

BUSTOS, Mariano

Federico II (2ª PARTE)

Musica de fin de fiesta, del teatro de
Navidad, ms. 1789

Partitura.

violín 1º

violín 1º

violín 2º

violín 2º

oboe y flauta

oboe y flauta 2º

Trompa 1º

Trompa 2º

Corno.

Timbales.

Contrabajo.

contrabajo.

Musica de el fin

defiesta; del theatro de Navidad;
Federico 2.^{da} pte

Del S.^r Bustos;

1789

Nicolas
Garcera
Pretela
Alonso
Vicente
Garcia
El B. Placido
La Trana (de la Trana)
Romero

Coro;

Allegro Brillante

2

Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The score includes the tempo *Allegro Brillante* and the lyrics "Sombras y Mujeres" and "Pues el honor y el premio sirven de e". The notation is in brown ink on aged paper, with a key signature of one sharp (F#) and a common time signature (C). The score is written on multiple staves, with some parts crossed out with diagonal lines. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).

mu la ciom aspiremos Unidos al Premio yal ho
nor al Premio yal honor si al honor si al honor;
Siguen la Pieza de Musica
se repite este Coro al segno x para dar fin;

The musical score is written on ten staves. The first two staves are grouped by a brace on the left and contain the lyrics 'mu la ciom aspiremos Unidos al Premio yal ho'. The next two staves are also grouped by a brace and contain 'nor al Premio yal honor si al honor si al honor;'. The fifth staff is empty. The sixth and seventh staves are grouped by a brace and contain the instruction 'Siguen la Pieza de Musica'. The eighth staff is empty. The ninth and tenth staves are grouped by a brace and contain 'se repite este Coro al segno x para dar fin;'. The notation includes various note values, rests, and bar lines. There are some ink stains and corrections visible in the manuscript.

Ayuntamiento de Madrid

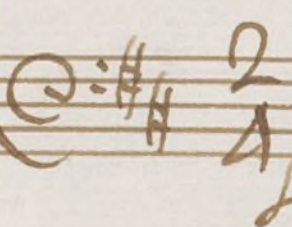
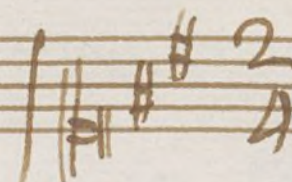
Pieza 1.^a

en el fin de fiesta;

4

Y
Introducción
de Vizente

All.^o Brillante



Musical notation for the vocal part, including lyrics and musical staff.

Viz.^e

No Resuelbo en este caso por el
Con Una Aria divertida harè.

5

premio Competir

Ver que pienso a si

sino solo por mostrar mi gra

pues mi es mero apura re por si

titud a Madrid mi gra

lo ero divertir por si

y por

y por

ero entro en la lid y por ero entro en la lid

ero entro en la lid y por ero entro en la lid

Cres.

Handwritten musical score for "Allegro" in brown ink on aged paper. The score is written on five staves. The first staff contains a melody with notes and rests. The second and third staves contain a bass line with notes and rests. The fourth staff contains a bass line with notes and rests. The word "Allegro" is written in the middle of the fourth staff. The score ends with a double bar line and a repeat sign.

Rondo

Cantabille

Handwritten musical score for a piece titled "Caro oggetto di quest'anima". The score is written on two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line, also with note values and rests. The lyrics "Caro oggetto di quest'anima deh con sola il tuo do" are written across the staves, with "do" at the end of the line. The handwriting is in brown ink on aged paper.

Handwritten musical score for a piece titled "L'air de la belle L'agrime non se mer non se". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics are written between the staves. The music is in a key with one flat (B-flat) and a common time signature (C). The notation is in a cursive, handwritten style.

lor ter gip ur le belle L'agrime non se mer non se

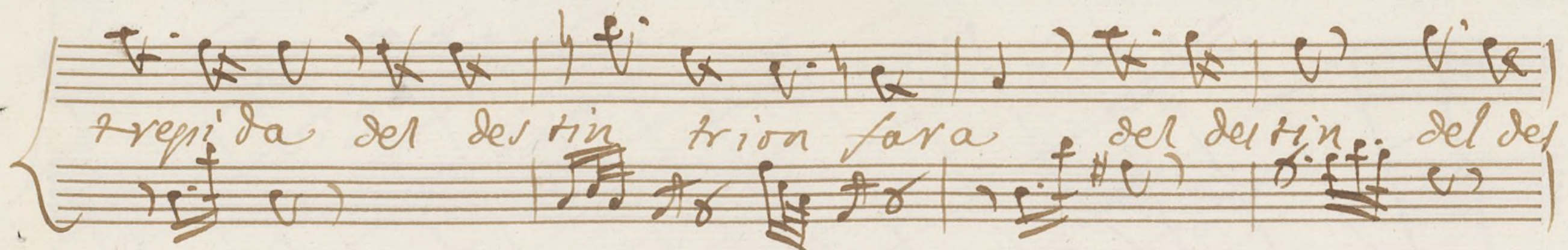
mer mio dolce amor quel tuo cor do lente e mi se re Pie to af

fin ben mio sara Pie- to al fin ben mio sara Pie to al

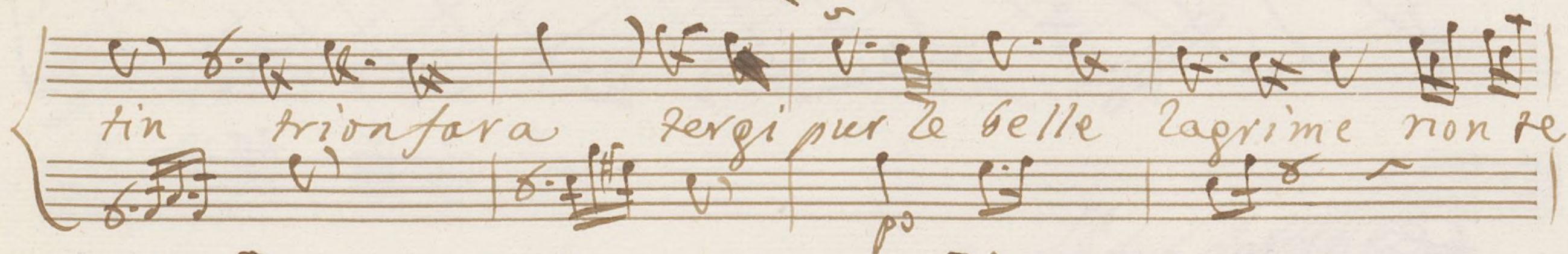
fin ben mio sara... Caro oggetto di quei tarima deh con

so la il tuo do lor tergi pur le belle Lagrime non re

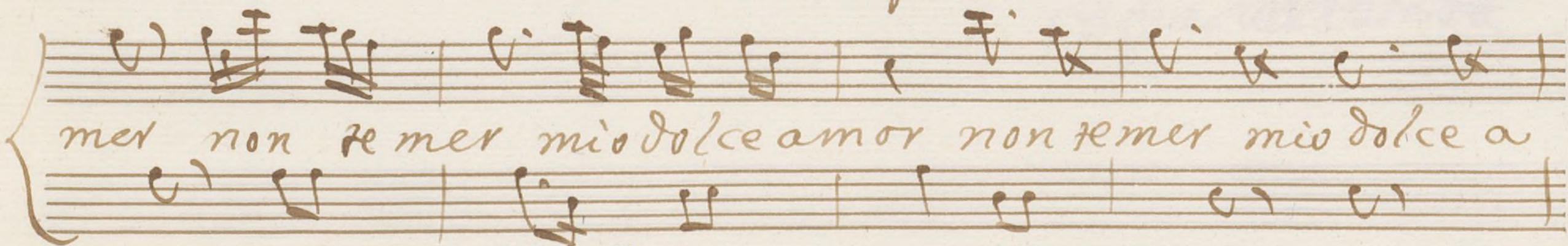
mer non re mer mio dolce amor e per re quei t'al main



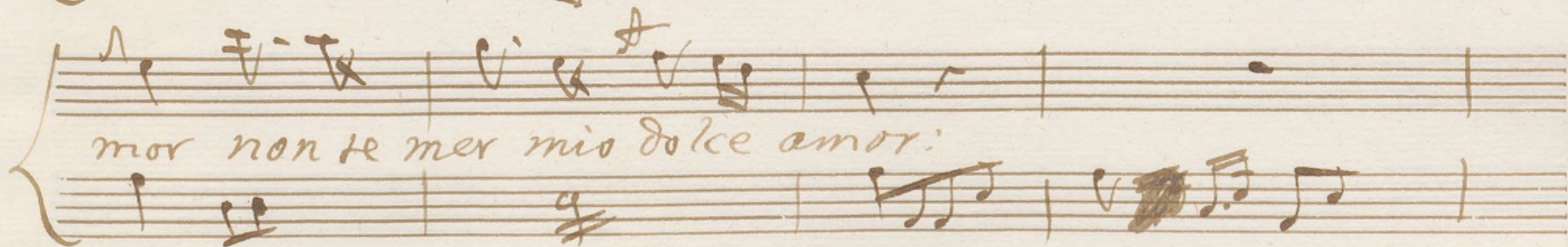
trépi da del des tin trion fara del des tin del des



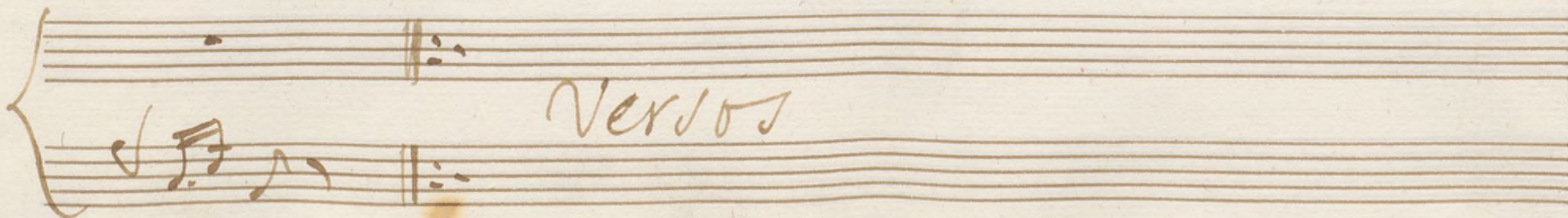
tin trion fara tergi pur le belle lagrime non te



mer non te mer mio dolce amor non te mer mio dolce a

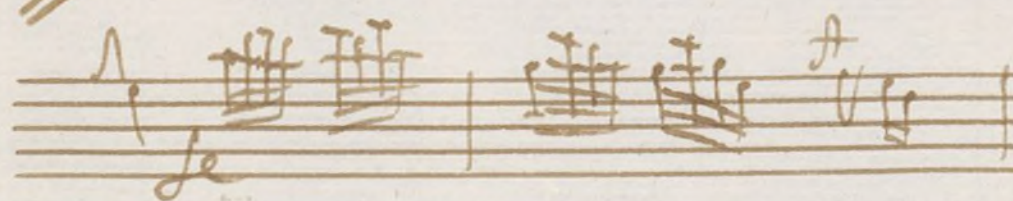


mor non te mer mio dolce amor:



Versos





Allegro

Ayuntamiento de Madrid

Pieza ~~Bla~~ 2^a

+

10

La Nicolara: en el fin de fiesta;

Alleg^{ro}

2
A

Nico^{ra}

Un que se in fiere
estan Confuso

me ande explicar que no è po dido nunca a certar
que b'a a costar para en tenderlo bastante a fan

que no è po di do nunca a zertar
para en ten der lo ba tan te a fan

quien me lo di rà no lo se pero lo pregun ta
quien me lo di rà

re pero lo pregun ta re; Pre venga ce el dis

Allegro Allegro

Curso - - - a des u' far lo - - -

todos le atiendan

que tiene el que se infiere - - - mucho en Zerrado - - -
y para si se sirven - - - lo que comprendan - - -

que tiene el q' se infiere que mucho en - Zerrado - - -
y para si se sirven que lo que - Comprendan - - -

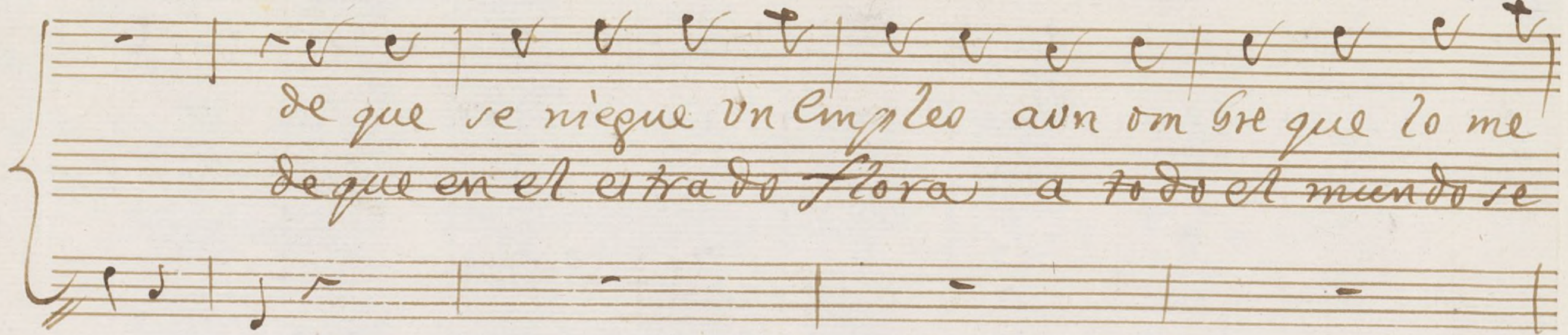
Handwritten musical score for "Coplas" by J. L. Arce. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff is labeled "Coplas" and has a 2/4 time signature. The fourth staff is labeled "Allegro" and has a 2/4 time signature. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The lyrics "de que el Zelibato" and "de que un Devoto oiga" are written on the seventh and eighth staves respectively. There are several corrections and deletions throughout the score, including a large "X" over the first staff and a large "X" over the eighth staff.

tenge por Ama Una Moza alegre siendo mejor Una
 Misa y los ma dias Con fiere y que a nadie pre te un

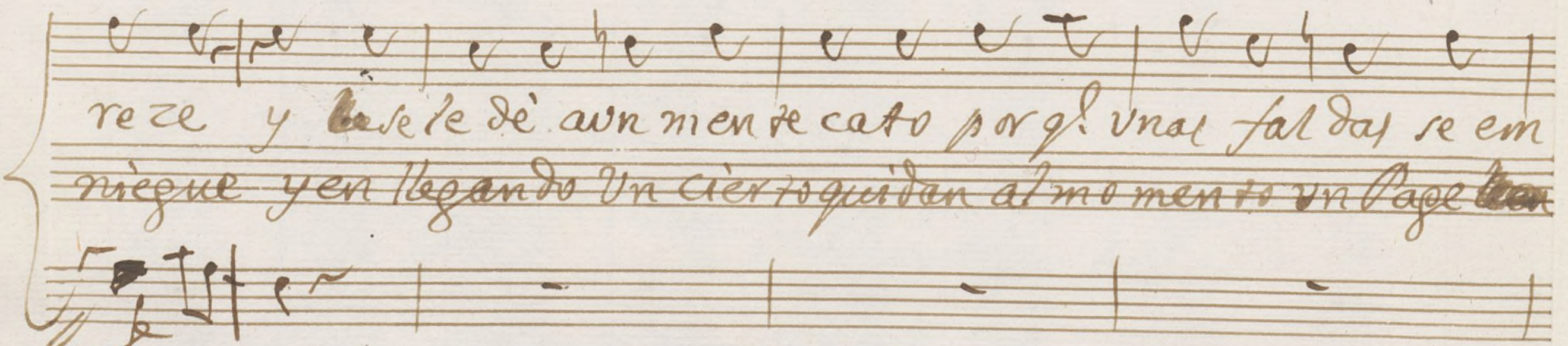
vieja para que suafuargo bierne que se in fiere
 Cuarto sino amuchos in re re se que se in fiere

chi ton
 chi ton

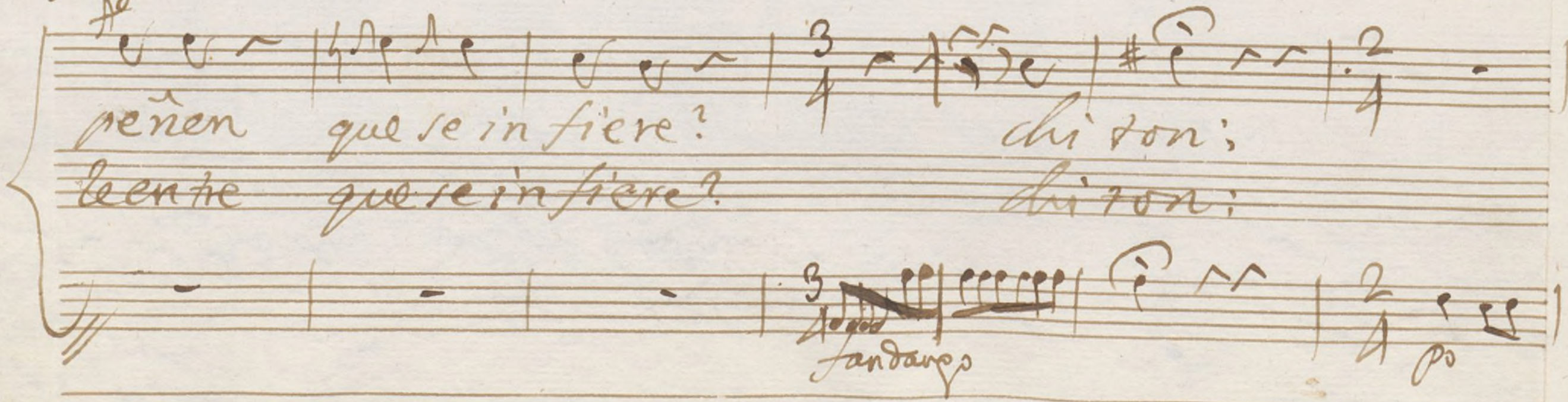
Como Prima
 fandango.



de que se niegue vn Empleo aun om bre que lo me
de que en el estrado flora a todo el mundo se



reze y ~~le~~ se le de aun men re cato por q! una fal da se em
niegue y en llegando vn cierto quidan al mo mento vn Page ~~con~~



peñen que se in fiere? di ton;
beente que se in fiere? di ton;
Tandango

de q^lavn Pobre q^l vrravn
de que Vegañen do

Cuarto por la dron se le con dene yal or tera q^l hurta à
hozas en la Cazuela imprudentes por Romero y Corti

miles por in dustria se lea pruebe q^l se in fiere
Hare y se vi si ten el nuebe que se in fiere

chi ton;
chi ton;

fandango

de que a espaldas del Retiro Una
de que desta sa ti rilla hablen

Dama se pa re è ya si g'en Cuentra al Cortejo haga
mal alguna gente porque la verdad amarga y ella

fe

que el Page se a lege q. se in fiere chi
la verdat se fiere q. se in fiere di

ton;
ton;

fandango

pue el que se in fiere na die pe ne tro, chi ton chi

pue el que se in fiere na die pe ne tro: ~~Allegro~~

Allegro

~~Dios a Dios a Dios~~

~~le~~

ton

3 *Segui!*

Como ande pene trax le -

si el mismo dize - - - en

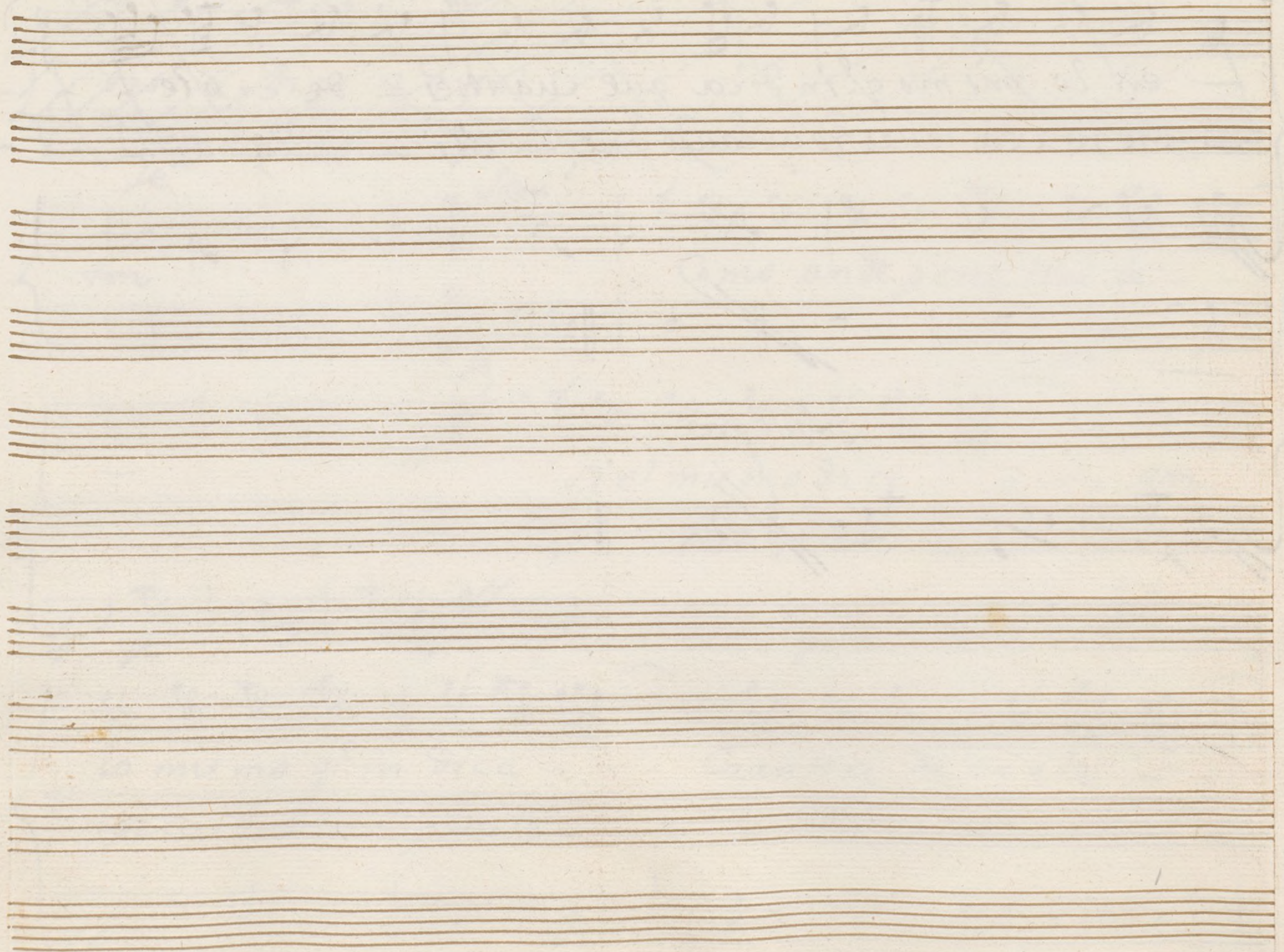
pero era a ca ba - - - me

lo mismo q. in dica - - - Cuanto es de crible - - -

rezca buetro a plauso - - - la Nica la sa - - -

— en lo mismo q' indica que Cuanto — de c'ible —
— merezca vuestro aplauso que la Ni — co lava —

Allegro



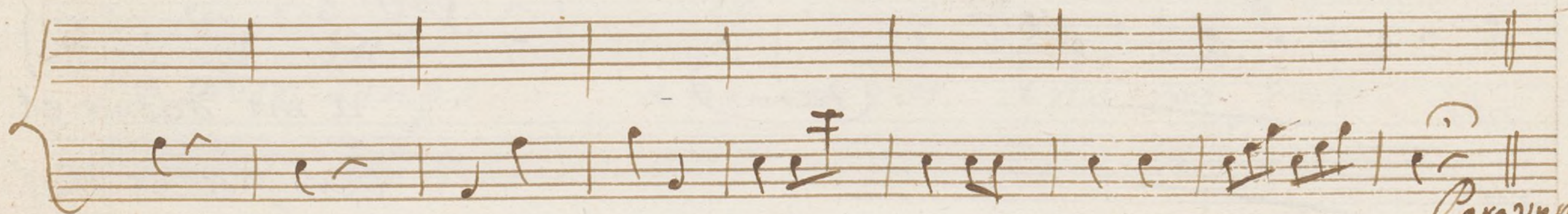
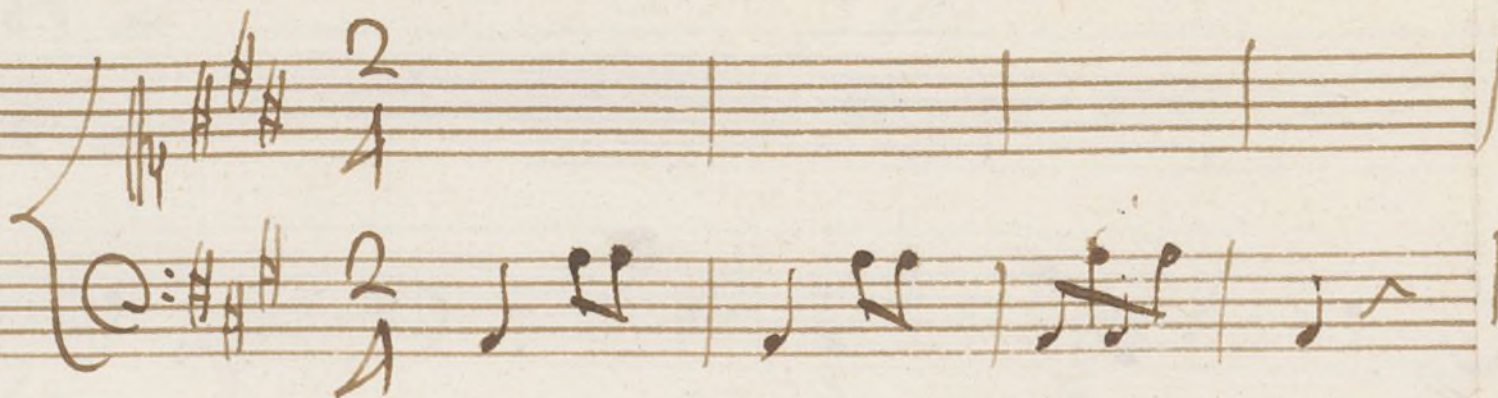
Pieza 3.^a

del fin de fiesta;

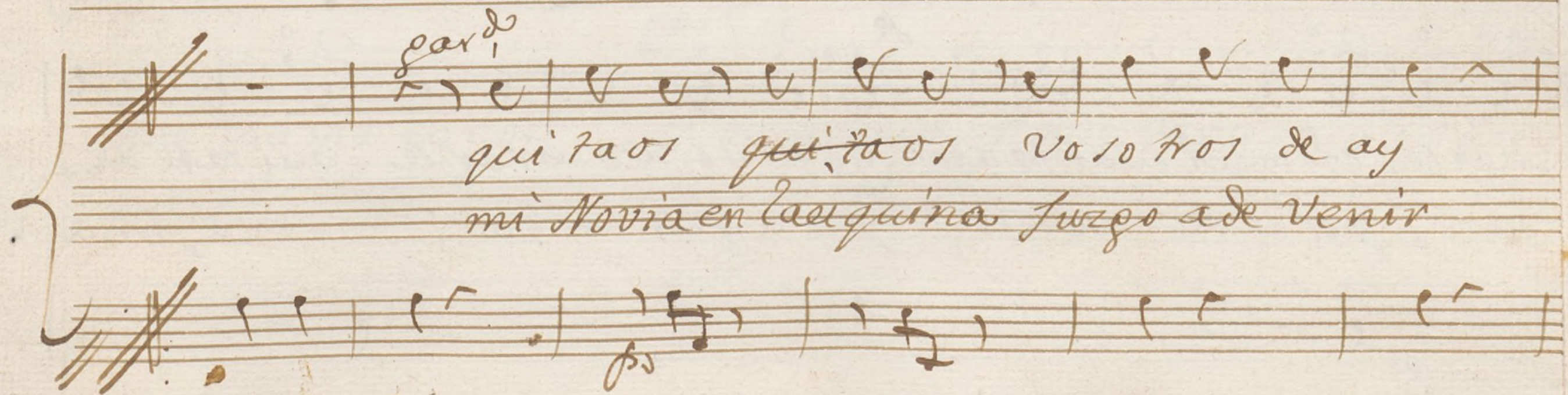
21

Sarrido; y el
segundo gracioso:

Alleg.^{ro}



Paravnpoco



gracioso 2.^o

22

a to car vo so nos a ora ve
la mia di curro que viene hacia a.

mi

(tocan)

a mi dadme el

qui

Ven por el te

Cuarto, dadme el cuarto ami, y de vo co brar le quitare de
lado, ^{2.^o} por el te venid, ^{2.^o} para qui se ba, ^{2.^o} se va para

Handwritten musical score on page 23, featuring three systems of staves with lyrics in Spanish. The notation includes various musical symbols such as notes, rests, and dynamic markings like *garde*, *2º*, and *pp*.

ay
ba

garde
tío es pi' na ca
tío es pi' na ca

2º
tío mon dongo ano mi' rar ano mi' rar
tío mon dongo ano mi' rar ano mi' rar

2º
que Zama cuco q' un hermano que tengo er her ma
que por fia do que se pario tu Madre mui si

2^a

mucos me la a biai de pagar

2^o { me la abiai de pa
{ todo ei so ei fache de

sado me la a biai de pagar

{ me la abiai de pa
{ todo ei so ei fache de

{ gar { me la
{ ar { todo

{ me la
{ todo

gar me la
ar todo

me la
todo

Parola 1.^a

2^o mira om bre que nos perdemos
gar^d que Cuidado semeda;

2^o que Repican,

gar^d que Repiquen,

2^o dejame ombre ir a cobrar, pero ya
edhan a correr, y nos dejan sin pagar;

gar^d yotan bien cuando no tengo

suelo ei ot charcos pegar, pero pue la

noche viene vamos la musica a dar

anuestras No vias; 2^o diat bien,

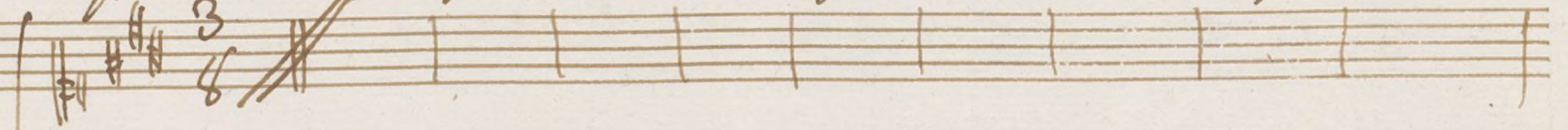
gar^d y no Repañemos mai;

al segno X

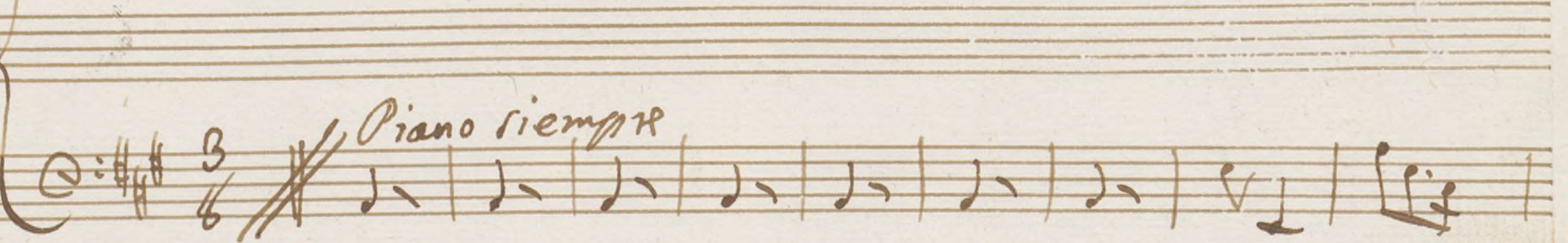
Parolas

Parola 2^a *gato* Como con migo no vengas dela Zera que quitaron al Mullidor
rehede echar la Culpa; 2^o y yodelos paños que de seda parecieren
haré contigo otro tanto, *gato* Diré que erei un Patero 2^o y o que
ere un Ladronazo, *gato* que gran vino de tu dela nos a de dar de Aquinaldo
mi Novia; 2^o de esa manera demos de Amigos la mano, y vamos donde tu
quieras, *gato* lo que puede el Padre Peco, vaya toma a Compañia el Villancico q^{ue} tanto,
2^o ~~lo~~ situ niyo Comprendemos la solfa, *gato* Calla majadero y toca q^{ue} otros que tocan entien
den de ella otro

tanto;

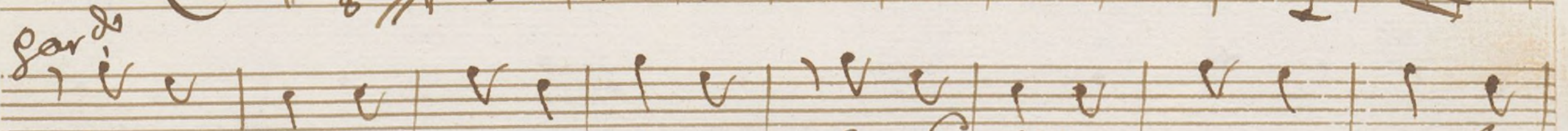


Alleg^{ro}



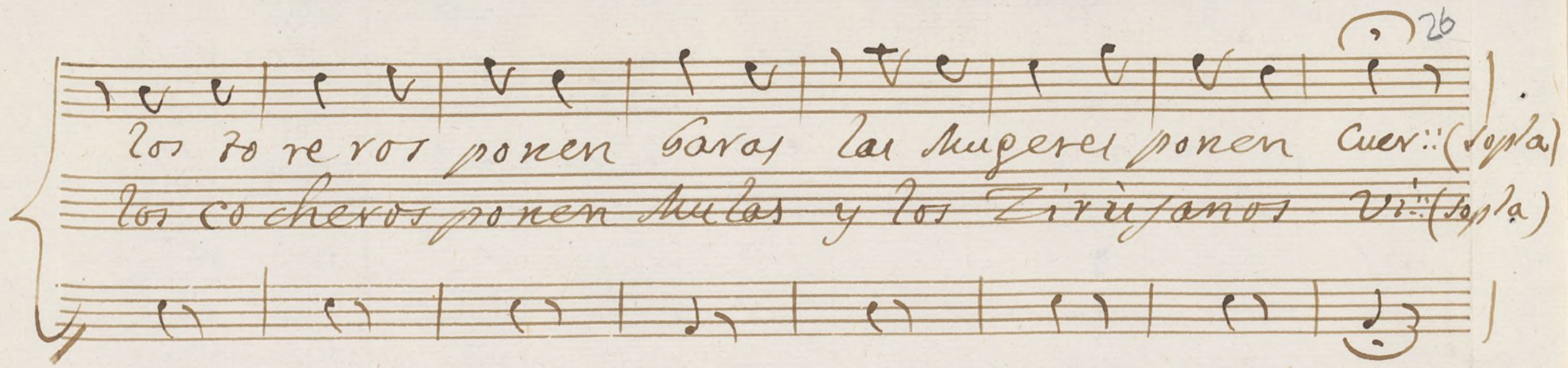
Piano siempre

gato

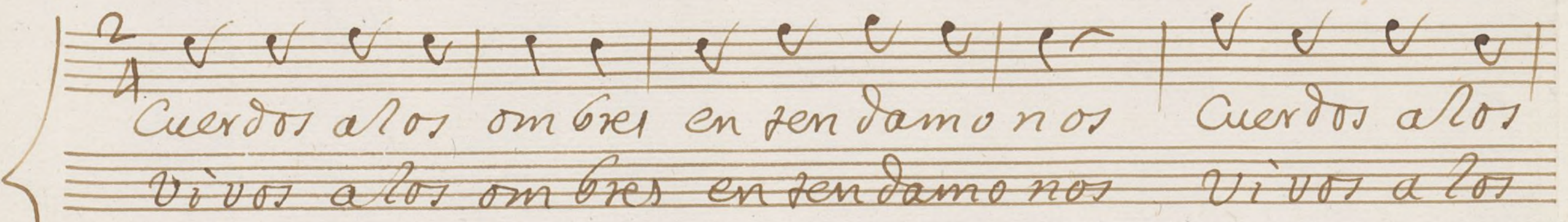


Los den ~~distas~~ ponen dientes las Gallinas ponen quecos
Los Alcaides ponen presos los Soldados ponen sitios

