

Leg.º 9.º N.º 7.

Musica del Sainete
en Tonadilla;

Todo, y Nada;

Del S.º Rosales;

1789

La Prada
Pablo
Lorenza
Andrés
La Unión
La Orca
Vicente
Alfonso
El barba
García
Ramón
Tomás Ramón
Toda

2 Obertura /
Allegro

Introduccion

Lore^a y Rodri^o

vor sin du da q^{ue} el Mundo llega à su fin oy ^{todos} to

do ei sobre salto pe na y con fus ion de sus to no

do ei sobre salto pe na y con fus ion

pue de a len tar la voz q^{ue} es panto que miedo que

4

lo 3. A

sus to qual orror yen tanta fa tigua yen tan to do

todos A

lor piedad san tos cielos so corroy favor mi

le

figad venignos buel tra indigna ciom: *Sigue*

3

Alleg. ^{to} poco

3

Vi 2 re

pero ya pa reze que todo cal

5

mo
al bricià al bricià q'el su to cerò

Adri:
ya sus vellas luzes nos anuncia el sol y

3
Aves y Brutos cada uno en su voz

3
Sa lu dan sus

le

6

Rayos en a cor de voz en a cor de voz

al bricias al bricias que todo ce só

que todo ce só que todo ce só ce

Handwritten musical notation on three staves. The first two staves contain vocal lines with lyrics "sò ce sò". The third staff contains a piano accompaniment. The word "Versos" is written to the right of the second staff.

Segue

Allegro

La Monks

Handwritten musical notation on three staves. The first staff has a tempo marking "Allegro" and a time signature change to 3/4. The second and third staves contain vocal lines with lyrics "Poco apoco so niche tenpan mai".

Handwritten musical notation on two staves. The first staff contains a piano accompaniment. The second staff contains a vocal line with lyrics "tenpan mai".

mo ò por que ami no mea sus ta el mundo to do

Prado Romero Viz.º Ramos
yel tio Pi chi chi, la tia Be pollo, y la Maru

1or 3. Mon.
siña y to di to to dor; e - - - na die don de yo

He no suelta su chorro

1or 4.
lindo de Vaya des
pa cha... el

Rodri^o

9

♯ ♯ ♯ ♯

♭ ♭ ♭ ♭

♯ ♯ ♯ ♯

♭ ♭ ♭ ♭

♯ ♯ ♯ ♯

♭ ♭ ♭ ♭

♯ ♯ ♯ ♯

to mar a qui leche venimos solo, (el ayre los
que trapiere prie la marchere a Casa, que a pura a

♯

♭ ♭ ♭ ♭

♯

♭ ♭ ♭ ♭

Diez^{te}

Lore^a

todos 3.

♭ ♭ ♭ ♭

♭ ♭ ♭ ♭

♭ ♭ ♭ ♭

♭ ♭ ♭ ♭

♭ ♭ ♭ ♭

ruenos, el no aver so corro, los Rayos Cen tellas, el
mente ^{Ram^o} si yo me temo so, ^{Rado} y si yo me irrita, ^{Disim^o} y

♯

♯

♯

Non^d

♭ ♭ ♭

♭ ♭

♭ ♭

♭ ♭

♭ ♭

♭ ♭

♭ ♭

su to de todos: e - - -

Ve niego yo de

si yo me enojo; Non^d

e - - -

todos

a diver tir ve

♭ ♭

♯

♭

♭

♭

♭

pechos tan poco e roicos
vamos a legres todos

Allegro

Versos

Sirana

Allegro

5
3
4
3
4
3
4

Musical notation for the bottom staff, featuring eighth and sixteenth notes.

La oroz co
Pretolla
y Alfonso

el Barba

Una Bieja guiso hazer -

e - - -

nueva moda de acofiarai - - -

La 2.

a - - - y mandó sacar el Mol de

e - - - del farol de la Ve be ra

a - - - ~~ay~~ fi ra fi ra na

ay fi ra ti

fi

ay ti'ra ti'ra na ti' rana con

ra ay ti'ra ti'ra ti' rana con

Cay ca be les e les que cuan do sa

que Cuan

les te po nes de vein ti' cin

do sa les te po nes de

co Al fi le rei e rei a bre me ti
ra na y de ja me en trar que traigo vni
for me de 2a Casa Real ay ay

Se Viene al Segno

Handwritten musical notation for the first system, featuring vocal lines with lyrics "ay" and "ay" and a piano line.

Coro Todos

*Core a Petola, Rodrigo, y la oroca;
Alf. Vize y el Barba*

Allegretto

Handwritten musical notation for the second system, including a piano line with a 3/8 time signature and a vocal line.

Handwritten musical notation for the third system, featuring a piano line with a 3/8 time signature and a vocal line.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "Rodri. y orozos" and "que de li cia que pla". The middle staff is a piano accompaniment line with lyrics "Barba" and "que de li cia que pla". The bottom staff is a piano accompaniment line with lyrics "que de li cia que pla". The music is written in a simple, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "que de li cia que plazer" and "zer". The middle staff is a piano accompaniment line with lyrics "que de li cia que plazer" and "zer". The bottom staff is a piano accompaniment line with lyrics "que de li cia que plazer" and "zer". The music is written in a simple, handwritten style.

que con tento que so
tento que so laad

laad
Lo a gire a es

18

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "e ve nir re a". The middle staff is another vocal line with lyrics "ve nir re a di ver tir". The bottom staff is a piano accompaniment line. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "di ver tir" and "Con". The middle staff is another vocal line with lyrics "Con a ma ble so cie dad". The bottom staff is a piano accompaniment line. The music is written in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics 'a ma ble so cie dad'. The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics 've nir bien'. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics 'que so lad'. The middle staff is a piano accompaniment line. The bottom staff is another vocal line with lyrics 'al mor zar' and 'que ma'. The music is written in a cursive, handwritten style.

*Viz. R.
Rodrig.
y Pres. a*

que so la d

mar *que ma mar*

*Love.
Organo
y Alf.º*

a *a* *a* *a* *a* *a*

Andante

que con ten to que so lad

a - - - que con ten to que so lad

es ve nir bien al mor zar

que con ten to que so lad que so lad

es ve nir bien al mor zar al mor zar

Musical notation for three staves. The first two staves are empty except for a double bar line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes and a double bar line.

Verso

Segui Bolera

Musical notation for two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes and a double bar line. The second staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes and a double bar line.

Allegretto

Romero

No me tires chi

Musical notation for two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes and a double bar line. The second staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes and a double bar line.

ni tas a la Ven tana

Musical notation for two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes and a double bar line. The second staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a few notes and a double bar line.

Handwritten musical score with lyrics in Spanish. The score is written on ten staves, with lyrics on the second, fourth, sixth, and eighth staves. The lyrics are:

a la venta na q^l despertará el Niño ay le ay
anda sa le ro que por ero se dixo ay le ay

le q^l despertará el Niño ay le ay le q^l despertará el
le que por ero se dixo ay le ay le que por ero se

Niño — (Bien parao) ay - ay ay ay ay - ay ay ay
dixo — (Bien parao) ay - ay ay ay ay - ay ay ay

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some decorative flourishes and a large 'P' symbol on the eighth staff.

y dirá mama —
al quiere el quebo —

Allegro

^{2a}
Mirándose al espejo
dijo una Vieja
el día que me cae
si que iré buena;
Nervos

que las arrugas
se me aprietan el pelo
se dirimulan

Allegro

Layta⁸ de Salgado

Allegro

Vizente Ramos

quanda mea Cuesta nunca duermo así curas porque me es

Allegro

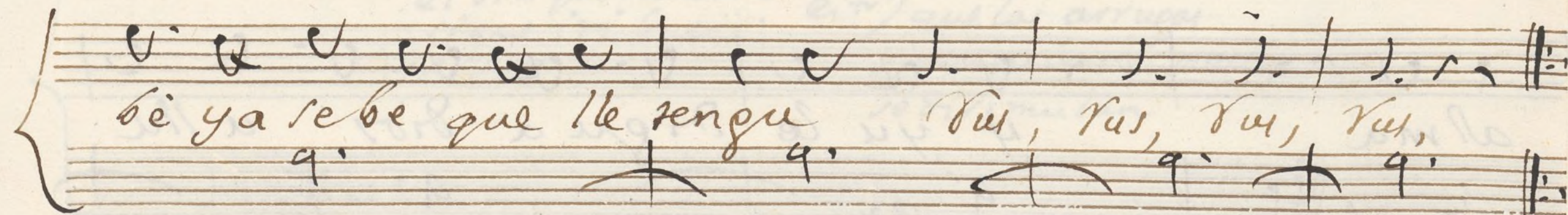
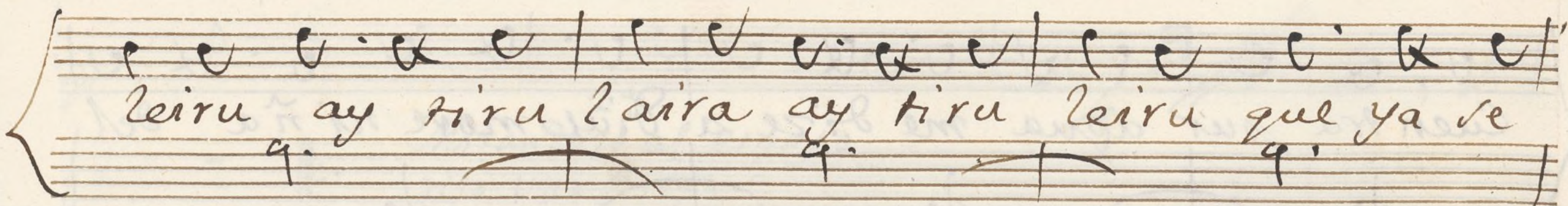
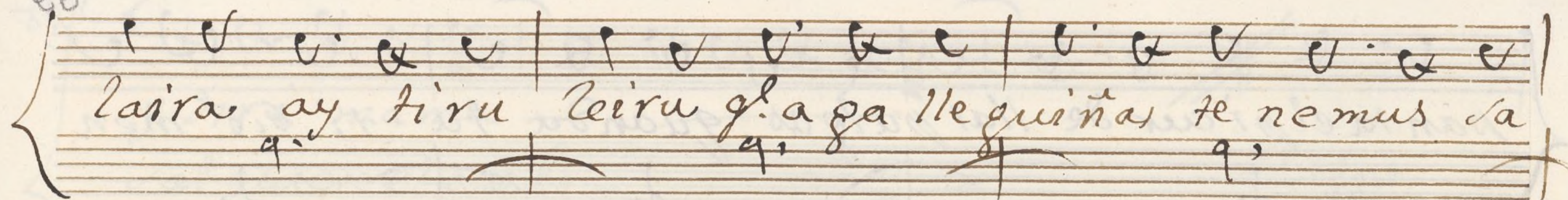
san ta el pi' cer de las pulgas quan du tu ri bio men

Cuen tra pur agua me di ze a di os more ni ña del

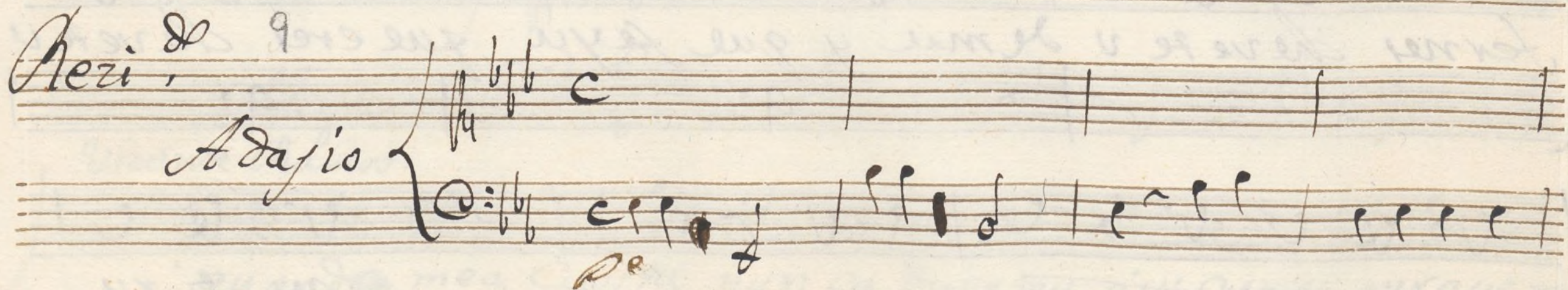
al ma y yu lo di gu a di os a lla

fer nes che ve te u de mu y que fe yu que eres che ve te u

ay si ru



Verso.



garvido

27

Yo aunque me ben señores

tan diquito tan cortito de

~~pietnas~~ y por di to

Soy un to vero

de des treza y arte

tan grande grande que

salbo, la parte;

entodas

partes soy

muy afamado

pues en Barrera

es

Plaza, o en ta bla do

arrigue el toro sale

hazer su gi ro,

sa co la lengua a

Cuantos toros miro yo plico

Refo neo

doi Lanza da

se lo de Van de rillas

Yer to ca da

y Con to do en la fiesta, que se

trata por chico no me quieren en la Plaza

ay de quien nace a ser... (que?) papel de es

traza;

Allegro presto

que...

que bien dijo el que


dijo que la fortuna

que la for tu na


a fuera

na una vez es per due to y has pe du

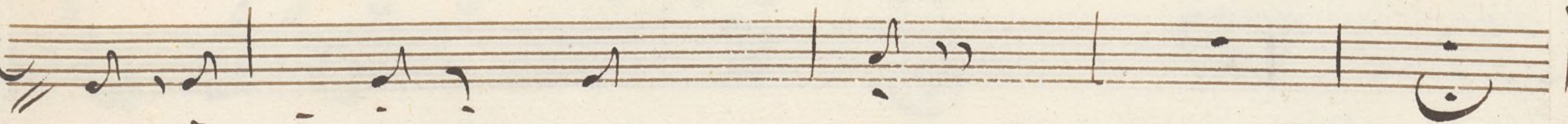
nas y Vivando y i to de la Valle



tu - - na Una vez es per cue - - zo yo tras pe
pe - - nas y Vivan los hiji - - tos de la Ba



chu - - ga Una vez es per cue - - zo
lle - - na y Vivan los hiji - y - - - - - tos



por que yo ya se ve Como le digo avr te yame puede en ten
por que yo sa se ve Como le digo avr te yame puede en ten



der, y tras pe chuga —
der de la Ballena —

Segno

Versos

And^{te}

Y do lo del mio Core

Tomás Ramos

tu sei l'amia speranza y de la mia alegranza

mió tuto Ben tu sei

Rive

risc Lor signori sono schiavo di la Dama

ma di te mi' pa ta con i sono afec to nel mio

Sen
sono a fecto nel mio sen

2 Presto

Ma di te spañiol bricone gl' alii Bacos mi sca

chiari

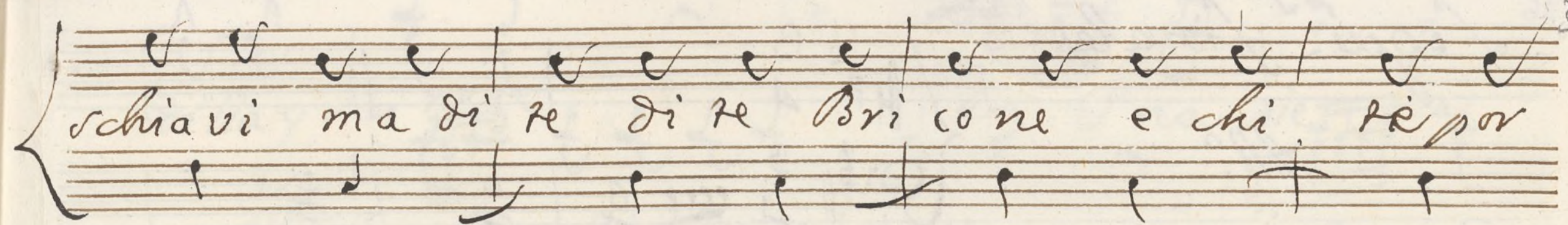
qui te venga la malora e chi te por te li

Dia ole

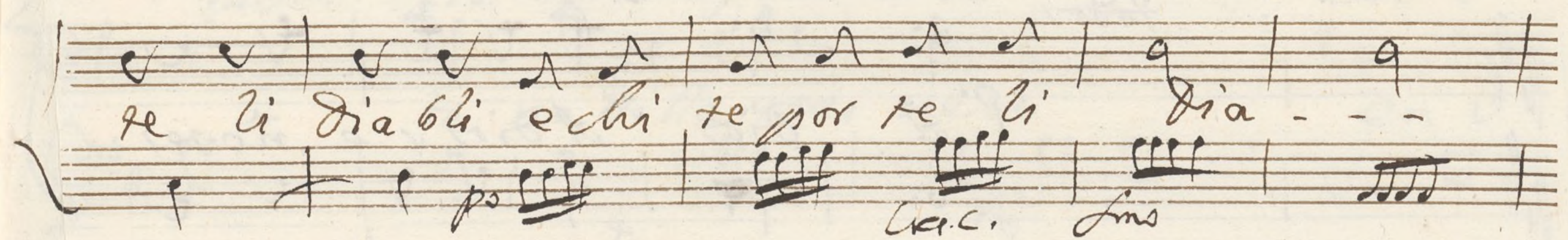
e chi te por te li
Dia

ble Vi ve riu co Lor signèori di lay Dama sono

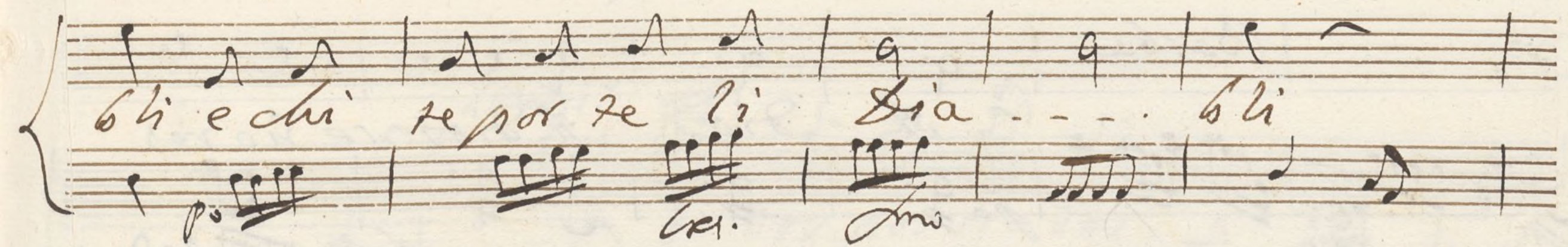
schiavi ma di' te di te Bri cone e chi te por



