

# BARBIERI

TANDA DE VALSES

sobre motivos de Zarzuelas de este popular compositor

ARREGLADA POR

J. GAZTAMBIDE.

LEGADO DE  
ROSA MARÍA  
KUCHARSKI

Maestoso molto. con 8<sup>a</sup>

INTRODUCCION.

*ff*

con 8<sup>a</sup>

*p*

*p*

Tiempo de Vals.

Tempo I<sup>o</sup>

con 8<sup>a</sup>

*pp*

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VALS  
Nº 1.

1ª vez. 2ª vez. *f*

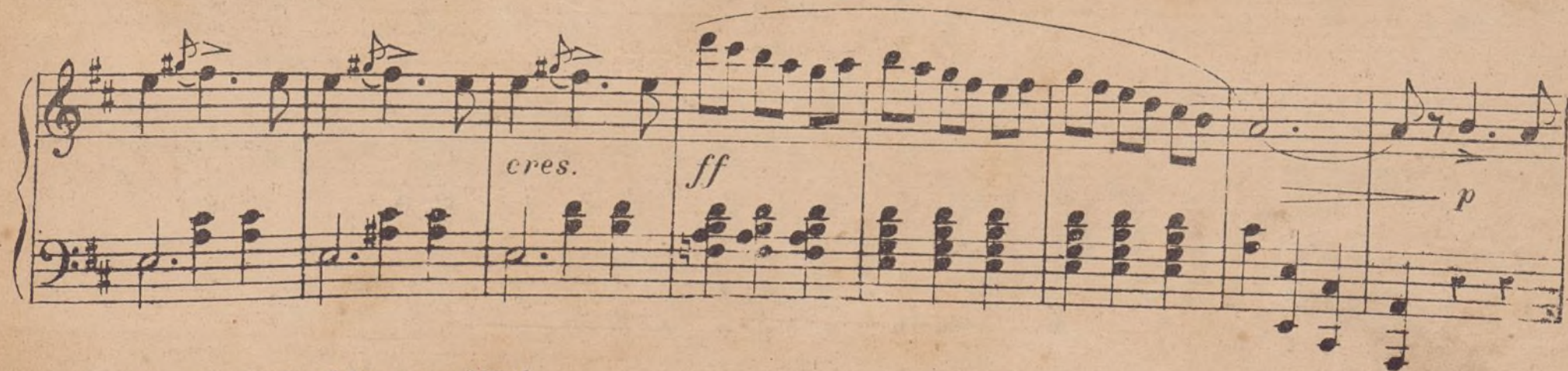
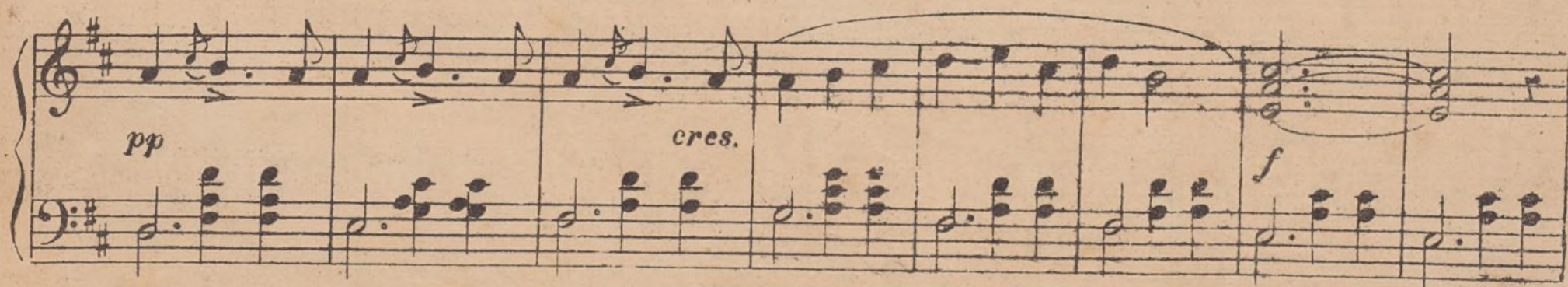
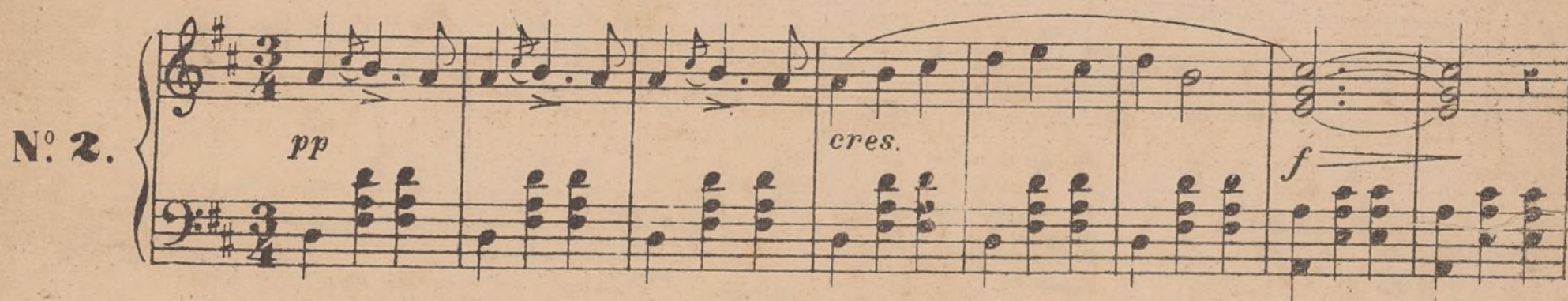
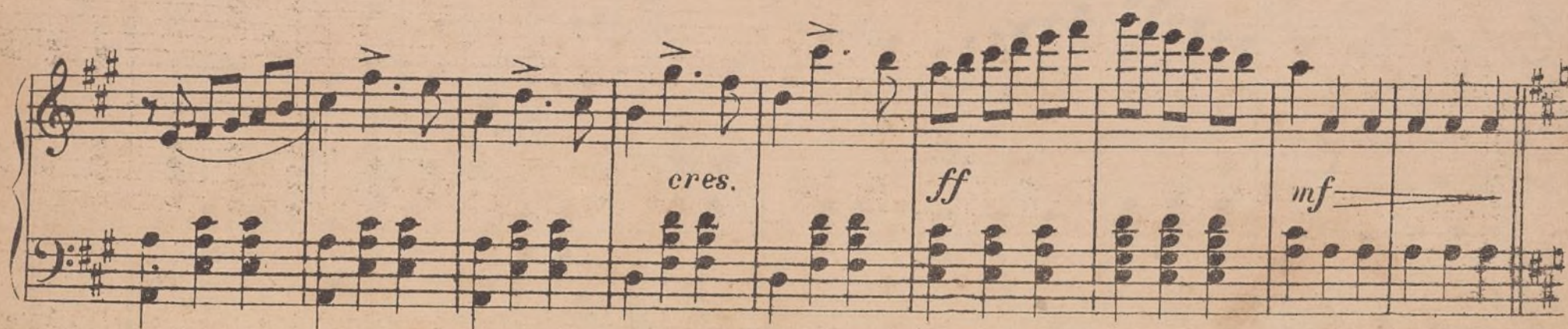
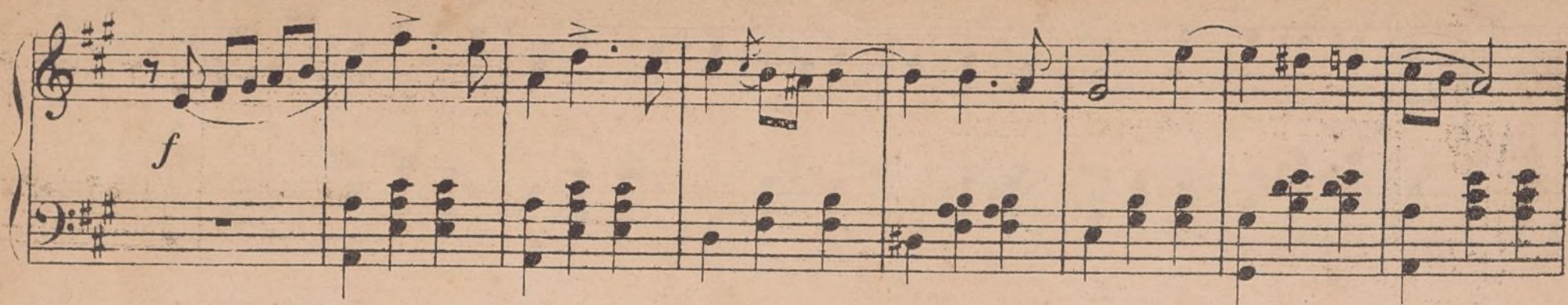
*f* *pp* (Eco.) *f*

8ª *pp* (Eco.)

