

+

Lonadilla a S.

los Payos

Del Al calde.

Del S. Marcolini.

Guernica

La Segura

La Benta

Ambrona

Ayala

a Jodo

181-11

Allegro

2/4

2/4

p *f* *poco*

Je

p *f* *poco*

Je

p *f* *poco*

Je

Suzª alopayo

Puesto que oi ei noche buena

Segura ei cri ba lo quien lo ei cri ba

2

y que aia greica el pre zi so for zo so sera bus
 el se ñor. Al calde a di cho que noa dea ber lil, ni

que mor quien con ponga el villan ci co
 Bla ser por que se a nunca bi to

for zo so se ra bus que mor
 que no a dea ber lil, ni Bla, se

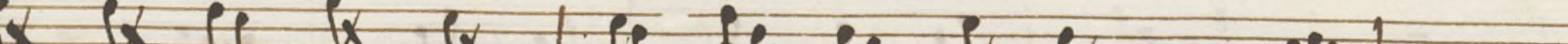
po

quien Com pon ga el vi llan ci co yo le a
por que se a — nun ca bi to Bailes yo le a

Basso Ambrosio

re, yo lea re, yo lea re no seais pro lijos
re, yo lea re yo lea re cesen los gritos

[illegible]



 quel hazer tona dillas noei para vichos —

 que noei el cribir le tras para pollinos —

D. C.
all'legno

Alleg.^{ro} *Suz.^a* *f'* *3*
Ze se bue tra Ti ña que ai tras ro en cam
pañã y se gun las se ñas pue den trar en
Leg.^a *Bai.^s* *Amb.^o*
danza ve re mos quien es, be re mos que traza, à
los 3. *Ambos.* *sale ayala*
no ver po eta, que se na fa m tar ma
Ayala *Rep.^{ta}*
ut rre mi sa (al i bien ba) ut rre
p^o

Rap.^{to}

mi mejor es la asi) trecienta y veinte y de a tenoya
de villancicos, de Murico, y de poeta
no zedo f a fringun nacido f f

All.^{to} los 4.
4

Vi tor mar
3 4
Vi tor mar vitor que te ne mos en casa los villan

All.^{to} Suz.
ci coo — puei que pareze in genio su merced venga —
ci coo —

su merced venga hara los villan cicos de noche

3 *Ayala* *Seg. y Bas.*
buena — diez tengo escritos, no a de a ber Blas, ni

Ayala
Jile ni pas tor ci cos — pue traigan una

Am 6°
villa ya es ta aqui todo — ya es ta aqui to do

Las 3. *A lo d.*
viva nuestro po e ra chi ton yal tono

Volte

Seriento ayala
y haze que escriba
y canta entrediente

Allegretto

3 Ayala entrediente

Se le banno quando
le parea y ba re
pariendo, acadauno
supaper y seba

Se le piden eito parvato m. v.

Seg. y Batos

Masvivo

pue lo fer ti - vo la zam bra a bo na

Seg. y Amb.

Masvivo

Pue lo fer ti - vo

Vengan a ber

Vengan a ber las figuras de moda Vengan a

ber las figuras de moda;

Coplas

Allegro

Swz.^a

Seg.^a
Bastos
Ambros

en bez de Buey esta
Una Dama en el es
Los inno zen tes Pas
Un el cri tor de tra
puesto Un apa ci ble Ma ri do Un a pa
ta blo en bez de Mula di vi so en bez de
to res re pre sen ta un po bre zi to re pre sen
ge dias mu cho mas gra be que un ci ro mu cho mas
ci ble ma ri do Va ya que ha ze su pa
Mula di vi so ya por que no sa be
ta un po bre zi to que cre yo que era po
gra be que un ci ro re pre sen tan do los

ala empezar a cantar la 1ª
Copia Vale Ayala y ~~una~~
le entorruñe

Allegro

Ayala

6

esta noche e noche

buena y no e noche de dormir que esta la vir

gen de parto ya lai doze a de pa riv

todos.

viva viva el po eta nuestro autor vi

va ya ca be mos lay dea ya ca be mos lay

de a que ia es prolifa

Parola Ayala

maí vivo, Compañeros
y un poco maí Andantino,
y deitos quando quisiéren
diez dozena, eitoi listo;

Parola

Preto

todos

Puei es

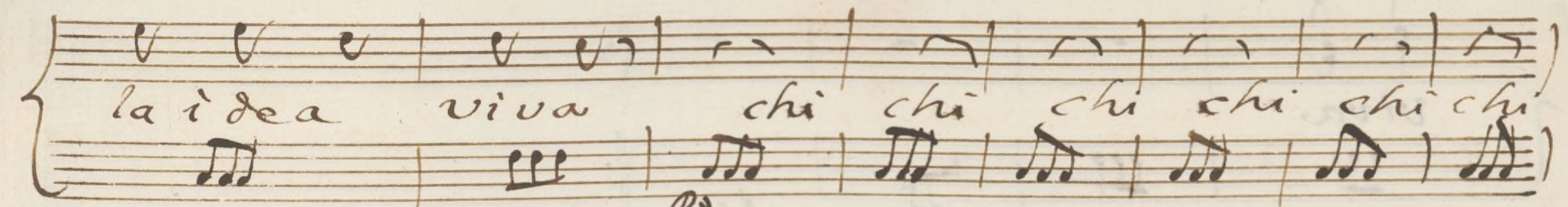
dia de bu llay de fiesta digan todos que

Viva la y de a Puei es noche de

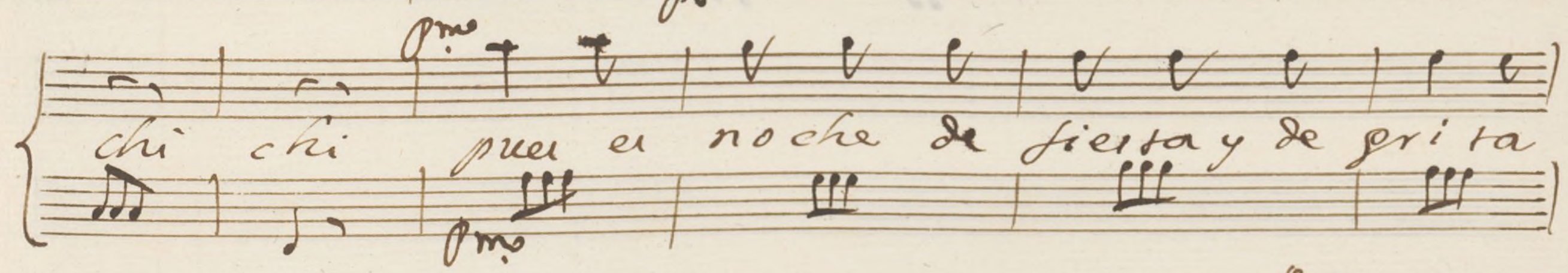
fiesta y de grita digan todos que

Corey
no,
fieren
o;

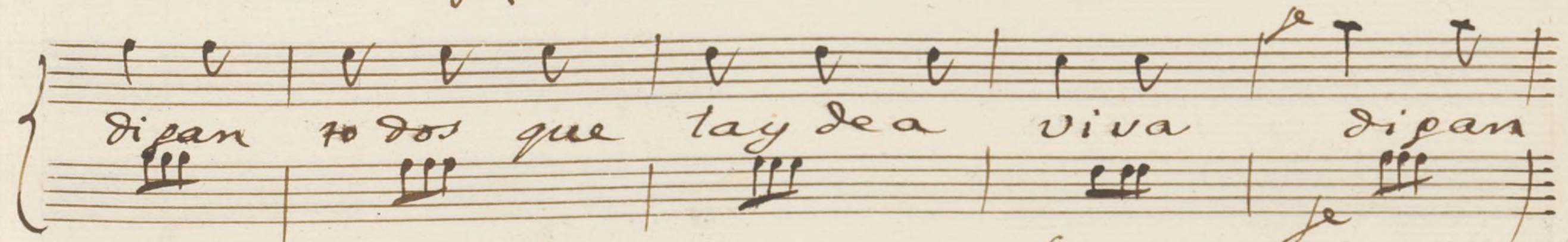
la i dea viva chi chi chi chi chi



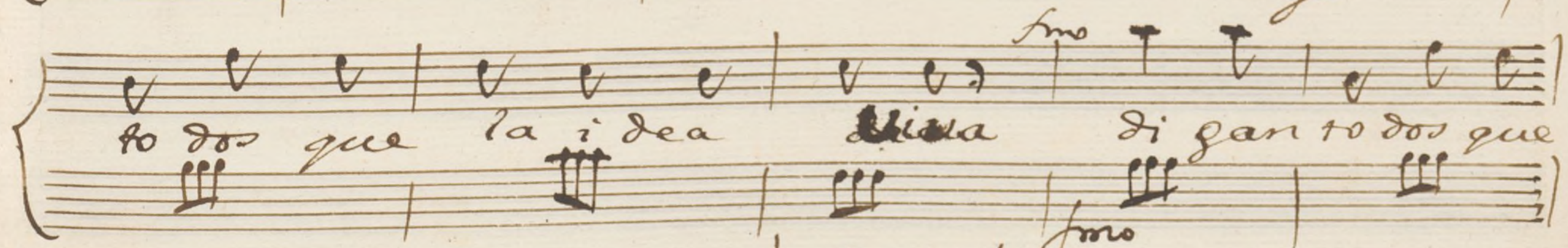
chi chi pue en noche de fiesta y de grita



