

Violino 1.º

Sinfonía de Pons. etc.

Allegro

Cres

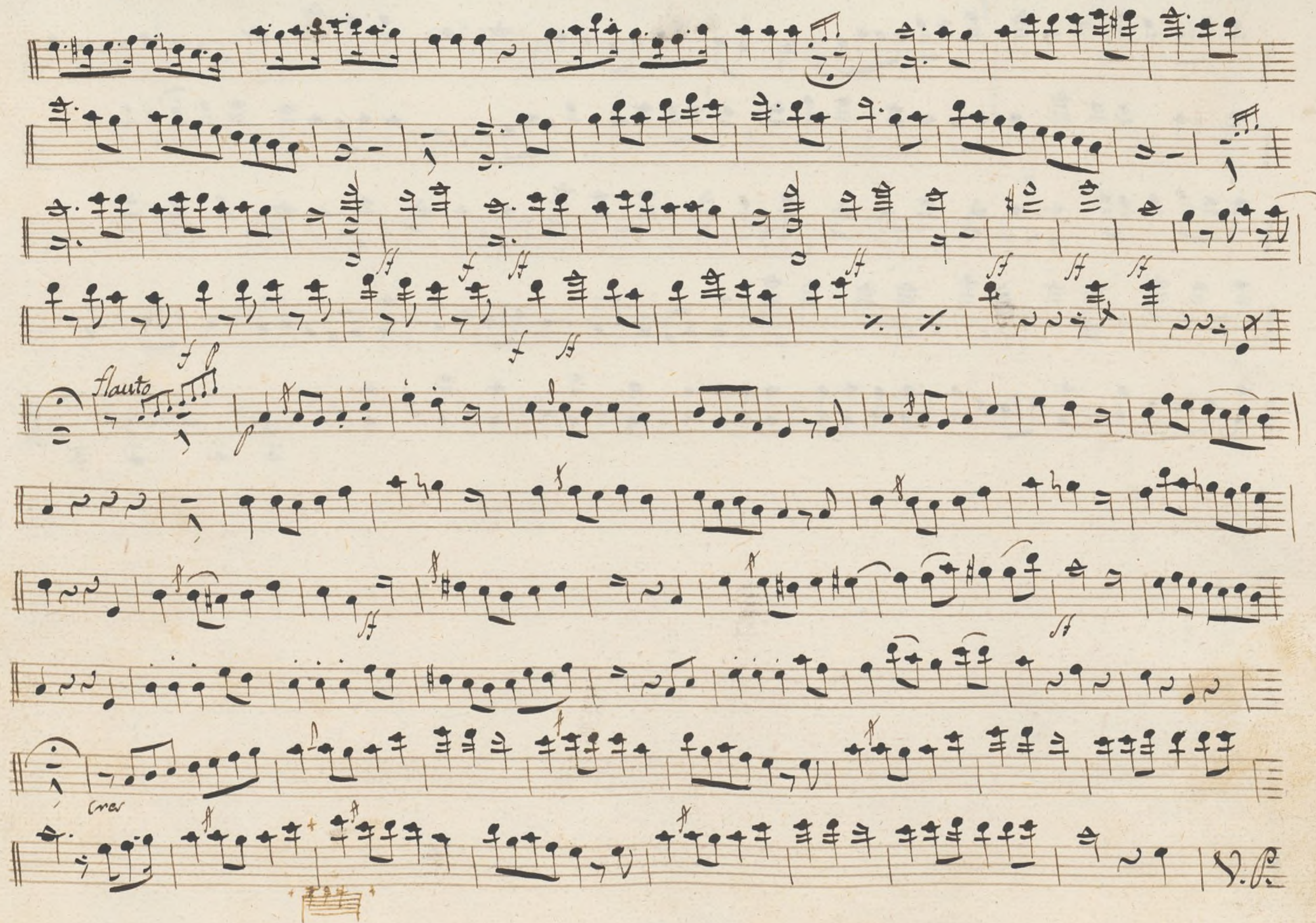
ff

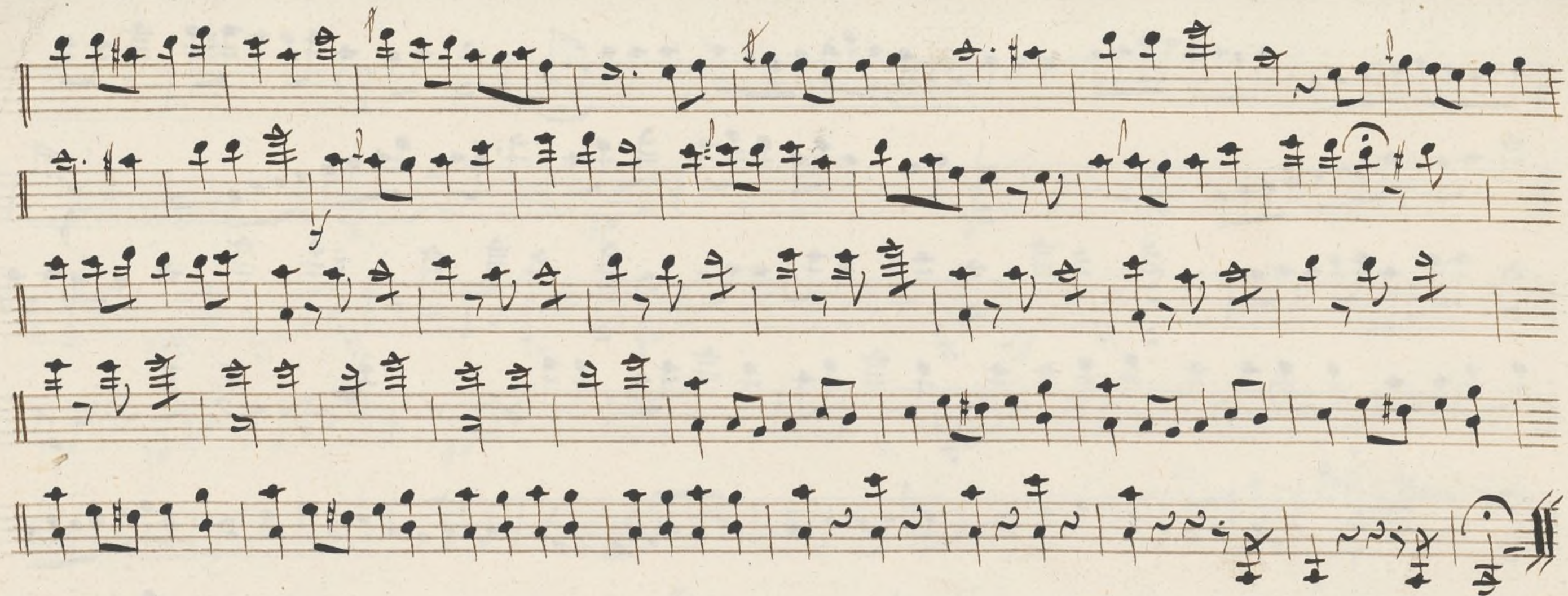
Cresc

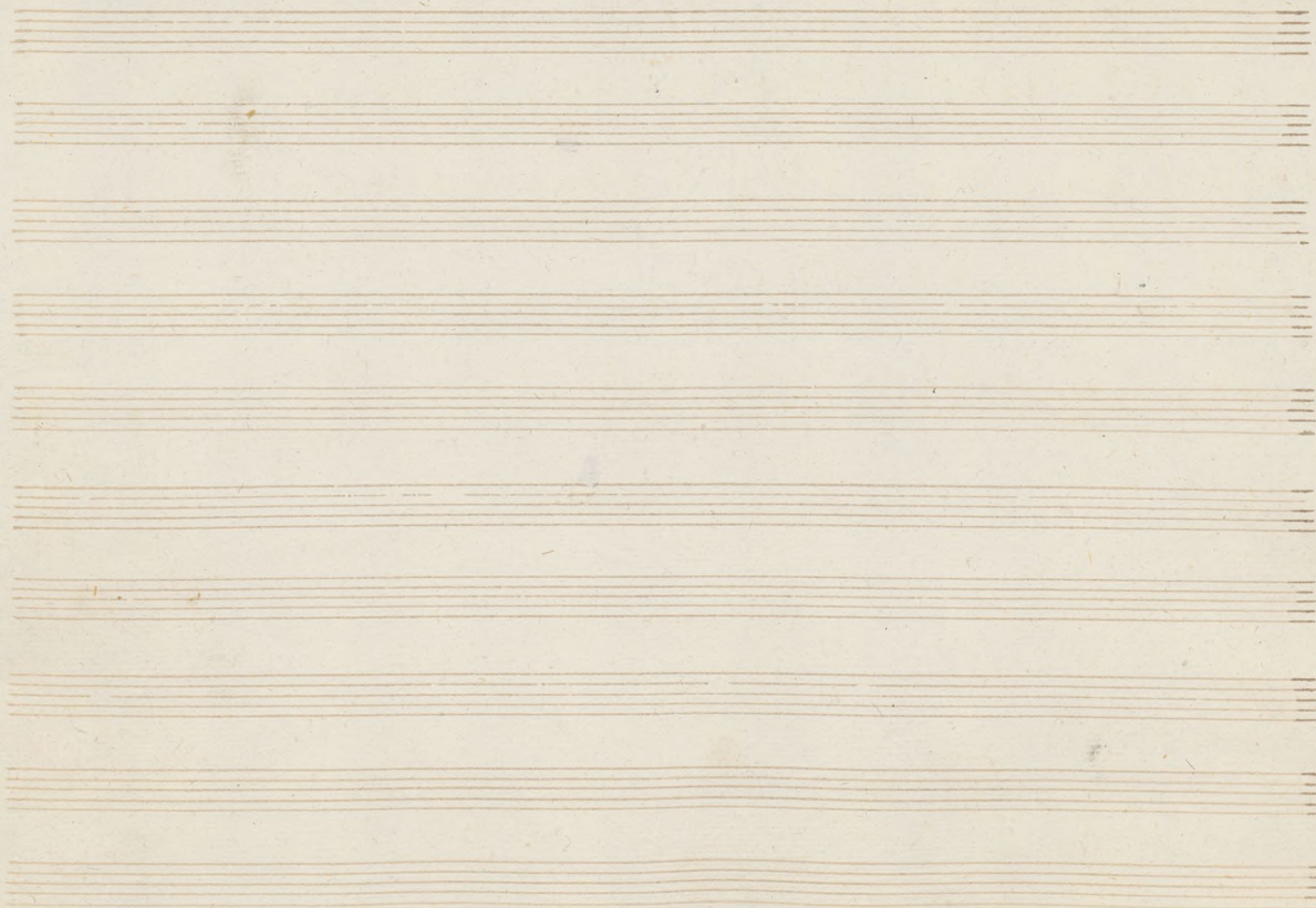
low

Cresc

flauto







Violino Primo

Sinfonia de Sons ~

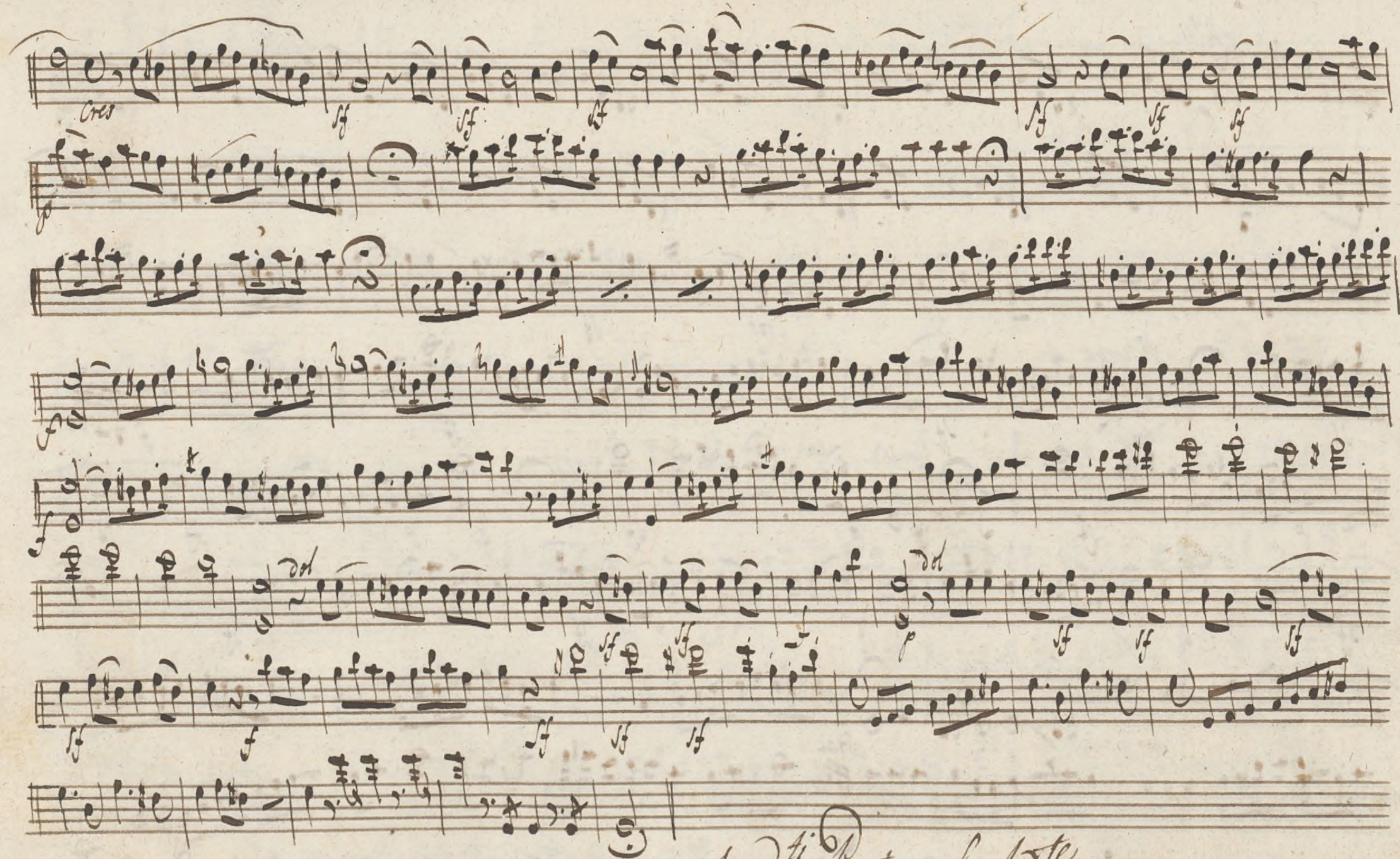
633-1

Sinfonia & Sons

Alloro

This is a handwritten musical score for a piece titled "Sinfonia & Sons". The score is written on ten staves. The first staff begins with the tempo marking "Alloro" in a large, decorative script. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Cres" (Crescendo) and "loco" (Ad libitum) written in smaller script. The score concludes with a double bar line and a fermata. The paper is aged and shows some staining.

