

Conadilla a 4:

Del Indiano, y La Llego;

S.^{ra} Mayora Nic.^{ta} May.^{to} y garrido

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, time signatures (e.g., 3/4, 2/4), and notes. The lyrics are written in Spanish and are interspersed with the musical notation.

Lyrics visible on the page:

Allo

Alma

Dase prisa Seroma despacha pronto

Ind.º a buetros pies madamas

mi D.º Antonio

Criada
 me ya tardar no puede mi Dⁿ Antonio Ya lo voi despa
 se avsted bien llegado ^{Indo} tomad un pol bo gallego) Seroma de mi
 chando Con prisa todo g^o yo tambien es pe - ro
 Vida Cri^a g^o ay mi Bartolo gallo) ellu par dius ya esta - mus
 Ana Cri^a
 oipa) Cabal) mi re fui lo
 Cri^a calla, gallo) de beira) pur acato

Ando

rio
dos

Dulce placeres tiernos sollozos
Dulce placeres tiernos sollozos

cuando llegará el día llegará el día de mi de ha

le go
go

le go

allegro

Ana

Allegro
Vaya mi D.^o Antonio veniros a/en
Ind.^o Muchas Coristas nuevas os traigo q.^o con

gall.^o

tar, oye tu aqui con migo y deis a los andar o
tar *Ana* vaya pue don Antonio Comenzad a Constar va

Handwritten musical score with three systems of staves and lyrics. The lyrics are in Spanish and include phrases like "y ei ya", "vired mira Manuela siem", "y you dus mil primores te", "pre me quiere omrrar", "vaya dime sal baje", "lo q me trae dea", "tengu q. falar", "vaya explicar", "forge explicar ani", "lla vaya", "mal vaya", "atencion y si", and "atencion y si". The score includes various musical notations such as notes, rests, and bar lines.

System 1:
 y ei
 ya
 vired mira Manuela siem
 y you dus mil primores te

System 2:
 pre me quiere omrrar, vaya dime sal baje lo q me trae dea
 tengu q. falar ^{Cri^a} vaya explicar forge explicar ani

System 3:
 lla vaya
 mal vaya
 atencion y si
 atencion y si

Handwritten musical notation for the first system. The top staff contains the lyrics "lencio" and "chi di chi". The bottom staff contains the lyrics "lencio" and "chi di chi". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second system. The top staff contains the lyrics "se diver hiran". The bottom staff contains the lyrics "se diver hiran" and "allegro". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the third system. The top staff contains the lyrics "Coplas". The bottom staff contains the lyrics "Allegro poco". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the fourth system. The top staff contains the lyrics "Allegro poco". The bottom staff contains the lyrics "Allegro poco". The notation includes various musical symbols such as notes, rests, and bar lines.

Indi^o

Lo prime rito q^o allà sebe son los do
Indi^o lo mas extraño q^o allì sebe estener
Indi^o Qualquier Negalo q^o allà sedè doze mil

blonei a punta pies
todos negra la vez
pesos lomenos es
Gall^o de ve men
Gall^o de aguerray
Gall^o en men

demu si tal allè sinu vn trupièzu q^o meen cogè
muchu a ca tan bien peru se tapa cun el aquel
Anu kinga se viste q^o ay allì Indianus a la rre by

Ind^o

se come plata
Ind^o lo que ay mas raro
Ind^o a una se ño ra

se almuertan perlas se bebe el oro se cena (deja)
alli que ber - son ani males con el tra nez -
que corre ge - treinta mil pesos la rega le -

esu meu amu bay poca a poca q^o muchas Comen
gall^o esu meu amu no fa le ussed - q^o artus salvages
gall^o mejor No supe allai en ten der - q^o cheve u de mu

Ana
 taranga sola y las madamas son alla
 a cà se ben - *Ana* son corezadas alla las
Ana Cuartugas se - las damas nunca alla re

Cri^a
 vellas, y las Criadas son buenas peccas
 Damas, *Cri^a* van los Lacayos con las Criadas
 galan, *Cri^a* dan los Criados a las Criadas

2do
 las Madamas son todas dan Alfiñi - ques
2do le miran tan rendidos alla los hom - bres
2do fuera alla una bajeza de tal dama - ño

1.^o parecen sa cadas
 quen servir a las damas
 Con sentir q^{ue} una dama

Ama 1.^o
 (vaya) por a lan vi-
 (2.^o) Ind.^o pa san millo-
 que) Ind.^o pas torà un Cuar

que
 nes
 so

rall.^o
 Mar Criada, lu
 rall.^o Mar La Cayu lu
 rall.^o esu su mar y

propia
 propia
~~menor~~
 menus

1.^o aqui se mi- ran
 2.^o aca a costum- gran
 tan bien se mi- ra

pesada, Respondeas
 pegan alla dunzellas
 pus ai muer que e cota

mi- das
 bur- las
 ci- ma

quei Cosa Linda, son un portento alla las Indias

quei Cosa Linda, ^{todo} vamos adentro con toda prisa

Cri.^a ^{pallo}
 (que?) ^{pallo} preu
 (que?) ^{pallo} mui buenas
 (y q.^a) ^{pallo} y pacaen

laidos

Vaya que e cierto
 Vaya
 Vaya que e cierto

Toda

Vamos vamos al Caro la Ydea si- pa

ya cabemos el paso Con seguí di-lla

allegro

Segui All.^o

Pues q.^a la

temporada ya se acaba

Handwritten musical score with lyrics in Spanish. The score is written on five staves, with lyrics in Spanish below the notes. The lyrics are:

do ya sea ca bado a dios Mosquete ^{rit.} y perdonar los ^{los 2.} a

a dios y vamos y perdonar los ^{los 2.} a

a dios hasta otro año de todo el año a dios hasta otro año de todo el año

Dios a dios a dios a dios a dios a dios

no a dios a po sentos a dios graday Patio a dios misga

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *rit.* (ritardando) and *gallo* (gallina).

Ind.º
 llina, a dios corre sanos ay ay ay

1º 2º
 ay - a dios y dios per mitta a dios y dios per mitta q. nos bea

mos a dios mu chachos;

allegro

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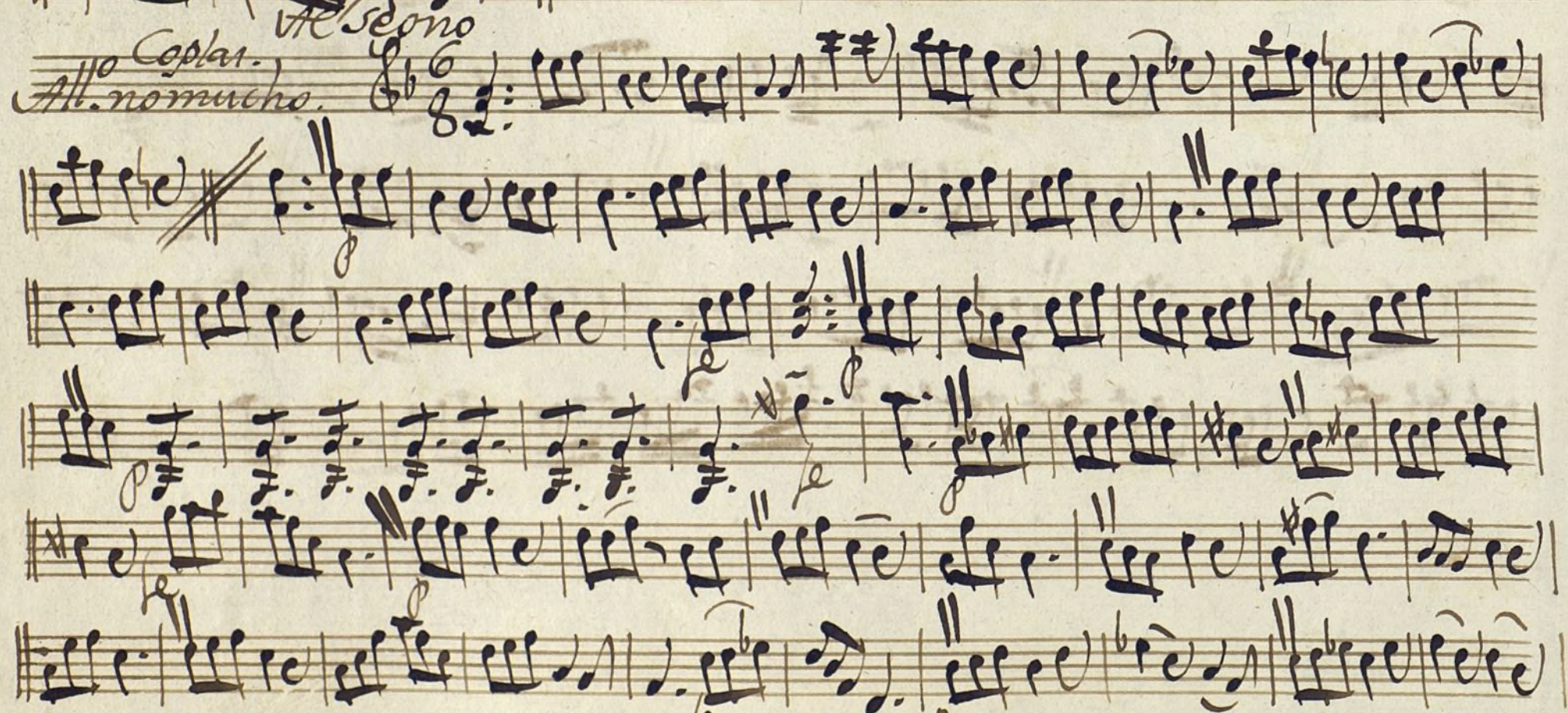
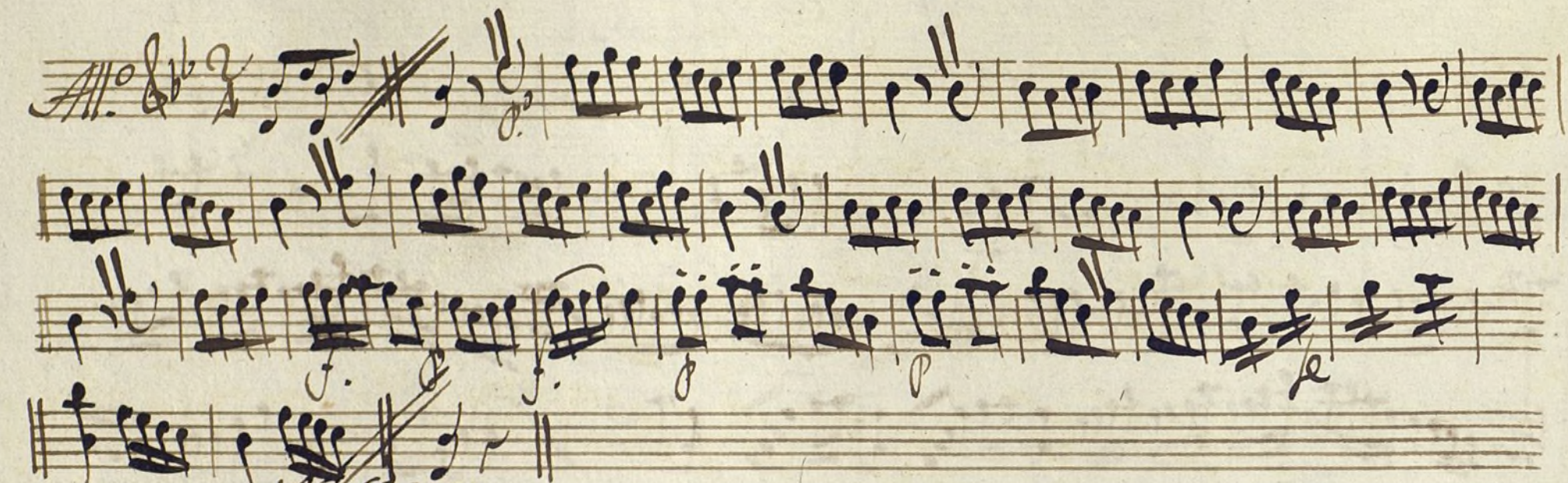
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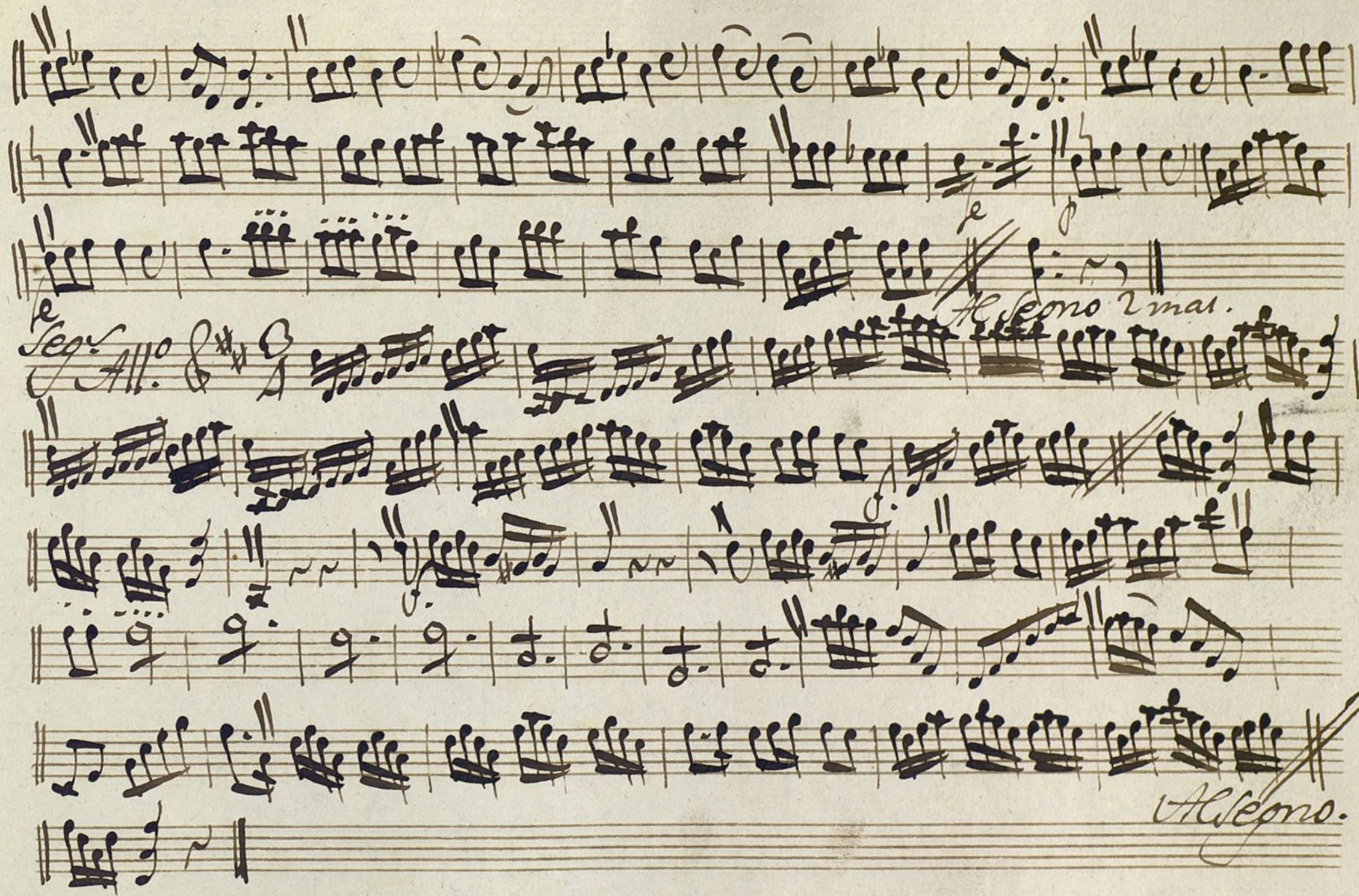
Mus 172-7