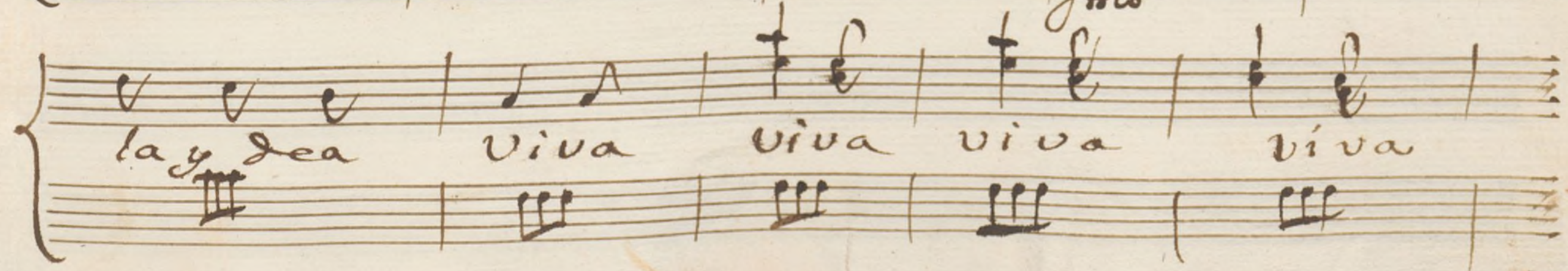
di gan to dos que tay dea viva di gan

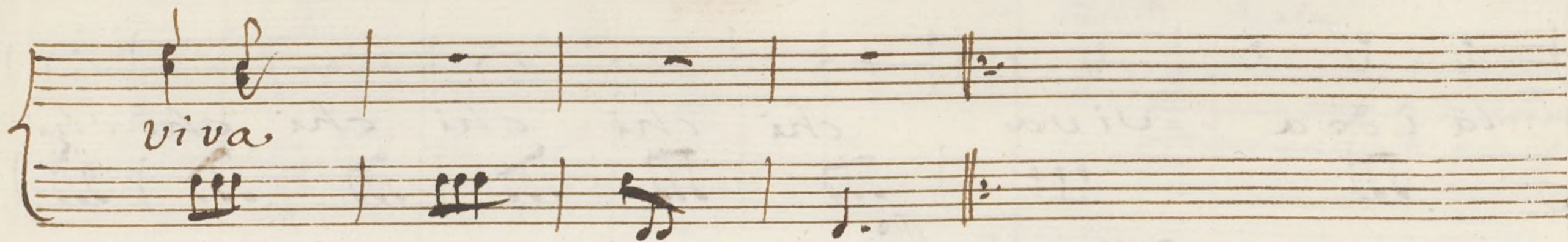


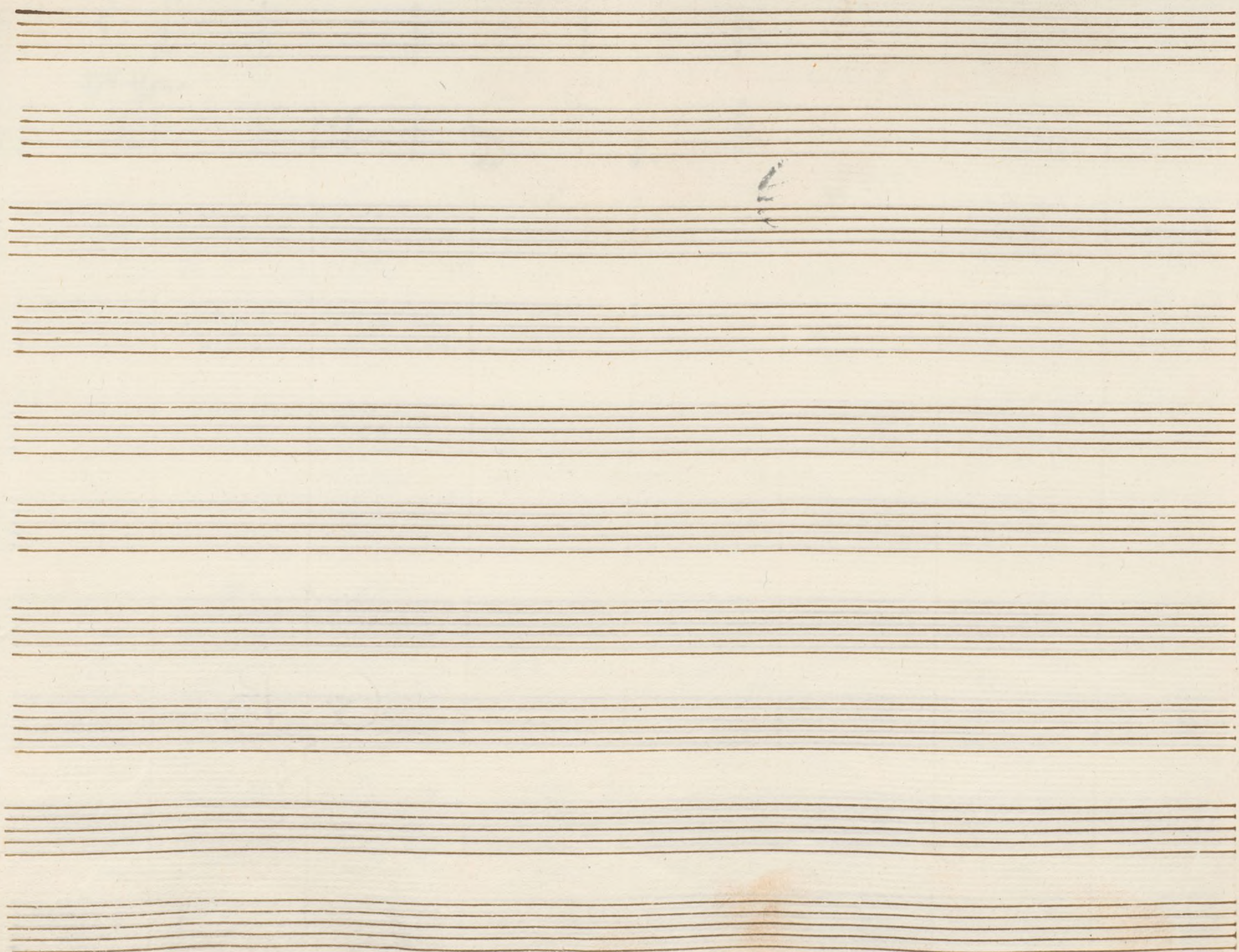
to dos que la i dea ~~viva~~ di gan to dos que



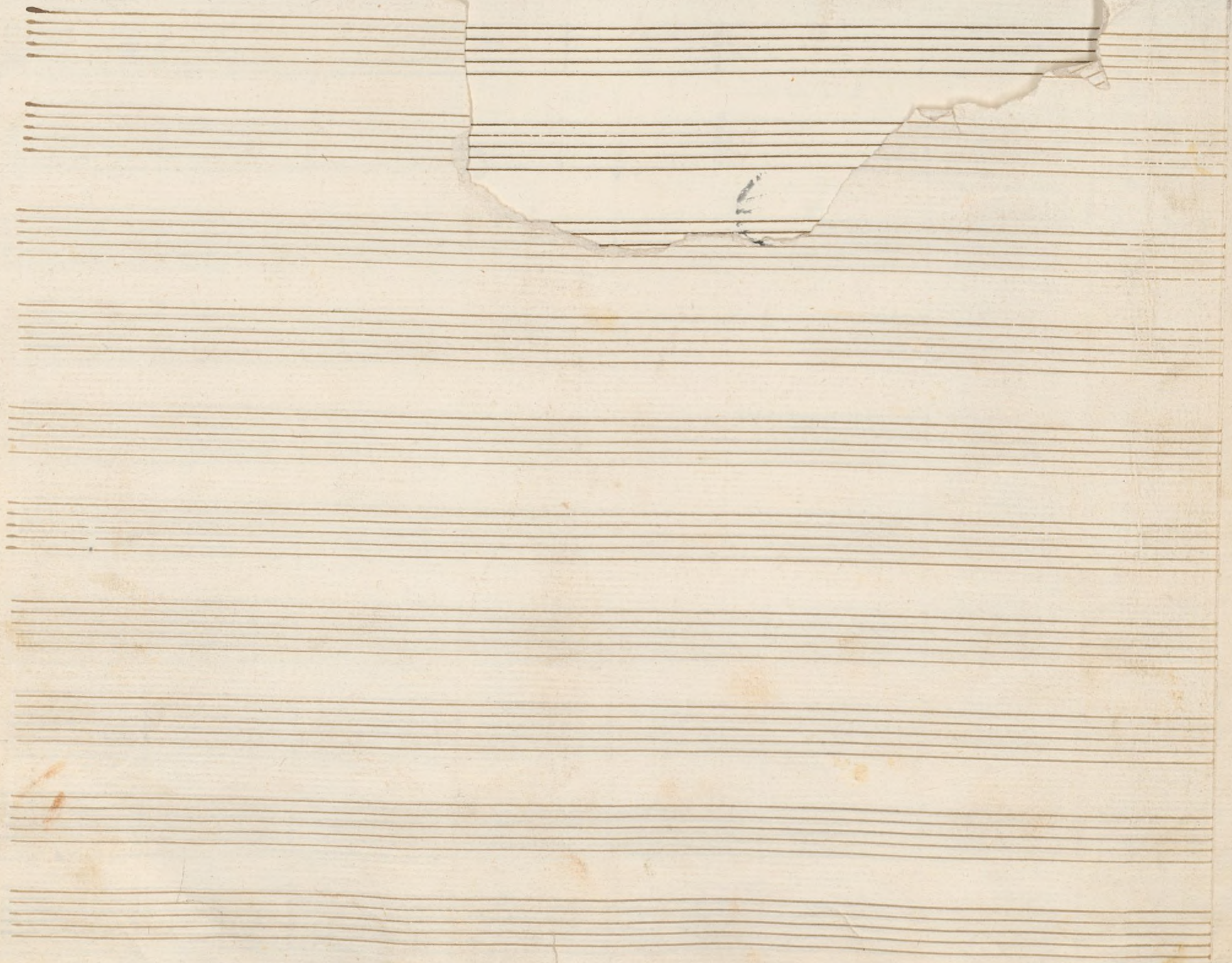
la y dea viva viva viva viva







Ayuntamiento de Madrid



Violin Primero. tonad^a a Cinco

Ms 181-11

Allegro $\text{G}^{\#}$ $\frac{2}{4}$

Andante

Allegro $\text{G}^{\#}$ $\frac{6}{8}$

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score includes the following markings and features:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes are mostly eighth and sixteenth notes.
- Staff 2:** Treble clef, key signature of one sharp. Includes the marking *se* above the staff and *mo* below the staff.
- Staff 3:** Treble clef, key signature of one sharp. Includes the marking *Allegro* above the staff and *se* below the staff.
- Staff 4:** Treble clef, key signature of one sharp. Includes the marking *se* below the staff.
- Staff 5:** Treble clef, key signature of one sharp. Includes the marking *se* below the staff.
- Staff 6:** Treble clef, key signature of one sharp. Includes the marking *se* below the staff.
- Staff 7:** Treble clef, key signature of one sharp. Includes the marking *Allegro* above the staff and *se* below the staff.
- Staff 8:** Treble clef, key signature of one sharp. Includes the marking *Allegro* above the staff and *se* below the staff.
- Staff 9:** Treble clef, key signature of one sharp. Includes the marking *Allegro* above the staff and *se* below the staff.
- Staff 10:** Treble clef, key signature of one sharp. Includes the marking *Allegro* above the staff and *se* below the staff.