Cres *loco* *Cres* *loco* *Cres* *loco* *Cres* *loco* *Cres* *loco*



Alti Presto al Andte

And.^{te} 6/8

1^o tempo

Cres

Dol

Cres

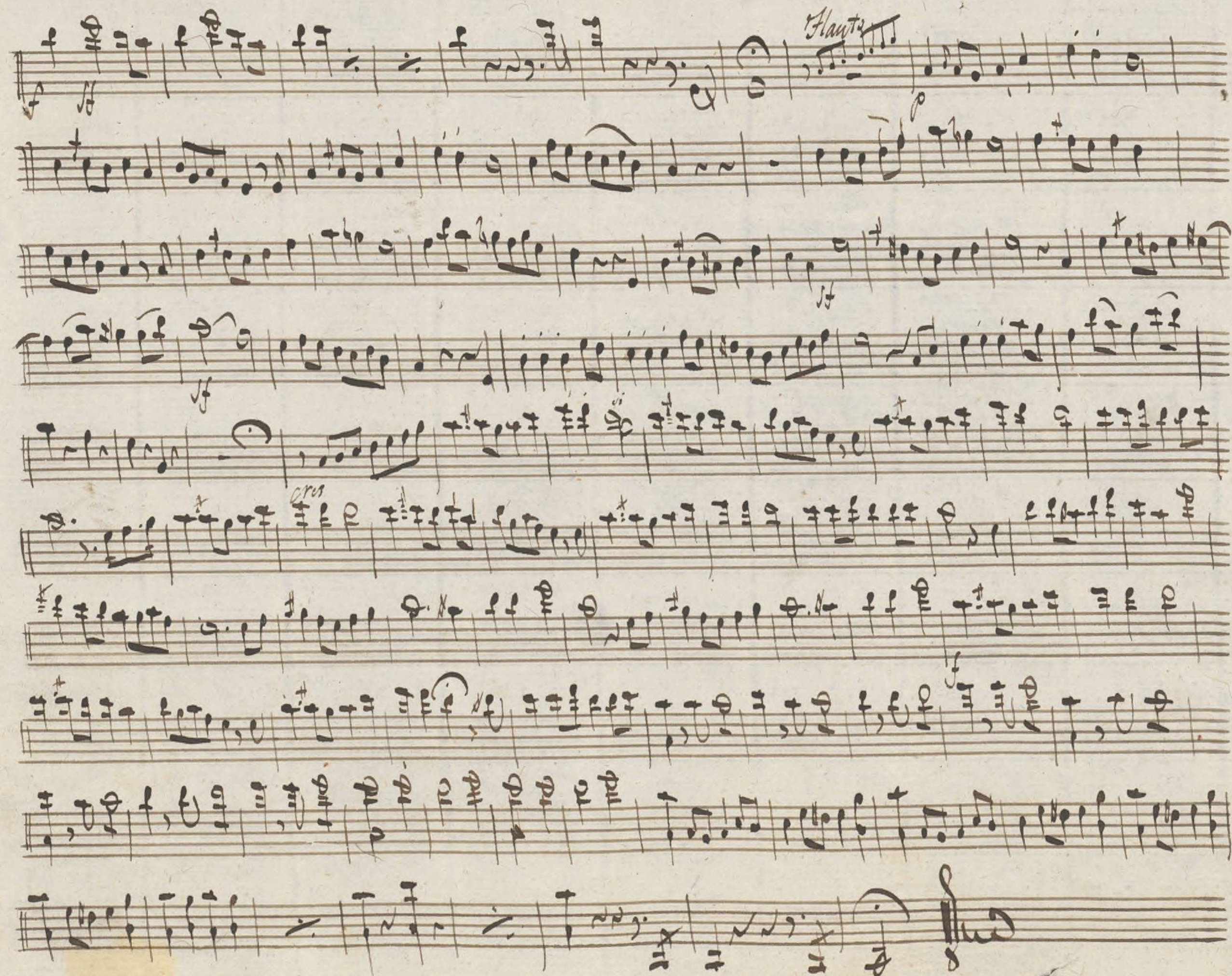
Dol

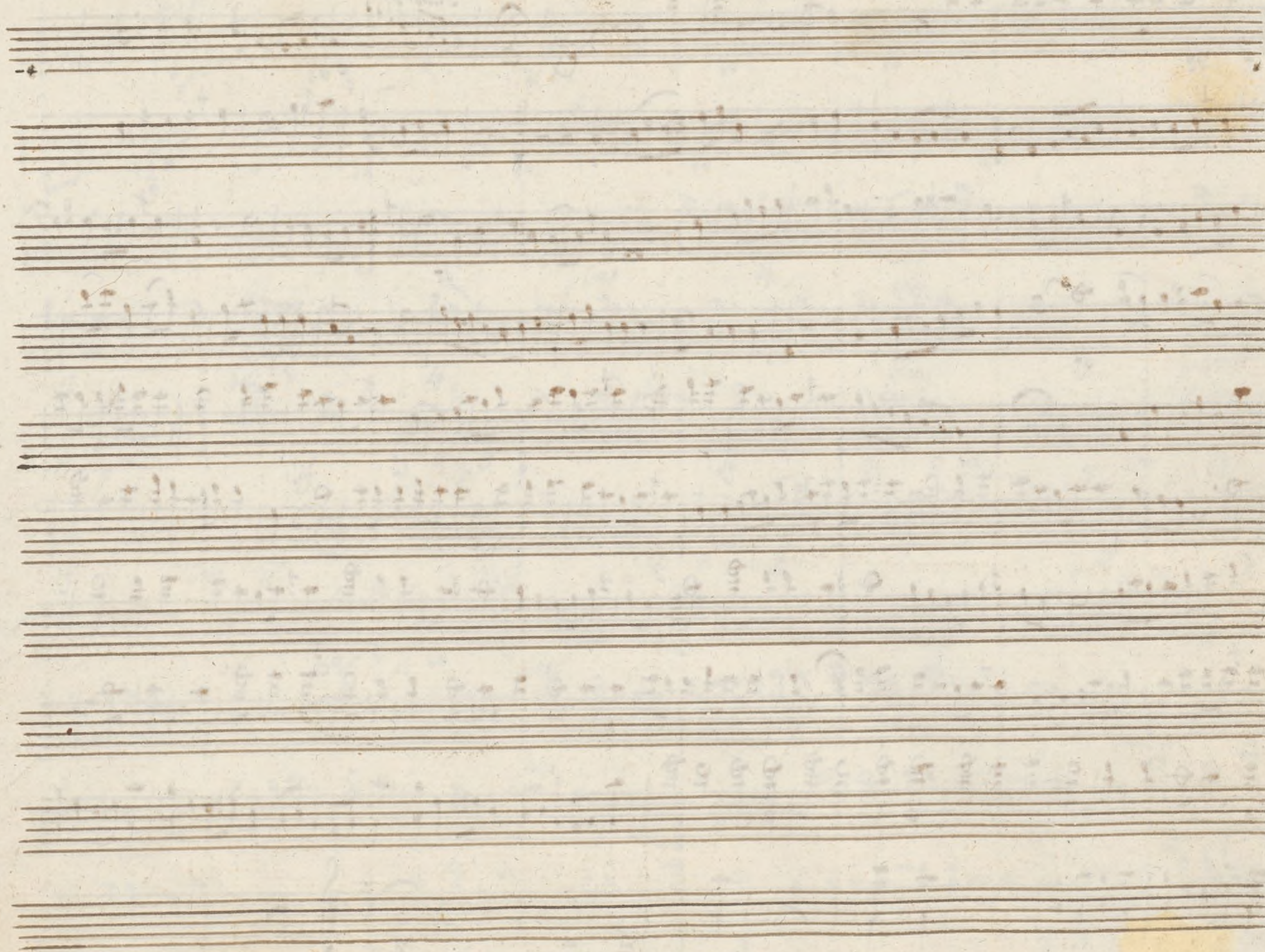
Sur l'armonie

Stac

Stac

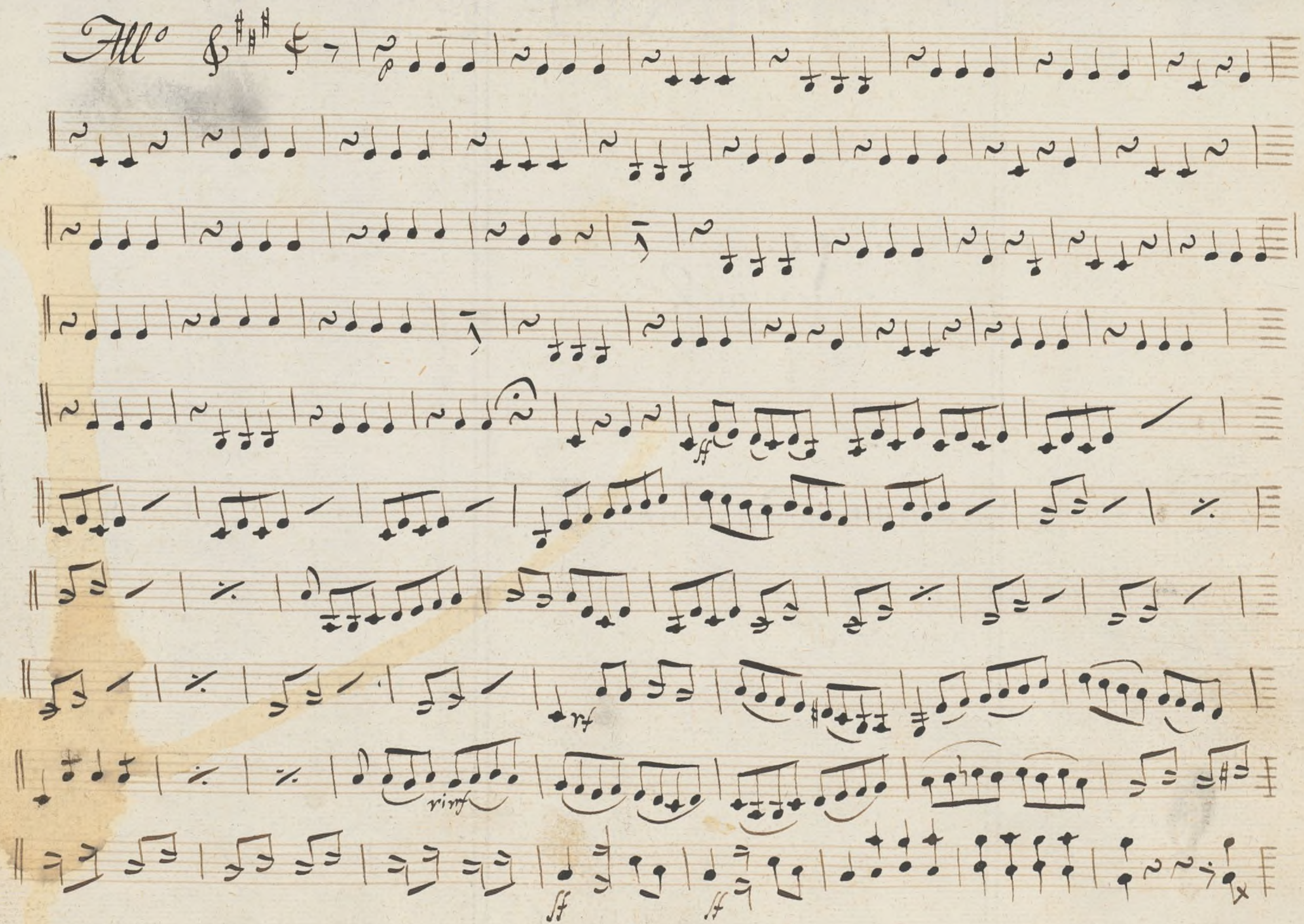
Stac





Violin 2^o

Sinfonia de Pons ~ ~ ~ ~



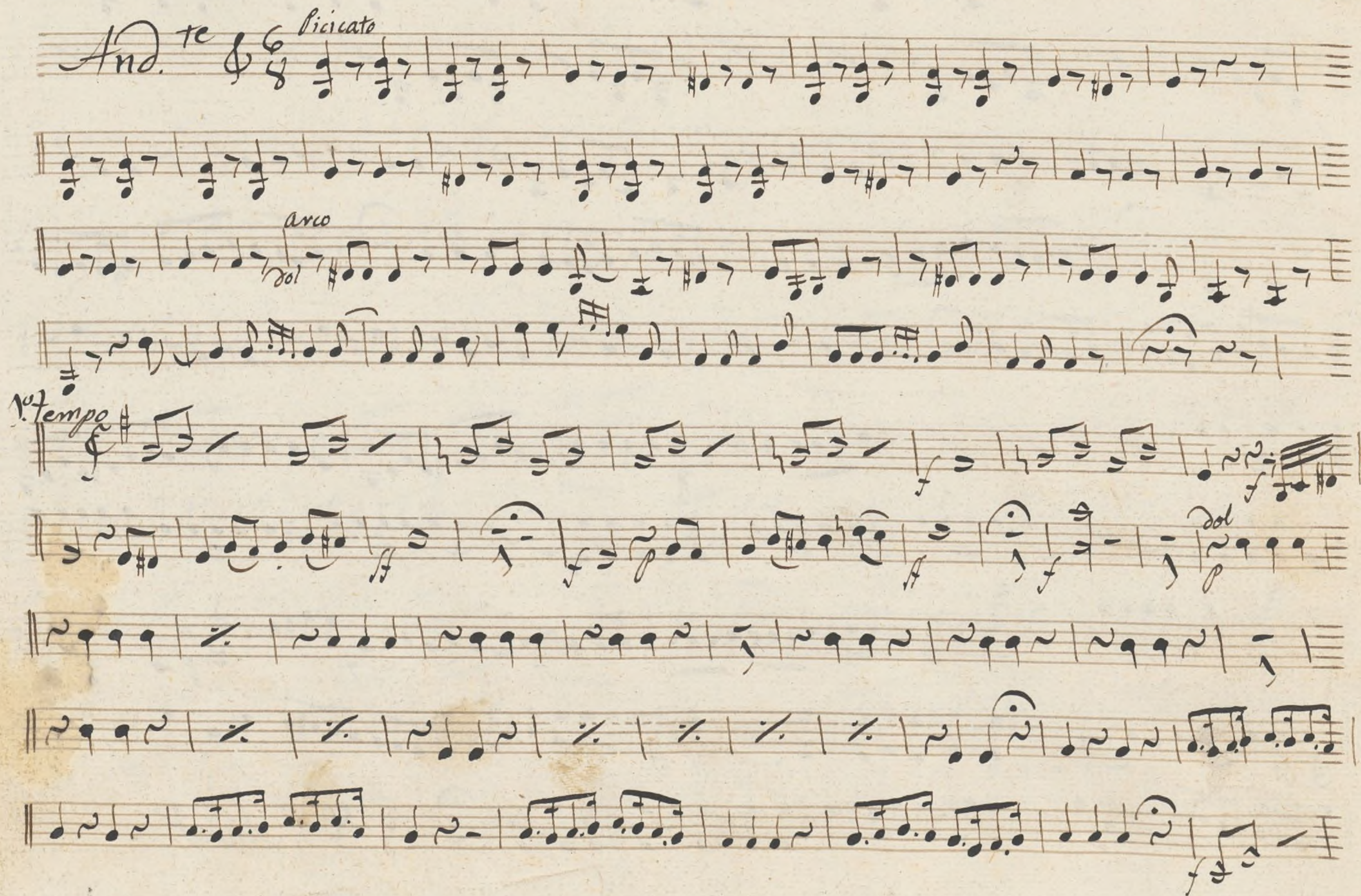
Punta de Arco

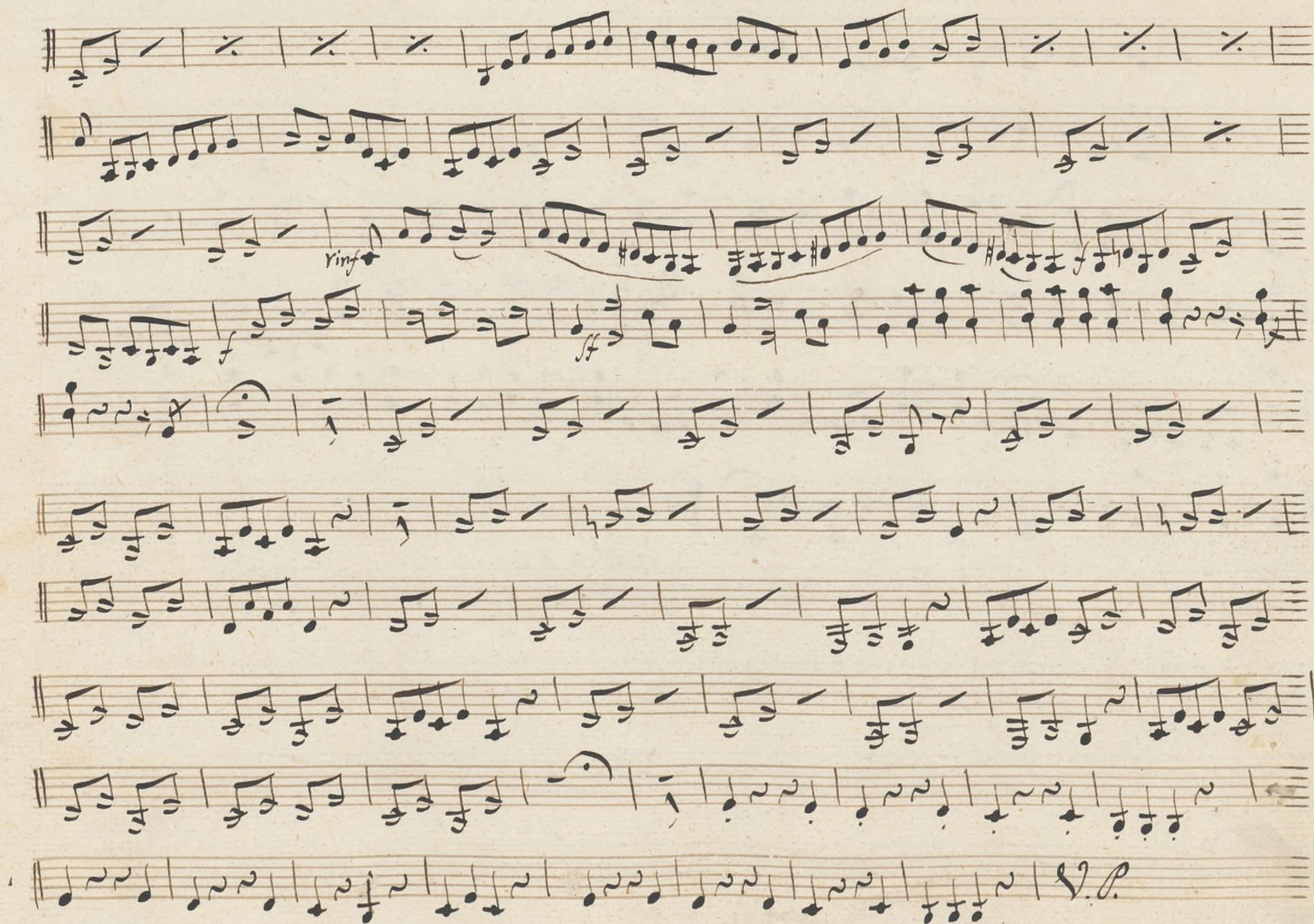
The musical score is written on ten staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and the tempo marking "V. P. Andate".