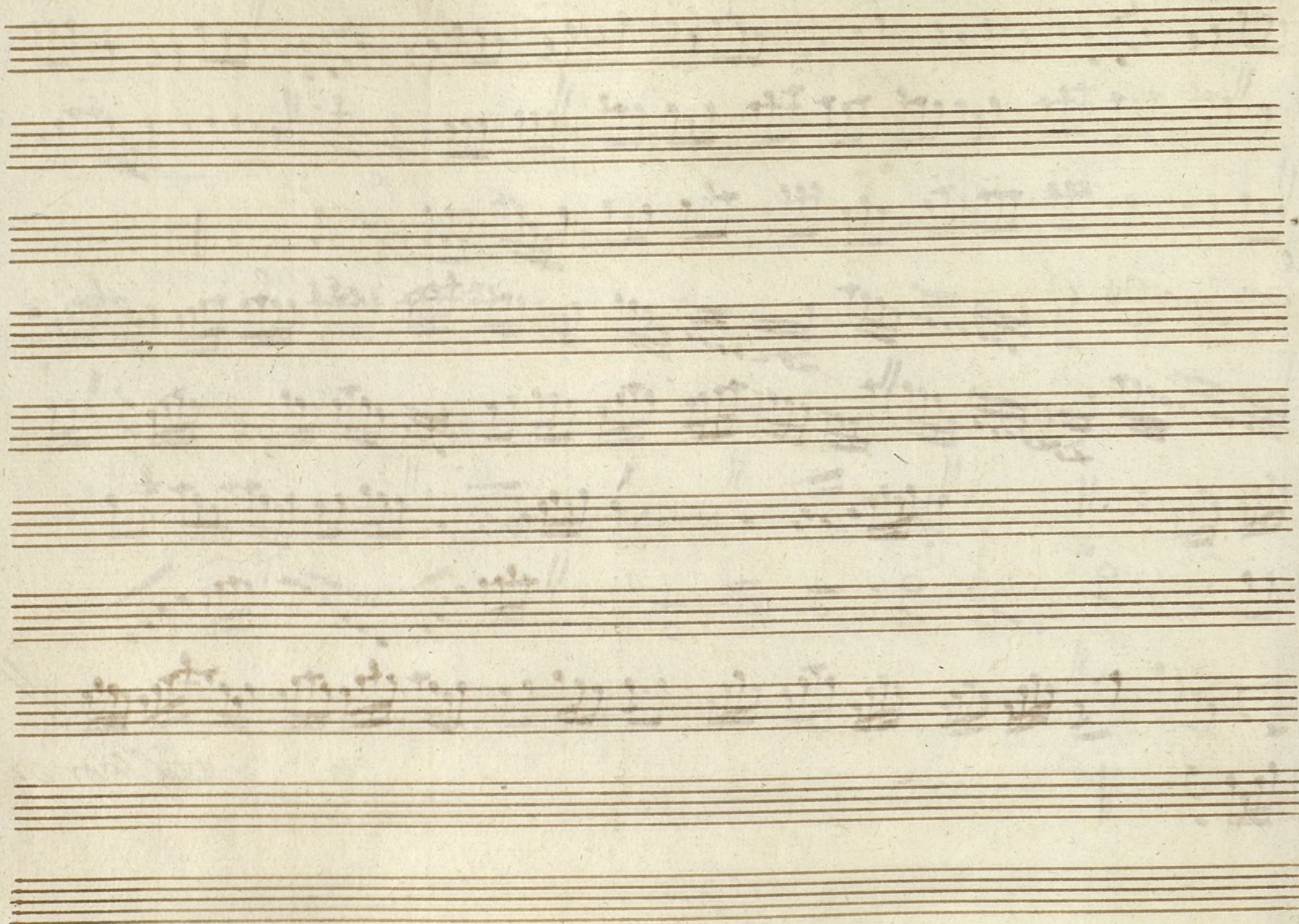
Violin 1.º Tona a 4.º del Indiano y Gallego.



Al Segno.

