

7

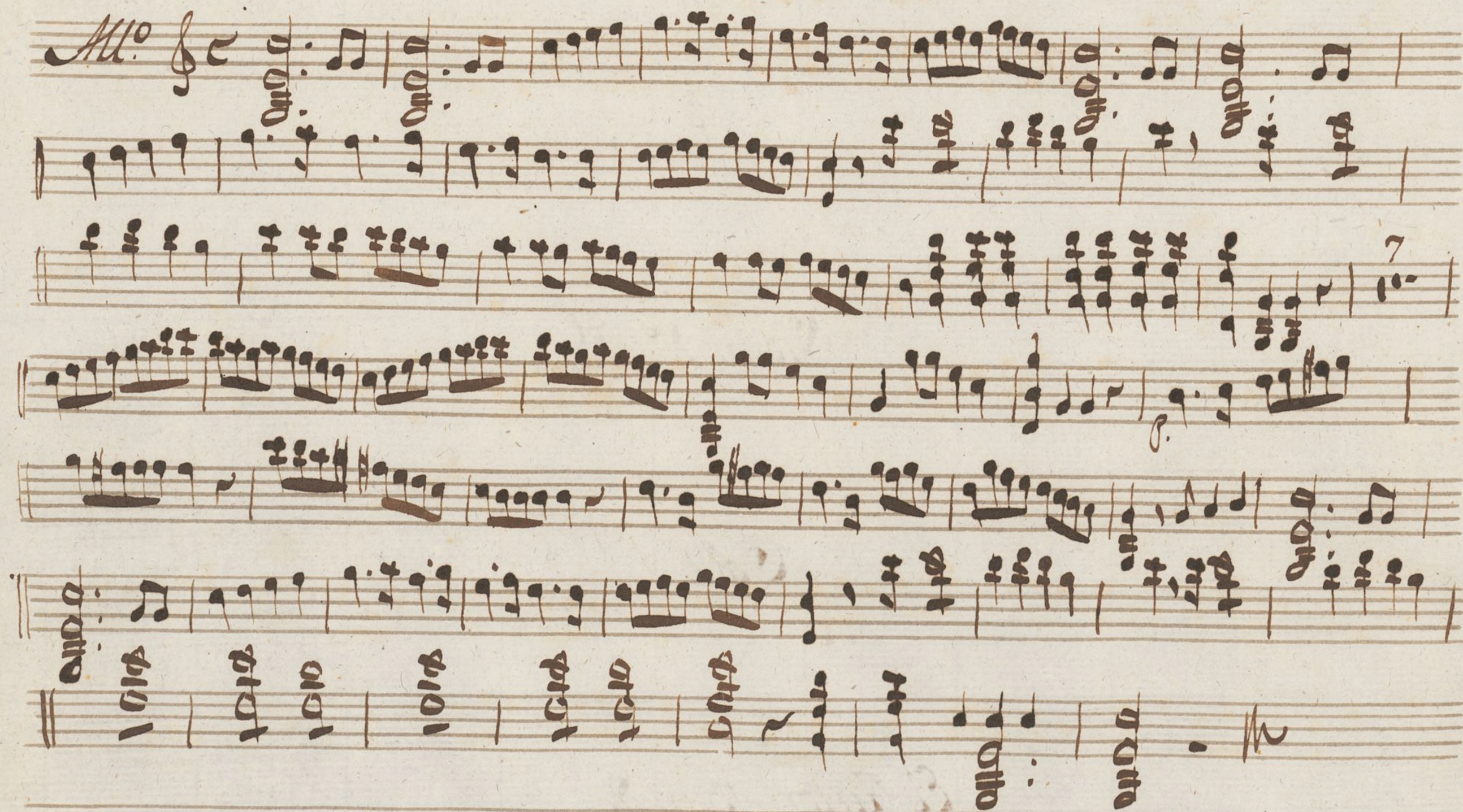
Violin 1.º *Al*

Vaile

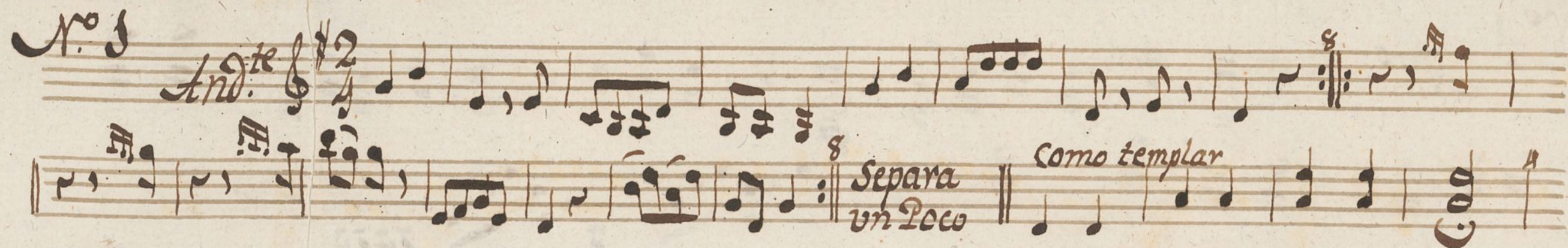
El Tutor Burlado



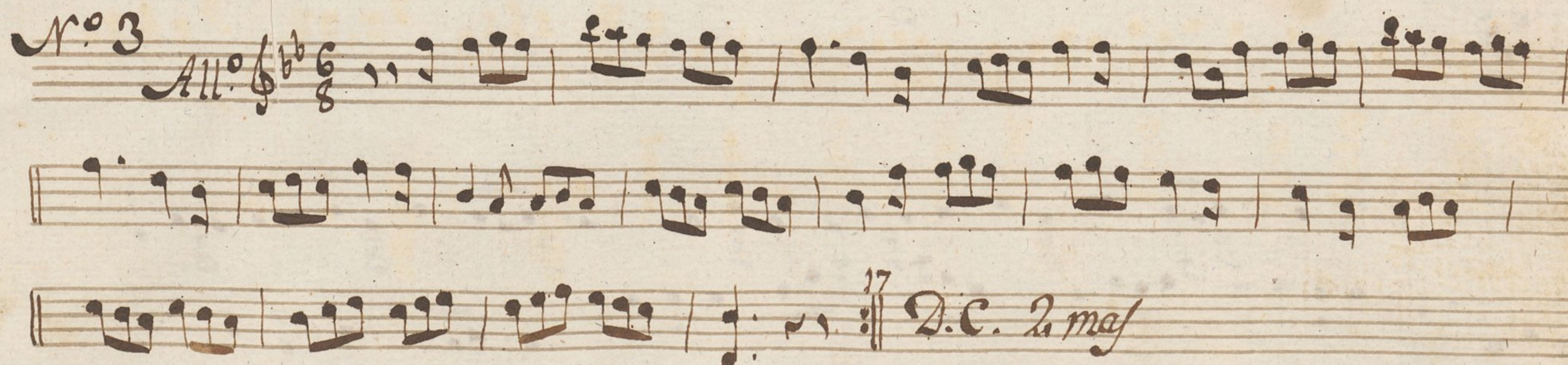
# Sinfonia





Nº 1 *And.<sup>te</sup>*  $\frac{2}{4}$   *8* *Separa vn Poco* *Como templar*

Nº 2  $\frac{3}{4}$   *14* *sepaza vn poco*

Nº 3 *All.<sup>o</sup>*  $\frac{6}{8}$   *17* *D.C. 2. maj*



*No 4* *All.<sup>o</sup>*

Handwritten musical score for No. 4, marked *All.<sup>o</sup>*. The score consists of seven staves. The first staff is in treble clef with a key signature of two flats and a common time signature. The subsequent staves are in various clefs, including bass and alto. The notation includes many accidentals (sharps and flats) and some slurs. There are some ink blots and corrections throughout the piece.

*No 5*

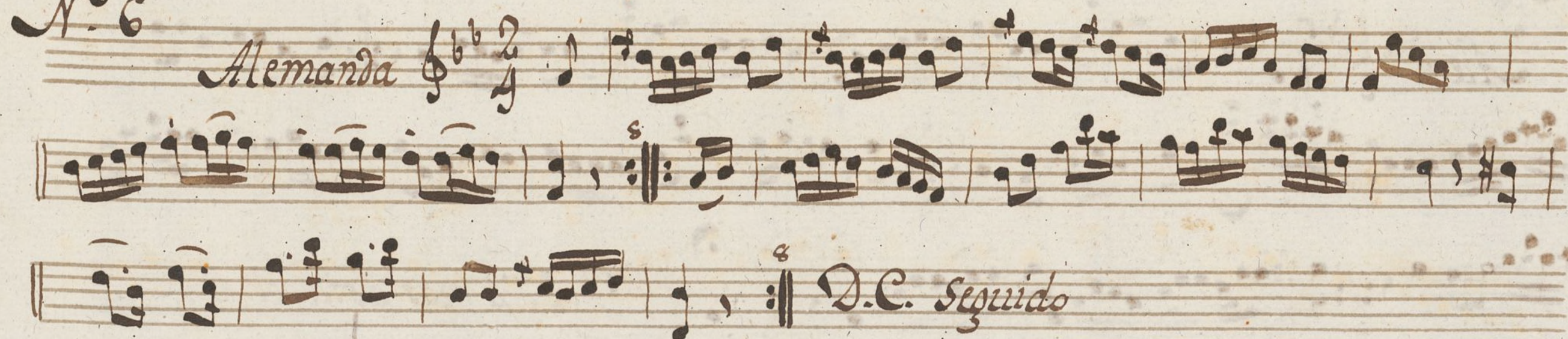
*Mod.<sup>to</sup>*

Handwritten musical score for No. 5, marked *Mod.<sup>to</sup>*. The score consists of three staves. The first staff is in treble clef with a key signature of two flats and a 6/8 time signature. The second and third staves are in bass clef. The notation includes many accidentals and slurs.



Nº 6

*Alemanda*



Nº 7

*All.<sup>o</sup>*



Nº 8

*And.<sup>no</sup>*



N.



*Nº 9*  
*Alem.<sup>da</sup>* 2/4

*fin*

*la 2.ª no*

*D.C. 2 mas asta el fin*

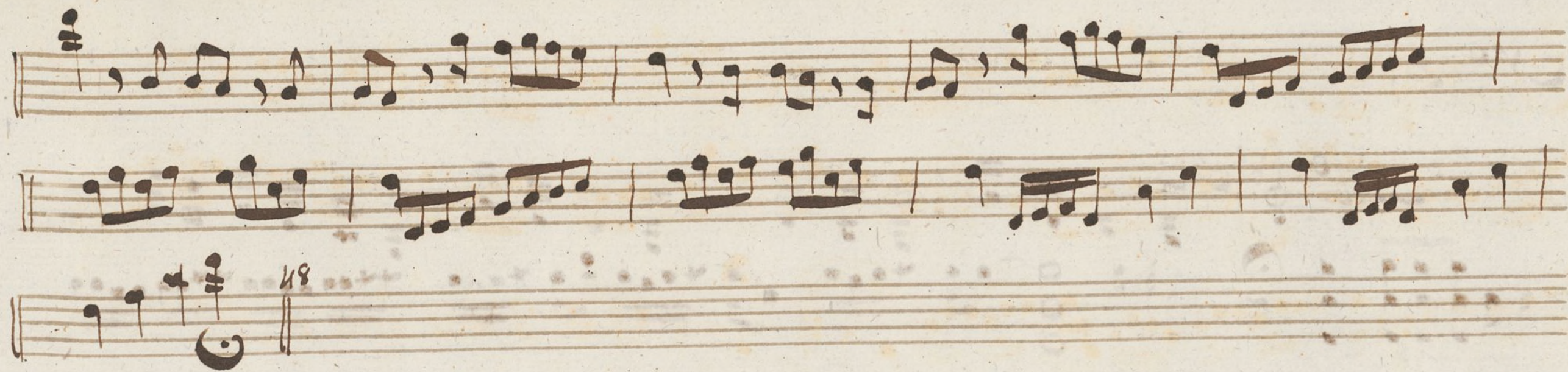
*Nº 10*  
*All.<sup>o</sup>*

*fin*

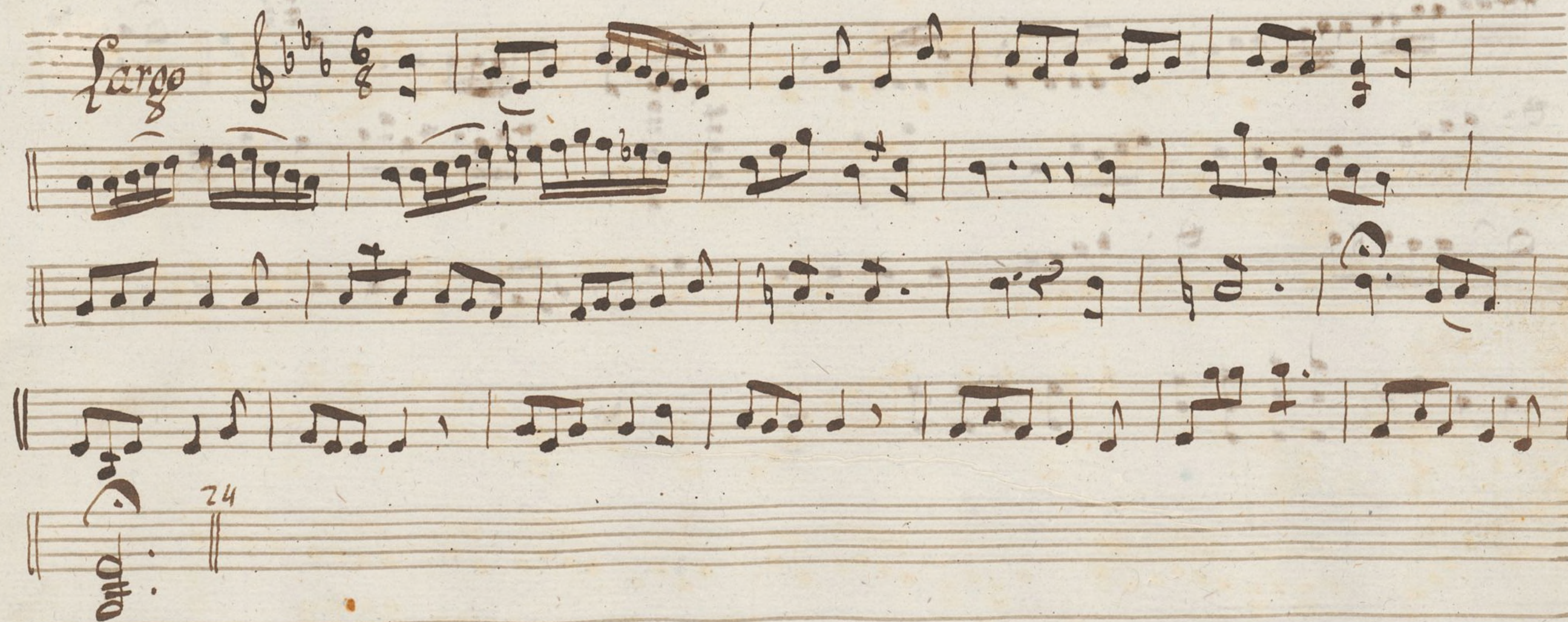
*la 2.ª no*

*D.C. 2 mas asta el fin*



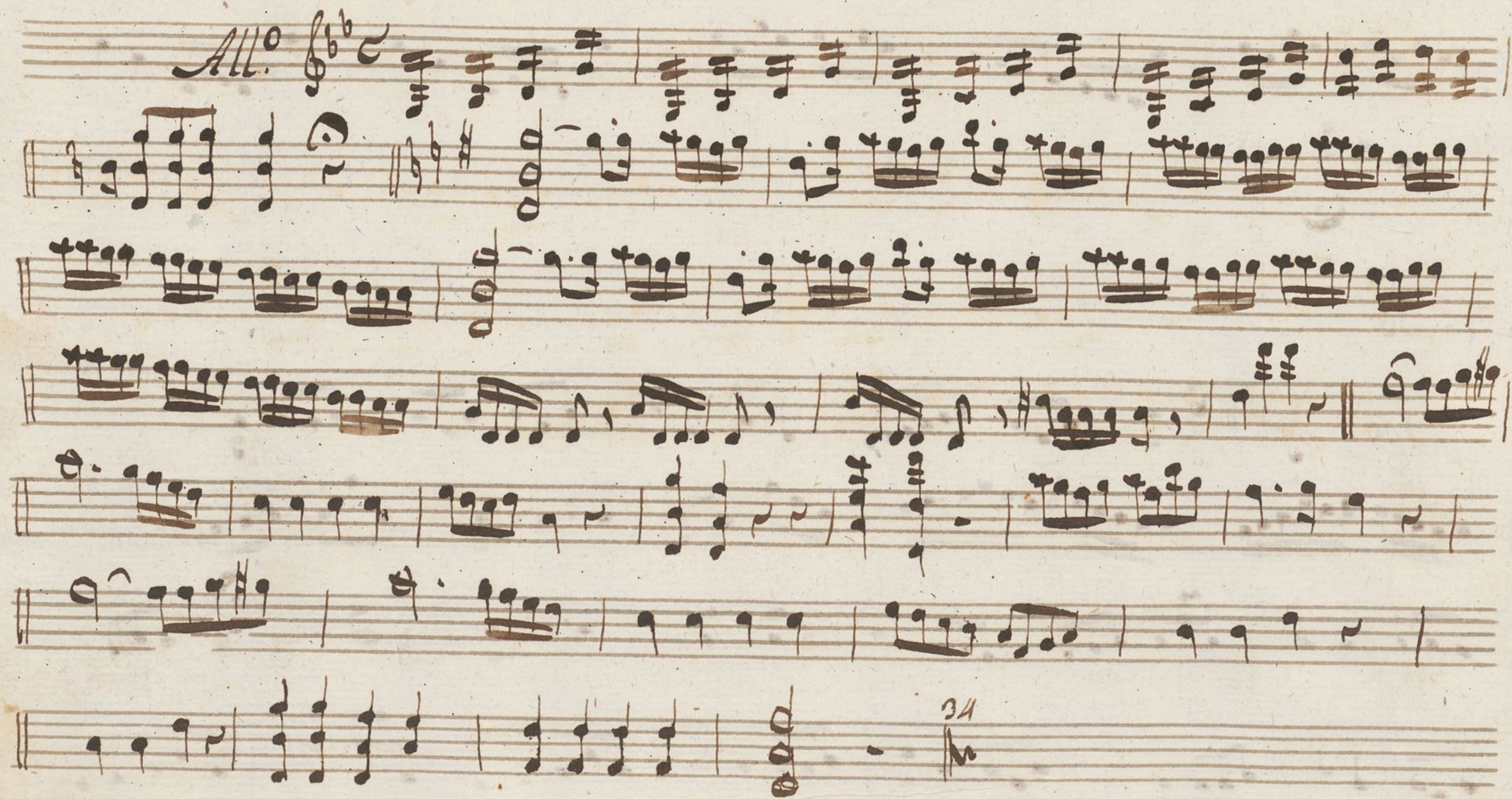


N.º 33





N.º 12





Nº 13



V.S.



*Final And<sup>no</sup>*

The musical score is written on ten staves. The first four staves are for the 'And<sup>no</sup>' section, featuring a melody in the upper voice and a bass line. The fifth staff is the start of the 'Solo 1<sup>o</sup>' section, which includes a large, ornate initial 'M' and a complex, dense texture. The sixth staff continues the 'Solo 1<sup>o</sup>' section. The seventh staff is the start of the 'Solo 2<sup>o</sup>' section, featuring a more rhythmic melody. The eighth staff continues the 'Solo 2<sup>o</sup>' section. The ninth staff is the start of the 'Solo 3<sup>o</sup>' section, featuring a melody with many beamed sixteenth notes. The tenth staff continues the 'Solo 3<sup>o</sup>' section. The score is written in a historical style with a key signature of one sharp (F#) and a 2/4 time signature.

