

Conadilla à quatro

La Acomodadora de Amas

Para Criar;

La Portuguesa (de acordes)
La Mariana (de agra)
Petimetre
Jalpy.

Del S.^r Esteve 1766

Allegro

Handwritten musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The notation is enclosed in a large curly brace.

Handwritten musical notation for the first system, continuing the melody with eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two sharps. The notation is enclosed in a large curly brace.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of two sharps. The notation is enclosed in a large curly brace.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of two sharps. The notation is enclosed in a large curly brace.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of two sharps. The notation is enclosed in a large curly brace.

sale la Acomodadora
de Manrilla y en traye de
viuda; por el lado opuesto
de la Casa //

Portug?

Mus 172-14

Lo para Criar ni
Una Ama aya a
en tró a ver si vie

ños a co mo do a mas y en a
ra pero tan chus caza que pue
ne algu no a bus car la que to

questos tiem pos Corre vien la ca
de cual quiera llevar la por a
dos chu pa mos en es tas ma ra

ña Corre vien la caña porque ai
 ma llevar la por ama porque
 ñas en estas ma rañas porque a

desta se mi lla porque ai desta se
 es de buen ge nio porque es de buen
 qui los em bro llos porque aqui los em

mi lla co se cha co se cha rrara
 ge nio ro liza ro liza y vana
 bro llos ~~son~~ don de con don de paran

Co re cha Va ra Co re cha
 Vo lli za y sa na Vo lli za y
 son don de pa ran son don de
 rra ra en tra re en la Ca sa, y sa le
 sa na el Pe ri me tre Con el Sa lle go de tra y
 pa ran
 al legro do s ve re y
 Vol'n

Petri.^{ne}

And.^{te}

Por aqui Juzgo a de aver
Alli si mal no me engaño

Sallego

Una quea comoda amas
Juzgo que visto la muestra
Visei bus
Sallego, vided bus

Petri.^e

Ca bu de gun
ca alugeria
a nimal porqueno callas
aque requito las muelas

All.^o

3/4

pues si me en fado vaya que llevas vaya que
 pues si me en fado pi Caro y m fame pi Caro y n

All.^o

3/4

lle vas si bu de gun no bus
 fame si nves a lu pe ri

Allegro

2/4

ca serai ta berna serai ta ver na
 a serai bi na gre serai bi na gre

Allegretto

4/4

Handwritten musical score on aged paper, featuring five systems of music with lyrics in Spanish. The notation includes notes, rests, and various musical symbols.

System 1: The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "al f" (allegro). The lyrics are "Perrí^e azequele".

System 2: The second staff continues the melody. The lyrics are "aqui sea como dan amas".

System 3: The third staff continues the melody. The lyrics are "es ta e la casa llama a esta puerta Sa Mer".

System 4: The fourth staff continues the melody. The lyrics are "Ilego voi a la mar vien recio".

System 5: The fifth staff continues the melody. The lyrics are "quien e quien llama e cuche se ño rita".

The score is signed "Moya" at the bottom left.

sale la Acomodadora Portug.

una pa labra man de me u

Perri^e

sed Cava llero oiga vsted aqui en se creto

scarrima el Sallo

Portug.^a

aparta bestia diga vsted señor mis

Cuanto se o preza;

Allegretto

3/4 3/4 3/4 3/4 3/4 3/4 3/4 3/4

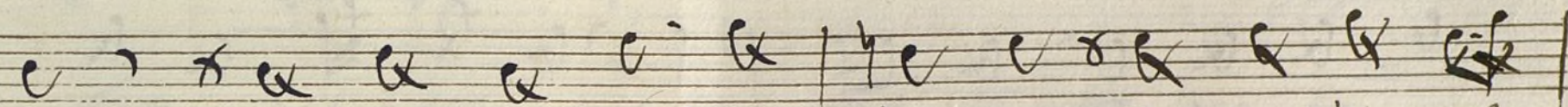
Salleg.^o

tien do a de lan te no no me que —
 tien do vi ves a guar de (vare) *Salleg.^o* se ñor san ti a —
 sa le al mo men to, *Petri.^e* gal lego que a —
 ta es te vi a — se a qui ay en
 gu mui mal vi a — se veo vien
 res *galleg.^o* quieru ber es — tu *Petri.^e* pi ca ro In
 Ne do yan de a or car me yan
 claru que an de a or car me que an
 fame es ta se quie to es

de aor car me
de aor car me allegro
ta te quie to do verze

Andte
3
4
Sale la Maya
que es la S.^a Mari^a
Maya
es el señor quien
~~Portug^a Cavallero rito~~
Portug^a Cavallero rito

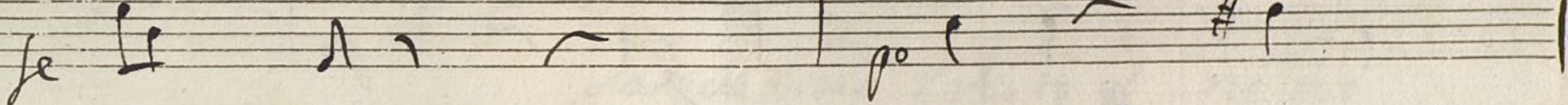
busca es el se ñor q.ⁿ busca ama que cri
~~caza~~
mio cavallero rito mio hapa se el tra



e Cara tiene el arria Cara tiene los

~~no vive ami ligo ar fuele~~ ~~vive ami ligo~~

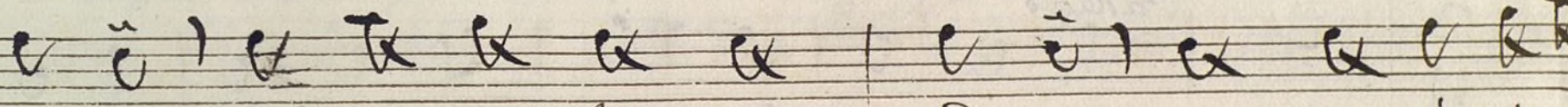
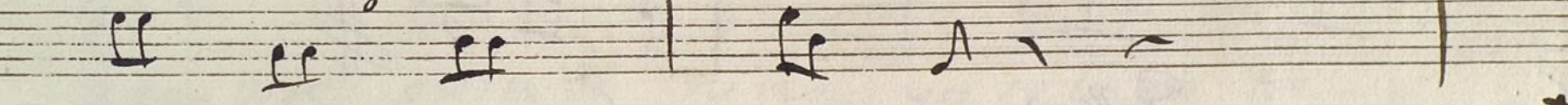
to Mayar y si nos tiene cuenta y si nos tiene



ria de poca prin que rre mire o se mi

~~hace la criva a lugo de la crividadan mi~~

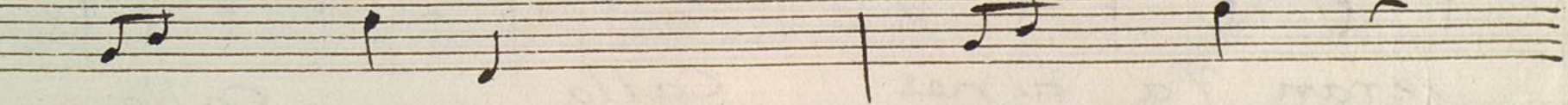
Cuenta benpa el muchacho mire me des pa



garbo ria caso lea por tado que no soi ningun

~~blanca del señor de la chenda y con los por~~

cito el carita de mico y de aqui apoco



ama de dos o cha - vos que no soi ningun
~~nada que pas to a renpa que no soi por ra~~
 rato sol tara el niño y de aqui a poco

ama de dos o cha vos;
~~nada que pas to a renpa~~
 rato sol tara el ni ño;