1ª 2ª *f* *cres.*

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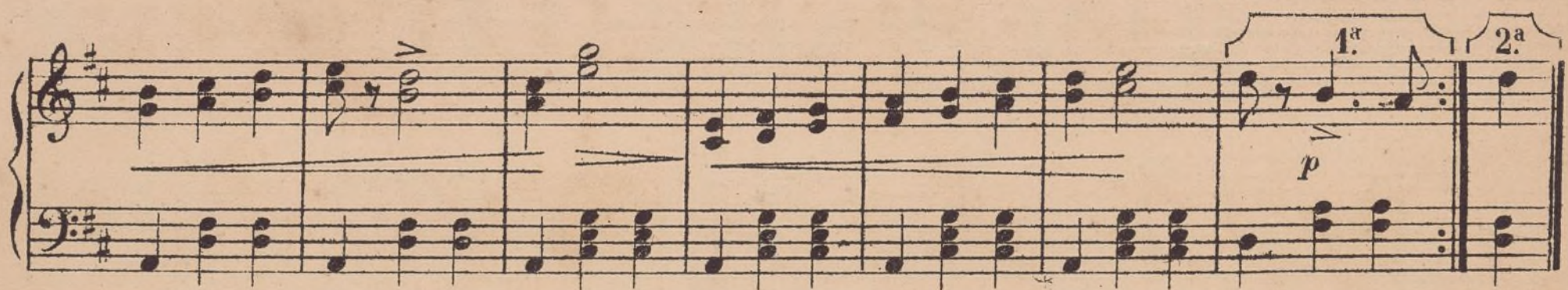
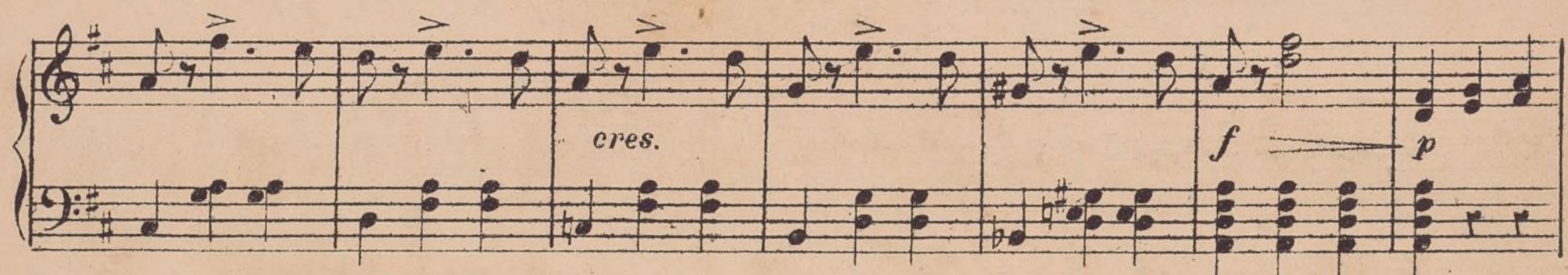
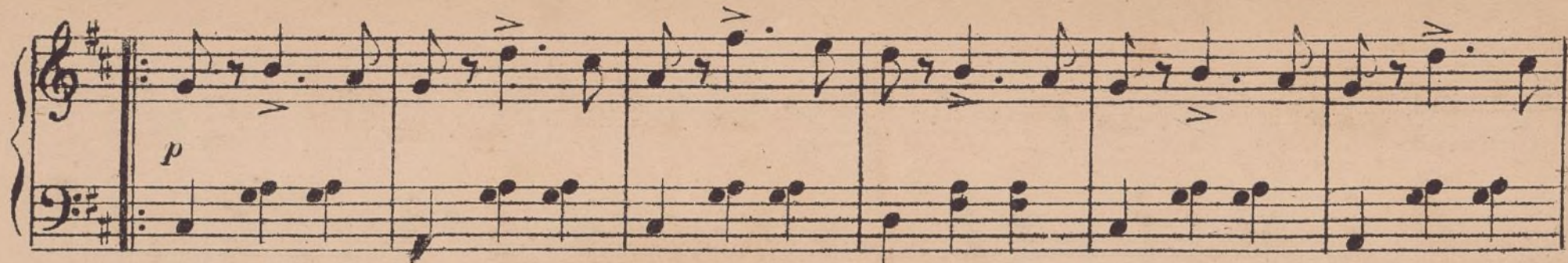




