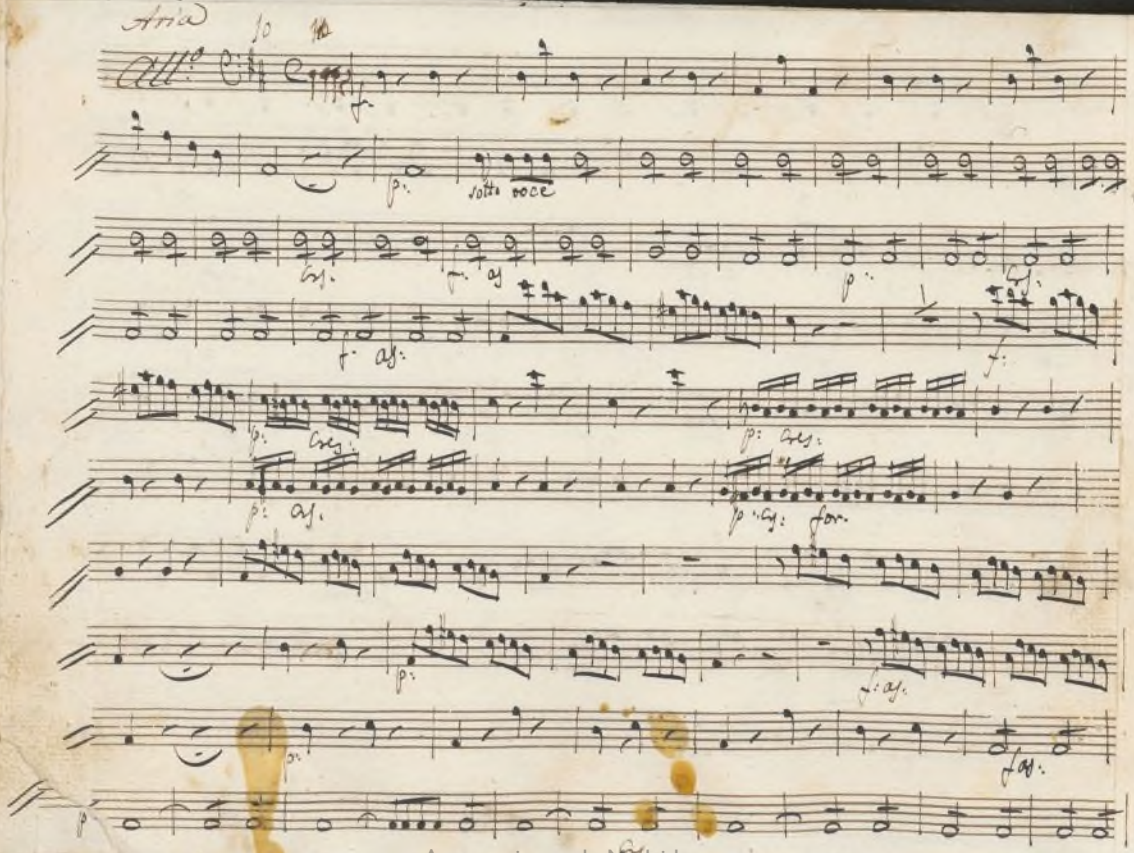
Acto segundo:

Moderato.

Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

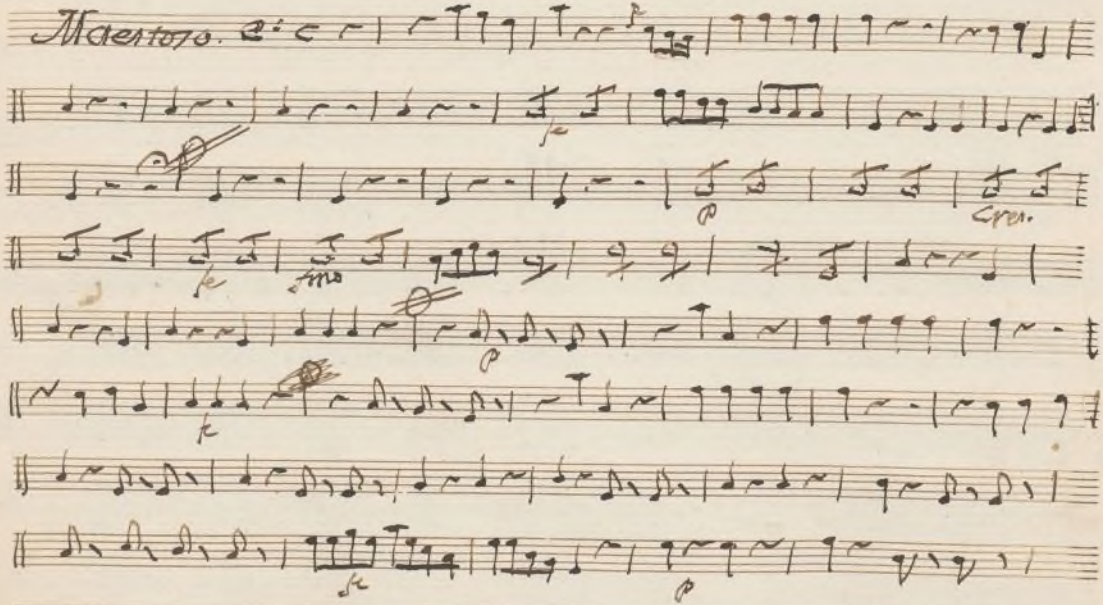
9.ª

t

Yayo

Aria

Ayuntamiento de Madrid



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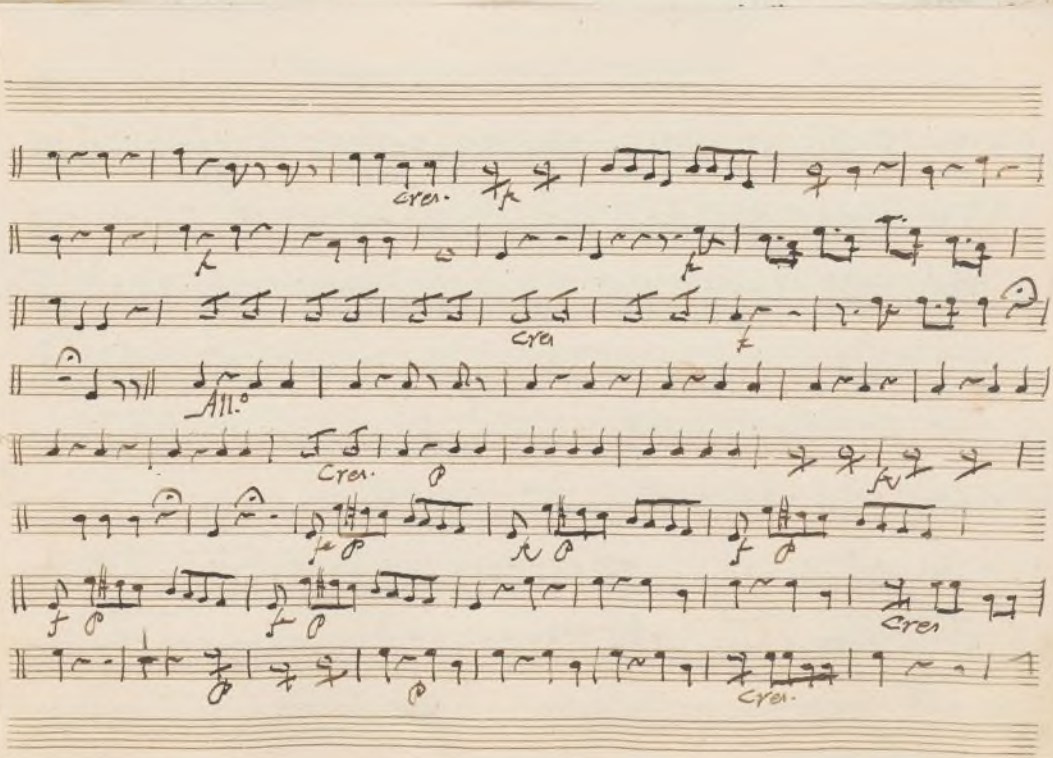


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Aria

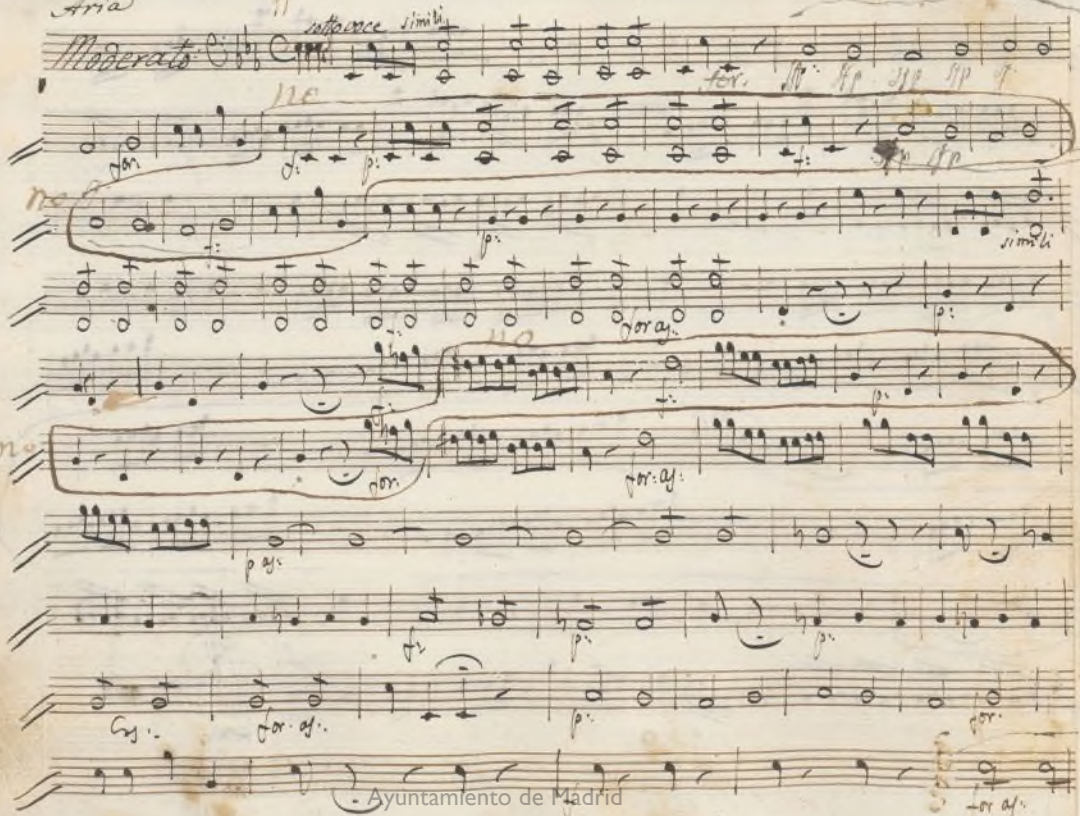
11

Moderato

sottovoce simili

for. sfp sfp sfp sfp

for. f: p: f: sfp sfp



no

f: p: simili

for as. p:

no

f: f: p:

no

for. for: as:

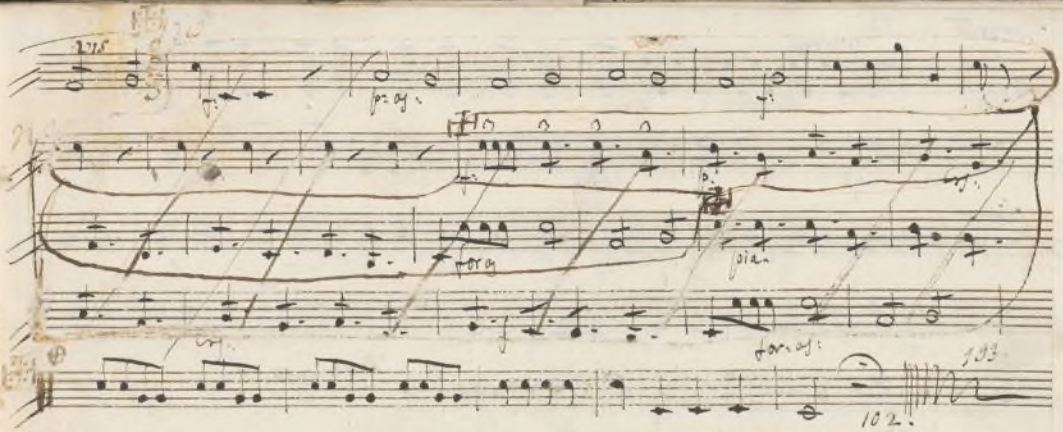
p as:

f: p: p:

Cs. for. as. p: for.

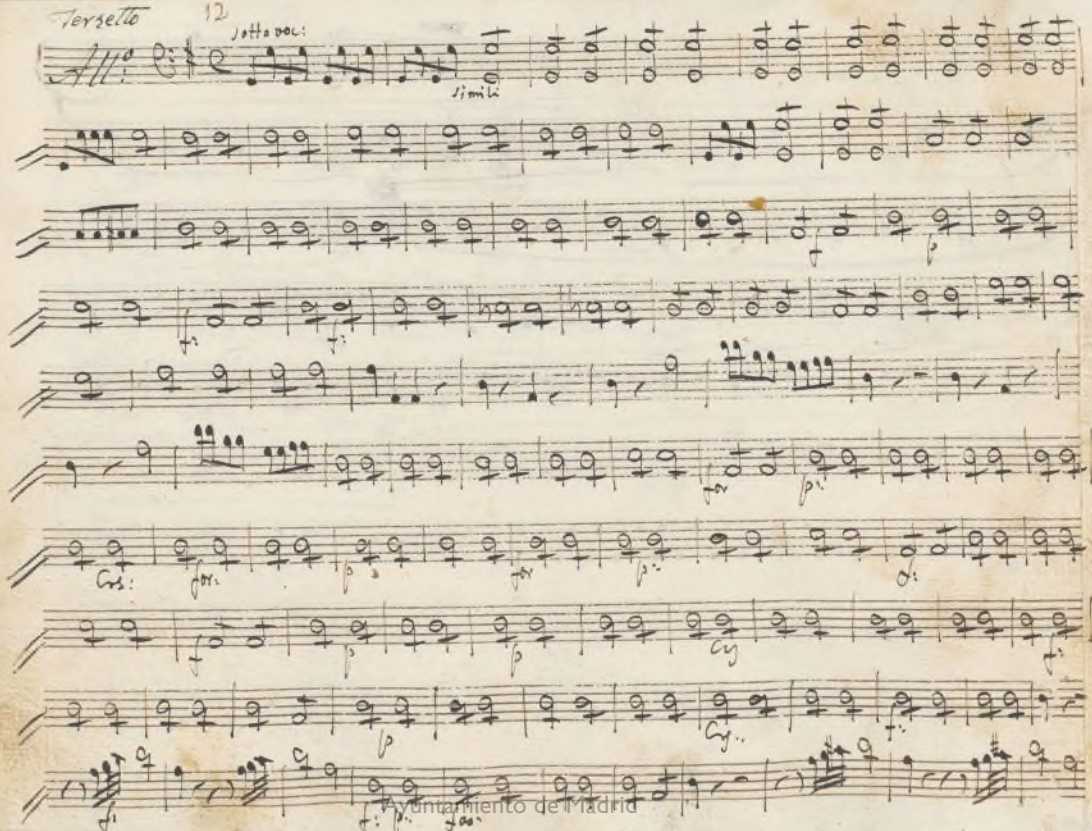
for as.

Ayuntamiento de Madrid



volti

Ayuntamiento de Madrid



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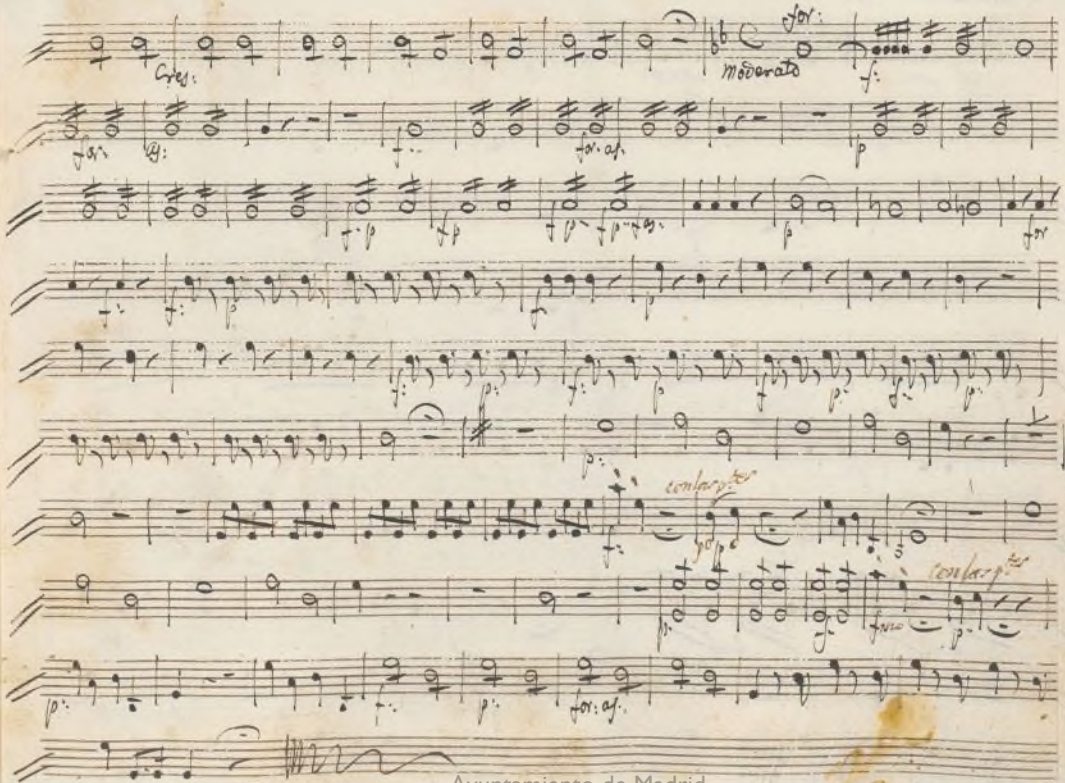
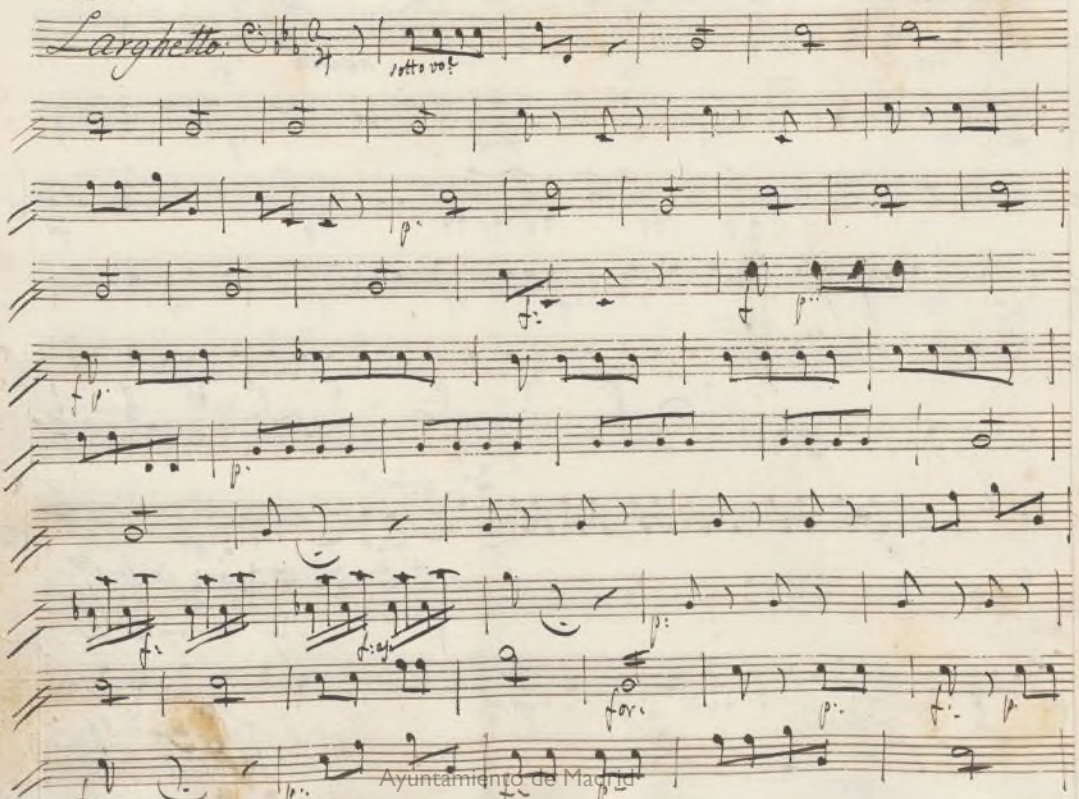


Ayuntamiento de Madrid



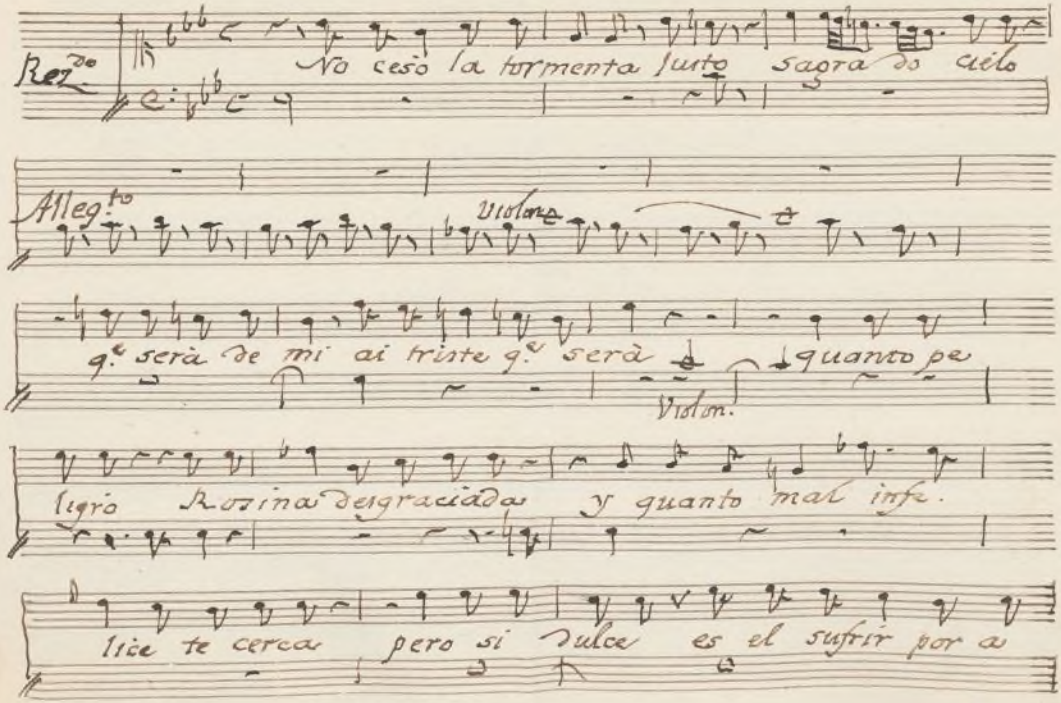
Ayuntamiento de Madrid

+

Bajo

Rez.do y Aria

Ayuntamiento de Madrid



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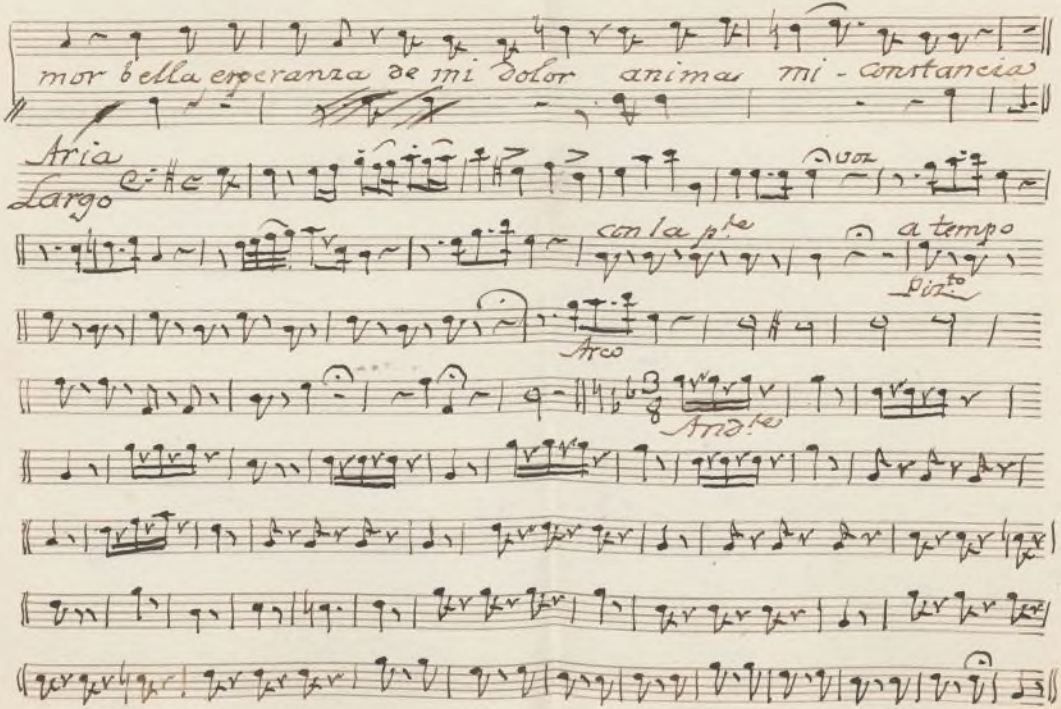
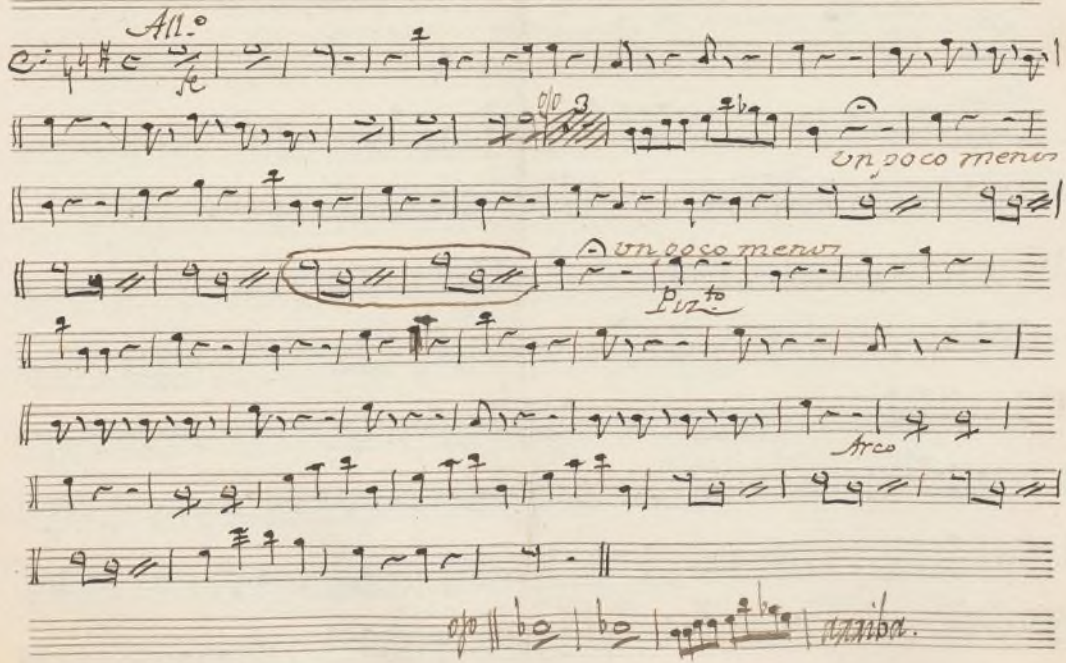
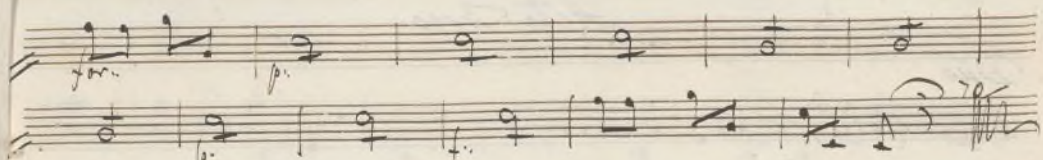


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Fine dell'Acto Secondo

Ayuntamiento de Madrid

Acto Terso.

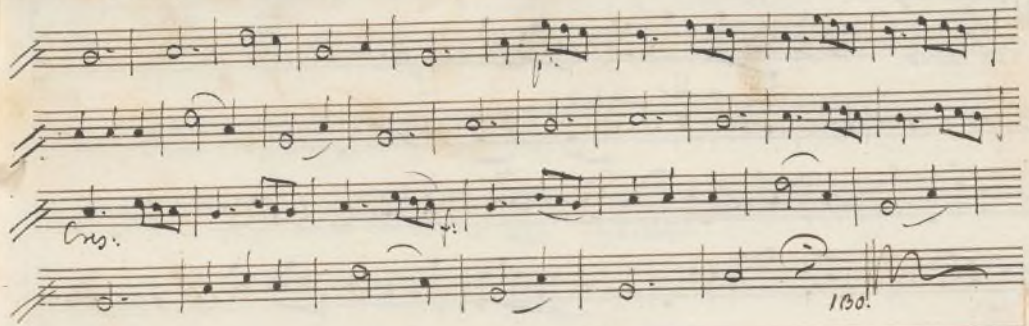
Duo

Moderato

Salta

ala

Ayuntamiento de Madrid



volti

Ayuntamiento de Madrid

Aria obbligata

15

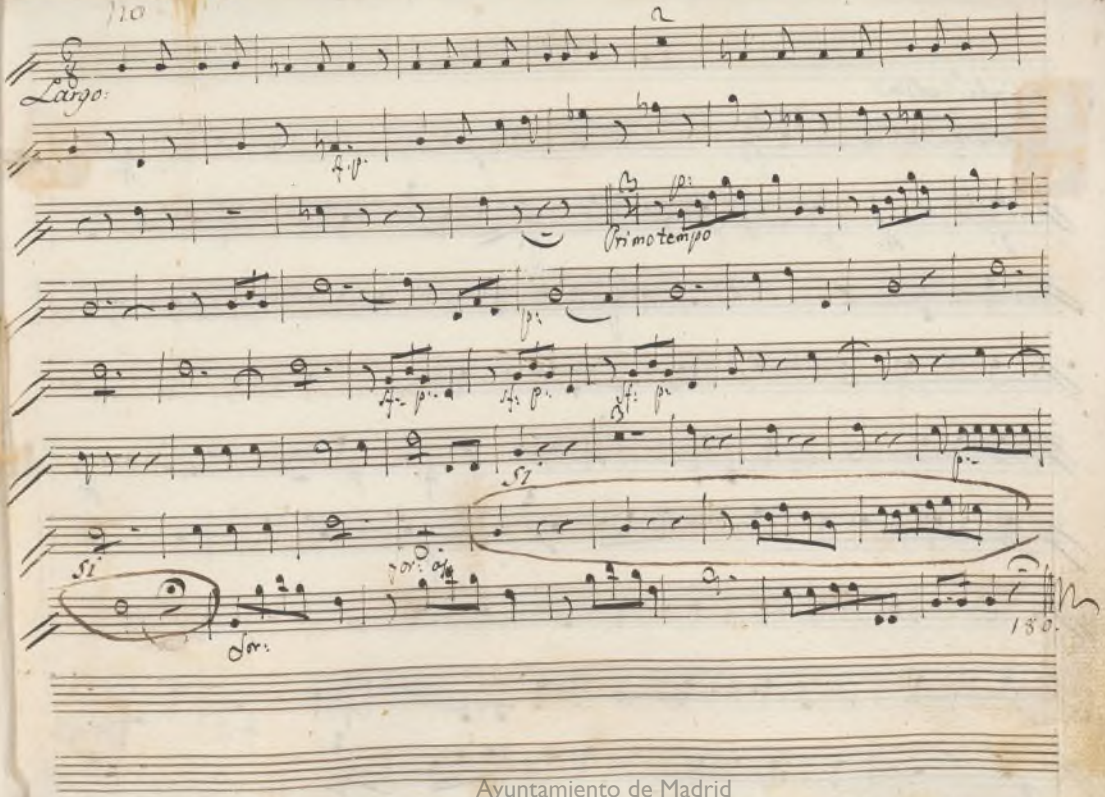
No

Andante con moto.

sotto voce

No

Ayuntamiento de Madrid



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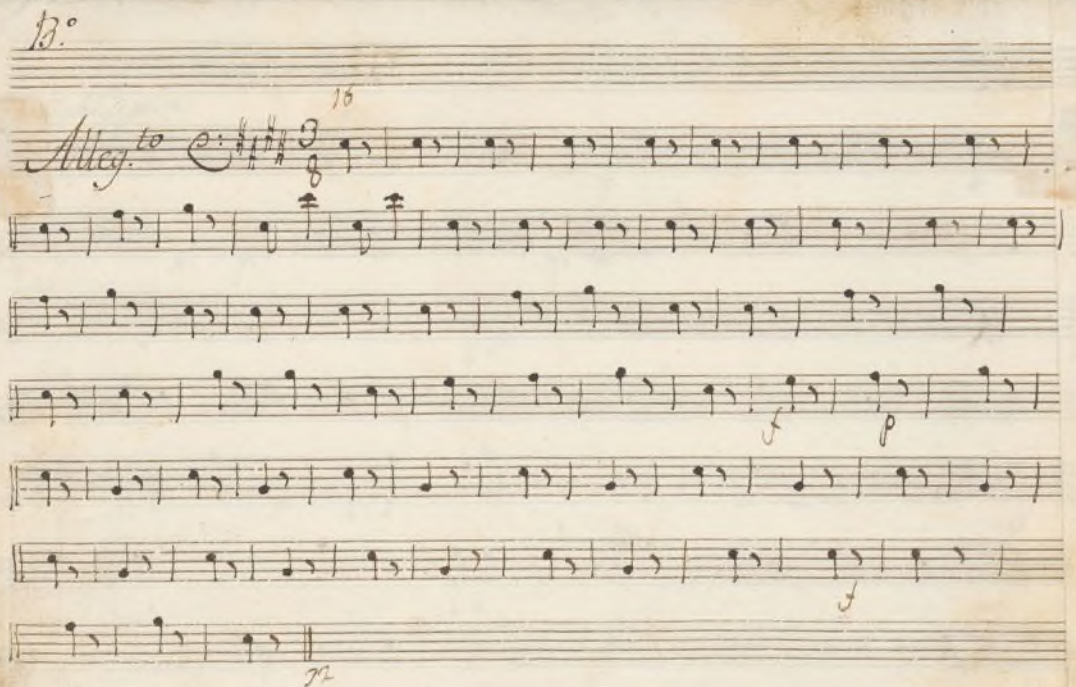

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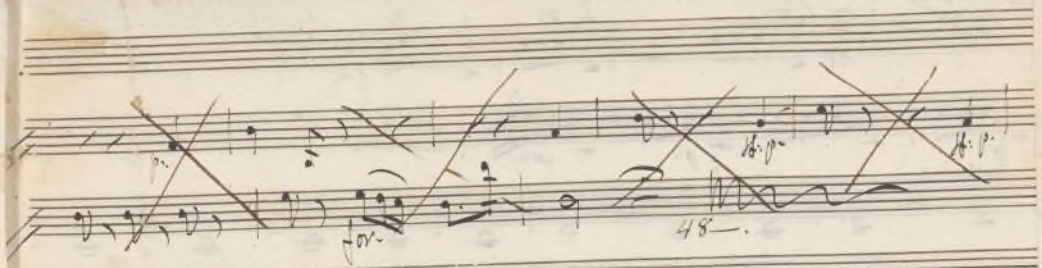


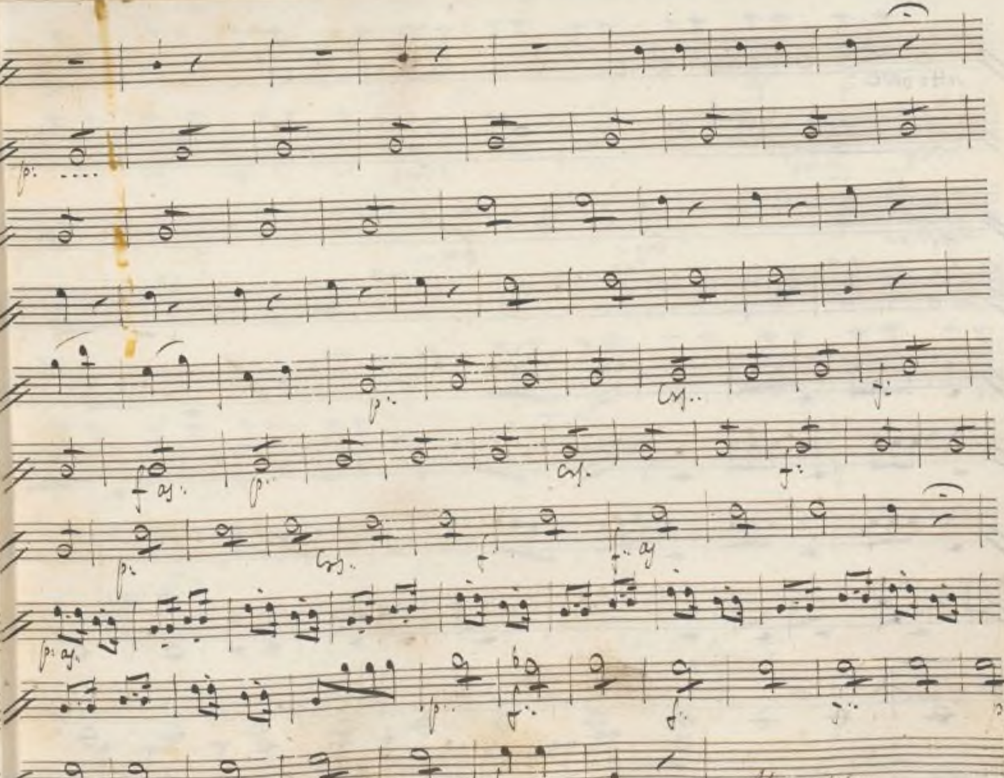
Volti al Finale

Ayuntamiento de Madrid

Finale

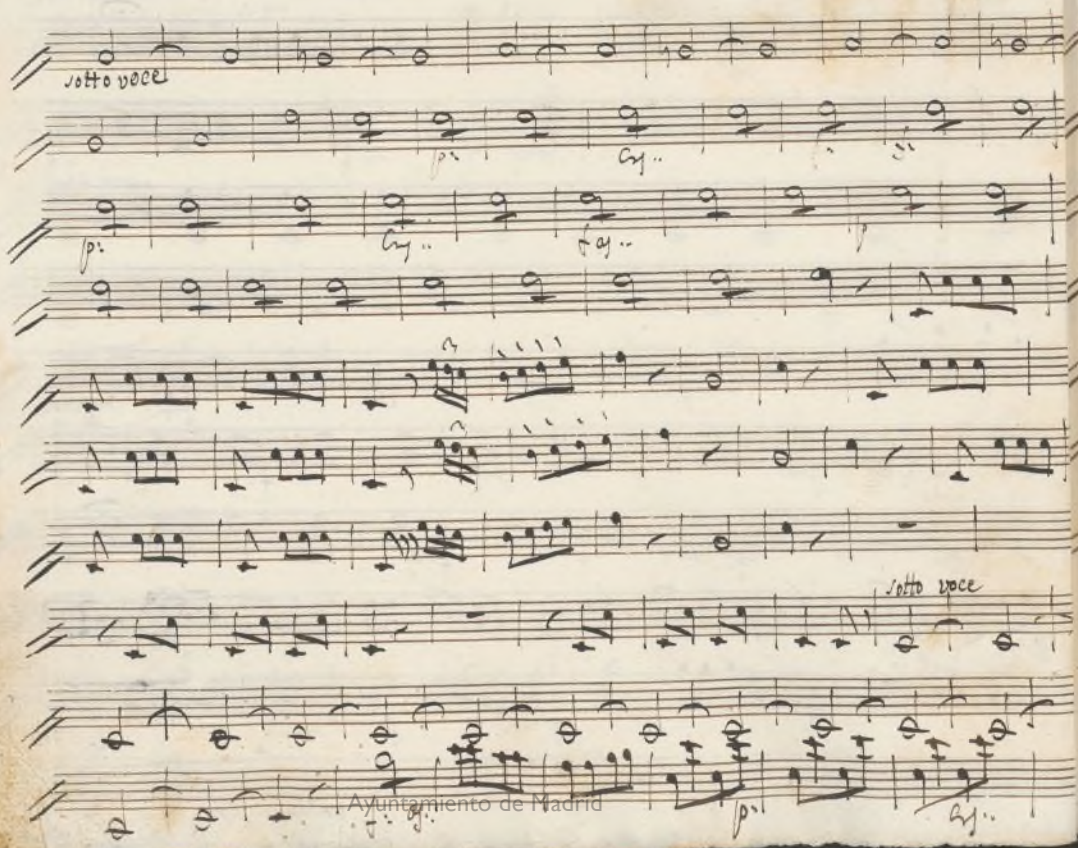
All.