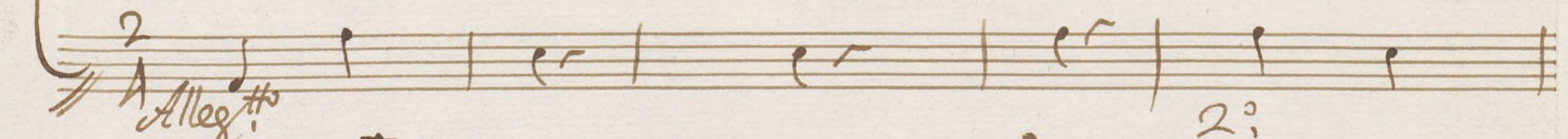




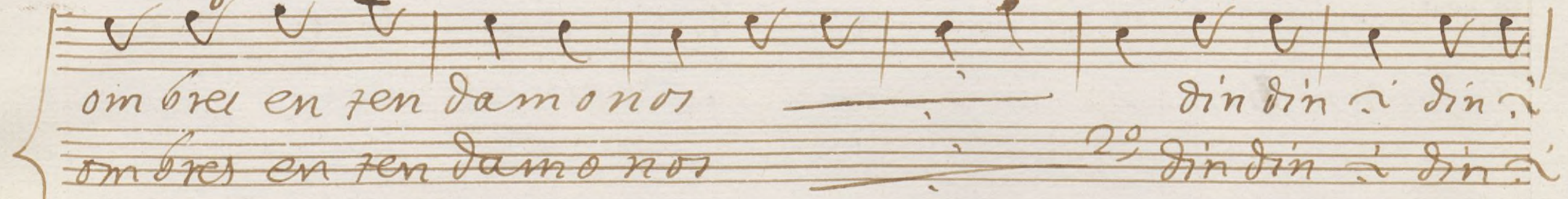
Los señores ponen baras las mugeres ponen Cuer:: (Sopla)
los cocheros ponen mulas y los Zirujanos Vi:: (Sopla)



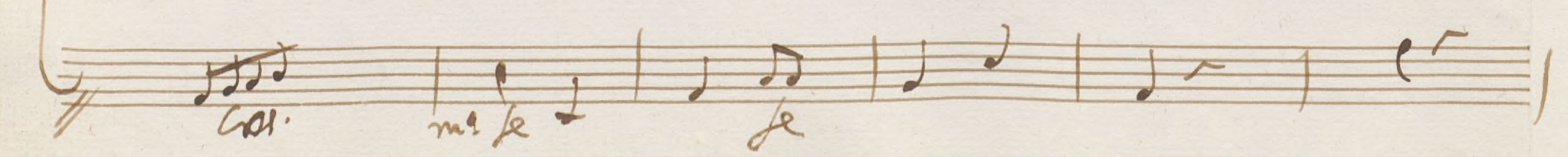
Cuerdos a los ombres en tendamnos Cuerdos a los
vivos a los ombres en tendamnos vivos a los



Allegro



ombres en tendamnos *2º* din din a din a
ombres en tendamnos *2º* din din a din a



Col. me je je

la)
a)

gato 3 *2º*

dan dandan Verrica salvaje Con mayor Valor dindin dan dindin
dandandan

cre *gato* *fin*

dan din ~ dan din ~ dan que ya el vino de tu

(Parola)

la 2.ª vez Parola

~~Parola~~

de la prontamente vajaran pronta

2º

— pronta din din dan din dan dan dan *Allegro*

(Veamos uno)

28 (Le tiran el arro
de agua)

Parola Vayan mui enorramala a otra tonta alborotar;
aguaba: 1^o grandísimo picaron si era ombre baja,
2^o el el Tarro de agua el vino de tudeña, que nos ha de dar la Novia?
3^o es un diablo, ven que me voi a mudar,) (Tocan las Campanas)

que de vino de tudeña voy calado a tanomas voy ca
lado a tanomas voy calado A dios a
dios y mandar y mandar din din din din din dan din din
din din din dan dan dan: van se

2





Ayuntamiento de Madrid

Pieza 4^a de la de Correa

29

En el fin de fiesta

Y
Introducion
de el Duw;

Alleg.^{ro} gracioso

2
A
Je

po

Le Lor,^a

Ca

Ca

pi

Pretola

Cri.

Je

ranba Caranba lo que nos haran

ranba Caranba lo que nos haran

po

Lo^a *Pe.^a* *30*

lo que nos harán, has visto el volvillo *Li*, mas no po
 lo que nos harán lo sa ve de cierto, *Lo^a* no, pero con

dre mos pen sar q! ten dre mos el gusto de ver le en
 prenda segun es to viendo que si nos por ta mos nos

nue stro poder el gusto de ver le en nue stro po
 ande a ten der que si nos por ta mos nos ande a ten

Peri.º

der en
der no

Allegro

Pre.º

por me rezer el premio digue haremos lo sa vestu Yo

Lor.º

no lo pensa re mos ya lo pense pillar le con gran

Pre.º

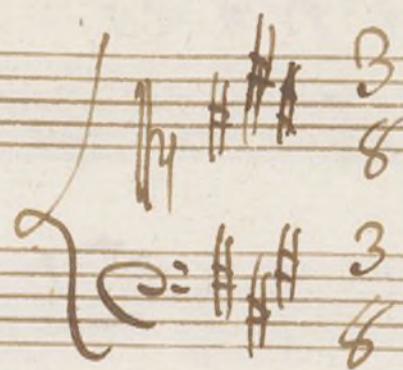
modo q. otros premios se dan del mismo modo no es mejor me re

Lor, a
 zerle te lo a pruebo puer a can tor vn duo
 Vamos luego; Sigue el Duo.

Pieza 5^a del fin de fiesta

Garrido, Vizente,
y Alfonso:

Alleg.^{ro} poco



po

Garrido

Pues to que el
por ver si

Pleito oi sea de ver a los Le trados aqui ha er
Cumplen Con su de ver Una gran buer la los voi hazer

a los Le tra dos a qui tra er
Una gran burla lei voi ha zer

Allegro

Andte
Vizente
Salve Receptor legis Salve Consultor Regis
Andte
Andte

2a 2.

All. #0

35

salve Domi no meo Domi no meo

le po

gardi

Venira es a este lugar

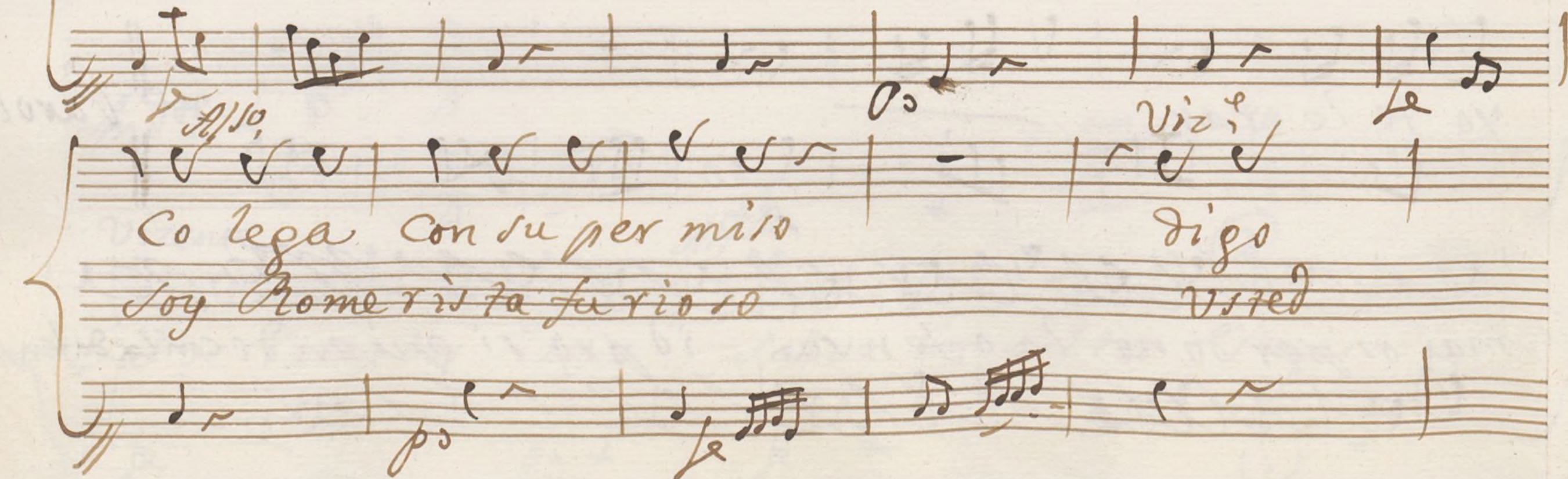
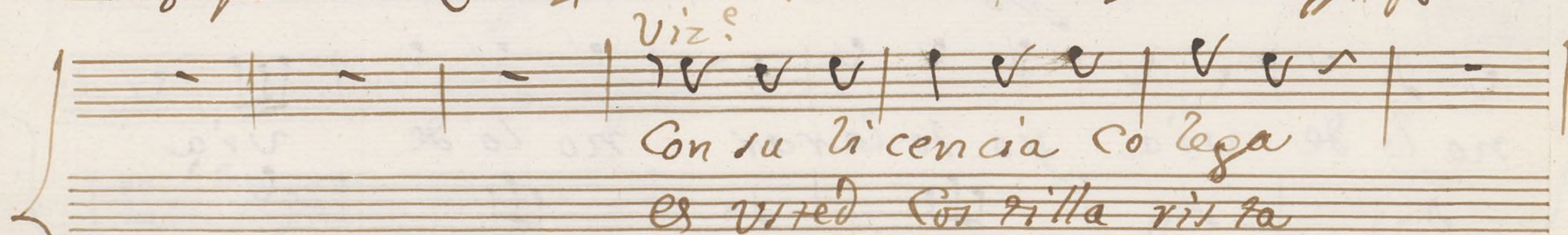
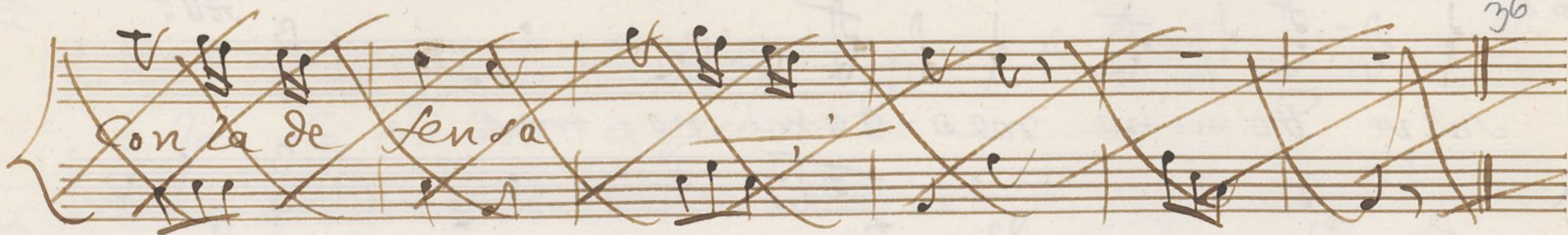
no lo de via yo to lerar no lo de via

yo te le rar

Parola

Parola

ma os per do no la o fen ra id pro si gui en do con la de fen sa;



Alf.º

pues q. a questa Causa, digo pues que este li. rigo
tiene mui mal gusto, pero es el bueyto en to do

er sobre una Biñal q. en este lugar Conpro el Boti
so bre esta materia no poderi hablar porque no a dei

Cario aun menor de edad
hecho Cursos de torear

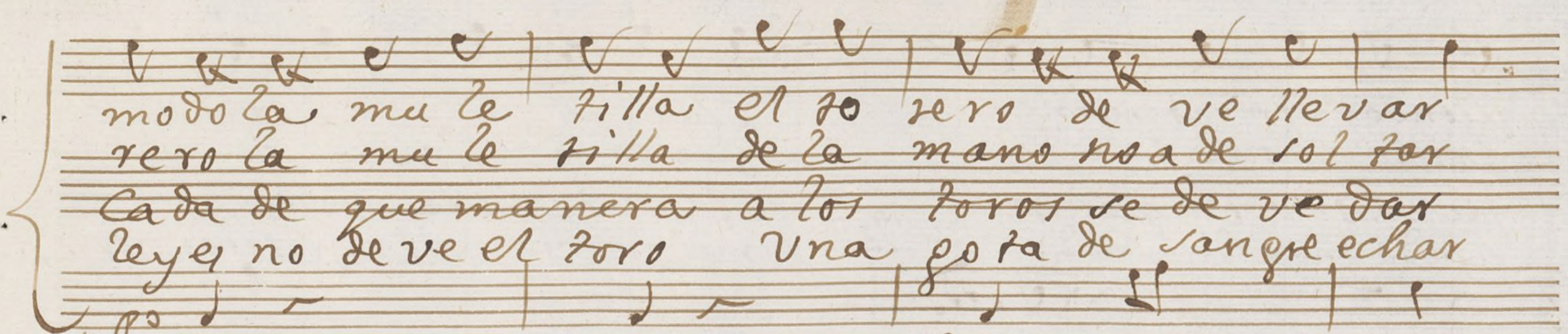
pmo

pero el Alcalde durmiendo está *for^{do}* mentis que velo pa
 pero aun durmiendo perico es tá mentis que velo pa

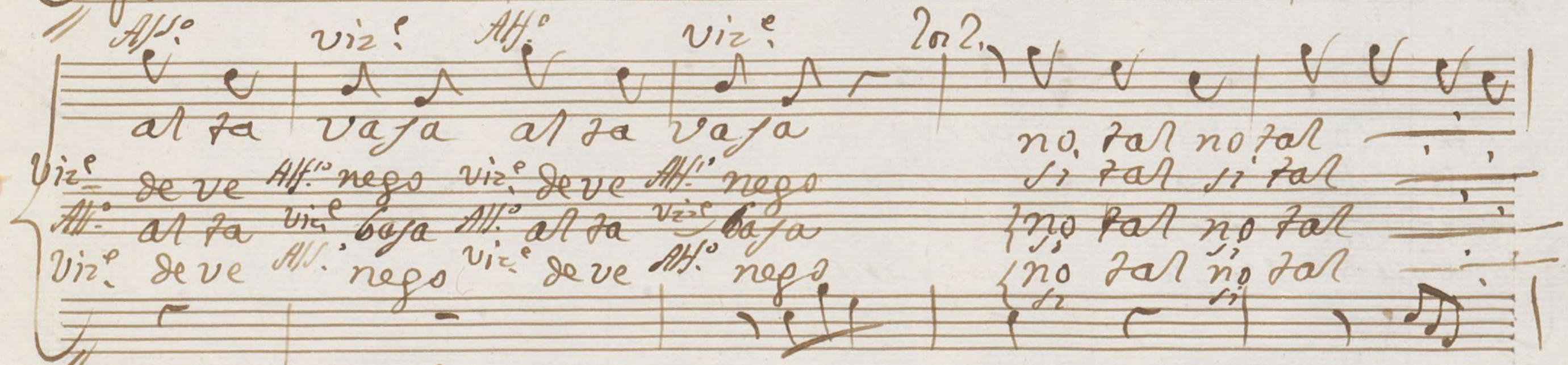
38

rae cuchar
 rae cuchar *Allegro*

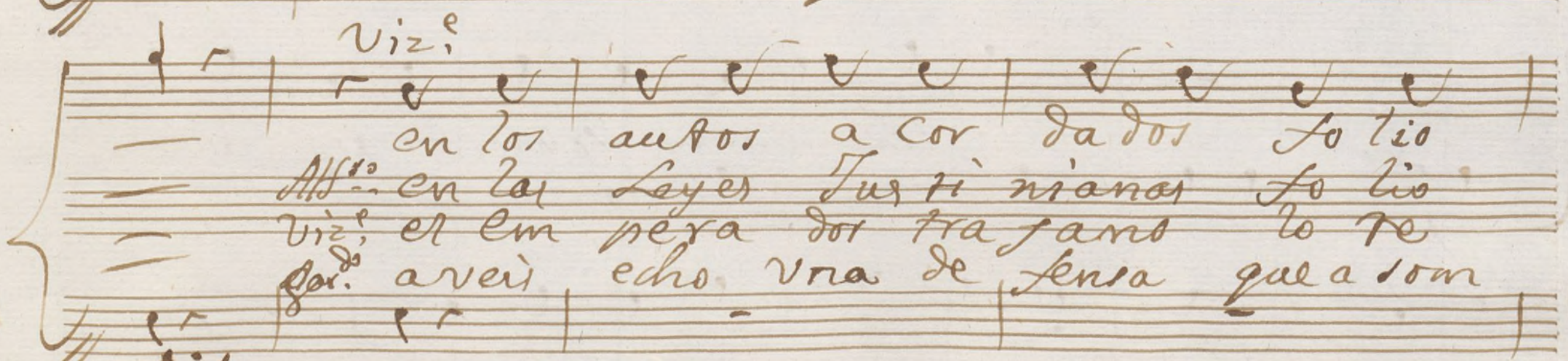
Alleg^{ro} *viz^e*
 de que
Alleg^{ro} el 70
viz^e La a 70
Alleg^{ro} Legun



modo la mu le tilla el to ro de ve llevar
 ro la mu le tilla de la mano no a de sol tar
 Cada de que manera a los toros se de ve dar
 Leye no de ve el toro Una gota de sangre echar



al ta vafa al ta vafa no tal no tal
 si tal si tal
 Viz deve Aff. nego viz deve Aff. nego
 Viz deve Aff. nego viz deve Aff. nego
 Viz deve Aff. nego viz deve Aff. nego
 Viz deve Aff. nego viz deve Aff. nego



en los autos a cor dados fo lio
 en las Leyes Justi nianas fo lio
 el em pera dor tra jando lo te
 avei echo vna de sena que a som

La 4ª vez gan. (victo)

quince sin es quince Clarito Cla rito v
 cinco con a in co Clarito Cla rito v
 quieresi vsted quiere Clarito Cla rito v
 brado mea de ja do 2 milgracia mil gracia por

ted lo vera Clarito
 ted lo vera Clarito
 ted lo vera Clarito
 suetra vonda milgracia

la sen tencia sobre el caso al mo

mento voi a dar al mo mento Voi a dar

Al Segno Bre

Peri^{do}

41

falla que para ablar con
mai como a miento sobre un particular tan serio y
grave de ven los dos Lebrados sin de dor, en
la Plaza ma tor Cada Uno un toro:

Parola)

Viz^e notapillado en la trampa
Aff.^{to} / No Perico perdone usted)

par^{do}

All.^o

Esto a sido ha-ceros ver q^l el Tuer

en su tri-bu-nal cuando pare-ce que duer-me sue-le es

tar ve-lan-do ma-i sue-le

Cor-tilla

los 2.º a qui se

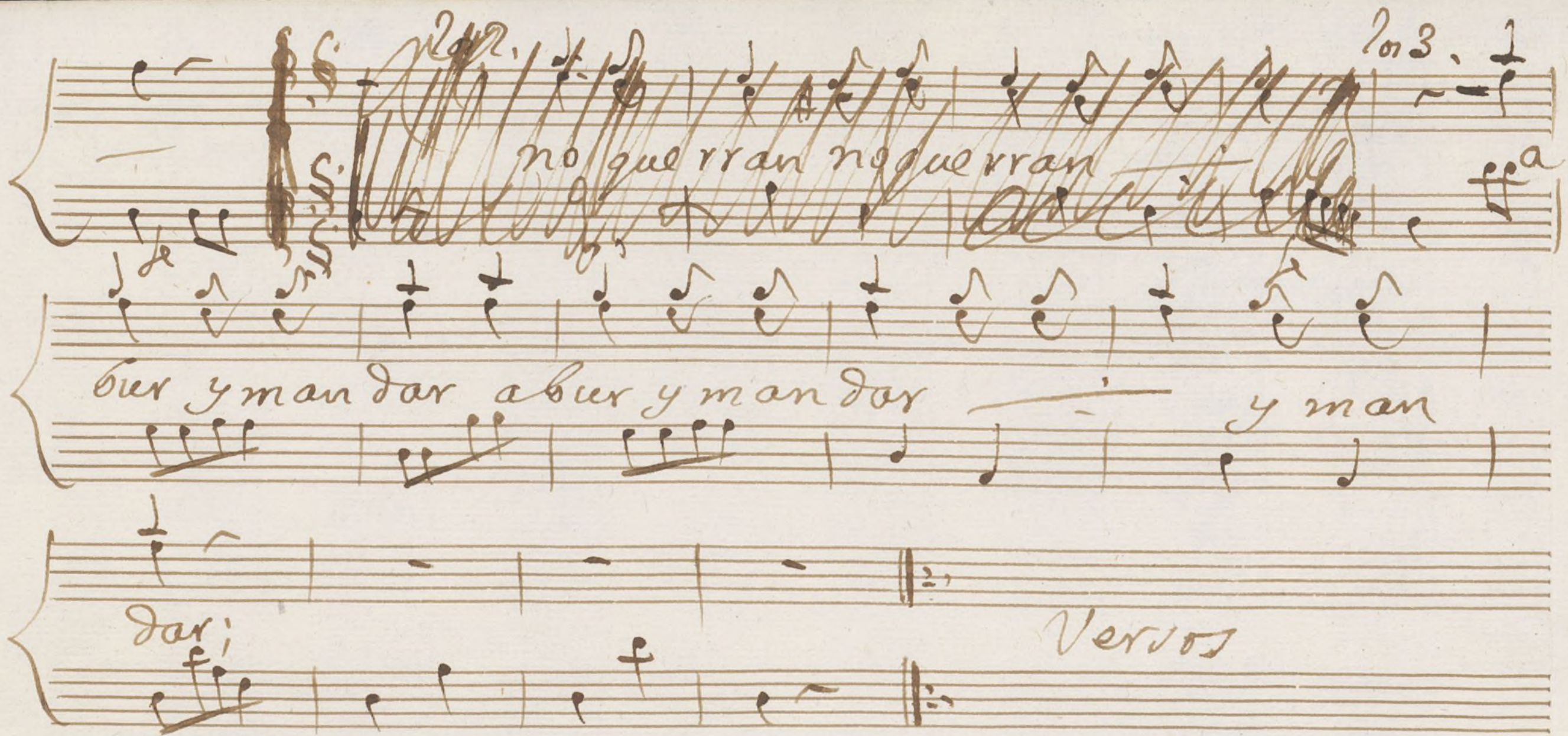
vis-ta Rom e vis-ta para ha-zer tar e se-cu-tad la sen

ñor e los ta-vo-res se dis-pen-sar a quien para Com-pla

ten-cia que yo a ca-bo de fal-lar q^l

ze-ros no de-ja el me-nor a-fan no de

Handwritten musical score on three systems. The first system includes the lyrics "no que rran no que rran" and a tempo marking "2^{da} 3. 1". The second system includes the lyrics "ber y man dar a ber y man dar" and a tempo marking "2^{da} 3. 1". The third system includes the lyrics "dar;" and "Vervos".



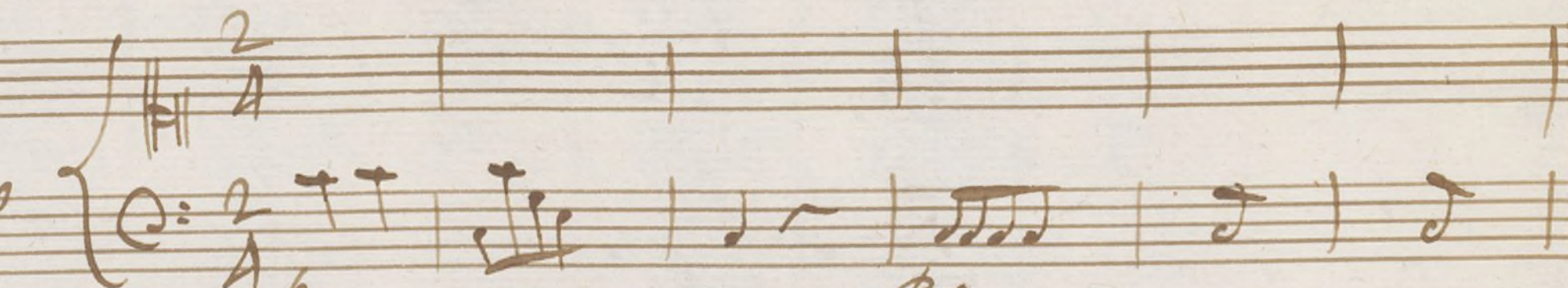
Ayuntamiento de Madrid

Pieza 2^a

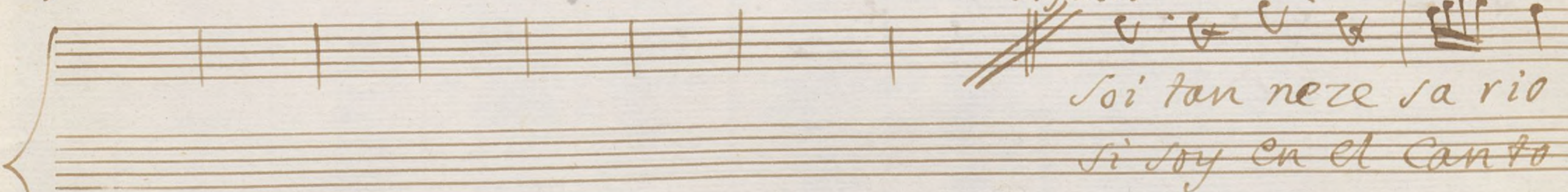
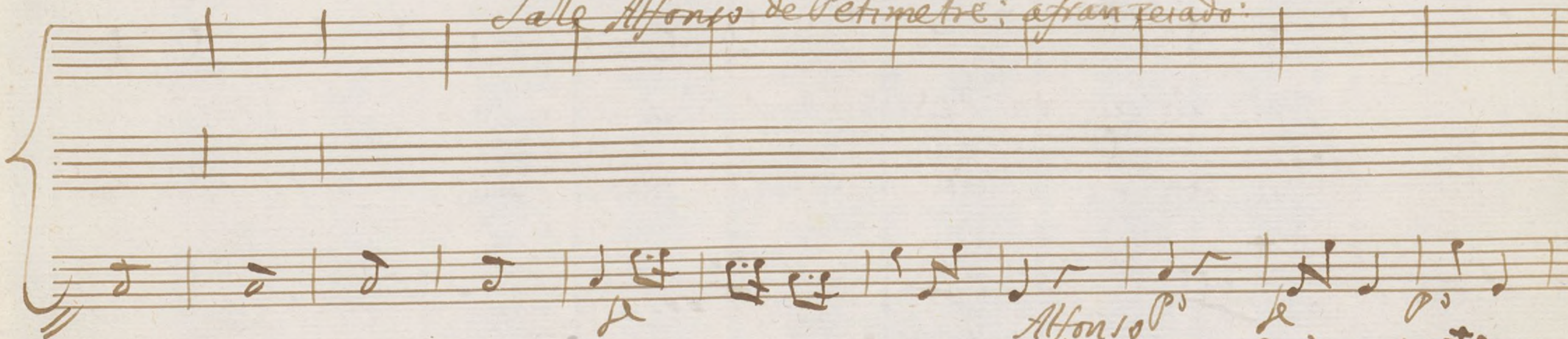
La tirana; En el fin de fiesta;

Alfonso, y Romero

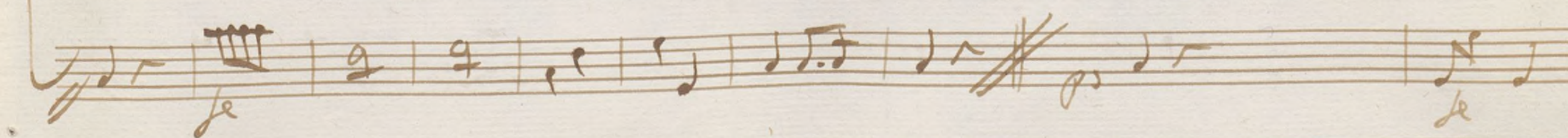
All.^{to} Comodo



Salte Alfonso de Petimetre; a franjerado.



