Leg.º 9.º n.º 4.

MS 148-8

148-8

Año 1804.

Sra Vic.ta

Tonadilla

4.

á 4.

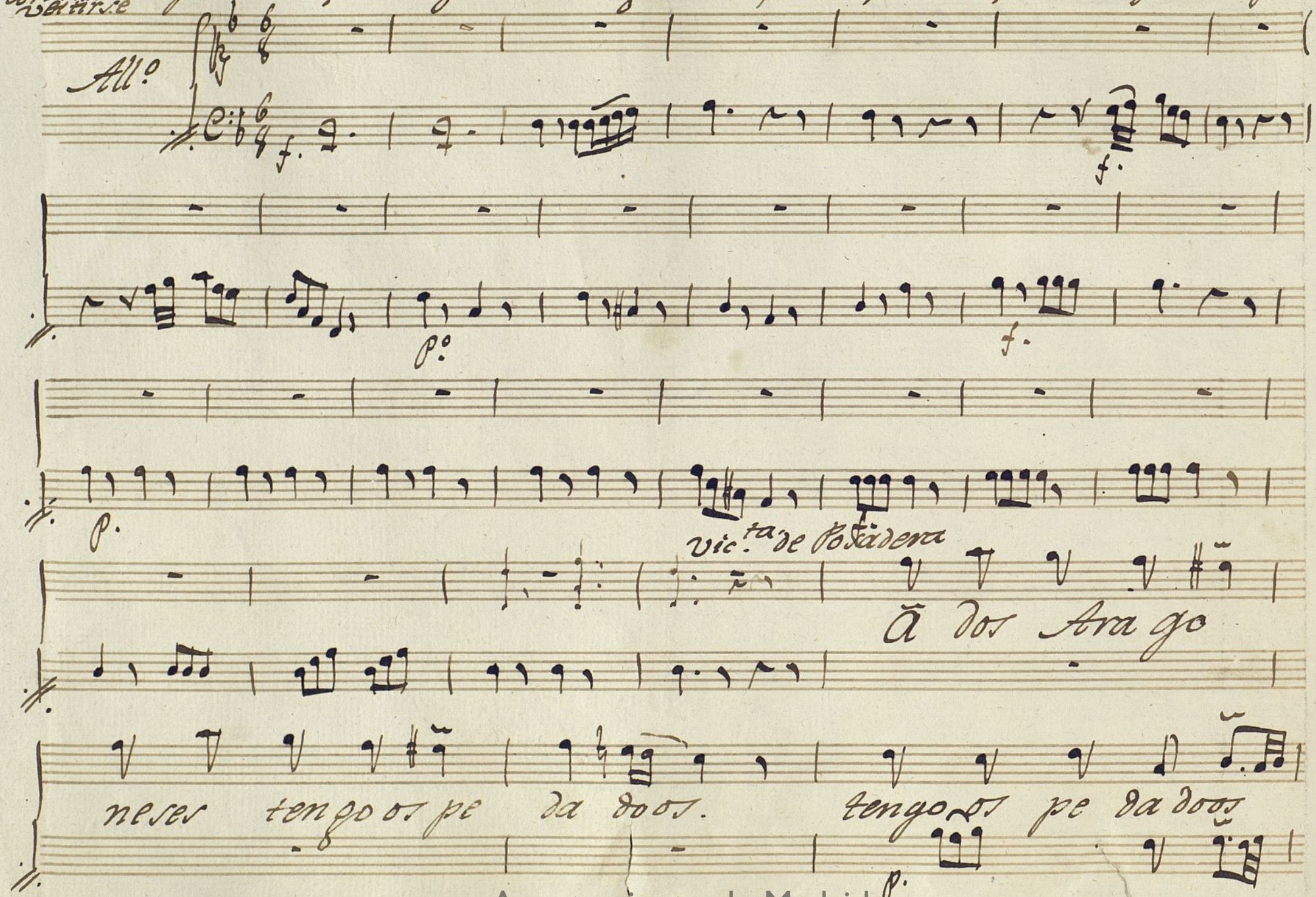
La casa de Posadas

Vicenta
Carmas
Matías
un Gallego

Del S.or Laserna

Ayuntamiento de Madrid

Sala de casa de Lente con una p.ta en el fro, y dos Laterales, dos mesas de Juego a los lados con sillas a parece la f.ca canta guardando alguna rropa como que la a dejado los uespeder despues de Vestirse



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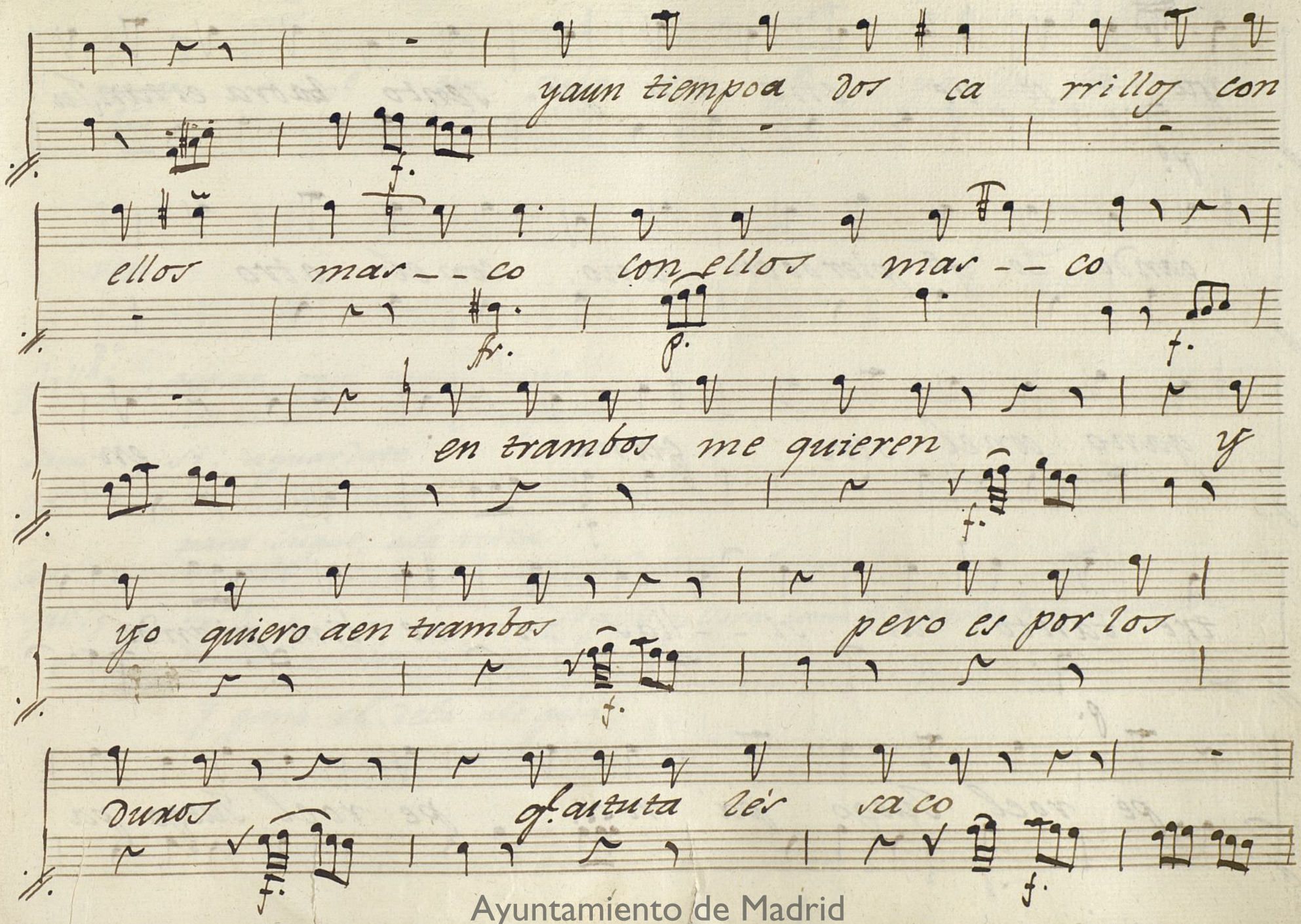

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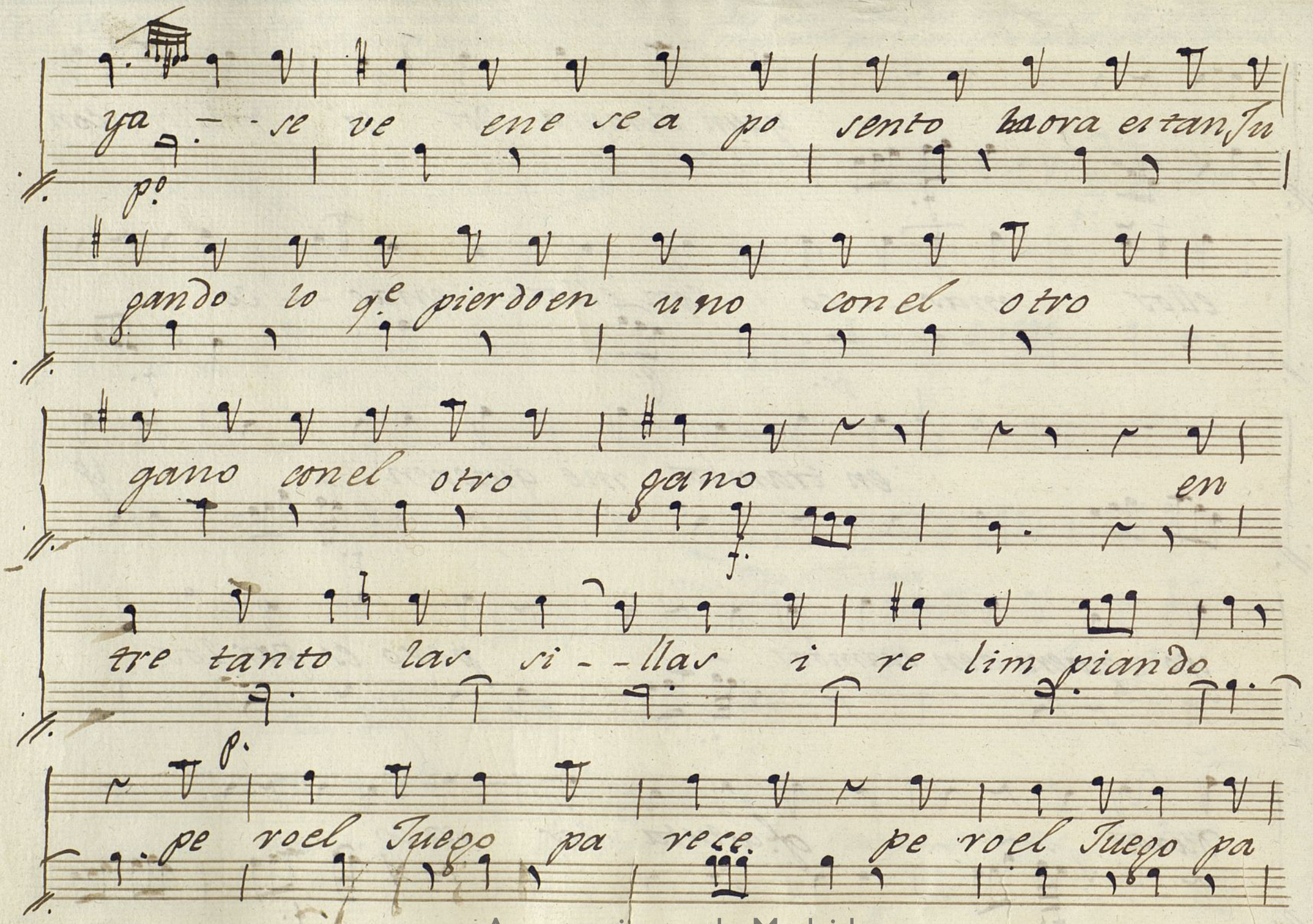

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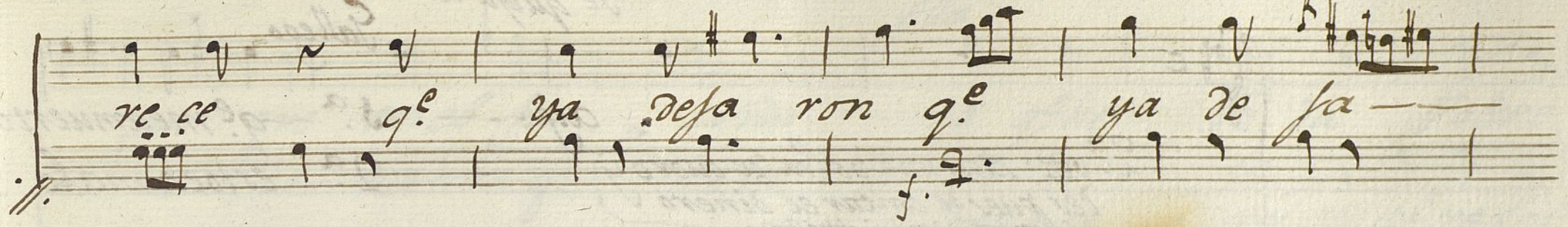
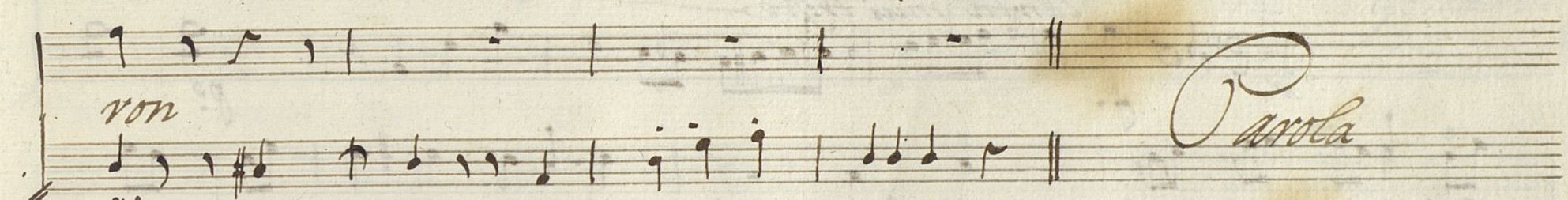




Tarola

Gall.do ; .. quesea mui enora buena
meda urei la Praxina ?

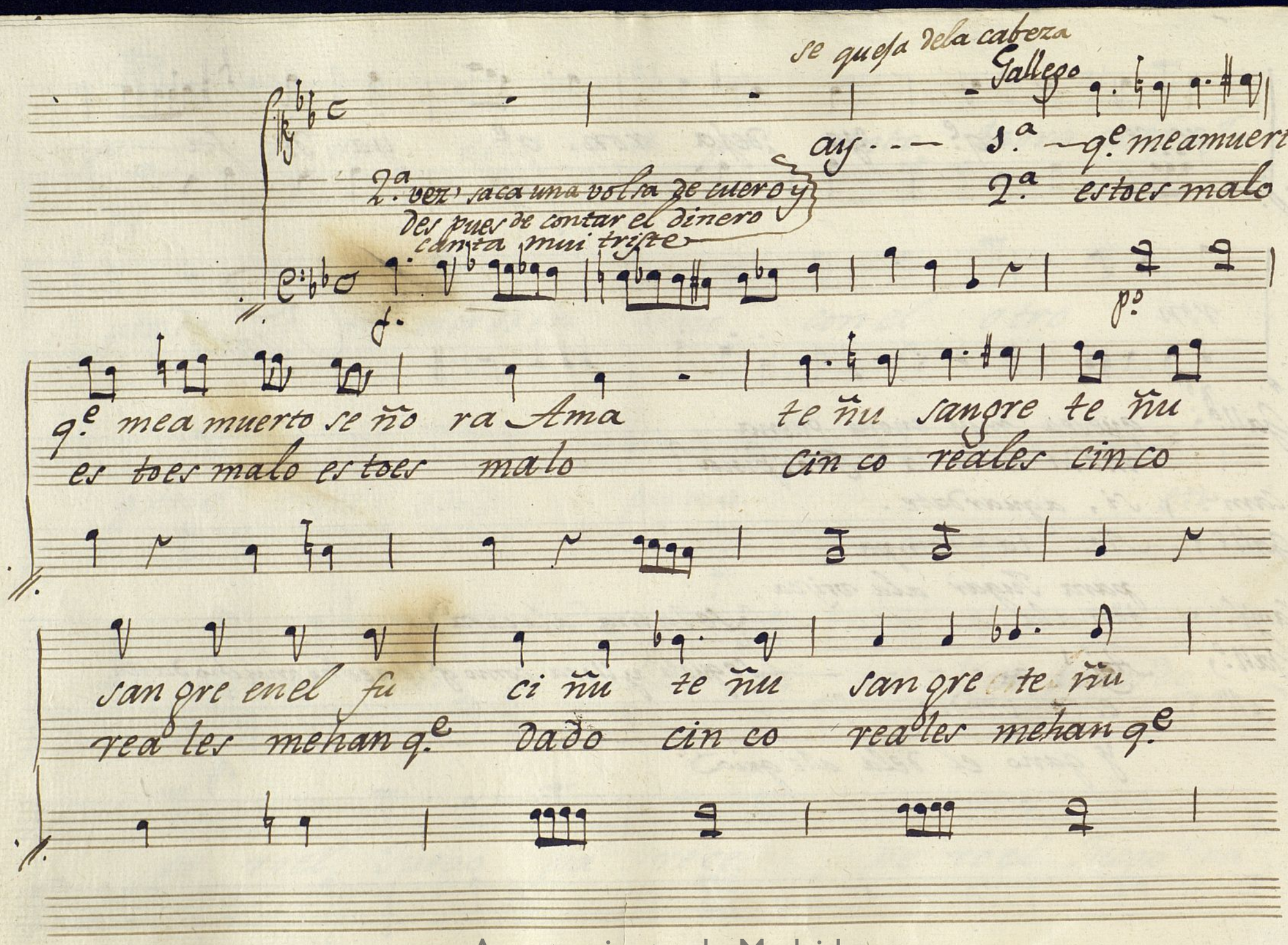
cam.r .. ; si, aguardate.

gall.o ; Non la rompa
para Jugar ala vrisca

cam.r . ; tomala — — — — (se tira ala cara)

Gall.o ; Aij ! — — — — — (se queja y llora como q.e le aecho mucho daño

ella ; este perdio
y gano el dela alegria



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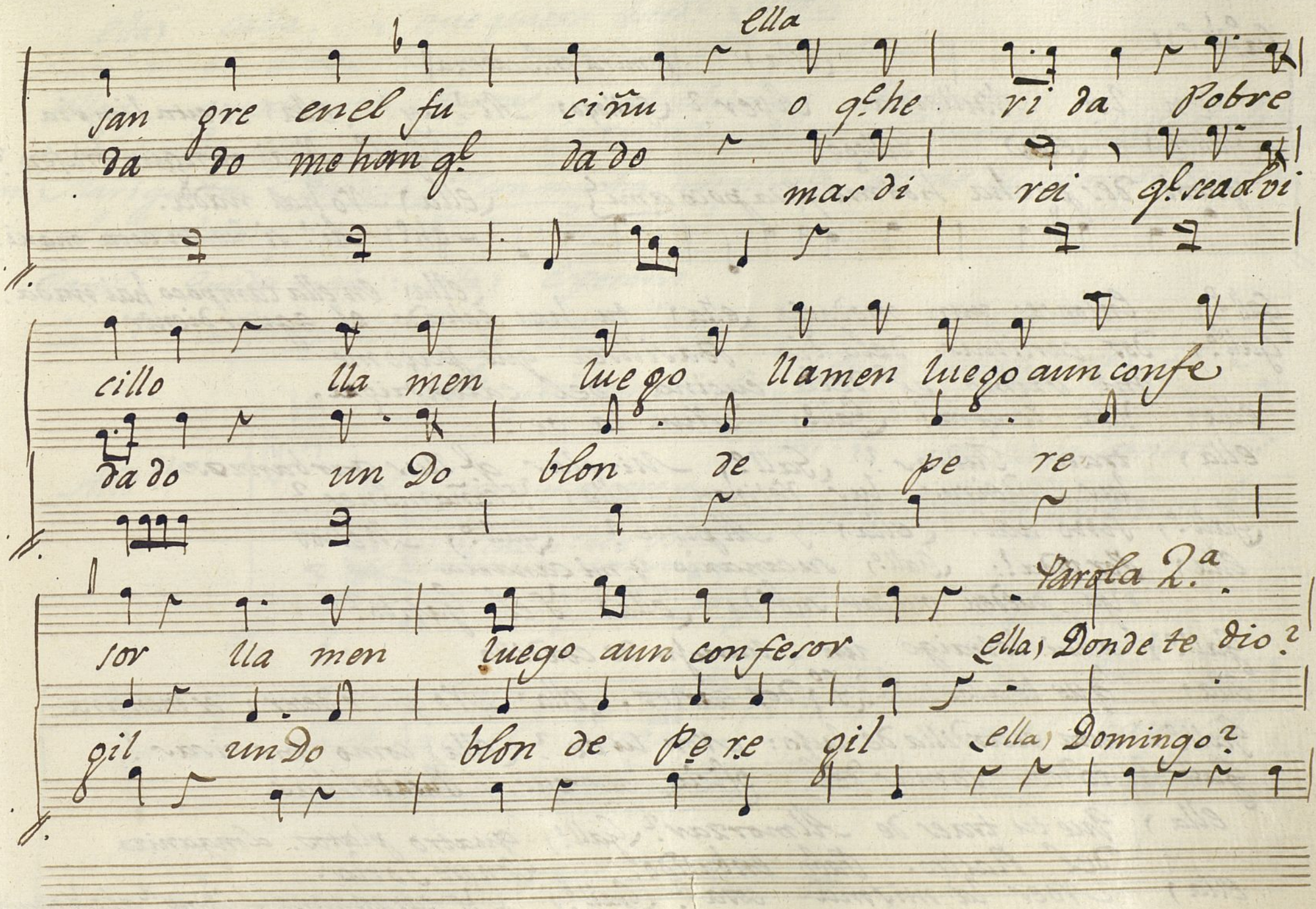

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(Ga.ºCh.º) | (ella) | lemira enlacabeza

en la Mulleira Aver? (Gallego) Ai! ay! (ella) Si esta limpia

(Gallego) (ella) (Gallego)

yaboi despacha hoi meq.eda poco amí (Gall.º) Noai ningun brujon?

(ella) No hai nada.

(Ch.º) Ai! si fue en esta mexilla

(ella) en ella tampoco hai nada.

Gall.º) Entonces mm medavia (ella) tu hai echado el aguardiente

Gall.º) dos cartimus dela tia Basilisca que papome

mi primo el dela cucina del calondrigu.

ella) Y la compra? (Gall.º) Num la ve?

ella) traes Judias? (Gall.º) Mirelas qe llus garbanzos

lus tendeirus lus vetiran (ella) Y cañamones?

Gall.º) sino hai. (ella) Y Alpiste? (Gall.º) Menos

ella) Por vida!. (Gall.º) sucanario y mi canaria

ya pueden vuscar subida (ella) Y el Gatito?

Gall.º) aqui letraigo un Manoju de cordilla

Ella) que te acortado? (G.º) dos cartos. (ella) No puede deser; es mentira

Gall.º) esta encordilla de lujo: Non luve? (ella) como me risas!

Gall.º) todos somus del oficio mozus, y Buaderiñas.

ella) Que tu traes de Almorzar? (Gall.º) quatro platos. Longaniza

del Nastro. Cabo embutido. Cangrejorio:

ella) Noer la misma cosa? (Gall.º) Y tarangana (Campª alta Yzquierda

Ayuntamiento de Madrid

ella) calla. ¿ que quiere usted? (alap.ta)
Mun.z) el almuerzo (ver de la p.ta congmbedad)
ella) quiere usted magras, sal chicha. Pajaritos ::
Mu.z) lo que quieras (se retira) (ella) llama, llama (camp.a aladere cha)
Cam.s) Mariquita (ver de la p.ta con mucha humildad) azme el fabor de traerme
el Chocolate (ella) que prisa!
Cam.s) Quedes majo :: (ella) esperarse
Cam.s) valgame Dios! (se retira triste) (Gall.o) que queria?

And.no

sale Cam.s mui enfadado

Con la segun.da letra D.C.

Cam.s) mal haya amen las

sale el otro mui alegre y mientras canta saca el Gallego el chocolate y se lo pone al otro en su mesa

(sale el otro) vien haya amen la

car tas mal haya el Juego — mal haya el
suerte vien haya el Naipe — vien haya el

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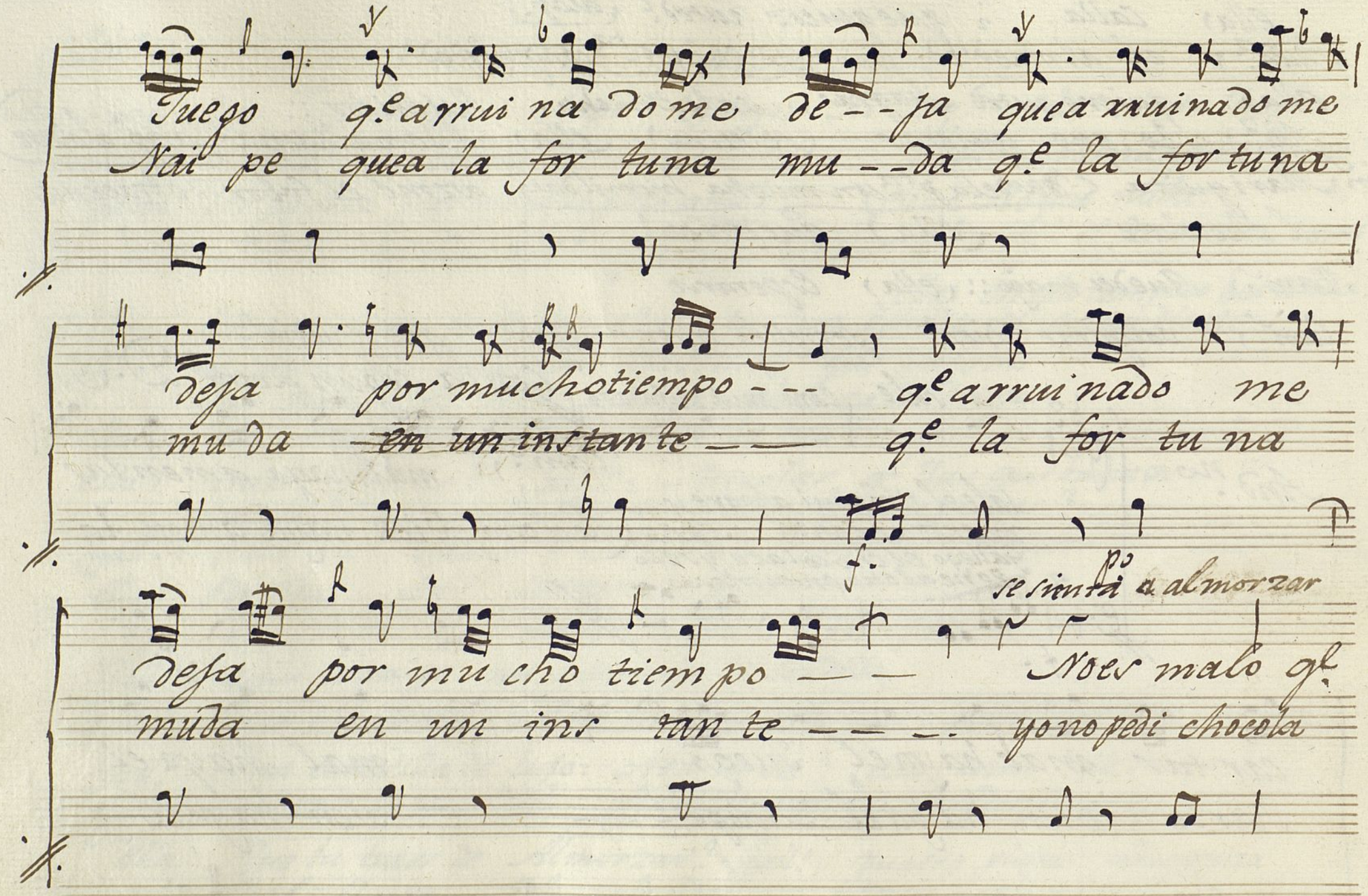

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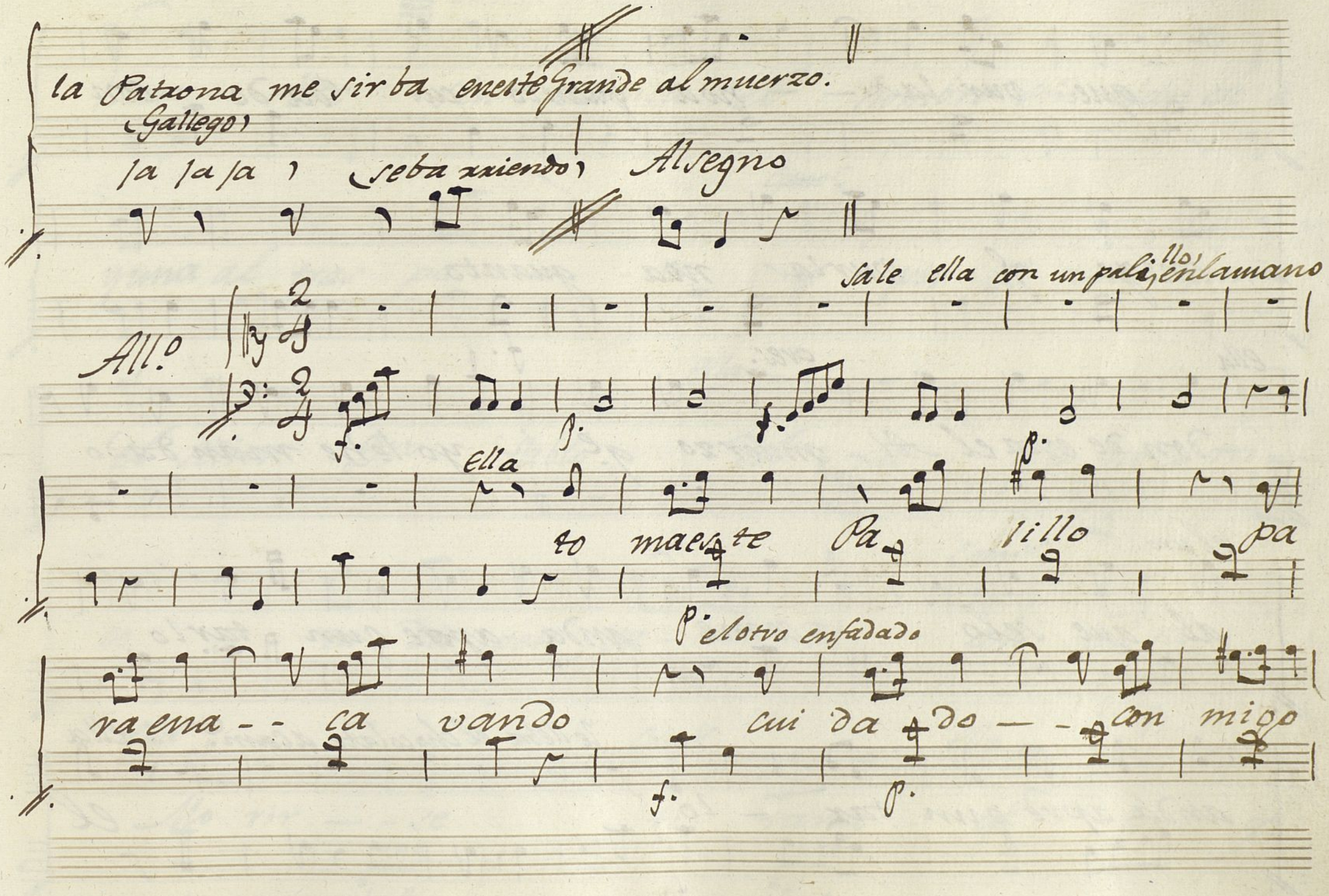

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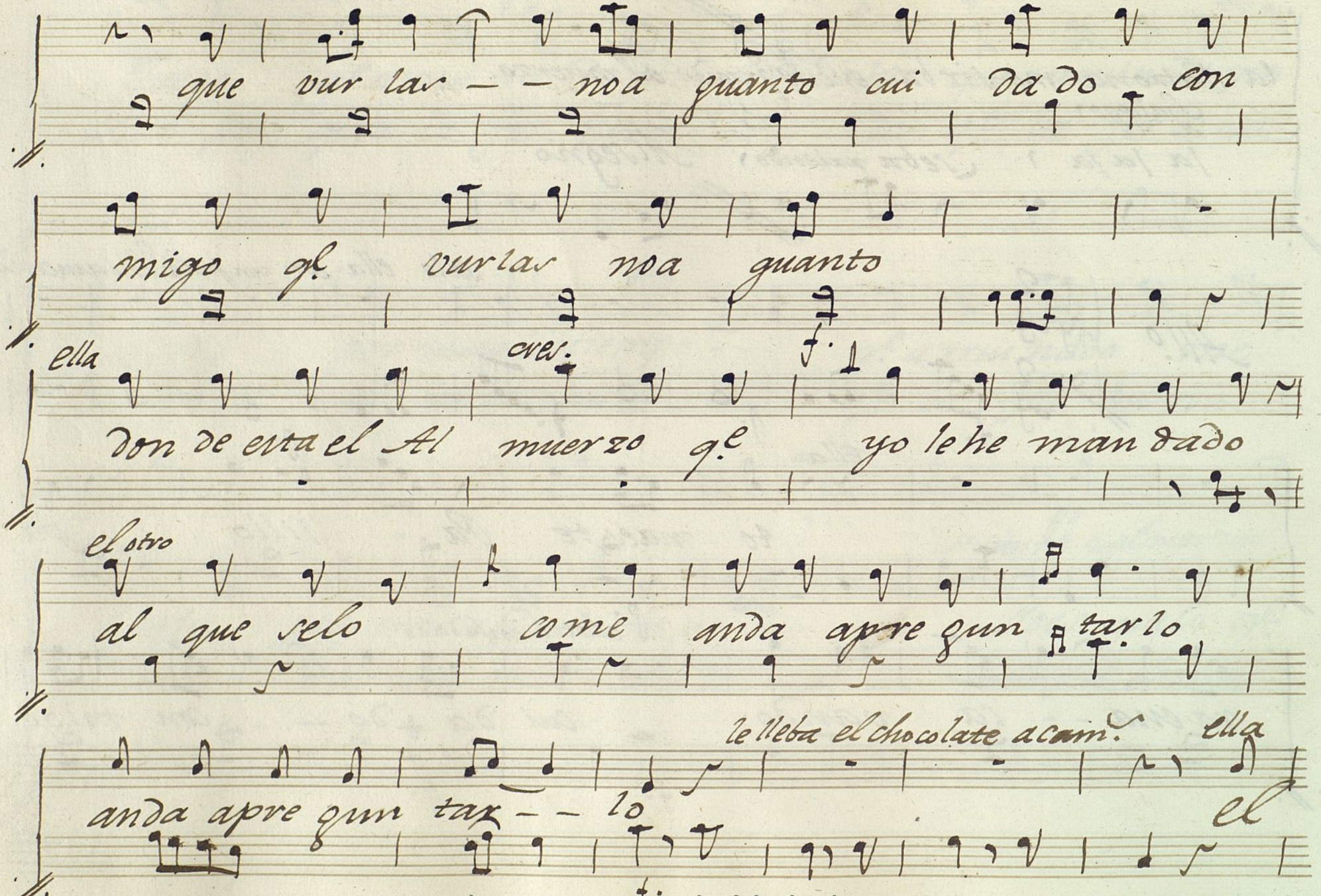

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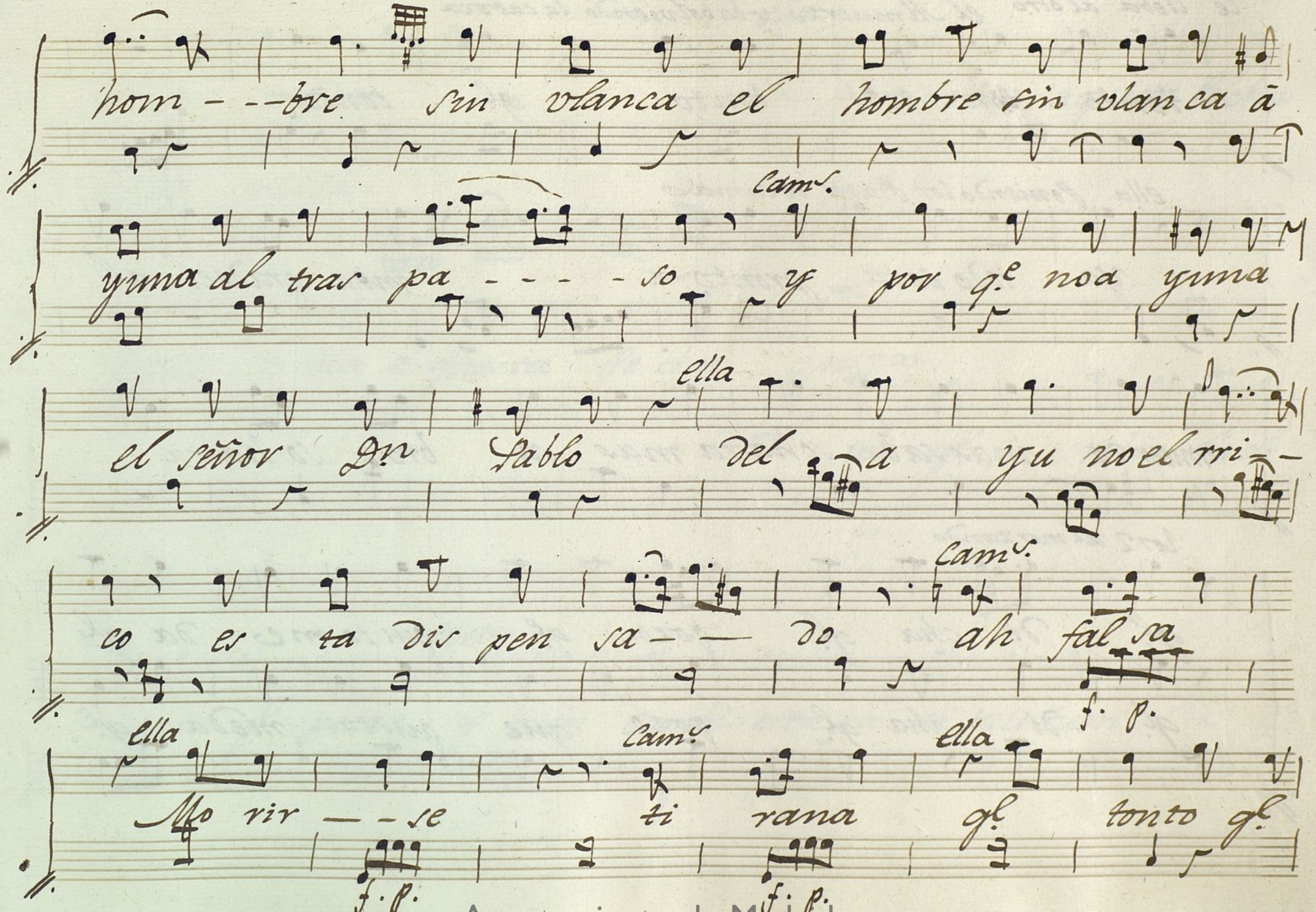

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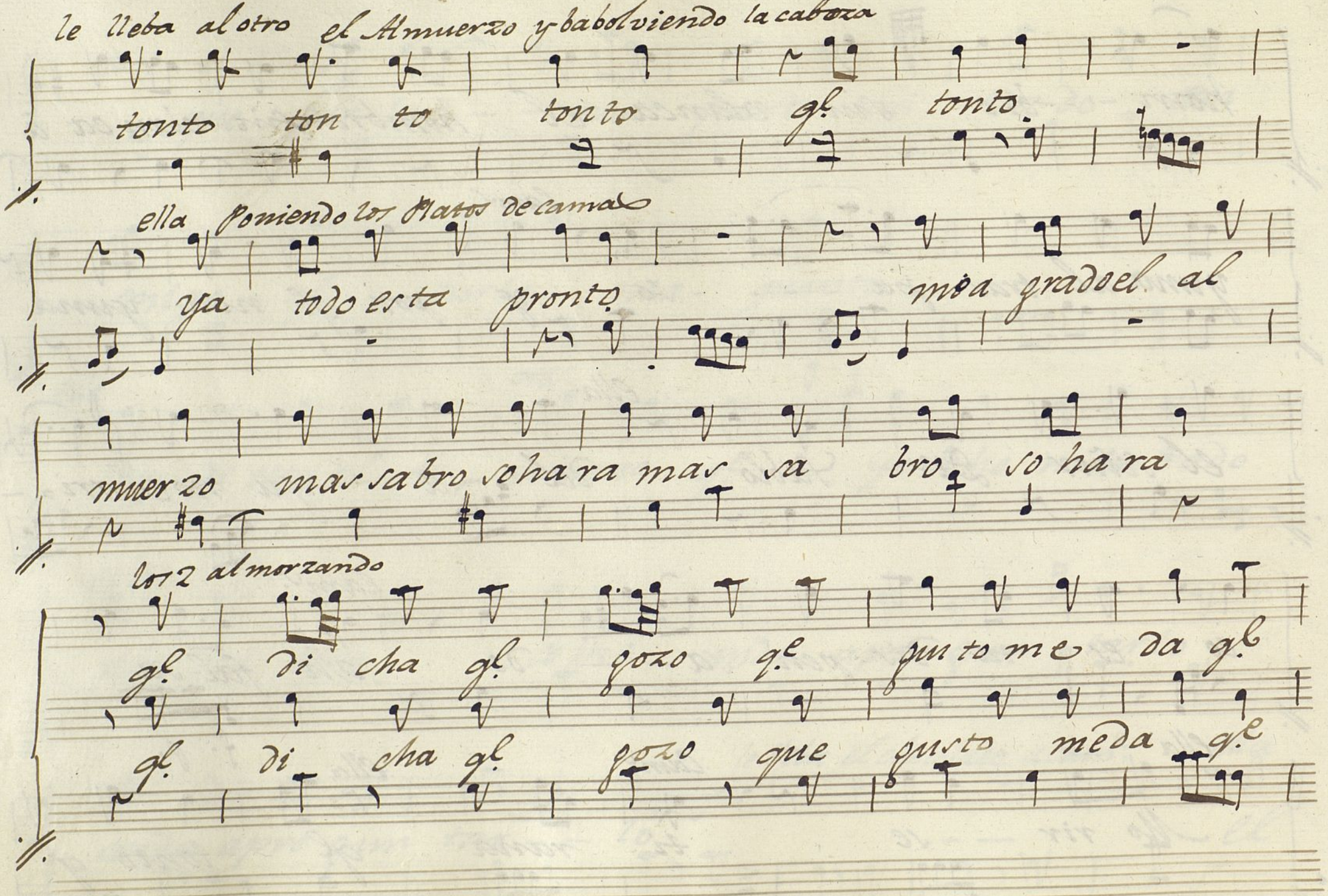

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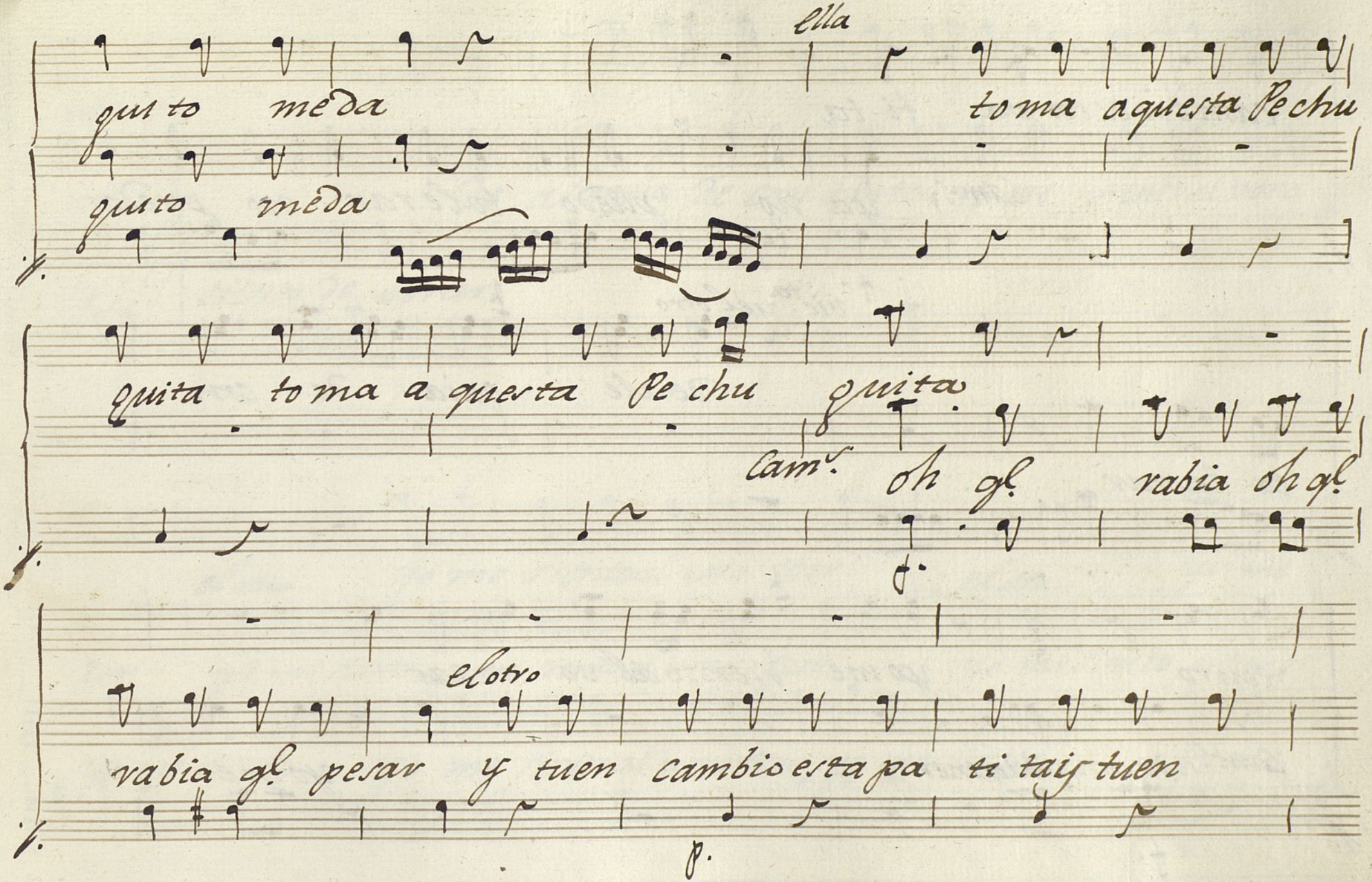

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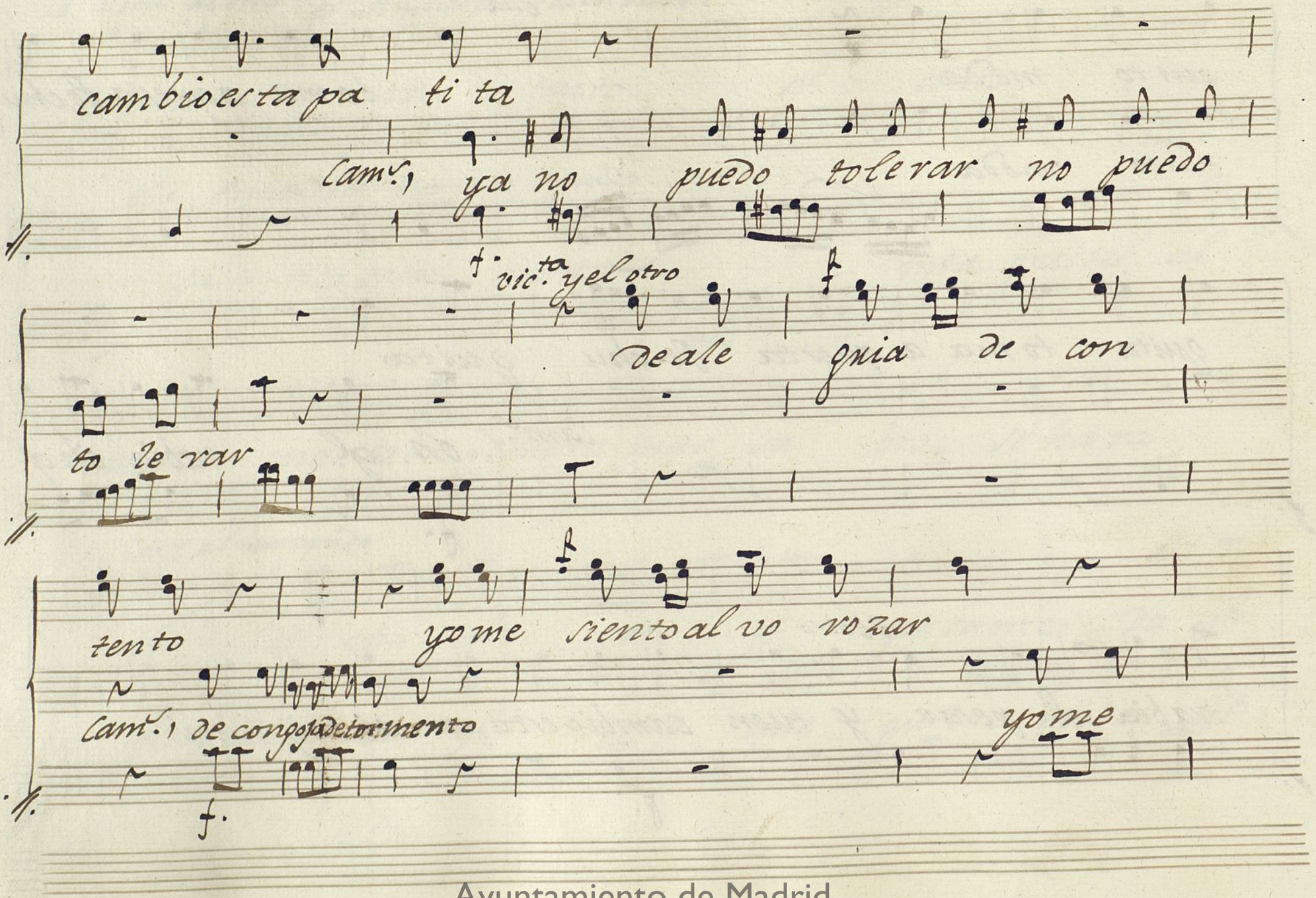

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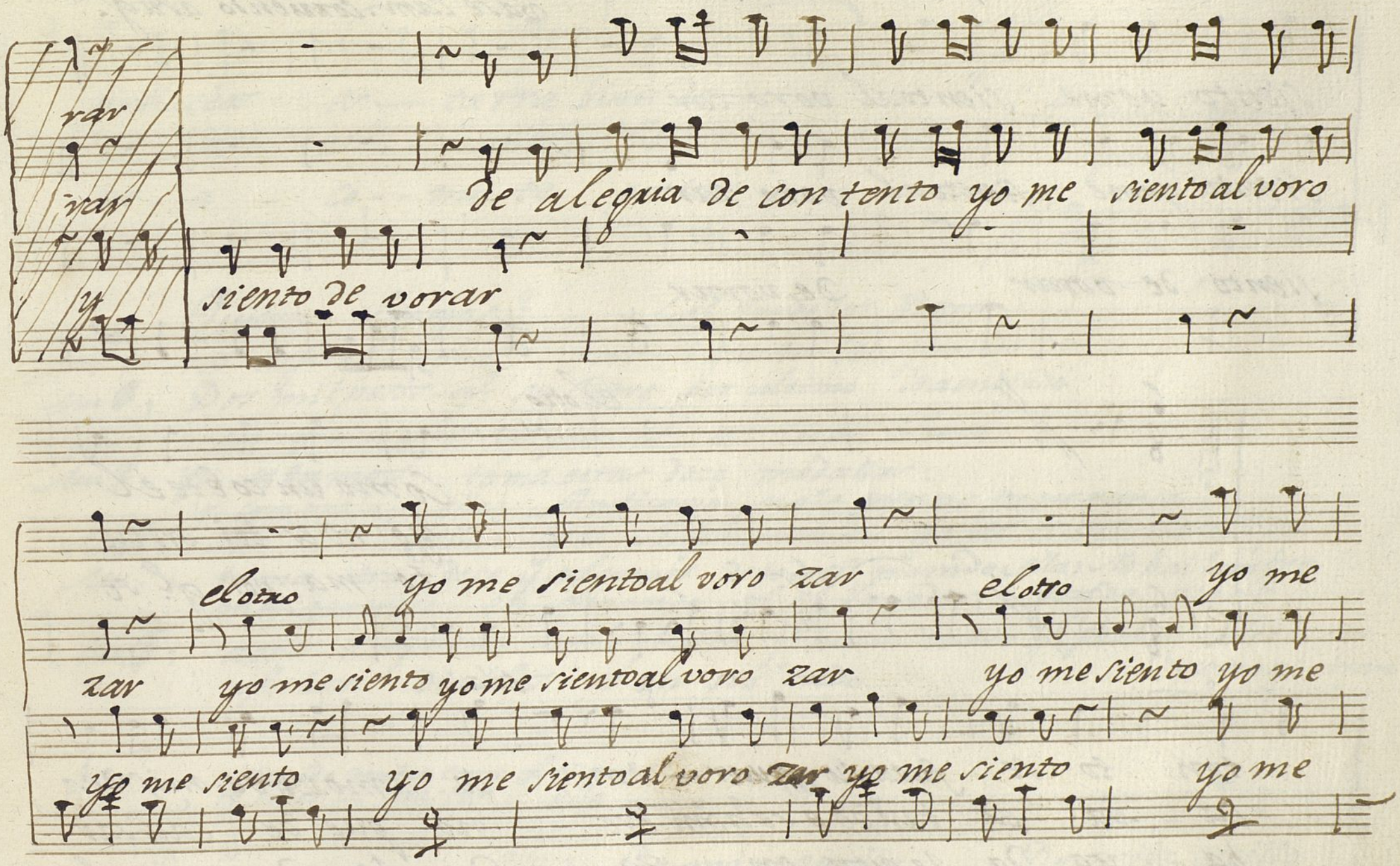


Ayuntamiento de Madrid

vase cam.ᵒ corriendo a rug.ᵗᵒ

Siento yome siento al voro zar

Siento yome siento al voro zar

siento de vorar de vorar

el otro

Como un cobte el

yo no es toi en tu

to ma por gl. se

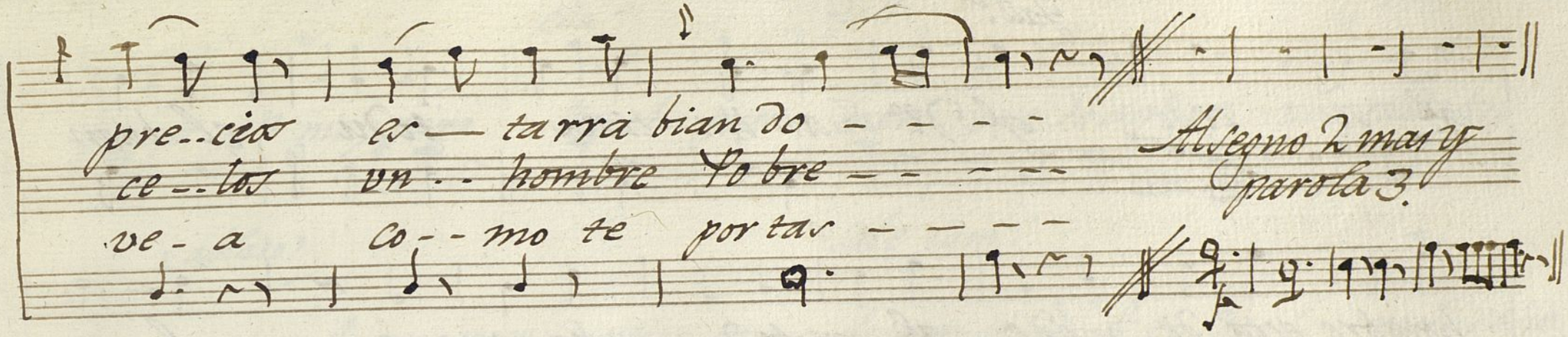
ella

ton to se fue a su guar — to co mo se mis der

ca - - sa es tan do e se hom bre no pue de cau sar

ba - - ya da le esta on — — za da le dos por gl.