*Solo 1<sup>o</sup>*

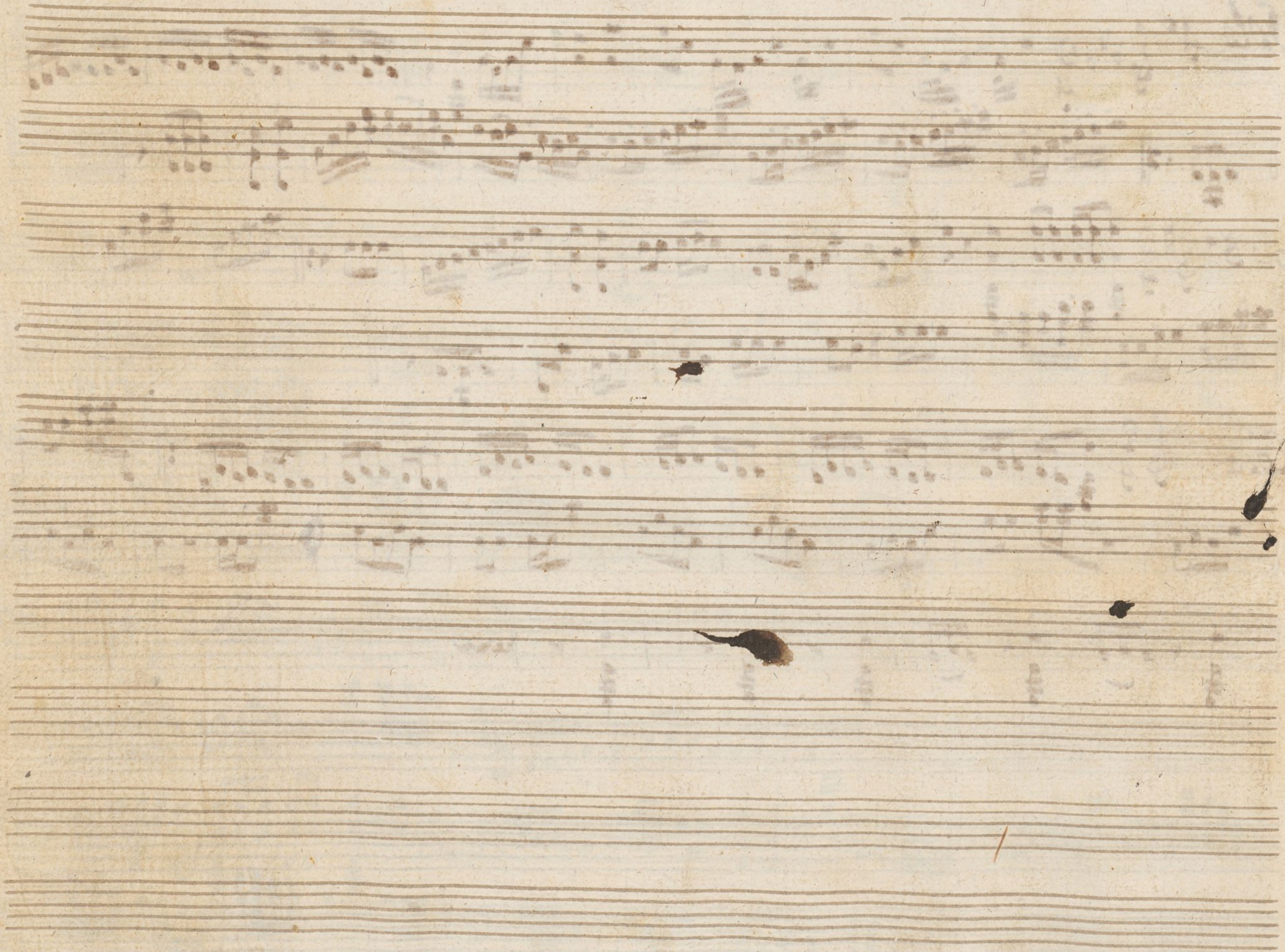
*Solo 2<sup>o</sup>*

*Solo 3<sup>o</sup>*









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*Violin 1.º*

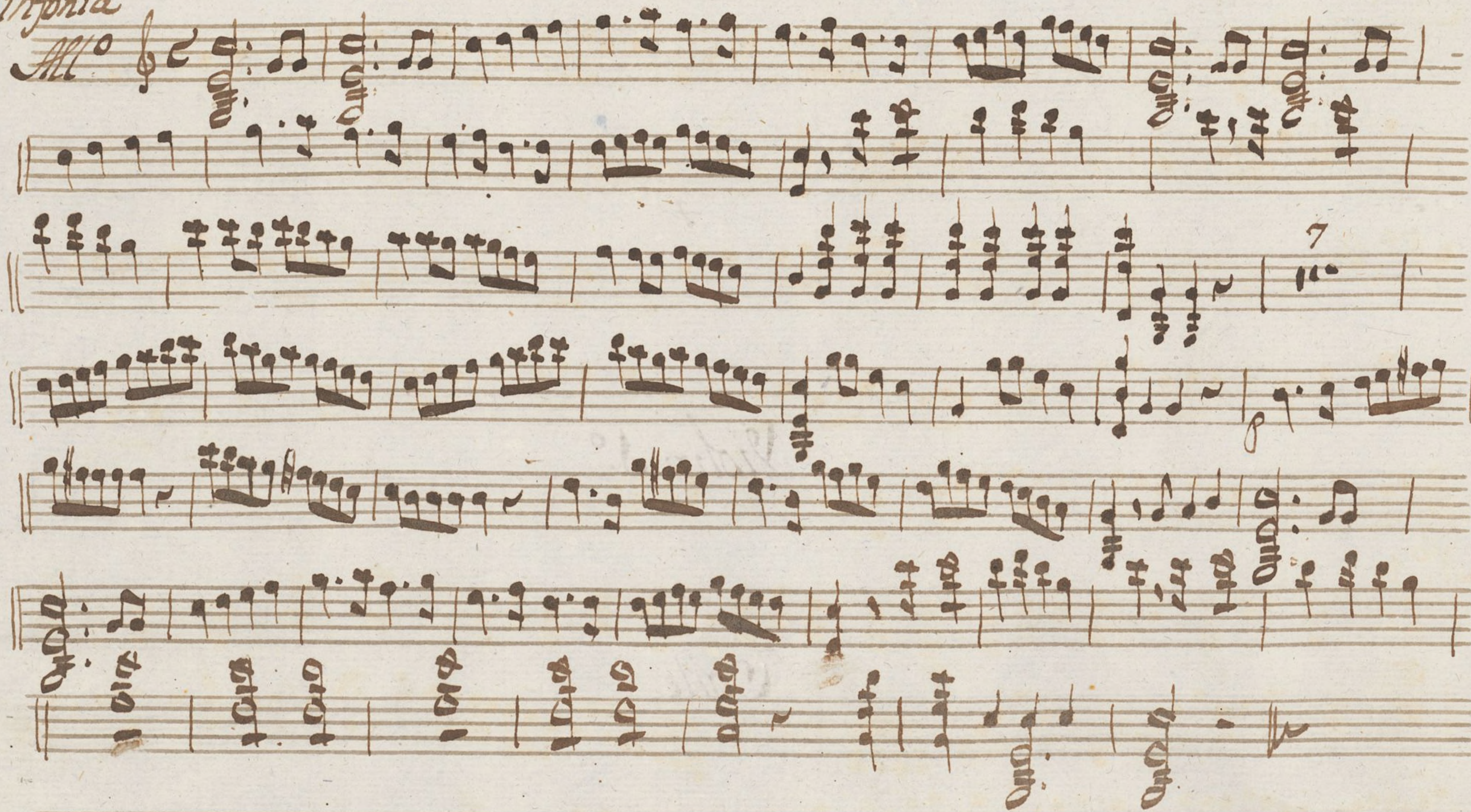
*Vaile*

*El Futor Burlado*



*Sinfonia*

*Allegro*

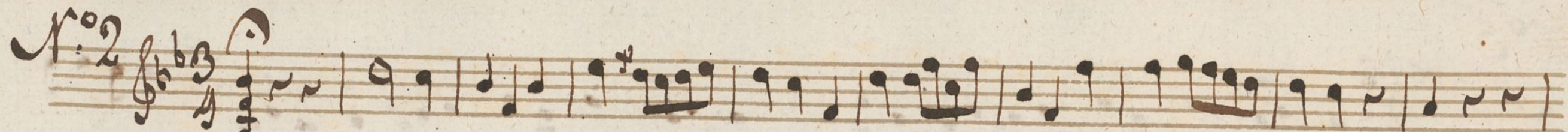
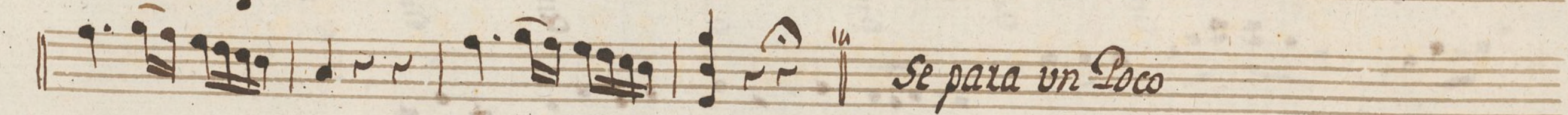


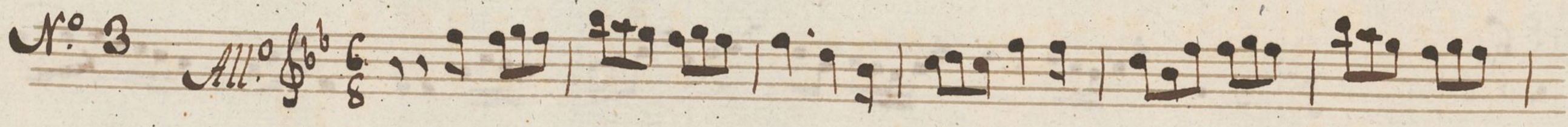

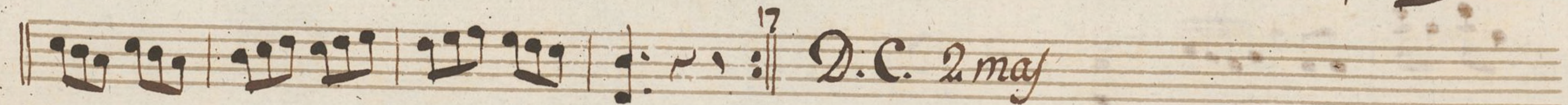
*Nº 2 And.*



*separa un poco* *como Templado*



Nº 2   *Se para un Poco*

Nº 3 *All.<sup>o</sup>*    *D.C. 2<sup>a</sup> maj*

Nº 4 *All.<sup>o</sup>*     



Nº 5  
Mod<sup>to</sup> 6/8

Nº 6  
Alemanda 2/4

Nº 7  
All.<sup>o</sup> 2/4

Nº 8.  
And<sup>no</sup> 3/4



N<sup>o</sup> 9  
*Alemanda* 

N<sup>o</sup> 10 *All.<sup>o</sup>* 



Nº 11 *Largo*

24

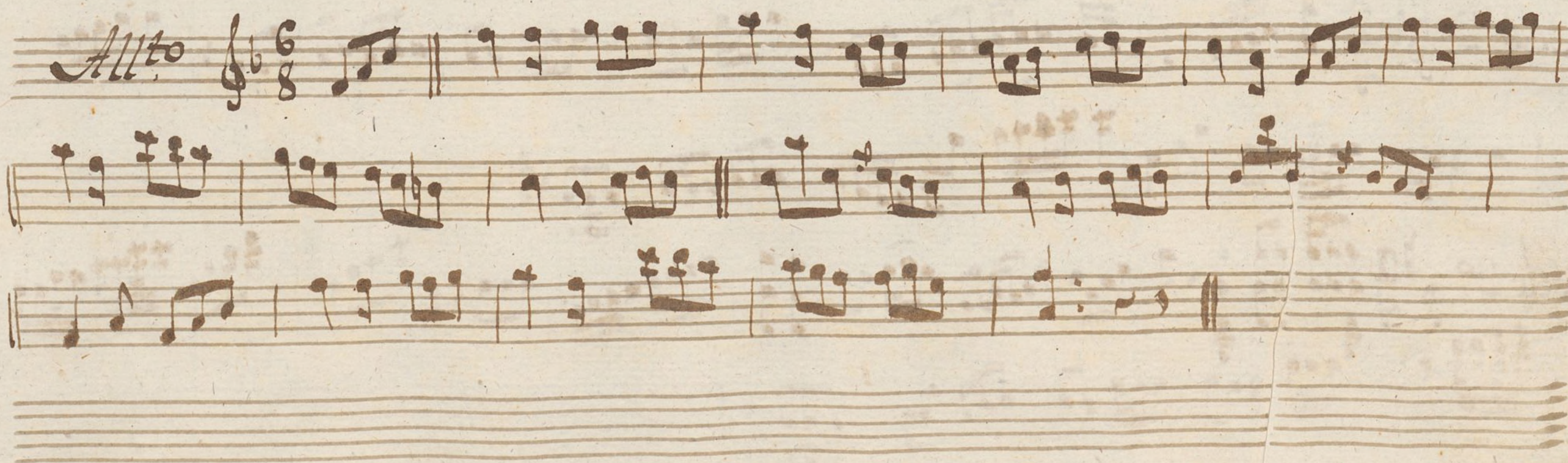
Nº 12

*All.<sup>o</sup>*





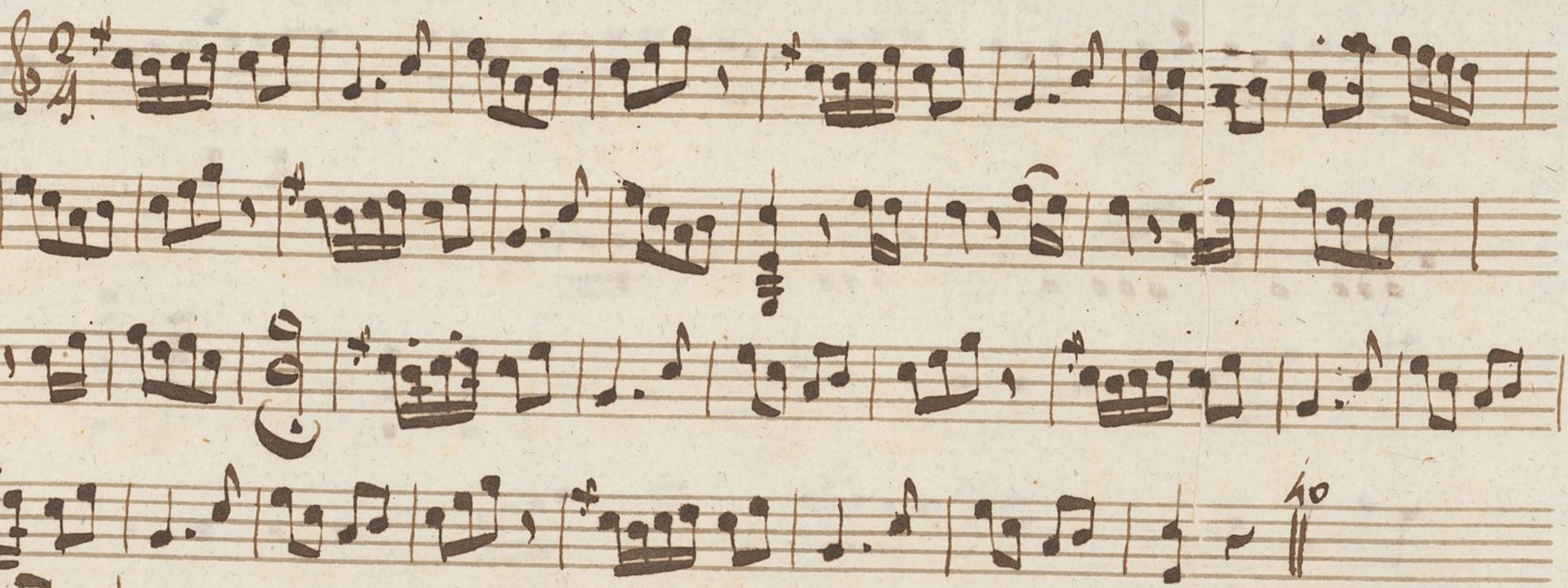
Nº 13



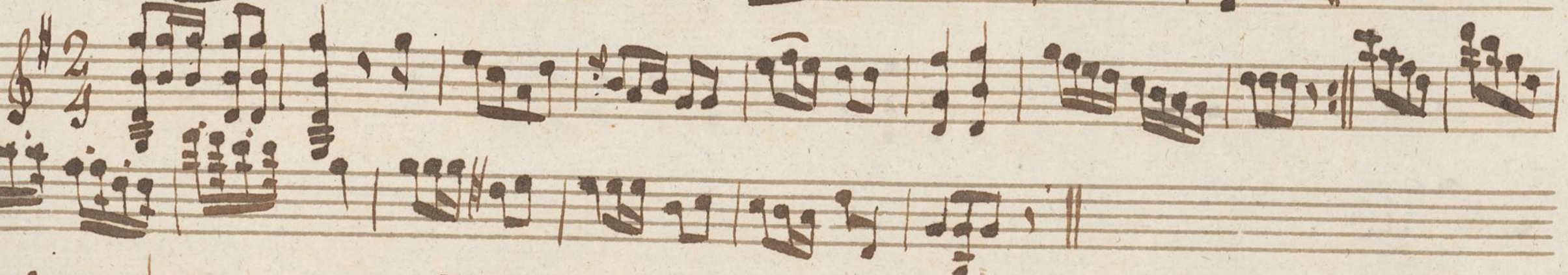


*Final*

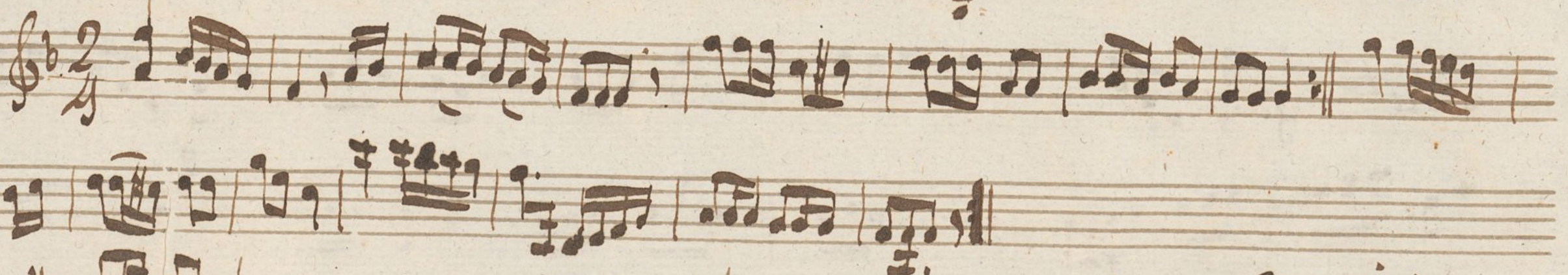
*And<sup>no</sup>*



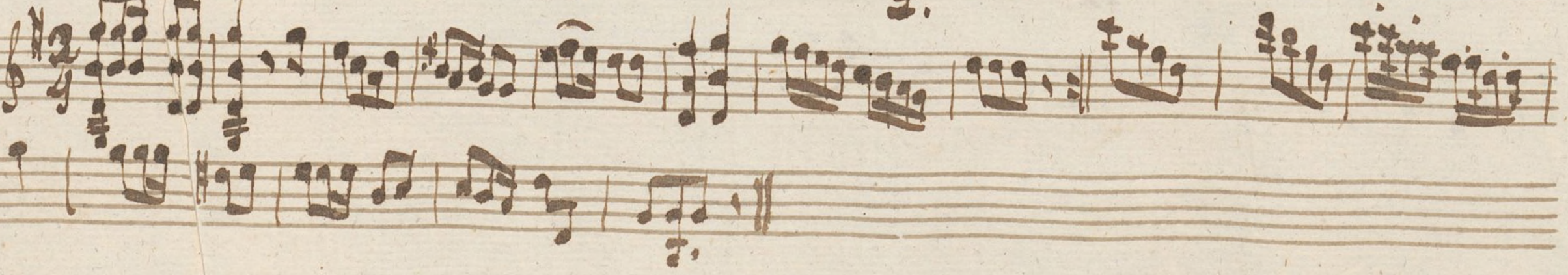
*Solo 1*




*Solo 2*




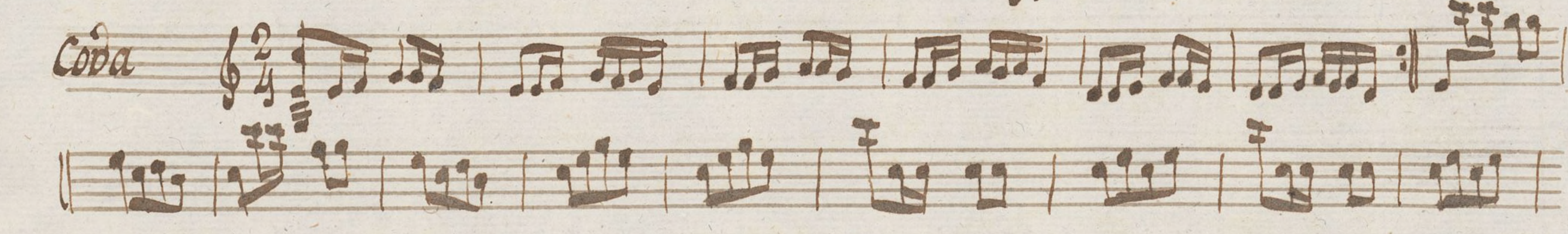
*Solo 3*

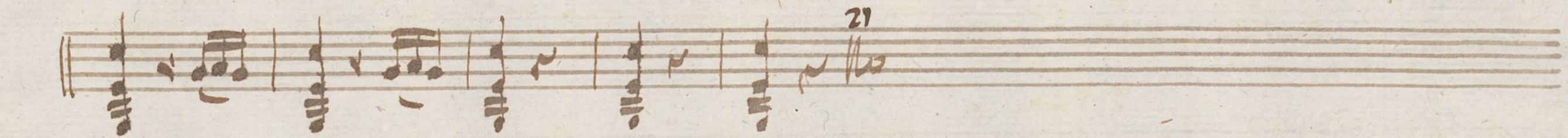




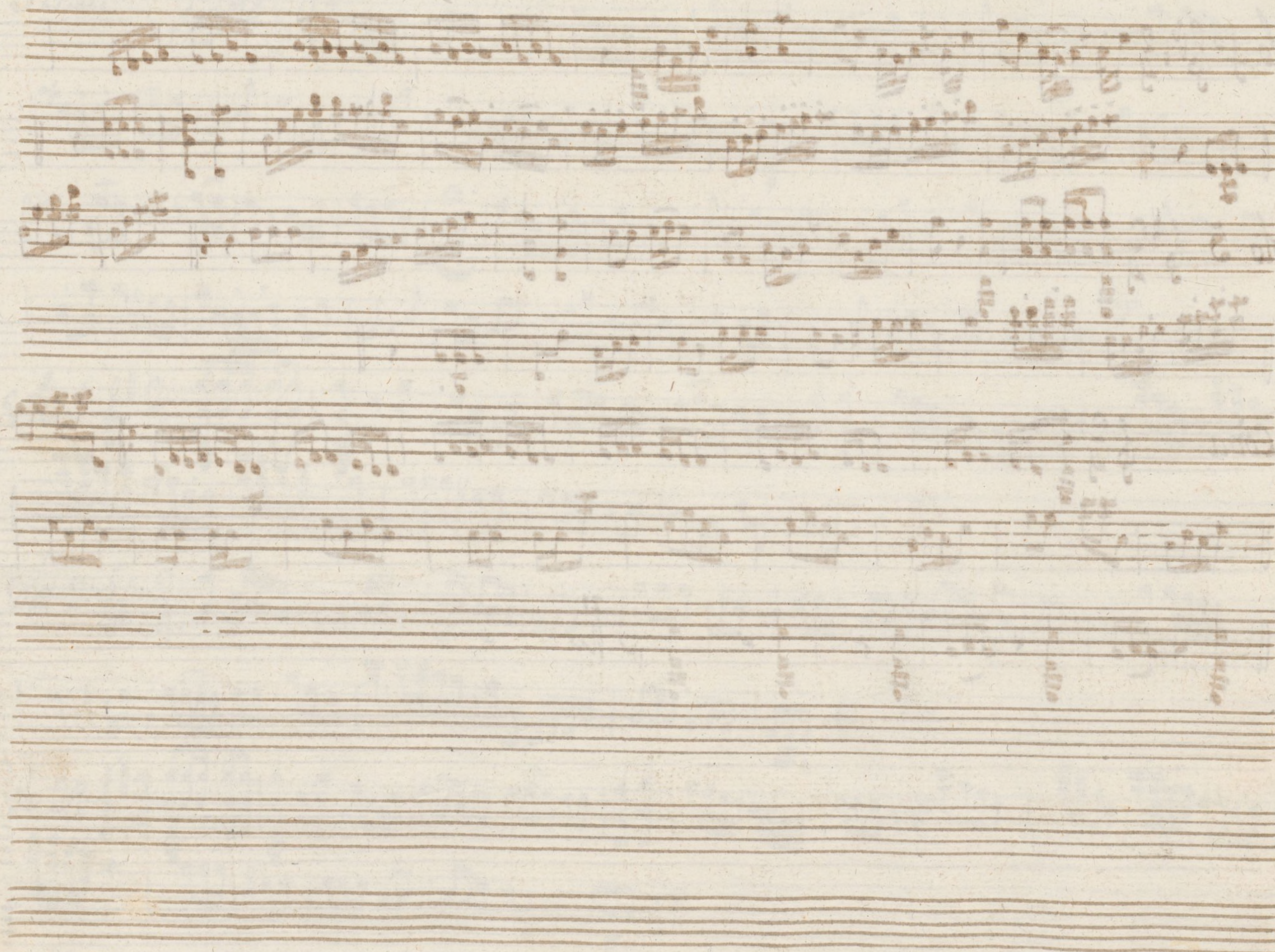
*Solo 4*  $\text{4}^\circ$   $\text{2/4}$  