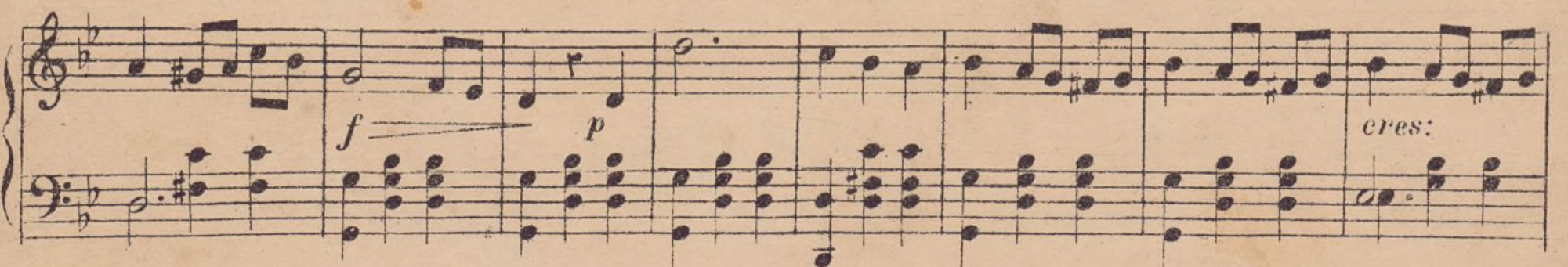
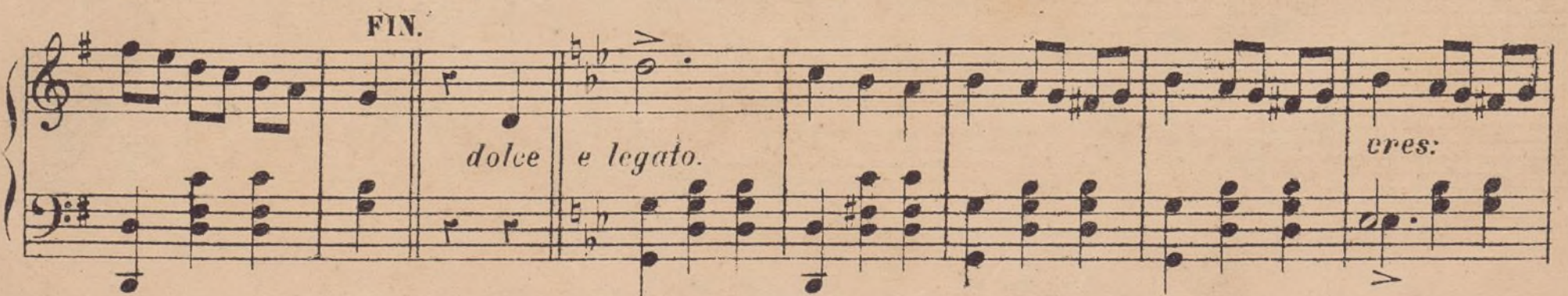
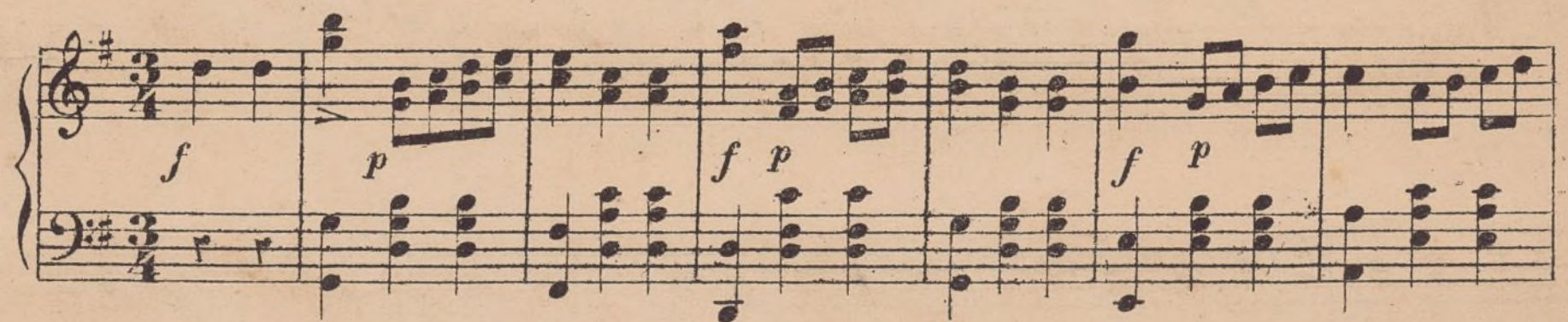