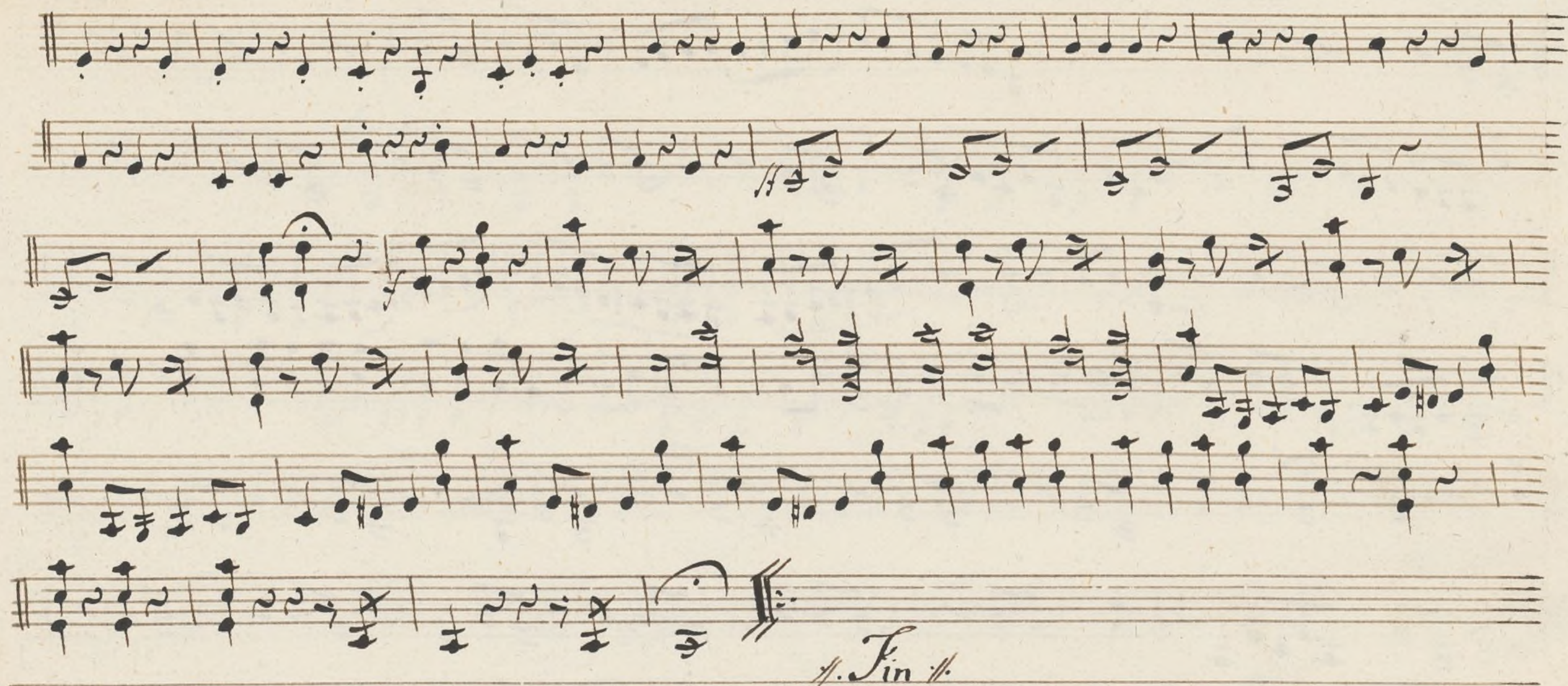
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

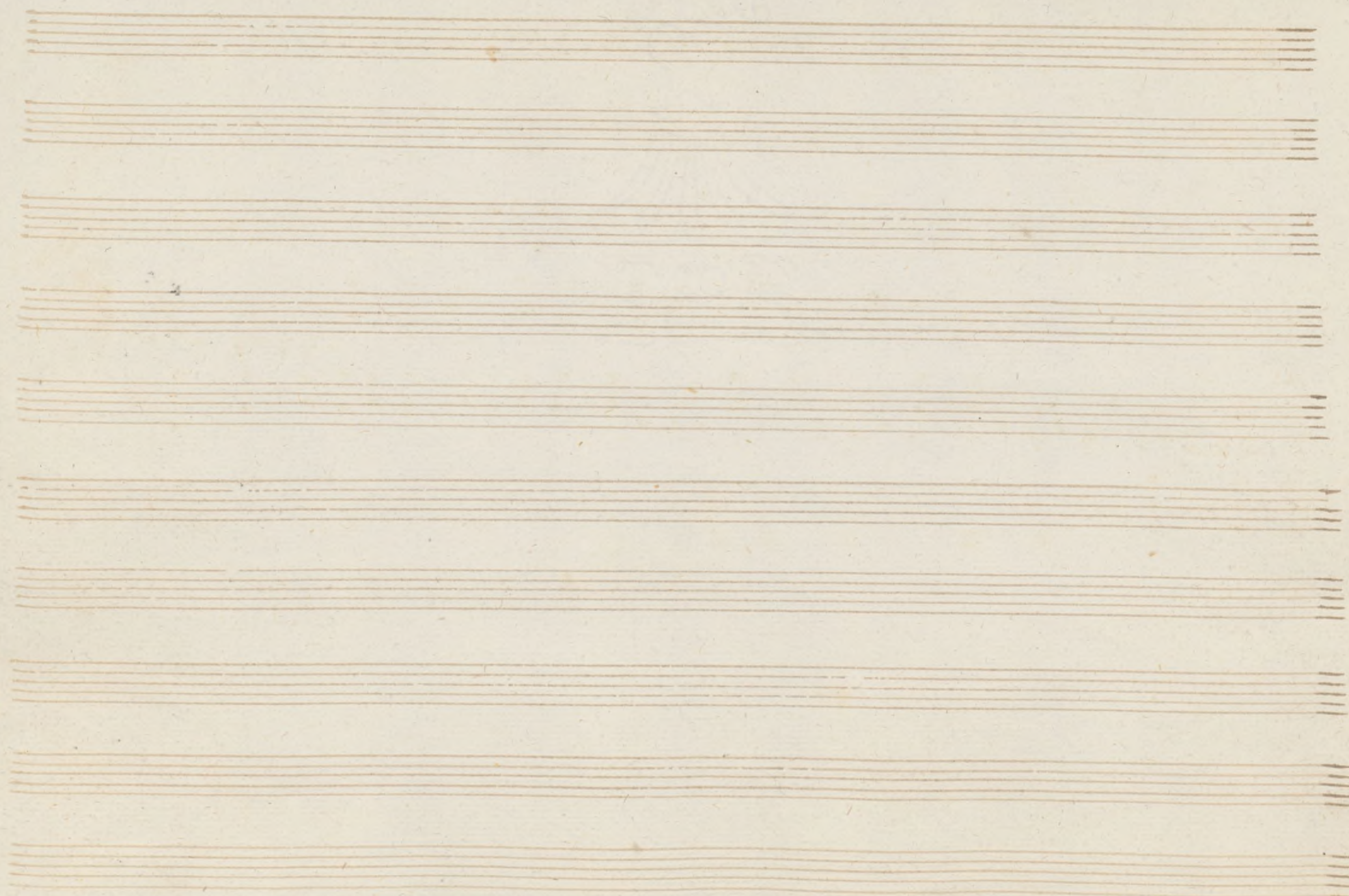
Key markings and features include:

- And.^{te}* (Andante) at the beginning.
- Piccato* marking above the first staff.
- arco* marking above the third staff.
- 1^o tempo* marking at the start of the fifth staff.
- mol* (molto) marking above the third staff.
- mol* (molto) marking above the sixth staff.