*Solo 5*  $\text{5}^\circ$   $\text{2/4}$  

*Coda*  $\text{2/4}$  









*f.*

*z*

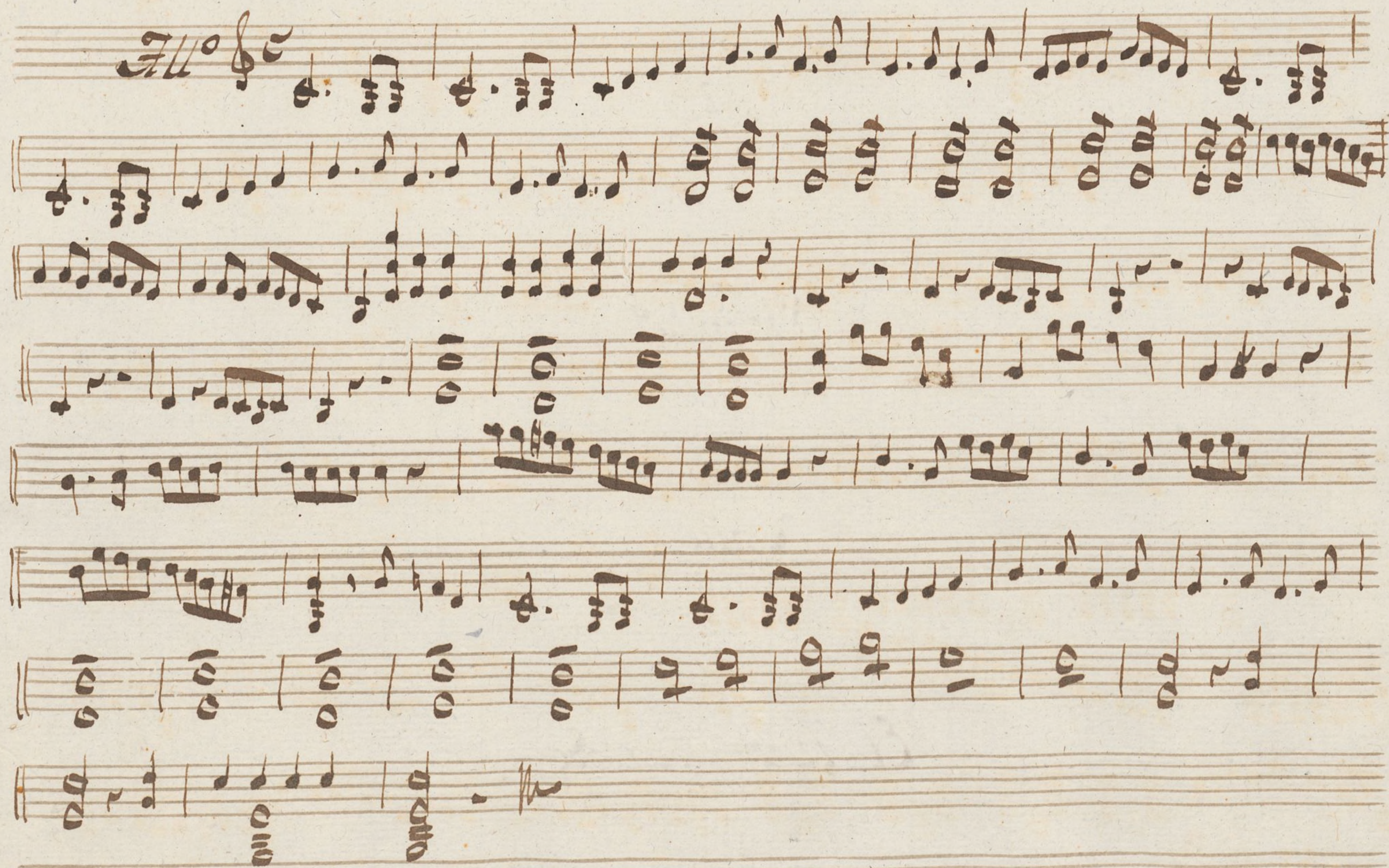
*Violin 2º*

*Vaile*

*El Tutor Burlado*



# Sinfonia





*N.º 1 And. 2/4*

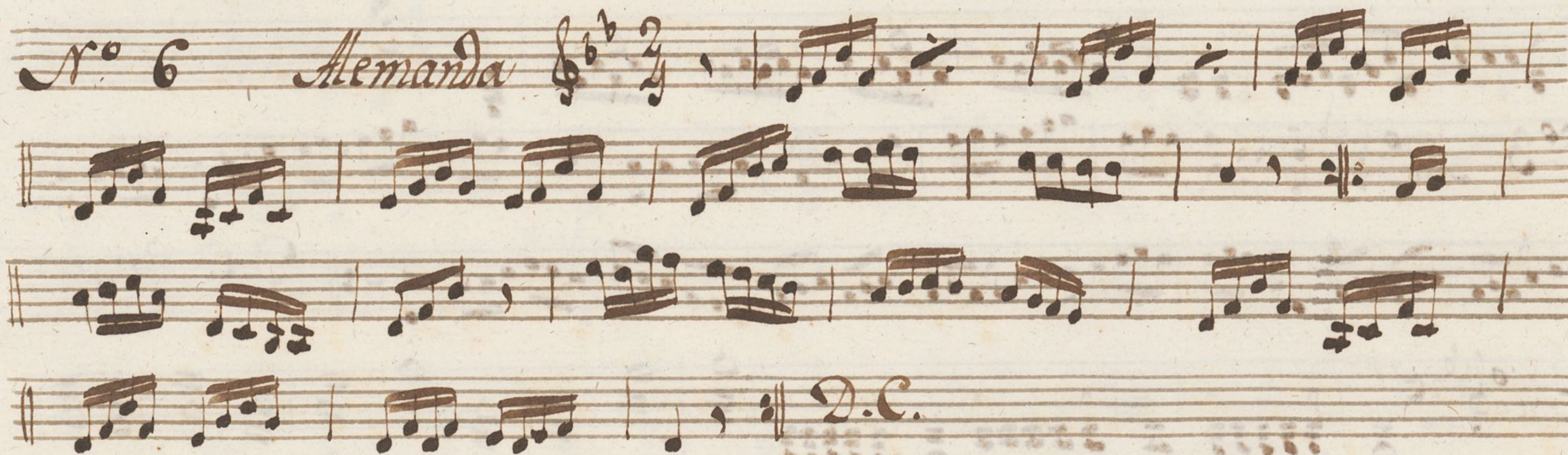
*Para un Poco como templando*

*N.º 2*

*N.º 3 All. 3/4 D.C. 2ma*

*N.º 4 All. 3/4*





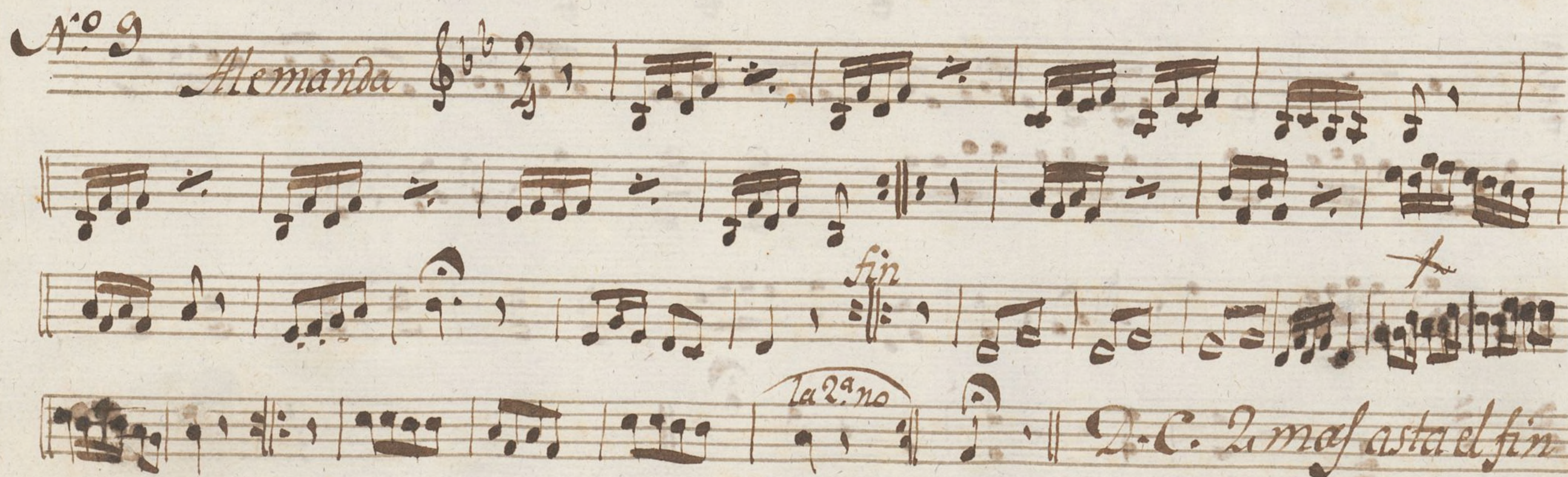


D.C. asta q<sup>a</sup> llama Barbieri

N<sup>o</sup> 8 And.<sup>te</sup>



N<sup>o</sup> 9 Alemanda



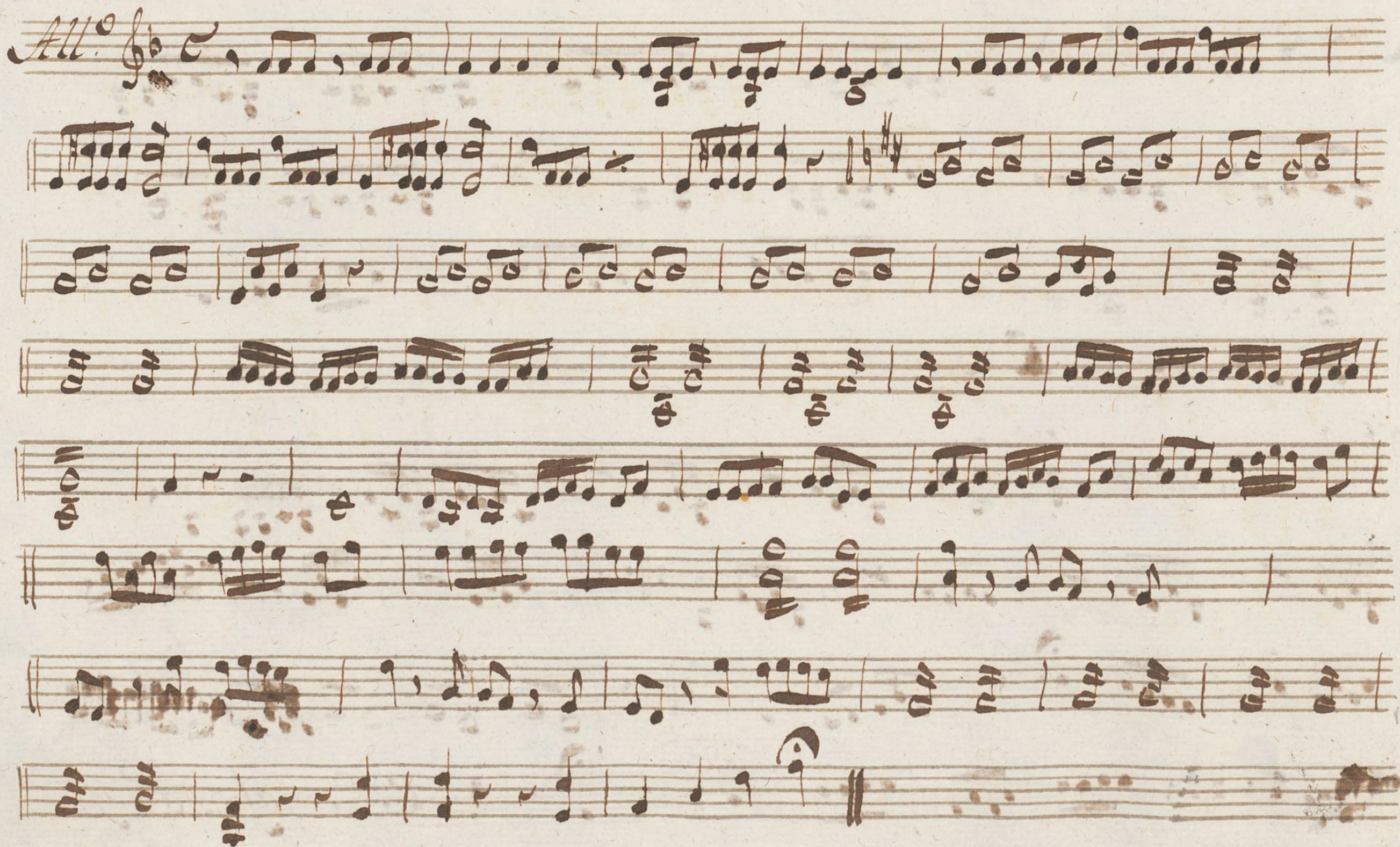
fin

la 2.ª no

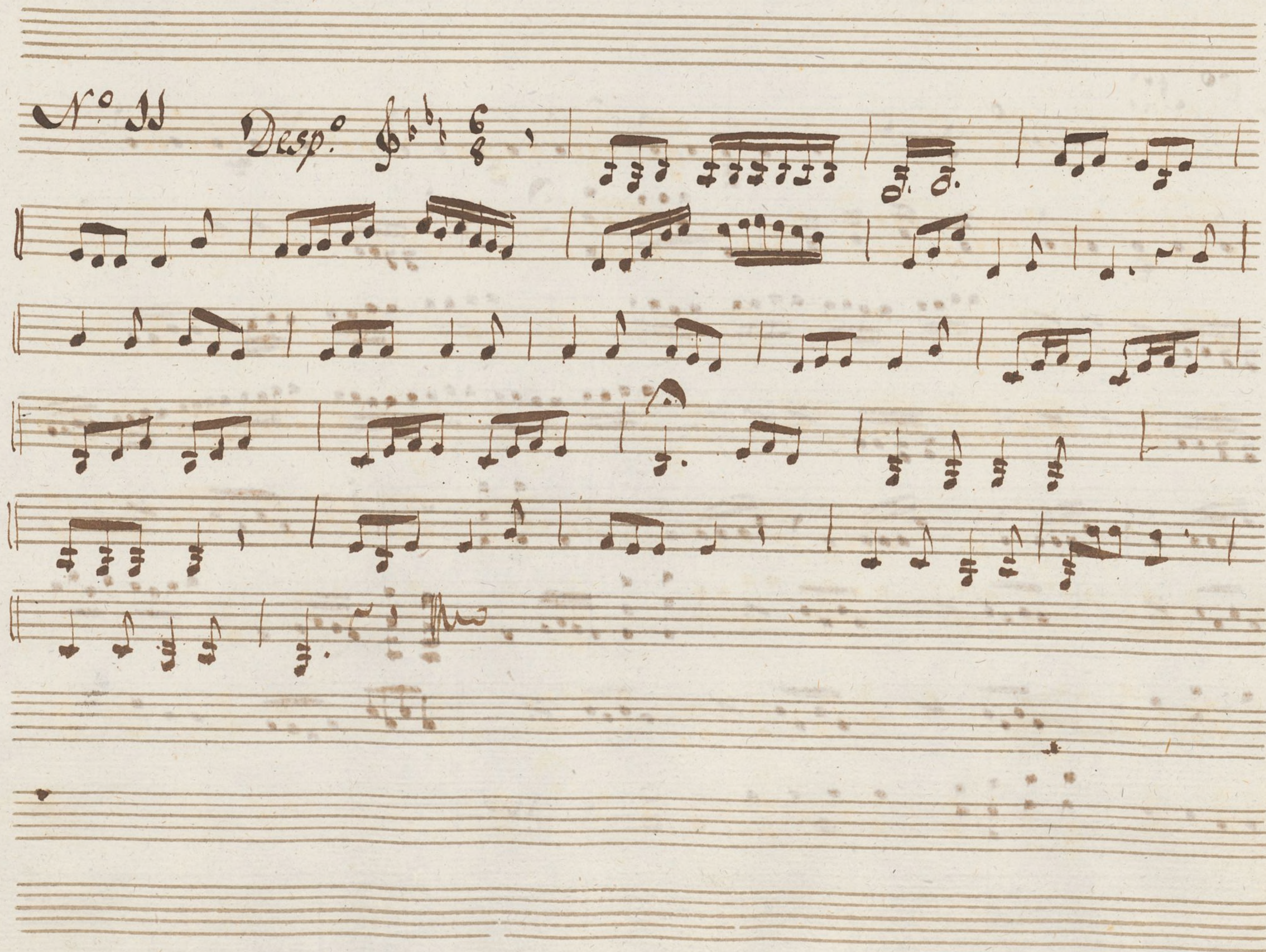
D.C. 2.ª mas asta el fin



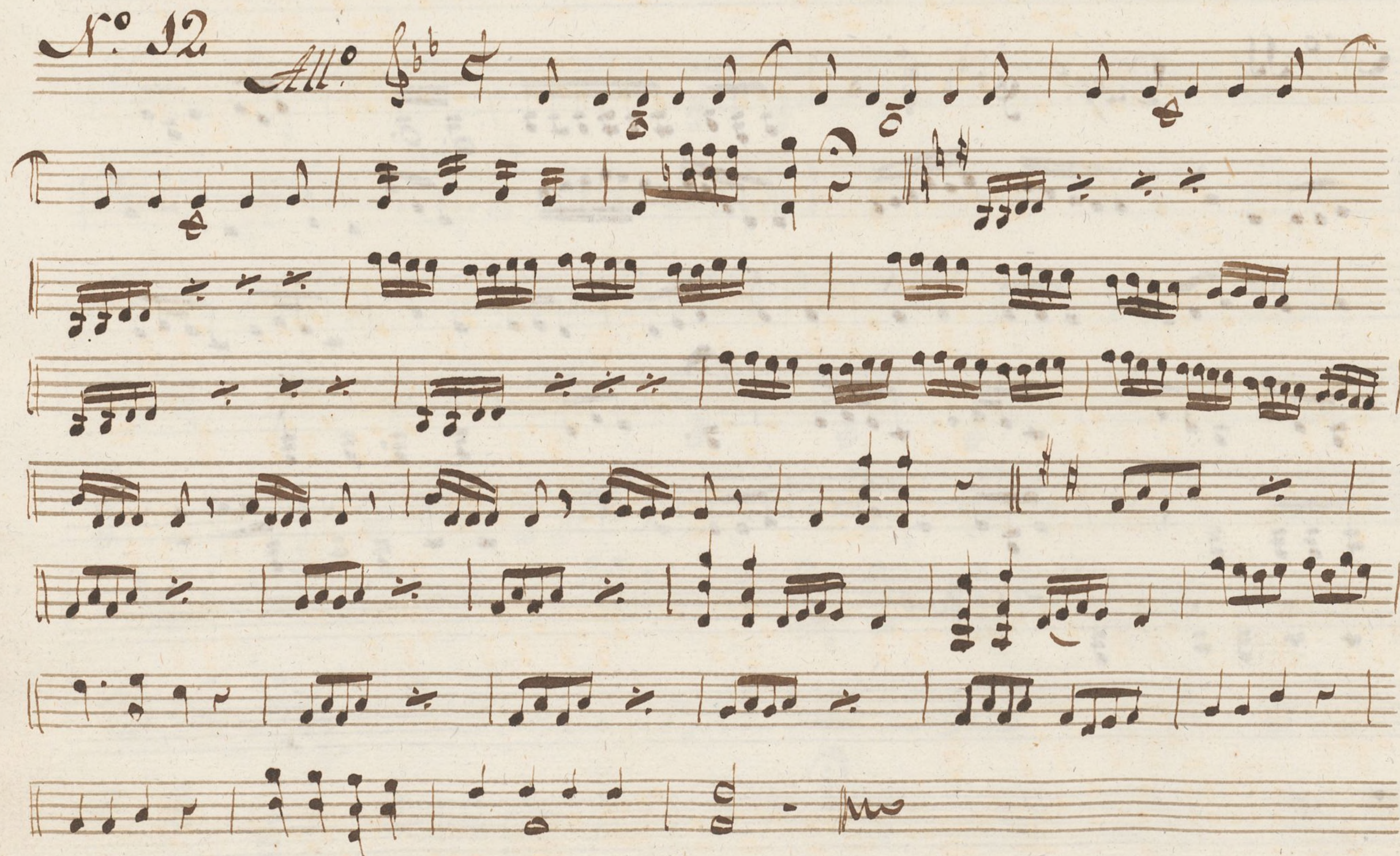
Nº 10



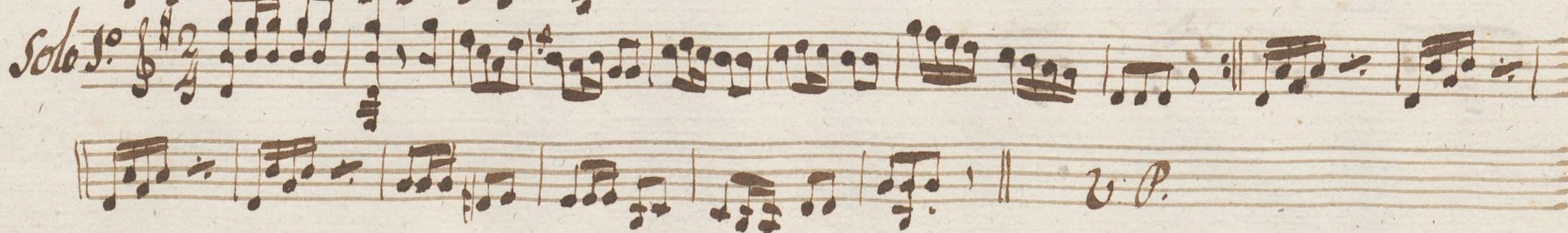
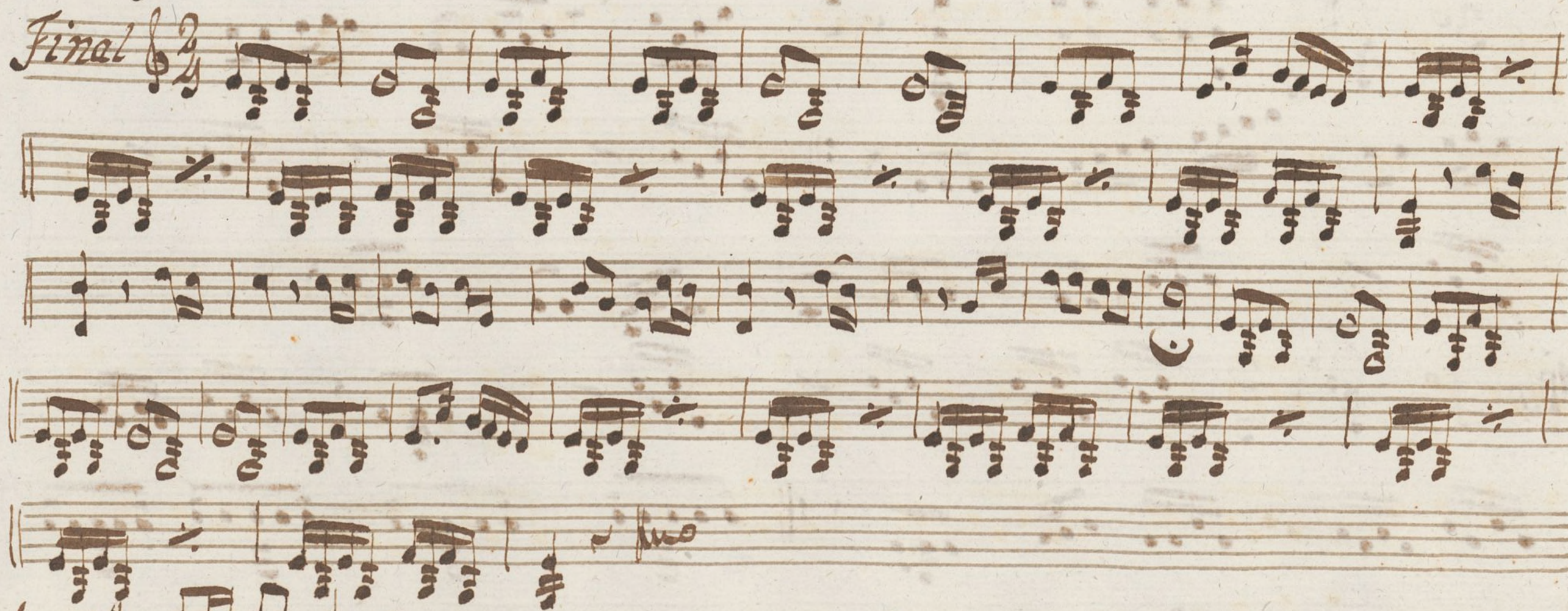
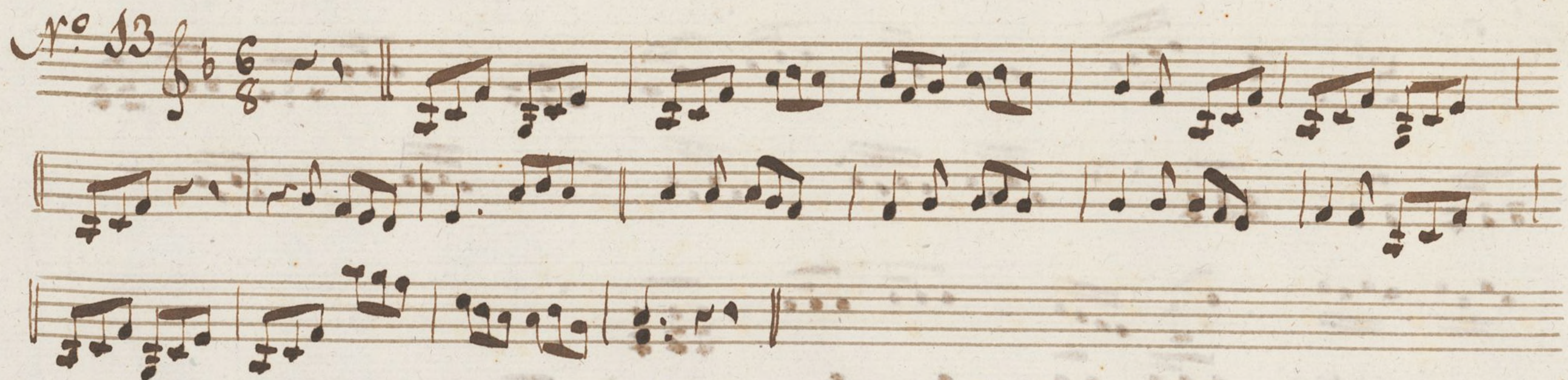