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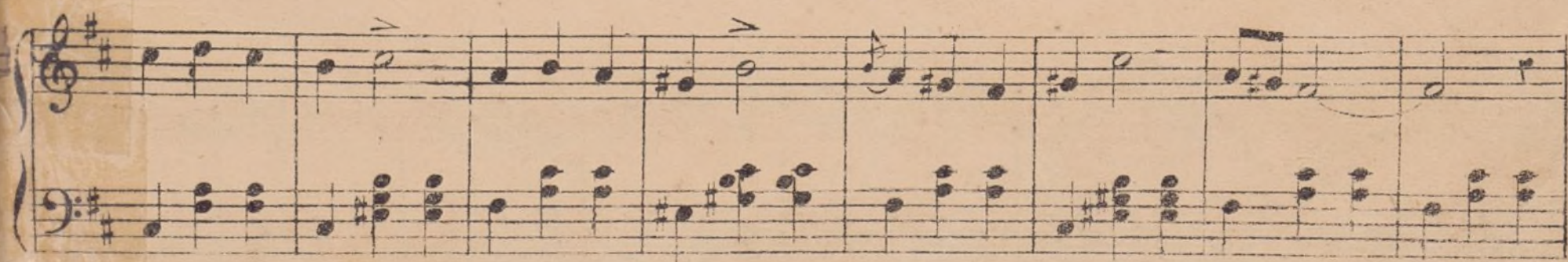
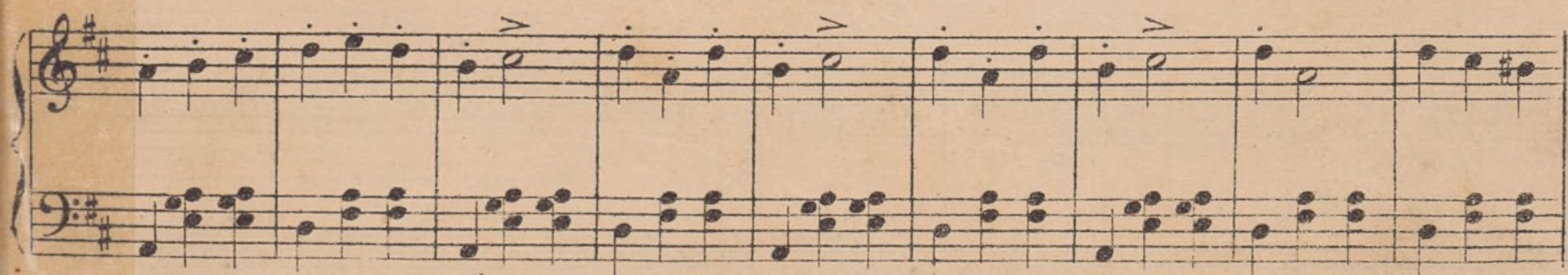
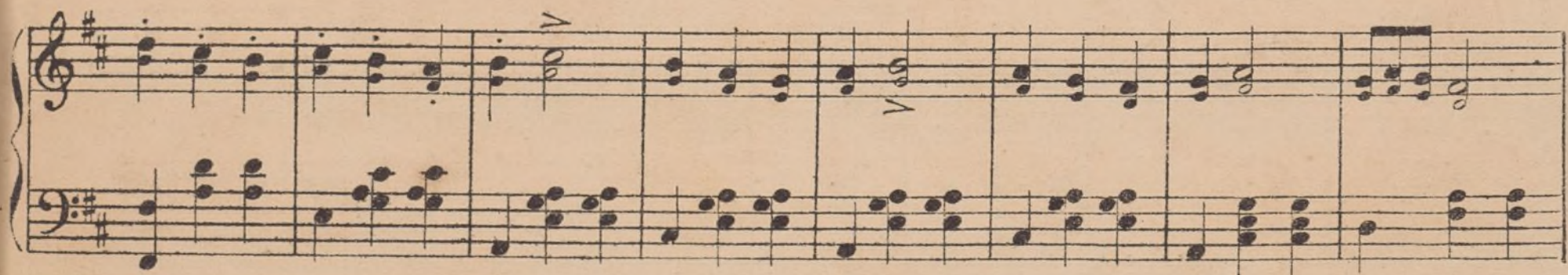