Dicen alts en la Casuela

Rodrig.^{2o}

Cruz

Mus 633-1

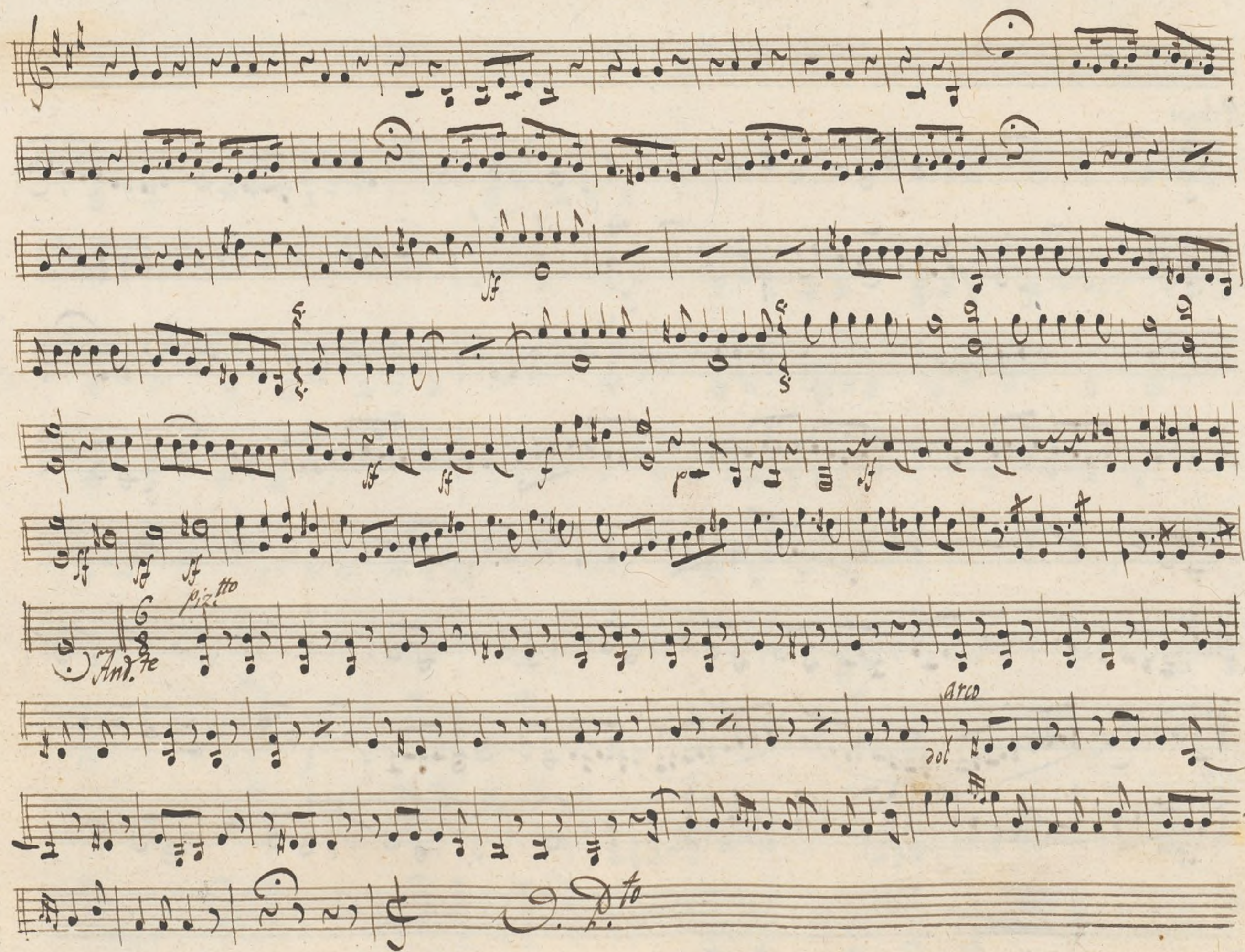
Violino Secondo

Sinfonia de Tons.

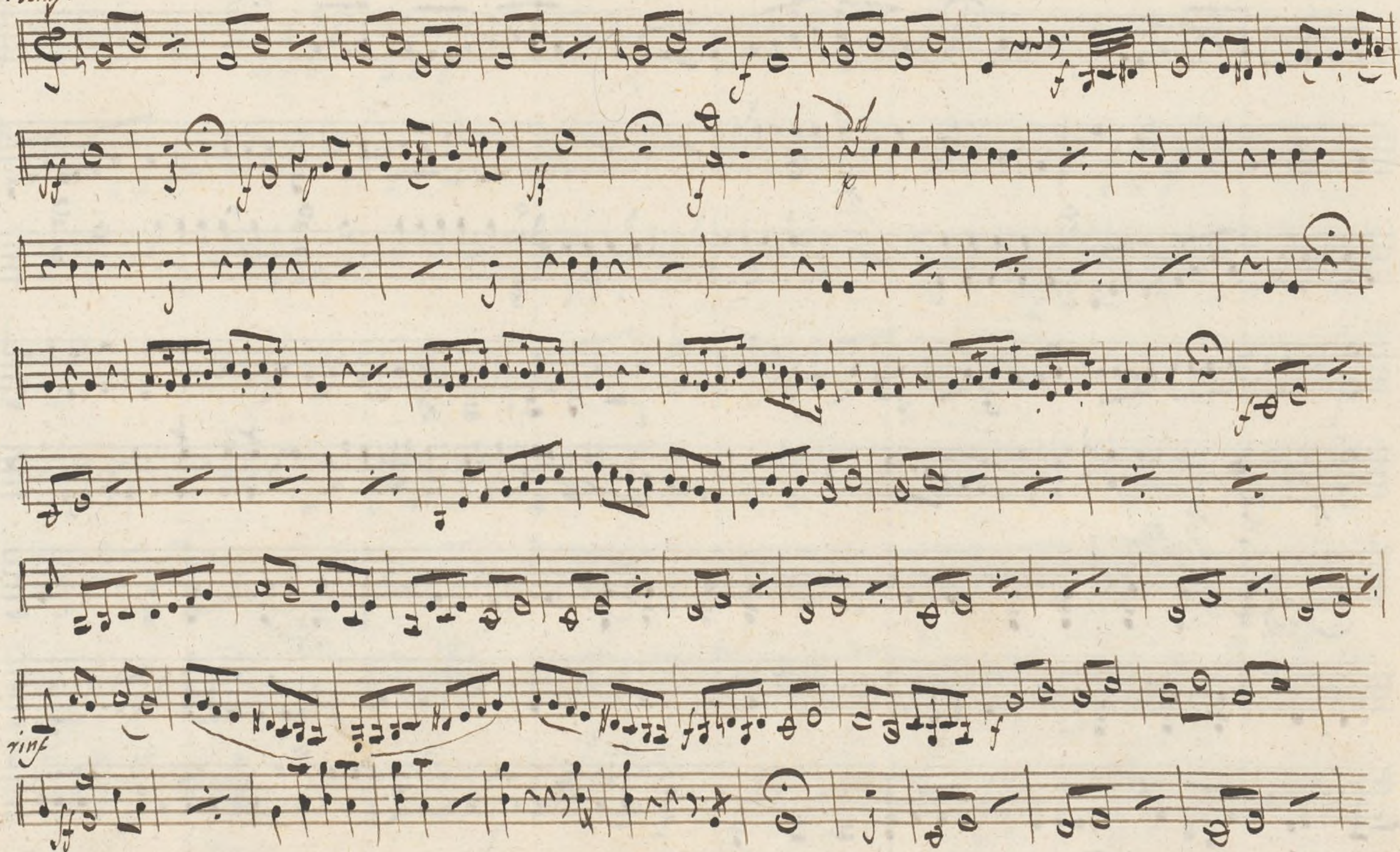
Sinfonia & Sons

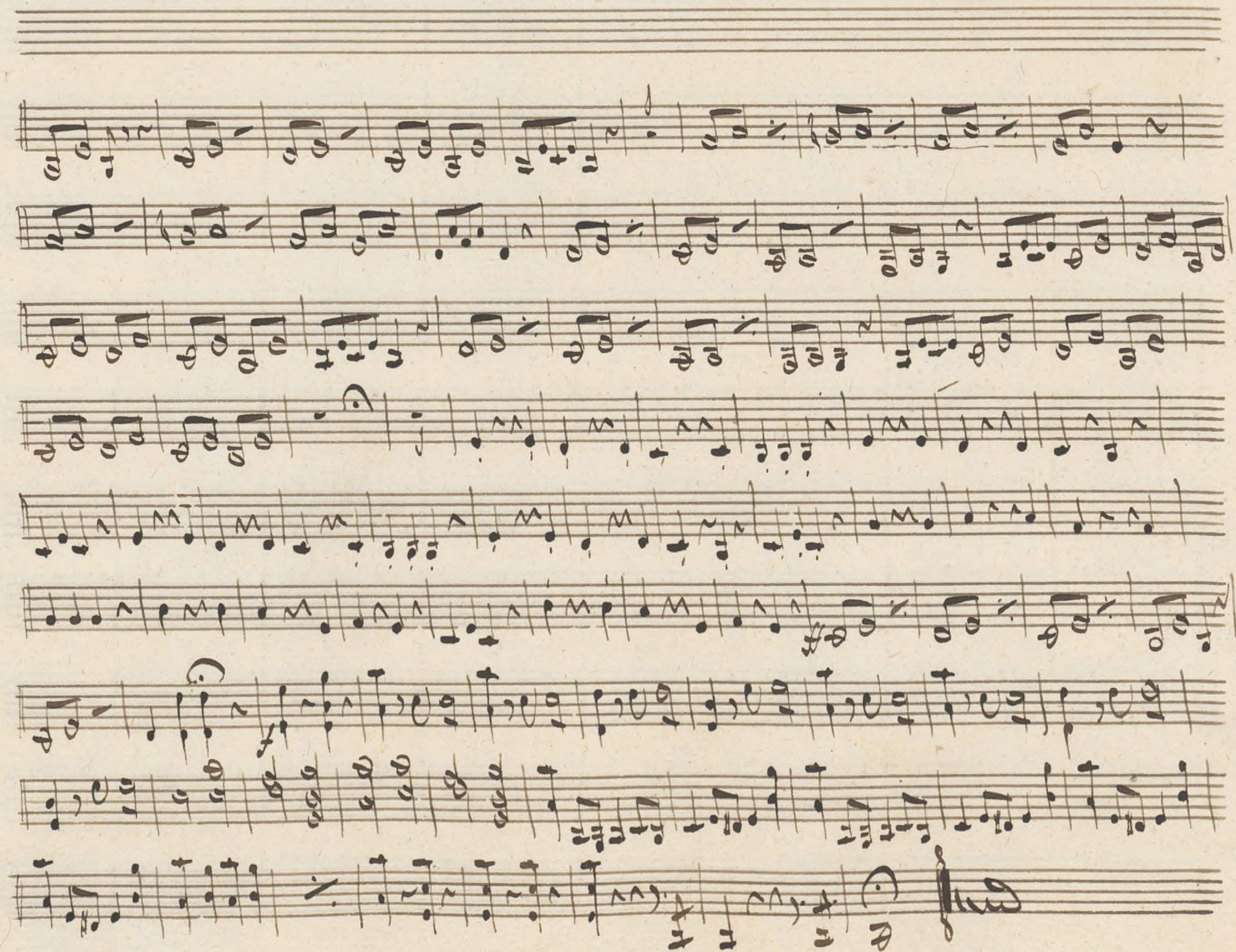
Allegro

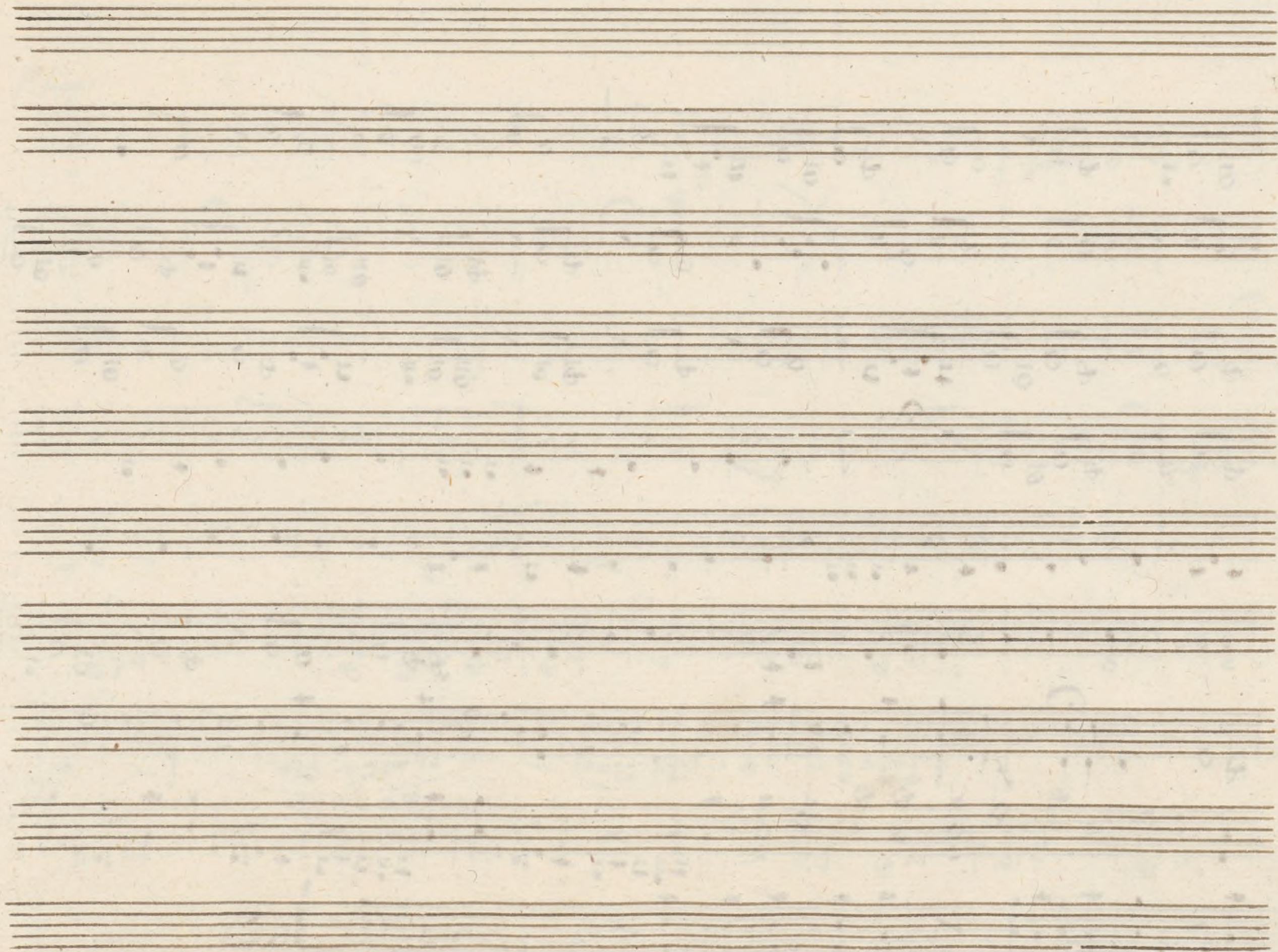
The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro*. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A specific instruction, *Punta de arco*, is written above one of the staves. The paper is aged and shows some staining.