Ayuntamiento de Madrid



Quiere el algomar? {al tando los Platos

Mu., no hisita (ella) Pero i guanto le as ganado?

Mu., Dos mil pesos q. su Padre por ultimo le a enbiado

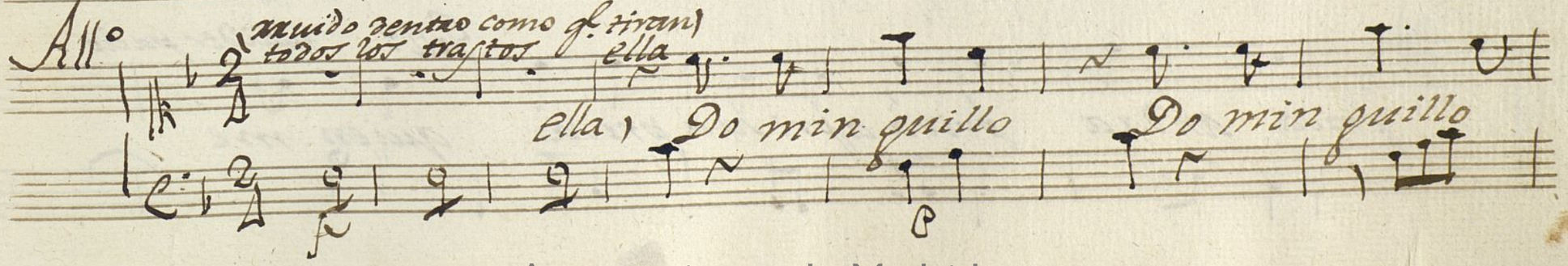
ella, hara es menester q. pienser en ropa blanca

Mu., ya estamos: toma estas doce medallas:
y comprala; (ella) Alvoticario no le piensas pagar nunca?

Mu., Sor (ella) yal Napolitano!: ya ves te hizo tanta ropa?

Mu., toma otras doce y salgamos de todo el mundo (ella) No hai hombre
mas generoso en ganando q. el Jugador; i Donde vas?

Mu., aora a vestirme ami quarto q. haran dentro q. parece { ruido dentro como q. tiran los trastos
q. los diablos se an sol tado



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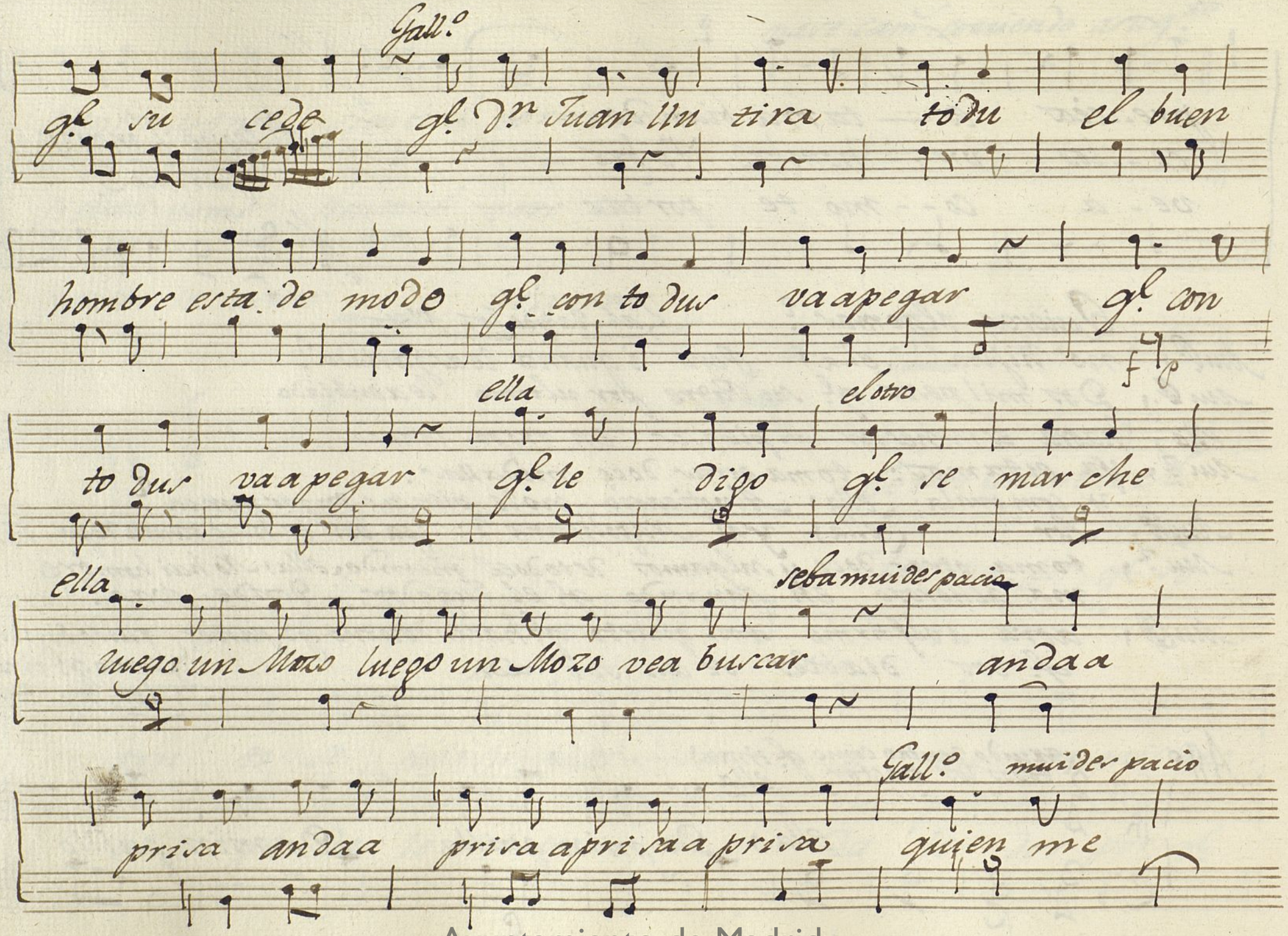

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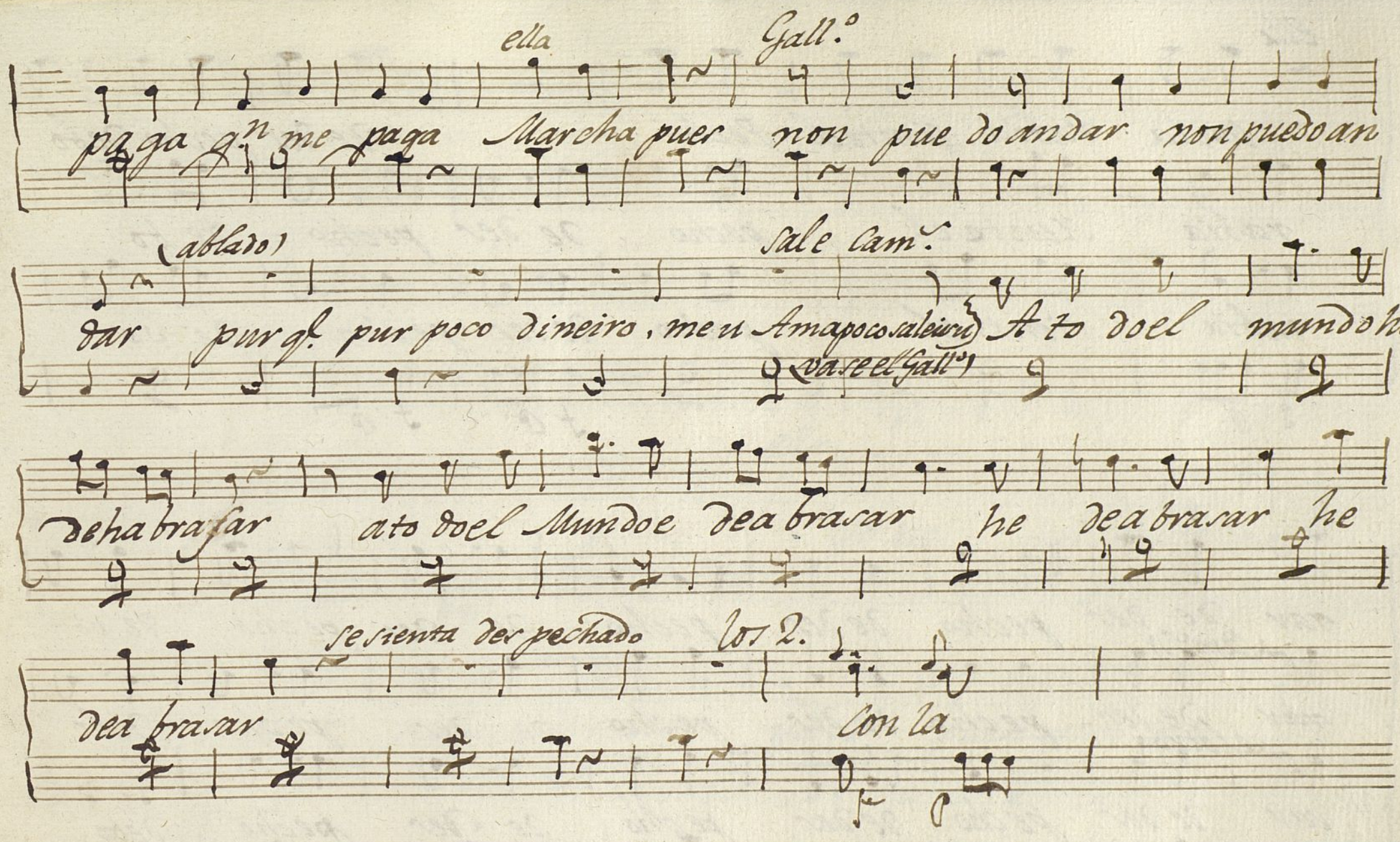

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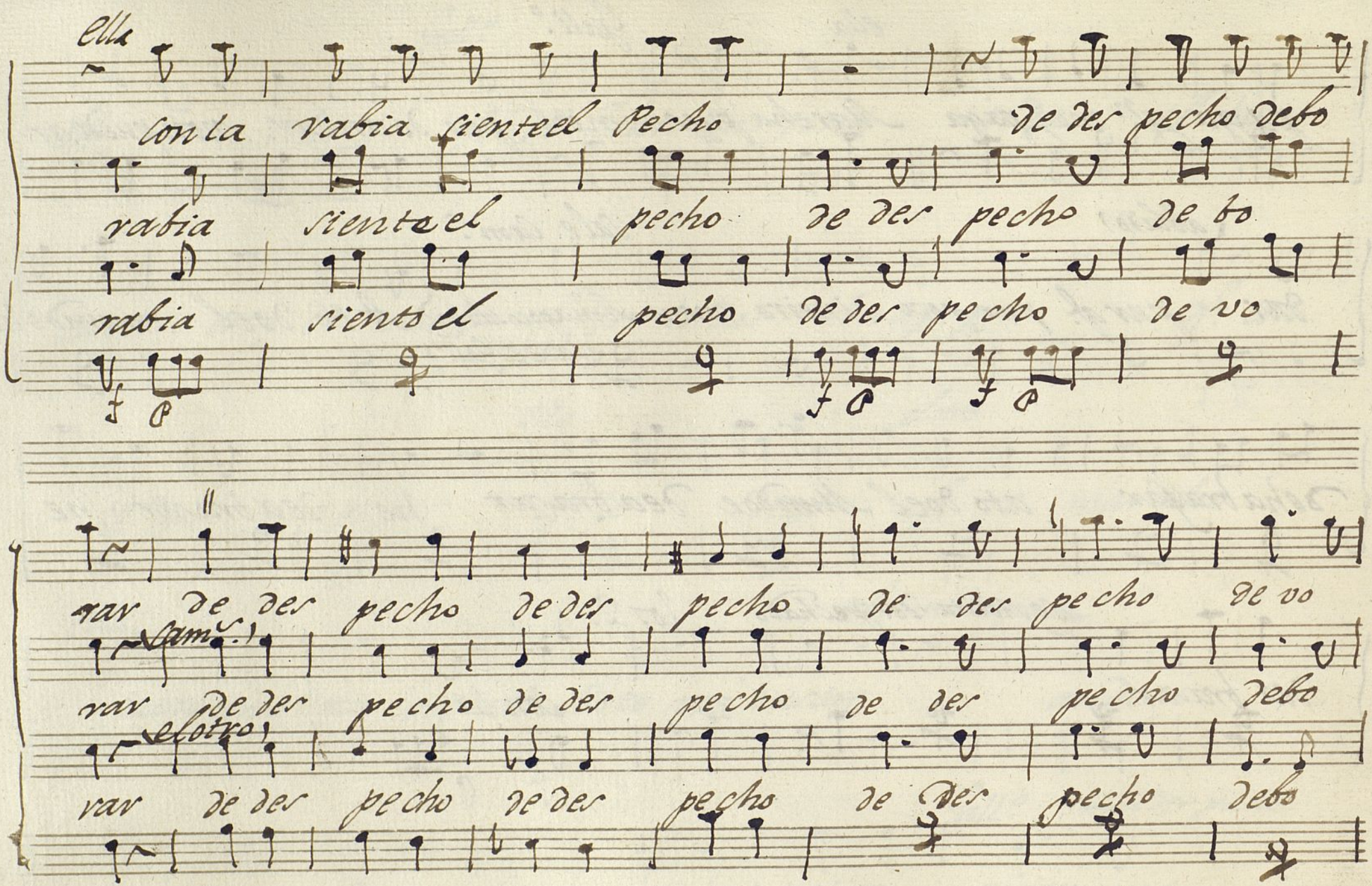

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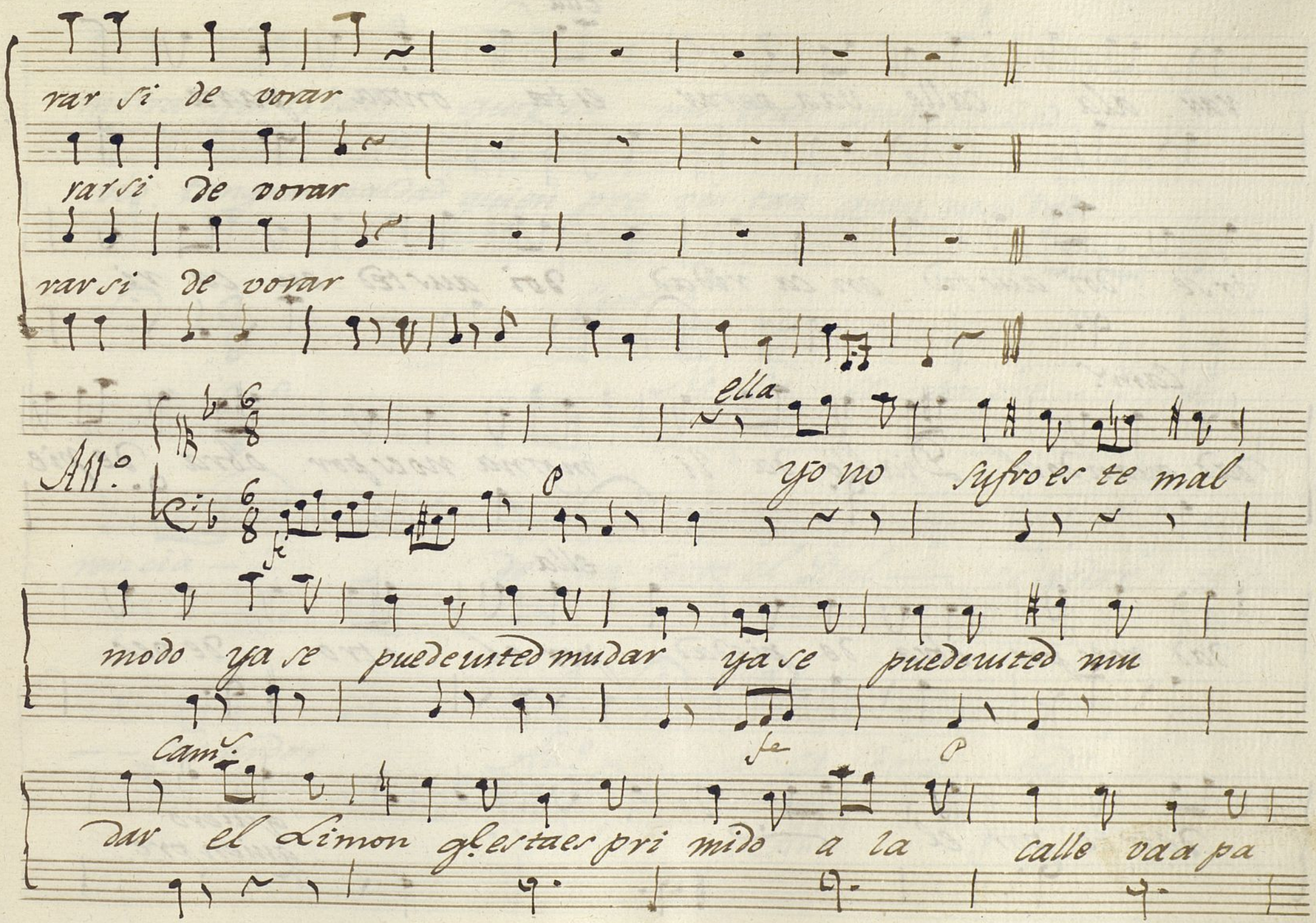

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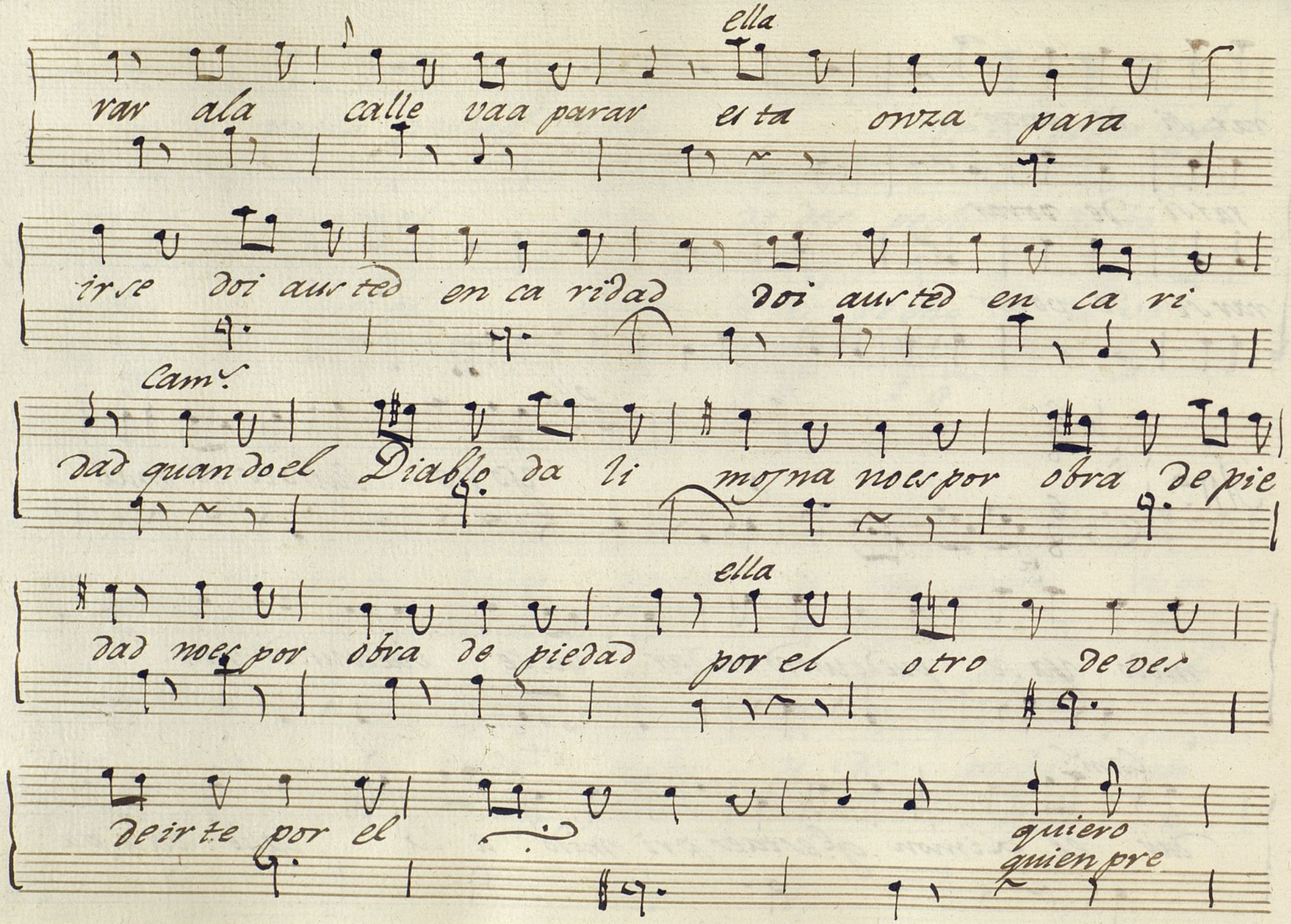

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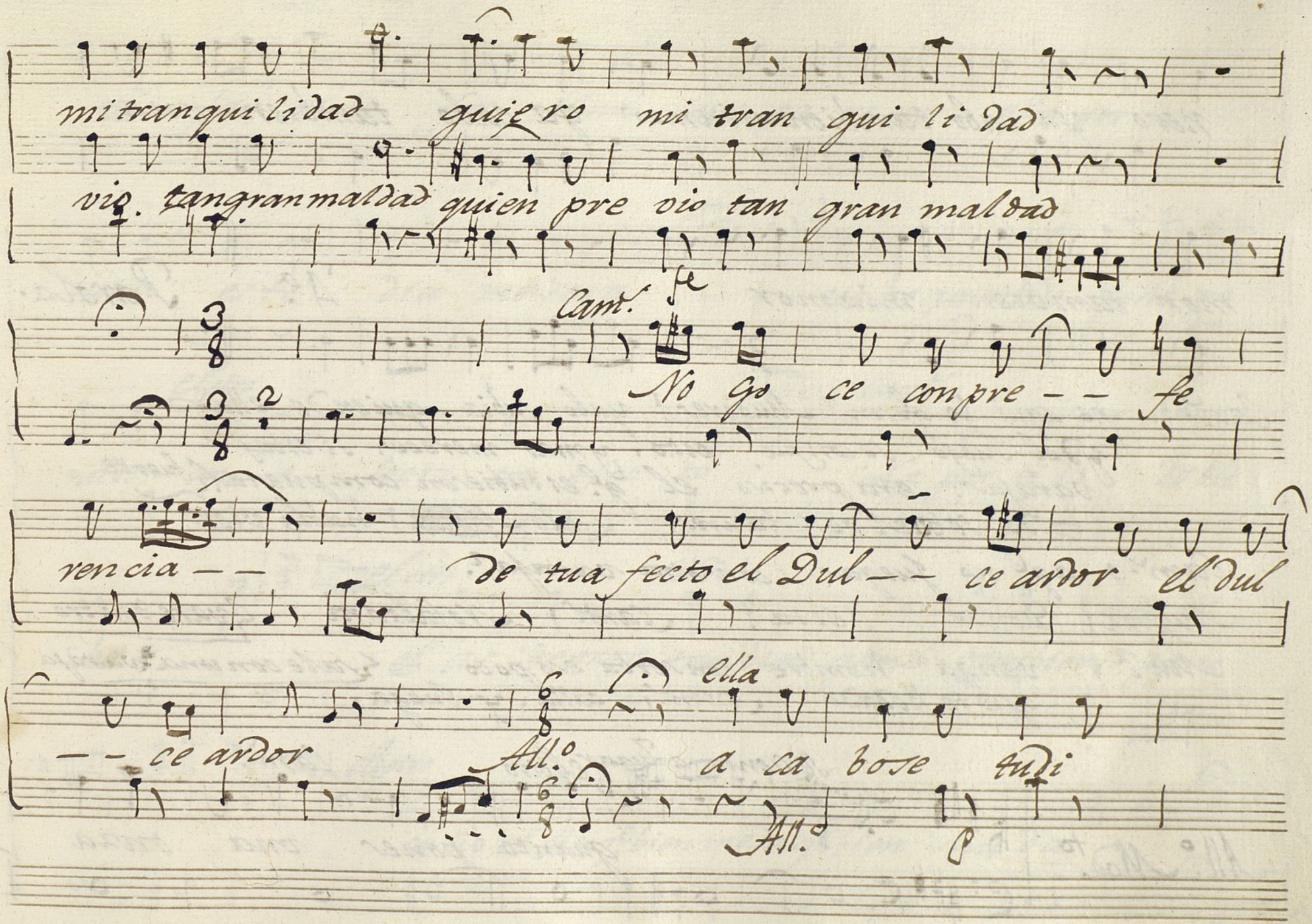

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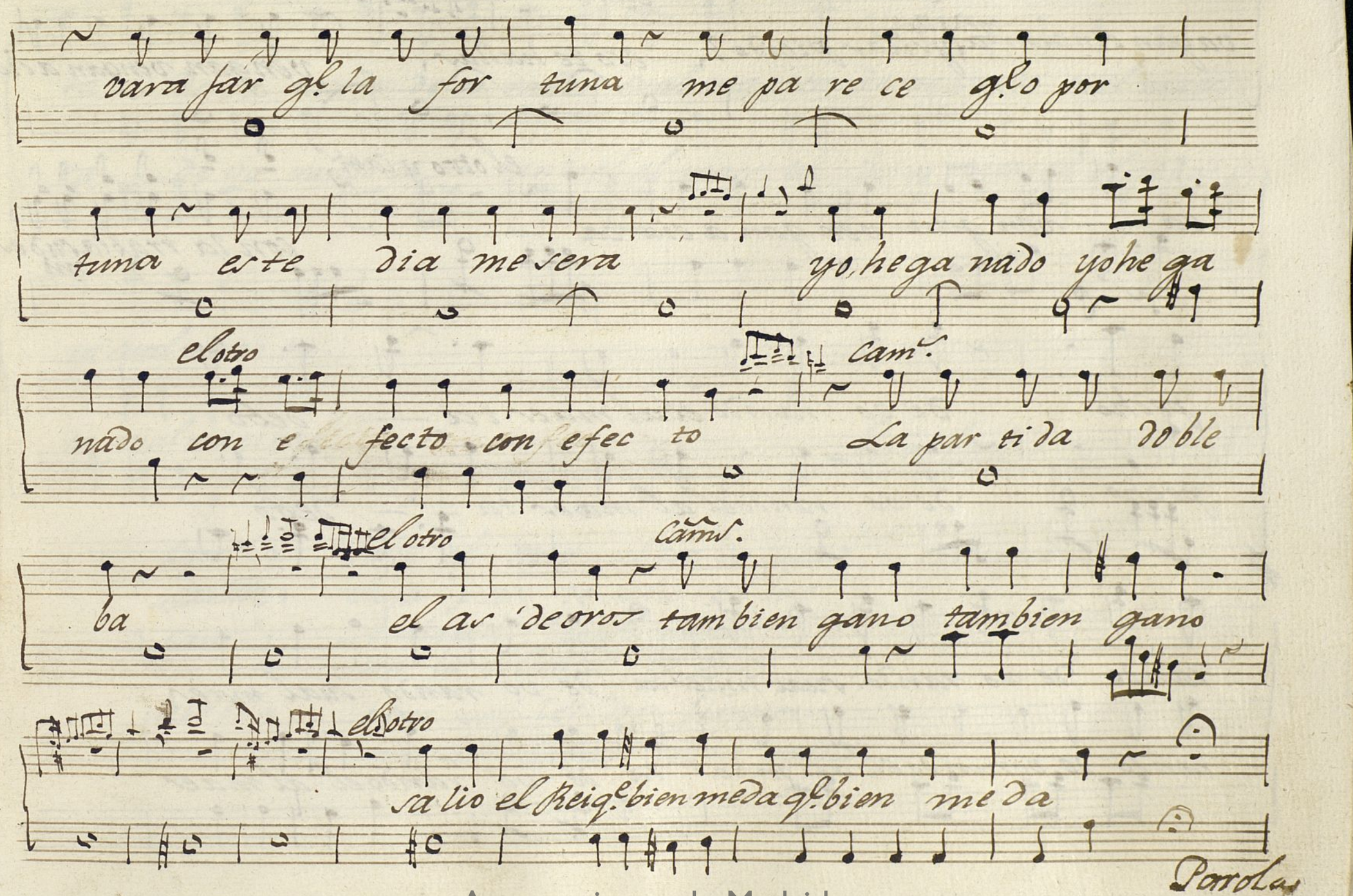
nero ya cabo tambien miamor ya cabo tambien mia

mor tambien miamor 4ª Parola.

Cam.ª he aqui lo q.e son Mugeres! yalo sabia. quien de ella
y del Juego se confia. esto, y mas merece: si estas
varajas: era preciso el q.e estubieron compuesta. ¿fuerte
todo se buelve taura. (sale) habla vien
Cam.ª, aq.l no Juegas con otra varaja?
( ) Donde esta? (Cam.ª) Nofaltara ¿vase dentro
Mu.z, venga hombre conserba eso poco. — ¿sale con una varaja
que te hedado (cam.ª) calla, y Juega.

All.o Mod.to Se sienta a Jugar el otro Cam.ª

guanto poner vna onza



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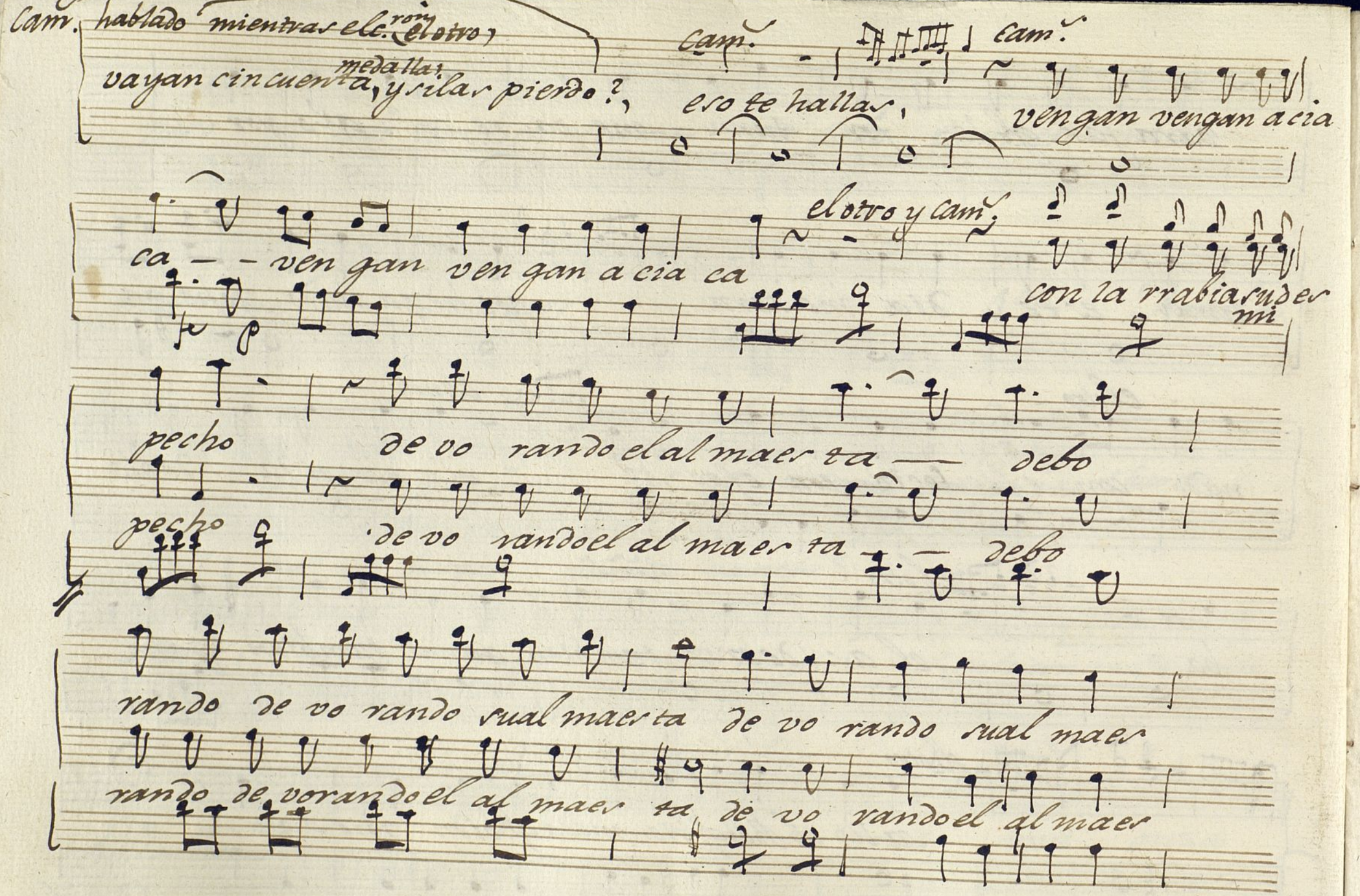

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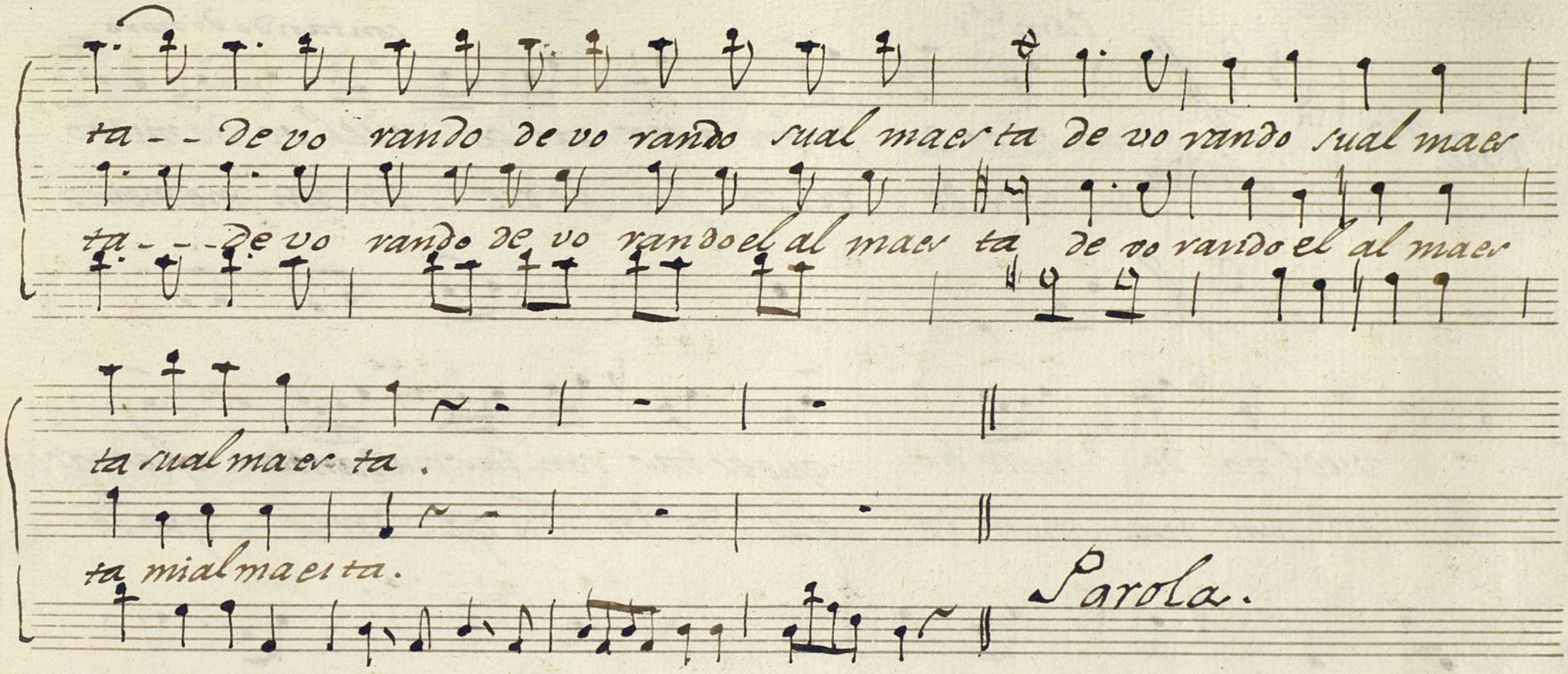

Parola.

Cam.ª, Vaya el resto al dos de copas
~~Cam.ª~~, Vaya pues. te salio el dos
Cam.ª, Aniguito conformarse
con la voluntad de Dios
Sale ella, - - otra vez los dos jugaron
voi a ecchar quien perdio:

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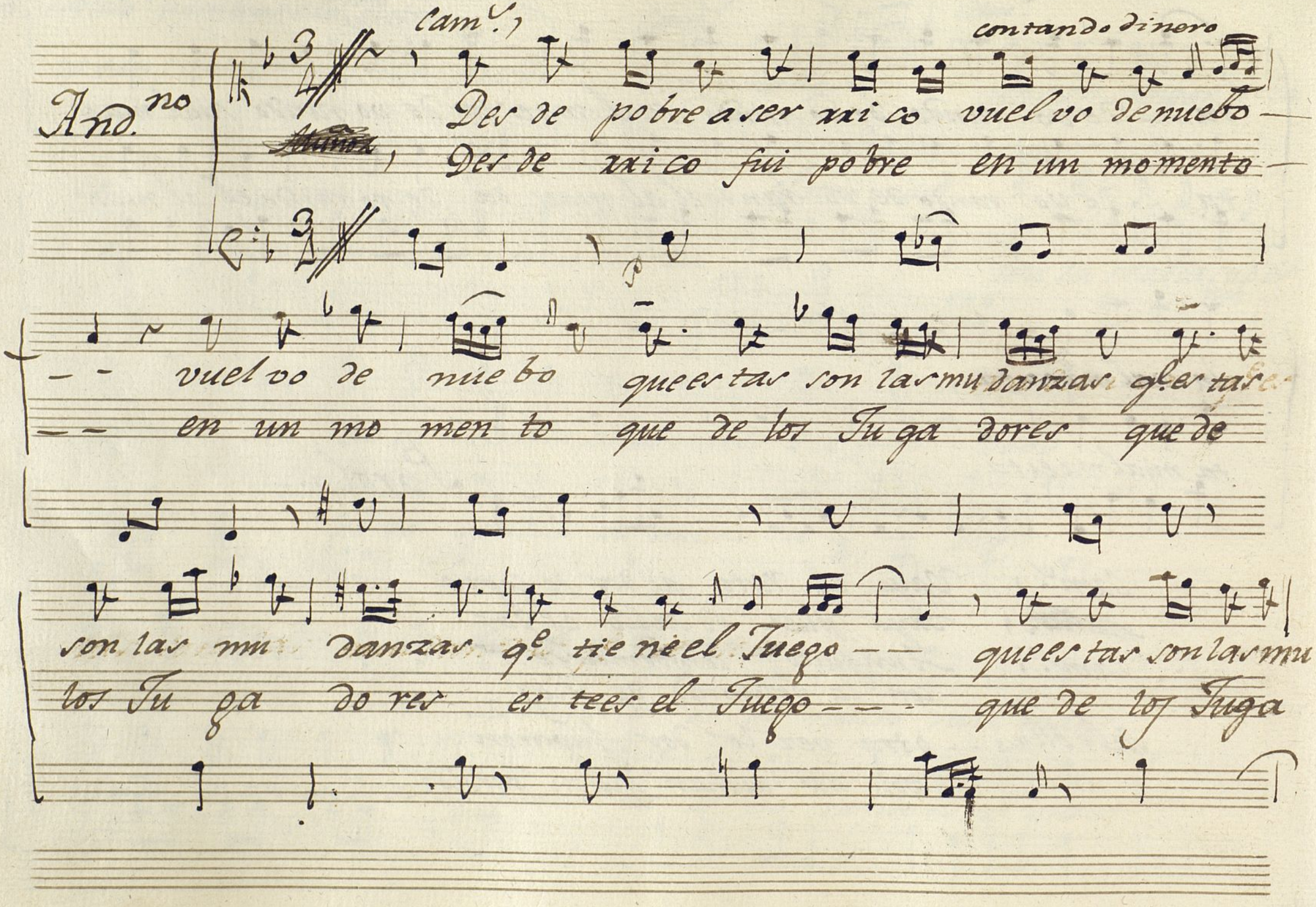

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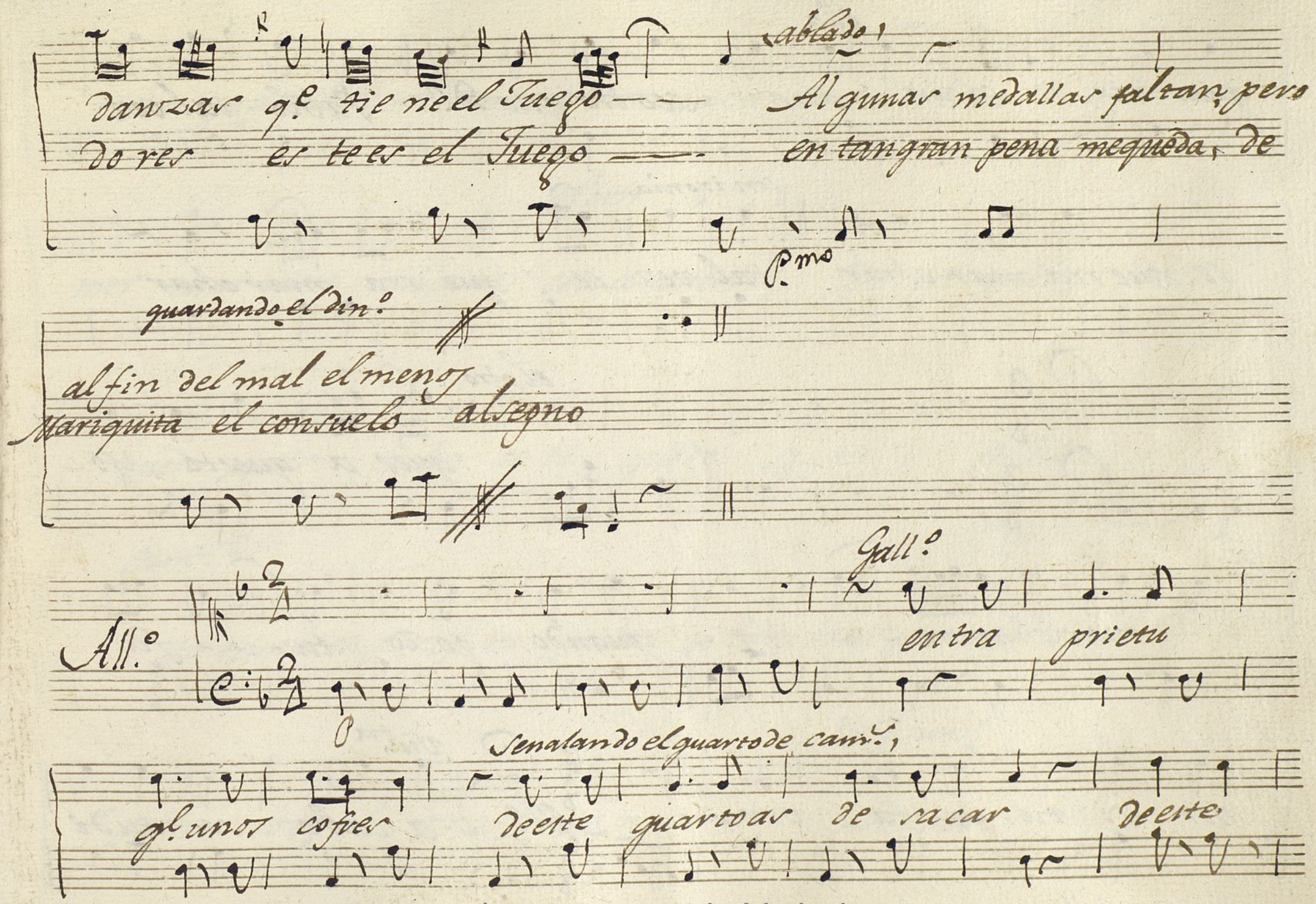