Allegro
~~Andante~~

Allegro
 2
 4
 ay meu señor que bu lle en la espuerta
 2
 4
 seran Va zunes *Pexi. f* Calla Calla

pro si que per la pro si que per la

sa que usted Presto el niño

ay hijo de tu Padre

sa que usted presto el niño ya se le en tre

ay hijo de tu Padre Peris ay vida mi

Maya

go separete avsted to do separete avsted

a ^{Maya} este será ~~el~~ ~~haza~~ ~~re~~ ~~tazo~~ este será ~~re~~

^{Gallego} po fe

todo mas al galleguo mi re le Con qui

~~haza~~ de alguna orri a porque ellas son vo
tazo

dato verá si lo e a cer ta do nada en tiendes tu

vonas y Cren a los don Bromas , y Con esto sea

de eso que eres un as no nada en tien de tu
cava ya dios se ño

de eso que eres un as no;
cava ya dios se ño

Po qui so a po co Vengan Con mi go

ya qui zer qui ra veran pro di gios. ve

van pro digios de co ras guapas y muchos
 brin cus que lo que dizes di Sal le gui
 tu di gal le gui to di gal le gui to
 Sal lo
 si no me ~~quieren~~ ^{noe de de} ~~yo te de gen me~~ ^{zir lo}
 las 3
 va mos a ~~priera~~ ^{ya} ~~ya~~ ^{se se gui mos} ~~ya~~
 ve xam que ~~ya~~ ^{ex con pro di gios ex}

Violin Primo, tonadilla à 4.^o + dela Acomodadoxa

Ms 172-14

Handwritten musical score for a piece, likely a minuet or scherzo, in G major (one sharp). The score is written on ten staves, organized into two systems of five staves each.

First System (Staves 1-5):

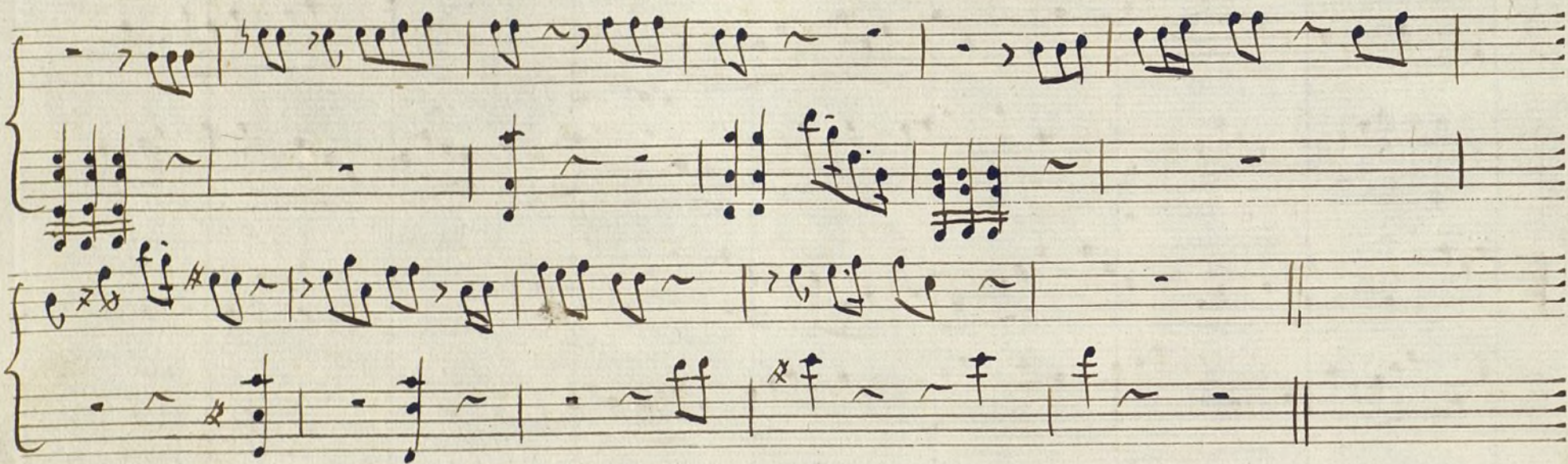
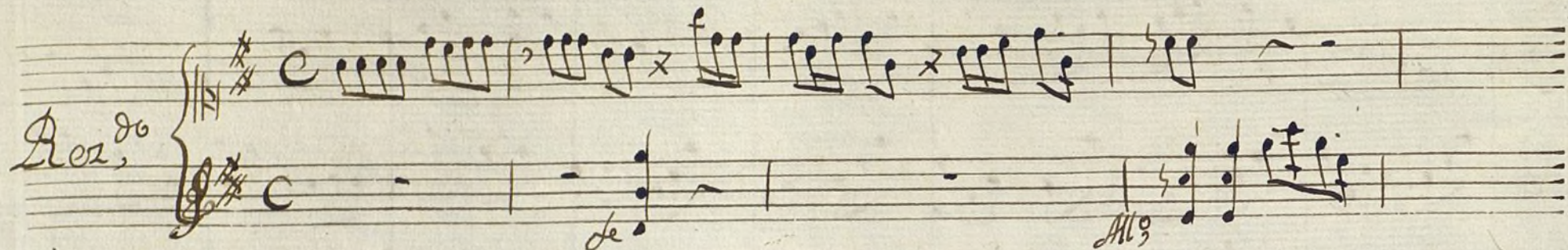
- Staff 1:** Marked *Allegro* in 3/8 time. The melody begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continuation of the melody.
- Staff 3:** Continuation of the melody.
- Staff 4:** Continuation of the melody.
- Staff 5:** Continuation of the melody.