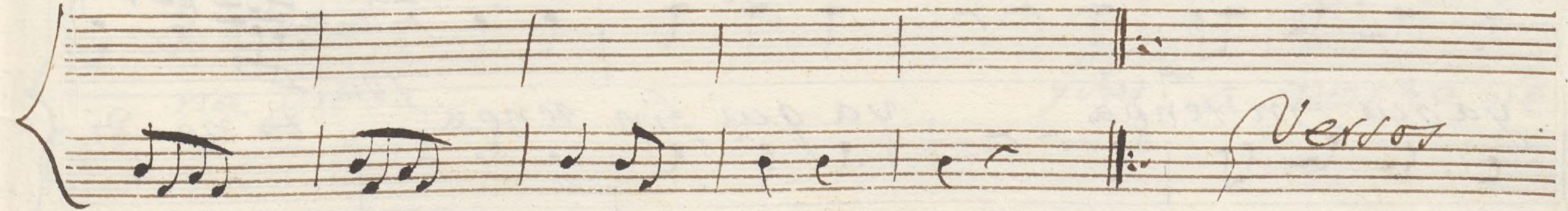
te li dia bli e chi te por te li dia - - -



bli e chi te por te li dia - - - bli



Verso



Sequi. finales 11

All.^o

todos

A Dios A Dios se ñores

Barba

A Dios A Dios se ñores

yaqui fin tenga

yaqui fin tenga

do na di

yaqui fin tenga

yaqui fin tenga

Adri.
Proco y Aff.
dilla y sai nete en v na pie za
to na dilla y sai nete en v
to na dilla y sai nete en v

Proco y
Proco y Ret.
na pie za a gues tra pie
na pie za

38

Lor.^a y viz.^e

Pe di'mos ven di dor

dad

Con toda su mil

Rodriguez
Garc. y A.H. 10

Monteis

quede mis segui dillas su plair el charco

dad

Je go Je

38

Rom.º

y de mis Bo le rillas el bien pa ra do

Ramos

Barba y mia mu

y de mi Con tra va jo mi Con tra ba jo

60

Rei.^{do} gar.^{do} Prado.

y de mi Revi tado y mi:: (Cetera)

neira;

Rei.^{do} fe

Todos

que perdoneis piado - sos las faltas nues - tras

que perdoneis piado - sos las faltas nuestras

Preito; fe

1a 2. her^s
y viz

ya Dios a Dios se no — rey a Dios a Dios se
todos. se se ño — rey se
se ño — rey se
se

no — rey al ta otra vuelta has
no — rey al ta otra vuelta has

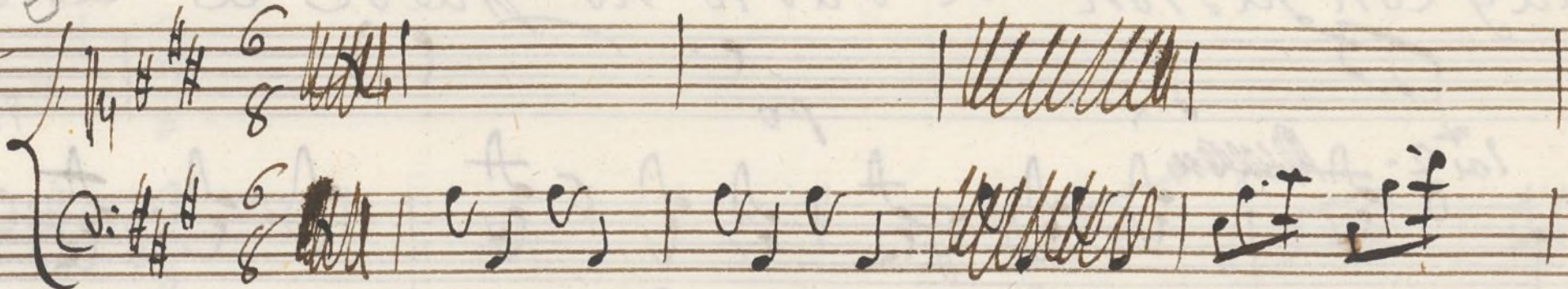
62

Handwritten musical score on four staves. The first three staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The word "fin" is written in cursive at the end of the third staff. The notation includes various notes, rests, and bar lines.

Musica del Sainete en Tonadilla; todo, y nada;

Y Introduccion

Andte.
obertura
fare //



todos
Pie
Lor.^a y Adri.^o
dad Santos cielos so Corro y favor sin du da que el
Mundo llega a su fin oy todos
todo es sobre salto pe

nay Confusion de susto no puede a len tar la
 voz que es tanto que miedo que susto que orror y en
 tanta fátiga y en tanto dolor pie
 dad san tos Cielos so corroy favor mi típad ve
 nignos bue tra digna ciom;

Sigue

Alleg.^{ro} poco

Vizente

Pero ya parece que todo calmò al

al

Rodrigo

gracia al gracia q. el susto cesò

ya

gracia al gracia q. el susto cesò

³
sus vellas luzes nos a n u n c i a el sol y Aves y

Brutos Ca da uno en su voz sa lu dan sus

sa lu dan sus

Rayos en a cor de voz en a cor de

Rayos en a cor de voz en a cor de

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Spanish and include the phrase "al gricias al gricias que todo ce". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The lyrics are:
voz al gricias al gricias que todo ce
voz al gricias al gricias que todo ce
fe so' que todo ce so' que todo ce
fe so que todo ce so' que todo ce
so' ce so' ce so'
so' ce so' ce so'
The word "Versor" is written at the end of the score.

Segui 1/4

3/4

Allegro

Monteris.

Poco a poco so ni che tengan mai mo o

tengan mai

For 4. Lindo de

For 4. Vaya de

mo o por que ami no mea sus ta el mundo to do
sa ogo a to mar a qui le che ve ni mos so lo
pa cha ^{hon} el que tra giere pri era mar chere a casa

Prado. Rom. Viz. Ramos

y el tio pi chi chi la tia Be pollo, y la maru
Andri y el ay re los truenos, ^{vize} el no aver so corro, ^{Los} los Rayos cen
que apu ra a mente ^{Rom} si yo me Ve mozo Prado, y si yo me i

los 3.
sina y to i to to dor: e... na die don de yo
tella ^{los 3.} el sus to de to dor; ^{hon} Ma e... Re nie go yo de
rrito ^{vize} y si yo me eno jo; ^{Am} e... ^{todos} a di ver tir nos

He no suelta su cho rro
 pechos tan poco he roi cos
 Vamos a le grar to dos

Allegro
 dos veces

Versos

Tirana
 Allegro

fas
es

Handwritten musical score on aged paper. The score consists of several staves. The lyrics are written in Spanish. The first system includes the lyrics: "Una Bieja quiso hazer". The second system includes the lyrics: "nueva moda de escofieta". The third system includes the lyrics: "nueva moda de escofie". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. There are some annotations in the left margin, including "fas" and "es".

La voz co. 4
Prehula
y Alf.
el Barba

Una Bieja quiso hazer - - -

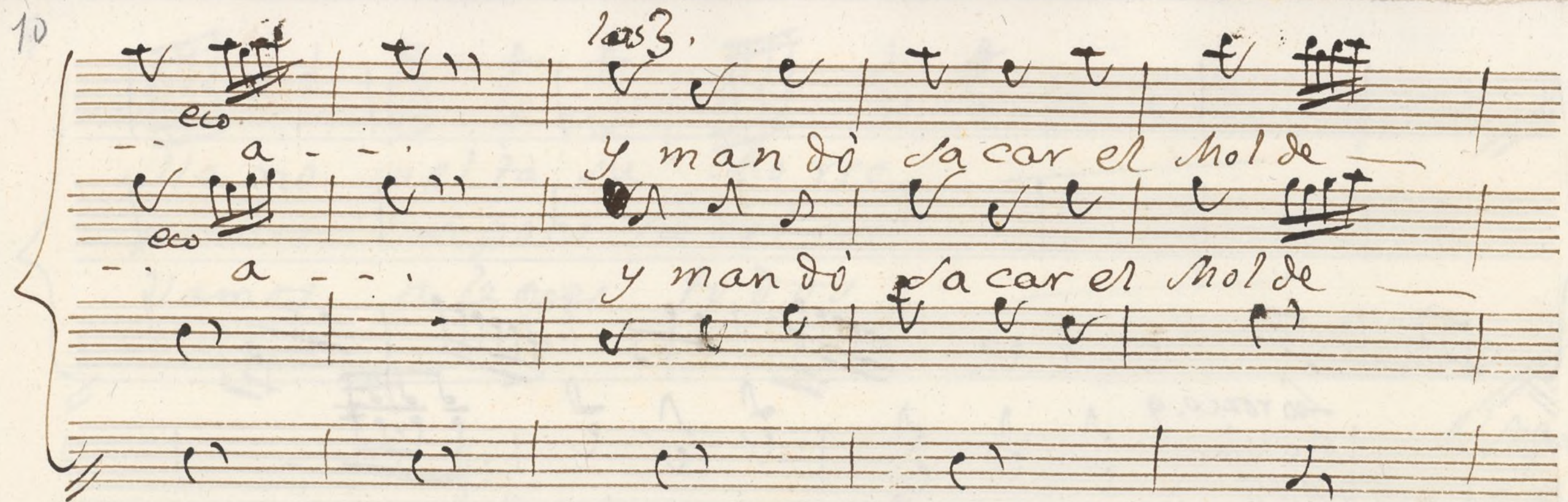
viz. e. y las otras po.
eco

Par 3.

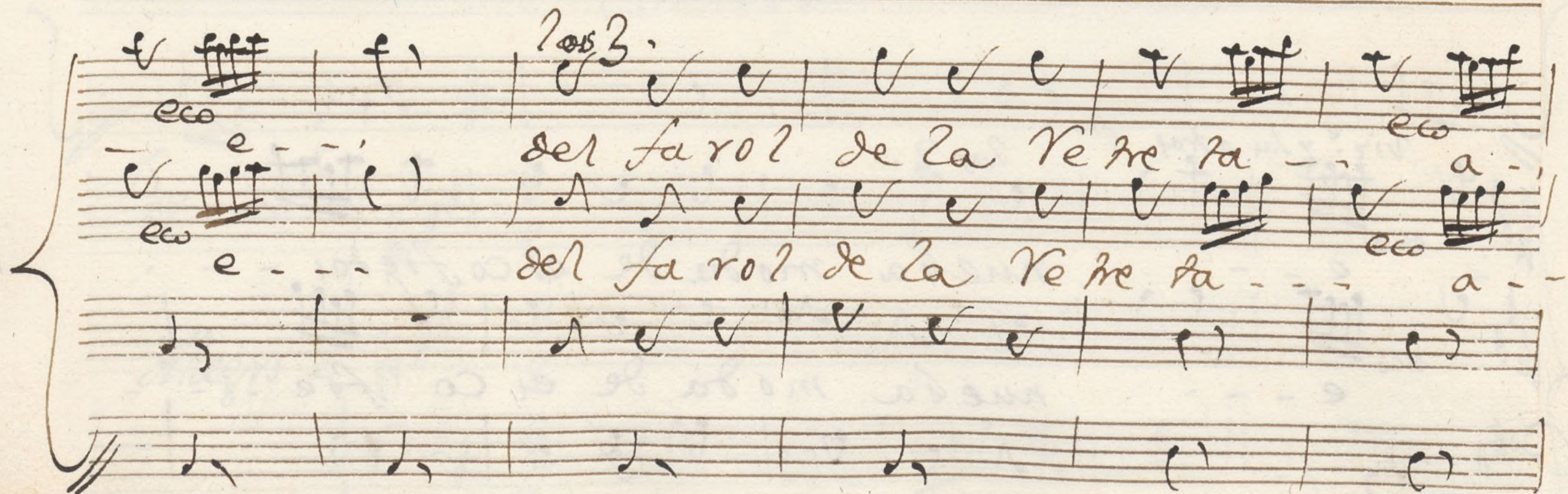
nueva moda de escofieta - - -

nueva moda de escofie - - -

Handwritten musical score for a three-part setting. The first system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a common time signature (C). The lyrics are written below the staves. The first measure of the top staff is marked with a 't' and a '3' (triple). The first measure of the middle staff is marked with a 't' and a '3' (triple). The first measure of the bottom staff is marked with a 't' and a '3' (triple). The lyrics are: "y mandò sacar el molde".



Handwritten musical score for a three-part setting. The second system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a common time signature (C). The lyrics are written below the staves. The first measure of the top staff is marked with a 't' and a '3' (triple). The first measure of the middle staff is marked with a 't' and a '3' (triple). The first measure of the bottom staff is marked with a 't' and a '3' (triple). The lyrics are: "del farol de la Venera".



~~1013~~ 1013.

11

ay ti'ra ti' rana ay ti'ra ti'

ay ti'ra ti' rana ay ti'ra ti'

ay ti'ra ti' rana

na na ti' rana Con car ca be les

ra na ti' rana Con car ca be les

ay ti'ra ti'ra ti'

Handwritten musical score for the first system. It consists of two vocal parts (Soprano and Alto) and a basso continuo line. The lyrics are written below the vocal staves. The music is in a simple, folk-like style with a 3/4 time signature.

Lyrics: *e lei que quando sa lei te pones de*

Handwritten musical score for the second system. It consists of two vocal parts (Soprano and Alto) and a basso continuo line. The lyrics are written below the vocal staves. The music is in a simple, folk-like style with a 3/4 time signature.

Lyrics: *Vein ti' cin co Alfi' le rei - e rei - a bre me ti'*

Handwritten musical score for the first system. It consists of two vocal staves (soprano and alto) and a basso continuo line. The lyrics are written below the vocal staves. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "rana y de jame en trar — q. traigo uni forme de".

Handwritten musical score for the second system. It consists of two vocal staves (soprano and alto) and a basso continuo line. The lyrics are written below the vocal staves. The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "La Casa Real — ay — ay — ay".

14

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "eco ay" are written below the first two staves. The word "Versos" is written to the right of the third staff.

Coro;

Coro: a Petrol, Viz^{te} y Alfonso

La Rodriop. la oropco, y el Barbo

Alleg^{ro}

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines.

Lo. Pre.
Viz. y Aff.

Rodri.º y orozos.

que de li'cia que de li'cia
que de li'cia que de li'cia
que de li'cia que de li'cia

Lo. D. D.

que pla zer que con
que con tento que so lad
que pla zer que con

ten to que so la d

ten to que so la d

1a Rodr.
orcu
vize
y Alf.

Lo a
pret.

es ve nir se a

es ve nir se a di ver fir

es ve nir se a

1^{or} A.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "di ver tir" and "Con a". The second staff is a vocal line with lyrics "Con a ma ble so cie dad". The third and fourth staves are piano accompaniment. The lyrics "di ver tir" are written under the first two staves.

di ver tir
Con a
Con a ma ble so cie dad
di ver tir

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "ma ble so cie dad". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The lyrics "es ve nir bien almorzar" are written under the third and fourth staves.

ma ble so cie dad
es ve nir bien almorzar
le

1st 3. *pp* *que so lad* *que so lad*
M^o *que so lad* *que so lad*
que ma mar *que ma*

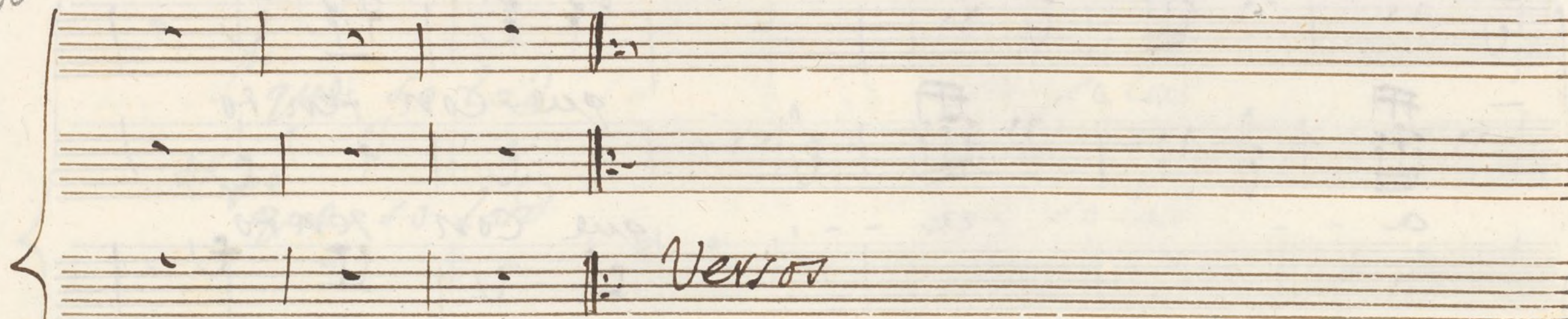
Viz^{to} *Rodri.* *Peto*
a - la - a *a - a* *a - a*
oasis *affonso*
a - a *a - a*
mar

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff has a bass clef. The lyrics are: "que Con zen to", "a - -", "que Con zen to", and "er ve nir bien". There are some corrections and markings above the staves, including a crossed-out "Allegro" and a "Vivace" marking.

que Con zen to
a - -
que Con zen to
er ve nir bien

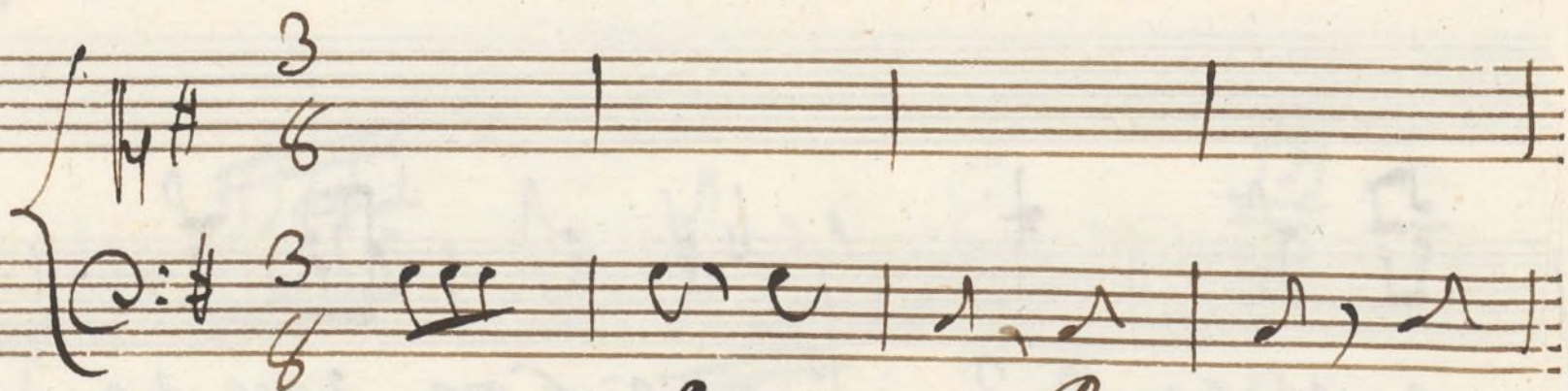
Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The fourth staff has a bass clef. The lyrics are: "que so lad", "que Con zen to", "que so lad", "que so lad", "al mor zar", "er ve nir bien", "al mor zar", and "al mor zar". There are some corrections and markings above the staves, including a "Vivace" marking and a "mo" marking.

que so lad
que Con zen to
que so lad
que so lad
al mor zar
er ve nir bien
al mor zar
al mor zar