The score concludes with the text *se veniten a la que ay a la se va* written across the bottom of the staves.

Canro ayala
Allegro 4/4 *po*

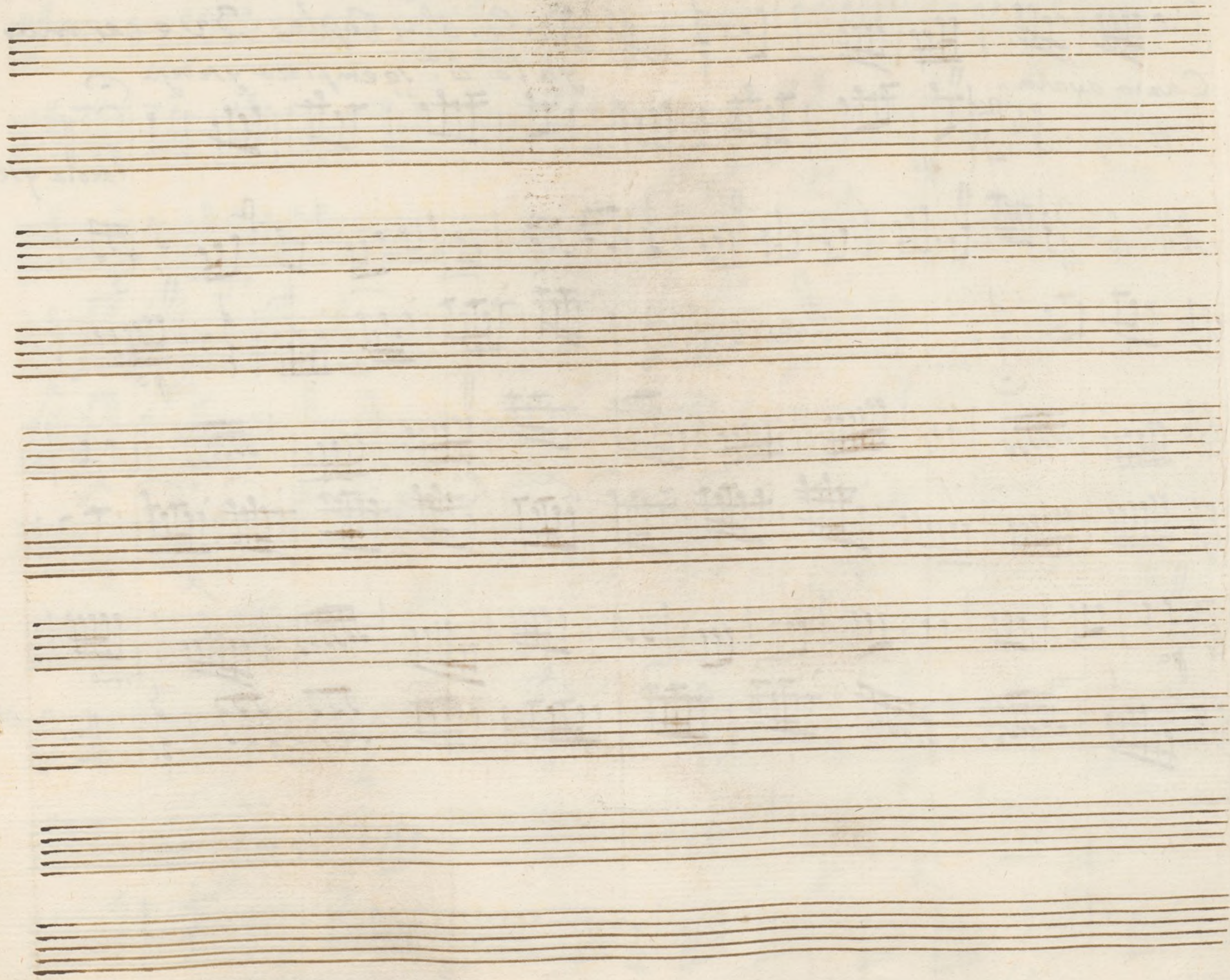
D. C. dos Coplas 3 veces mas
ya la 1.^a se empieza y se deja

Parola y se Repite

Parola 3/4 *Preto* 3/4 *po*

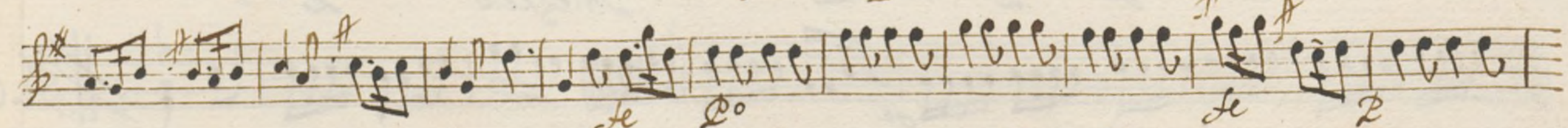
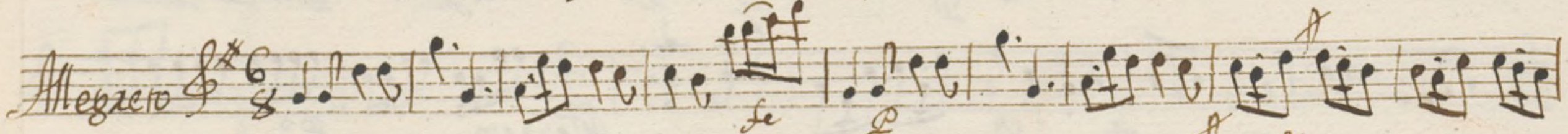
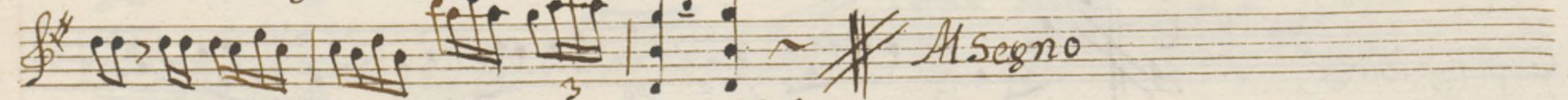
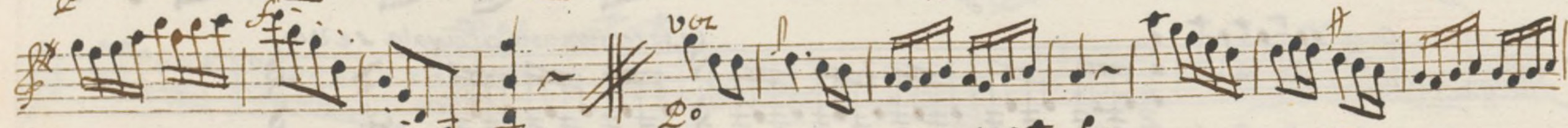
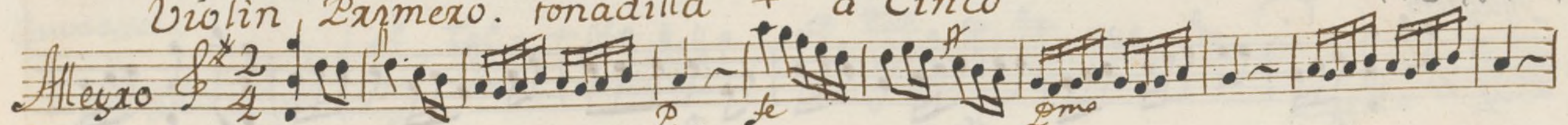
po *le* *fmo*