Second System (Staves 6-10):

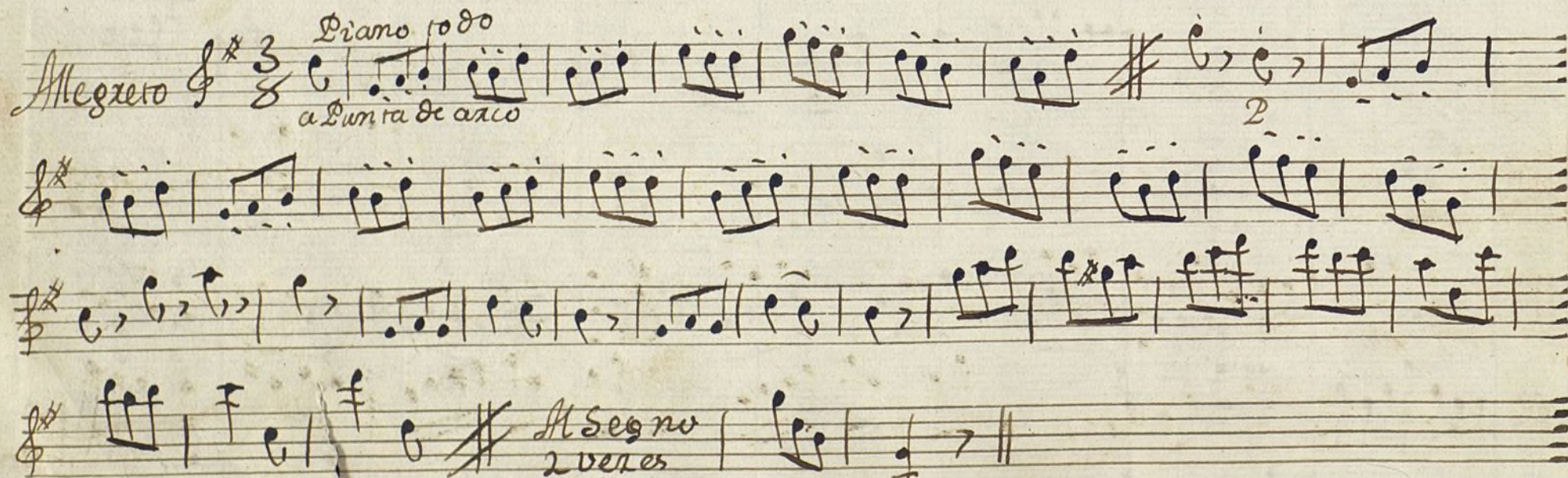
- Staff 6:** Marked *Allegretto* in 6/8 time. The tempo and meter change.
- Staff 7:** Continuation of the melody.
- Staff 8:** Continuation of the melody.
- Staff 9:** Continuation of the melody.
- Staff 10:** Continuation of the melody.

The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

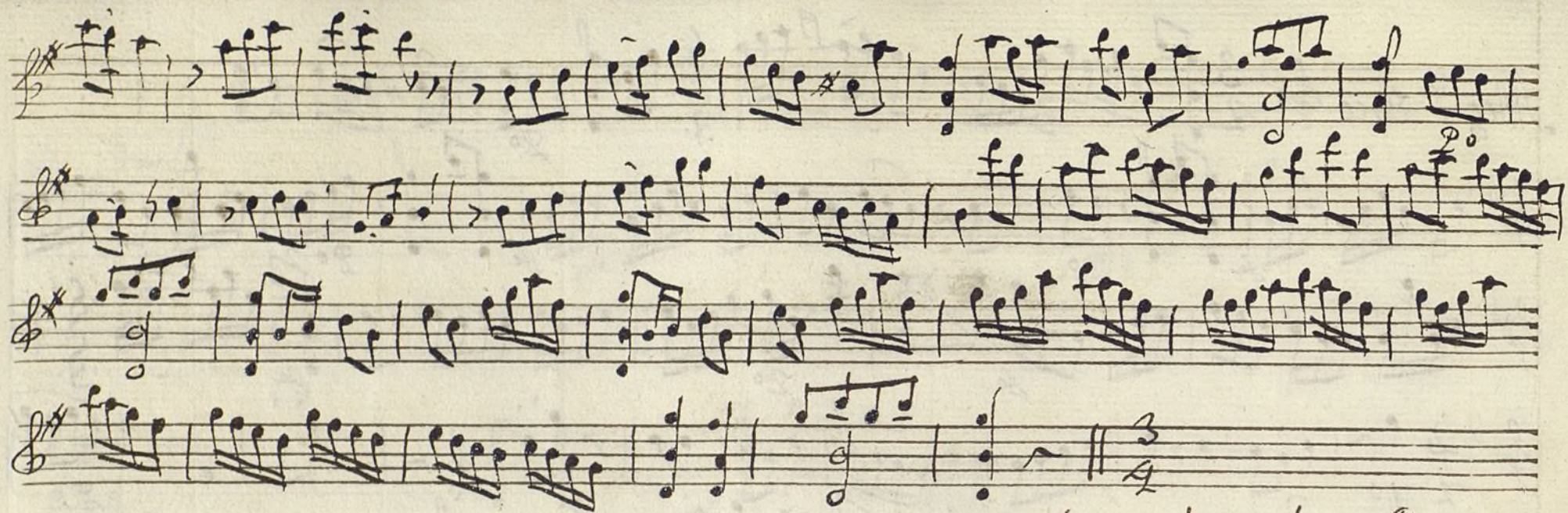
And.^{te}



Allegretto $\frac{3}{8}$ *Piano tutto*
a l'unita de arco



Handwritten musical score for "Marcha de la Señal" by Manuel Mendive. The score is written on ten staves. It begins with the tempo "Allegro" and the key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte). A section marked "Allegro" and "poco" is indicated. The score concludes with a double bar line and the word "voto" written below the final staff.



Sigue el vaxyle Minue

Violin Primero. Bonadilla a D^o; + de la Acomodadora Mus 172-14

Allegro 3/4

2 veces

Allegro

al 6 D.C. Volte

Ando

All.