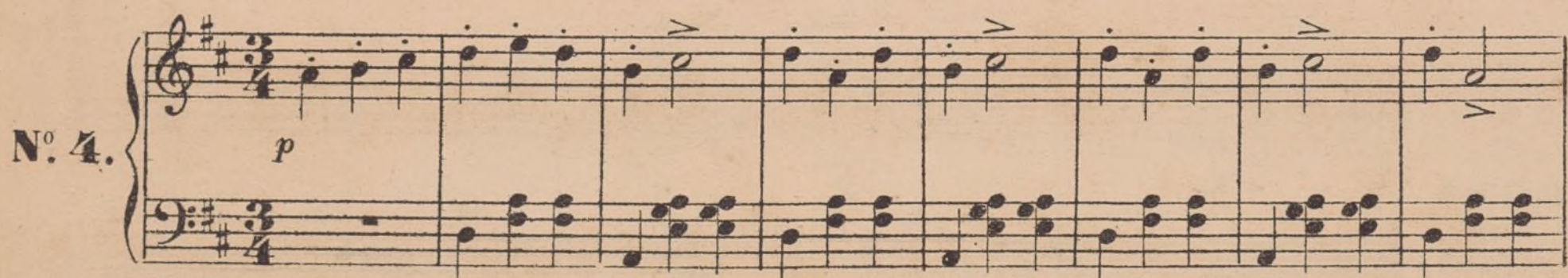
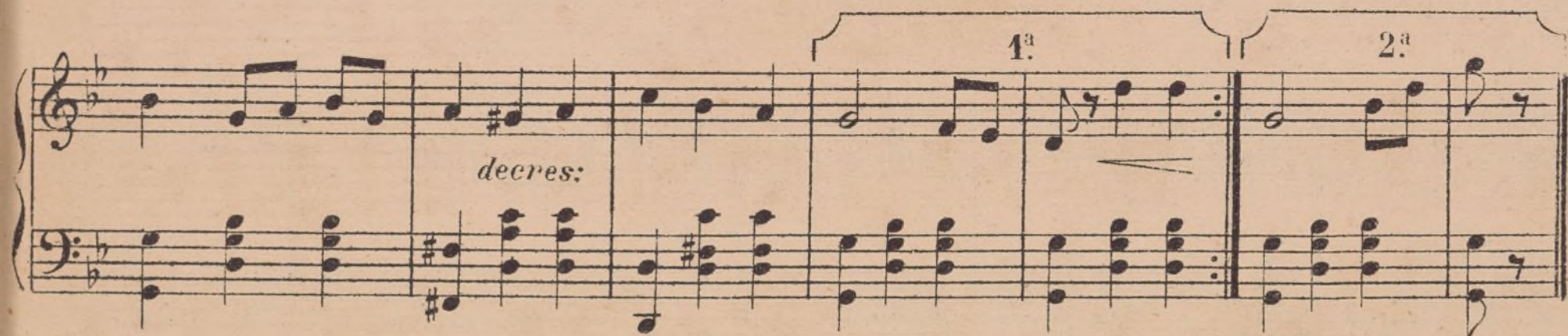
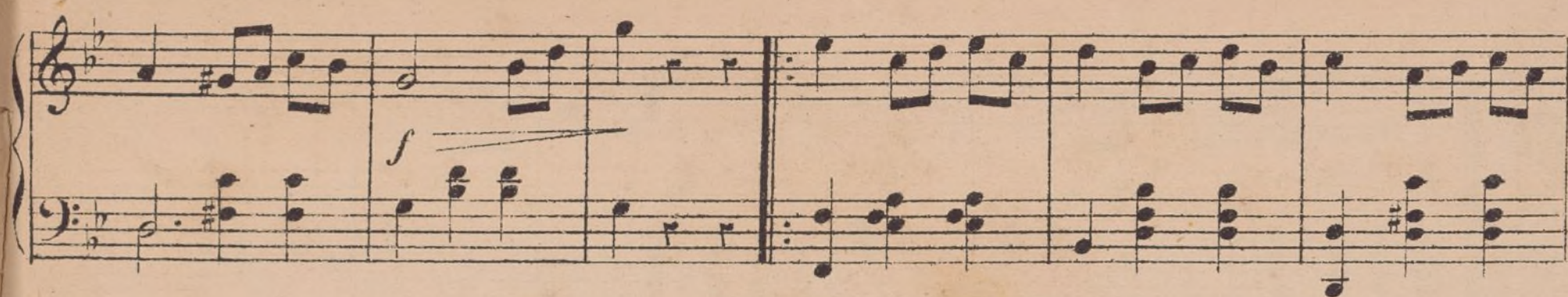
## Nº 3.



