

à Mademoiselle Adèle d'Aurice

# VALSE EN OCTAVES

POUR

# PIANO

COMPOSÉE

PAR

# J. SCHAD

*Euv: 44.*

*Prin* · 6<sup>f</sup>.

*A BORDEAUX*  
*chez tous les Marchands de Musique.*

*Moyence et Bruxelles, Schott.*

*Londres, Schott et C<sup>ie</sup>*

Propriete de l'Auteur

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Ayuntamiento de Madrid

**MUSIQUE**  
PIANOS ET INSTRUMENTS DIVERS  
PAR **R. HAVER**  
13, Allée de Tourny  
**BORDEAUX**  
COMMISSION EXPORTATION



VALSE EN OCTAVAS

CHILLO

1871

CHILLO



CÓDIGO DE COMERCIO

LIBRO PRIMERO

DE LOS CONTRATOS

TÍTULO PRIMERO

DE LOS CONTRATOS EN GENERAL

CAPÍTULO PRIMERO

DE LOS CONTRATOS EN GENERAL

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**VALSE EN OCTAVES.**

POUR LE PIANO.

Par J. SCHAD, Op. 44.

Movimento.

à Mademoiselle Adèle d'AURICE.

**PIANO.**

The musical score is written for piano and consists of six systems of music. The key signature is D major (two sharps) and the time signature is 5/4. The tempo is 'Movimento'. The score includes various dynamic markings: p (piano), f (forte), and fp (fortissimo piano). It also features a 'crescendo' marking. The notation includes many octaves, indicated by '8va' and '8va' markings. The piece ends with a double bar line.

J. 2. 6.

Imp. Pointel R. Montorgueil 35.



Giocosamente.

57

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time. It features a lively, playful character with frequent trills and slurs. The first system is marked 'mf' and includes a 'p' dynamic marking. The second system also includes 'mf'. The third system includes 'f' and 'fp' markings. The fourth and fifth systems continue the melodic and harmonic patterns without specific dynamic markings. The notation includes many trills, slurs, and ties, indicating a technically demanding piece.

J. S. 6



The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a *crescendo* marking and a mezzo-forte (*mf*) dynamic. The third system features a *cres:* marking, followed by *f* and *ff* dynamics, and includes an *8<sup>a</sup>* octave marking. The fourth system also includes a *cres:* marking and *ff* dynamics, with another *8<sup>a</sup>* octave marking. The fifth system begins with *sp* and *dim:* markings, followed by a *sostenuto.* instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings.

J. S. 6.



The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and slurs. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sp* (sforzando), and *dim:* (diminuendo). Performance instructions include *eres:* (likely a misspelling of *es:* for *es:* or *es:* for *es:*), *sostenuto.* (sustained), and *8va* (octave). The score features complex chordal textures and melodic lines, with some passages marked with *8va* indicating an octave shift. The final system includes a *sostenuto.* instruction and a *dim:* marking.

J. S. 6.



The image displays a page of handwritten musical notation, likely a manuscript for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The music is written in a style characteristic of the 19th century, with many beamed notes and complex rhythmic patterns. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fz* (forzando) are present. There are also markings for *cres:* (crescendo) and *8va* (octave). The notation includes various note values, rests, and articulation marks. The page is numbered '6' in the top left corner.



Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 2/4 time. It features complex chordal textures and melodic lines. Dynamics include *p*, *f*, *mf*, and *sf*. The tempo/mood is marked *Giocosamente*.

J. S. 6.







This page of a musical score for piano contains five systems of staves. The music is written in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as *crescendo* markings. The score concludes with a double bar line and the word "FIN." in the bottom right corner.

1.8.6.