Piano todo

Allegretto $\frac{3}{4}$ *al punto de arco*

allegro *2 vez*

Alleg. Poco $\frac{3}{4}$

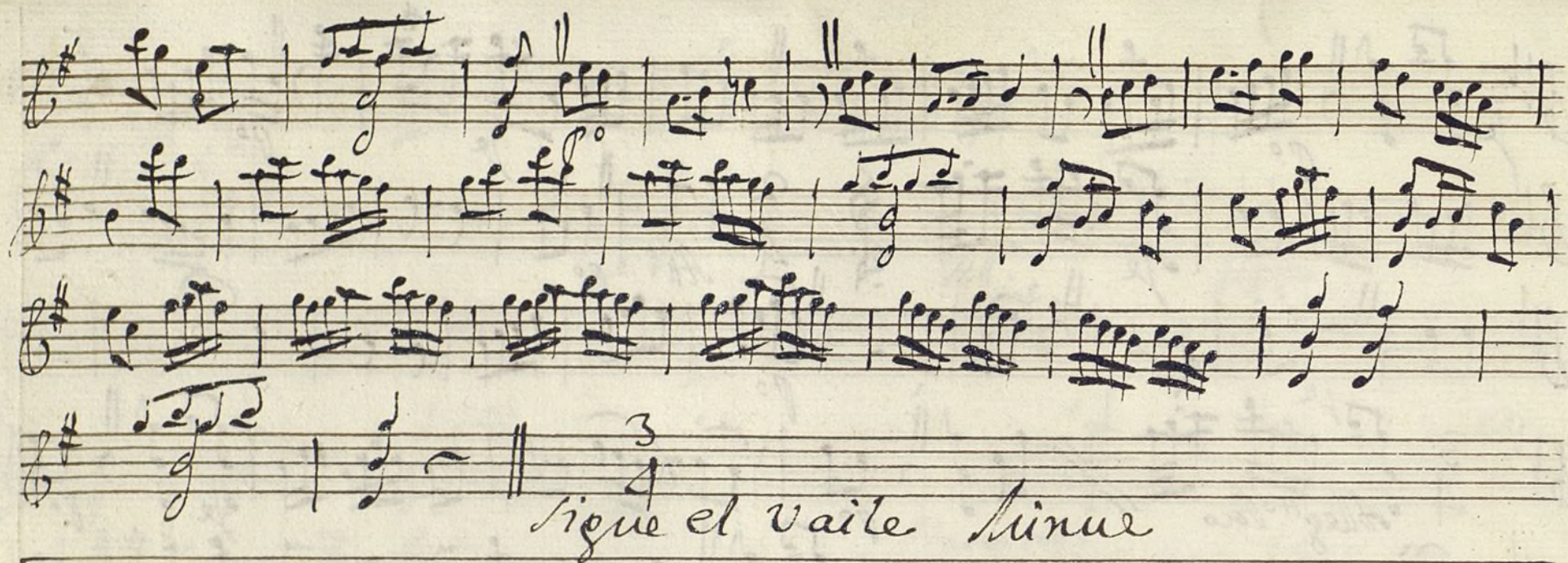
Reyuntamiento de Madrid

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Allegro* (written vertically on the left side of the 7th staff)
- Allegro* (written above the 4th staff)
- Allegro* (written above the 8th staff)
- Allegro* (written above the 9th staff)
- Allegro* (written above the 10th staff)
- Allegro* (written above the 11th staff)
- Allegro* (written above the 12th staff)
- Allegro* (written above the 13th staff)
- Allegro* (written above the 14th staff)
- Allegro* (written above the 15th staff)
- Allegro* (written above the 16th staff)
- Allegro* (written above the 17th staff)
- Allegro* (written above the 18th staff)
- Allegro* (written above the 19th staff)
- Allegro* (written above the 20th staff)
- Allegro* (written above the 21st staff)
- Allegro* (written above the 22nd staff)
- Allegro* (written above the 23rd staff)
- Allegro* (written above the 24th staff)
- Allegro* (written above the 25th staff)
- Allegro* (written above the 26th staff)
- Allegro* (written above the 27th staff)
- Allegro* (written above the 28th staff)
- Allegro* (written above the 29th staff)
- Allegro* (written above the 30th staff)
- Allegro* (written above the 31st staff)
- Allegro* (written above the 32nd staff)
- Allegro* (written above the 33rd staff)
- Allegro* (written above the 34th staff)
- Allegro* (written above the 35th staff)
- Allegro* (written above the 36th staff)
- Allegro* (written above the 37th staff)
- Allegro* (written above the 38th staff)
- Allegro* (written above the 39th staff)
- Allegro* (written above the 40th staff)
- Allegro* (written above the 41st staff)
- Allegro* (written above the 42nd staff)
- Allegro* (written above the 43rd staff)
- Allegro* (written above the 44th staff)
- Allegro* (written above the 45th staff)
- Allegro* (written above the 46th staff)
- Allegro* (written above the 47th staff)
- Allegro* (written above the 48th staff)
- Allegro* (written above the 49th staff)
- Allegro* (written above the 50th staff)
- Allegro* (written above the 51st staff)
- Allegro* (written above the 52nd staff)
- Allegro* (written above the 53rd staff)
- Allegro* (written above the 54th staff)
- Allegro* (written above the 55th staff)
- Allegro* (written above the 56th staff)
- Allegro* (written above the 57th staff)
- Allegro* (written above the 58th staff)
- Allegro* (written above the 59th staff)
- Allegro* (written above the 60th staff)
- Allegro* (written above the 61st staff)
- Allegro* (written above the 62nd staff)
- Allegro* (written above the 63rd staff)
- Allegro* (written above the 64th staff)
- Allegro* (written above the 65th staff)
- Allegro* (written above the 66th staff)
- Allegro* (written above the 67th staff)
- Allegro* (written above the 68th staff)
- Allegro* (written above the 69th staff)
- Allegro* (written above the 70th staff)
- Allegro* (written above the 71st staff)
- Allegro* (written above the 72nd staff)
- Allegro* (written above the 73rd staff)
- Allegro* (written above the 74th staff)
- Allegro* (written above the 75th staff)
- Allegro* (written above the 76th staff)
- Allegro* (written above the 77th staff)
- Allegro* (written above the 78th staff)
- Allegro* (written above the 79th staff)
- Allegro* (written above the 80th staff)
- Allegro* (written above the 81st staff)
- Allegro* (written above the 82nd staff)
- Allegro* (written above the 83rd staff)
- Allegro* (written above the 84th staff)
- Allegro* (written above the 85th staff)
- Allegro* (written above the 86th staff)
- Allegro* (written above the 87th staff)
- Allegro* (written above the 88th staff)
- Allegro* (written above the 89th staff)
- Allegro* (written above the 90th staff)
- Allegro* (written above the 91st staff)
- Allegro* (written above the 92nd staff)
- Allegro* (written above the 93rd staff)
- Allegro* (written above the 94th staff)
- Allegro* (written above the 95th staff)
- Allegro* (written above the 96th staff)
- Allegro* (written above the 97th staff)
- Allegro* (written above the 98th staff)
- Allegro* (written above the 99th staff)
- Allegro* (written above the 100th staff)

The score concludes with the word *Voln* at the bottom right.