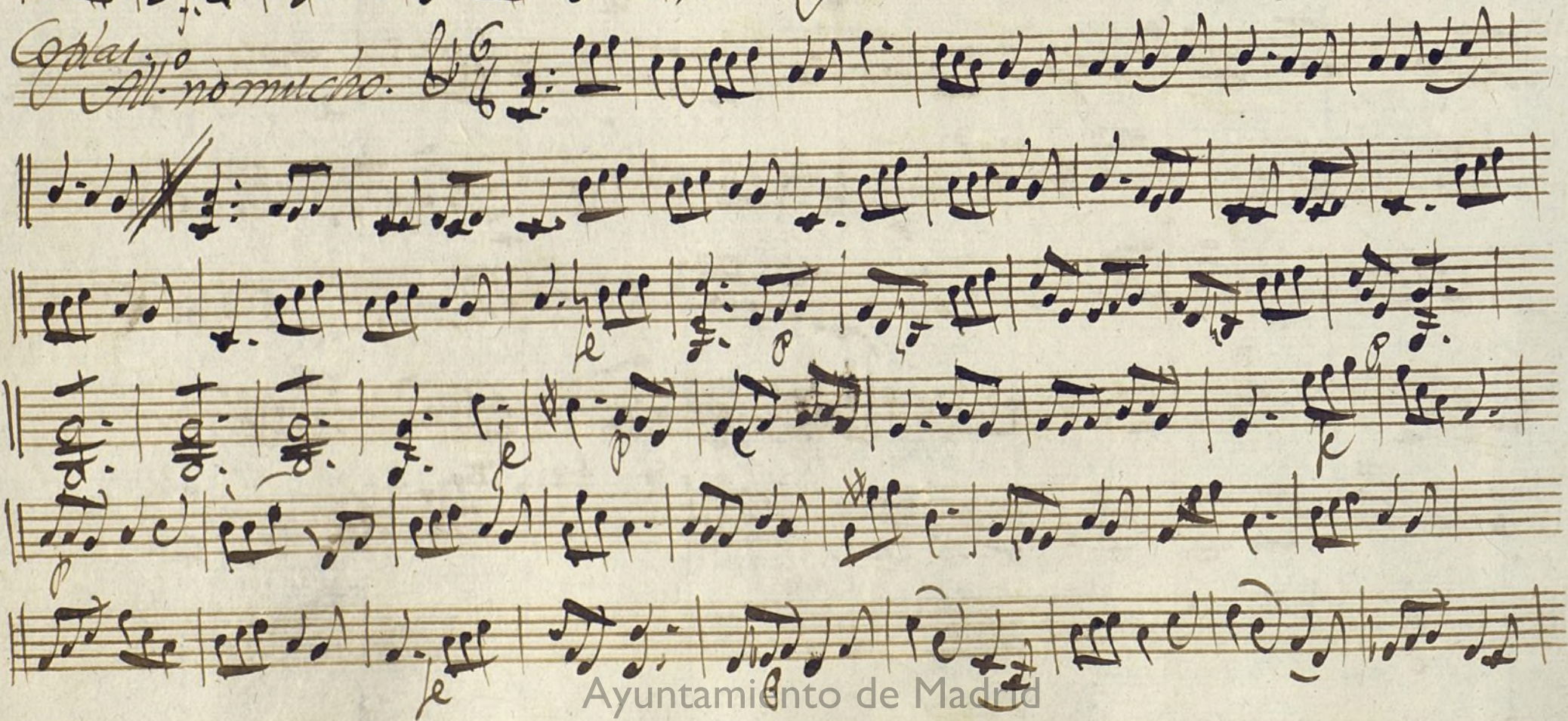
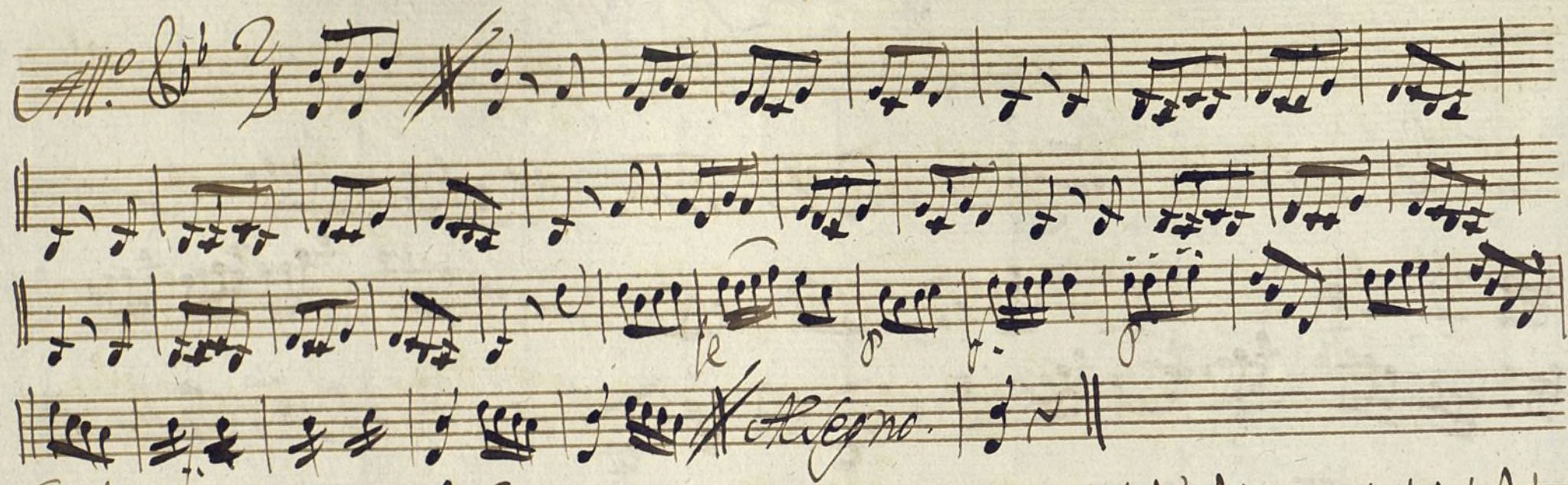


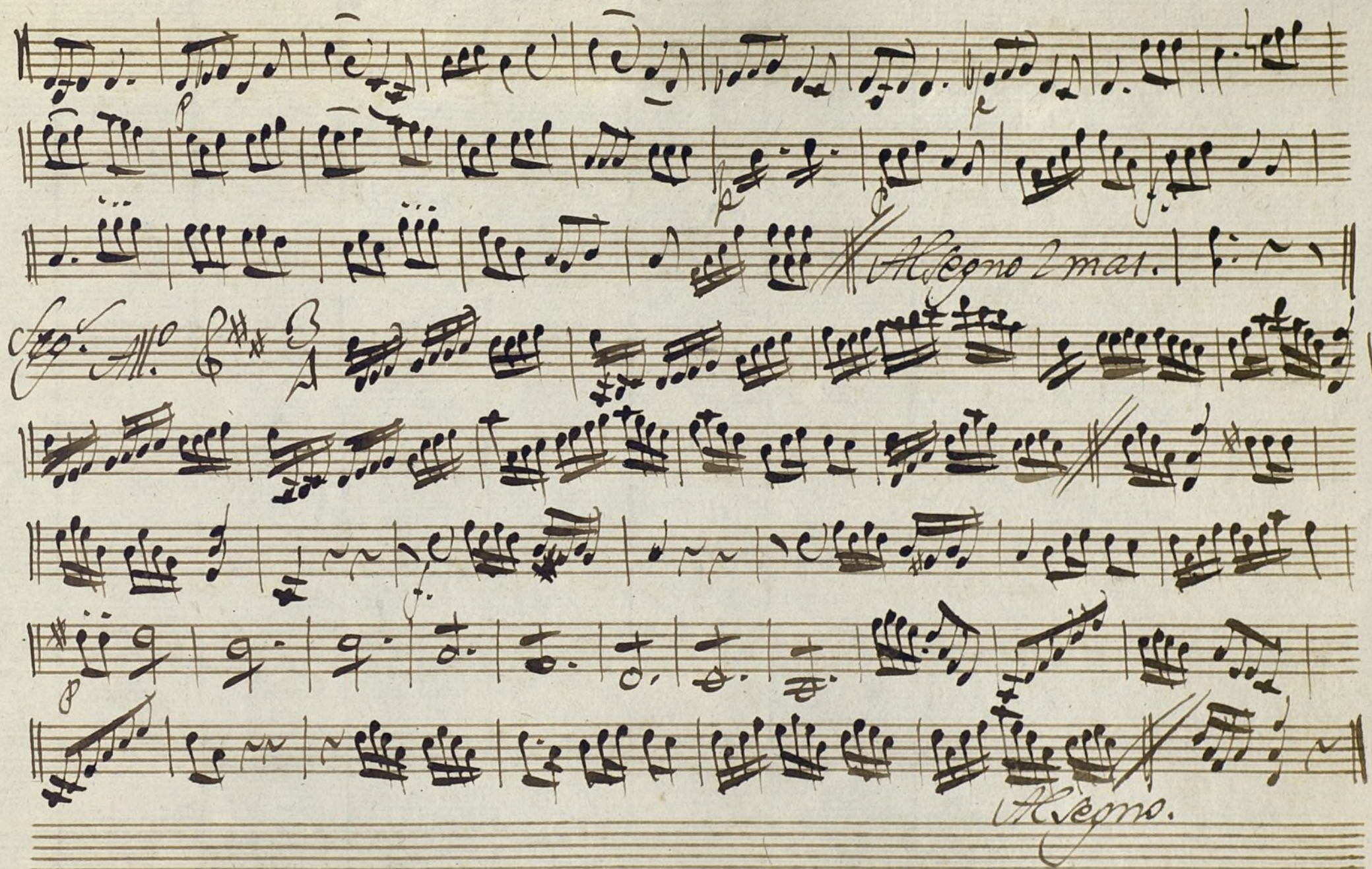


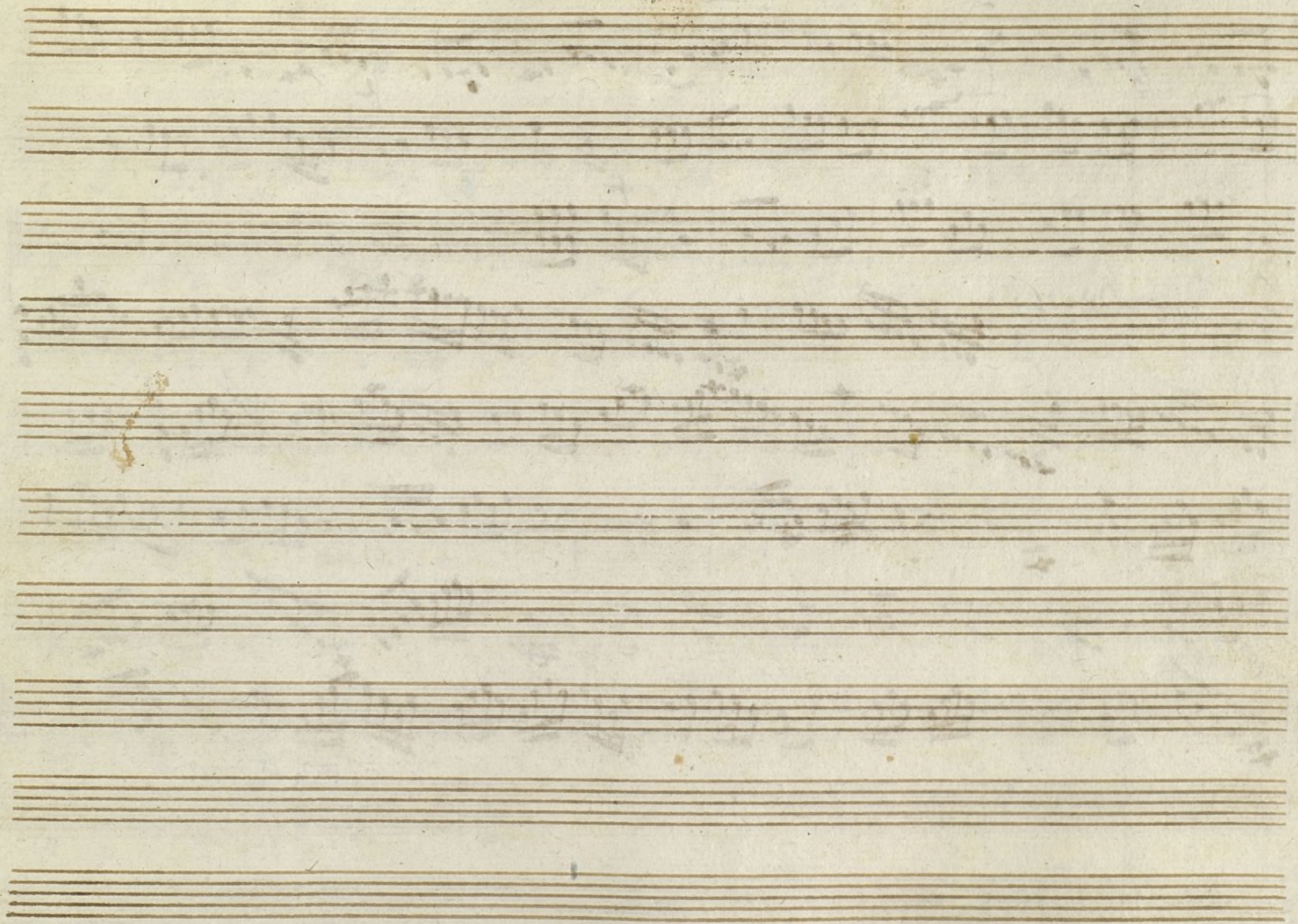


Violin 2^o Ton^a a 1^o *Del Indiano y Gallego.*

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a repeat sign. The second staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The third staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The fourth staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The fifth staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The sixth staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The seventh staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The eighth staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The ninth staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The tenth staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The eleventh staff begins with a treble clef and a key signature of one sharp. The music continues with various notes, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.