*Segui. Bolera*²

Alleg.^{mo}



de Bieja y Romero

No me tires chi

ni far

a la venta na

a la ven ta na que des per tarael Niño ay le ay
Anda sa le ro que por esso se dixo ay le ay
le que des per tara el Niño ay le ay le que des per tarael
le que por esso se dixo e ay le ay le que por esso se
Niño — (Bien parao) ay — ay ay ay ay — ay ay ay
dixo — (Bien paroa) ay — ay ay ay ay — ay ay ay

y dirá Mama —
sal quiere el queso —

Allegro

Versos

Layta

de Salga

Allegro

Bizonte. Ramos

quando mea Cuesta nunca duerme a us curas porque me el

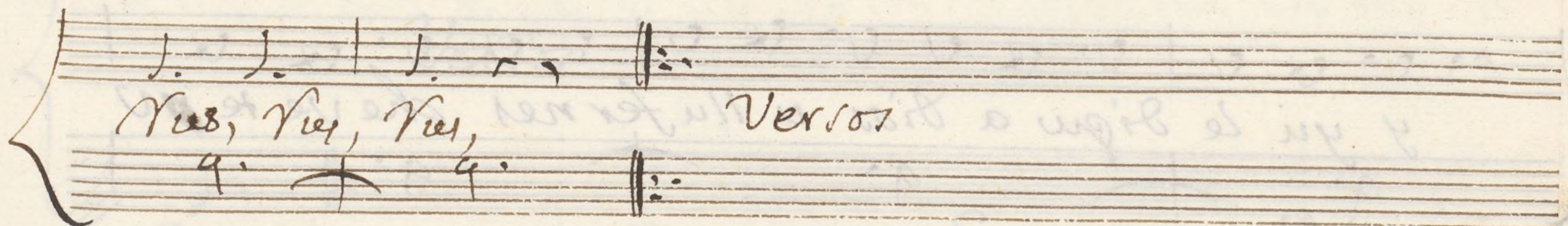
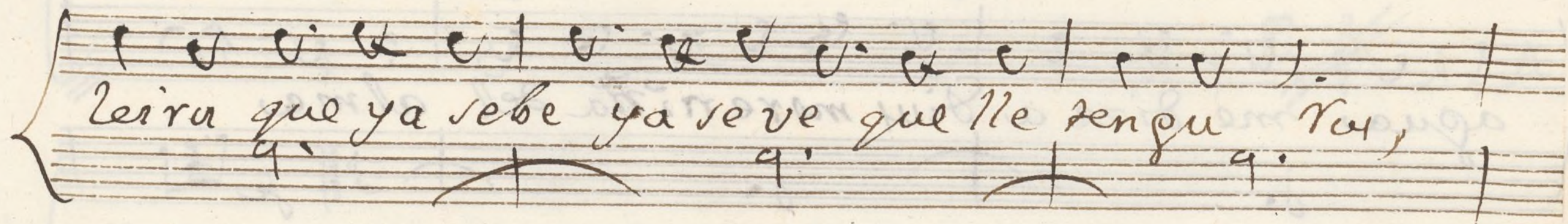
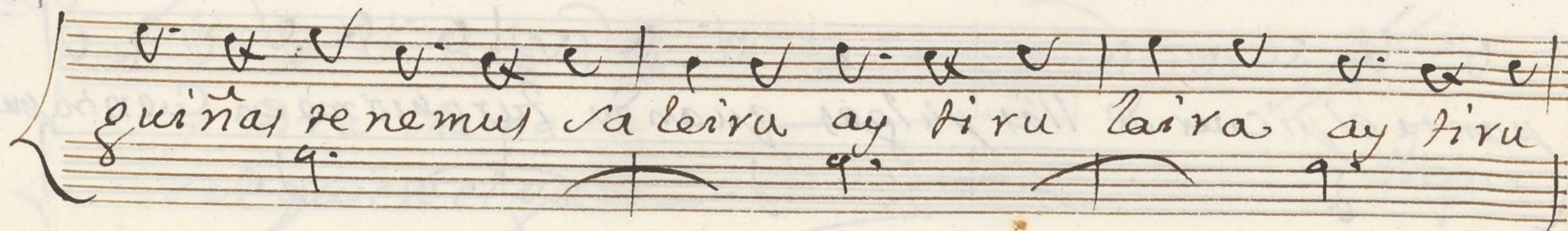
pana el picor de las pulgas quando turibio me en Cuentapuer

agua me dize a diu morenilla del alma

y yu le digu a dios u llufernes che ve te

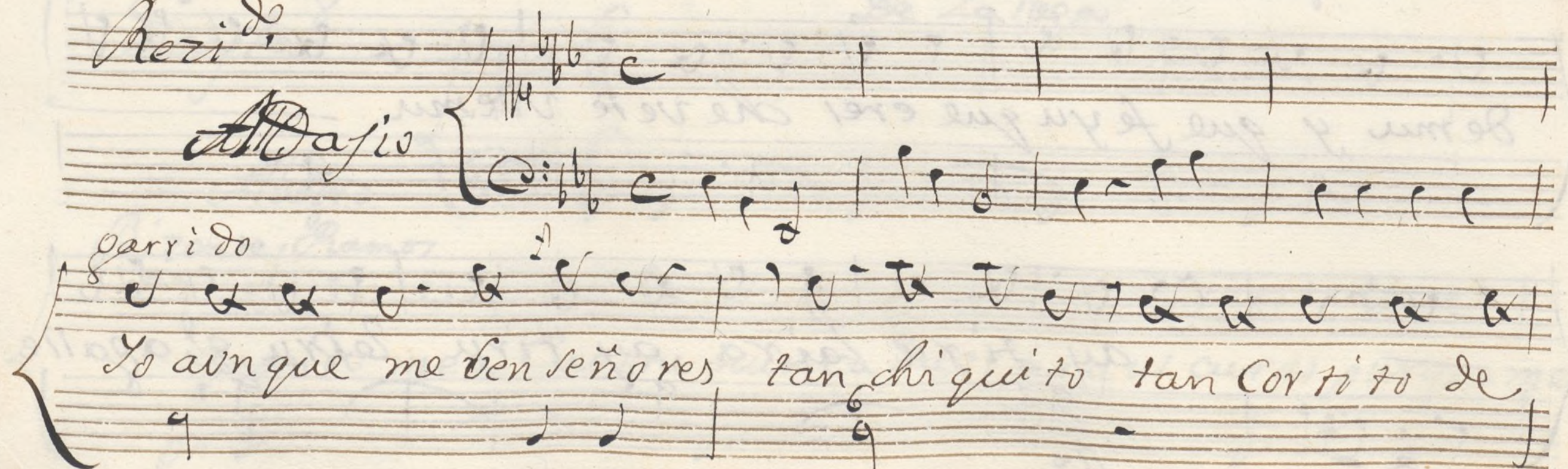
demu y que fe yu que eres che ve te vdemu

ay tiru laira ay tiru laira q. agalle



Aeri^o

Adagio



All.^o

piernas y por di to soy un to re ro

Le

de des treza y ar te tan grande grande que sal

co la par te en to das

po cel. Le Amo

par tes soy mui afa ma do pues en Barrera

Plaza, oen ta bla do asig! el to ro sa le

hacer sugiro saca la lengua a

Cuantos toros miro yo pico Rejo neo

Doy Lanzada se lo de Van derillas

Yes to ca da y Con todo en la fiesta que se

Ha ta por chico no me quieren en la Plaza

Handwritten musical score for the song "Ay de quien naze a ser". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves. The first staff has the lyrics "ay de quien naze a ser" and the second staff has the lyrics "e - - - - - (que?) papel de es". The music is written in a simple, handwritten style.

Depo

ay de quien naze a ser e - - - - - (que?) papel de es

Haza;

Allegro presto

3/4

3/4

ps

le

ps

le

4.

Handwritten musical score for 'Ayuntamiento de Madrid'. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The music is written in a cursive, handwritten style. The lyrics 'que' and 'que bien dijo el que' are written above the notes. The tempo marking 'Allegro' is written at the bottom right. The title 'Ayuntamiento de Madrid' is written at the bottom center.

digo que la for su
 na que la for su
 a fuera se
 na una vez es per cue - - - - - zo yo tras pe
 nas y Vivan los hiji - - - - - tos de la Ba
 ga una vez es per cue - - - - - zo porque yo ya se
 na y Vivan los hiji - - - - - tos porque yo ya se

Ayuntamiento de Madrid

Ge y Como digo avrete, ya ^{me pue de} ~~paradecame~~ en tender ^{yo tra p echu ca} ~~paradecame~~
Ge y Como digo avrete, ya ~~paradecame~~ en tender ~~paradecame~~
^{me pue de} de la Ballena —

~~es pescuezo;~~ ~~ya otros pedupa~~
~~los hijitos;~~ ~~de la Ballena~~

Vextos

Allegro

ris co Lor signori sono schiavo di la

Dama ma di te mi pa ta Coni sono afe to nel mio

sen sono a fe to nel mio sen:

2 *Presto*
4 Ma di te spa ñol bri co ne que a lis Bacos mi sca

chias ti qui te venga la ma lora e chi

te por te li dia ble e chi

te por te li dia ble ri ve ri sco Lor sig

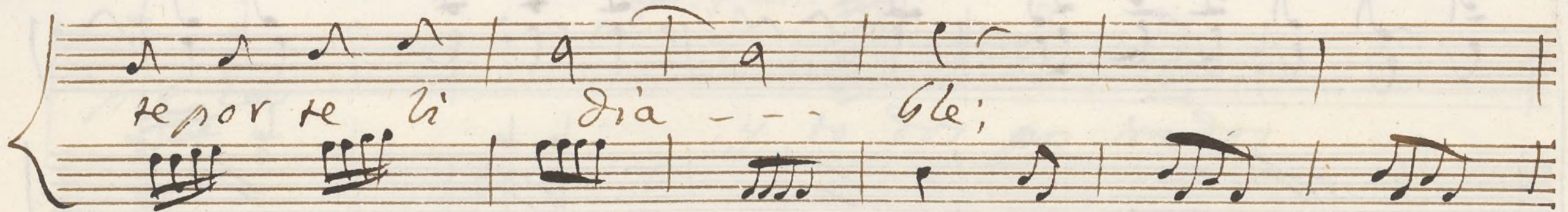
no ri di la Damas sono schiavi ma di

te di te Bri cone e chi te por te li

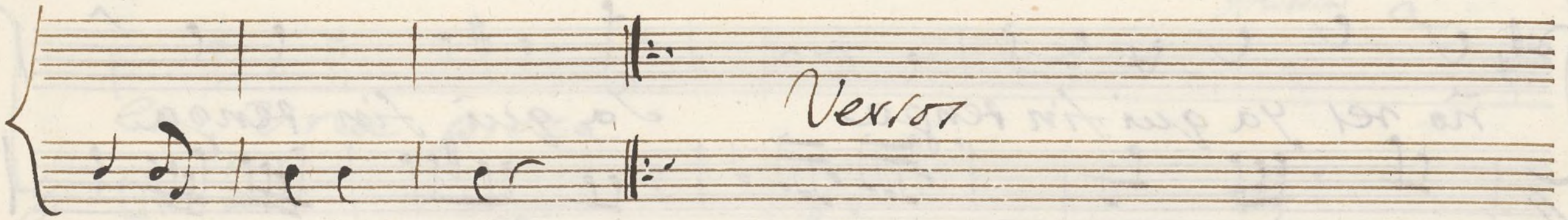
di able e chi te por te li dia - - - ble e chi

Ces. *Fma*

te por te bi dia - - - ble;

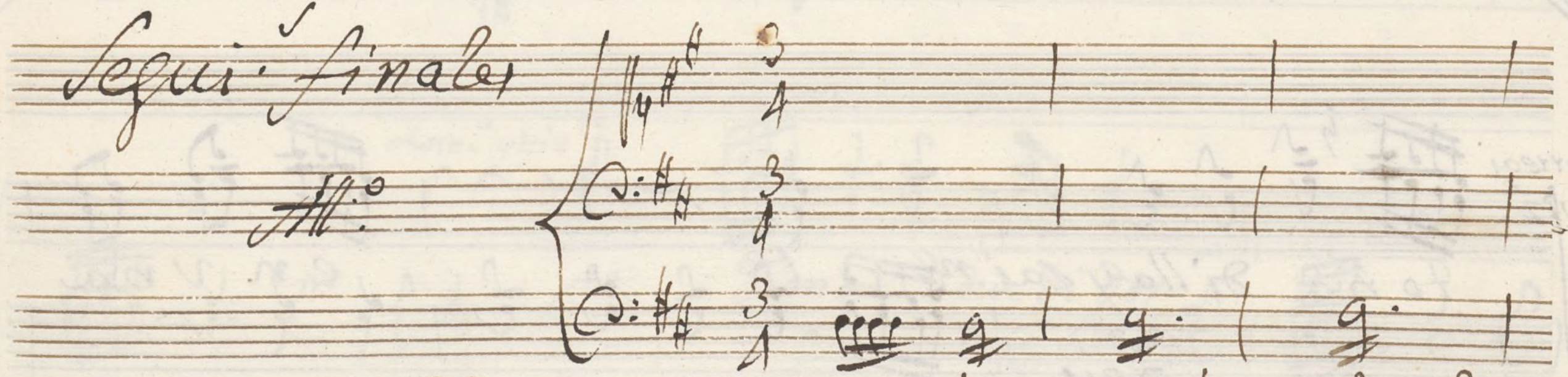


Vexor



Sequi. finale

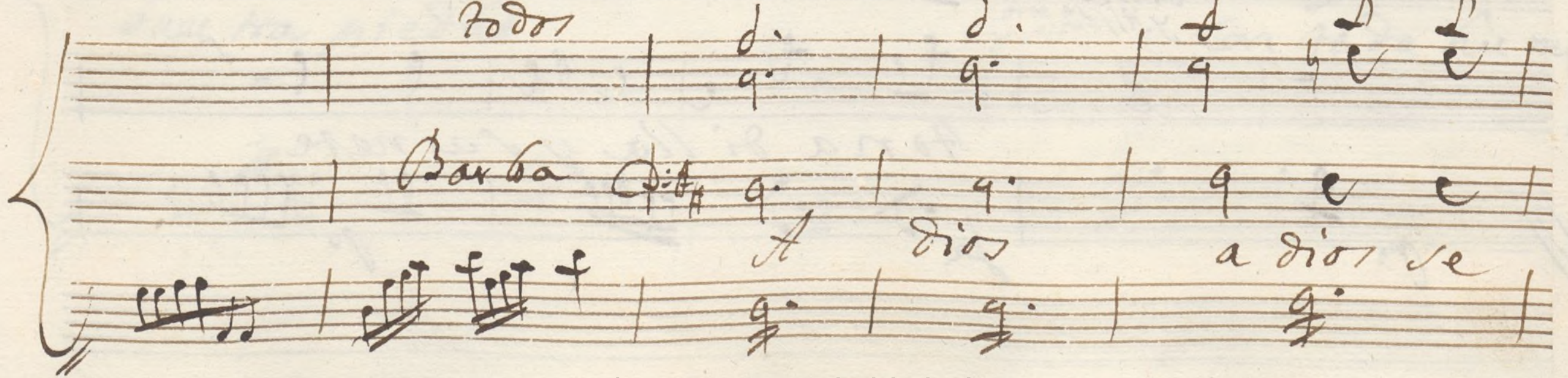
Allegro



Todo

Barba

A Dios a Dios se



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "no rei ya qui fin tenpa" and "La qui fin tenpa". The second staff is an instrumental line with slurs. The third staff is another vocal line. The fourth staff is an instrumental line with chords and slurs.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "Tona dilla y saine" and "en una". The second staff is an instrumental line with slurs. The third staff is another vocal line with lyrics "Tona dilla y saine". The fourth staff is an instrumental line with slurs.

Correay
yuz.

Tona dilla y saine

en una

Tona dilla y saine

gar.^{do} y Adri.^o

pie-za y to dos po- ra dos

oro-rio y Petolo a

En una pieza

3#

Lore.^a y viz.^{te}

ne di-mos Ven di-do

bue- tra piedad

Adri.^o oro-rio y Alf.^o

Con to-da hu-mil

Non!

que de mi segui dillas suplan el charco

dad - -

Romero

y de mi bole rillas el bien parado

3#

Ramos

Barba

y de mi Con tra ba jo mi Con tra ba jo

y mia me

Rei do gar do

Prado:

37

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with the lyrics "y de mi Re z i t a do" written below it. The second staff contains a series of notes and rests, with the lyrics "y mi:: (e z e t e r a)" written below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with the lyrics "que per do neis pia do" written below it. The second staff contains a series of notes and rests, with the lyrics "vos la fal ta mel" written below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with the lyrics "ya di os a di os" written below it. The second staff contains a series of notes and rests, with the lyrics "se ño - rei" written below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with the lyrics "se ño - rei" written below it. The second staff contains a series of notes and rests, with the lyrics "a di os a" written below it.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with the lyrics "se ño - rei" written below it. The second staff contains a series of notes and rests, with the lyrics "a di os a" written below it.

Handwritten musical score for two voices, first system. The top staff is for the Soprano voice, and the bottom staff is for the Alto voice. The lyrics are written below the notes.

Soprano: *di os se no re ha ta la vuel ta ha.*

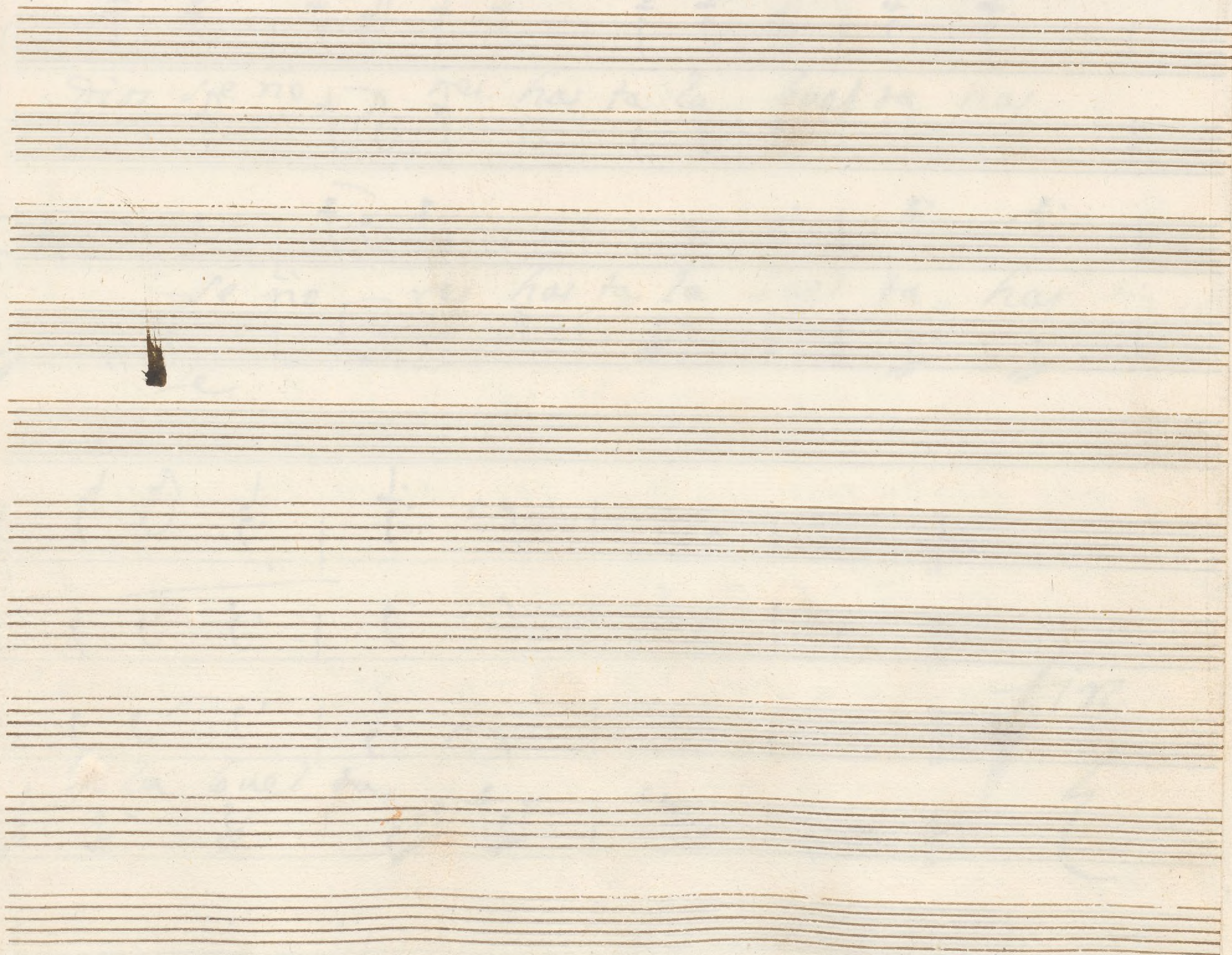
Alto: *se ño re ha ta la vuel ta ha*

Handwritten musical score for two voices, second system. The top staff is for the Soprano voice, and the bottom staff is for the Alto voice. The lyrics are written below the notes.