Ayuntamiento de Madrid



volti subito

Ayuntamiento de Madrid



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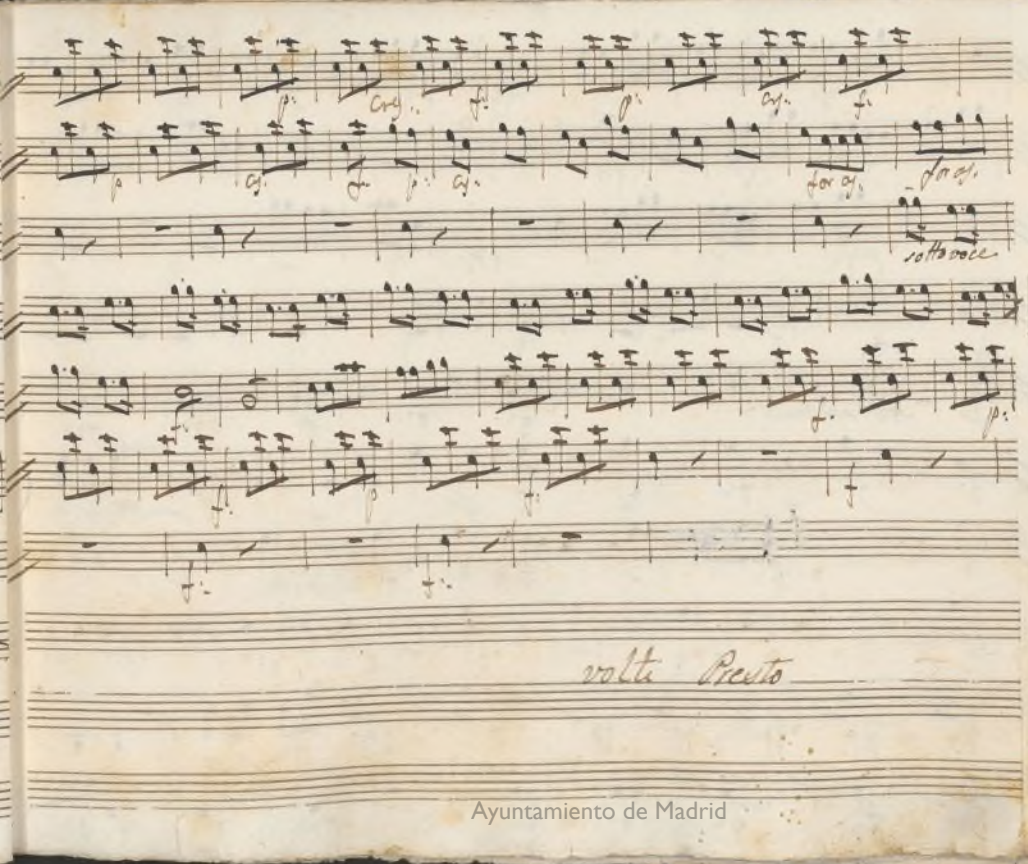

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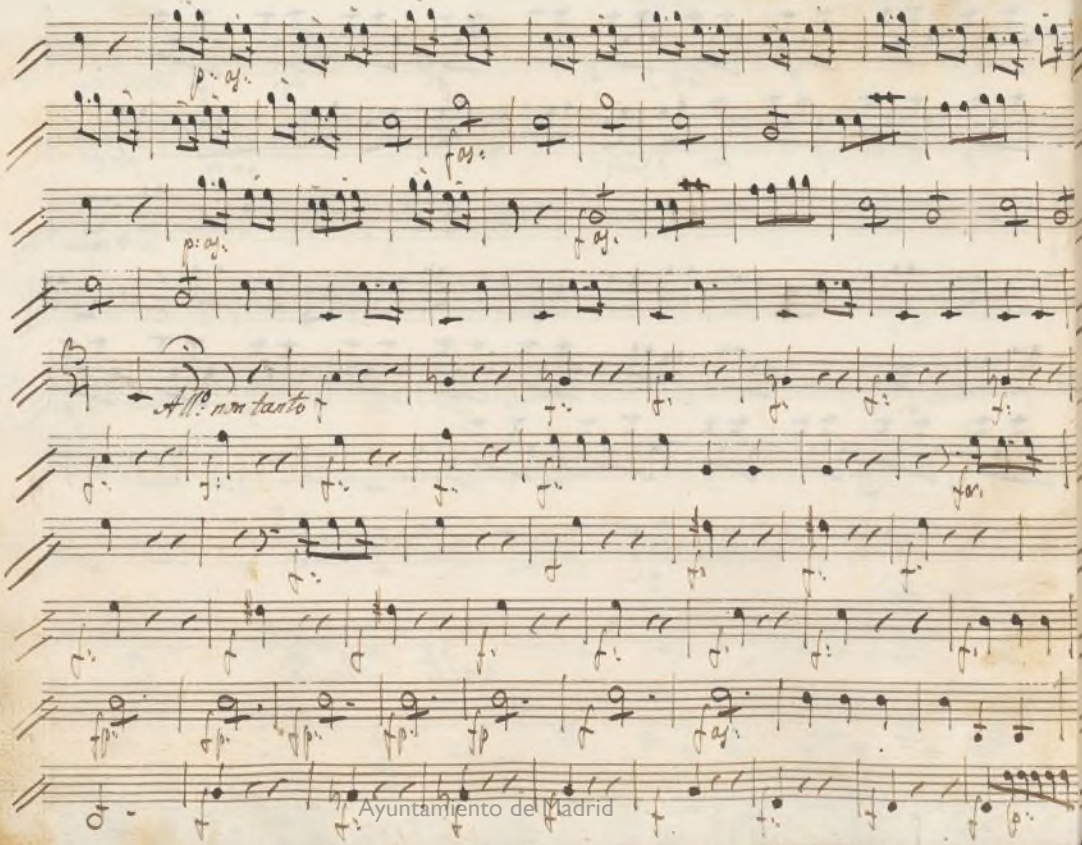

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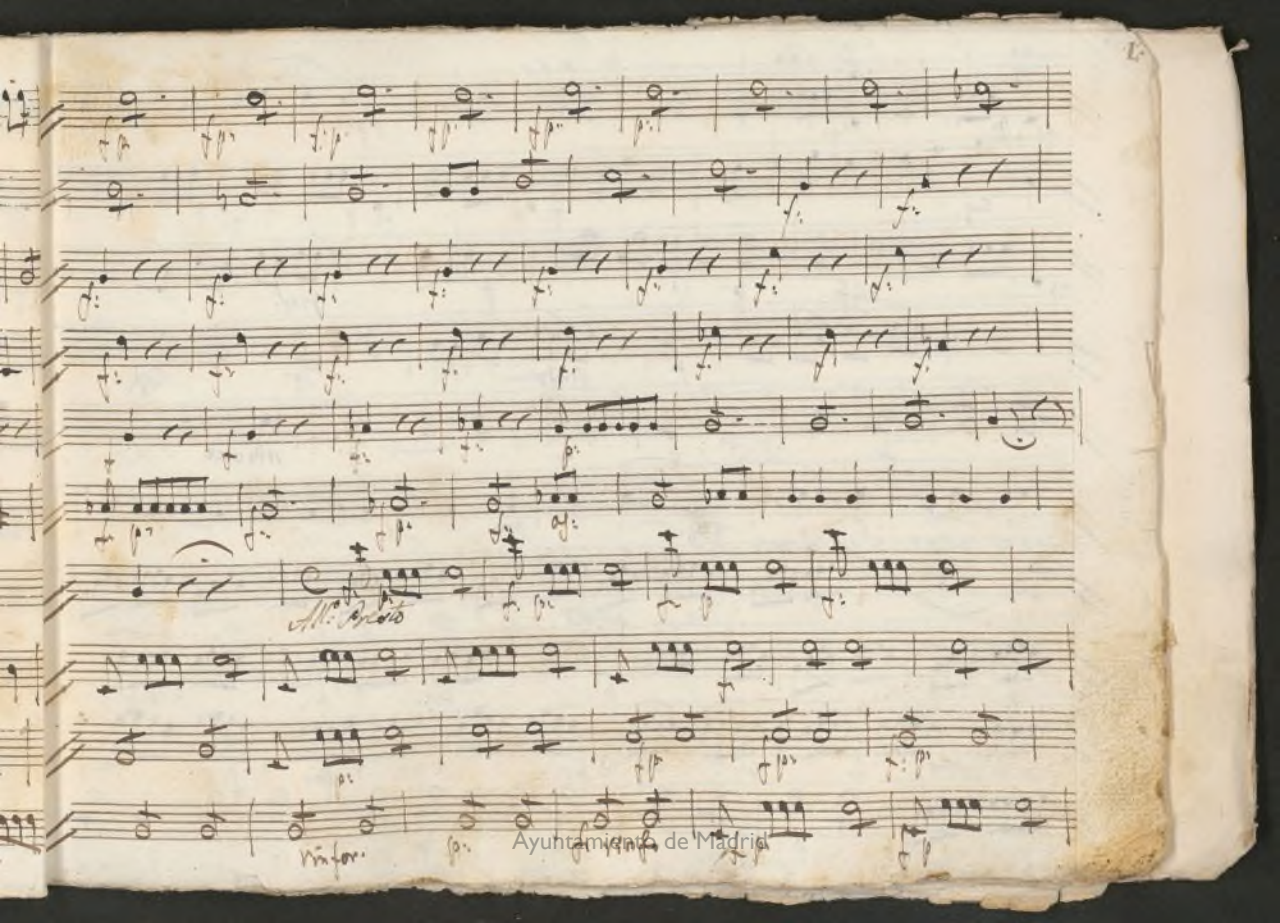

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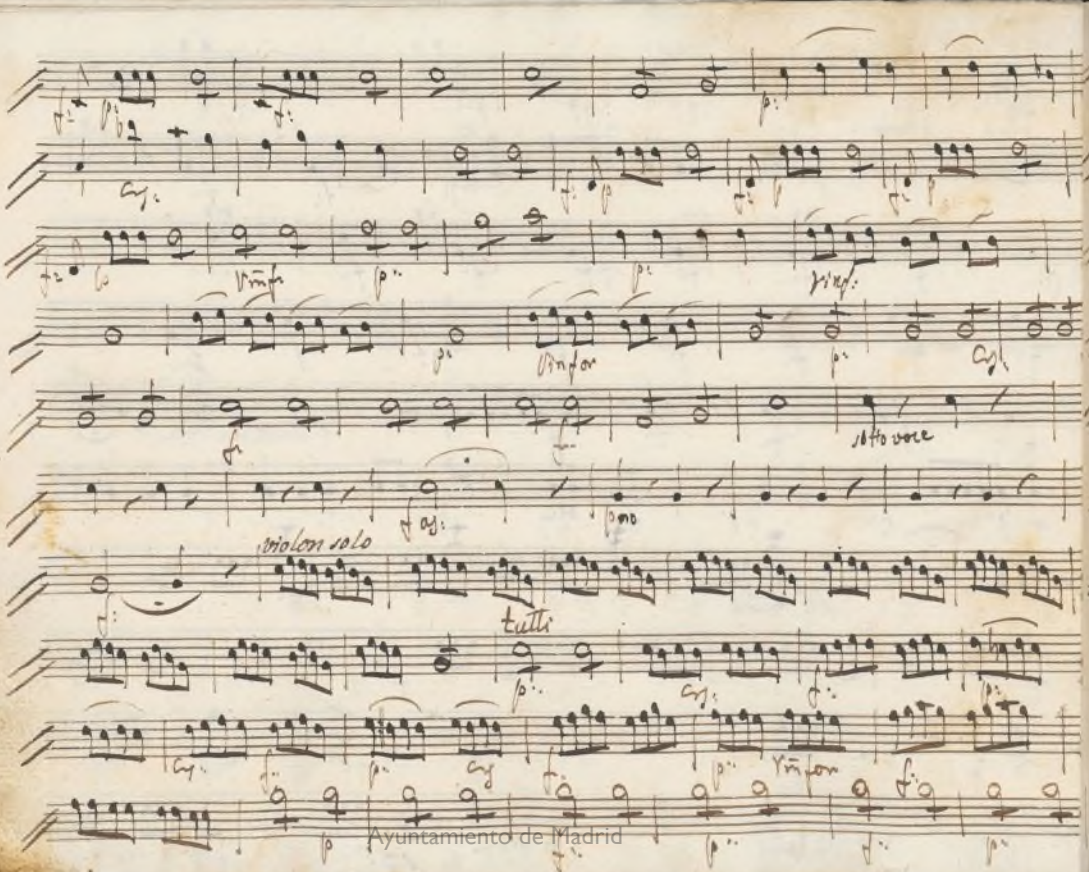

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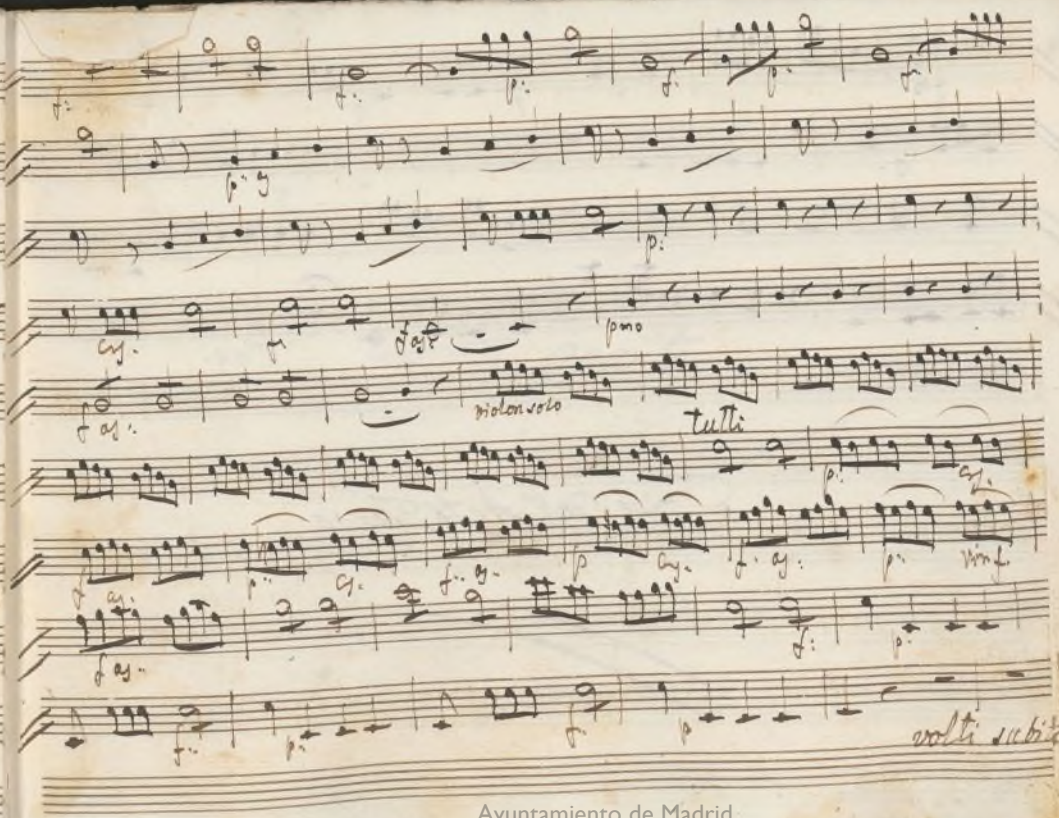

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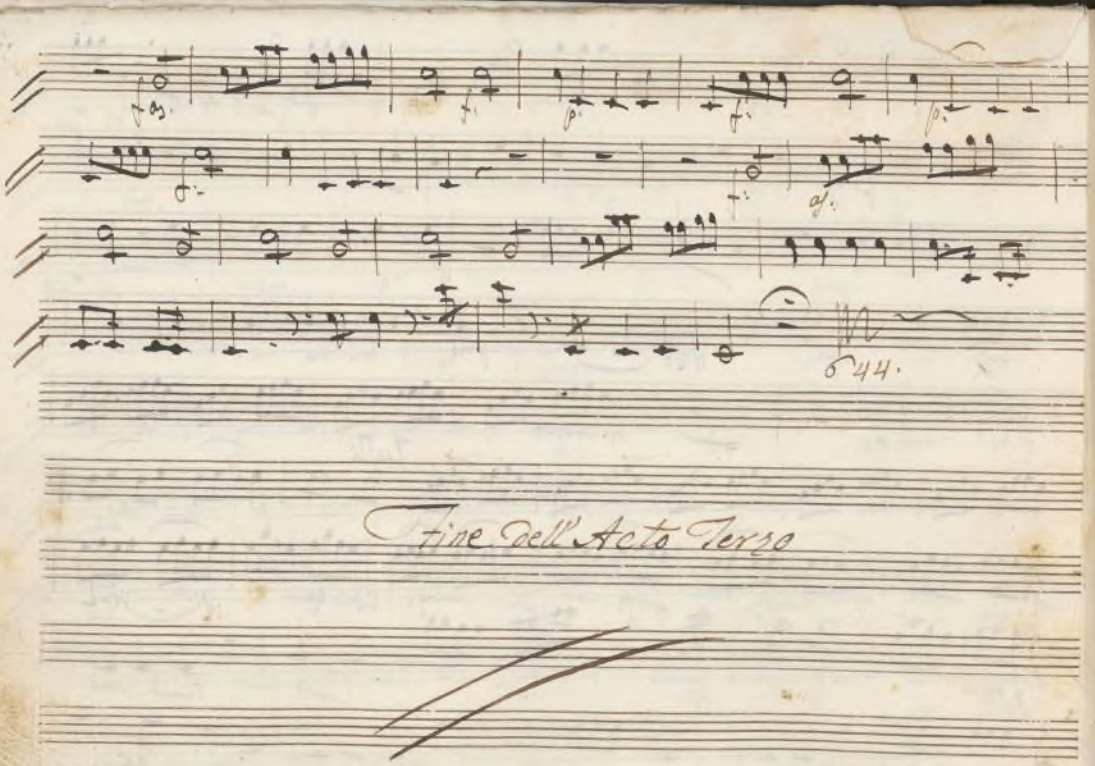
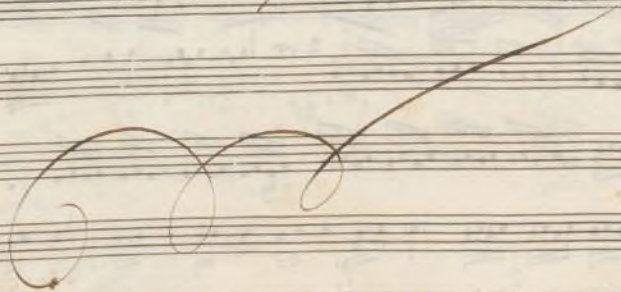
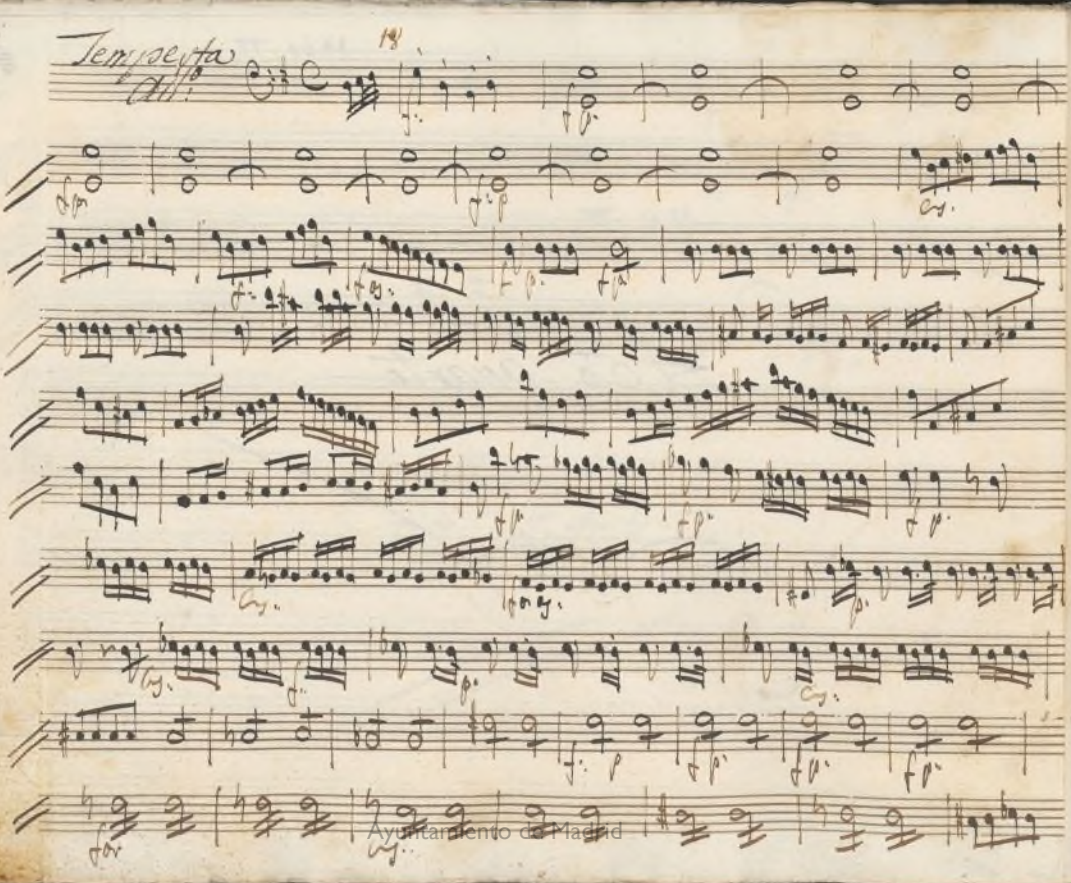


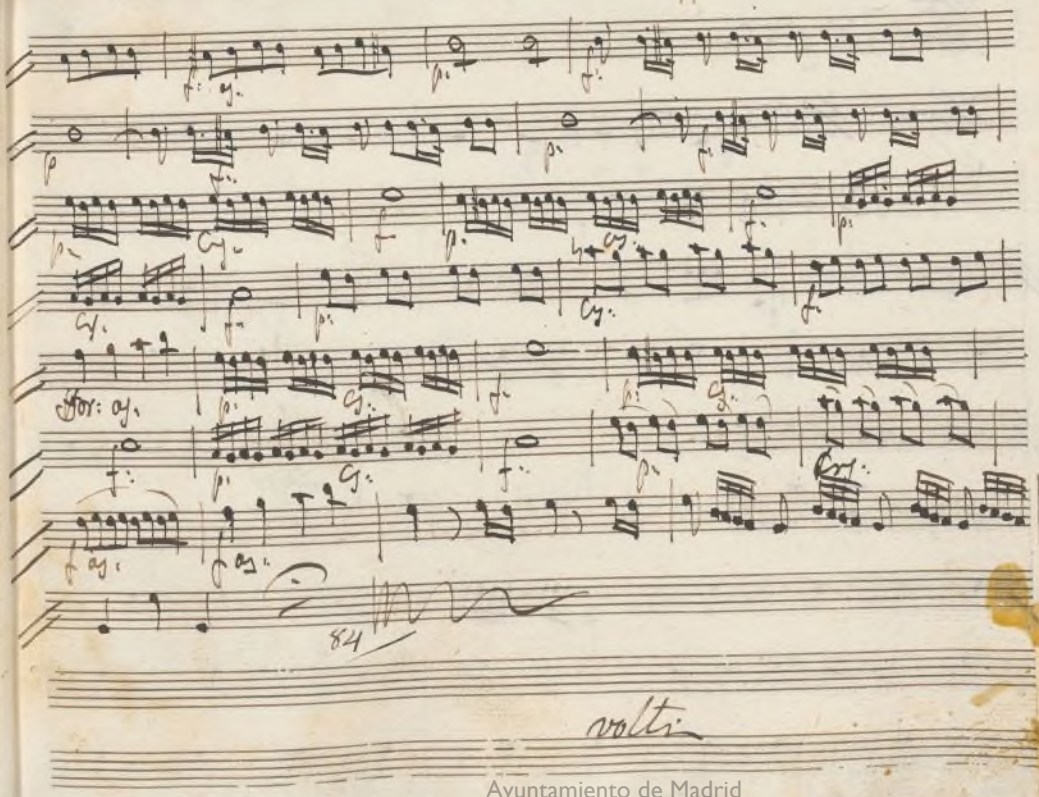
Ayuntamiento de Madrid

Acto quarto.