le



Violin Primerero. tonadilla + a Cinco

Mus 181-11



Allegretto

Allegretto

Coplas *Allegro*

Allegretto

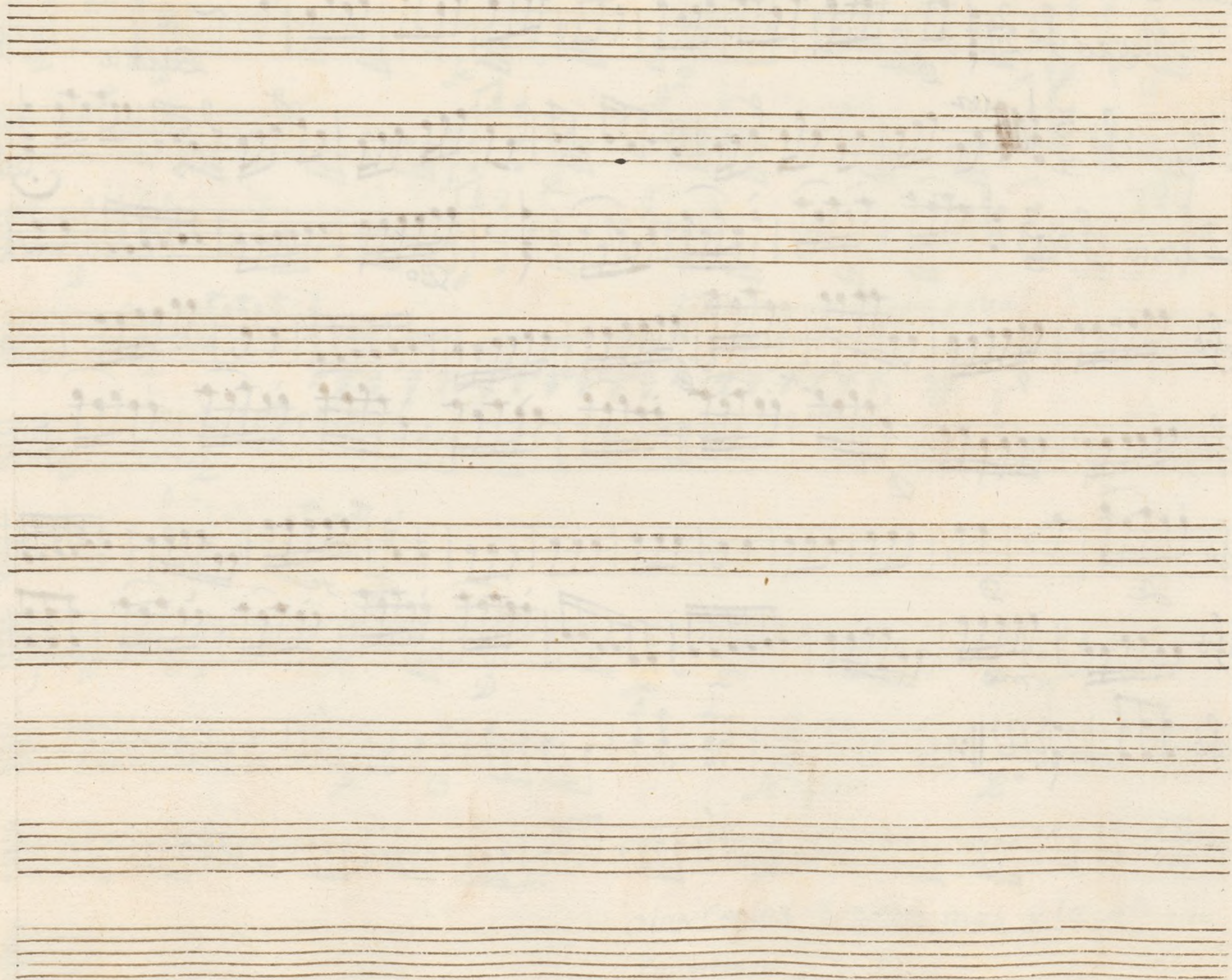
alas Coplas 3 veces mas y la 4^a se
 empieza y se deja

Cantaazala

Handwritten musical score for Cantatazala. The score is written on eight staves, with the first three staves containing musical notation and the remaining five staves being empty. The notation includes various musical symbols such as clefs, time signatures, and notes.

The first staff is marked *Megzo* and *2/4*. The second staff is marked *Megzo* and *3/4*. The third staff is marked *Presto* and *3/8*. The fourth staff is marked *Se* and *2*. The fifth staff is marked *Se* and *2*. The sixth staff is marked *Se* and *2*. The seventh staff is marked *Se* and *2*. The eighth staff is marked *Se* and *2*.

Other markings include *Barola* and *sextapite* on the first staff, *Barola* on the second staff, *Do* on the third staff, *Se* on the fourth staff, *Se* on the fifth staff, *Se* on the sixth staff, and *Se* on the seventh staff.



Violin Segundo. tonadilla + a Cinco //

Mus 181-11

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking 'Allegro' and a 2/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'p^{mo}', 'f^{mo}', 'Andr.', and 'allegro'. There are also some markings that look like 'p^o' and 'q.'. The score shows a variety of musical textures, including single notes, chords, and dense passages of sixteenth or thirty-second notes. The handwriting is fluid and characteristic of the 19th century. At the bottom of the page, there is a faint, printed text 'Ayuntamiento de Madrid'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (4/4, 3/4, 2/4, 6/8), and dynamic markings (p, f, pmo). The score is divided into sections by tempo markings: *Allegro*, *Allegro vivo*, and *Coplas Allegro*. The final section is marked *vivo*.

Allegro

Allegro vivo

Coplas Allegro

vivo

Etto se repite todo lo que ay ala quiter a

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, 2/4 time signature. Markings include "2", "ayala", and "D.C. 2". The staff ends with a double bar line and the instruction "3 veces mas" (3 times more).

Staff 2: Treble clef, 2/4 time signature. Markings include "Allegro", "2", "4", and "p". The staff ends with a double bar line and the instruction "laga D. de la en saliendo ayala".

Staff 3: Treble clef, 3/4 time signature. Markings include "Parola", "sergente", and "Allegro".

Staff 4: Treble clef, 3/4 time signature. Markings include "Parola".

Staff 5: Treble clef, 3/4 time signature. Markings include "Presto", "3", "4", and "p".

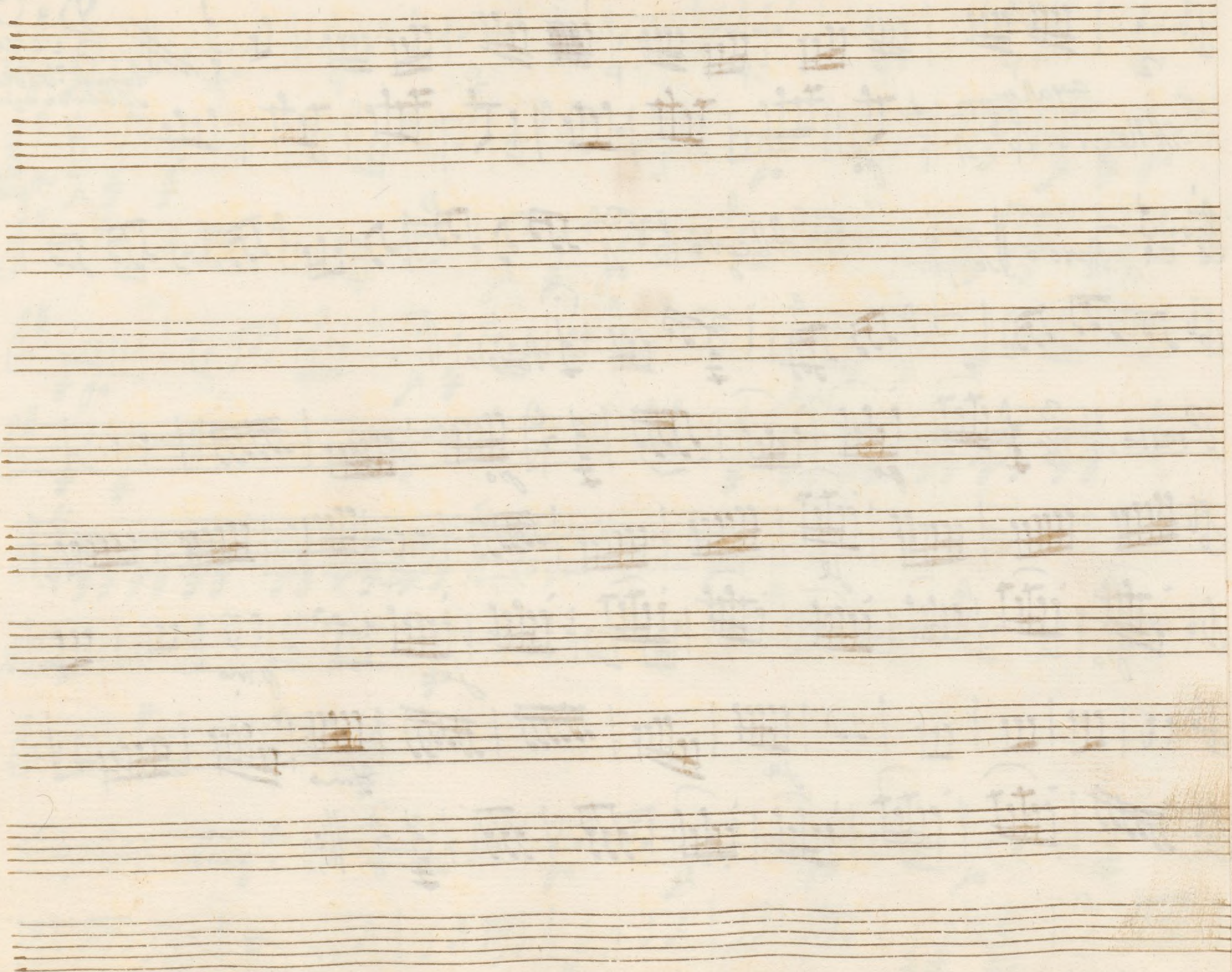
Staff 6: Treble clef, 3/4 time signature. Markings include "p".

Staff 7: Treble clef, 3/4 time signature. Markings include "p", "f", and "p mo".

Staff 8: Treble clef, 3/4 time signature. Markings include "f" and "fmo".

Staff 9: Treble clef, 3/4 time signature. Markings include "f".

Staff 10: Treble clef, 3/4 time signature. Markings include "f".



Boe Primero. tonadilla

+ a cinco. //

Ms 181-11

Allegro 6/8 #2

Oboe Primo. tonadilla + a cinco. = No 181-1

Allegro $\text{G}^{\#} 2/4$

Allegro $\text{G}^{\#} 6/8$

Andre

Allegro

Voltri

Handwritten musical score for a piece in G major, 4/4 time. The score consists of six staves. The first staff contains a series of quarter notes (G, A, B, C, D, E, F#, G) followed by a 3/4 measure. The second staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 2/4 measure. The third staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 2/4 measure. The fourth staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 2/4 measure. The fifth staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 2/4 measure. The sixth staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 2/4 measure.

Allegro

Allegretto

vivo

Se repiten muchas veces. etc.

Handwritten musical score for a piece in G major, 6/8 time. The score consists of three staves. The first staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 6/8 measure. The second staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 6/8 measure. The third staff contains a series of eighth notes (G, A, B, C, D, E, F#, G) followed by a 6/8 measure.