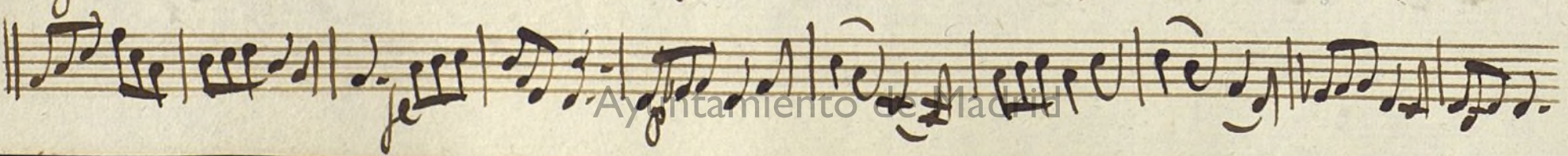
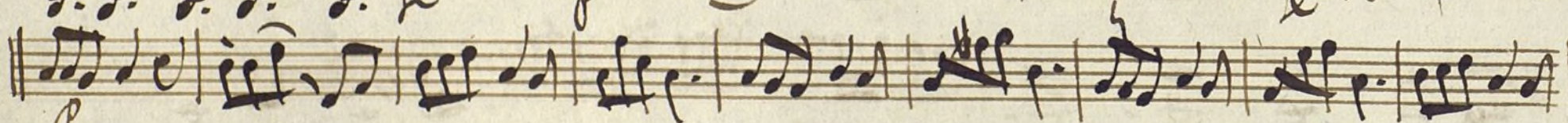
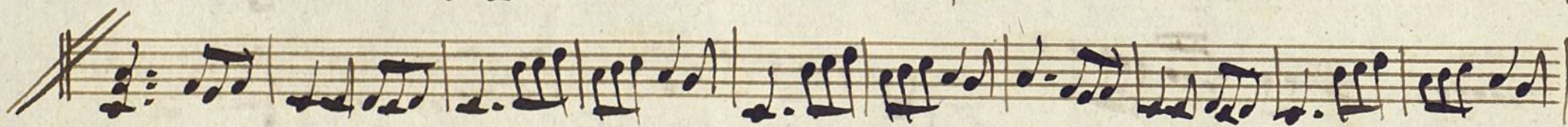
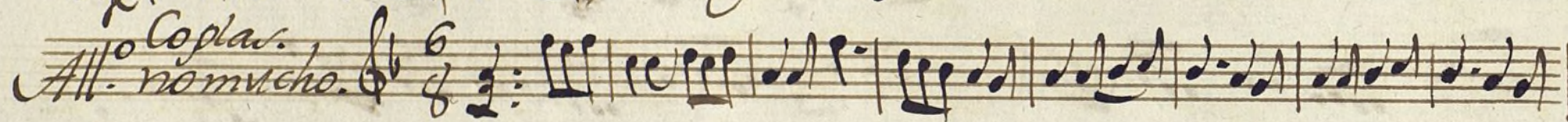
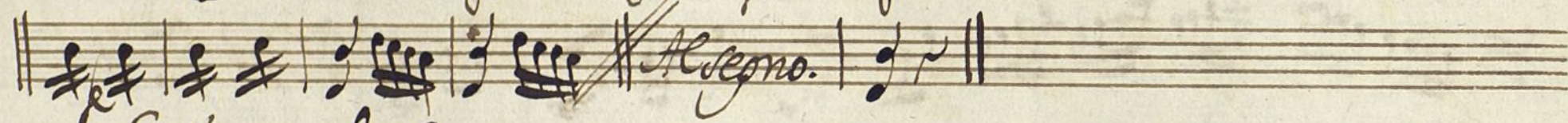
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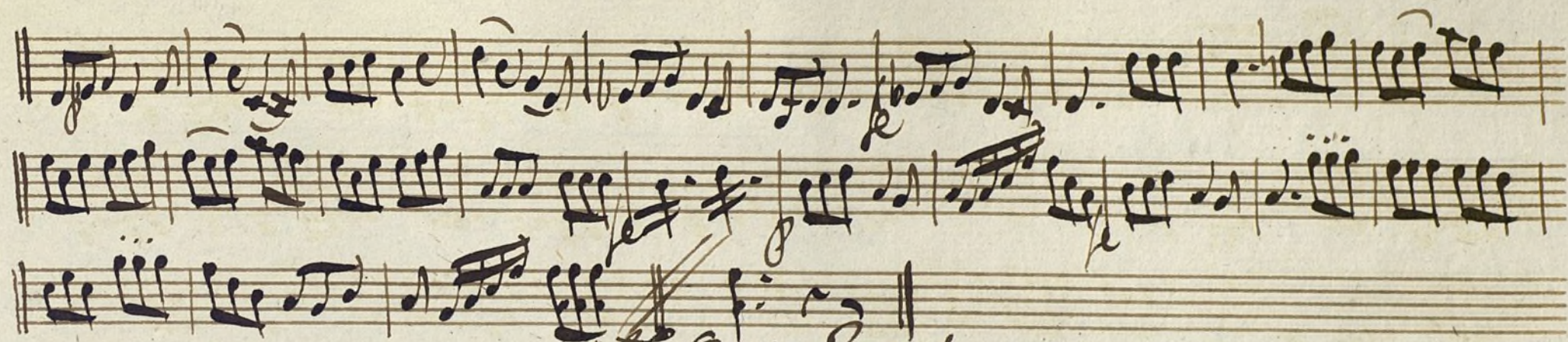
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Mus 172-7

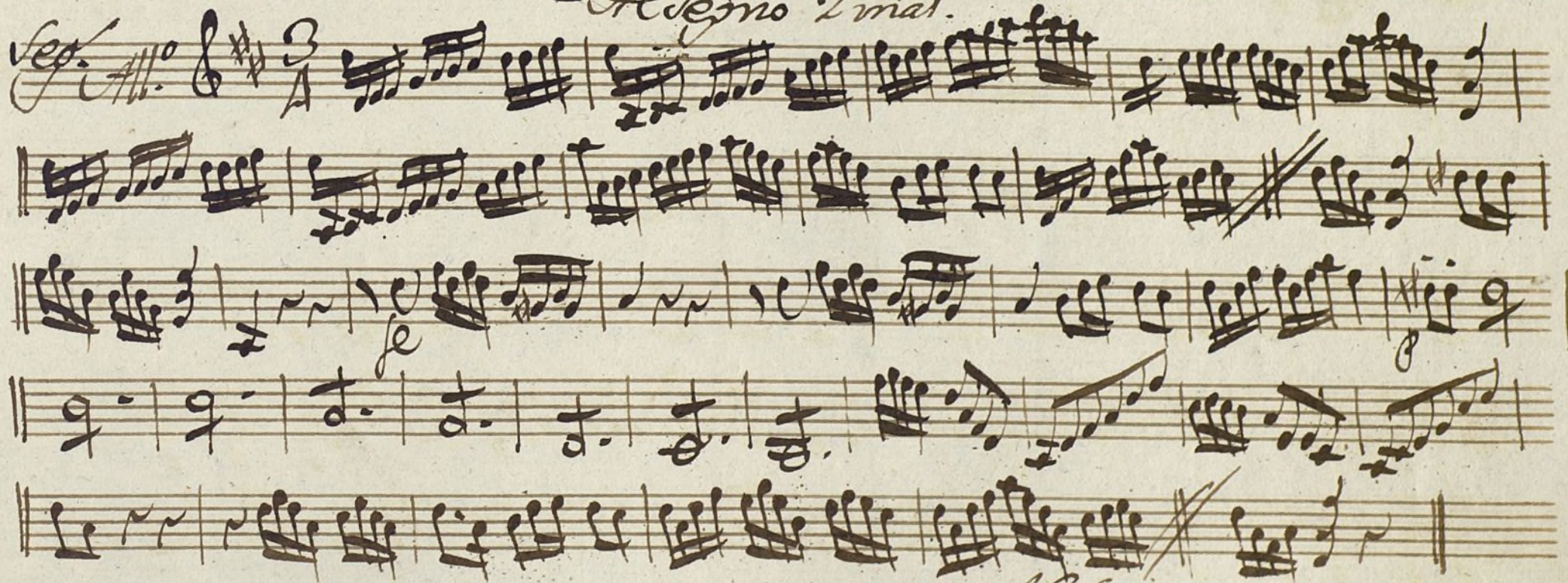
Violin 2.^o 1.^a a 4.^o Del Indiano. y Gallego.

Handwritten musical score for Violin 2. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dense chordal textures. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The piece concludes with a double bar line and the word 'Allegro.' written below the final staff.





Allegro 2.º mal.



Allegro.

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t

Mus 172-7

Oboe 1.^o Ton.^a à 1.^o Del Indiano y Gallego.

Handwritten musical score for Oboe 1. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *se* and *vo*. There are also numerical markings like 3, 2, and 1. The piece concludes with the instruction *Al Segno.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Allegro* (written above the first staff)
- no mucho* (written below the fourth staff)
- Allegro* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)

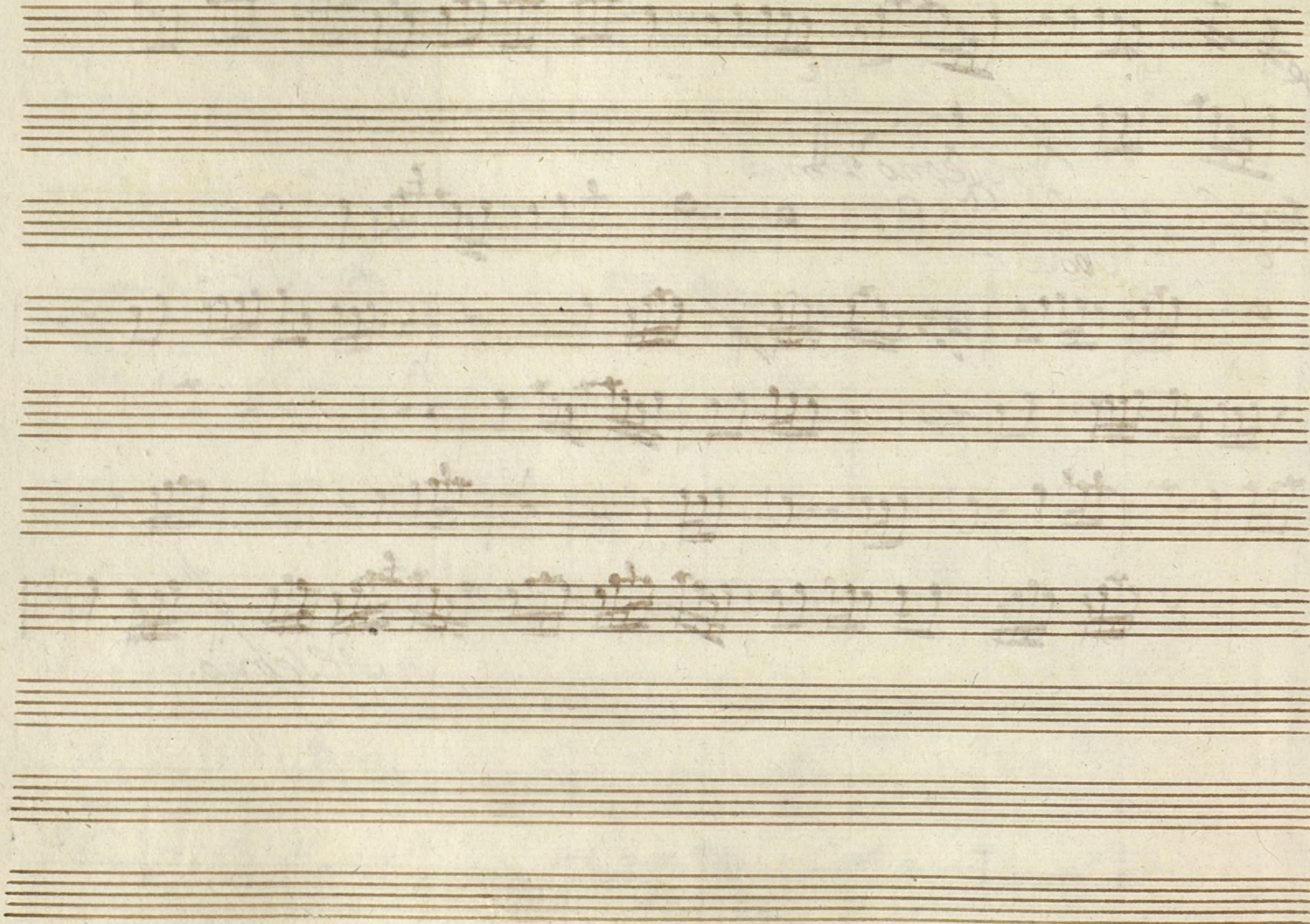
The score is divided into two systems of five staves each. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, key signatures, and various musical symbols. The notation includes many beamed notes and rests, suggesting a fast or complex tempo. The score is written in ink and includes several dynamic markings and tempo indications.