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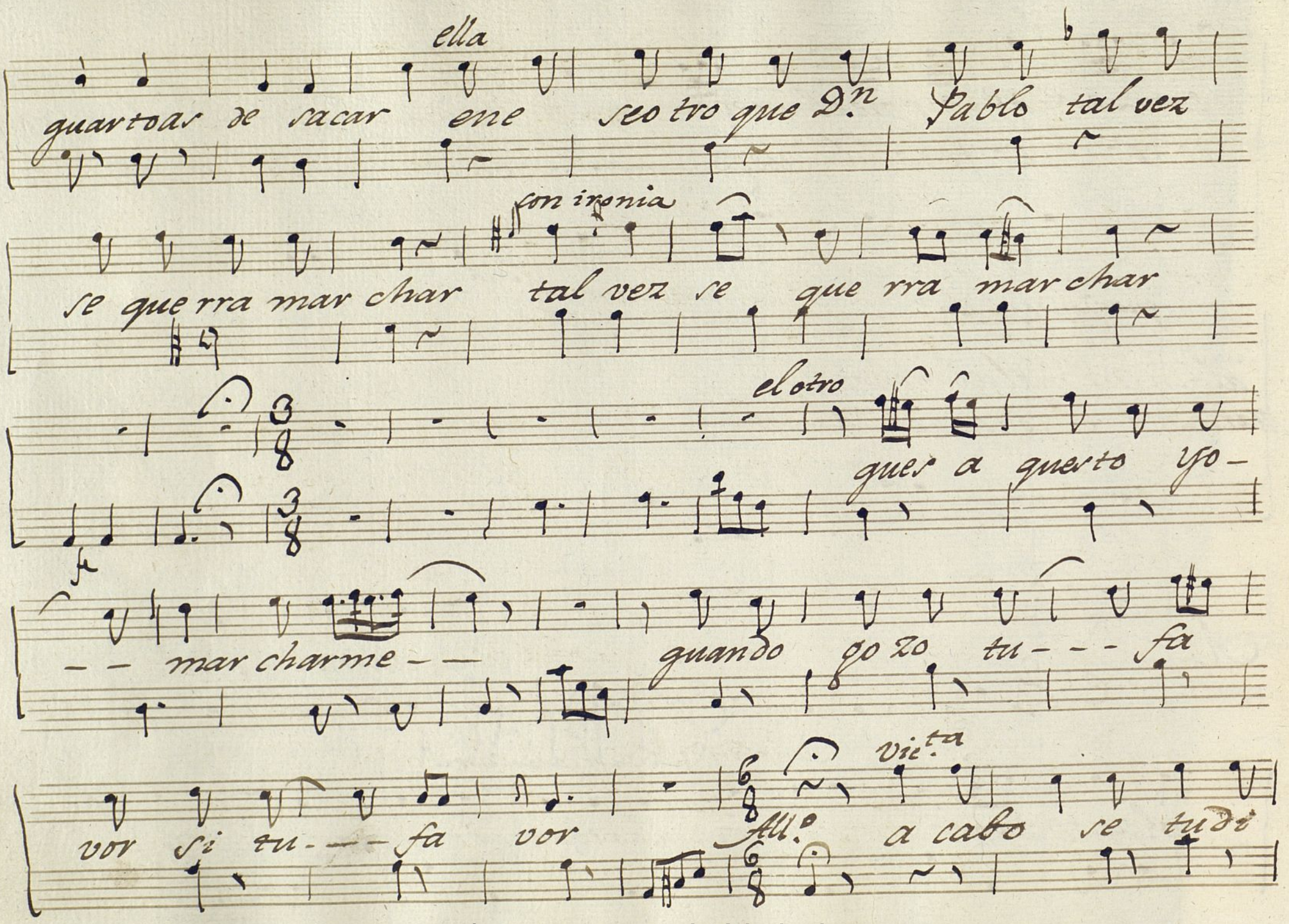

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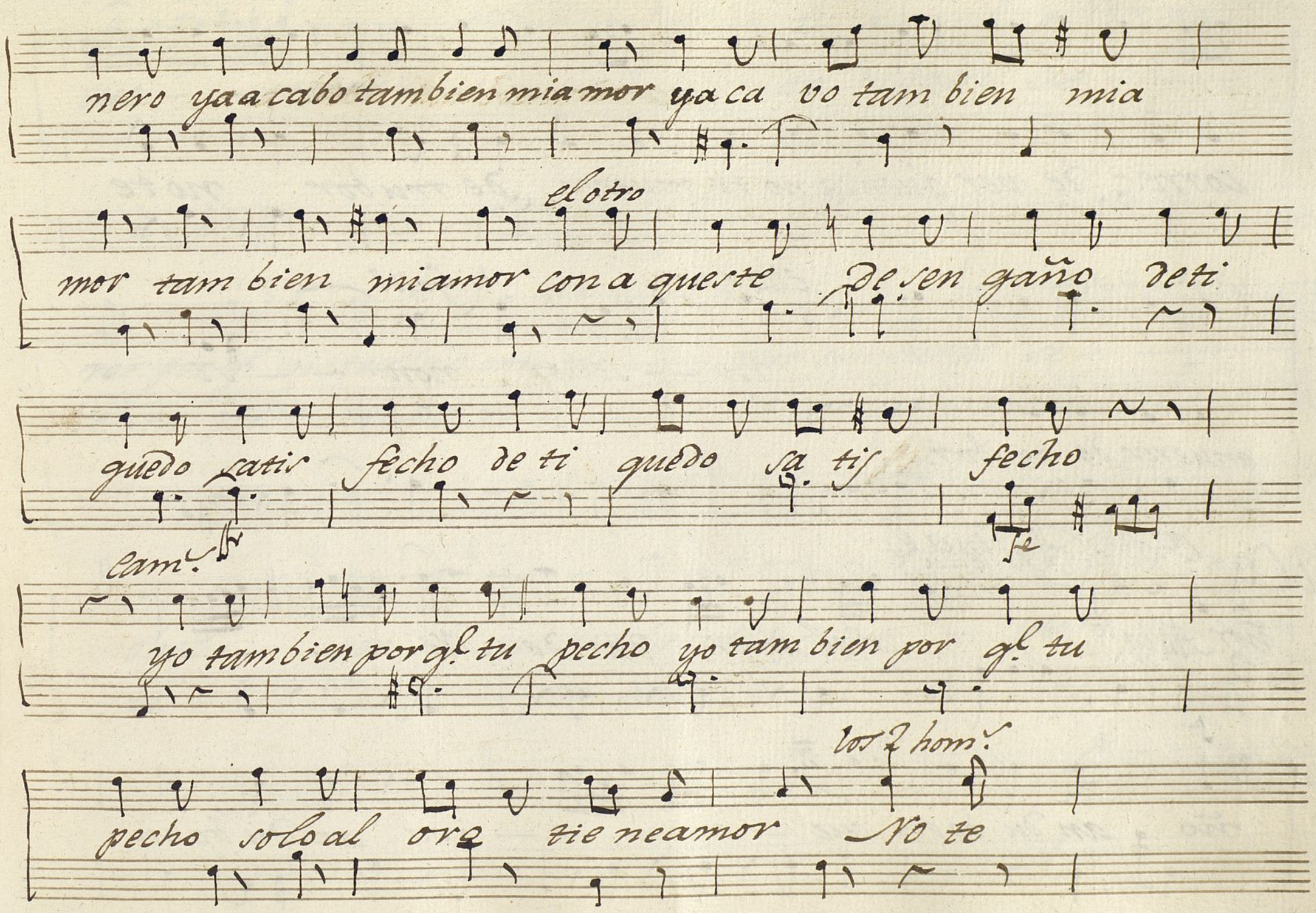

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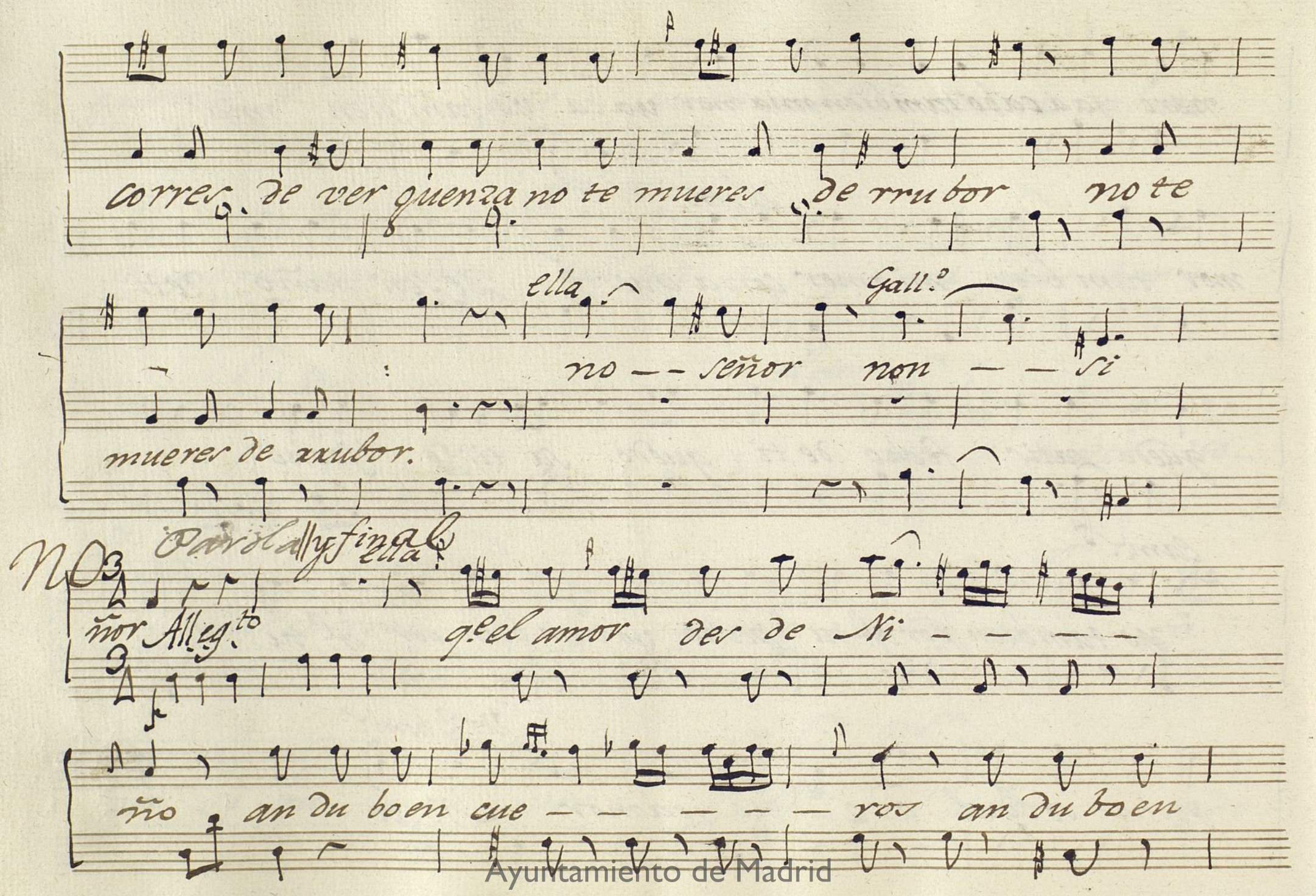

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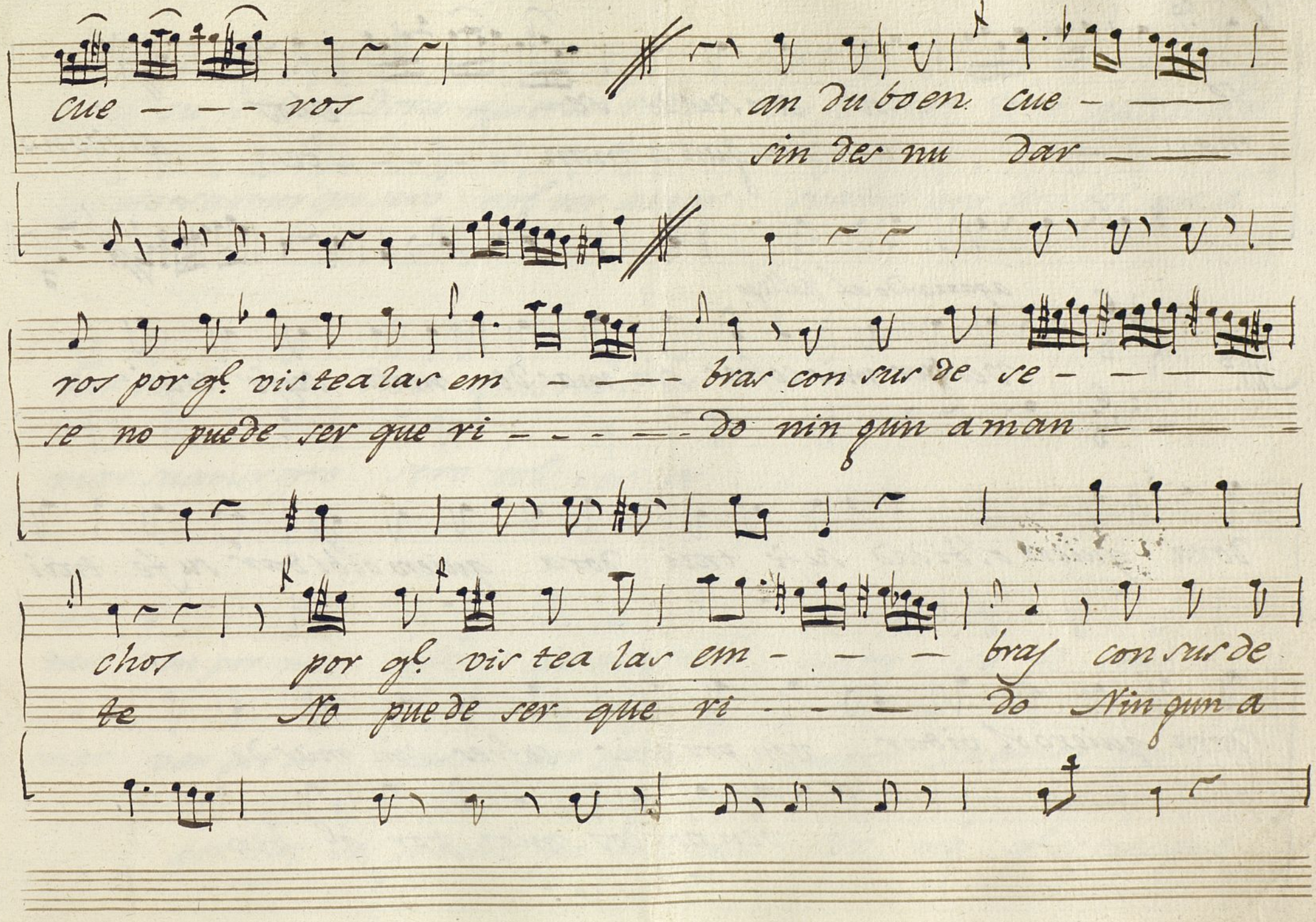

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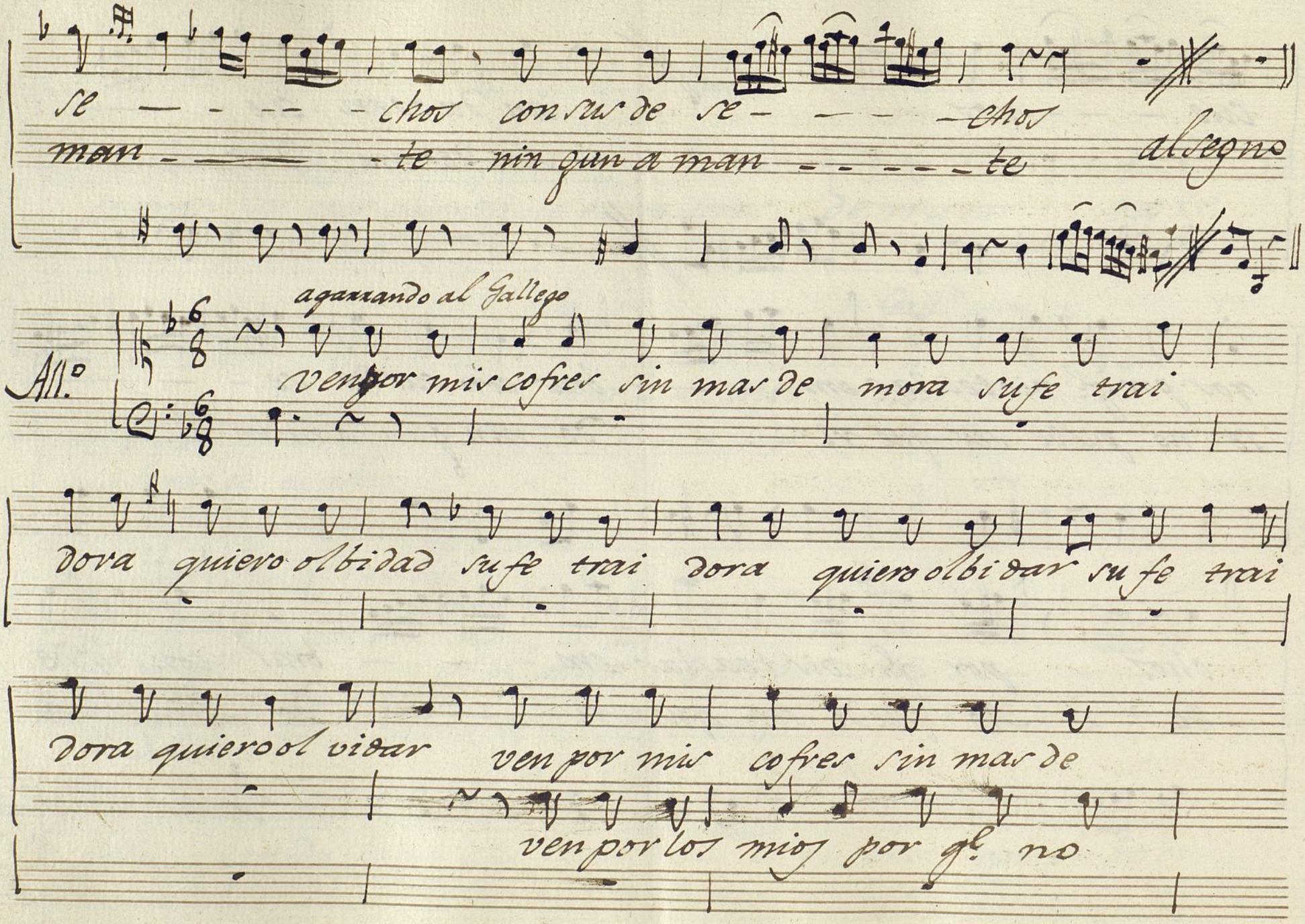

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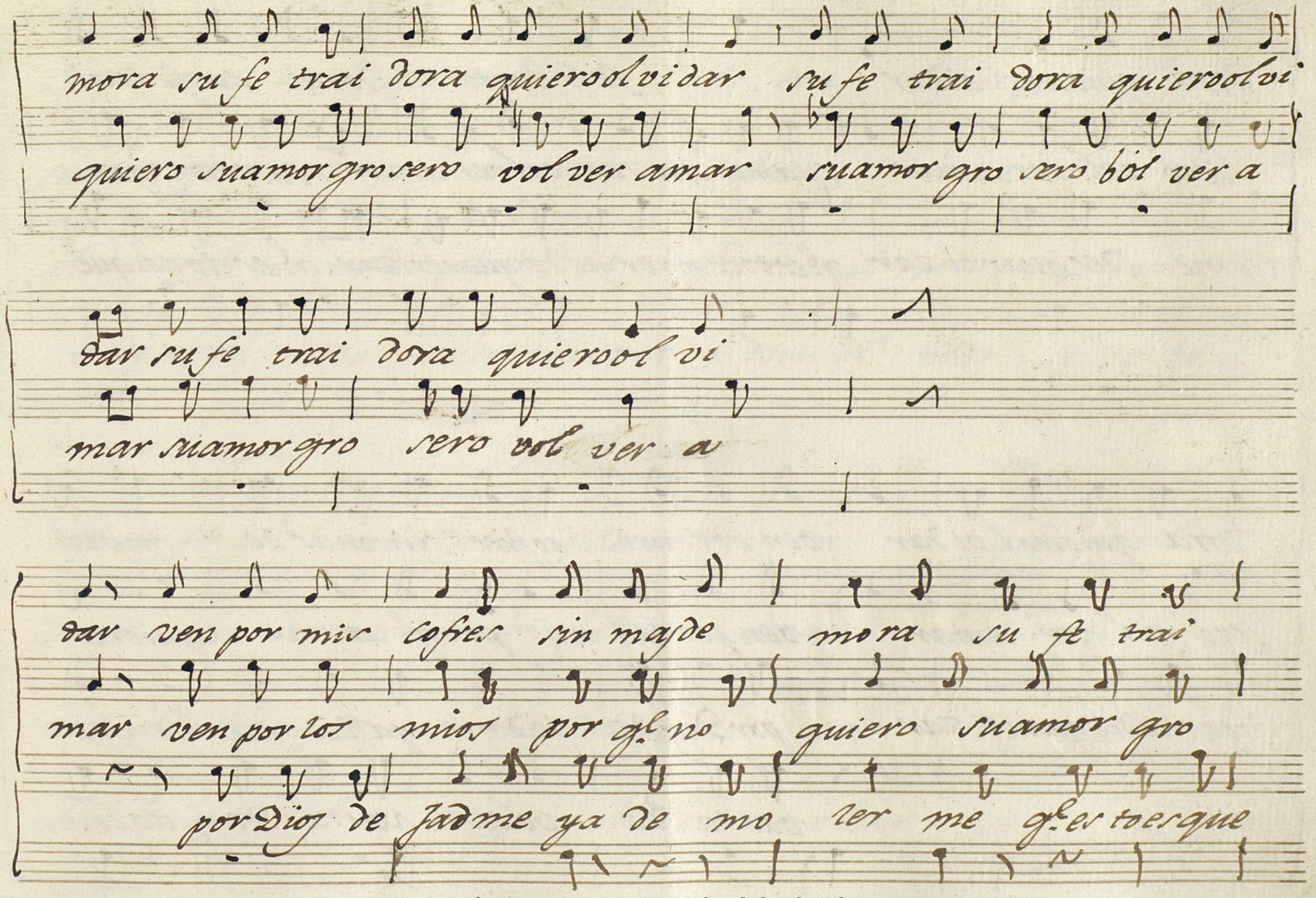

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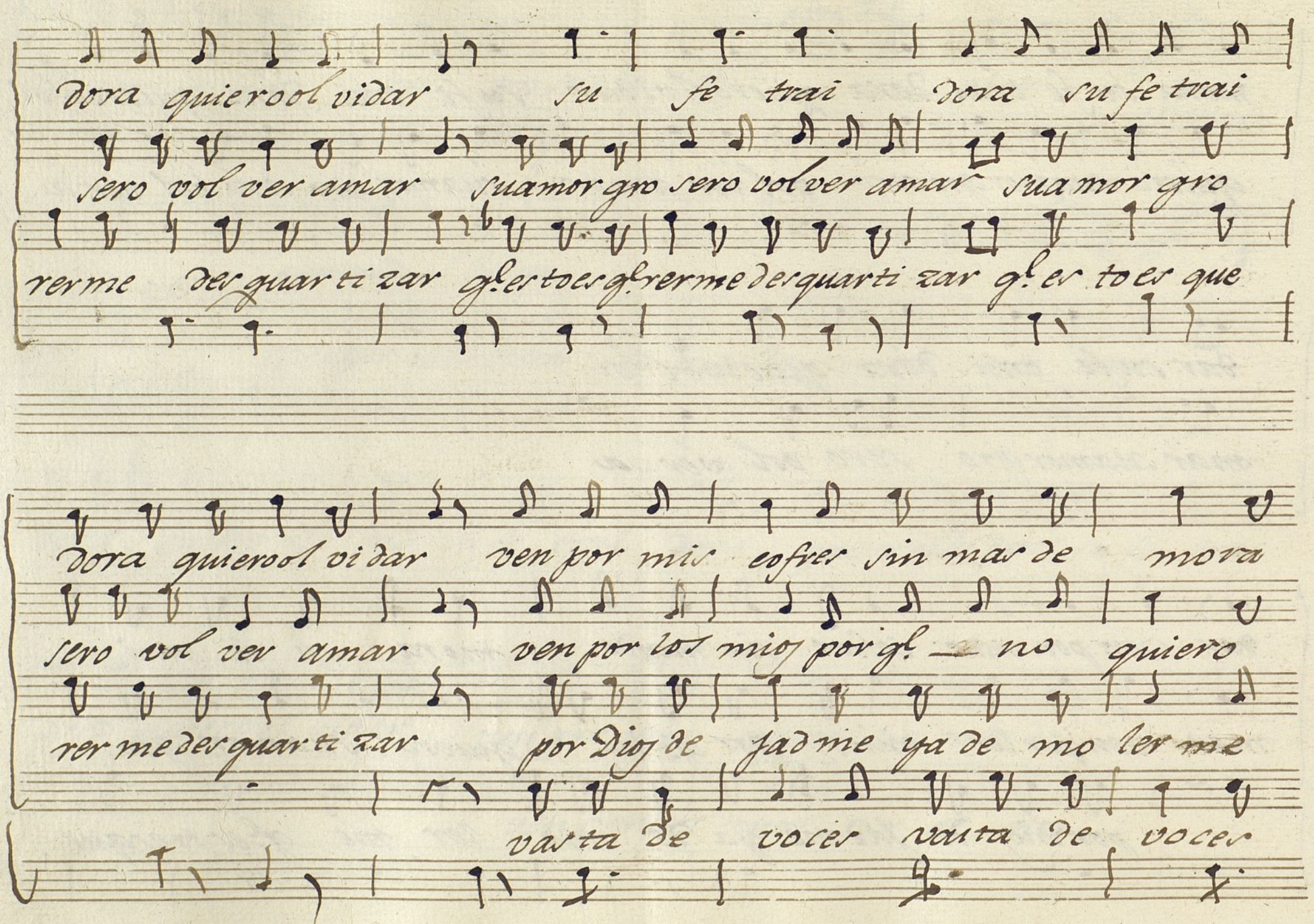

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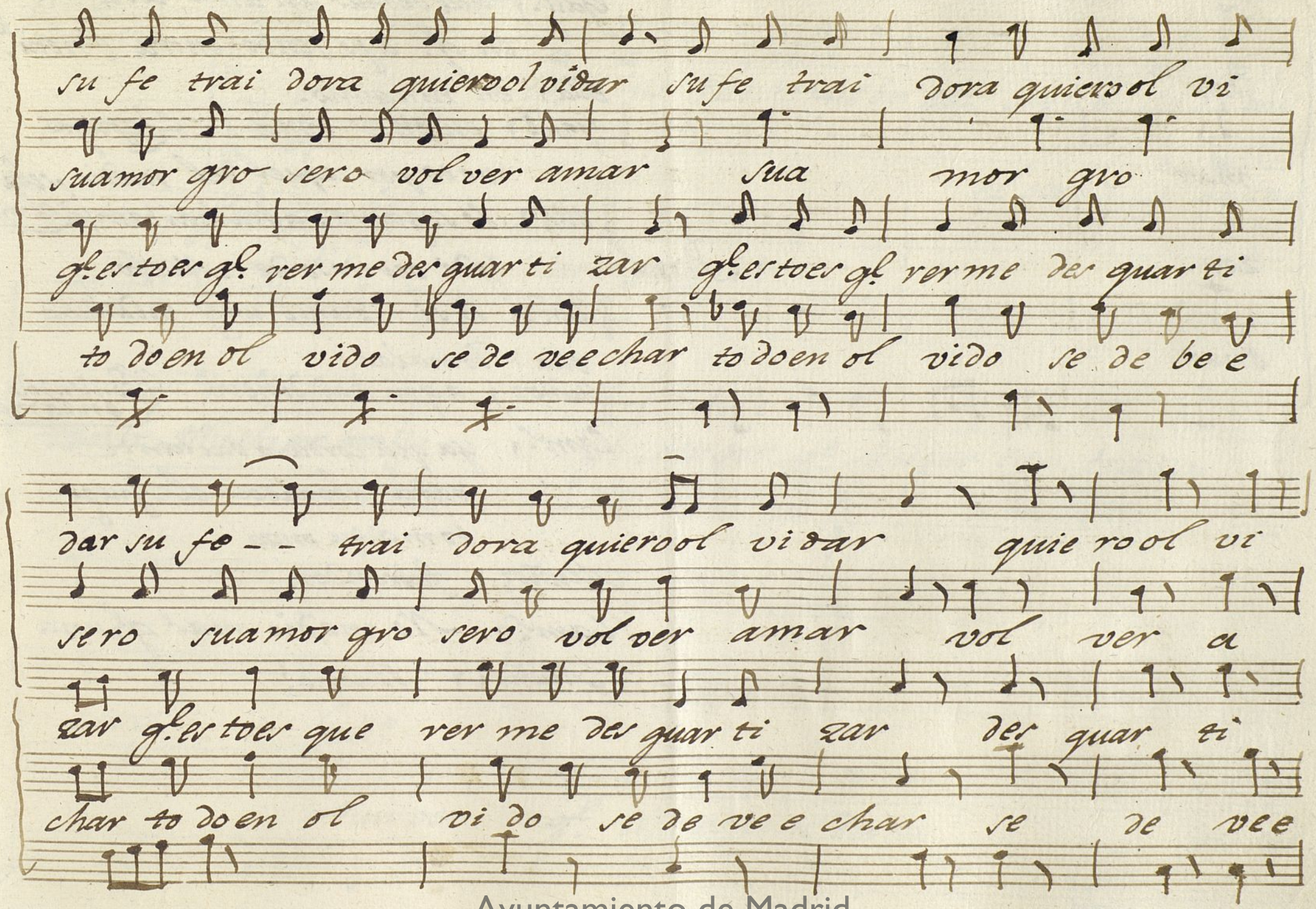

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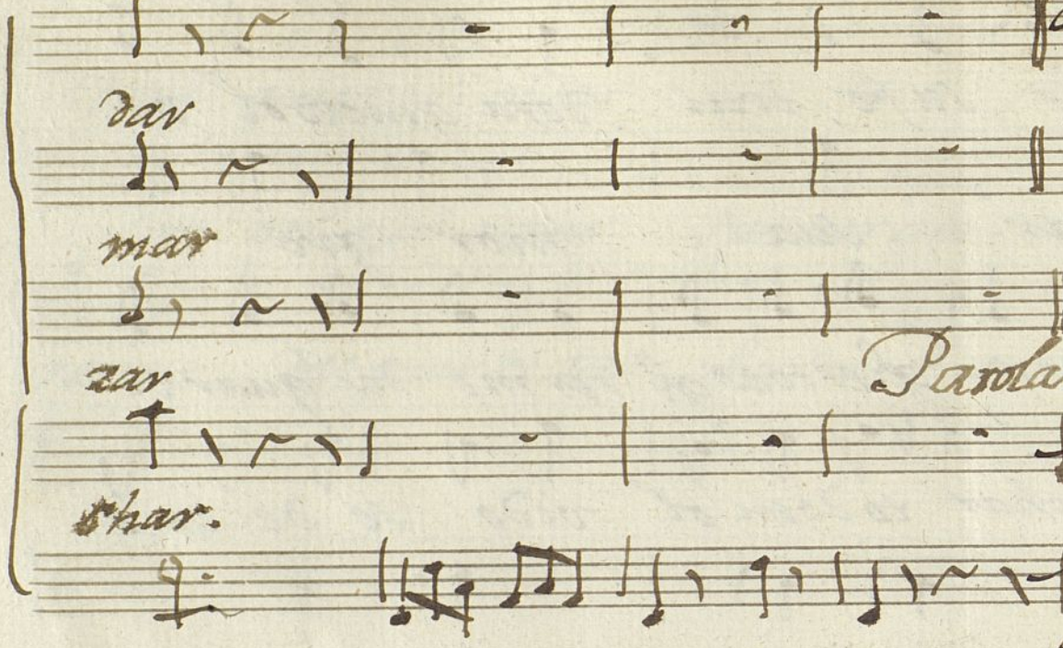

Gall.º, quedemos en una cosa
en q.e aposento entra Prieta.
ella, en ninguno.
Gall.º, entonces toma — {le paga
vete por aquel del medio {reba
ella, so segarse: aqui hai barraja {el mozo
y di vertirse de Nuebo
Parola.
Muñ.z, si si: Dame una y medalla
ella, Tomalas
Muñoz, aqui hai dinero {Poniendolo en la mesa
Cam.s, ya qui cordura vai tante
para aborrecer el juego
toma tu onza
Muñoz, fuerondos.
Cam.s, No medio mas q.e una
Muñoz, Bueno!

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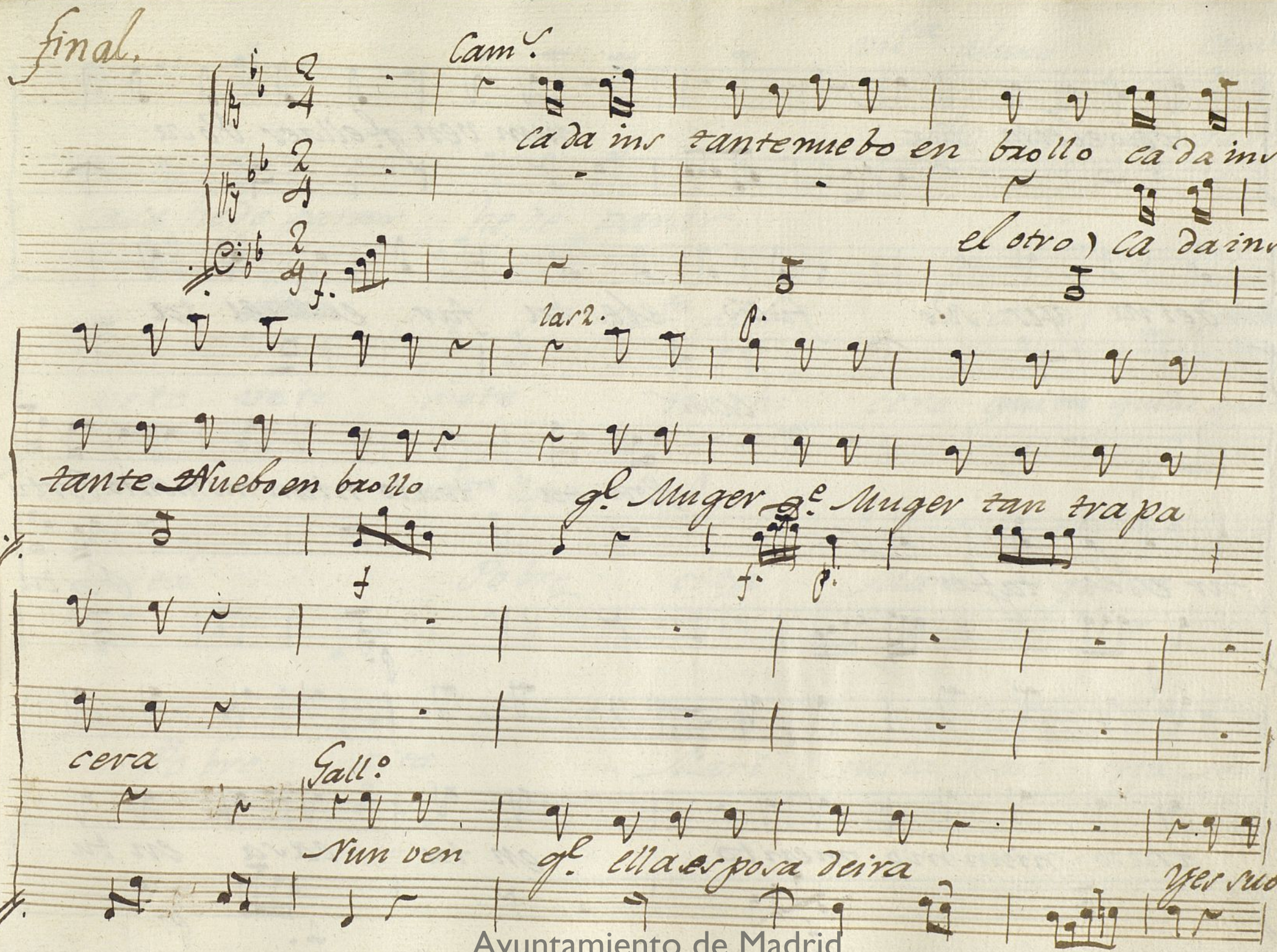

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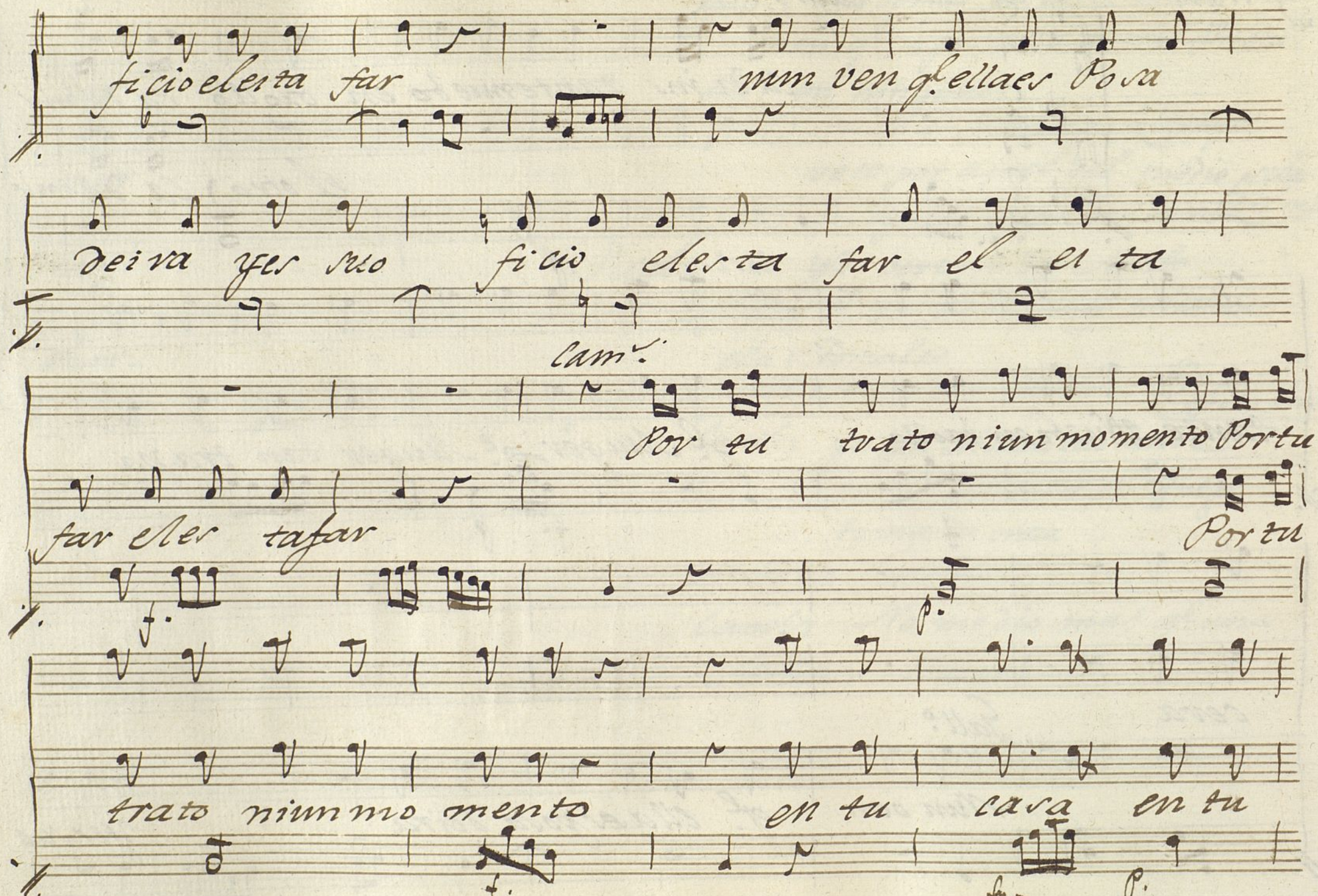

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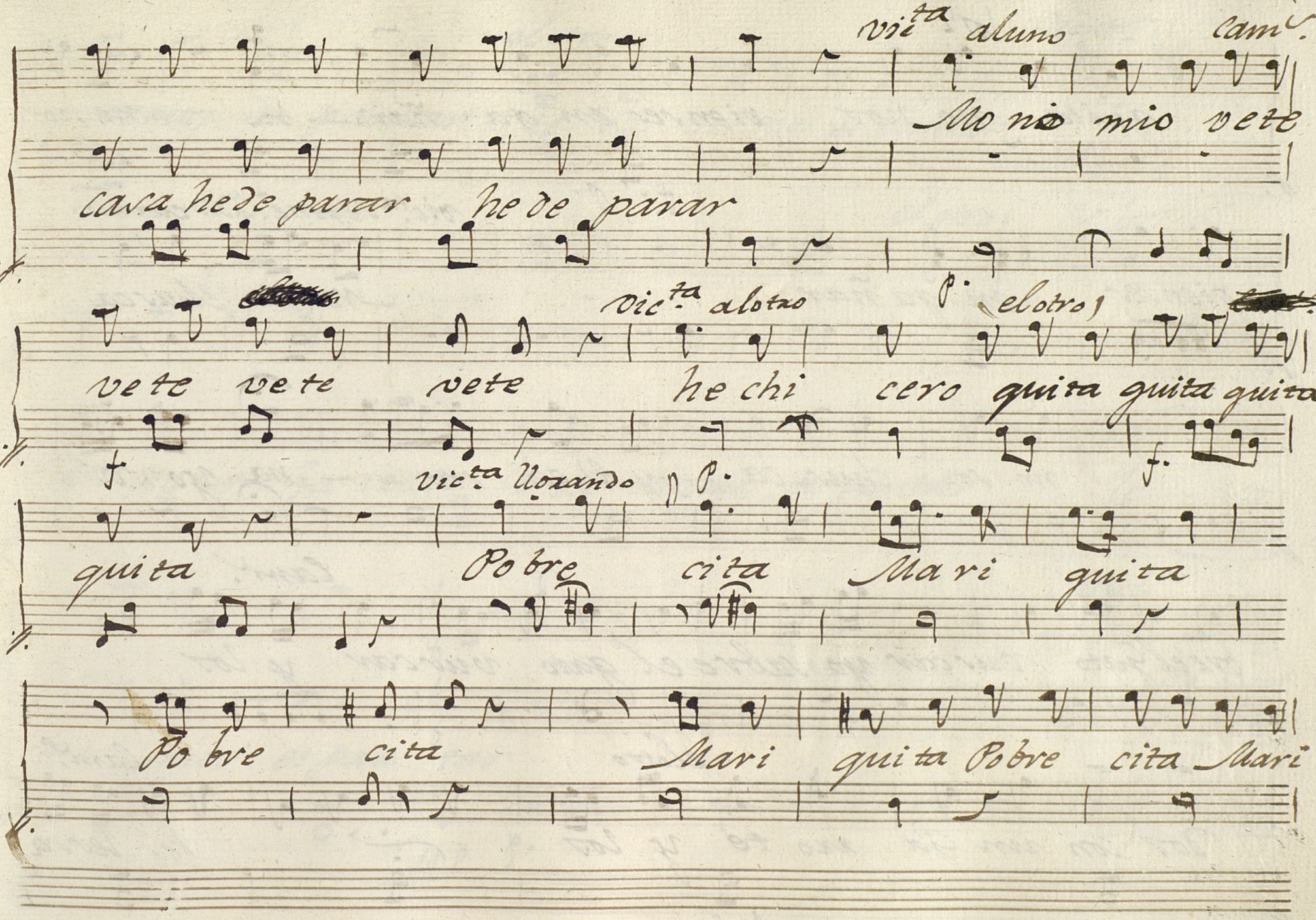

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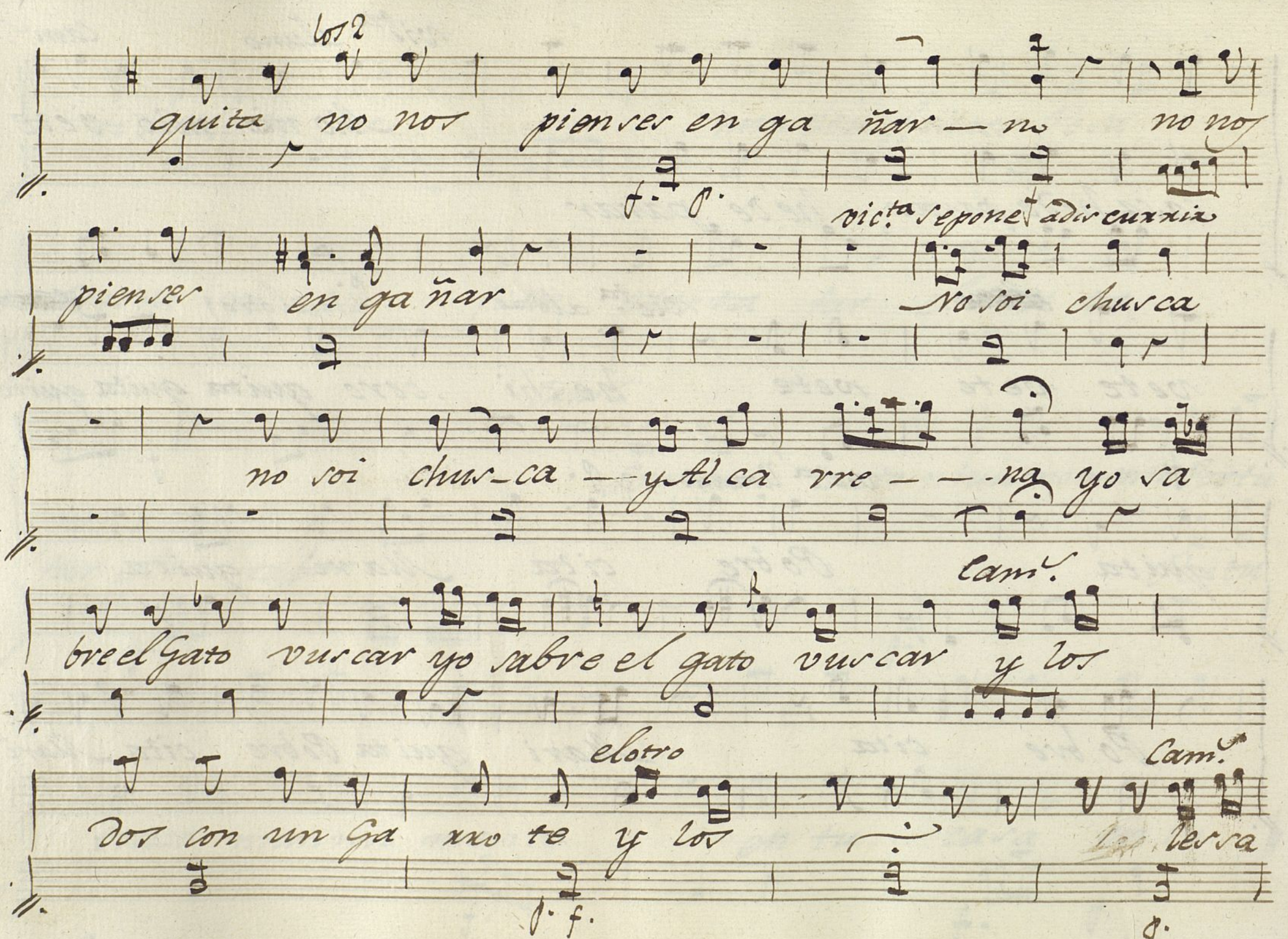
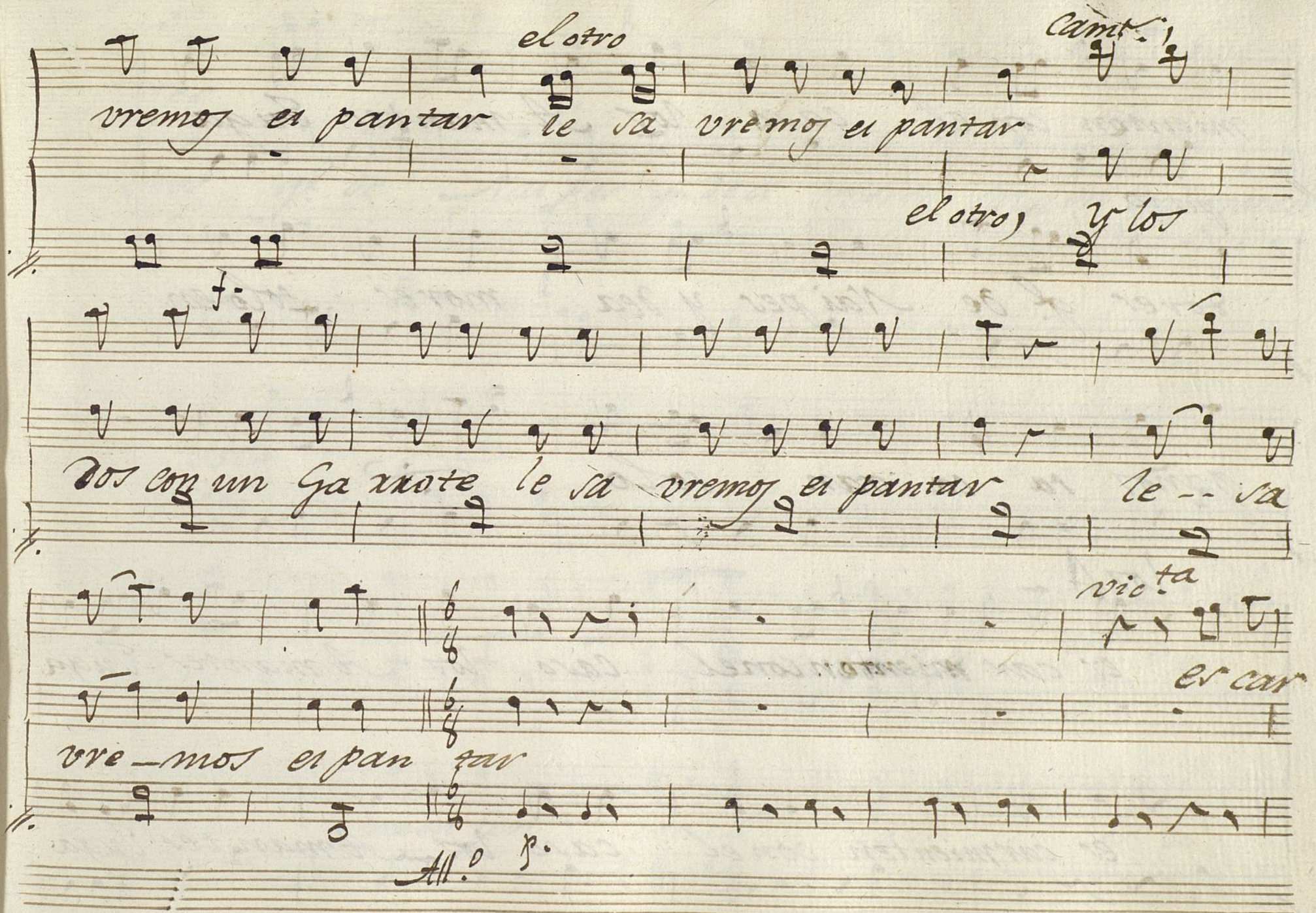