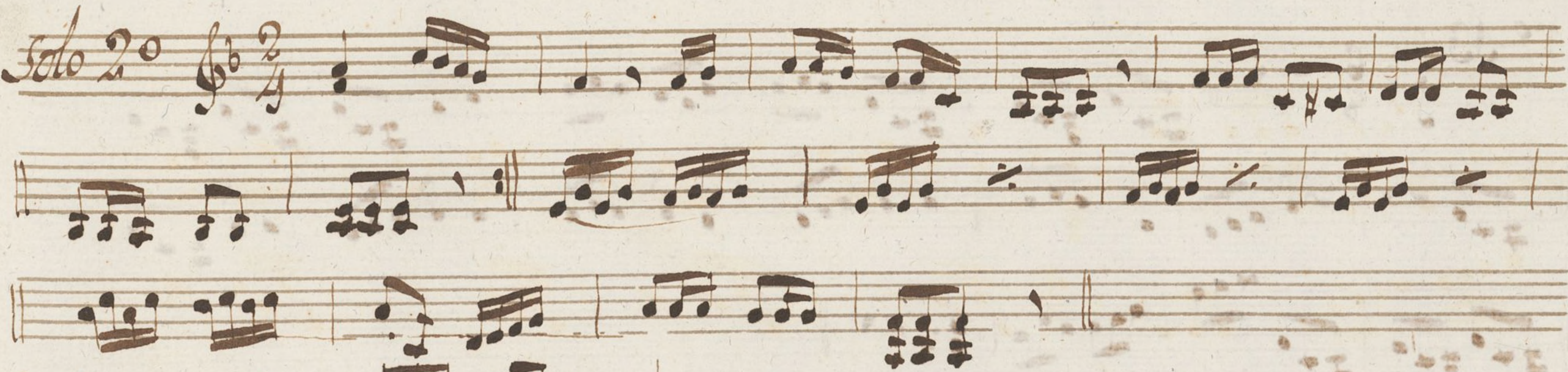

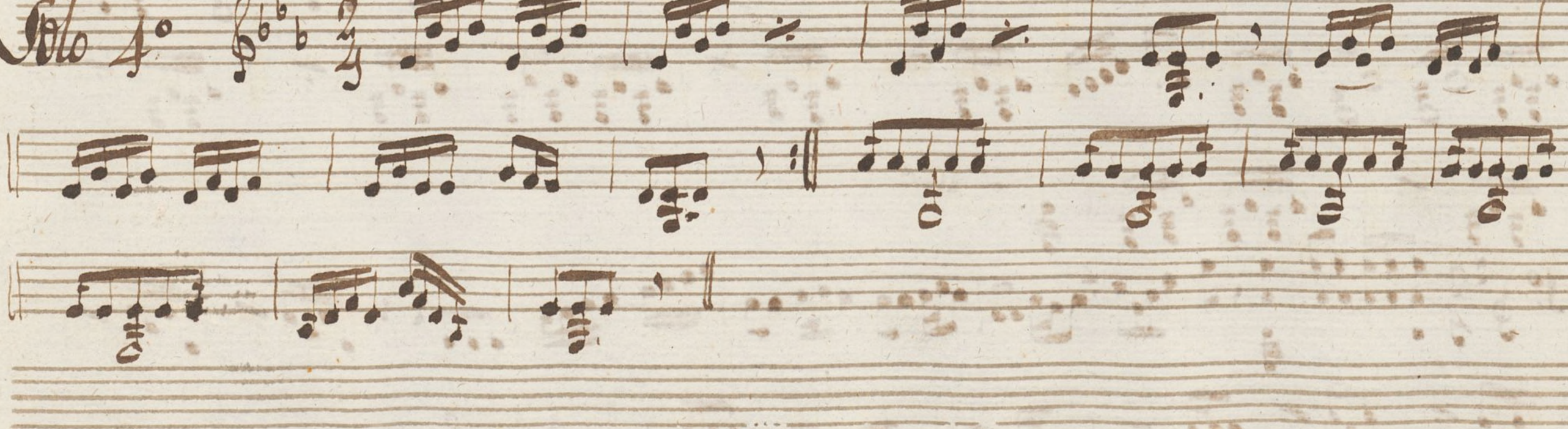




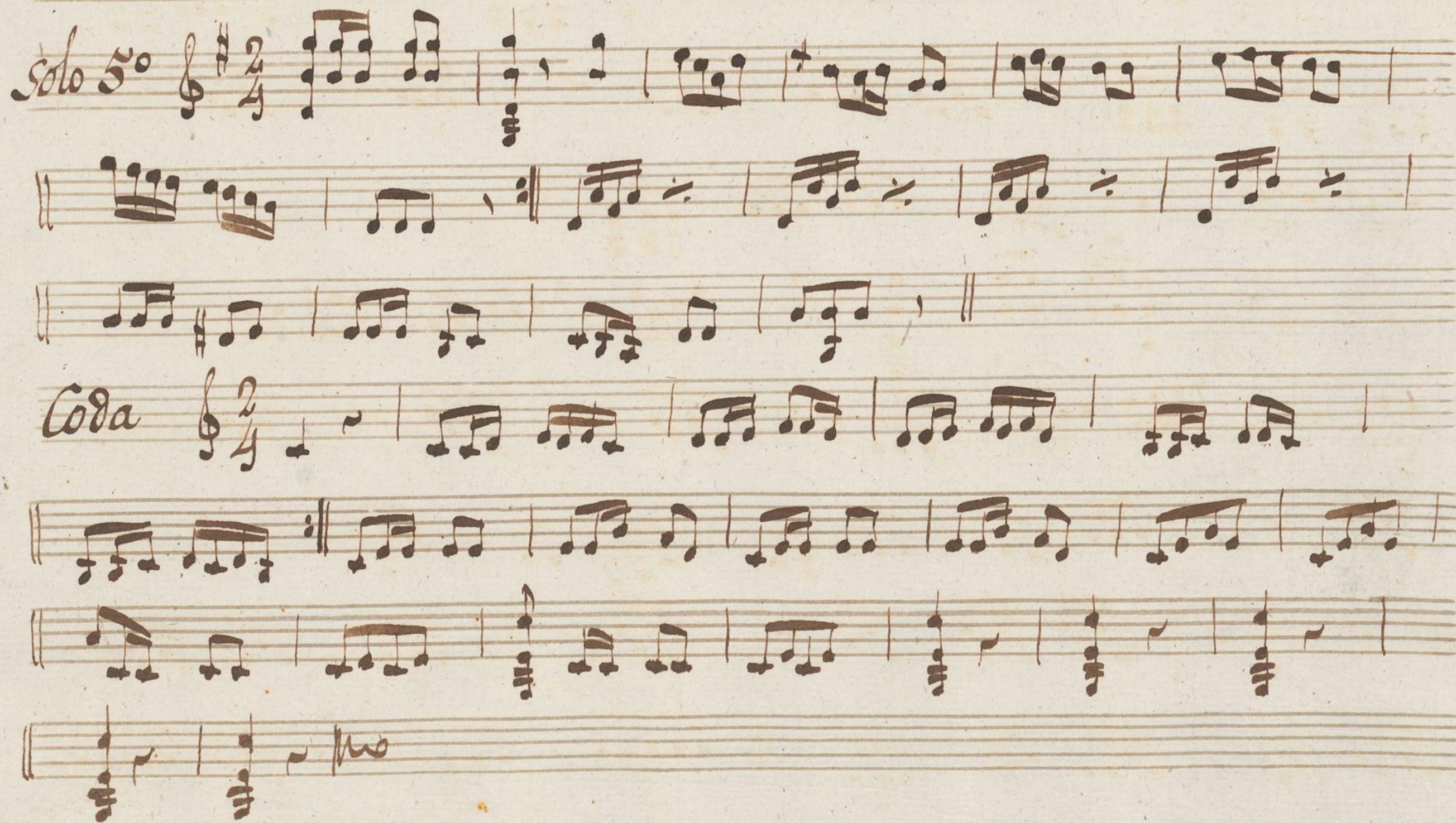




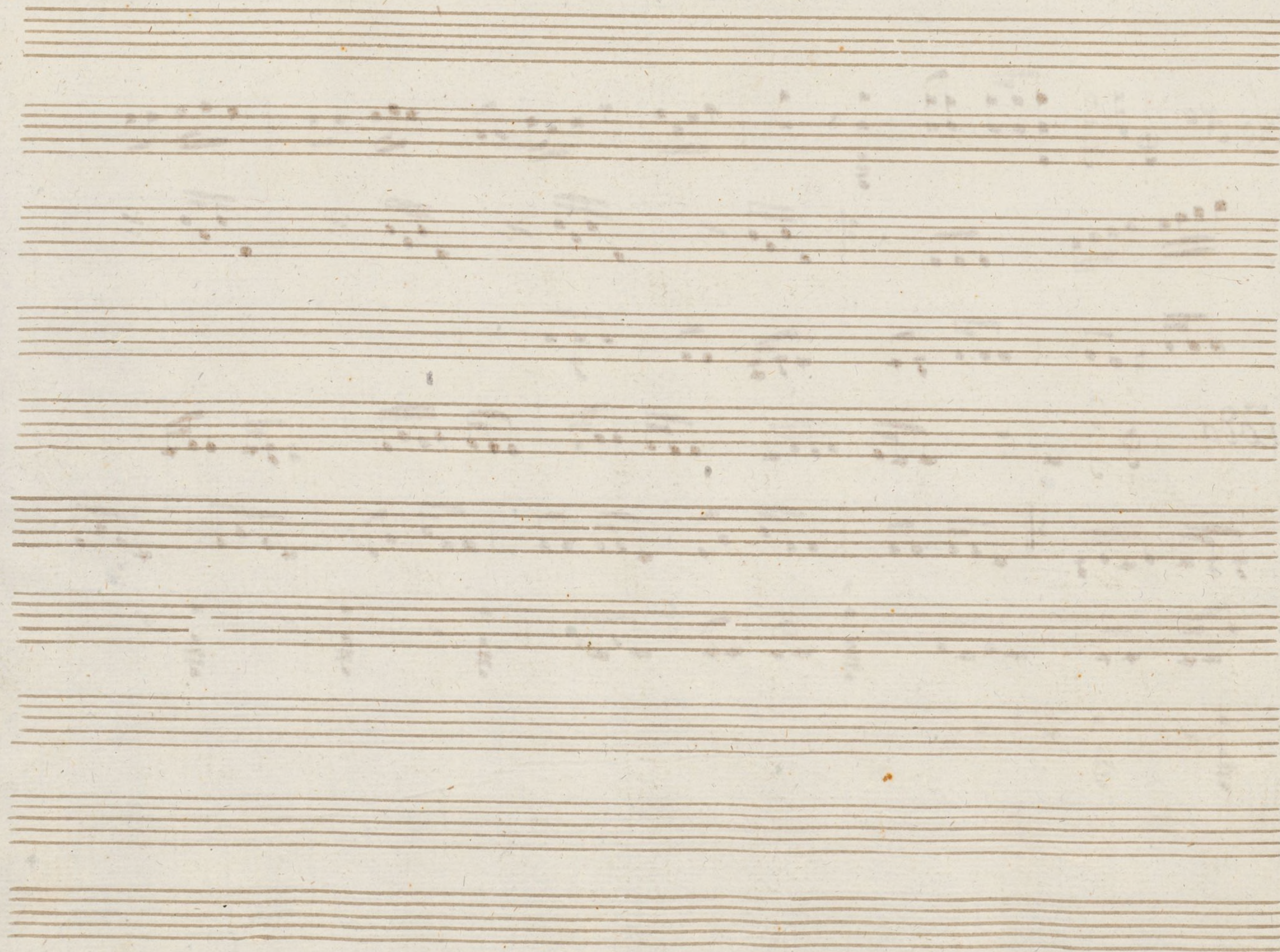


*Solo 2º*  *Solo 3º*  *Solo 4º* 











2

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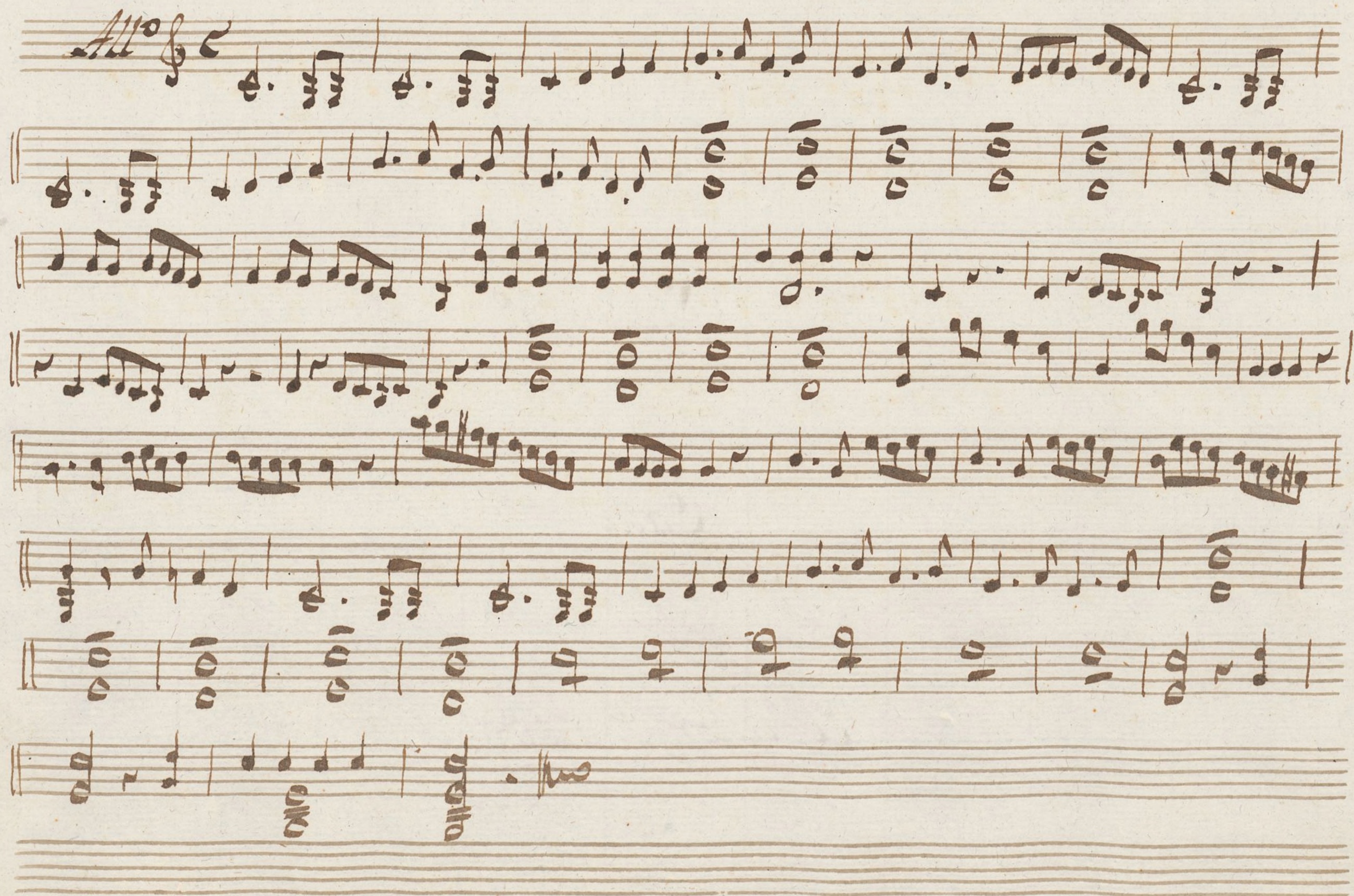
*Violin 2.<sup>o</sup>*

