

132

PRIÈRE DU MATIN.

PAR

C. DE SIDOROWITCH.

PIANO.

Ad libitum.

(Campana de mezzogiorno.)

p *Ped*

p

8^a

rallentando.

And.^{te} religioso.

diminuendo.

p *pp* *ppp*

p (Cántico.) *sempre legato.*

Ped *Ped* *Ped*

pp ritenuto.

Ped *Ped* *Ped*

Handwritten initials: *144*

The musical score consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p*, *f*, *pp*, *mf*, and *pp con espress.*. There are also markings for *Ped* (pedal) and *rit.* (ritardando). The page is numbered (134) in the bottom left corner.

p

Ped

Ped

Ped

rallentando.

Ped

Ped

Ped

Ped

Ped

tutta forza

pp ritenuto.

M.S. p Solo.

pp Fine.

Ped

Ped

Ped

Ped

Ped

Ped

Ped

135