Soy tan neze sa rio
si soy en el canto



en la so cie dad que dos fa cul ta des en se ño ala
diestros en en se ñas avn en el Baile lo soy mucho
par que dos fa cul ta des en se ño ala par esto ries a
ma avn en el Baile lo soy mucho mas esto ries a
bi li dad
bi li dad
bi li dad
bi li dad

Allegro

Parola) Alt^o Perola Sallega a qui Con su hermano viene ya a dar leccion;
es una que se a venido a casar, y como si fuera Pedro le en seño hasta el andar:
(Sale la tirana y Amoro) Rom^o Señor a quel buenos dias; Alt^o tengan los vsted mui buenos,
de gallegos
que se tiene tra esta vsted; tir^a sine pintu sola en esta, de manera que
mellaman la dama sin perar; en dema della Cutilla, u albarda me ha escarafa
lladu el Cuerpo tanta que tengo el Mondongu en la Barriga de sechu:
Alt^o Vamos a dar la leccion: tir^a no tengo reparu en ella; Rom^o atiende bien a lo
que haze el Zarrapallon: tir^a ya atiendu:)

Alt^o

Pa

Rom^o Pa

Ayre de Minue

ra pre sen tar se llevara a si el pecho
ra pre sen tar se y tra en vn pecho

Le

luego el Abanico
luego en un Burrico

Jugarà con
montarà con

gracia
gracia

y Con e fi' caria
y Con e fi' caria

harà corte sia
harà corte sia

despues todo el dia
despues todo el dia

se el tarà haciendo ay re
irà vienduavn fraile

y con gran do
y despues con

nai re mo verà do nosa la Circunferencia mai occi den
ay re sa Carà du nota la Currepundencia mai occi den

tal;

tal;

Parola

y se Repite al segno

Parola 1^a

Alt^{1o} havito vsted Como yola
hago, tir^a si meu señor ya la e virtu

Alt^{1o} vamos a ver Como la haze; tir^a esu

ba a ser vn prudigiu; Rom^o para que tu
lo hagas mejor Cantare el tiempo mis mu
y telo hire previniendu)

se Repite al segno X

Parola 2^a, AH!^o Esta mujer es el diablo, para esto es vñed mai ber da,
tir^a yate que me pinta sola en sauer ser pertimera,
AH!^o a ora de musica vamos a dar leccion; tir^a no a buena)

Peri. All.^o

o di ley o di ley o di Buey o di

Buey

que es lo que dice?

que es lo que dice?

ame non piache niente

a mi mea Voto un

Alf.^o

diente *El modo de par tir di questa*

fir.^a

cheuse, el modo de par tir de un Pre ten diente

Allegro

Alf.^o *fir.^a*

Nel - - - peto o dio mi sento nel - - - pel lu o

Alf.^o

fir.^a

dios yo siento a - - - a - - -

Sayta

51

6 8 Empieza a bailar

tanto vai le con la moza del cura

Prem^o

tanto vai le que me dio ca len tura

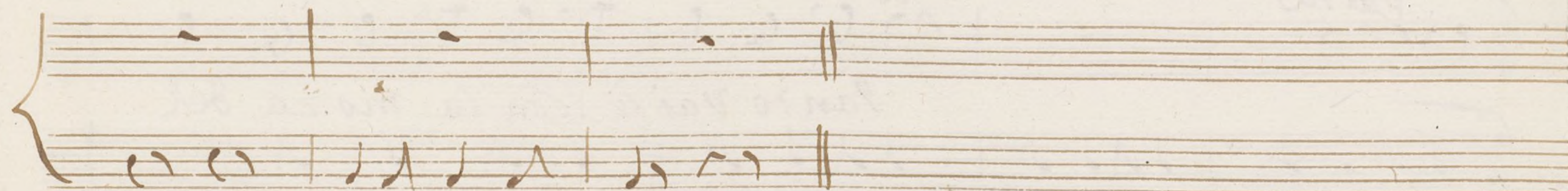
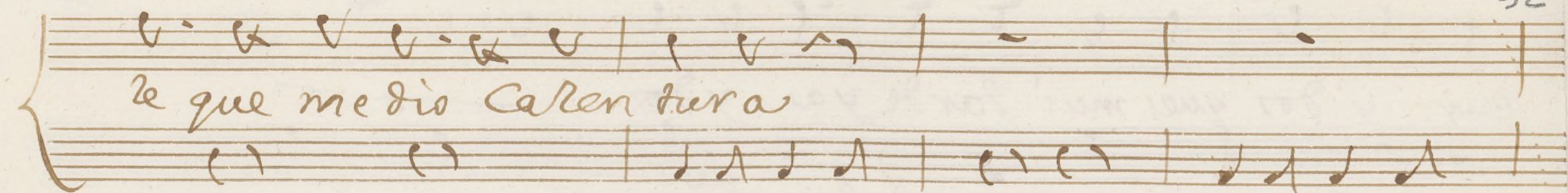
ay tu ri

bia ri e ca el nun te rru mpa no lla na riz

2^a

ay du mi ñu que vai lan du me de se chu me diu ca

Dril tanto vai le con la moza del cura tanto vai

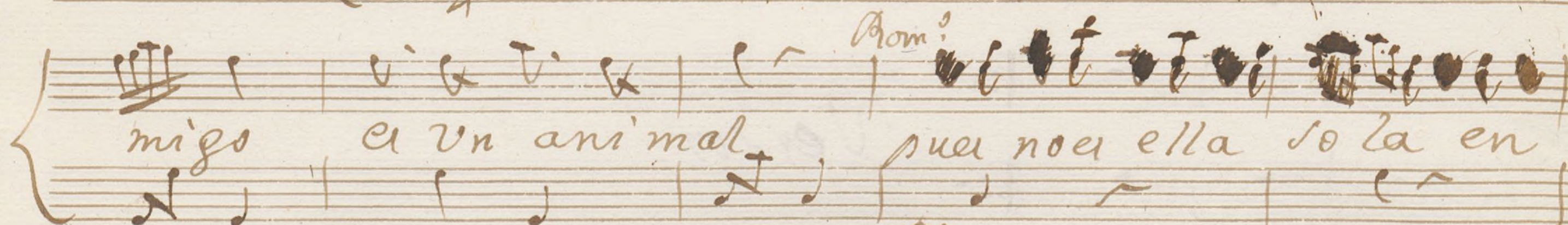


dos puntos bajo

Alf.^o

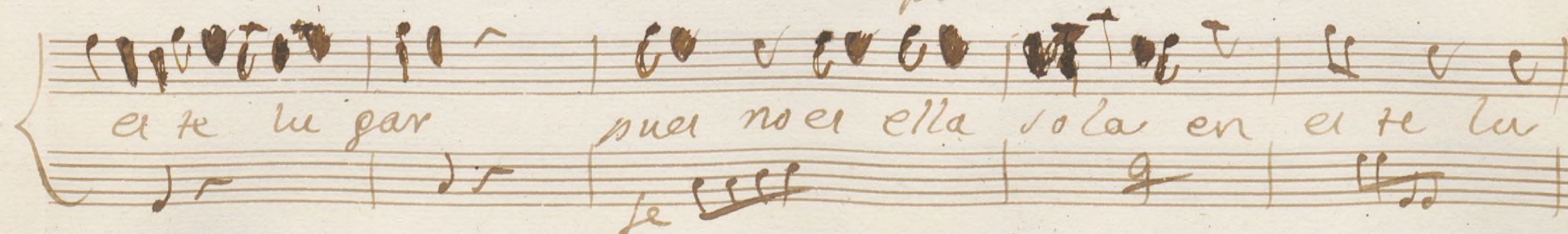
All.^o

bue na herma na a



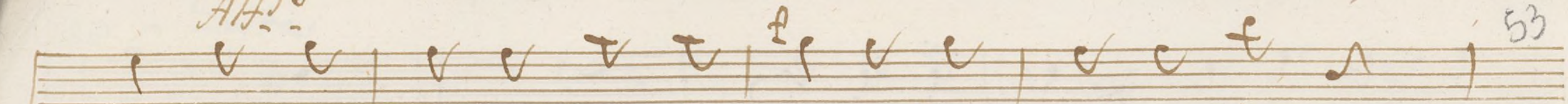
Hom.^o

ps

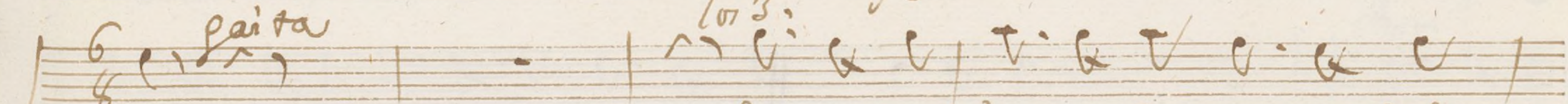
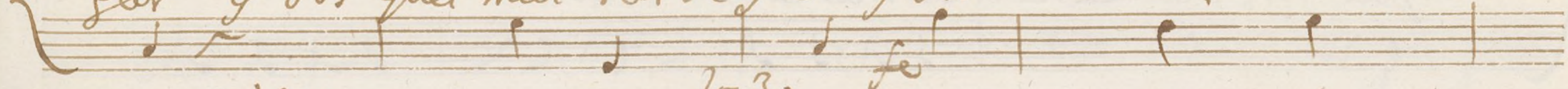


Alto

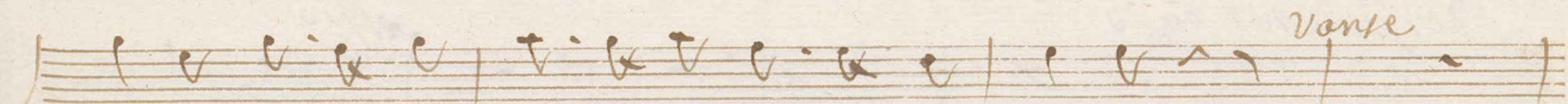
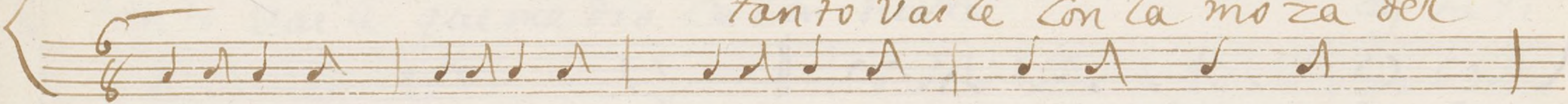
53



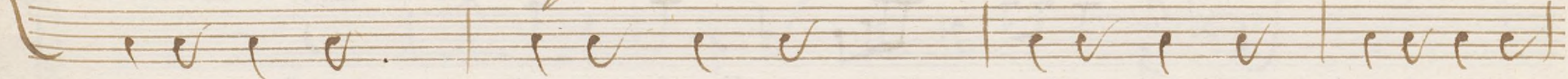
par y dos quei mui tarde ya y dos



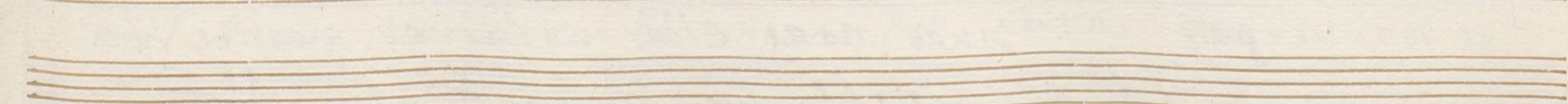
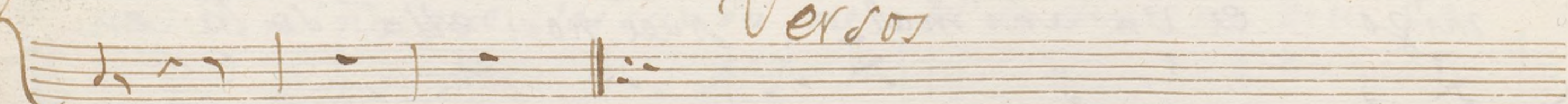
tanto vai le con la moza del



Cura tanto vai le que medio Calentura



Versos



Ayuntamiento de Madrid

Pieza 7.^a y final

+ de el fin de fiesta;

54

Canción

Allegretto

de
toon.

El Prado hexa-

moso y de li- cioso es el thea tro me fox de A-

mor es el thea tro me fox de Amox hacende

Da may la mo za solo y el Dios a polo de Apunta

Don y el Dios 14- polo de Apunta don el Prado her
 mo so y de li cioso es el thea tro me fox de t
 mor es me
 Camas y Lor^{2a}
 en el ve xano mil mano a mano
 N. y G.^{do} Lay co tra so xay qe a to day ho xay-

hacen co me diaz con mucho andor hacen co

cobran la entrada de tal funcion cobran

me diaz con mucho andor Pero es el Diabolo q. estay co

de llevan un duxo o medio al.

medias luego en tra ge diaz la cambia a mox luego en tra

pronto segun el tonto y la o ca sion segun el

ge diaj lay cambia Amor ^{todo} se El Prado hex moso y de li- 57
ton to y la o ca sion el Prado 8^a
cios es el thea tro me fox de Amor es
me hacen de Damay lay moxay.

Solo yel Dios a polo de Apunta don yel Dios a -
 polo de Apunta don el prado hex moso y de li -
 cioso es el thea tro me fox de a mor es el the

a tu mejor de Amor —

Allegro

Pieza ~~Allegro~~ final
de el fin de fiesta;

60

Canzonetta

Allegro

de el fin de fiesta;

Allegro

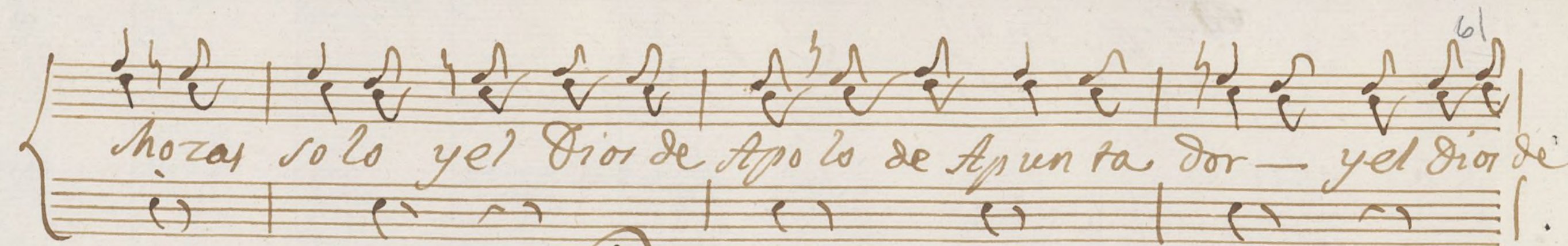
El Prado her moso

y de li cioso es el the a trome for de Amor

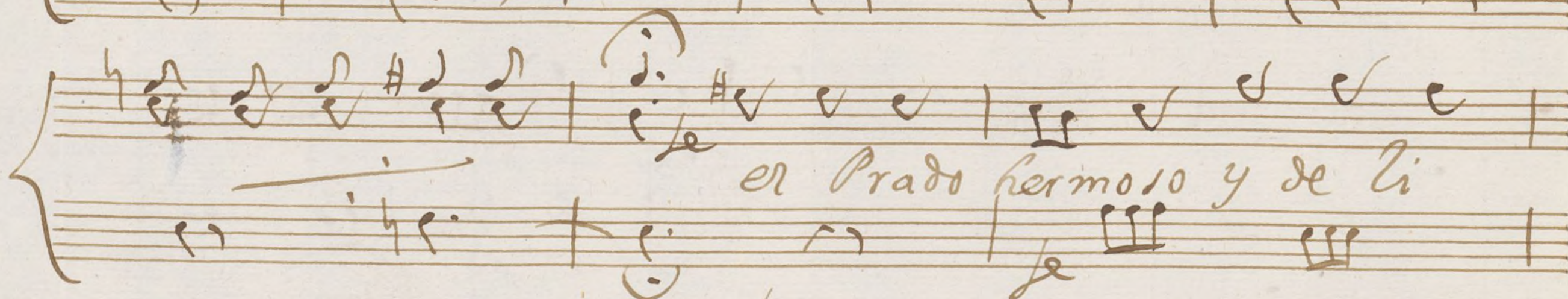
a el the

hazen de Damas las

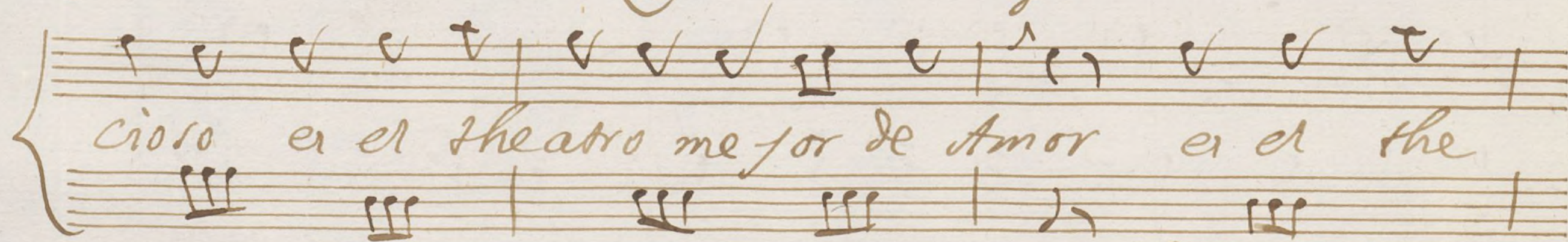
61



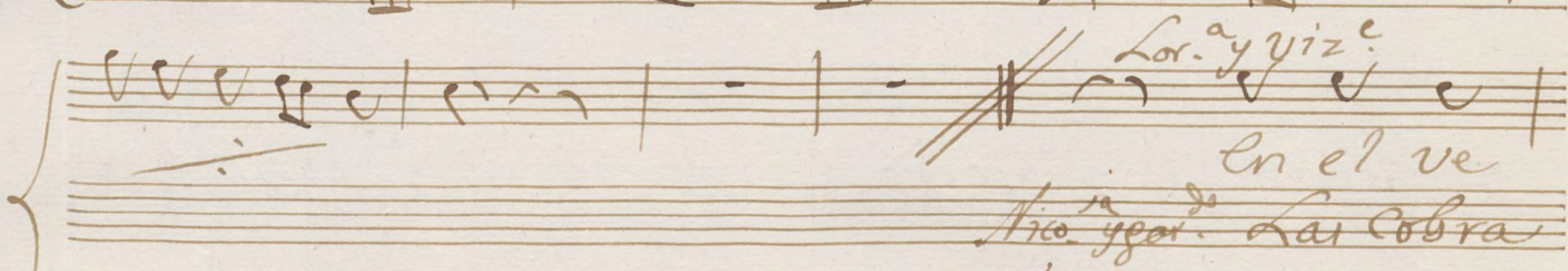
hozas solo y el Dios de Apolo de Apunta dor — y el Dios de



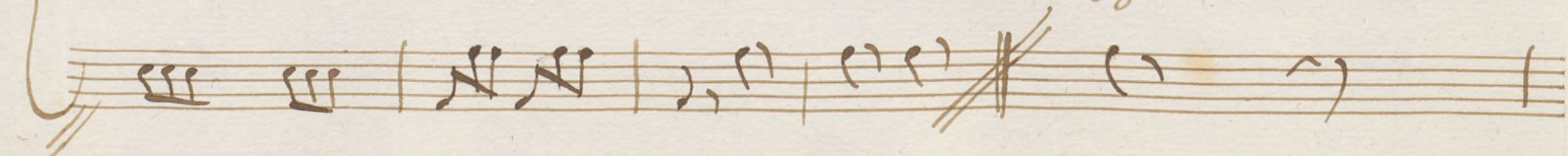
el Prado hermoso y de li



cioso es el theatro mejor de Amor es el the



Los ay y viz? En el ve
Nico y gar. La cobra



rano mil mano a mano hacen Comedias Con mucho ar
 doras q' atadas oras Cobran la entrada de tal fun

dor hacen Co
 cion Cobran

pero el
 llevan un

Dia blo q' estas Comedias luego en tragedia las Cambia a
 duro o medio al pronto segun el fante y la o Ca

mor luego en tra ge dia
 sion segun el conto

moso y de li cioso ei el theatro me for de A

mor ei el theatro

hacen de

Damas las mozas solo y el Dios Apolo de Apunta

do y el Dios *todo* el Pradher

moro y de li cioso en el theatro mejor de A

mor ei el theatro me for de Amor;

Allegro



Ayuntamiento de Madrid

Violin Primero de el fin
de fiesta;

Coro:

All. Brillante

The musical score is written on ten staves. The first section, labeled 'Coro:', begins with the tempo marking 'All. Brillante' and a key signature of one sharp (F#). It features complex, rapid passages with many beamed sixteenth and thirty-second notes. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The second section, labeled 'Marcha And.', also has a key signature of one sharp and a tempo marking of 'And.' (Andante). This section is characterized by a more rhythmic, march-like feel with prominent eighth and sixteenth notes. The score concludes with a double bar line and a repeat sign. The word 'Volte' is written at the bottom right of the page.

Pieza 1^a Viz. Camar +

Introduccion; All. Brillante & 2/4

Voz

Allegro

Rondo Cantabile & 2/4

Voz

Handwritten musical score on page 66 of a manuscript. The page contains six staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The second staff begins with a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The word "Verror" is written in the first staff of the sixth system. The word "Volte" is written in the first staff of the seventh system.

Pieza 2^a

67

Allegretto Comodo & 2/4

Allegro Parola

No

Ayre de Minue + 3

Parola y se Repite el Minue: Puntovazo; Parola

Handwritten musical score for "Arioso" in G major, Op. 10, No. 1 by Franz Schubert. The score is written on ten staves, with the first staff labeled "Arioso" and the last staff labeled "Sigue". The music is in 3/4 time and features a melody with many trills and grace notes, and a bass line with many sixteenth notes. The score is written in brown ink on aged paper.

Allegro &#;#; c

Handwritten musical score for a piece titled "Allegro" in E major (three sharps) and common time. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The second staff has a double bar line and a key signature change to E minor (three sharps). The third staff continues the melody. The fourth staff has a key signature change to E major (three sharps) and a time signature change to 6/8. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp".

Voluntad

Allegro 8 $\sharp\sharp$ 2/4

Voz

6 paita

Versos



La Nico.^a Pieza 2.^a

72

Allegretto & 2/4

Allegro

Segue

Allegro H^o $\frac{3}{4}$

Voz
p

Verso

Signeta Pieza 3.^a de los gracior

Pieza 5, el Mayo:

Alleg.^{ro} poco & 3/8

And.^{te} & 3/4

Alleg.^{ro} & 3/8

Parola corta Volti p^{to}

All.^o no mucho & 2

Allegro

Coplas Alleg.^{ro} *8^a* *4* *2* *Voz.* *p^o* *le* *la d'avez p^o* *3* *le* *p^o* *Megno 3 veze* *Pavola* *Beriz And.^{te}* *7* *avntoro* *Volti p^o*

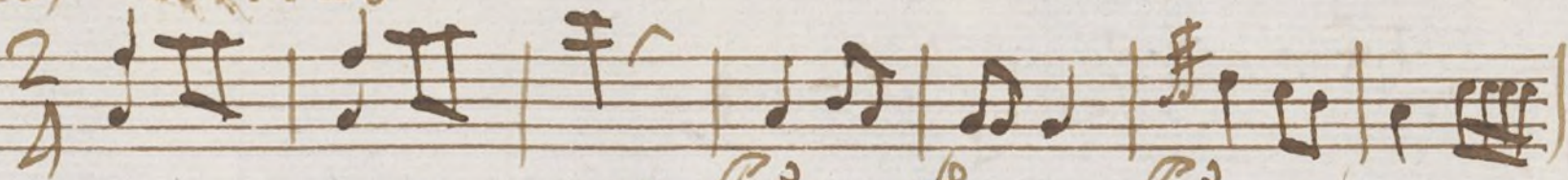
Allegro poco & # 2/4

Versos

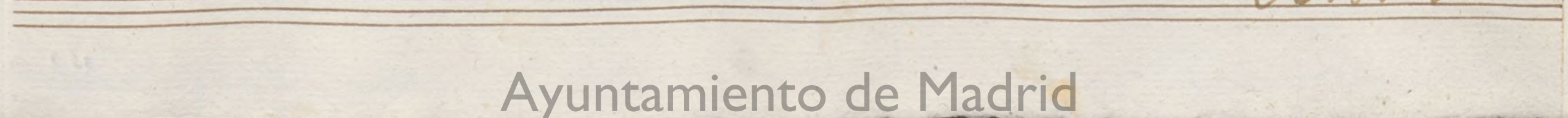
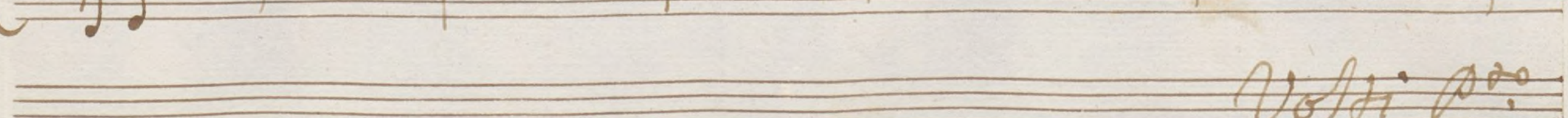
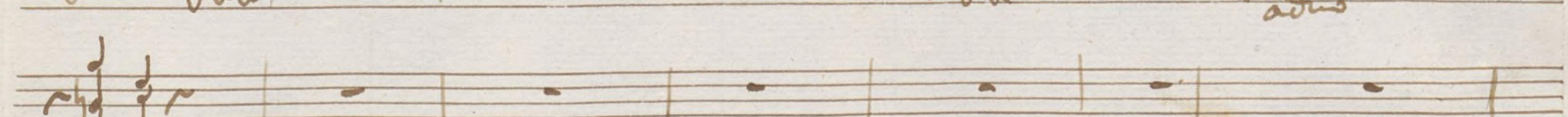
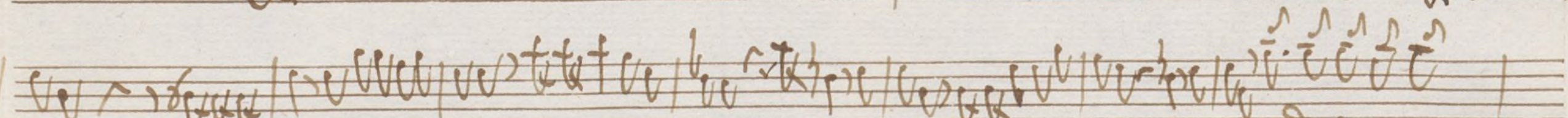
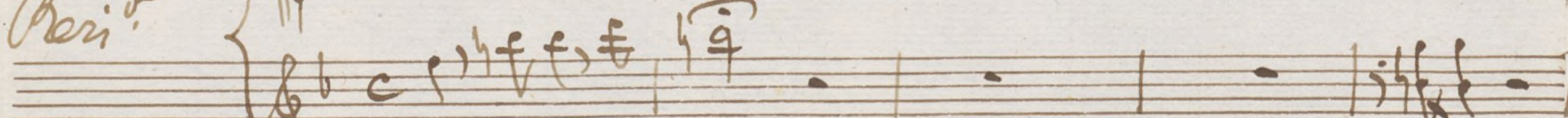
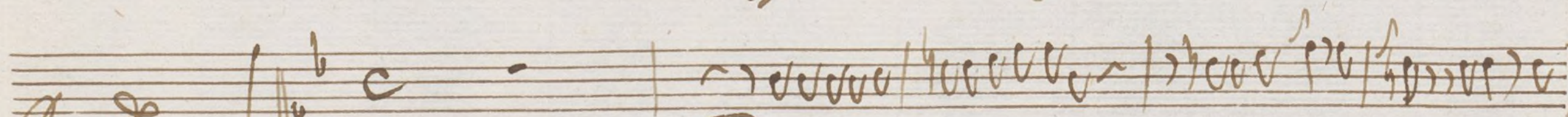
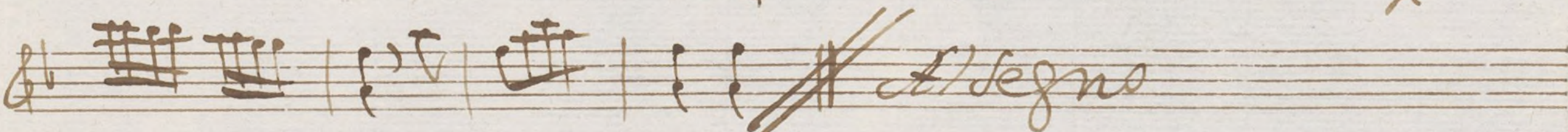
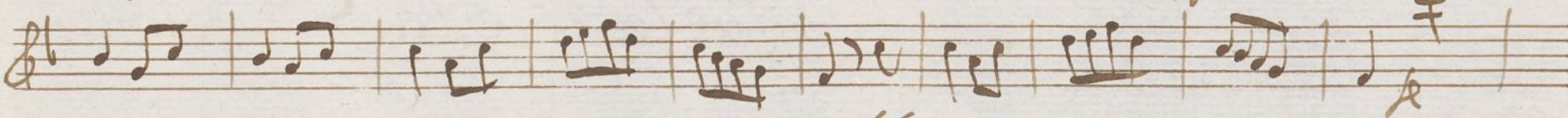
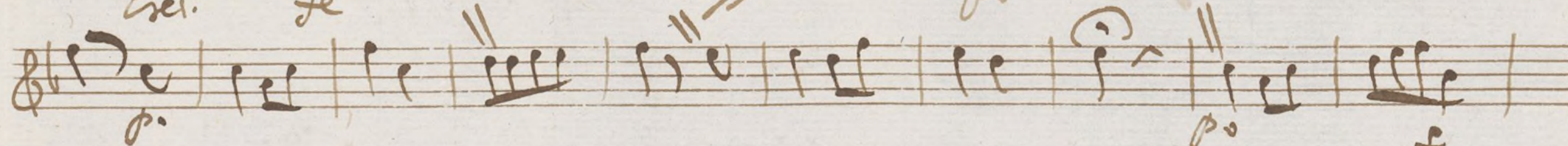
Sigue la Pieza final;

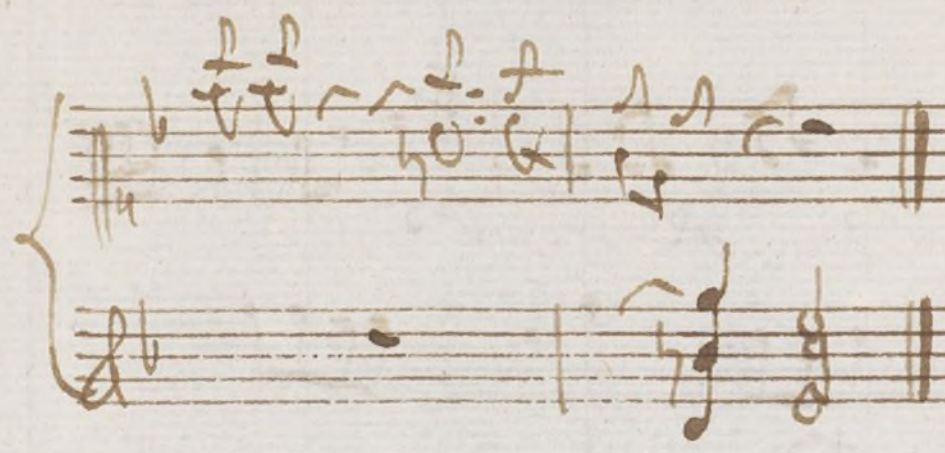
Pieza 4.^a de las Correas

Alleg.^{ro} gracioso



79





Sigue el Duetto.

Verso

Sigue la Pieza 5.^a del pleito:



Loizvacio. ^s Pieza 3.^a

81

Allegro H° & H° 2/4

Parada

Parola, y al segno Parola

Villancico

Allegretto

Piano sempre

82

3/8

Allegretto

Piano sempre

2a vez Parola

no se dice

Versos

Sigue la Pieza 4.^a la de Correa:

Pieza final.

83

~~Pieza~~ Canzonetta

Alleg H° 8^{va} 8

Handwritten musical score for a piece titled "Pieza final." and "Canzonetta". The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Alleg" and the instrument is "H° 8va 8". The music consists of various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), "p mo" (piano molto), and "f mo" (forte molto). There are also slurs and repeat signs. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *molto* and *se*. The third staff concludes with a double bar line and the word *Allegro* written in a cursive hand.

Handwritten musical notation on a single staff, consisting of a few notes and rests.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically for further notation.

Ayuntamiento de Madrid

// Violin Primero. del fin de fiesta. //

// Coro //

Alleg.^o Brillante //

Handwritten musical score for Violin I and Coro. The score is written on five staves. The first staff is the Violin I part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alleg.^o Brillante' and the piece ends with a double bar line. The second staff is the Coro part, starting with a bass clef and a common time signature (C). The tempo is marked 'Alleg.^o Brillante' and the piece ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

Marcha

Handwritten musical score for Marcha. The score is written on two staves. The first staff is the Marcha part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alleg.^o Brillante' and the piece ends with a double bar line. The second staff is the Marcha part, starting with a bass clef and a common time signature (C). The tempo is marked 'Alleg.^o Brillante' and the piece ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano).

V. S.

Pieza 1^a Vize. e Camoy

Introd.^{on} All. Brillante

Pezza 1^a Vize. Camoz
Introd.^{on} All.^o Brillante

Rondo // Cantabile

Rondo Cantabile G major $\frac{2}{4}$ *Allegro*

The musical score is written on five staves. The first staff begins with the title 'Rondo Cantabile' in a large, flowing script, followed by a treble clef, a key signature of one sharp (F#), a time signature of 2/4, and the tempo marking 'Allegro'. The music is composed of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'me' (mezzo), and 'fe' (ferrato) are interspersed throughout the score. The notation is highly cursive and handwritten, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear visible.

Handwritten musical score on page 87 of a manuscript. The page contains six staves of music. The notation is in brown ink on aged paper. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are present throughout the score. The piece concludes with the word *Versos* followed by a double bar line and a repeat sign. The bottom half of the page shows empty staves.