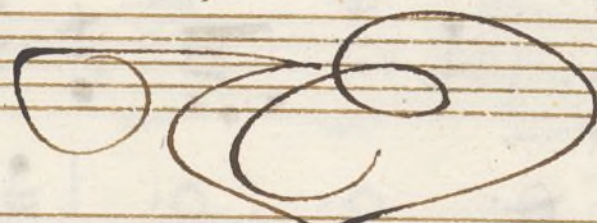
Soprano: *ta la vuel ta*

Alto: *ta la vuel ta*

fin



tt



Violín Primero

Del sainete, en Tonadilla;

todo, y Nada:



Handwritten musical score for a piece titled "Vexos" by J. Haydn. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "Allegro poco". The first staff contains a short introduction with a repeat sign and the word "Segue:". The main body of the music consists of several staves of dense, fast-moving notes, often beamed in groups of three. There are various dynamic markings including "p." (piano), "fmo" (fortissimo), and "Voz p." (voice piano). The piece concludes with a double bar line and the word "Vexos:".

Yolpi:

Seg. 3 6
All.º poco: 3

dol. p.º voz f. p. f. p.

p.º

p.

p.º

p.

p.

*Al Segno:
2 veces:*

versos:

5 Tirana

Allegro 8 $\sharp\sharp$ 3/4

p. f. dol. se

p. dol. f. se

dol. se p. f. p. f. dol.

f. dol. f. dol. f. p. f. dol. f. dol.

dol. f. dol. f. dol. f. dol. f. dol.

dol. p.

Voxes: *Señor, se allegro*
Voln?

Coro *Allegro* 3/8

The musical score consists of ten staves of music. The first staff is labeled 'Coro' and 'Allegro' with a 3/8 time signature. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a group of notes). Dynamic markings such as 'p.' (piano), 'f.' (forte), 'poco f.' (poco forte), and 'mar. p.' (marcato piano) are used throughout the piece. The score is written in a historical style, with some notes beamed together in groups and some rests. The final staff of the music ends with a double bar line and a repeat sign.

Vexros:

Seq. Bolesar: 7 Allegro 3/8

Vox.....

Allegro Vexor:

vor

Gaita:

All.

Versos:

Recit.^{do} 9

Adagio

All.^o

f.

cres.

fmo

Volta p.to

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The score is divided into several systems, with some staves containing multiple measures of music. The handwriting is in brown ink on aged paper.

Dynamic markings include:

- arpegiato poco* (first system, second staff)
- arpegiato poco:* (second system, first staff)
- arpegiato poco* (third system, fourth staff)

The score concludes with the word *Segue:* (fourth system, first staff).

Handwritten musical score for a piece titled "Allegro presto" in 3/2 time. The score is written on seven staves. The first staff begins with the tempo marking "Allegro presto" and the time signature "3/2". The music is written in treble clef. The notation includes various note values, rests, and dynamic markings such as "p." (piano), "f." (forte), "arco" (arco), and "pizzicato" (pizzicato). There are also markings for "Voz" (voice) and "Allegro" (Allegro). The score is written in a cursive, handwritten style on aged paper.

And.te $\text{G} \# \# 3/4$

p. *vo.* *p.* *fe.* *fe.* *fe.* *fe.* *p.* *vo.* *2* *Allo.* *fe.* *p.* *cres.* *fmo*

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as "cresc.", "fmo", "p.", "f.", and "dol.". The music is written in a historical style with some ink bleed-through from the reverse side.

Versos:

Voltri:

Seq. finales: 12 Allegro $\text{B}^{\sharp} \frac{3}{4}$

voz

Cra:!

p.

p.

poco f.

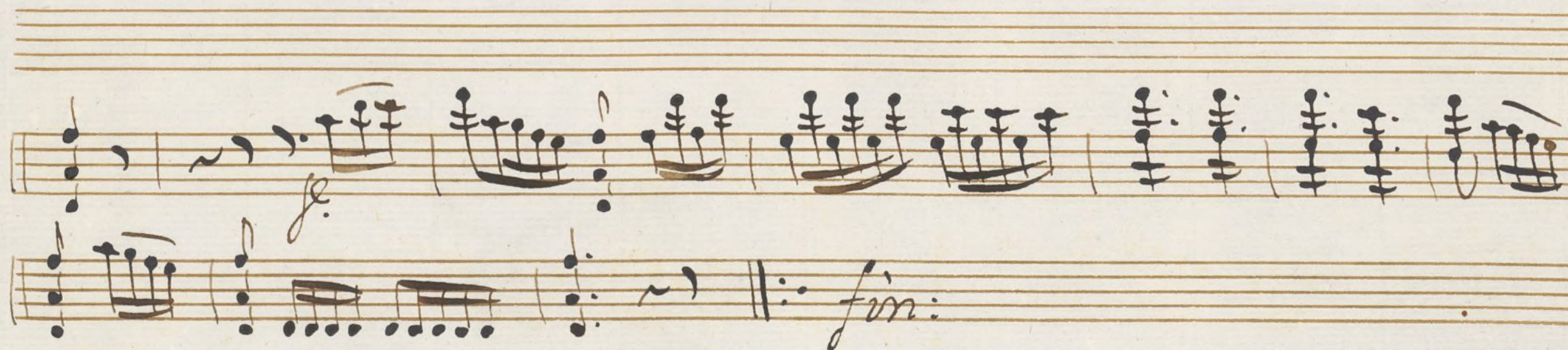
p.

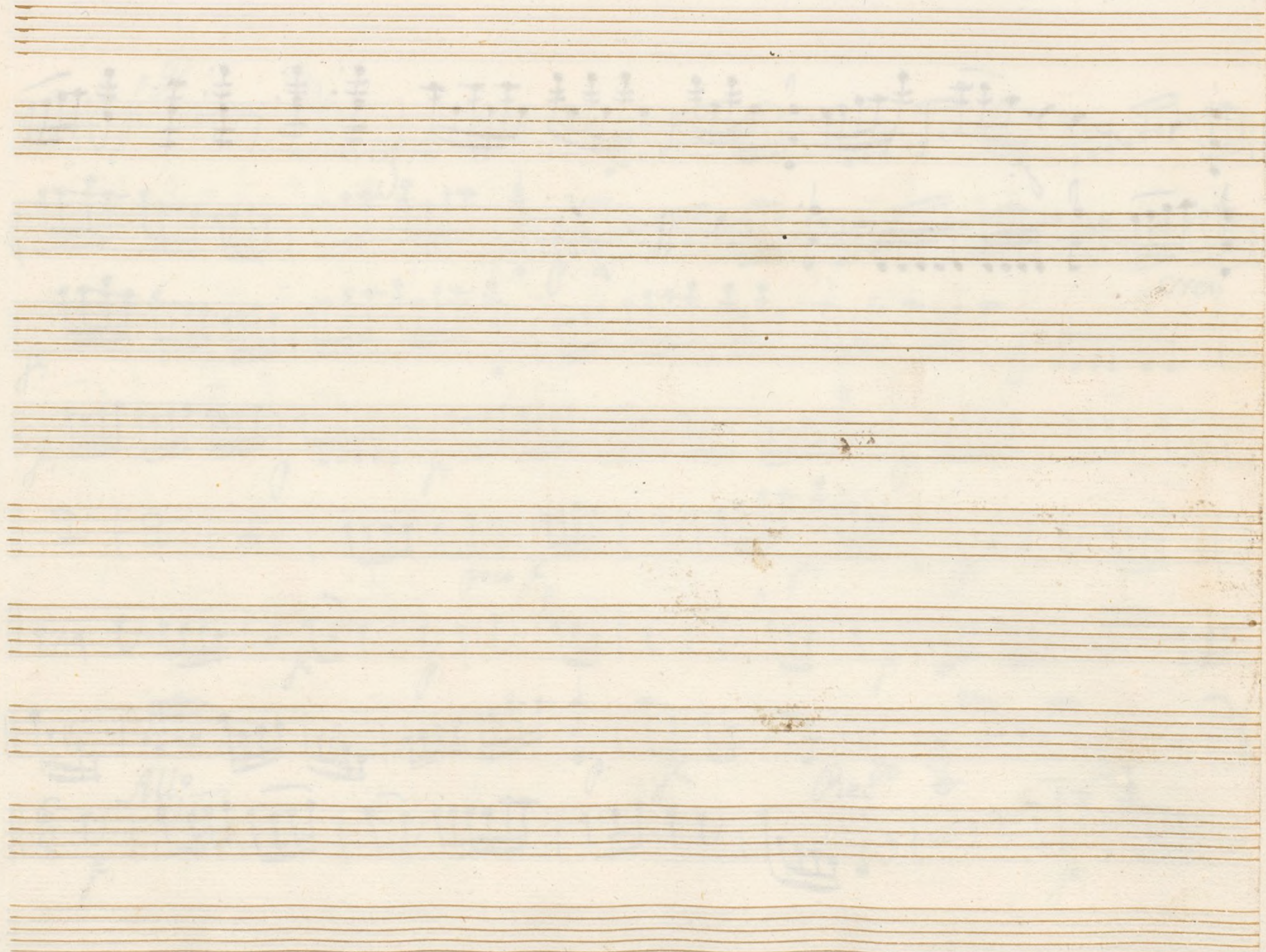
p.

voz

Rec. do

p.





Violin Primero

Del Sainete, en Tonadilla;

Todo, y Nada;

2 Obertura

All. vivace

Introduccion

Andte

Segue

Alleg^{ro} poco $\text{F}\sharp\text{F}\sharp$ $\frac{3}{8}$

Voz

f

figura

Nervos

Voti

Segui *All. poco* & 3/4

p *f* *p. all.* *f. p.* *p. mo* *p.*

Allegro
dos vez

Vervos

Tirana

Alleg.^{ro}

Handwritten musical score for Tirana, featuring multiple staves with notes, rests, and dynamic markings such as *mol.*, *sfz.*, and *no.*. The score includes various musical notations including treble clefs, key signatures (one sharp), and time signatures (3/8). There are several instances of *mol.* (molto) and *sfz.* (sforzando) markings. A section is marked *no.* (no). The score concludes with a double bar line.

Versos Se Nephie
votti al regno

Coro: Allegro #0 6/8

The musical score consists of ten staves. The first staff begins with the tempo and time signature 'Allegro #0 6/8'. The notation is dense, with many beamed notes and slurs. Dynamic markings 'p' and 'f' are scattered throughout. There are also some triplets and slurs. The handwriting is in dark ink on aged paper.

Poco le Verros

Segui⁵ Boleras *Alleg^{ro}* *3*

The musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff contains the title 'Segui⁵ Boleras' and the tempo marking 'Alleg^{ro}'. The music consists of rapid sixteenth-note passages, many of which are grouped in threes (trios). There are several dynamic markings, including 'p' (piano) and 'ff' (fortissimo). The score includes repeat signs and a double bar line. The final staff ends with the word 'Versos'.

8 →

Ponex Habes, o nonno sobre los violines.

Saita *All.^o*

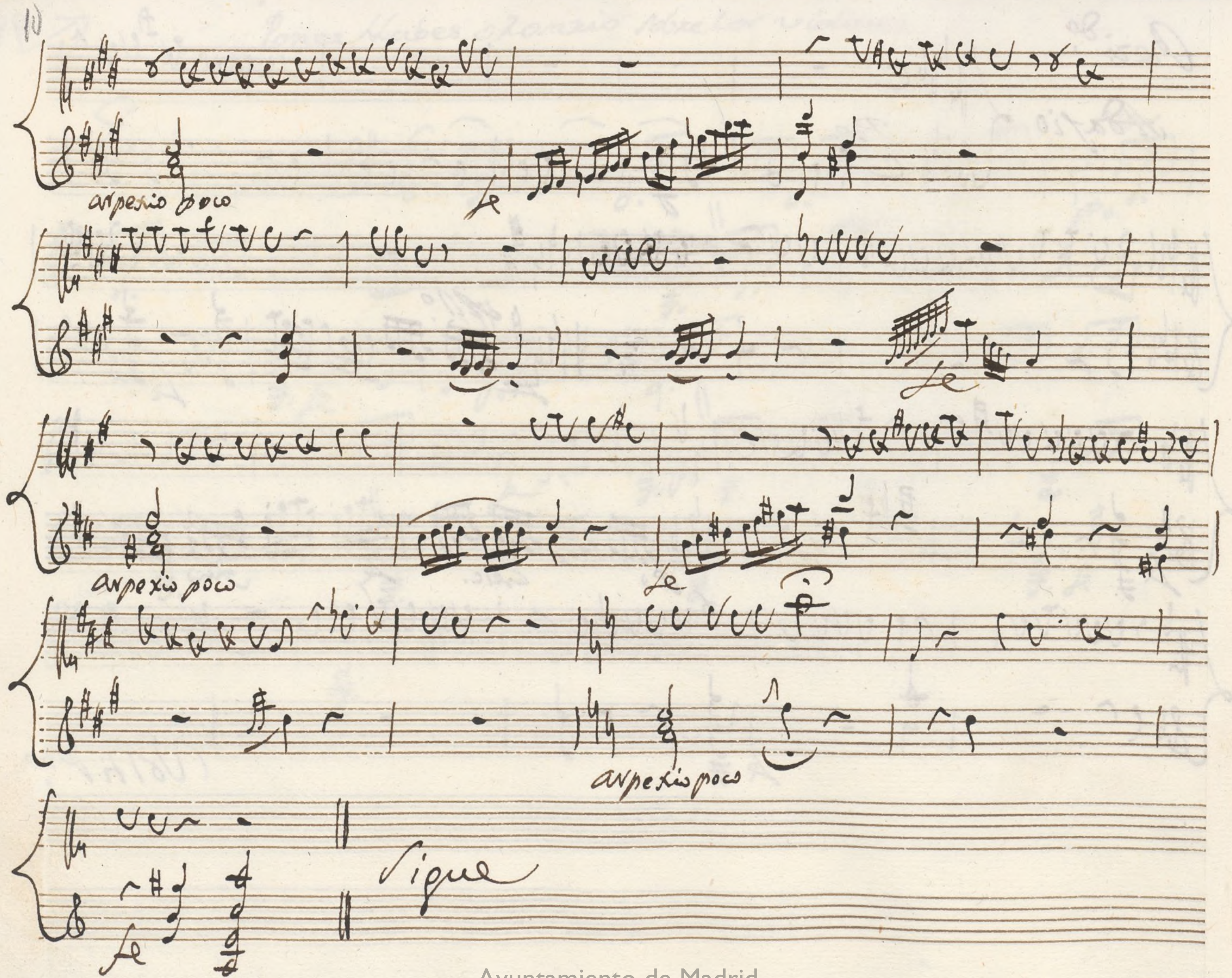
Versos

And.^{te}

Adagio

Handwritten musical score on page 9. The score consists of several staves. The first staff has a treble clef and a common time signature (C). The second staff has a bass clef and a common time signature (C). The third and fourth staves are grouped by a brace on the left and have treble and bass clefs respectively. The fifth and sixth staves are also grouped by a brace on the left and have treble and bass clefs respectively. The seventh staff has a treble clef. The eighth staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p.* (piano), *Allo* (allegro), *p.* (piano), *cresc.* (crescendo), *f* (forte), and *fin* (fine). The score ends with the handwritten text *Volte P^{ro}*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves grouped by a brace. The notation includes various note values, rests, and dynamic markings such as *arpeggio poco* and *arpeggio poco*. The piece concludes with a double bar line and the word *Sigue* written in cursive.



arpeggio poco

arpeggio poco

arpeggio poco

Sigue

All. presto & 3

In le In le In

Alleg. 3 *Punteado*

Punteado

arco

arco

Allegro

Vex 107

Handwritten musical score for a piece titled "Andor". The score is written on ten staves, with the first staff indicating the title and tempo. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a variety of musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano), *f* (forte), and *cr.* (crescendo). The score is characterized by its dense, expressive handwriting and the use of slurs and ties to connect notes across measures. The piece concludes with a double bar line and a *cr.* marking.

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. The bottom staff is in bass clef and also contains musical notation. Dynamics include 'fmo', 'p', 'cres', 'fmo', 'p', 'Ger.', 'dol.', and 'le'.

Verso

Volti

Seguei. finale *Allegro* 8# 3/4

The musical score is written on ten staves. It begins with the tempo marking 'Allegro' and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The notation includes various rhythmic figures, such as sixteenth and thirty-second notes, and rests. Dynamic markings like 'p' (piano) and 'cresc.' (crescendo) are used throughout. There are also markings for 'voz' (voice) and 'Poco le' (Poco meno). The score concludes with a 'fin.' (fine) marking and a 'Recid.' (Recitativo) marking. The handwriting is in brown ink on aged paper.

voz *cresc.* *p.* *Poco le* *voz* *Recid.* *voz* *All.* *p.*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a double bar line and a repeat sign. The second staff continues the notation with various note values and rests. The third staff concludes with the word "fin" written in a cursive script.

#

Violin Segundo:

Del Sainete, en Ton.^a

Todo y Nada:

obertura 1

All.^o assai

3/2

Handwritten musical score for an overture, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff is marked "All.^o assai" and "3/2". The second staff is marked "Introduccion: 2". The third staff is marked "And.^{te}". The fourth staff is marked "voz". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The notation is dense and expressive, typical of a handwritten musical manuscript.

Allegro poco. $\frac{3}{8}$ $\sharp\sharp$ 3 *dol:*

se.

Voz

se.

dol: *segue*

se. *segue*

fmo

Versos:

3

4

Seg. *All.^o poco:* *4* *3* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* *1337* *1338* *1339*

Tirana

Allegro

$\text{8}^{\text{H}} \frac{3}{8}$

Handwritten musical score for 'Tirana' in 8H 3/8 time. The score consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'dol.' (dolce) and 'p.' (piano). The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score concludes with a double bar line.

Versos:

*Se Neppite
al segno*

Coro 6

Allegro

Handwritten musical score for a Coro (Chorus) section, marked Allegro. The score consists of 11 staves of music. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music features various dynamics including piano (p.), forte (f.), poco forte (poco f.), and fortissimo (fmo). There are also markings for 'Voz' (voice) and 'Verror' (error). The score includes many triplets and other complex rhythmic figures. The notation is in a historical style, with some ink bleed-through from the reverse side visible.