Ayuntamiento de Madrid



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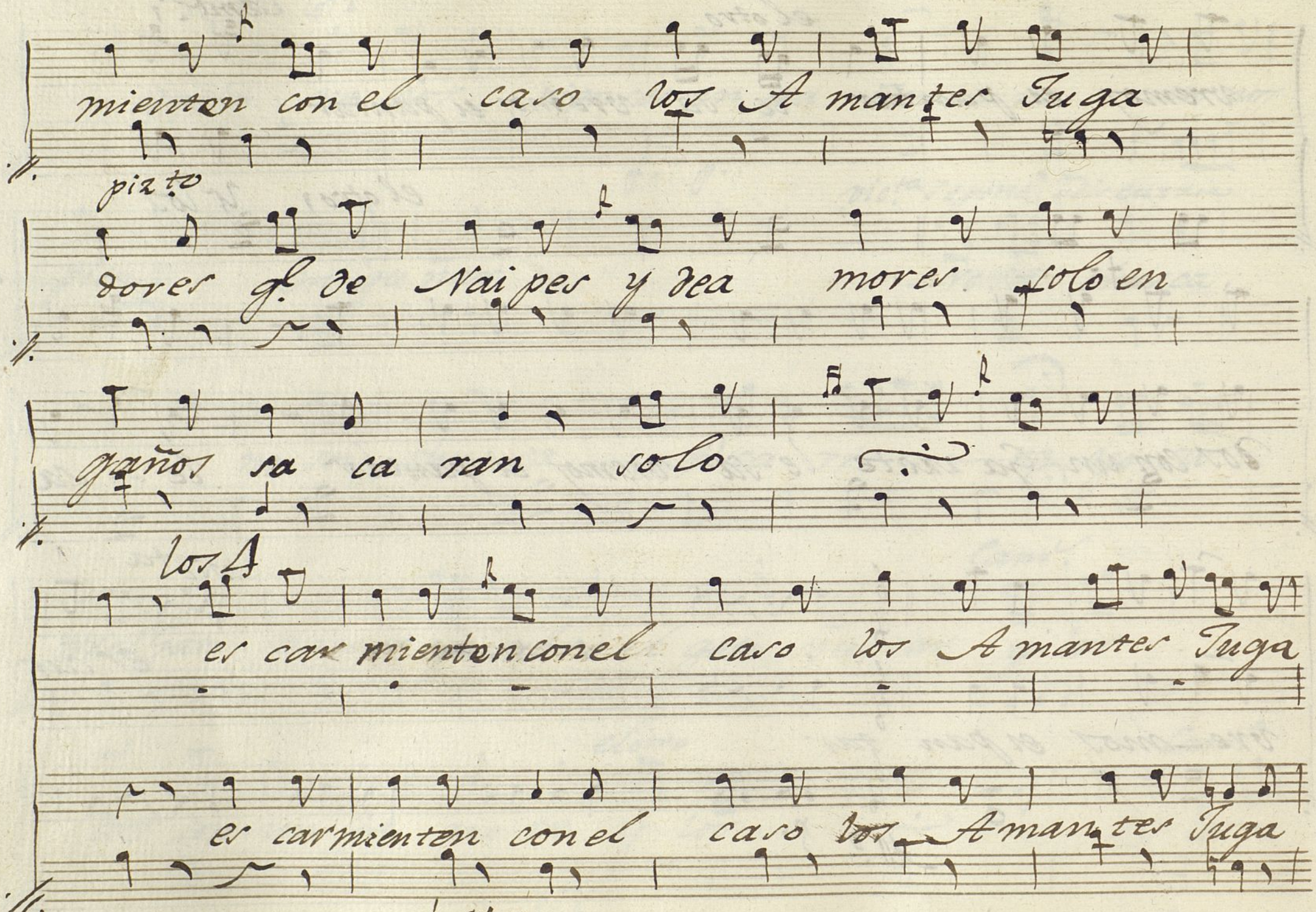

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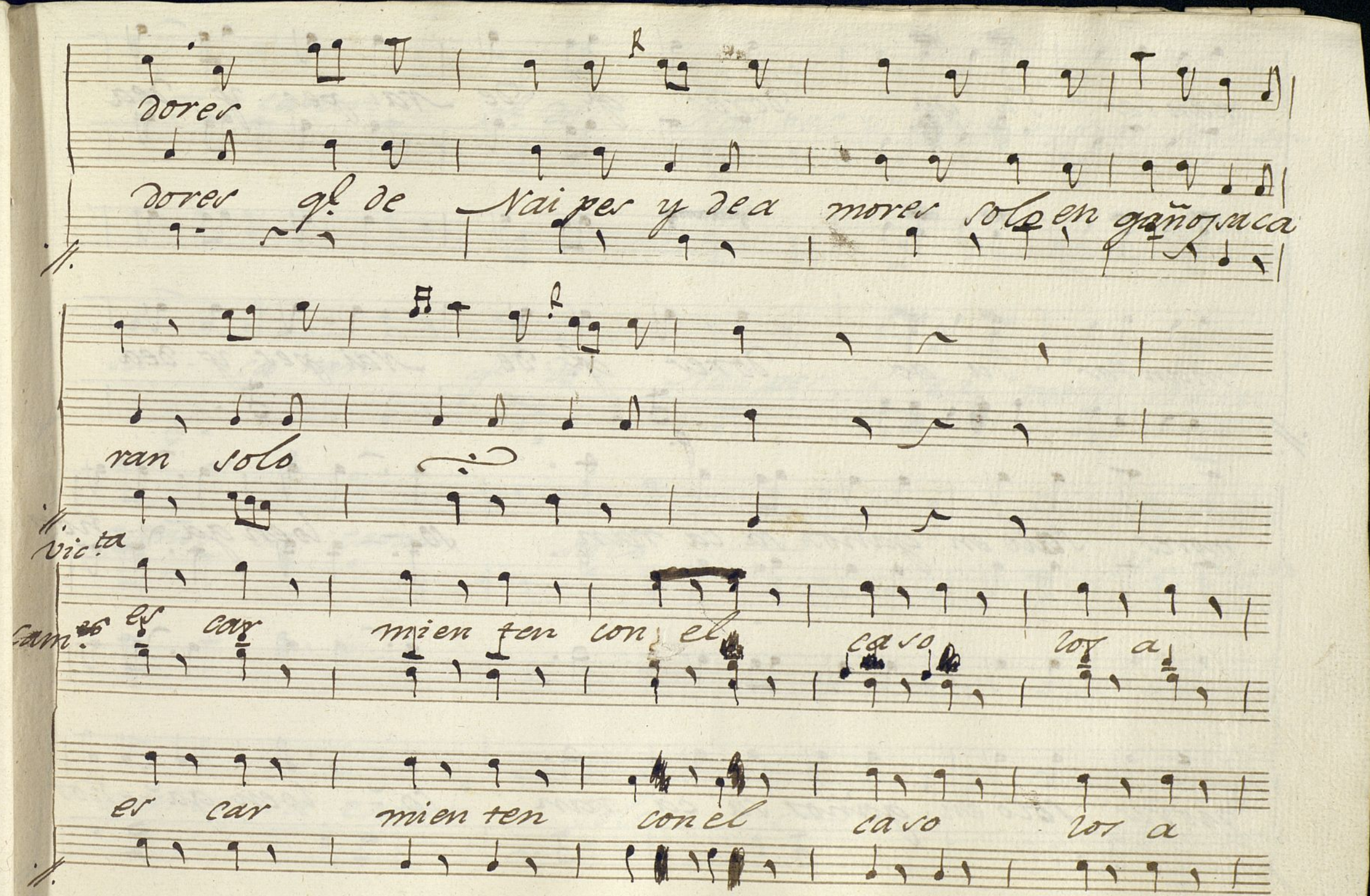
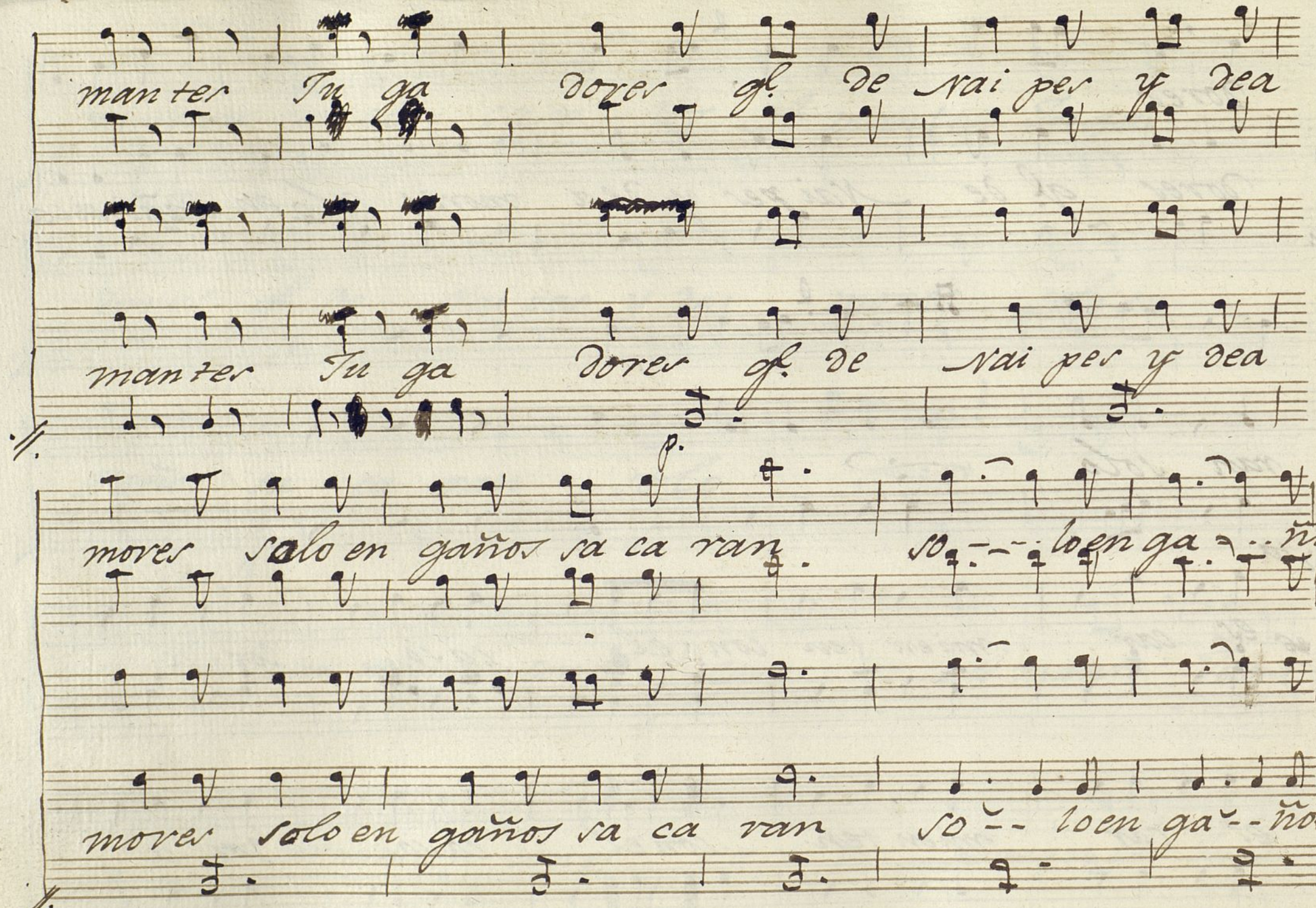
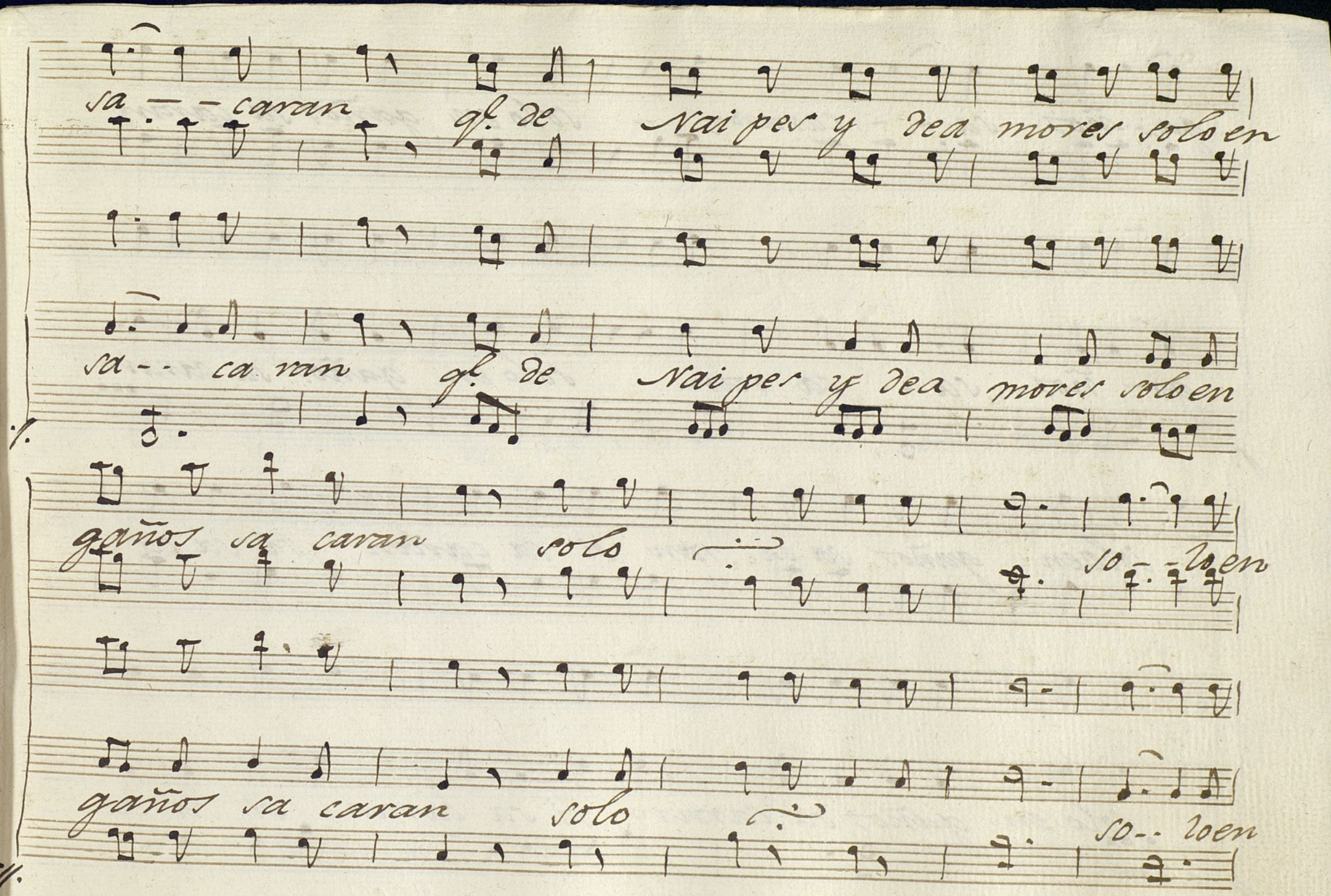


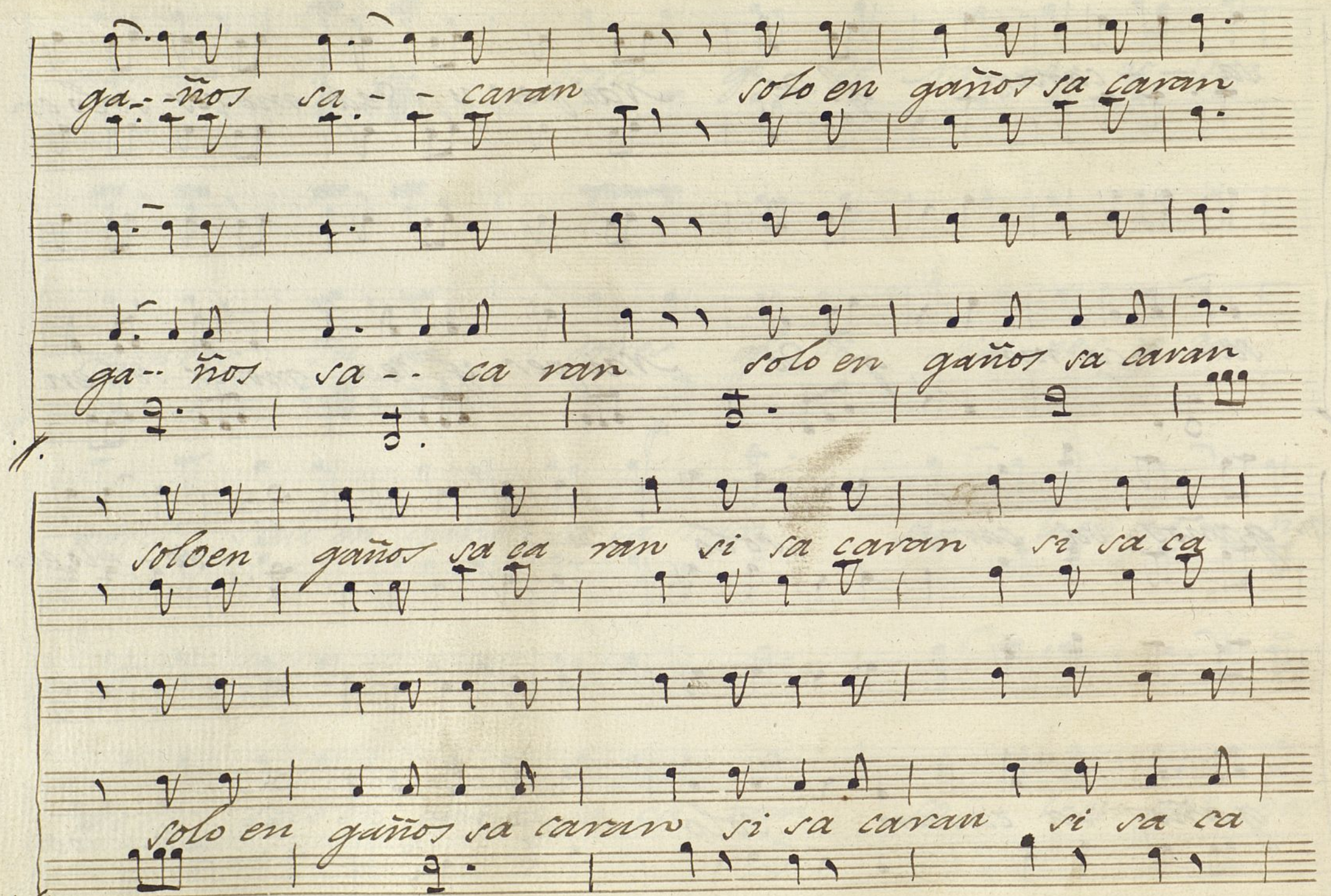
Ayuntamiento de Madrid



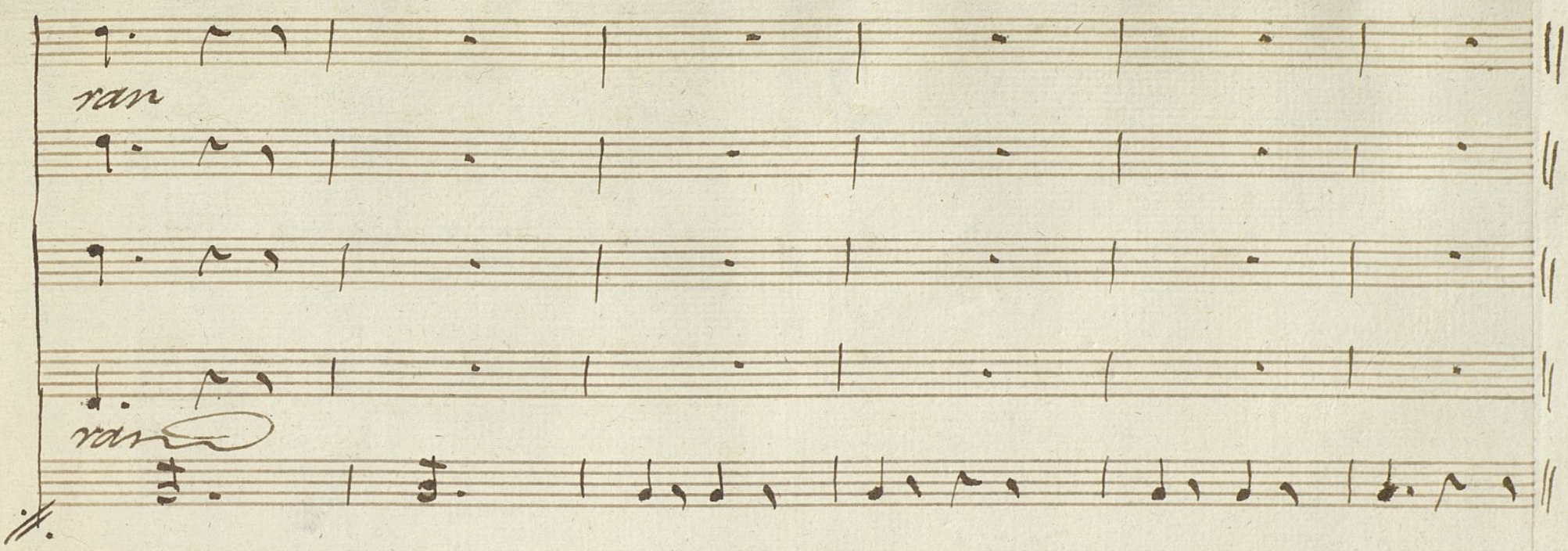
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055273

Mus 148-8

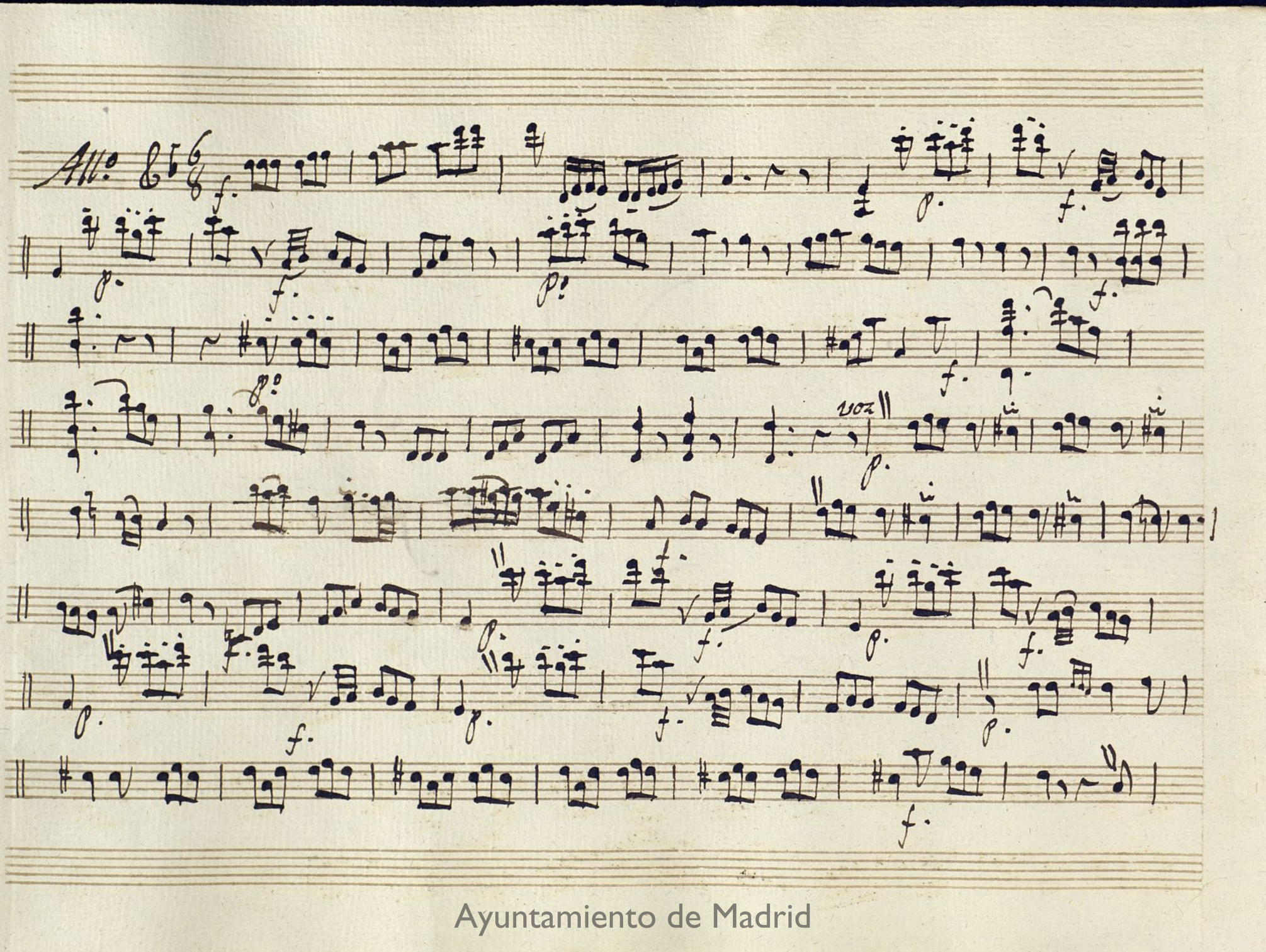
P.al

Violin 5.°

Ton.a ã 4.°

La Casa de Posadas

Ayuntamiento de Madrid



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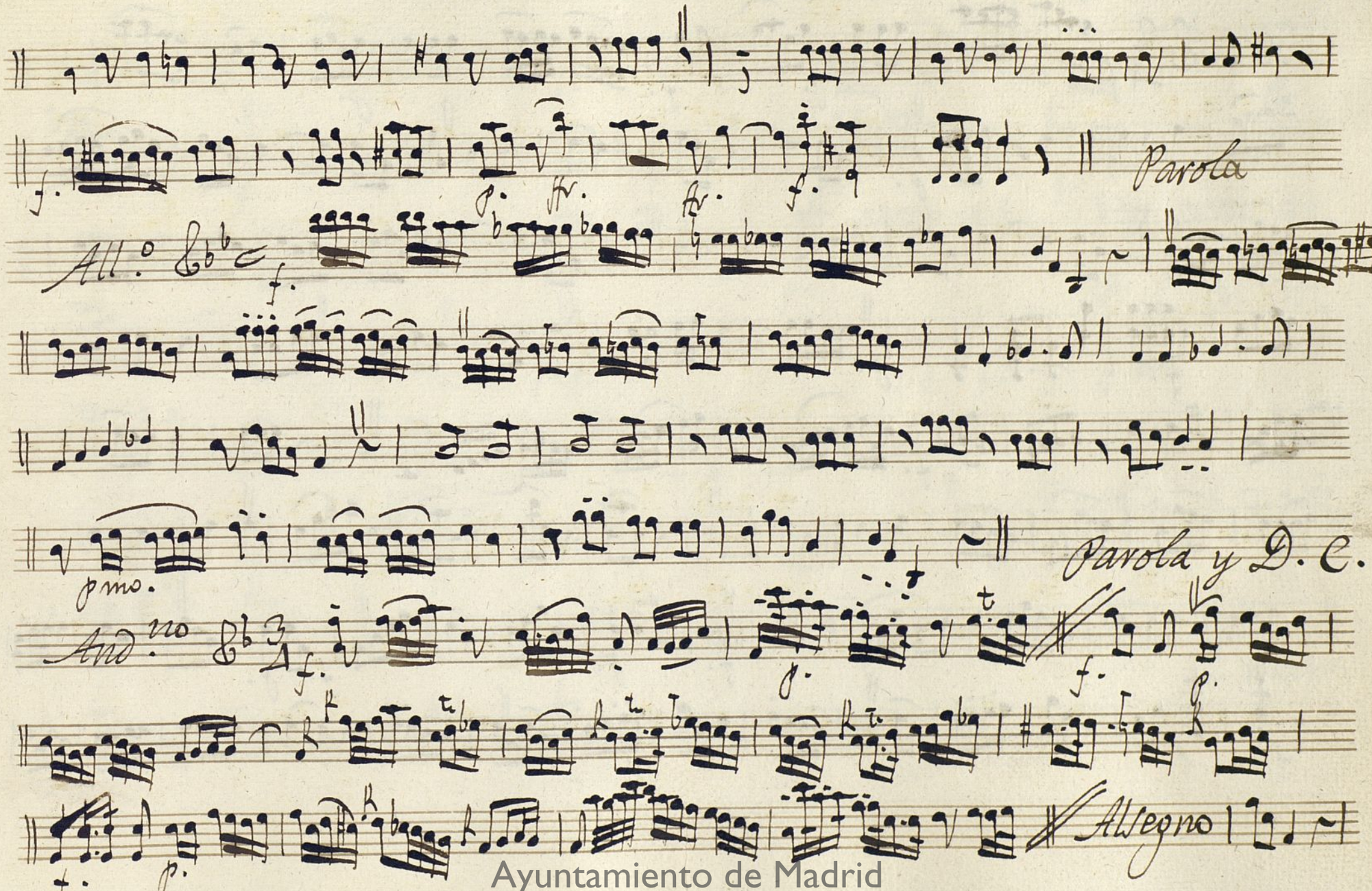

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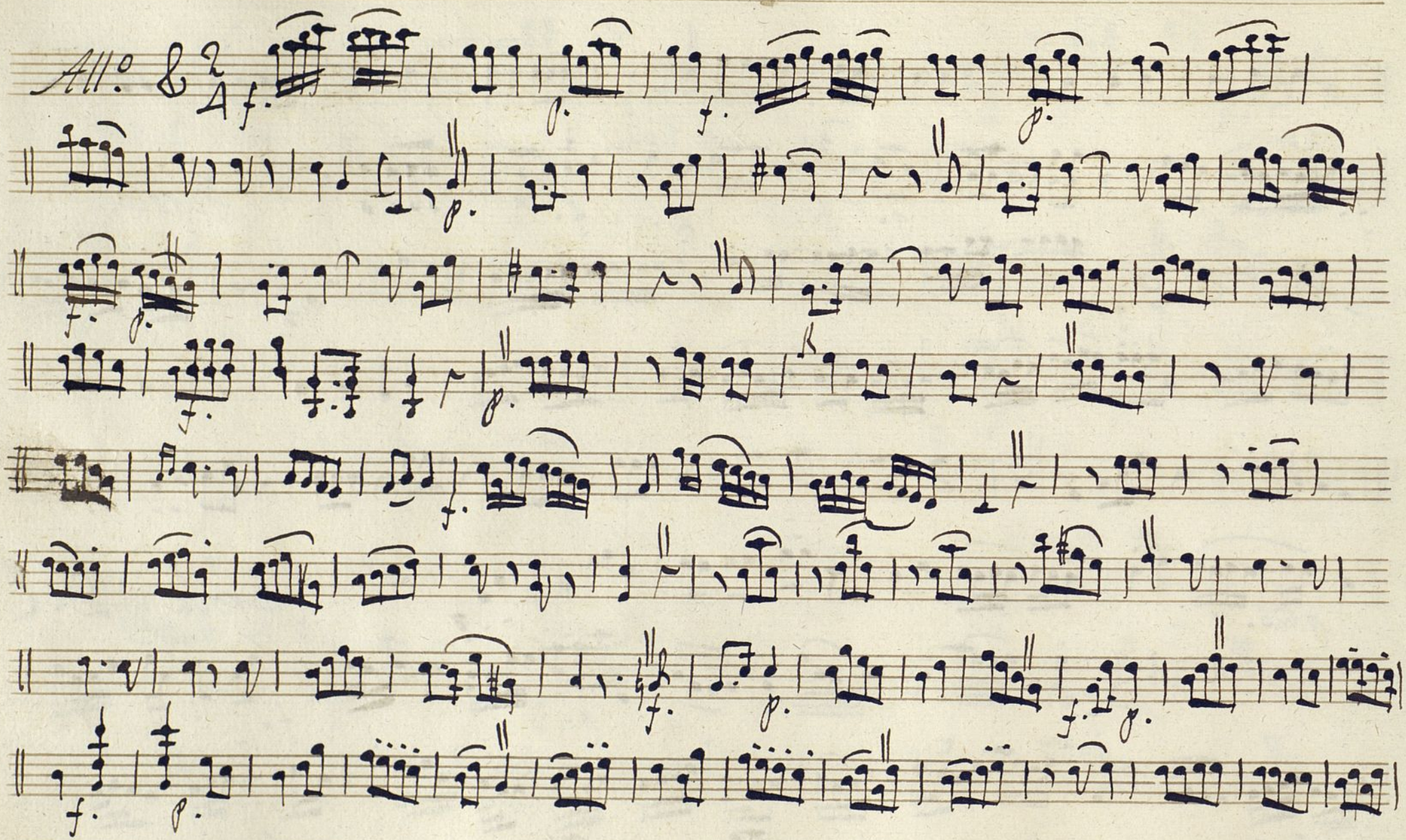
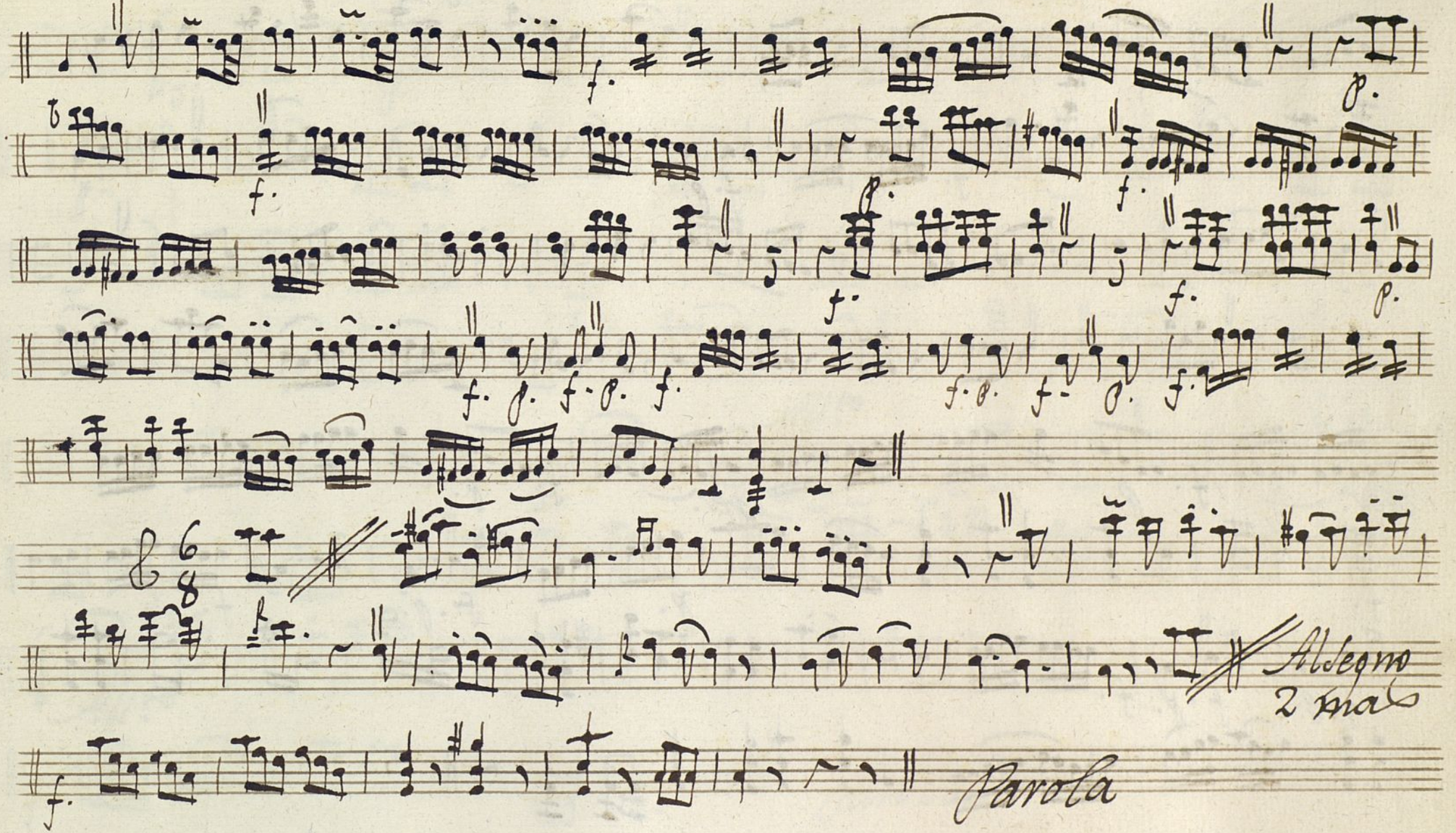


Ayuntamiento de Madrid



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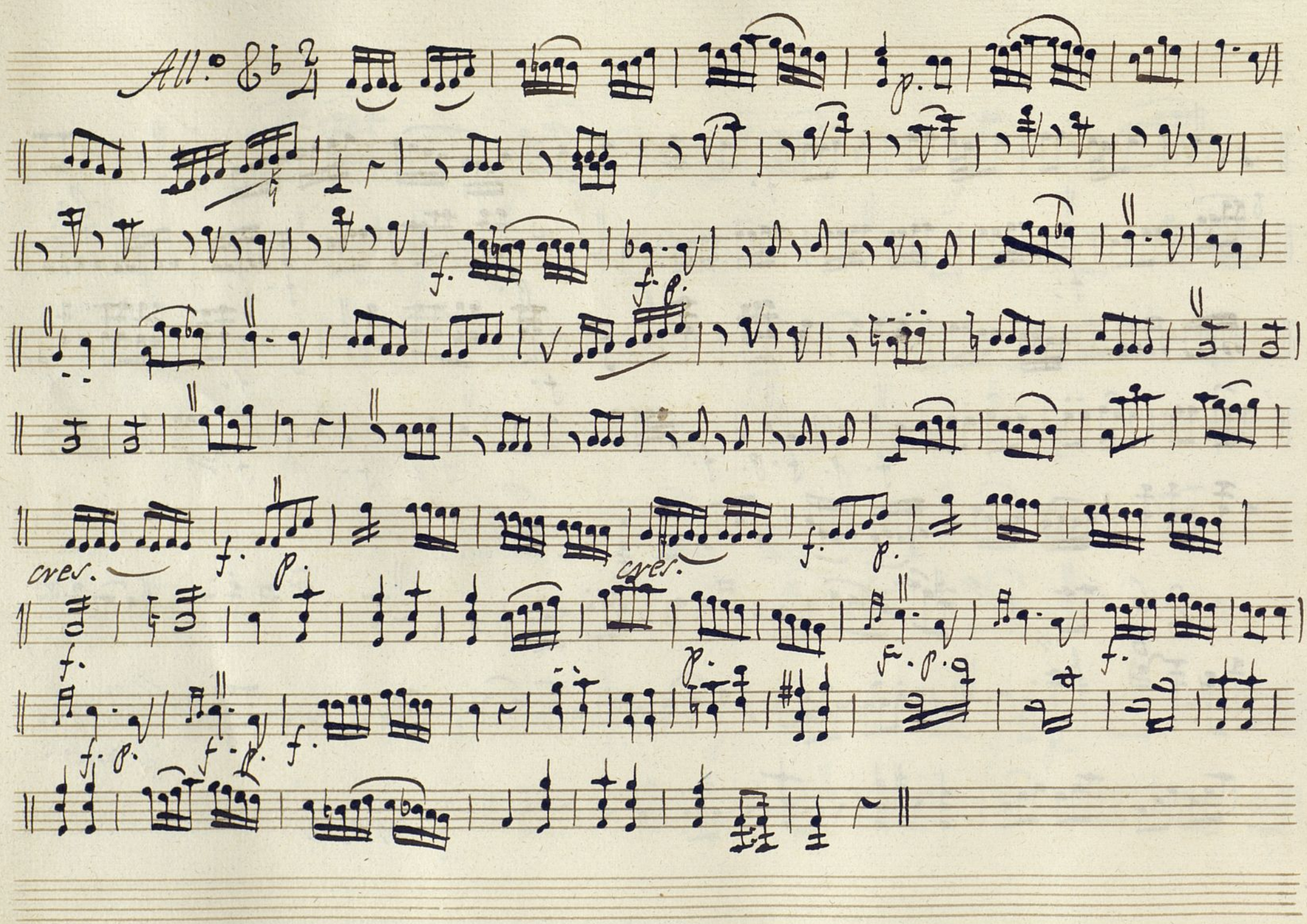

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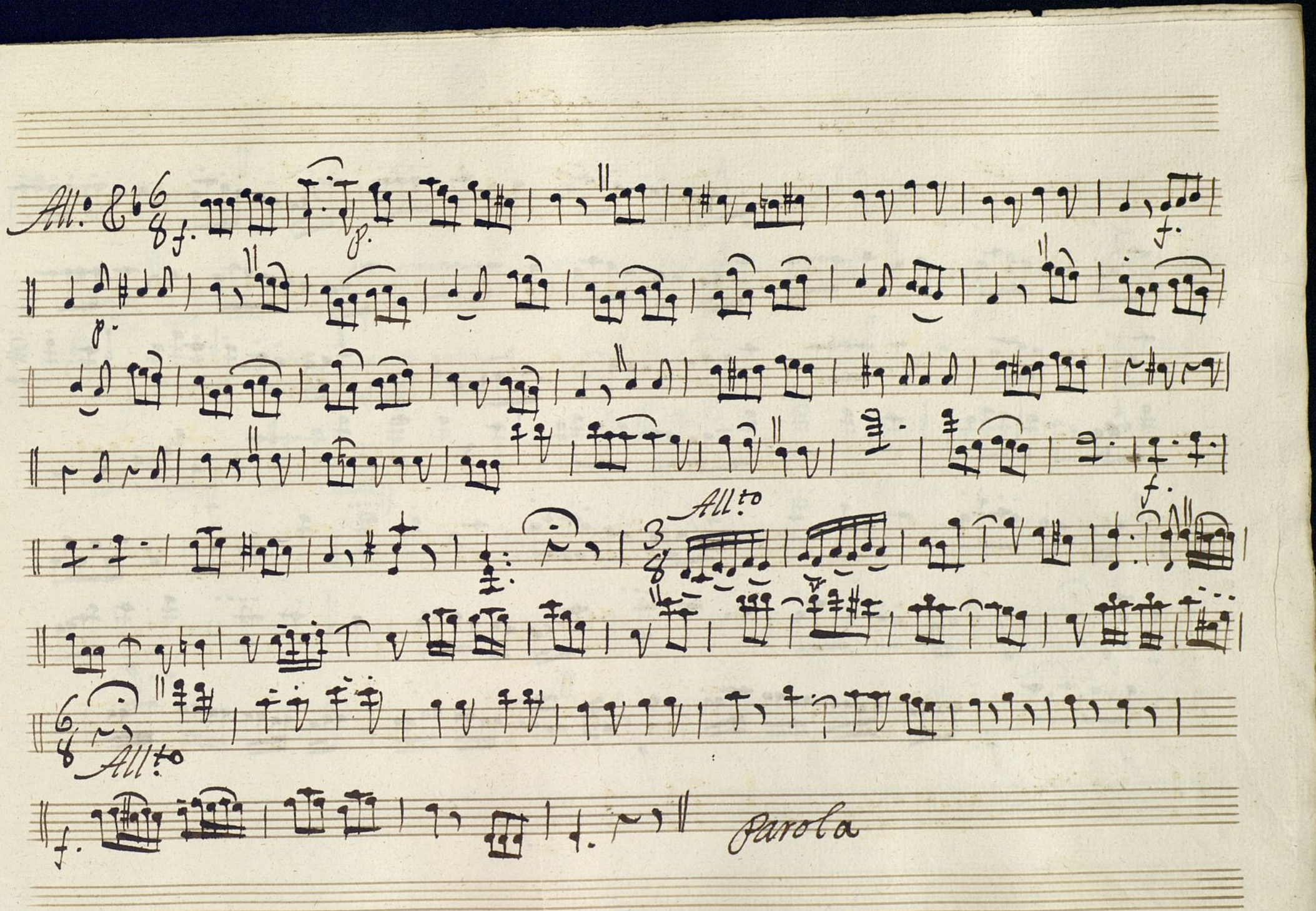

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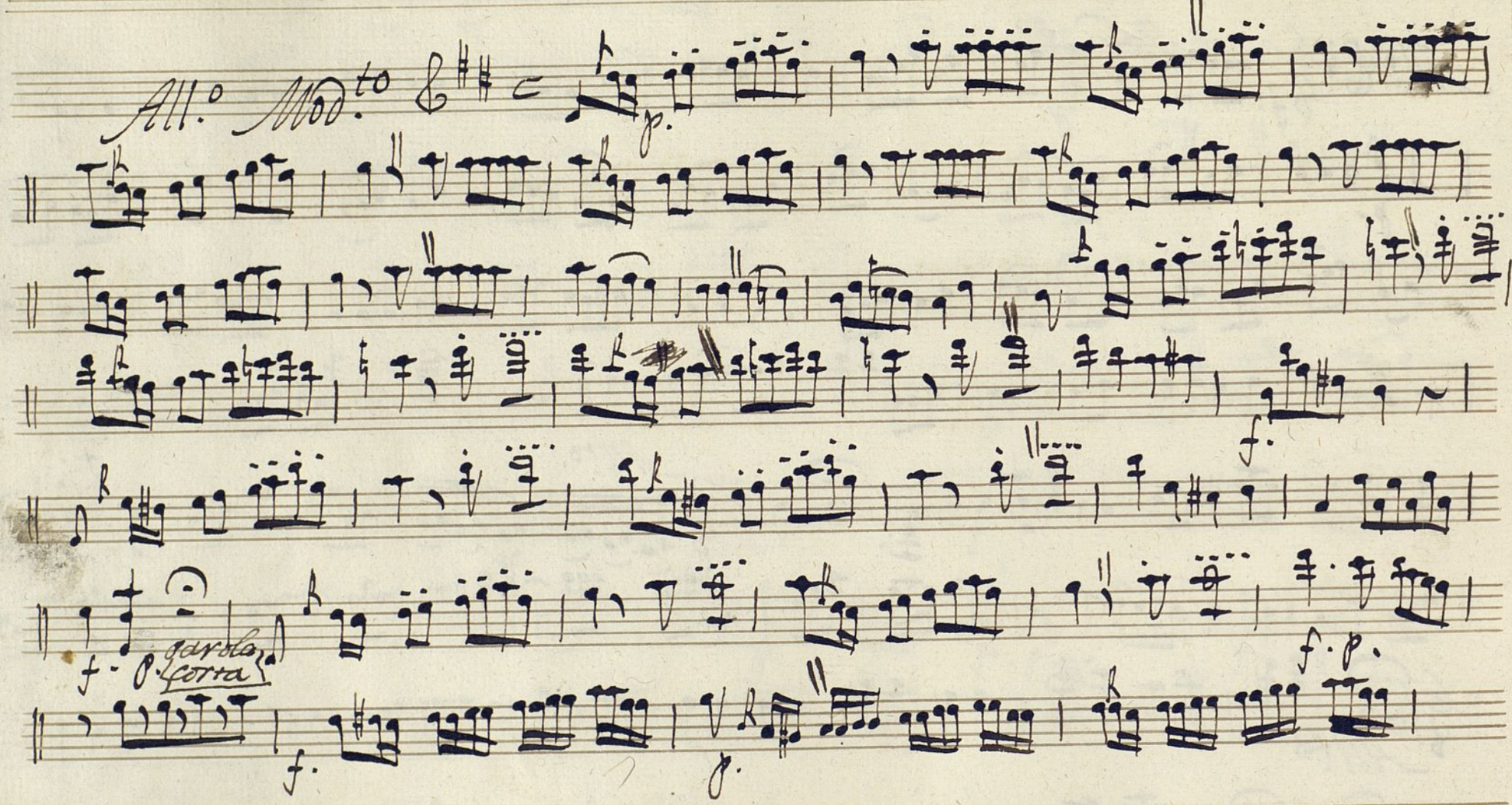

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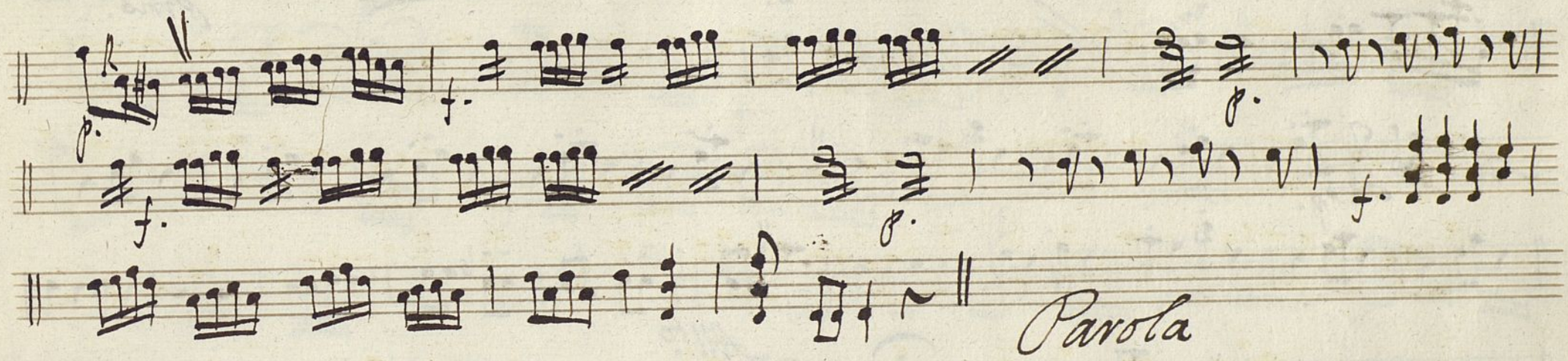