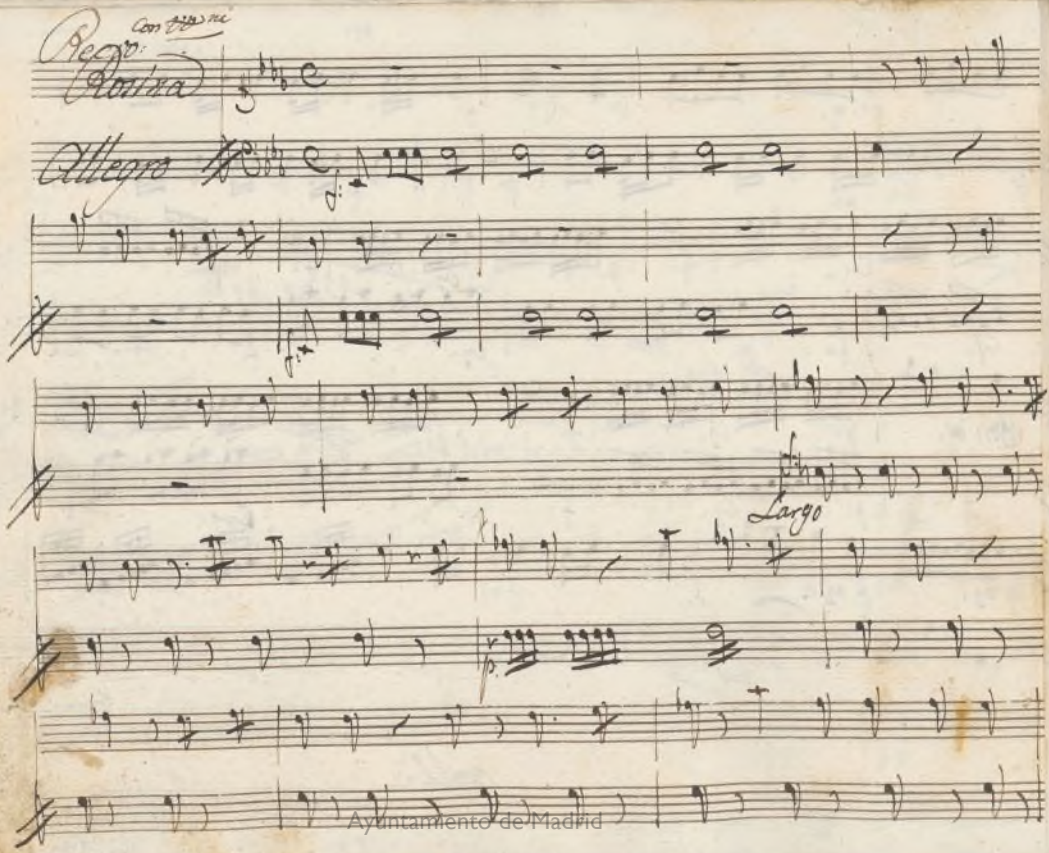


Ayuntamiento de Madrid

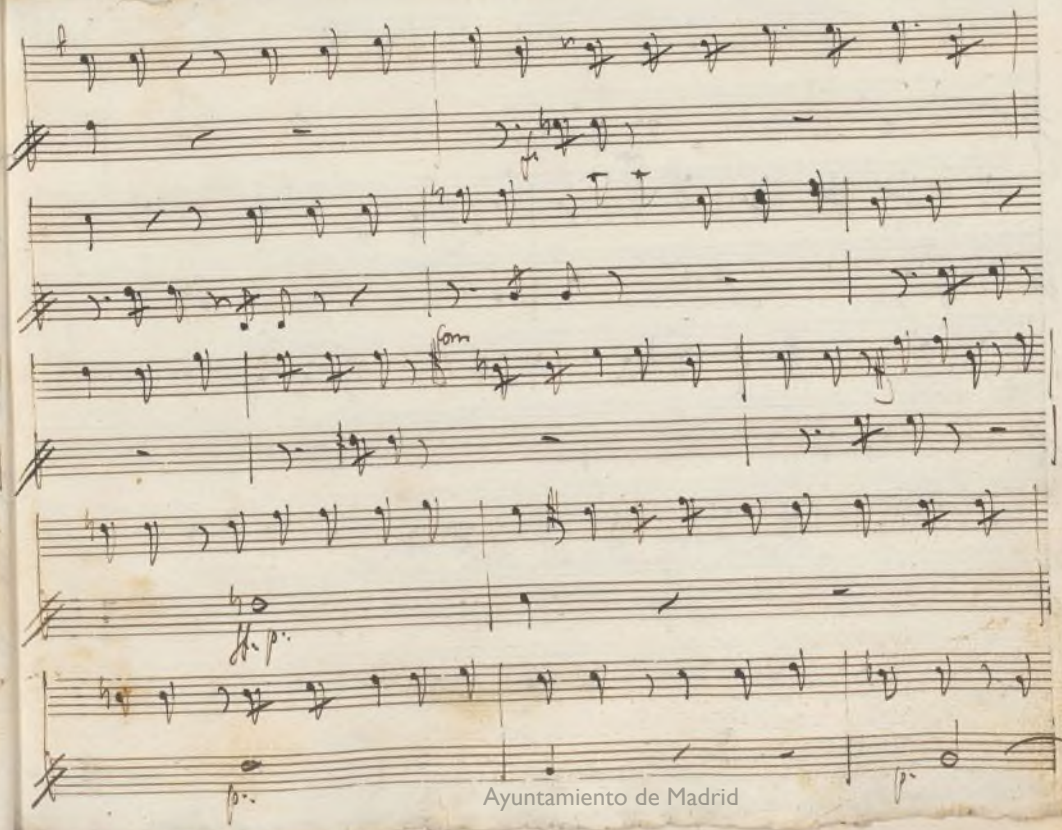

Ayuntamiento de Madrid

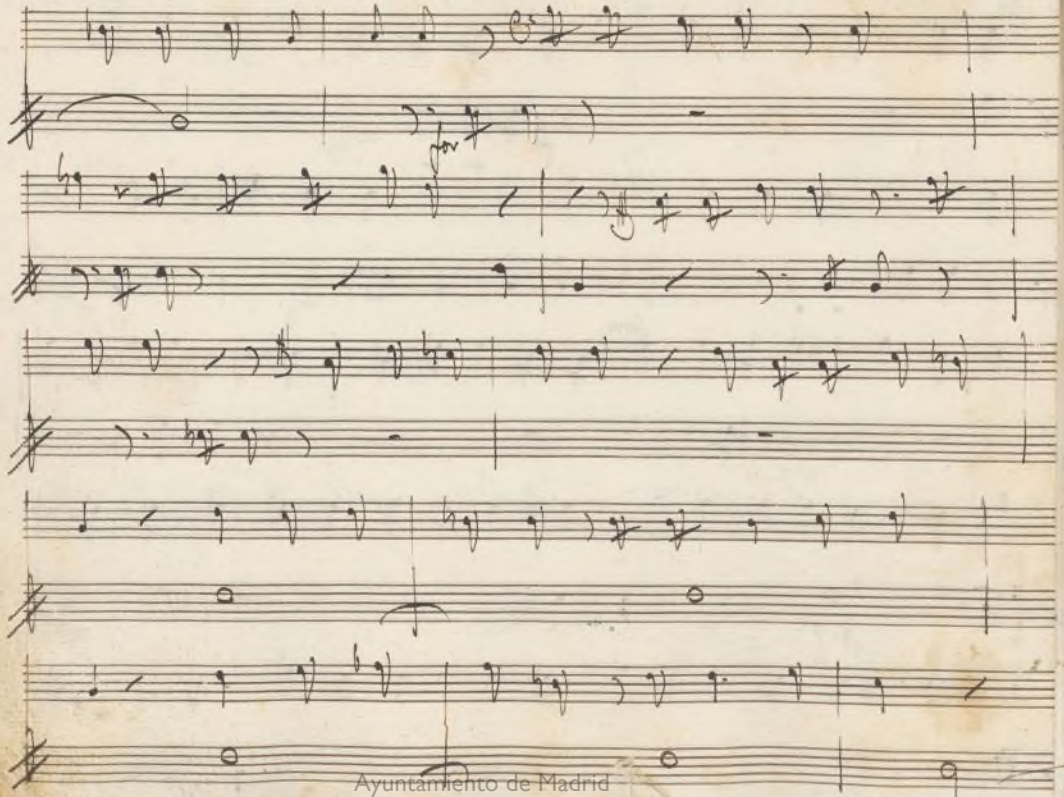


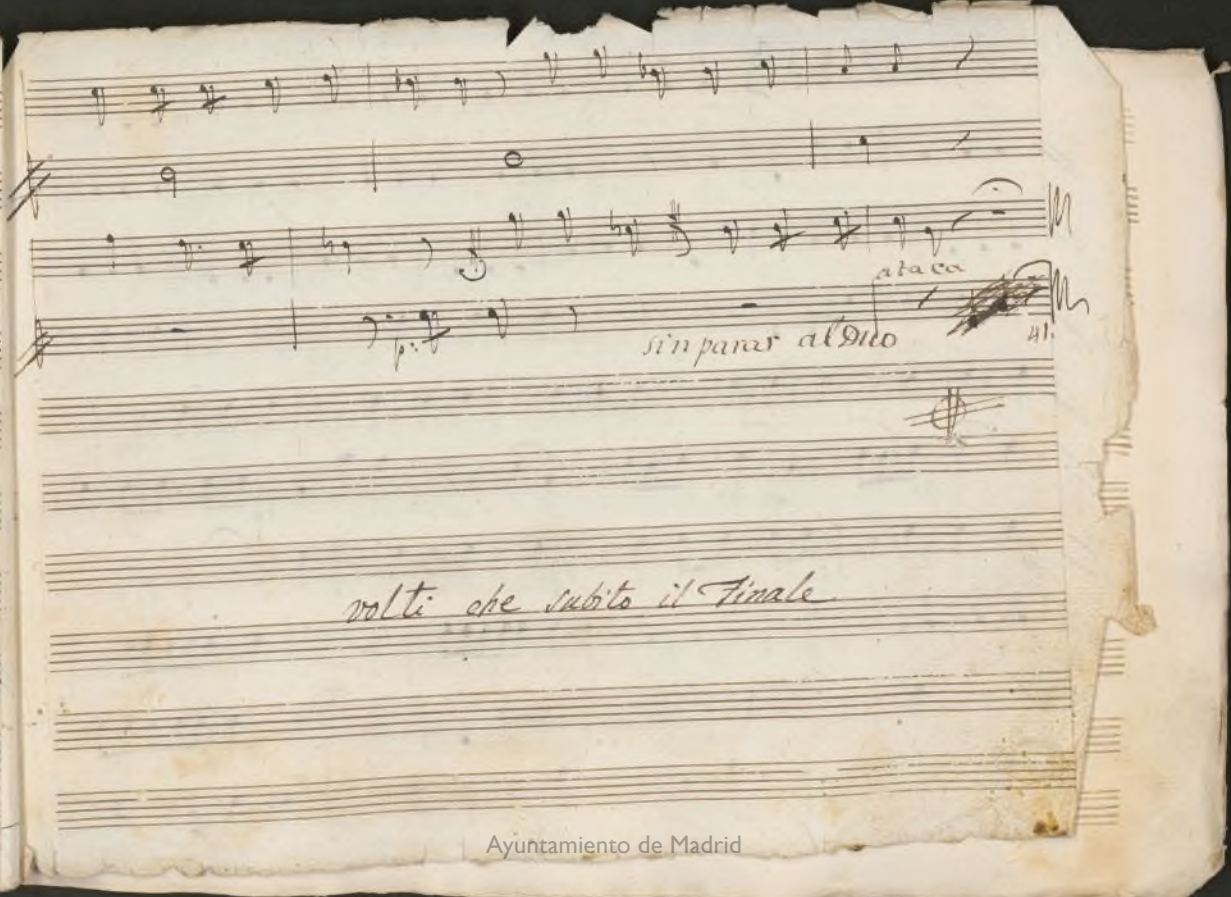
Ayuntamiento de Madrid



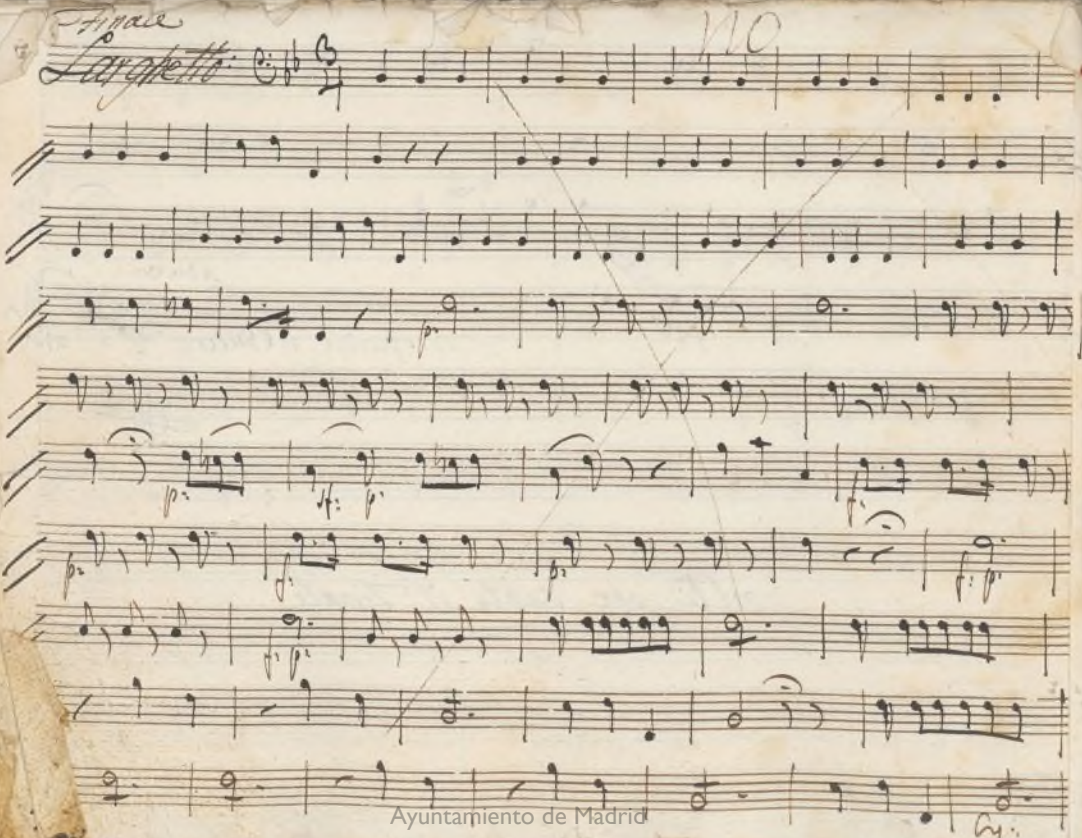
Ayuntamiento de Madrid


Ayuntamiento de Madrid


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

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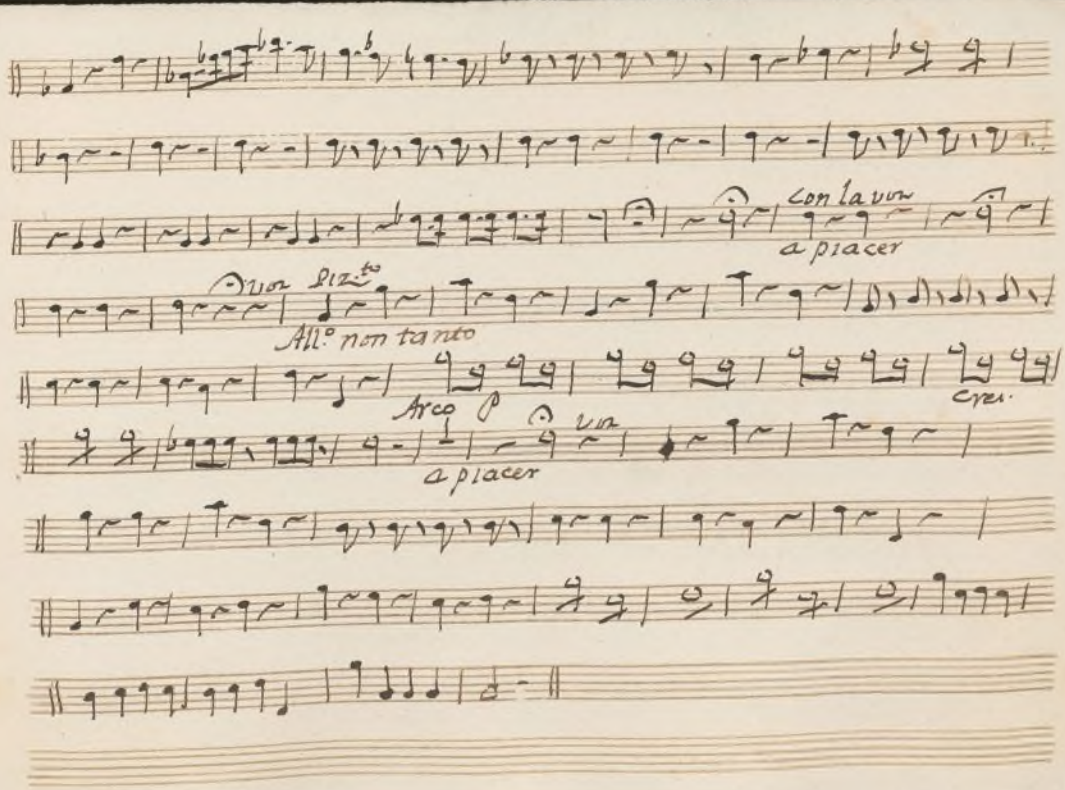

Ayuntamiento de Madrid

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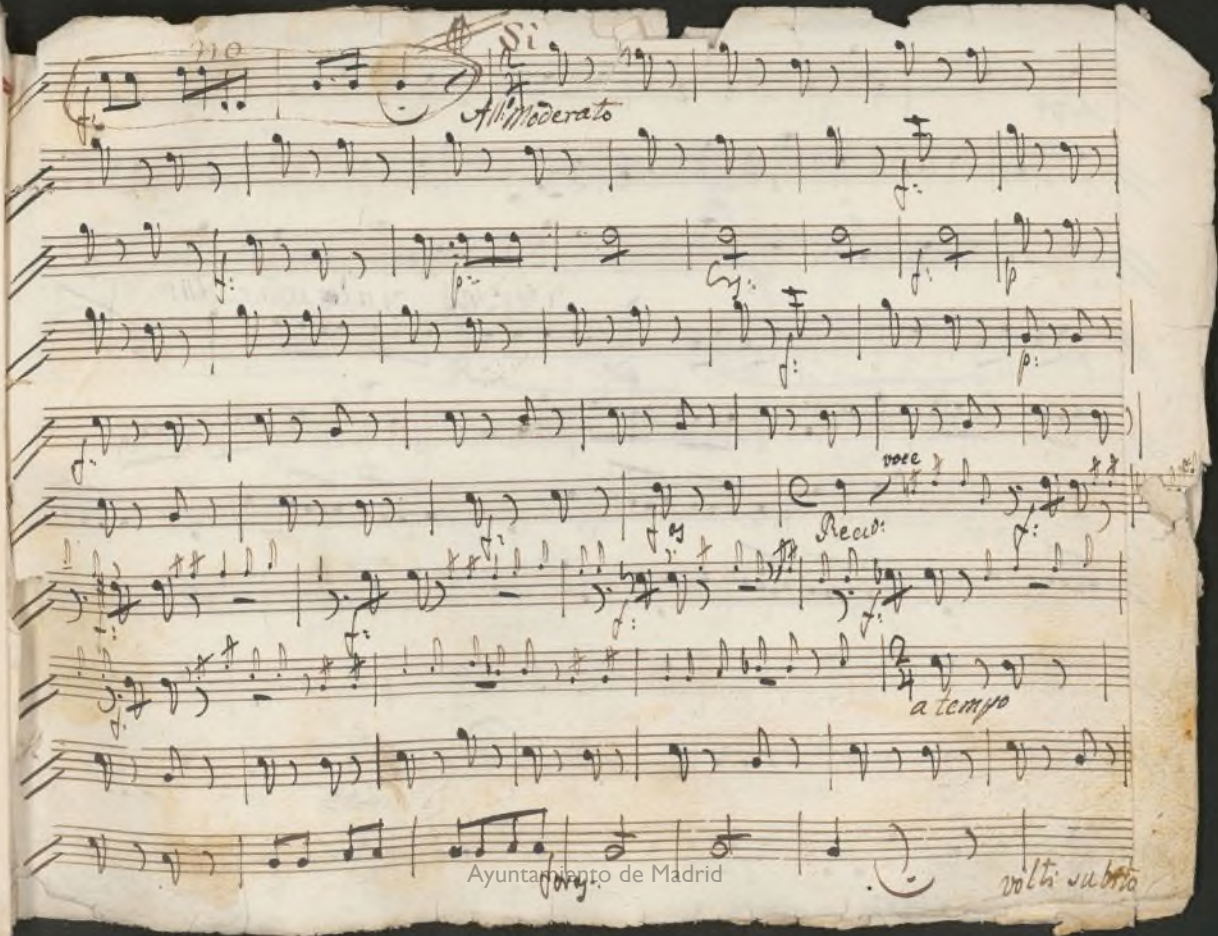
Ayuntamiento de Madrid



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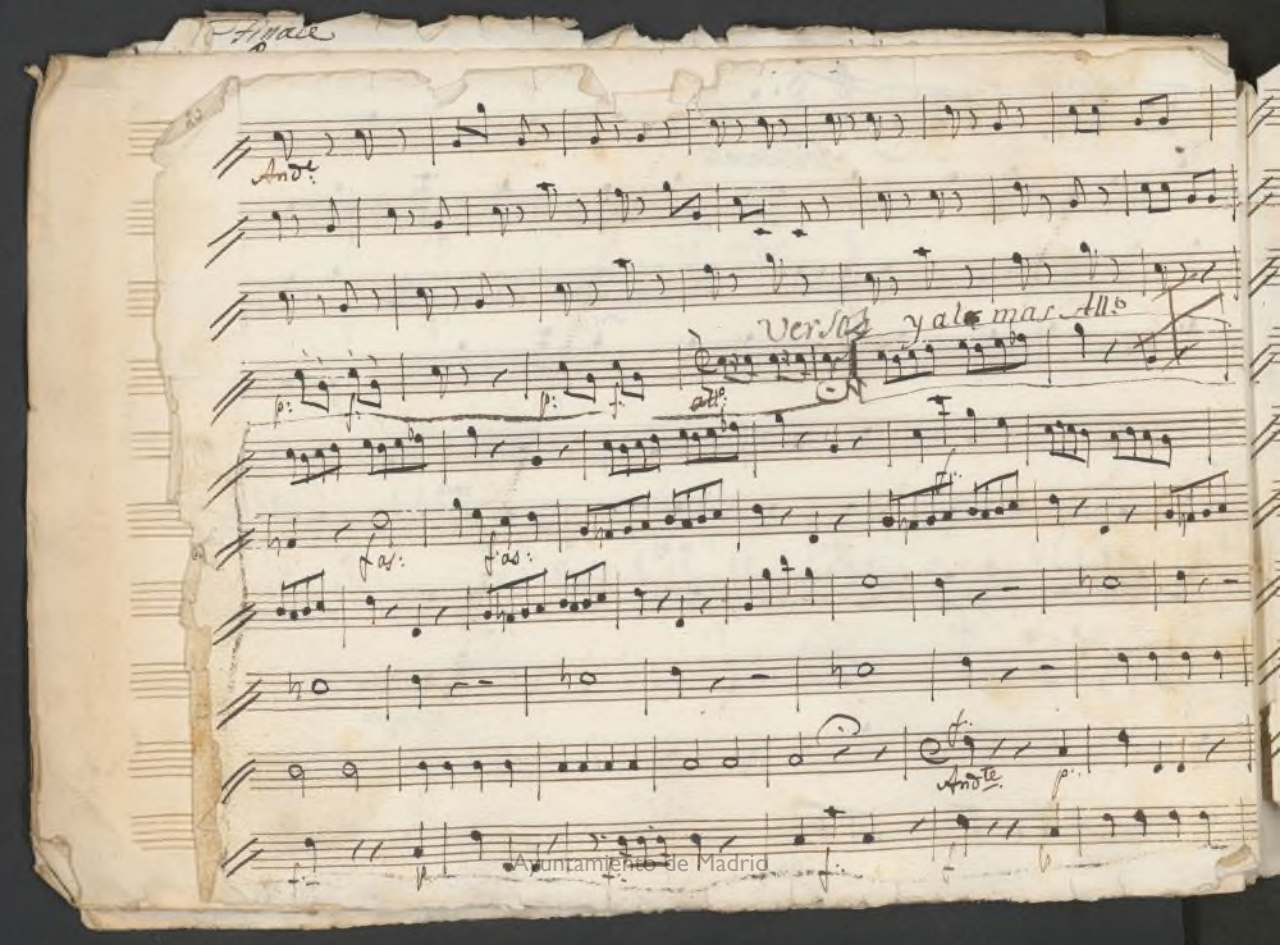

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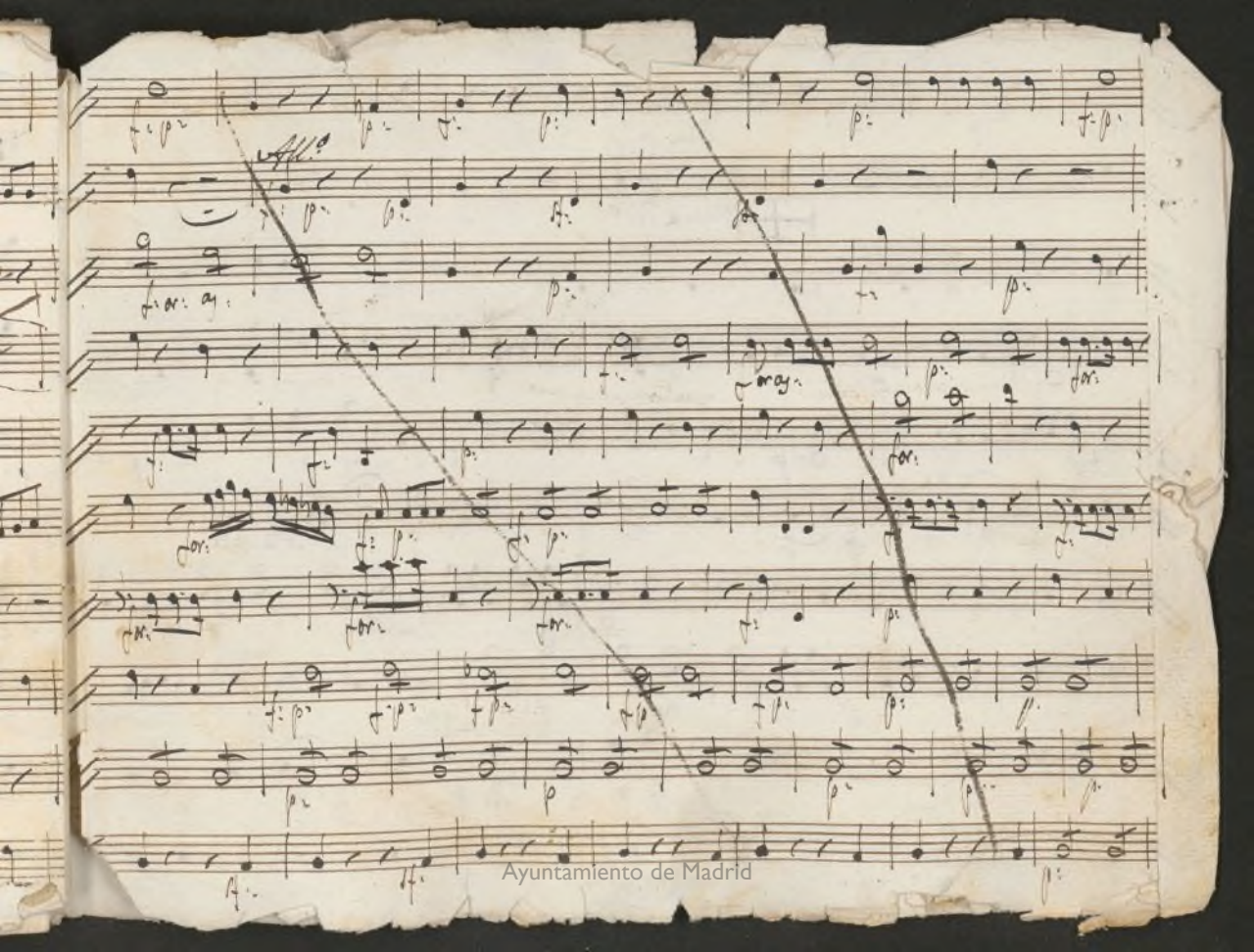
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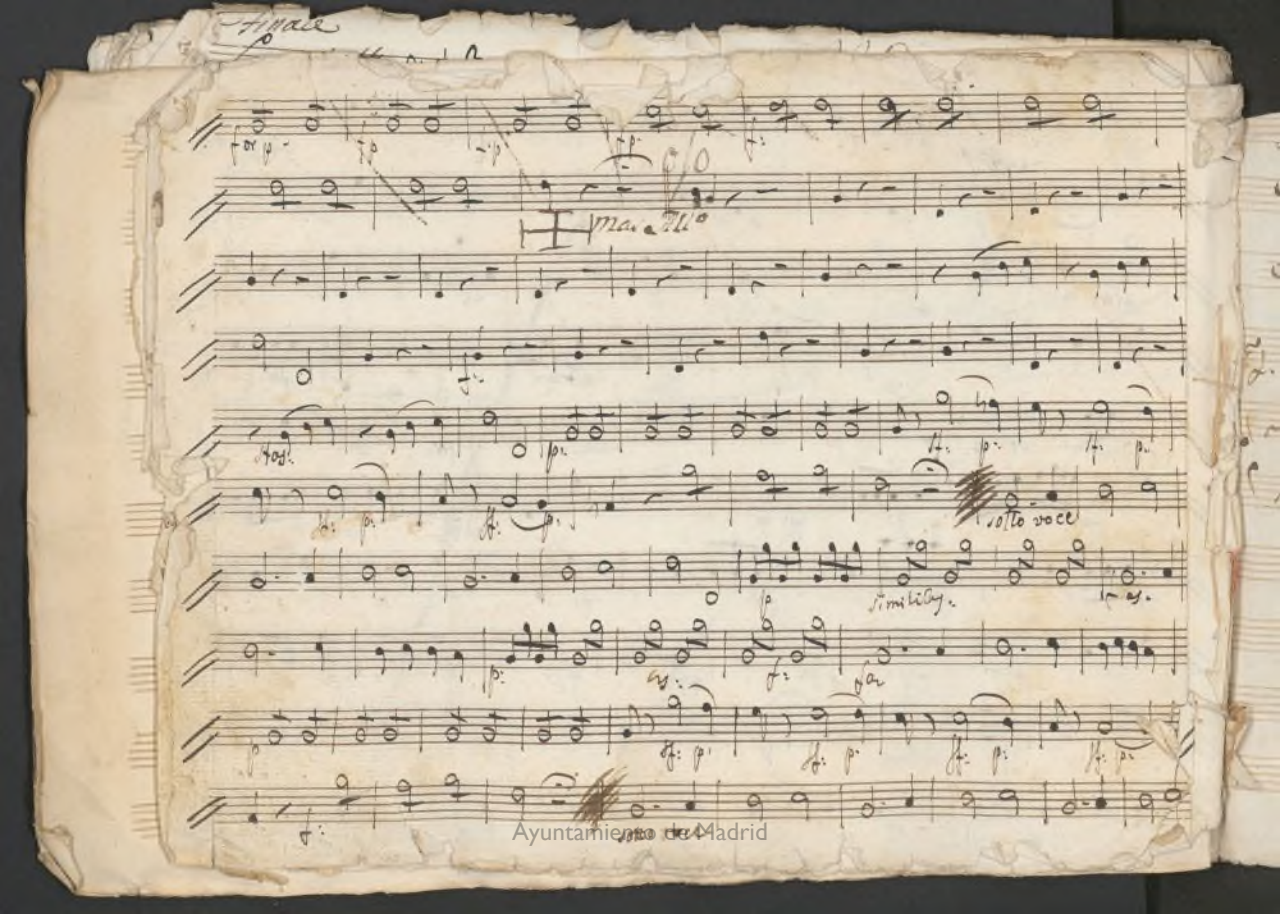

Ayuntamiento de Madrid

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Sotto voce

Ayuntamiento de Madrid

Ayuntamiento de Madrid

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El Barbero de Sevilla

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Ayuntamiento de Madrid

Sinfonia 1.

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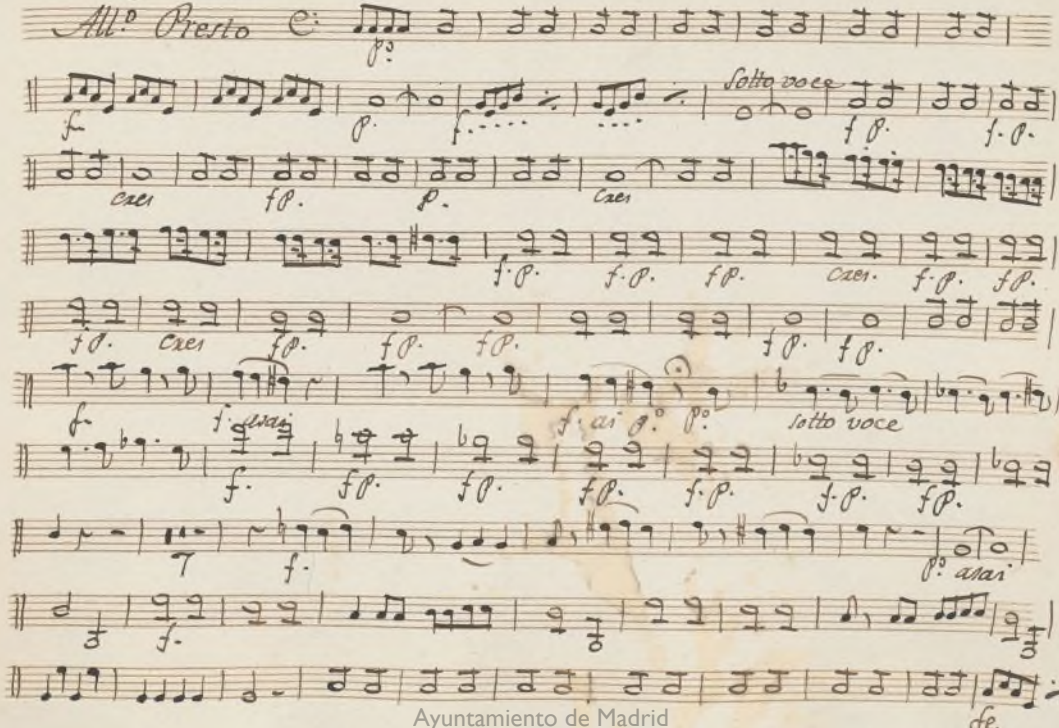

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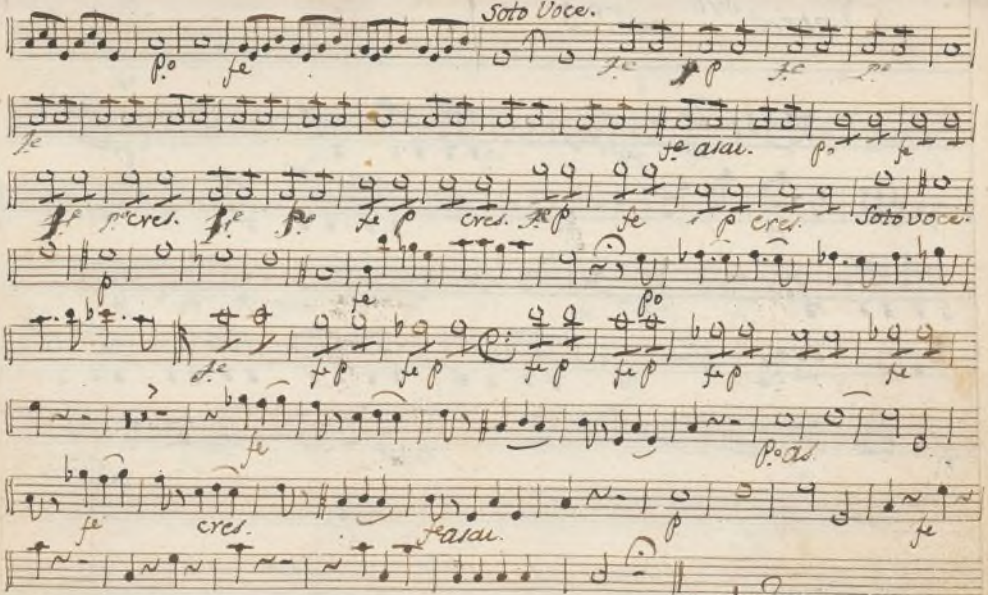

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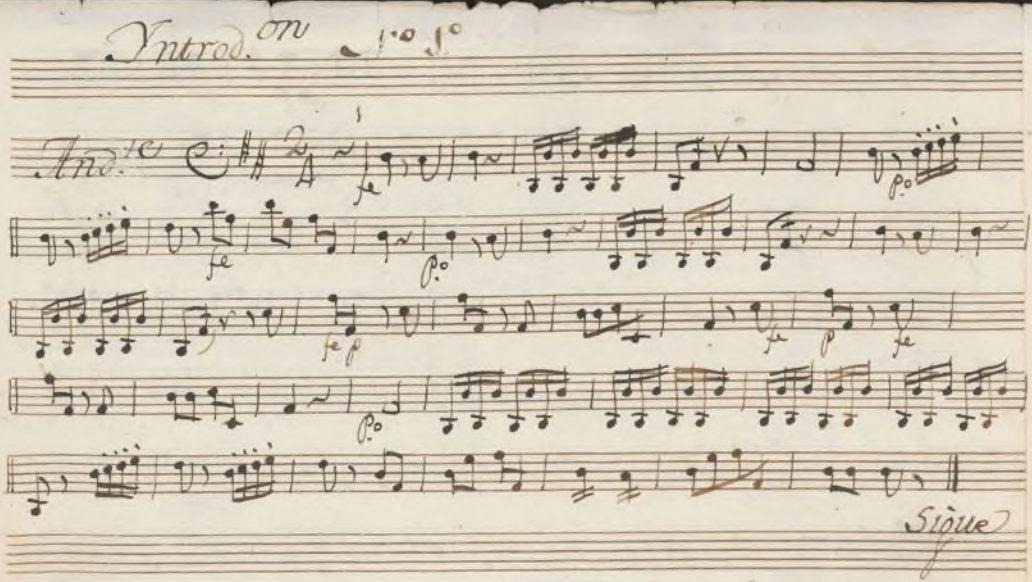

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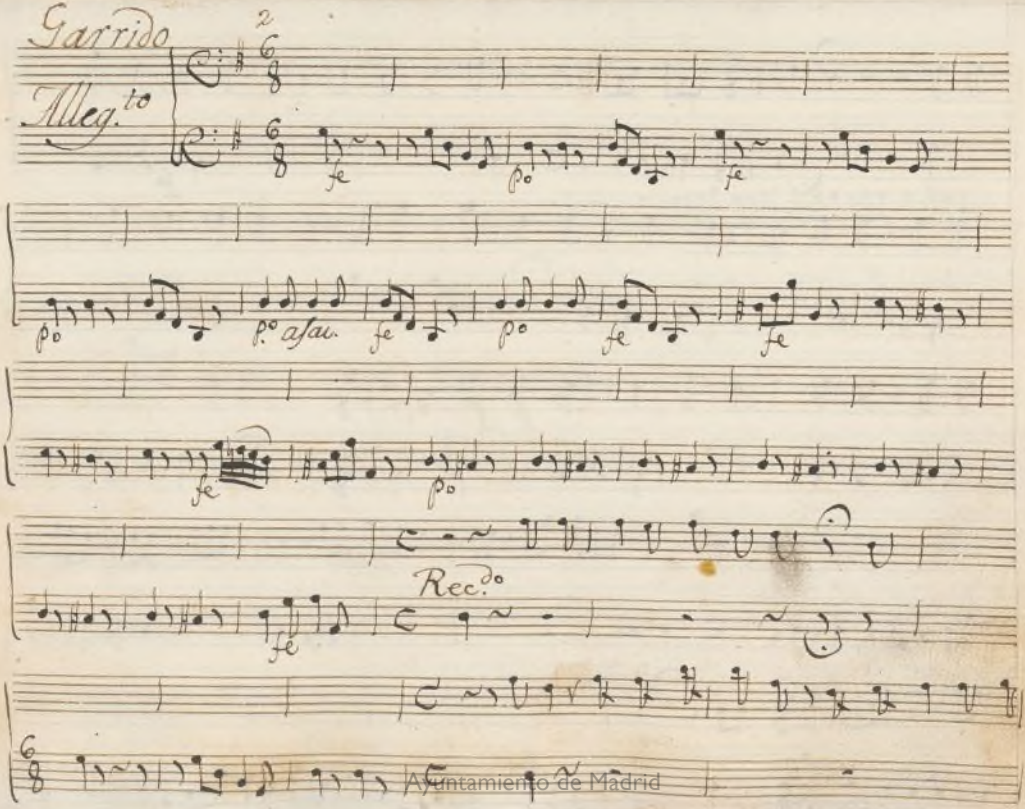
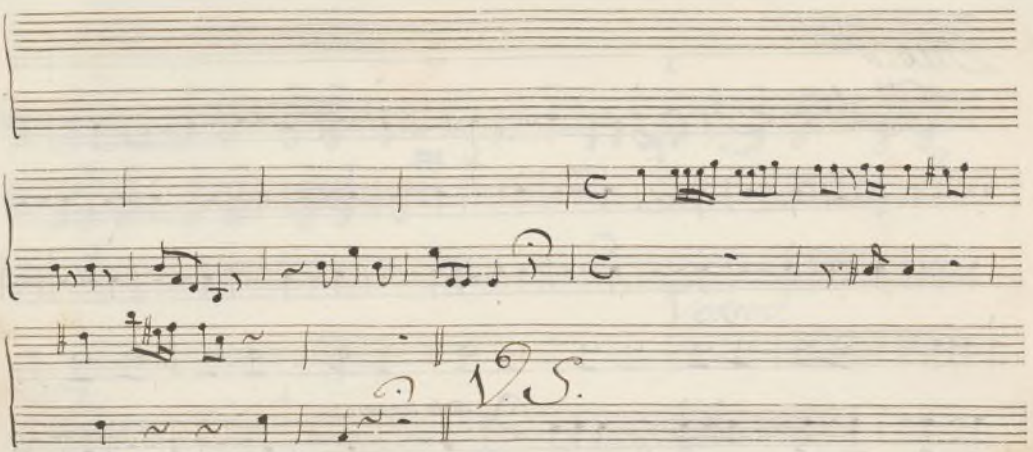


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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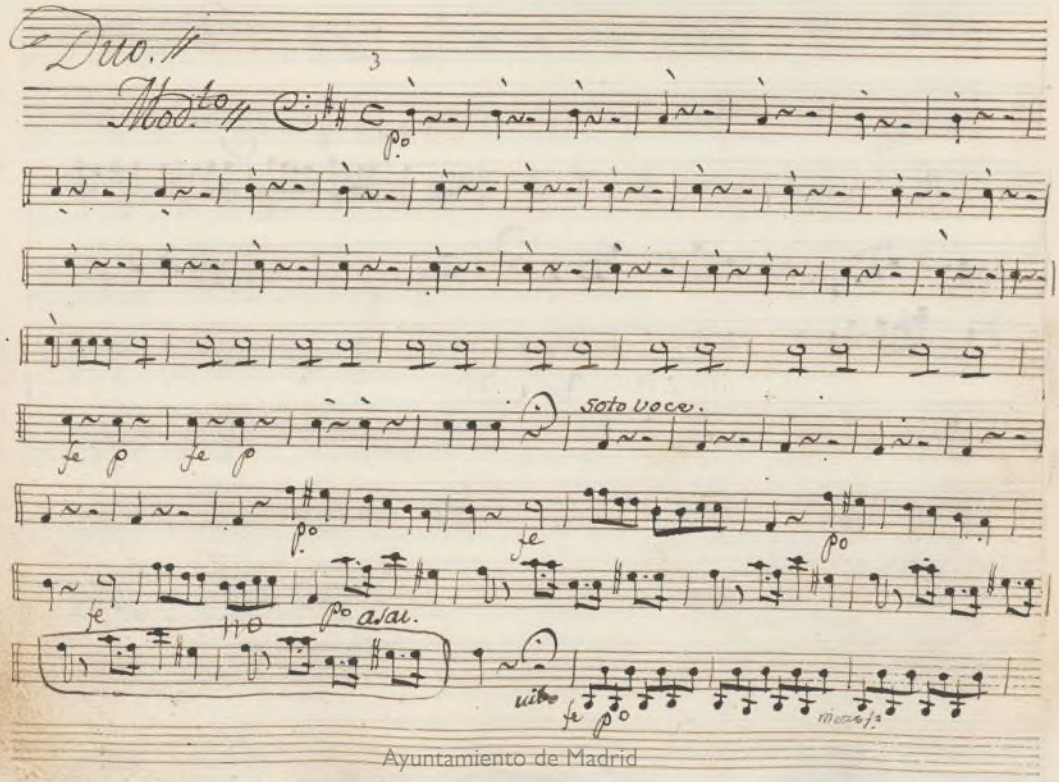

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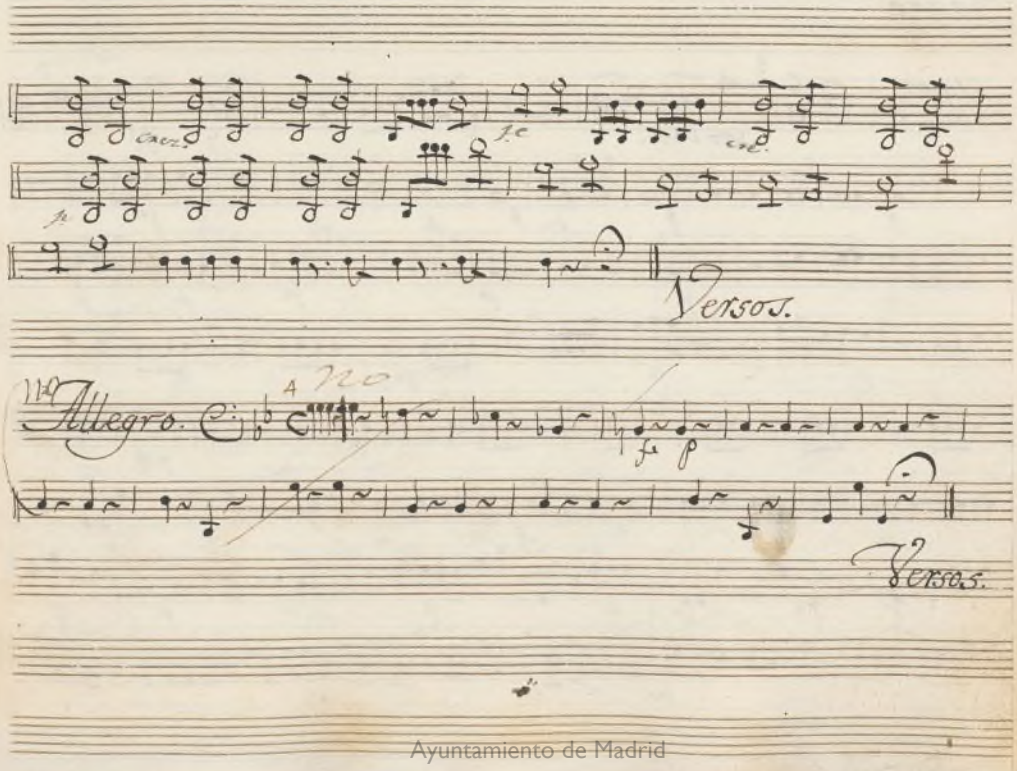
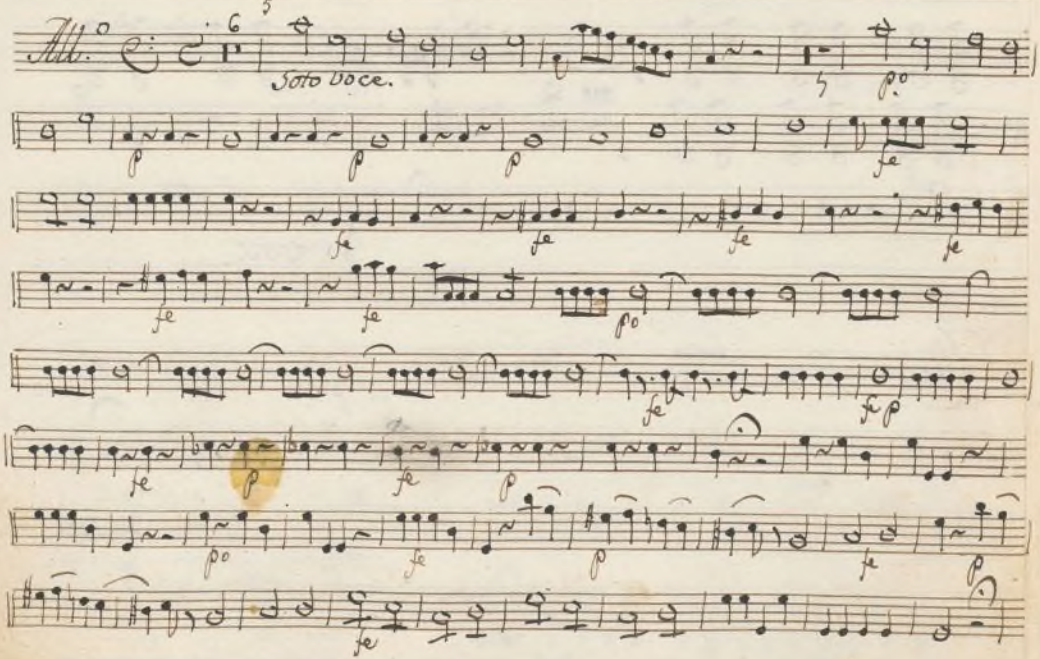


Ayuntamiento de Madrid

Figaro.



