

ROMANZA SIN PALABRAS  
PARA PIANO  
POR A. LOPEZ ALMAGRO.

Adagio. (♩ = 66.)

PIANO.  
O  
HARMONIUM.

① ④ ①

① ④ ①

*f*

*veloce.*

*pp apasionato. m. ix.*

*m. d.*

*riten.*

Crónica de la Música n.º 22. Propiedad. Administracion Campomanes, 8, Madrid. (169)



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*acel e cres.*

*f*

*rit.*

*rall.*

*a tempo.*

*acell. e cres.*

*rit.*

*pp*

*ten.*

*a tempo.*



The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various note values. Dynamic markings such as *riten.*, *acell. e cres.*, *Piu animato.*, *ritard.*, *pp*, *con elegancia.*, and *f* are present. The score shows a progression of musical ideas, including arpeggiated figures, melodic lines, and dense chordal textures.



*ff* *p e rall.* *pp*

Primo tempo.

*p m.d. m.iz.*

*riten.* *acel e cres.*

*pp*



Andante mosso. (♩=92)

*rall.*

*rall.*

*p* *f* *p* *f*

*p e ritard poco á poco.* *pp*