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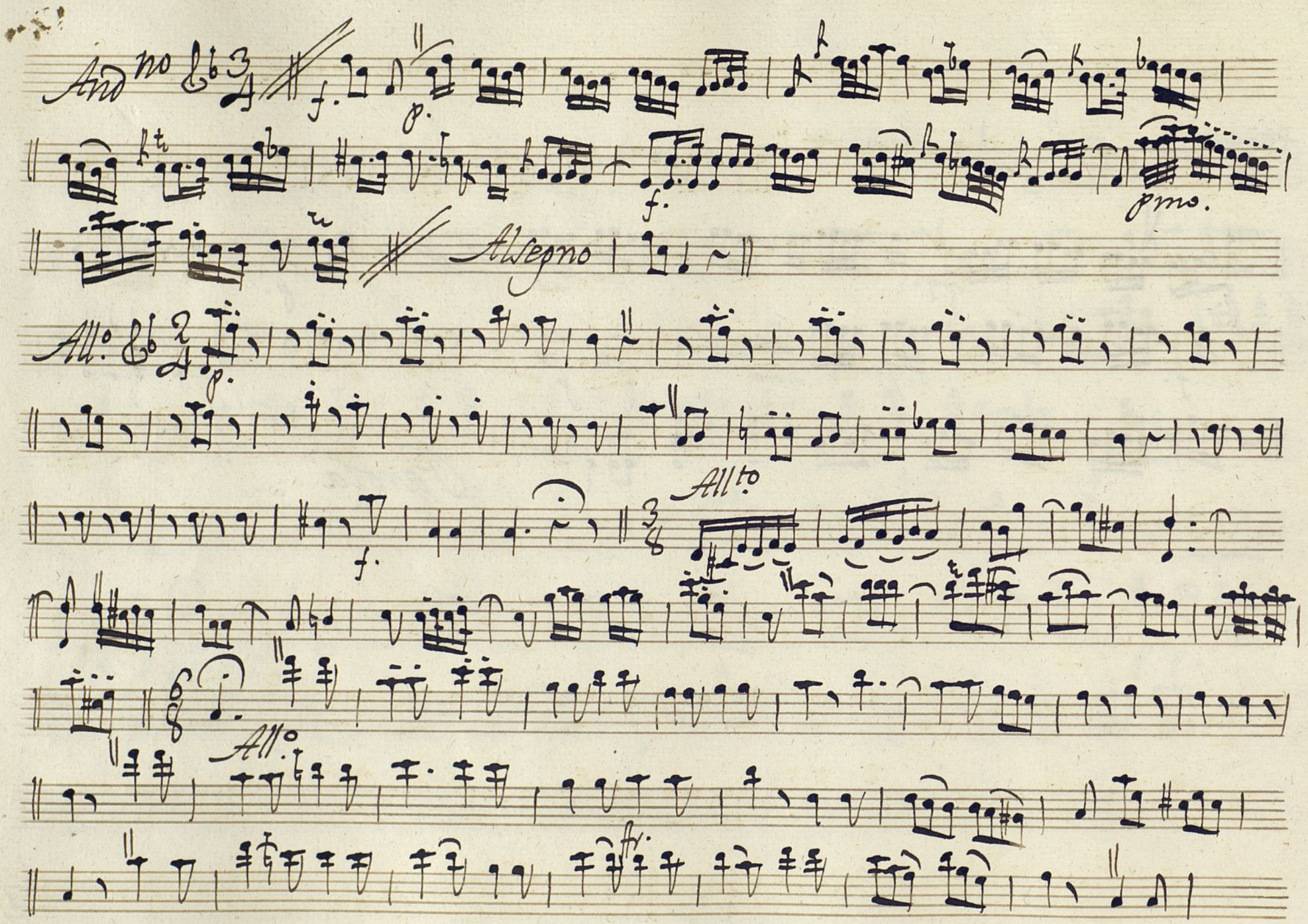


Ayuntamiento de Madrid

Parola

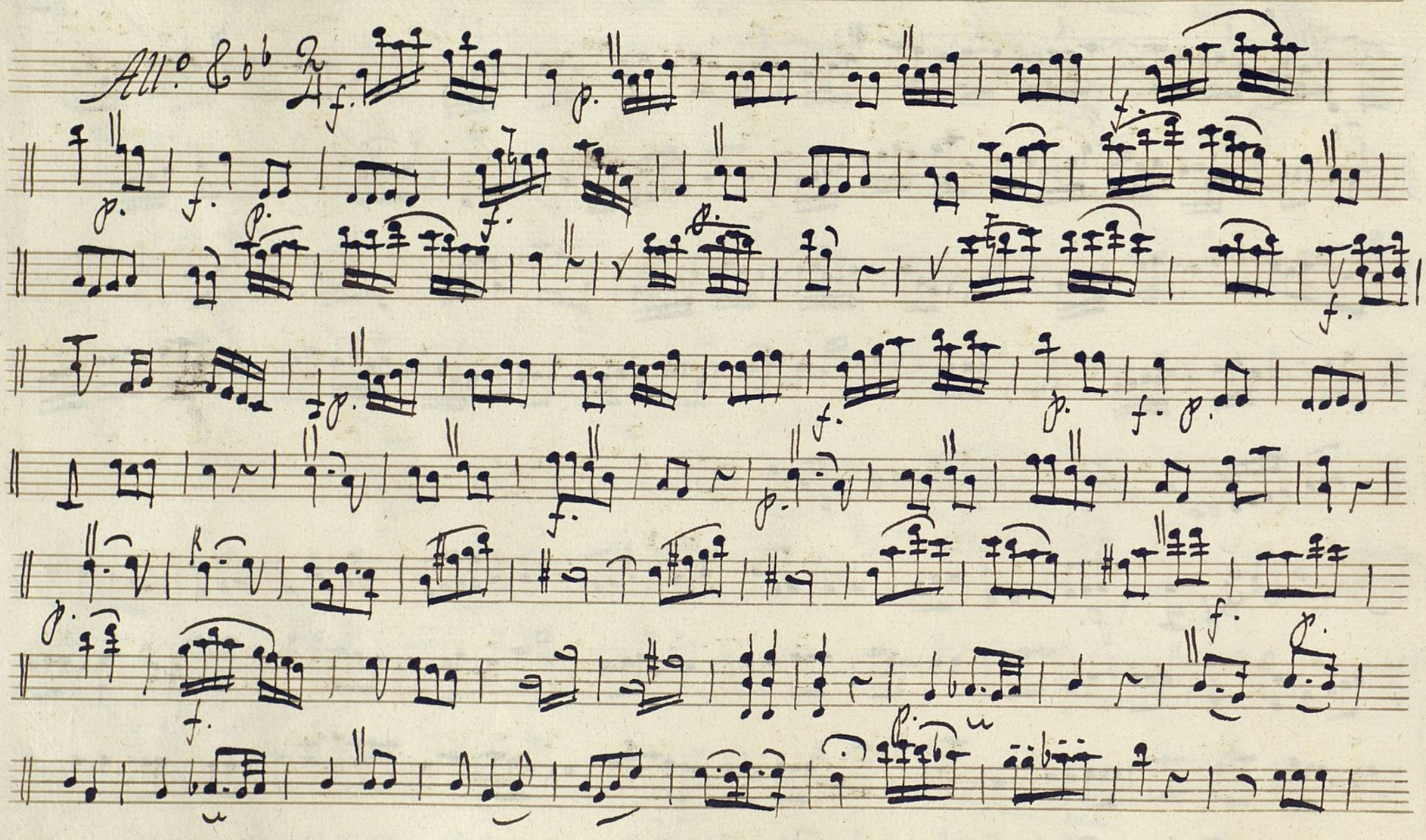
All.o

Allegro

All.o

Parola

Ayuntamiento de Madrid



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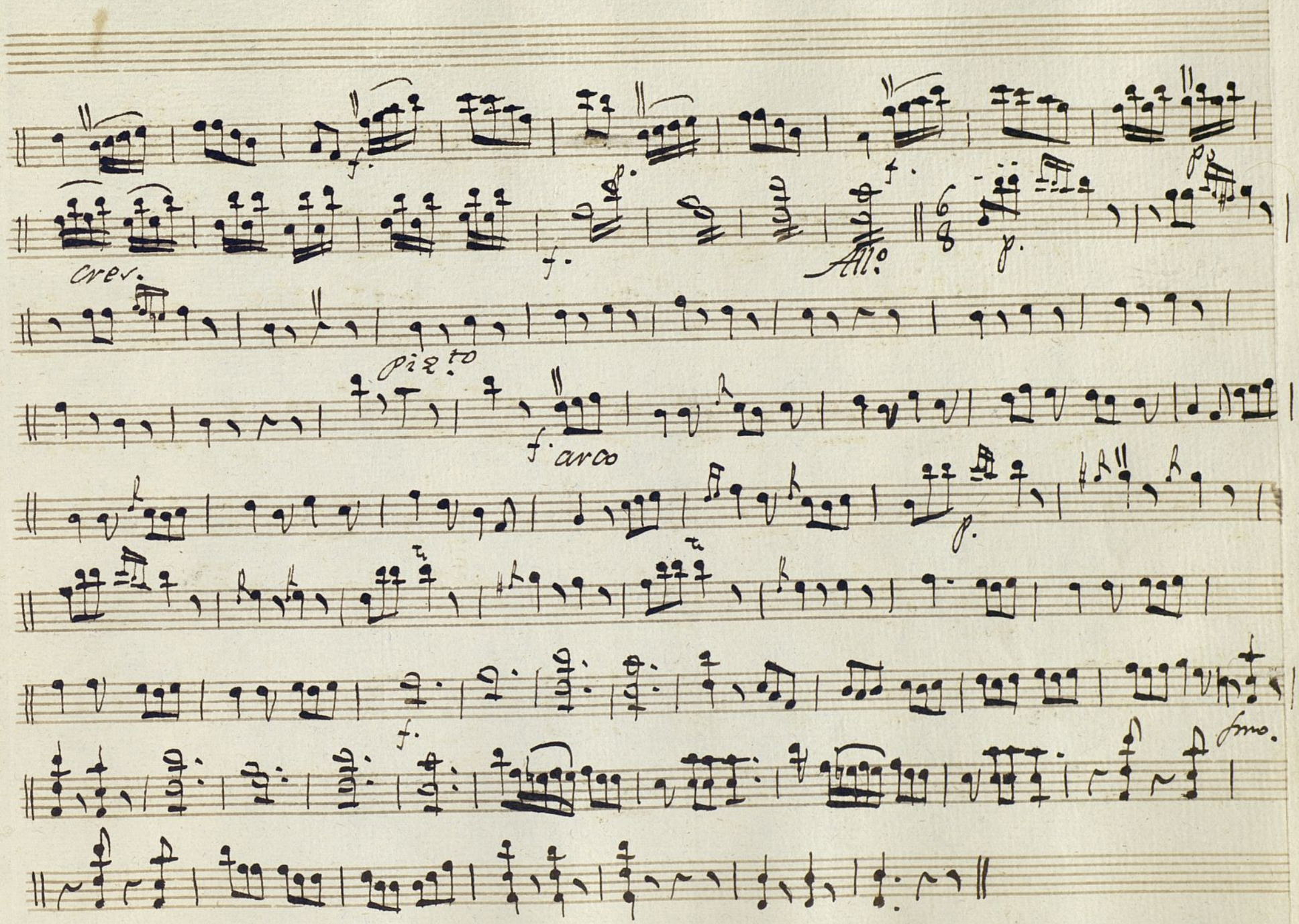


Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055273

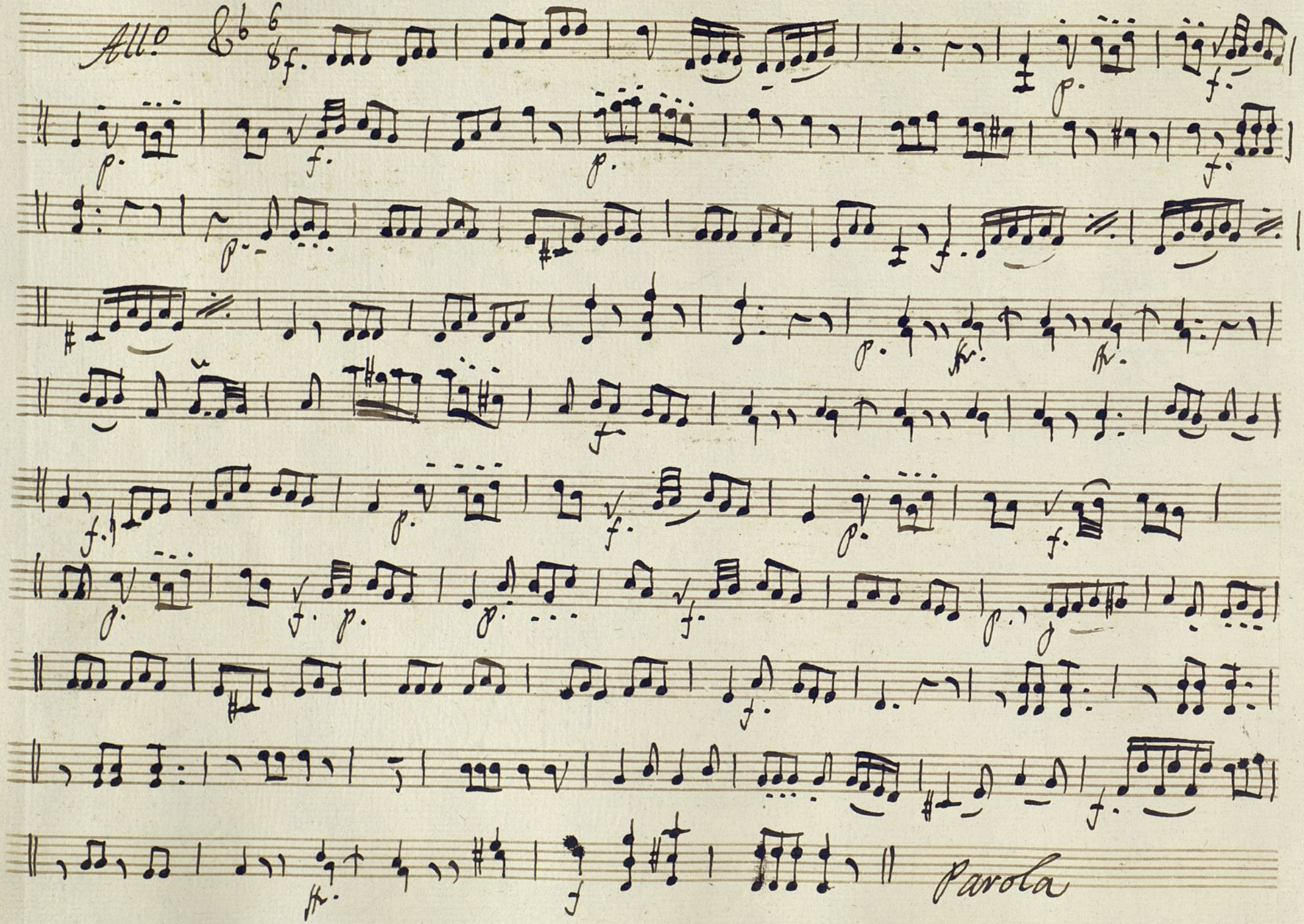
Mus 148-8

Violin 2.º

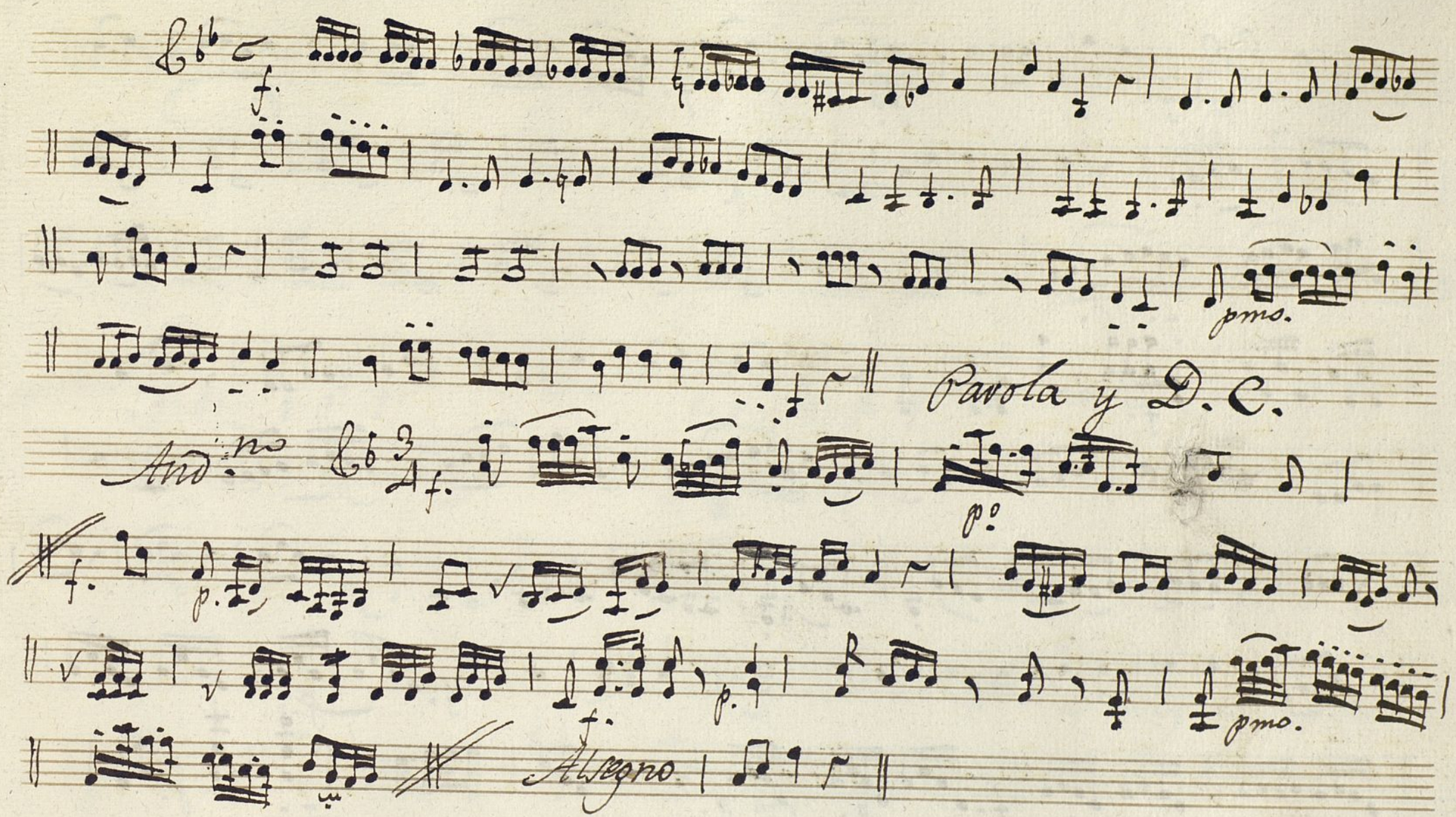
Tonª ã A.º

La casa de Posadas

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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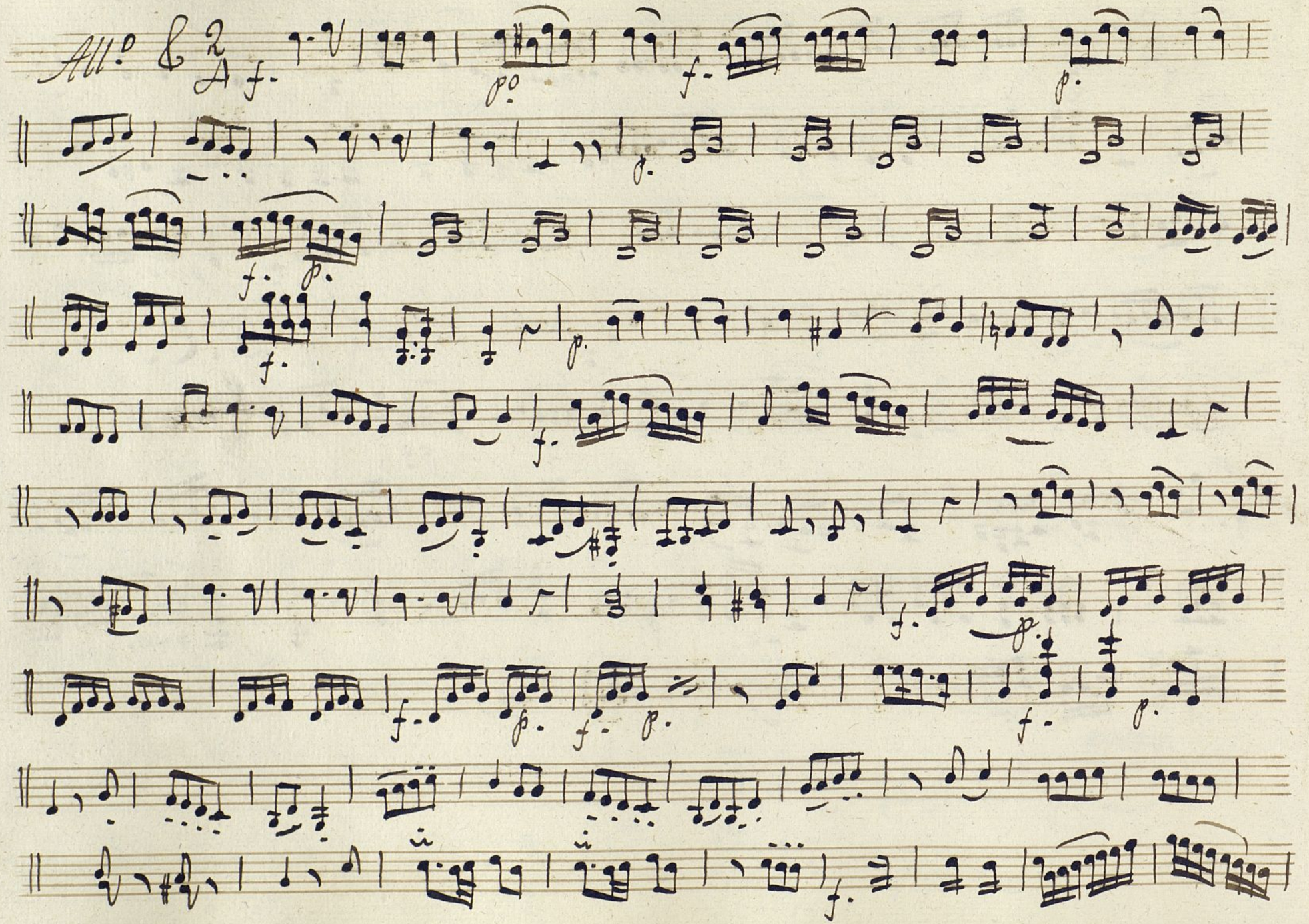

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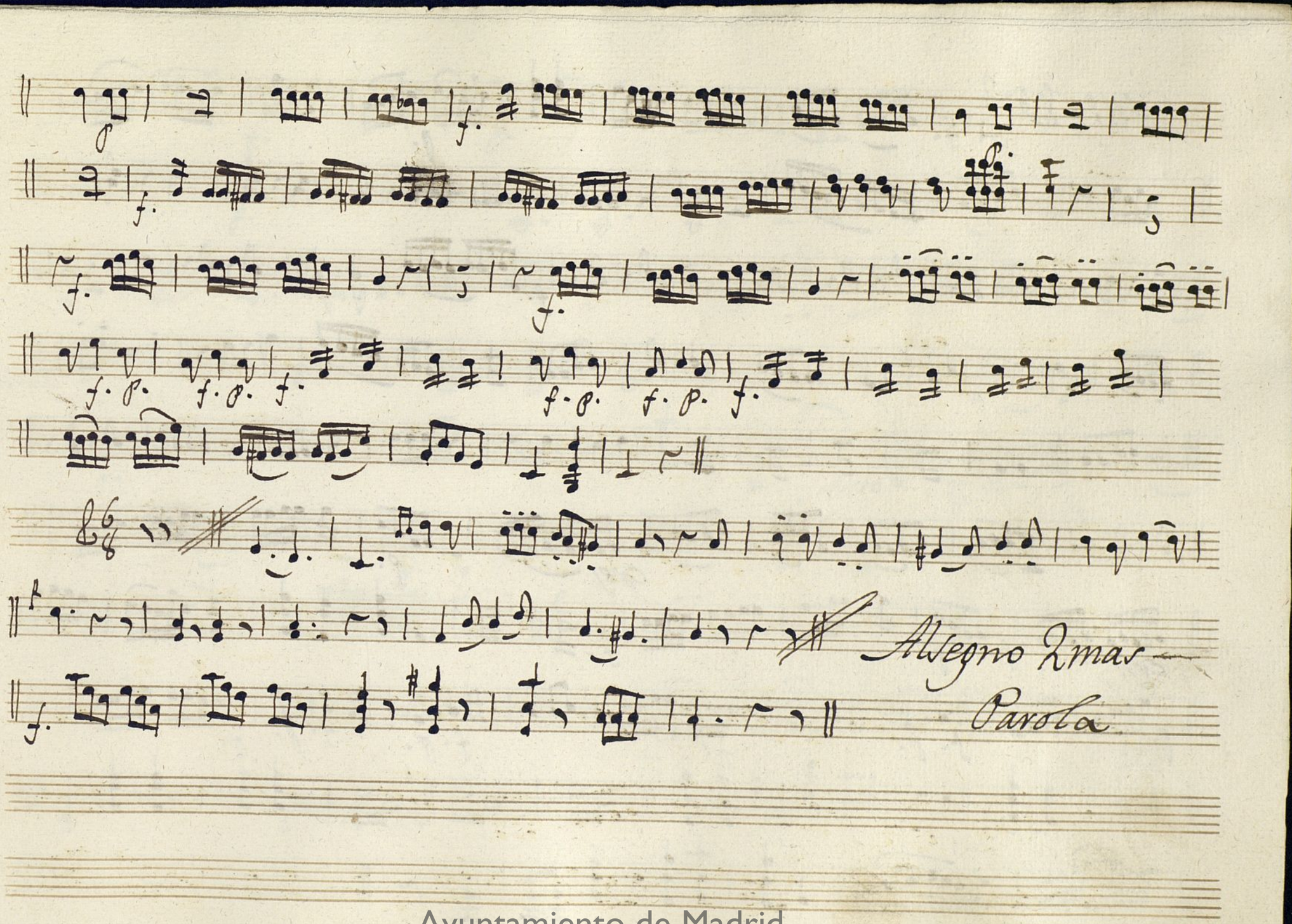

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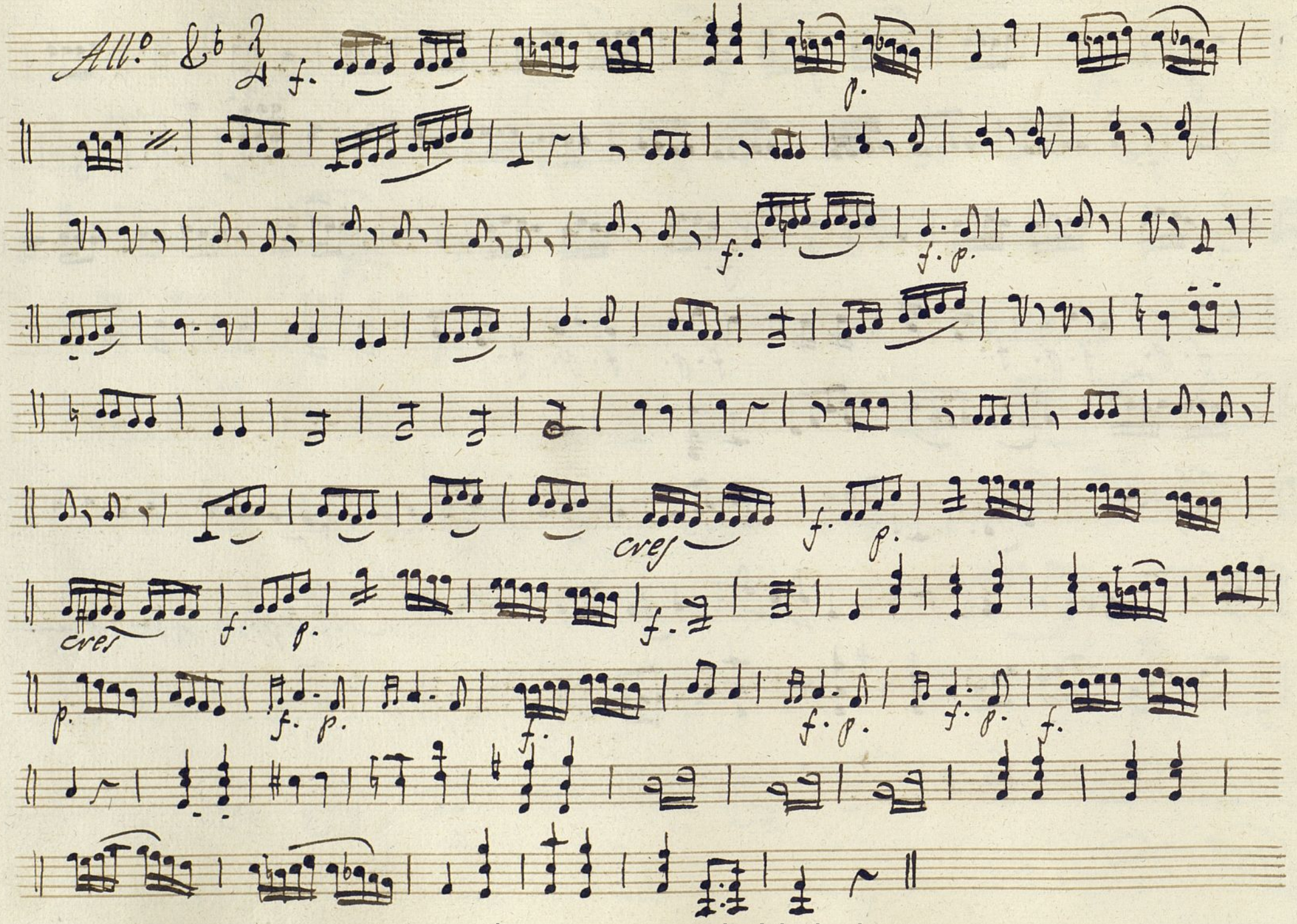

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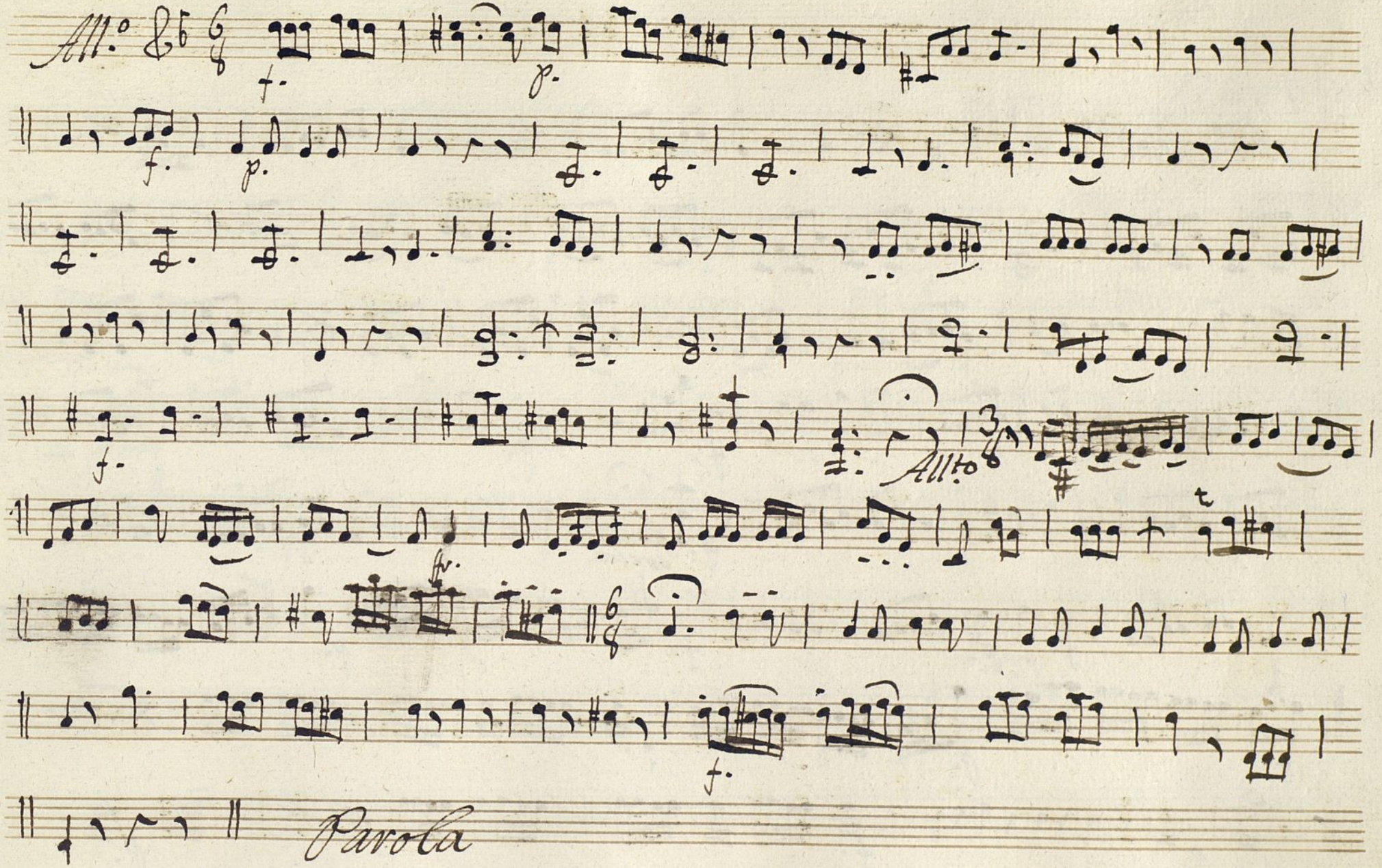

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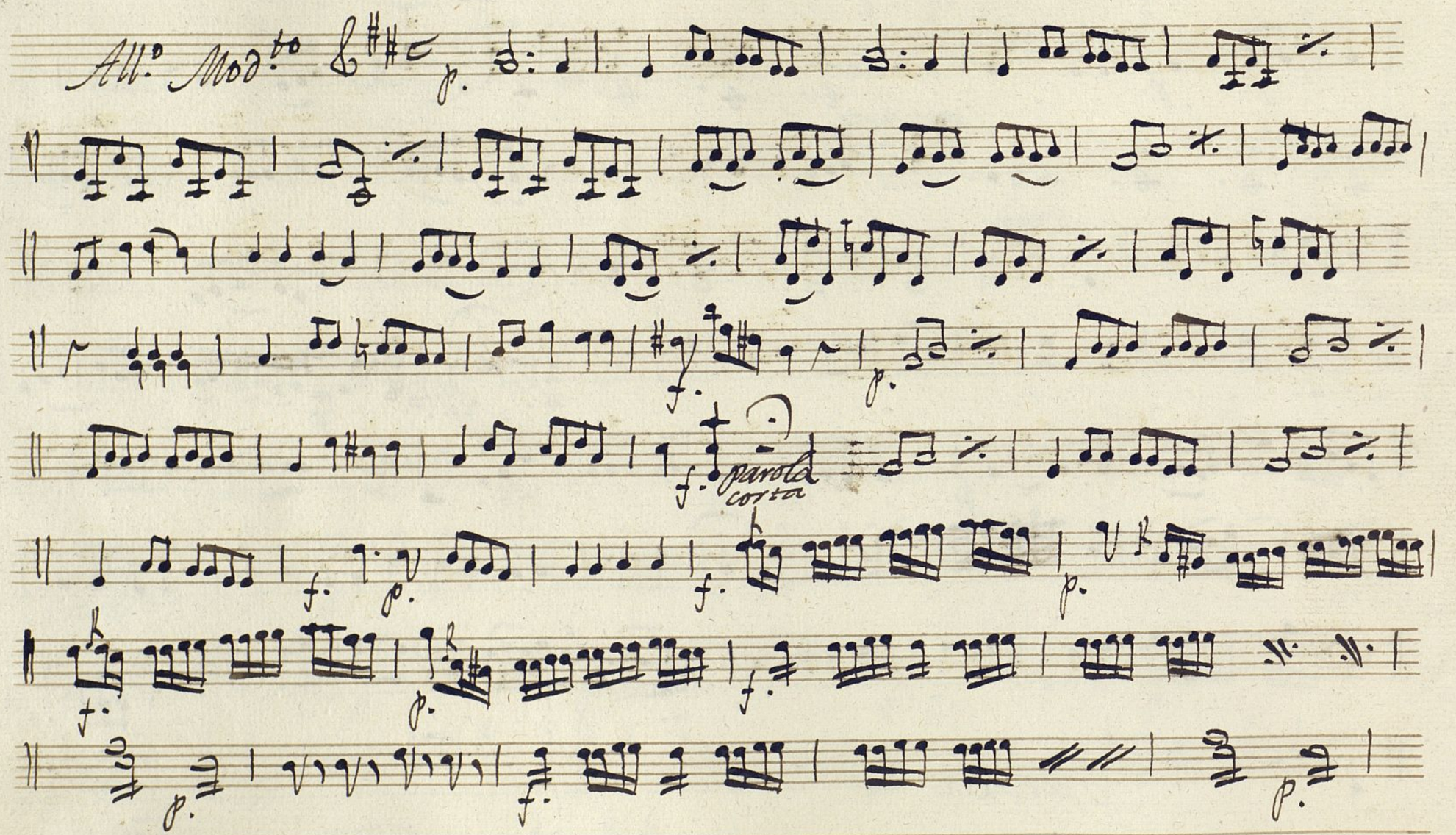

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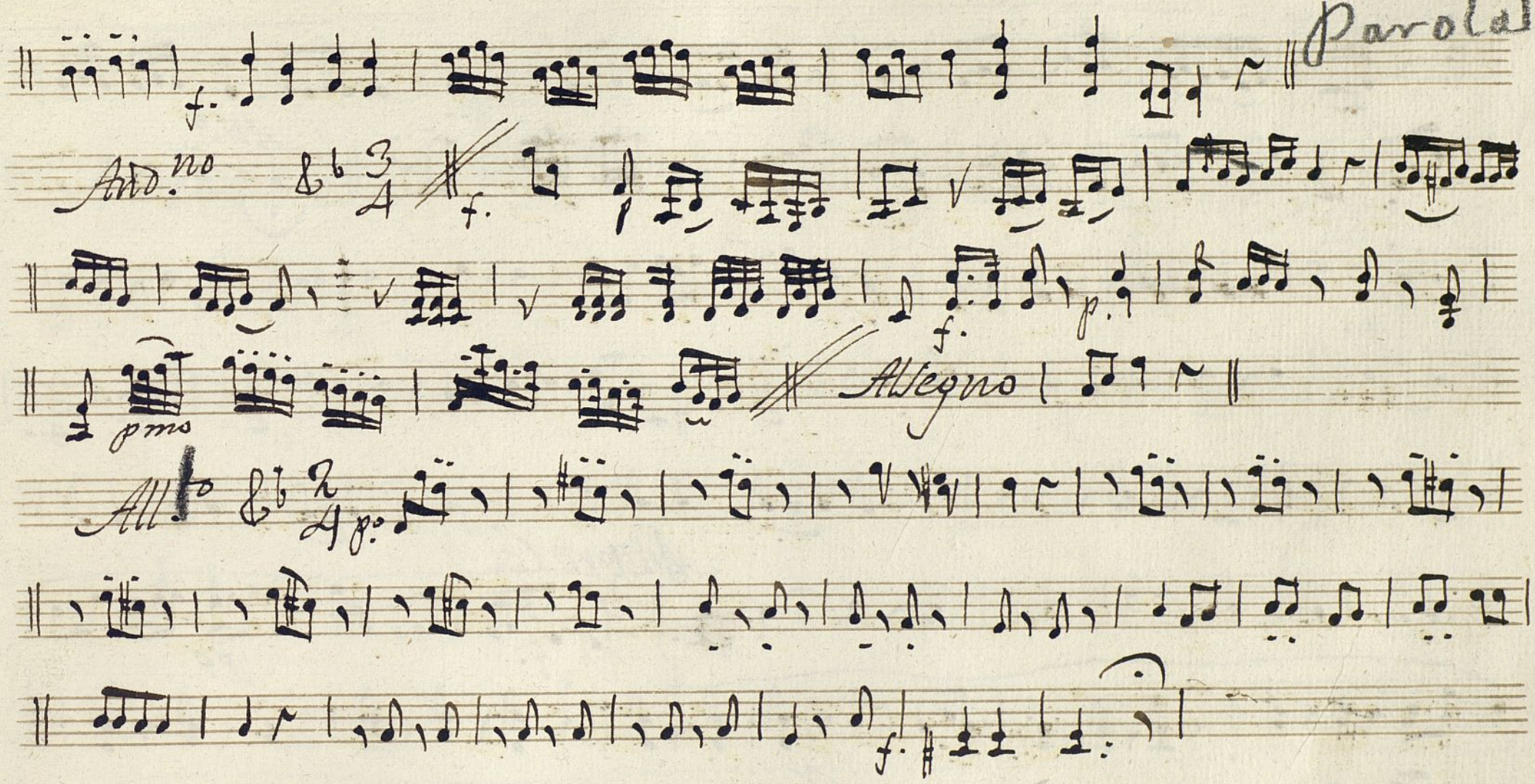

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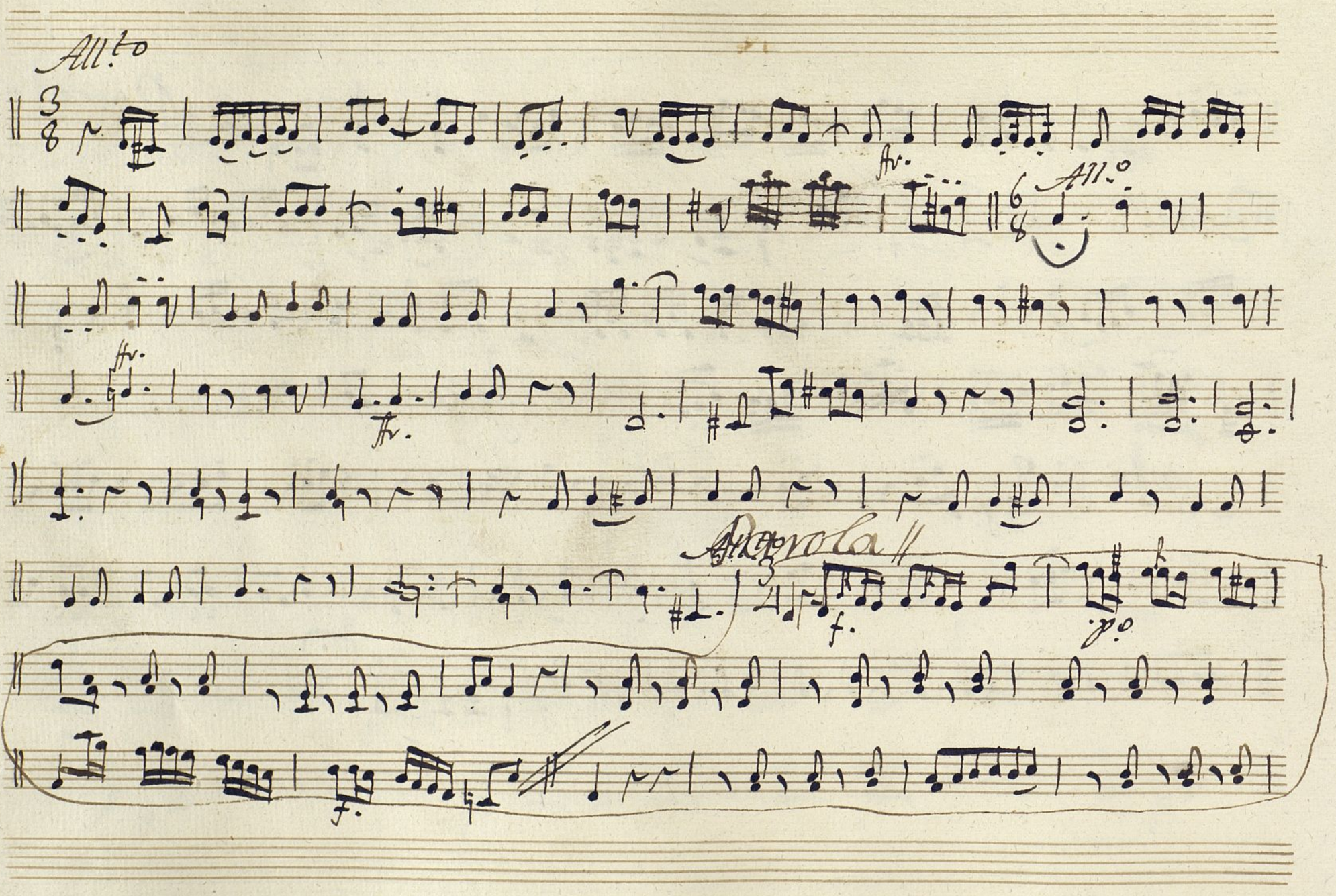

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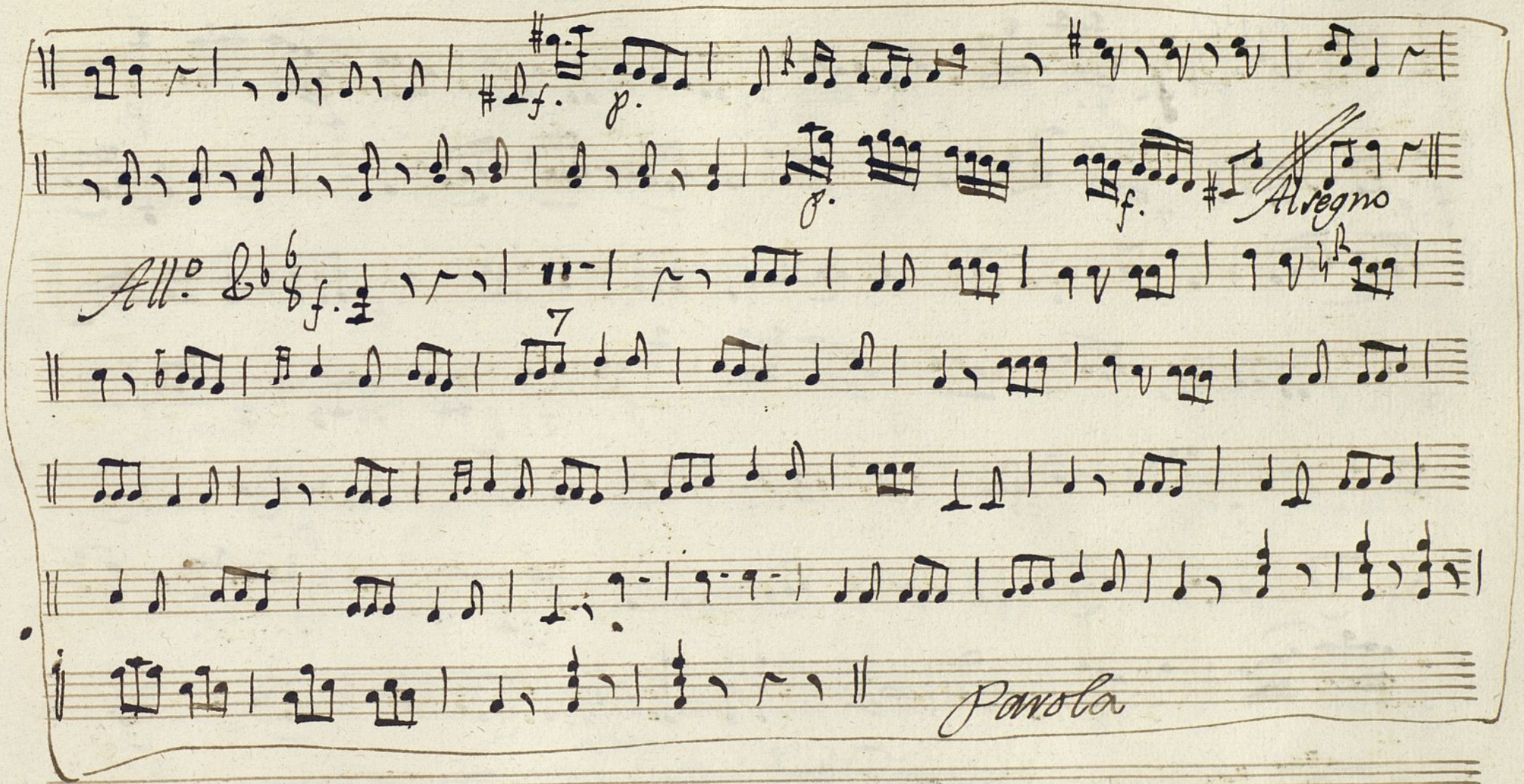