Seq. Boleros: Allegro $\text{G}^{\#} \frac{3}{8}$

Voz

Voz

Voz

Voz

Voz

Allegro

Gaita. 8 *All.^o* *6/8* *Poner llaves o Varrio.* *Voz*

Verros:

Reci. do 9

Adagio

All.^o

f *f* *crec.* *f* *fmo*

V. pto

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly written but appears to be common time (C). The score includes several measures of music, with some measures containing arpeggiated figures. The markings "arpeggio poco" and "Sigue" are present.

arpeggio poco

arpeggio poco:

Sigue

9

All.^o presto. $\frac{3}{4}$ *ff*

p. *ff* *p.* *ff* *p.* *ff*

Voz

ff *fmo* *p.* *ff* *p.* *ff* *p.* *ff*

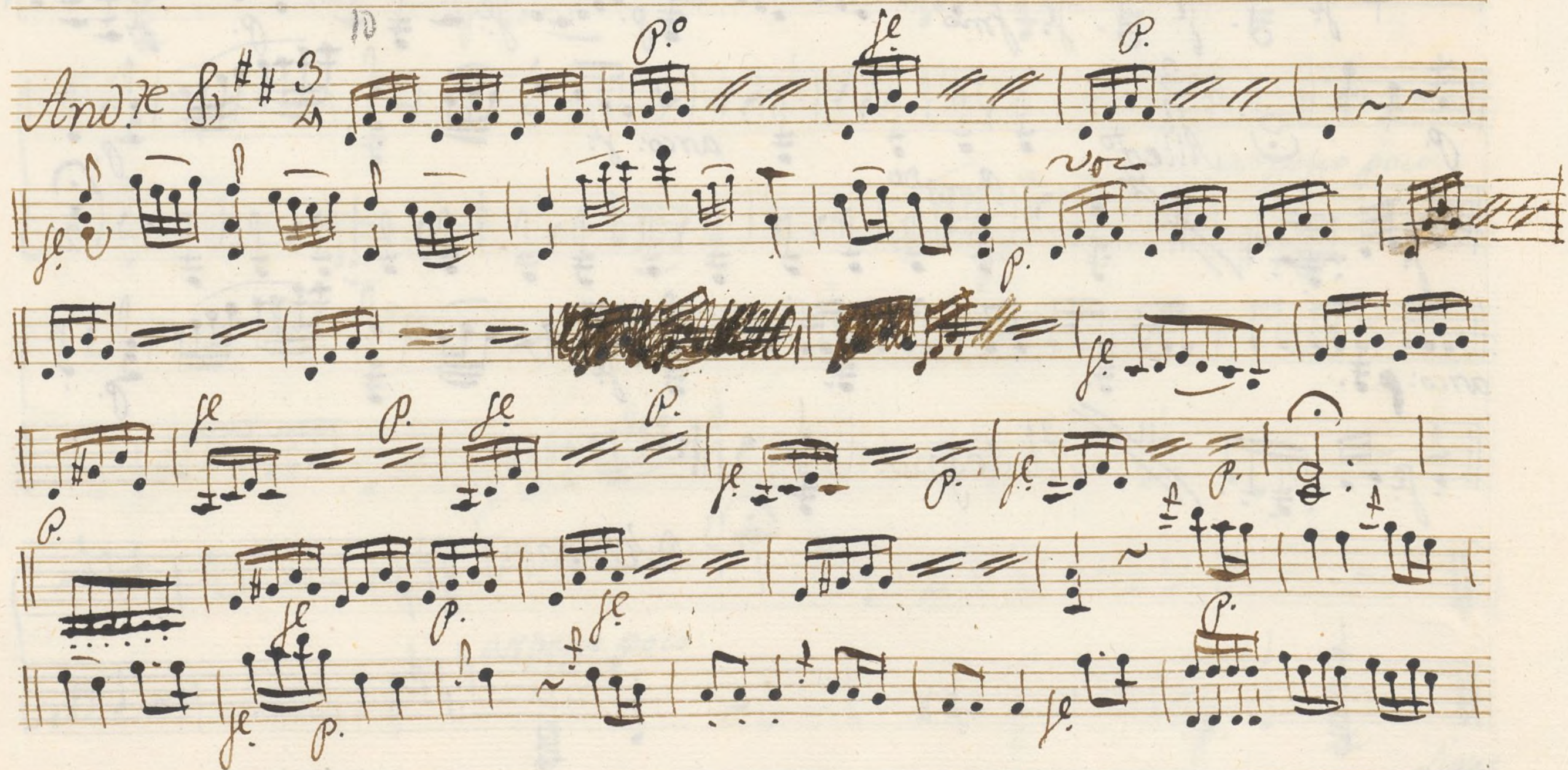
p. *Alleg.^o* *arco: ff*

Punt.^{oo}

arco: p. *ff* *p.*

Al Segno:

Versor:



Handwritten musical score for the piece "Allo! Non" by Franz Schubert. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Allo!" is written above the first staff, and the title "Non" is written above the second staff. The score includes various dynamic markings: *p.* (piano), *fe* (forte), *po* (pianissimo), *crer.* (crescendo), *fmo* (fortissimo), and *Vol.* (Voll). The music features a variety of note values, including eighth and sixteenth notes, and rests. A repeat sign is visible at the end of the fifth staff, followed by the word "Versor:". The handwriting is in dark ink on aged, slightly yellowed paper.

Voltri:

Seq. finales: Allegro 8[#] 3/4

voz

Cres.

p.

f.

poco f.

f.

p.

f.

Rezi. do voz

Le

All.



Violin Segundo

Del Sainete, en Tonadilla;

Todo, y Nada;

1 Overture

All. Alloy $\text{G} \# \# 3/4$

Introduccion

And.

Allegro

Segue

Alleg. poco G major $\frac{3}{8}$ *mol.*

p *f* *rigue* *Lmo*

verros

3

Segui.

All.^o poco

$\frac{3}{4}$

mol. p^o

Le

p^o

Le

p^o

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *All.^o poco* and the time signature $\frac{3}{4}$. The score is marked with *mol. p^o* (molto piano) and *Le* (likely *le* for *le* or *le* for *le*). The second staff has a *Vo* marking. The third staff has a *p^o* marking. The fourth staff has a *mo* marking. The fifth staff has a *mo* marking. The score concludes with the tempo marking *Allegro* and the instruction *dos veces* (two times). The word *Versos* is written at the end of the fifth staff.

Tirana

Allegro

3/8

4

Handwritten musical score for 'Tirana'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'dol.' (dolce) are used throughout. A double bar line with repeat dots appears at the end of the eighth staff. The word 'Versos' is written below the eighth staff.

Se Repite al Seguo

Coro: Alleg.^{ro}

p *f* *cresc* *dim* *poco* *ma* *poco*

Versos

Segui: 5 Bolera *Allegro* 4/8 F\#

The musical score consists of six staves of music. The first staff begins with the title 'Segui: 5 Bolera' and the tempo 'Allegro'. The key signature is one sharp (F#) and the time signature is 4/8. The music features various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score ends with a double bar line and the word 'Versos' written below it. The final measure of the sixth staff is marked with a double bar line and the word 'Allegro' written to the right.

Versos

Allegro

Lai ta *Allegro* *8# 6* *Poner flauta, o Violario sobre el violín* *Voz*

Nervos

Peri 2

Adagio

All^o

Р. Св.

Ans

Vol 11 p 10

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures, and dynamic markings like "arpeggio poco" and "arpeggio #2 poco". The score is written in a cursive, handwritten style. The final staff ends with the word "Sigue".

[illegible]

Handwritten musical score on six staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with the tempo marking "And.te". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *le*, *vo*, and *2 vez*. There are several measures of music that have been heavily crossed out with dark ink, indicating deletions or corrections. The manuscript is written in brown ink on aged, slightly discolored paper.

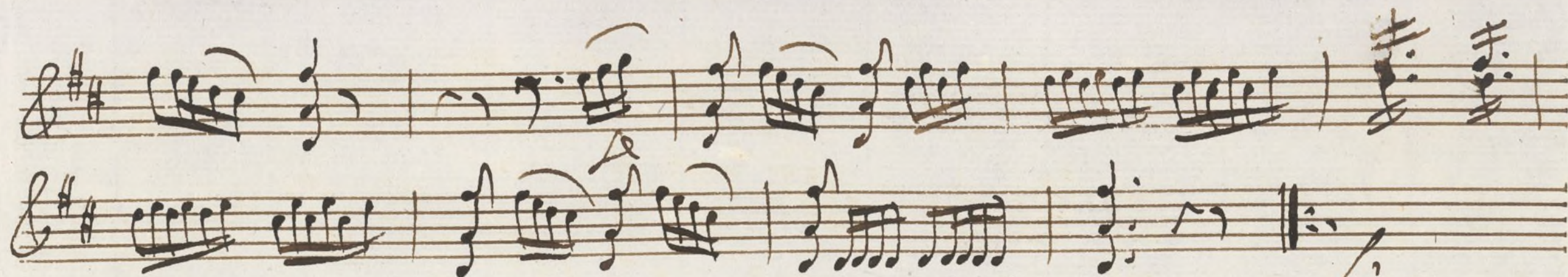
[illegible]

Seguir. ^s finales

Allegro 8# 3

Segue: *Finale* *Allegro* 8# 3/4

The musical score is written on 11 staves. The first staff begins with the title 'Segue: *Finale*' and the tempo marking '*Allegro*', followed by the key signature '8#' and the time signature '3/4'. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and a variety of note values and rests. Performance markings such as 'Cres.', 'p', 'poco', 'Perido', and 'voz' are interspersed throughout the score. The handwriting is in brown ink on aged paper.



fin

Oboe Primo

Del Sainete en Tonadilla;

Todo, y Nada;

2) *C. berytra* 1

Allegro & # # 3/4

C. Bertrava 1
 Allegro $\text{G}^{\#} \frac{3}{4}$
 Musical score for C. Bertrava 1, Allegro, $\text{G}^{\#} \frac{3}{4}$ time signature. The score consists of 10 staves of handwritten musical notation. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *Andr.*. The score is written in a single system.

Handwritten musical score for a piece titled "Vexios". The score is written on six staves. The first staff begins with the tempo marking "Alleg" and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "Solo". The piece concludes with the word "Vexios" written below the final staff.

Segue: Tarce 1/4

4

Tirana

5

Octaviney

Allegretto

8 $\sharp\sharp$ 3
8

Handwritten musical score for 'Tirana'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). A 'solo' marking is present on the second staff. A 'Voz' (voice) marking is on the third staff. The score concludes with a double bar line and the word 'Versos' followed by 'Sempiterno Allegro'.

Coro; 6 A lauta

Allegretto

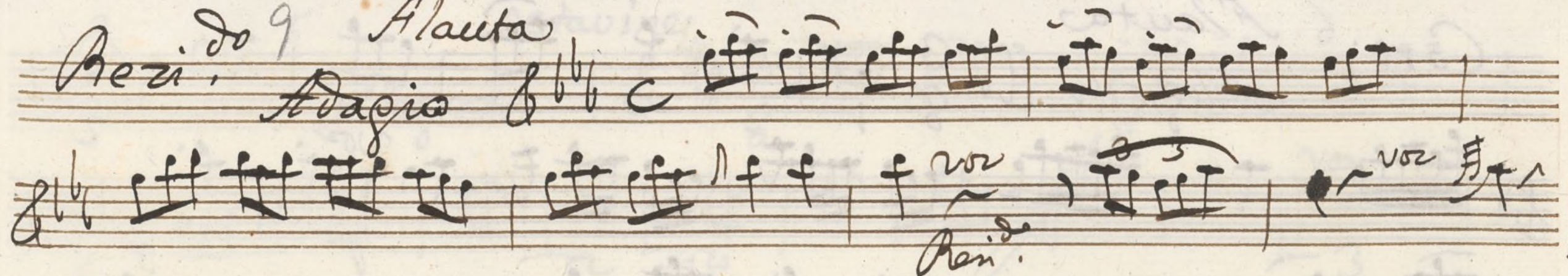
3/8

Handwritten musical score for a chorus in 3/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a triplet of eighth notes. The third staff has a triplet of eighth notes and a rest. The fourth staff has a triplet of eighth notes and a rest. The fifth staff has a triplet of eighth notes and a rest. The sixth staff has a triplet of eighth notes and a rest. The seventh staff has a triplet of eighth notes and a rest. The eighth staff has a triplet of eighth notes and a rest. The ninth staff has a triplet of eighth notes and a rest. The tenth staff has a triplet of eighth notes and a rest. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings like 'poco', 'solo', 'poco', and 'fmo'. There are also some handwritten annotations like 'Vervos' and 'Segui'.

Segui Bolera Taze // 7 Layla Taze // 8

Prezido 9 Alauta

Adagio



Alauda ~~tricolor~~ otavinae

All. presto

All. g.

206.

Pol.

Stn.

207.

St.

Ps

✓ 24.

502-

Allegro

Vervos

Oboe

W

And^{te}

$\text{G}\sharp\text{F}\sharp\text{3}$

7

Sequi^o finale

H

All^o

G# 3

4

9.

9.

9.

9.

Handwritten musical score for 'Sequi^o finale'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Solo' and 'Cres.' (Crescendo). The piece concludes with a double bar line and the word 'fin' written below the staff.

—+—
Oboe Segundo

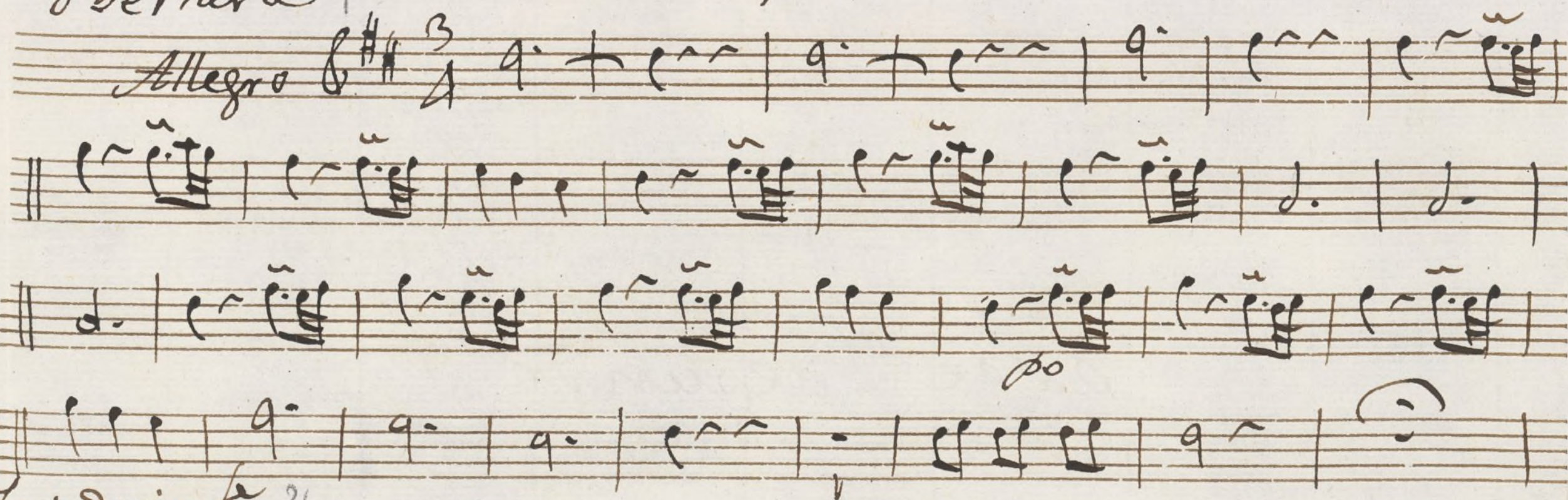
del Sainete en Tonadilla;

Todo, y Nada;

2) Overture 1

Allegro

$\frac{3}{4}$

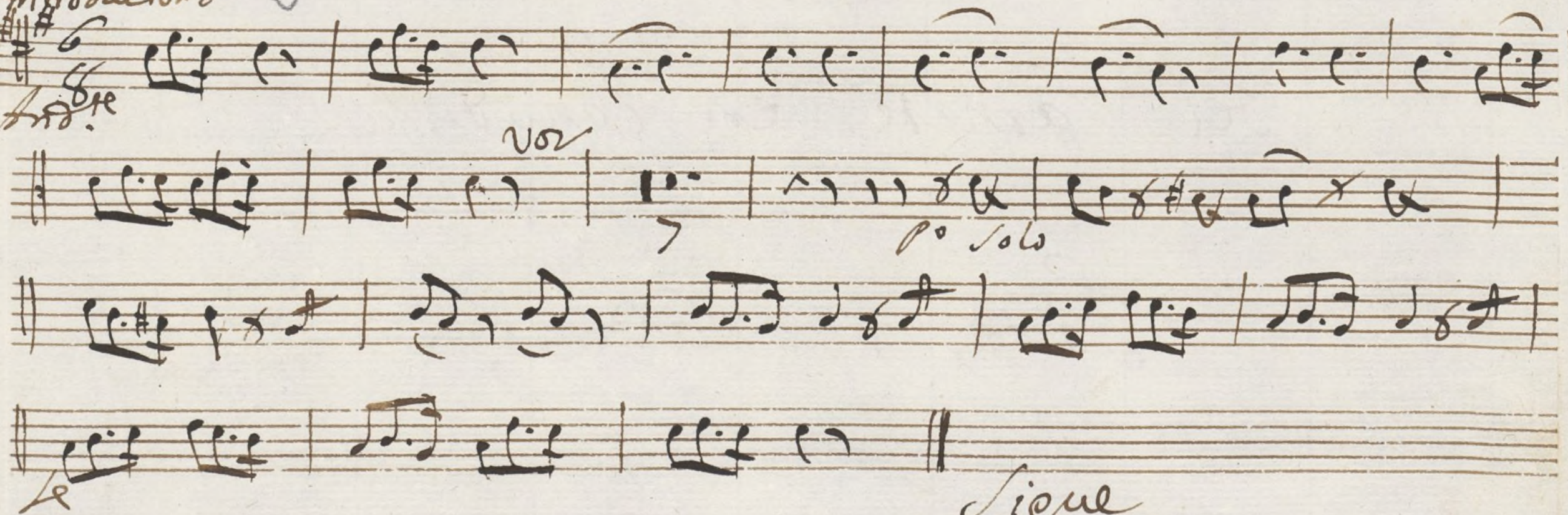


Introducción 2

And.
And.

no

poco solo



Sigue

Handwritten musical score on five staves. The first staff begins with the tempo marking *Adagio* and the key signature of one sharp (F#). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *solito*, *pp*, *f*, and *mo*. The score concludes with a double bar line.

Segu. para // 4

Volti

4 Tirana 5 Octavinas
Allegretto 8[#] 3/8

Solo 2

3

Dol.

Dol.

Dol.

Versos

Se Repite al segno

Coro

Azanta

Allegre Ho

86 3
4

Coro *Allegretto* *Alzanta* $\text{F} \flat \frac{3}{8}$

The musical score is written on ten staves. The first staff begins with the title 'Coro' and 'Allegretto' followed by the key signature 'F' flat and the time signature '3/8'. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p', 'f', 'dol.', and 'Poco f'. The score is written in a cursive, handwritten style.