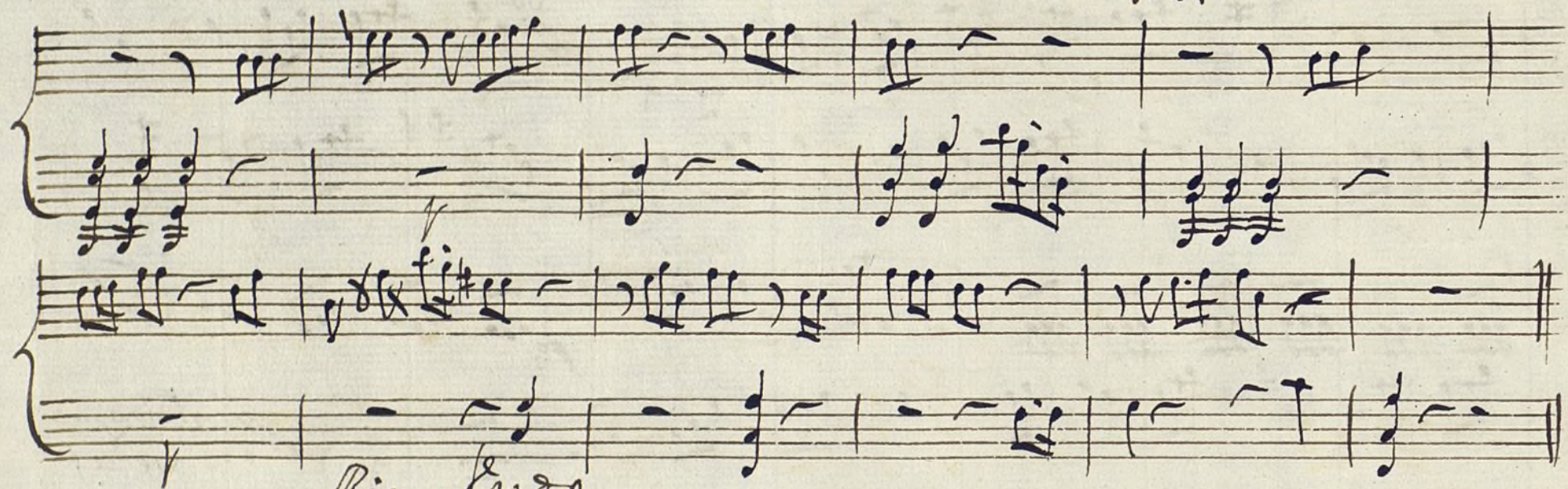
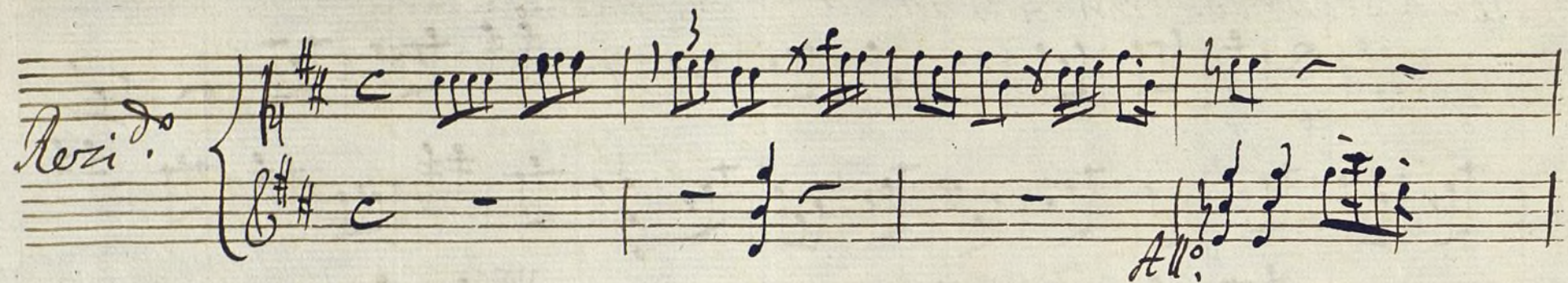
Violin Segundo. Sonadilla all.^o + del Acomodadora

Mus 172-14

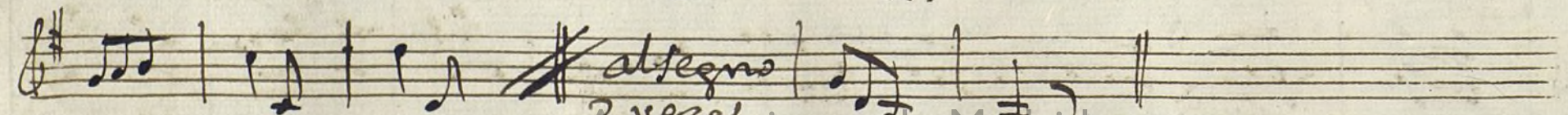
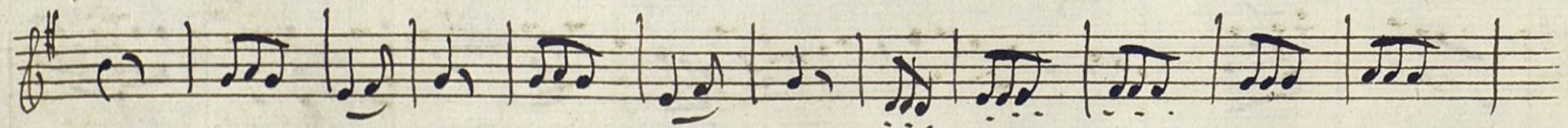
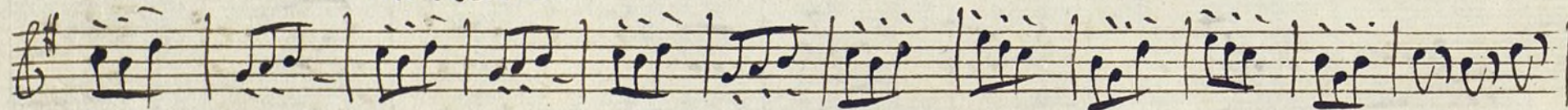
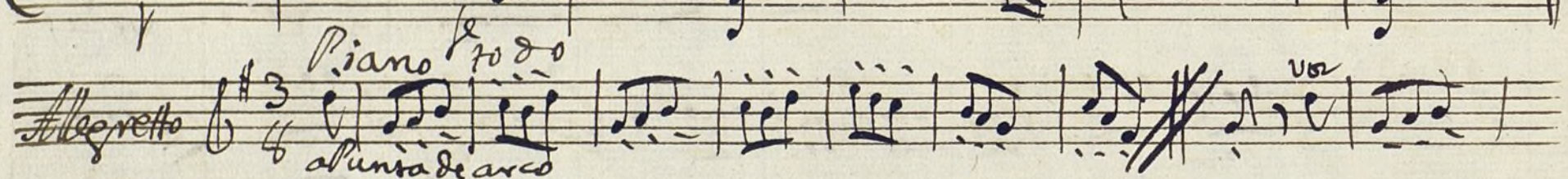
Allegro $\frac{3}{4}$