*Vaile*

*El Tutor Burlado*

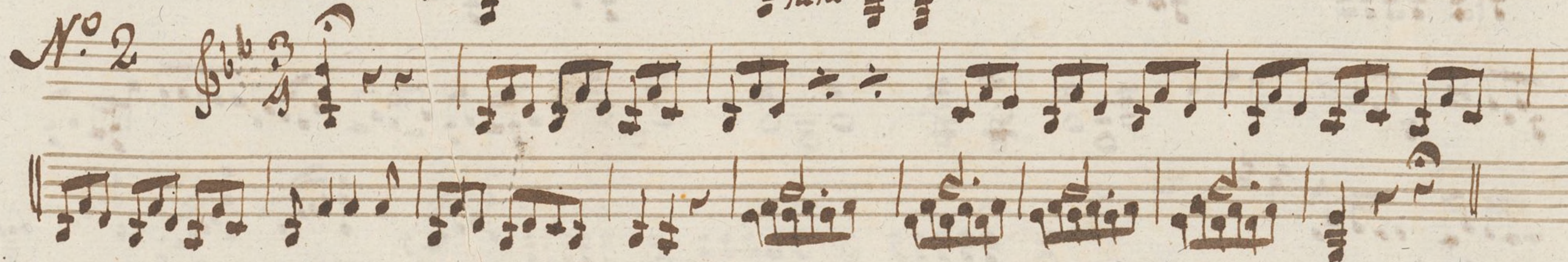


*Sinfonia*





Nº 1





Nº 4 *M.*

Nº 5 *Mod<sup>to</sup>*

Nº 6 *Alemanda*



Nº 7

D.C. asta q. llama Barbieri

Nº 8

*And<sup>te</sup>*

D.C. seguido

Nº 9

*Allegro*

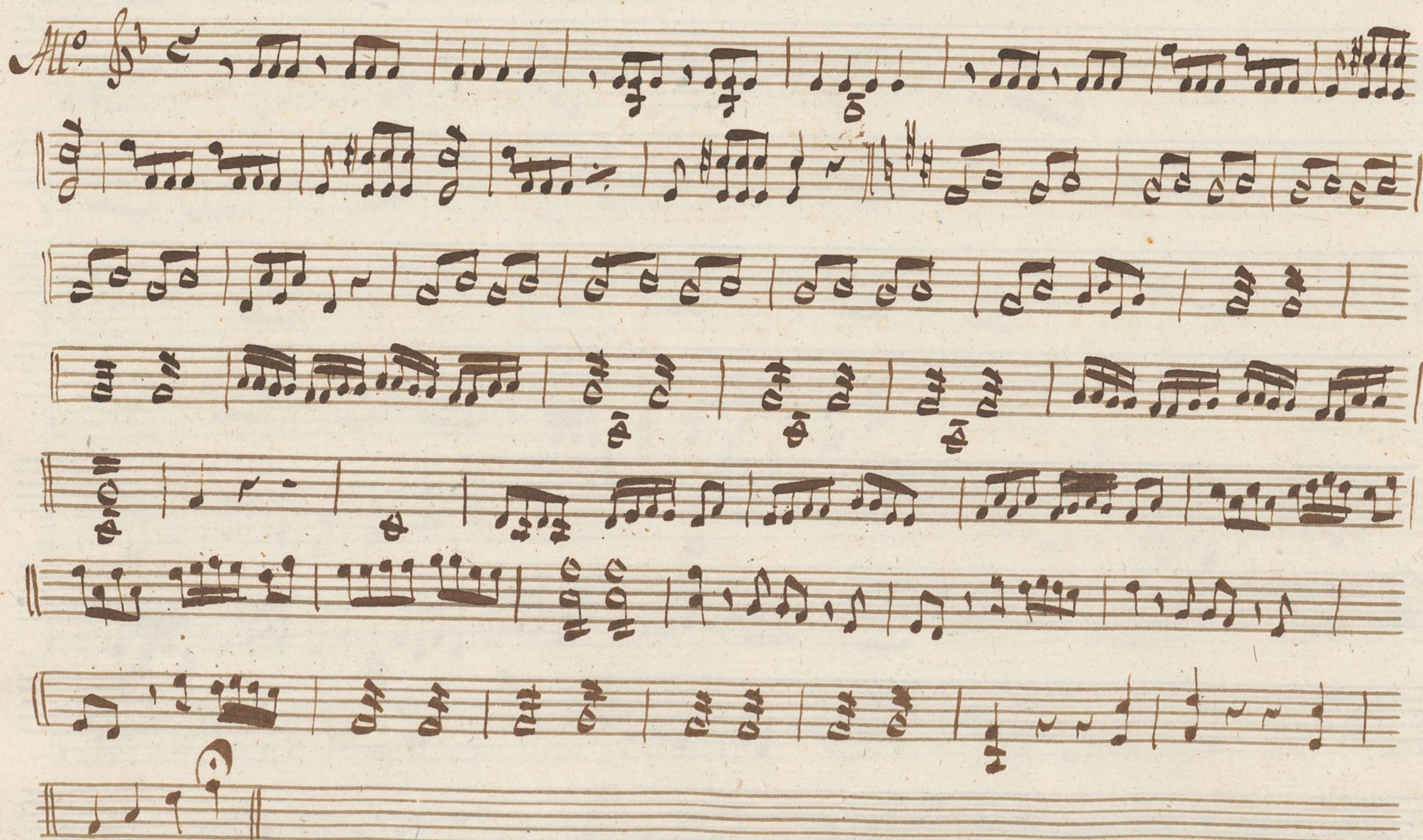
fin

la 2ª no

D.C. 2ma a el fin



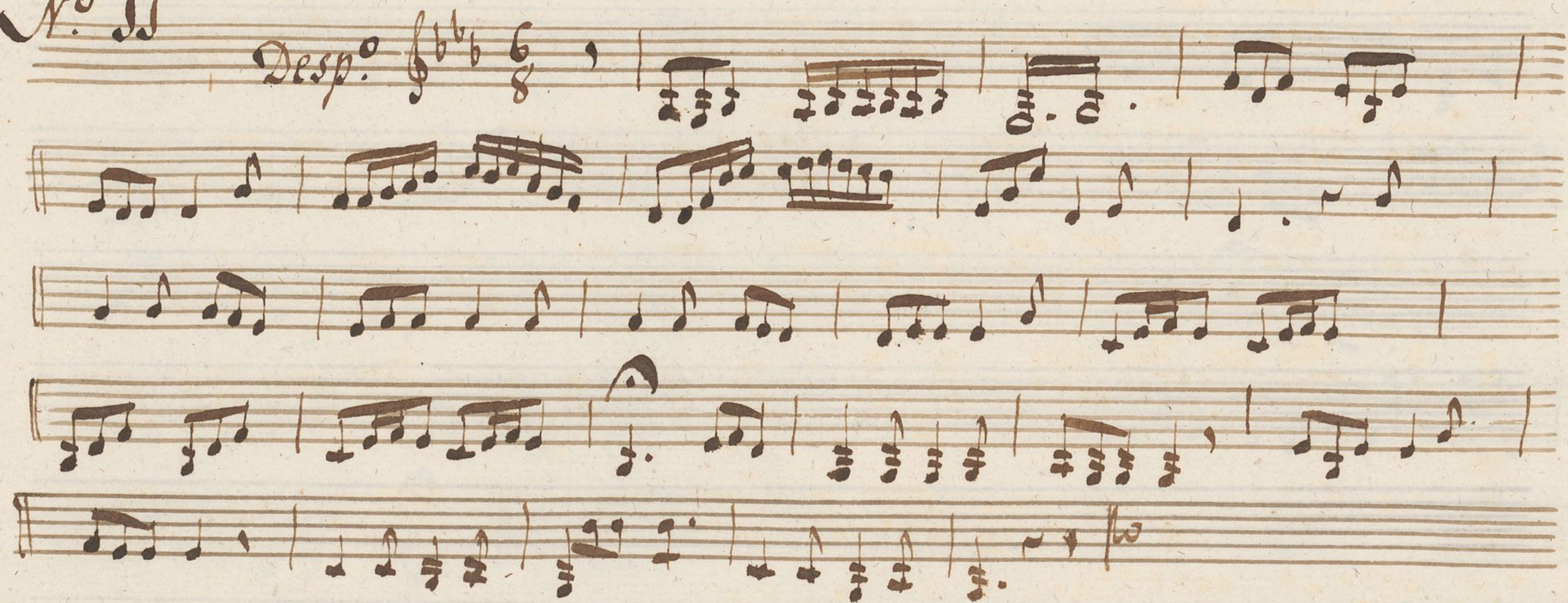
Nº 10



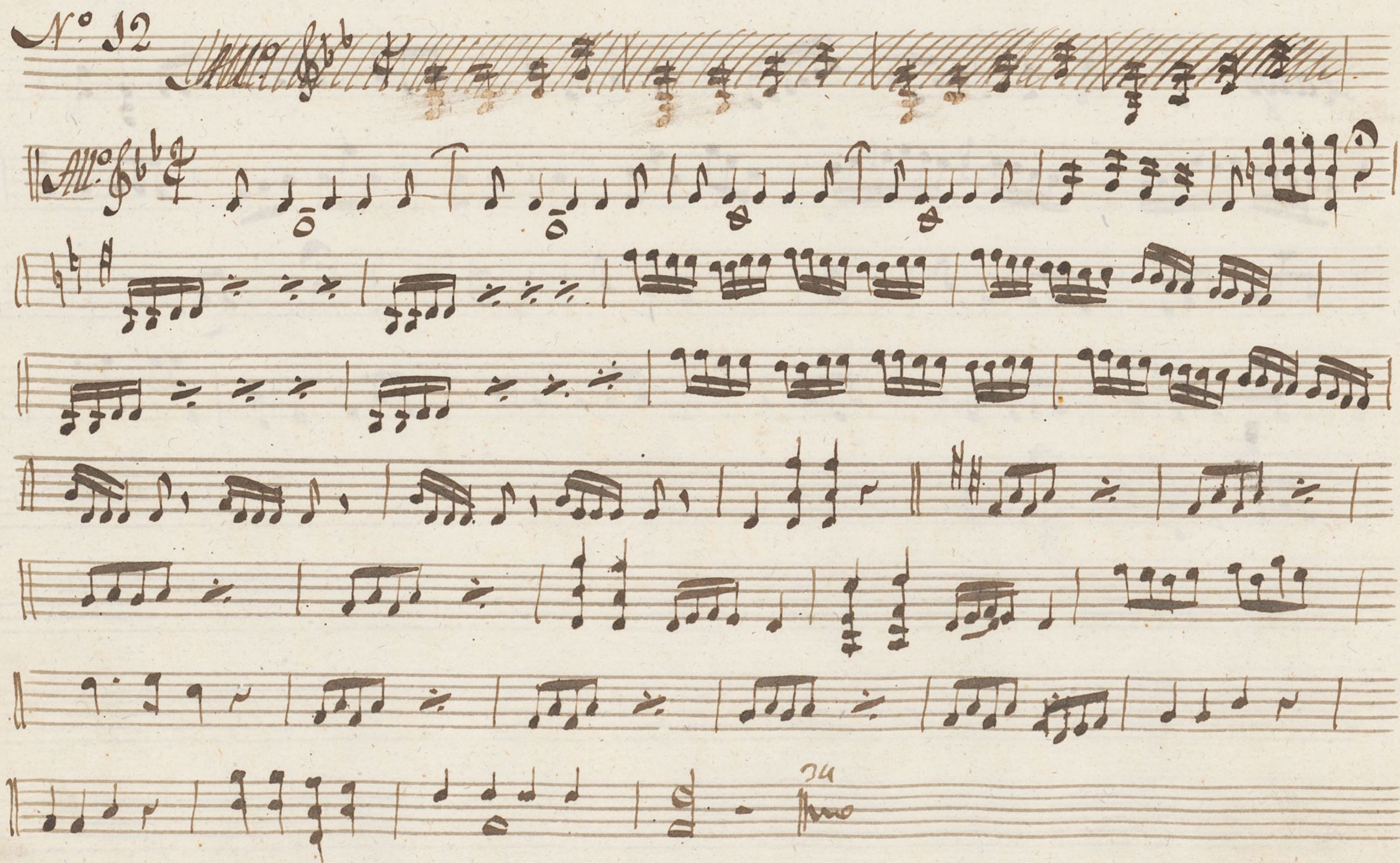


N.º II

Desp.º









*Nº 13*

The image shows a handwritten musical score on aged, yellowed paper. The first section, labeled 'Nº 13', is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The second section, labeled 'Final', is written in treble clef with a 2/4 time signature. It consists of five staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.



*Solo 1.º*  $\text{G} \# 2/4$

Handwritten musical notation for Solo 1.º, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The notation is written in brown ink on aged paper.

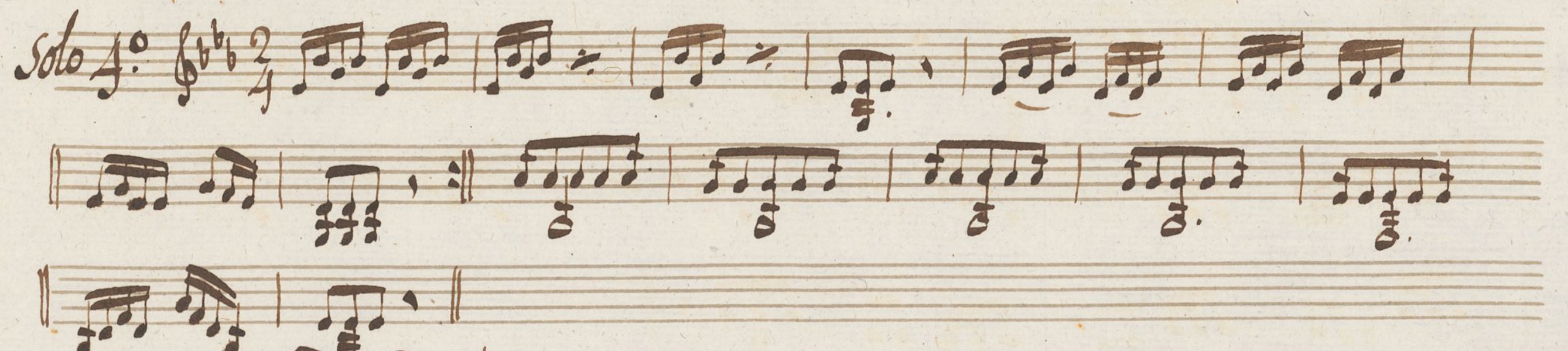
*Solo 2.º*  $\text{G} \# 2/4$

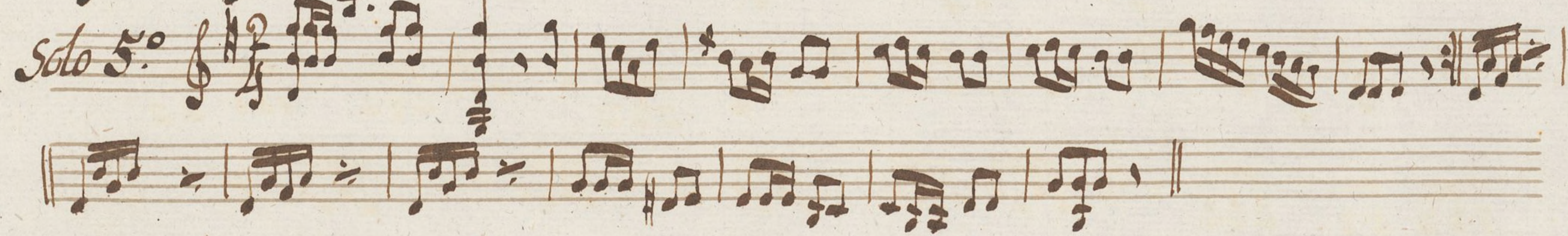
Handwritten musical notation for Solo 2.º, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The notation is written in brown ink on aged paper.

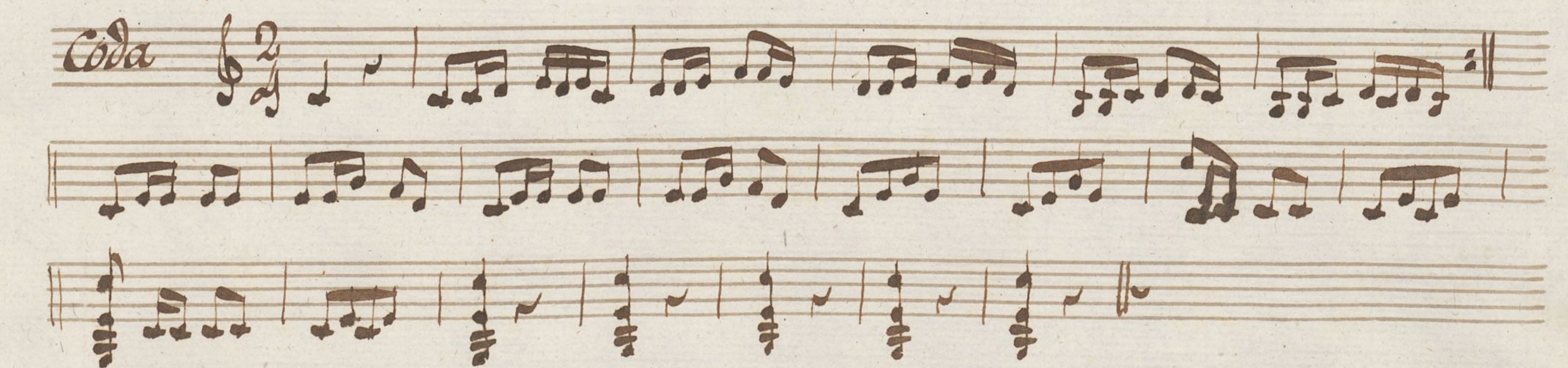
*Solo 3.º*  $\text{G} \# 2/4$

Handwritten musical notation for Solo 3.º, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5. The third measure contains a half note D5 and a half note E5. The fourth measure contains a half note F#5 and a half note G5. The notation is written in brown ink on aged paper.

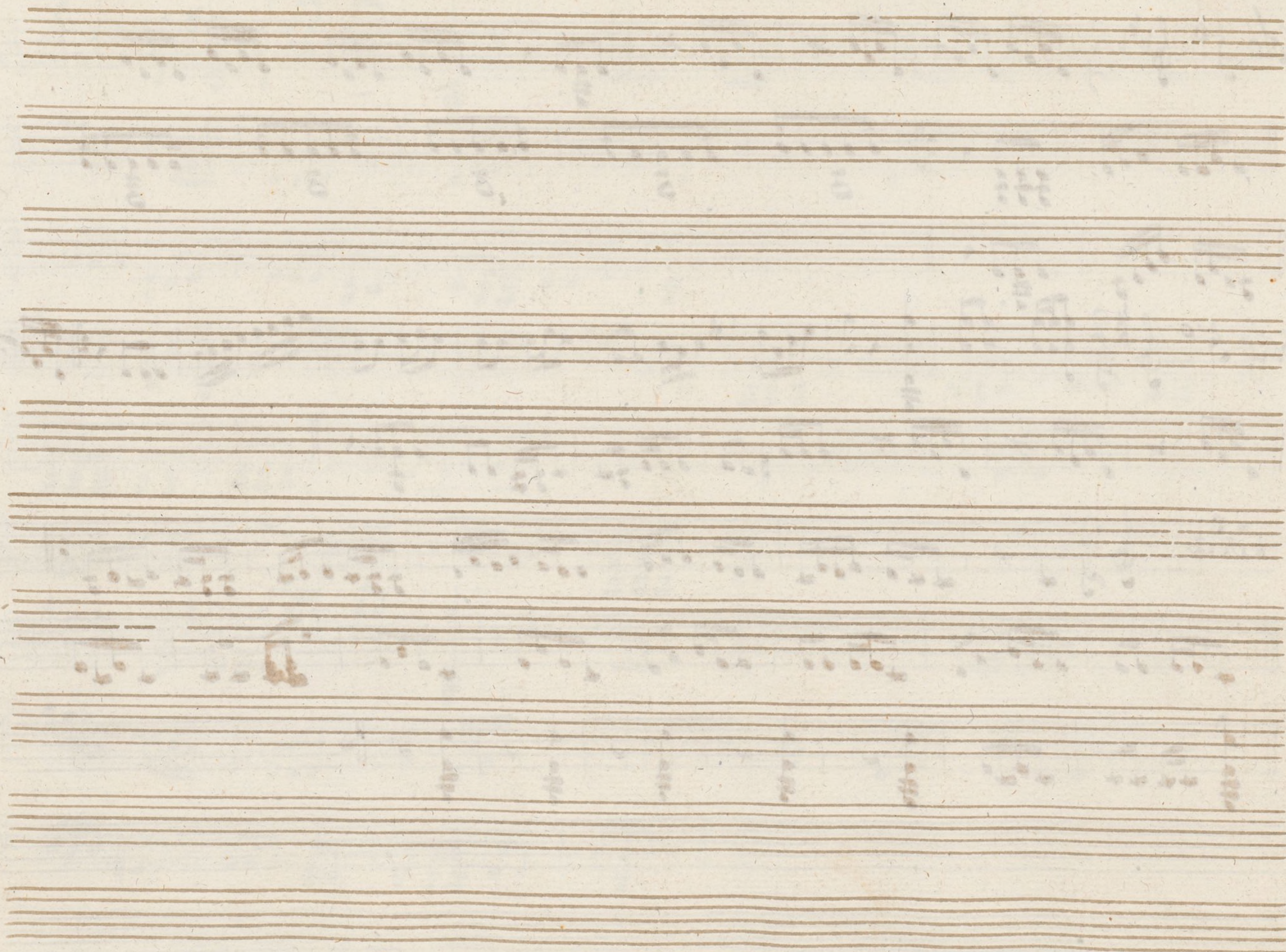


*Solo 4.º* 

*Solo 5.º* 

*Coda* 







ya

Mus 612-4

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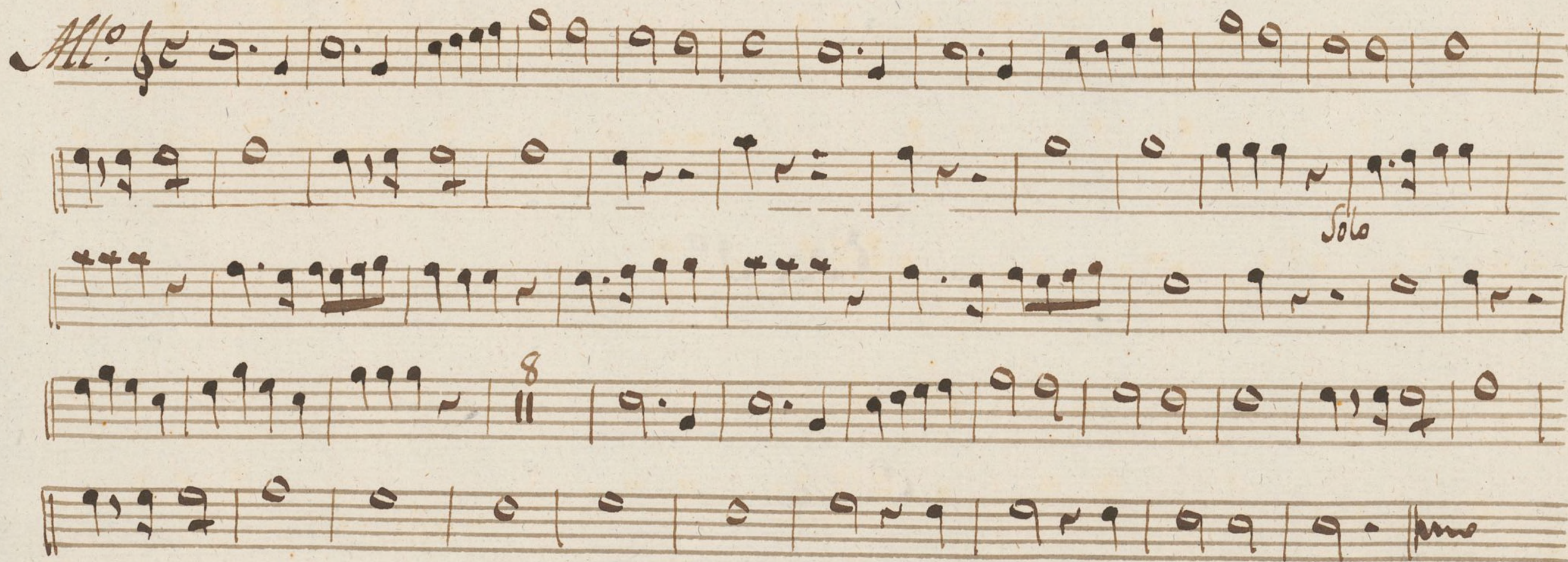
Oboe 1.<sup>o</sup>