—+—
Fin de fiesta.

~~~~~  
Pza 1.<sup>a</sup>

Arca de vicente Camas.

2.<sup>a</sup>  
Las Hijas de Correas.

3.<sup>a</sup>  
El Campanario.

4.<sup>a</sup>  
La Nicolasa

1  
Pieza final.



// *Pieza 2.<sup>a</sup>* //

*Alleg.<sup>to</sup> Comodo.*

*Allegro y  
Parola.*



*No //*

*Aire de Minue*

*Parola y se Rep.<sup>te</sup> el Minue 1.<sup>to</sup> Vaso y*

*// Parola //*



*Rez<sup>do</sup>*

*Alleg<sup>o</sup>*

*Parola.*

*fe*

*fe*

*fe*

*fe*

*fin*

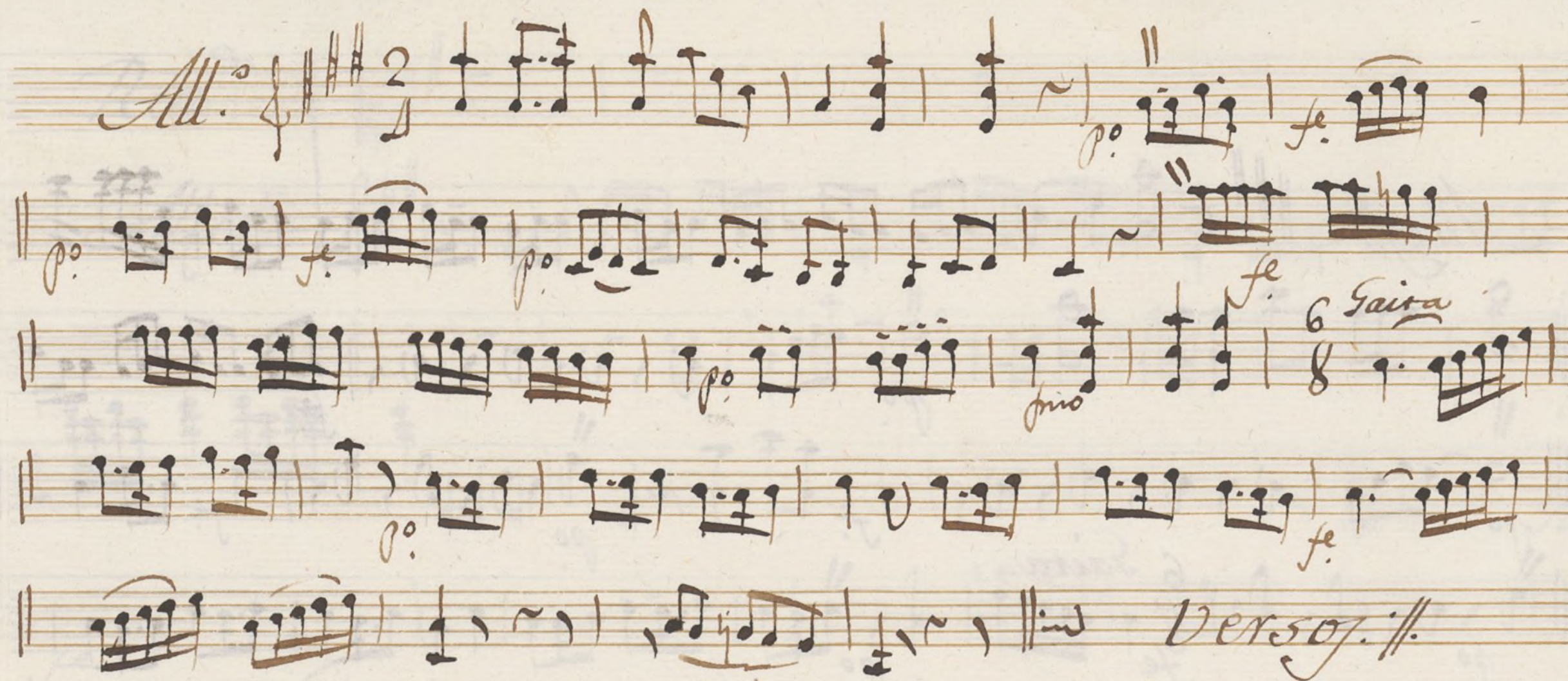


*Alleg.<sup>o</sup>* &  $\sharp\sharp\sharp$  C

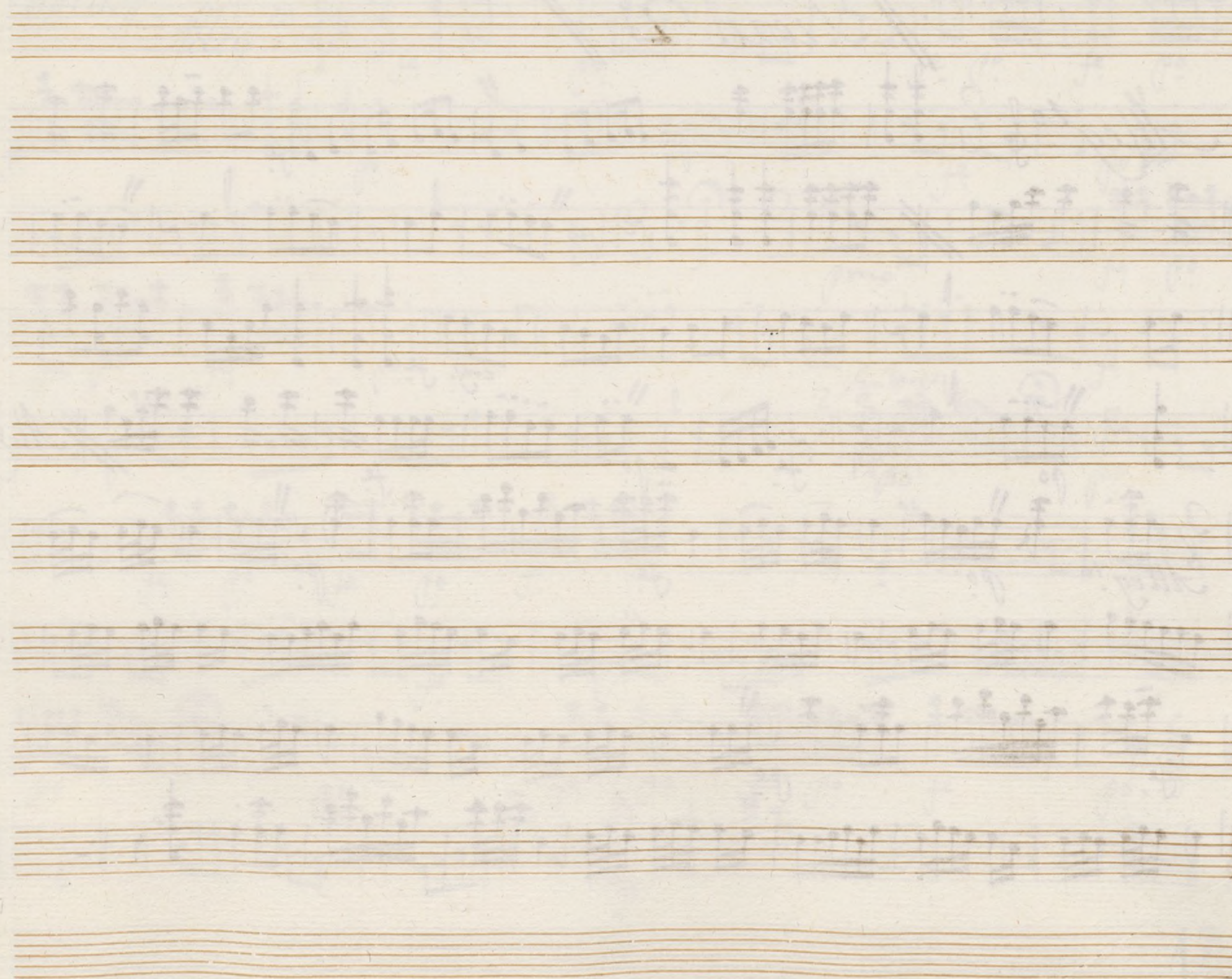
6 *Gaita.*

V.S.











La Nícolora

Peza 2.<sup>a</sup>

93

*Alleg.<sup>to</sup>* 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alleg.<sup>to</sup>' and the time signature '2/4'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into sections by double bar lines. The fourth staff ends with the tempo change 'Allegro.' and the fifth staff begins with 'Alleg.<sup>to</sup>'. The notation continues with complex rhythmic patterns and dynamic markings throughout the piece.

*Allegro.*



*Coplas* *Alleg<sup>ro</sup>*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg<sup>ro</sup>'. The notation includes various note values, rests, and dynamic markings such as 'fe' (forte) and 'p' (piano). There are several repeat signs and first/second endings. A section marked '2<sup>da</sup> parte' is indicated. The score concludes with a double bar line, a 'D.C.' (Da Capo) instruction, and a final 3/8 time signature.

V. S.



*Alleg<sup>ro</sup>* 3/8

*p.o.* *f.* *p.o.* *f.* *p.o.*

*Verso.* //

*Sigue la Pieza 3<sup>a</sup> delosgraciosos*




## 96

Handwritten musical score for three staves. The first staff begins with "Allegro poco." and a treble clef. The music is in 3/8 time and features complex rhythmic patterns with many beamed notes. The second staff has a "poco." marking and a double bar line. The third staff continues the piece with a "poco." marking and a double bar line. The handwriting is in brown ink on aged paper.

Handwritten musical score for a piece titled "And.te". The music is written on two staves in a treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values (eighth, sixteenth, and quarter notes) and rests. Dynamic markings such as "p" (piano) and "f" (forte) are present. The handwriting is in brown ink on aged paper.

*Alleg<sup>ro</sup>* & # # # 3  
8 fe

*Parola corta // V.S.*

 *Parola corta* // V.S.



[illegible]



*// Coplas //*

*Allegro*

*la 4.ª vez*

*Al segno*  
*tres mas*

*Rez.º And.º*

*Parola*

*av. toro.*

*V.S.*



*Alleg.<sup>o</sup> poco*  $\text{2/4}$

*Verso.*

*Sigue la Pieza final;*



Handwritten musical score for a piece titled "Allegro grazioso". The score is written on four staves. The first staff begins with the tempo marking "Allegro grazioso" and a 2/4 time signature. The music is in G major, indicated by one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p." (piano), "f." (forte), and "cres." (crescendo). There are also repeat signs and a double bar line. The piece concludes with the marking "Allegro" written in a large, flowing script.

*Al segno.*

Rez.

V.S.



Duetto

Versos

102

Sigue la Pieza 5.<sup>a</sup> del pleito.







Losgracioros

Peza 3<sup>a</sup>

102

*Alleg<sup>ro</sup>* 2/4

*Para:*

*Parola y al segno y Parola*

This is a handwritten musical score on aged paper. The title 'Losgracioros' is written in a cursive hand at the top left. Below it, 'Peza 3<sup>a</sup>' is written, indicating it is the third piece. The tempo 'Alleg<sup>ro</sup>' and the time signature '2/4' are written at the beginning of the first staff. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'fe' (forte) and 'p<sup>o</sup>' (piano). There are also markings like 'm<sup>o</sup> fe' (mezzo-forte). The piece concludes with the instruction 'Parola y al segno y Parola' written across the final staff. The paper shows signs of age, including some staining and wear at the edges.



*Villancico*

*Alleg.<sup>to</sup>* *po spre.*

*All.<sup>to</sup>* *cres.* *fe. fmo*

*la 2.<sup>a</sup> vez Para:ff.* *po*

*la 2.<sup>a</sup> vez no se dice* *Al segno*

*Versos.*

*Sigue la Pieza 4.<sup>a</sup> la de Correa*



# Pieza final

104

~~Allegro~~

Canzoneta

Allegro

Handwritten musical score for a piece titled "Canzoneta" in 6/8 time, marked "Allegro". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by frequent sixteenth-note runs and chords. Performance markings include "p" (piano) on the second staff, "pno" (piano) on the third staff, and "pno" on the eighth staff. The piece concludes with a double bar line and a repeat sign on the eighth staff.







Ayuntamiento de Madrid



Violin Segundo. del fin de fiesta;

Coro:  
*All. Brillante*

The musical score is written on seven staves. The first six staves are grouped under the heading 'Coro: All. Brillante'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff contains a double bar line followed by a repeat sign. The third staff begins with a double bar line and a repeat sign. The fourth staff contains a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The sixth staff contains a double bar line and a repeat sign. The seventh staff is labeled 'Marcha' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The score concludes with a double bar line and a repeat sign.



Pieza 1<sup>a</sup>

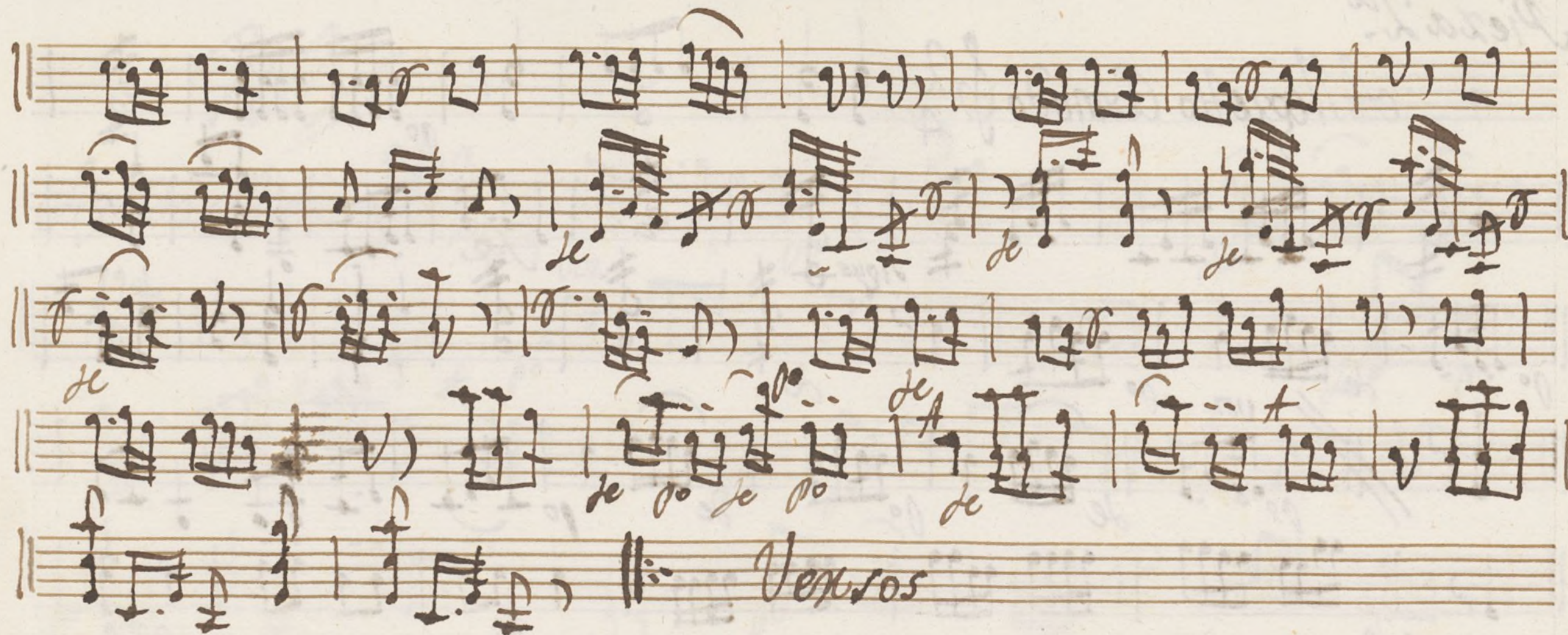
Introduccion. Al<sup>l</sup>o Brillante

Handwritten musical score for the Introduction section. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *de*, *non*, *po*, and *de*. The section concludes with a double bar line and a repeat sign.

Al Segno

Handwritten musical score for the Rondo section. It begins with a large, stylized 'NO' written over the first staff. The section is titled 'Rondo. Cantabile' and is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *po*, *de*, and *non*. The section concludes with a double bar line.





Vo Ari



Pieza 2<sup>a</sup>

*Allegretto Comodo*

Handwritten musical score for a piece titled "Pieza 2<sup>a</sup>" in "Allegretto Comodo" tempo. The score is written on six staves. The first staff begins with a treble clef and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line and the instruction "Allegro".

*Parola*







Resid.<sup>o</sup> Allegro

de

Pavola de

de

Sigue

Handwritten musical score on aged paper. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of rests. The second staff starts with a treble clef and a common time signature, followed by a series of eighth and sixteenth notes. The third staff begins with a bass clef and a common time signature, followed by a series of eighth and sixteenth notes. The fourth staff starts with a bass clef and a common time signature, followed by a series of eighth and sixteenth notes. The fifth staff begins with a bass clef and a common time signature, followed by a series of eighth and sixteenth notes. The sixth staff starts with a bass clef and a common time signature, followed by a series of eighth and sixteenth notes. The word 'Sigue' is written at the end of the sixth staff. There are some handwritten annotations in the margins, including 'Resid.' and 'Sigue'.



*Allegro*

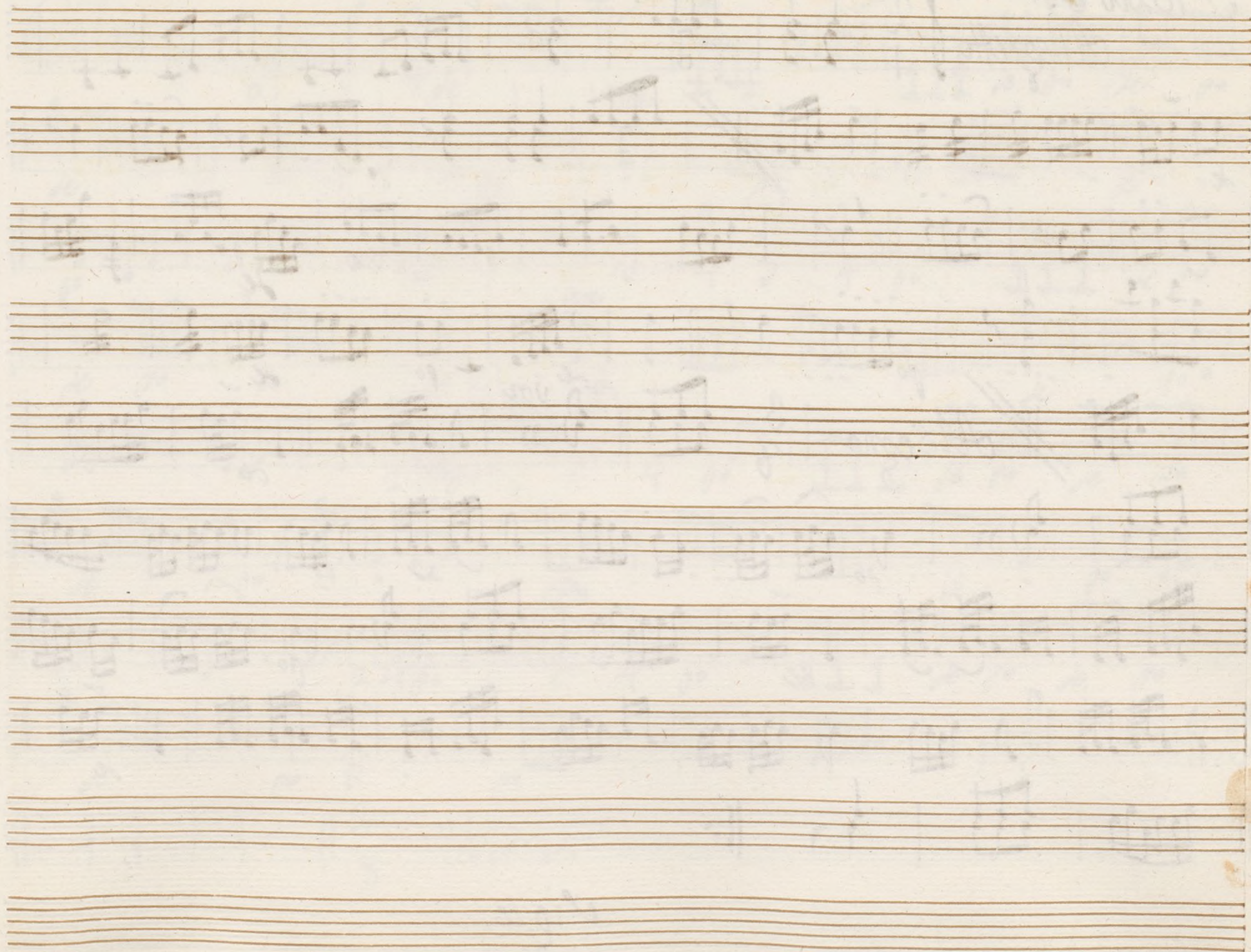
*Volta pto*



*Allegro*  $\text{A de}$   $\text{voz}$   $\text{de}$   $\text{gaita}$   $\text{fe}$  *Vexos*

153







Pieza 2<sup>a</sup> La Nicotara

Allegretto

2/4

114

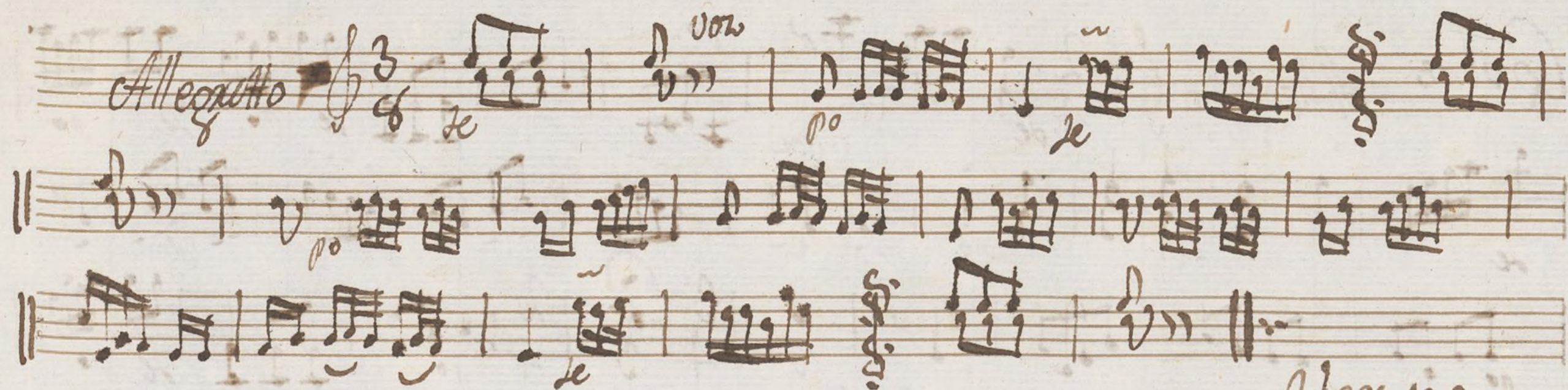
Sigue.



*Coplas Allegretto*

Handwritten musical score for a piece titled "Coplas Allegretto". The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The piece concludes with a double bar line and the initials "D.C.". The manuscript is written in brown ink on aged paper.





*Sigue la Pieza 3.<sup>a</sup> Corraciosos*



~~Marcha~~ *Pieza 8a del Pleyto*

*All.<sup>o</sup> poco* 

*And.<sup>te</sup>* 

*Alleg.<sup>ro</sup>* 

*Pavola Corta* 

*Vol.<sup>to</sup>* 

*Vol.<sup>to</sup>* 

*Vol.<sup>to</sup>* 

*Vol.<sup>to</sup>* 



