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CARITA DE PASCUA

POLKA MAZURKA

POR

D. ZABALZA.

INTRODUC. on

cres: *ff*

POLKA.

ff *sempre forte.*

ff 1.ª vez.

2.ª vez. *cres molto.*

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Es propiedad.

Administracion. Amnistia, 12, Madrid.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation continues the piece with similar notation to the first system, featuring a melodic line in the treble clef and a bass line in the bass clef.

The third system of musical notation includes a dynamic marking of *p* (piano) in the middle of the system. The notation continues with melodic and bass lines.

The fourth system of musical notation features first and second endings, labeled "1.^a vez." and "2.^a vez." respectively. A dynamic marking of *ff* (fortissimo) is present in the second ending. The system concludes with a final melodic phrase and bass accompaniment.

sempre forte.
ff

1ª vez. 2ª vez.

p con expresion.
p

cres:.

1ª vez. 2ª vez.
ff
D.C.

240

CODA.

ff

sempre forte.

ff

ff

sempre forte.

ff

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PIAN

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