Vaile

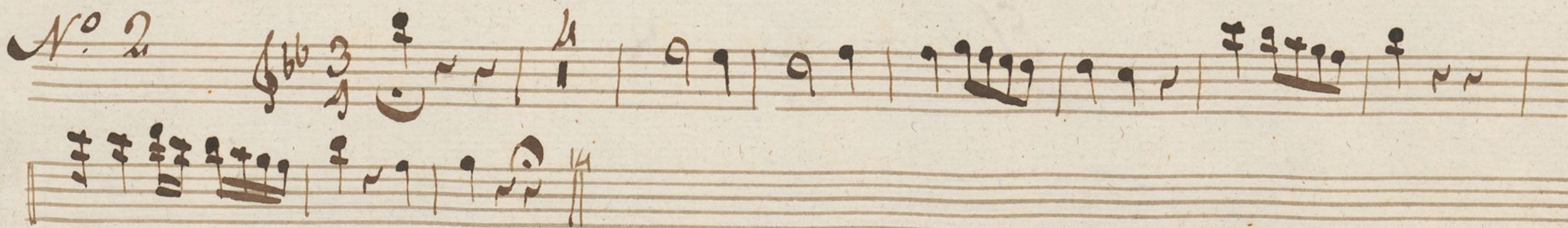
El Tutor Burlado



*Sinfonia*



*Nº 1 Facet.*



*Nº 3 Facet.*



Nº 4 *M.*

Nº 5 6 7 *Tacet.*

Nº 8

*D.C. seguido*

Nº 9

*fin*

*2<sup>a</sup> no*

*D.C. 2ma a la fin*



*Nº 10*  
*M.*

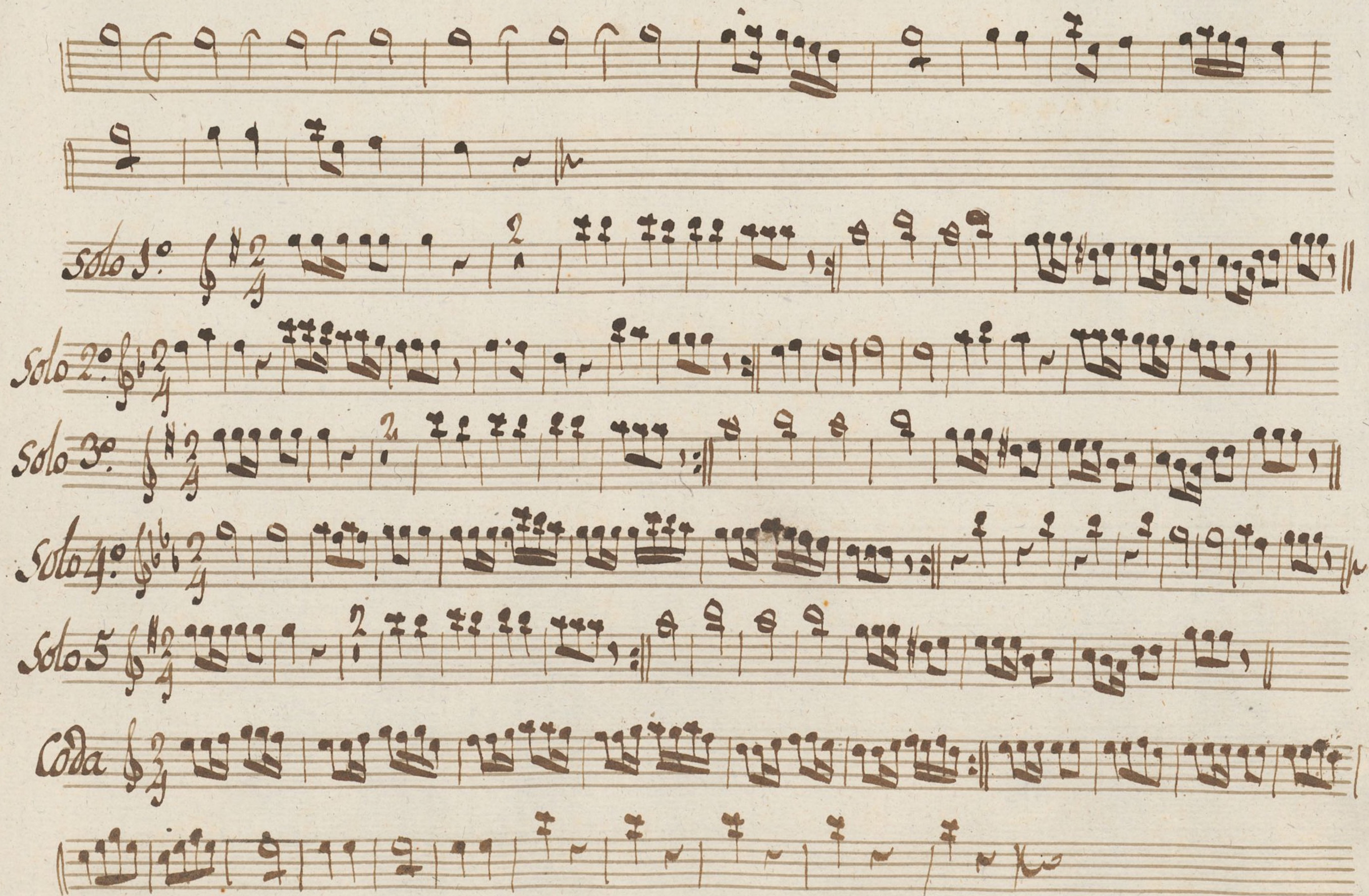
*Nº 11 Facet*

*Nº 12*

*Nº 13 Facet.*

*Final*









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Mus 612-4

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Oboe 2.<sup>o</sup>

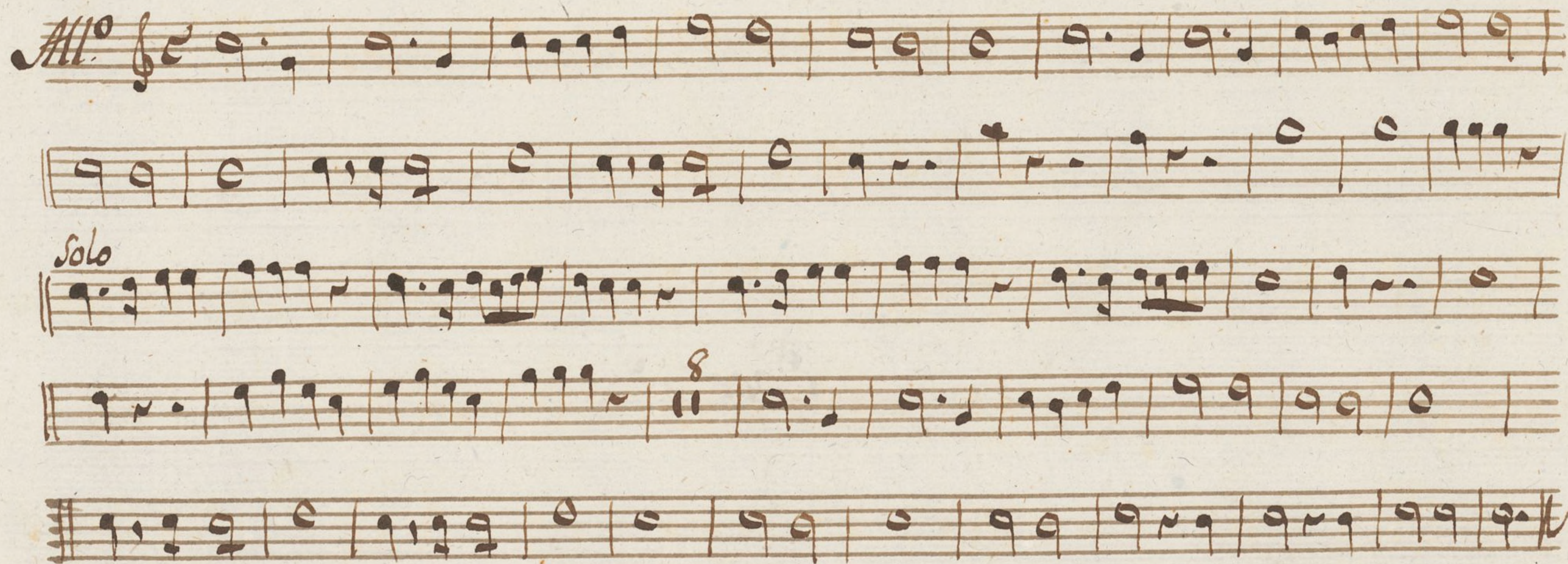
Vaile

El Tutor Burlado



*Sinfonia*

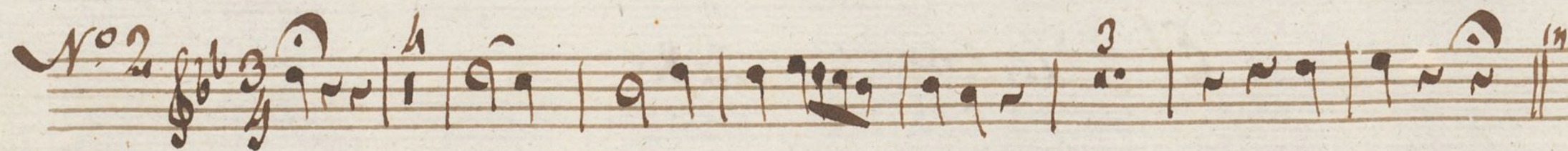
*All.<sup>o</sup>*



*Solo*

*N<sup>o</sup> 1 Face.*

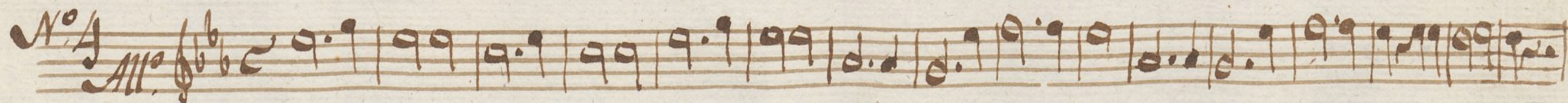
*N<sup>o</sup> 2*



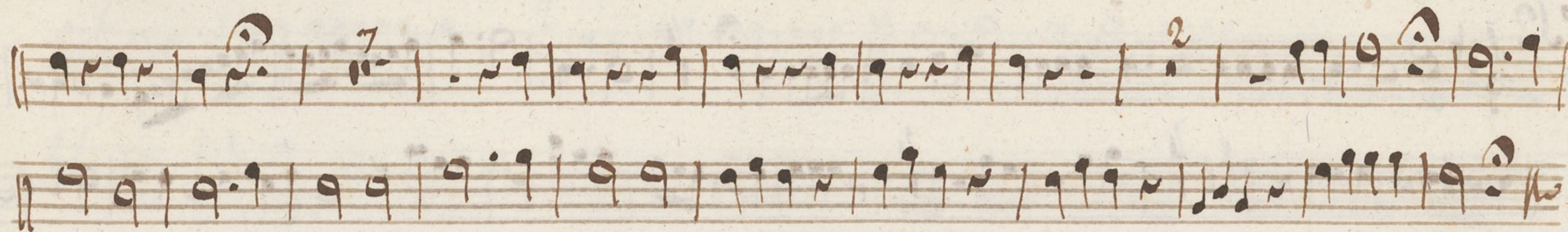
*N<sup>o</sup> 3 Facet.*

*N<sup>o</sup> 4*

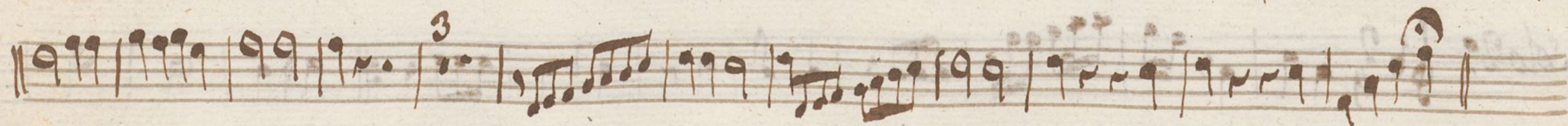
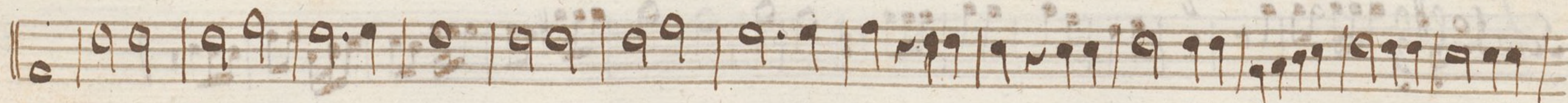
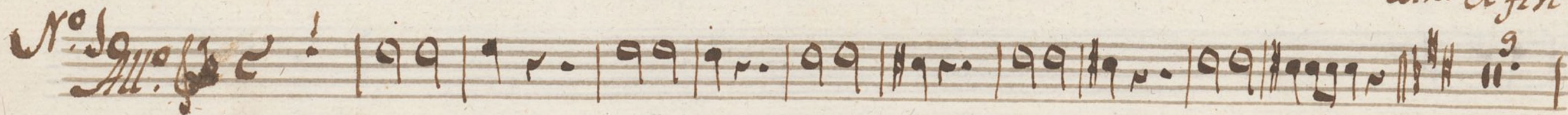
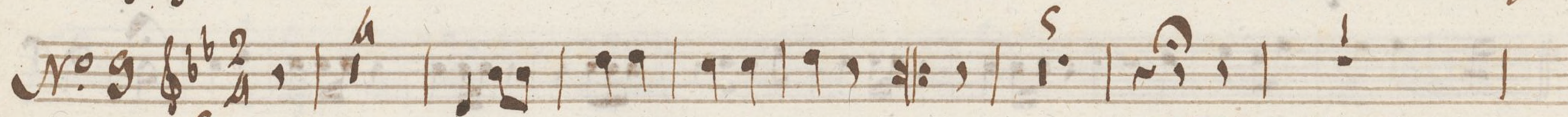
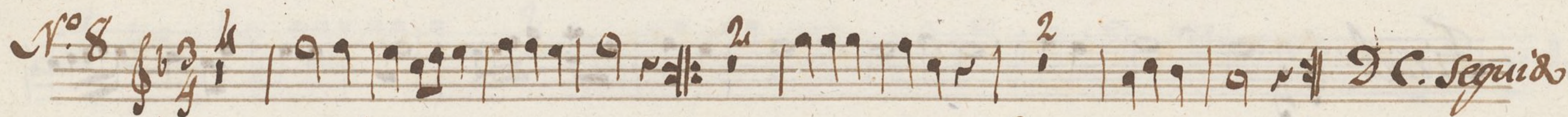
*All.<sup>o</sup>*







Nº 5. 6. 7. Facet



Nº 11 Facet



Nº 12

Handwritten musical score for Nº 12, featuring two staves with notes and rests. The notation includes various rhythmic values and accidentals, typical of 18th-century manuscript notation.

Nº 13 Facet.

Final

Handwritten musical score for the 'Final' section, featuring three staves with notes and rests. The notation includes various rhythmic values and accidentals, typical of 18th-century manuscript notation.


Solo 1º

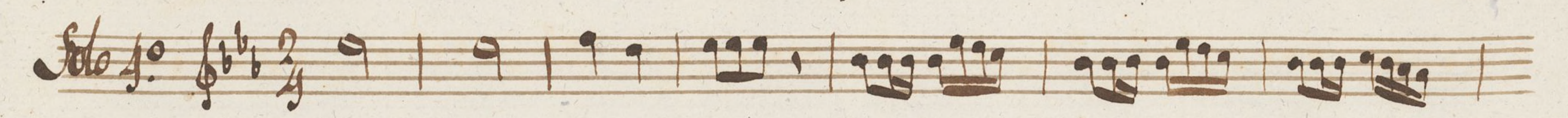
Handwritten musical score for Solo 1º, featuring two staves with notes and rests. The notation includes various rhythmic values and accidentals, typical of 18th-century manuscript notation.

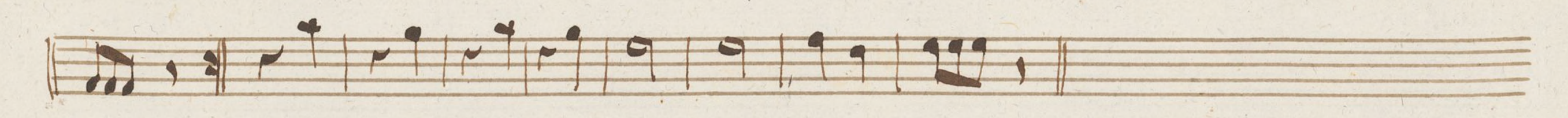
Solo 2º


Handwritten musical score for Solo 2º, featuring two staves with notes and rests. The notation includes various rhythmic values and accidentals, typical of 18th-century manuscript notation.




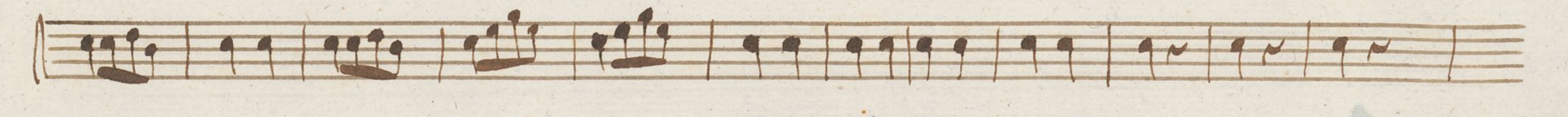
*Solo 3.º* 

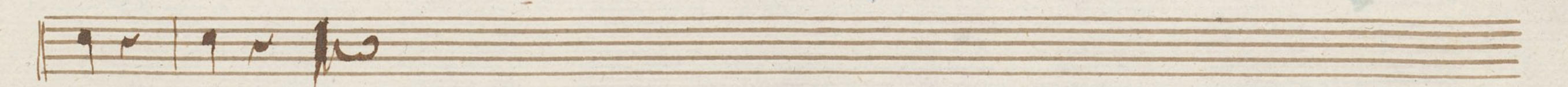
*Solo 4.º* 

*Solo 5.º* 

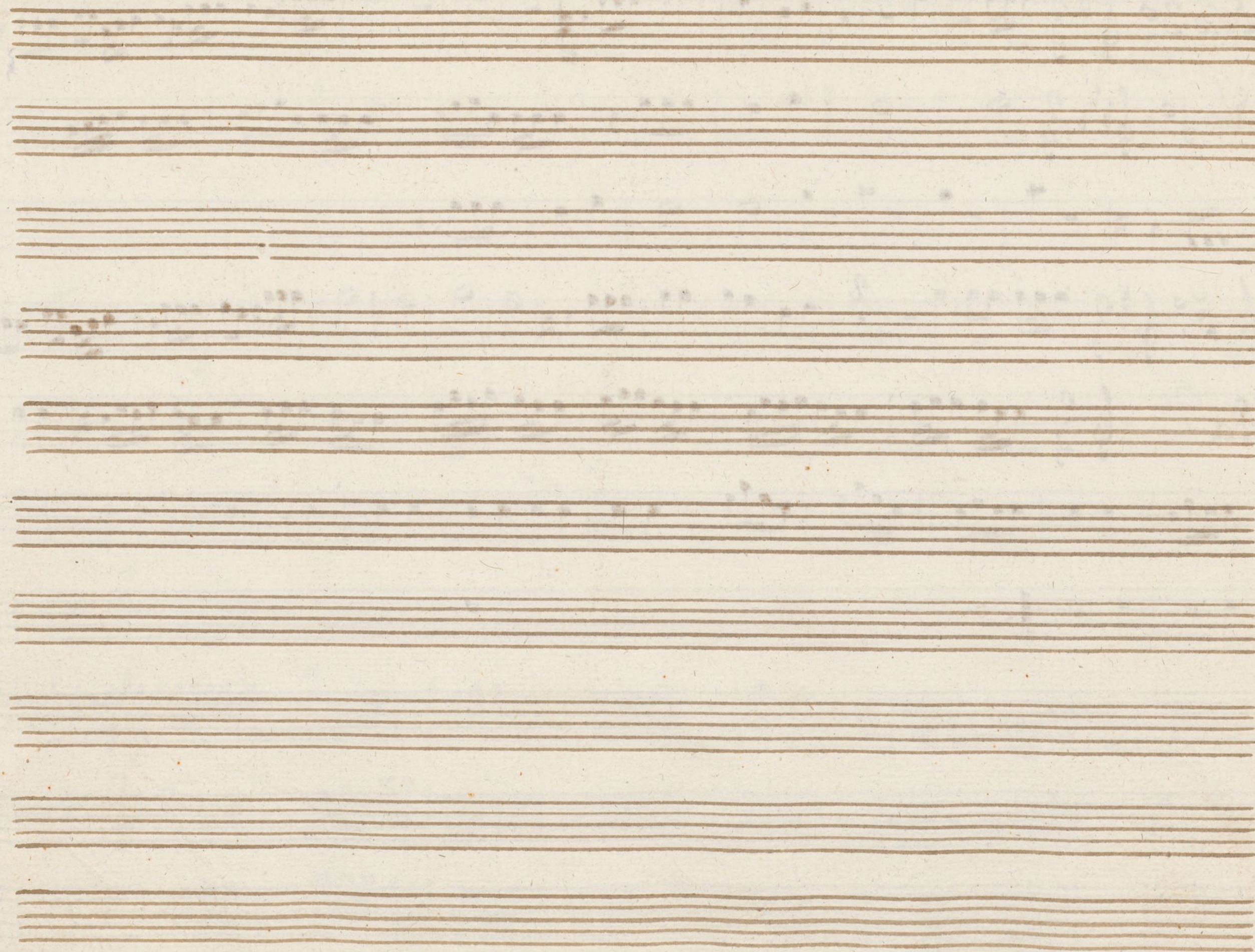
*Coda* 













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*Frompa 1<sup>a</sup>*

*Vaile*

*El Tutor Buxlado*



# Sinfonia

*All.<sup>o</sup> In C*

## N<sup>o</sup> 1 Facet.

*In clapa*

*N<sup>o</sup> 2.*

## N<sup>o</sup> 3 Facet.



*No 4 Elafa*

*No. 5. 6. 7. Facet.*

*No 8 Ynf*

*D.C. Seguido*

*No 9 Yn Elafa*

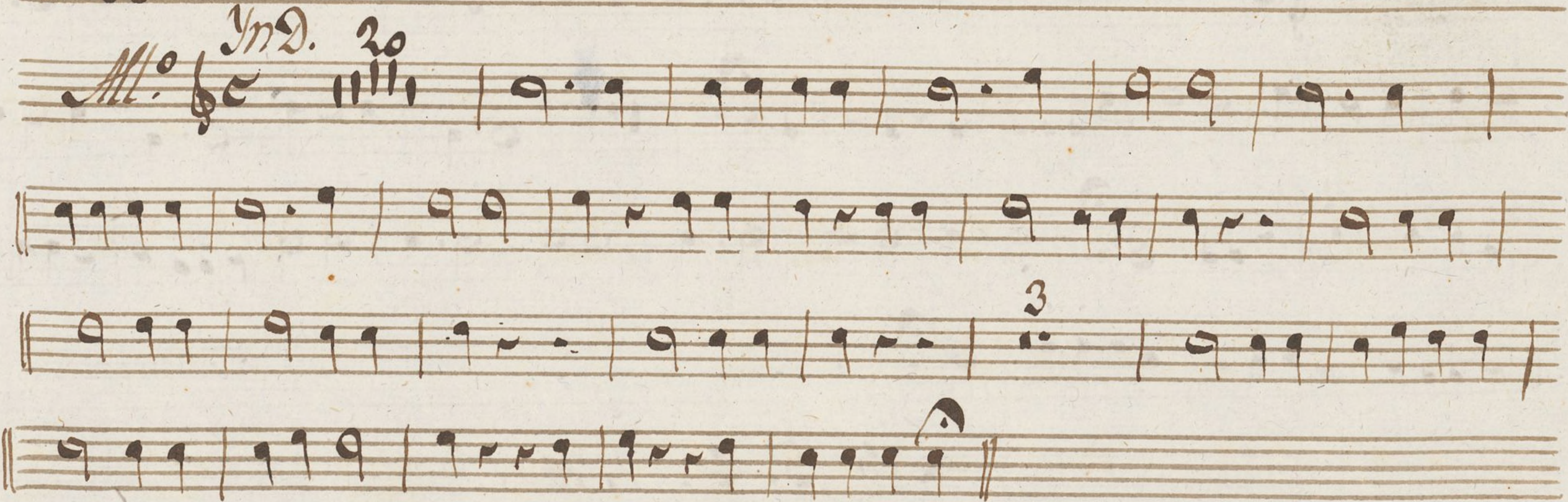
*7*

*1a 2a no*

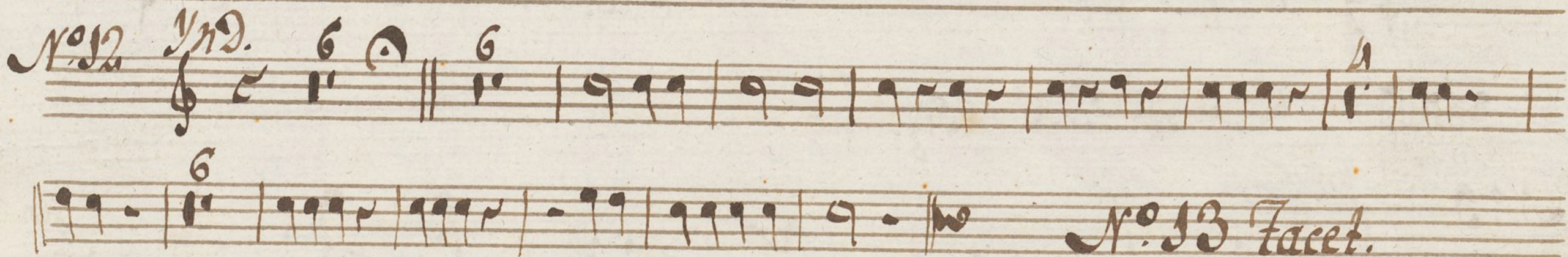
*D.C. Don mas a la el fin*



Nº 10



Nº 11 Facet.

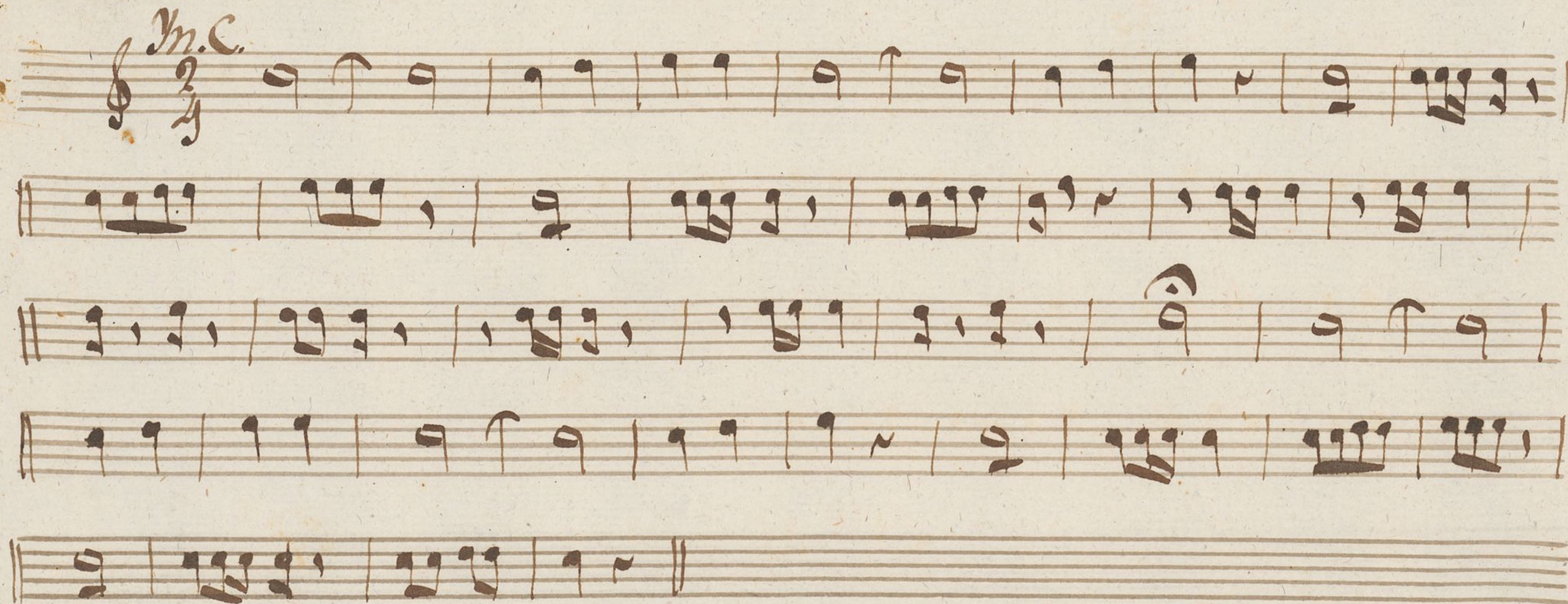


Nº 13 Facet.