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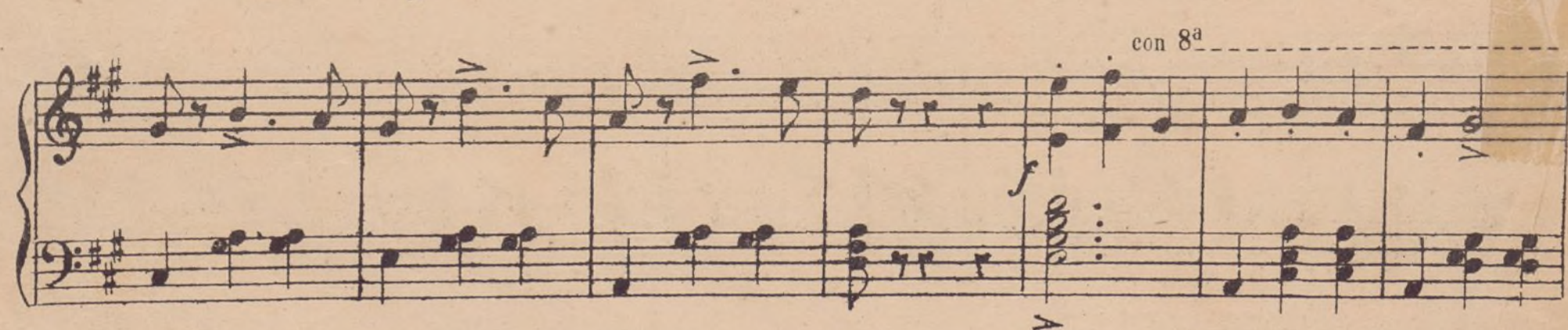
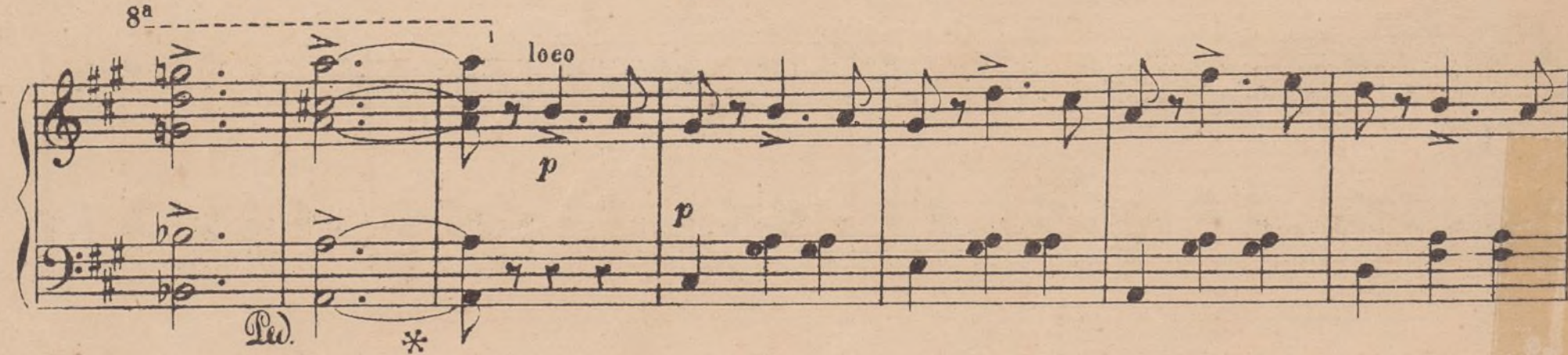
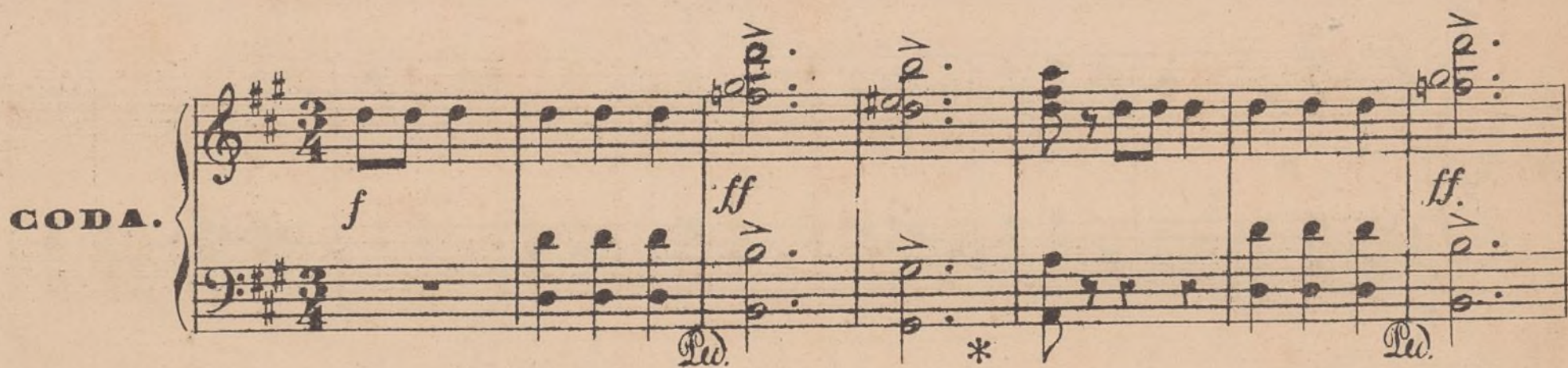
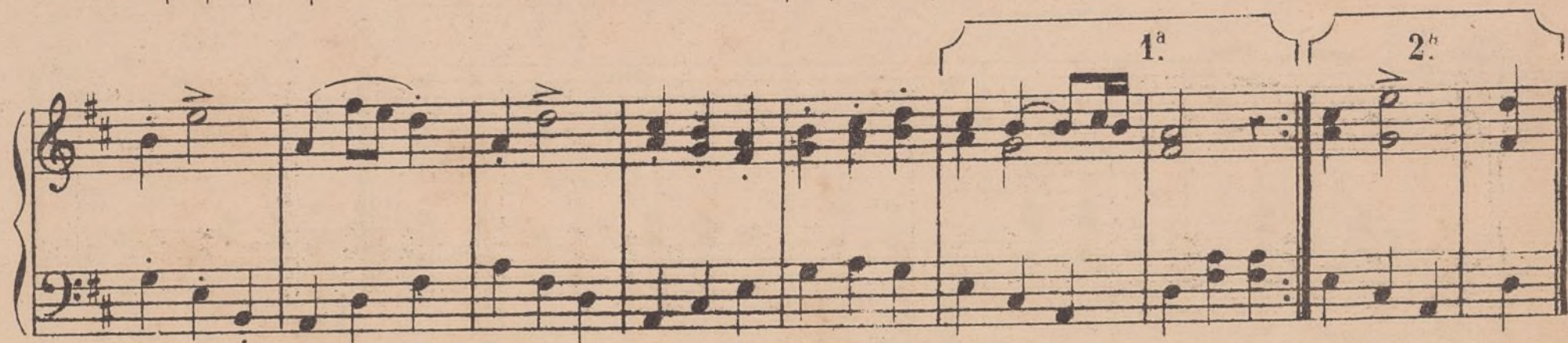




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*p* *legato.* *p*

*dolce.* *cres.*

*f* *sf* *decres.*

*f* 1

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents and a crescendo marking. Bass staff has a harmonic accompaniment. Dynamics include *f*, *cres.*, *ff*, and *p*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics include *cres.*, *f*, and *p*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a first ending bracket labeled *1ª* and a second ending bracket labeled *2ª*. Bass staff has a harmonic accompaniment. Dynamics include *cres.*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *f* and *ff*. There are some markings like *Ad.* and *\** in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment. Dynamics include *Ad.* and *\** in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a harmonic accompaniment.

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