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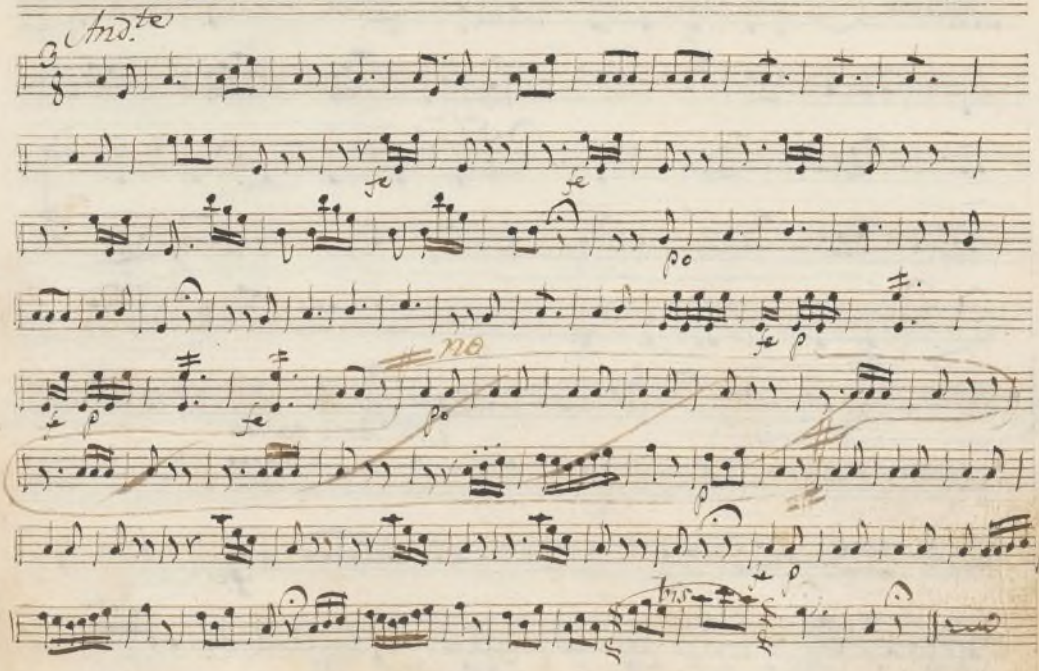

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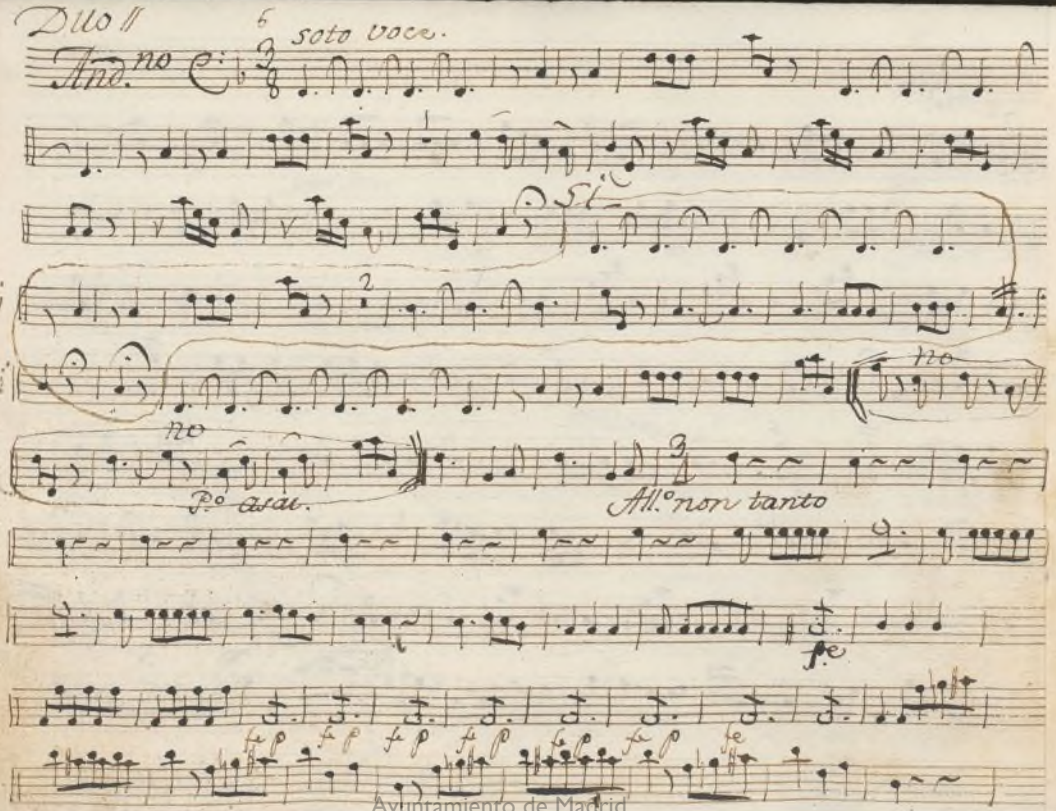

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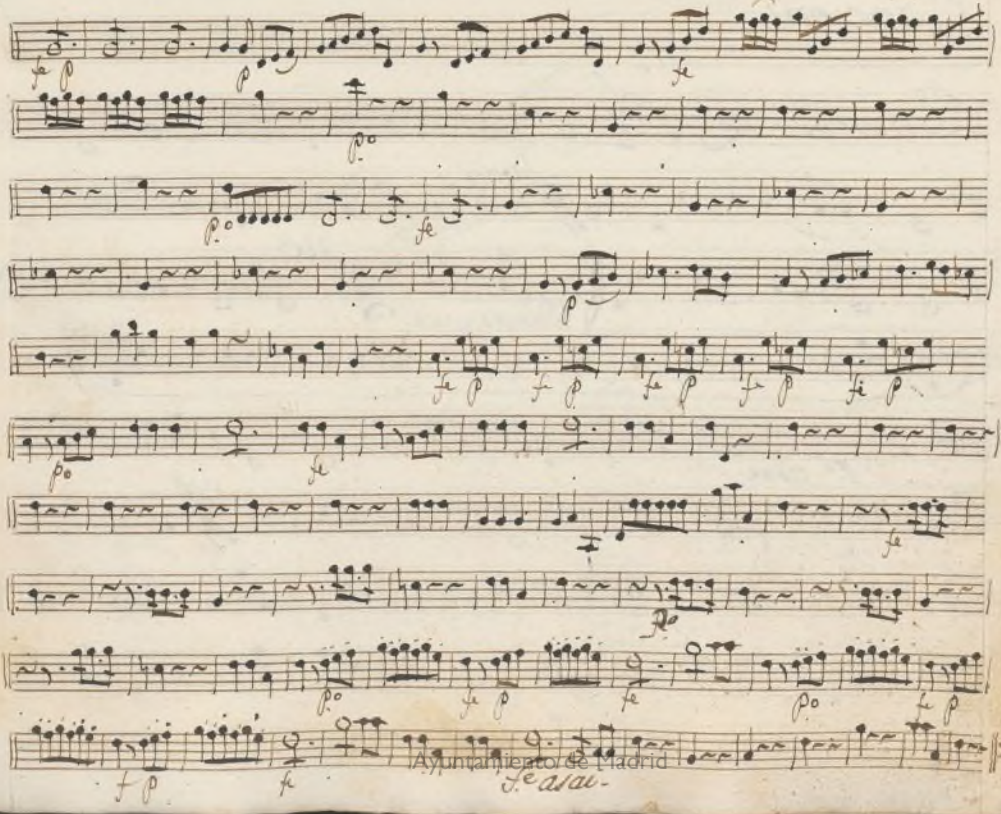
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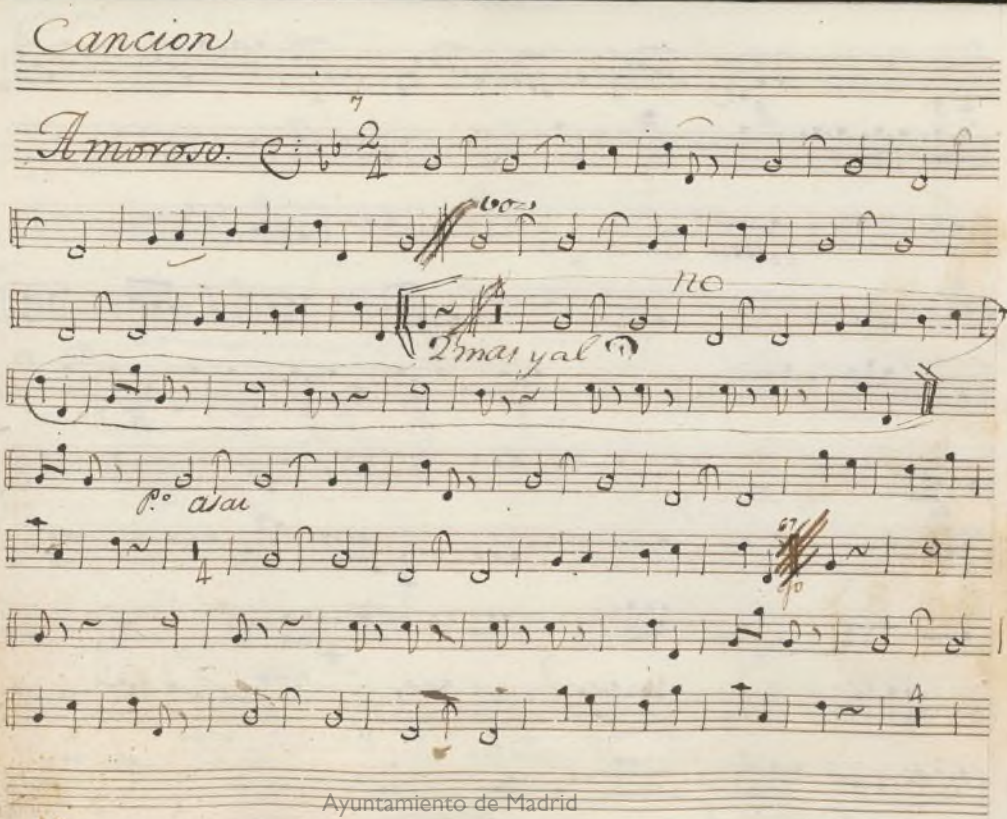

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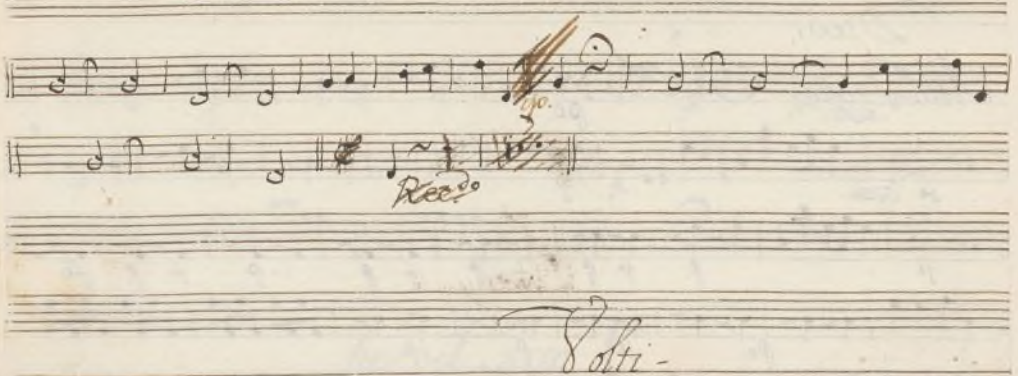

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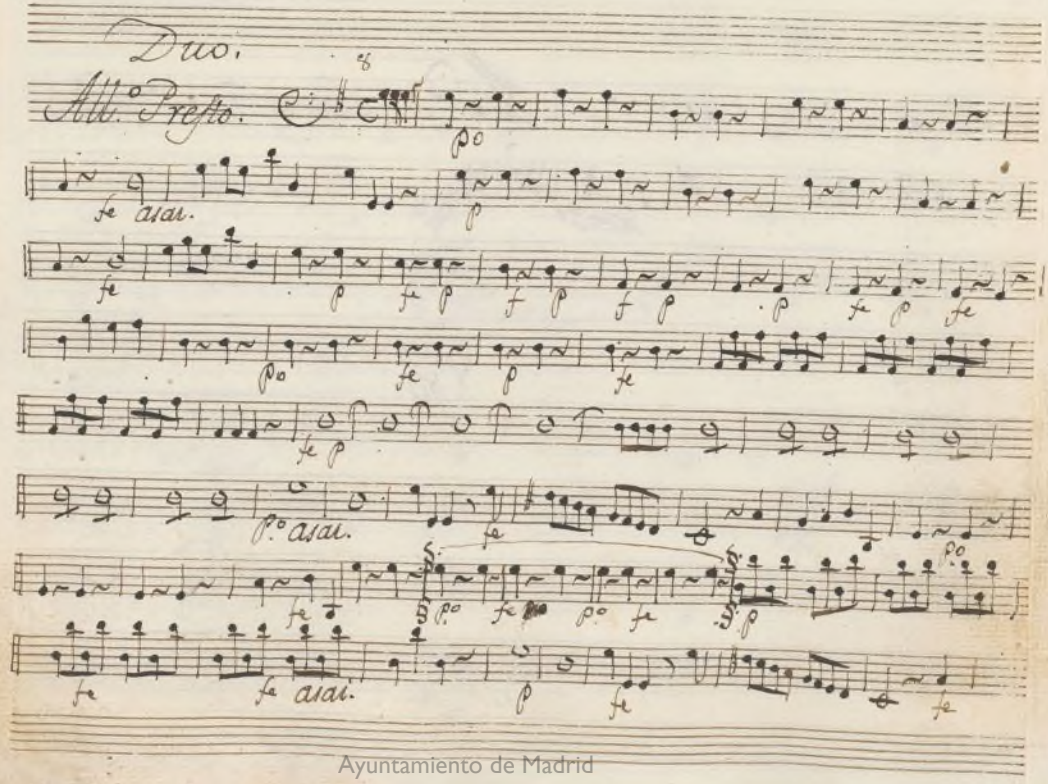

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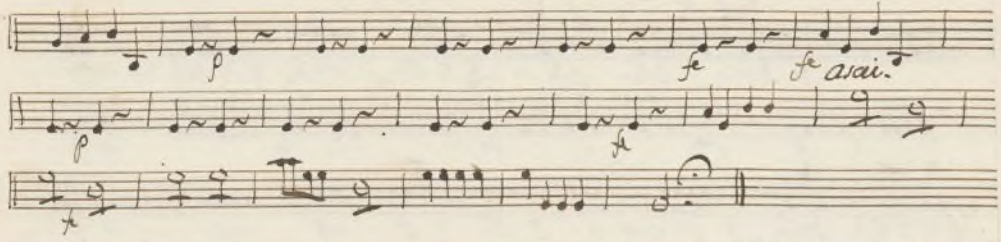
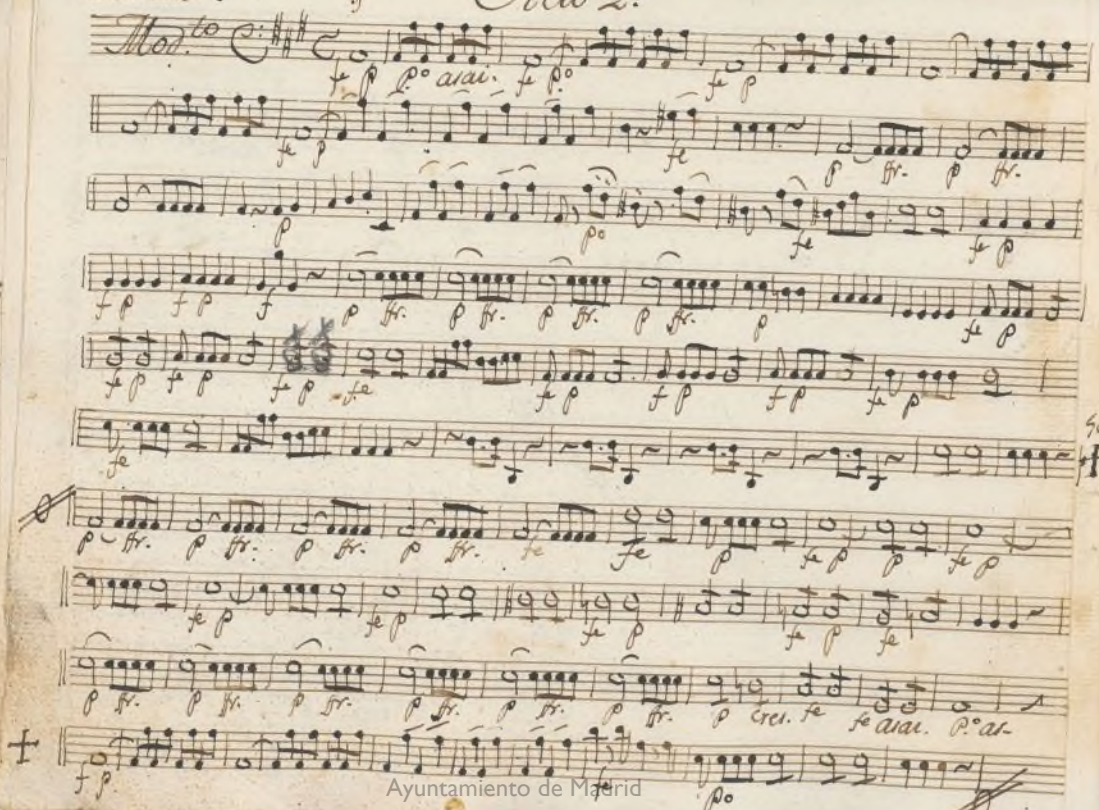


fin del Acto 1.°

Ayuntamiento de Madrid

Terzetto. Acto 2.°



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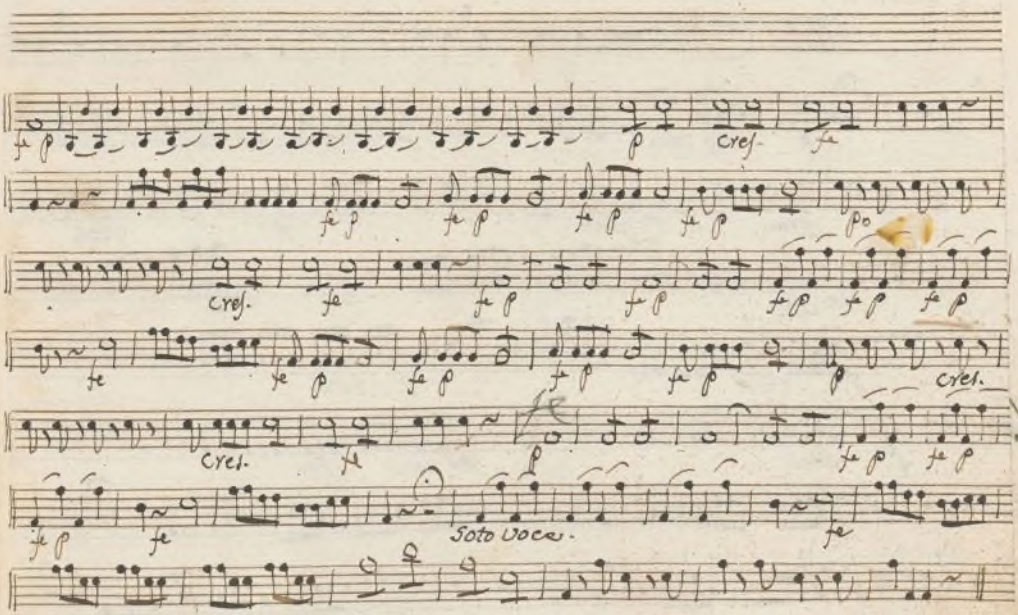

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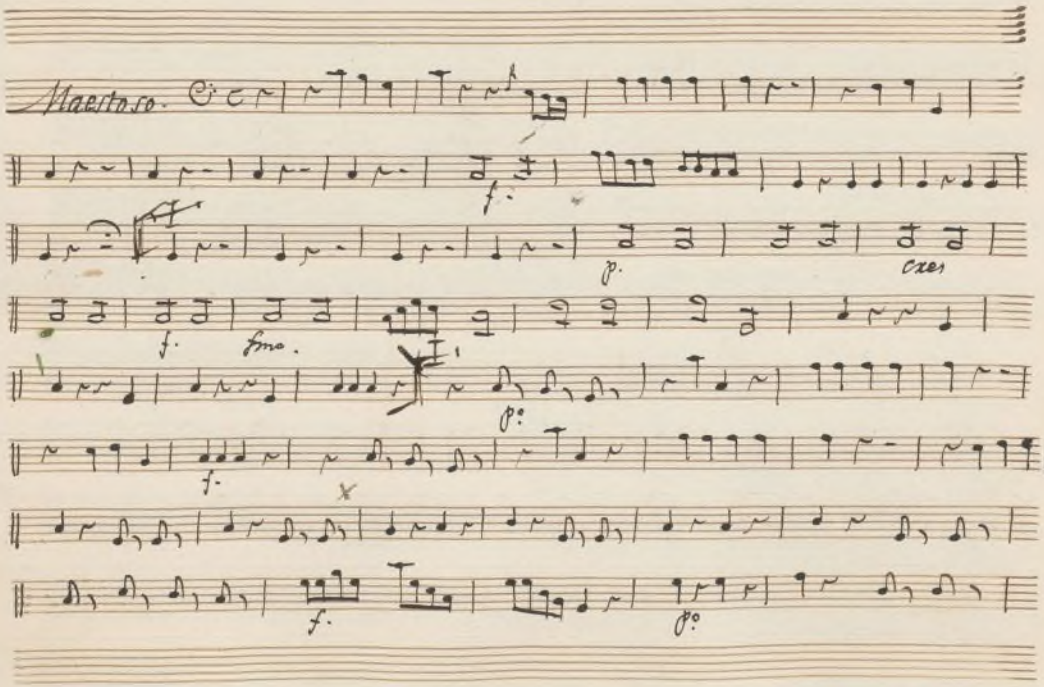
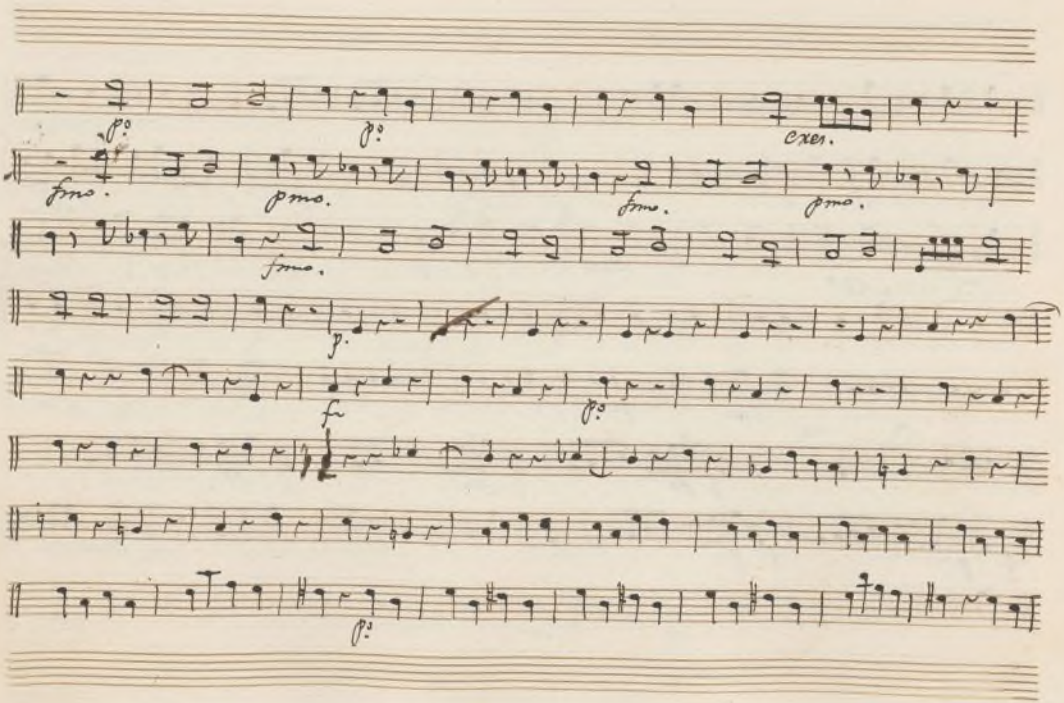


Ayuntamiento de Madrid

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

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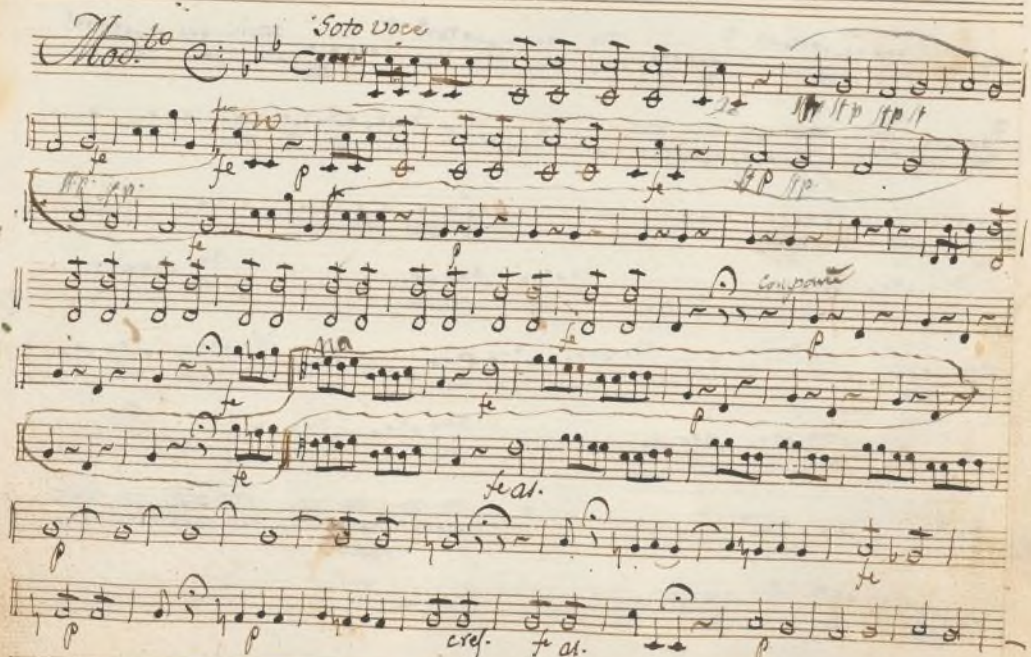

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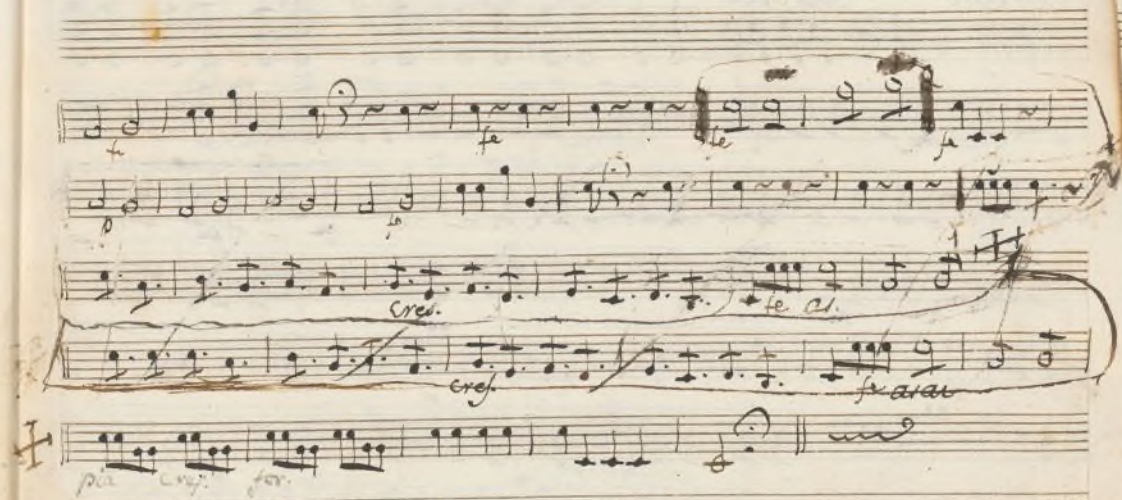
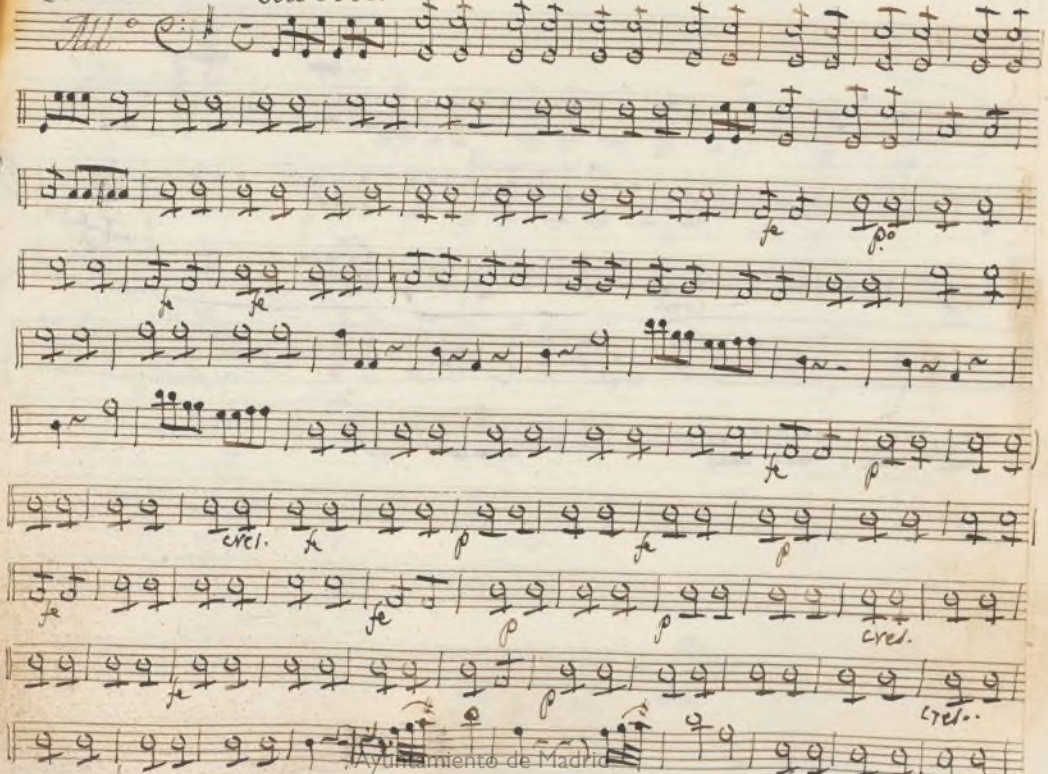
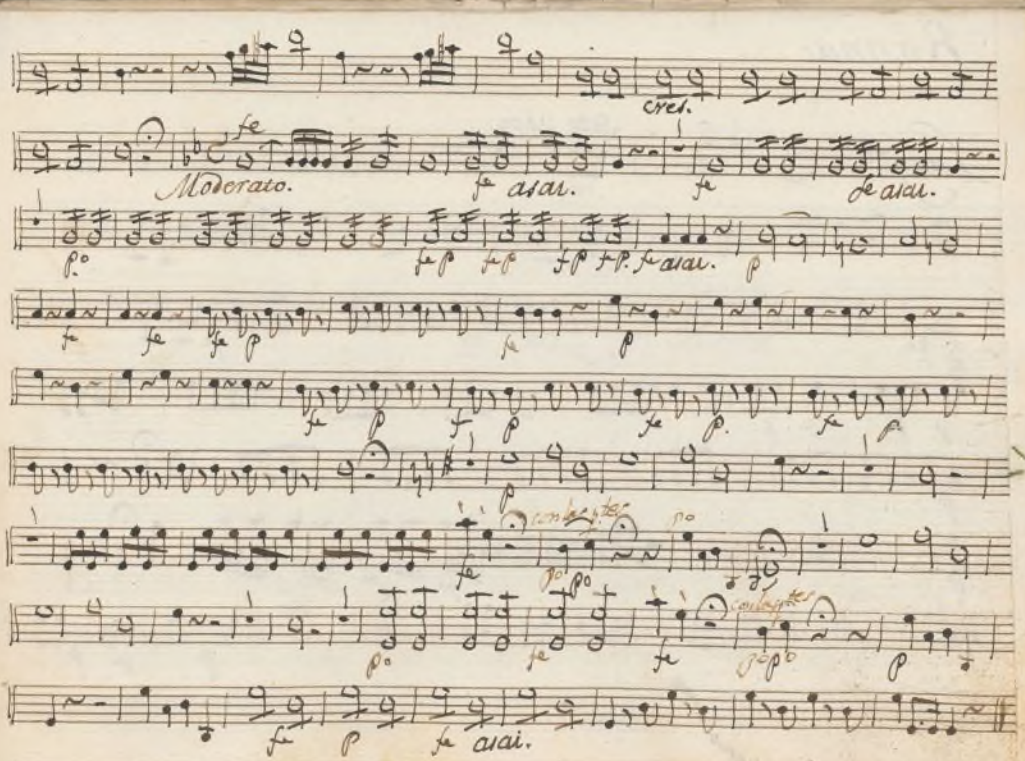


Ayuntamiento de Madrid

Terzetto 12 Soto voce.





