

5.75/7855

# EL PIANISTA MODERNO

## OBRAS ESCOGIDAS a 2 y 4 manos

### À 2 MANOS.

FIELD. 5º Nocturno. . . . . Pr. fijo 3 Rs.  
GOUNOD. Ave Maria. (facil) . . . , 2 Rs.  
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GOUNOD. Ave Maria. dedicada á GORIA (m.d.) , 4 ,  
SCHUBERT. La Serenata, Transcrip de PERNY , 4 ,  
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de CONCONE . . . . . , 3 ,

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BLEMER. Coro y Marcha del Fuusto.. fijo 6 Rs.  
H. HERZ. Variaciones Concertantes... „ 16 „  
TRUZZI. Aria, miserer y romanza . . . „ 12 „

MADRID.

Gran Fabrica de Pianos y Casa Editorial de B. ESLAVA. Arenal 18.





# LA SERENATA

## DE SCHUBERT

Transcripción de PERNY.

Edición popular con letra de V. C. FEIJOO.

fijo 4 Rs.

**PIANO**

**Moderato**

*p*

*Ped.*

*pp con sordina*

*Ped.*

*rall.*

**a tempo**

*p senza sordina*

*un poco marcato il canto*

*stent.*

*dim.*

*l'accompagnamento p e sempre stacc*

*- dor*

*pp sordina*

*p*

*Oh mi hermo - sa es cu - chael can - to*



de tu a - ma - dor 3  
*stent* Va - ga - ro - sa el

al - ma mi - a gi - me in - fe - liz gi - me in - fe - liz

Sien tu ros - tro el cla - ro di - a no ve lu - cir no ve lu -

- cir  
*à tempo* *stentando*

*a tempo*  
*smorz* *p e sempre stacc*



triste y *pp* *presto* 8  
il canto marcato *stent*  
*p* Ped.

8 8 8 8  
*pp* sordina *dim. stent* *p*  
Ped.

8 8 8 8  
*sten* *pp* *dim* *dim. stent.* *p*  
Ped.

8 8 8 8  
*pp* *f* *p*  
Ped.

8 8 8 8  
*f* *rall* *a tempo* *p* *f*  
Ped.

The musical score consists of six systems of grand staves (treble and bass clef). The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *presto*, *il canto marcato*, *stent*, *sordina*, *dim.*, *dim. stent.*, *a tempo*, and *rall*. Pedal markings (*Ped.*) are present at the end of each system. The page number 4 is in the top left corner.



First system of musical notation. Treble and bass staves. Treble staff features eighth-note patterns with slurs and dynamic markings *pp*, *dim*, and *a tempo*. Bass staff features a steady eighth-note accompaniment with *Ped.* markings.

Second system of musical notation. Treble staff continues with eighth-note patterns, including a triplet and dynamic markings *p*, *f*, *ff*, *stent*, *f*, *dim*, and *p*. Bass staff continues with eighth-note accompaniment and *Ped.* markings.

Third system of musical notation. Treble staff features eighth-note patterns with slurs and dynamic markings *pp*, *f forza*, and *dim*. Bass staff continues with eighth-note accompaniment and *Ped.* markings.

Fourth system of musical notation. Treble staff features eighth-note patterns with slurs and dynamic markings *pp*, *a tempo*, *dolce*, and *dolcissimo*. Bass staff continues with eighth-note accompaniment and *Ped.* markings.

Fifth system of musical notation. Treble staff features eighth-note patterns with slurs and dynamic markings *stent.*, *stent.*, *p*, *dimin*, *riten*, and *p*. Bass staff continues with eighth-note accompaniment and *Ped.* markings.