

EL CANTO DEL ESCLAVO.

—POR—

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Trascripcion para piano por el mismo autor.

1

Allegro risoluto,
* Metron. 80 - ♩ - ou 208 - ♩

PIANO. *ff*

mzf

8^a ad lib. * *8^a bassa ad lib.* * *Ped.* * *Ped.* *

cresc.

legere.

legere.

sangrallent. *pp*

m.d. *m.g.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

* El autor llama la atencion sobre los diversos movimientos marcados por el metrónomo.

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Meno Allegro. Metr. 120. *sf* con portamento.

con espressione.

mf

rapido. *mesurato.* *rapido.* *mesurato.*

Ped. *

The image shows a page from a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The music is in 3/4 time and the key of D major. The tempo is marked "con espress." (conno espressivo). The piano part is marked "Ped." (pedal) and the violin part is marked "con espress." The score consists of three measures. The first measure has a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The second measure has a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The third measure has a piano part with a triplet of eighth notes and a violin part with a triplet of eighth notes. The piano part is marked "Ped." and the violin part is marked "con espress.".

*marcato
parlante.*

First system of musical notation. Treble staff: *cresc.* (crescendo), *ten.* (tension), *sf* (sforzando). Bass staff: *Ped.* (pedal), *sf* (sforzando), *ten.* (tension). Fingerings: 1, 2, 3, 4, 5, 6. Dynamics: *sf*, *ten.*, *Ped.*.

Second system of musical notation. Treble staff: *con dolore.*, *sf* (sforzando), *ten.* (tension), *dimin.* (diminuendo), *poco allarg: espressivo.* (poco allargando: espressivo), *f* (forte), *A tempo.* (a tempo). Bass staff: *f* (forte), *calman do.* (calmando), *sf* (sforzando), *m. d.* (mezzo-dolce), *sf* (sforzando), *veloce.* (veloce), *m. d.* (mezzo-dolce), *ten.* (tension), *subito.* (subito), *ff* (fortissimo), *f* (forte). Fingerings: 1, 2, 3, 4, 5, 6. Dynamics: *f*, *sf*, *dimin.*, *poco allarg: espressivo.*, *f*, *A tempo.*, *sf*, *m. d.*, *sf*, *veloce.*, *m. d.*, *ten.*, *subito.*, *ff*, *f*.

Third system of musical notation. Treble staff: *A tempo. tranquillo.* (a tempo. tranquillo), *p* (piano), *lamentandosi* (lamentandosi), *sf* (sforzando). Bass staff: *Ped.* (pedal), *sf* (sforzando), *ff* (fortissimo), *f* (forte). Fingerings: 1, 2, 3, 4, 5. Dynamics: *A tempo. tranquillo.*, *p*, *lamentandosi*, *sf*, *ff*, *f*.

5 1 2 5

5 4

5 4

1 1

1 2

2 5

2 5

Ped. * *Ped.* * *Ped.* * *Ped.* *

rubato.

2 1 2 4 5

3 4 3 1 2 3 2 1 3 4 3 2 1 4 3

16

p *parlante.* *sf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

3 4 3 1 2 3 2 1 3 4 3 2 1 4 3

17

2 1 2 4 5

sf *sf* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

gan - do. *rallent.*

Allegro fiero. 132

con fiereza.

dimin. *rallent.* *corta pausa* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

m.g.

* Para obtener mejor efecto se puede tocar este trozo con las notas pequeñas.

The image displays three systems of musical notation, likely from a piano score. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The first system includes a piano (p) dynamic marking. The second system also includes a piano (p) dynamic marking. The third system does not have a dynamic marking. The notation is in a historical style, with some ink bleed-through visible from the reverse side of the page.

Allegretto.
Metr. 138 -

7

calmando poco.

rapido.

Ped.

m. d.

legero

Meno Allegretto.
Metr. 120 -

*espressivo.
rubato.*

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-4. The score is for piano and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo marking "Allegretto" is present. The score includes dynamic markings like "f" and "p", and articulation marks like "acc." and "t.".

corta pausa. *rubato.*

ten. *espress.* *deciso.*

espressivo con anima.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

espress rubato.

f *ten.* *ten.*

Ped. *

allarg: poco. *Metr. 120 -* *con portamento.*

f e cres molto. *ff* *rapido.*

fp *Ped.* *

espress.

Ped. *

con espress.

vibrante.

poco allarg.

sf In tempo.

con portamento.

con espress.

espress.

sf
ten.

The image displays four staves of musical notation, likely from a manuscript. Each staff consists of a treble clef and a bass clef, both with a key signature of one sharp (F#). The notation is mostly blank, with some faint markings and a few notes visible on the bottom staff. The staves are arranged vertically, and the notation is in a historical style.

The musical score is written for piano and voice. It consists of five systems of music. The first system shows a piano introduction with a treble and bass staff, featuring a melody in the treble and accompaniment in the bass. Dynamics include *sf* and *ten. sf*. The second system begins with the tempo marking *Tranquillo* and a metronome marking of 112. It includes a vocal line with a melisma of 12 notes and a piano accompaniment. Dynamics include *rubato.* and *ben cantato.* The third system continues the vocal line with another melisma of 12 notes and a piano accompaniment. Dynamics include *rubato.*, *ben cantato*, *sf*, and *allargando po-*. The fourth system starts with the tempo marking *Larghetto.* and a metronome marking of 80, followed by *a tempo.* It includes a vocal line with a melisma of 12 notes and a piano accompaniment. Dynamics include *p*, *ben cantato.*, and *parlante.* The fifth system continues the vocal line with a melisma of 12 notes and a piano accompaniment. Dynamics include *tremolo.* and *ben cantato.*

poco cresc. *mf*

sf

** Ped.*

solenne. *allar*

** Ped.* ** Ped. ten.*

gan do poco poco

sf

5 4 2 1

** Ped.* ** Ped.* *8a*

A tempo. *cresc.*

ff fff

Ped. ** Ped.* *Ped.* *Ped.* *ff* *ff* ***