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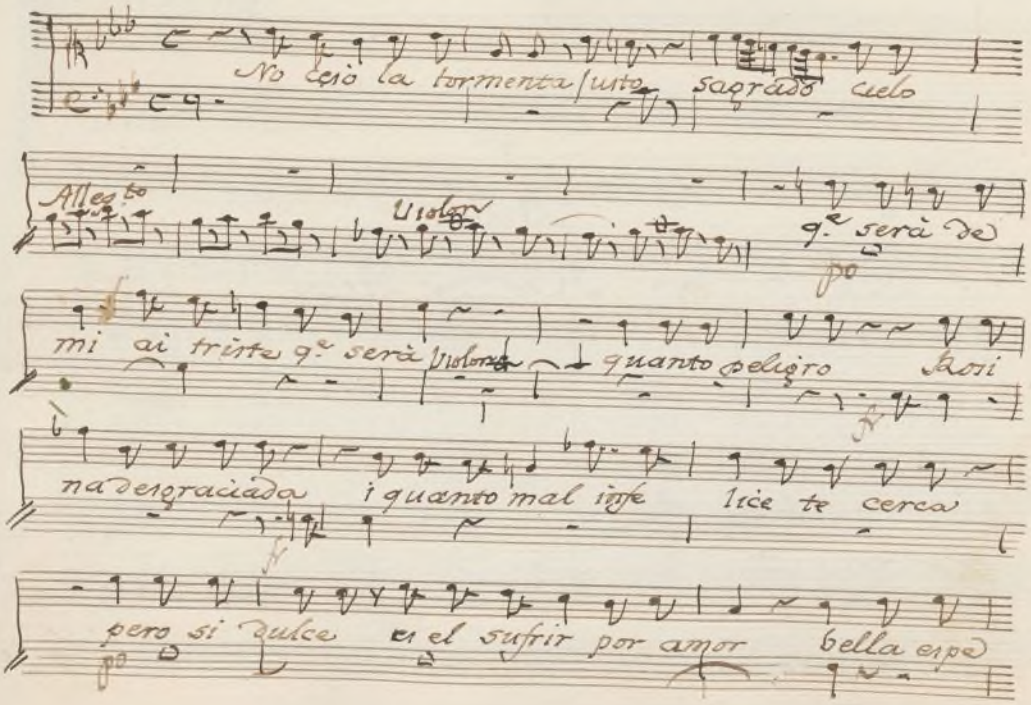

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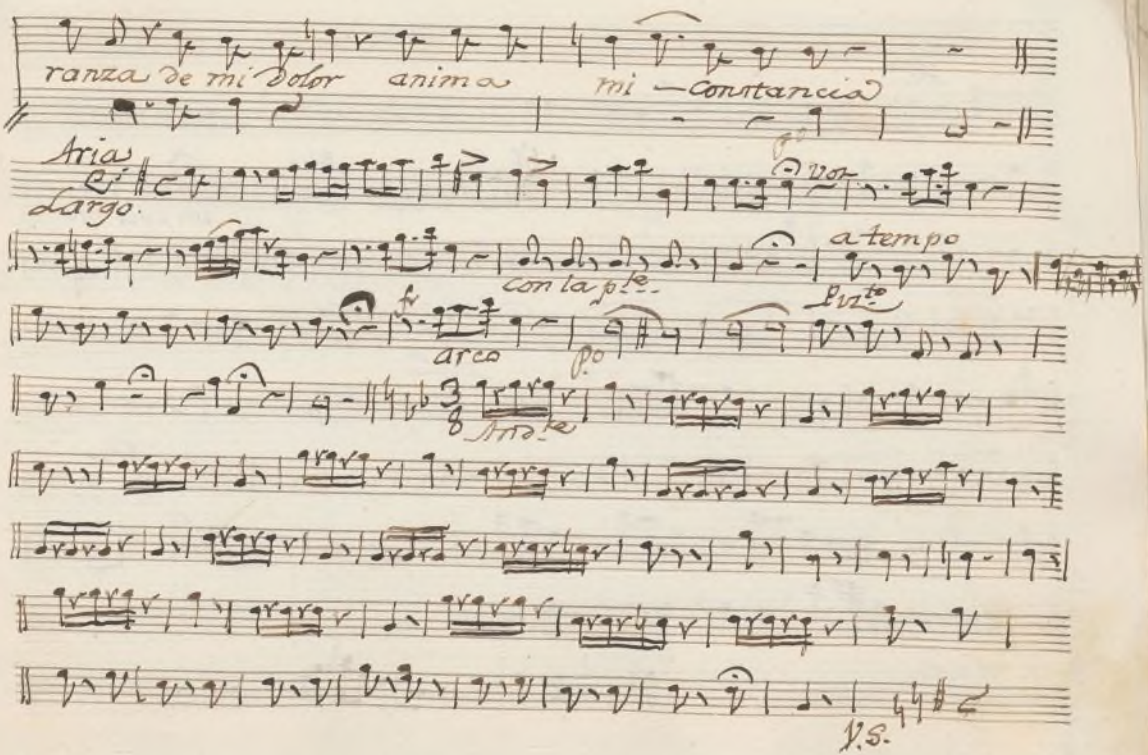

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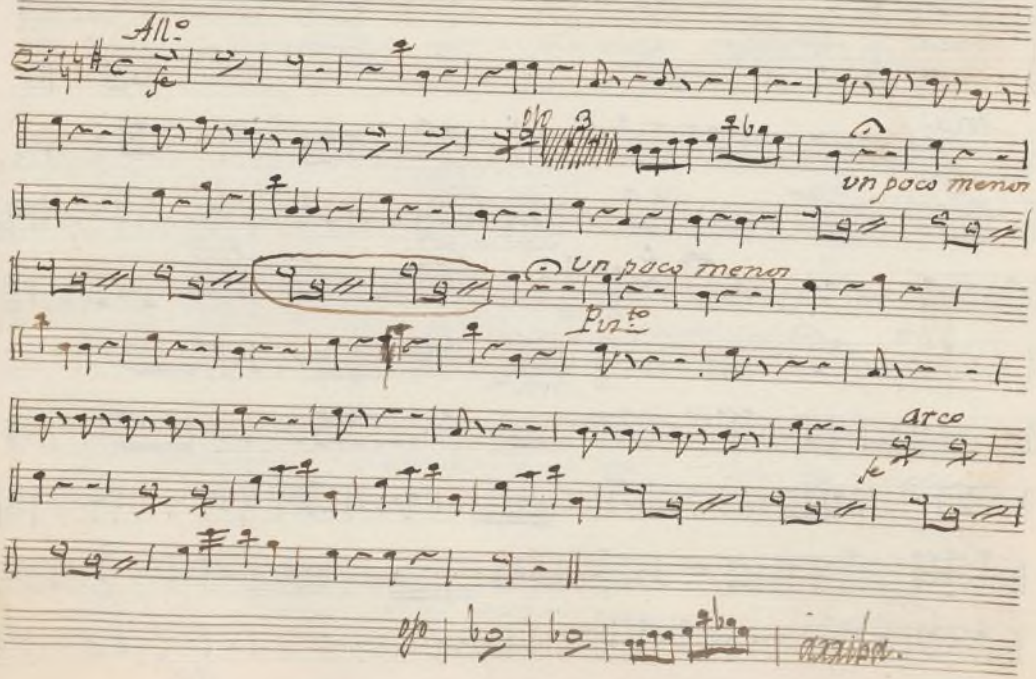


Ayuntamiento de Madrid

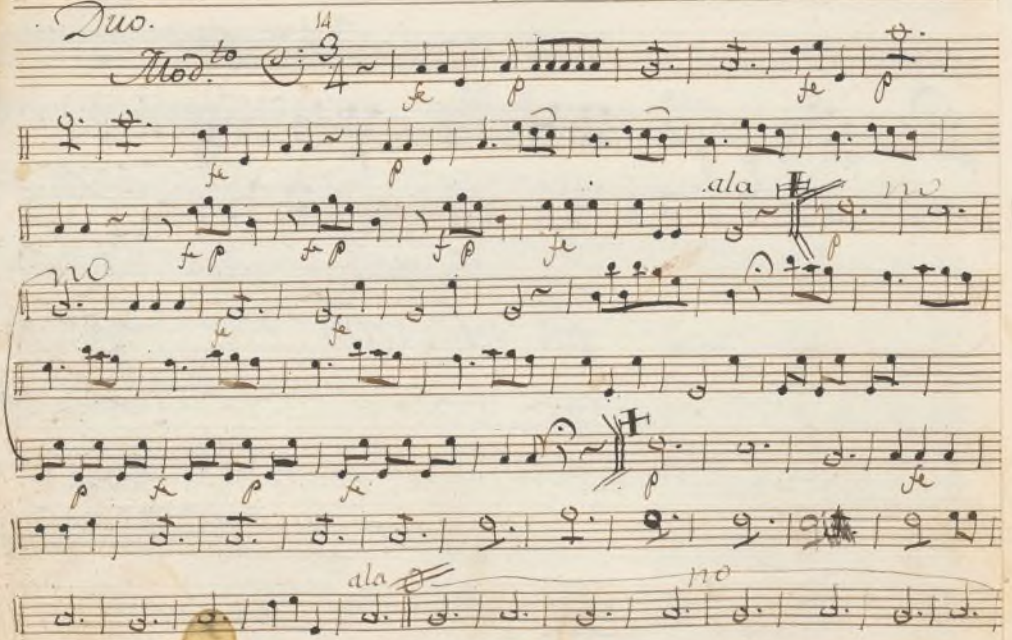
fin del Acto 2°

Ayuntamiento de Madrid

Acto 3.°

Duo.

Mod.to



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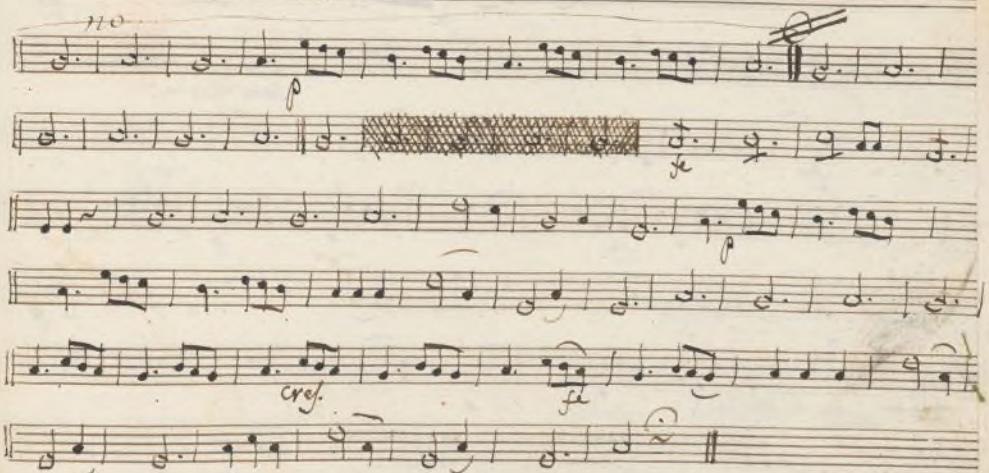


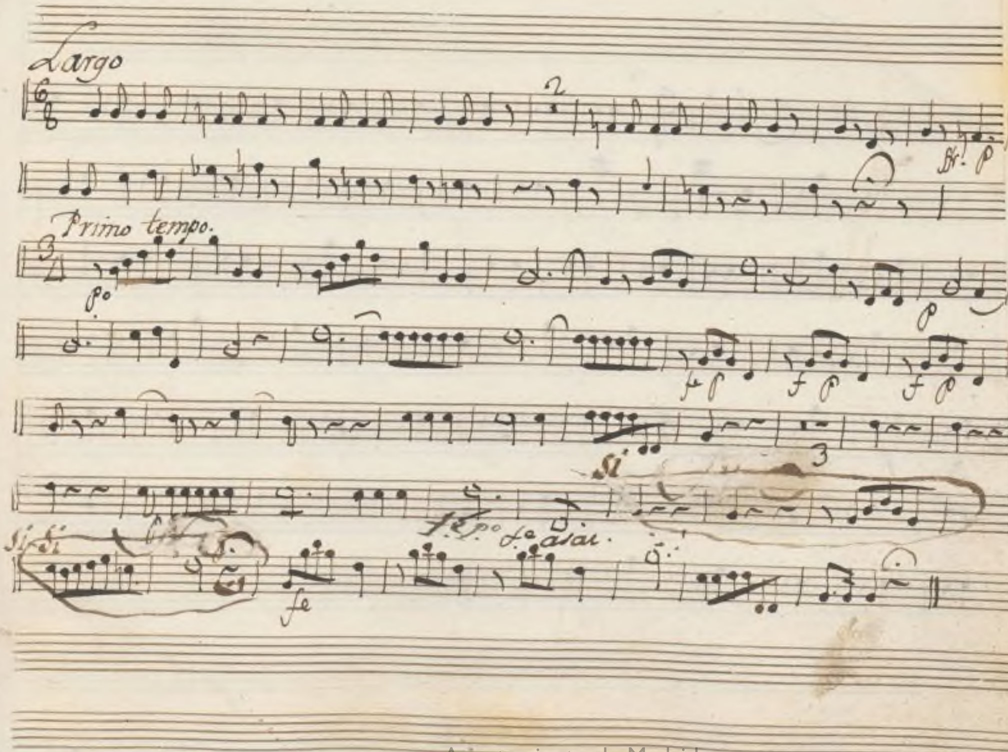
Ayuntamiento de Madrid

Rosina Aria 15

And.te con moto.

Soto Voce.

Ayuntamiento de Madrid



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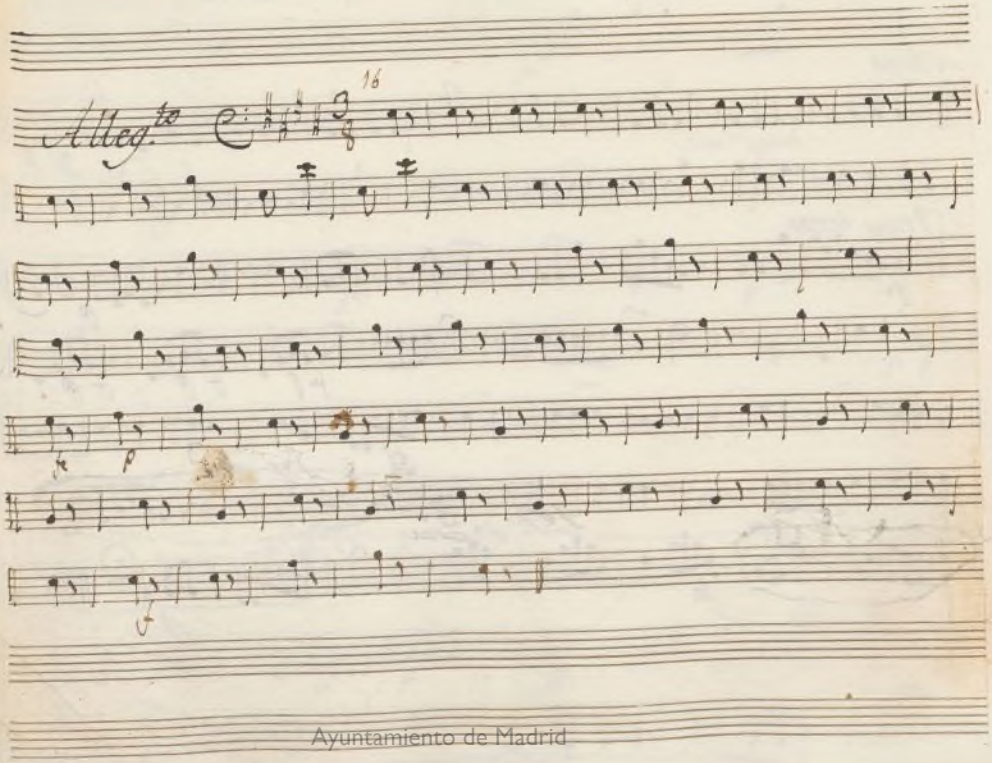
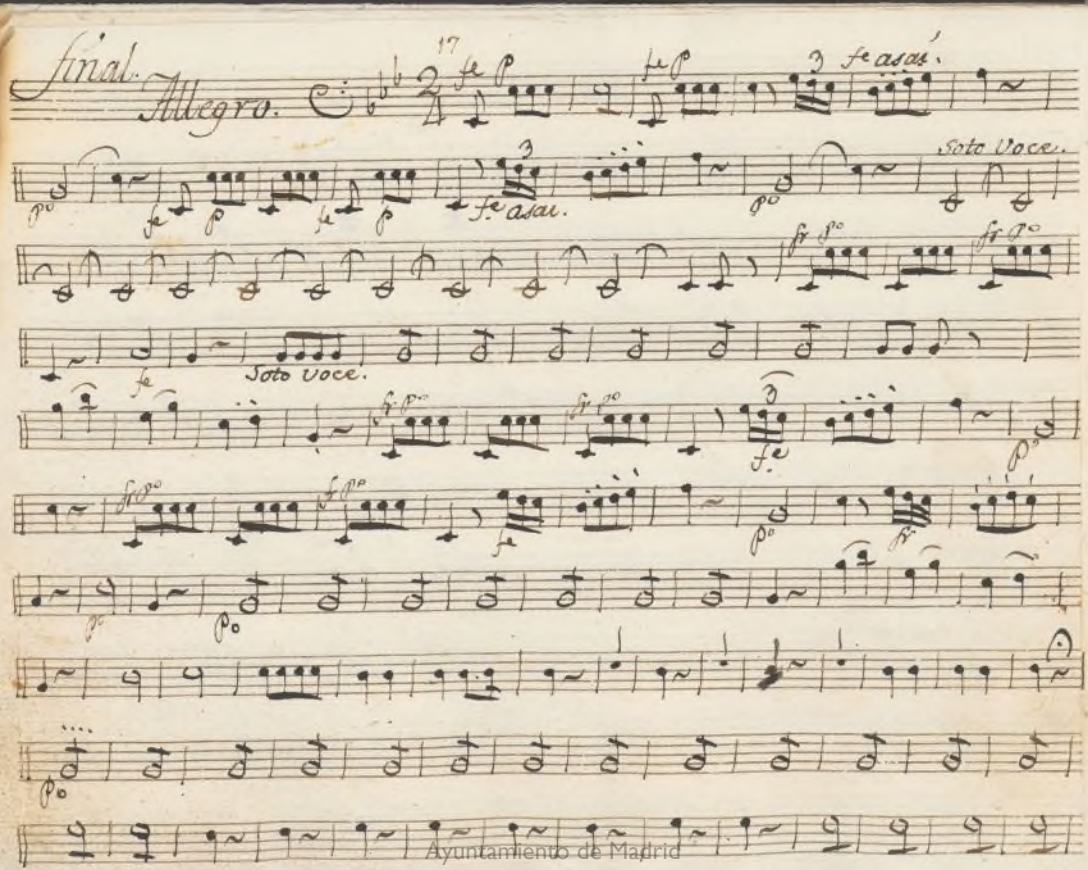


Ayuntamiento de Madrid

Ayuntamiento de Madrid



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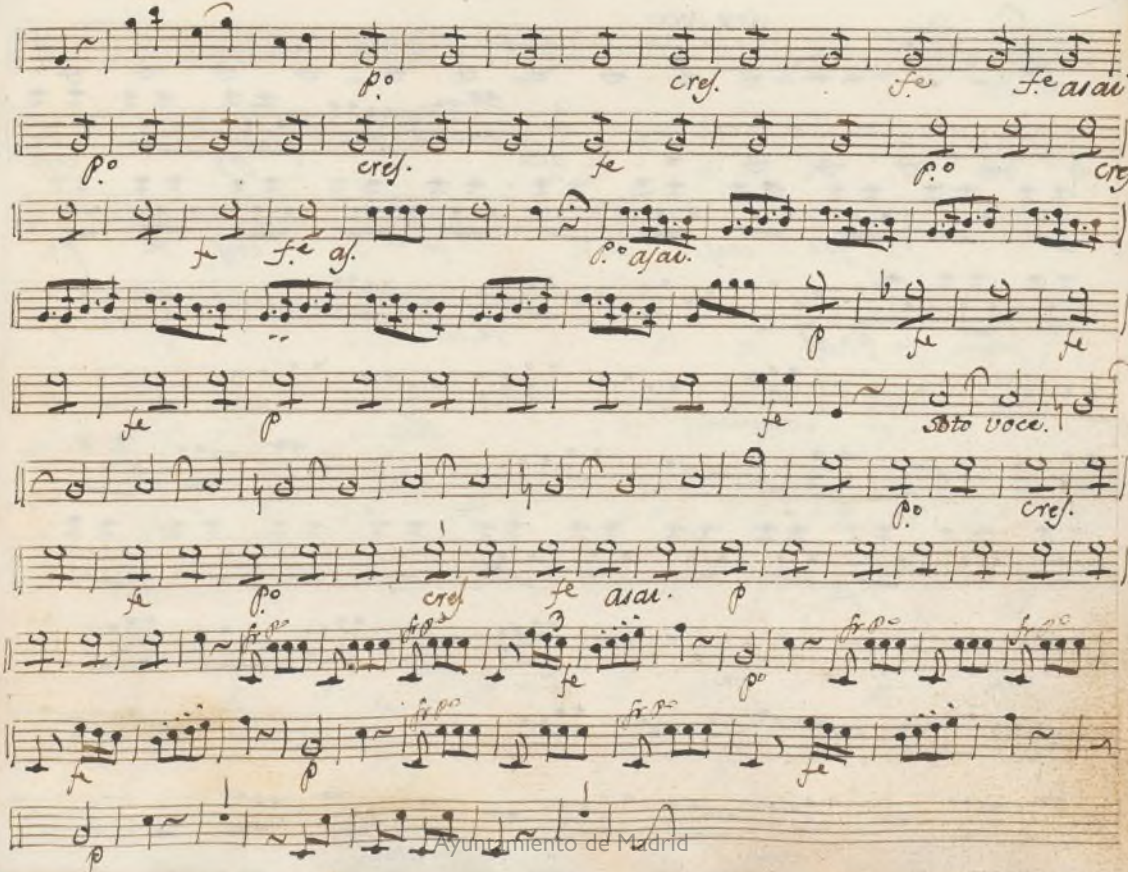

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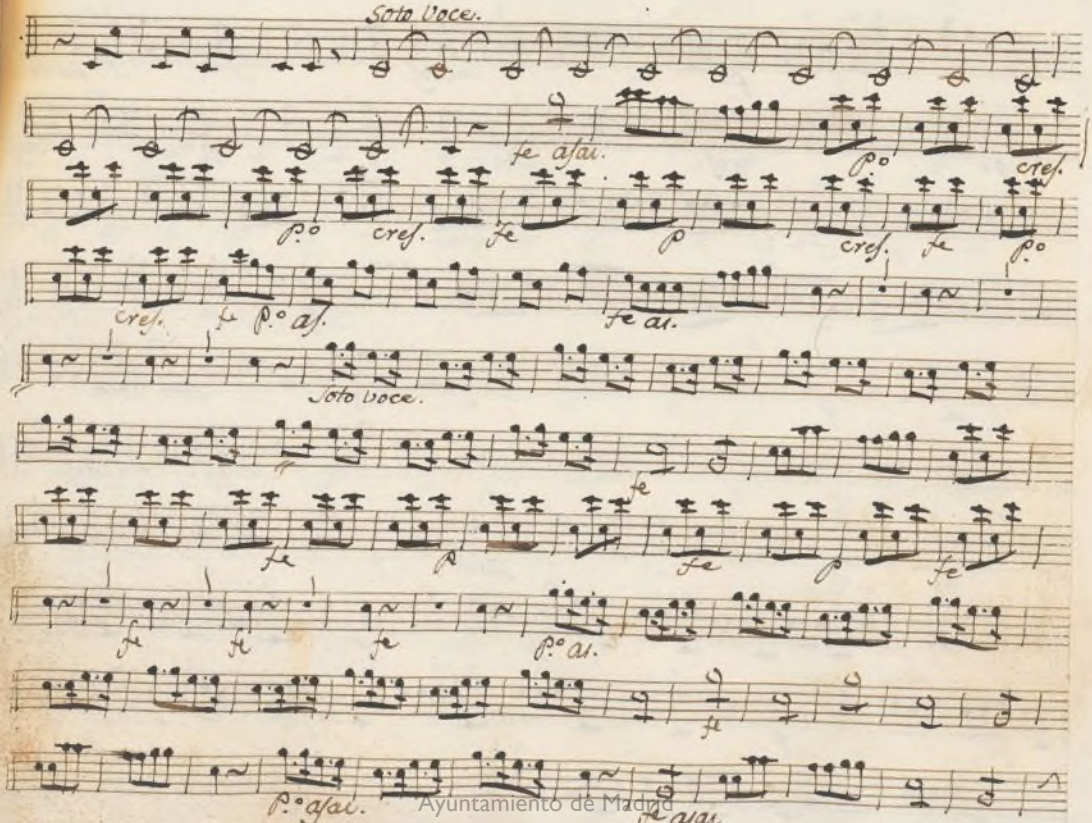

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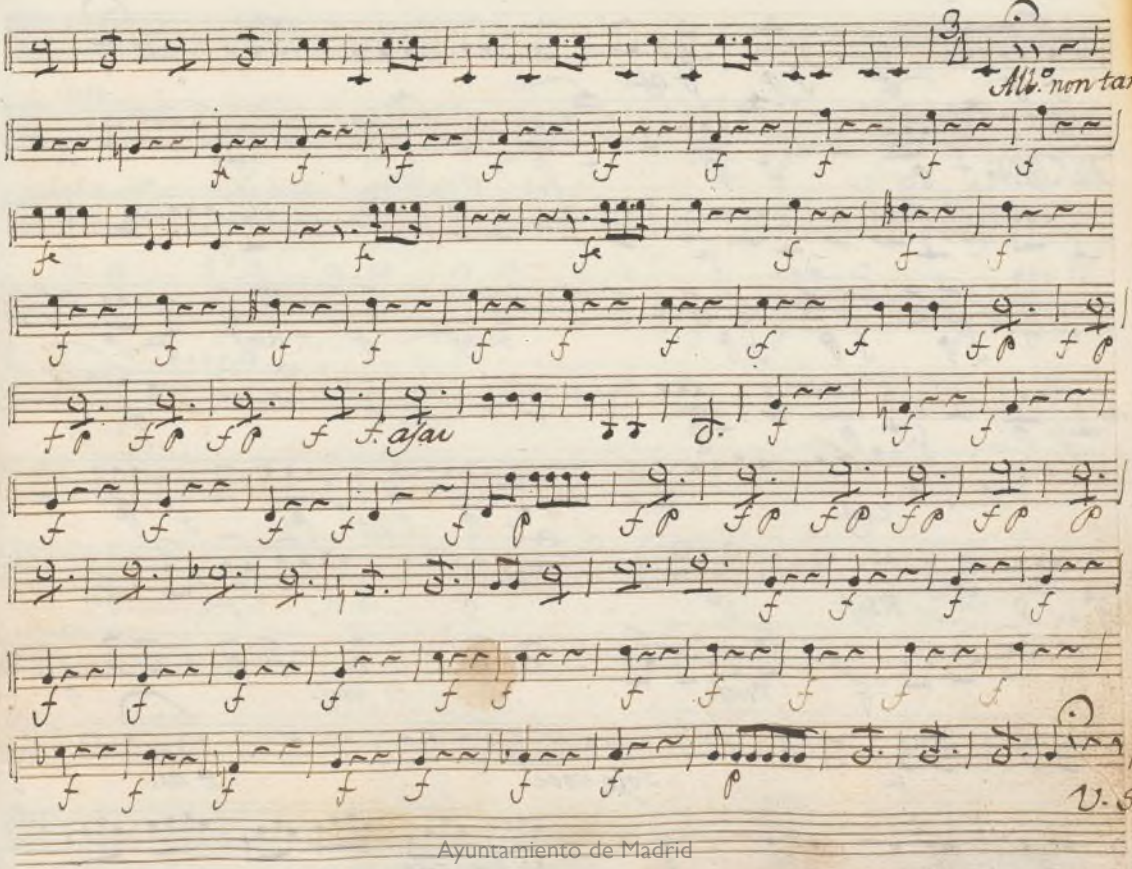

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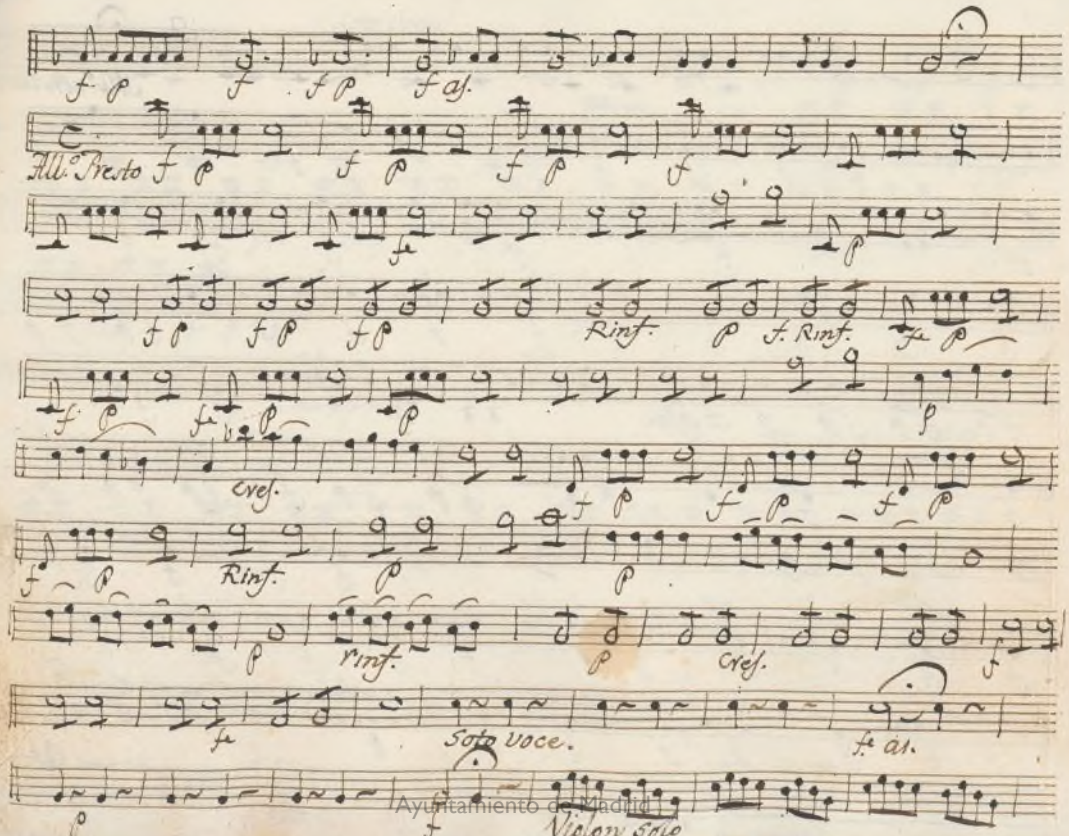

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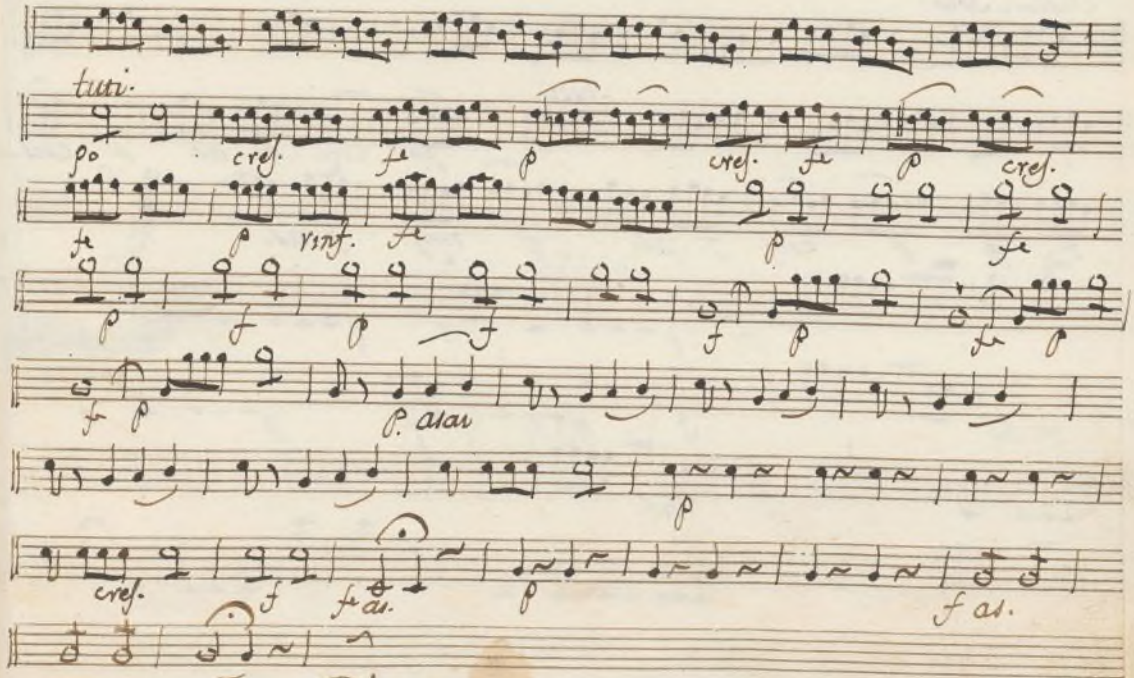

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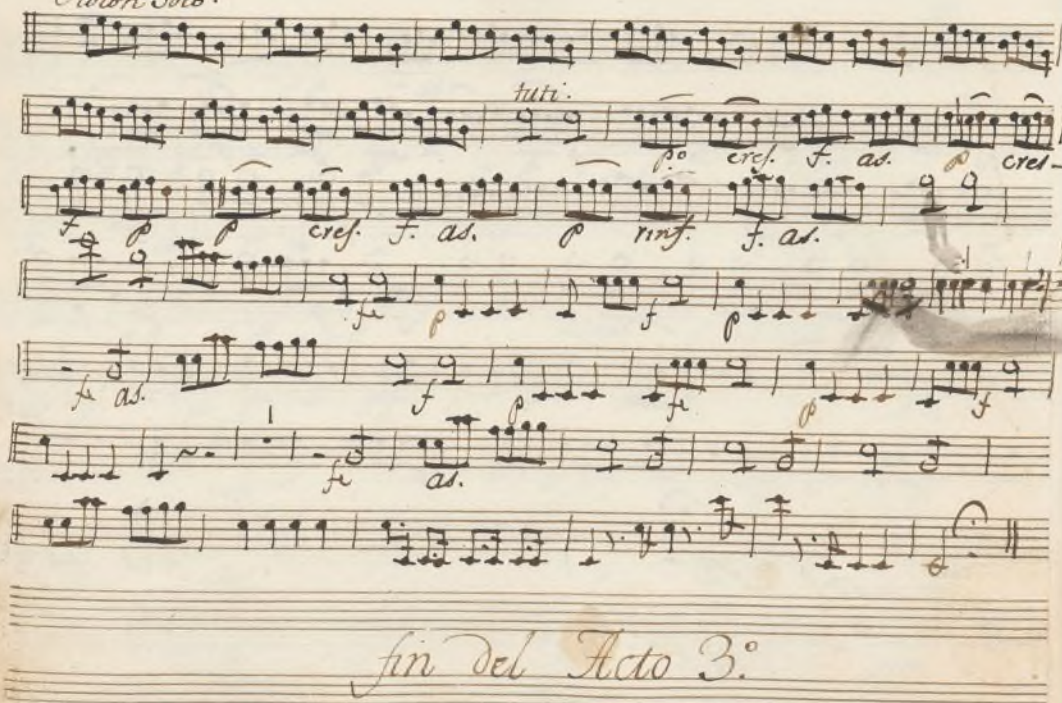


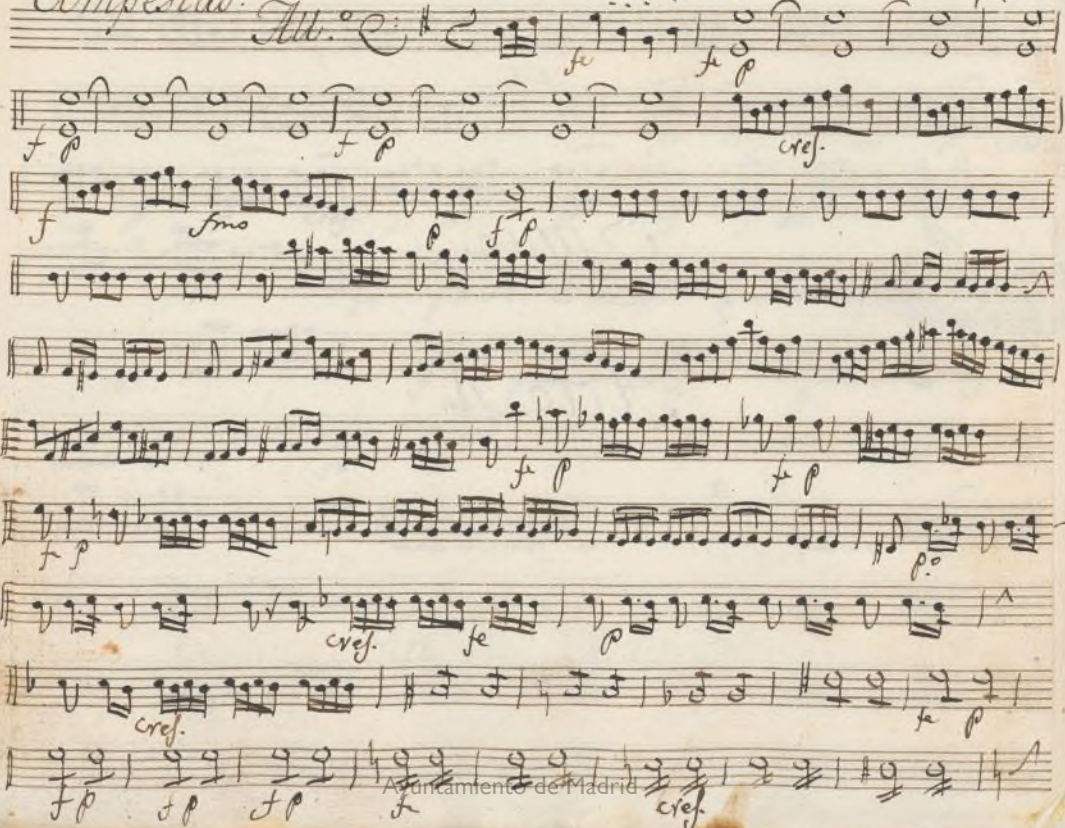
Ayuntamiento de Madrid

Sigue

Acto 1.°

Ayuntamiento de Madrid

Tempestad. Alt.°



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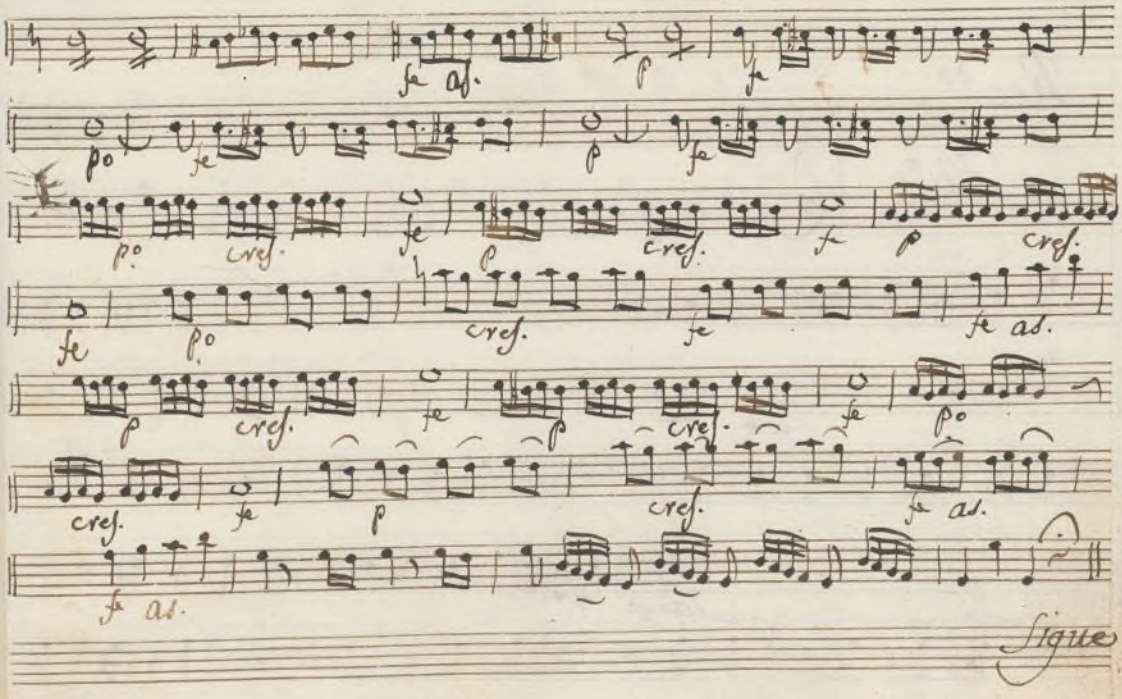