Key markings and annotations include:

- Allegro 2 mas.* (written across the second staff)
- Seq. All. Oboe* (written on the third staff, indicating a sequence for the Oboe)
- Allegro.* (written at the end of the seventh staff)

The manuscript shows signs of age, including some staining and wear on the paper.

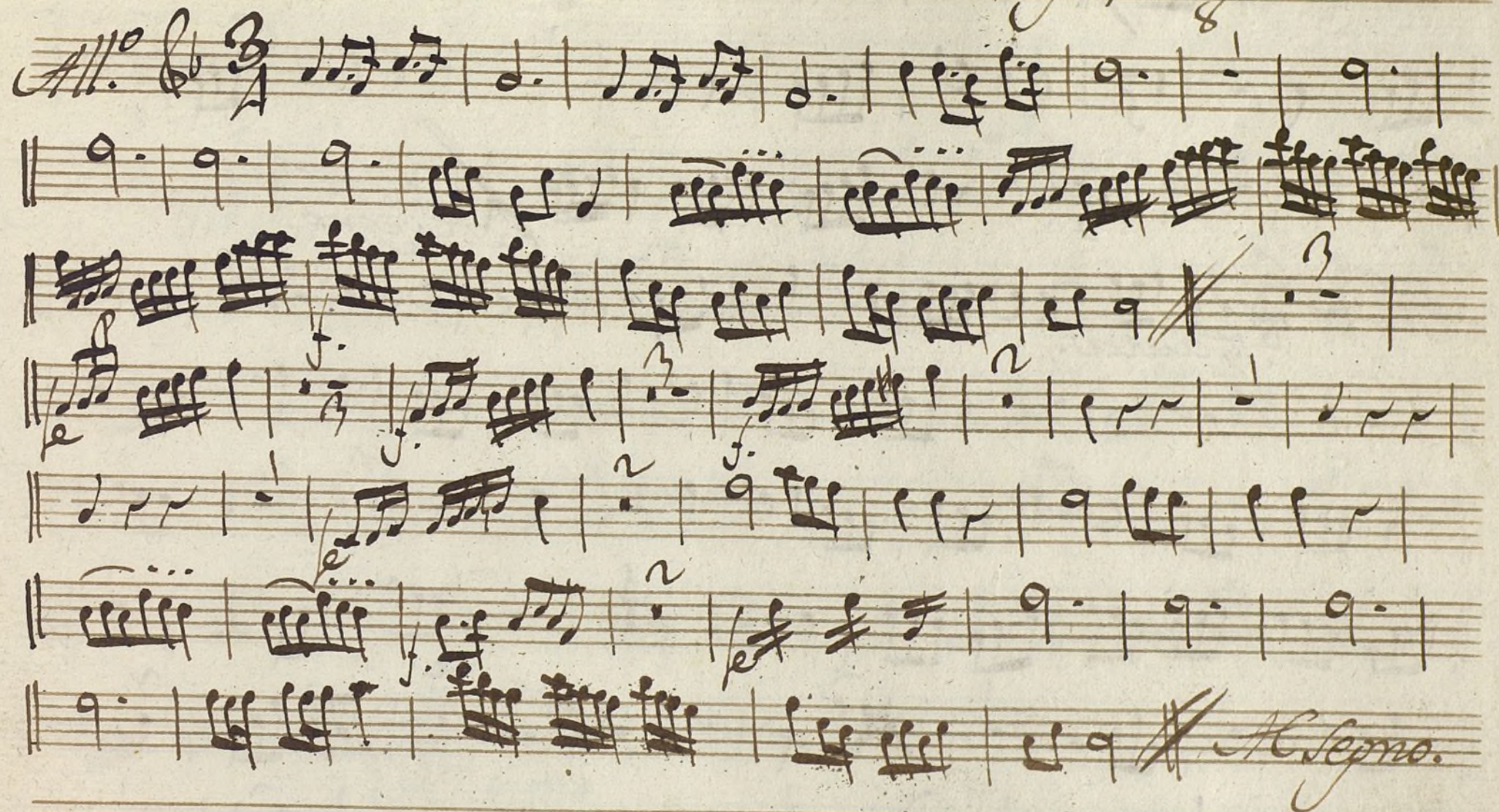


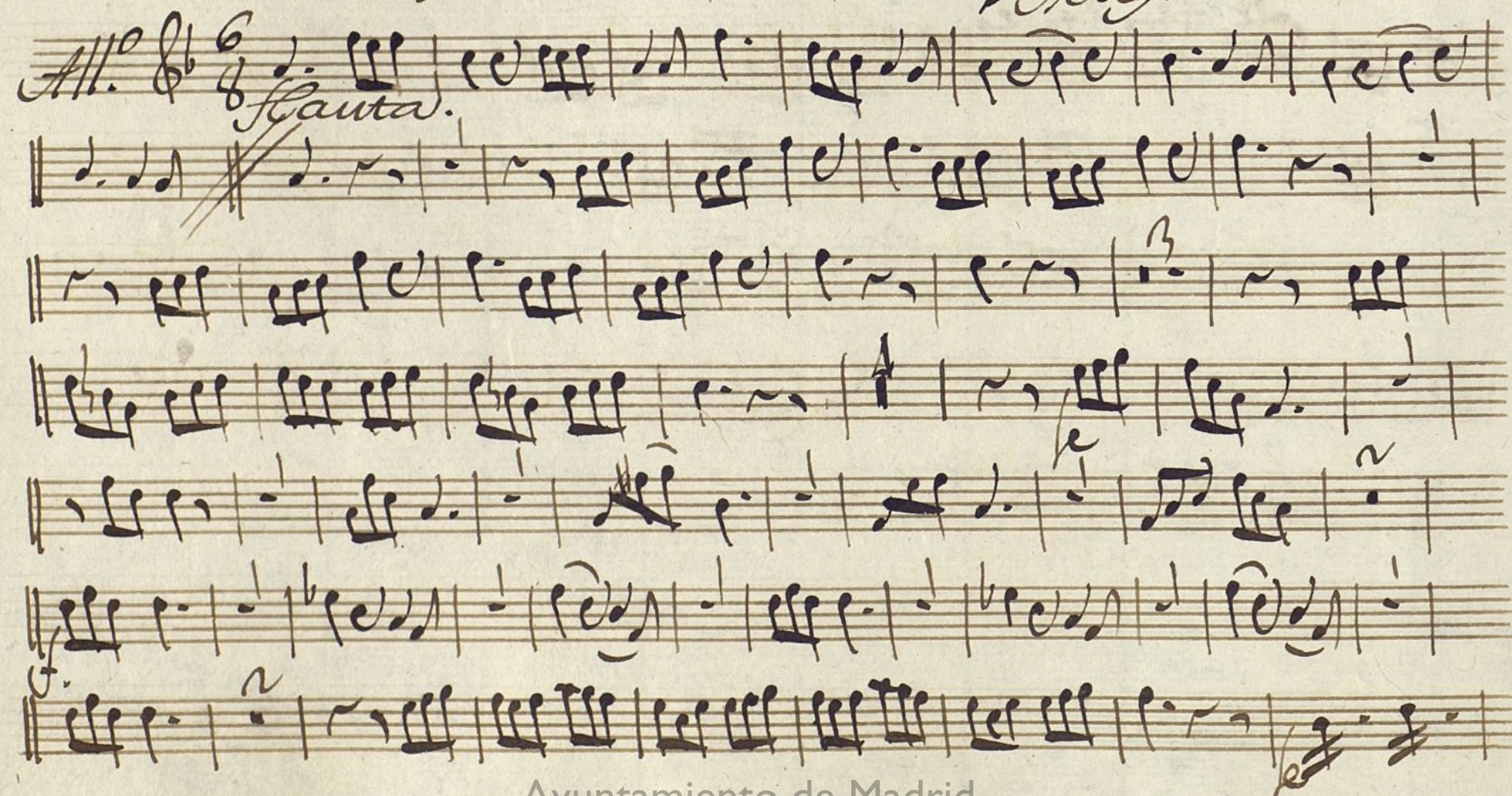
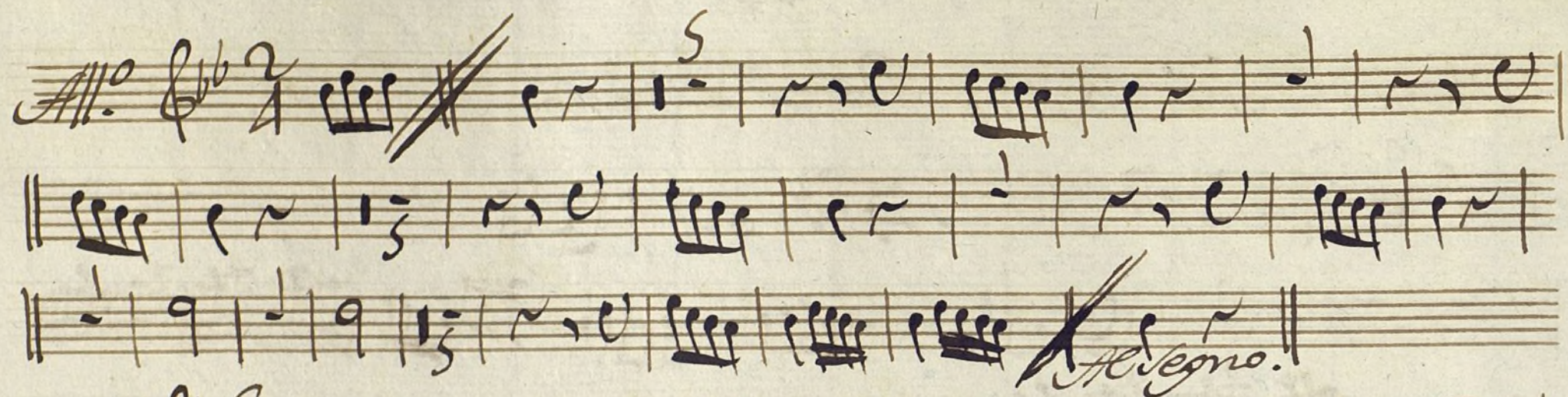
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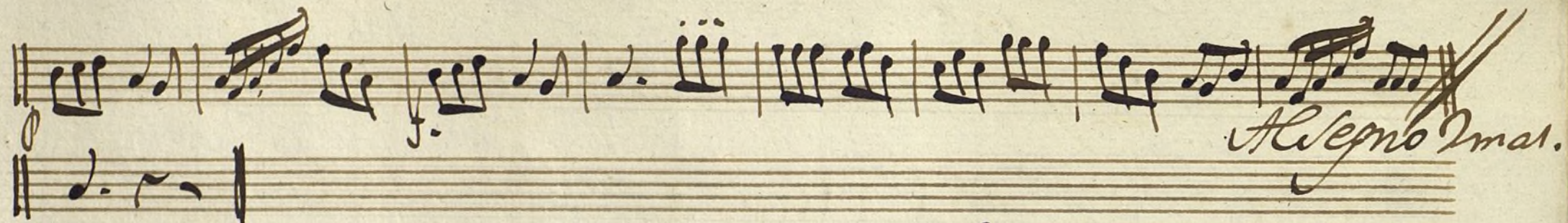
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Mus 172-7