*All.<sup>o</sup> non molto*

The manuscript shows a piece of music written on six staves. The first staff begins with the tempo instruction "All.<sup>o</sup> non molto" followed by a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Dynamic markings include "p" (piano) and "de" (deciso). There are several instances where a measure or part of a measure has been crossed out with a diagonal line, indicating revisions. The paper is aged and shows signs of wear.



8

# Coplas

*Allegretto*

$\text{G}\#\text{A}\#\text{B}\text{2}$   
4

139

Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key annotations include:

- 1a 4.ª vez* (1st 4th time) above the third staff.
- Allegro 3 veces* (Allegro 3 times) above the fourth staff.
- Reido* (Reido) below the first staff of the bottom system.
- Ande* (Ande) below the second staff of the bottom system.
- 7 aumentos* (7 increases) below the third staff of the bottom system.
- Pavola* (Pavola) to the right of the third staff of the bottom system.

*Volte pto*



Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Annotations in the margins include "Vox" above the first staff, "p" (piano) below the first staff, "f" (forte) below the second staff, "All." (Allegro) above the third staff, and "Vexor." below the sixth staff. The score concludes with a double bar line and a repeat sign. The page number "120" is written in the top right corner.

*Sigue la Pieza final:*



*Piera A<sup>a</sup>* *Lai de Correa*

121

*Alleg.<sup>ro</sup> gracioso*

Handwritten musical score for Piera Aa, measures 1-12. The score is in 2/4 time with a key signature of one flat. It features a melody with various ornaments and a double bar line at measure 12.

*Allegro.*

Handwritten musical score for Piera Aa, measures 13-24. The score continues with a melody and includes a section marked "Volti" at the end.



Quetto

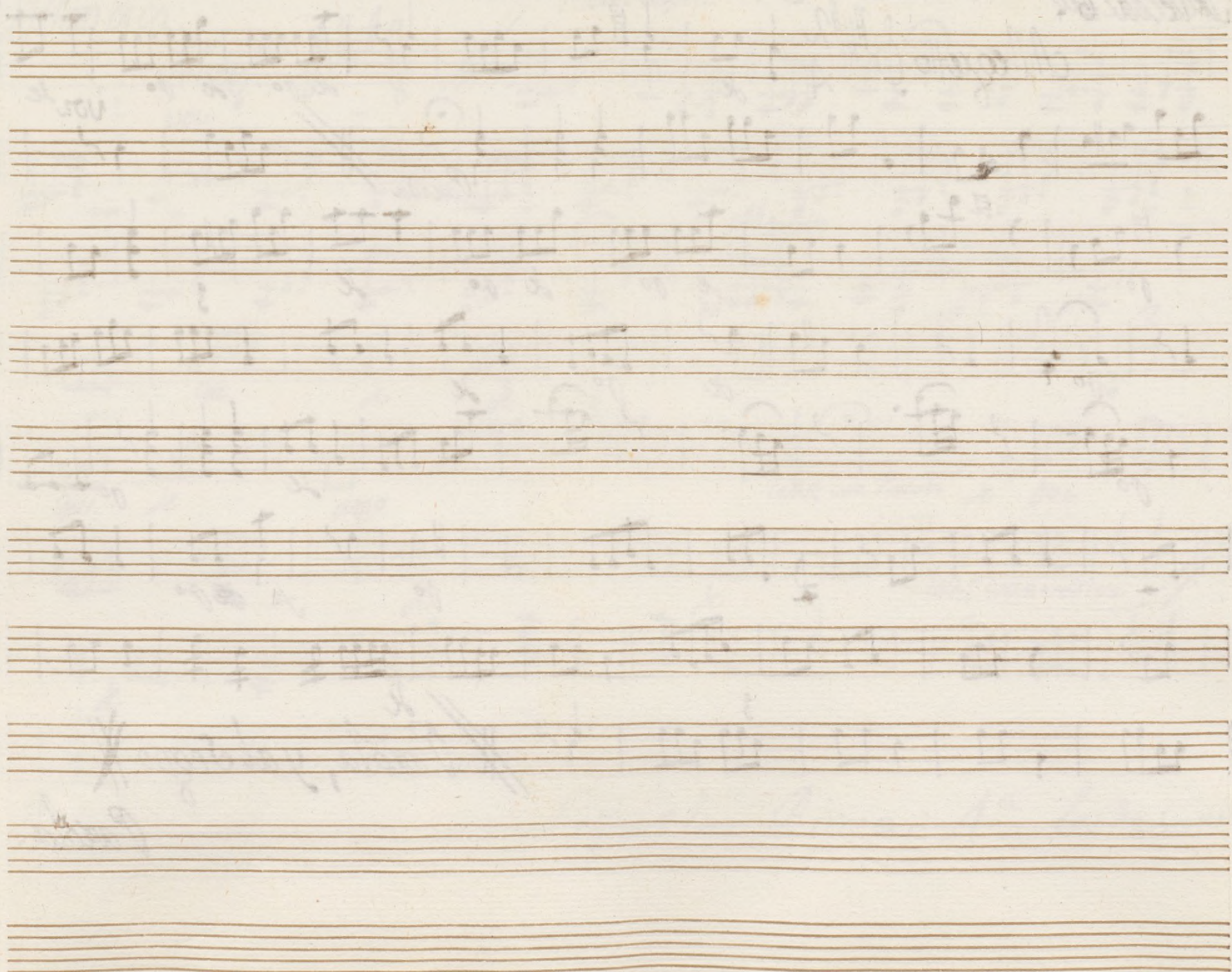
Verso;

Sigue la Pieza 5.<sup>a</sup> del Pleyto;

122



522





Pieza 3<sup>a</sup> Operacion

Pizza 6.

*Allegretto*

4. Je

de 10 de 10

vorle

Ракда

10

200

20

k



De

Le

2

80

20

Je de p.

28

Parola, y al Segno

Parola.



123 Villanica

Piano sempre

124

Allegro <sup>no</sup> 3/8

von

Allegretto 2/4

che le amo

l'ar. vez Pasota de po

l'ar. vez no edize

Allegro

Ven. 101.

Siguela Pieza 4<sup>a</sup> la de Correa



# Pieza final:

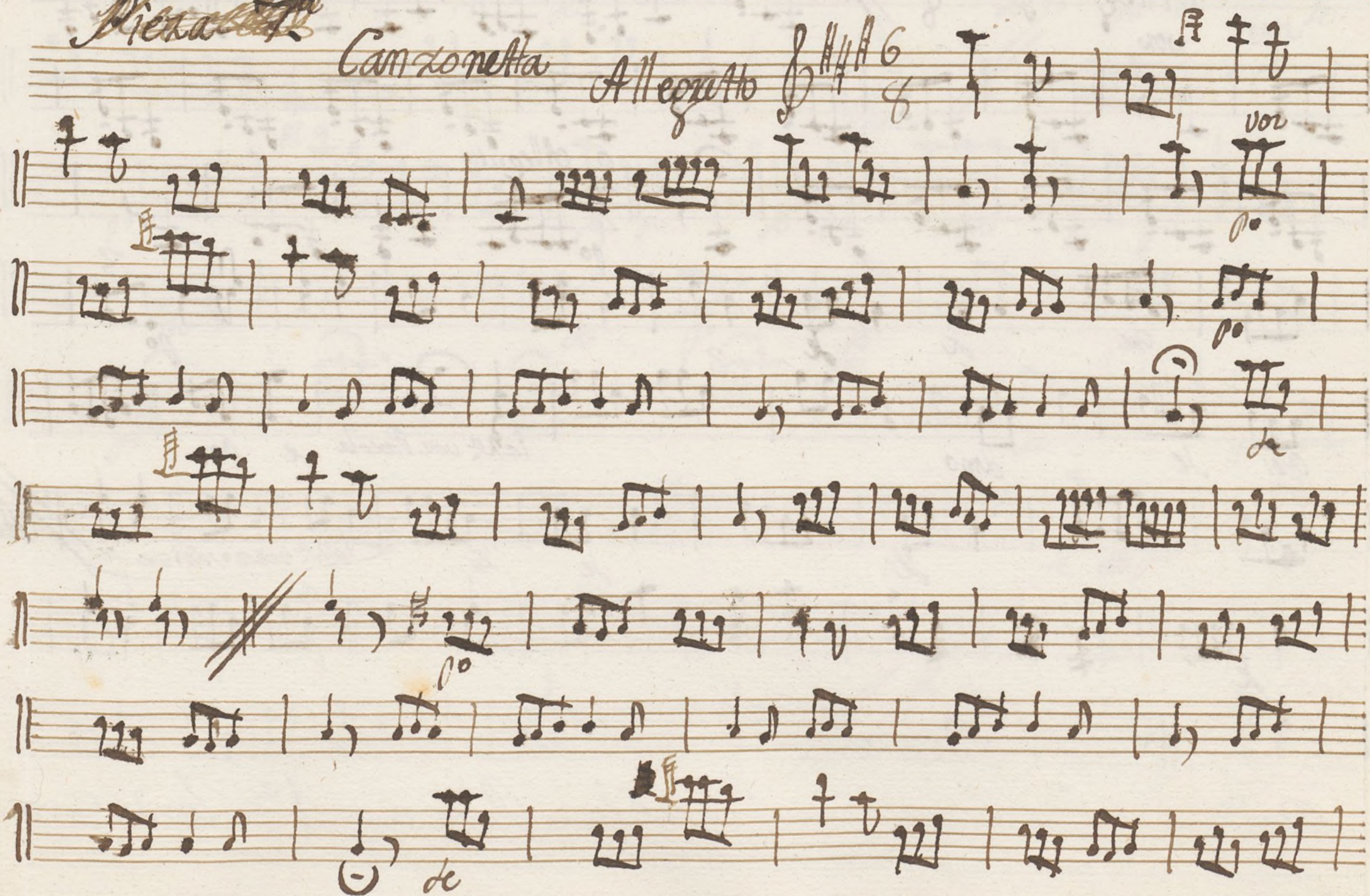
125

~~Pieza~~

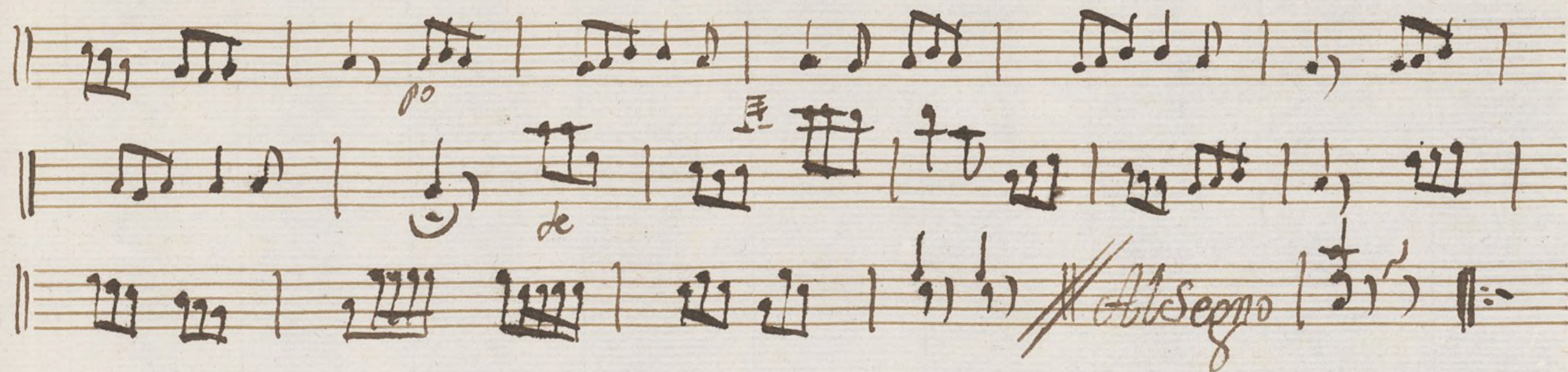
Canzonetta

Allegretto

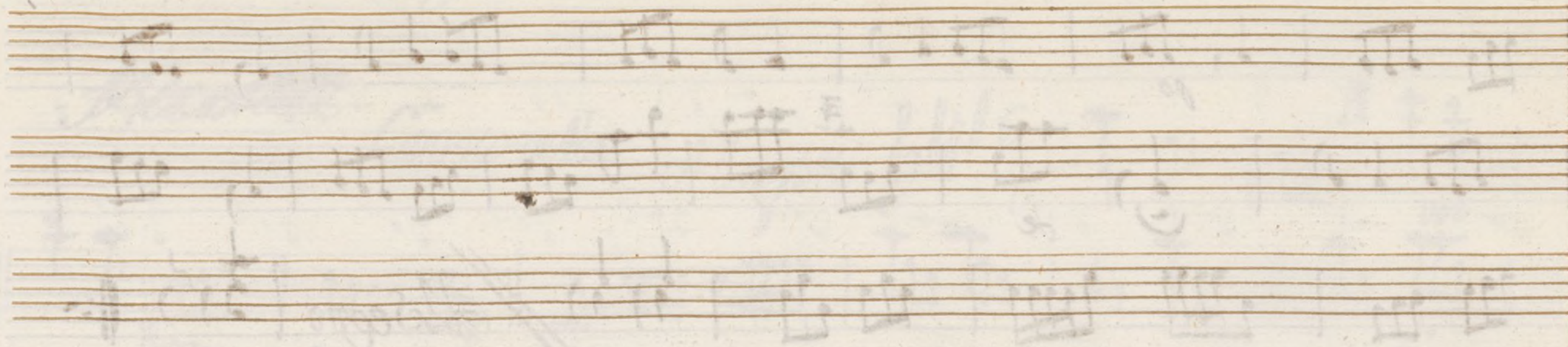
$\text{H}^{\#} \text{H}^{\#} 6$













Violin Segundo de el fin  
de fiesta.

Coro

All.<sup>o</sup> Brillante

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'All.<sup>o</sup> Brillante' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', and 'ff'. The second section, marked 'Marcha', begins on the seventh staff and continues to the end of the page. The score concludes with a double bar line and a repeat sign.



Pieza 1<sup>a</sup> Cámara

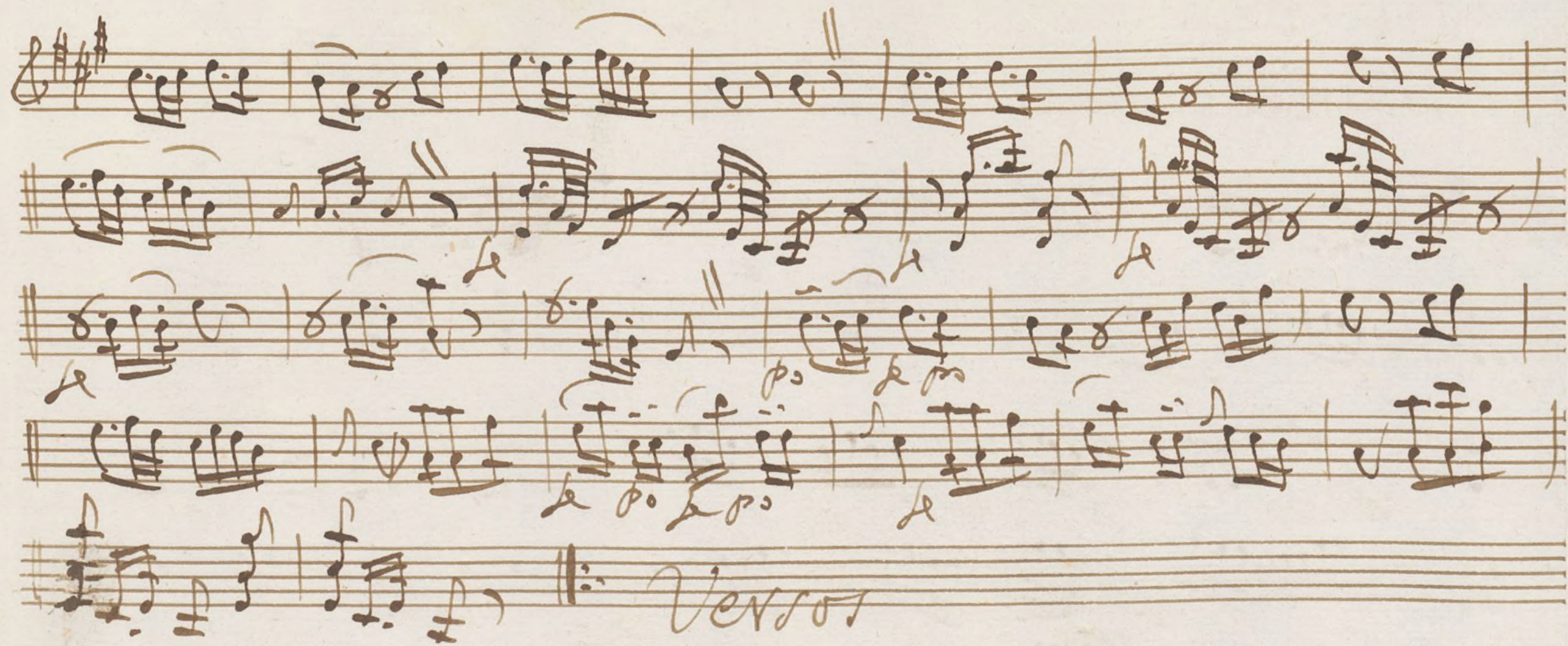
Introducción All.<sup>o</sup> Brillante

Allegro

Rondo Cantabile

Cantabile





*Volti*



Pieza 2<sup>a</sup>

*Allegretto Comodo* 2/4

130

*Segue*

*Allegro*

*fmo*

*Parola*



*Ayre de Minue*  $\text{G}^{\#} \text{ 3/4}$

*Parola, y se Repite el Minue*  
*Punto vajo:*  
*Parola*



[illegible]



*Allegro* &  $\sharp\sharp$  C 4

*gaita* 6/8

*Voluptuoso*



[illegible]



34





Pieza 2<sup>a</sup> La Nicolara

*Allegretto* & 2

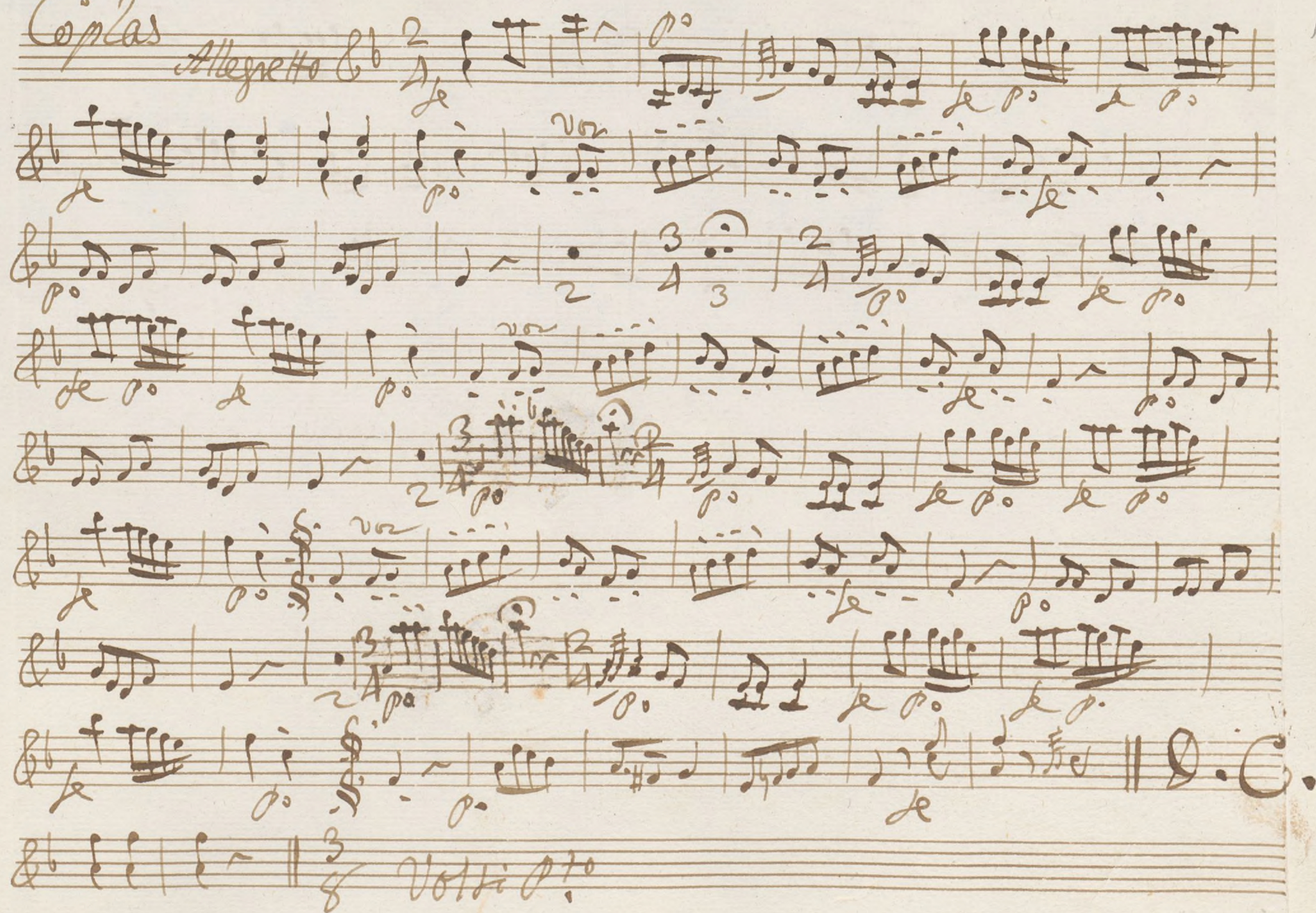
*Allegro* 3

*fine*

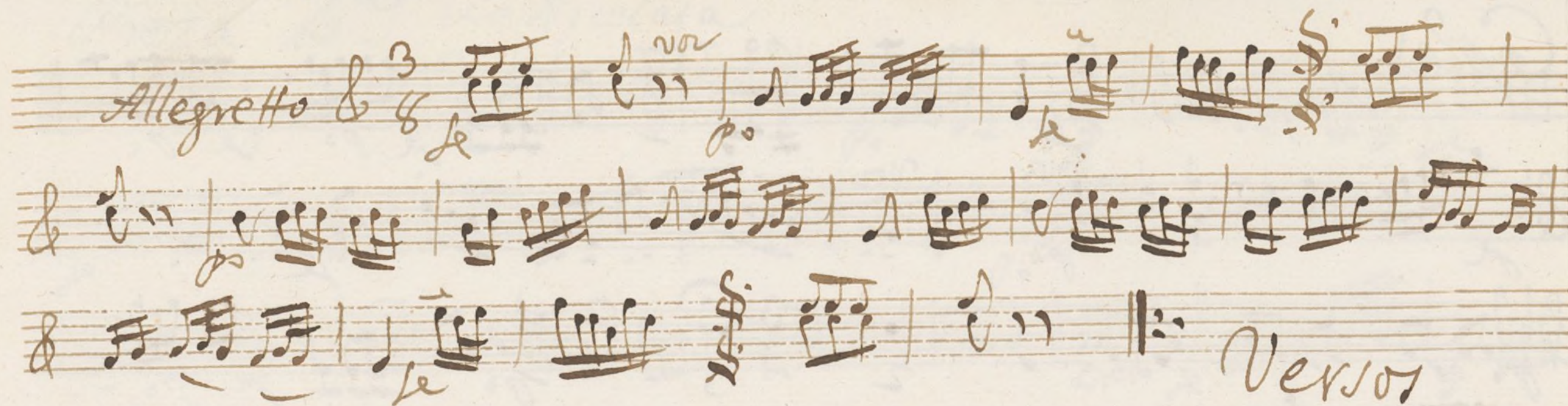


Coplas

Allegretto &







137

Sigueta Pieza 3.<sup>a</sup> los graciosos



Pieza 5<sup>a</sup> del Pleyto

138

Handwritten musical score for a piece titled "Pieza 5<sup>a</sup> del Pleyto". The score is written on eight staves, with the first six staves containing musical notation and the last two staves containing the text "Parola Corta" and "Volte p<sup>ro</sup>". The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/8), and dynamic markings (p, p<sup>o</sup>, m.<sup>o</sup> fe). The tempo markings "Alleg<sup>ro</sup>" and "And<sup>ante</sup>" are also present. The score is written in brown ink on aged paper.



Alleg<sup>ro</sup> p<sup>o</sup> 3/8

And<sup>ante</sup> 3/8

Alleg<sup>ro</sup> 3/8

Parola Corta

Volte p<sup>ro</sup>



*All. no mudo* & 2/4

*All. Segno*



39

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together.

Le

na

540

124.ª vez

3

Allegro 3 vez

Ger.

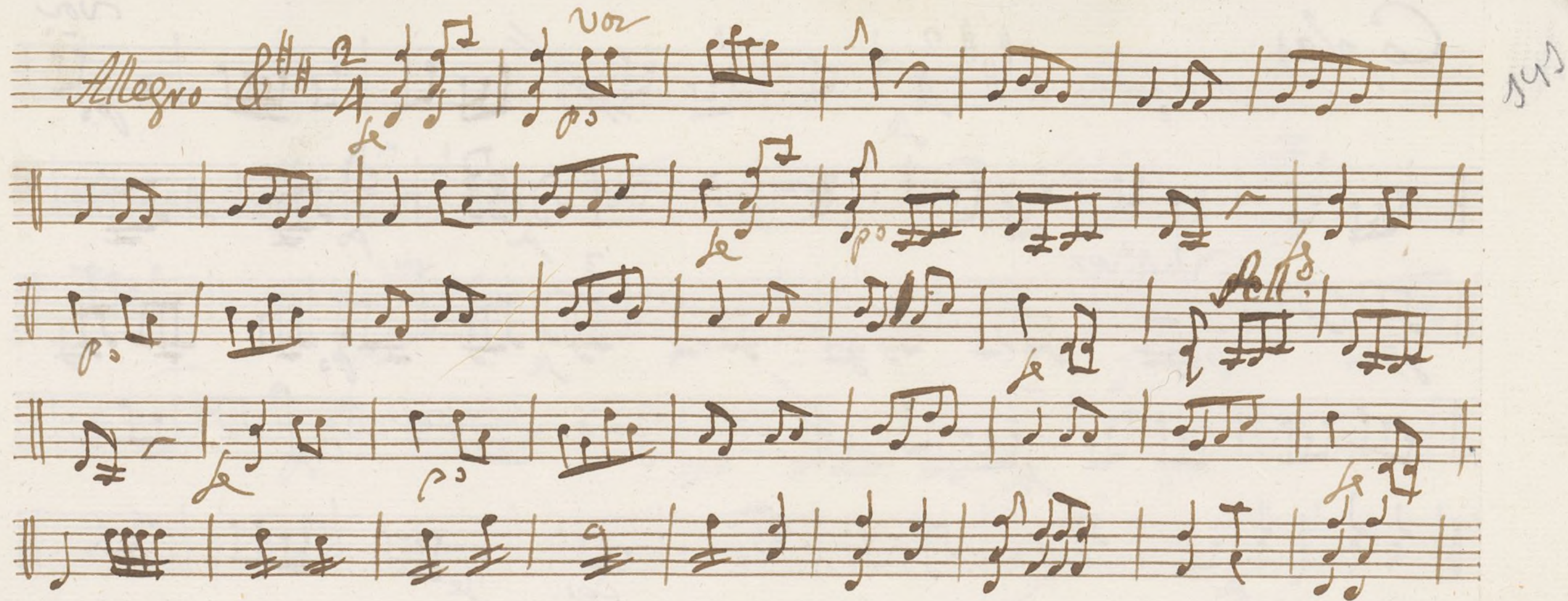
Parola

Rei. Andre.

an tawo

Vol. 10





Versos

Sigue la Pieza final;



Pieza 4<sup>a</sup> = Lai de Correa

142

*Alleg.<sup>ro</sup> gracioso* 2/4

*Allegro*

*Pia.<sup>do</sup>*

*Vol.<sup>te</sup> 1<sup>o</sup>*



Que Ho.

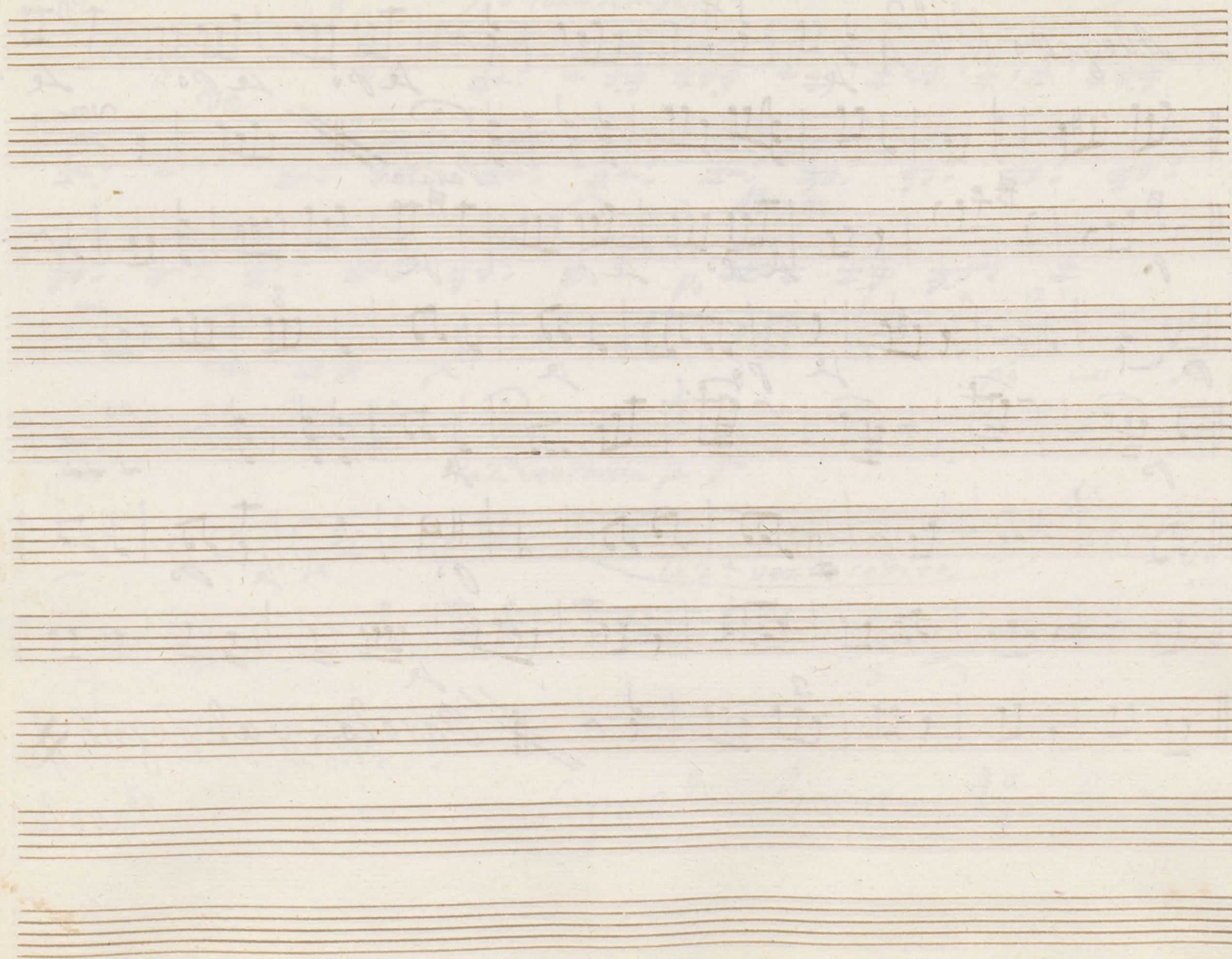
VENOT H

143

Sigue la Píera 5.<sup>a</sup> del Pleito;



43





Pieza 3. e

Los graciosos

*Allegretto*

Allegretto 2/4

Parada

Parola, y al segno

Parola



Villancico

Allegretto

voz

Piano sempre

145

Handwritten musical score for Villancico. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melody. The third staff has a '2.' marking and a 'p' (piano) dynamic. The fourth staff has a '3.' marking and a 'p' dynamic. The fifth staff has a '2.' marking and a 'p' dynamic. The sixth staff has a '3.' marking and a 'p' dynamic. The seventh staff has a '3.' marking and a 'p' dynamic. The lyrics are written below the staves: 'Ciel me le', 'la 2.ª vez Parola le', 'la 2.ª vez no redice', and 'Versos'. The score ends with a double bar line and a 'p' dynamic.

Sigue la Pieza 1.ª Las de Correa;



# Pieza final

346

~~Allegretto~~

Canzonetta

Allegretto

Handwritten musical score for a piece titled "Pieza final". The score is written on ten staves. The first staff contains the title "Pieza final" and the tempo "Allegretto". The second staff contains the tempo "Allegretto" and the title "Canzonetta". The score is in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.



46

147

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *smo* and *Allegro*. The second staff continues the melody with similar notation. The third staff concludes with a double bar line and the word *Allegro* written across the staff.

Eight empty musical staves for notation.



Ayuntamiento de Madrid



# Oboc y Flauta Primera

Mus 190-4

148

## En el fin de fiesta;

Coro

*Allegro*

Handwritten musical score for the Coro section, featuring a treble clef, key signature of one sharp (F#), and common time (C). The music consists of six staves with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes eighth and sixteenth notes, as well as rests and repeat signs.

Versos

Marcha

Handwritten musical score for the Marcha section, featuring a treble clef, key signature of one sharp (F#), and common time (C). The music consists of two staves with various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes eighth and sixteenth notes, as well as rests and repeat signs.



# Pieza 1.<sup>a</sup>

All.<sup>o</sup> Brillante

Handwritten musical score for 'Pieza 1.<sup>a</sup>'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. A 'Solo' marking is present above the first staff. The second staff continues the melody with similar notation. The third staff features a double bar line and the word 'Allegro' written below it. The fourth and fifth staves complete the piece with various musical notations and dynamics.

349

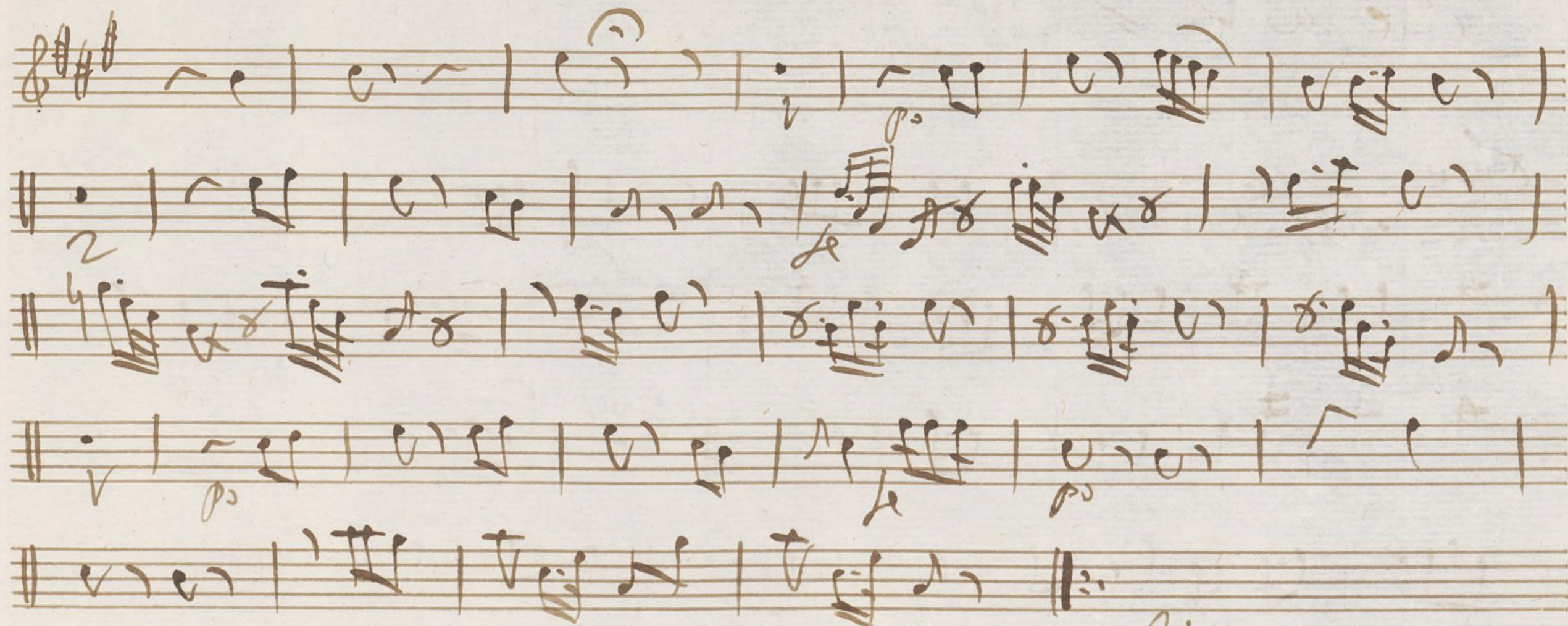
## Rondo

Cantabile

W //

Handwritten musical score for 'Rondo Cantabile'. The score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The second staff continues the melody with similar notation. The third staff features a double bar line and the word 'Allegro' written below it. The fourth and fifth staves complete the piece with various musical notations and dynamics.





Versos



Pieza 2<sup>a</sup>

151

Oboe Alleg.<sup>ro</sup> Comodo & 2

Allegro

Parola



*No*

*Ayre de Minue* &#4 3/4

*voz*

*le*

*Solo*

*meo.*

*Parola*

