

205

FRANCIA Y NAVARRA

ANTIGUO AIRE DE GAVOTA

ATRIBUIDO A ENRIQUE IV

transcripcion para piano

POR G. LAMOTHE.

Tempo giusto leggiero.

PIANO.

mf rit. *Tempo.* *rit.*

a tempo. *rall.* *mf riten.* *poco animato.*

rit. *a tempo.* *rit.* *a tempo.*

f rit. *a tempo.* *rit.* *a tempo.*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features markings for *rit.*, *a tempo.*, and *mf rit.*. The first measure is marked *1º Tempo*.
- System 2:** Includes markings for *cresc.* and *f sans rall.*. The first measure is marked *1º Tempo*.
- System 3:** Includes markings for *Delicatamente.*, *rf*, *ff sec.*, and *mf*. The first measure is marked *1º Tempo*.
- System 4:** Includes markings for *rit.* and *a tempo.*. The first measure is marked *1º Tempo*.
- System 5:** Includes markings for *rit.* and *a tempo. pp*. The first measure is marked *1º Tempo*.

Throughout the score, there are several asterisks (*) and the word *Ped.* (Pedal) indicating specific performance instructions.

107

rit.

*

rit. a tempo. mf

f

p

rall.

108

a Tempo.

mf delicatamente.

rit. a tempo.

rit. pp a tempo.

rit. a tempo.

mf riten. a Tempo. rit.

a Tempo. rit. a Tempo.

8^a

109

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics and tempo markings are interspersed throughout the score.

Tempo and dynamic markings include:

- a tempo.*
- f*
- a Tempo.*
- rit.*
- a Tempo.*
- rit.*
- lunga.*
- mf rit.*
- tempo.*
- rit.*
- a Tempo.*
- f poco riten animato.*
- riten.*
- a Tempo.*
- riten.*
- ff sec.*

Other markings include *8^a*, *8^a*, *lun.*, *mf*, *rit.*, *tempo.*, *rit.*, *a Tempo.*, *f*, *poco riten animato.*, *riten.*, *a Tempo.*, *riten.*, *ff sec.*, and *ff*.