Oboe 2.^o Ton.^a à 4.^o Del Indiano. y Gallego.

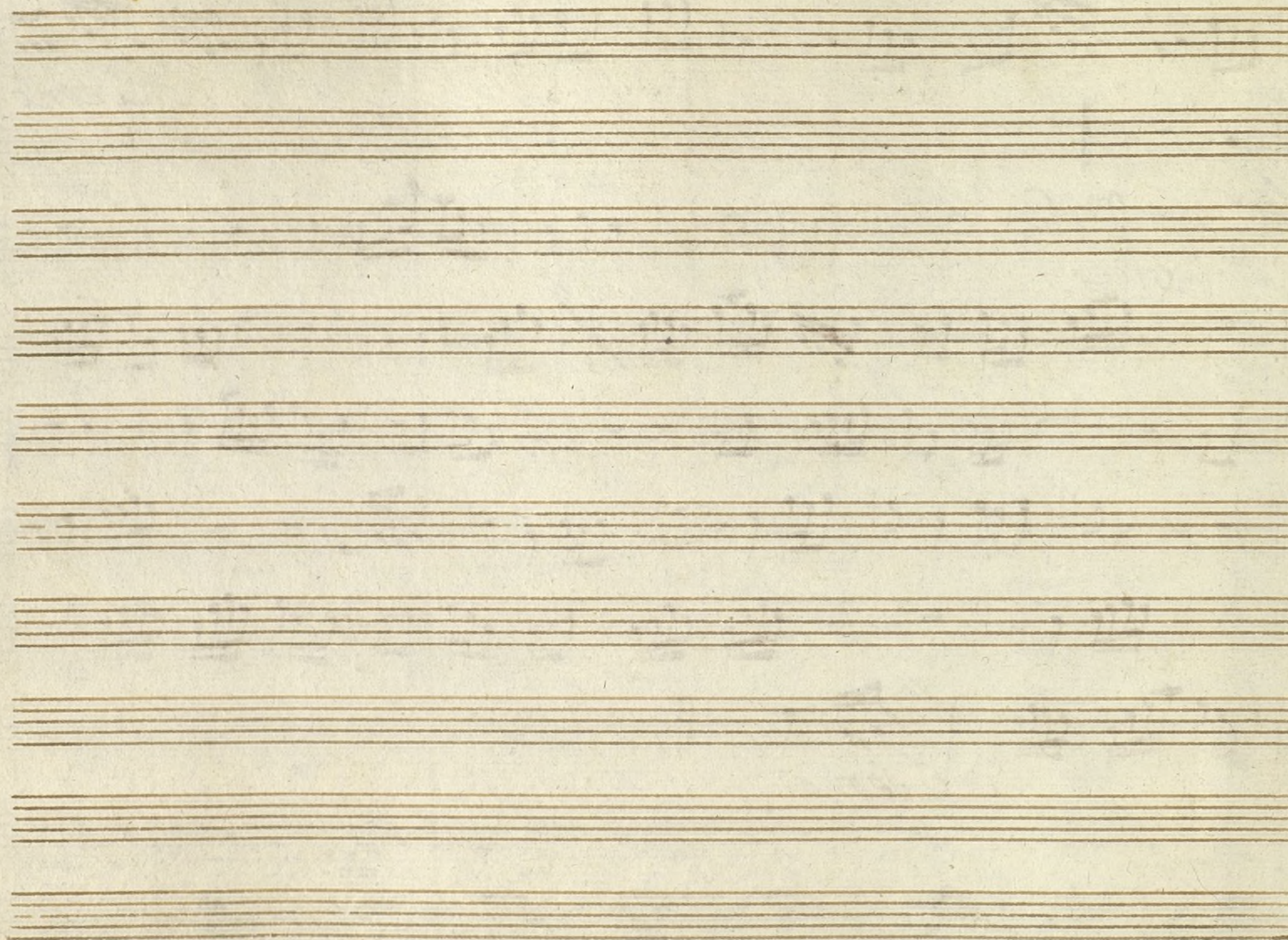




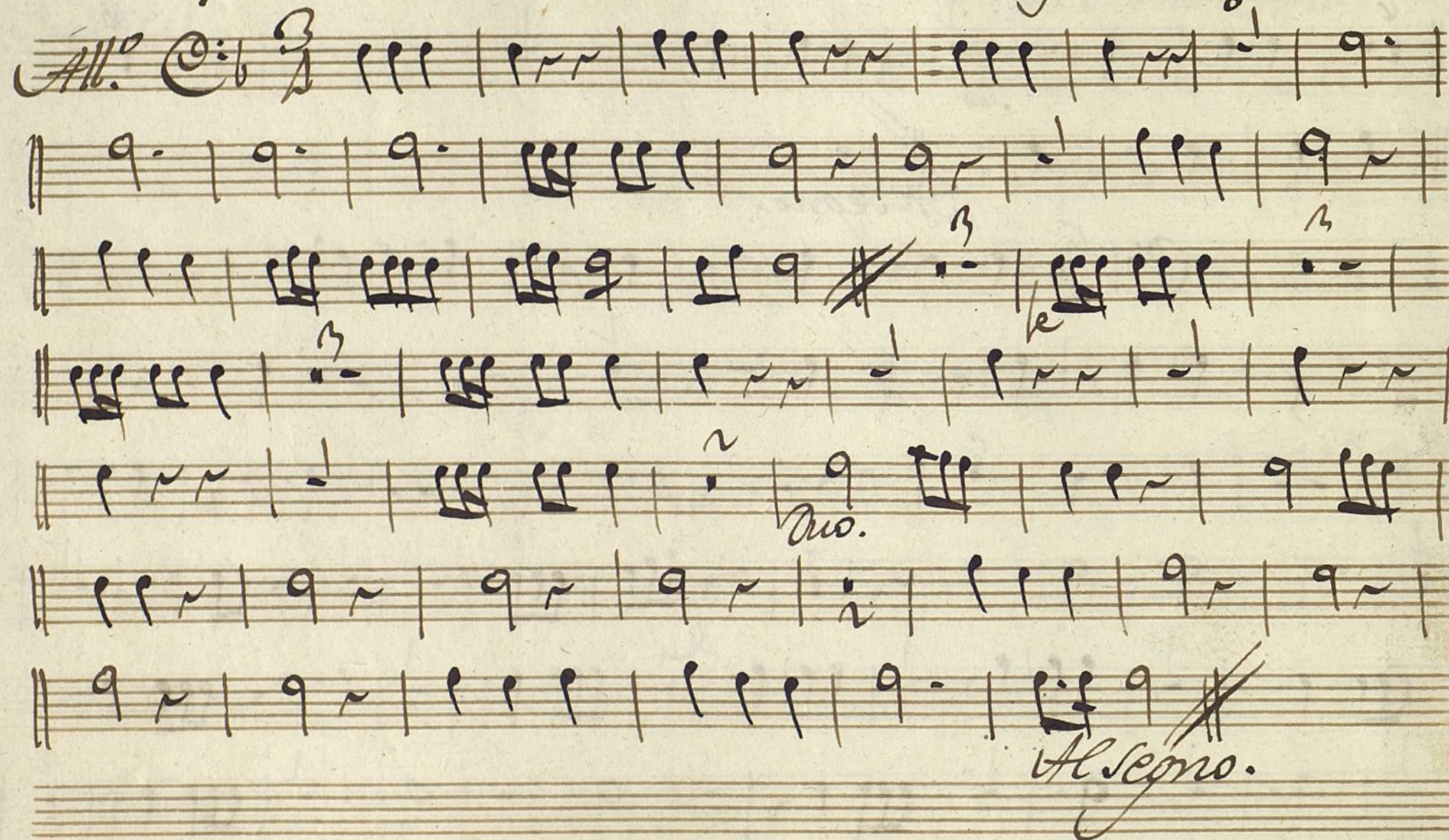


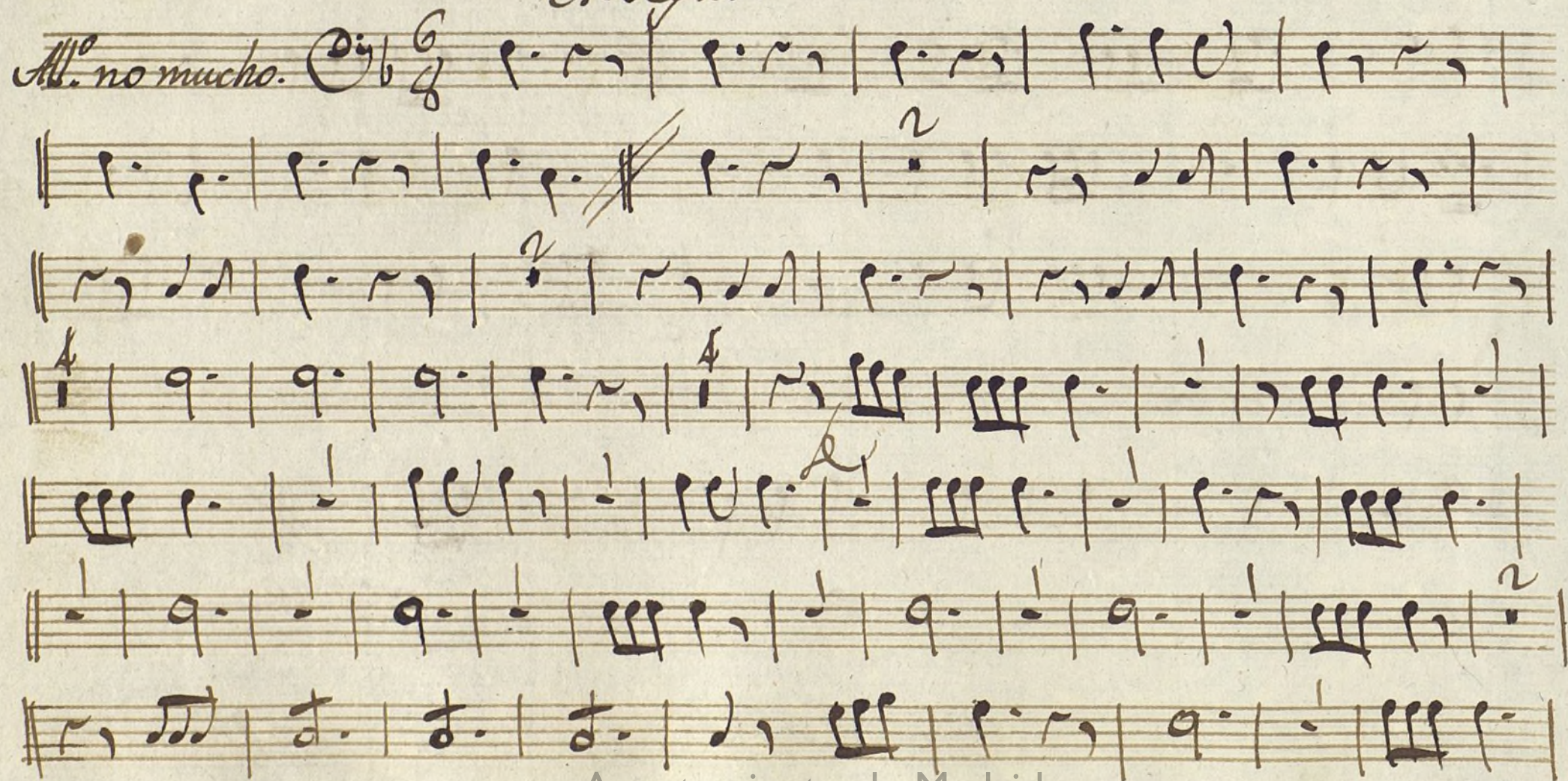
Seo. All. oboe

Allegro.



Trompa 1.^a Ton.^a à 1.^o Del Indiano. y Gallego.





Handwritten musical score for Clarinet (Clarinetto) in G major, 2/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and the instruction "Allegro 2ma." written in cursive. The second staff begins with a treble clef and a 2/4 time signature. The music continues on the second and third staves. The fourth staff