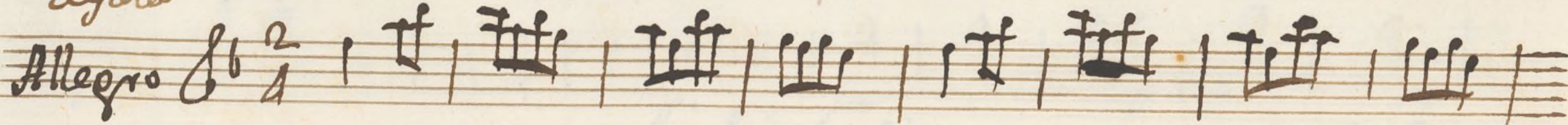
Coplas

Allegro

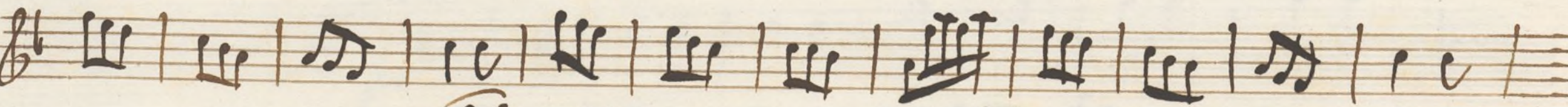
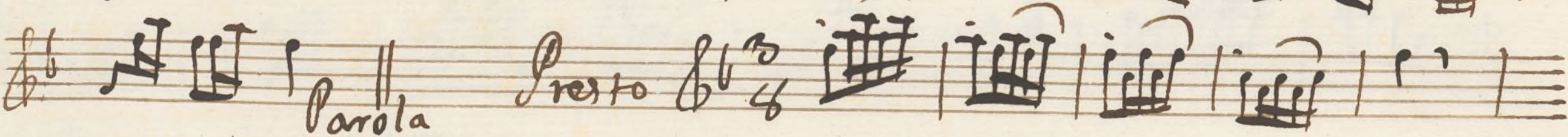
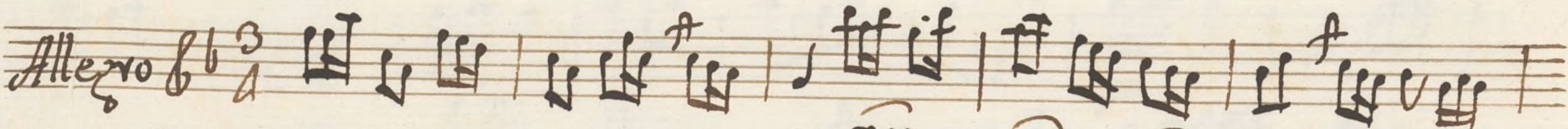
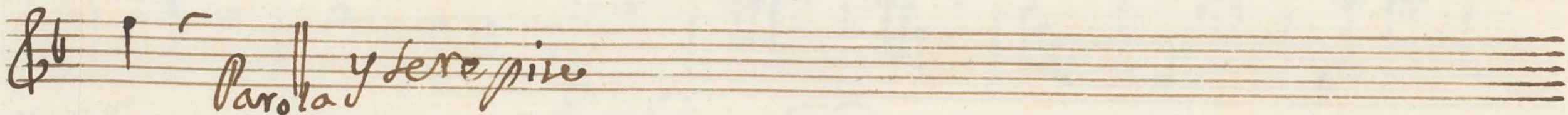
vivo

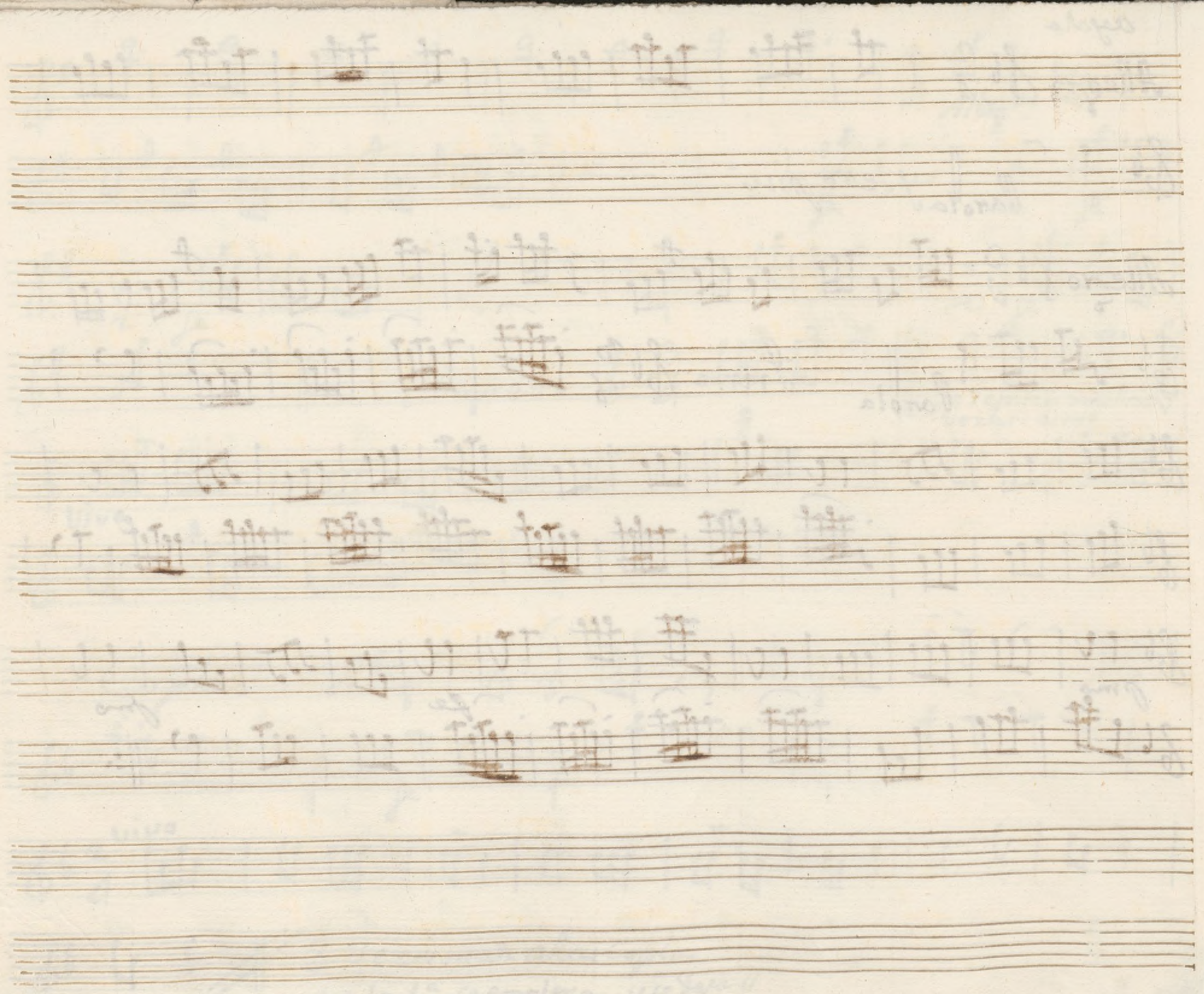
3 veces mas a las Coplas
ya la 1^a se empieza. y se deja //

ayola



2





Oboe Segundo. Ronadilla + a Cinco //

Mus 181-11

Allegro $\text{G}^{\#}$ $\frac{2}{4}$

1

Handwritten musical score for guitar, featuring various time signatures and tempo markings. The score is written on ten staves, with the first four staves in G major (one sharp) and the remaining six staves in G minor (two flats). The tempo markings include *Allegro*, *Allegro vivo*, and *Coplas Allegro*. The score includes a variety of musical notation, including eighth notes, quarter notes, and sixteenth notes, as well as rests and bar lines. The final section is marked with a double bar line and the text "Ala Coplas 3 veces mas y ala 4.ª se empieza y redya".

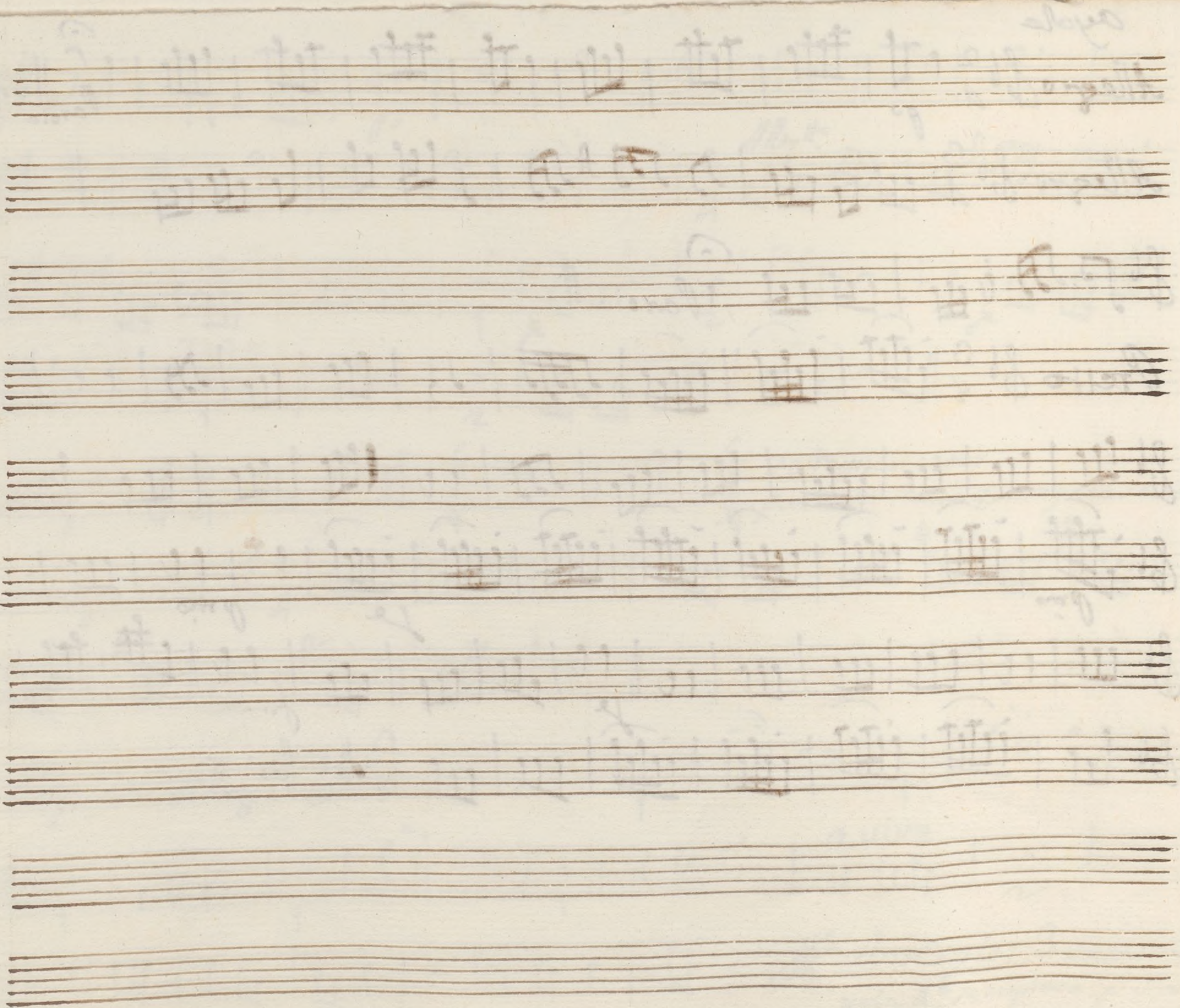
Ayala
Allegro $\text{G}\flat^2/4$ *p* *Parola* *se repite* ²