Seguir, ^s Bolera, Tarce //

Layla later //

6

Rev. 29

Flauta

Adagio

866

~ Voz
Peri^{do},

Peri,

All.^o retto

Otawine, Haukine

20

P.

Fr.

Po

h

vol. 1. fr.

701.

fr.

5.21

Al Signor

Nervos

Oboes 10

And.^{te} 3/4

Measures 1-10 of the musical score. The notation includes various rhythmic values and dynamic markings. The piece ends with a double bar line and a repeat sign.

Verso

Segu^o final^o 11

oboe

All.^o

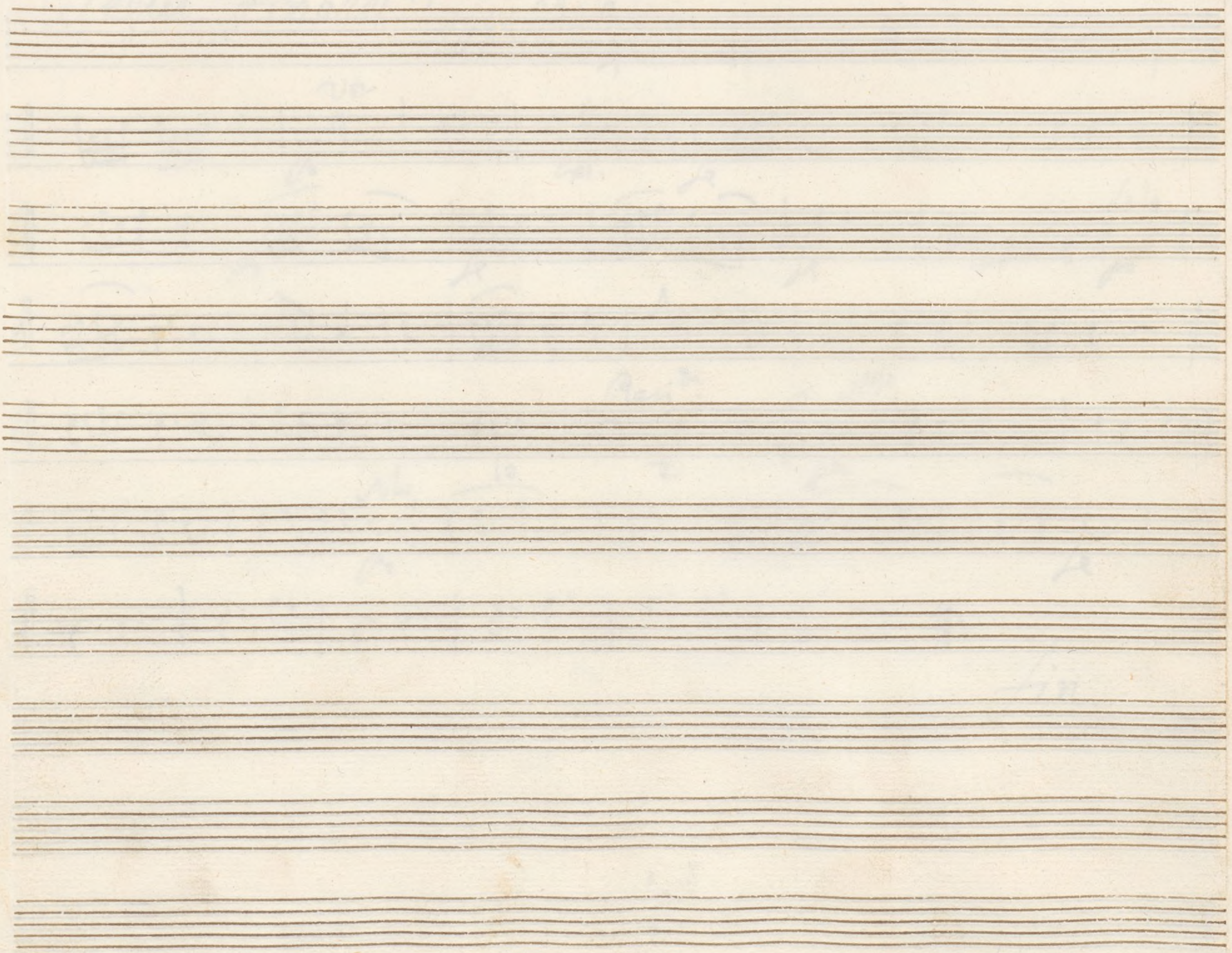
3/4

Handwritten musical score for oboe, titled "Segu^o final^o 11". The score is written on six staves. The first staff shows the key signature (three sharps) and time signature (3/4). The music features various dynamics (p, f, solo), articulations (accents), and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

fin



Manuel de Arriaga 56001



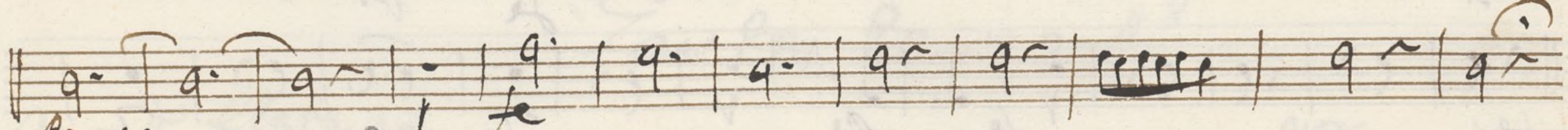
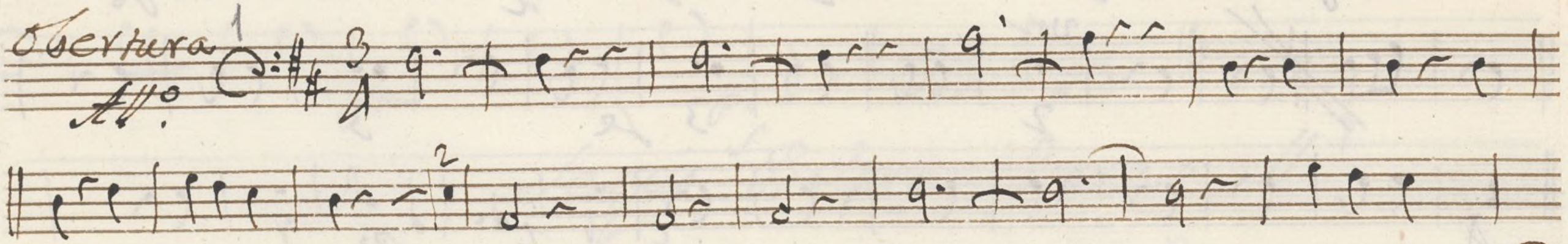
Trómpa Primera

Mus 65-32 1

Del Saiente en Tonadilla; Todo, y Nada;

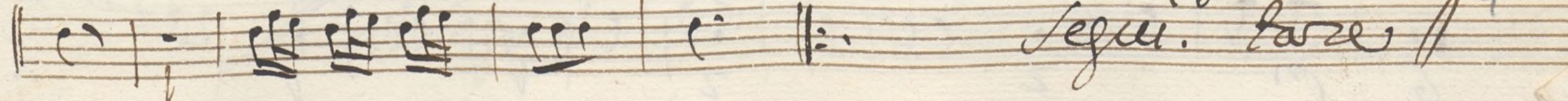
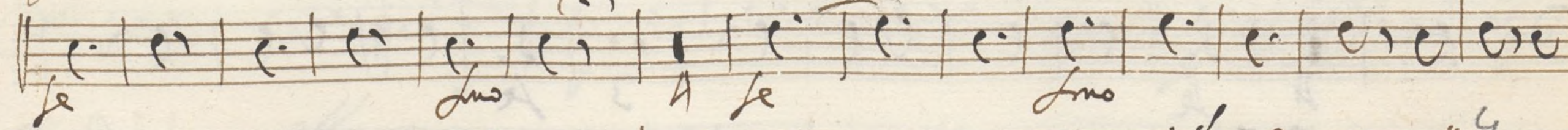
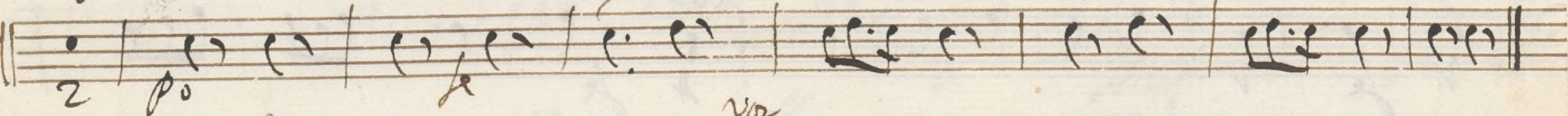
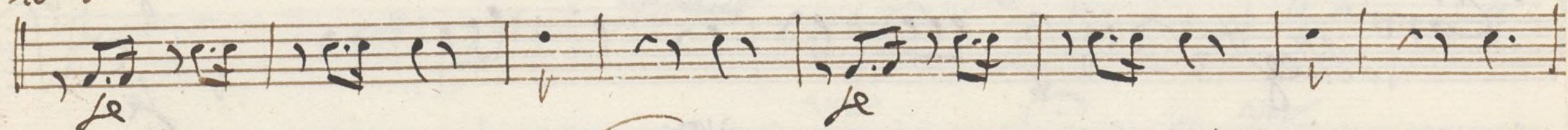
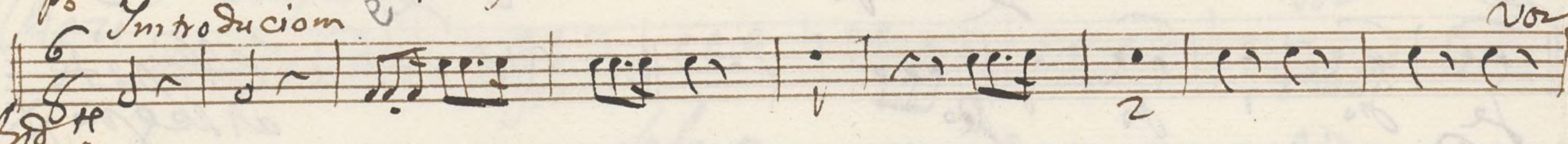
Obertura

Allegro



*p*o *Introduccion*

And.te

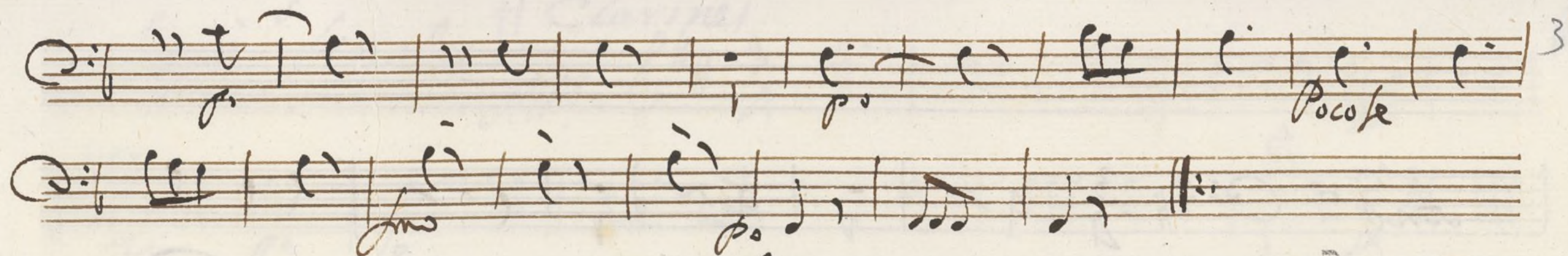


Tirana ⁵
Alleg $\text{H}\flat$ $\text{C}:\#$ $\frac{3}{8}$

Coro ⁶
Alleg $\text{H}\flat$ $\text{C}:\flat$ $\frac{3}{8}$

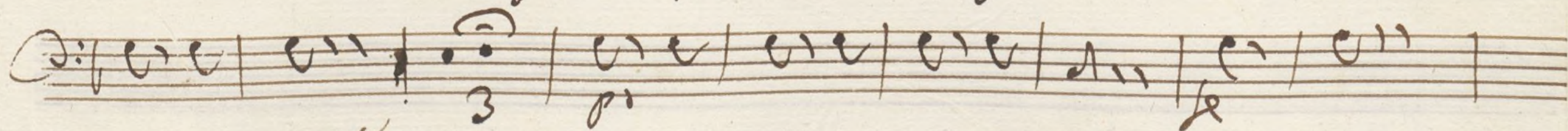
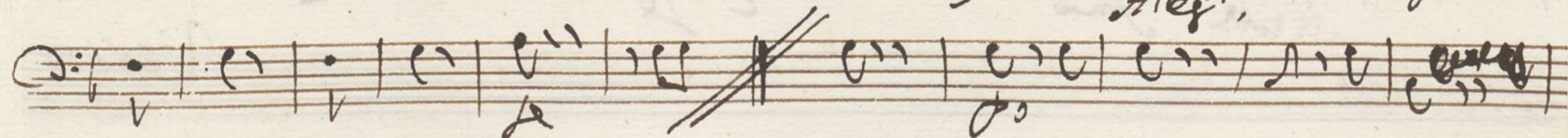
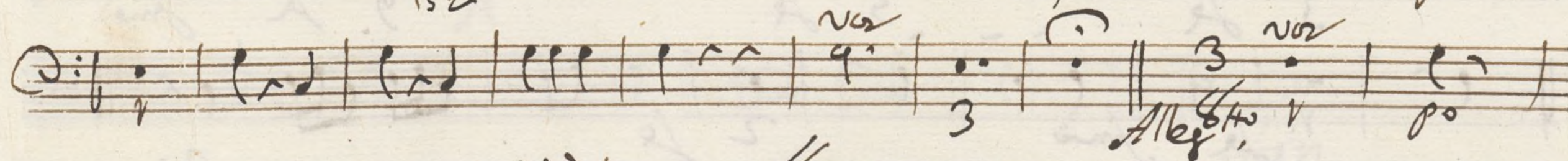
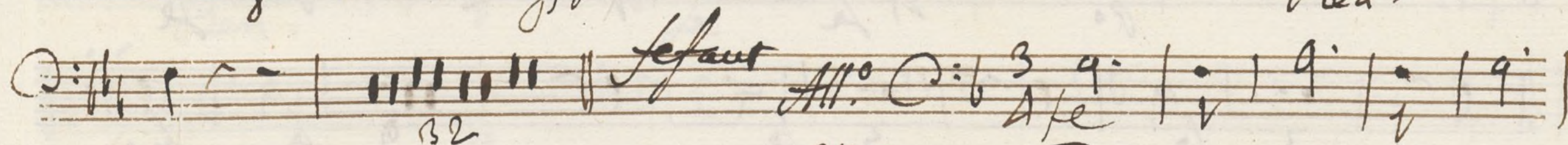
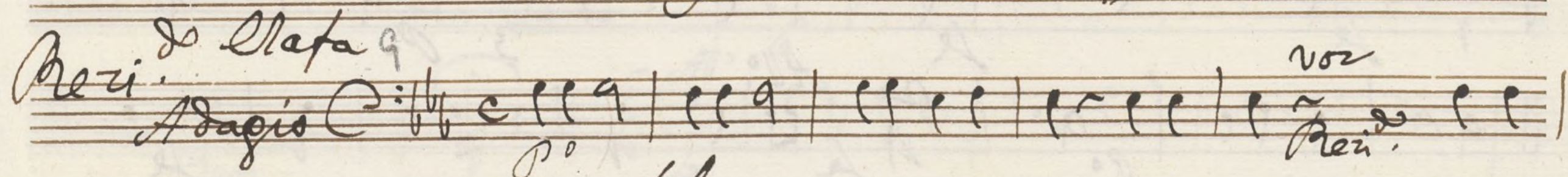
Verso *Se Nespide*
allegro

The image shows a handwritten musical score on aged paper. The first section, titled 'Tirana' with a '5' above it, is marked 'Alleg' and has a key signature of one flat (B-flat) and a 3/8 time signature. It consists of five staves of music. The second section, titled 'Coro' with a '6' above it, is also marked 'Alleg' and has a key signature of one flat and a 3/8 time signature. It consists of five staves of music. Between the two sections, there is a section titled 'Verso' with the subtitle 'Se Nespide' and the tempo marking 'allegro'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, such as a crossed-out section in the first staff of the 'Tirana' section.



Segue Bolera Paze //

Layta Paze //



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Andte* (Andante) at the beginning.
- to* above the first staff.
- no2* above the second staff.
- Allo* (Allegro) above the fourth staff.
- fmo* (finito) appearing twice below the staves.
- Verlo* (Vergil) at the bottom right.

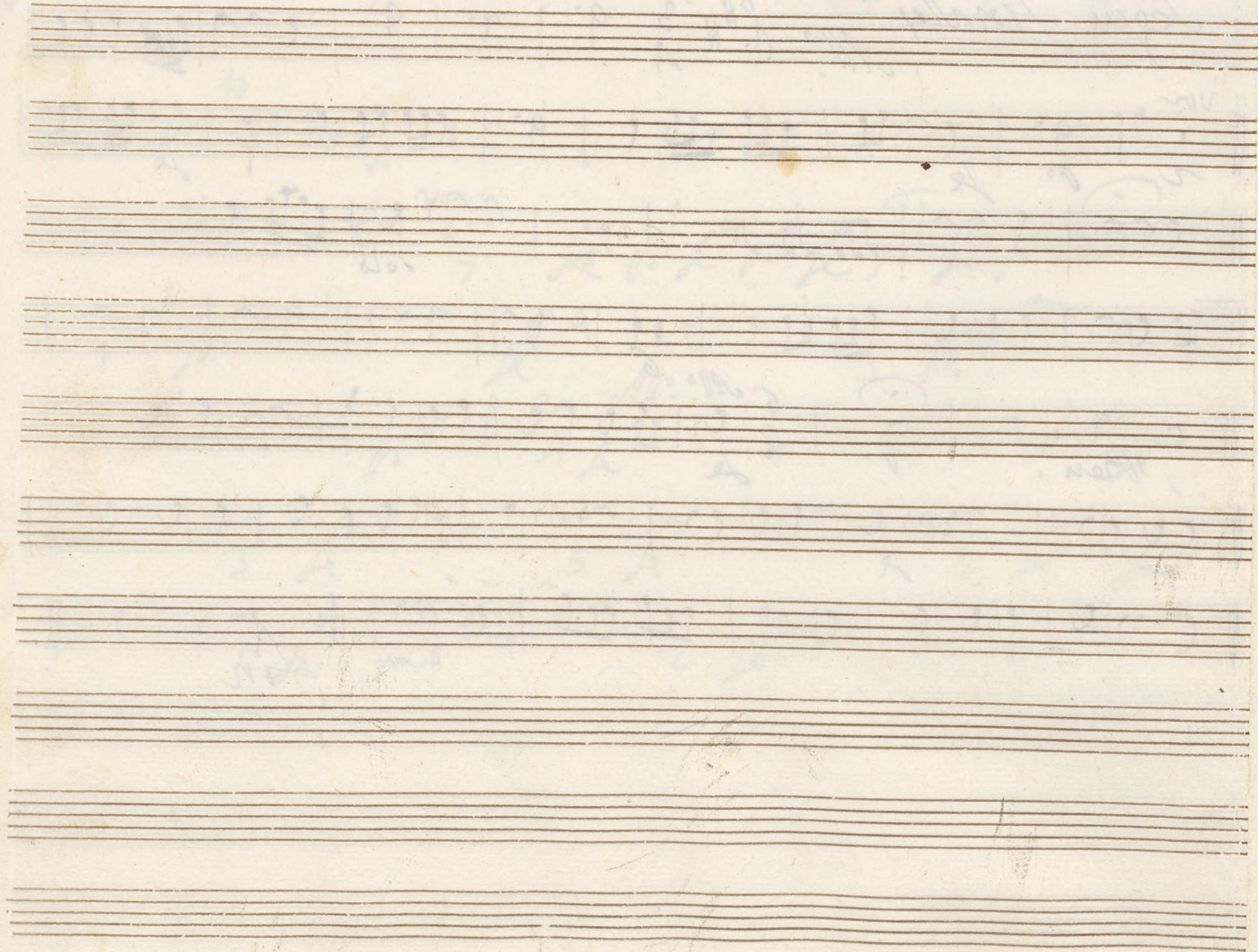
The score is written in a cursive, handwritten style on aged paper.