ends with a double bar line and the instruction "Allegro." written in cursive. The fifth staff begins with a treble clef and a 2/4 time signature. The music continues on the fifth and sixth staves. The score is written on aged, yellowed paper.

Clarinetto
2/4
Allegro 2ma.
Allegro.

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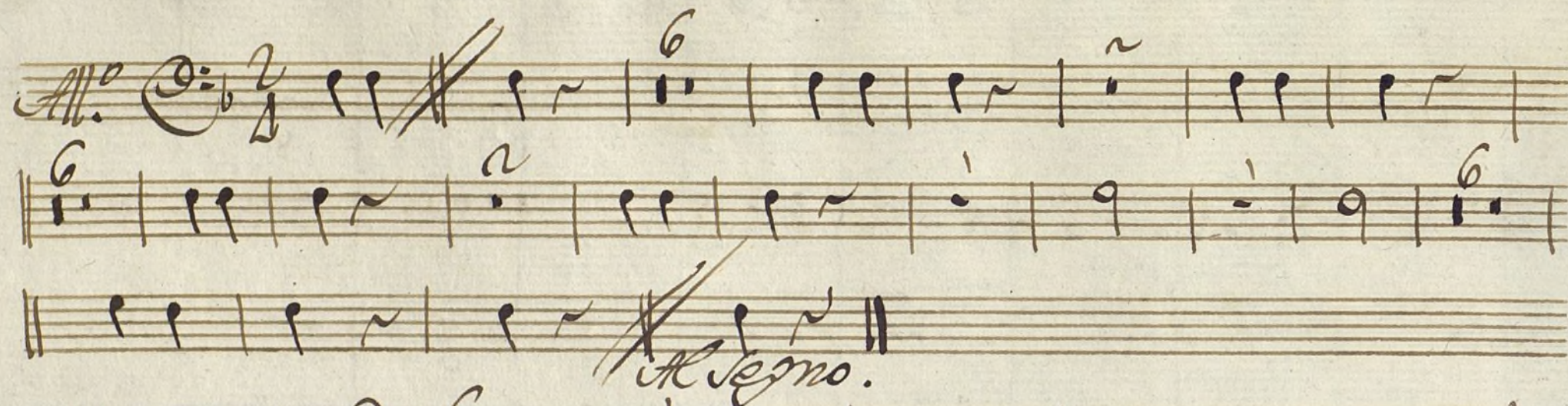
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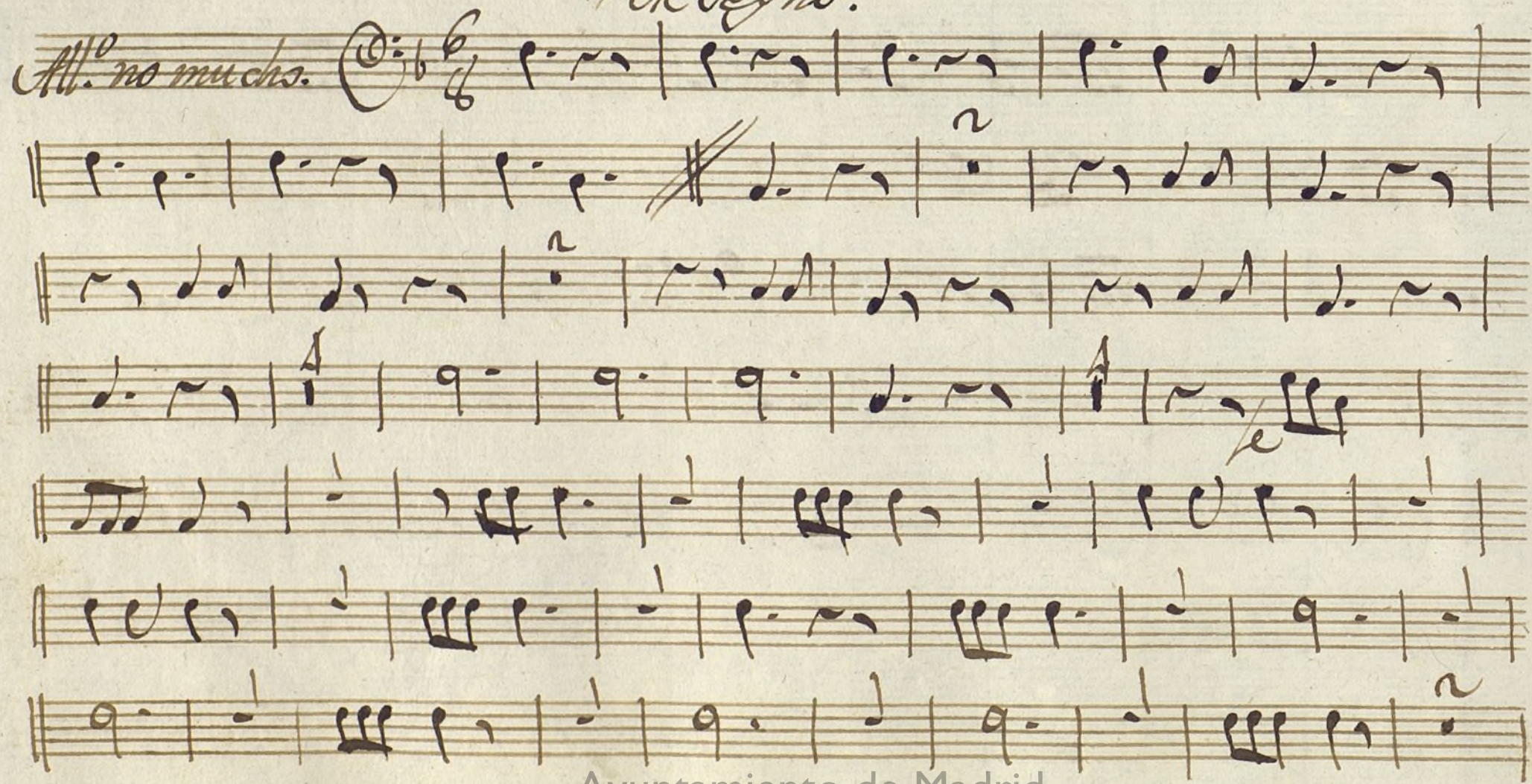
Mus 172-7

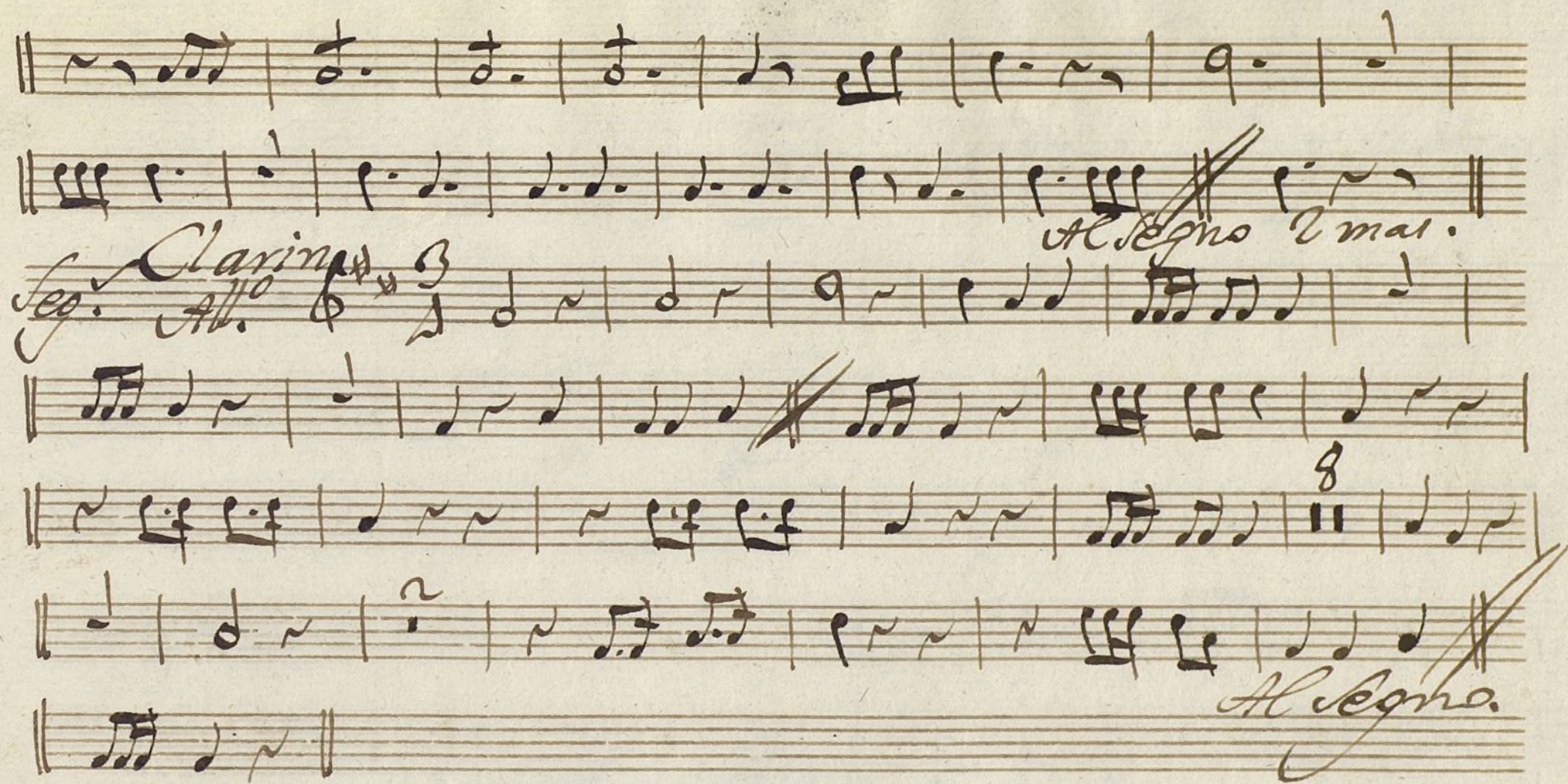
Trompa 2.^a Tona à S.^o Del Indiano y Gallego.