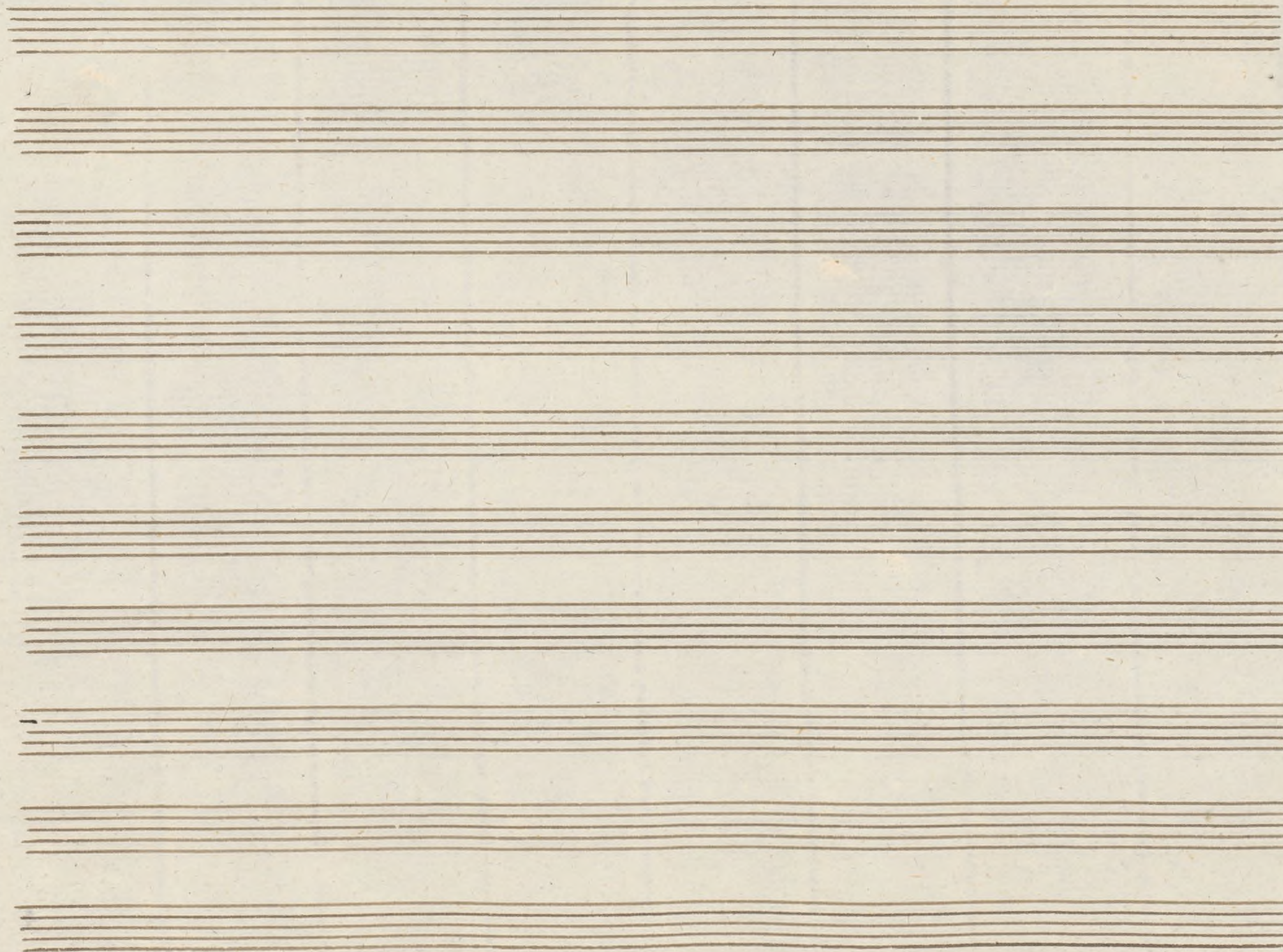


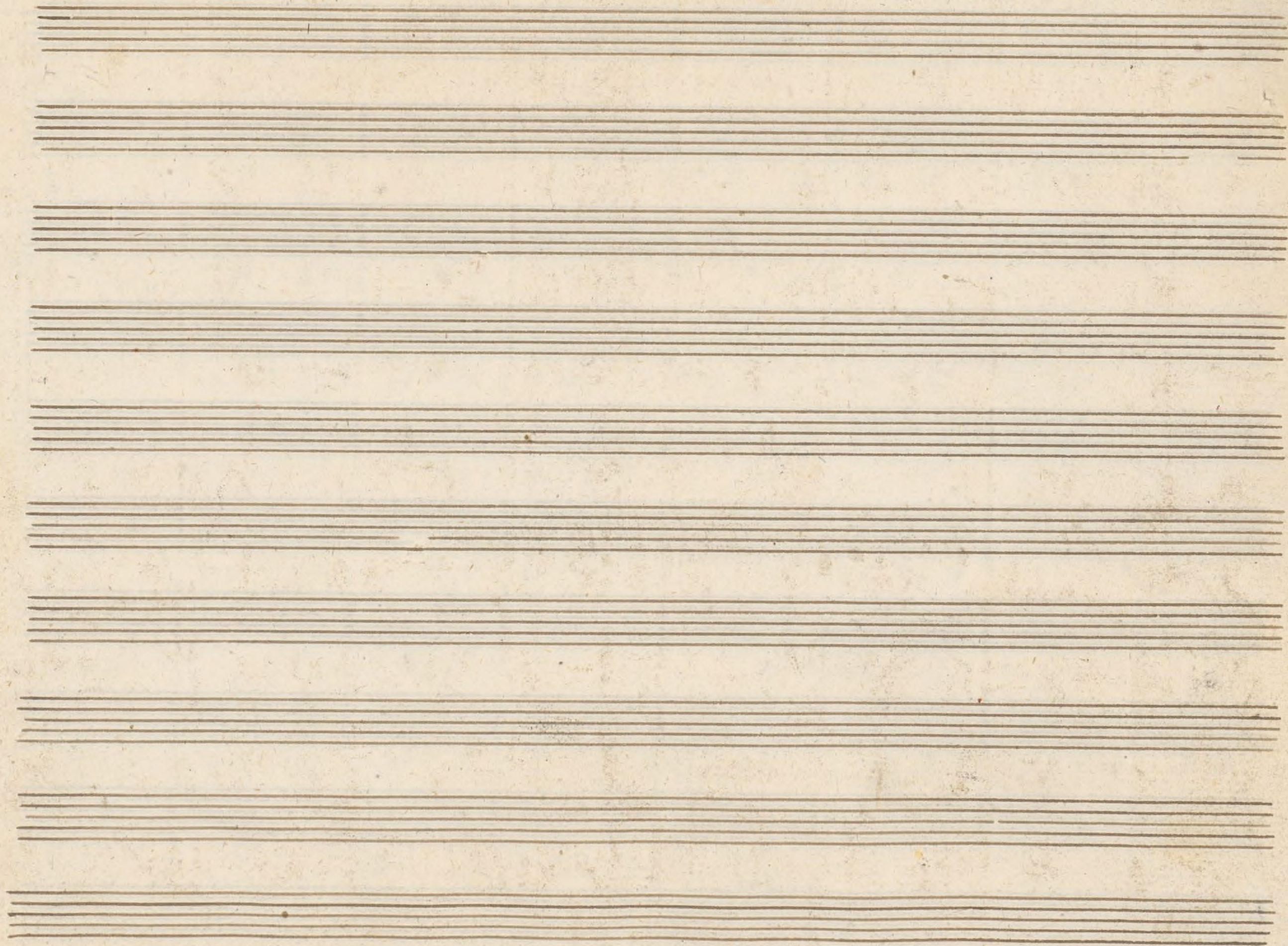
1^o Tempo











Lloria

Mus

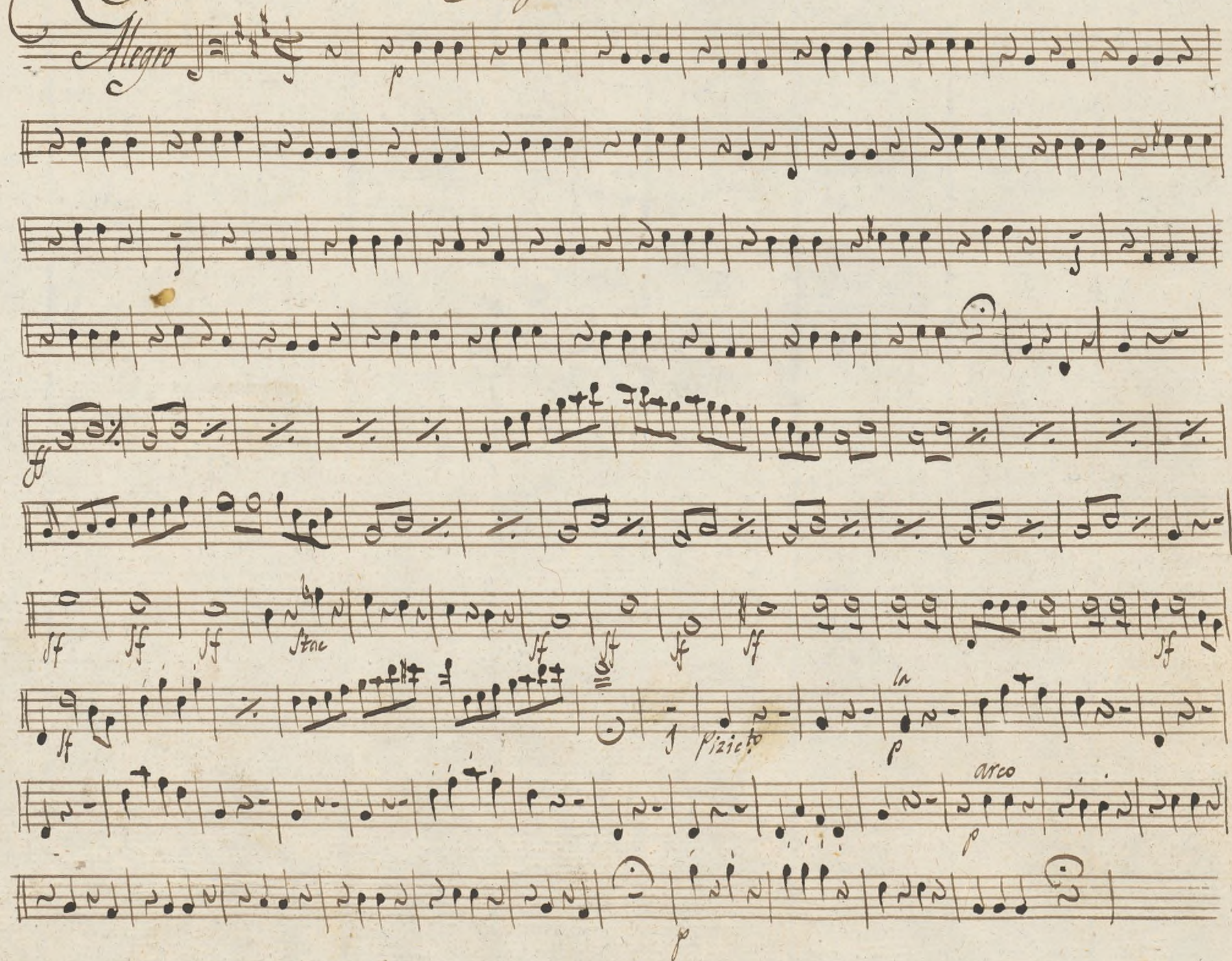
633-1

Viole

Sinfonia & Pons

Viola
Alegro