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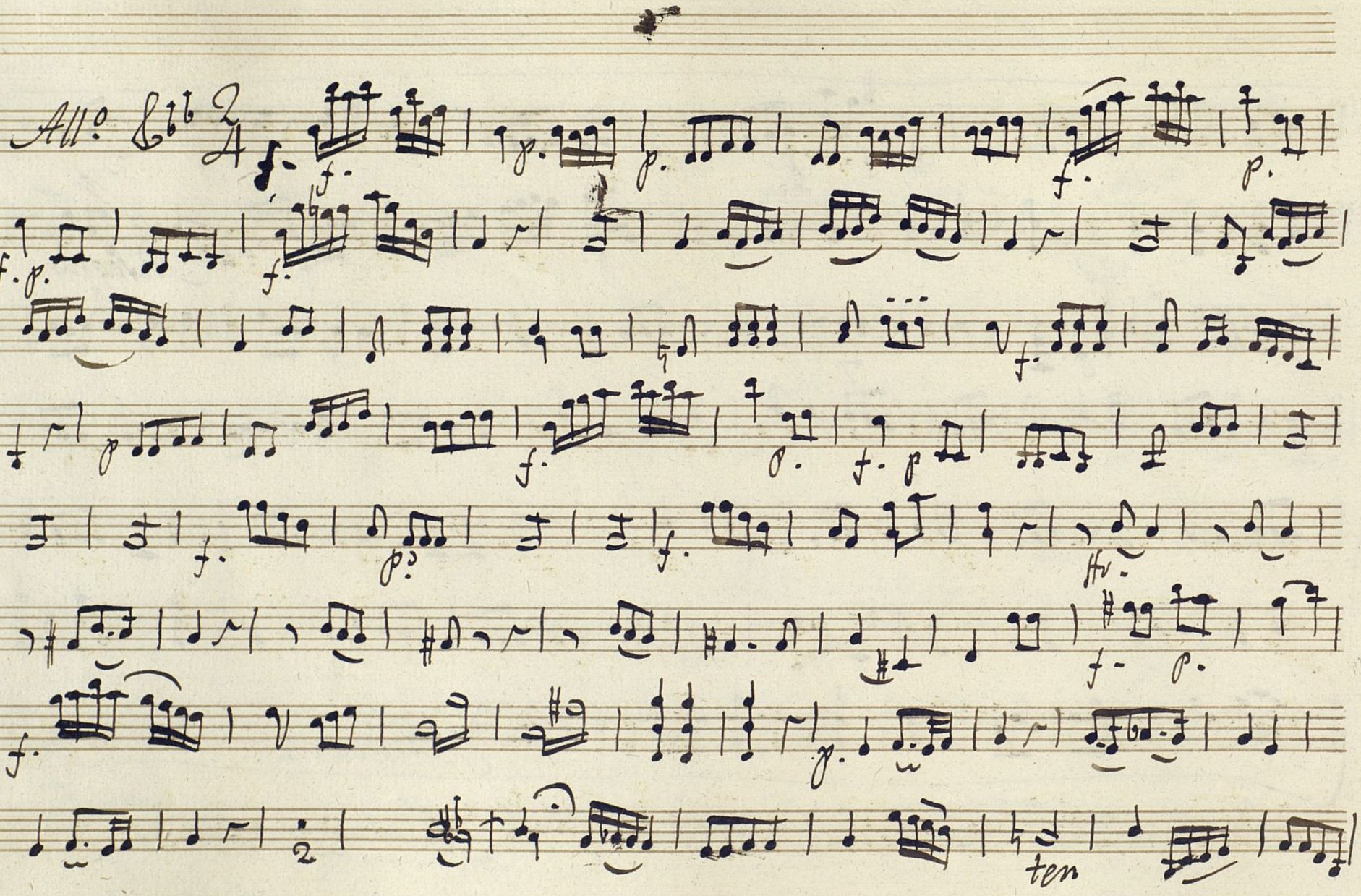
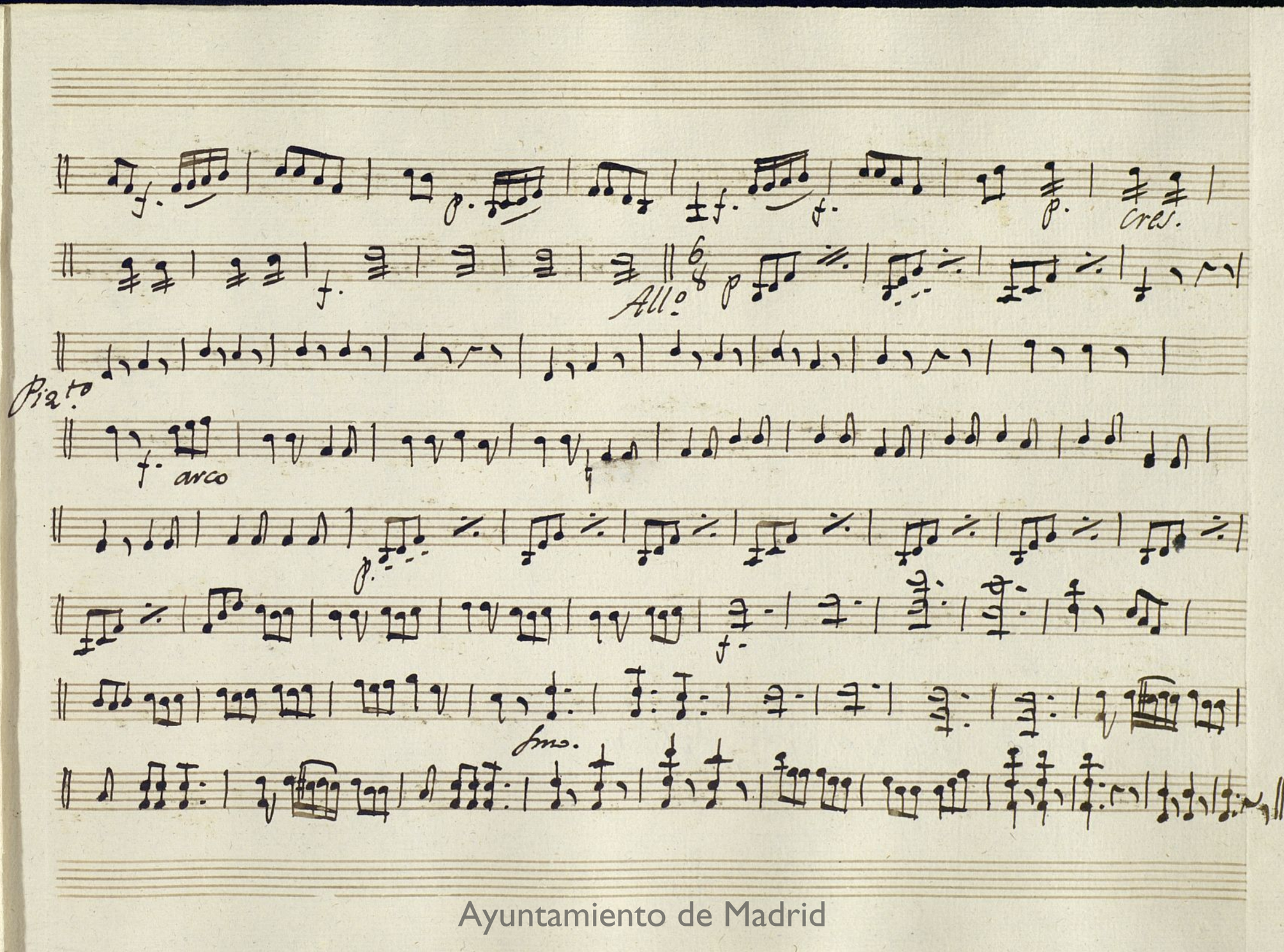


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055273

Mus 148-8

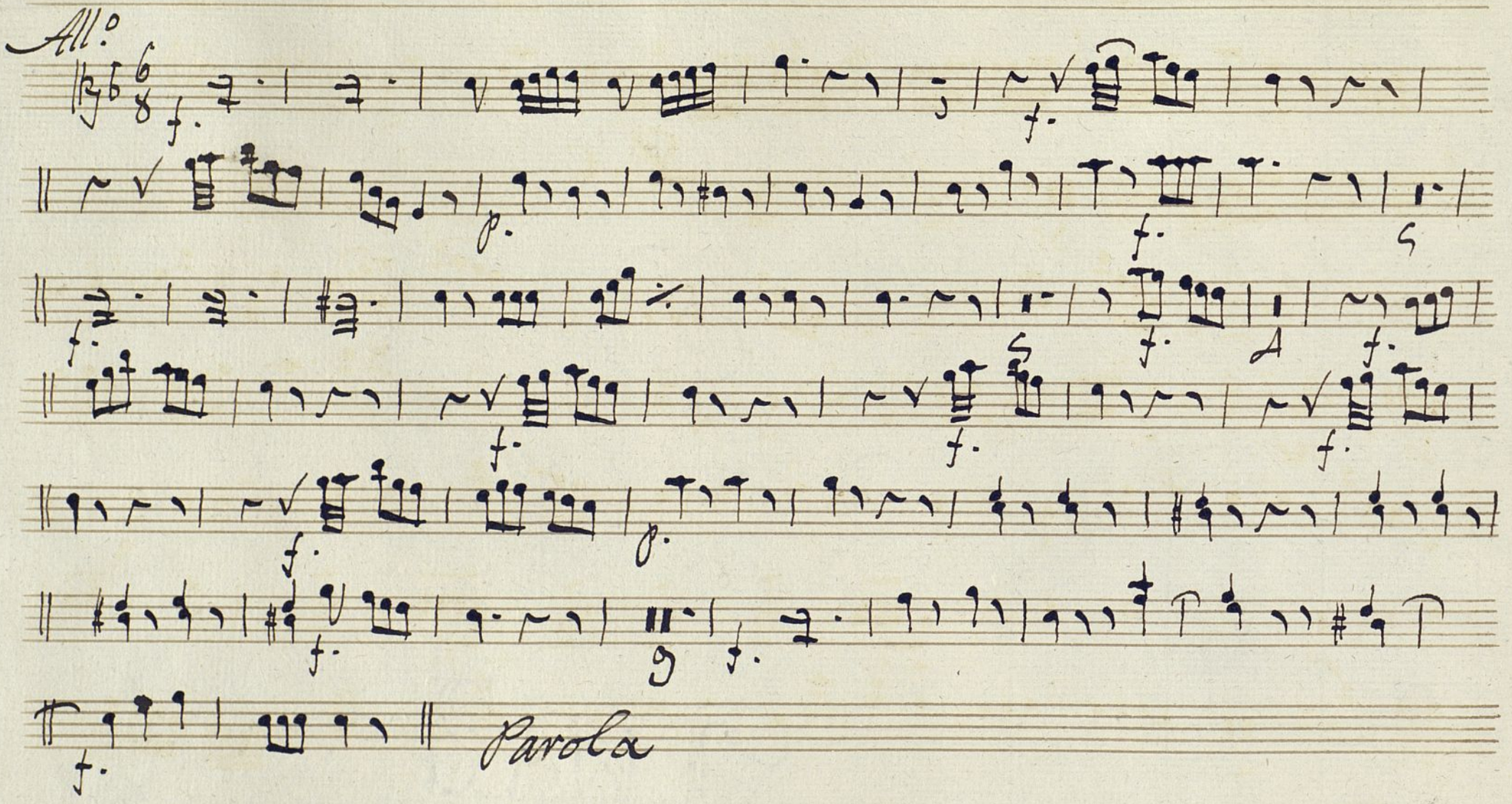
Violas

Tonª à 3º

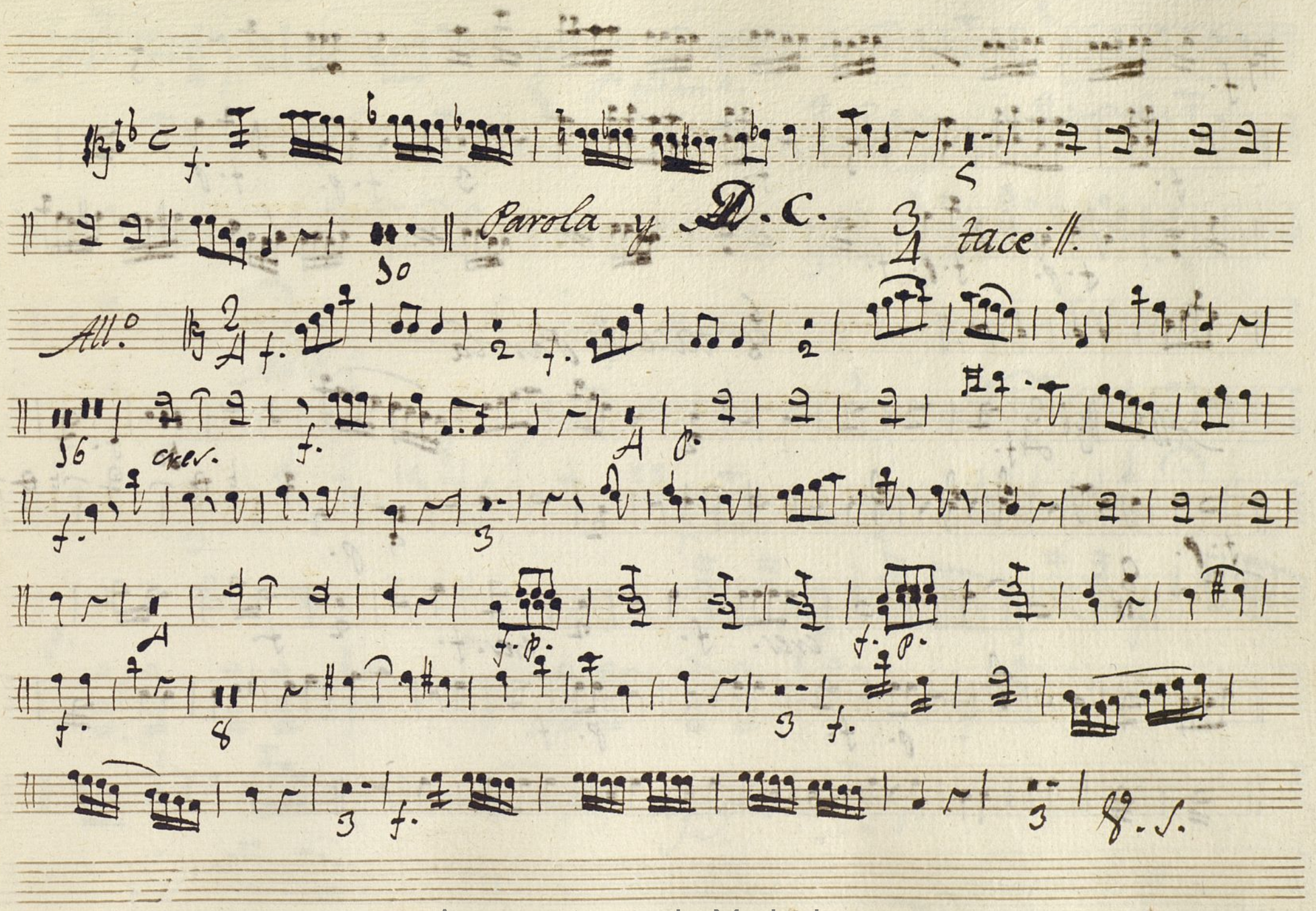
La Casa de Posada

.//.

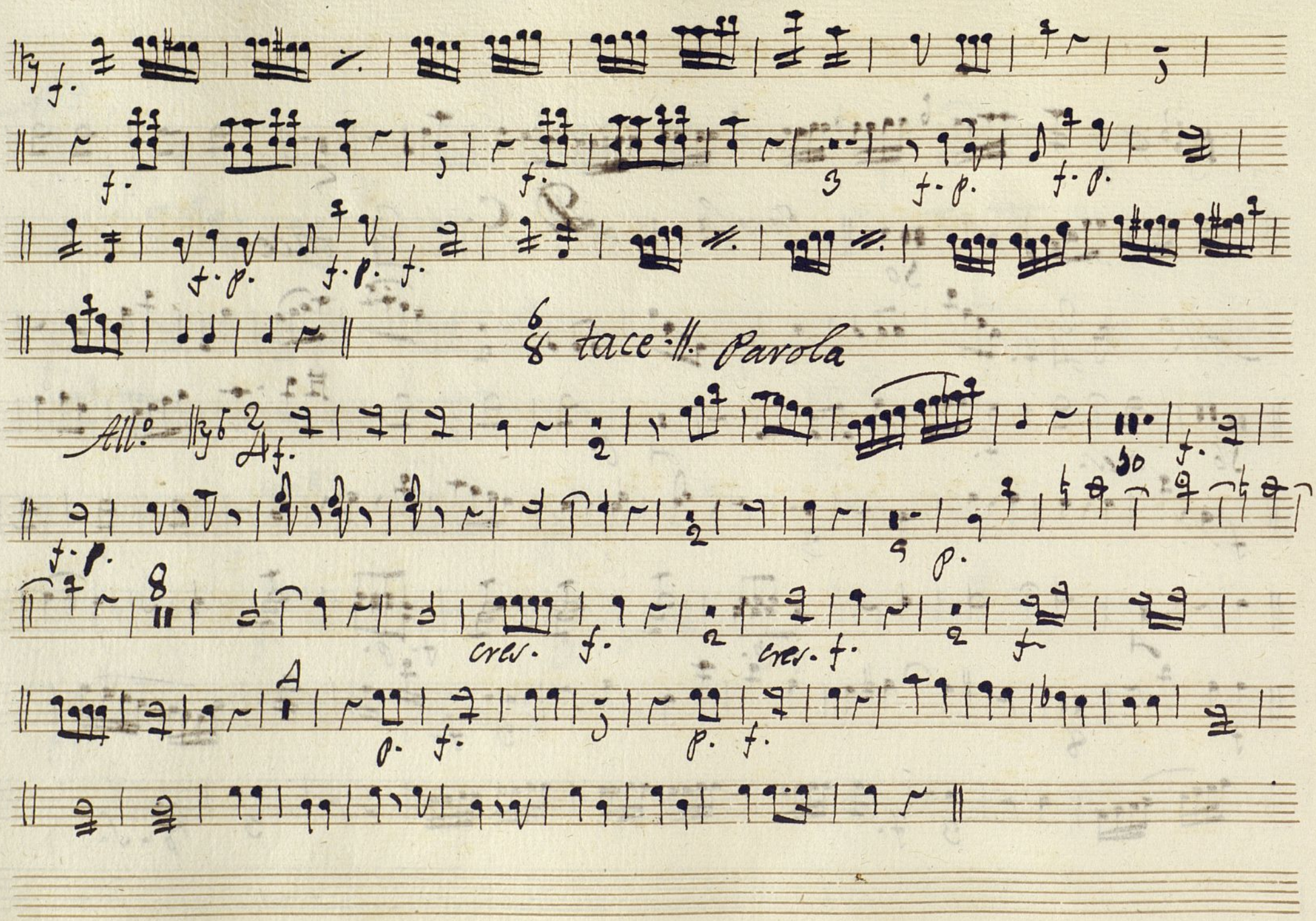
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

All.o

f.

P.o tod con B.

3

f.

All.to

tace y tace y Parola

All.o Mod.to

P.

3

f.

P.

f.

P.

f.

P.

f.

f.

Parola Seguis. tace. //.

Ayuntamiento de Madrid

All.o

All.o

tace

All.o

Parola

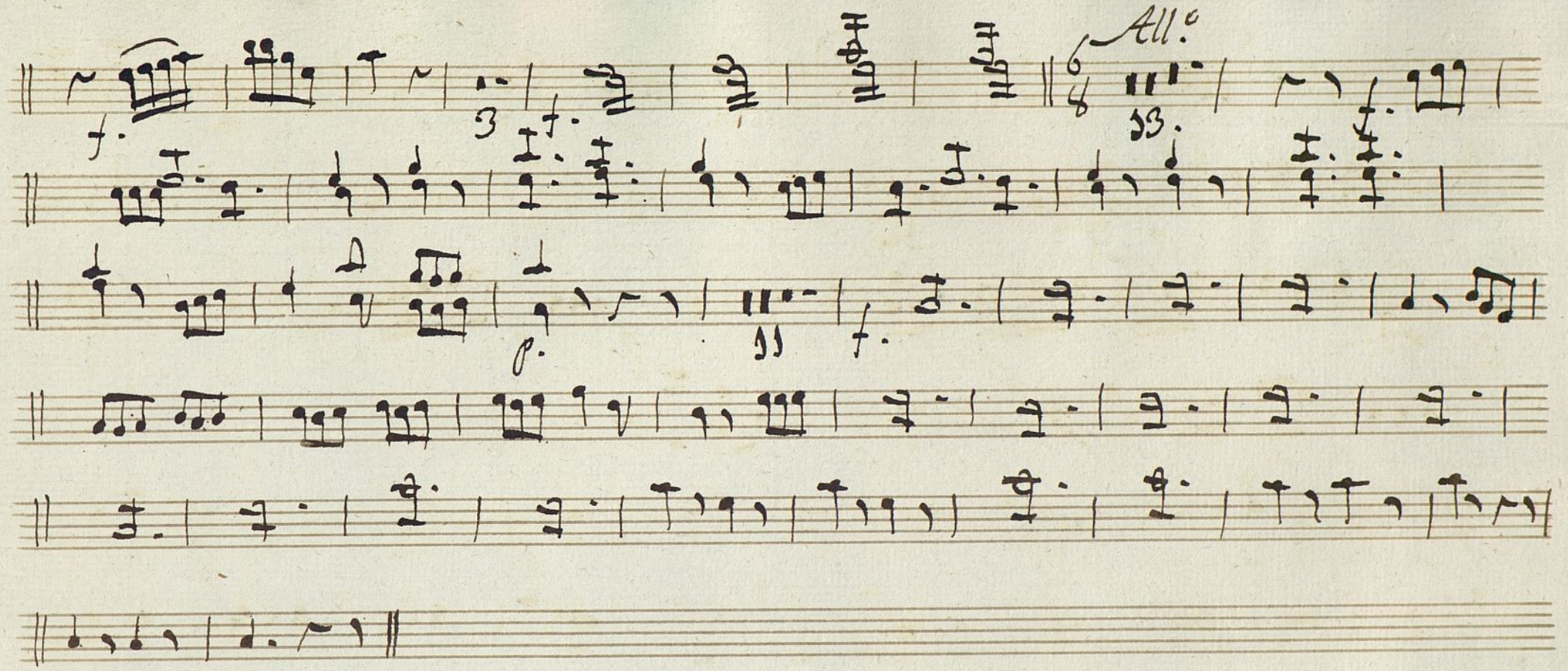
Allegro

All.o

Parola

final

Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055273

Mu 148-8

Oboe 1.° Tom.a a 2.° La Casa de Posadas.

All.° 6/8

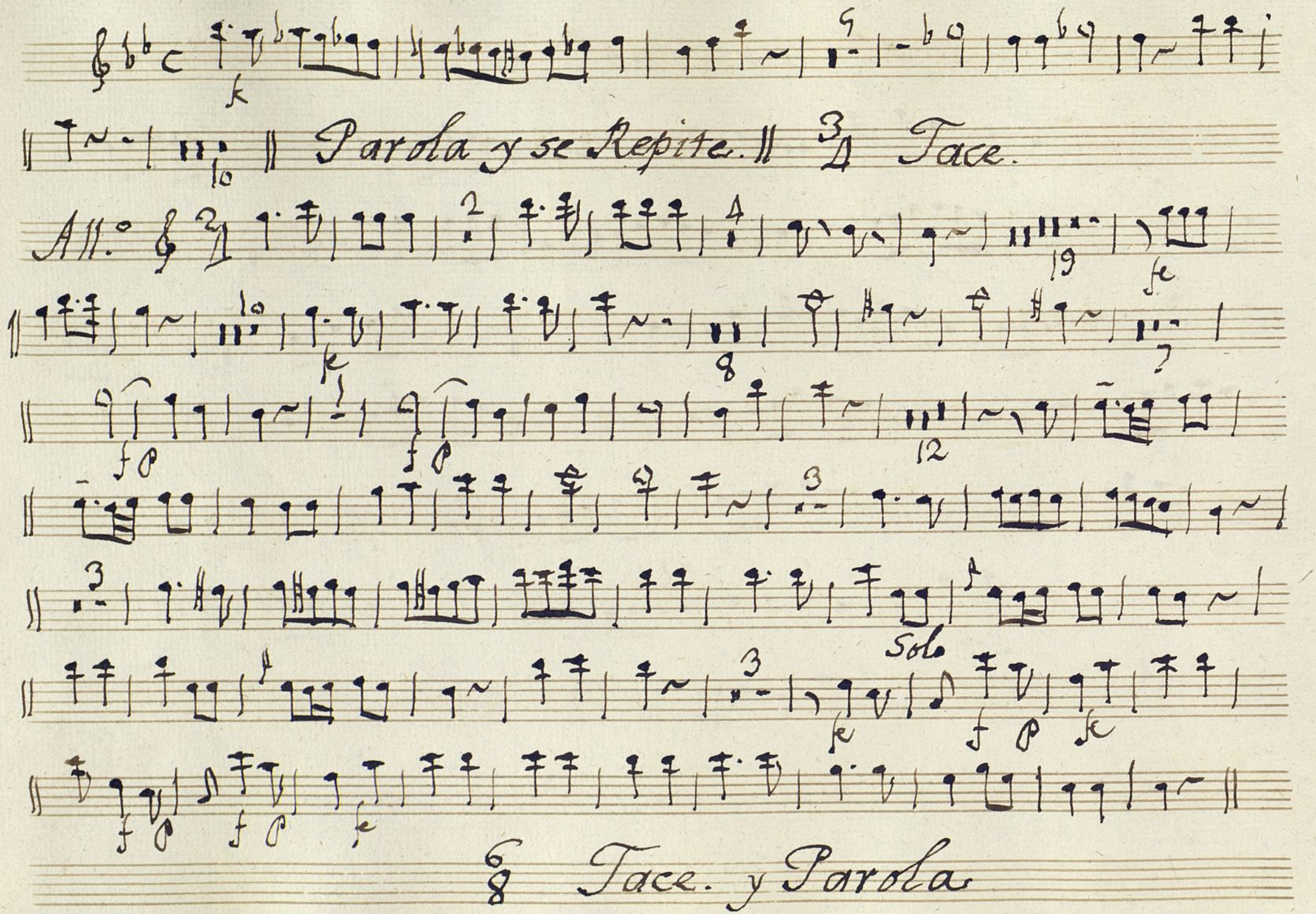
fe p Solo fe fe fe fe

f f f f

Solo

Parola.

Ayuntamiento de Madrid



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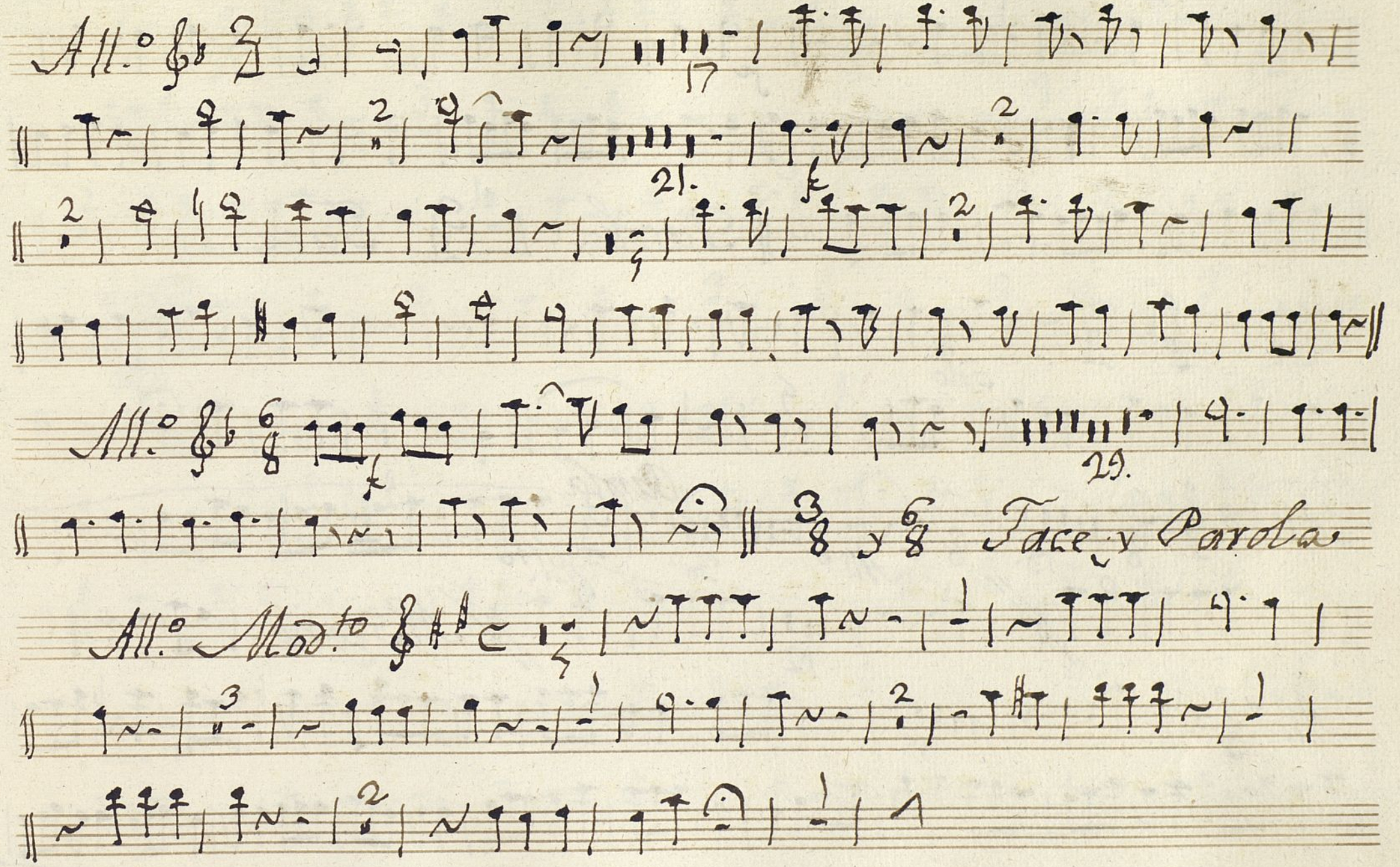

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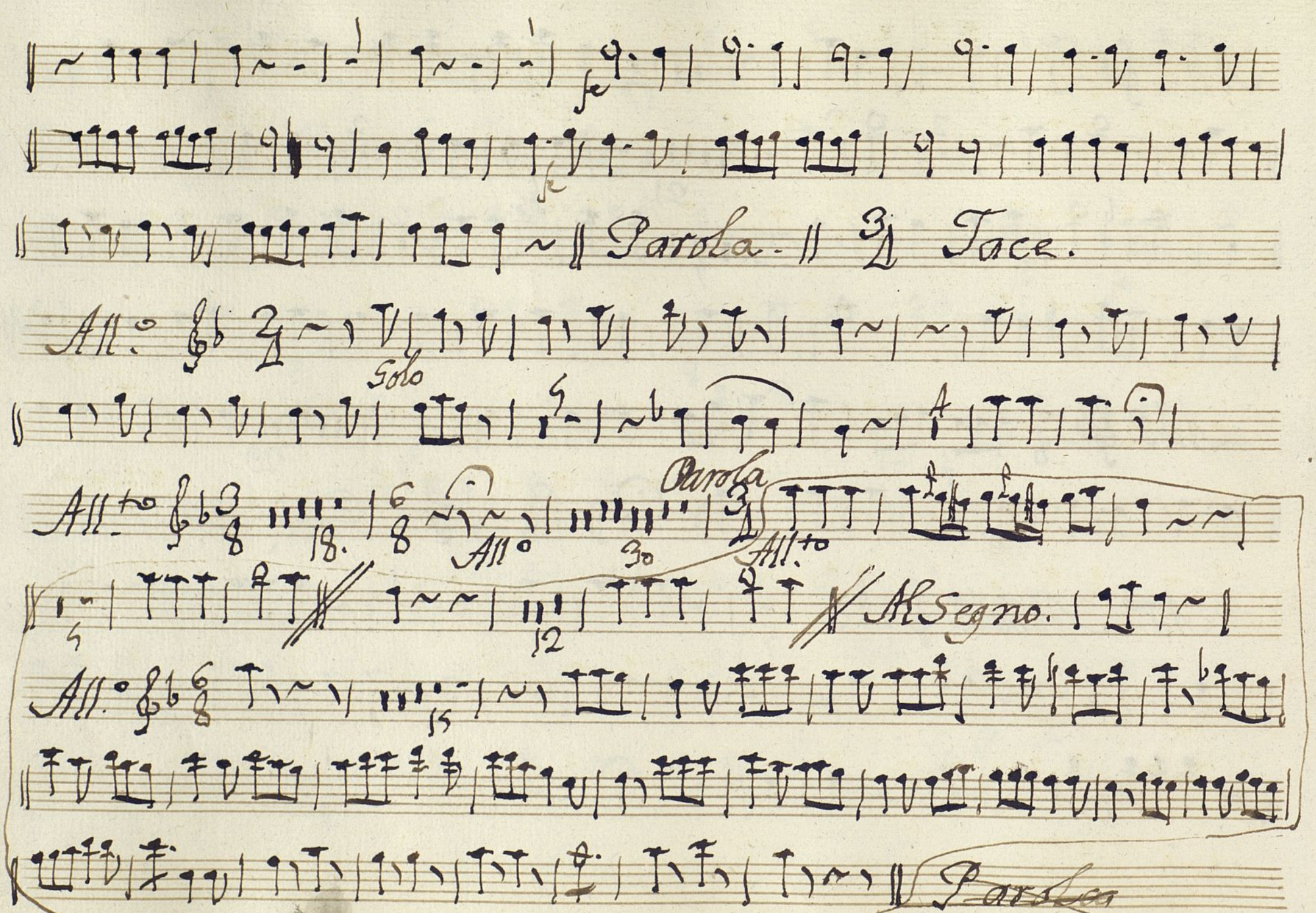

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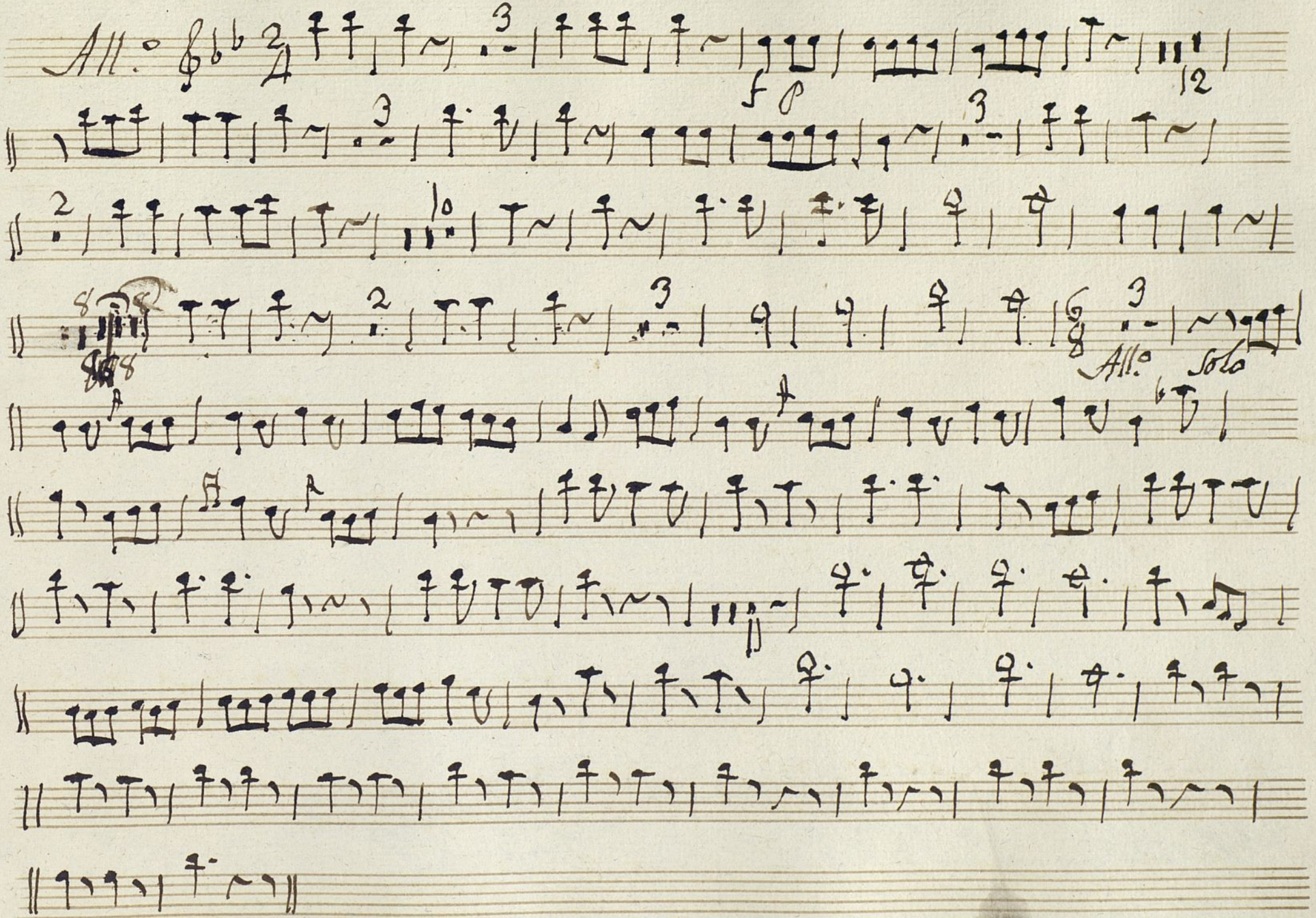


Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055273

Mus 148-8

Oboe 2.° Ton.ª a 2.° La Casa de Posadas.

All.° 6/8

p Solo

f

f

f

f

Solo.

Parola.

la

Parola y se Repite. 3 Face.

Ayuntamiento de Madrid

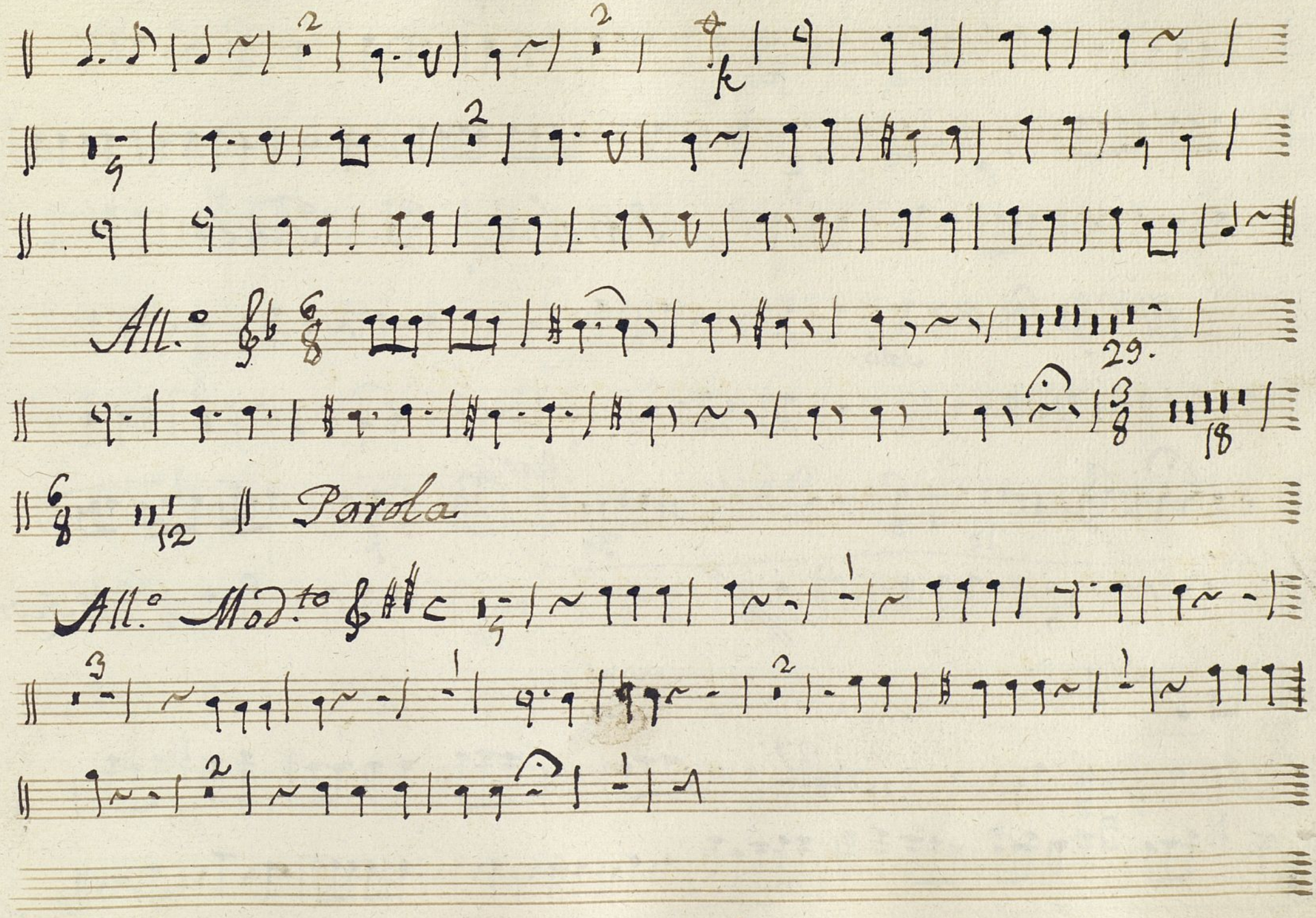
All.° 2/4

Solo

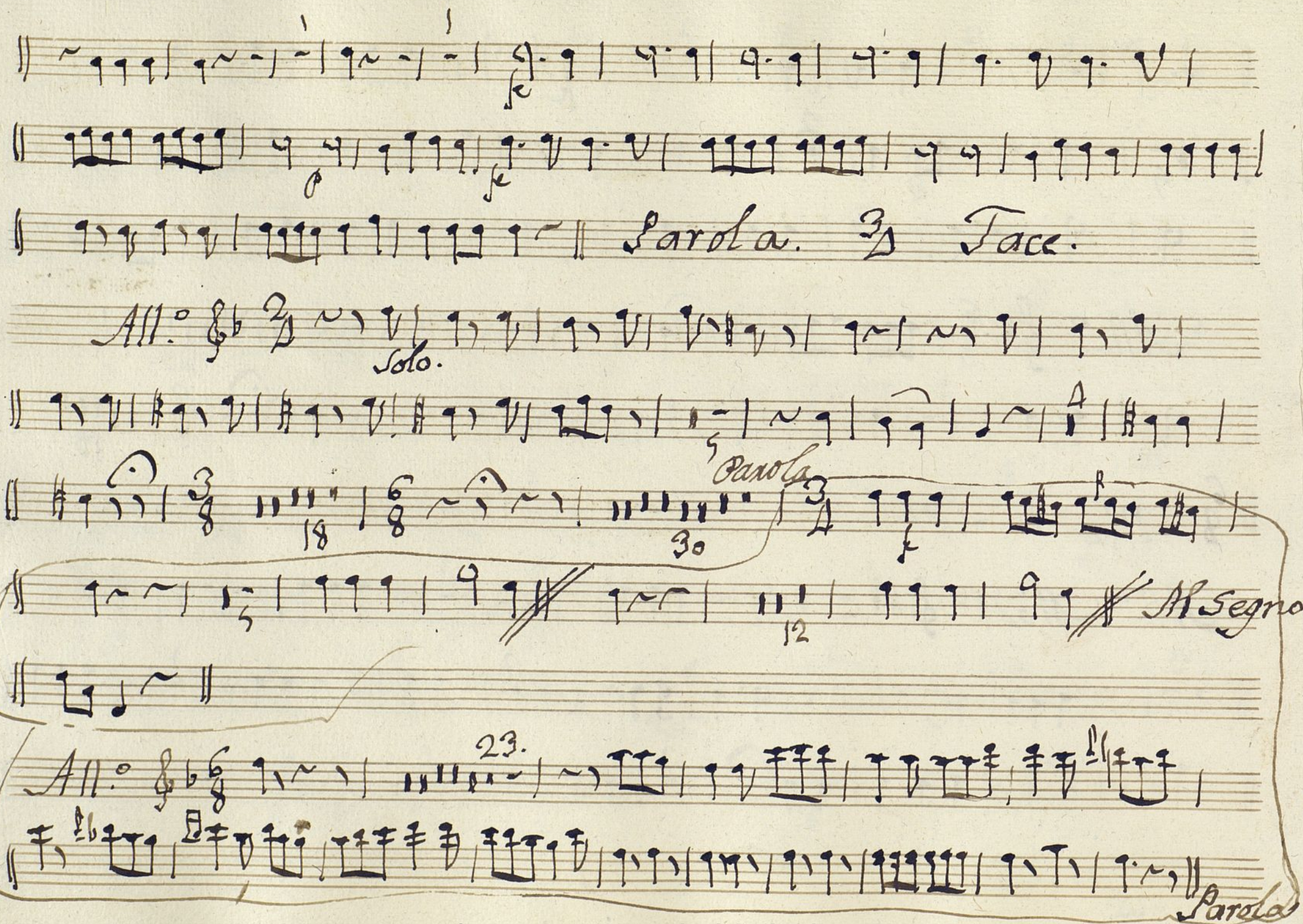
6/8 Tace. y Parola

All.° 2/4

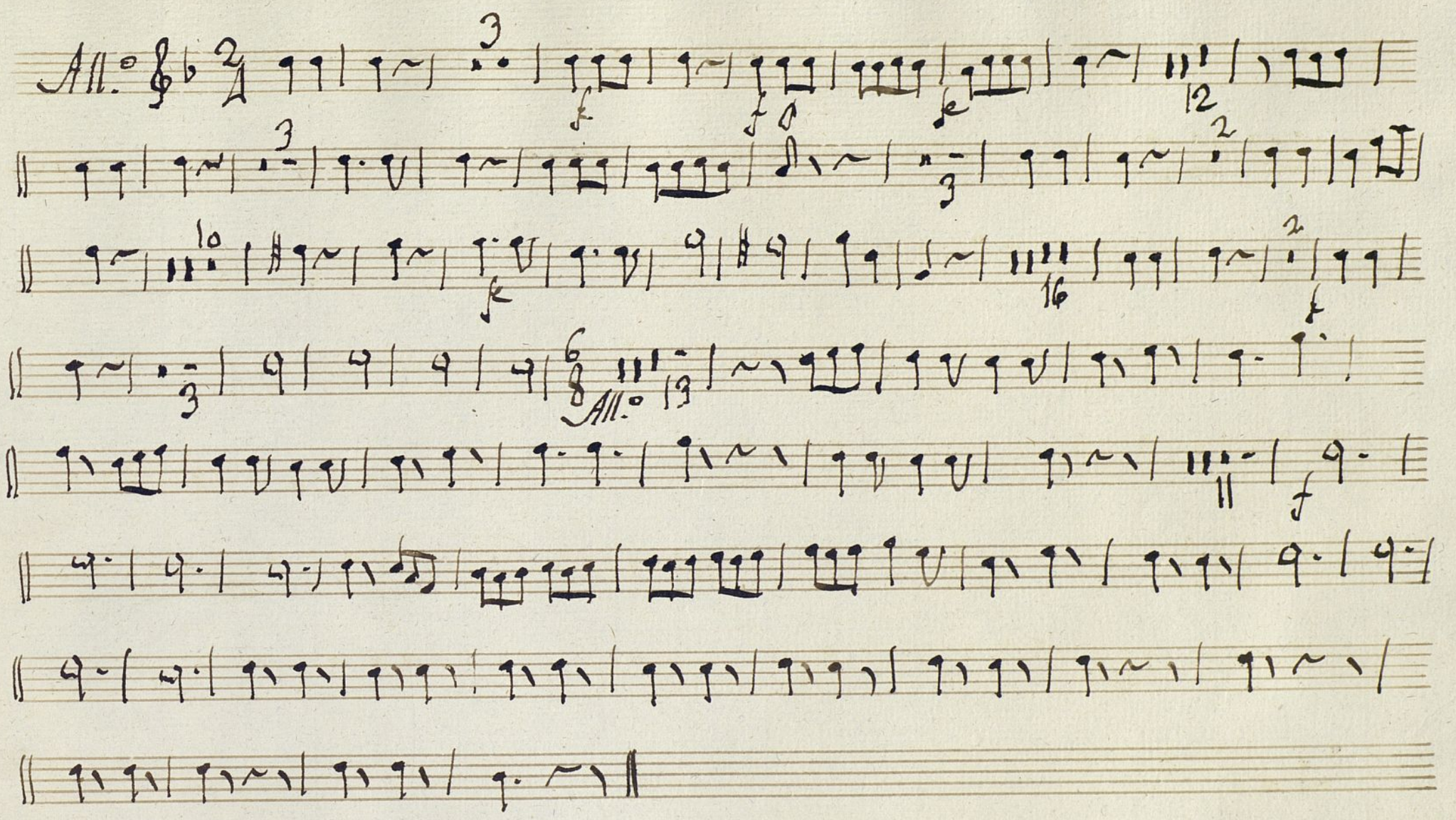
Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid

1200055243

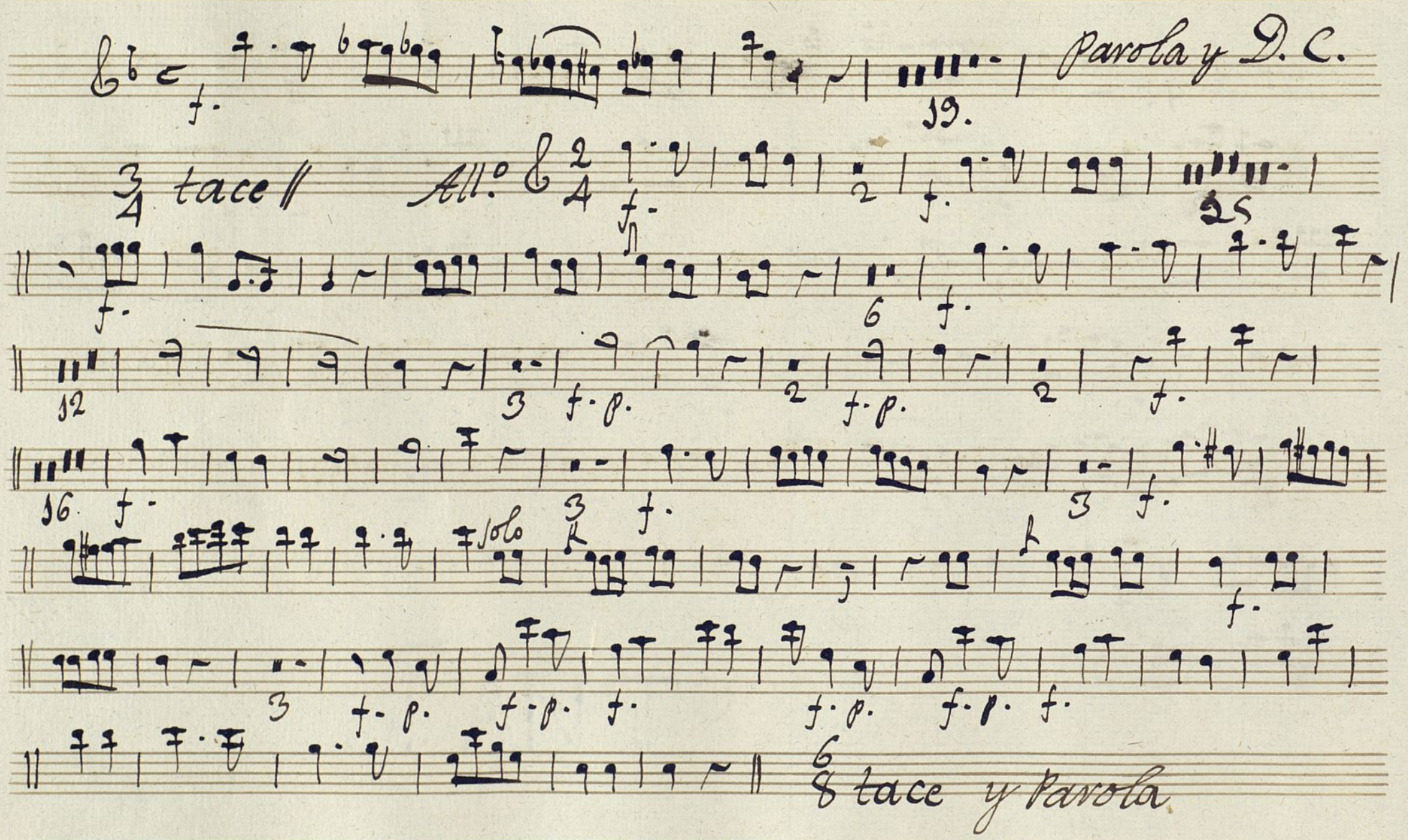
Mus 148-8

Clarinete ton.ª à 4. La casa de Posadas

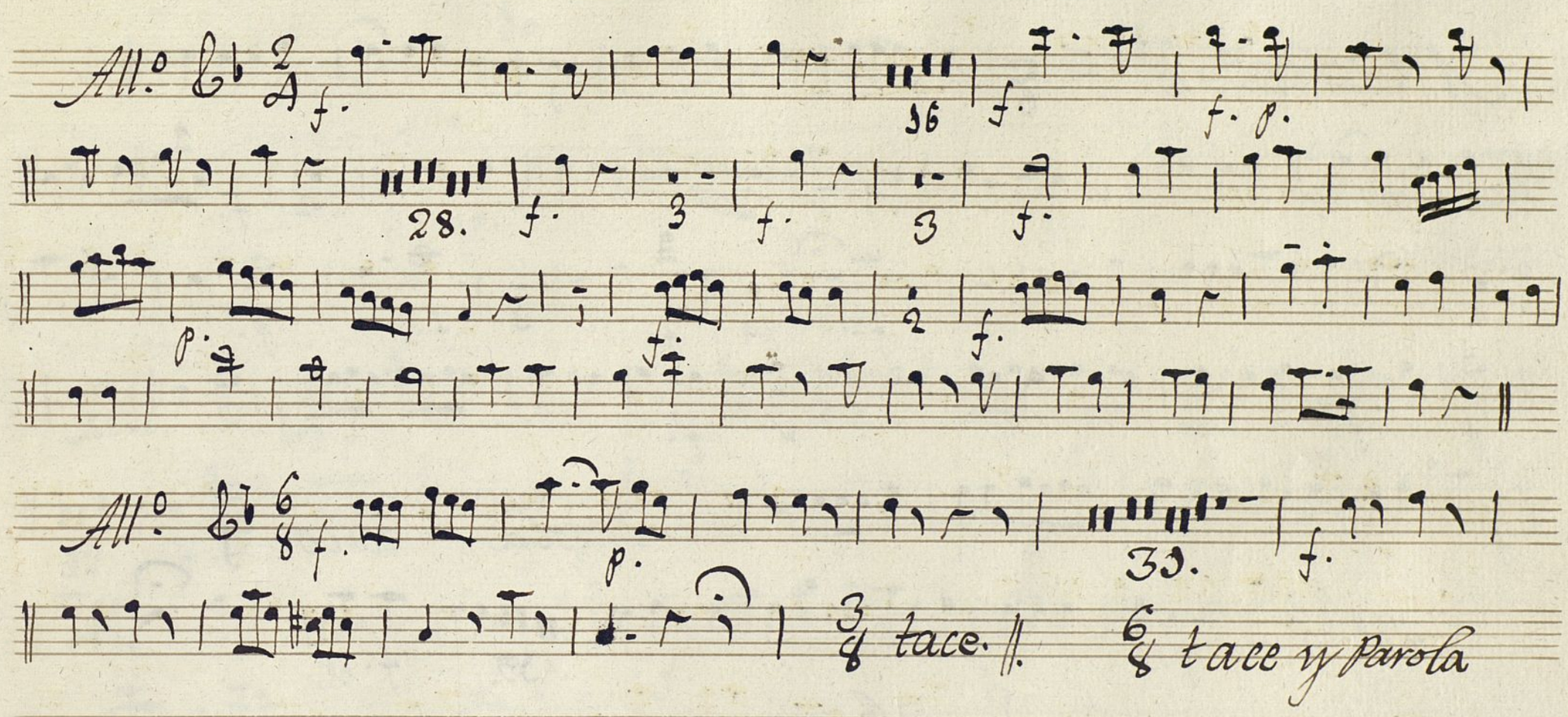
All.o

Parola

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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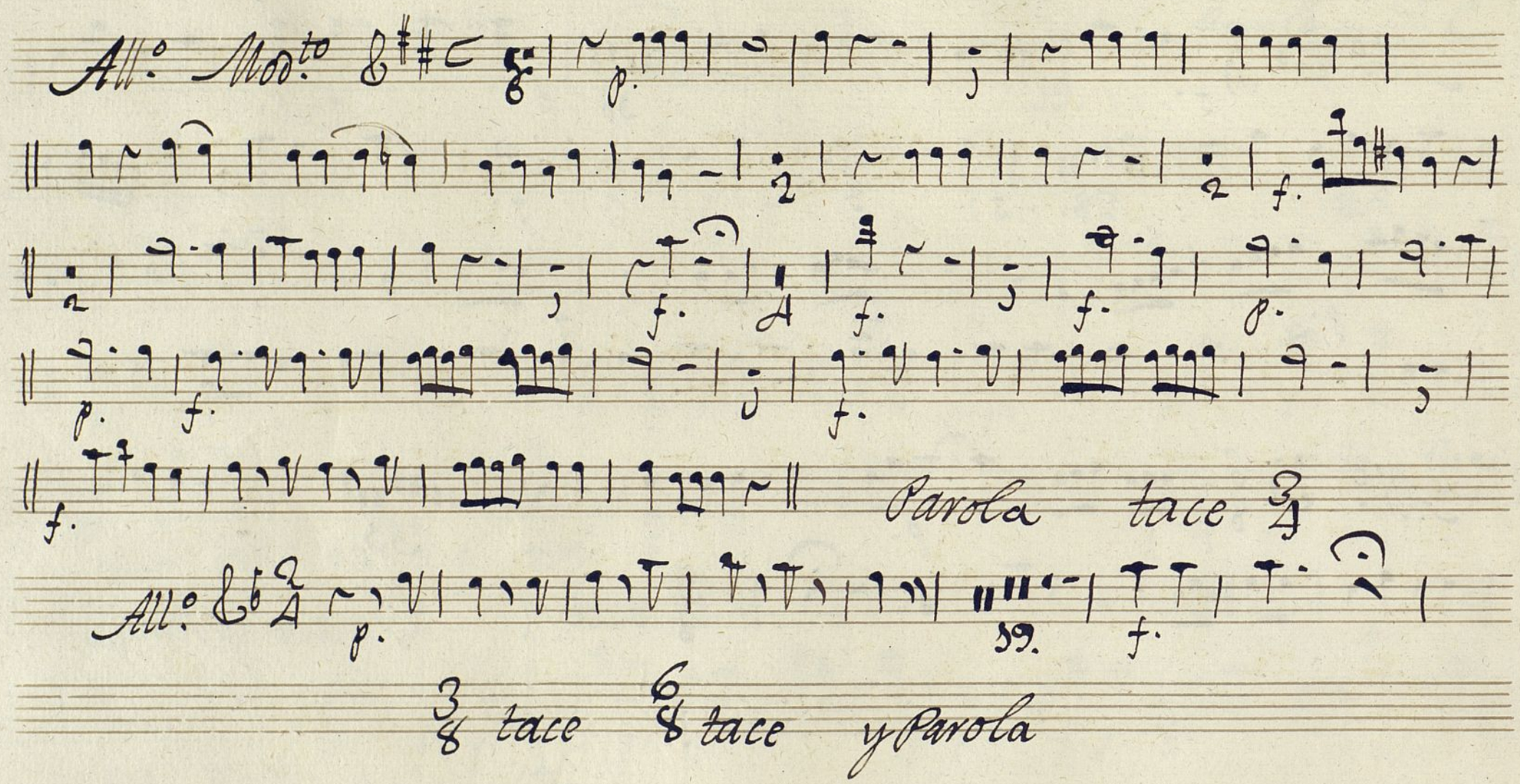
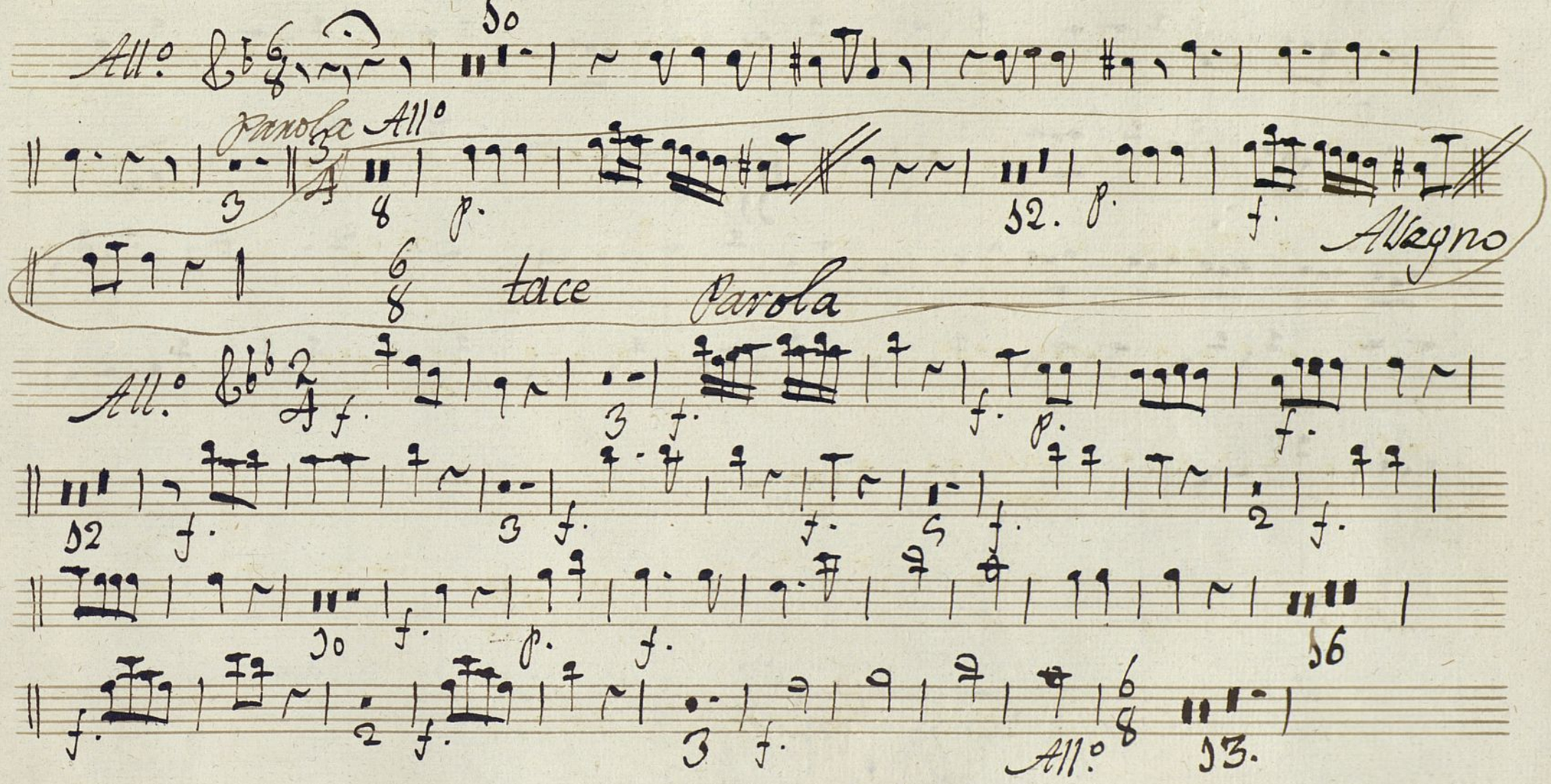
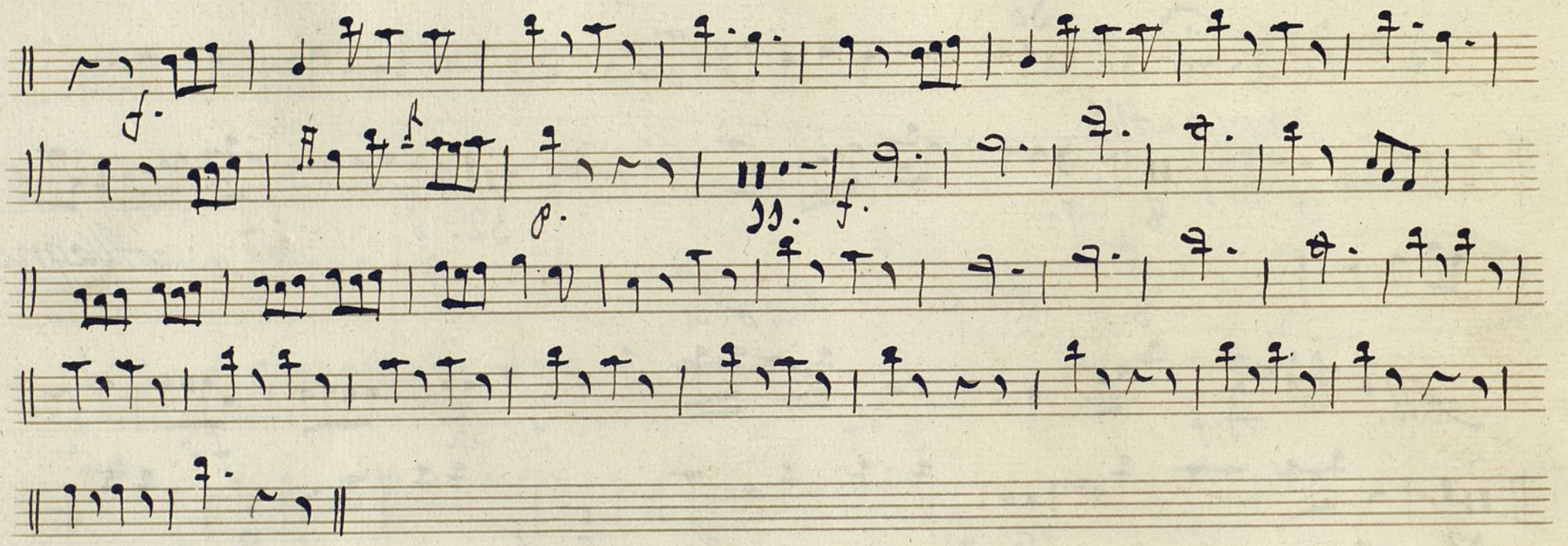


Ayuntamiento de Madrid



Ayuntamiento de Madrid



Ayuntamiento de Madrid
1200055273

Mus 148-8

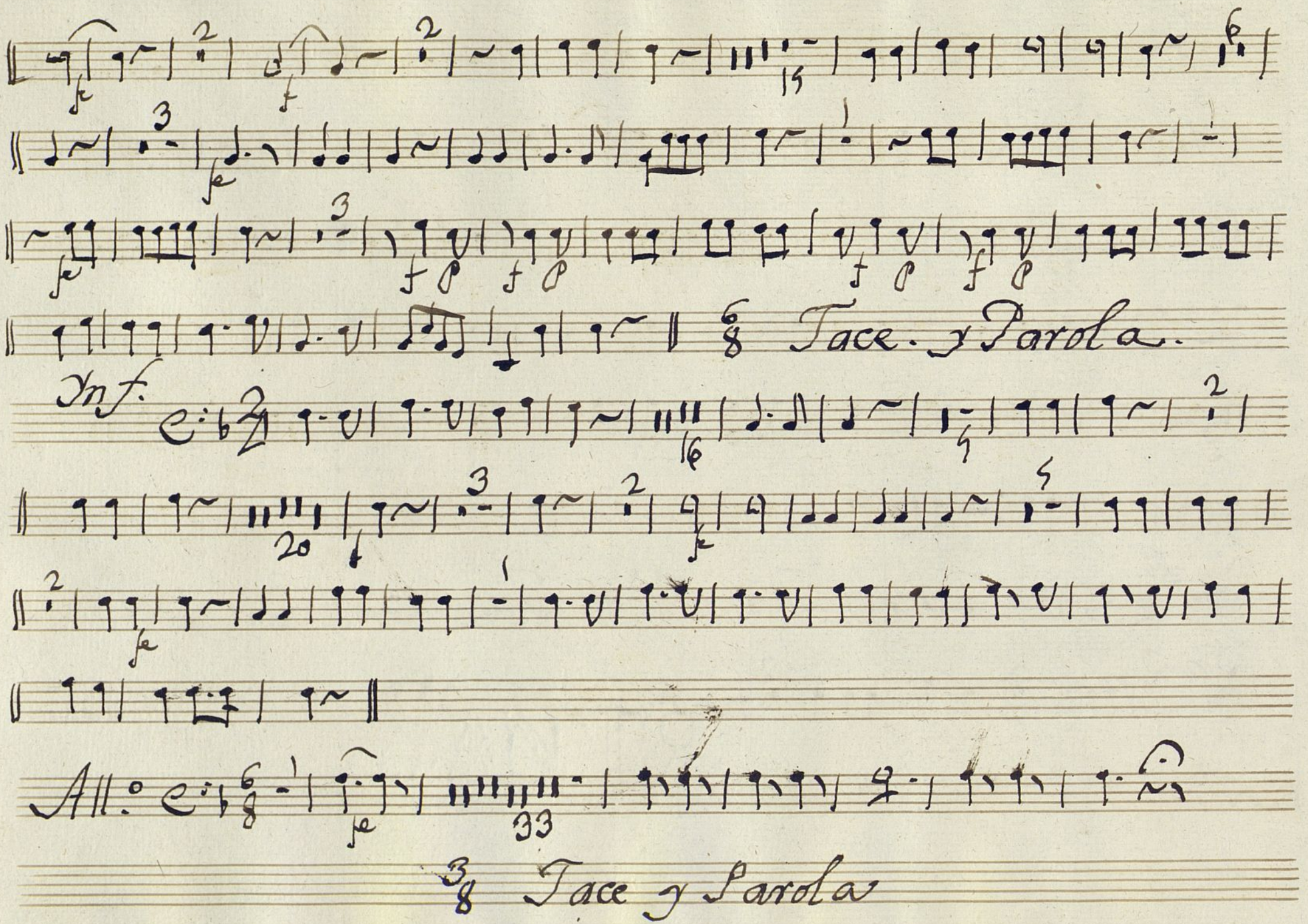
Tromba 1.ª Ton.ª a 4.to la Casa de Posadas.

All.o Inf.

Parola.

Inf. Tace // Parola. // Tace C. // Tace.

In C. All.o



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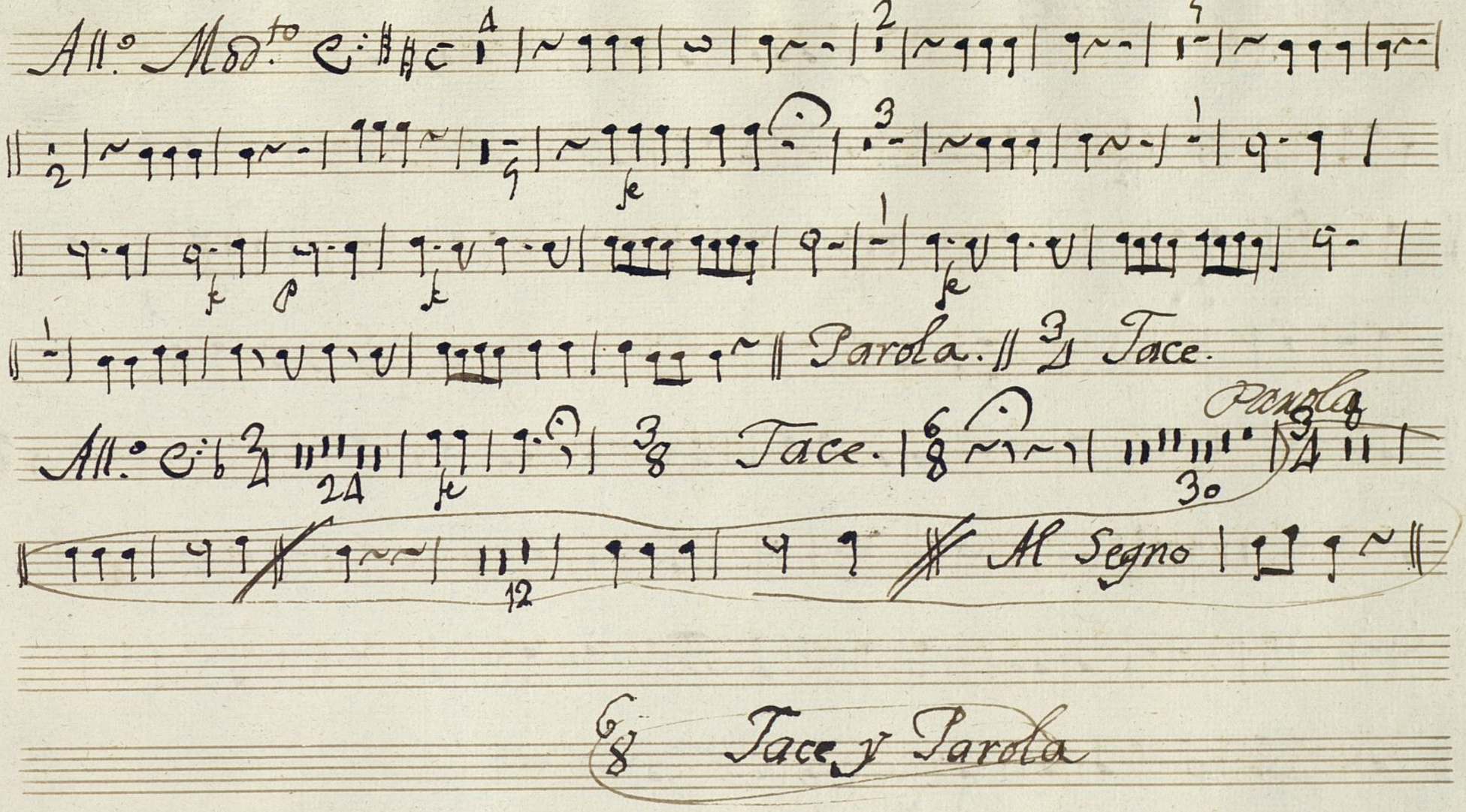
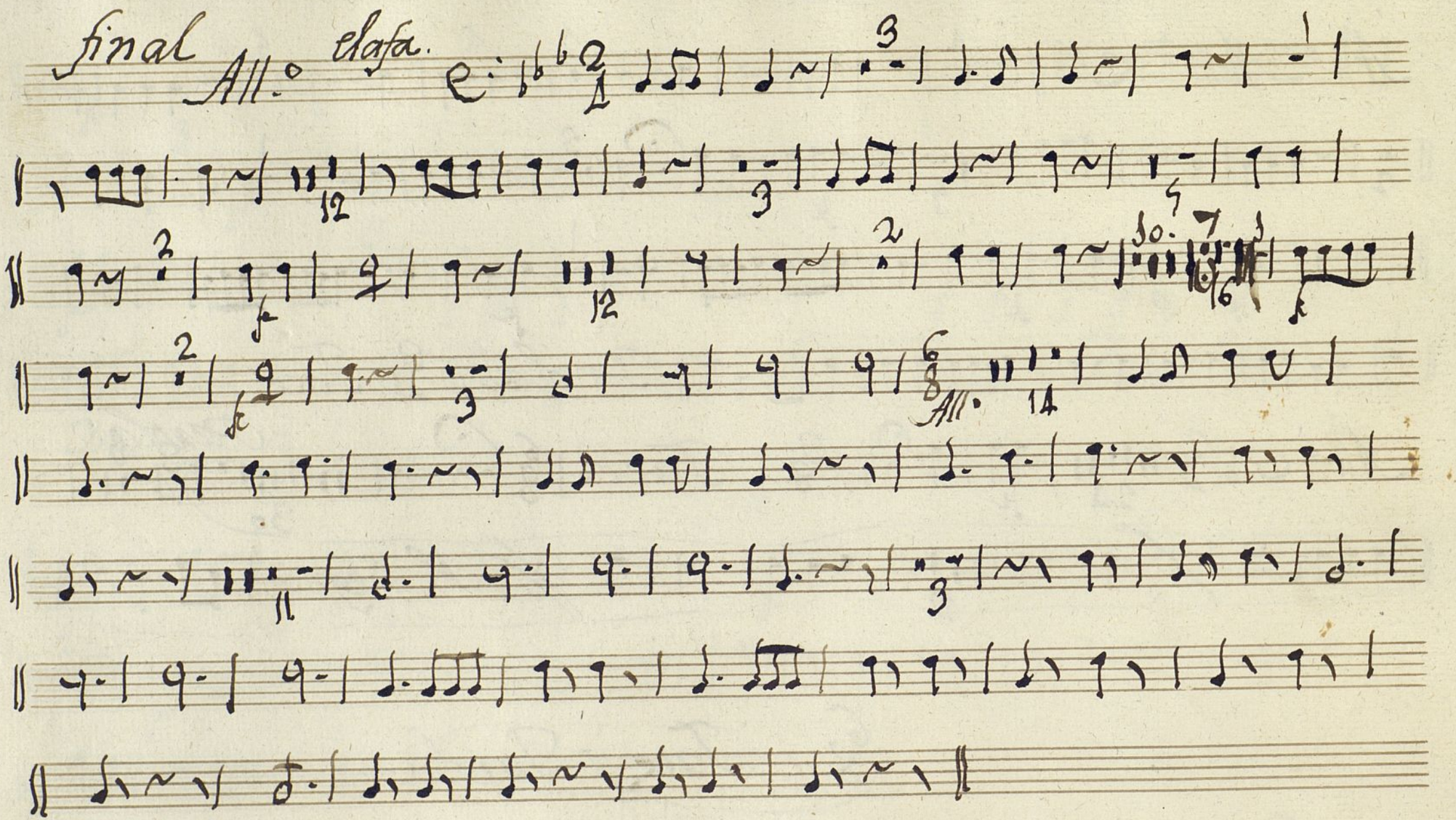


Ayuntamiento de Madrid



Ayuntamiento de Madrid
1200055273

Mus 148-8

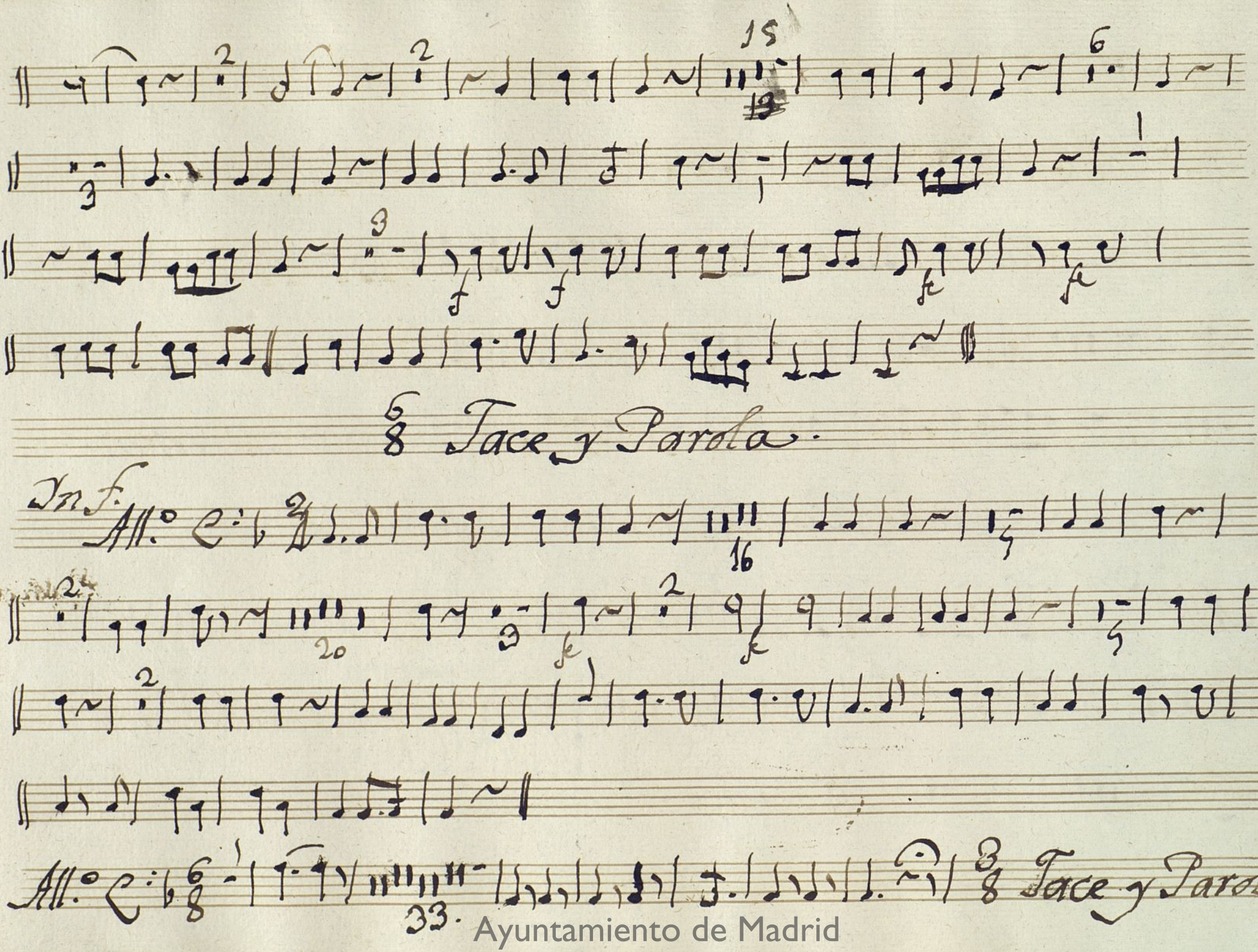
Trompa 2ª Ton.ª a 4.º La Casa de Soraday.

All.º Inf.

C. Tace y Parola // Tace C. // 3g Tace.

All.º In

Ayuntamiento de Madrid



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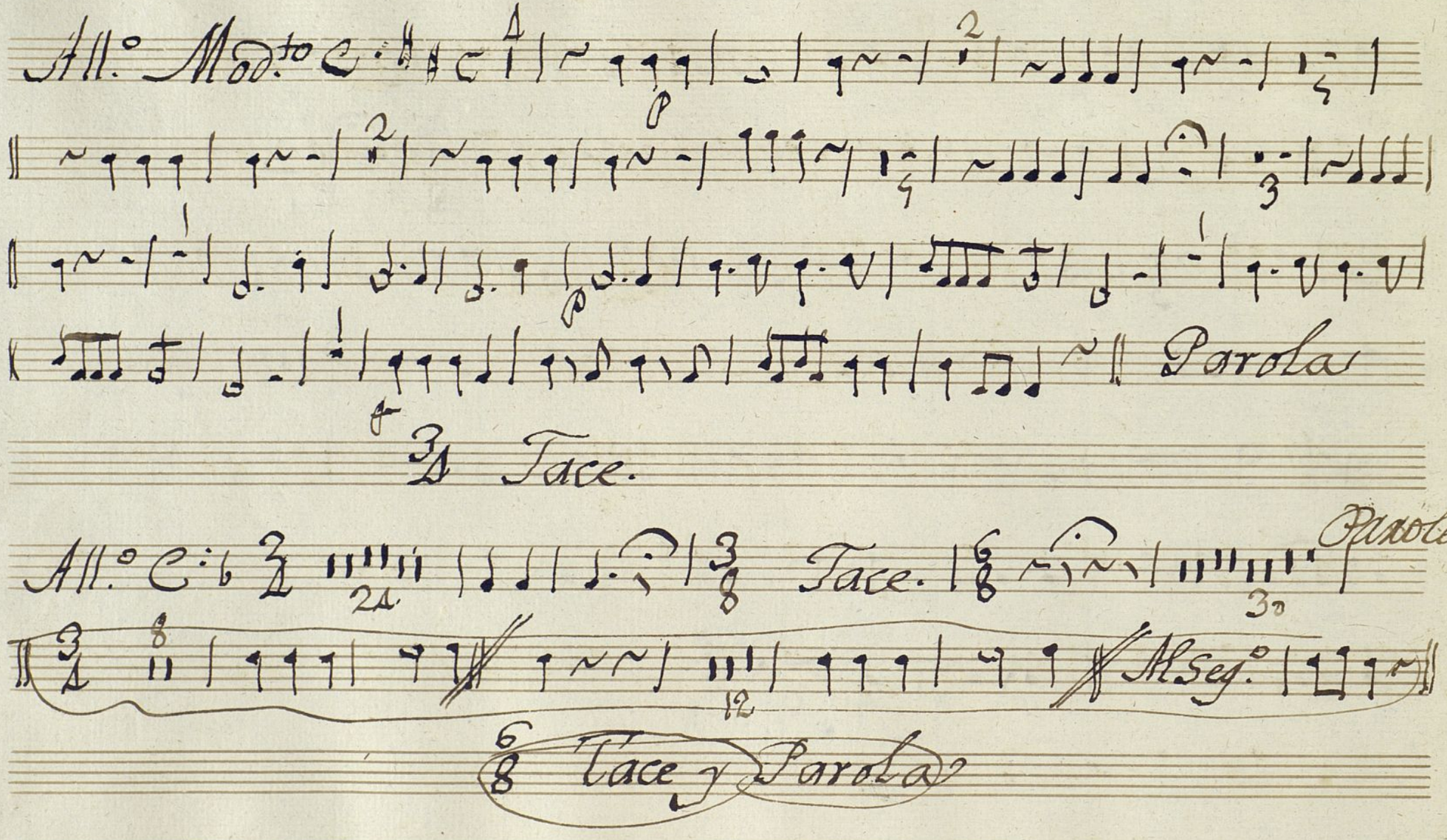

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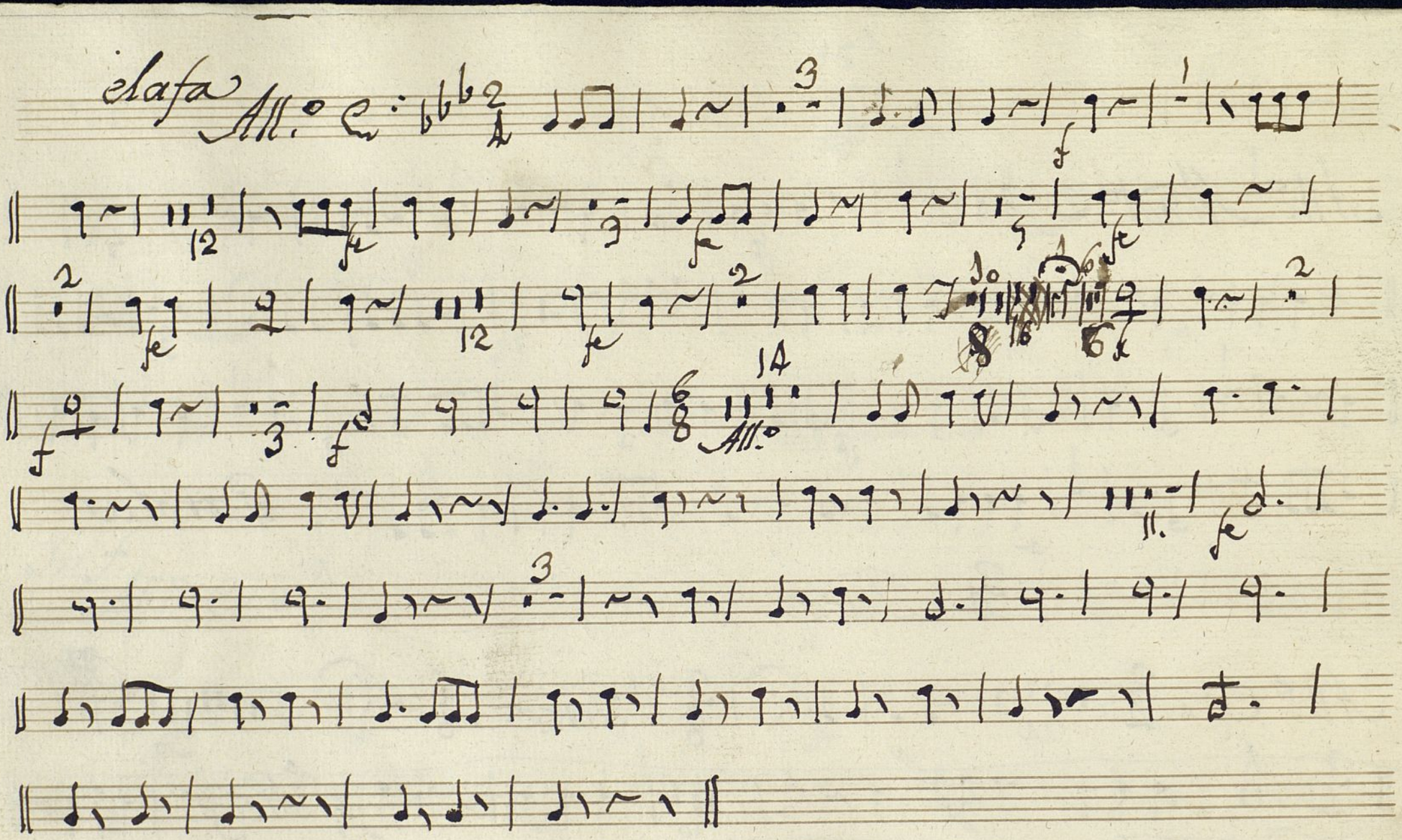

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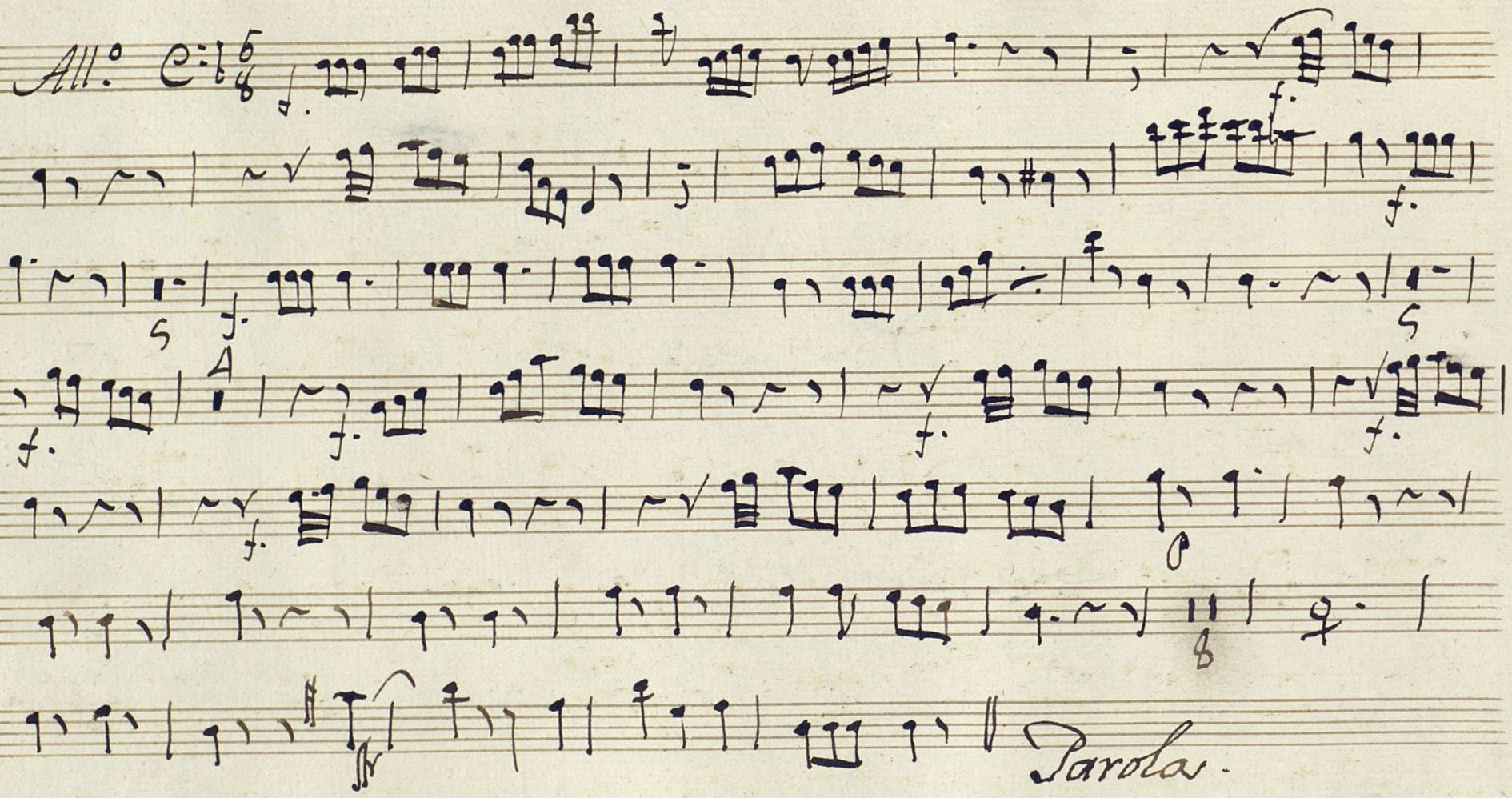
Ayuntamiento de Madrid



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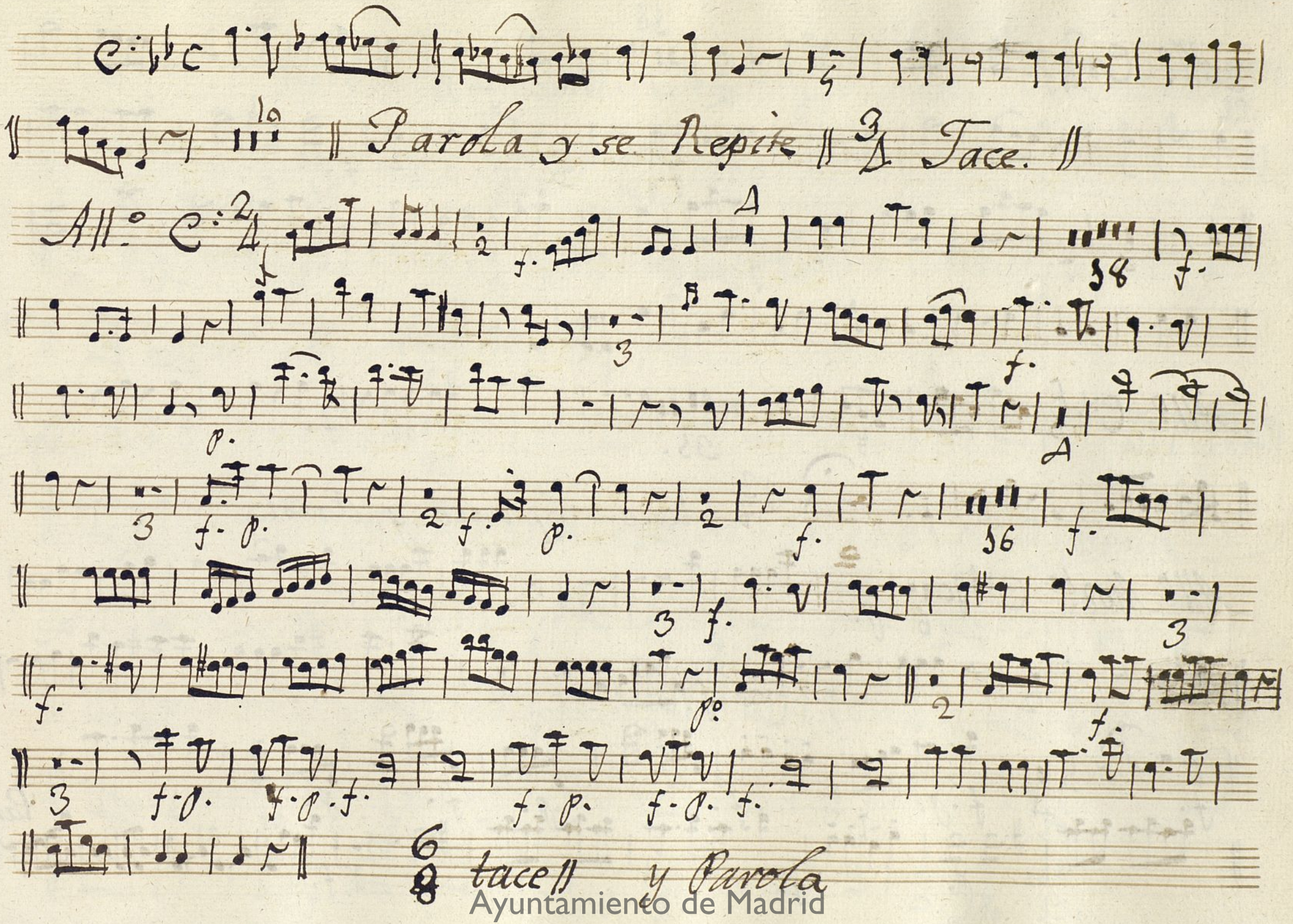

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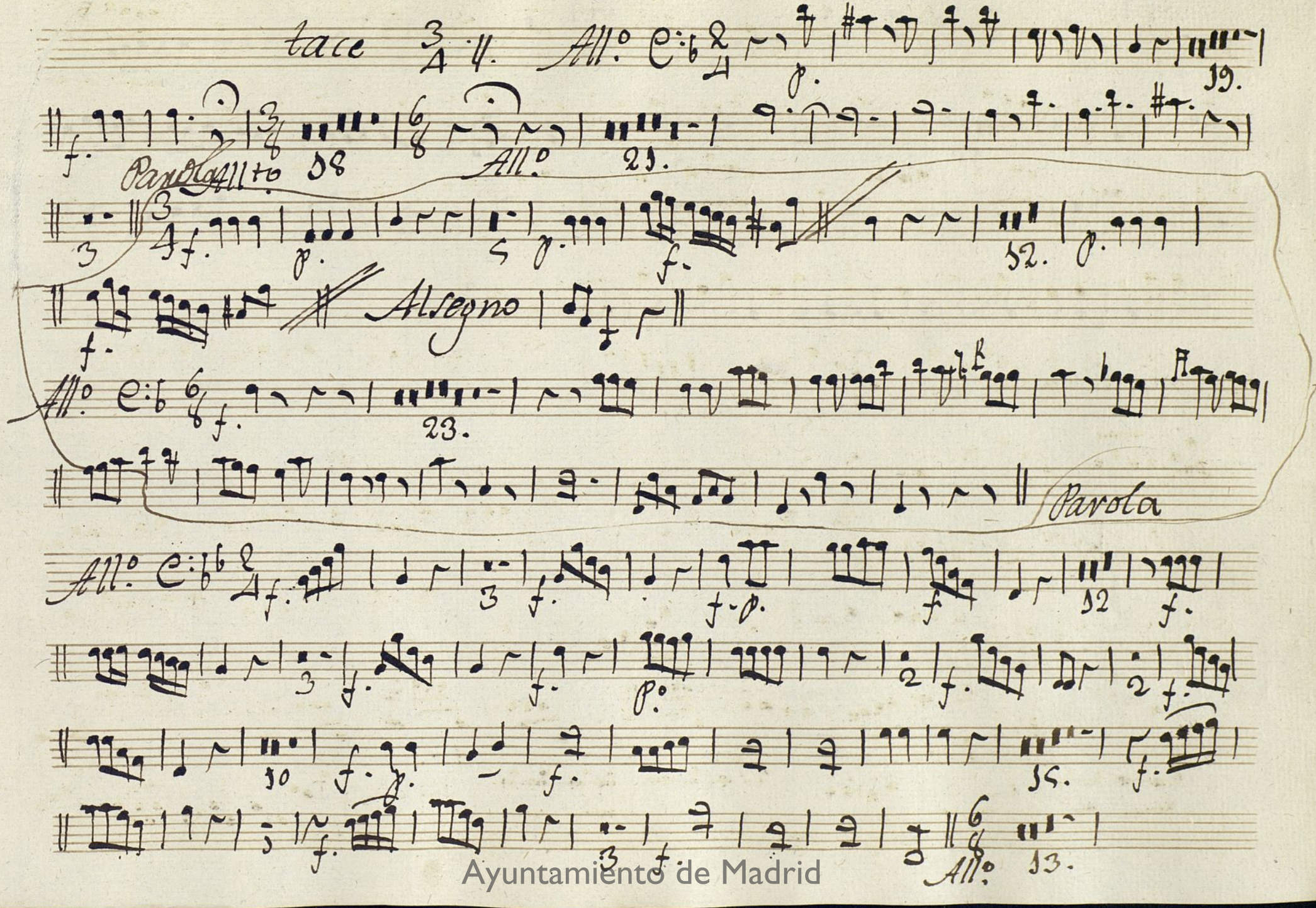

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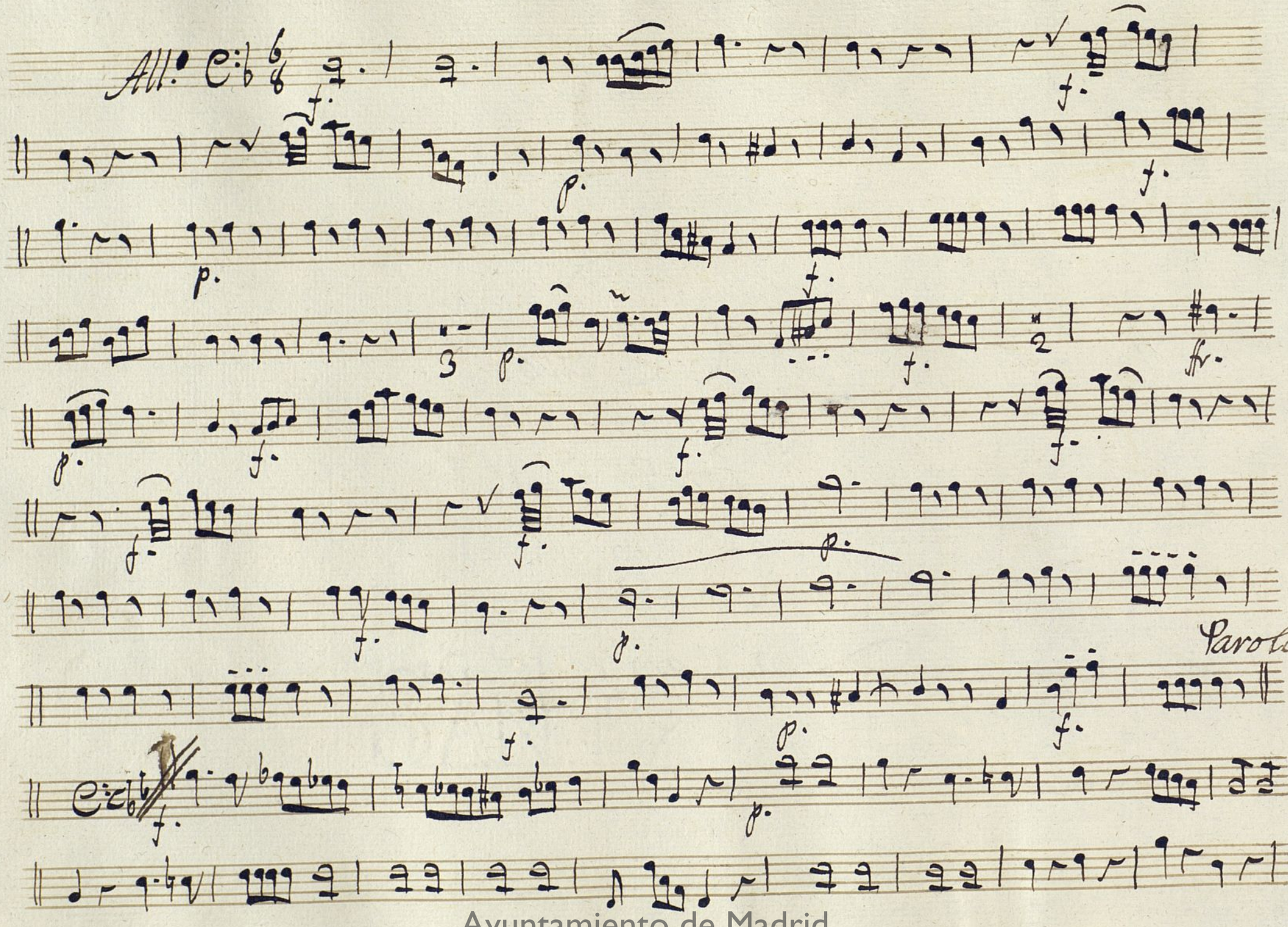