All.^o Cii

Allegro.

All.^o *2/4* 

All.^o no much. *6/8* 



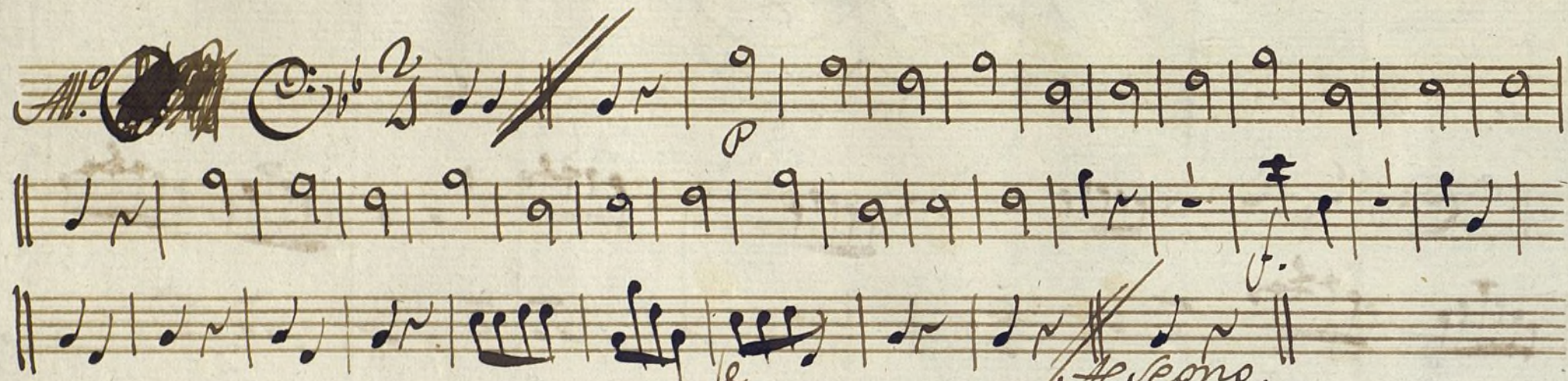
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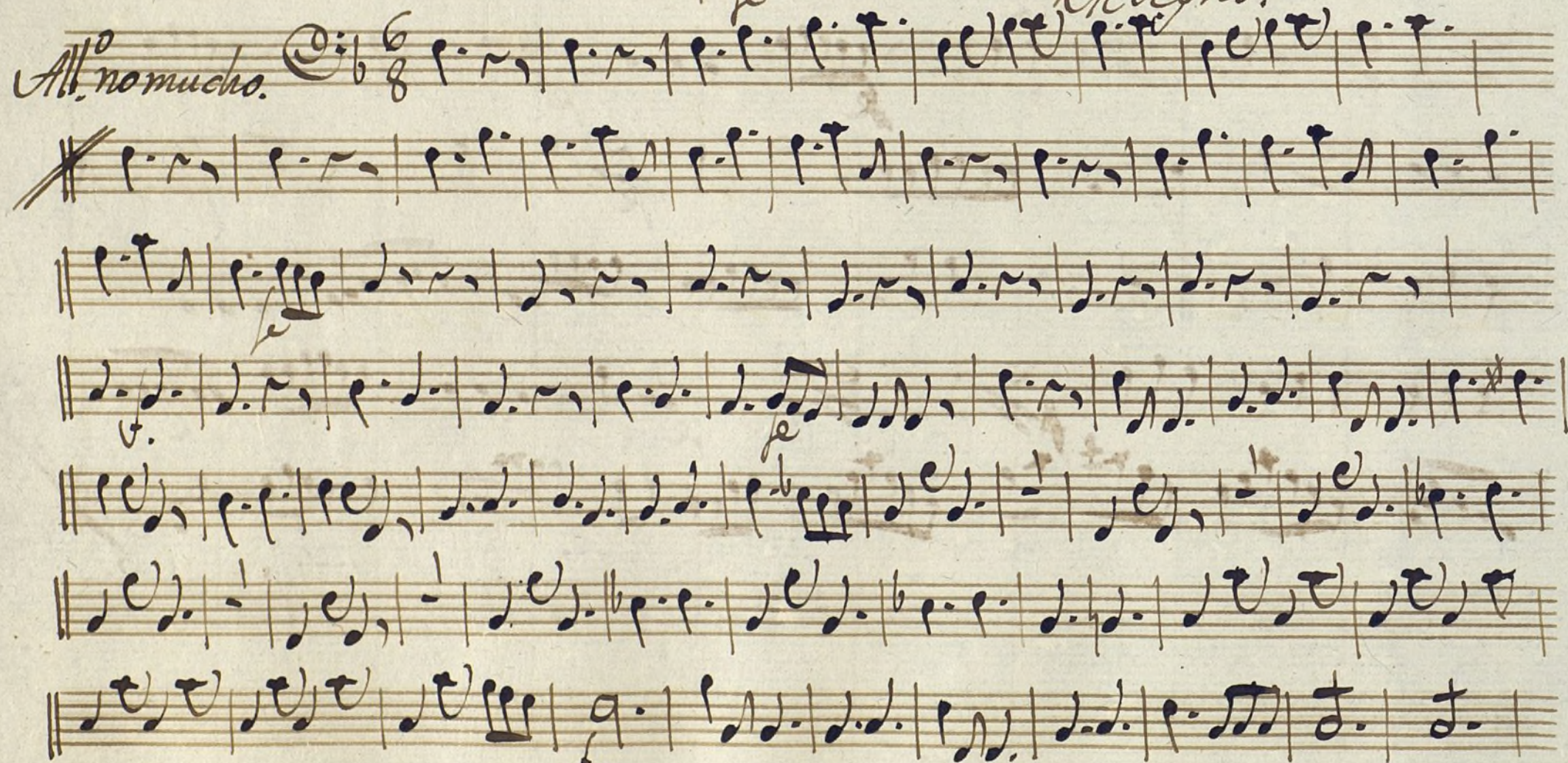
2

Mus 172-7

Bajo. Ton.^a à 1.^o Del Indiano y Gallego.

Handwritten musical score for a piece titled "Bajo. Ton.^a à 1.^o Del Indiano y Gallego." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with the word "Allegro." written in a cursive hand at the bottom right of the eighth staff. The manuscript shows signs of age, including some staining and wear.

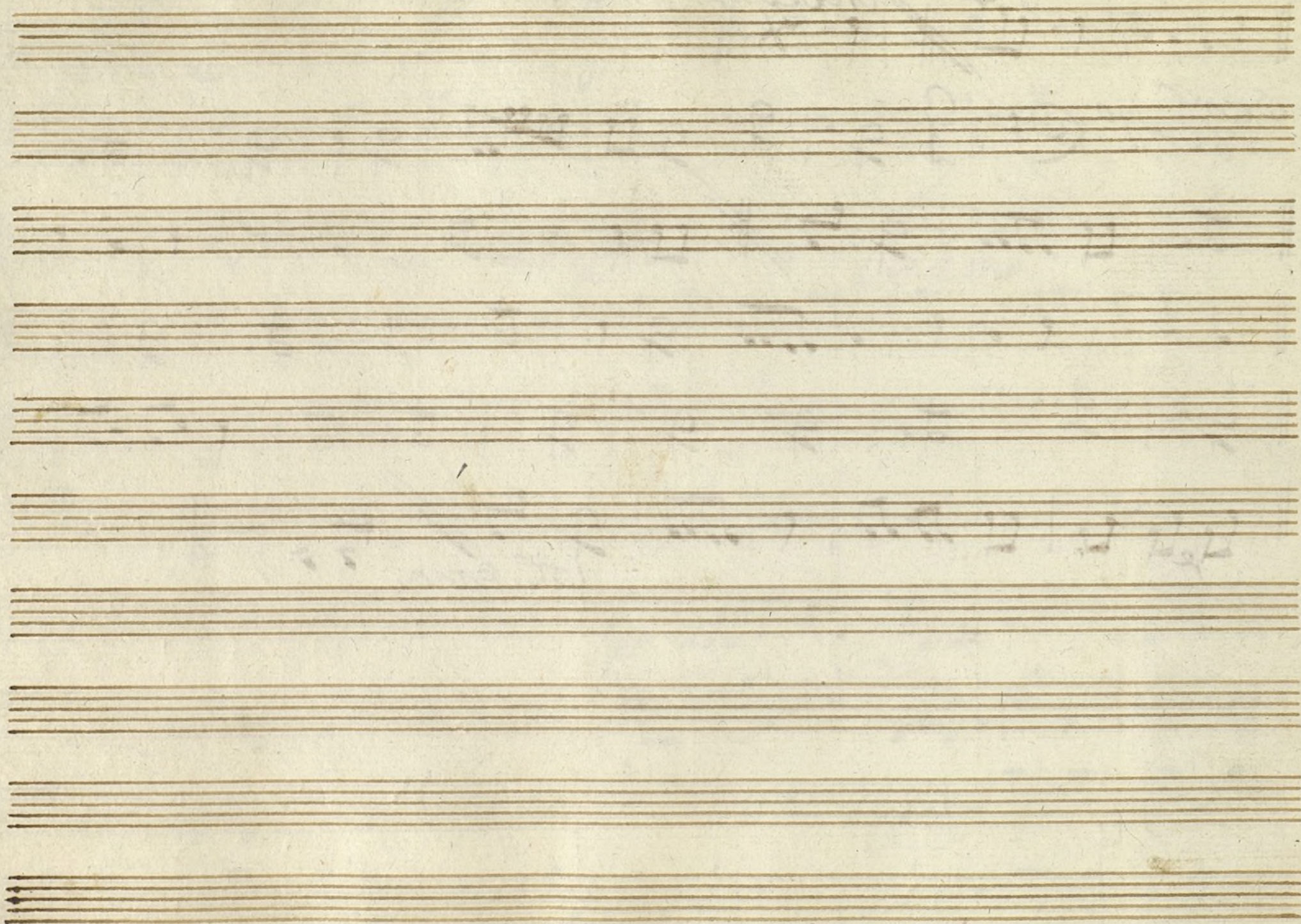
All.^o ~~...~~ 

All.^o no mucho. 

Allegro 2ma.

Seg. All.

Allegro.



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