*Se Negrite el Minue Punto vajo,*

*Peri.º* &#4

*Votti*

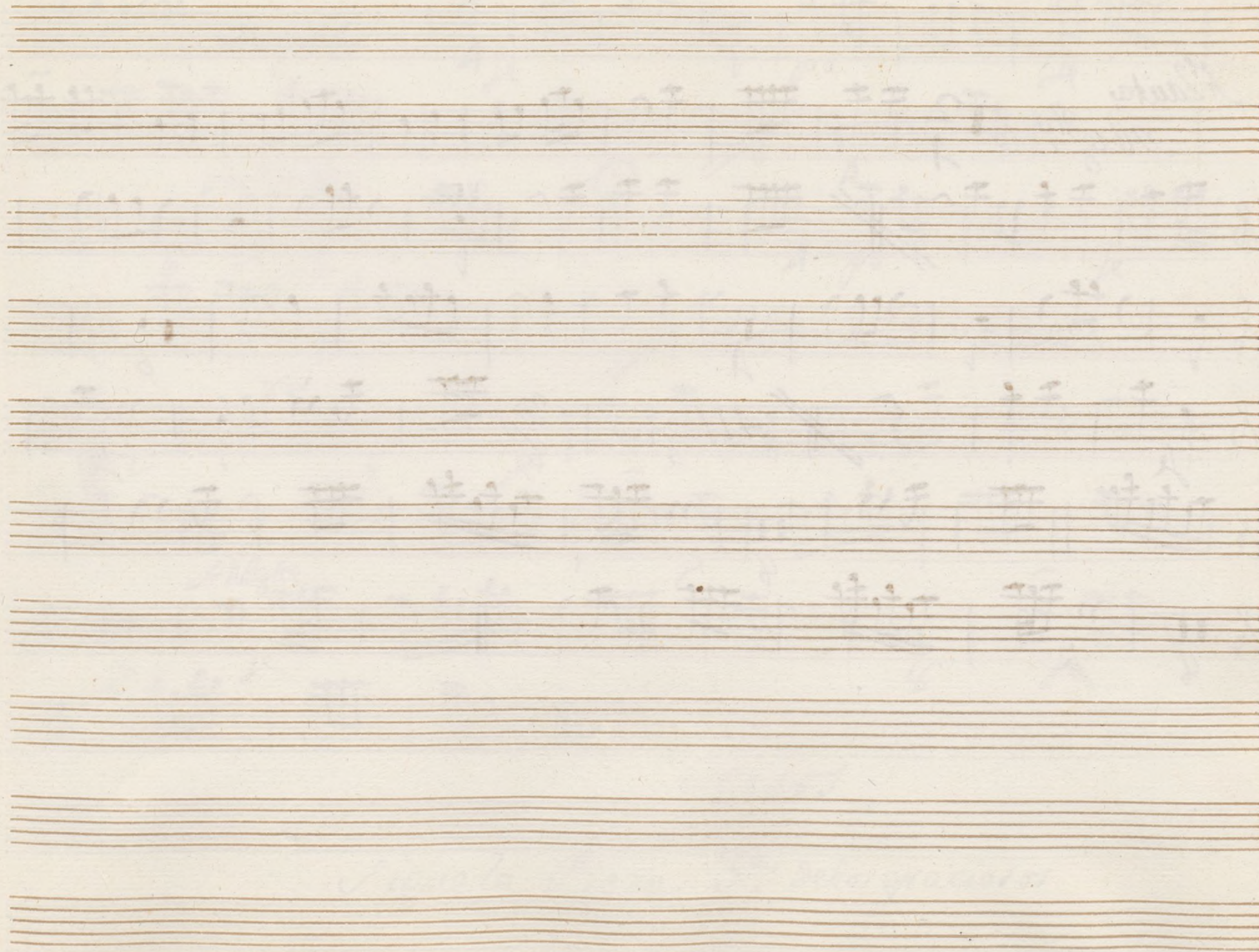


Handwritten musical score for guitar, titled "Allegro". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line on the fifth staff.

Handwritten musical score for a piece titled "Versos". The score is written on four staves in brown ink on aged paper. The first staff begins with the tempo marking "All." and a 2/4 time signature. The music is in G major, indicated by two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "le" (likely a typo for "le" or "le"). The fourth staff ends with a double bar line and the word "Versos" written below it.



53





Pieza 2<sup>a</sup> La Nicotara

154

*Flauta*  
*Alleg<sup>ro</sup>*  $\text{2/4}$



Allegretto

Versos

Sigue la Pieza 3.<sup>a</sup> de los graciosos



Pieza 5.<sup>a</sup> del Pleyto:

156

Oboe Allegretto  $\text{G}\sharp\text{F}\sharp$  3/8

Adagio

And.<sup>te</sup>  $\text{G}\sharp\text{F}\sharp$  3/4

And.<sup>te</sup>



*All.<sup>o</sup> no mudo* & 2

*Allegro*

*Cop<sup>2</sup>a* *Alleg<sup>ro</sup>* & 2

*la 4<sup>a</sup> vez*

*Allegro*  
3 veces

*Peri.*

*Volta*



*Allegro* 2/4

Handwritten musical notation on four staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The second and third staves provide accompaniment with chords and single notes. The fourth staff contains a few notes and rests, ending with a double bar line.

*Versos*

*Sigue la Pieza final;*



Pieza 4<sup>a</sup> de la de Correa

159

*Flauta* *Alleg.<sup>ro</sup> gracioso* & 2/4

*Preli.* 13 *Volte* ~~*Allegro*~~



Duetto;

VERSOS

Sigue la Pieza 5.<sup>a</sup> del Pleyto;

160











Pieza 3.<sup>a</sup> de los gracioros

161

*Canta* *Alleg.<sup>ro</sup>* & *##* *2/4*

*Parada*

*Parola y al segno*

*Parola*

*Volsi*



Villancico

Allegretto

po siempre

solo

Allegretto

la 2.ª vez Parota

la 2.ª vez no

Allegro

VENSO

siguela Pieza 4.ª de la de Correa



## 562

362

Aunties

*Alleg<sup>ro</sup>*

2 2 2 2

Р

13

2

fe

पु

18

Alfmo







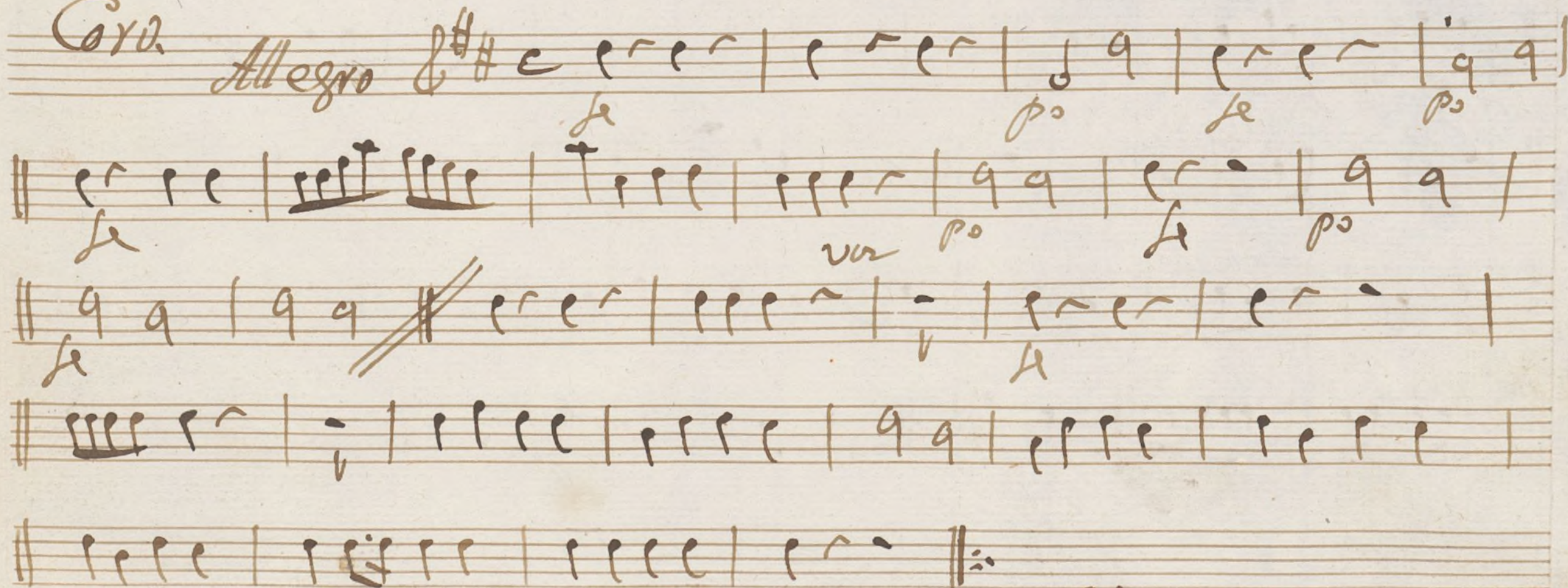
Oboe, y Flauta Segunda;

En el fin de fiesta;

Cora

Allegro

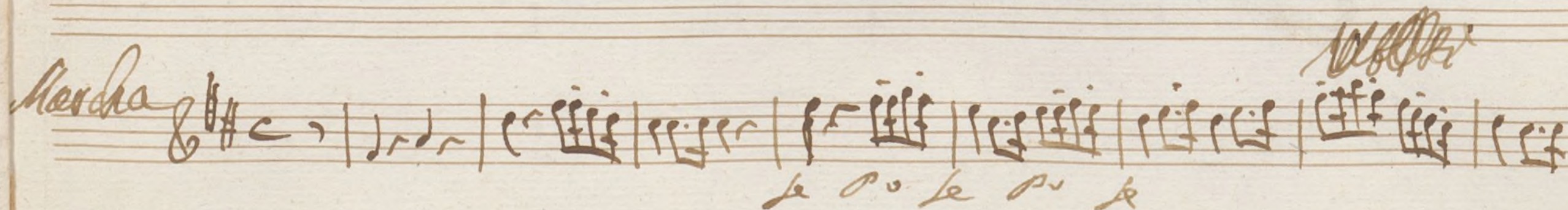
$\text{G}\sharp\text{C}$



Versos

Marcha

$\text{G}\sharp\text{C}$





Pieza 1.<sup>a</sup> Vienne

564

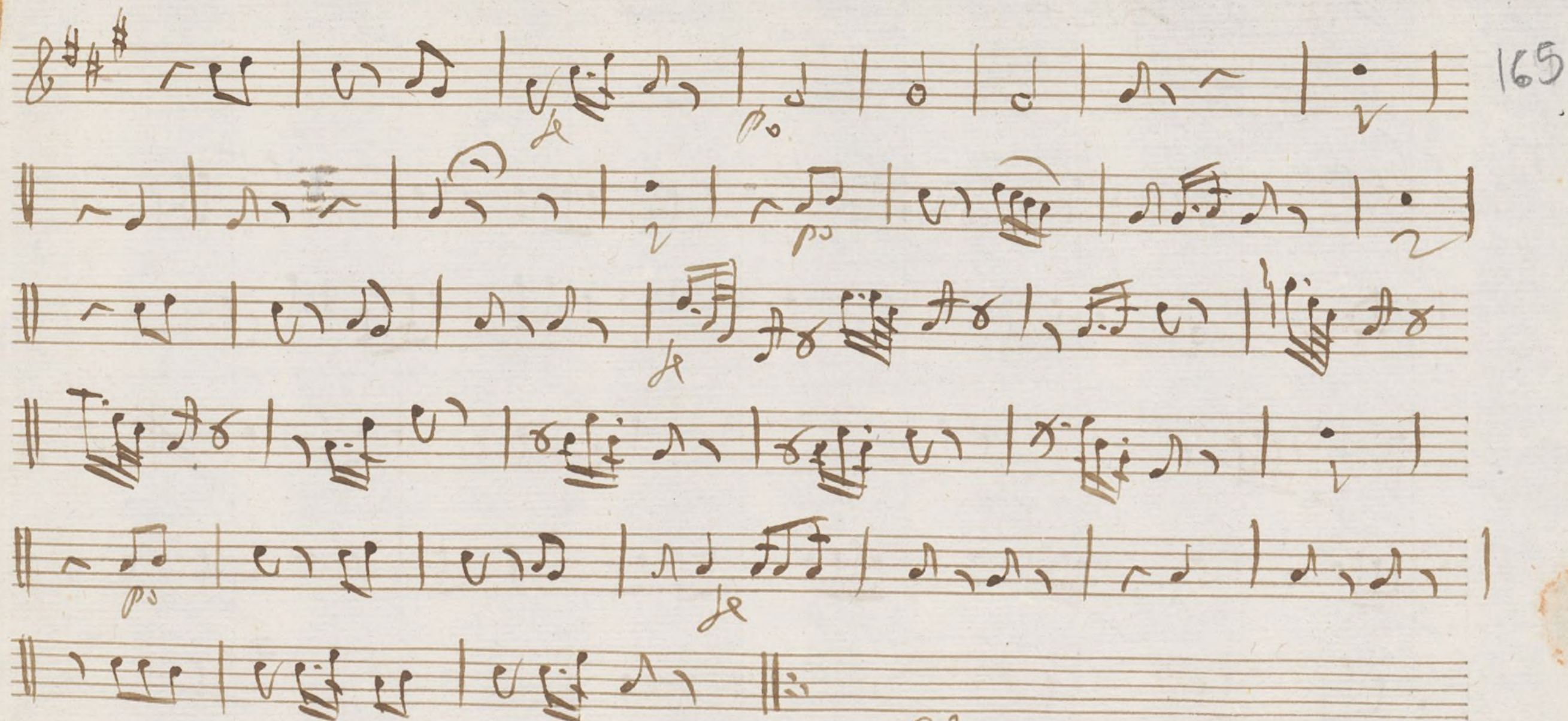
*All.<sup>o</sup> Brillante* &  $\sharp\sharp$   $\frac{2}{4}$

The musical score consists of five staves. The first staff begins with the tempo and key signature markings. The notation includes various note values, rests, and dynamic markings such as *pp* and *le*. A *Solo* marking appears above the first staff. The second staff contains a double bar line with a diagonal slash. The third staff continues the melody. The fourth staff features a *2* marking below a rest. The fifth staff concludes with the tempo change marking *Allegro* and a final double bar line.

*Rondo* *Cantabile* &  $\sharp\sharp$   $\frac{2}{4}$

The musical score consists of two staves. The first staff begins with the tempo and key signature markings. The notation includes various note values, rests, and dynamic markings such as *pp* and *vo*. The second staff continues the melody and concludes with a *2* marking below a rest.





Versos

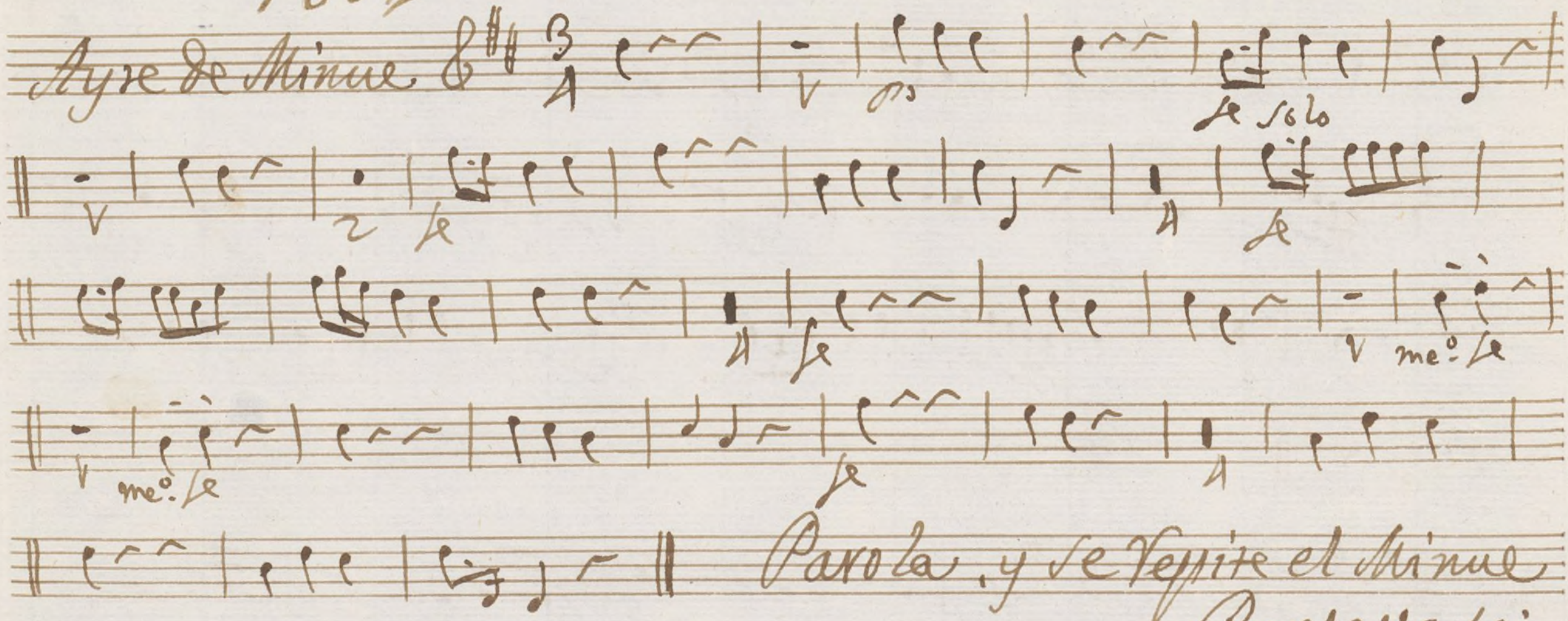






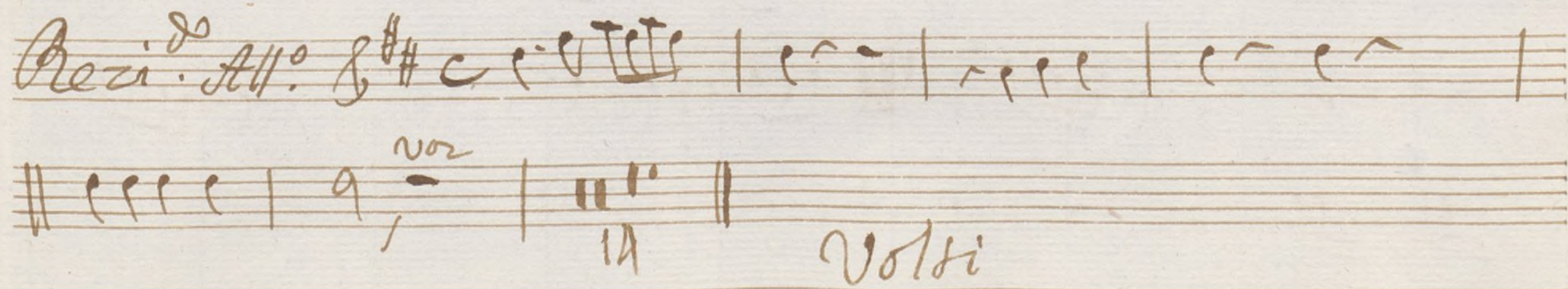
70 //

Ayre de Minue &#226; 3/4



Parola y se repite el Minue  
Punto bajo:

Rezi.º All.º &#226; 2/4



Volte



*Allegro* &  $\sharp\sharp\sharp$  C

Handwritten musical score for the first system, measures 1-6. It consists of five staves. The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and a 6/8 time signature. The fourth and fifth staves have a treble clef and a common time signature. The music is written in a cursive style with various notes, rests, and accidentals. There are some markings like 'p' and 'f' below the notes.

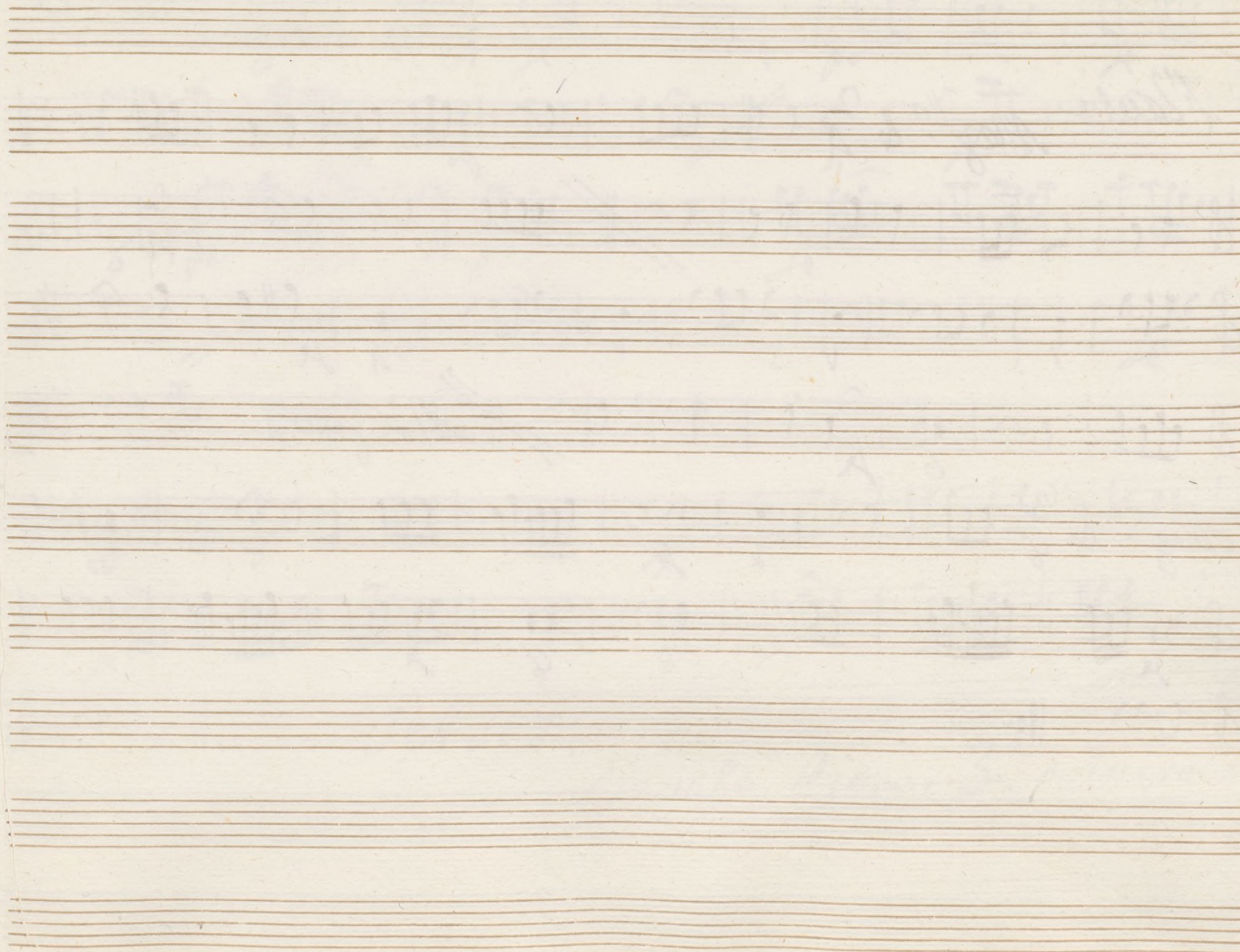
*All.<sup>o</sup>* &  $\sharp\sharp\sharp$  2/4

Handwritten musical score for the second system, measures 7-12. It consists of five staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have a treble clef and a 2/4 time signature. The fourth and fifth staves have a treble clef and a 2/4 time signature. The music is written in a cursive style with various notes, rests, and accidentals. There are some markings like 'p' and 'f' below the notes.

Versos



8





Pieza 2<sup>a</sup> de la Nicolasa

169

*Flauta* *Alleg<sup>ro</sup>*  $\text{2/4}$

*Allegro*  $\text{3/4}$



Coplas

Allegretto

Handwritten musical notation for the 'Coplas' section. It consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The second staff continues the melody with similar notation. The third staff features a 3/4 time signature and includes a 'p' marking. The fourth staff begins with a double bar line and the tempo change 'Allegro 3 vezes' (Allegro 3 times), followed by further musical notation.

Handwritten musical notation for the 'Versos' section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The notation includes various note values and rests. The second and third staves continue the melody with similar notation.

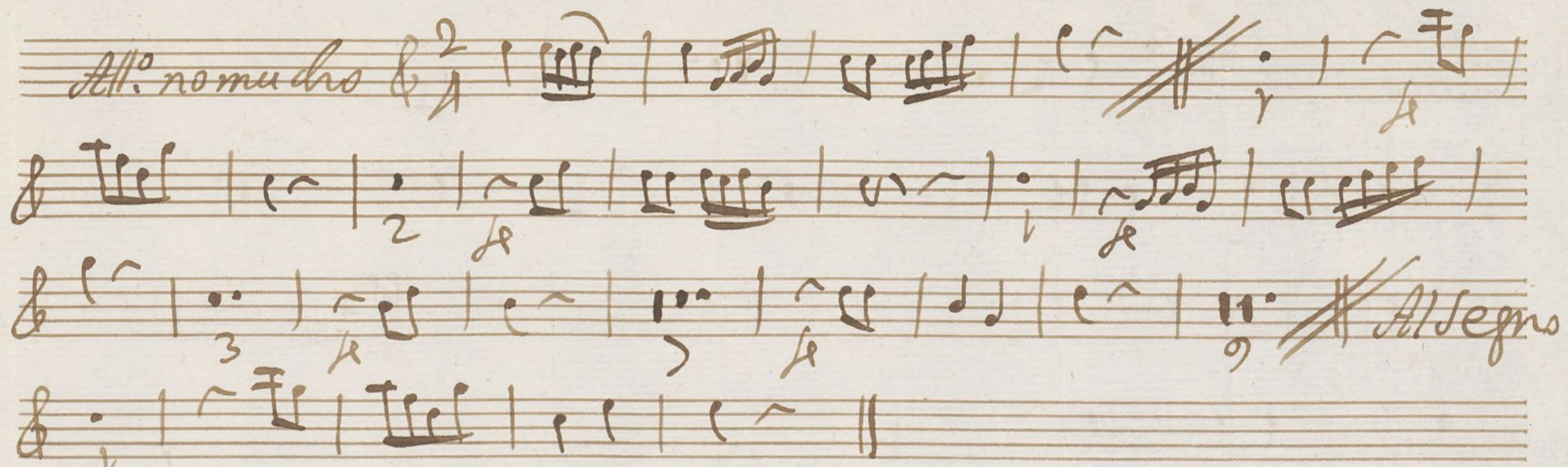
Versos;

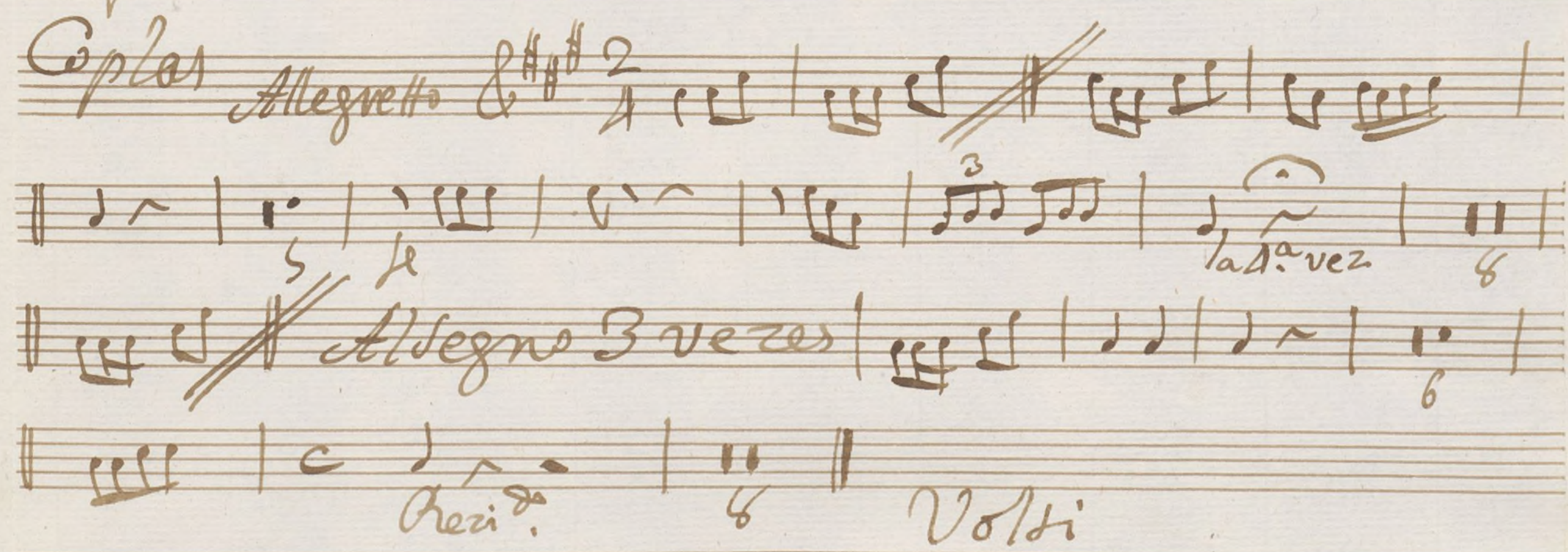
siguela Pieza 3.<sup>a</sup> de los graciosos

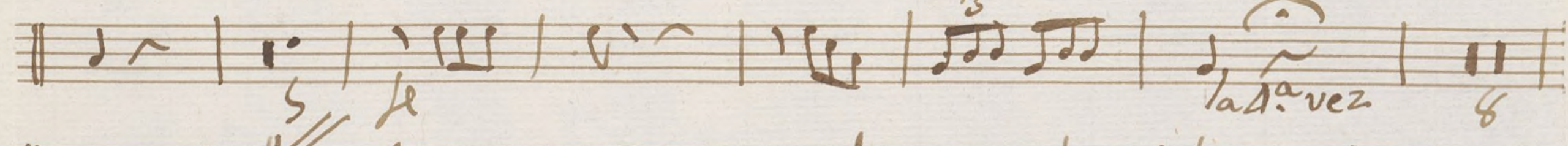


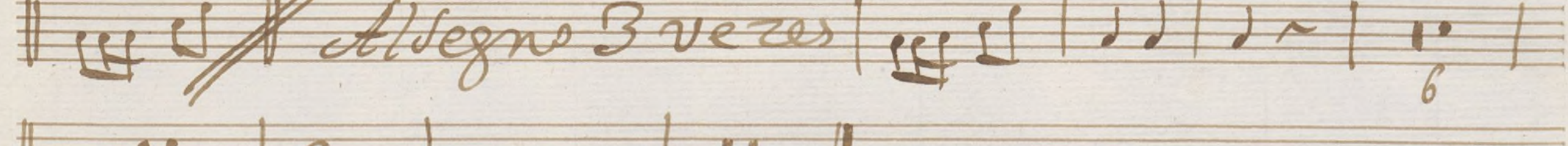
171

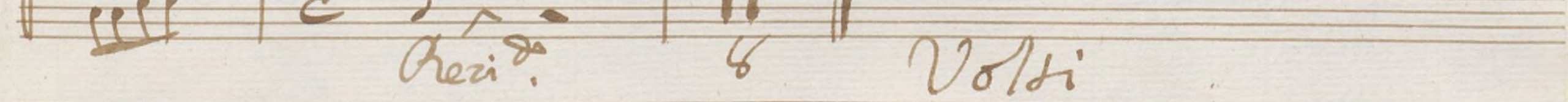


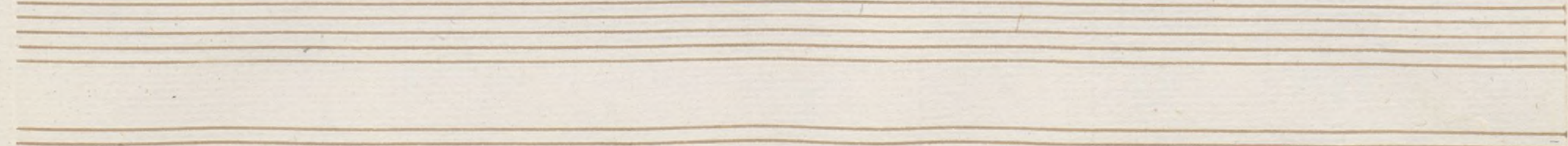
*All. no mucho* &  $\frac{2}{4}$  

*Coplas Allegretto* &  $\frac{2}{4}$  

*Ad. vez* 

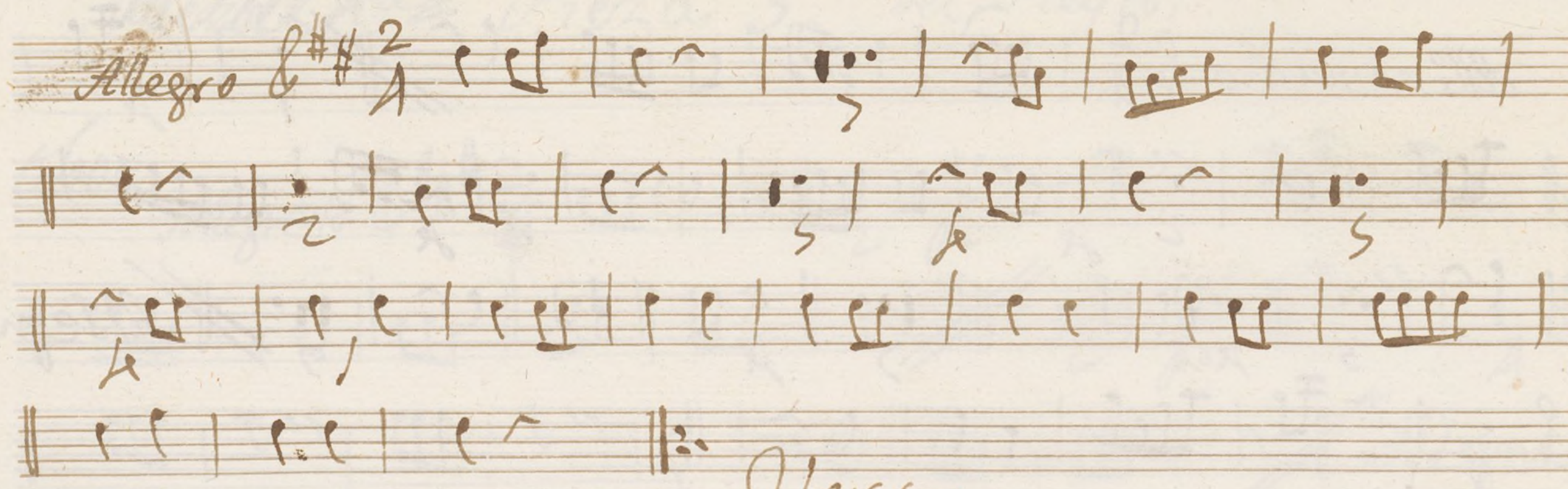
*Allegro 3 vezes* 

*Peri.* 

*Volta* 



*Allegro*  $\text{F}\sharp\text{F}\sharp$   $\frac{2}{4}$



Versos

*Sigue la Pieza final*



Pieza 4.<sup>a</sup> de la de Correa

174

*Flauta* *Alleg.<sup>ro</sup> gracioso* & 6 <sup>2</sup>/<sub>4</sub>

*Fine*

*Volte*



Due Ho: // Versos

Sigue la Pieza 5.<sup>a</sup> del Playto:

175











~~Revelación~~ Pieza 3.<sup>a</sup> de los gracioros

576

Крестов

Allegretto

Planta

*Allegretto* 8  $\sharp\sharp$  2

Parada

Parola; y al segno

Parola



Villancico

Allegretto  $\text{G} \# \# \frac{3}{4}$  *po siempre*

*1<sup>a</sup> vez*

*2<sup>a</sup> vez*

*Allegro*

*2<sup>a</sup> vez Parola*

*Allegro*

*2<sup>a</sup> vez no*

*Ver. os*

Sigue la Pieza 4.<sup>a</sup> de la de Correa



# Pieza final

178

Canzonetta

Maurine

Allegretto

6/8









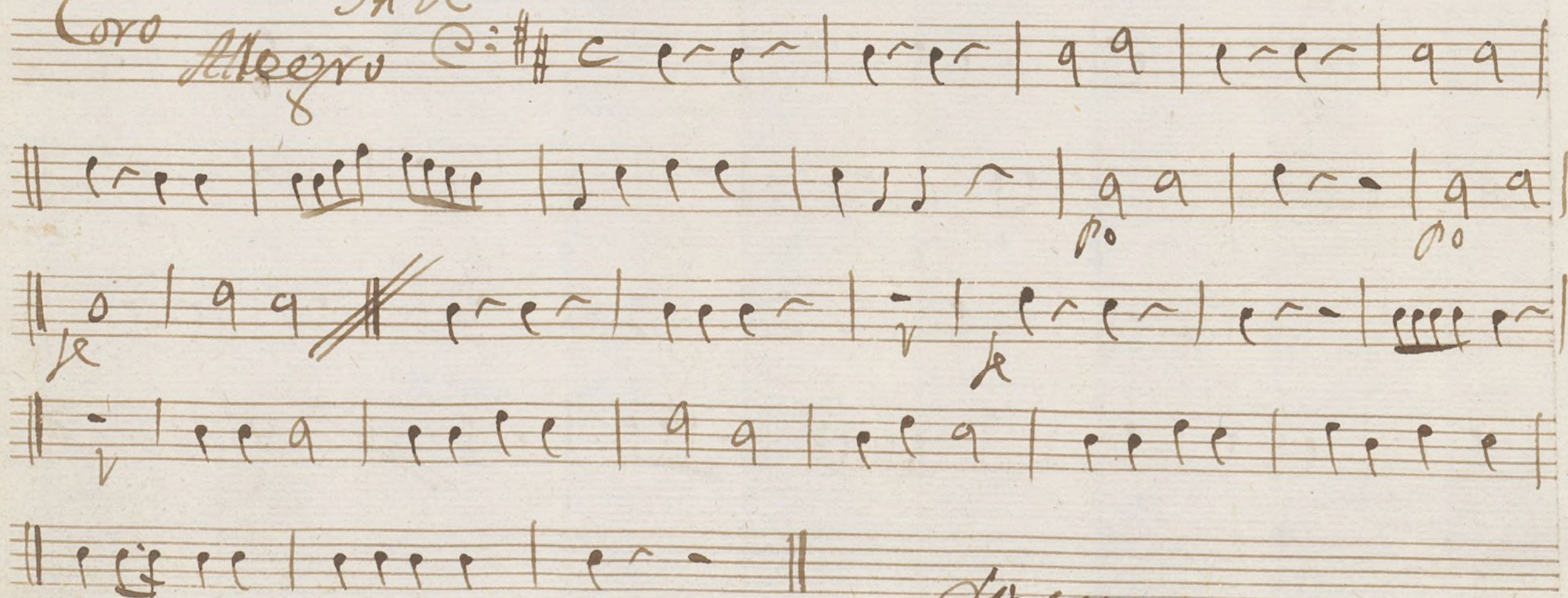
# Trompa Primera

En el fin de fiesta;

Coro

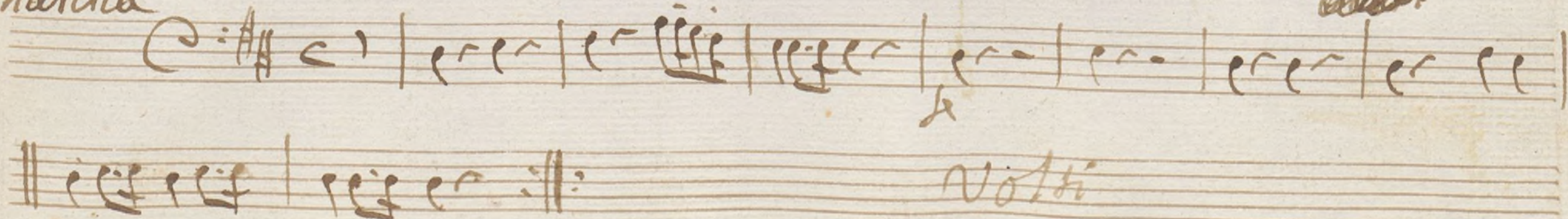
In de

Allegro



*Volta*

Marcha



*Volta*



Pieza 1.<sup>a</sup> = Vizente

180

*Allegretto Brillante* C# 2/4

*Solo*

*p*

*p*

*p*

*Allegro*

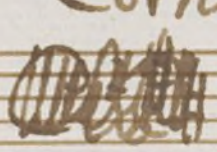
*Segue*



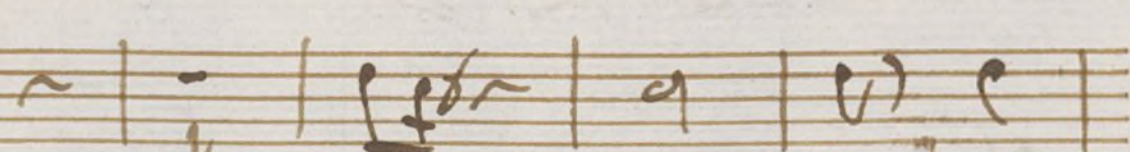
Rondo

Corni

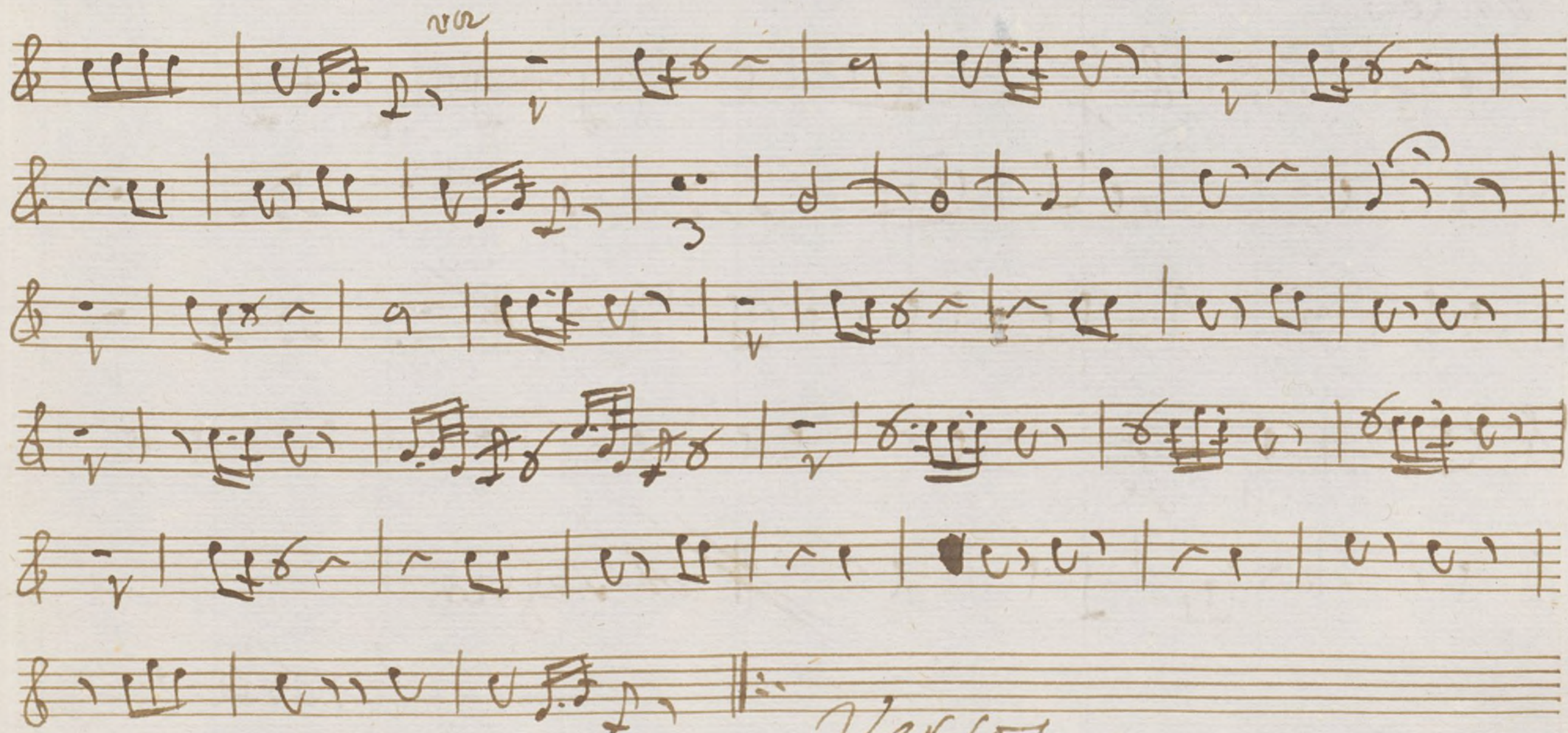
Cantabile



2/4



181





Pieza 2<sup>a</sup> //

182

In cerol.

*Alleg.<sup>ro</sup> Conodo*

Handwritten musical score for 'Pieza 2<sup>a</sup>'. The score is written on five staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and accidentals. A double bar line with a diagonal slash appears after the third staff, and another similar mark appears after the fourth staff. The word 'Allegro' is written in a cursive script after the fourth staff.

*Parola*



In Se *No*  
 Ayre de Minue *Allegretto* 3/4

Parola

Se Repite el Minue Punto vago.

Parola



*In Se*  
*Respi. do*  
*All. C#*

*Parola*

*Allegro faze //*

*Parita C# 6/8*

*Allegro faze //*

*Parita C# 6/8*

*Versos*



Pietera 2<sup>a</sup> La Nicolara

185

*Allegretto* & 2/4

*Allegro* & 3/8

*Volte!*



Copla Allegretto C: $\frac{2}{4}$

Allegro 3 vezes

Allegretto  $\frac{3}{8}$  Tazze || Versos

Sigue la Pieza 3.<sup>a</sup> de los graciosos

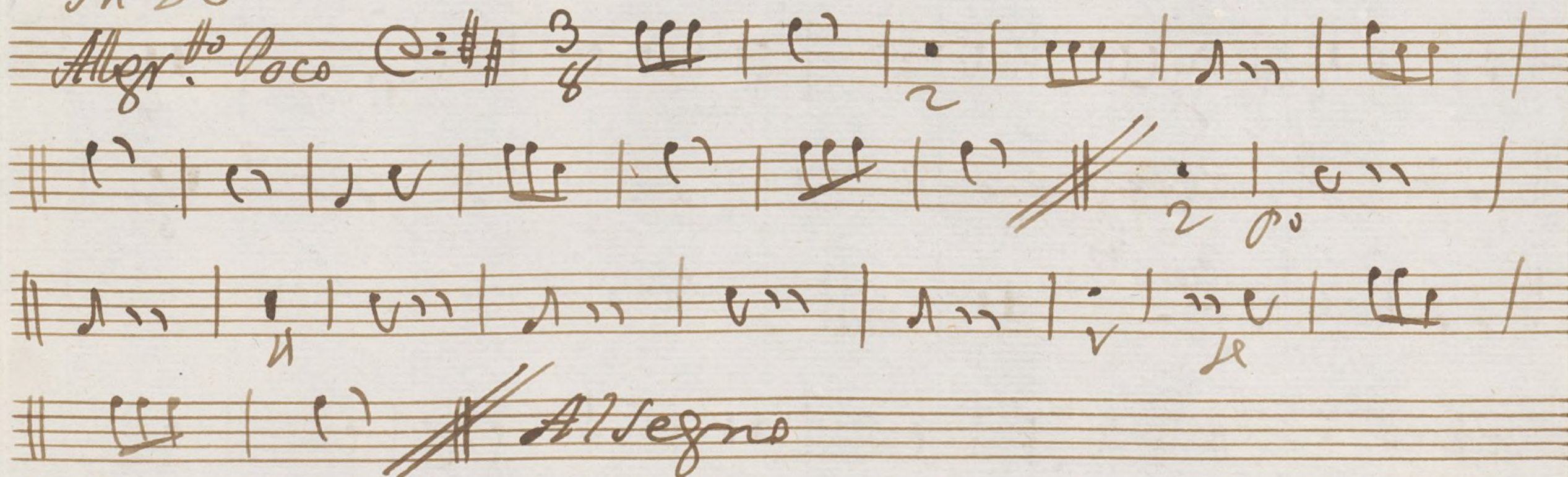


Pieza 9.<sup>a</sup> del Pleyto:

187

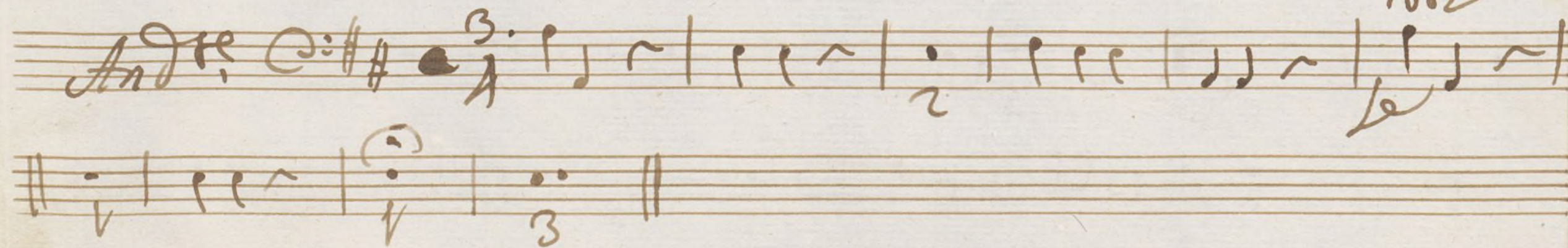
In de

*Alleg.<sup>ro</sup> Poco*

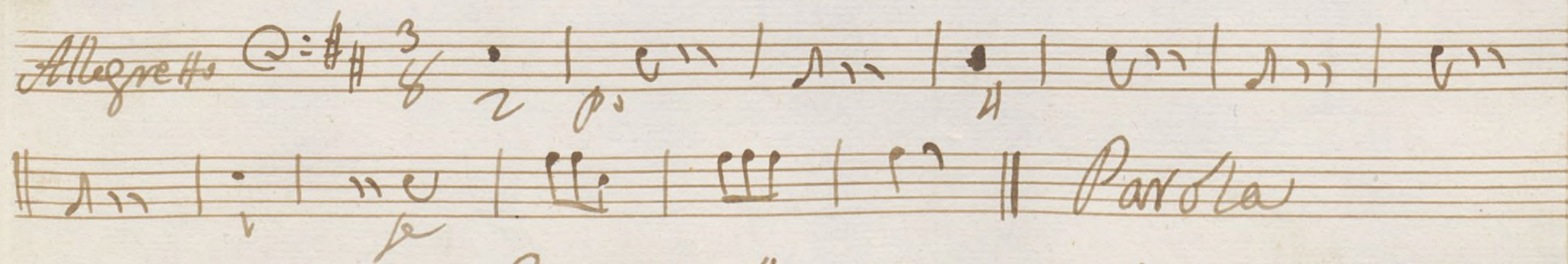


*Allegro*

*Andte*



*Allegretto*



*Parola*

*Alleg.<sup>ro</sup> tarze*

*Alte*



