

**ERNANI**

DE  
**VERDI**

**Fantasia Brillante**

PARA

**PIANO**

POR

**F. BURGMULLER**

Obra **92.**

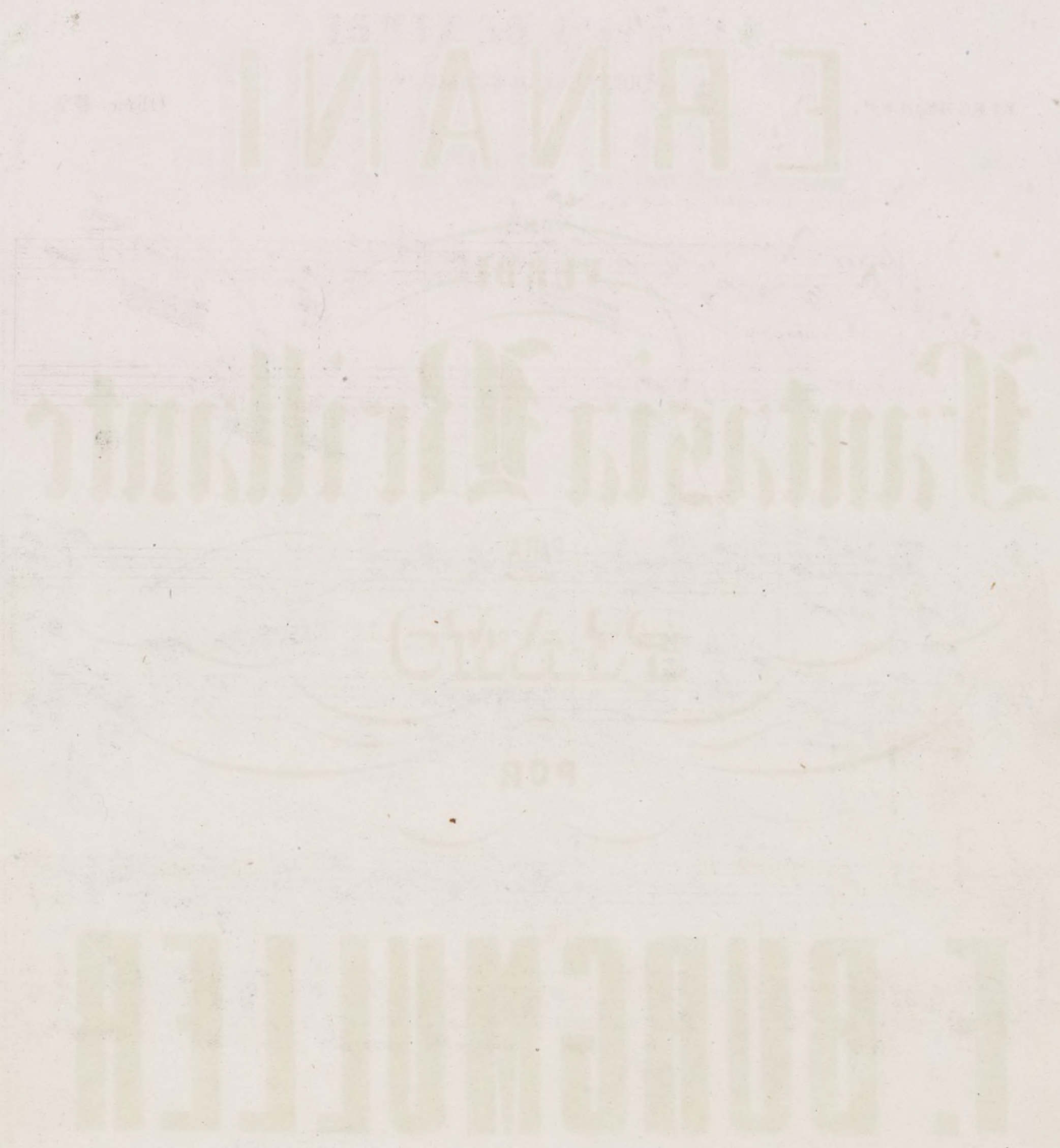
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# HERNANI DE VERDI

FANTASIA BRILLANTE

BURGMULLER.

Obra 92.

Allegro maestoso (♩ 120)

PIANO.

*f* *energico*

*con fuoco*

*cresc. assai*

*ff* *vivo*

*p*

*dolce*



*cresc: ed accelerando*

*f* *dim e poco riten* *p* *pp*

Moderato (♩ 108)

TEMA. *p espressivo*

*cres* *dim* *poco riten*

*cres* *poco riten*



**VARIACION**

Piu vivace (♩ 152)

*p* elegante

*dim e poco riten* In tempo 8

1.<sup>a</sup> 2.<sup>a</sup>

*f* *f* *f* *f* *p* *rallent* *pp*



Andante (♩ = 80)

CAVATINA

*con molto spress.*

*dolce*

*delicato*

*cres*

*poco riten.* Un poco più animato

*p*

*riten*

*p dolce*

*ritard*

*vivace cres*

*p ritard*

*dim*



Allegretto (♩=116)

FINAL.

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The piece is marked 'FINAL.' at the beginning. The first system includes dynamics 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'p' (piano), and 'cres' (crescendo). The second system includes 'p' (piano), 'f' (forte), 'f' (forte), and 'p' (piano). The third system includes 'f' (forte) and 'p' (piano). The fourth system includes 'dolente' (dolente). The fifth system includes 'tr' (trill). The sixth system includes 'f' (forte) and 'ff' (fortissimo). The score features various musical notations including notes, rests, and ornaments.



The musical score consists of six systems of staves. The first system is in bass clef with a key signature of one flat (B-flat). It features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Dynamics include *p legg* and *f*. The second system continues in the same key and clef, with dynamics *p*, *cres*, and *f*. The third system is in treble clef with a key signature of one flat, featuring a melodic line in the treble and a chordal accompaniment in the bass, with dynamics *f*. The fourth system is in treble clef with a key signature of two sharps (D major), featuring a melodic line in the treble and a chordal accompaniment in the bass, with dynamics *p* and *dolce con grazia*. The fifth system is in treble clef with a key signature of two sharps, featuring a melodic line in the treble and a chordal accompaniment in the bass, with dynamics *cres*, *legg.*, and *p*. The sixth system is in treble clef with a key signature of two sharps, featuring a melodic line in the treble and a chordal accompaniment in the bass, with dynamics *cres*. The score includes various musical notations such as triplets, slurs, and fingerings.



8

*dim*

*p legg.*

7

1 5

*cres*

8

*f*

*dim*

*cres*

8

*f*

*p*

8

*sf*

*sf*

*dimin*

8

*p*

*cres*

*dim e poco riten*