Allegro $\text{G}\flat^3/4$

Parola

Presto $\text{G}\flat^3/4$

p_{mo} *se* *p_{mo}* *f_{mo}*

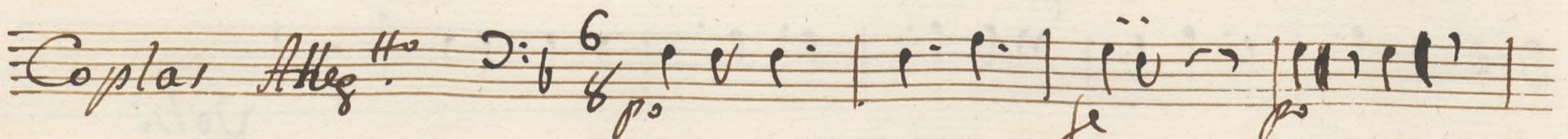
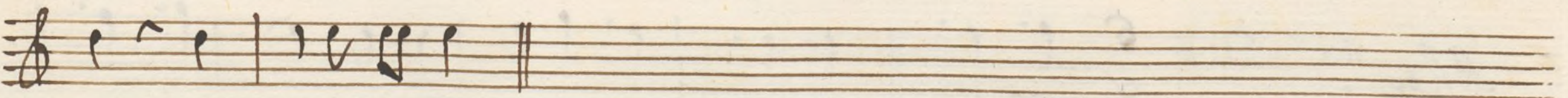
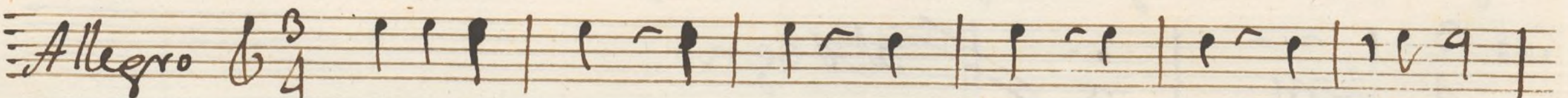
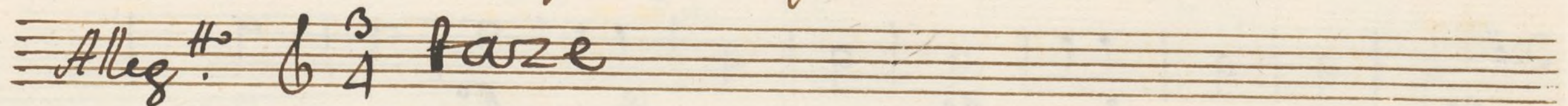
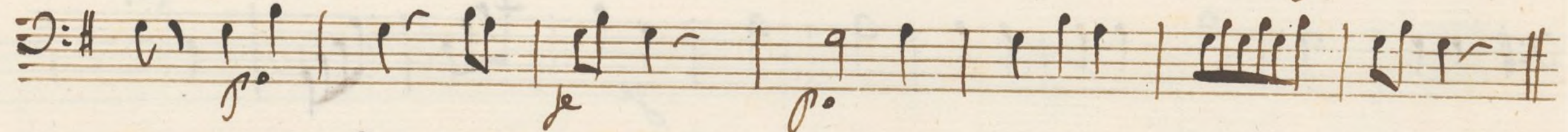
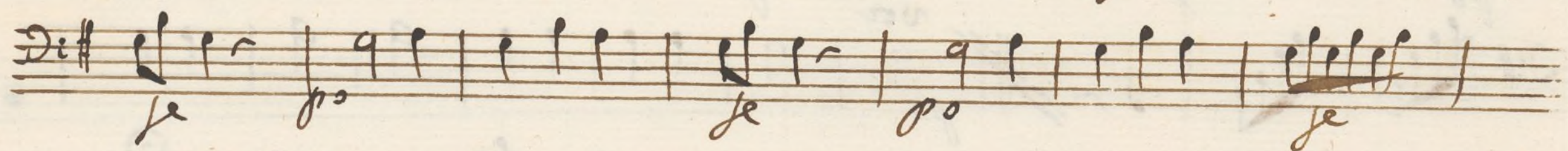
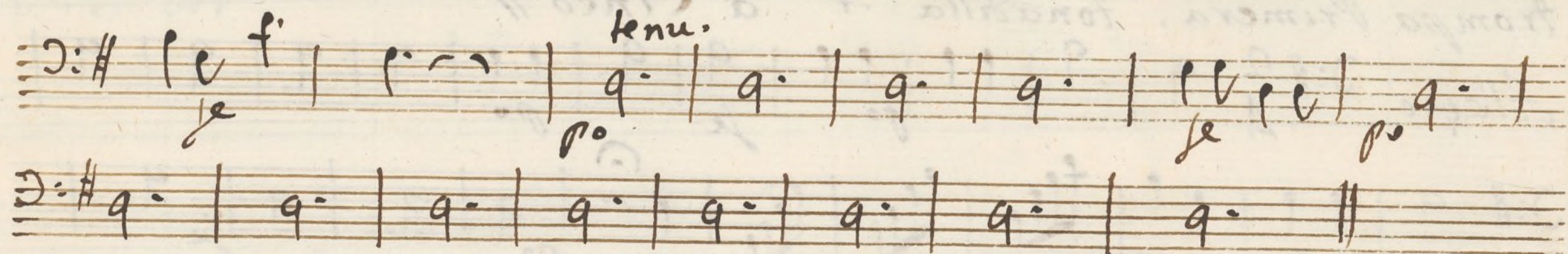


Trompa Primera. tonadilla + a Cinco //

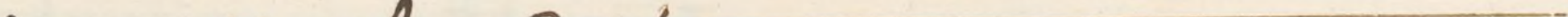
Ms 181-74

Allegro

Handwritten musical score for "Allegro" in D major, 2/4 time. The score consists of 10 staves. The first staff is marked "Allegro" and "2/4". The second staff has a "3" above it. The third staff has a "4" below it. The fourth staff has a "3" above it. The fifth staff has a "4" below it. The sixth staff has a "3" above it. The seventh staff has a "4" below it. The eighth staff has a "3" above it. The ninth staff has a "4" below it. The tenth staff has a "3" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The word "allegro" is written in the middle of the score. The word "Vol" is written at the bottom right.



Handwritten musical notation on a single staff. The notation begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note, a half note, and a quarter note. The second measure is marked with a '2' above the staff and a '4' below the staff, indicating a 2/4 time signature change. The word 'vivo' is written above the staff. The notation continues with several measures of music, including quarter notes, half notes, and a final measure with a quarter note and a half note.

3:6  aloi Coplar
3 uzer mai, yata b. seempiezayredya

Звезди, яла б. теңгиз аясында

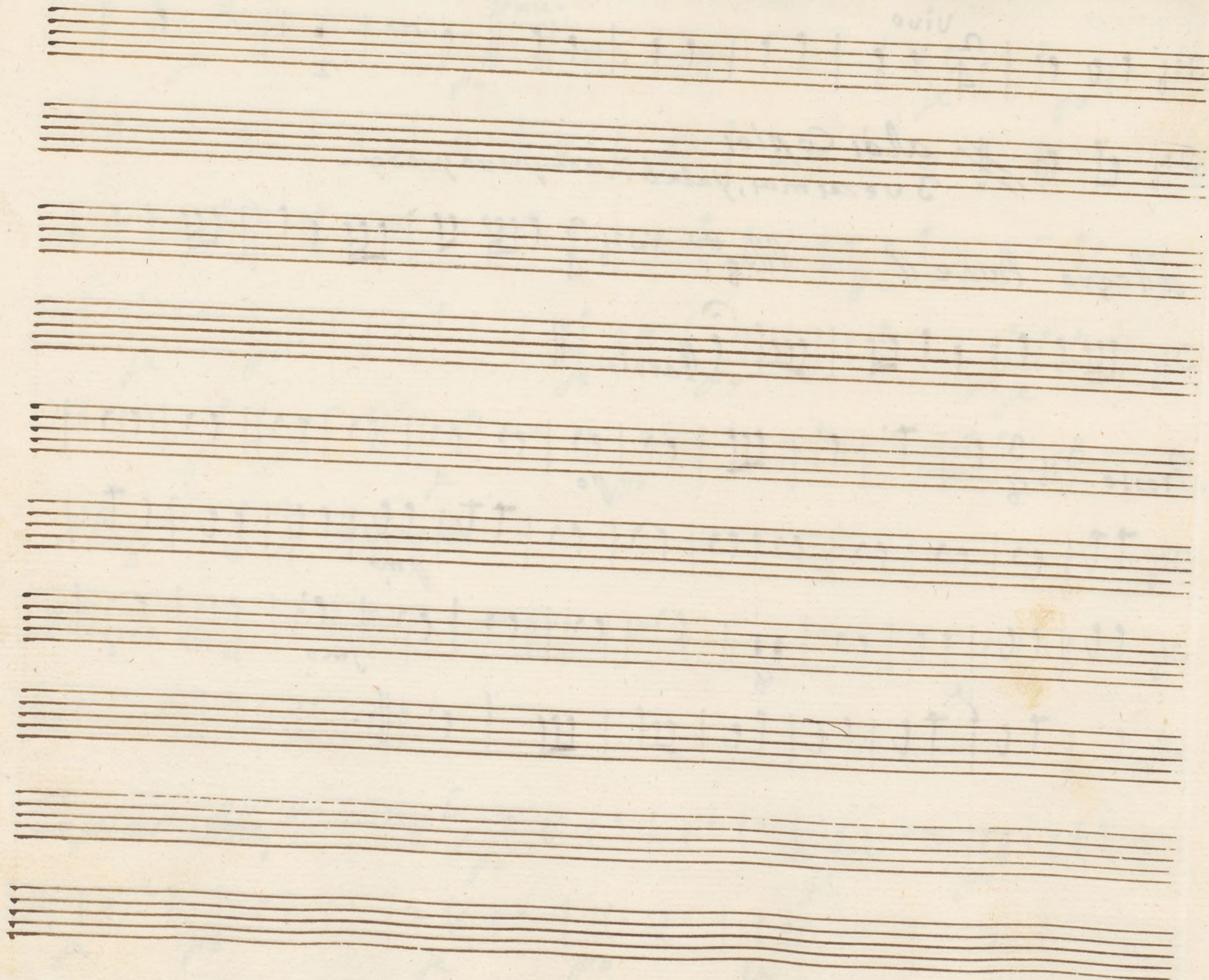
Allegro l'azze 11 Alleg.^{ro} 3:6 $\frac{3}{4}$ 1 4 4 | 4 1 1 | 4 1 1 |

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of several measures, including a triplet of eighth notes, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The word "Carola" is written in cursive below the staff, followed by a double bar line.