Coplas Allegretto C: # 2/4

Handwritten musical notation on a single staff. The notation includes various notes, rests, and symbols. Below the staff, there are handwritten markings: '5', '8', 'v', and '1/2 Ad. ver'.

||  $\text{J} \sim$  ~~||~~ *Allegro 3 vezes* |  $\text{J} \sim$  |  $\text{J} \text{J}$  |  $\text{J} \sim$  |  $\text{J} \text{J}$  |

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of two measures: the first measure contains two eighth notes (G4 and A4), and the second measure contains a quarter note (B4) followed by a half note (C5). The word "Arioso" is written above the second measure. The staff ends with a double bar line. To the right of the staff, the word "Parola" is written in a cursive script.

*Allegro* C: # 2/4

A single staff of handwritten musical notation. The notation is written in brown ink on aged, slightly yellowed paper. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, each containing various note values including eighth and sixteenth notes, often beamed together. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The staff is divided into measures by vertical bar lines.

*Signela Piera final*



Pieza 4<sup>a</sup> de la de Correa

189

*Alleg.<sup>ro</sup> gracioso*

*Allegro*

*Finis*

13

*Volte*



Due Ho. // Versos

190

Siguela Pierra 5.<sup>a</sup> del Pleyto:







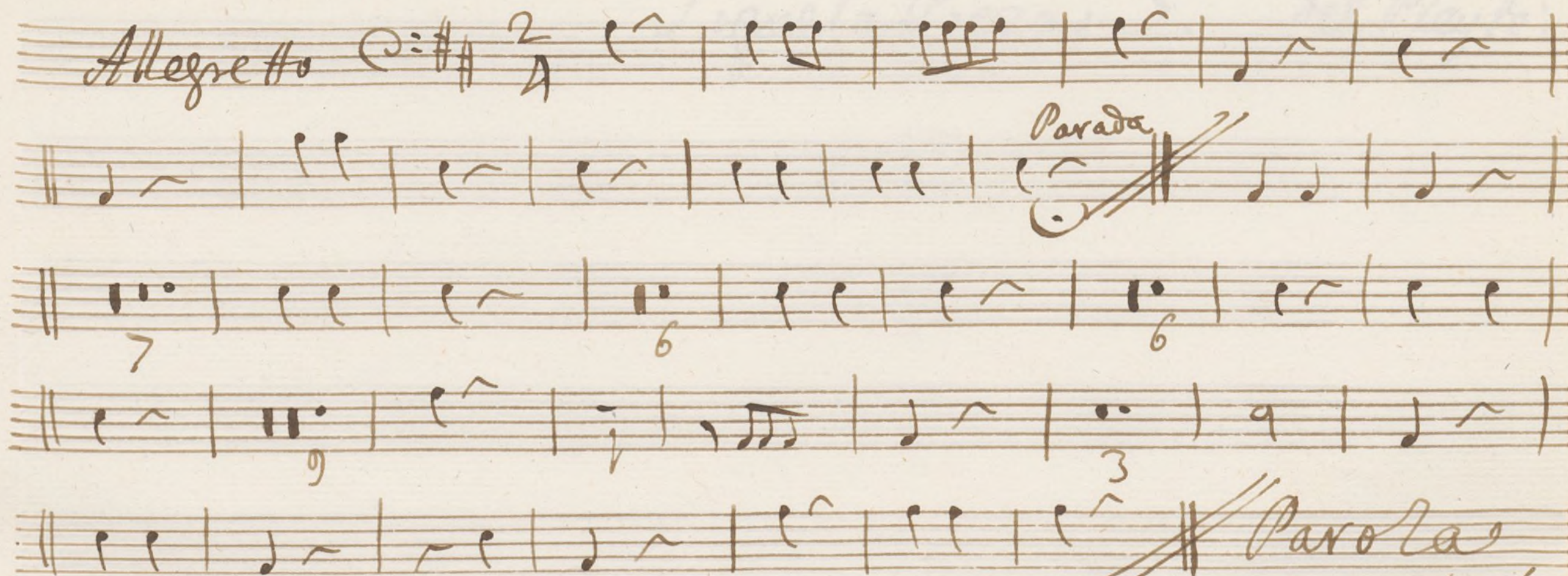
Pieza 3.<sup>a</sup>

de los graciosos

191

Allegretto

$\text{C}:\sharp\sharp \frac{2}{4}$



Parola  
y al segno

Parola



## Villancico

Allegretto

25

la 2ª vez Parola

la 2ª vez no

Allegro

Versos

Sigue la Pieza 4.ª de la de Correa



~~Piedra del~~ Pieza final

193

Canzonetta

Alleg<sup>ro</sup>

$\text{C} = \text{D} \#$   $\frac{6}{8}$

Handwritten musical score for 'Canzonetta' in 6/8 time, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The first staff contains four measures of music. The second staff contains four measures, with a 'v' marking above the first measure. The third staff contains four measures, with a 'v' marking above the first measure. The fourth staff contains four measures, with a 'v' marking above the first measure. The fifth staff contains four measures, with a 'v' marking above the first measure. The sixth staff contains four measures, with a 'v' marking above the first measure. The seventh staff contains four measures, with a 'v' marking above the first measure. The eighth staff contains four measures, with a 'v' marking above the first measure. The piece concludes with a double bar line and the word 'Allegro' written below the staff.











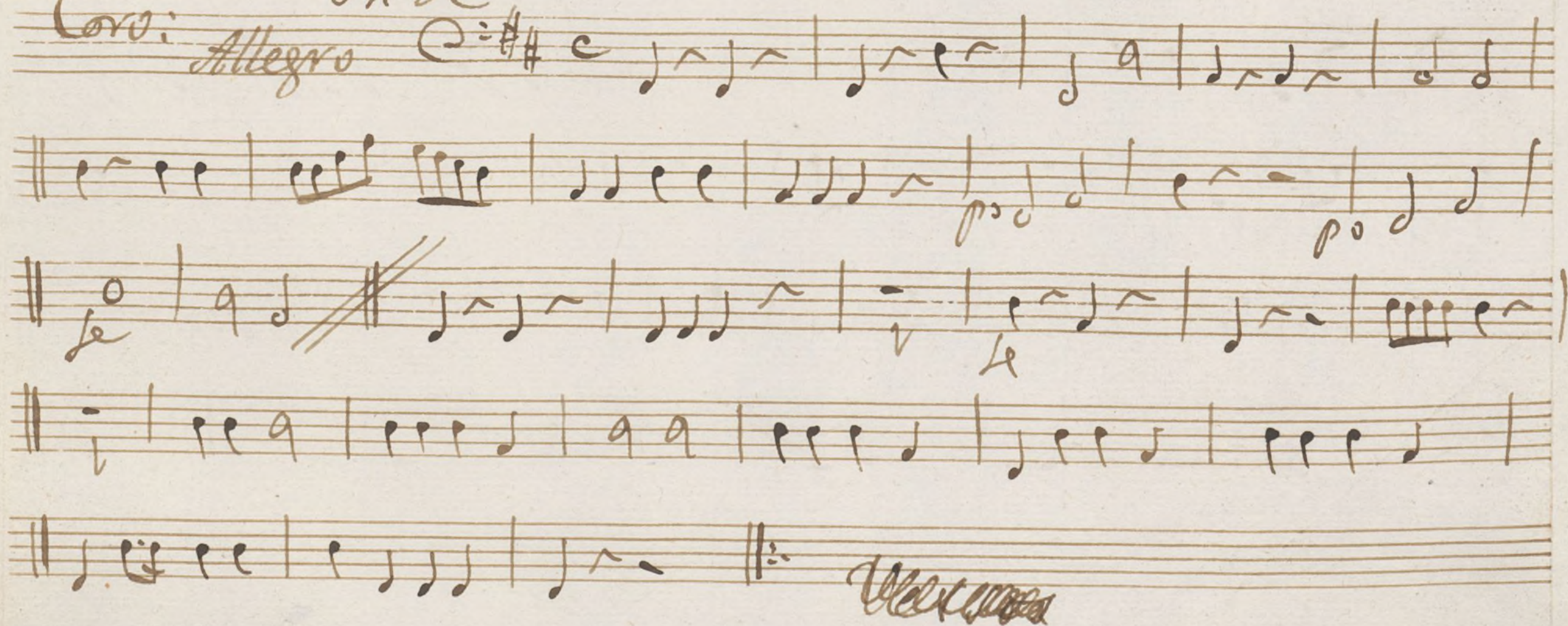
# *Trompa Segunda*

*En el fin de Fiesta;*

Coro: *In de*

*Allegro*

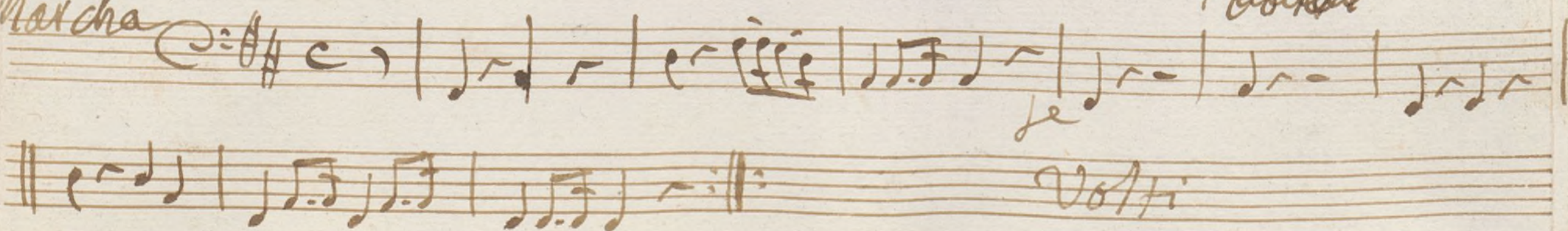
*C: #*



*Marcha*

*C: #*

*Valse*





# Pieza 1.<sup>a</sup> Vizente

195

*In de*  
*Alleg.<sup>ro</sup> Brillante* *2* *solo*  
*p<sub>2</sub>*  
*p<sub>2</sub>*  
*p<sub>2</sub>*  
*p<sub>2</sub>*  
*Allegro*  
*Sigue*

The musical score is written on five staves. The first staff begins with the tempo and mood markings 'Alleg.<sup>ro</sup> Brillante' and a key signature of two sharps (F# and C#). A '2' is written above the first measure, and 'solo' is written above the fifth measure. The notation includes various note values, rests, and dynamic markings such as 'p<sub>2</sub>'. The piece concludes with the tempo change 'Allegro' and the instruction 'Sigue' (Continue) written below the staff.



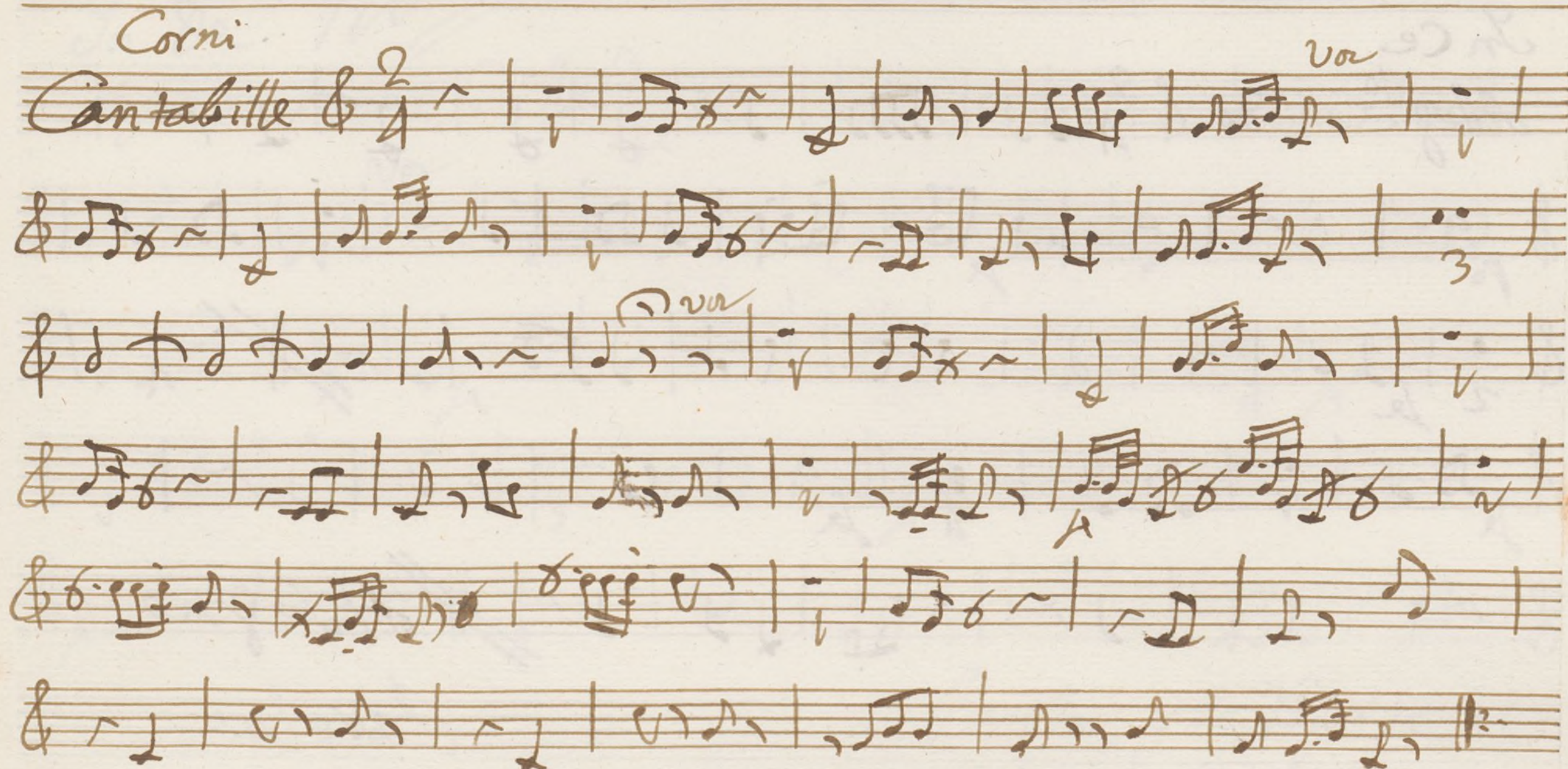
## Rondo

Mus 190-4

196

Corni

*Cantabile* &  $\frac{2}{4}$  <sup>vo</sup>



Versos



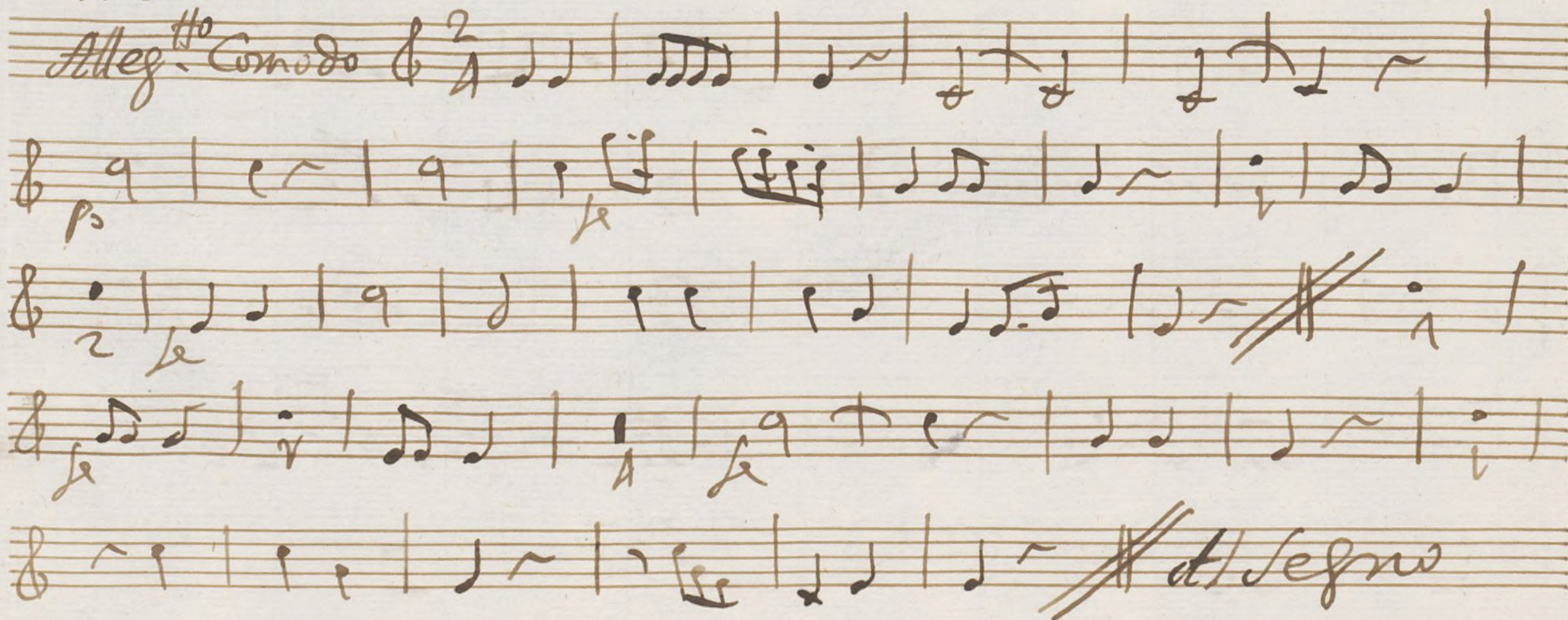
Pierza 2<sup>a</sup>

197

In Ce

Alleg.<sup>mo</sup> Comodo

2/4



~~Allegro~~ *Allegro*

Parola

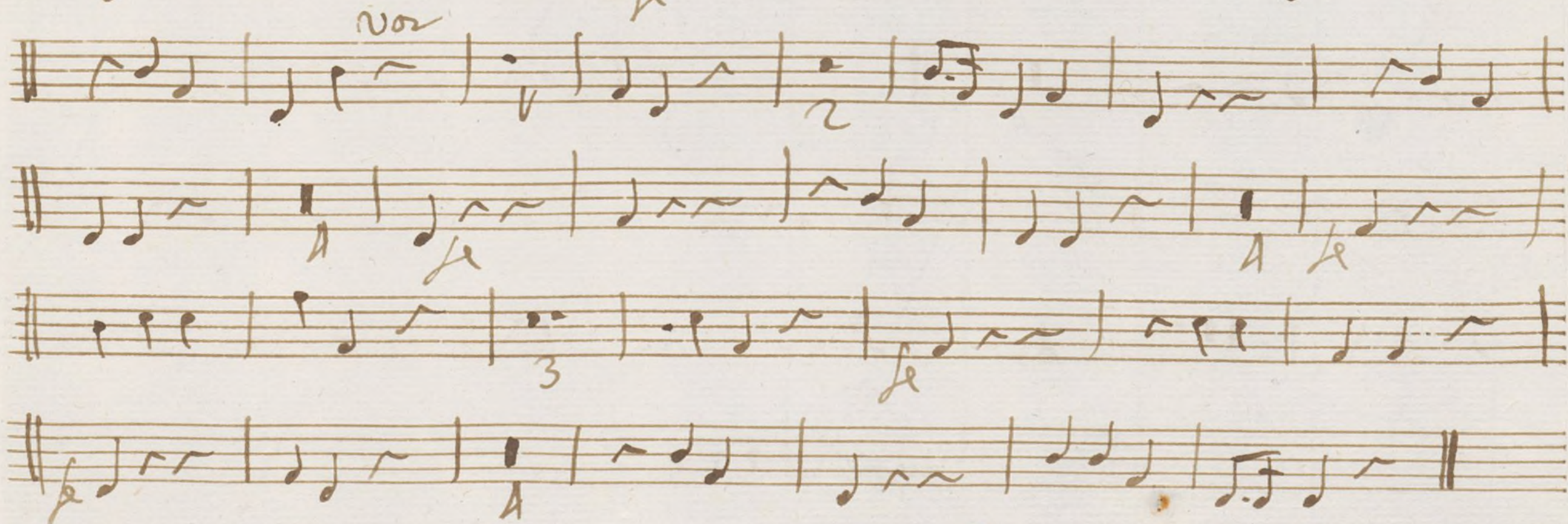


In de

*W*

Ayre de Minue

$\text{C}=\text{H}$   $\frac{3}{4}$



Parola; y se le pite el  
Minue Punto va go:

Parola



Un de

~~Peri. do All. C = # F# C e - V l l l l | e - - | e r r r | e x e -~~

~~|| r r r r | 9 - | . | Parola | d d | d - - | . 3 |~~

~~|| e - - | A || Allegro Pace ||~~

~~Gaita C = # F# 6/8 d - - | . 3 | d - | d d d -~~

~~|| d - - | 10 | d - | d d d - | d - | e r r | d d d - | d r ||~~

~~Allegro Pace~~

~~Gaita C = # F# 6/8 d - - | d - - | . 3 | d - | d d d -~~

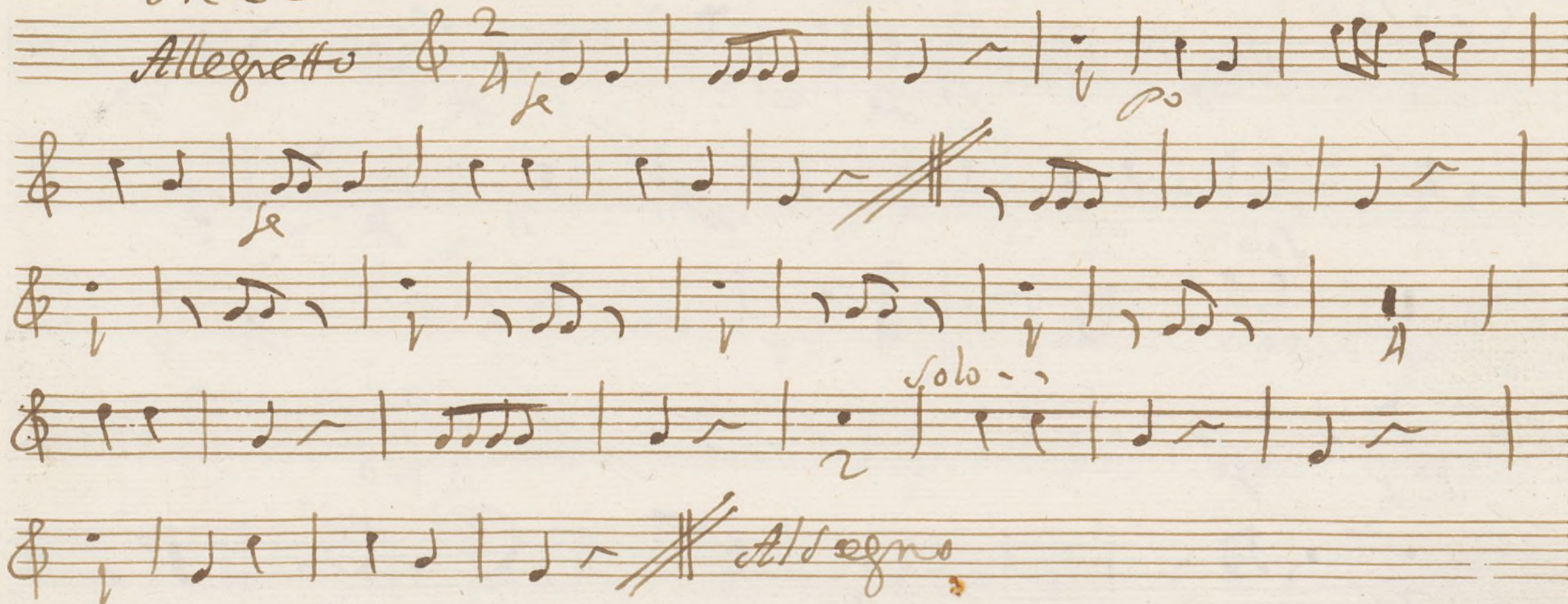
~~|| d - - | 2 || Versos~~



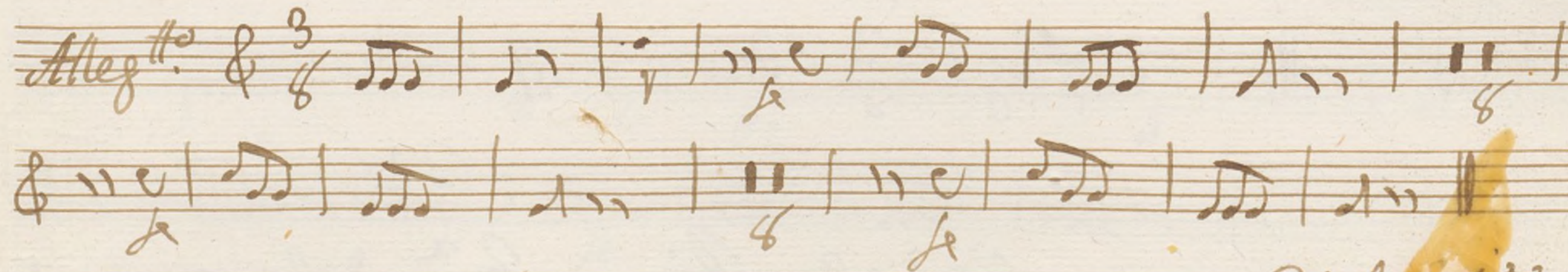
Pierza 2<sup>a</sup> La Nicolasa

In Ce

Allegretto

 $\frac{2}{4}$ 

Allegro



Volante



*Coplas* Allegro  $\text{C} = \text{b}$   $\frac{2}{4}$

*Allegro 3/8*

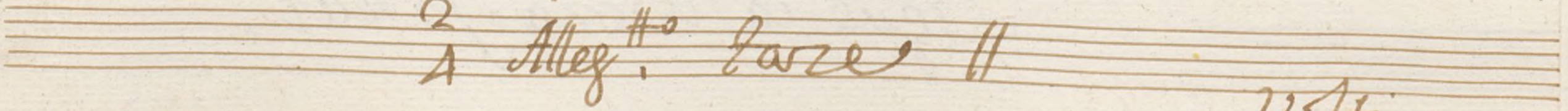
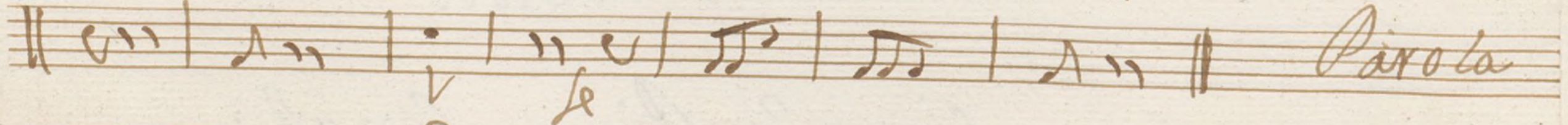
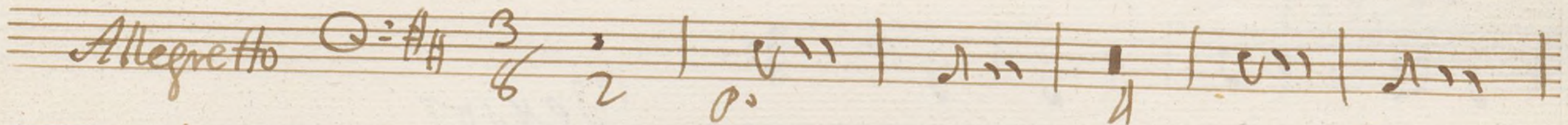
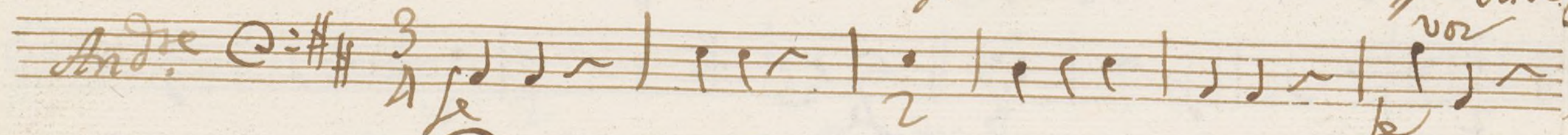
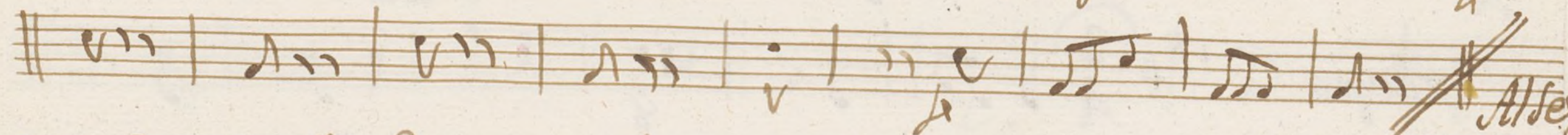
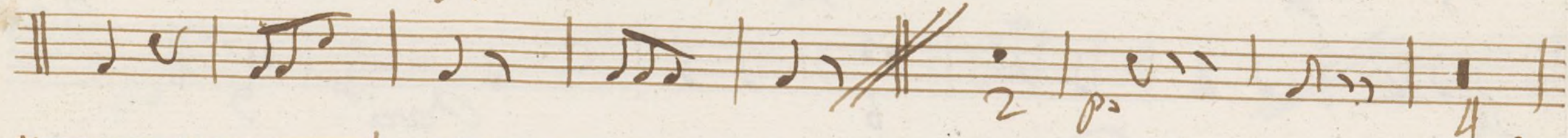
*Versos*

*Siguera Píera 3.<sup>a</sup> de los graciosos;*



Pieza 9<sup>a</sup> del Playto;

In de

Aleg.<sup>no</sup>



*Coplas Allegretto*  $\text{C} \sharp \sharp \frac{2}{4}$  203

*la d. vez* *Allegro* 3 veces

*Allegro*  $\text{C} \sharp \sharp \frac{2}{4}$

*Versos*

*Sigue la Pieza final;*



Pieza 4.<sup>a</sup> = delai de Correa

204

*Allegretto gracioso* C<sup>b</sup> 2/4

*Fine*

*Allegro*

*Perido*

13

Vatti



Duetto; ~~Vex~~ Vex

205

Segunda Pieza 5.<sup>a</sup> del Pleyto



205





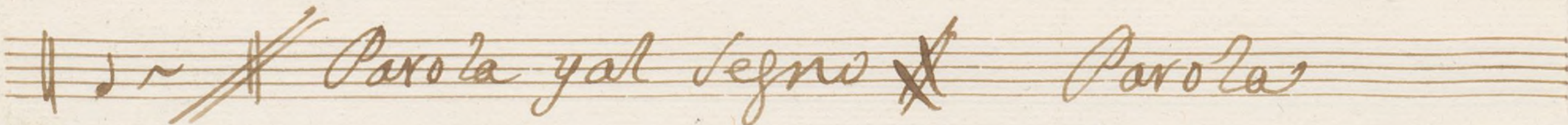
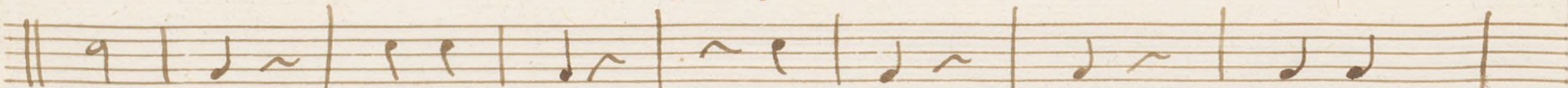
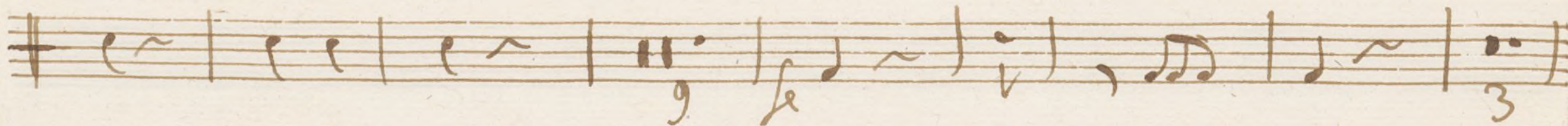
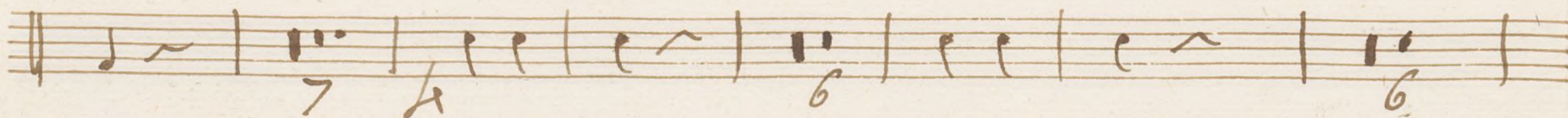
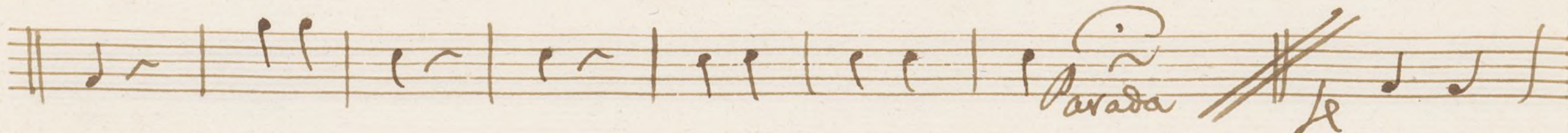
Pieza 3.<sup>a</sup> = de los graciosos

206

In de

Allegretto

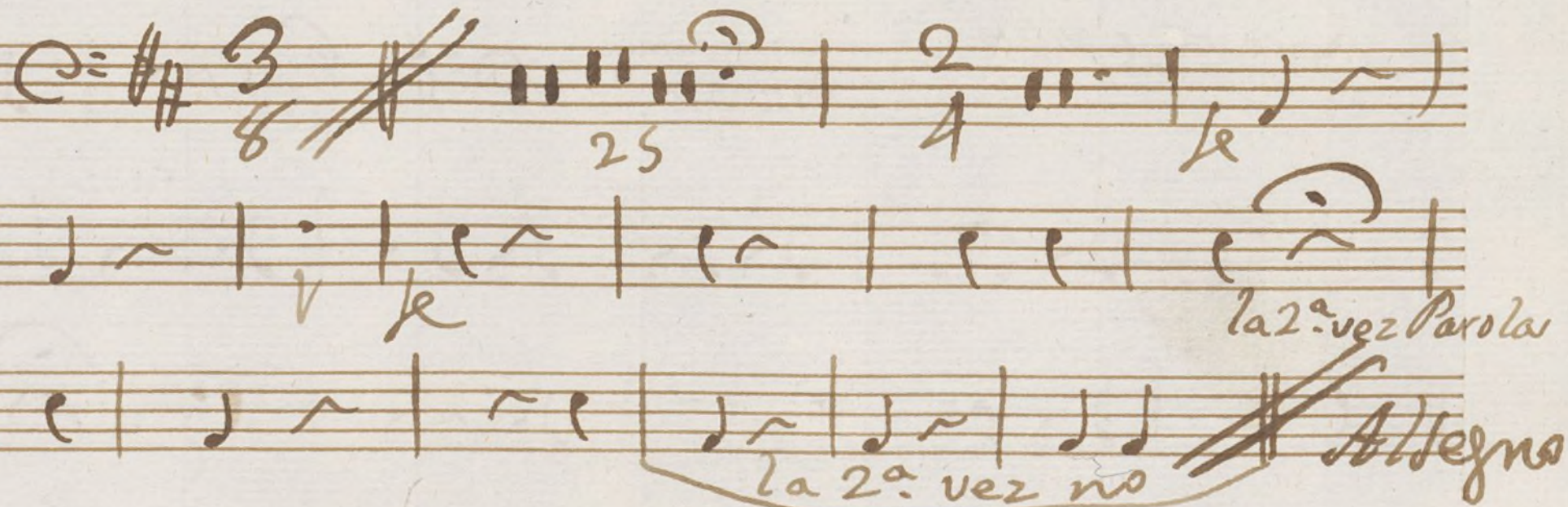
C: # # 2/4





## Villancico

Allegretto



Versos

Sigue la Pieza 4ª de la de Correa



205

*Allegretto*

Canzonetta Allegretto  $\text{C}=\text{F}\#$   $\frac{6}{8}$

Handwritten musical score for a piece titled "Canzonetta" in F# major, 6/8 time, marked Allegretto. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also performance instructions like "no" and "le" written above the notes. The piece concludes with a double bar line and a repeat sign. The word "Allegretto" is written at the end of the eighth staff.



58

Mus 190-4



Ayuntamiento de Madrid



Timbales: sin de fiesta;

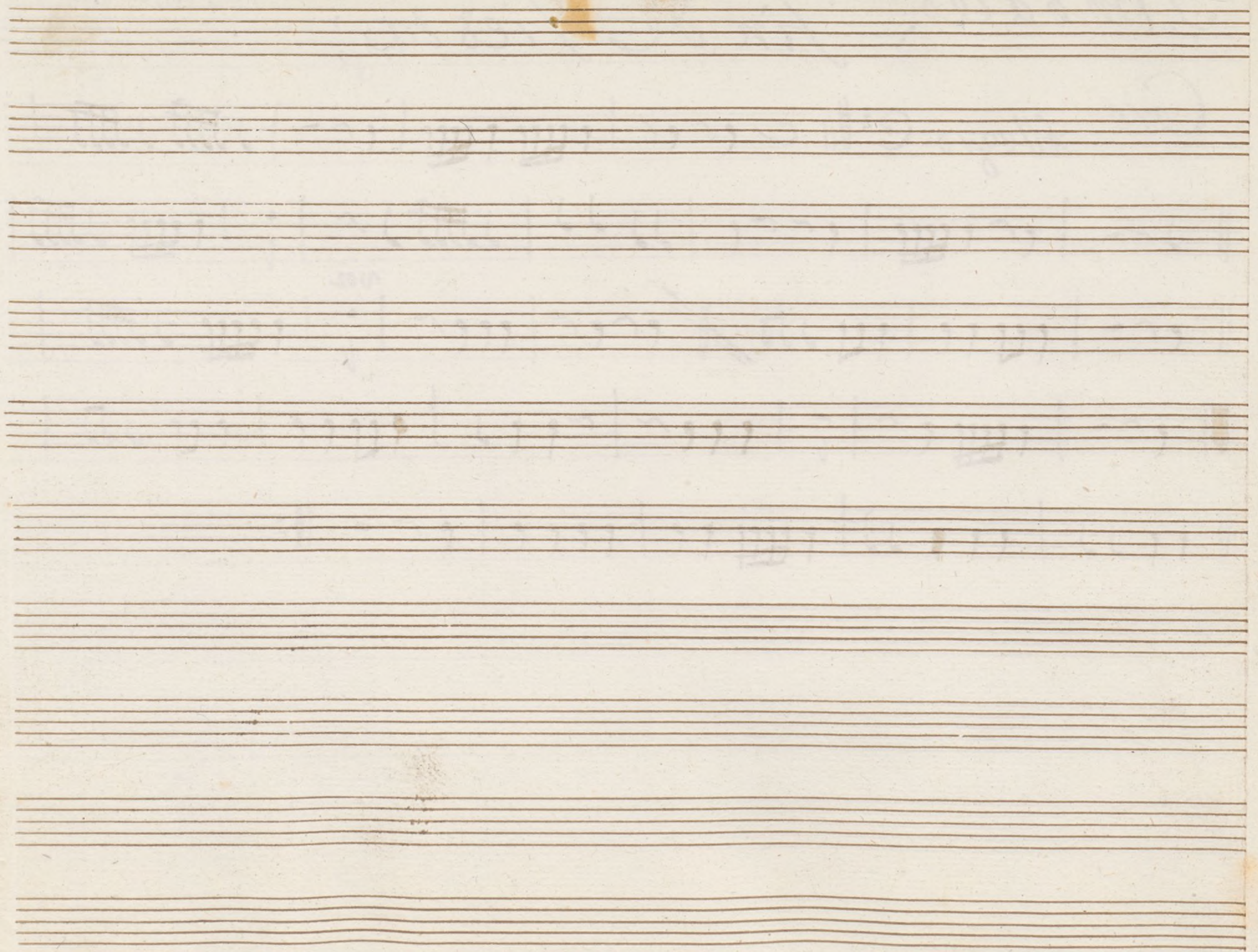
Mus 190-4

209

Coro Allegro

no2







# Contrabajo de el fin de fiesta;

Coro

All. Brillante

En el fin de fiesta

Voz

Marcha

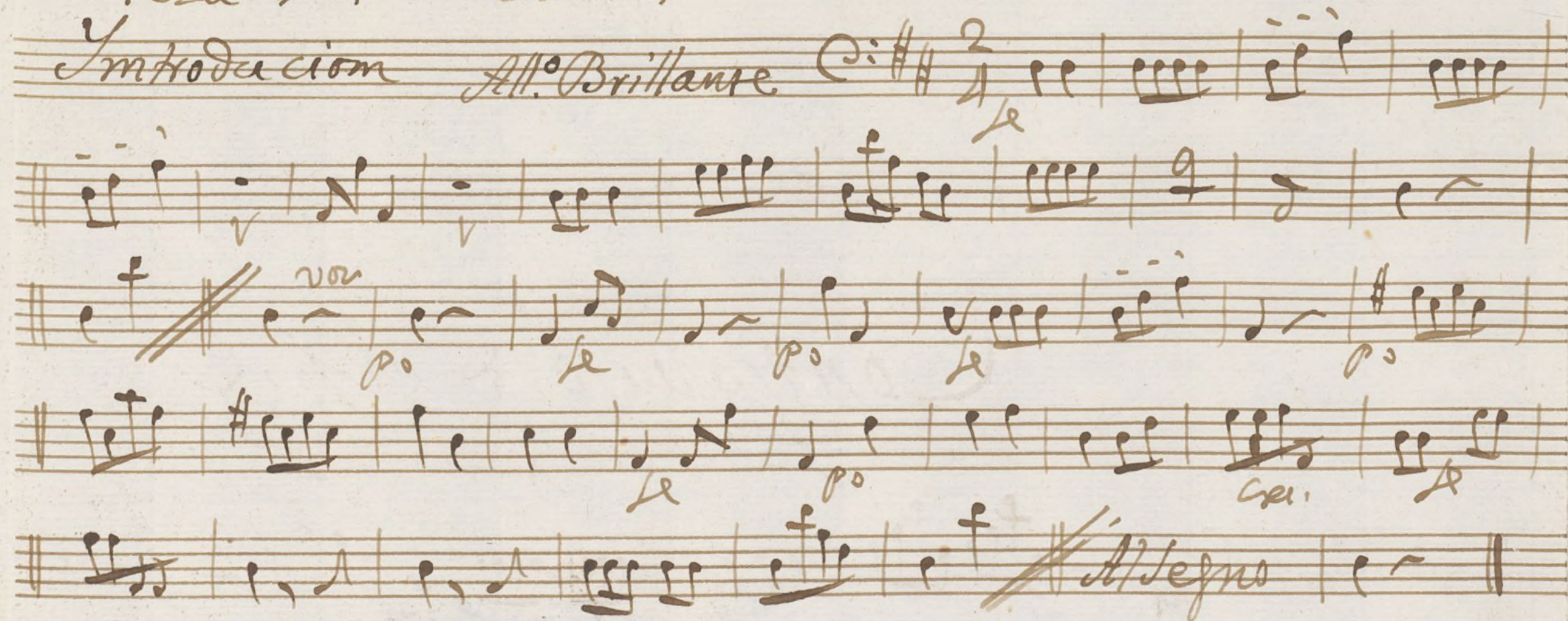
Voz



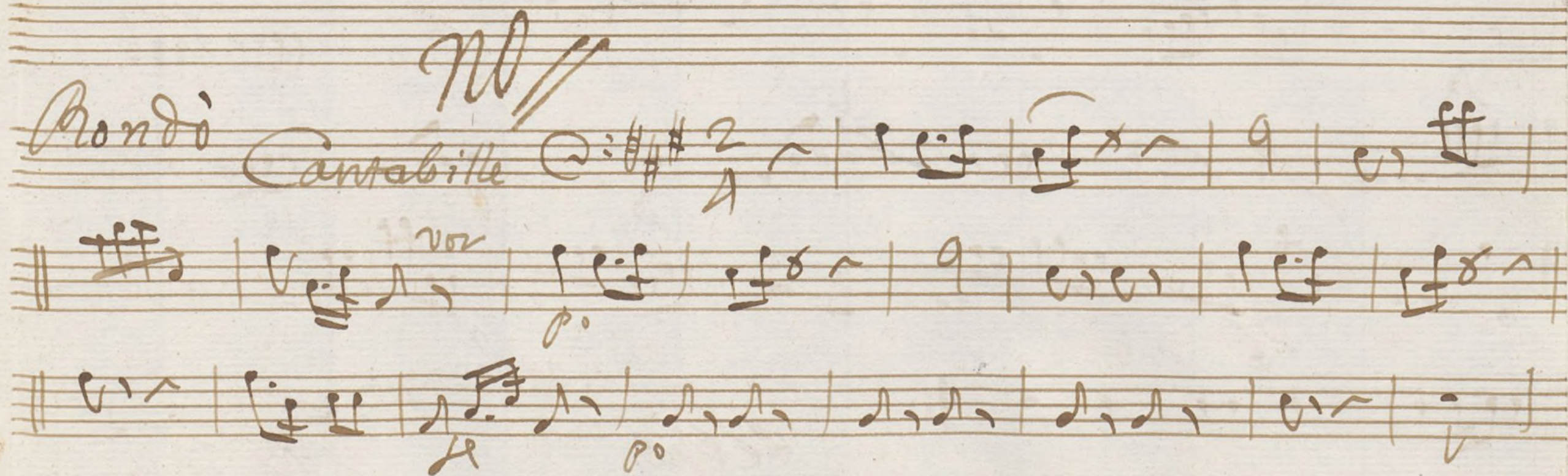
Pieza 1.<sup>a</sup> Camas +

211

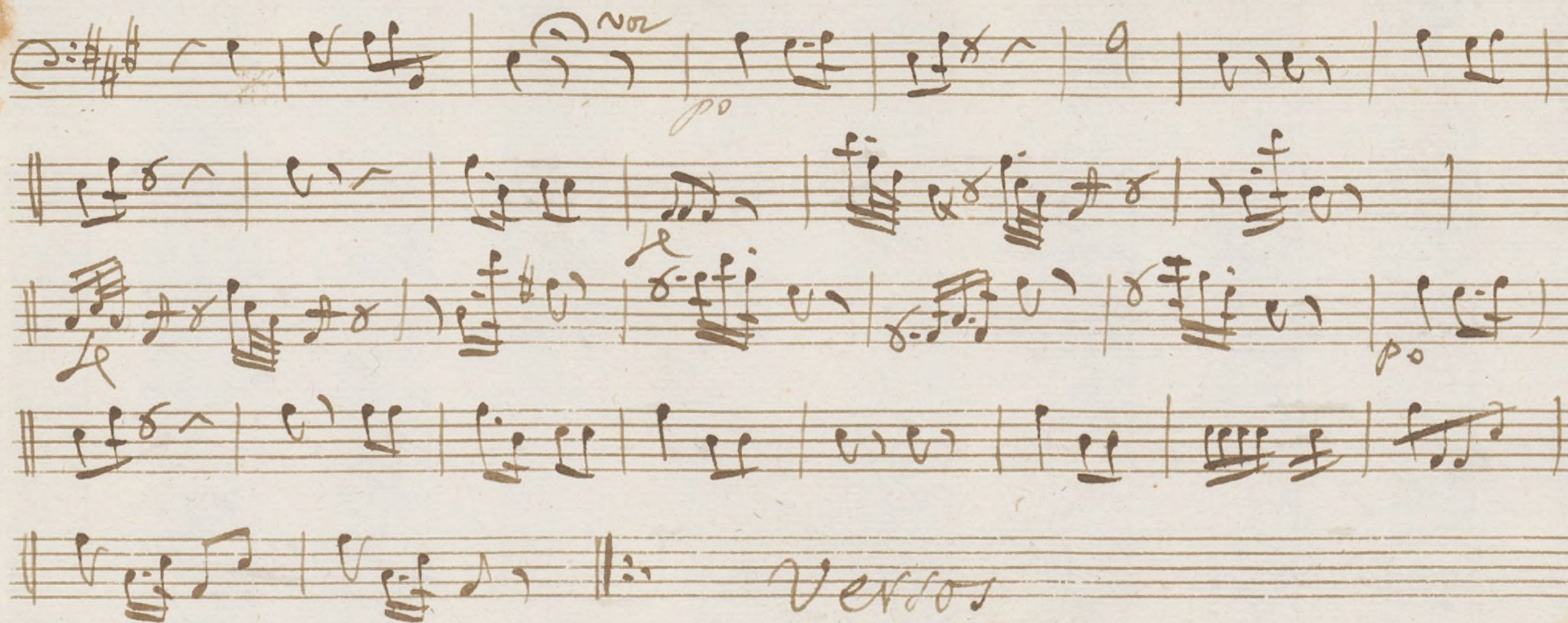
Introducción All.<sup>o</sup> Brillante



Rondo Cantabile







212



Pieza 2<sup>a</sup>

213

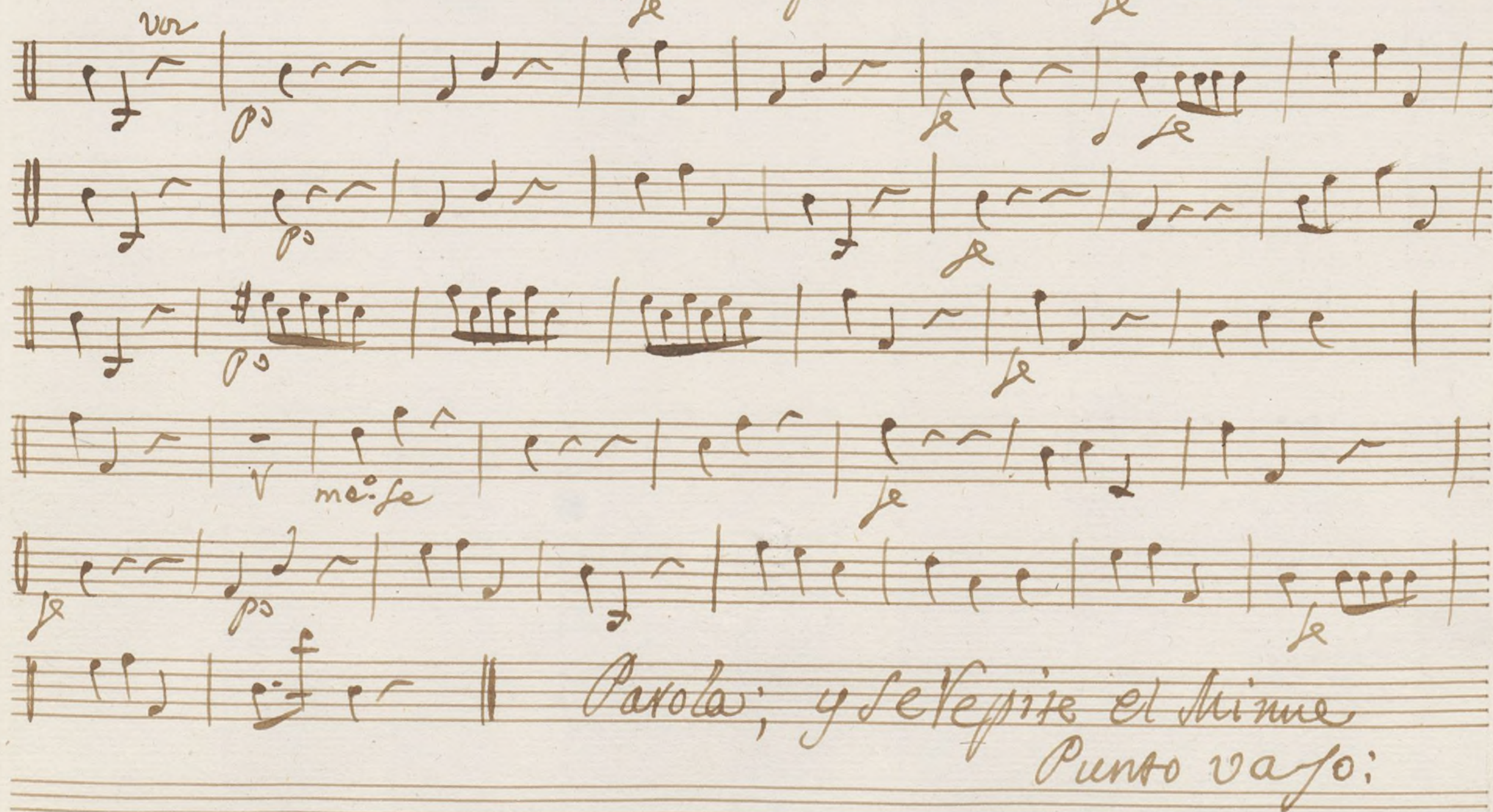
*Alleg.<sup>ro</sup> Comodo* C: 2/4

*p* *f* *le* *no* *p* *f* *Allegro*

Parola



*Tempo de Minue*



Parola

volti



*Peri.*  
*Allegro*  
*Alf.*  
*tir.*  
*Parola*  
*Alf.*  
*tir.*  
*Alf.*  
*tir.*  
*sigue*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: 'Alf.' (Allegro) and 'tir.' (tira). The word 'Parola' is written above the fifth staff. The word 'sigue' is written below the eighth staff. The score is written in brown ink on aged paper.







*Allegro* C:  $\sharp\sharp$  2/4

*gaita*

2 Versos







Pieza 2<sup>a</sup> La Nicolasa

*Allegretto*

42

218

Nov

Cycl.

Allegro

202



Coplas

*Allegro*

219

Handwritten musical score for 'Coplas' in 2/4 time, marked *Allegro*. The score consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats), and dynamic markings (p, f, p<sup>o</sup>). The piece features several triplets and is divided into sections by repeat signs. The final section is marked 'allegro Coplas' and ends with a double bar line. The score is written in brown ink on aged paper.

Handwritten musical score for 'Coplas' in 2/4 time, marked *Allegro*. The score consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats), and dynamic markings (p, f, p<sup>o</sup>). The piece features several triplets and is divided into sections by repeat signs. The final section is marked 'allegro Coplas' and ends with a double bar line. The score is written in brown ink on aged paper.



