

BALADA ARABE

PARA ARPA

COMPUESTA ESPRESAMENTE

Y
DEDICADA

A LA SR^{TA} D.^A MARIA MONSERRAT ARNUS.

POR
D. IGNACIO OVEJERO.

MADRID.

B. A.

BALADA ARABE
PARA VOZ
CON ACOMPAÑAMIENTO DE PIANO
Y GUITARRA
DE IGNACIO GARCIA

Ayuntamiento de Madrid

BALADA ARABE.

Á LA SR^{ta} D.^{na} M.^a MONSERRAT ARNÚS.

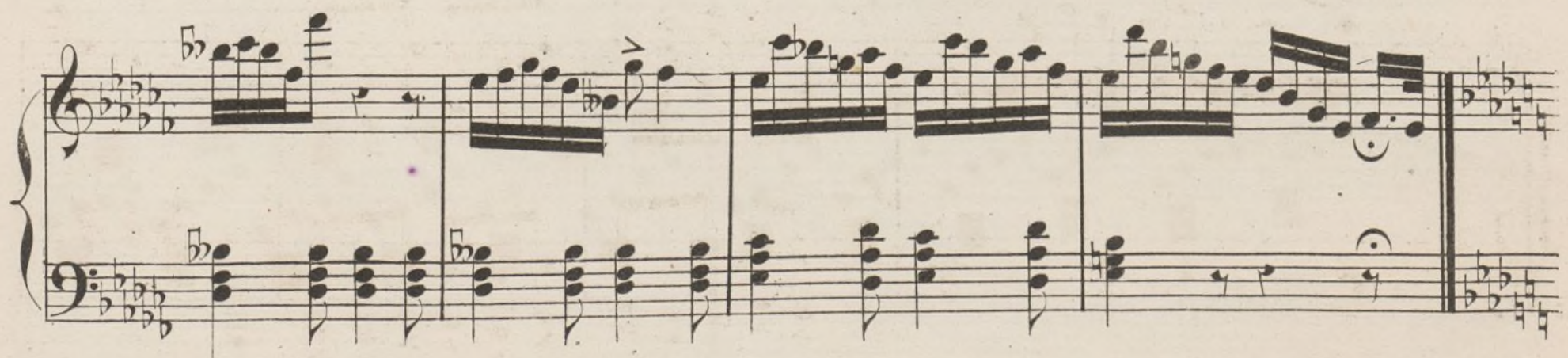
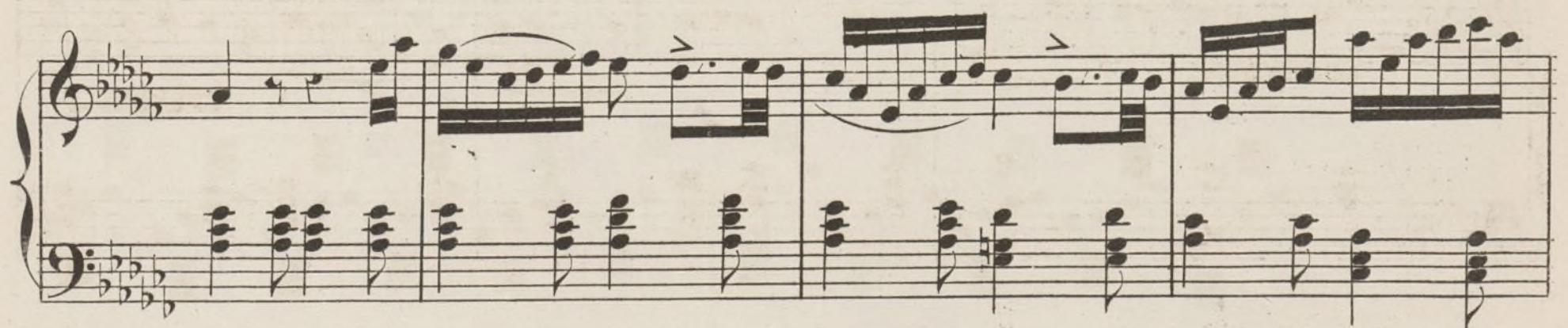
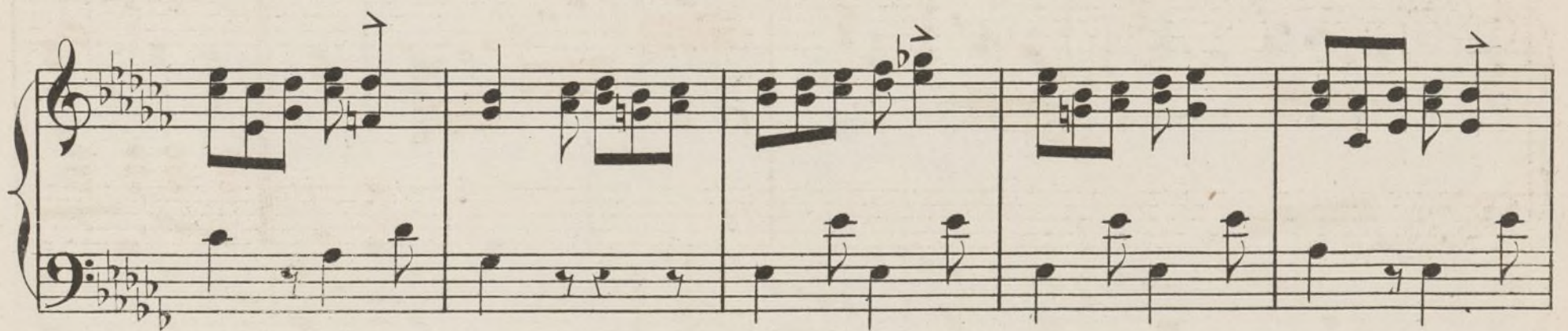
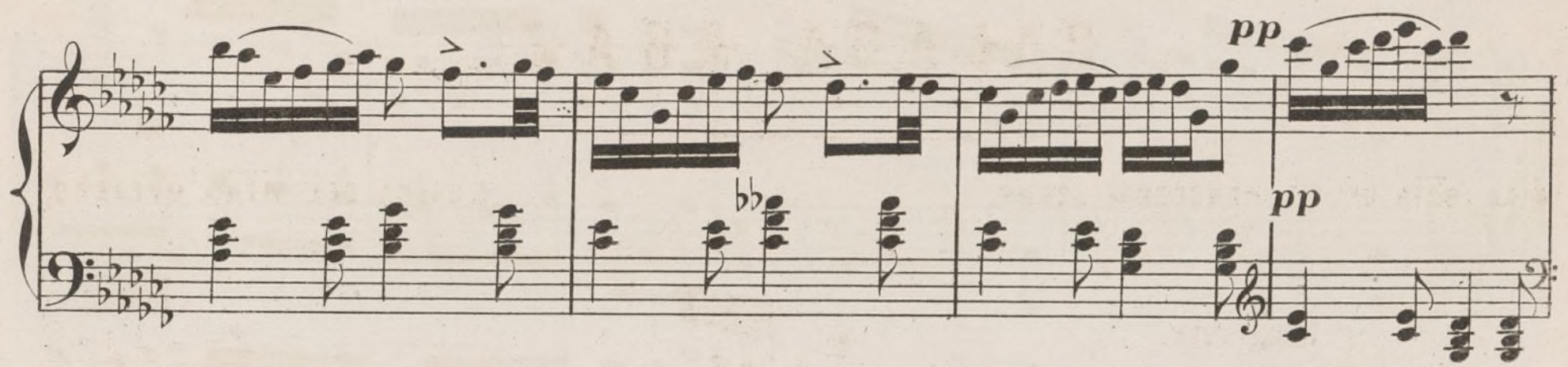
MÚSICA DEL MTRO. OVEJERO.

ARPA. *Larghetto.*

ff *pp*

ff *pp* *f* *rall:* *Andantino assai.*

B. A.



B. A.

Mayor.

The musical score is written for a single instrument, likely a keyboard, and is organized into six systems. Each system consists of a treble staff and a bass staff. The notation is in a historical style, featuring various musical symbols such as notes, rests, and fingerings. The first system is marked 'Mayor.' and features a treble staff with a melodic line and a bass staff with a supporting line. The subsequent systems continue the piece, with the treble staff often containing more complex melodic passages and the bass staff providing harmonic support. The notation is in a historical style, likely from the 18th or 19th century.

I.^o Tempo.

B. A.

Panticosa 28 de Julio 1875.