[illegible]

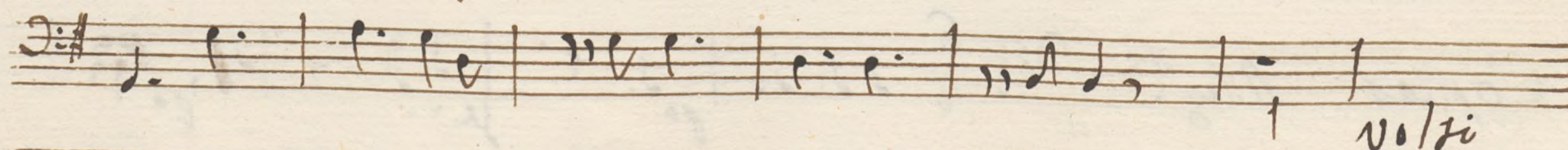
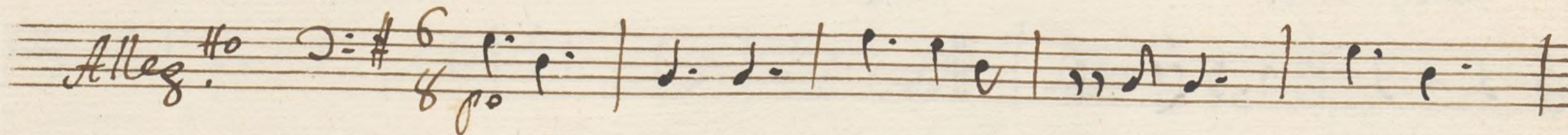
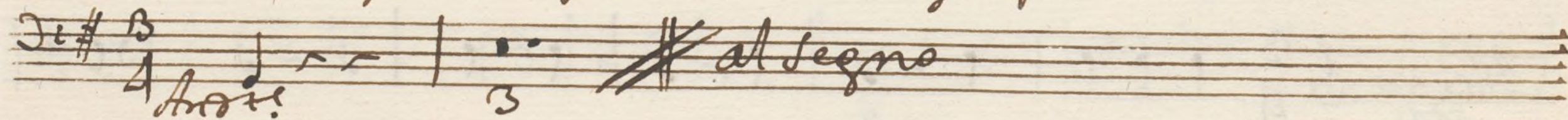
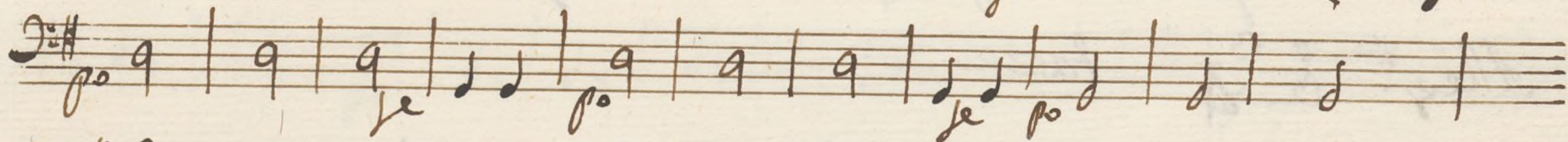
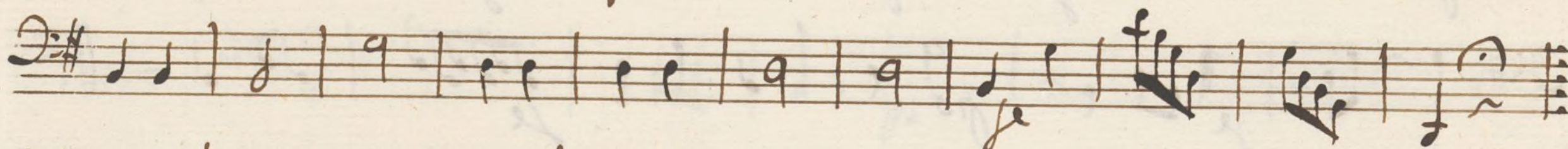
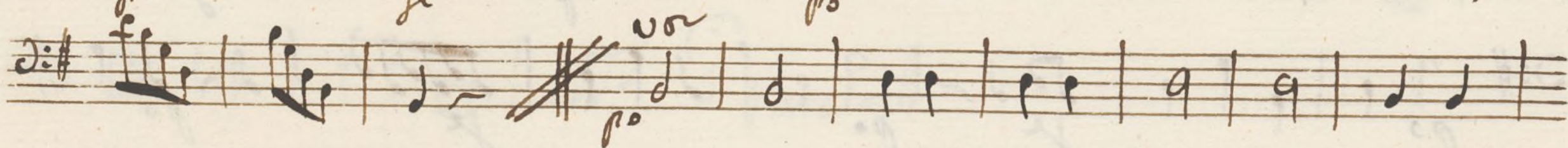
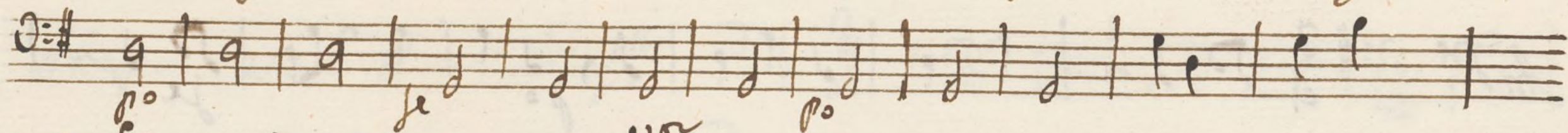
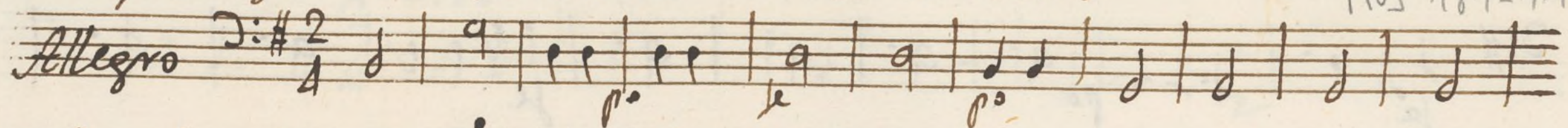
Handwritten musical notation on a single staff. The notation consists of various rhythmic symbols, including vertical strokes with flags and beams, and some symbols resembling 'r' or 'e'. The notation is written in dark ink on aged paper. There is a small 'p' and 'mo' written below the staff towards the right side.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' and 'mf'. The handwriting is in brown ink on aged paper.