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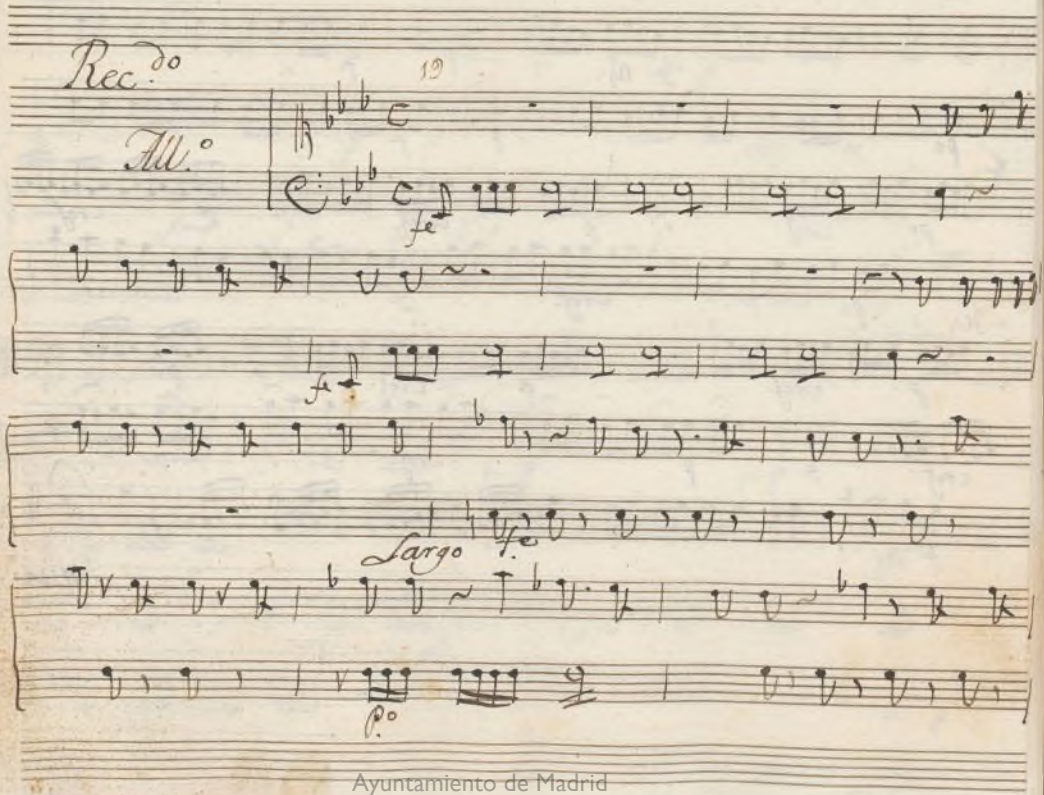
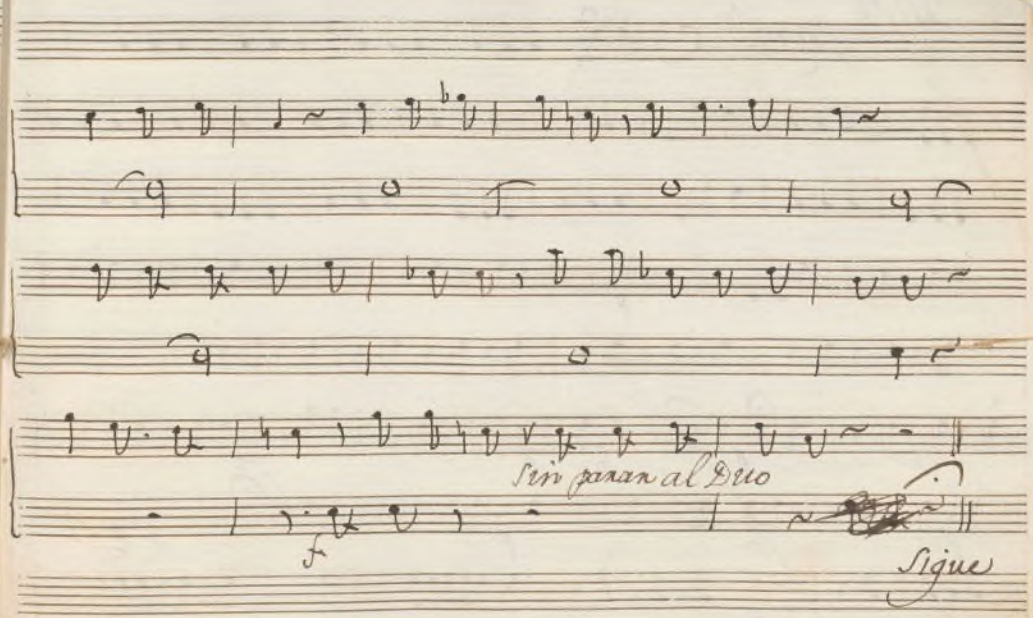


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid



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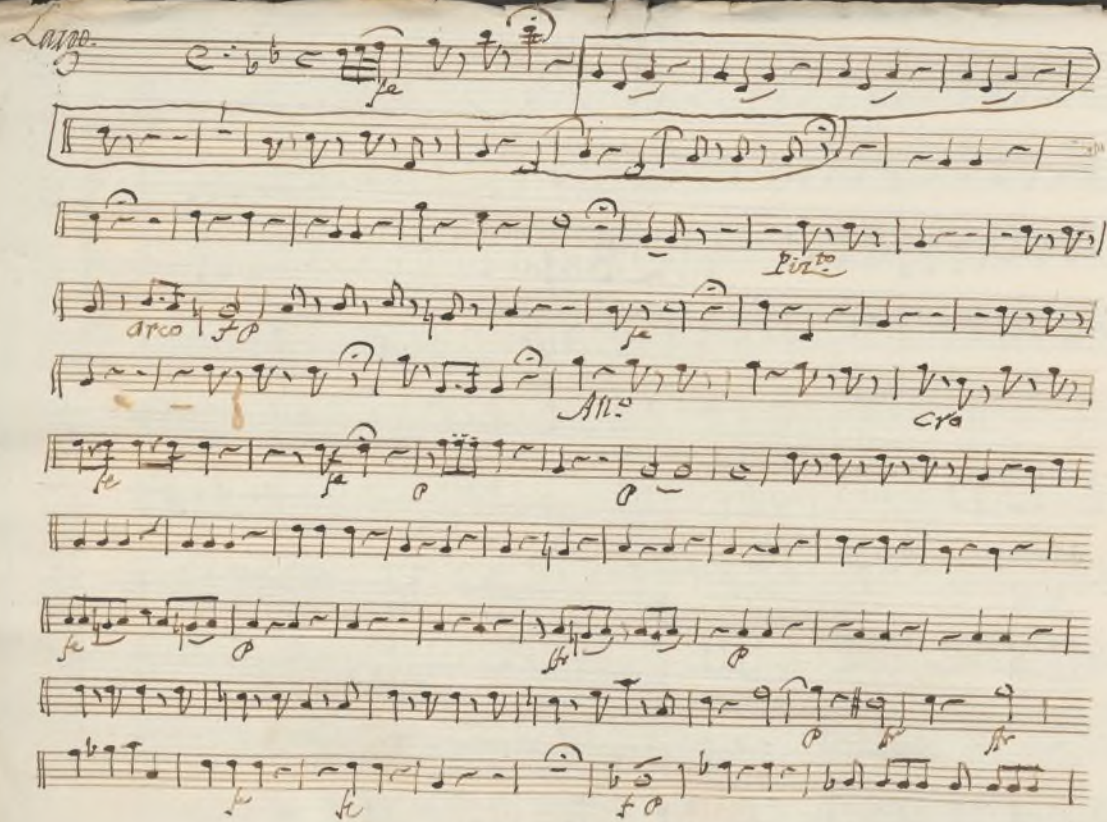

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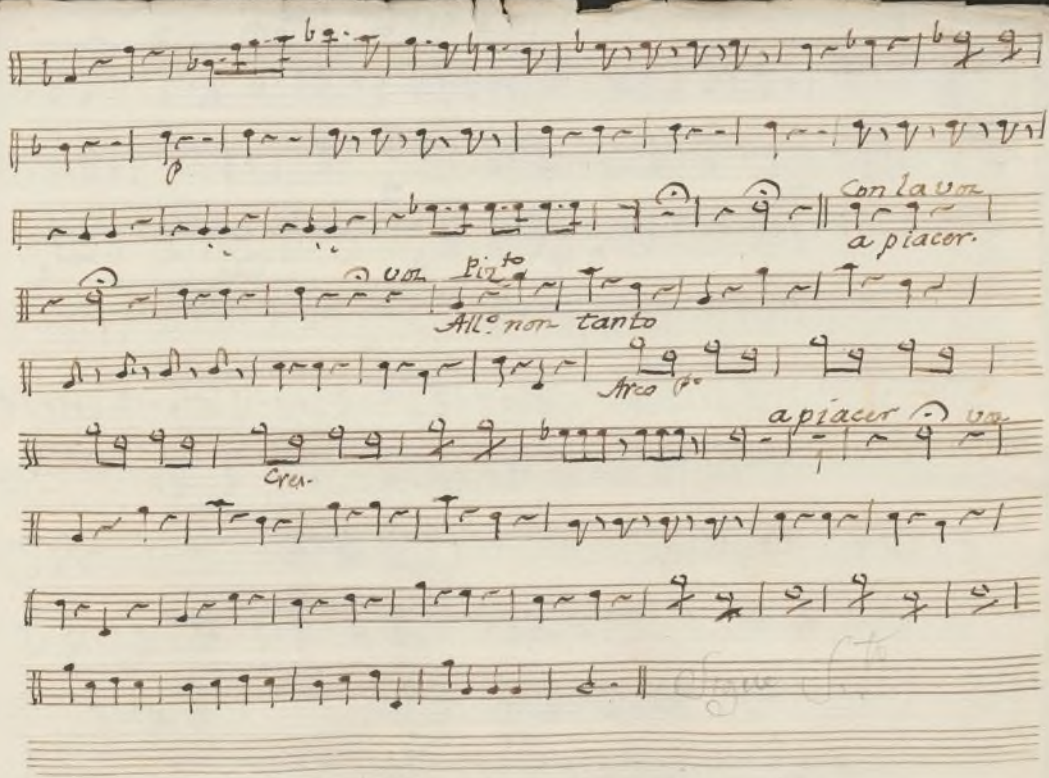

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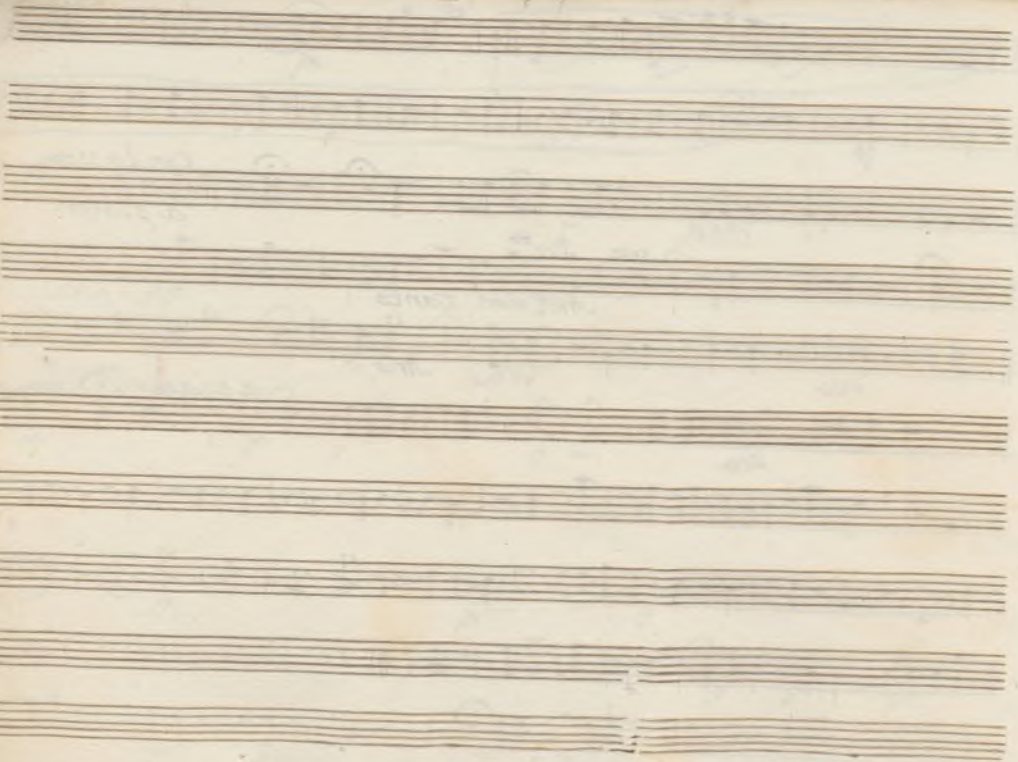
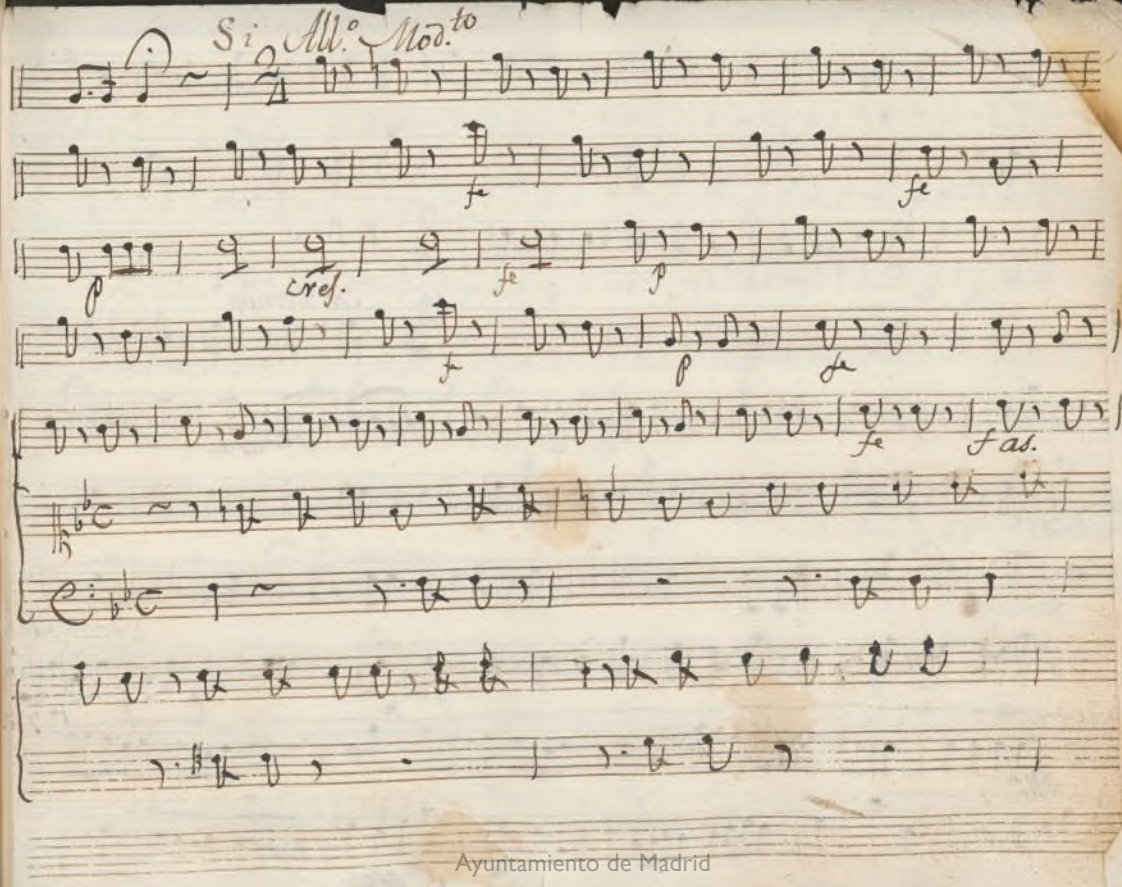


Ayuntamiento de Madrid



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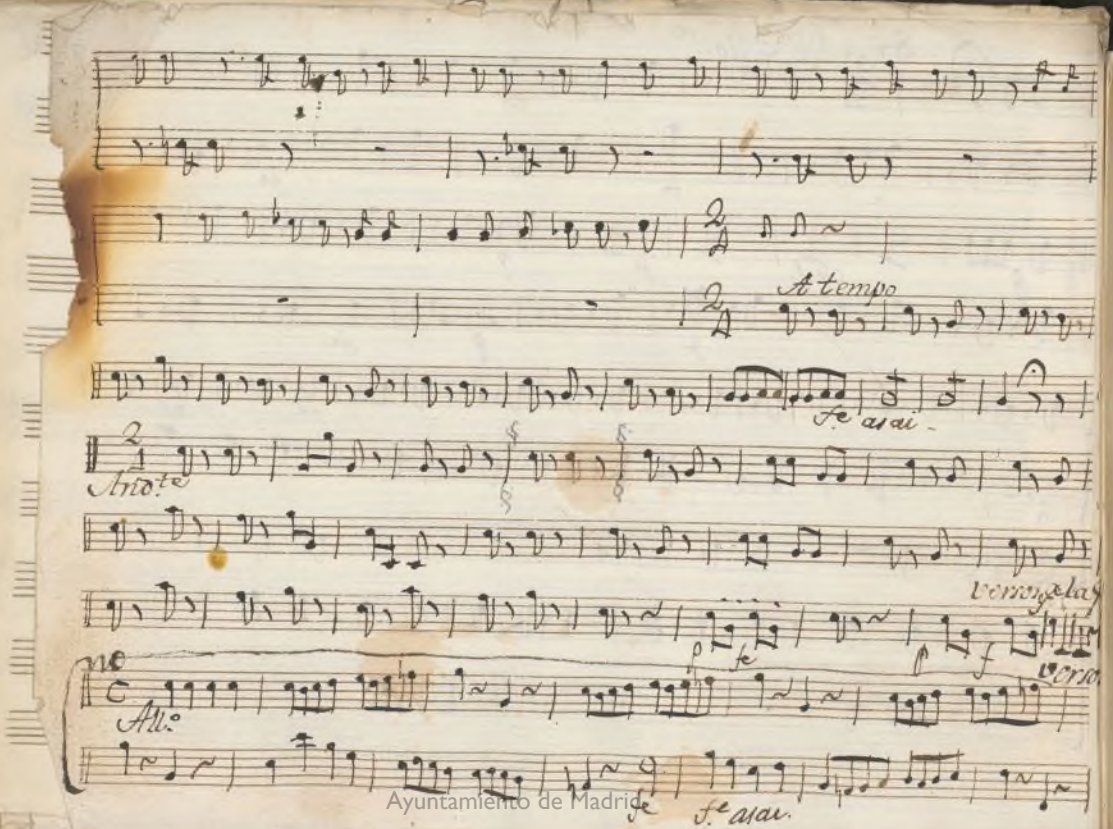


Ayuntamiento de Madrid

mas all.º

bis

ff. p.

ff. p. ff. p. ff. ff.

a la

p.

p.

f. p. f. p. ff. p.

f.

Sotto voce

Sotto voce

f. as.

f. as.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 463-1

1

Vandolin

à Solo

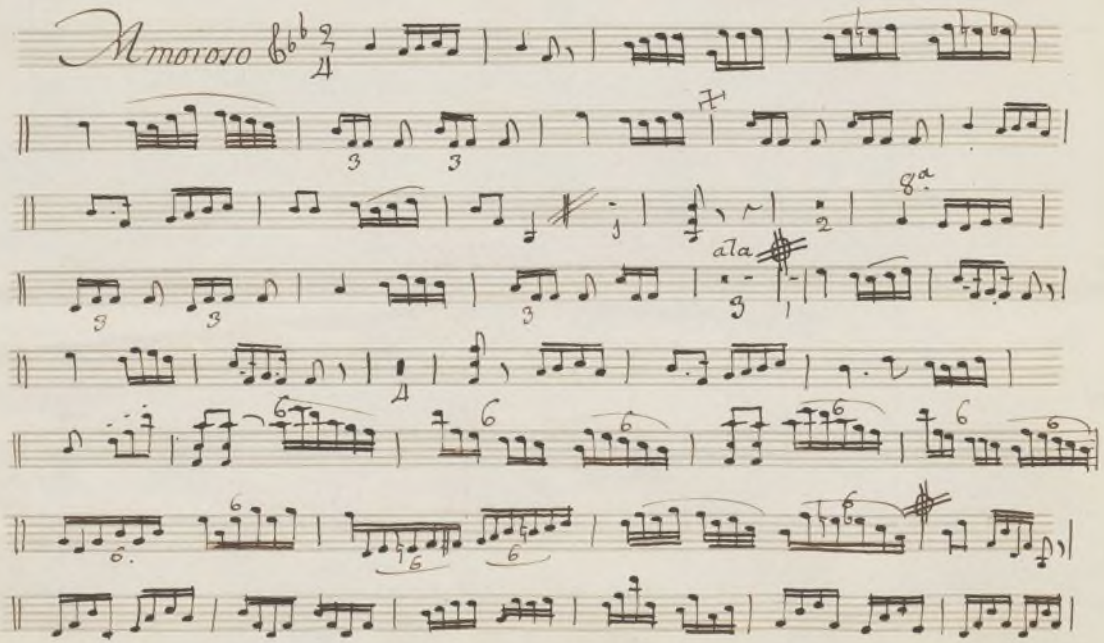
en

El Barbero de Sebilla

//.

Ayuntamiento de Madrid

N.º 7



Amoroso

8.a

a la

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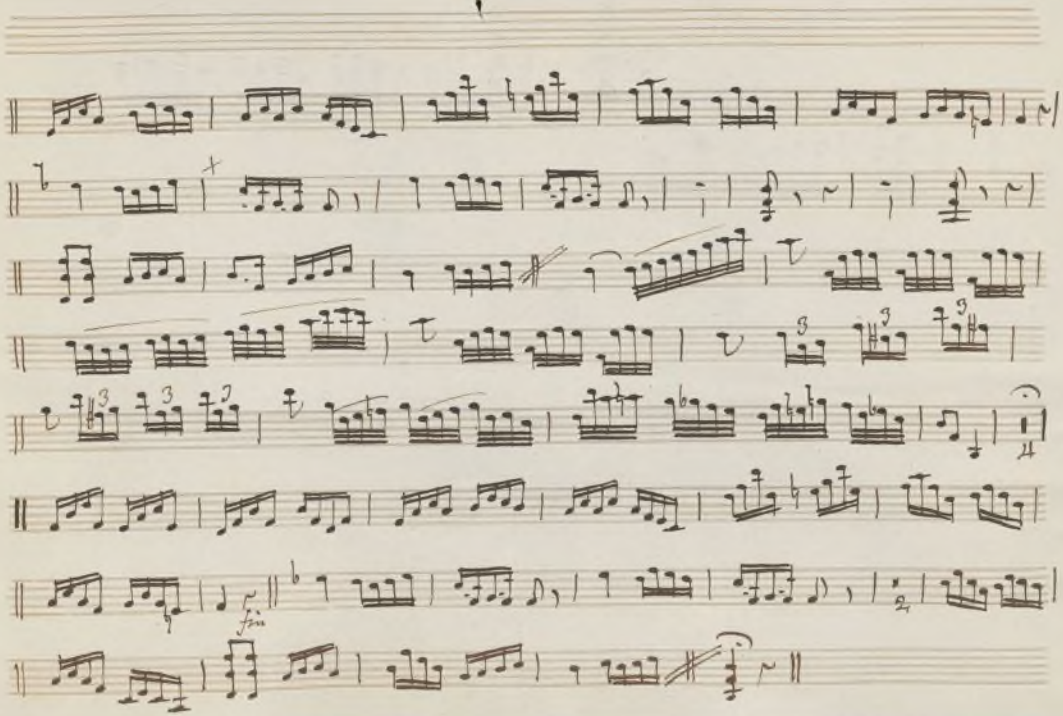

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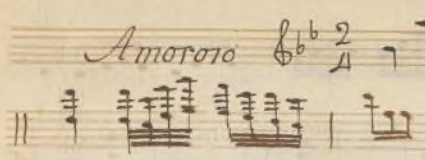
N.º 7.

Amoroso



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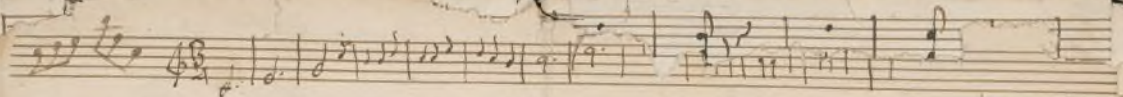


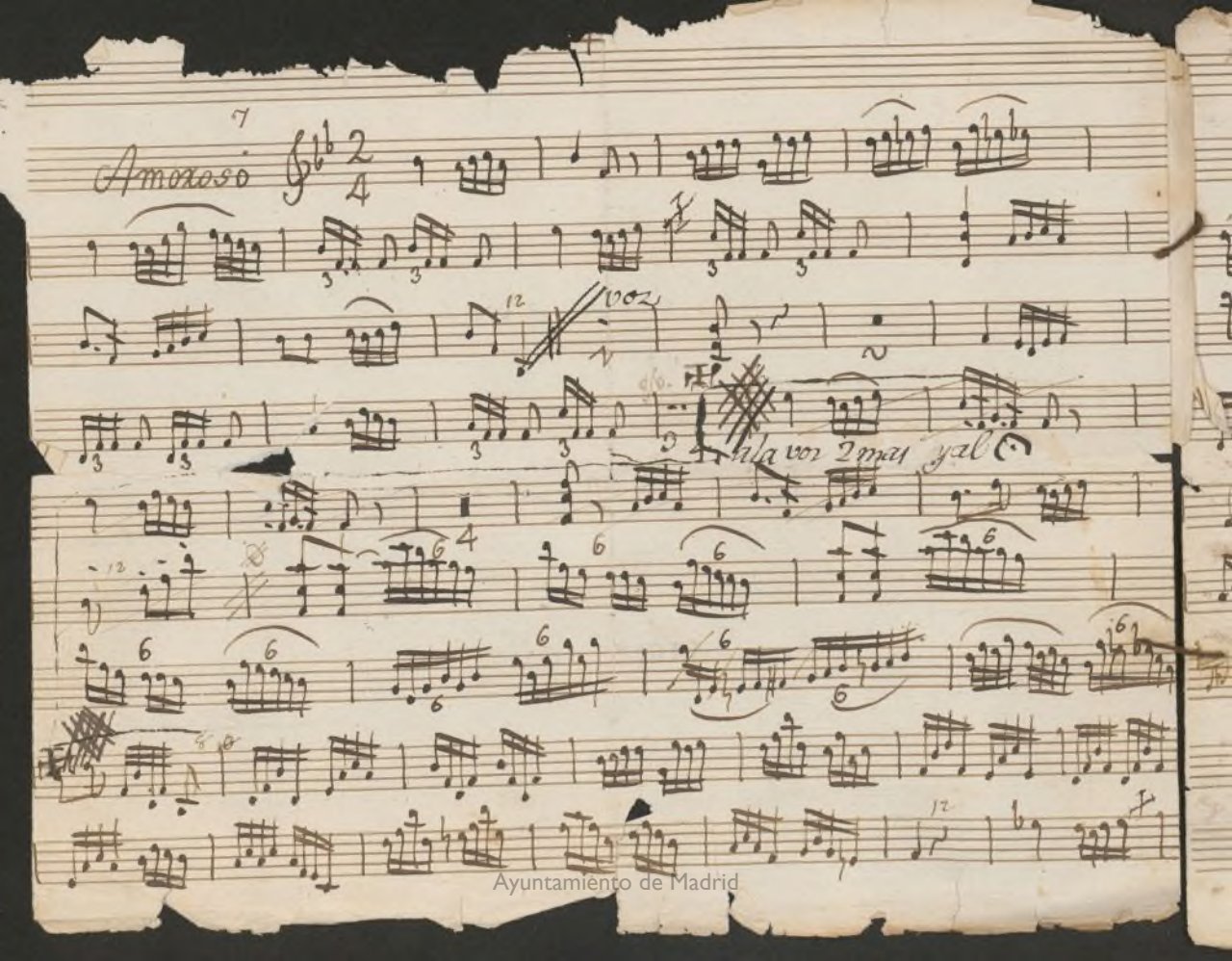
Mus 463-1

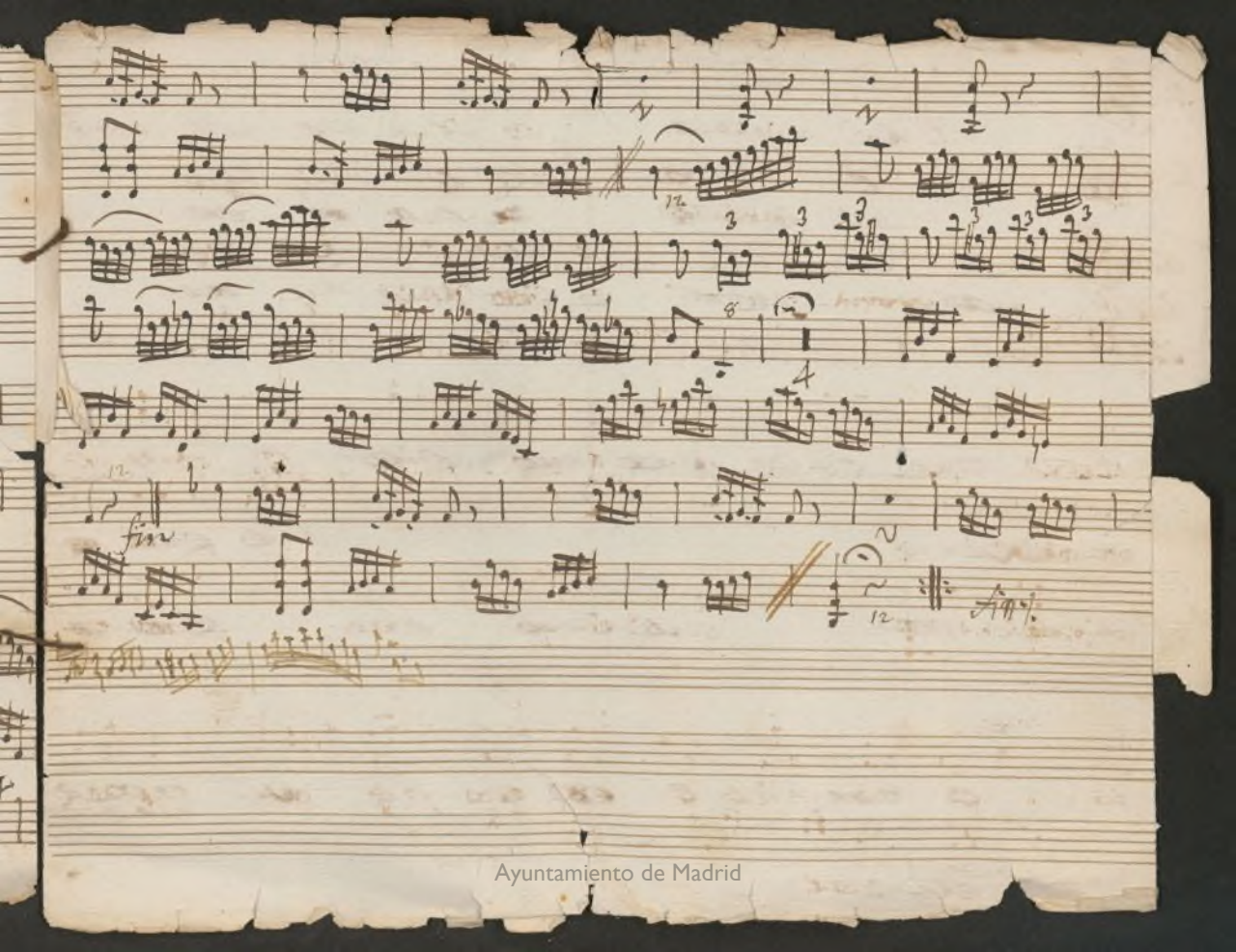
Mandolino. à Solo.

en

el Barbero, de Sebilla.