Sinfonia de Pons



Pizzicato

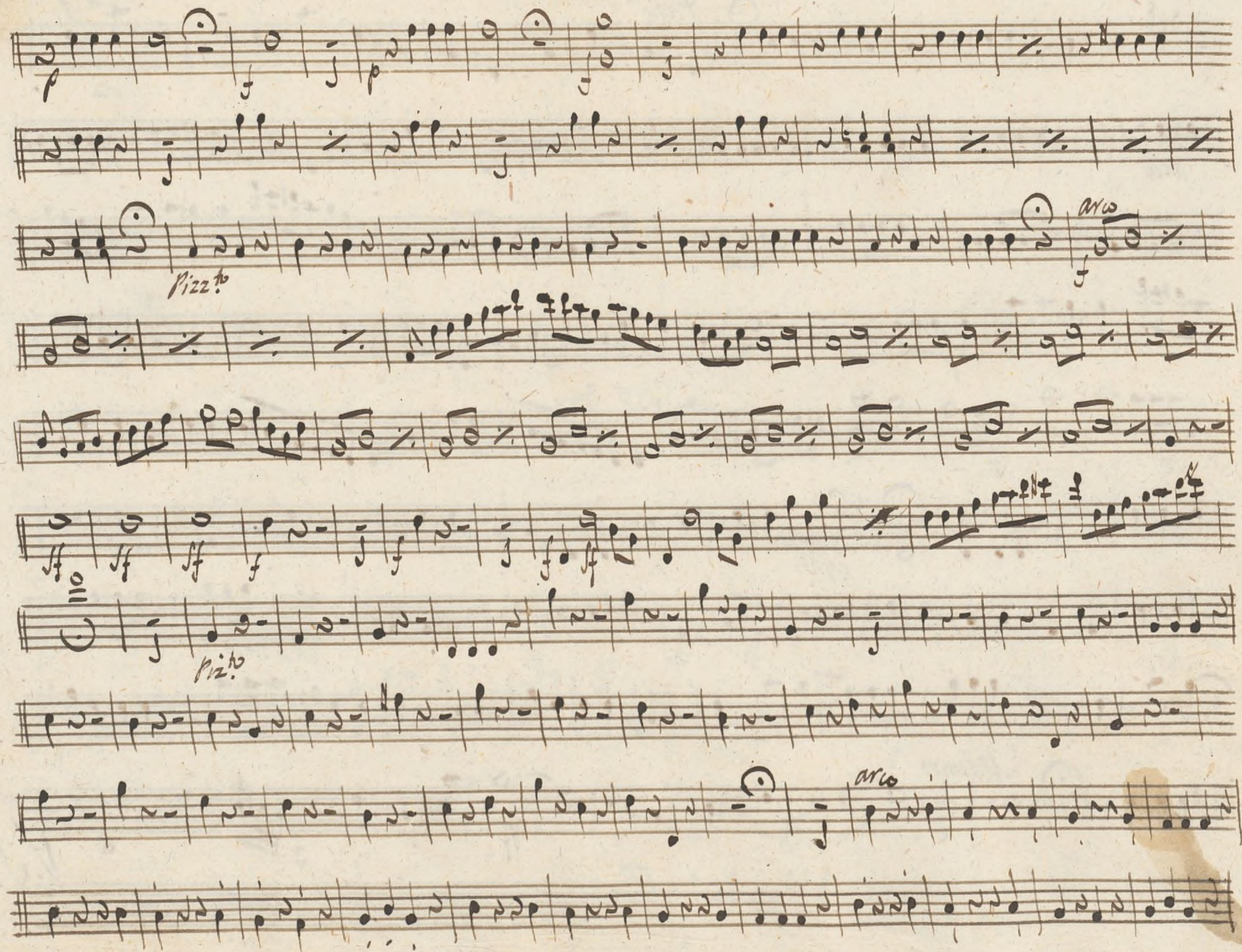
Arco

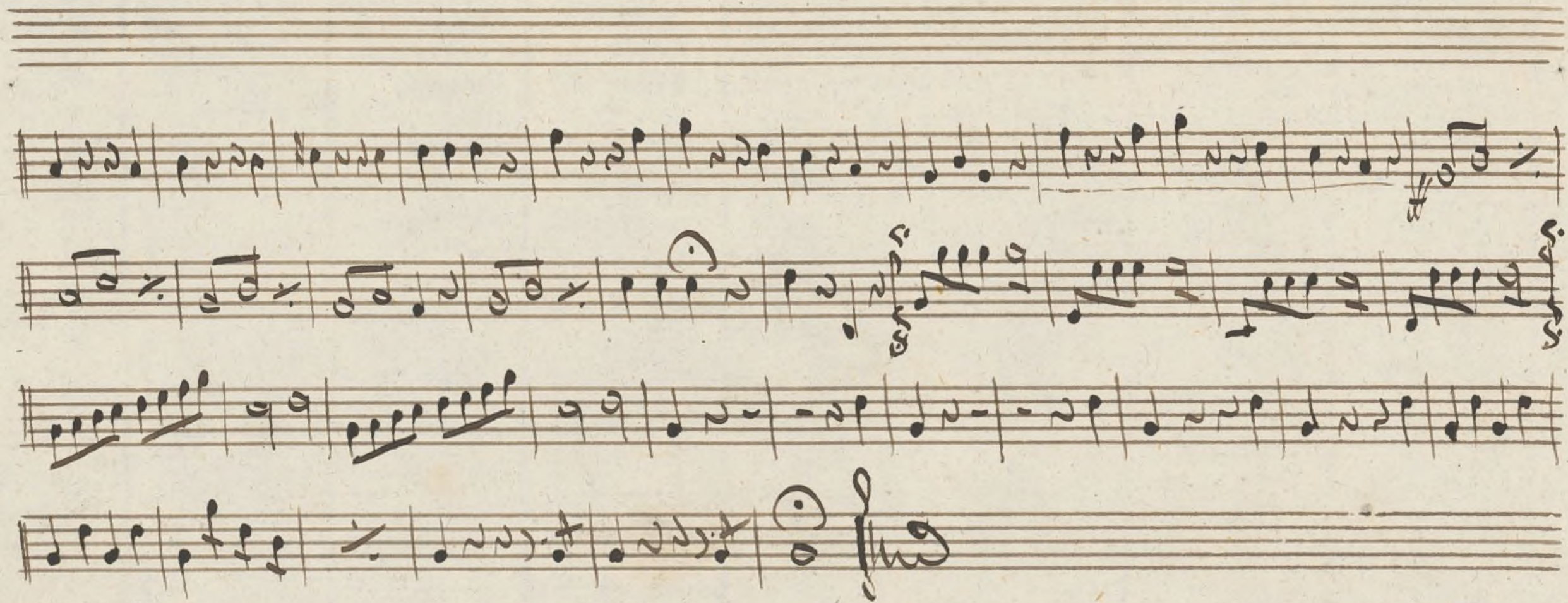
And.

Arco

1^o tempo

V.S.







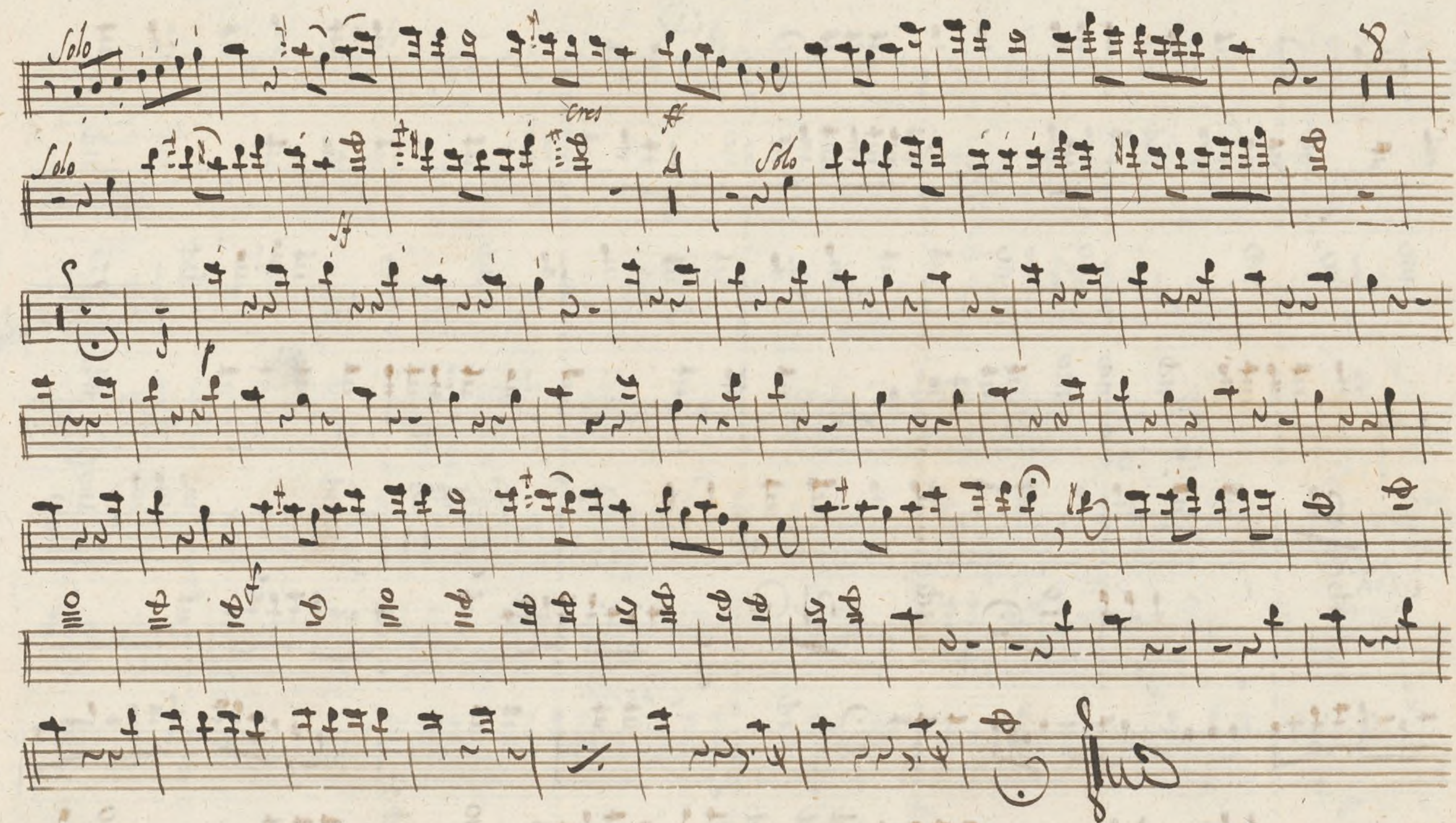
Flauto.