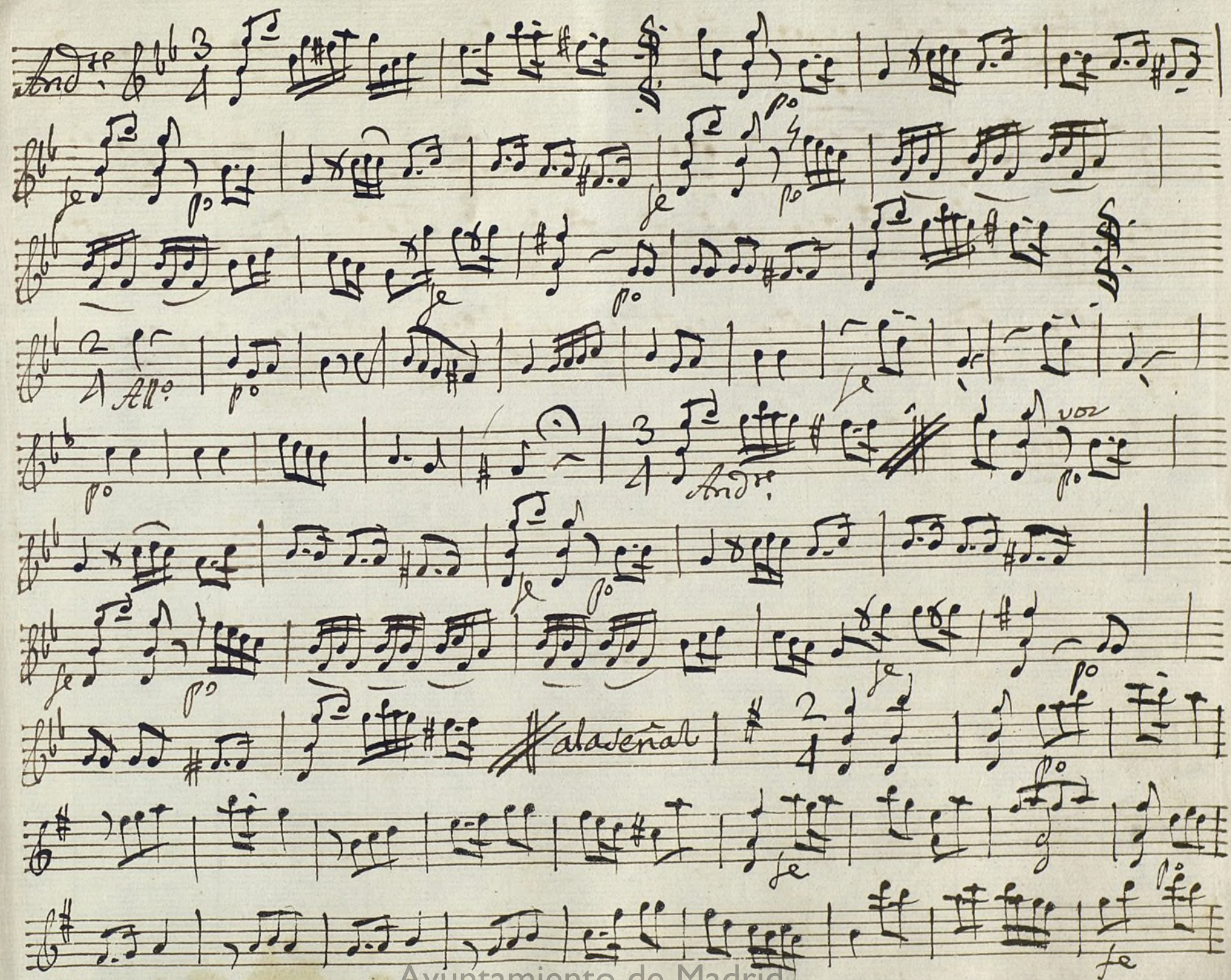
Volte 1.^o

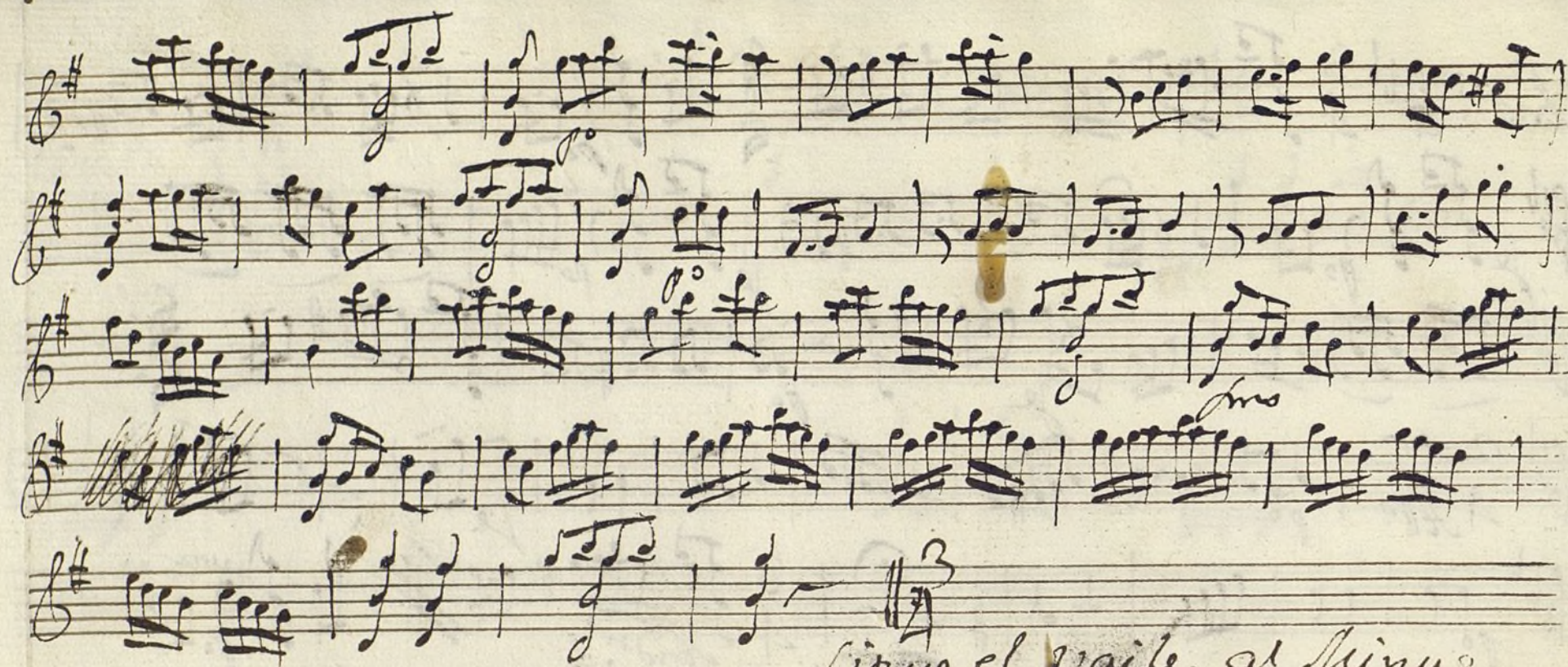
And.^{te}



Allegretto *Piano* *And.^{te}*
al unia di arco







Sigue el vaile al Minue

Violin Segundo. tonadilla à 4^o + del Acomodadora

Nus 172-14

Allegro $\frac{3}{8}$

al segno
2 vezes

Allegro $\frac{6}{8}$

Voln 2º

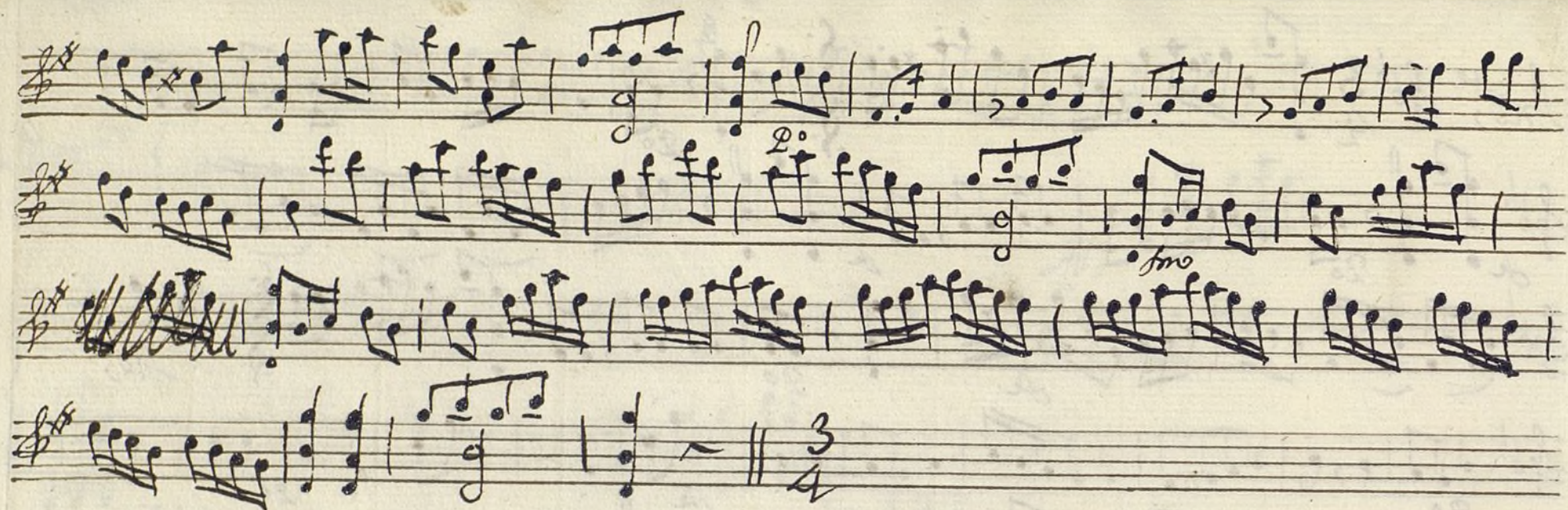
Rez, do

Mezzo

Allegretto $\frac{3}{8}$ *Piano* *to do*
a Punta de axa

Allegro *2 vezes*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (mostly two flats), time signatures (3/4, 2/4, 4/4), and dynamic markings (And., *de*, *2^o*, *Ala señal*, *volci*). The score is written in a cursive, historical style.



Sigue el baile al Minuet

trompa Primera. sonadilla & adl: dela Acompañadora

Mus 172-14

Allegro $\text{G}=\text{F}\sharp$ $\frac{3}{4}$

allegro *voln*

Alleg.^{ro} $\text{D}:\sharp\sharp$ $\frac{6}{4}$

$\text{D}:\sharp\sharp$ $\frac{3}{4}$

$\text{D}:\sharp\sharp$ $\frac{2}{4}$