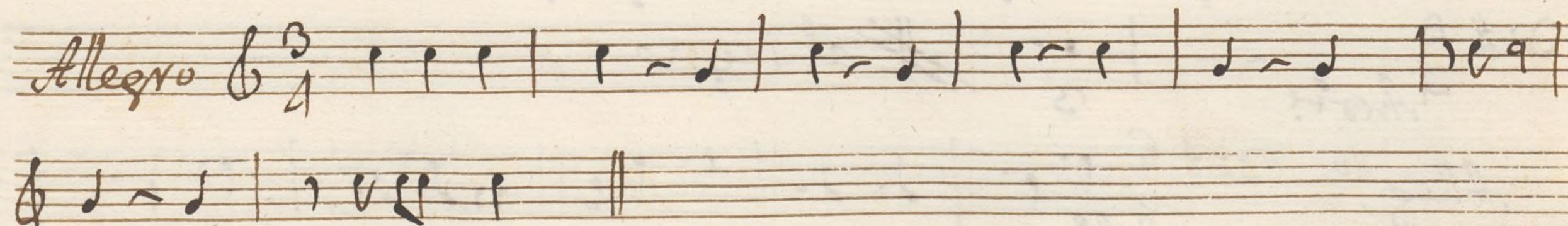
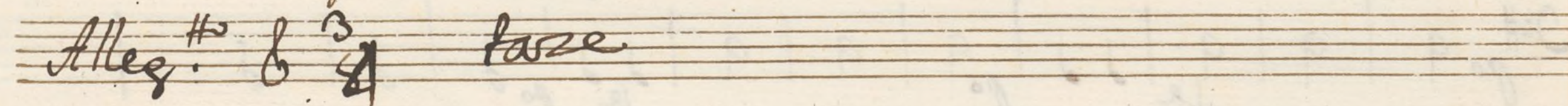
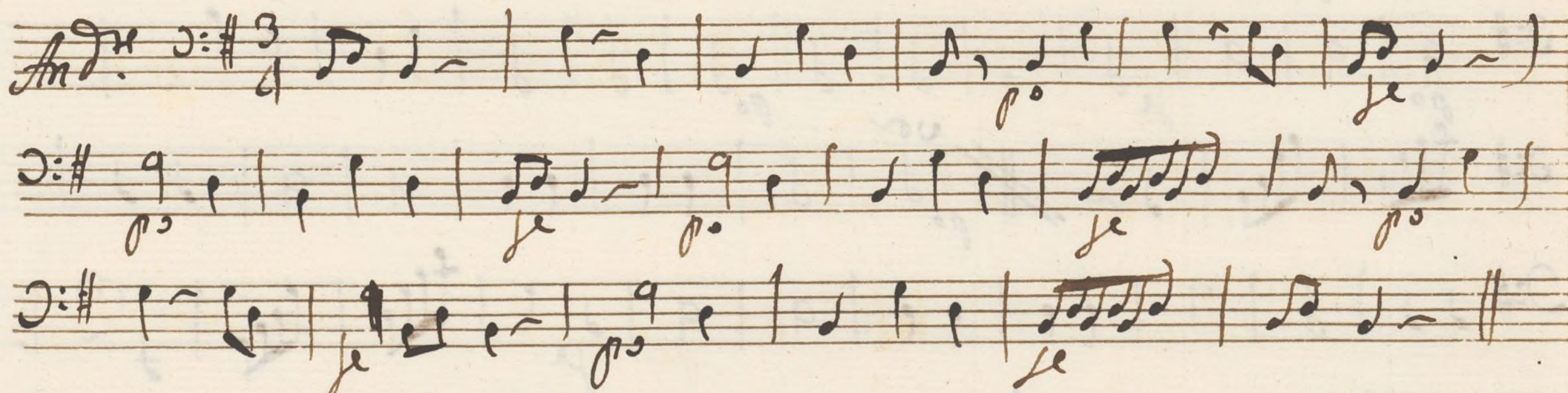
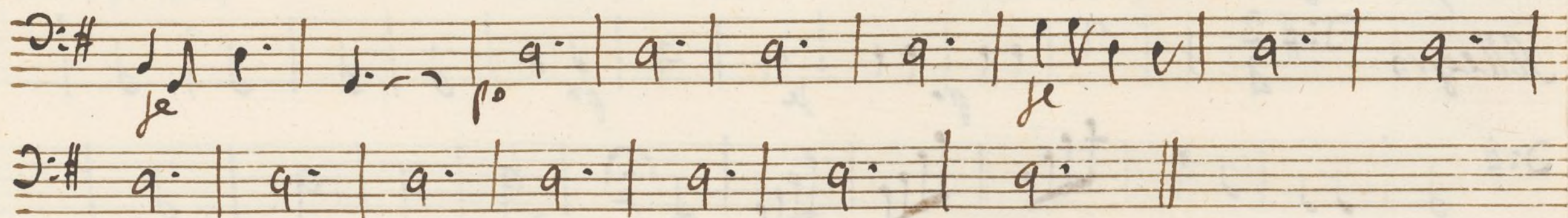


Trompa Segunda. tonadilla + a Cinco //

Mus 181-11



Volte




A single staff of music in G major (one sharp) and 6/8 time. The key signature has one sharp (F#). The tempo/mood is indicated as "vivo". The notation begins with a treble clef and a common time signature of 6/8. The melody consists of eighth notes and quarter notes. There is a measure rest marked with a "2" above it. The piece ends with a double bar line.

D. C. alai Coptoi
Buzermai yala 4.^a reempiozayse de ja

Buzetma ya'la 2^a seempioza yredeja

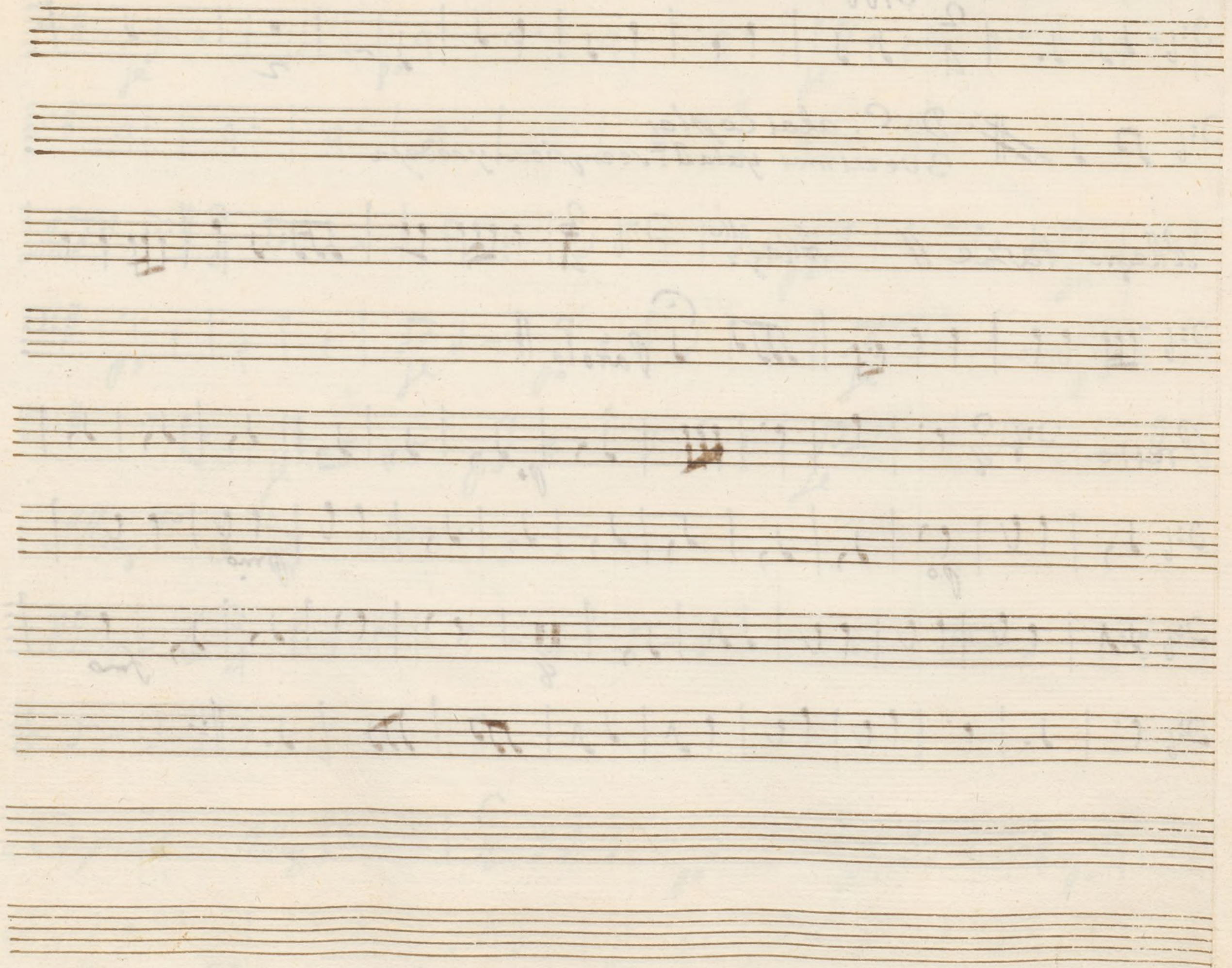
Allegro faze // *Alleg.^{ro}* 2:1 2/2

Allegretto 3/4



Handwritten musical notation on a single staff. The notation is in a treble clef with a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. A double bar line is present, and the piece ends with a fermata.

Handwritten musical notation for the first line of the song. It begins with a bass clef and a 6/8 time signature. The melody consists of the following notes: a dotted half note (G2), a dotted half note (A2), a dotted half note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), and a dotted half note (B3). The line ends with a double bar line and repeat dots.



Contrabasso. tonadilla.

+ a Cinco

Contrabaxo. tonadilla + a Cinco // Palos y Alcalde Mus 181-11

Handwritten musical score for a piano piece. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are present. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The score concludes with a double bar line.

Ayuntamiento de Madrid

vo/xi

Handwritten musical score on five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is marked 'And.^{te}' and has a 3/4 time signature. The third and fourth staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is marked 'Alleg.^{ro}' and has a 3/4 time signature. The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'ff' (fortissimo).

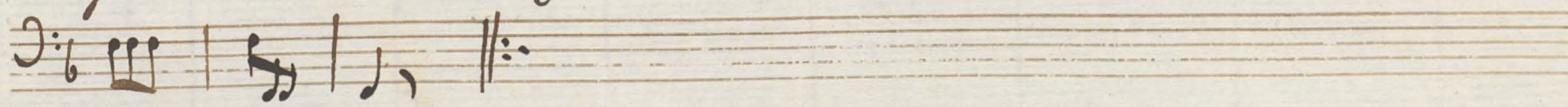
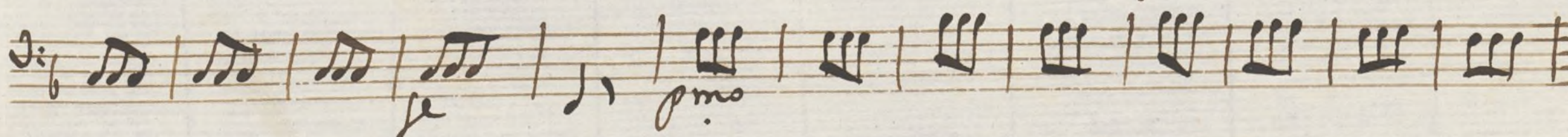
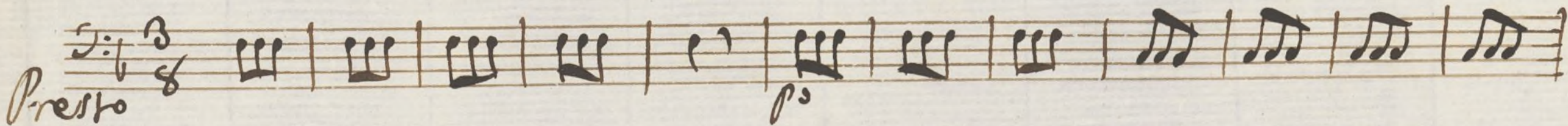
Handwritten musical score on three staves. The first staff is marked 'Coplas Alleg.^{ro}' and has a 6/8 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes various notes, rests, and dynamic markings such as 'p' (piano) and 'vivo'. At the end of the third staff, there is a double bar line followed by the text: 'alaz Coplay 3 vezes mas yalall. reempieza y redeja'.

Ayala

Allegro



Parola y serenade



Alay
tmas
engiezo