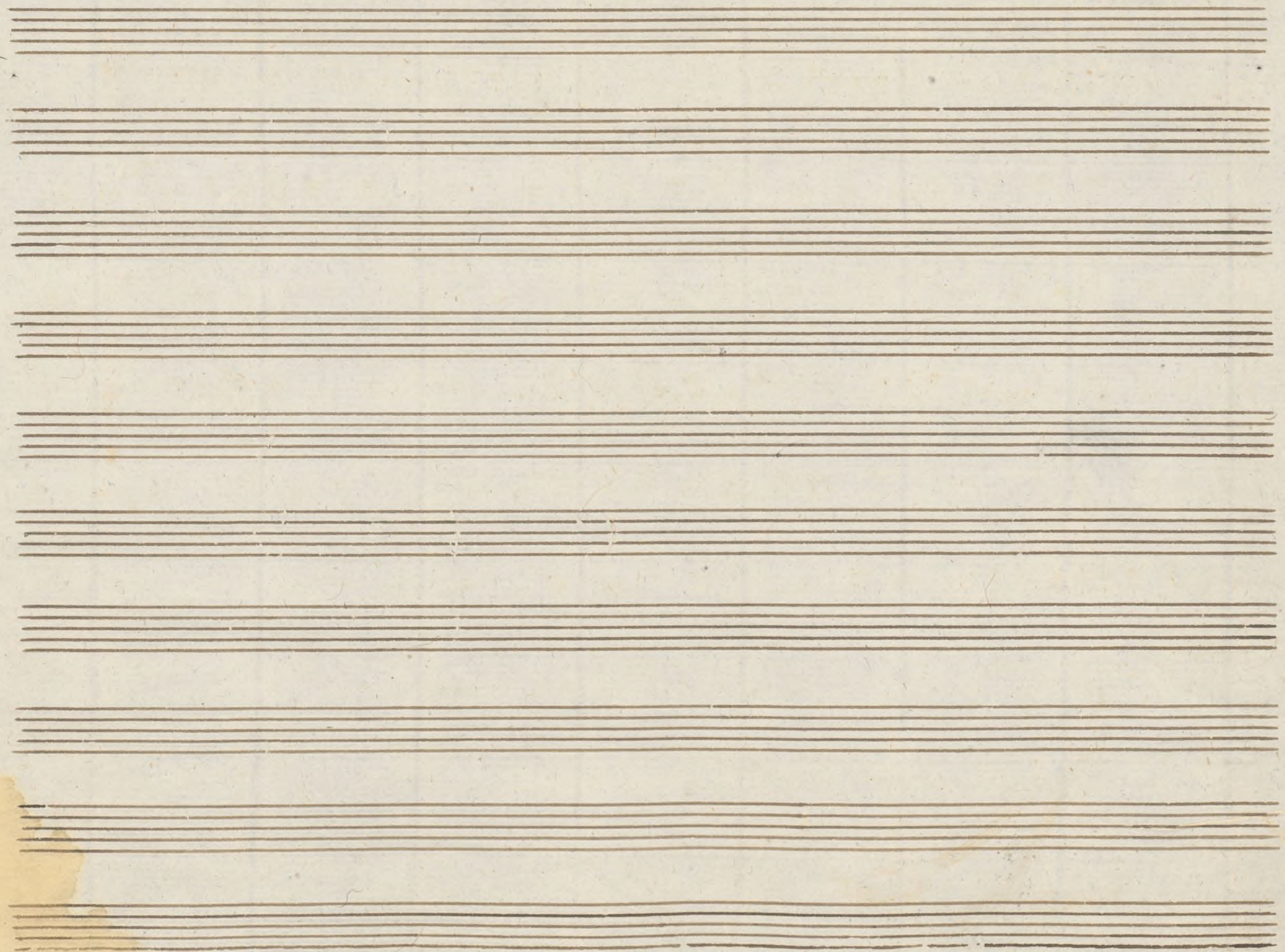
Sinfonia & Sons

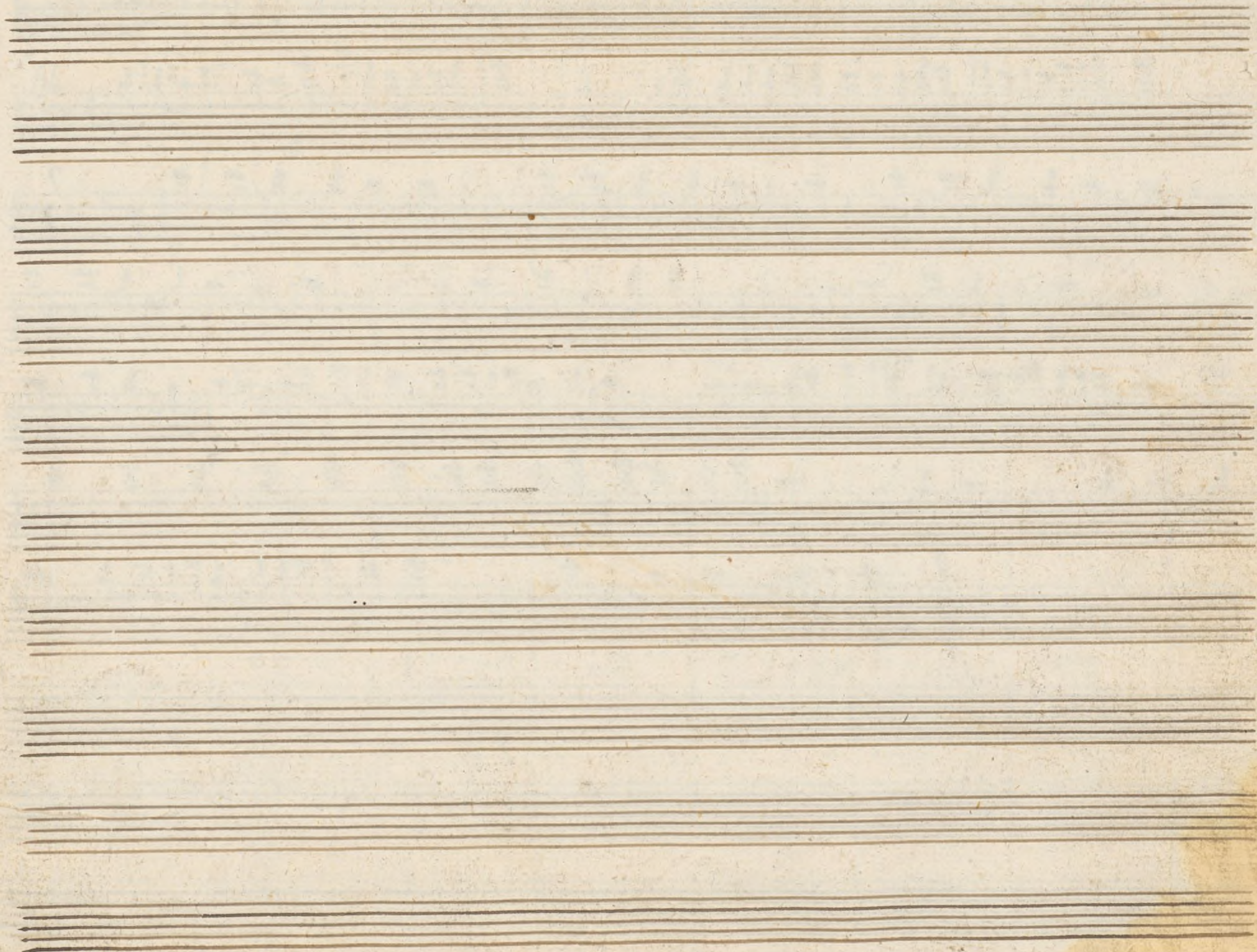
Flauto Solo *Sinfonia de Pon*

Allegro

The musical score is written on 11 staves. The first staff begins with the tempo marking 'Allegro' and the instrument 'Flauto Solo'. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cres' (Crescendo), 'sf' (Sforzando), and 'stac' (Staccato). The paper is aged and shows some staining.







Oboe 1^o

Sinfonia & Sons

Oboe 1^o

Sinfonia de Pons

Allegro

34

Solo

Cres

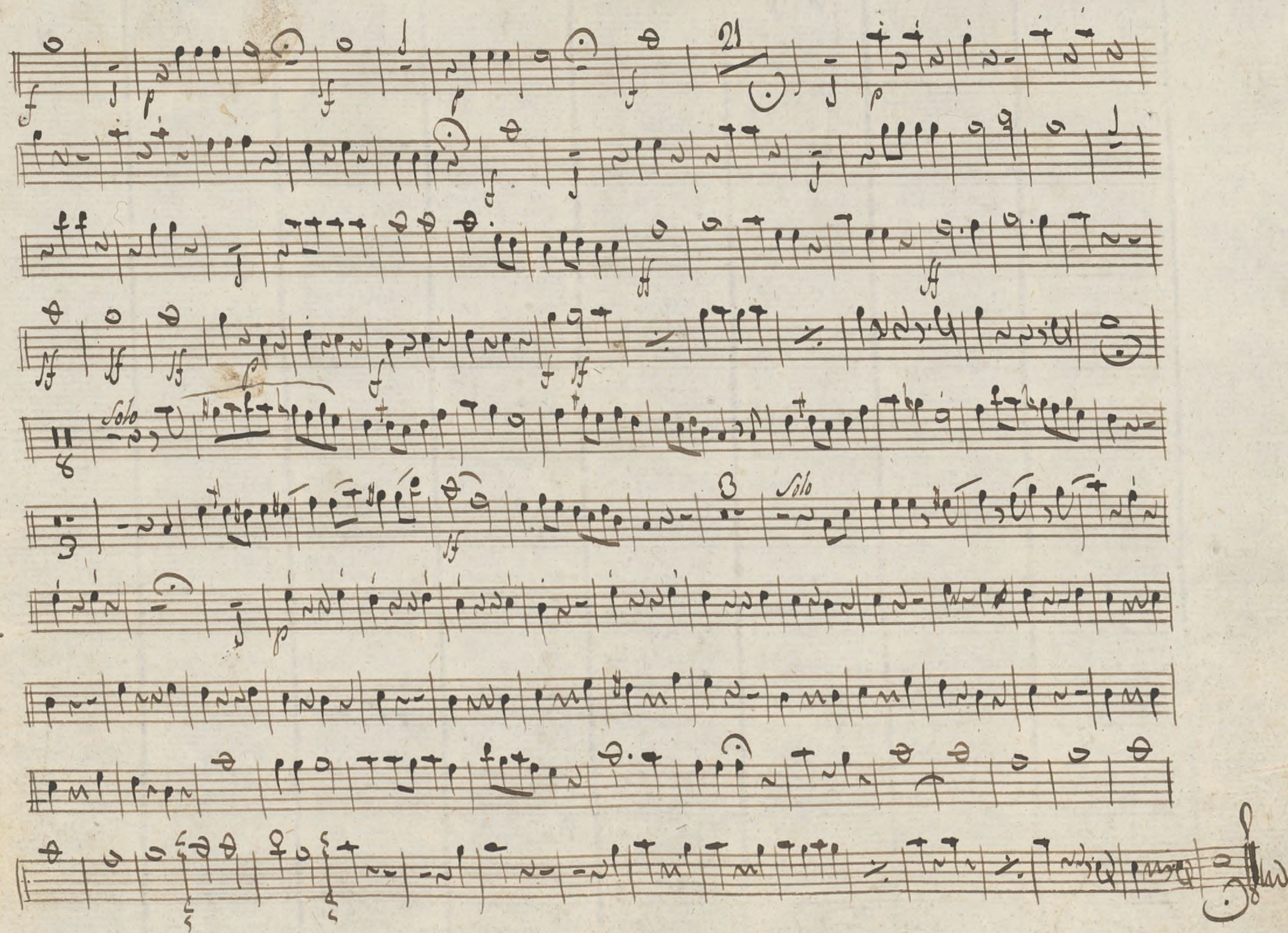
4

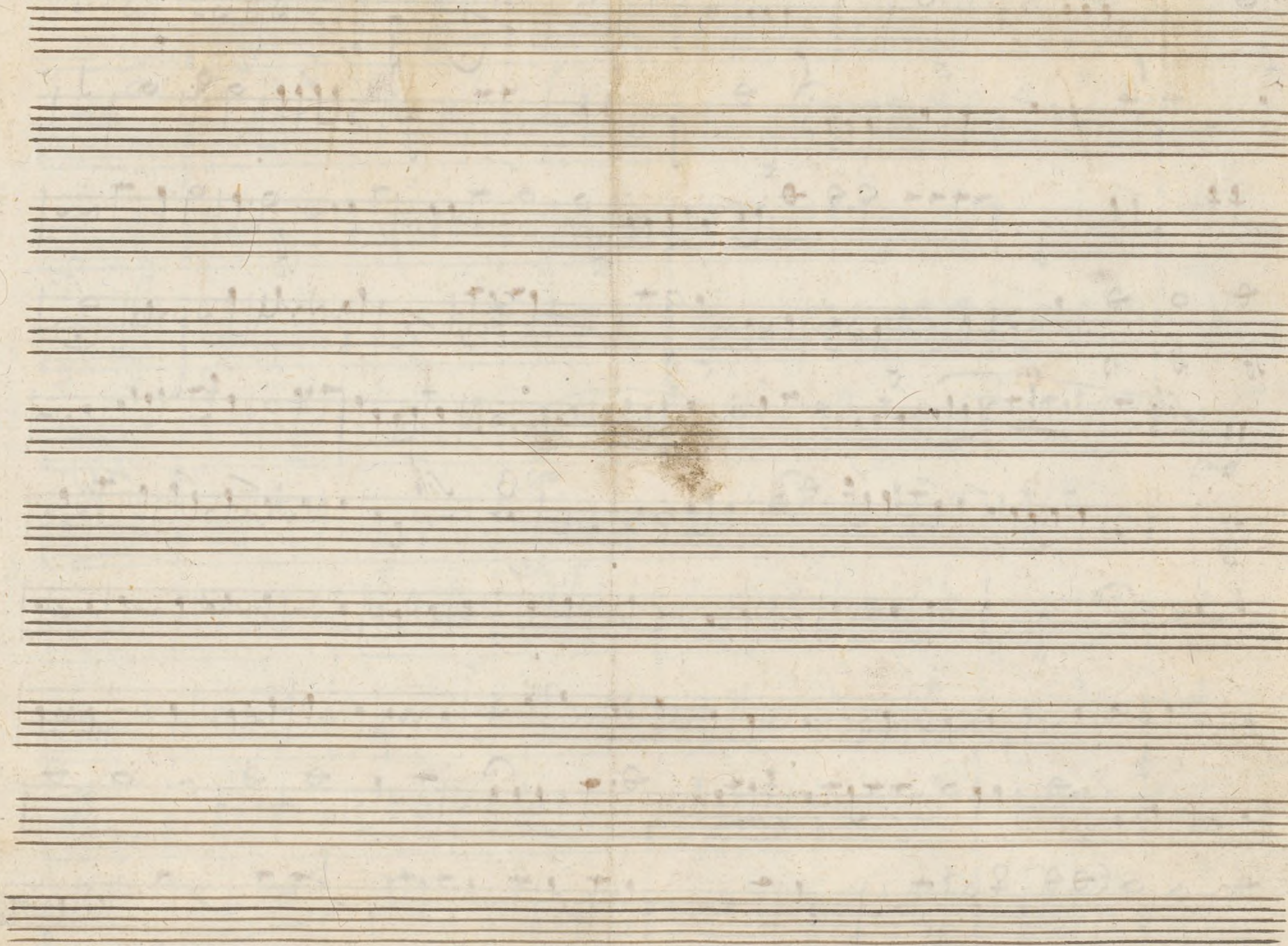
p

28

And.^{te}

1^o tempo





Oboe Secondo

Sinfonia de Pons

Oboe Secondo

Sinfonia de Vons.