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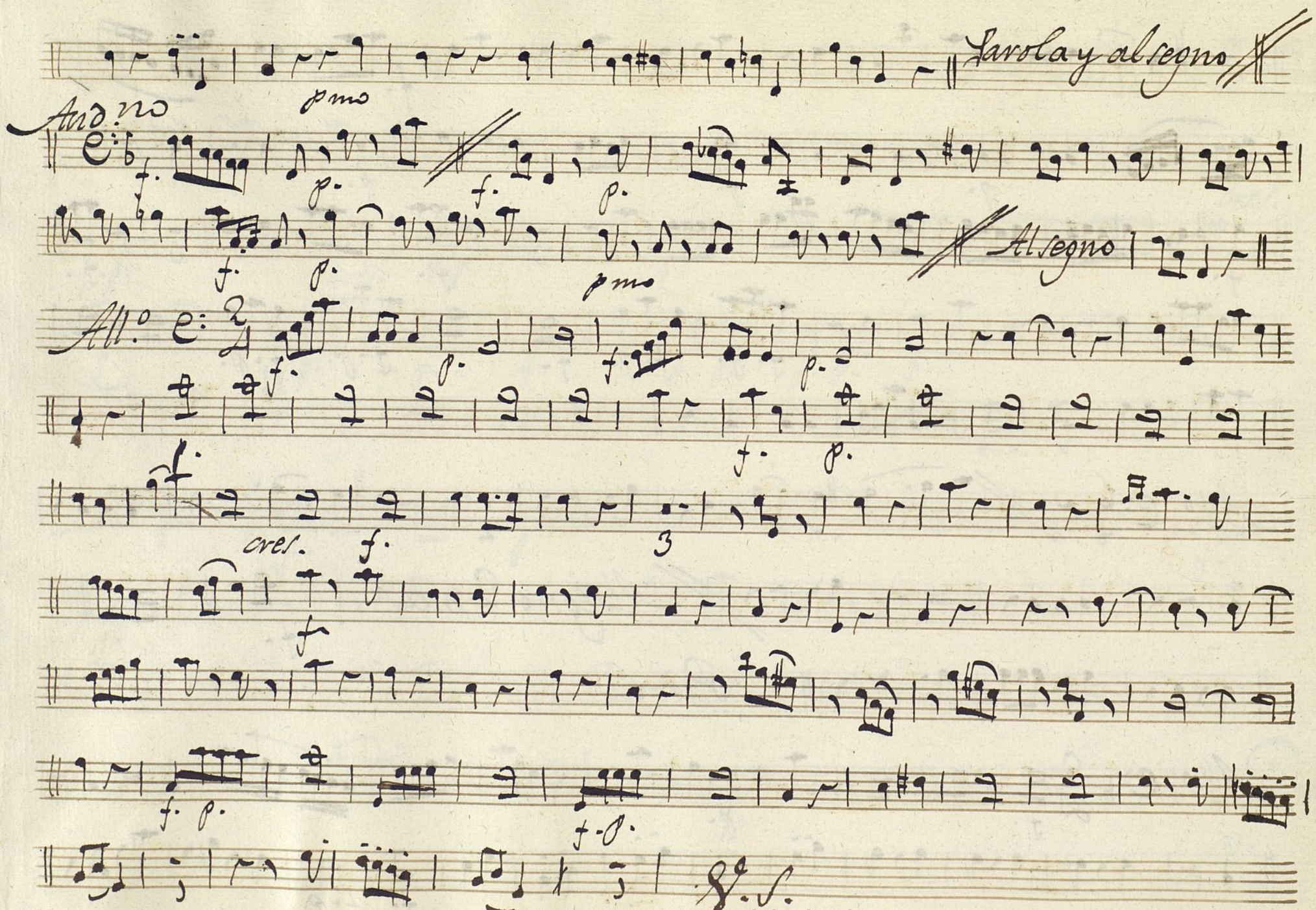

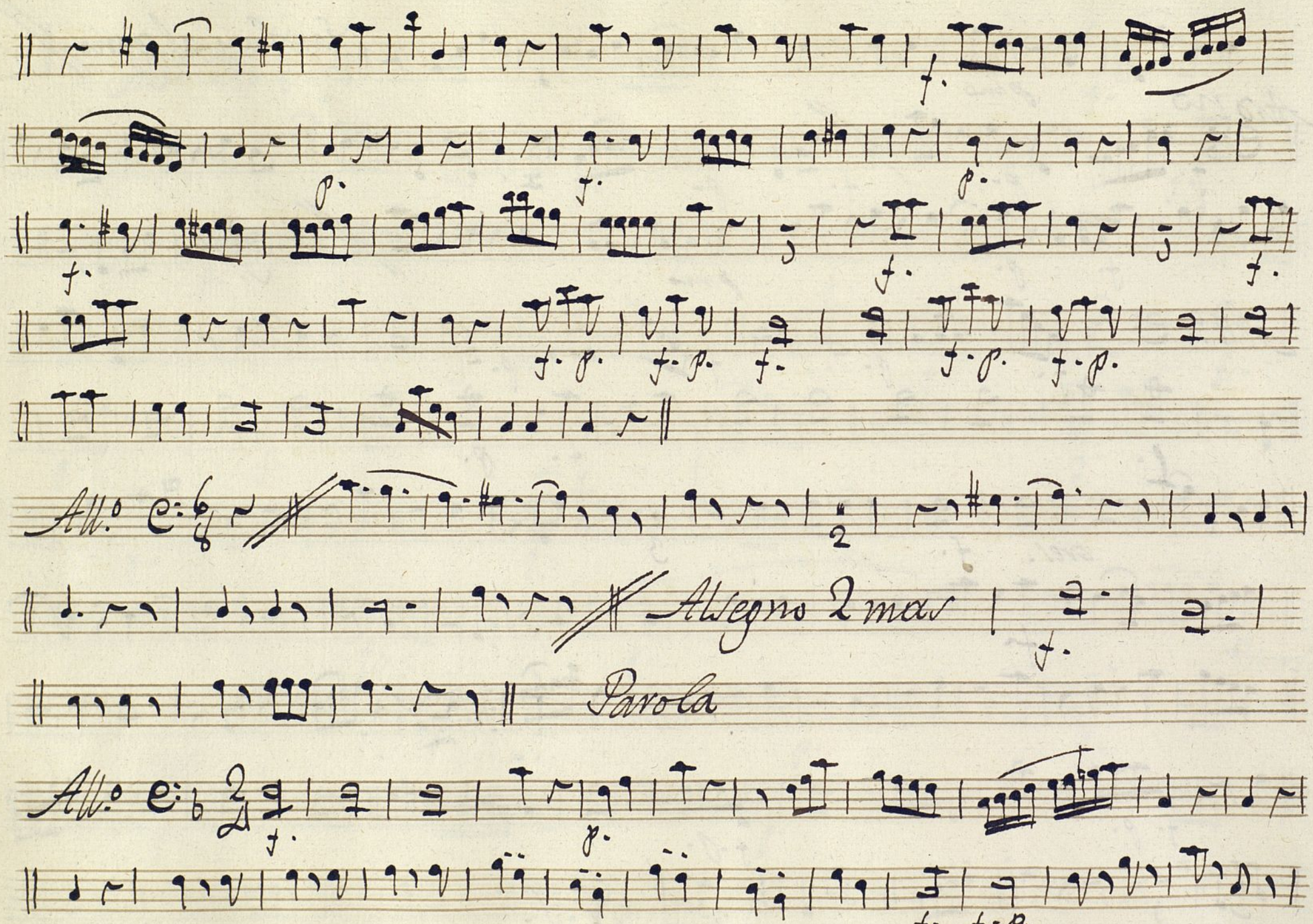

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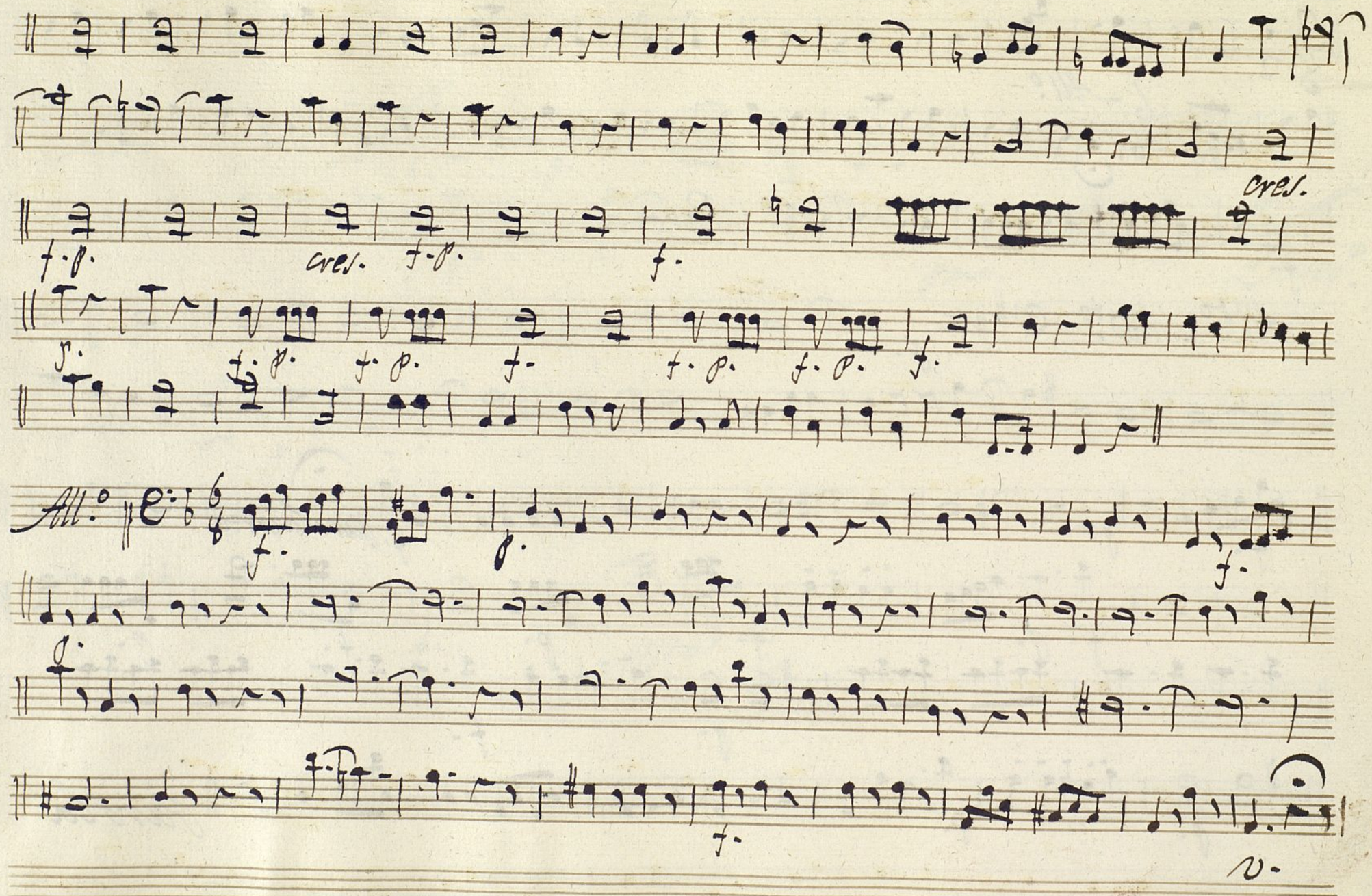

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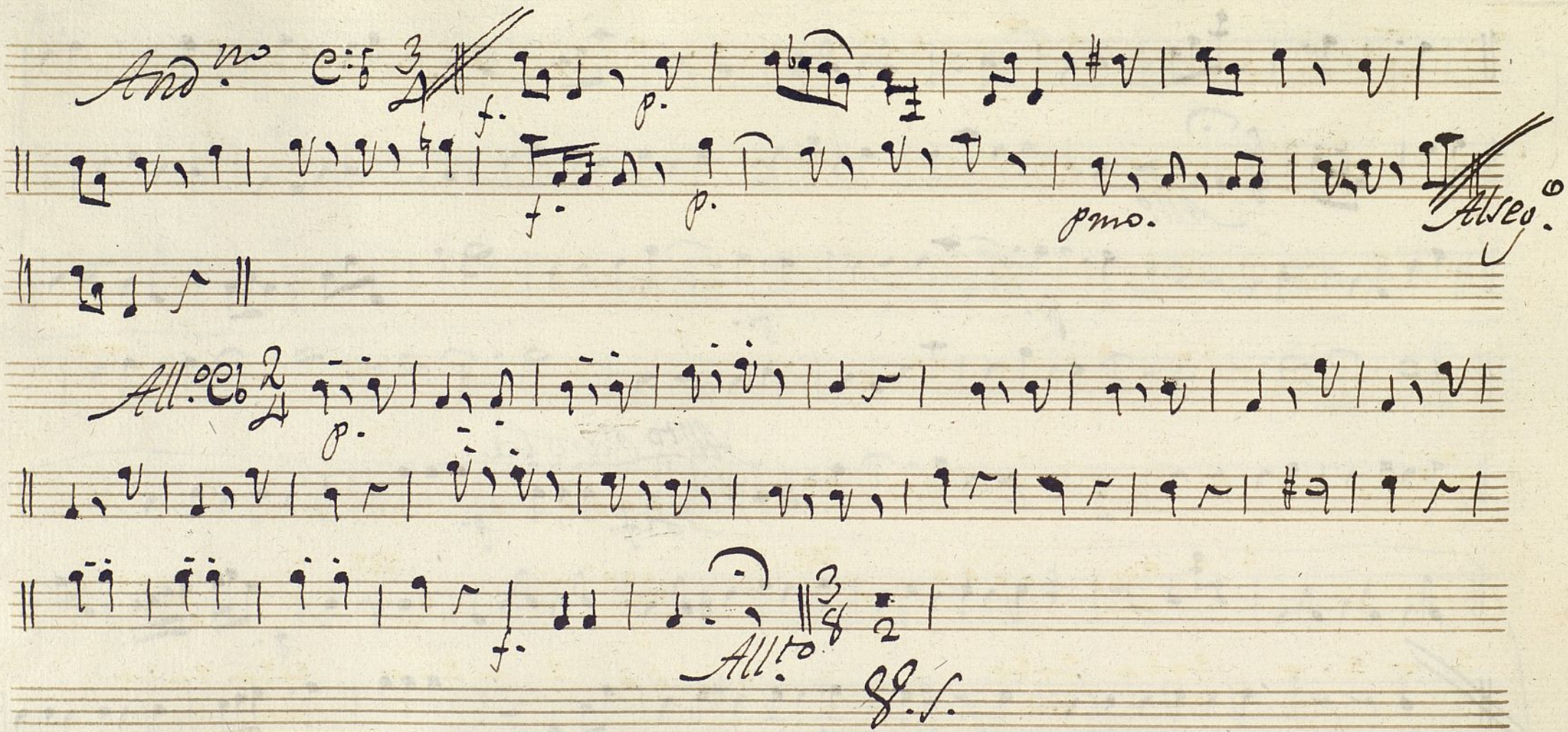

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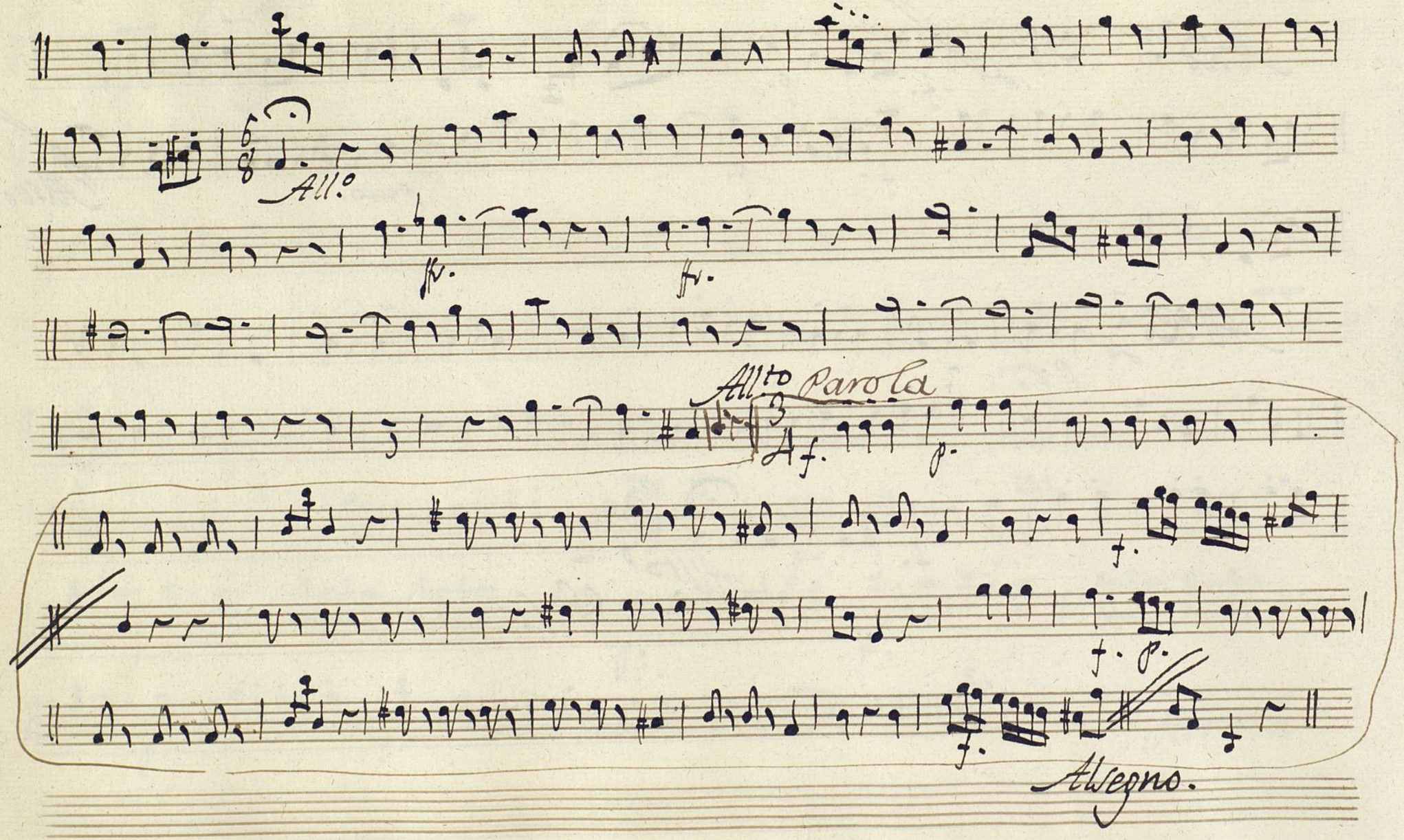

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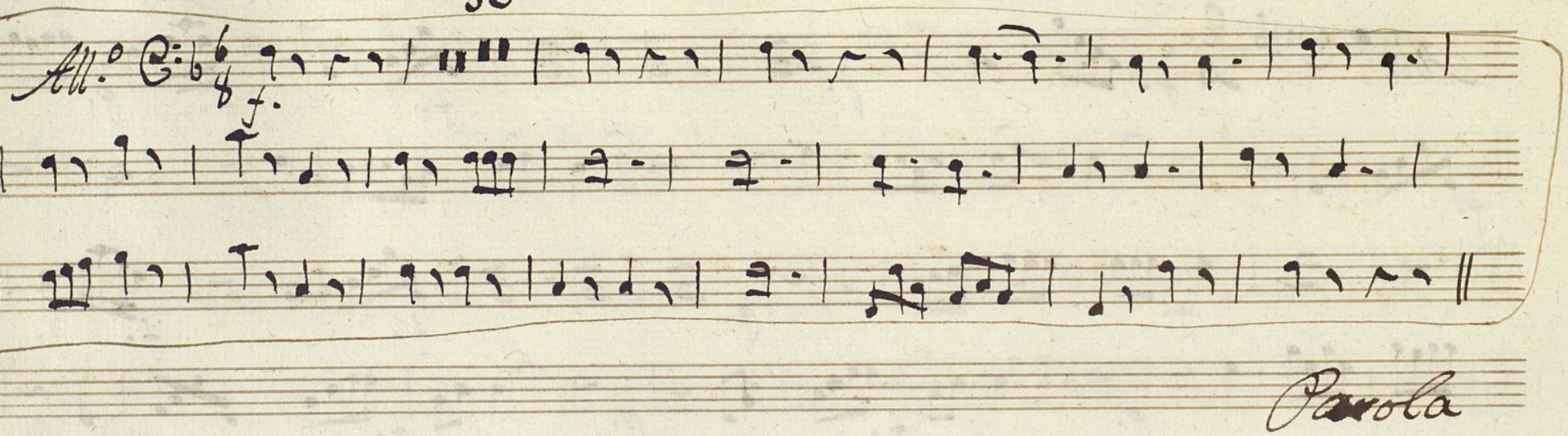

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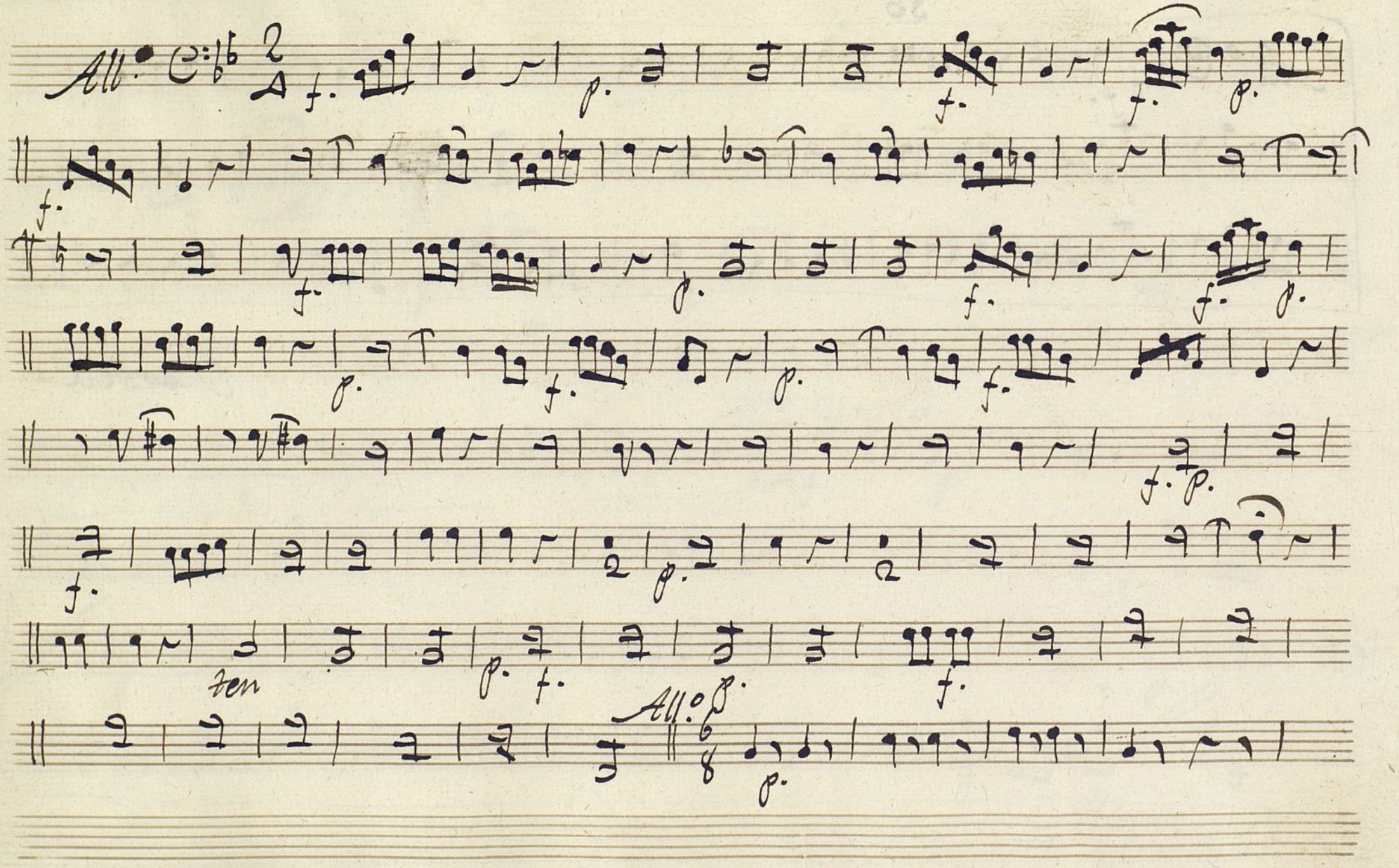

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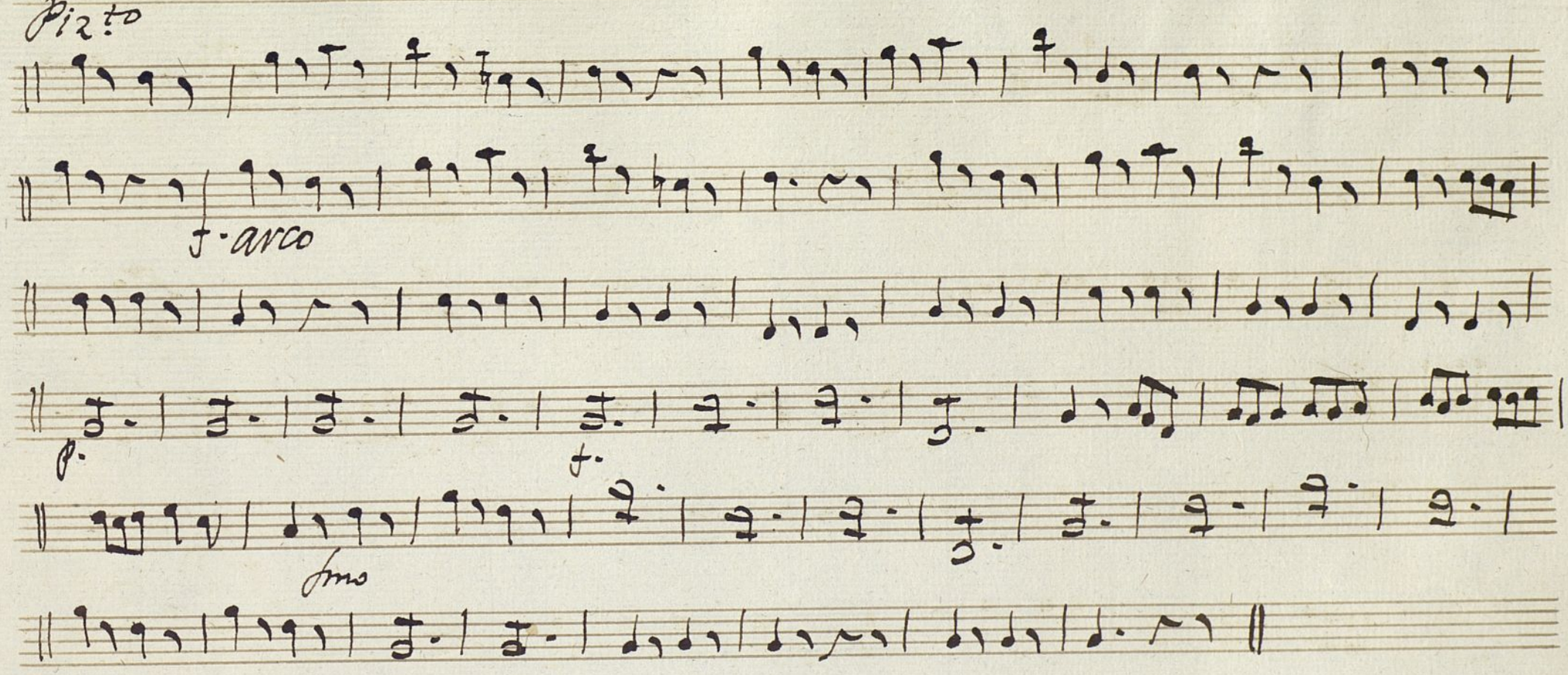

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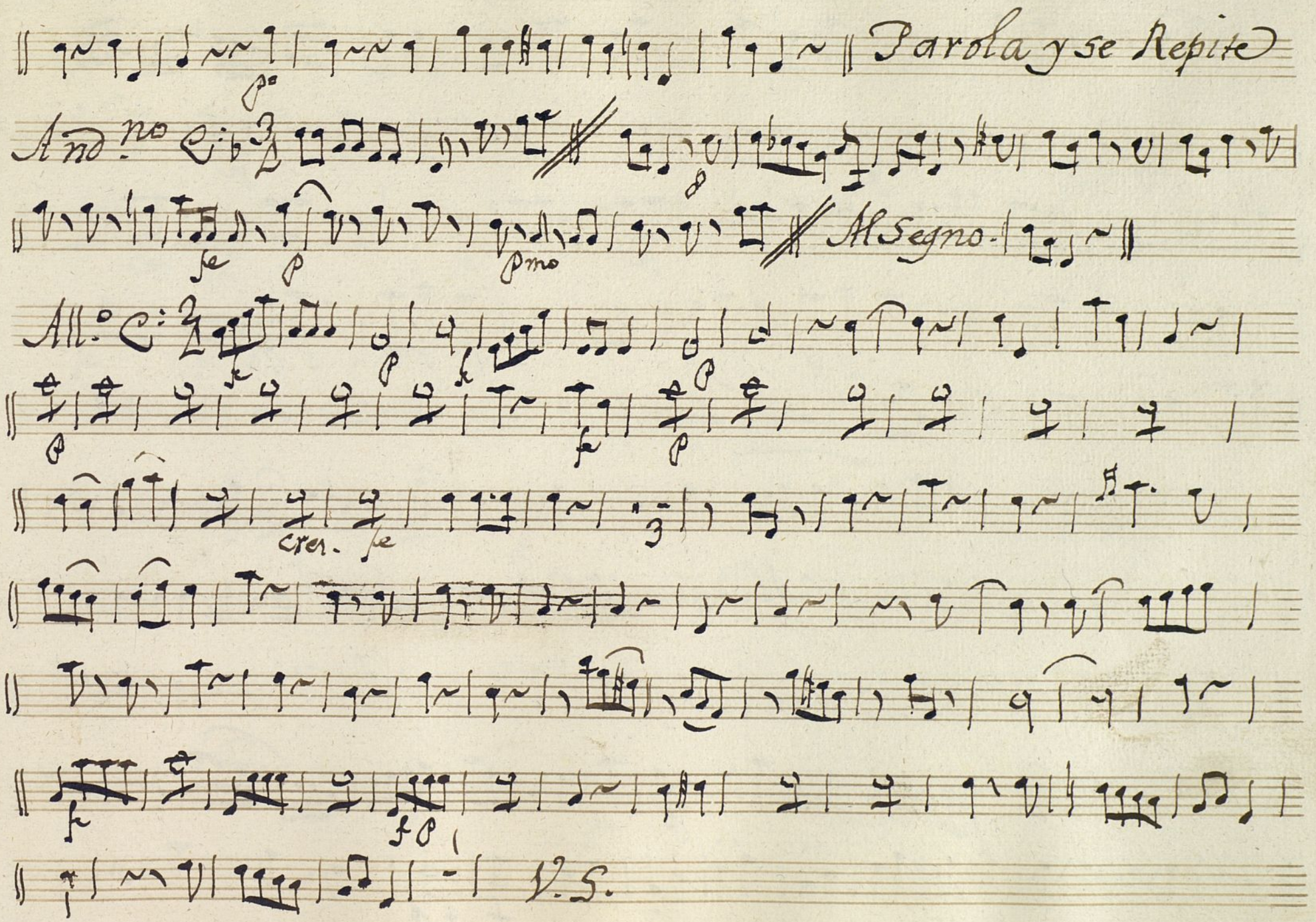

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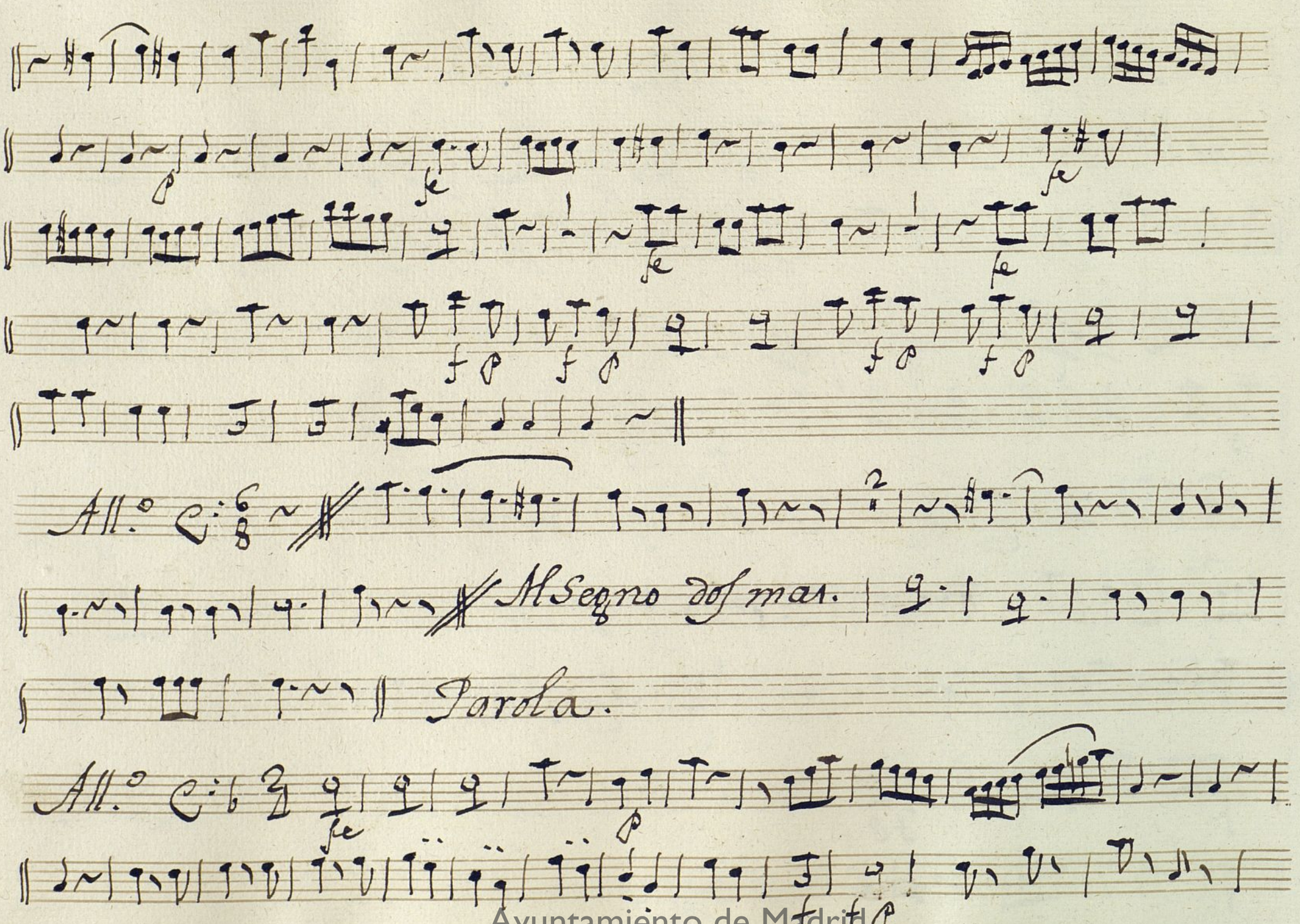

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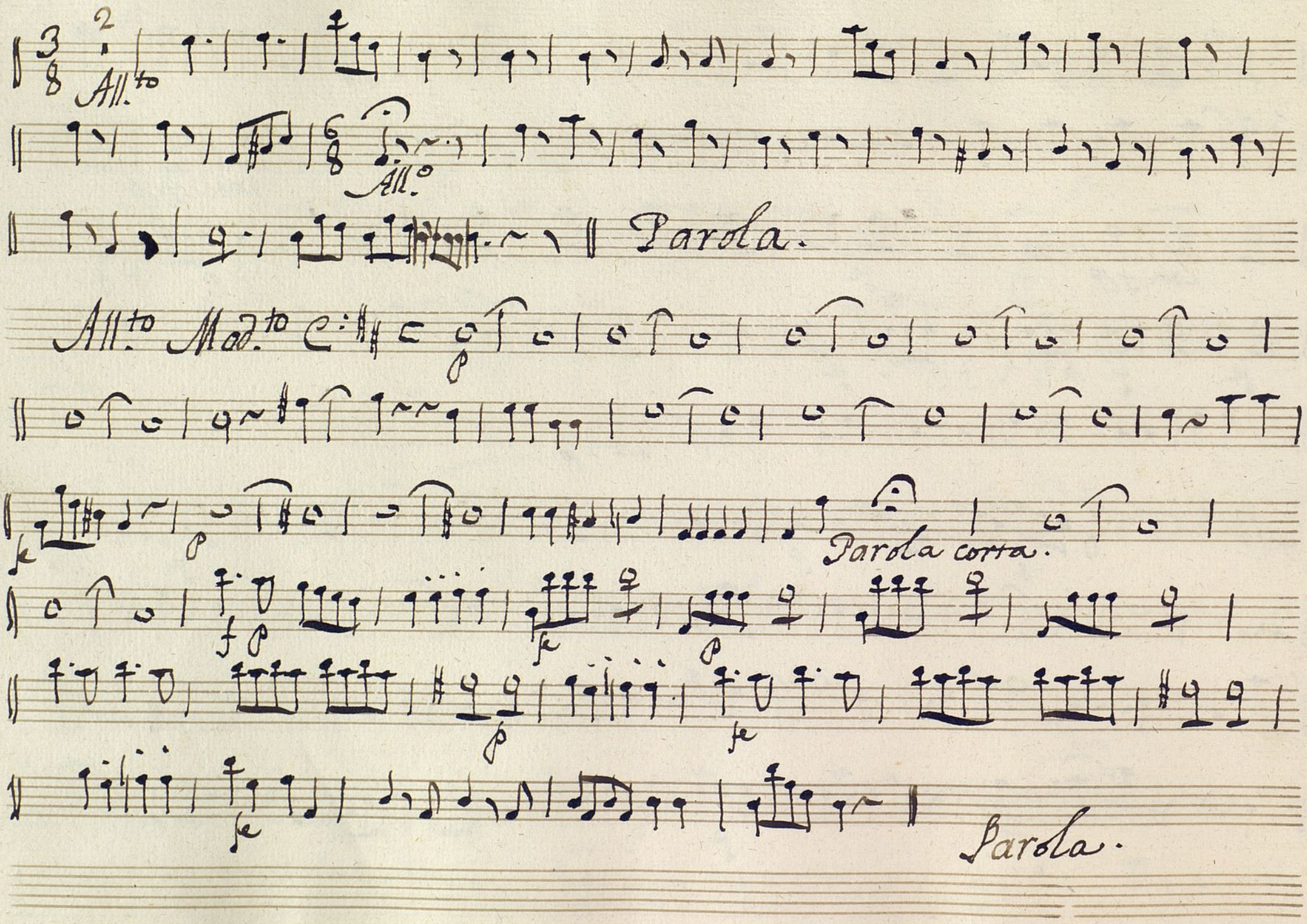

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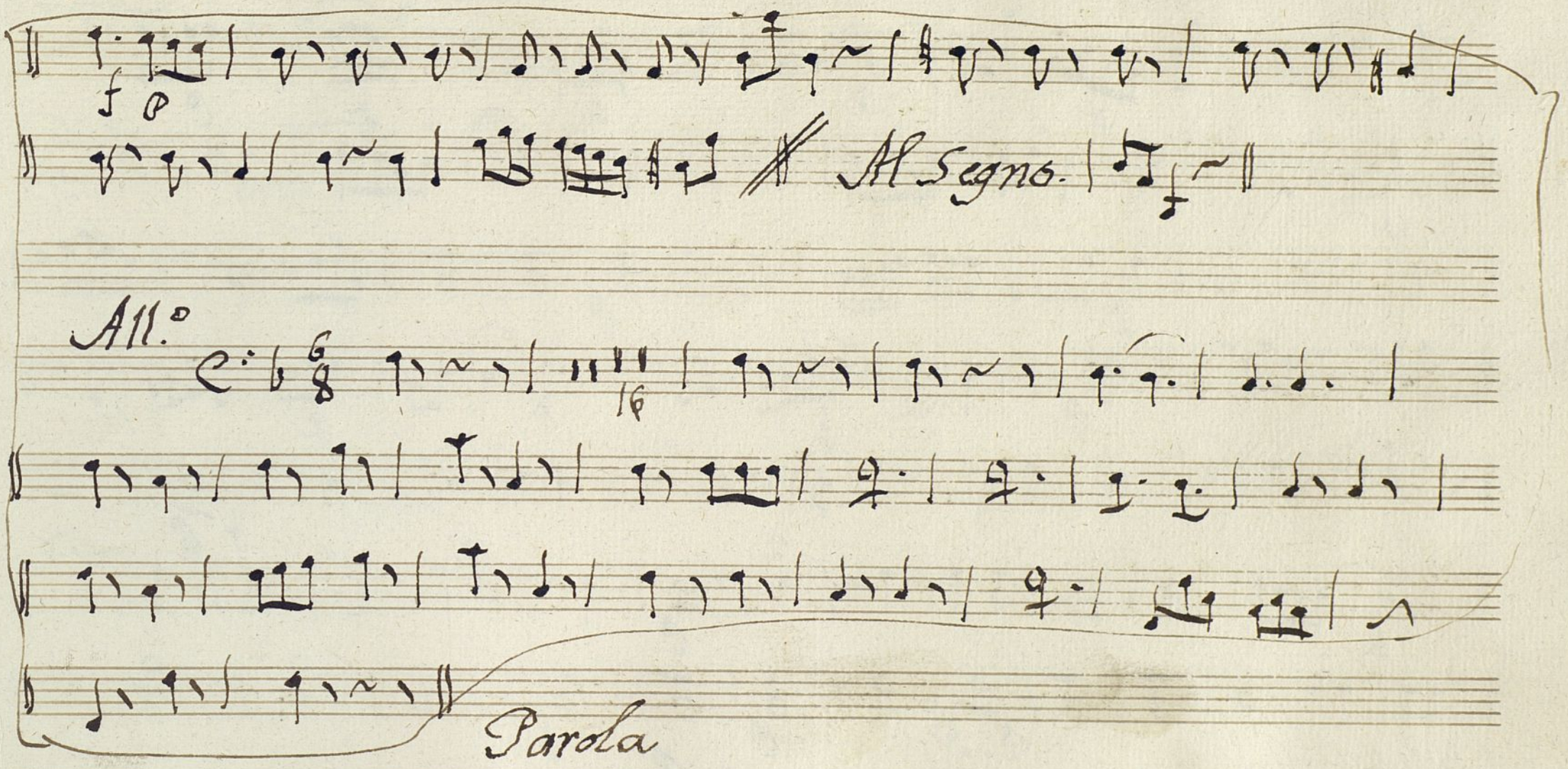

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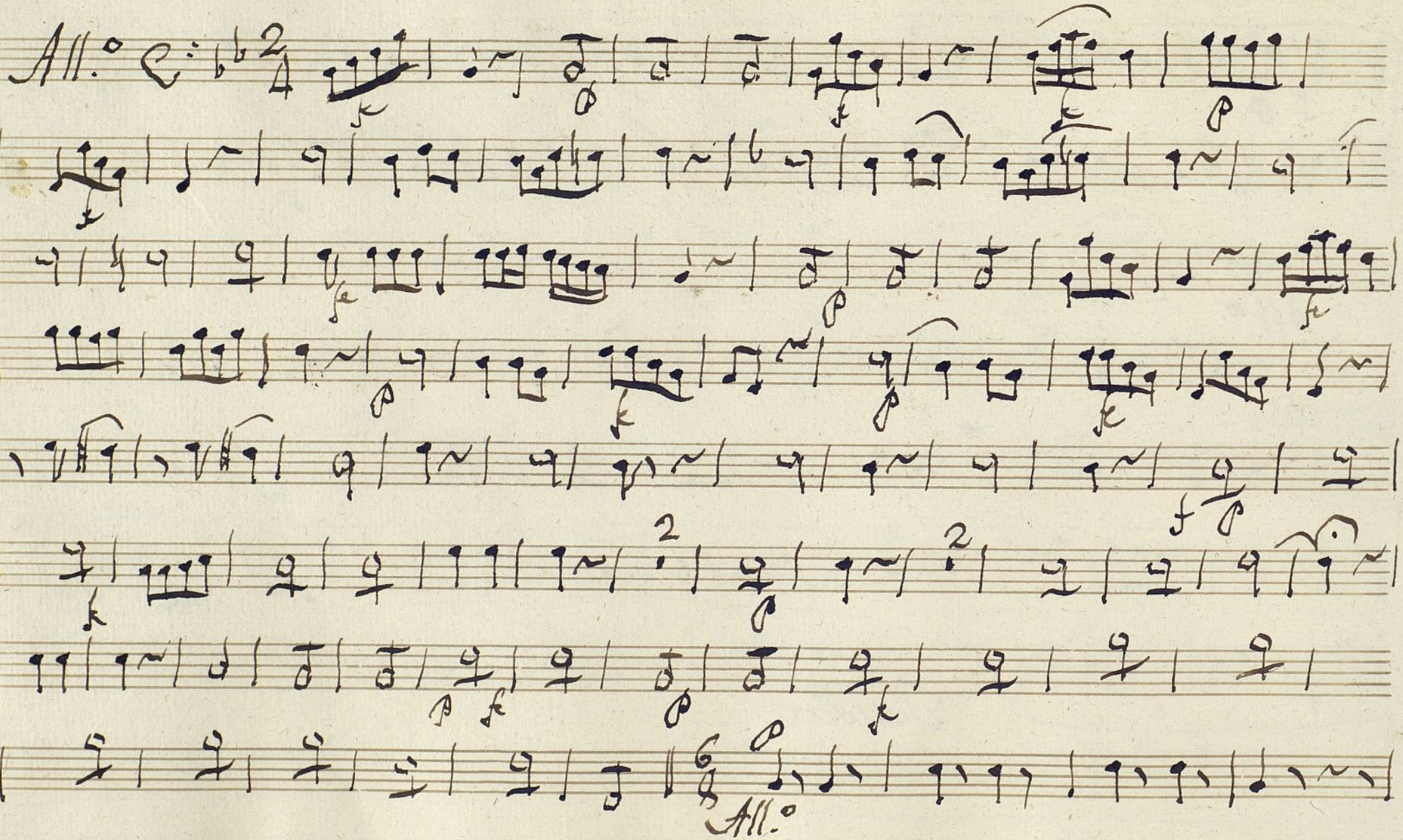

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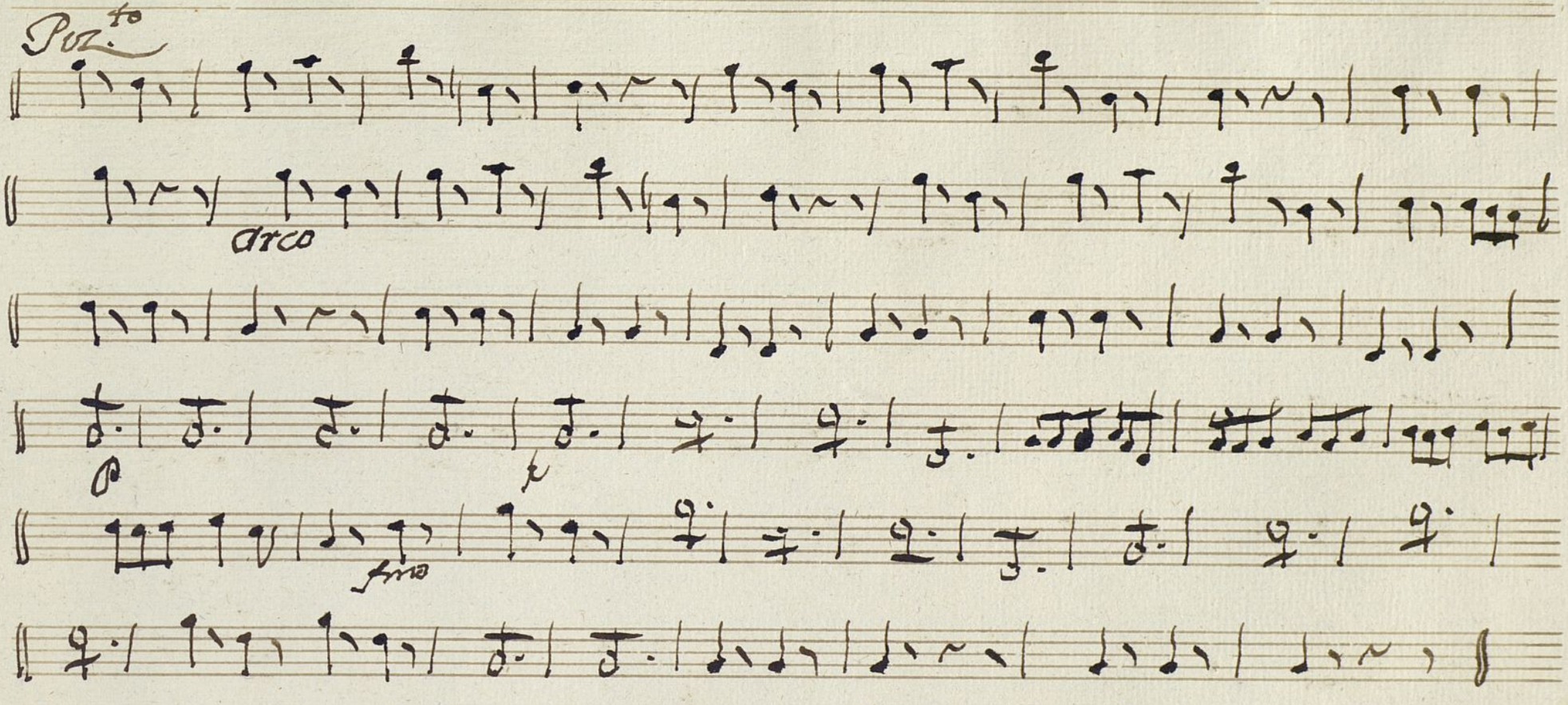

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