Segui. finale // Clarinet

All.^o $\text{G}^{\#} \text{H} \frac{3}{4}$

Handwritten musical score for Clarinet, featuring various notes, rests, and dynamic markings such as *pp*, *le*, *3*, *6*, *Al.^o*, and *Rei.*

fin



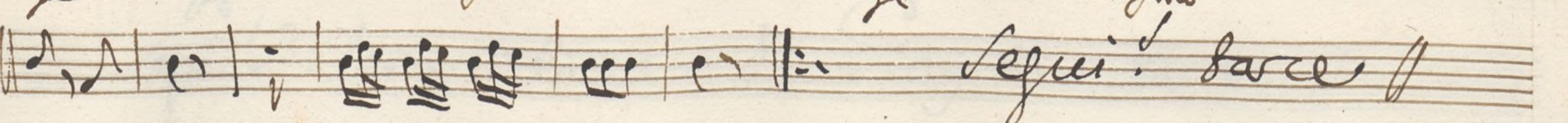
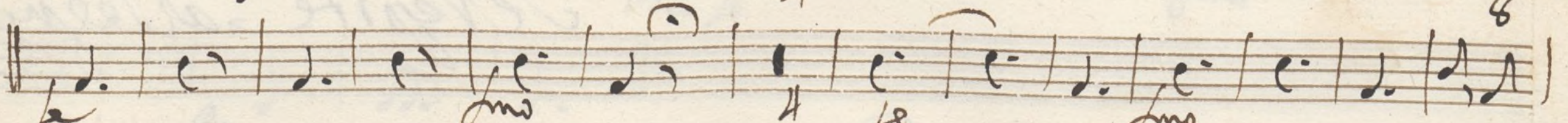
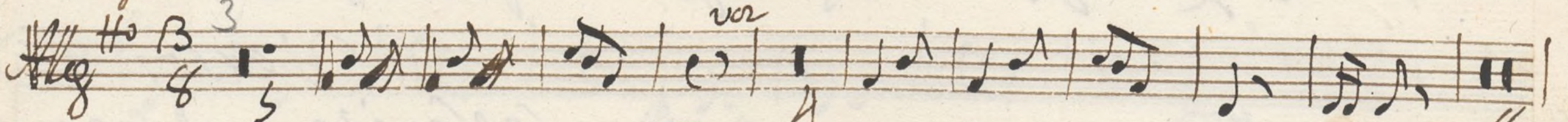
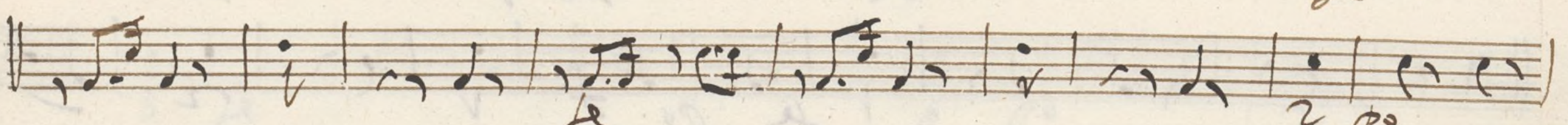
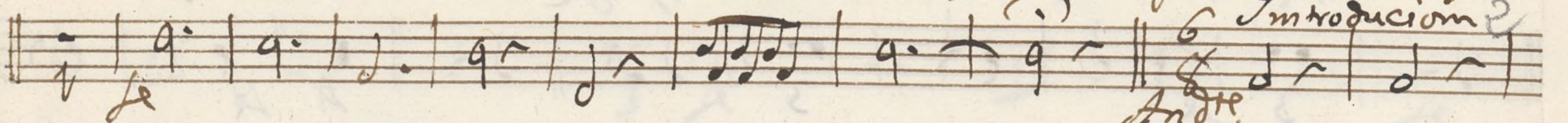
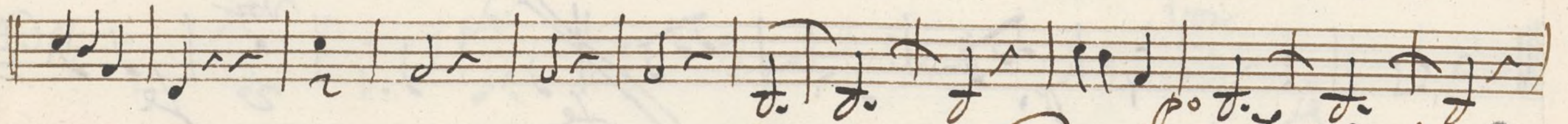
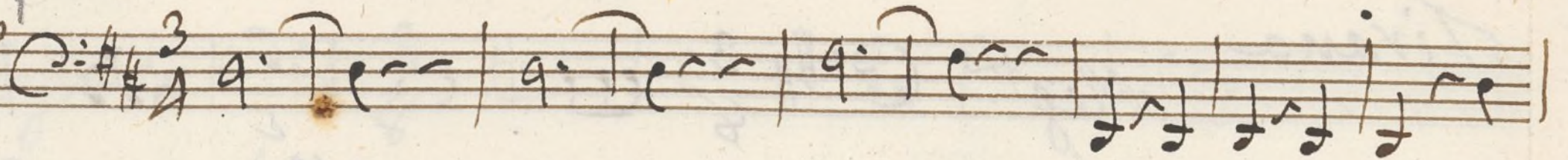
Trompa Segunda

Mus 65-32

Del Sainete en Tona dilla, Todo, y Nada;

Oberura

All.



Sequi. barce //

Sirana *Alleg^{ro}* $\text{C} = \text{H}$ $\frac{3}{8}$

Handwritten musical notation on six staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *vor* (voice). The piece is titled *Sirana* and marked *Alleg^{ro}* in $\text{C} = \text{H}$ $\frac{3}{8}$ time.

Verso
Se Vespite al segno

Coro Allegretto $\text{C} \# \text{F} \text{G}$ $\frac{3}{4}$

Handwritten musical score for a choir. The score consists of nine staves. The first staff is the title and tempo. The following eight staves contain musical notation for voices. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', 'poco', 'fmo', and 'Voz'. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and repeat signs.

Sepia Botera *haze* // *Layta haze* //

4

Rei. do Enclafa

Adagio

Rei. do Enclafa

Adagio

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Versos

In der

Andte $\text{C} = \text{F}\sharp$ $\frac{3}{4}$

v

f

2 *All.*

3

4

3

2

Versos

Sequi' finale

Clarine

Al. 8 ³/₄ 3

Segni' finale

All.^o 6/8

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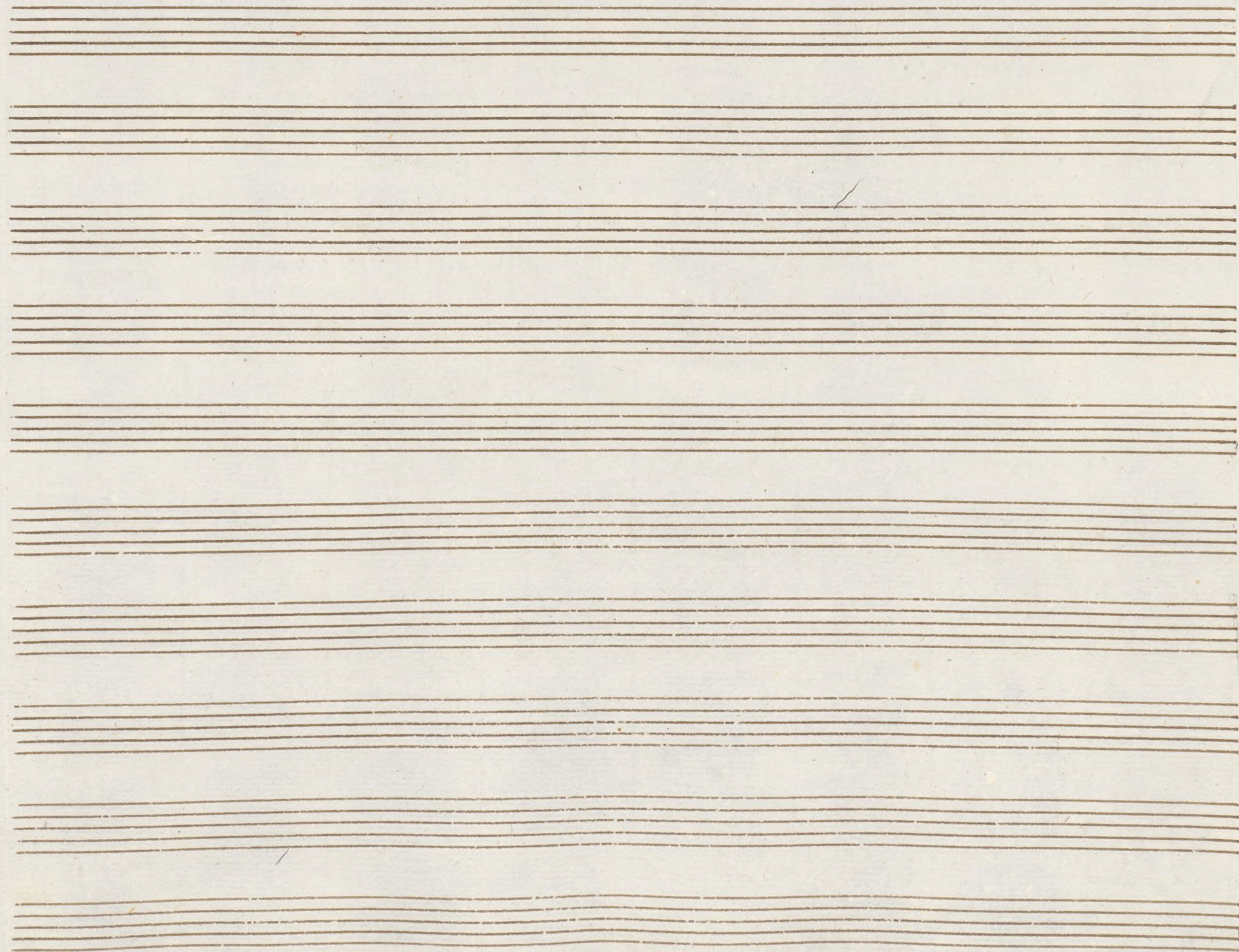
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fin

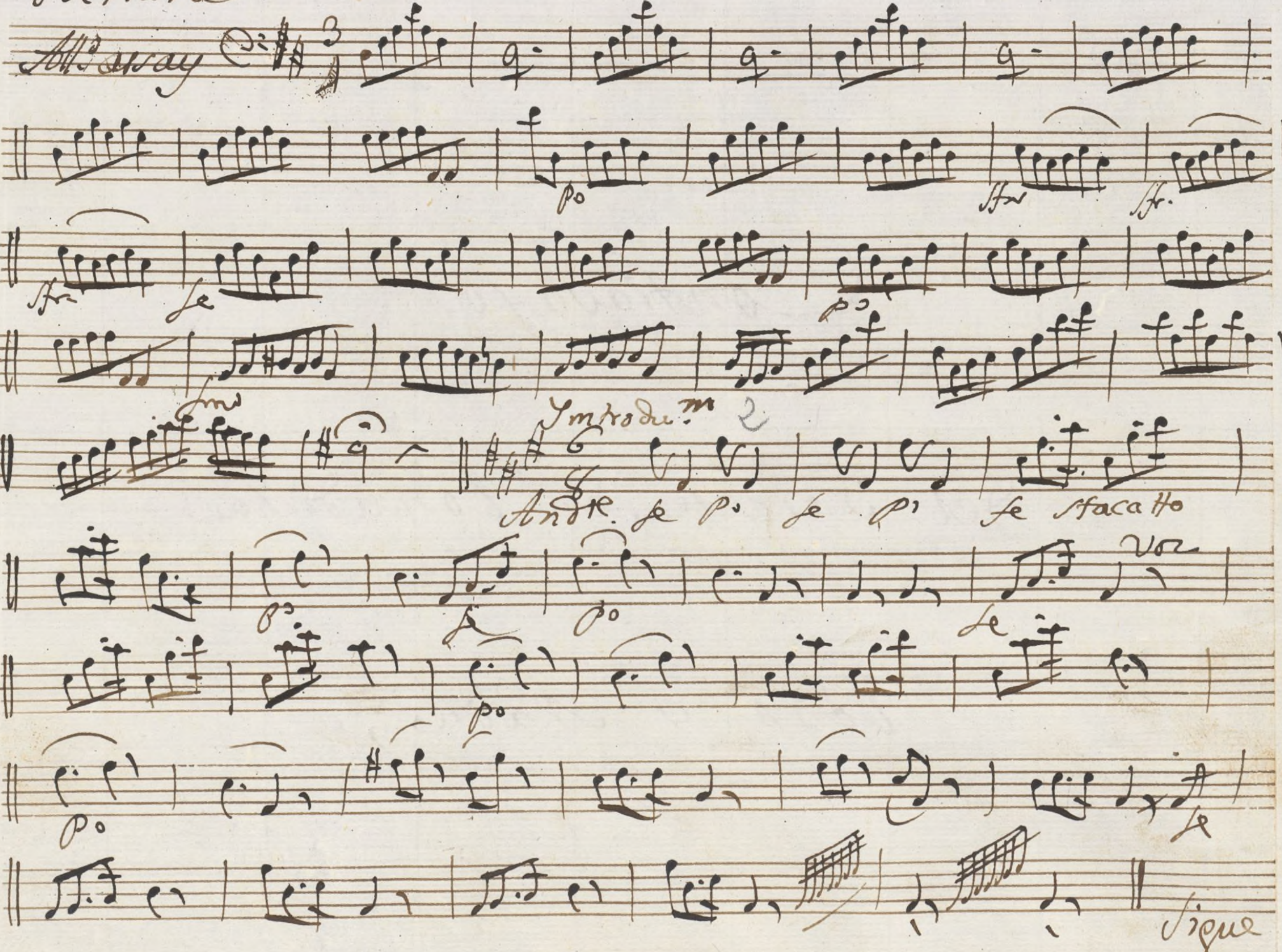


Contrabajo;

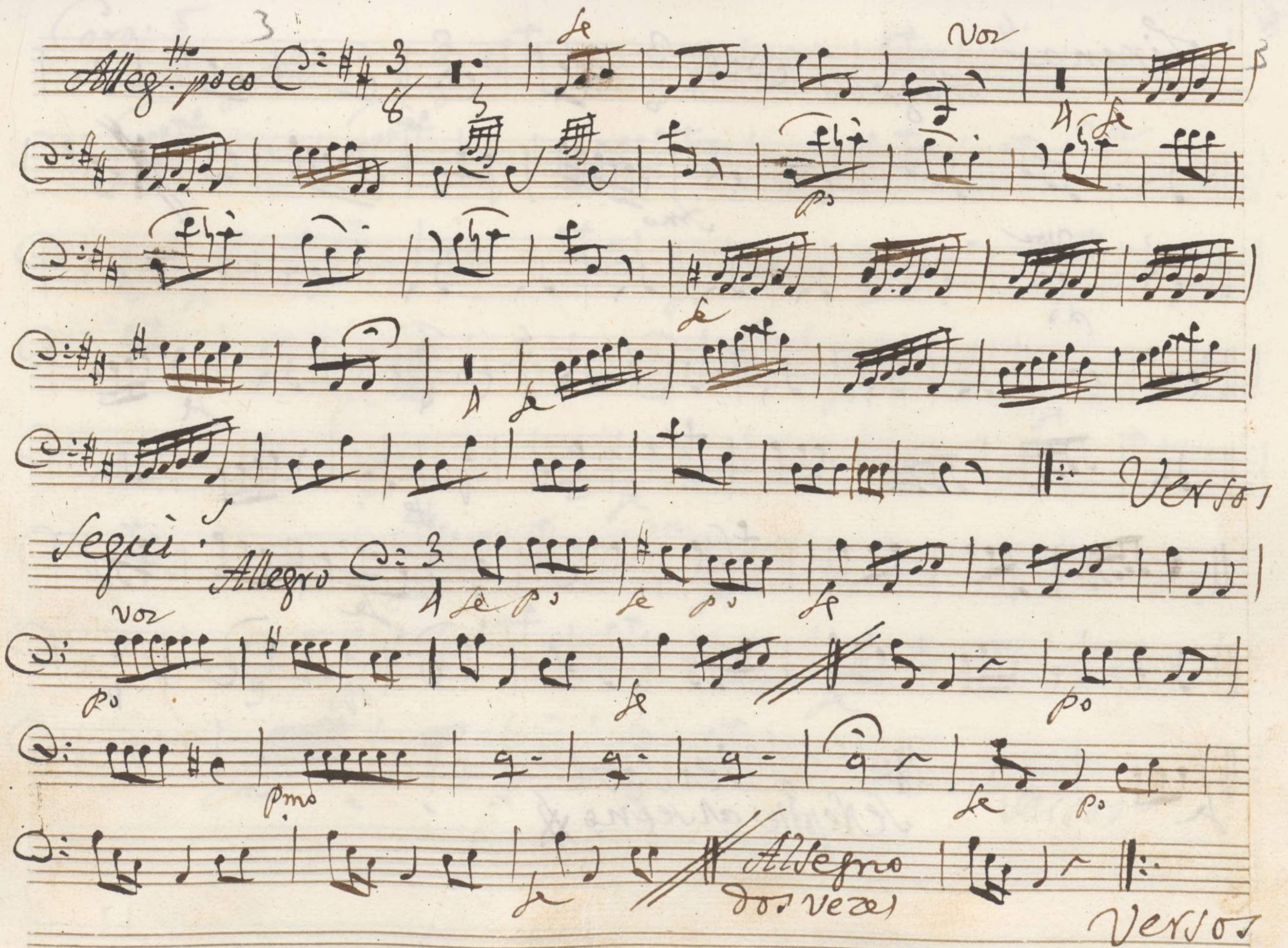
Del Sainete, en Tonadilla:

Todo, y Nada;