Ayuntamiento de Madrid


Amoroso
voz
Ayuntamiento de Madrid



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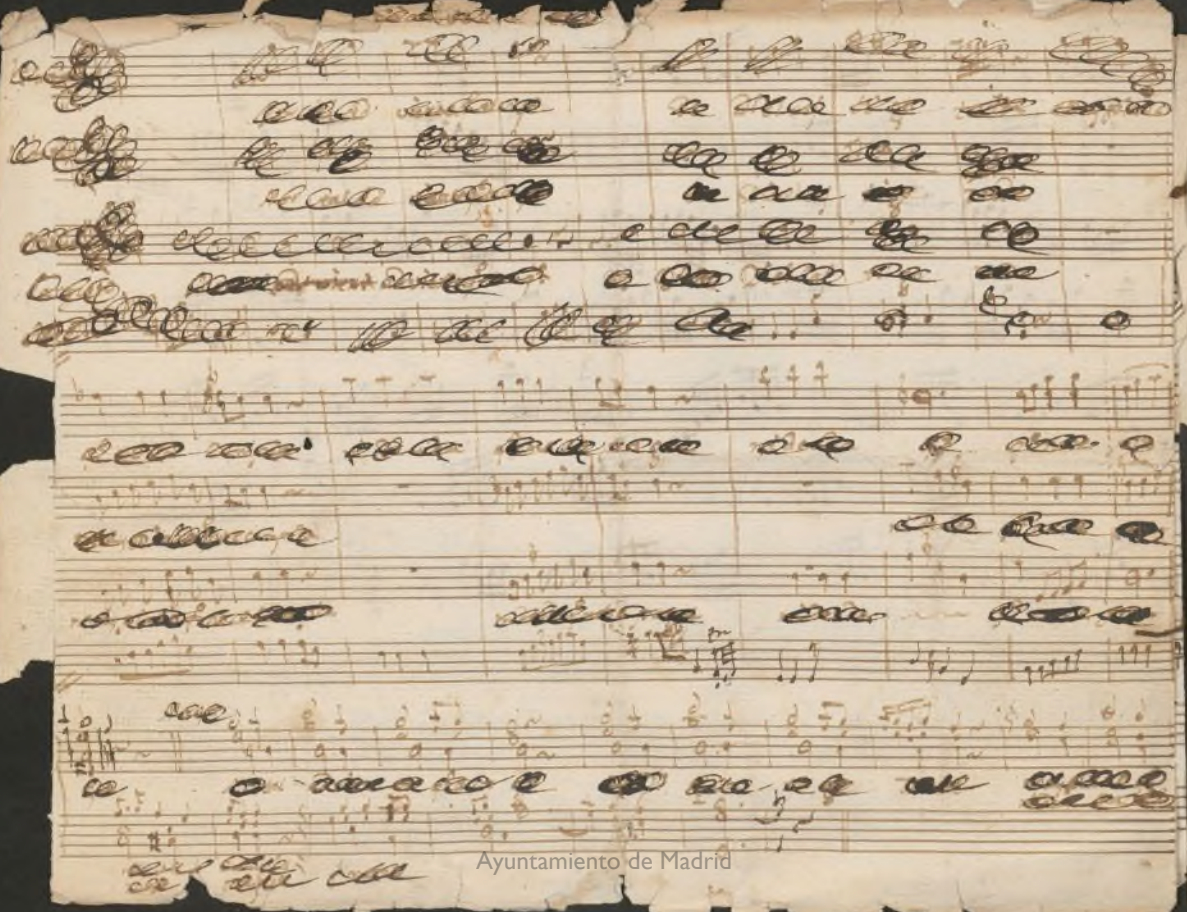
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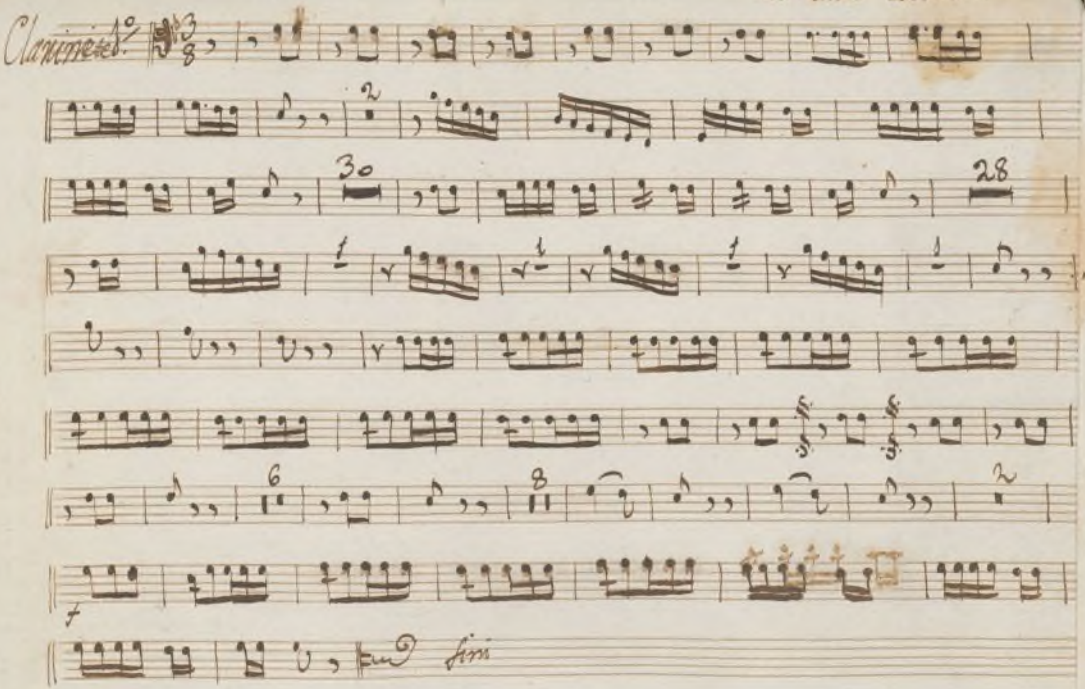
un alma costante

Clarinete 1º

fin



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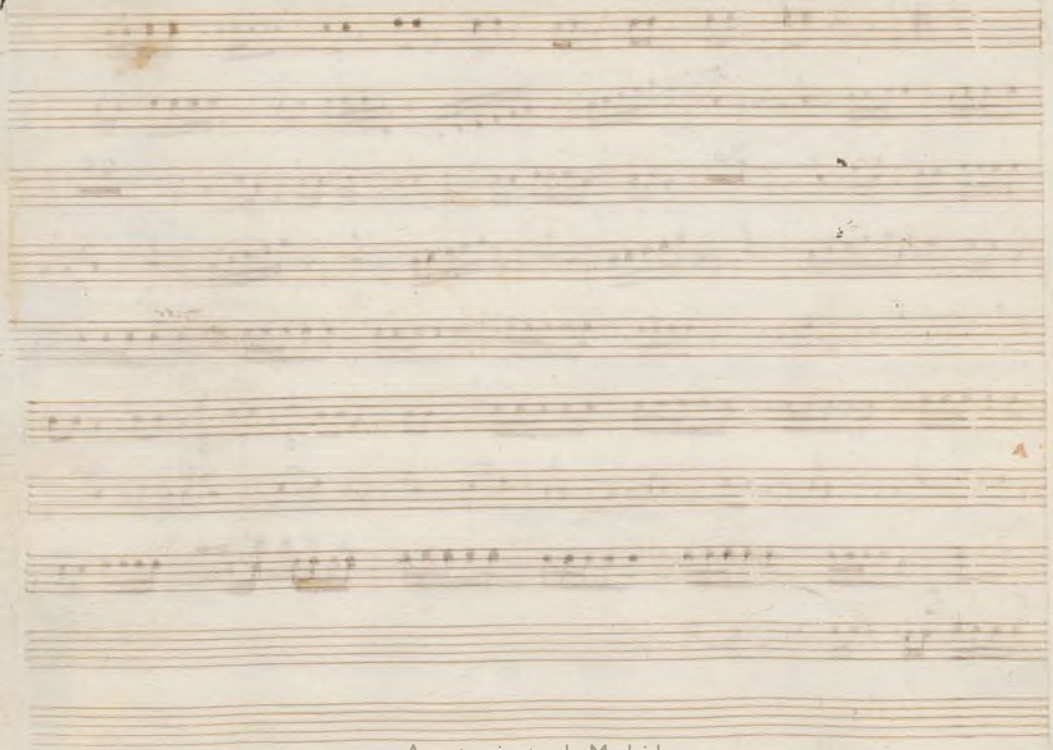

Ayuntamiento de Madrid

Ga Mus 463-1

t

Clar.e 1o

Aria

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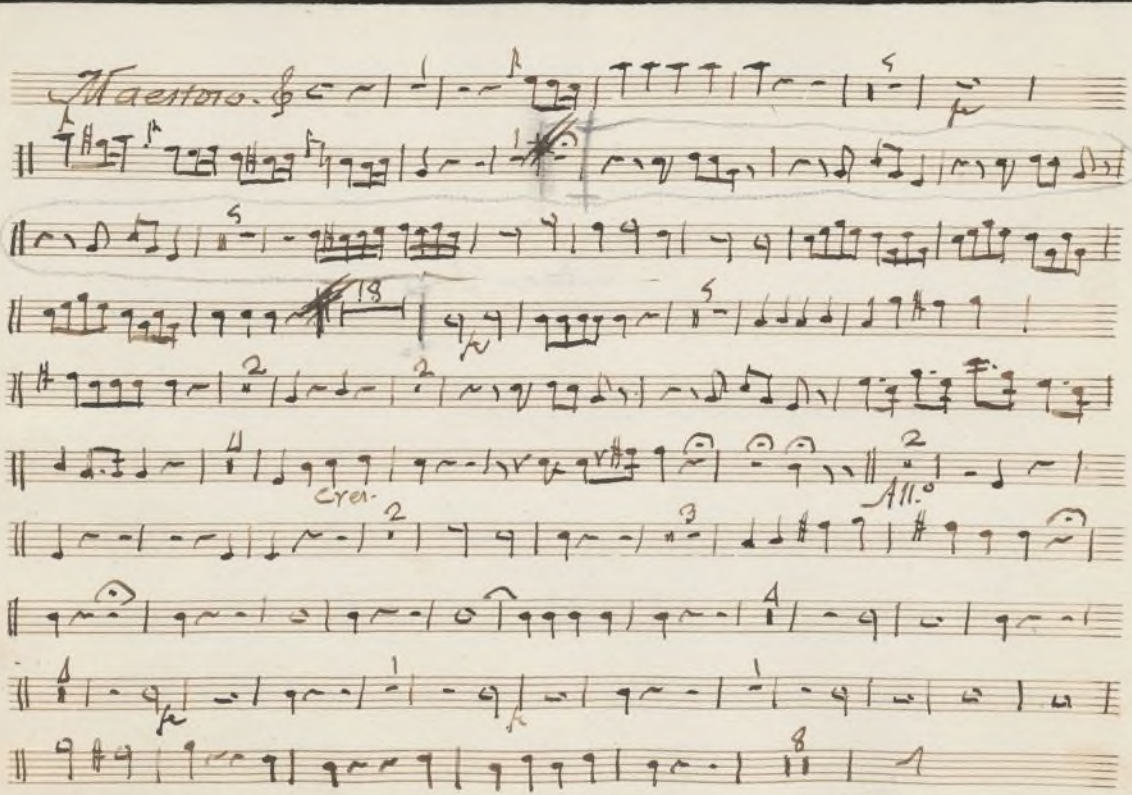

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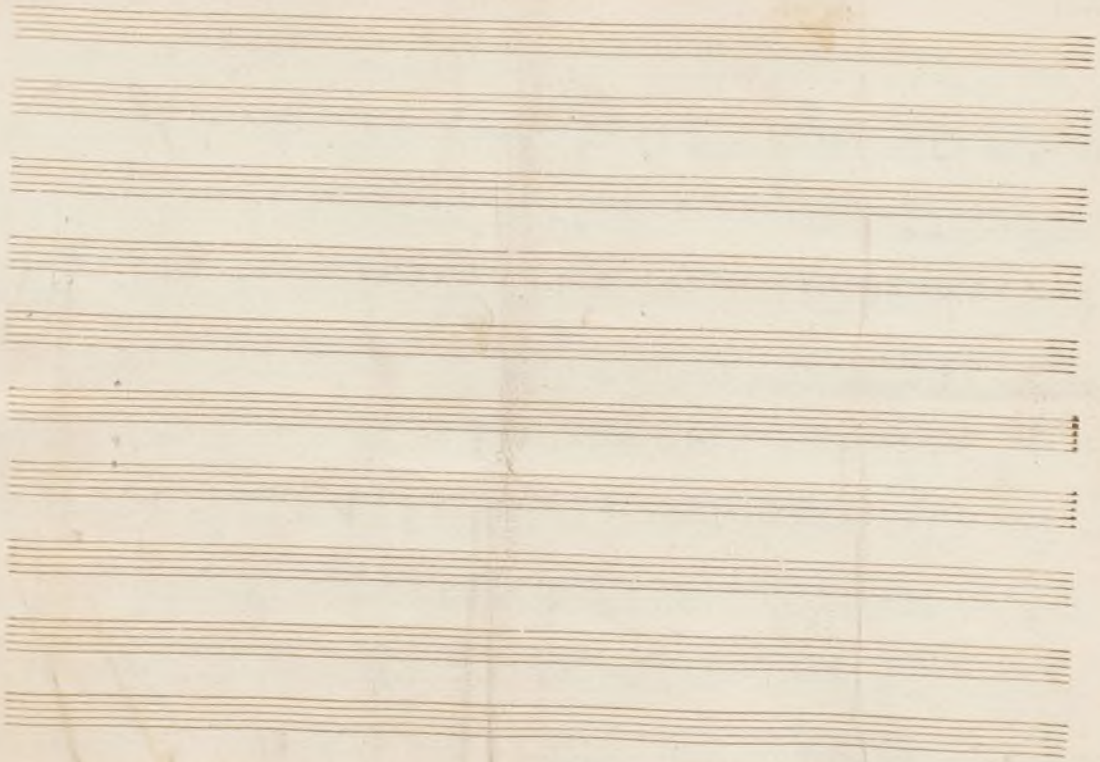
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Clarinete 2.º — Aria de Gomara — Mus 463-1

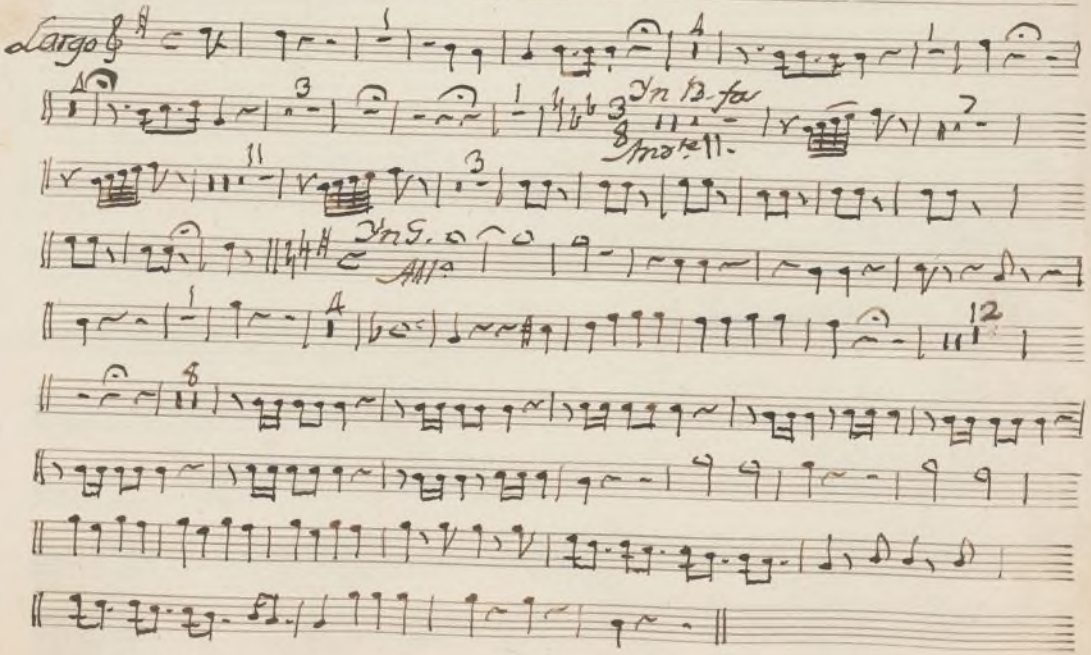
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 463-1

Mus 463-1

Clarinete 2º Rezdo Tace.



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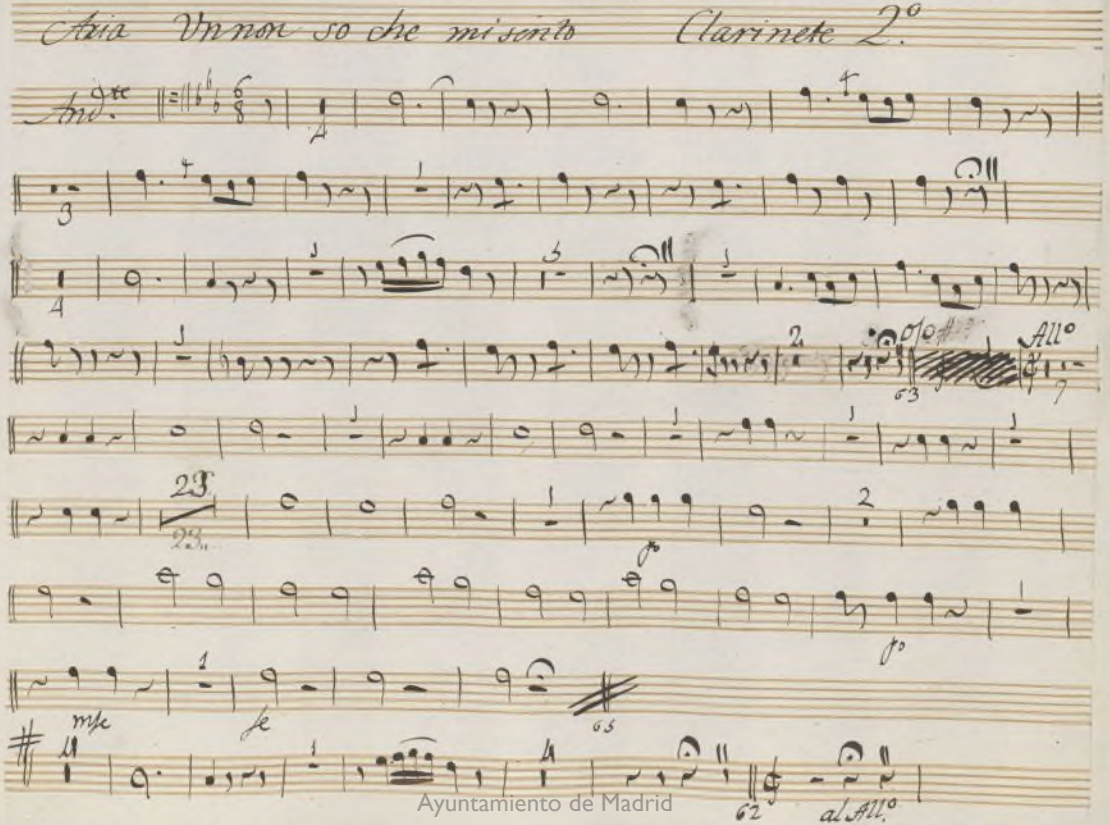
Ayuntamiento de Madrid

Mus 463-1

Aria Un non so che mi sento Clarinete 2°



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Ayuntamiento de Madrid

Mus 463-1

4

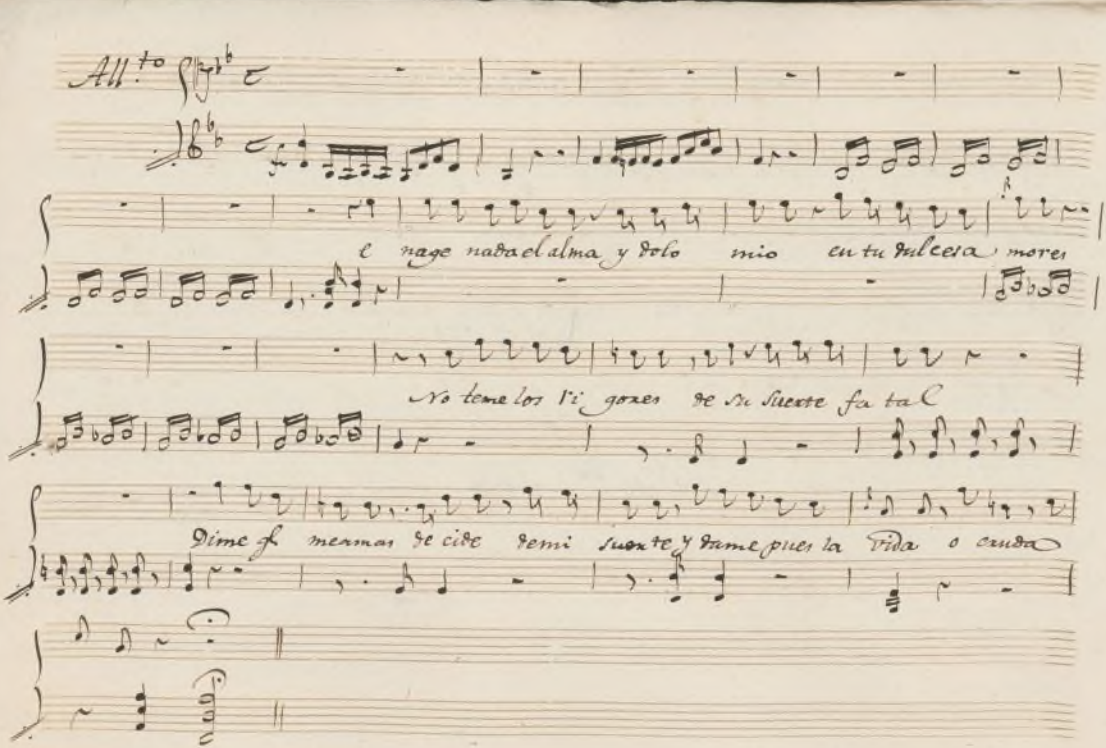
Violin 2.º

1.

Rec.do Aria

1.

Ayuntamiento de Madrid



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Ayuntamiento de Madrid

Ayuntamiento de Madrid

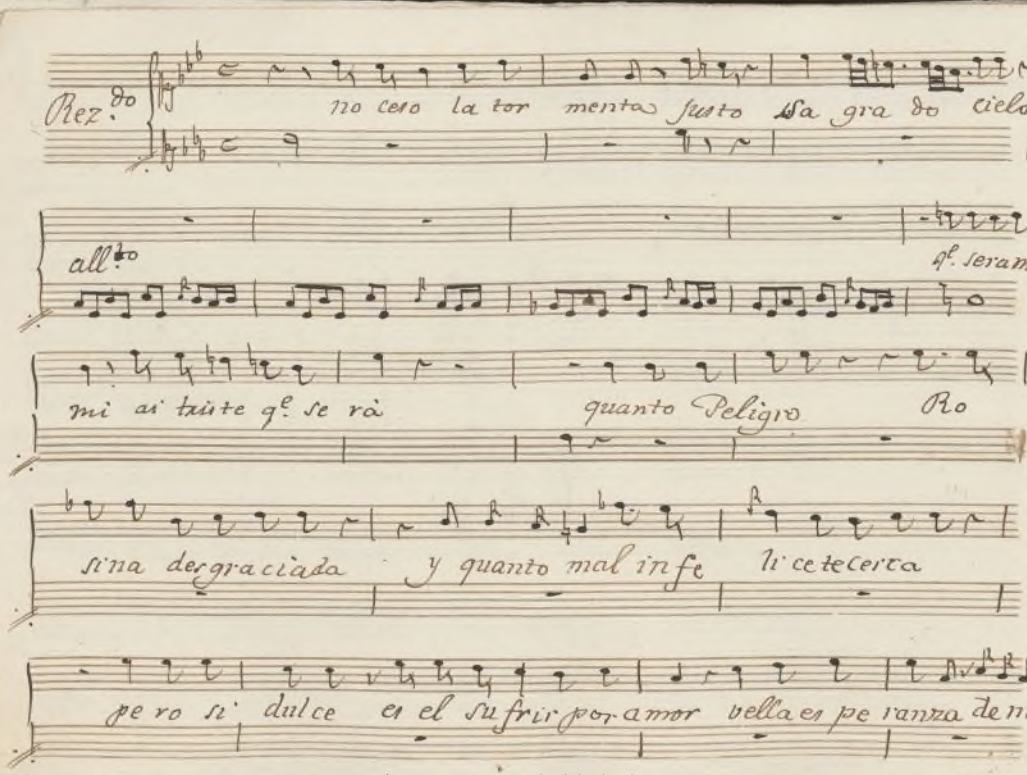
Mus 463-1

+

Rez.do y Aria

Viola 2.a

Ayuntamiento de Madrid



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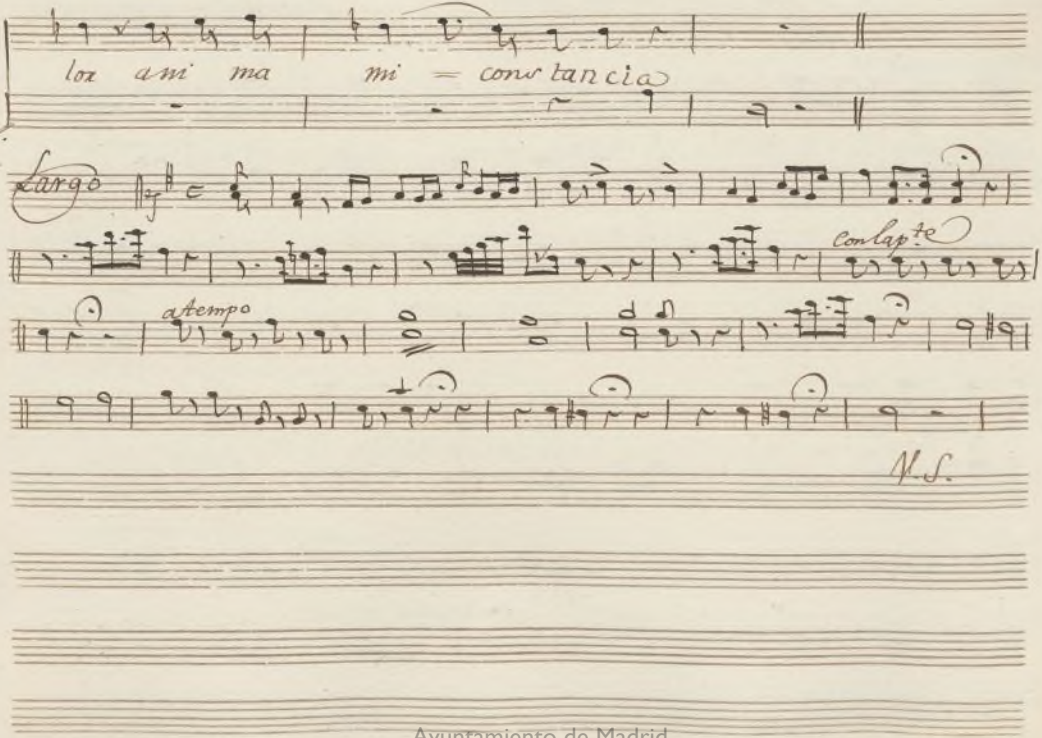

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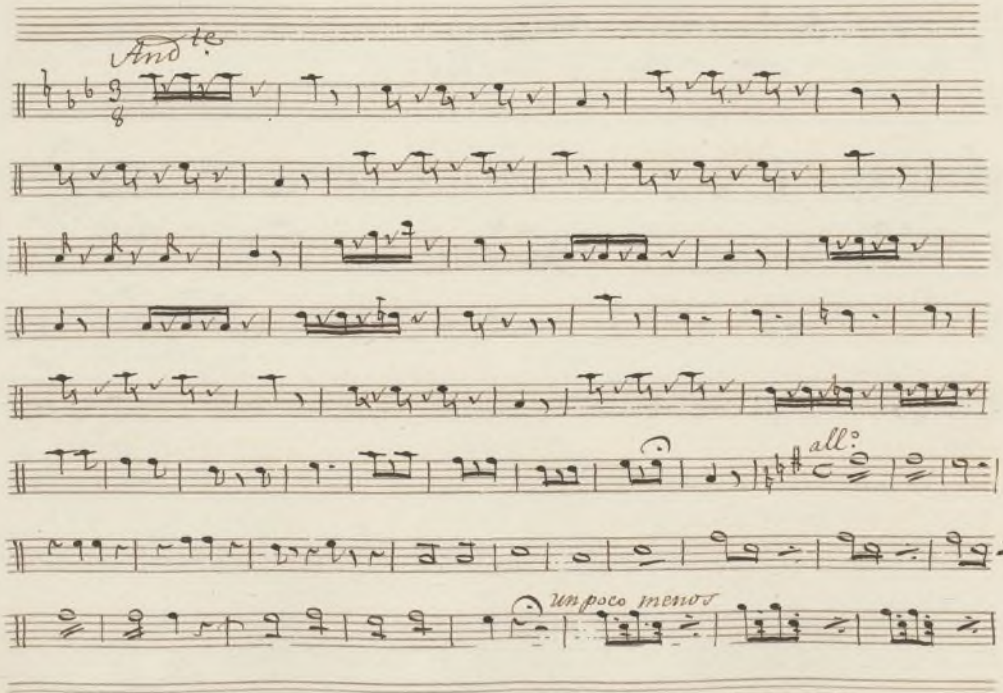

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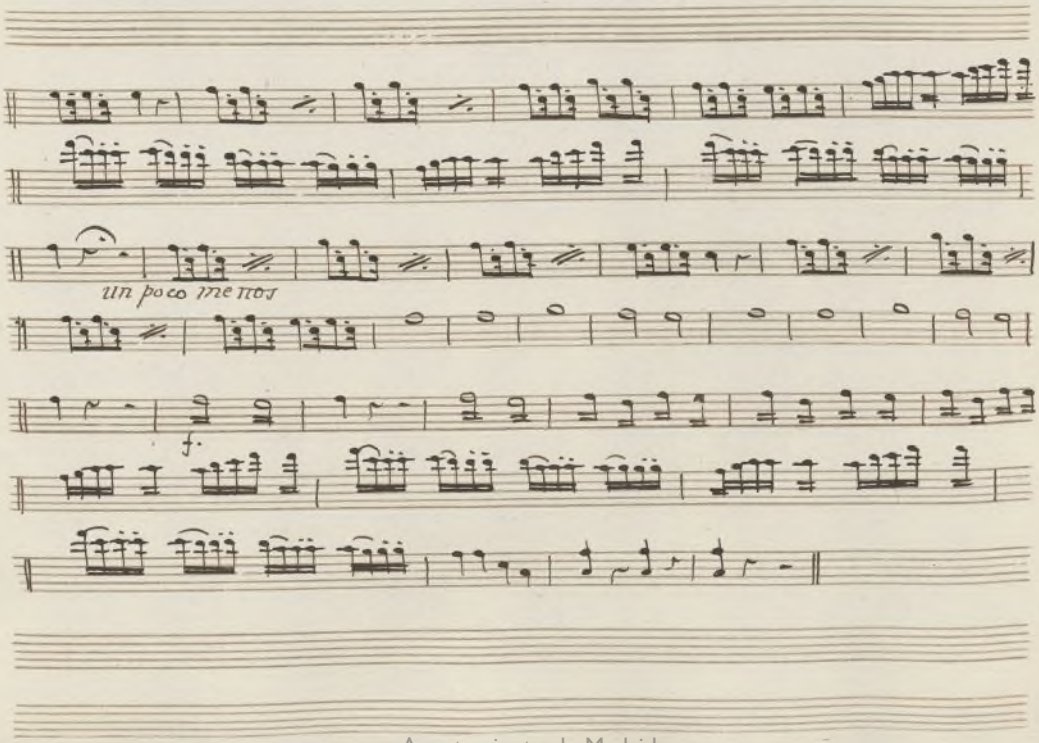


Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 463-1

Flauta 2.ª

Duo.

Ayuntamiento de Madrid

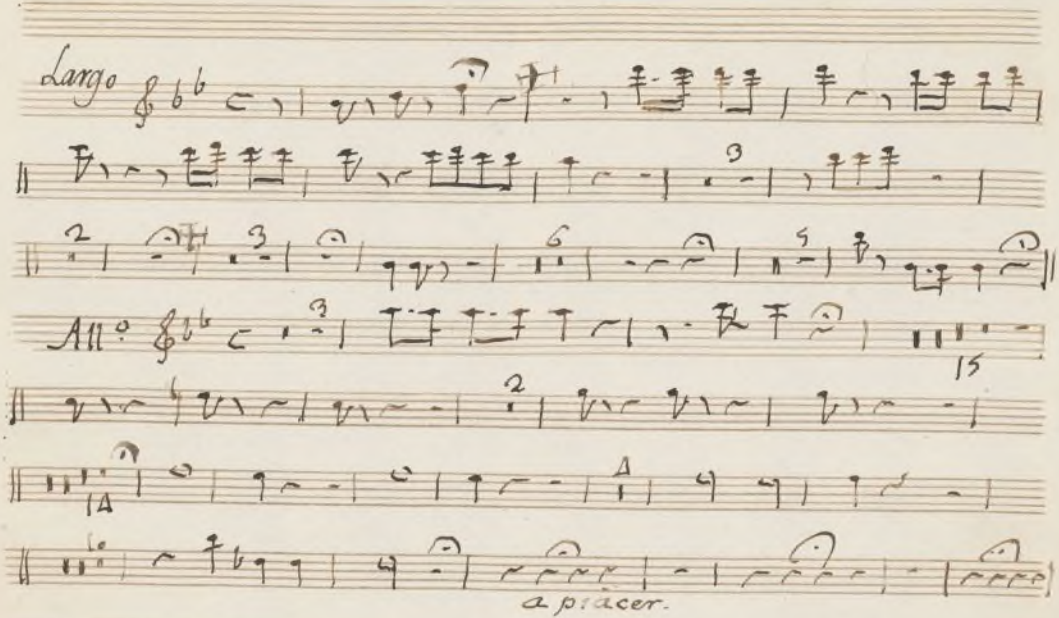
Ayuntamiento de Madrid

Mus 463-1

Flauta 2ª

Duo.

Ayuntamiento de Madrid



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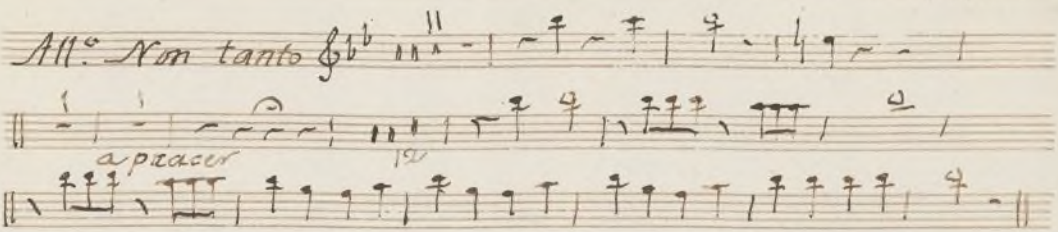

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 463-1

Duo

Viola

I.

Ayuntamiento de Madrid

All°

Ayuntamiento de Madrid

con la p.te

a piacer

voz All.o non tanto

a piacer

Ayuntamiento de Madrid

al All.° mod.to

Ayuntamiento de Madrid

Mus 463-1, bis

tl Fígaro

Guión de música

Traducción del libreto de

"Il Barbiere di Siviglia"

de Giovanni Paisiello

[1792?]

Está incluido entre

los partituras de "Los dos

figaros" de Mercadante.

Paola Cacio, junio 2009

Víctor Sánchez

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 463-1,bis

Guion de Musica

El Figaro.

105-110

Acto 1º

Cond... Ya el momento se avecina
para ver aimi Rosina
para ver aimi Rosina
ya la hora se avecina
Donde suele, donde suele
Donde suele ella venir:
no quisiera que ninguno
esta suerte me cogiese
mas ya viene un importuno
mis delicias a impedir
mis delicias a impedir.

Fig... Vaya el pesar afuera
que aflige se continuo
cantemos pues al vino
que da calor sobrado
sin el un desdichado
la vida acabaria

Ayuntamiento de Madrid

qual muero, muero, muero
la vida vá acabando
qual muero muero
la vida acabaria acabaria
qual muero cuitado
no vá del todo malo
el vino y la perera
roban mi corazon
mas no, no se le roban
que en él ambos dominan
dividendo los dos
se dicen bien dividendo:
cuni bien, y porque no:
lo que en el verso suena mal
está bien en lo cantado
y lo burlesco asi se ha trabajado.
El vino y la perera
parten mi corazon
Yo quisiera acabar
con un buen golpe

Ayuntamiento de Madrid

con Razones opuestas
un Antiteris
pero ya le he hallado,
Si el uno es mi delicia
Otro mi seruidor
Si el uno es mi delicia
Otro mi seruidor
quando esto tenga su acompañamiento
aquesta obra sera grande portento.

Duo.

Claro aquel semblante
donde le he visto

Cond.... Esa figura
no me es incognita

Figa.... Aquel semblante
aquel semblante
aire tan noble
aire tan noble

Con... Aquella traza
ruin y comica

Ayuntamiento de Madrid

aquella traza
ruin y comica
los 2 ruin y comica
aire tan noble
ruin y comica
aire tan noble
Fig°. Mas no me engaño
porque es el conde
Cond. El es sin duda
Figaro el picaro
Fig. Porque es el conde
porque es el conde.
Con. El es sin duda
Figaro el picaro
Fig. Yo no no no me engaño
Cond. Cierto.
Fig. Yo no me engaño
Fig y Con. Cierto.
Fig. Yo, no me engaño
Vh señor mio.
Con. Si hablas palabra

Ayuntamiento de Madrid

Fig...Cierro mi pico.
Con..No digan nada.
Fig..mande Vuecencia.
Con..Cuenta prudencia.
Fig..Si Dais permiso
me marcho ya.
Cond..Quedate aguarda
tengo que hablar.
Fig..Si Dais permiso
me marcho ya.
Con..Quedate aguarda tengo que hablar.
Fig..Si Dais permiso me marcho ya.
me marcho ya.
Con...tengo que hablar.
Fig..me marcho ya.
Con..tengo que hablar
Fig..me marcho ya.
Con.tengo que hablar

Fig.° Conde

Algun negocio Este no es lerdo

Ayuntamiento de Madrid

Fig.º	Conde
algun arcano	y en lo que trazo
algun arcano	y en lo que trazo
descubrirá	me ayudará
algun arcano	y en lo que trazo
descubrirá	me ayudará
algun arcano	este no es lerdo
algun negocio	y en lo que trazo
algun arcano	y en lo que trazo
descubrirá	me ayudará
algun arcano	y en lo que trazo
descubrirá	me ayudará
algun arcano	y en lo que trazo
descubrirá	me ayudará
descubrirá	me ayudará
descubrirá	me ayudará
algun arcano	y en lo que trazo
descubrirá	me ayudará. (Versos. tan

La envidia oh Dios
la envidia a dos impios
la causa fue de los pesares mios

Ayuntamiento de Madrid

la Causa fue de los pesares mios. (versos

2

Acabados mis viages
muchos muchos
muchos viages
á Madrid por fin llegué
una pieza presenté
una pieza presenté
y al primer dia apestó
tomé al hombro mi equipage
y heché a andar con gran corage
Con gran corage
Con gran corage
por Castilla y por la mancha
por Asturias Cataluña
y despues á Andalucia
marché luego á Estremadura
buelta di á Sierra Morena
y por ultimo a Galicia
y por ultimo á Galicia
por Castilla por la mancha

Ayuntamiento de Madrid

por Asturias Cataluña
Andalucía Extremadura
Sierra morena
tambien Galicia,
aqui bien me regalaban
bien bien me regalaban
bien bien bien bien bien
bien me regalaban
alli un chanco me pegaban
un chanco me pegaban
pero siempre alegremente
pero siempre alegremente
al destino al destino
al destino Superior
al destino al destino
al destino superior
al destino Superior
al destino superior
Con mis nabajas
y sin Dinero
con mis nabajas

Ayuntamiento de Madrid

y sin dinero
pasé adelante
siendo barbero
siendo barbero
y aquí he fixado
mi residencia
siempre criado
de Excelencia
siempre criado
de Excelencia
de Excelencia
si es que merezco
si es que merezco
si es que merezco
tan alto honor
si es que merezco
si es que merezco
si es que merezco
tan alto honor
con mis navajas

Ayuntamiento de Madrid

y sin dinero
pasé adelante
siendo barbero
pasé adelante
siendo barbero
y aquí he fixado
mi residencia
siempre criado
de Vuecelencia.
siempre criado
de Vuecelencia
si es que merezco
tan alto honor
tan alto honor.
Con mi navaja
y sin dinero
aquí he fixado
mi residencia
siempre criado
de Vuecelencia
si es que merezco

Ayuntamiento de Madrid

si es que merezco
si es que merezco
tan alto honor.
tan alto honor
si es que merezco
tan alto honor
tan alto honor
tan alto honor
tan alto honor. = r. 1. (Versos.+

Rosina Bartolo

Ros... Ya por fin el guarda impio
su pasion celosa olbida
y podrá ya el pecho mio
quietamente respirar
quietamente respirar.
Ya por fin el Guarda impio
el Guarda impio
su pasion celosa olbida
y podrá ya el pecho mio

Ayuntamiento de Madrid

quietamente respirar
respirar respirar.
y podrá ya el pecho mio
ya el pecho mio
quietamente
quietamente respirar
quietamente respirar
respirar, respirar.

Bar... Un papél, dí que es aquesto

Por... Una nueva tonadilla
ola precaucion inútil
que el maestro de capilla
ayer mismo me dejó

Bar... Y que viene á ser aquesto

Por... Un sainete muí donoso

Bar... Vi, ya ya muí festivo...!
mas que diantre lo inventó
mas que diantre lo inventó..?

Por... Voy mi tonada q. se ha caido
corred aprisa, si se ha perdido

Ayuntamiento de Madrid

corred apriesa si se ha perdido
si se ha perdido si se ha perdido

Bar... Si mi querida volando voy
si mi querida volando voy
si mi querida volando voy
si mi querida volando voy.

Por... He he tomadle tomadle
marchad al punto
marchad al punto.

Bar.. Donde la hechaste.

Por... Que no la hallaste
ala ventana á la ventana

Bar.. Oh oh oh oh oh oh, oh oh.
linda pavana
me han encajado
linda pabana
me han encajado
quien ha parado.

Por. A nadie he visto

Ayuntamiento de Madrid

porque aqui fuera
no quiero estar
porque aqui fuera
no quiero estar
no haya quimera
no no no no
porque aqui fuera
no quiero estar
no no no no no no
porque aqui fuera
no quiero estar
no quiero estar
no quiero estar
porque aqui fuera
no quiero estar.

porque ya es hora
si ir cerrar
porque ya es hora
si ir cerrar.
hacedme el gusto
hacedme el gusto
porque ya es hora
si ir cerrar.
hacedme el gusto
por que ya es hora
si de cerrar
si ir cerrar
si ir cerrar
porque ya es hora
si ir cerrar. Vanse.

* Conde.

Saver pretendes
como me llamo
si tu me atiendes
si tu me atiendes

Ayuntamiento de Madrid

Si tu me atiendes
te lo diré | si tu me atiendes
~~Saber pretender~~
no | como me llamo
si tu me atiendes
te lo diré
Si tu me atiendes
no | como me llamo
si tu me atiendes
te lo diré
Yo soy Lindoro
de estado humilde
ni joyas ni oro — 2
Darte podré
si | mas siempre amante
seg | ~~[illegible]~~
si | ~~mi amor constante~~
cada mañana
a tu ventana

Ayuntamiento de Madrid

~~[illegible]~~ Siempre estarè.