$\text{D}:\sharp\sharp$ $\frac{6}{4}$

$\text{D}:\sharp\sharp$ $\frac{3}{4}$

$\text{D}:\sharp\sharp$ $\frac{2}{4}$

$\text{D}:\sharp\sharp$ $\frac{3}{4}$ *Resi. tace*

Alleg.^{ro} $\text{D}:\sharp\sharp$ $\frac{3}{4}$ *Piano tutto*

$\text{D}:\sharp\sharp$ $\frac{3}{4}$

$\text{D}:\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Key markings and annotations include:

- allegro* (written above the first staff)
- 2 vez* (written below the first staff)
- Andte* (written above the second staff)
- Andte* (written above the fourth staff)
- All.* (written above the fourth staff)
- Andte* (written above the fourth staff)
- Vol/h* (written above the tenth staff)

The score features a variety of musical notes, rests, and dynamic markings such as *pp*, *le*, and *2*.



Trompa Segunda. Tonadilla & a 4: de la Comodadora

Allegro

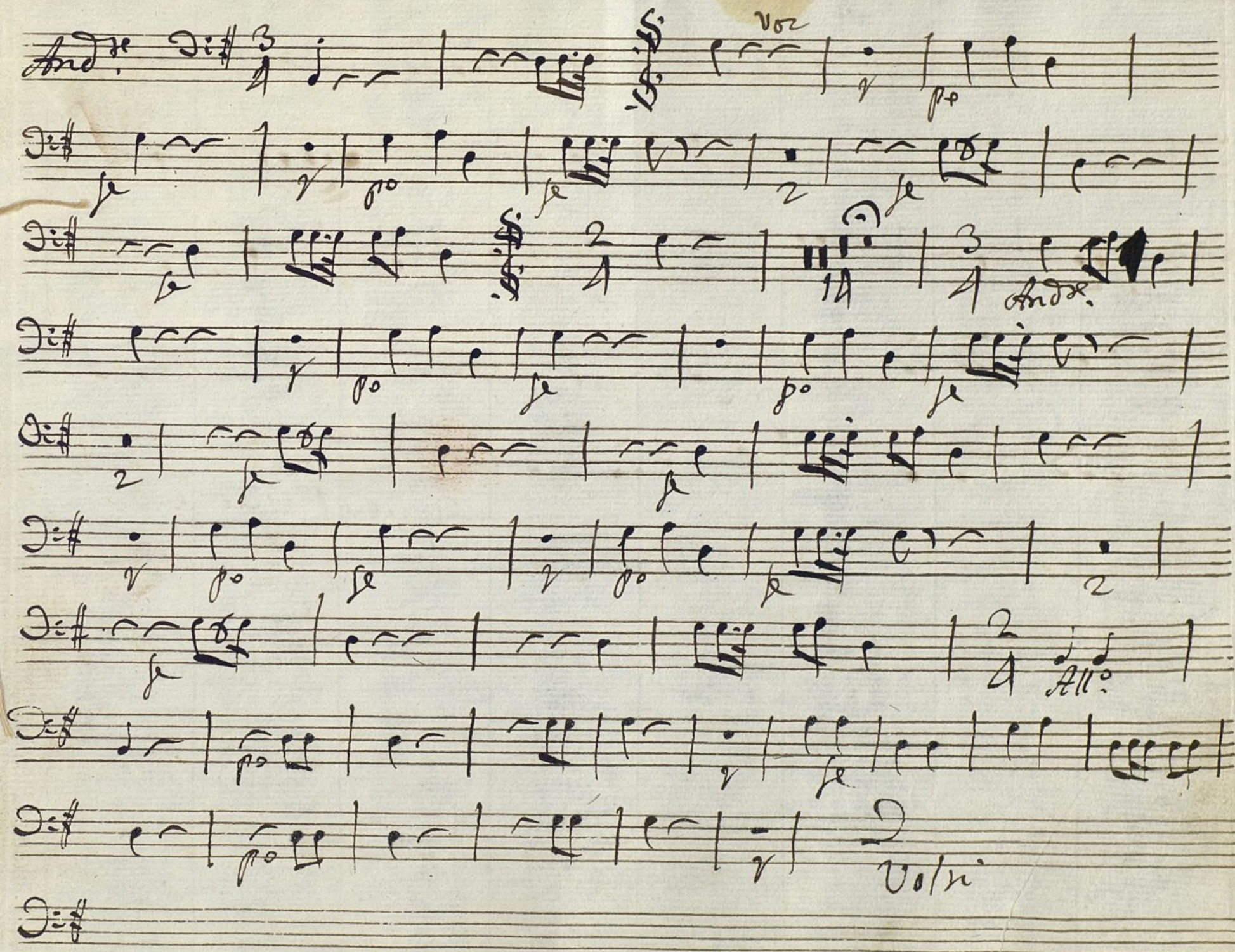
$\text{D}^{\sharp}\text{F}^{\sharp}\text{4/6}$

