

LOS  
SUSPIROS

ANDANTE CONCERTANTE DE SALON

PARA  
PIANO

POR

F. CODEFRÖID

Y ARREGLADO A 4 MANOS

POR

J. RUMMEL.

4.<sup>a</sup> Edición.

A 2 manos 12 Rs.

A 4 manos 16 Rs.

MADRID.

Almacén de música y Fábrica de pianos de B. ESLAVA Ancha de S.<sup>o</sup> Bernardo 9.

SEVILLA. Taberner.

B 1574 E

BARCELONA Rambla de S.<sup>o</sup> José 30.



LOS SUSPIROS

FOR

F. GODEFROY

1. EDICION

1848

1848

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L. 75/7928

# LOS SUSPIROS

POR

## F. GODEFROID.

4.<sup>a</sup> EDICION DE LUJO.

Op. 35.

Rs. 12.

**PIANO.**

*Cantabile* (♩=58)

*pp*

*espress*

*lento*

*a tempo*

*espress*

*lento*

*a tempo*

*dim.*

*p*

*lento*

*Cantabile*

*p*

*espres.*

*cres*

*ritard.*

*a tempo*

*dolcissimo*

Ped.

Calcografía de B. ESLAVA.







*un poco animato*

*siempre forte*

*alargando*

*molto espress*

*fp*

*rf*

*cres*



4

piu animato  
stacc

cen - do *ff*

*p*

Ped.

*rf*

*dolce* *rf*

*ritard - - e -*

*dimi - nuendo* *atempo*

*marcato il canto*

Ped.

*pp delicatamente*

18

Ped.



The image displays four systems of musical notation for piano, arranged vertically. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

- System 1:** Features a treble staff with arpeggiated figures and a bass staff with sustained notes. Pedal markings (Ped.) are present below the bass staff. A first ending bracket labeled "1. D." spans the final measures.
- System 2:** Continues the arpeggiated patterns. A crescendo marking (*cres*) is visible in the bass staff. Fingering numbers (1-5) are indicated above the treble staff. Pedal markings (Ped.) are present below the bass staff.
- System 3:** Shows a change in texture with a more melodic line in the treble staff, marked *pp* (pianissimo). The bass staff continues with sustained notes. Pedal markings (Ped.) are present below the bass staff.
- System 4:** Similar to System 3, with a melodic treble staff and sustained bass staff. Pedal markings (Ped.) are present below the bass staff.

Throughout the piece, there are numerous arpeggiated figures in the treble staff and sustained notes or simple arpeggios in the bass staff. Pedal markings (Ped.) are used to indicate sustained resonance in the bass register.



*dolcissimo*

Ped.

Ped.

Ped.

Ped.

*f*

*ritard.*

Ped.



*con forza*

*ff*

Ped.

Ped.



8

Ped.

8

8

7

2

7

Ped.

8

Ped.

8

5

rit. ma sempre forte.

rit. ma sempre forte





First system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked with a '7' below it. The bass staff has a single note with a '7' below it. A 'Ped.' (pedal) instruction is located below the bass staff. A dashed line with the number '8' is positioned above the treble staff.



Second system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked with an '8' below it. The bass staff has a single note with an '8' below it. A 'Ped.' (pedal) instruction is located below the bass staff. A dashed line with the number '8' is positioned above the treble staff.



Third system of musical notation. The treble staff is marked *martellato*. The bass staff is marked *fff* and *fortissimo*. A 'Ped.' (pedal) instruction is located below the bass staff.



Fourth system of musical notation. The treble staff features a melodic line with a slur and a fermata, marked with an '8' below it. The bass staff has a single note with an '8' below it. A 'Ped.' (pedal) instruction is located below the bass staff. The system concludes with the word *FIN.* and a *fff* marking.