Ros... Conque Lindoro
cada mañana
à mi ventana
dirà su fé?

Al balcon
Versos M-

Duo.

Conde Figarò.

Cond... No, no te dé cuidado
no no te dé cuidado
dinero llevarè
dinero llevarè

Fig... Brabisimo mi amo
brabisimo mi amo
en brebe bolverè
en brebe bolverè.

Con... Adonde vas

Fig... Ya buelvo.

Con... Escucha ten paciencia
llevate ese instrumento

Ayuntamiento de Madrid

Fig... La tomo y marcharé
Con... Mas donde vives necio
Fig... Ah si yo lo diré
ah si yo lo diré
yo lo diré yo lo diré
al quarto paso está mi tienda
blanca y pagiza la celoria
colgada á un clavo una vacia
y una Campana para llamar:
id alla pronto
que estaré allá estaré allá
Con... mui buenas señas
mui buenas señas
te iré te iré á buscar.
Fig... Blanca y pagiza
Con... Ba bien
Fig... La celoria
Con... Ba bien
Fig... Colgada aun clavo una vacia
Con... Bien.

Ayuntamiento de Madrid

Fig.º ... Y una Campana para llamar
Con ... Bien, bien, bien.
Fig ... ~~[illegible]~~
blanca y pagiza la celosia
colgada aun clavo una vacia
y una Campana para llamar r-s
id alla pronto
que esta - que estarè allà.
Cond ... Mui buenas señas
mui buenas señas
te iré a buscar
te iré á buscar
te iré te iré á buscar
mui buenas señas
mui buenas señas
te iré á buscar
te iré á buscar
te iré te iré à buscar
te iré a buscar
te iré a buscar
te iré te iré á buscar

Fig.º que estaré alla
que estare allà.
q.e esta - q.e estaré alla.
que estaré allà
q.e estarè alla
q.e esta - q.e estaré alla.
q.e estaré hallà
q.e estare allà
q.e esta - q.e estaré allà.

Ayuntamiento de Madrid

Acto 2.º

terceto.

Mateo, Perico, Bartolo.

Per... Ah.

Bar.. Donde estabas aturdido

Per.. Ah

Bar... Quando vino ese Barbero.

Per.. Ah.

Bar.. Donde estabas poco hà.

Per... Ah.

Bar.. Donde estabas.

Per.. Estaba ah ah

Bar.. Bueno bueno te he entendido
gran respuesta à la verdad!
gran respuesta à la verdad

Per... Ah ah ah

Bar... Ese picaro guilopo
algo malo maquinaba
no lo viste

Ayuntamiento de Madrid

Per... Si vile ah, ah
mas de modo me ha encontrado
que me siento en mal estado
Bar... Ya no puedo sufrir mas
Per... mas de modo me ha encontrado
Bar... Ya no puedo aguantar mas.
Per... Que me siento en mal estado
Bar... Yo no puedo yo no puedo sufrir mas.
Per... mas de modo me ha encontrado
Bar... Yo no puedo sufrir mas
Per... Que me siento en mal estado
Bar... Yo no puedo sufrir mas
yo no puedo
yo no puedo sufrir mas
donde está Mateo dime
el bribon adonde está
el bribon adonde está
yo aseguro si a fé mia
que aqui hay mucha picardia
Per... Ah Mateo ven acà
Mat. Echi echi echu.

Ayuntamiento de Madrid

Bar... Ea acaba ese estornudo
acaba ese estornudo
Dime si alguien aquí ha estado
y si con Marina ha hablado
y si con Marina ha hablado

los 2. ¿Echi
ah

Bar... Que es aquesto que será.

los 2. ah
Echi

Bar... Que es aquesto que será.

los 2. ah
Echi

Bar... Que es aquesto que es aquesto

los 2. ah
Echi

Bar... Que es aquesto que será.

los 2. eeee
ah

Bar... Que es aquesto que será.

Ayuntamiento de Madrid

los 2.. { e e e e
{ ah

echi, echi, echi
ah ah.

que es aquesto que es aquesto
que será

Per... El Bar
Bar.. Como
Mat... E e e
Bar.. Como.
Per... El bar
Bar... Ea hablad.
Mat... E e e
Bar... Ah bellacos!
Per... El bar
Bar.. Como
Mat.. E e e
Bar.. Como, ah bellacos, no os entiendo
no os entiendo
ni Yo os puedo aguantar mas no no
vino el Barbero si ó no
vino el barbero si, ó no

Ayuntamiento de Madrid

Per... El barbero que se yo.
Bar... Estais todos de acuerdo
Per... De acuerdo.
Cuat... No señor que es injusticia
Bar... Que injusticia ó que justicia
aqui solo he de mandar
he de mandar he de mandar
Cuat... Si es verdad
Bar... Pues yo no quiero yo no quiero
no no no no no no no no
Per... Yrnos es mejor infiero
Bar... Ya se vé mejor será.
Cuat... Yrnos es mejor infiero
Bar... Ya se vé mejor será
bostezando estornudando
idos luego si volando
idos idos si volando
idos luego si volando
los 2... Ano ser por la señora

Ayuntamiento de Madrid

Bar... Idos luego enorabuena
los 2... Nadie aqui llegàra à estar
Bar... Ya podeis de aqui marchar
los 2 { Ah ah ah
Echi echi echi
Bar... Marchar marchar marchar
Bar... Ya podeis de aqui marchar
los 2... Nadie aqui llegàra à estar.
Peri... Irnos es mejor infiero
Bar... Ya se vè mejor serà.
Mar... Irnos es mejor infiero.
Bar... Ya se vè mejor serà.
bostesando estornudando
idos luego, si bolando
idos idos si bolando
idos idos, si bolando
los 2... Año ser por la señora
Bar... Idos luego enorabuena
los 2... Nadie aqui llegàra à estar.
Bar... Ya podeis de aqui marchar.

Ayuntamiento de Madrid

los 3. { marchar marchar ~~marchar~~ en oramala
ah ah ah
echi echi echi.

los 3. { Ya podeis de aqui marchar
nadie aqui llegara à estar

Cuat. { e eeeeeeeeeeee
Per. { ah ah ah ah ah ah ah
Bar. { marchad marchad id norabuena

Bar. { Ya podeis de aqui marchar.
los 2. { Nadie aqui llegàra à estar.

Bar. { Marchar marchar marchar.
los 2. { Llegàra à estar, llegàra à estar.

Bar. { Enorabuena enorabuena.
los 2. { No no no no no no no no.

Bar. { Ya podeis de aqui marchar.
los 2. { Nadie aqui llegàra à estar.

Blanco 10/a

D.n Basilio.

[La calumnia Señor mio
no saveis que viene aser

Ayuntamiento de Madrid

con su ayuda puede un hombre
muchas cosas cierto hacer
ella empieza callandito
y prosigue muy quedito
luego el vulgo la recoge
nueva fuerza le va dando
de uno en otro va volando
y por último patillas
la publica y crece
la publica, y crece
la calumnia en tanto crece
se levanta y se empareee
se levanta y se empareee,
~~se levanta y se empareee~~
vuela como un gran nublado
un gran nublado
con relampagos con truenos
con relampagos
con relampagos y truenos
y despues que se ha aumentado

Ayuntamiento de Madrid

se combierte en alboroto
todo queda asi ocupado
sin poderse contener
y despues q.e se ha aumentado
se convierte en alboroto
todo queda asi ocupado
sin poderse componer no.
sin poderse componer no
sin poderse componer
la calumnia Señor mio
ya prosigue mui quedito
luego el vulgo la Recoje
nueva fuerza le và dando
uno en otro và volando
y por ultimo patrillas
la publica y asi es
y asi es, y asi es
se lebanta y se enpurece
y se enpurece

Ayuntamiento de Madrid

Vuela como un gran nublado
con Relampago y Truenos ---1
y despues q. se ha aumentado
se convierte en albarado
todo queda asi ocupado
sin poderse componer, no
sin poderse componer no
sin poderse componer

Bartolo. Lucia.

Ciertamente tengo he sido
ciertamente tengo he sido
quando un dedo se ha quemado
si con tinta se ha bañado
el remedio sucle hallar:
si una pluma está mojada
en la chupa dibujada
nueva flor llego a mirar
si de alli me falta un pliego
tu me dices con sosiego

Ayuntamiento de Madrid

que unos dulces embalsame
y à la niña le quitaste
el Barbero regalar
el Barbero regalar
mas dedo y pluma
manchados ves
el pliego falta, el pliego falta
mas tus excusas no he de creer
mas tus excusas no he de creer
mas dedo y pluma
manchados ves
el pliego falta el pliego falta
mas tus excusas no he de creer
no he de creer, no he de creer, no he de creer
Ciertamente tuerto he sido
Ciertamente tuerto he sido
mas dedo y pluma
mas dedo y pluma
si con tinta se ha borrado
el remedio suele hallar

Ayuntamiento de Madrid

mas dedo y pluma
mas dedo y pluma
en la chupa dibujada
nueva flor llego à mirar
me falta un pliego
me falta un pliego
que unos dulces embolviste
y à la niña los quisiste
del Barbero regalar
y si de casa otra vez salgo
con mil cadenas, y mil candados
encerradita te dejarè... 2
te dejarè
te dejarè
te dejarè
te dejarè. { Versos.

---

terceto.

Conde, Rosina, Bartolo.

Cond... Ah Rosina!
Rosi... mi Lindoro

Ayuntamiento de Madrid

Cond... Esta Carta toma luego
Ros... Que es lo que haces, estás ciego
Con... Saca un lienzo con cuidado
y en el suelo la hecharé.
Rosi... Si atisbando está el malvado
alcanzarla no podré.

Si atisbando
está el malvado
alcanzarla
no podré.

Conde
Saca un lienzo
con cuidado
y en el suelo
la hecharé.

Bar... Poco á poco seor soldado
no mireis tanto ámi esposa
Con... Vuestra esposa!
Bar... Sí señor.
Ros... Vos sois solo mi tutor
Con... Yo juzgué que erais su Abuelo
y aun tambien tatarabuelo
y aun tambien tatarabuelo
Bar... Atended, atended, atended

Ayuntamiento de Madrid

atended y le leeré si si si
atended y le leeré.
los Infrascriptos certificamos
Con... Vaya Vm. al diablo
que no me importa
Bar... Señor Soldado
estoy picado
Ros... tened sosiego
dejadlo os ruego
Bar... A la familia voy á llamar.
Ros... En tal bolina donde he de hechar
en tal bolina donde he de hechar.
Con... Si quiere guerra
guerra y al arma
quiero enseñaros
á pelear
Bar... mejor sería
que Vm. se fuera
de otra manera

Ayuntamiento de Madrid

ya os pesará

Ros.ª ... Que rara idea

que gran locura, con ese cuero, no hai ya q.e ablar.

{Con ese cuero
{no hay ya q.e hablar.

Bart.º

De otra manera
ya os pesará
mejor seria
q.e vm. se fuera.

Con ... si quiere guerra
guerra y al arma

Ros ... Que rara idea
que gran locura

Con ... Quiero enseñaros
á pelear á pelear, si

De otra manera
ya os pesará

Ros ... Con ese cuero
no hay ya q.e hablar.

Con ... Batalla, guerra, y al arma

Rosina

Con ese cuero
no hay ya q.e ablar

Conde

Quiero enseñaros
a pelear

Bart.º

De otra manera
ya os pesará.

Con ... Batalla guerra y al arma

Ros.ª

Con ese cuero
no hay ya q.e ablar

conde

quiero enseñaros
á pelear

Bartolo

de otra manera
ya os pesará.

Ayuntamiento de Madrid

no hay ya q.e ablar à pelear. ya os pesarà
no hay ya q.e ablar. apelear. ya os pesarà.

Cond... Alli están los enemigos
junto à aquellos Rebellines
aqui están nuestros amigos
aqui estan nuestros amigos
el pañuelo ya arrojad, ya arrojad

Bar... Ola que es esto

Cond... Arrojad

Bar... Que es esto ola

Con... Vn. papel es amoroso

Ros... Ya lo sè, señor Soldado

Bar... Dame dame

Con... Poco à poco

Bar... Dame dame

Con... Poco à poco, poco à poco
si esto fuese una receta
à vm. iria à vm. iria
pero como es un villete
và à la niña

Ayuntamiento de Madrid

Ros...mucho lo estimo
Bar..Dame dame
Con..Poco á poco.
Bar..Salid aprisa
Con...Ya saldré.
Bar...Dame dame.
Con..Poco á poco.
Bar..Salid aprisa
Con...Ya saldré
poco á poco poco á poco
ya saldré ya saldré.
Ros...Ah quien save aquesta Carta..
Con..Ay Rosina
prenda amada
Bar...Aqui advierto
alguna maula
Ros...Quando la podré leer.
Con...Quando á verte bolveré
e q. yo al fin descubriré.
Ros..{Ah quien save aquesta Carta
Con..{Ay Rosina prenda amada
Si....
Ros..Quando la podré leer
Con...Quando á verte bolveré.
Si....

Ayuntamiento de Madrid

Ros... { Ah quien save, a quien sabe } { que yo al fin
Con... { Ay Rosina } { al fin

los 2... Quando quando

Ros... Quando la podré leer al fin descubriré.

Con... Quando á verte bolveré.

Ros... A quien sabe
aquesta Carta

Con... Ay Rosina aqui advierto
prenda amada alguna maula

Ros... Quando la que yo al fin
podré leer descubriré.

Con... Quando á verte
bolveré.

Ros... A quien sabe aquesta Carta

Con... Ay Rosina prenda amada si...

Ros... { Quando la podré leer
Con... { quando á verte bolveré si...

Ros... Ah quien save
{ a quien save al fin
Con... { Ay Rosina al fin

Ayuntamiento de Madrid

los 2... Quando quando

Ros.. { Quando la podré leer
Con. { Al fin descubriré. — al fin descubriré.

Ros.. { Quando la podré leer. — descubriré
Con.. { Quando á verte bolveré.

Ros.. { Quando la podré leer — que yo al fin
Con.. { Quando á verte bolveré. — descubriré

Ros.. { Quando la podré leer. — que yo al fin
Con.. { Quando á verte bolveré. — descubriré.

#ve el Conde#

Rosina. — Otra Aria en lugar de esta

Recitado.

Justo sagrado Cielo el premio es este
de un inocente amor, dime de estas paces
Rosina desdichada q.e fruto te prometes
Con este aviso duda vacila mi triste amor
Ah Cielos! En tan misero estado, gime
suspira pena mi pecho elado
tirano codicioso tutor por causa tuya
toda me inundo en triste llanto
Calma tu furia, y mi terror y espanto:

Ayuntamiento de Madrid

Aria.

No temas dueño mio
que en mi tirana suerte
que en mi tirana - - a .. a ...
suerte
por ti el horror de muerte
orror de muerte
mi amor sabrá buscar
mi amor sabrá buscar
por ti el horror de muerte
mi amor sabrá buscar
por ti el horror de muerte
mi amor sabra buscar
sabra ... a ... a ... a ...
buscar
mi amor sabrá buscar.
Constante á tu cariño
mi afecto enamorado
el ciego Dios alado
favor me ha de prestar

Ayuntamiento de Madrid

el ciego Dios alado
favor me ha de prestar
favor me ha de prestar
oh Dios q.e pena es esta
q.e angustia, q.e angustia q.e tormento
oh Dios que pena es esta
que angustia que tormento
ah que morir me siento
ah que me siento helar
ah que tormento es este
ah que morir me siento
ah que me siento helar
oh Dios que pena es esta
que angustia que tormento
oh Dios que pena
que angustia que tormento
ah que morir me siento
ah que me siento helar
ah que morir me siento

Ayuntamiento de Madrid

ah que me siento helar
que me siento helar
ah que me siento helar
ah que me siento helar
ah que me siento helar
ah que me siento helar
ah que me siento helar
ah que me siento helar.

Acto 3º

Bartolo Conde.

Bar... Oh que amor tan endiablado
la creia sobregada
la creia sobregada
Y la encuentro tan airada
tan airada tan airada
q.e no ~~[illegible]~~ quiere que prosiga
que no ~~[illegible]~~ quiere que prosiga
d.n Basilio en la leccion
mas q.e golpes he escuchado

la creia sosegada
y la encuentro tan airada
y la encuentro tan airada
mas q.e golpes he escuchado
que la puerta han derribado
que no quiere que prosiga
que no quiere que prosiga
D.n Basilio en la leccion
mas q.e golpes he escuchado
que la puerta han derrivado
que la puerta han derrivado
temo sea algun bribon
temo sea algun bribon.

Con.. La paz sea en esta Casa
Bar.. Paz el Cielo os dé sin tasa.
Con.. Paz y gustos os deseo.
Bar.. Buen agüero á lo que veo
buen aguero á lo que veo.
Con.. La paz sea en esta Casa
en esta Casa.

Ayuntamiento de Madrid

paz tengamos y contento
y contento B... Dios mio q. tormento
Bart.º... Oh Dios! Y que tormento
paz tengamos y contento
Con... os desea mi amistad.
Bar... Este mozo si á fé mia
me pretende aqui burlar
me pretende aqui burlar
Con... os desea mi amistad
paz y gusto y alegria
paz y gusto y alegria
y alegria
os desea mi amistad
os desea mi amistad
oque tormento oh q. tormento
este mozo si a fé mia
me pretende aqui burlar
me pretende aqui burlar.

Rosina

Florida primavera
su risa muestra afable,
y el Zefiro agradable
y el Zefiro agradable, ~~mueve~~
mueve la yerva y flor

Ayuntamiento de Madrid

Aria — N.º 2.º Acc

No se lo q. yo siento
a quien el corazon:
ignoro si es contento,
ignoro si es dolor.
no se si es contento,
ignoro si es dolor..... no se
no se si es dolor.
Ya calla, y quieto esta:
ya bate, y serne ya:
Ya calla, ya bate,
Ya calla, y quieto está,
y quieto esta, y quiero esta.
No se lo q. yo siento
a quien el corazon:
ignoro si es contento,
ignoro si es dolor.
no se si es contento,
no se si es dolor.
no se si es dolor.

Ayuntamiento de Madrid

2º

Conozco si conozco
al bribon de Cupido
q. el corazon me ha herido
y me hace delirar

Conozco si, conozco
al bribon de Cupido
q. el corazon me ha herido
y me hace delirar.... S.....

Conozco si, conozco
al bribon de Cupido
q. el corazon me ha herido
y me hace delirar... S.....

me hace delirar
el bribon de cupido
q. el corazon me ha herido
el corazon me ha herido
y me hace delirar
me hace delirar. 2º.

Ayuntamiento de Madrid

y el Zefiro agradable
mueve, mueve la yerva y flor
buelve à cubrirse el arbol
buelve à vestirse el prado,
y al pecho lastimado
y al pecho lastimado
no buelve no la paz.

y al pecho lastimado
y al pecho lastimado
no buelve no la paz
no buelve no la paz

Yo lloro afligida y sola
misera pastorcilla
misera pastorcilla
no por la cordecilla
sino por mi Lindor
sino por mi Lindor
Lin:. dor:: Lin:: dor::
florida primavera

Ayuntamiento de Madrid

su risa muestra afable
y el Zefiro agradable
y el Zefiro agradable ~~mueve~~
mueve la yerva y flor
buelve à cubrirse el arbol
buelve à vestirse el prado
y al pecho lastimado lastimado
no buelve no la paz
y al pecho al pecho lastimado
no, no, no buelve no la paz
no buelve no la paz.

Bartolo Seguid.as

No me llamo entra moro
ni entra Cristiano
me llamo el Zicatero
de todo el barrio
me llamo el Zicatero
de todo el barrio
todititos atender

Ayuntamiento de Madrid

que luego me explicaré
que luego me explicaré
que luego me explicaré
entra moro, sale moro
po tirirote tiriraina
que una arrova de gracia te falta
tiriraina tirirote
guarda niña el borrego no tope.

Finál.

Ros.. Dn. Basilio
Con.. Justo Cielo.
Fig.. Este es el diablo
Bar.. Amigo amado
os sentis ya mejorado
os sentis ya mejorado
á no ser por Dn. Alonso
ya os iba yo á visitar
ya os iba yo á visitar.

Ayuntamiento de Madrid

Bas.º ... Dn. Alonso.

Fig.º ... Que embarazo que embarazo
quando vamos á afeitar
quando vamos á afeitar

Bas. ... Mas decidme mis Señores

Fig.º ... Ya no puedo tolerar
ya no puedo tolerar.

Bas. ... Mas decidme

Con. ... Callad luego callad luego
el señor está informado
que me haveis encomendado
de esta Dama la leccion
la leccion la leccion

Bas. ... La leccion. Alonso, como

Rosi. ... Callad ea.

Bas. ... tambien ella

Con. ... Decid que de acuerdo estamos

Bar. ... No digais nos engañamos.

Bas. ... Ah si si si si si si.

Ayuntamiento de Madrid

ah ni ni se acuerda estoy
Bar..Despachó ya el curial.
Fig...Acabad con el curial.
Bar...Que decís al curial.
Con...Havéis visto al curial.
Bor..Quien es este curial.
Bar.Despachó ya el curial
fig...Acabad con el curial
Bar..Que decís al curial.
Con..Havéis visto al curial.
Bori...Quien es este curial.
Bar..Yo no he visto al curial.
que decís al curial
Que decís que decís.
yo no he visto al curial
no no no no
Con...Haced luego que se vaya
porque temo no descubra
Bar..Decís bien, así lo haré

Ayuntamiento de Madrid

mas decid q.e haveis tenido
Ros... Que dolor haveis sufrido
Bas.o... No os entiendo.
Con... Yo diré, yo diré, yo diré
el Doctor á vos pregunta
al miraros tan caido
que quereis al fin hacer
que quereis al fin hacer
Fig.o... Que amarillo, que amarillo
que amarillo
que amarillo como cera
Bas.o... Ya comprendo ya comprendo
ya ya ya la quimera
Con... Ya lo he dicho id á acostaros
no teneis ya que cansaros
ved q.e haceis impacientar
no teneis ya q.e cansaros
ved que haceis impacientar
Fig.o... Ay que cara ay que cara

Ayuntamiento de Madrid

id a la cama ~~[illegible]~~

Rosi .. fiebre fiebre id á la cama

Bari .. A la cama he de marchar.

los 4 .. Fijamente fijamente.

Bar.º .. A la cama he de marchar.

los 4 .. Fijamente fixamente.

Bar .. Si queridos
algo malo yo me siento
recogerme pues intento
lo mejor esto será.
lo mejor esto será

Rosi .. Id á la cama

Con .. A la cama

Fig.º .. A la cama

Bar .. Id á la Cama

Bari .. Marcho

Rosi .. Id á la Cama.

Con .. A la cama

Fig.º .. A la Cama

~~[illegible]~~ fiebre ~~[illegible]~~ id á la cama.

Bartolo .. fiebre tiene fibre tiene
id á la cama.

Ayuntamiento de Madrid

Bar... Yo á la cama
Bar... Buelbo.
Bor... Yo á la cama
Con... A la cama.
Fig... A la Cama.
Bart... Yo á la cama.
Bar°... { á la cama
Bor... Yo á la cama
Con... A la cama.
Fig... A la cama.
Bar... Yo { á la cama
Bar°... { A la cama

buelvo á casa
voy al lecho
lo mejor esto será
lo mejor esto será

Bar... Ya mañana estareis bueno
Con... Ya os iré yo á ver temprano
Fig°... No tereis que detenerse.
Bor... D. Basilio buena noche

Ayuntamiento de Madrid

Basi... Gracias dad á los dineros
los 4... Buena noche buena noche
Basi... Ya me marcho, voime ya.
los 4... Idos pues á Dios andad
Bas.º... Algo malo
algo malo yo me siento
los 4... Buena noche
Bas... Recogerme
recogerme pues intento
los 4... Buena noche
Bas.º... Ya me marcho
Ya me marcho, voy al lecho
los 4... Buena noche
Bar... Ya mañana estareis { bueno / buelvo
Con... Ya os iré yo a ver { temprano / marcho
Fig... No teneis que { detenero / buelvo
Rosi... Buena noche, buena { noche / marcho
Basi... Gracias dad á los dineros
los 4... Buena noche buena noche

Ayuntamiento de Madrid

Bar... Ya me marcho voyme yà.
los 4... Idos pues, á Dios andad
idos pues, á Dios andad
Bar... Ya me marcho voyme yà.
los 4.. Idos pues, á Dios andad.
á Dios andad
a Dios andad
á Dios andad.
Bar... Cierto que el hombre
no está mui bueno
Ros... tiene los ojos encarnizado
Con... se ha constipado con el sereno
fig.º... Que no está bueno
bien claro está.
que no está bueno
bien claro está
bien claro está
bien claro está.
ea acabamos ea acabamos
Con... Primeramente D.ª Rosina

Ayuntamiento de Madrid

ha de escucharme para cantar
ha de escucharme para cantar
Bar... Oyes Vergante
siempre te pones
aqui delante
porque no pueda
ver lo que haràn
porque no pueda
ver lo que haràn
Con... Llave tenemos
á media noche
ya nos veremos
Fig... Quereis mirarme
quereis mirarme ay ay
Bar... Que teneis
Fig... No se, no sé en este ojo
algo me ha entrado
Bar... No hay q.e tocarlo
no hay que tocarlo

Ayuntamiento de Madrid

fig... Es el izquierdo es el izquierdo
un poco os pido
que me sopleis.
un poco os pido
que me sopleis
Con.. Yo me he encontrado
tan embrollado
que fue preciso
con vuestra Carta
disimularme
fig... Ay ay ay
Con.. Y disfrazado
fig... ay ay ay
Con.. Haver entrado
fig.º... ay ay ay
Bar... Ya ya esta bueno
ya ya está bueno
Rosi... Que podra aora
acontecer

Ayuntamiento de Madrid

Bar... Bravo madama
bravo madama
no hay que asustarse
no hay que asustarse
en mi presencia
aqui aun vista
tal insolencia
se puede hacer
se puede hacer
se puede hacer.

Con.. Ciertamente señor, que yo estraño
que podais padecer tal engaño
yo bien veo que aquesta señora
vuestra esposa ya nunca sera no no
vuestra esposa ya nunca será

Roi.. Yo su esposa no lo quiera el cielo
en mi vida tendria consuelo
en mi vida tendria consuelo
y en poder un vegete celoso

Ayuntamiento de Madrid

perderia mi lozana edad si si
perderia mi lozana edad
Bar.. Que es lo que digo
que escucho que escucho que furia
Rosi... Yo daré el corazon y la mano
al que quiera piadoso y humano
de esta casa á Rosina sacar
de esta casa á Rosina sacar
Bar... Abrasar dela rabia me siento
abrasar dela rabia me siento
será mucho si yo no rebiento
tu la culpa has tenido de todo
la escalera te he de hacer rodar, si, si.
la escalera te he de hacer rodar
los 3... Ay que ojos que llamas arrojan
que semblante terrible y furioso
vien se vé que es un loco rabioso
y es preciso le manden atar
Bar... Ay que el pecho se quema y se abrasa

Ayuntamiento de Madrid

ay que todos de mi se han burlado
a dar gritos iré por la casa
que esta infamia me la han de pagar
que esta infamia me la han de pagar
los 3... Ay que ojos q.e llamas arrojan
que semblante terrible y furioso
bién se vé que es un loco rabioso
y es preciso le manden atar
Bar... Ah malditos ah malditos
los 3... Un loco ~~un~~ loco loco
Bar... Ah viles viles viles
los 3... Un loco loco loco
Bar... ah viles, viles viles
los 3... Un loco loco loco
Bar... ay que todos se han burlado
á dar gritos á dar gritos
iré por la casa
que esta infamia que esta infamia
me la han de pagar si si si si

Ayuntamiento de Madrid

Los 3... Voy que oyo q. llamas arrojar
Bar... Ah maldito ah maldito
ah maldito ah maldito
Los 3... Que semblante terrible y furioso
Bar... Ah viles viles viles
Los 3... Bien se vé que es un loco rabioso
y es preciso le manden atar.
Voy
Bar... Voy que el pecho se quema y se abrasa
ay q. todos mi se han burlado
mi se han burlado
Bar... Voy dar gritos iré por la casa
Los 3... Voy que oyo que llamas arrojar
Bar... Voy dar gritos iré por la casa
Los 3... Que semblante terrible y furioso
Bar... Voy dar gritos iré por la casa.
Los 3... Bien se vé que es un loco rabioso
Bar... Que esta infamia me la han de pagar
Los 3... Y es preciso le manden atar
Bar... Que esta infamia

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los 3... { Y es preciso
y es preciso le manden atar } Bar- { Que esta infamia
q.e esta infamia me
la han de pagar }

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Bar... Ah viles viles viles
los 3... Un loco loco loco
Bar... Ah viles viles viles
los 3... Un loco loco loco
Bar... Ah viles viles viles
los 3... Un loco loco loco
Ros.a Con... Un loco loco loco
loco loco loco loco
los 3... Y es preciso le manden atar { Bar
Que esta infamia
me la han de pagar }
Bar... Ah viles viles viles
los 3... Un loco loco loco
Bar... Ah viles viles viles
los 3... Un loco loco loco
Bar... Ah viles viles viles
los 3... Un loco loco loco
Ros. Con... Un loco loco loco
loco loco loco loco.

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los 3.. Y es preciso
le manden atar
le manden atar
le manden atar
y es preciso
le manden atar

Bart.º Que esta infamia
me la han de pagar
me la han de pagar
me la han de pagar
q.e esta infamia
me la han de pagar

Acto 4.º

Rosina

Rosi.. Solo para dejarte te aguardaba
mas antes que mi pecho
te abandone cruel, save te amaba
y tan solo anhelaba
á seguirte mi afecto q.e fiel y fino
uniendo con tu suerte mi destino
Lindoro ingrato como mis finezas quisiste
y al Conde de alma viva me rendiste
esta Carta

Con... Bartolo te la ha dado

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Rosi.. Y con aquesta accion me ha cautivado
Con.. Ay infelice! si, yo di esa carta
y no pude informarte
mas q.e tuvo mi amor correspondencia
Fig.o... No lo dude señor vuestra excelencia.
Rosi. Excelencia que dice
Con.. Oh amable objeto-fingir ya no es posible
aqui a tus plantas
se postra no Lindoro
sino el Conde Alma viva
q.e con ansia buscandote camina
tanto tiempo y en vano
que fiel te ofrece — Dio. oh tu &
Rosi.. Oh cielos! — ~~Huela~~ Decir
Con.. Esta mano. — Sigue — ~~Ay señor~~ &c.a

Final.

Eres el bien que adoro
Ydolo de mi amor eres eres
el Ydolo de mi amor

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Rori ..Dulce tormento para
por ti mi corazon. Dulce dulce
por ti mi corazon
Con ..Oh cielo que contento!
Rori ..Oh que placer que siento
oh que placer que siento
toda mi pena olbido
los 2 ..toda mi pena olbido
Jamas dueño querido
Jamás dueño querido
se entibiará mi ardor!
dueño querido
se entibiará
se entibiará mi ardor!
Con ...Oh cielo que contento!
Ror ...Oh que placer que siento
los 2 ..toda mi pena olbido
toda mi pena olbido
los 2 ..Jamas dueño querido

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Ror...Dueño querido
se enbiará
Con..Dueño querido
los2..se enbiará mi ardor
Ror...Jamas dueño querido
Con. Jam Dueño querido
Ror...se enbiara
Con..Dueño querido
se enbiará
los2...Mi ardor
se enbiará mi ardor

Fig...Voy señor que bolver no podemos
q.e al Doctor lo q.e para han contado
Ror...Vn quieren todo aquesto he causado
que al Doctor lo q.e para he contado
y ya save q.e entraste acà.
Fig.o..Voy señor q.e la puerta nos abren
Ror..Voy Lindoro, ay Lindoro

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mi causa depende

Con... Hay Rosina no estés temerosa
que sin duda serás hoy mi esposa
y al Doctor sabré castigar Doctor.
y al ~~Doctor~~ sabré castigar

Fig... Hay señor que el notario es aquente.

Con... Con el viene Basilio tambien.

Bas... Que es aquesto q.e es aquesto
mis ojos que ven.

Dot.o.. Son aquesto señores los novios
Son aquesto señores los novios

Con... Si señor el contrato hacer

Dot... Sin los nombres escrito está ya.

Ros... Yo me llamo Rosina sentado.

Con... Y yo el Conde Alma viva
un testigo es Basilio tendremos
yo lo espero con urbanidad

Bas... Vuecelencia mas como Bartolo

Con... Firmad es no hagais niñerias

Bas... Ya yo firmo
fig... El amigo no es bobo
el ~~vegete~~ amigo no es bobo
no es bobo no es bobo
Basi... Con el oro diré siempre si
fig. y Bas.. Con el oro diré siempre si
Ros. Con.. Las pesetas obligan asi
{las pesetas obligan asi
not. fig. 15. {Con el oro diré siempre si
Ros. Con.. Si si si si
los 3... Si, si, si, si.
Ros. Con.. Si si.
{si si obligan asi
los 3 {- si si diré siempre si
Ros. Con. Las pesetas obligan asi
Ros. Con.. Las pesetas obligan asi
los 3... Con el oro diré siempre si.
Ros. Con.. Si si si si.
los 3.. Si si si si.

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Ros. Con. { Si si obligan asi.
los 3.. { Si si, diré siempre si

{ Si si obligan asi
{ Si si diré siempre si

Ros... Si.
Con... Si.
Bas... Si.
Fig.º.. Si.
Not... Si si.
Tod.s. Si. si
Ros.. Si.
Cond.. Si
Bas.. Si.
Fig.. Si.
Not.. Si si.
Tod.s. Si si. Versos. Mala Divino &c

Bart.º... Mi Rosina entre bribones
arrestad toda esta gente
q.e a uno dellos ya agarré
que a uno dellos ya agarré.

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Not.. Ved que yo soy el notario
Bar.. Sois un bribon no no te creo
no no te creo
pero que es lo que Yo veo
Dn. Basilio en casa á què?
Dn. Basilio en casa á què?
Alce.. todos callen y respondan
a que fin tu aqui has subido
a que fin tu aqui has subido
Fig.o.. Con mi amo yo he venido
que es el Conde de Alma viva
Bart.. De Alma viva.
Alce.. No son pillos.
Bar.. De Alma viva
Alce.. No son pillos
Bar.. Que importa tal novedad
Señor Conde en otro sitio
siempre soy de Vuecelencia
siempre soy de Vuecelencia

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mas aquí tened paciencia
la grandeza no valdrá
la grandeza no valdrá.

Con. En verdad seguramente
mas Rosina está casada
la escritura ya firmada
disputarlo quien podrá

Bar. Que responde tu Rosina.

Ros. Que es verdad, oh tutor mio
que le he dado mi albedrio
soy del Conde esposa yá
soy del Conde esposa yá.

Bar. El contrato y los testigos

Vol. Son aquestos dos amigos

Bar. Vos tambien haveis firmado
para quien firmo el notario

Bar. Para quien amigo amado
tiene lleno su bolsillo
el argumento en cantidad

Bar. Usaré mi derecho

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Con.... Perdereis si perdereis
el pleito siempre
y las leyes favorables
mi razon ayudarian
Alc.º.. Ciertamente, y es forzoso
que al momento deis la cuenta
Con... Solo quiero que consienta
Bar... Oh yo anduve descuidado
Fig.º... Antes bien atolondrado
Bart.. Que tormento en mi cabeza
tan terrible se formó
tan terrible se formó.
que tormento en mi cabeza
tan terrible se formó. Final
Ros. Con... Quando a un pecho enamorado
favorece el Dios vendado
precauciones y desvelos
mui en vano siempre son
Not. Fig.º
Bar. Bar.º } sus afanes y sus celos

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y sus celos y sus celos
bien el nombre tener deben
bien el nombre tener deben
de la inutil precaucion.

Ros. - - { Precauciones y desvelos
Fig. - - { Bien el nombre tener deben

Con. - - { Precauciones y desvelos
Bas. - - { Bien el nombre tener deben

Ros. - - { Cuni en vano siempre son
Vlc.e - { De la inutil precaucion

Con. - - { Cuni en vano siempre son
Not.o - { De la inutil precaucion

Ros. - - { Cuni en vano siempre son
Fig. - - { De la inutil precaucion.

Vlc.e not.o - - De la inutil precaucion.

Ros. - - { Cuni en vano siempre son
Bart. - { De la inutil precaucion

Con. - { Cuni en vano siempre son
Bas. - { De la inutil precaucion

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tod.ᵒ .. Si Si Si Si.
Bien el nombre tener deben
no vela inutil precaucion
..Con .. Precauciones y desvelos
todos .. Bien el nombre tener deven
..Con .. Uni en vano siempre son
tod.ᵒ .. De la inutil precaucion.
Ros .. Precauciones y desvelos
Not.ᵒ .. Bien el nombre tener deben
Con .. Precauciones y desvelos
Fig.ᵒ .. Bien el nombre tener deben
Ros .. Uni en vano siempre son
Ald.ᵉ .. De la inutil precaucion
Con .. Uni en vano siempre son
Fig .. De la inutil precaucion
Ros .. Uni en vano siempre son
Not.ᵒ .. De la inutil precaucion.
..ᵉ Fig.ᵒ De la inutil precaucion
Ros .. Uni en vano siempre son
Bar .. De la inutil precaucion.

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Con.. { cuni en vano siempre son
Bar.. { De la inutil precaucion
tod.. Si si si si.
{ bien el nombre tener deben
{ dela inutil precaucion
bien el nombre tener deben
dela inutil precaucion
Ros. Con.. { Precauciones y desvelos
Bar.. { Bien el nombre tener deben
Ros. Con.. { cuni en vano siempre son
tod.. { Dela inutil precaucion
Ros. Con.. { Precanciones y desvelos
Bart { Bien el nombre tener deben
Ros. Con.. cuni en vano siempre son
tod.. De la inutil precaucion
Ros. Con.. Siempre son siempre son
tod.. Precaucion la precaucion
Ros. Con. cuni en vano siempre son
tod.. De la inutil precaucion.

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