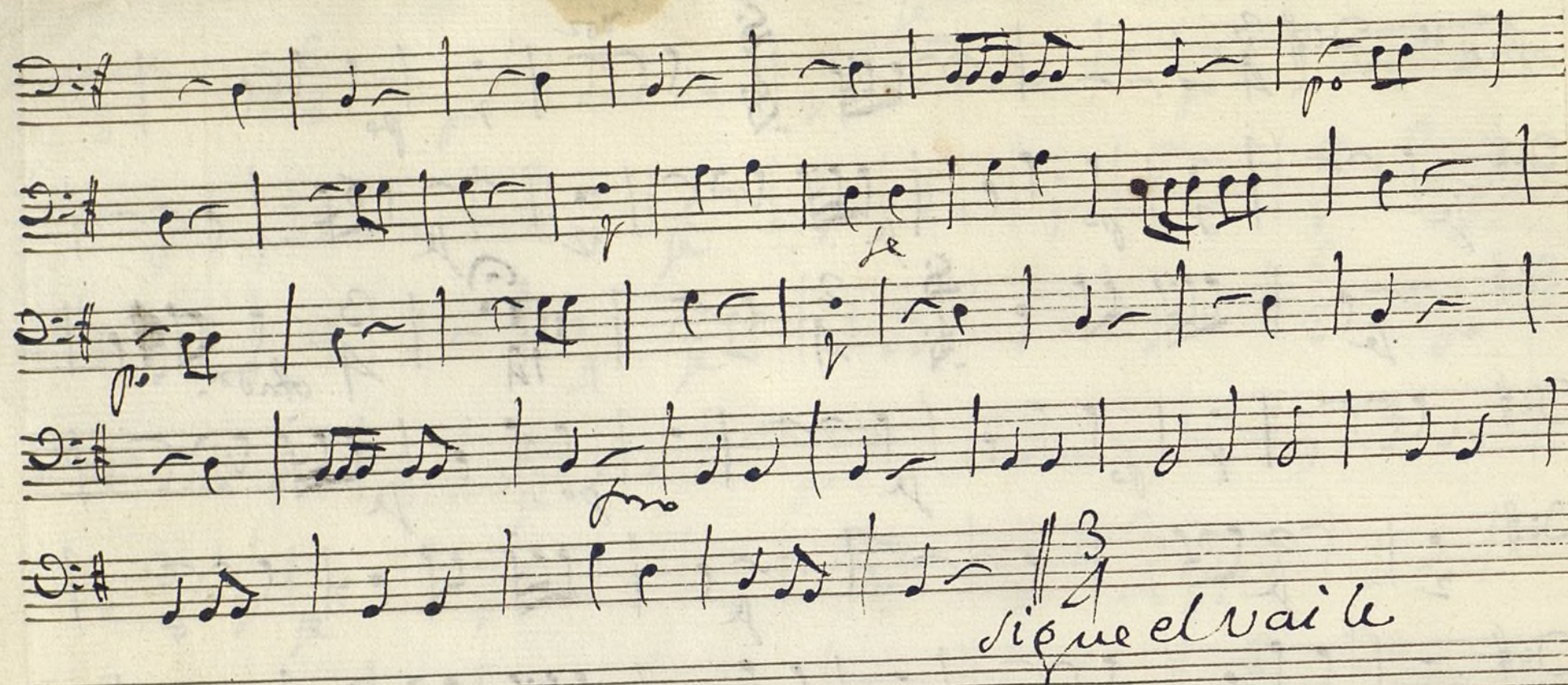
Mus 172-14

allegro
2 veces Vol'n

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (6/8, 3/4, 2/4, 9/8), and dynamic markings like *Alleg.*, *p*, *f*, *Piano tutto*, and *allegro*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. There are some corrections and annotations, including a red ink scribble on the sixth staff and the word "Rezi. fare" on the seventh staff. The bottom of the page features the text "Ayuntamiento de Madrid".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Andr." and the time signature "3/4". The second staff has a "Voz" marking above it. The third staff has a "2/4" marking below it. The fourth staff has a "3/4" marking below it. The fifth staff has a "2" marking below it. The sixth staff has a "2" marking below it. The seventh staff has a "2" marking below it. The eighth staff has a "2/4" marking below it. The ninth staff has a "Voln." marking below it. The tenth staff is empty.





sigue el valse

Violon = sonadilla all.^o + delacomodadora

Handwritten musical score for "Allegro" in D major, 3/4 time. The score consists of 11 staves of music. The first staff is marked "Allegro" and "3/4". The key signature is one sharp (F#). The music is written in a cursive, handwritten style. The score ends with a double bar line and the word "allegro" written below it. There are some annotations in the margins, including "mus 172-14" and "2 veces".

Ayuntamiento de Madrid

Alleg.^{ro} $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$

Resi. $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$

Alleg. $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$ $\text{G} = \text{A}^{\flat} \text{B}^{\flat} \text{C} \text{D} \text{E} \text{F} \text{G}$

Sigue

Violon Piano solo

Allegretto 3/4

Punt.

allegro
2 veces

And. 3/4

All. 4/4

Vol. 1^{ro}

Andu.

4

2
4 *All.*

3
4

siguel vai le de Ramon

Contravaxo: tonadilla a 4.º + de la Acomodadora

Mus 172-14

Allegro 3/8

voz

f

p

f

se

se

se

se

se

se

Allegro 2 veces 6/8 Volta

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 1. The score is written on ten staves. The first system (staves 1-3) is marked "Allegro" and "6/8". The second system (staves 4-6) is marked "Andante" and "3/8". The third system (staves 7-10) is marked "Allegro" and "3/8". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Allegretto 3/8

Violon

Pian.

80

Handwritten musical score for three staves. The first two staves feature dense, repeated rhythmic patterns in G major. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, followed by a double bar line and the instruction "Allegro 2 vezes".

Handwritten musical score for seven staves. The first staff is marked "And.te" and "3/4". The second staff has a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The third staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The sixth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The seventh staff has a treble clef, a key signature of one flat, and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Allegro

Handwritten musical score for a piece titled "Liquel Varile de Ramon". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro". The notation includes various note values, rests, and dynamic markings such as "p" (piano), "f" (forte), and "fmo" (finito). The piece concludes with a double bar line and a 3/4 time signature. The bottom of the page features empty staves and a library stamp from the Ayuntamiento de Madrid.

Liquel Varile de Ramon