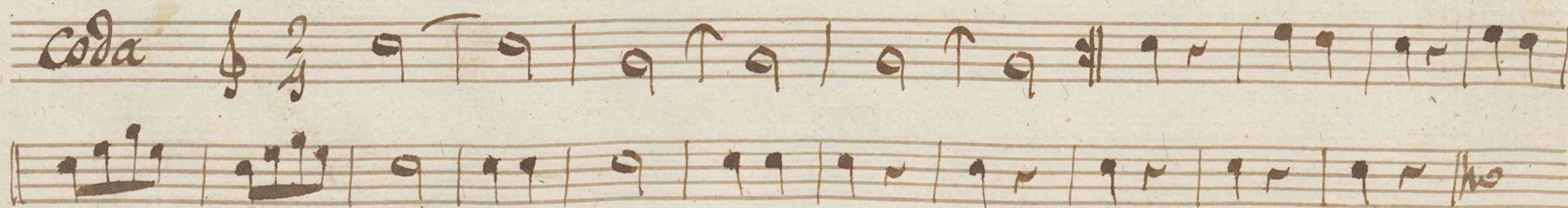
*Final*

*M.C.*

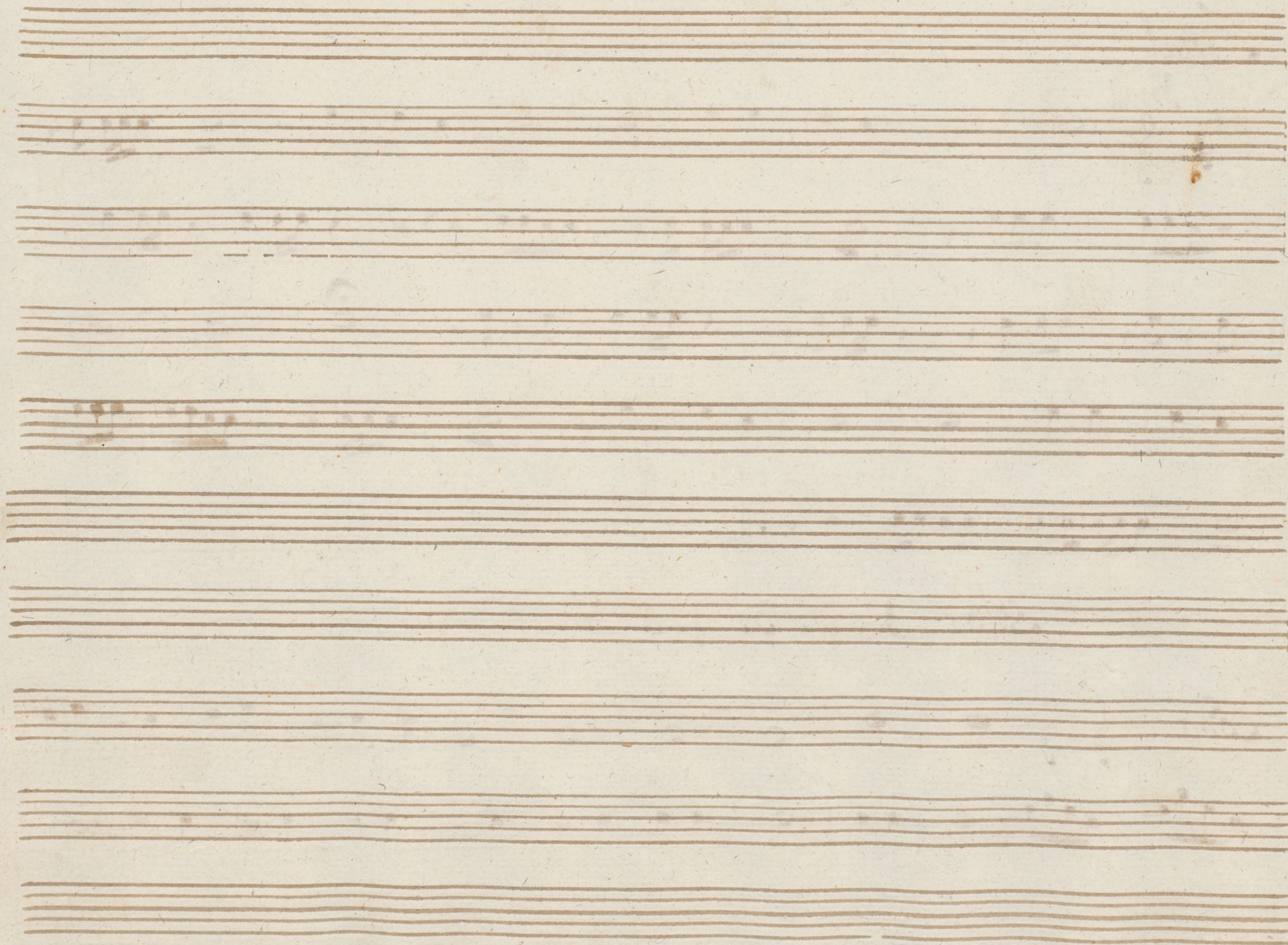


*Solos 1. 2. 3. 4. 5. Tacet.*

*Coda*









7

*Trompa 2ª*

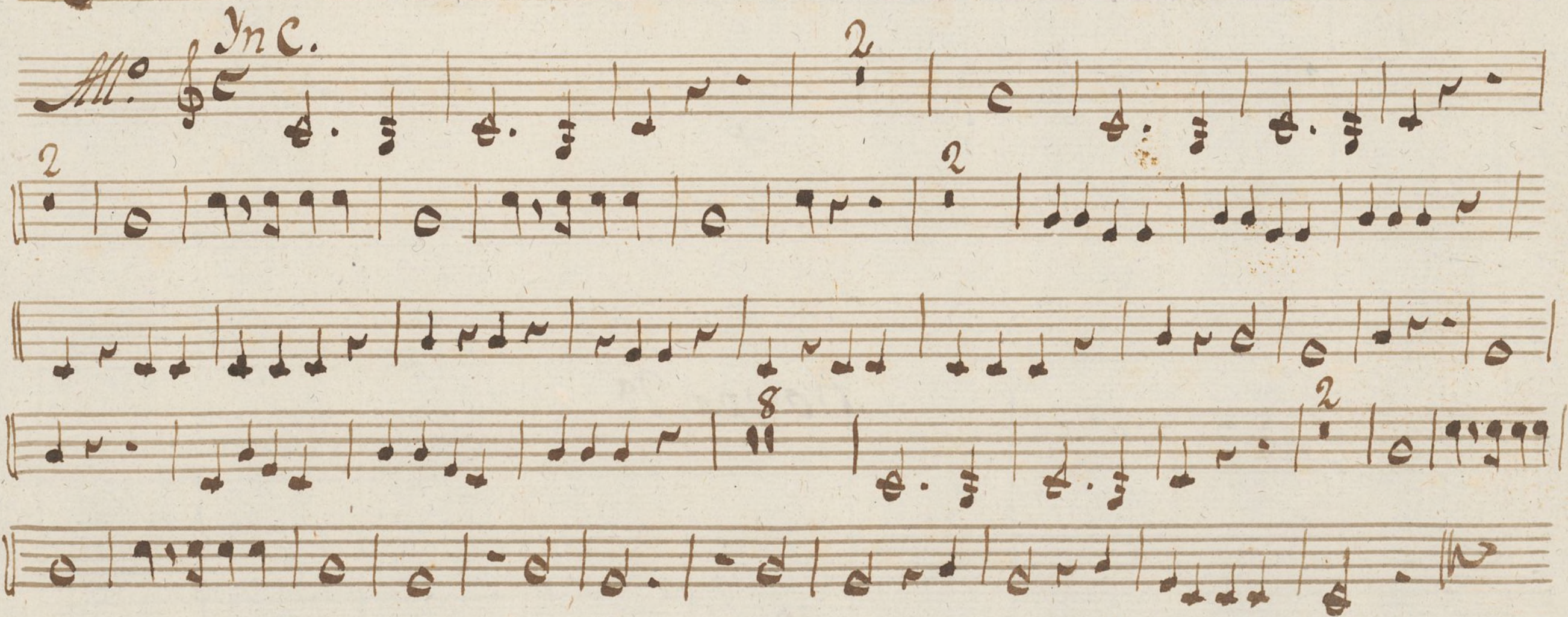
*Vaile*

*El Tutor Burlado*



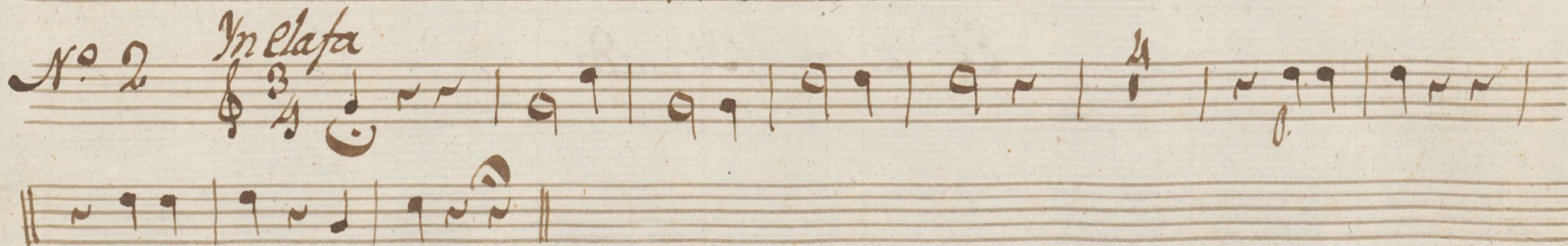
*Sinfonia*

*Al.<sup>o</sup> In C.*



*N.<sup>o</sup> 1 Facet.*

*N.<sup>o</sup> 2 In Clafá*



*N.<sup>o</sup> 3 Facet.*



*No 4 Elafa*

*No 5. 6. 7. Tacet.*

*No 8 Inf*

*No 9 In Elafa*

*la 2ª no*

*D.C. Don mas asta el fin*



N<sup>o</sup> 10 All<sup>o</sup> *yn D* 20

N<sup>o</sup> 11 Facet.

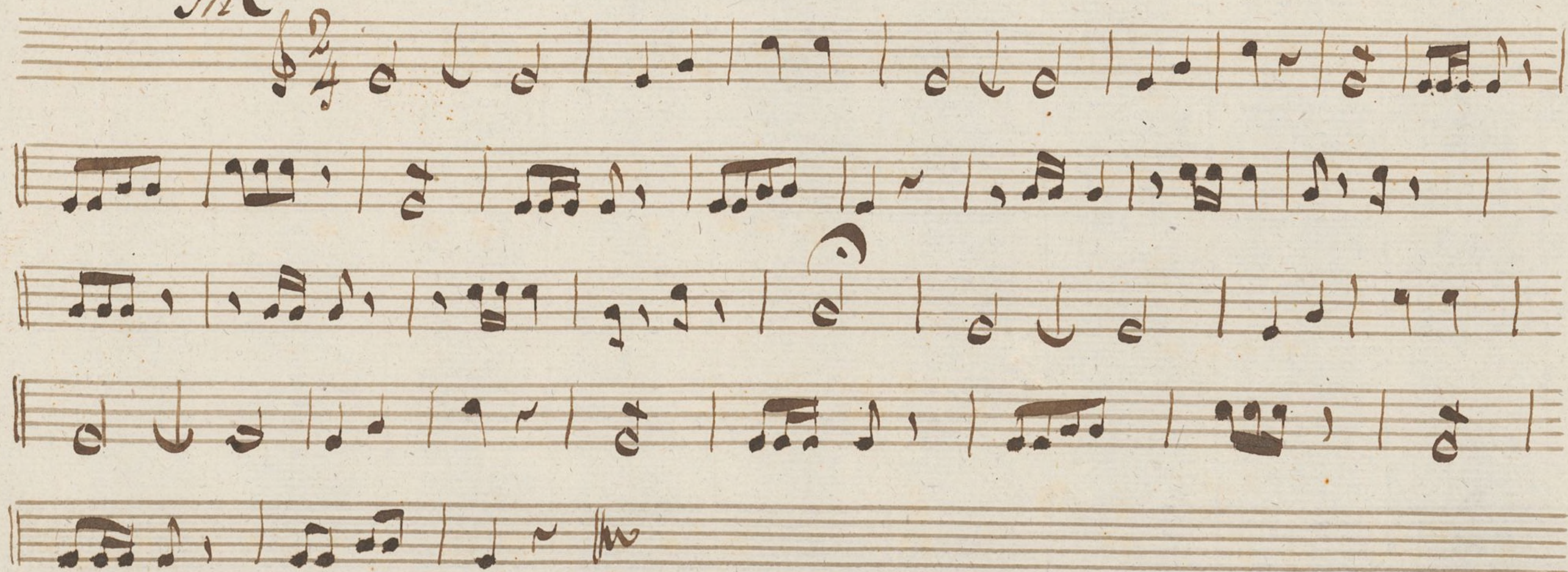
N<sup>o</sup> 12 *yn D* 6

N<sup>o</sup> 13 Facet.



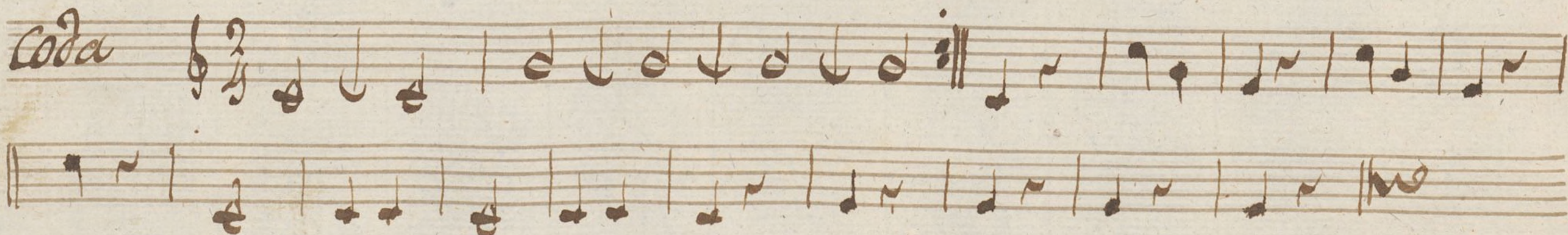
*Final*

*In C*

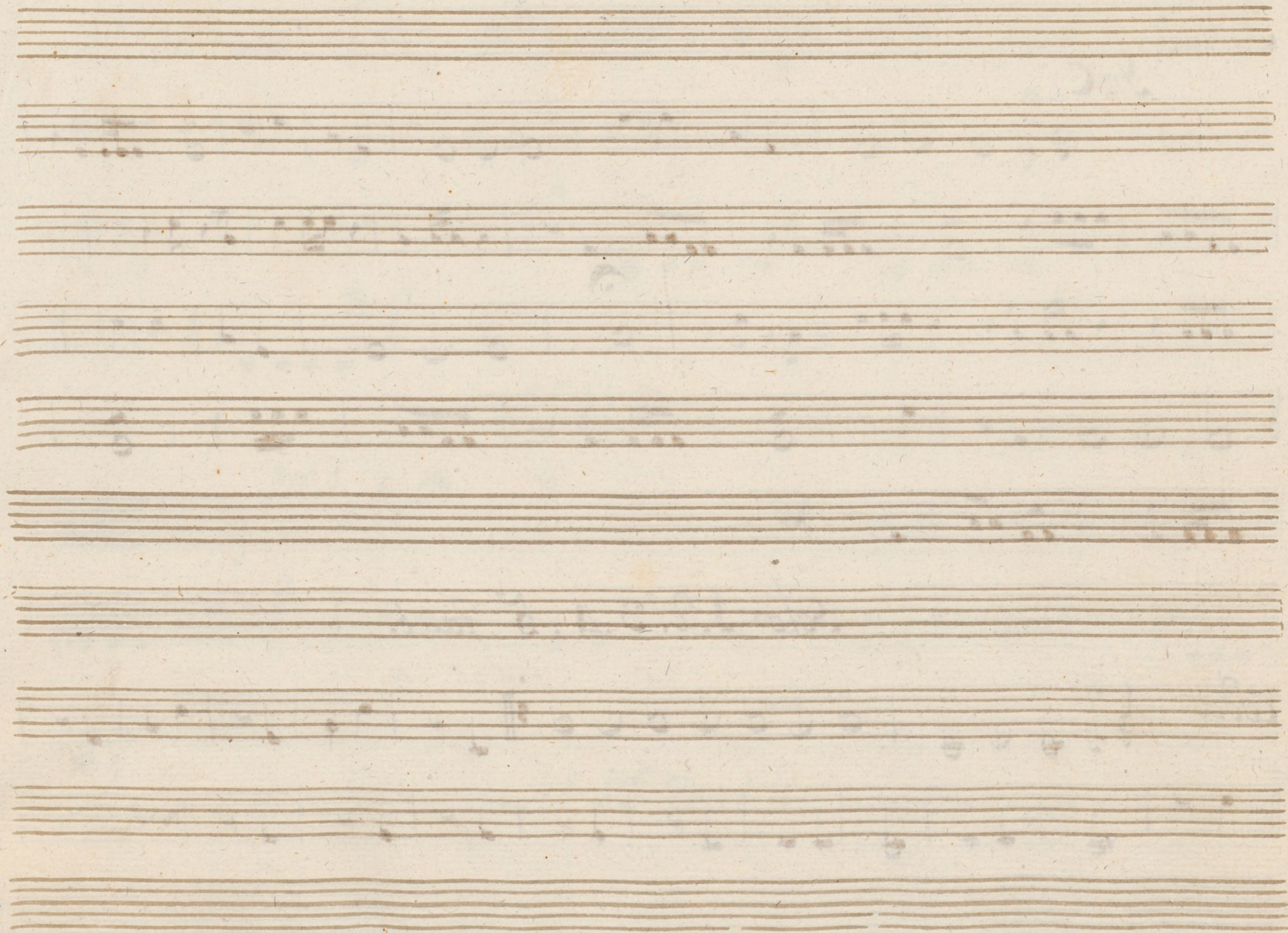


*Solo 1. 2. 3. 4. 5 Facet.*

*Coda*









Lo 1 N.º 3.

7

Bafo

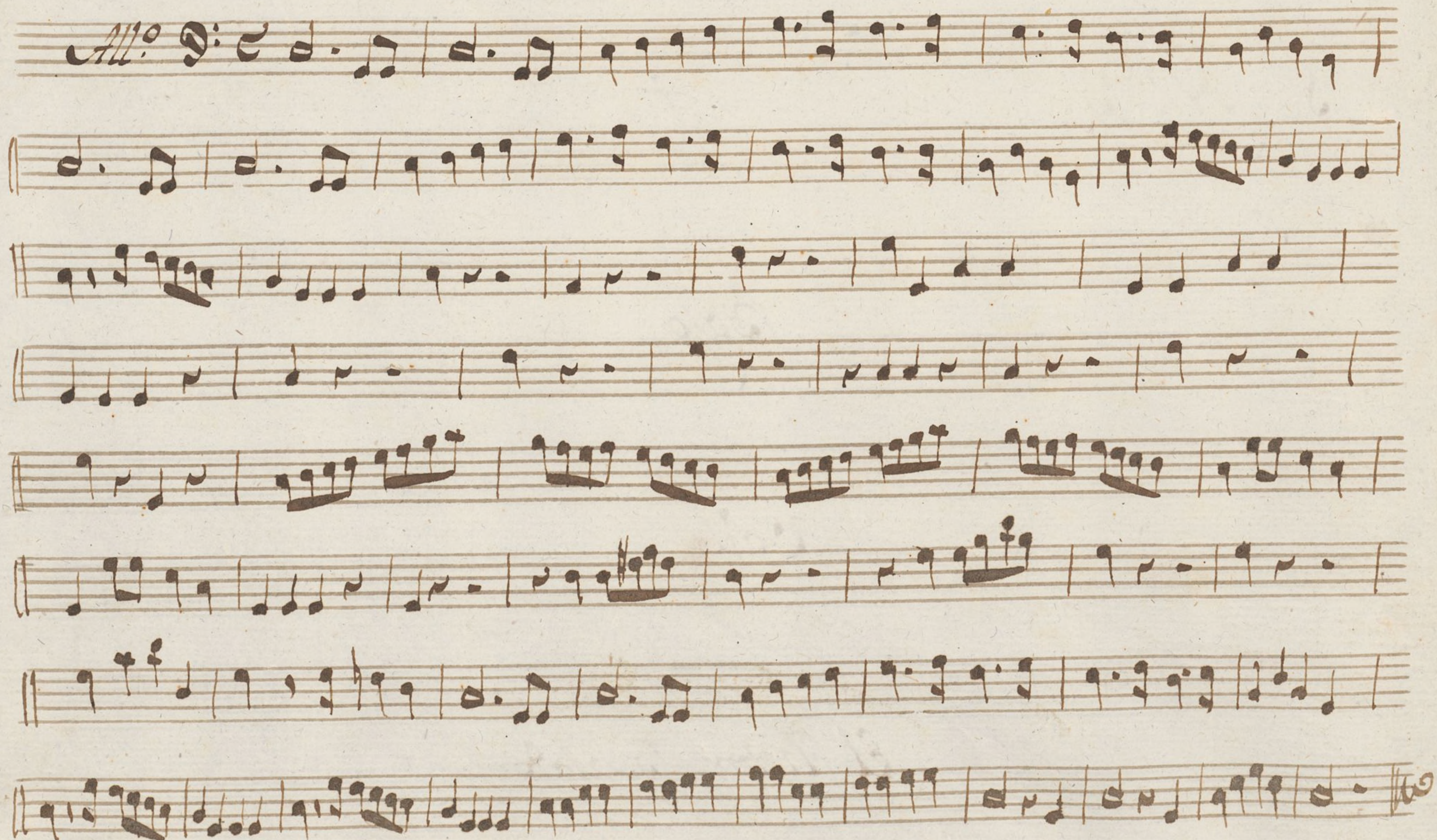
Vaile

El Tutor Burlado

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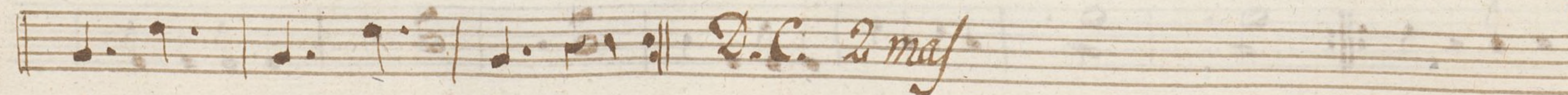
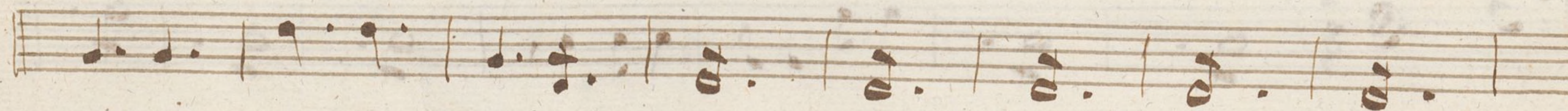
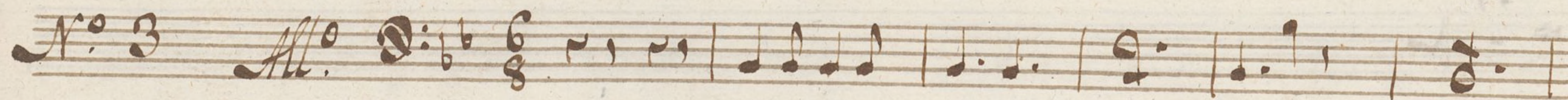
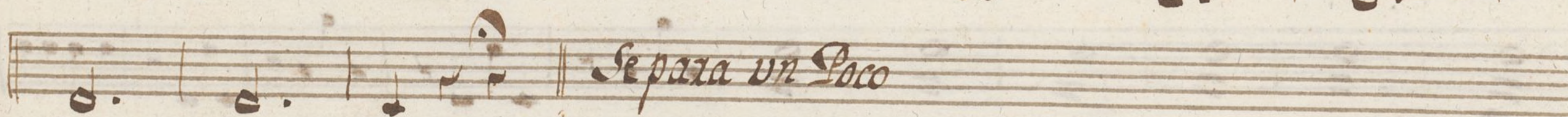
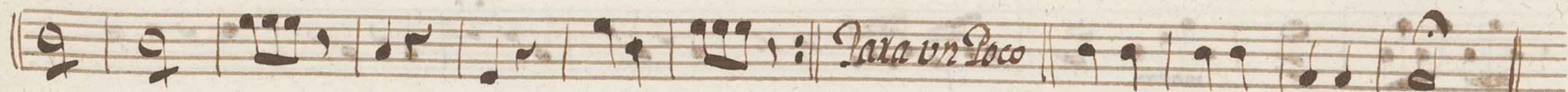