2. obertura

All. 2^{da} way $\text{C} \sharp \text{F} \sharp$ 3 

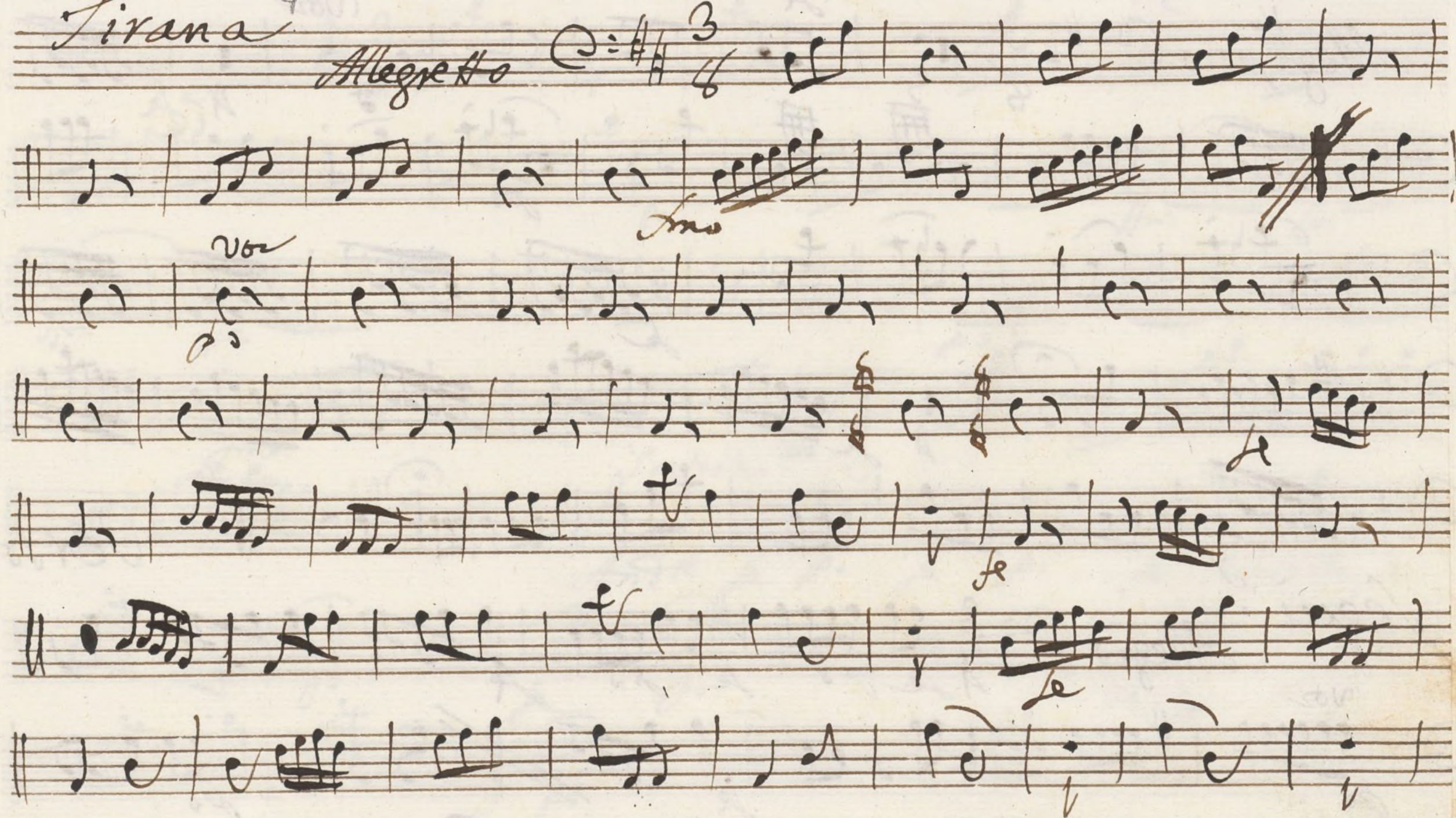
Handwritten musical score on a single page, featuring multiple staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The tempo markings are *Alleg. poco* and *Allegro*. The score is divided into sections by the word *Segue* and includes dynamic markings such as *le*, *po*, *pp*, and *ppmo*. The piece concludes with the word *Versos* written twice.



Tirana⁴

Allegretto

3/4

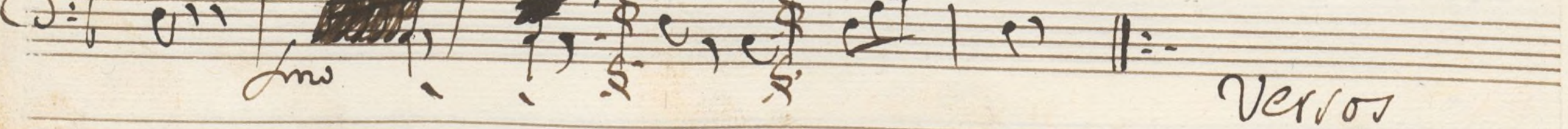
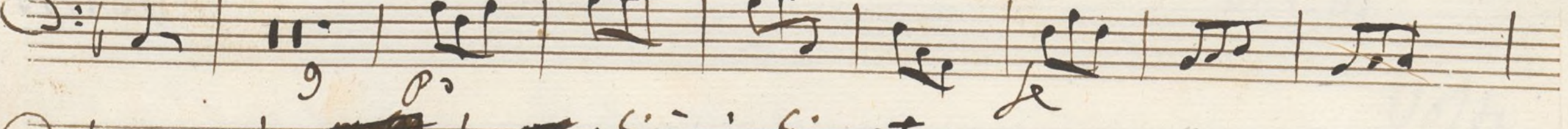
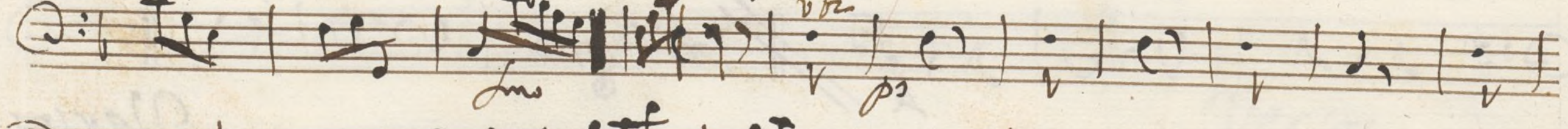
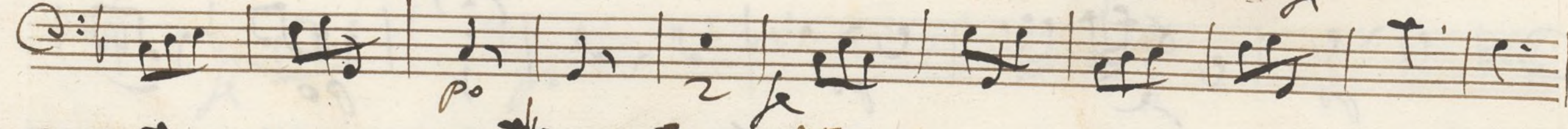
Verso
Se ne parte al regno X

Coro: 5

Allegretto



5



Vervos

Segui. Boleas ⁶ *Aleg.* $\text{C} = \text{F} \quad 3/4$

Allegro

Versos

Gaita 7

Allegro

2/4 6/8

Handwritten musical notation on five staves. The notation consists of quarter notes and eighth notes, with some notes beamed together. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'no' written above the first note and a 'po' below it. The third and fourth staves also have a 'po' below the first note. The fifth staff ends with a double bar line and repeat dots.

Vexos

Volte

Adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Adagio* (top left)
- All.* (middle left)
- Q.º* (bottom left)
- And* (bottom left)
- 3º* (multiple locations)
- 4º* (multiple locations)
- 5º* (bottom right)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

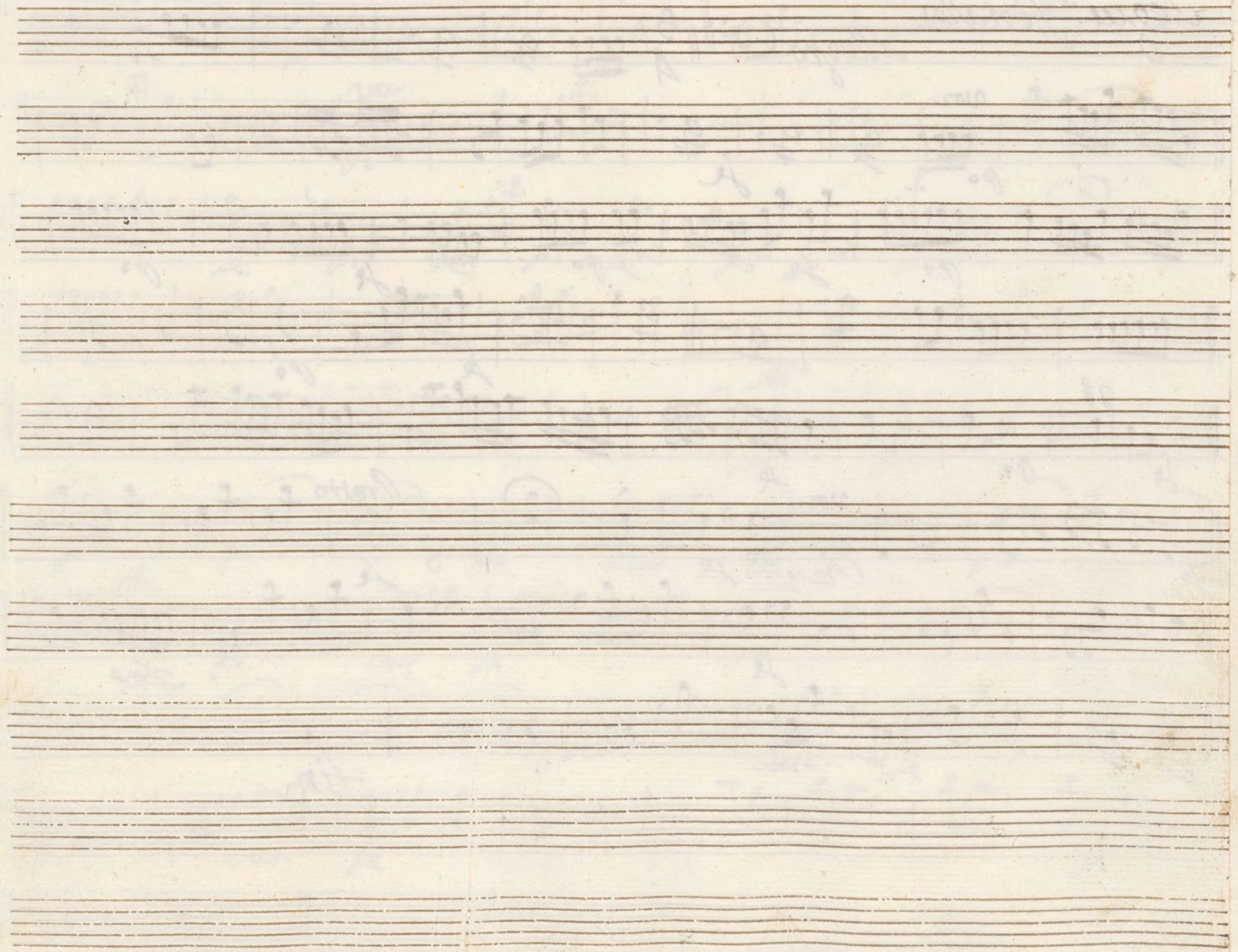
- Tempo/Style:** *And.^{te}* (Andante) at the beginning.
- Time Signature:** $\frac{3}{4}$ at the beginning.
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *p* (piano), *le* (forte), *vo2* (second voice), *Cre.* (Crescendo), *All.^o* (Allegro).
- Rehearsal Markers:** Double bar lines with repeat dots.
- Section Header:** *Verso* at the end of the piece.

Segu. finale 11

Allegro 3/4

11

Handwritten musical score for a piece titled "Segu. finale". The score is written on ten staves. The tempo is marked "Allegro" with a 3/4 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *vo*, *p*, *f*, *3#*, *And.*, *Presto*, and *mo*. The piece concludes with the word "fin" written below the final staff.



+

Contrabajo; Oupli. ^{do}

Del Sainete, en Tonadilla;

Todo, y Nada;

//

Oberura

All. arag. $\text{C}:\sharp\sharp$ $\frac{3}{4}$

Handwritten musical score for 'Oberura' in 3/4 time, marked 'All. arag.'. The score consists of two systems of two staves each. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second system continues the melody and includes dynamic markings such as 'p' (piano) and 'f' (forte).

Introduccion And. $\text{C}:\sharp\sharp$ $\frac{6}{8}$

Handwritten musical score for 'Introduccion' in 6/8 time, marked 'And.'. The score consists of two systems of two staves each. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, with some rests. The second system continues the melody and includes dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the word 'Segue'.

Alleg.^{ro} poco $\text{C}:\sharp\sharp$ $\frac{3}{8}$

Voz

p

p

p

p

Versos

Segui! *Allegro* $\text{C}:\sharp\sharp$ $\frac{3}{4}$

Voz

p

p

p

Allegro

dos vezes

Versos

Sirana

Allegro

$\text{C}:\sharp\sharp\frac{3}{8}$

Handwritten musical score for 'Sirana' in 3/8 time, key of D major. The score consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with dense sixteenth-note passages. A double bar line appears after the second staff. The third staff continues the melody. The fourth staff includes a measure with a treble clef and a key signature change to one sharp (F#). The fifth staff begins with a treble clef and a key signature change to one sharp (F#). The sixth staff continues the melody. The seventh staff ends with a double bar line and the word 'Versos' written in the margin.

*Se Repite
allegro*

Coro; Allegretto

Handwritten musical score for a choir, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece is in 3/4 time and ends with a double bar line. The word 'Versos' is written at the bottom right of the page.

Segu. Boleros

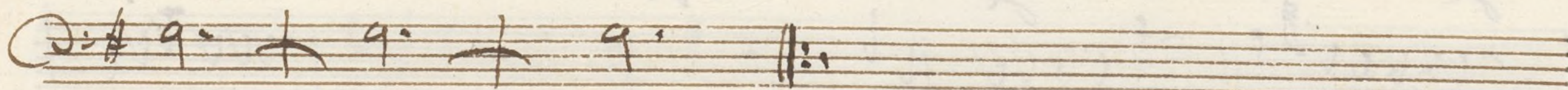
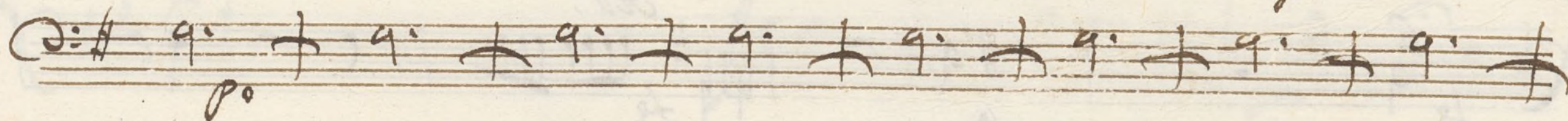
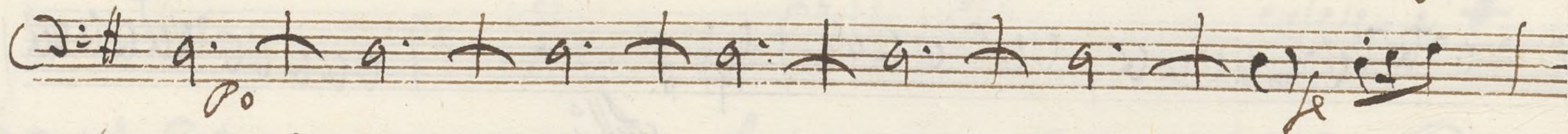
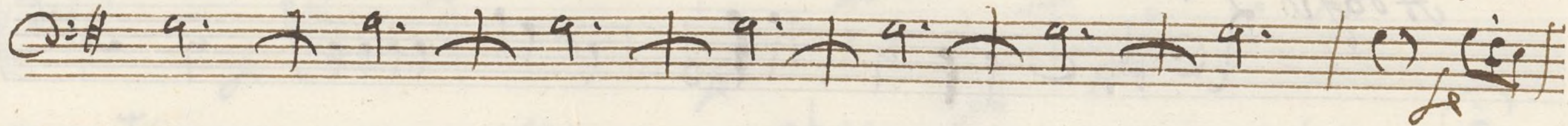
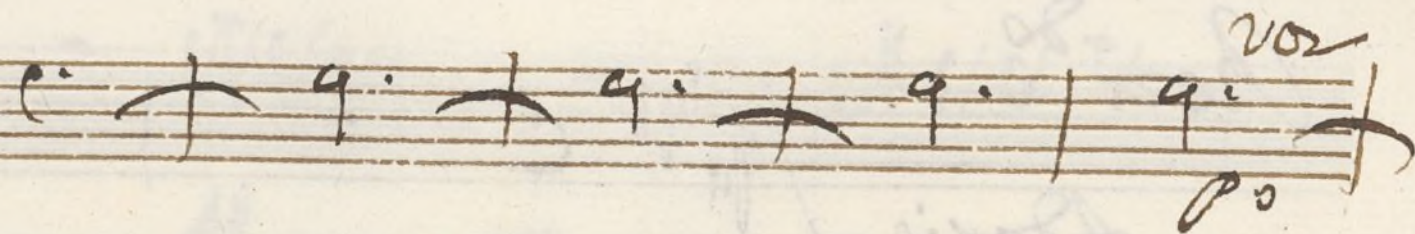
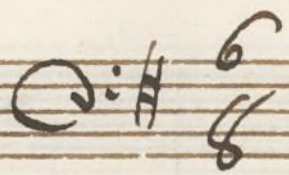
Allegro

$\text{C}:\sharp 3/8$

Handwritten musical notation for a Bolero piece. The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, with a 'vz' (voz) marking above it. The third staff features a double bar line and a key signature change to two sharps (F# and C#). The fourth staff continues the melody, with a 'p' (piano) marking below it. The fifth staff ends with a double bar line and a key signature change to one sharp (F#), with an 'Allegro' marking below it. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature, with a 'vz' (voz) marking above it.

Layla

Allegro



Verso

Volte

Peri^{do}

Adagio

Handwritten musical score for a piece titled "Peri^{do}". The score is written on ten staves, with the first two staves grouped by a brace and labeled "Adagio". The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "p", "f", "cresc.", and "dim.". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score on aged paper. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p* and *f*. The score is organized into systems, with the first system containing four staves and the second system containing two staves. The last two staves at the bottom of the page are empty. The text "Vol. 71 p. 70" is written in the center of the page.

Handwritten musical score for "Versos" by Carlos Gomes. The score is written on seven staves. The first staff begins with the tempo marking "Allo presto" and a 3/4 time signature. The music is in G major, indicated by one sharp (F#). The lyrics are written below the staves, and there are various performance markings such as "arco" (arco) and "pizzicato" (pizzicato). The score concludes with the word "Versos" written in a large, stylized font.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- And.* (Andante) at the beginning.
- 3/4* time signature.
- For* (likely *Foro*) above the second staff.
- p.* (piano) and *f.* (forte) dynamic markings throughout.
- Preito* (likely *Preito*) above the fifth staff.
- 2/4* time signature change in the fifth staff.
- Cresc.* (Crescendo) markings in the seventh, eighth, and ninth staves.
- fmo* (likely *fmo*) in the ninth staff.
- Versos* (Verses) written at the end of the piece.

Sequi. finales

~~Allegro~~

All.^o

C:##

3

Handwritten musical score for 'Sequi. finales'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'All.^o' and the meter is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'voz' (voice) and 'Pezzi' (pieces). The piece concludes with the word 'fin' written in a large, stylized script at the bottom right of the page.