*Allegretto* 3/4

Versos

*Sigueta. Pieza 3.<sup>a</sup> dol. gracioso*



Pieza 5<sup>a</sup> del Pleyto

*Allegretto*  $\text{C} \sharp \text{F} \sharp \text{3/8}$

*Le po vor le*

*Allegro*

*And*  $\text{C} \sharp \text{F} \sharp \text{3/4}$

*Le po vor le*

*Allegretto*  $\text{C} \sharp \text{F} \sharp \text{3/8}$

*Parola*

*Volte po*



Handwritten musical score for a piece titled "Allegro molto". The score is written on six staves. The first staff begins with the tempo marking "Allegro molto" and the time signature "2/4". The music consists of various notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is in a cursive, handwritten style. The piece concludes with a double bar line on the sixth staff.







*Allegro*  $\text{C}=\text{F}\sharp$   $\frac{2}{4}$  *no*

*le* *p0* *le* *p0* *le* *All.o* *le* *p0* *le* *p0* *le* *Versos*

*Sigue la Pieza final;*



Piccola 4<sup>a</sup> della Correas

225

*Aleg.<sup>ro</sup> gracioso*

*le* *no* *po* *le* *po* *Cre.*

*le* *no* *po*

*le*

*Allegro*

*Beni*

*le* *po* *le*

*le* *po*

*Volli*

*le*



Duetto //

Versos;

226

Sigue la Pieza 5.<sup>a</sup> del Pleyto;







Pieza 3<sup>a</sup> de los graciosos

Allegretto  $\text{C}:\sharp\sharp \frac{2}{4}$

Parada

Parada

Parada

Parada

Parada

Parada

Parada

Parola, y al segno \* Parola;



Villancico

Allegretto

Q:  $\sharp \sharp \sharp$  3/8

Piano siempre

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:   
 - *voz* above the second staff.   
 - *Allegro* above the third staff.   
 - *crec. mod.* below the fourth staff.   
 - *1a 2ª vez Parola* below the fifth staff.   
 - *1a 2ª vez no edice* below the sixth staff.   
 - *Allegro* above the sixth staff.   
 - *Nervos* below the seventh staff.   
 - A double bar line with repeat dots is present at the end of the seventh staff.

Sigue la Pieza 4ª. la de Correa



# Pieza Final;

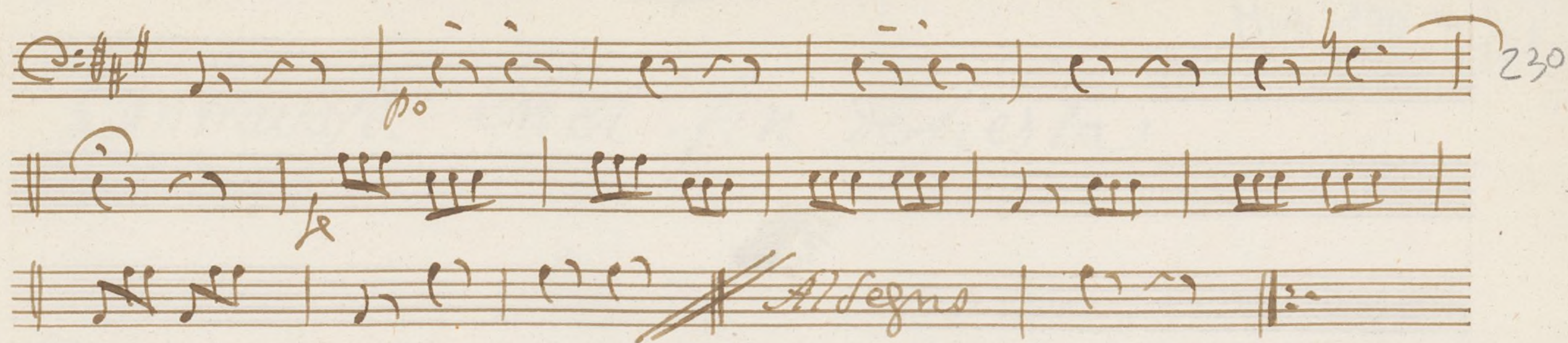
229

## Canzonetta

Allegretto

Handwritten musical score for "Canzonetta" in 2/4 time, key of D major. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is in a cursive, handwritten style. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings: "p" (piano) appears on the second, fourth, sixth, and eighth staves; "f" (forte) appears on the fourth staff; "pmo" (primero) appears on the seventh staff. There are also some slurs and accents. The sixth staff is crossed out with a double diagonal line. The piece ends with a double bar line on the eighth staff, followed by two empty staves at the bottom of the page.







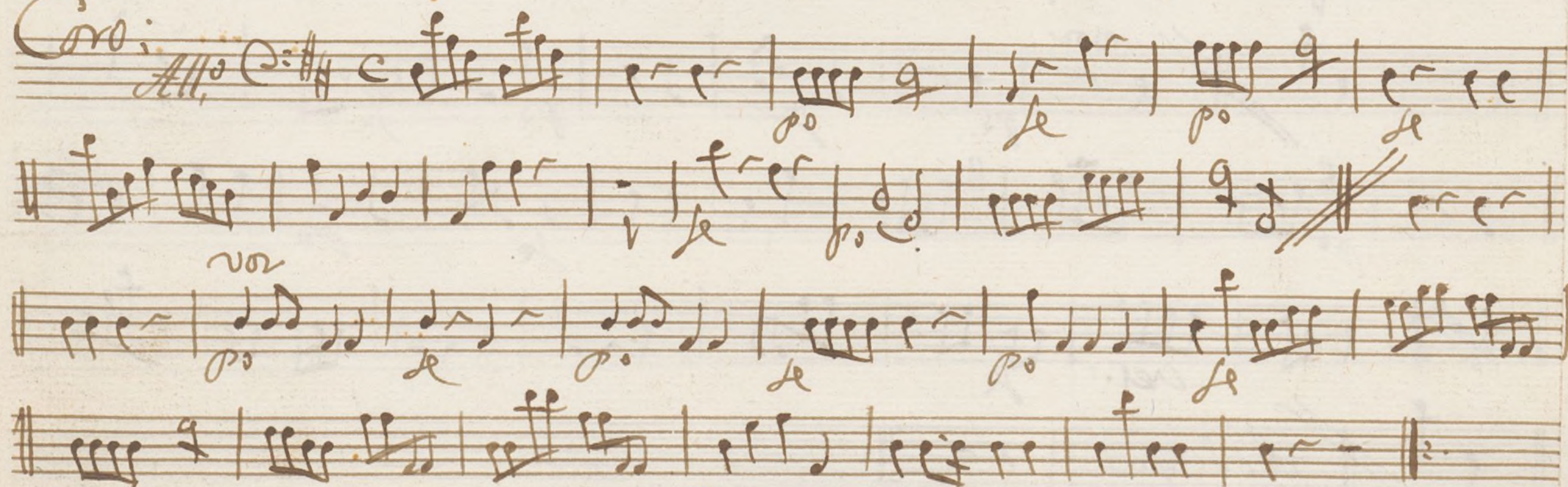
Ayuntamiento de Madrid



Contravaso. En el fin de fiesta

Coro:

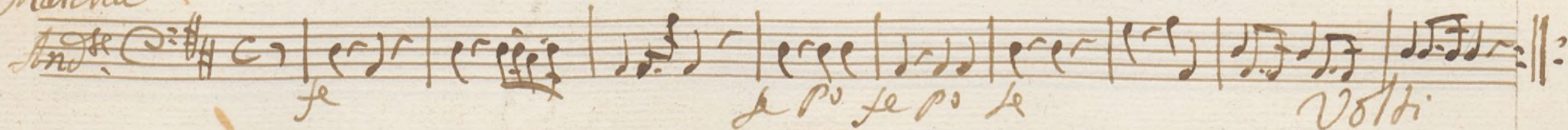
All,



Verses

Marcha

And





# Pieza 1.<sup>a</sup> Vicente

232

## Introduccion

All.<sup>o</sup> Brillante

$\text{C}=\text{D}\sharp$   $\frac{2}{4}$   
Le

The musical score is written on six staves. The first staff begins with the title 'Introduccion' and the tempo 'All.<sup>o</sup> Brillante'. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some corrections and deletions, indicated by diagonal lines and crossed-out notes. The score concludes with a double bar line and the word 'Segue' written below the staff.

Segue







Pieza 2.<sup>a</sup> la Nicotara

*Allegretto*

233

Handwritten musical score for 'Pieza 2.<sup>a</sup> la Nicotara'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cres.' (crescendo). There are also some markings that appear to be 'A' or 'f'. The score is divided into sections by double bar lines. The second staff has a '2' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '3' above the first measure. The fifth staff has a '3' above the first measure. The sixth staff has a '3' above the first measure. The seventh staff has a '3' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a '3' above the first measure. The tenth staff has a '3' above the first measure. The score ends with a double bar line on the tenth staff.



*Coplas* *Allegro*  $\text{C} = \text{b}$   $\frac{2}{4}$

*Volupto*



*Allegretto* C: 3/8 <sup>voz</sup>

Handwritten musical notation on four staves, featuring notes, rests, and a treble clef. The tempo is marked *Allegretto* and the time signature is 3/8. A vocal line is indicated by the word *voz* above the first staff.

Versos



Pieza 3.<sup>a</sup> Intergraciones

235

236

*Alleg<sup>ro</sup>*  $\text{C} = \text{H} \text{H} \text{H} \text{H}$  2

Parada

Parola, y al segno

Parola

Volti



Villancico

Allegretto

$\text{C}:\sharp\sharp\sharp\ 3/6$

Piano sempre

237

Handwritten musical score for Villancico. The score consists of seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/6 time signature. The tempo is marked 'Allegretto' and the dynamics 'Piano sempre'. The second staff has a 'voz' marking above it. The third staff has an 'All<sup>o</sup>' marking above it and a 'p<sup>ro</sup>' marking below it. The fourth staff has a '3' marking above it and a 'Cre. m.<sup>o</sup> A' marking above it. The fifth staff has a '2<sup>a</sup> vez Parola' marking above it. The sixth staff has a '2<sup>a</sup> vez no' marking above it and an 'Allegro' marking above it. The seventh staff ends with a double bar line.

Versos;



Pieza 4.<sup>a</sup> de la de Correa

37  
Alleg<sup>ro</sup>

238

Handwritten musical score for 'Pieza 4.ª de la de Correa'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Alleg<sup>ro</sup>' is written above the first staff. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'se' and 'Cra.'. The score is divided into sections by double bar lines. The fourth staff ends with a double bar line and the word 'Allegro' written to the right. The fifth staff begins with a new section marked 'And.<sup>te</sup>'. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' marking. The ninth staff has a 'f' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line and the instruction 'Sigue el Duo' written to the right.



Que Ho;

239







Pieza 5.<sup>a</sup> del Pleyto

240

*Allegretto*  $\text{C}:\sharp\sharp\frac{3}{8}$  *Je* *po* *vo* *Je*

*And.*  $\text{C}:\sharp\sharp\frac{3}{4}$  *Je* *po* *Cres.* *Je*

*Allegretto*  $\text{C}:\sharp\sharp\frac{3}{8}$  *Je*



*Allegro molto*  $\text{C} = 2$

*Allegro*

*Volto*



Handwritten musical score for guitar, titled "Coplas" (No. 242). The score is written on ten staves, organized into three systems. The first system (staves 1-4) is marked "Allegro" and features a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes a double bar line with a repeat sign, a section marked "Allegro" with a 3/4 time signature, and a section marked "Allegro" with a 3/4 time signature. The second system (staves 5-6) is marked "Andante" and features a key signature of one sharp (F#) and a 3/4 time signature. The third system (staves 7-8) is marked "Andante" and features a key signature of one sharp (F#) and a 3/4 time signature. The score concludes with a double bar line and the text "Parola Corta".



*Allegro*  $\text{C}=\text{H}$   $\frac{2}{4}$  *f* *no* *p* *f* *Allo*

Versos

Volte



# Pieza final

244

*Canzonetta* Allegretto  $\text{C} = \text{D} \# \# \frac{6}{8}$

The musical score is written on eight staves. The first staff contains the title "Canzonetta" and the tempo "Allegretto" followed by the key signature "C = D # #" and the time signature "6/8". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on three staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains six measures of music with various note values and rests. The second staff is in treble clef and contains six measures of music, mostly consisting of beamed eighth notes. The third staff is in treble clef and contains two measures of music before a double bar line with a diagonal slash. The word *Allegro* is written in cursive across the double bar line. The page number 245 is written in the top right corner.







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