*Sinfonia*

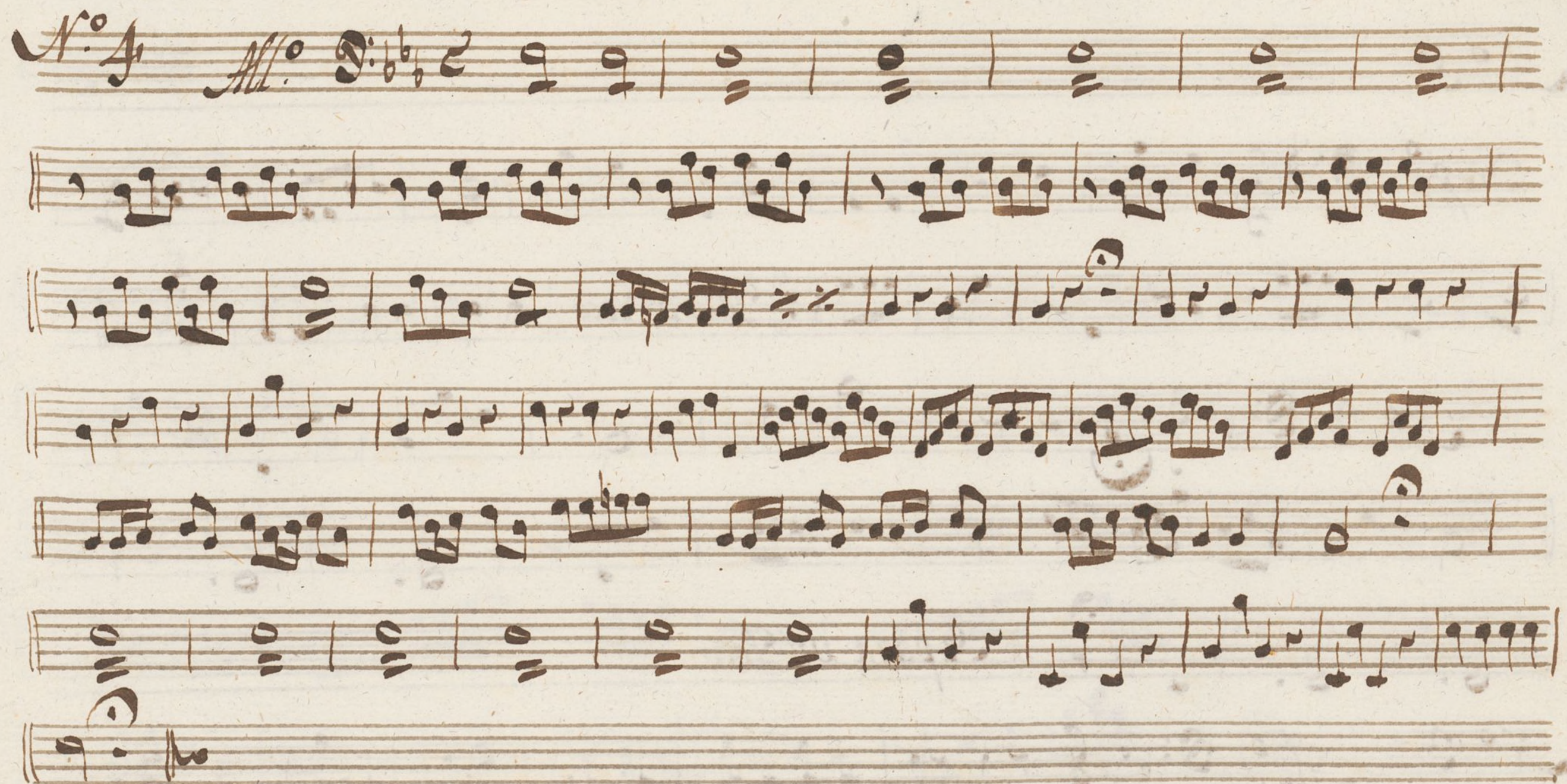




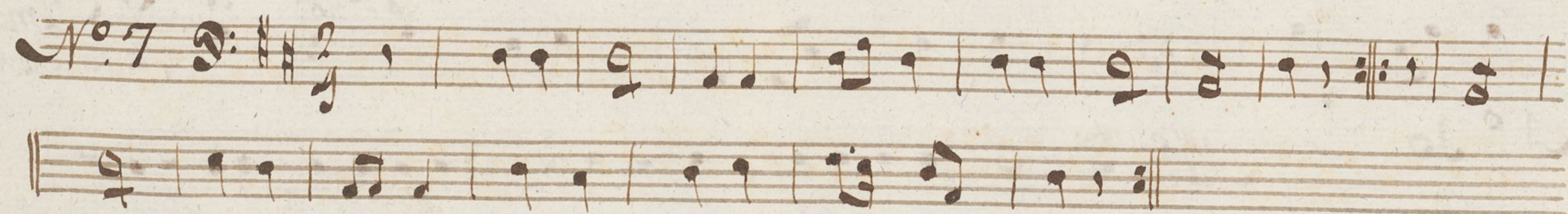
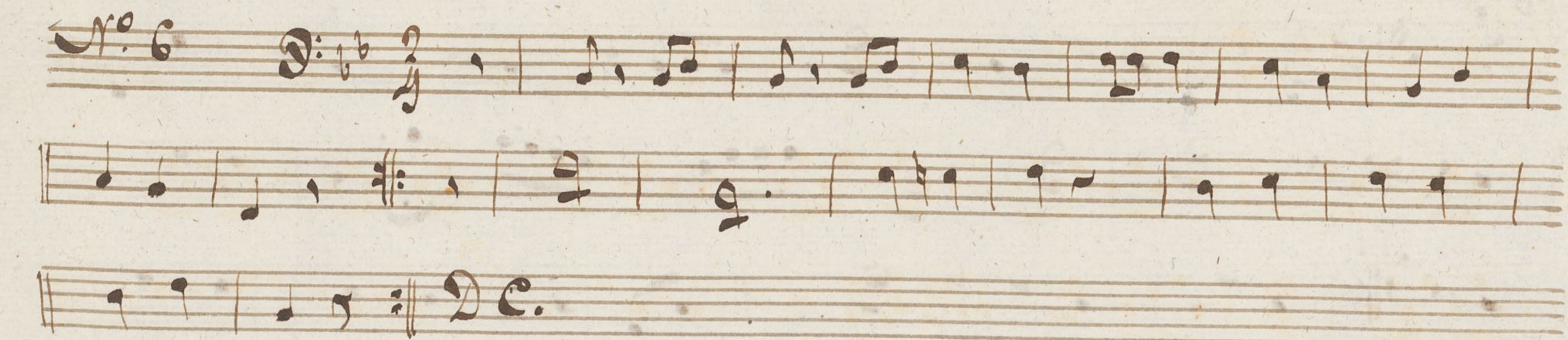
Nº 1º













Nº 9

*fin*

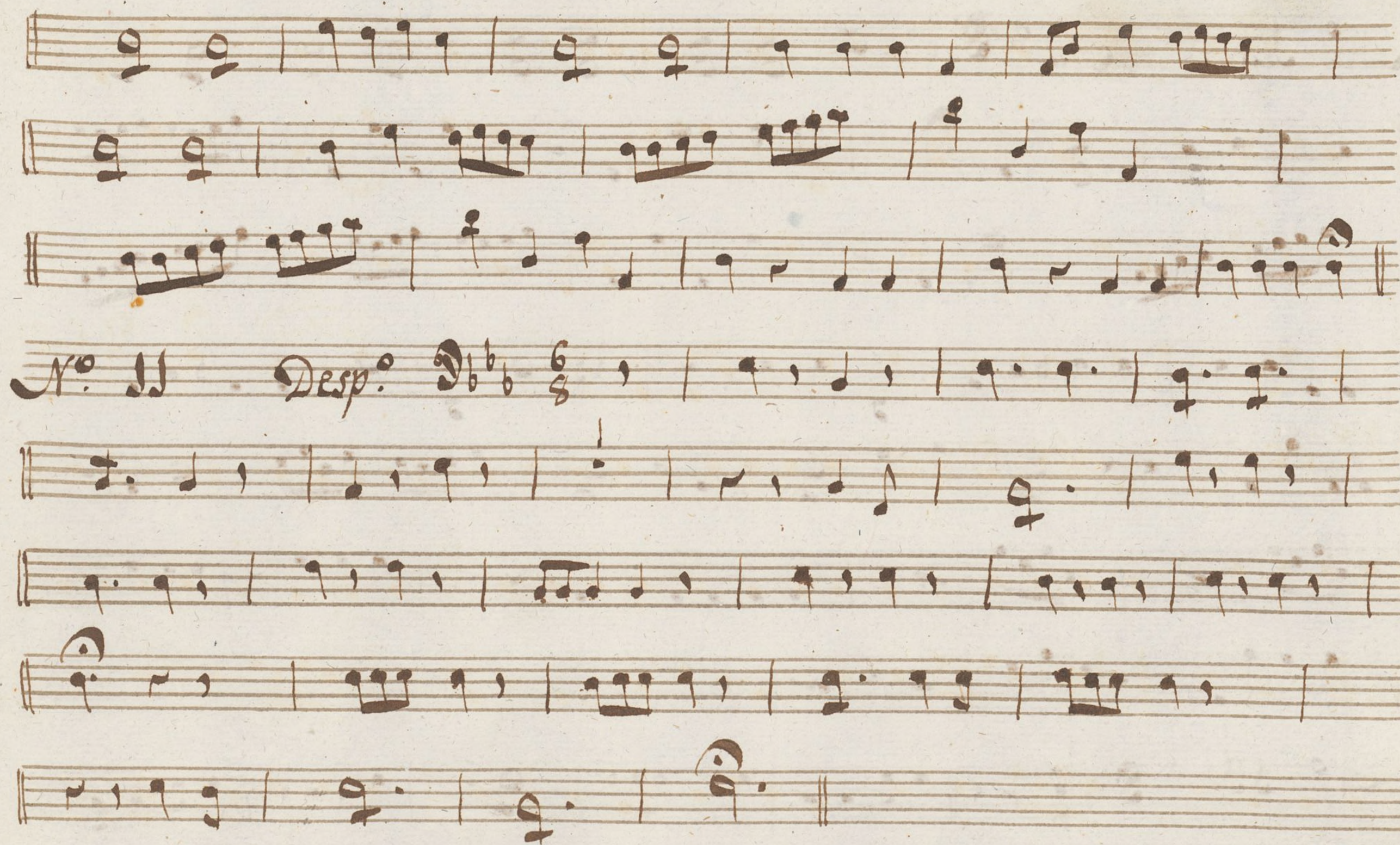
*1a 2ª no*

*D.C. 2ma*  
*attaca fin*

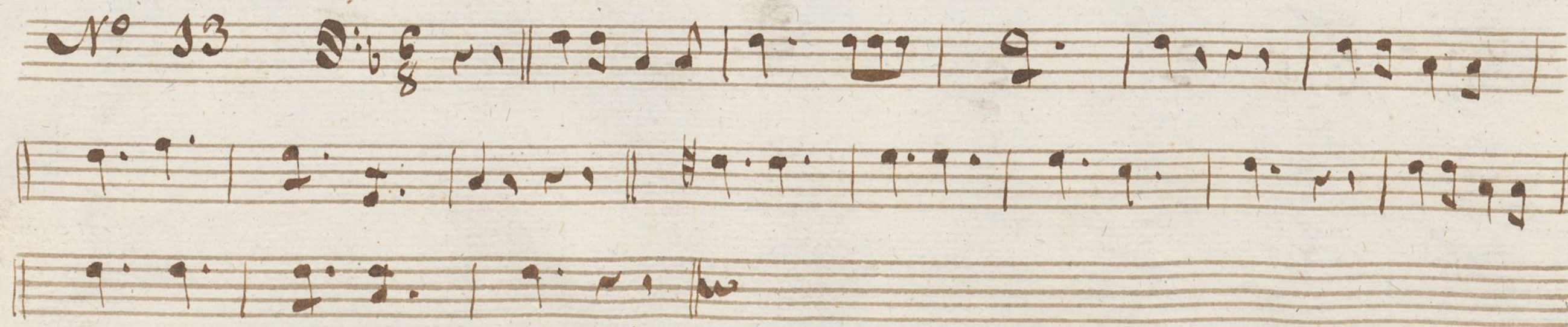
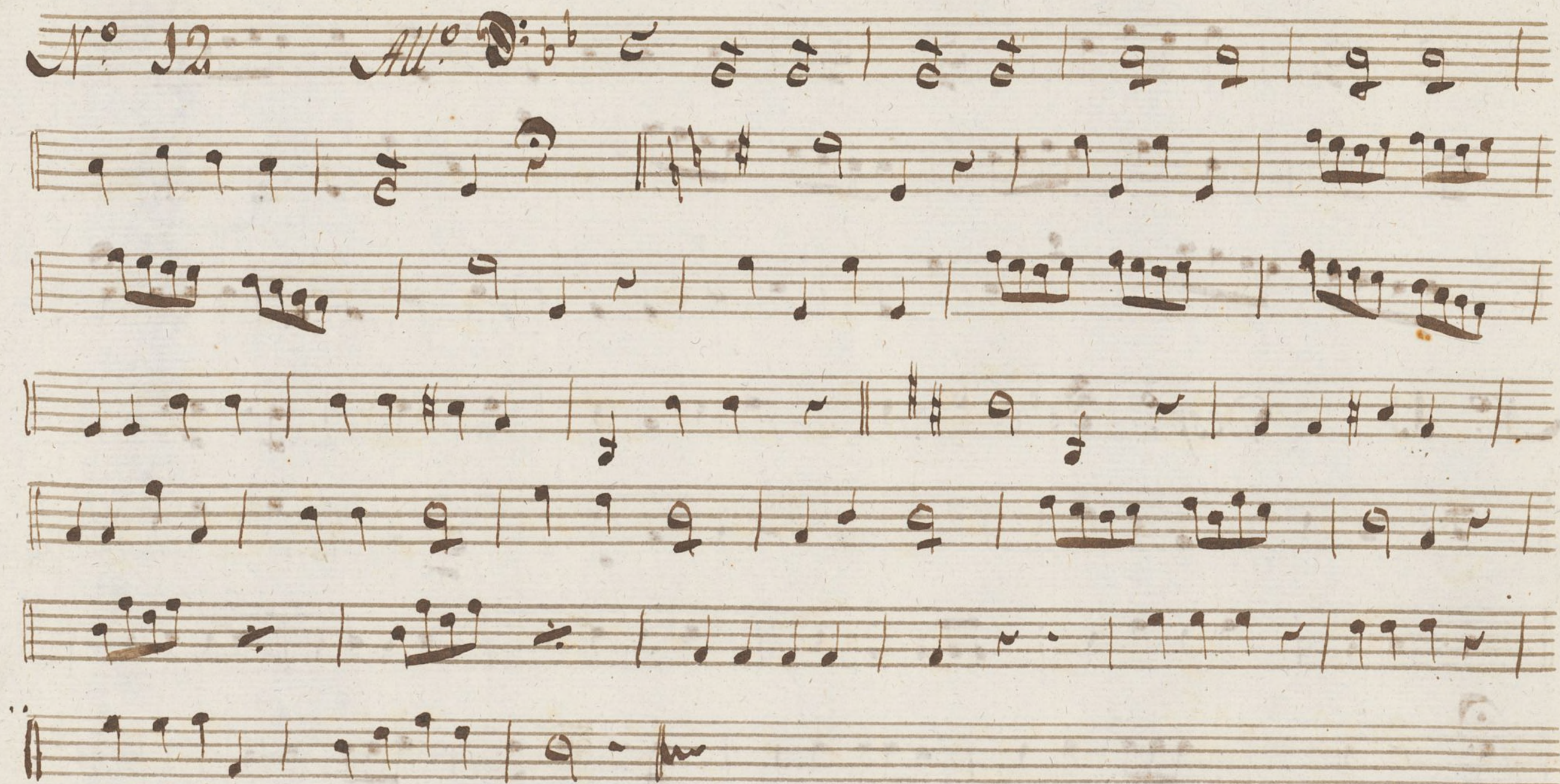
Nº 10

*Allo*







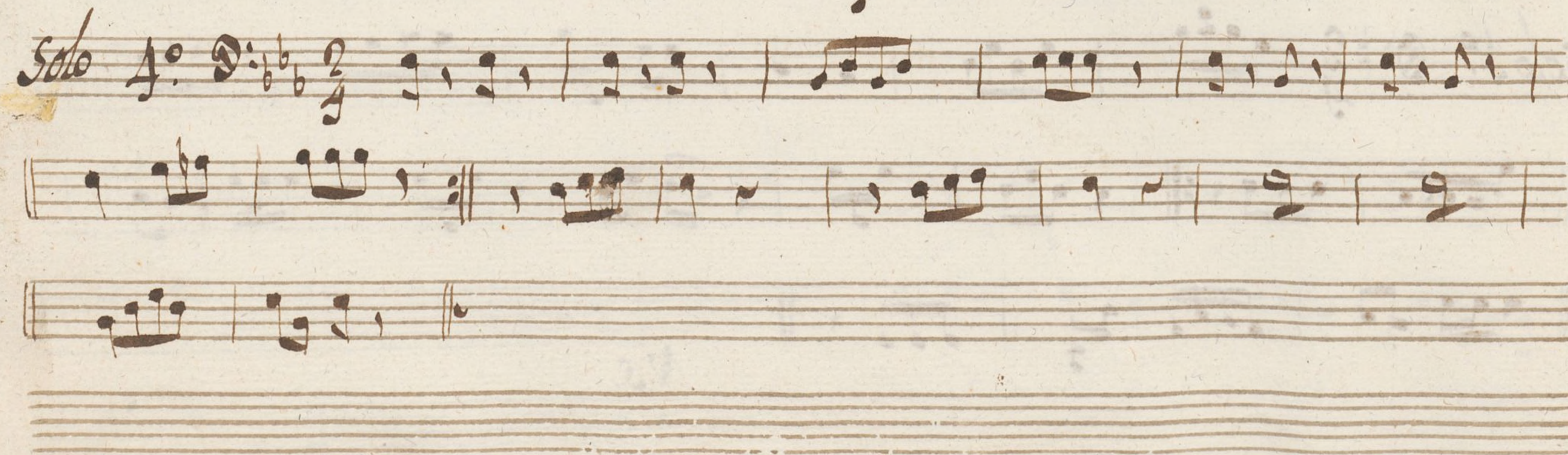
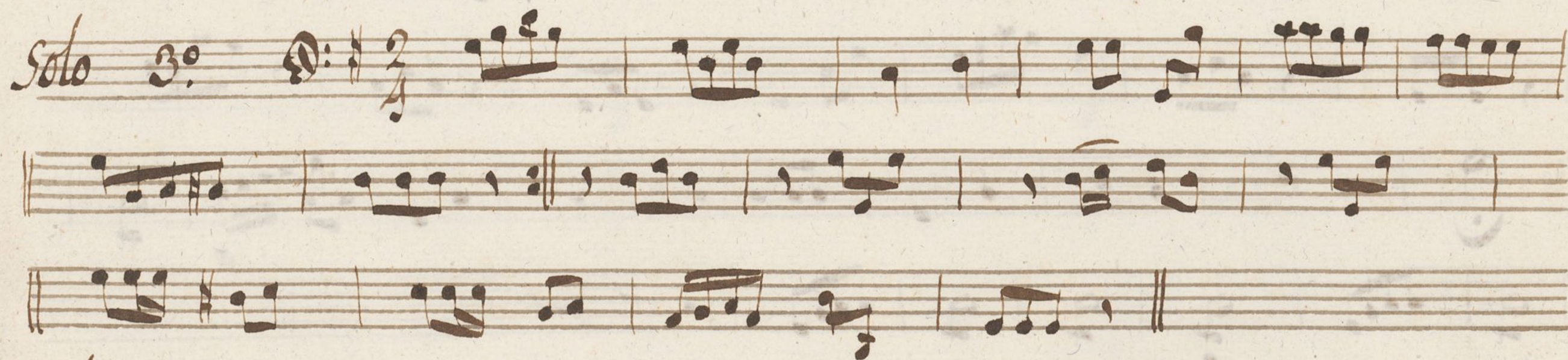
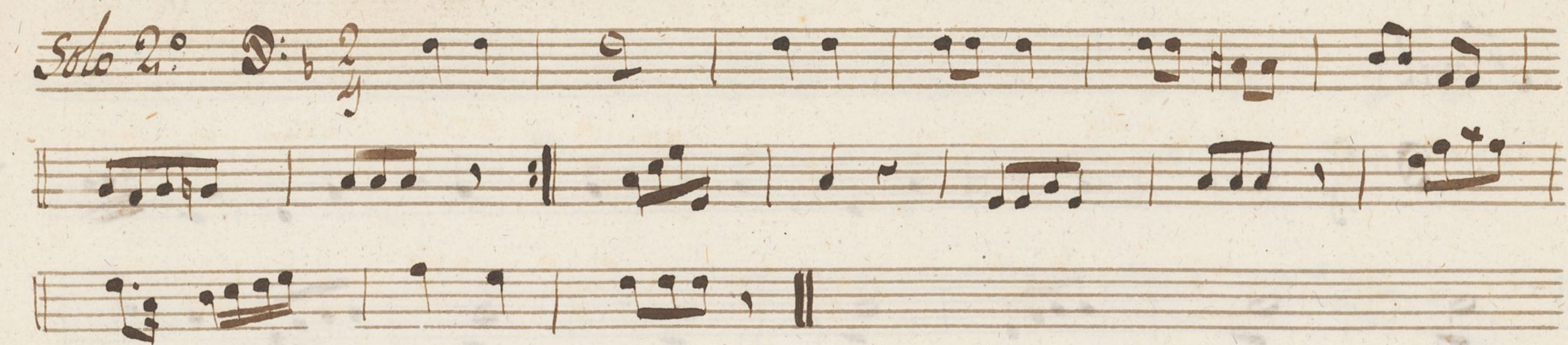




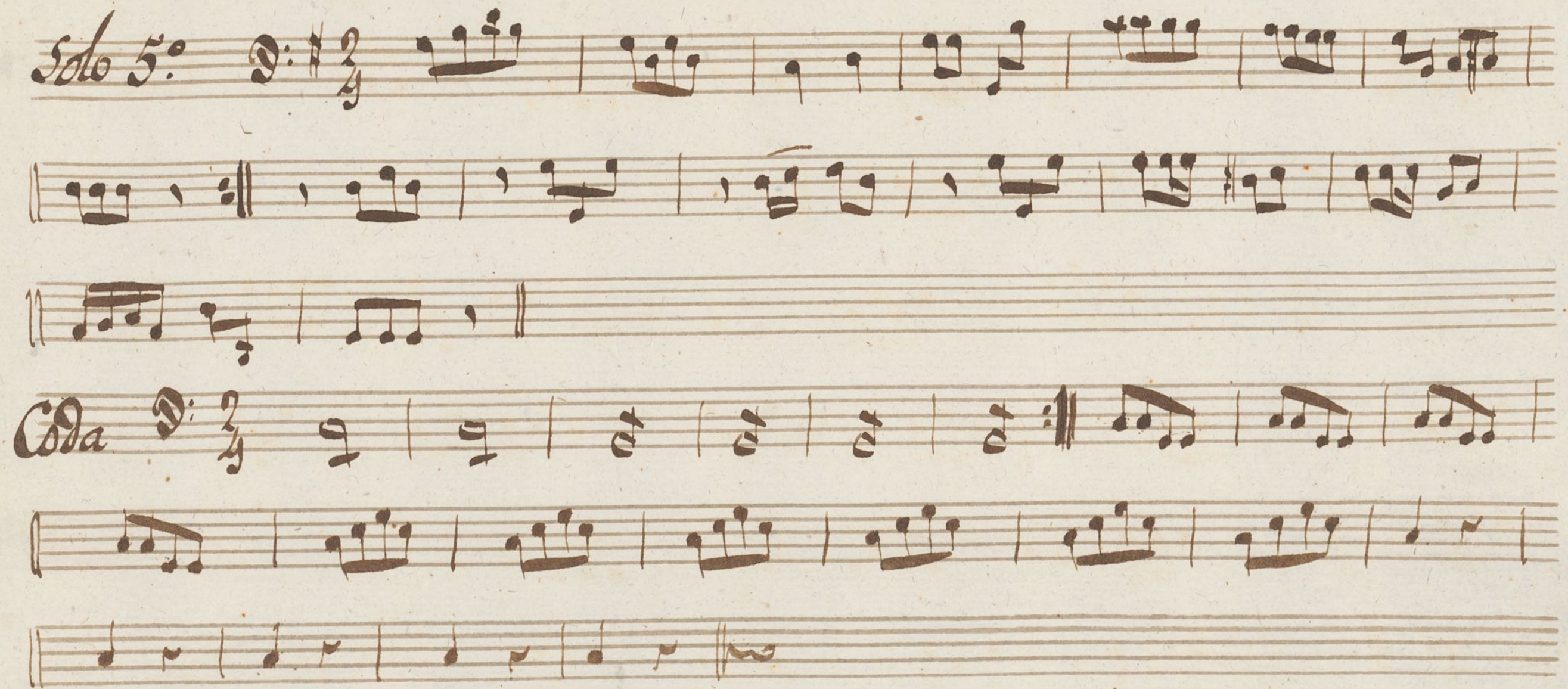
*Final*

Handwritten musical score on aged paper. The first section, titled "Final", consists of five staves of music in D major (one sharp) and 2/4 time. The notation includes various note values, rests, and bar lines. The second section, titled "Solo 1.º", consists of three staves of music in D major and 2/4 time, featuring more complex rhythmic patterns. The score concludes with a double bar line and the initials "N.S." written below the final staff.











Ayuntamiento de Madrid