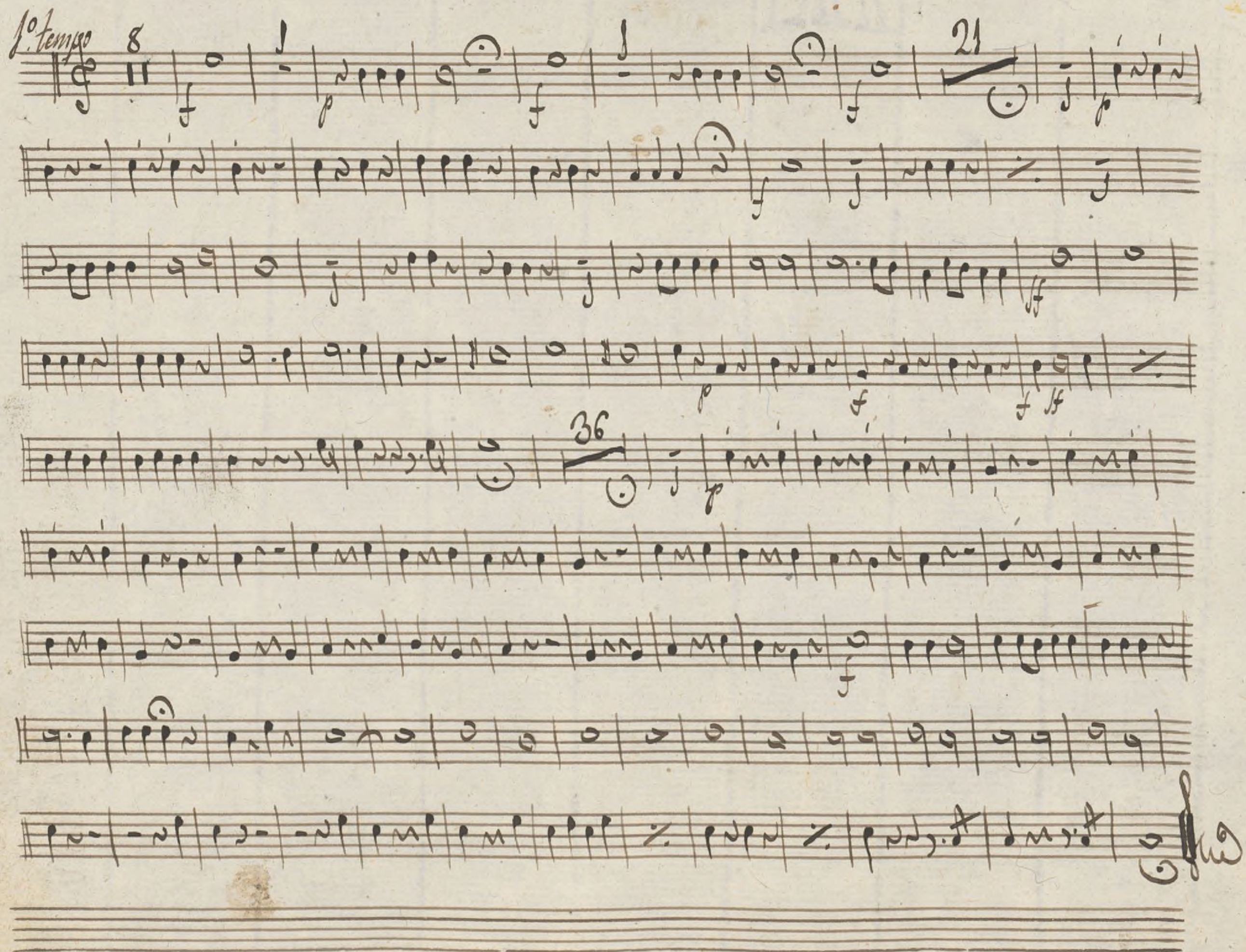
Allegro

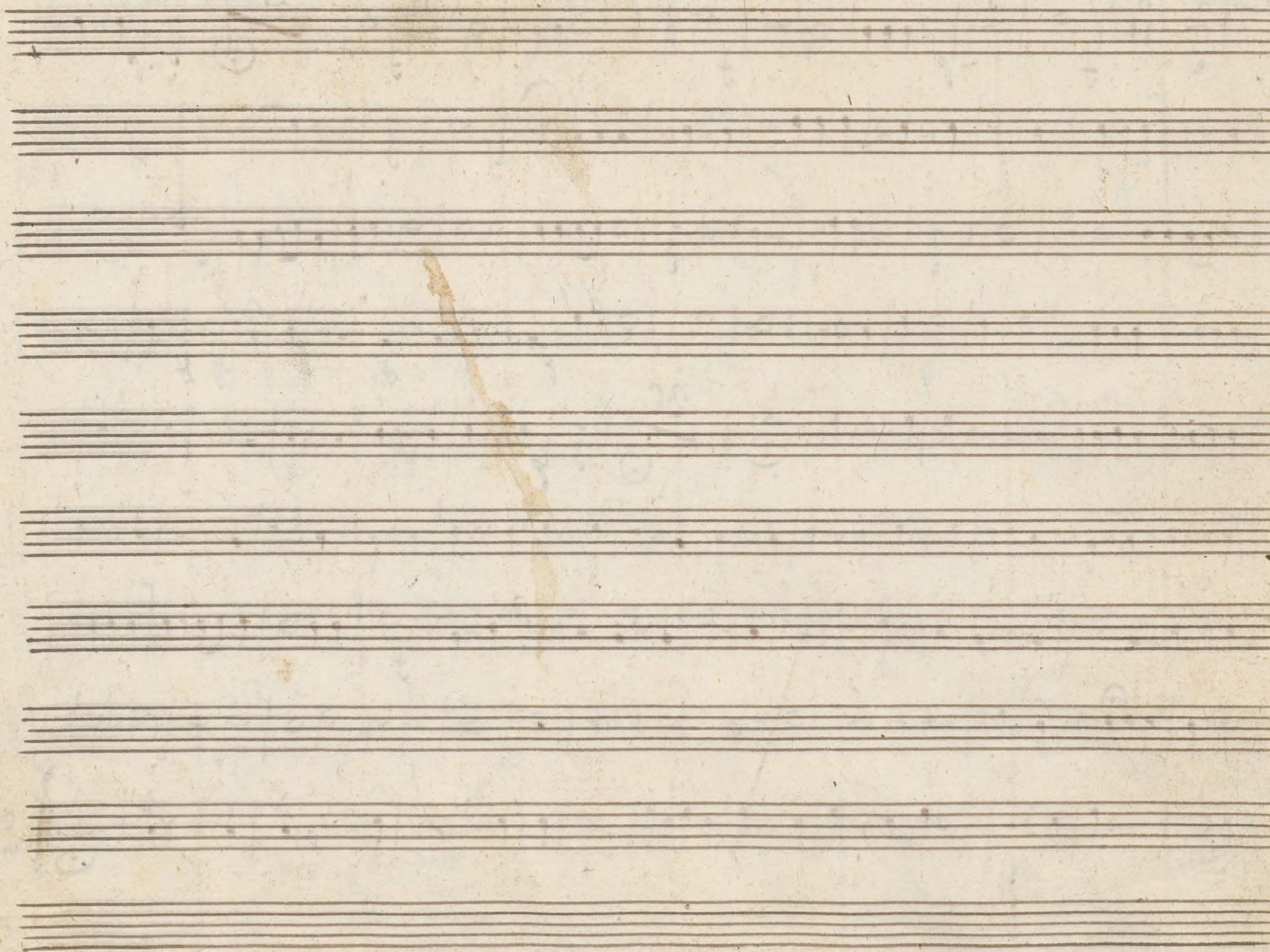
31

22

28

And.te



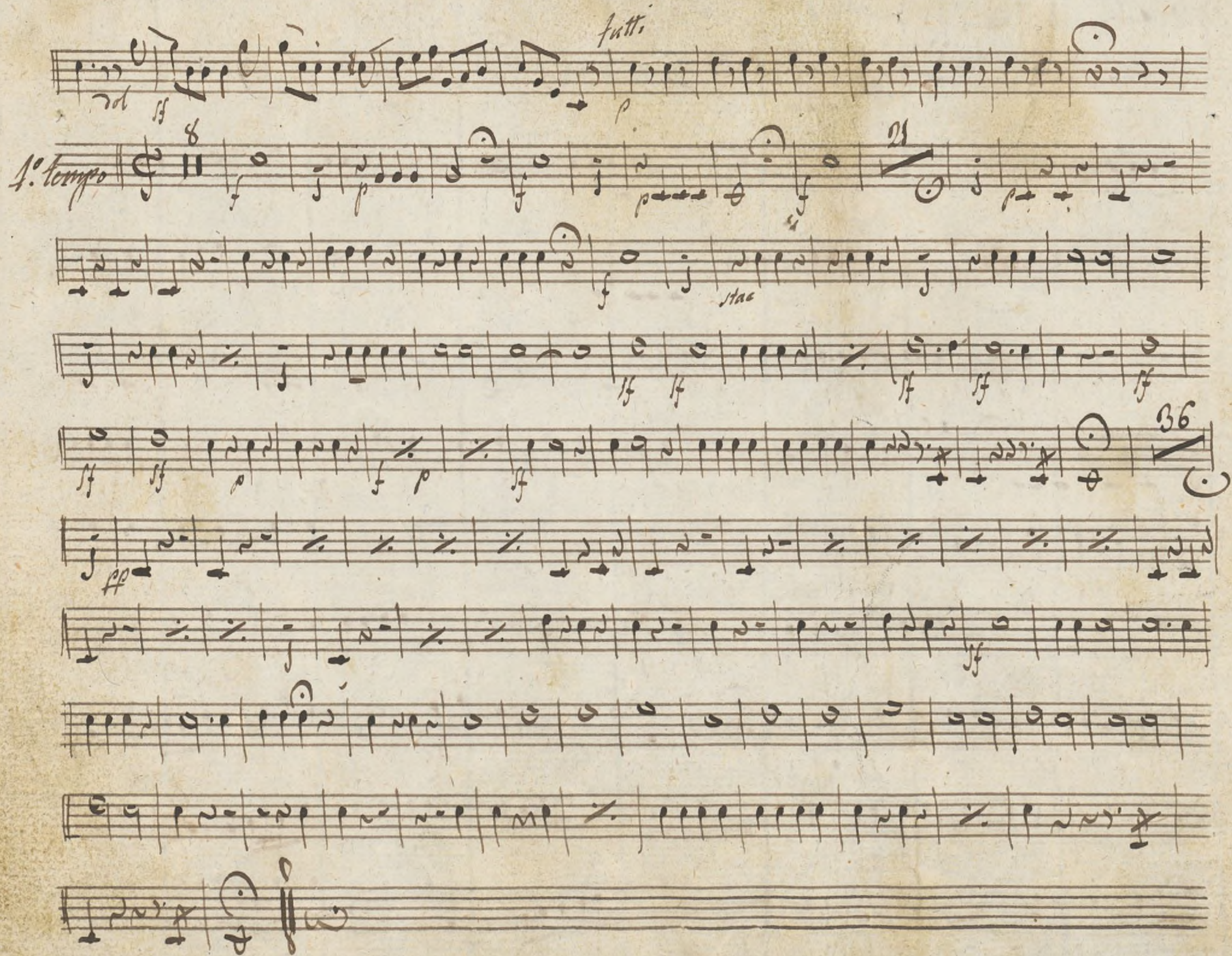


Corno 1.^o
In mi *Allargato*

Sinf.^o & Sons

Mus 633-1

Handwritten musical score for Corno 1. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allargato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'cres', 'And.te', and 'Solo'. There are also rehearsal marks with numbers 34, 2, 22, and 3. The score ends with a double bar line and a final note.



Corno 2.^o

Sinfonia de Pons

Mus 633-1

In mi Allegro

3A

2

2

22

stacc

cres

3

3

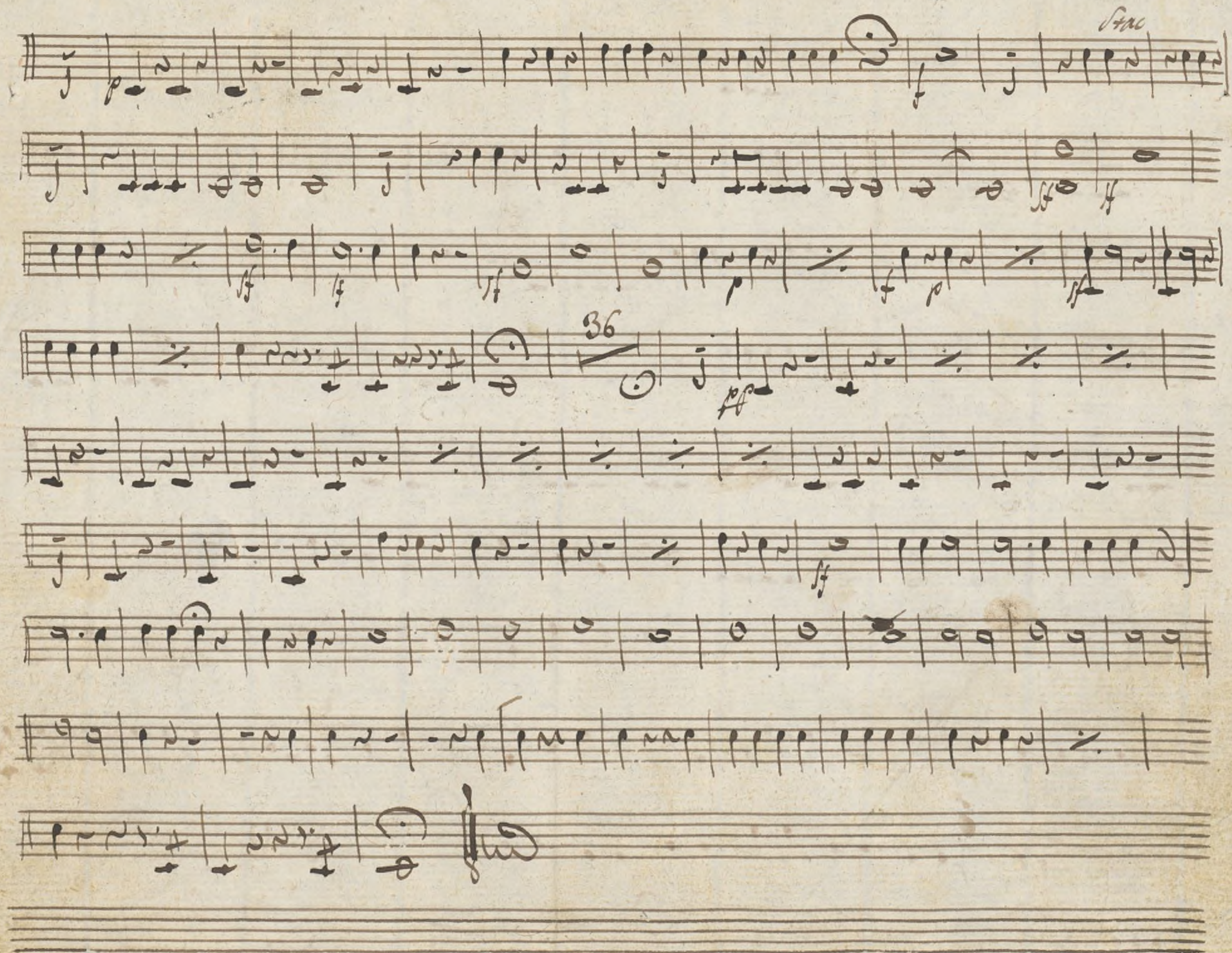
6

28

And.te

1.^o tempo

21



Fagotto

Sinfonia de Pons



Fagotto *infonia d' Sons*

Allegro

3/4

p

f

p

f

p

f

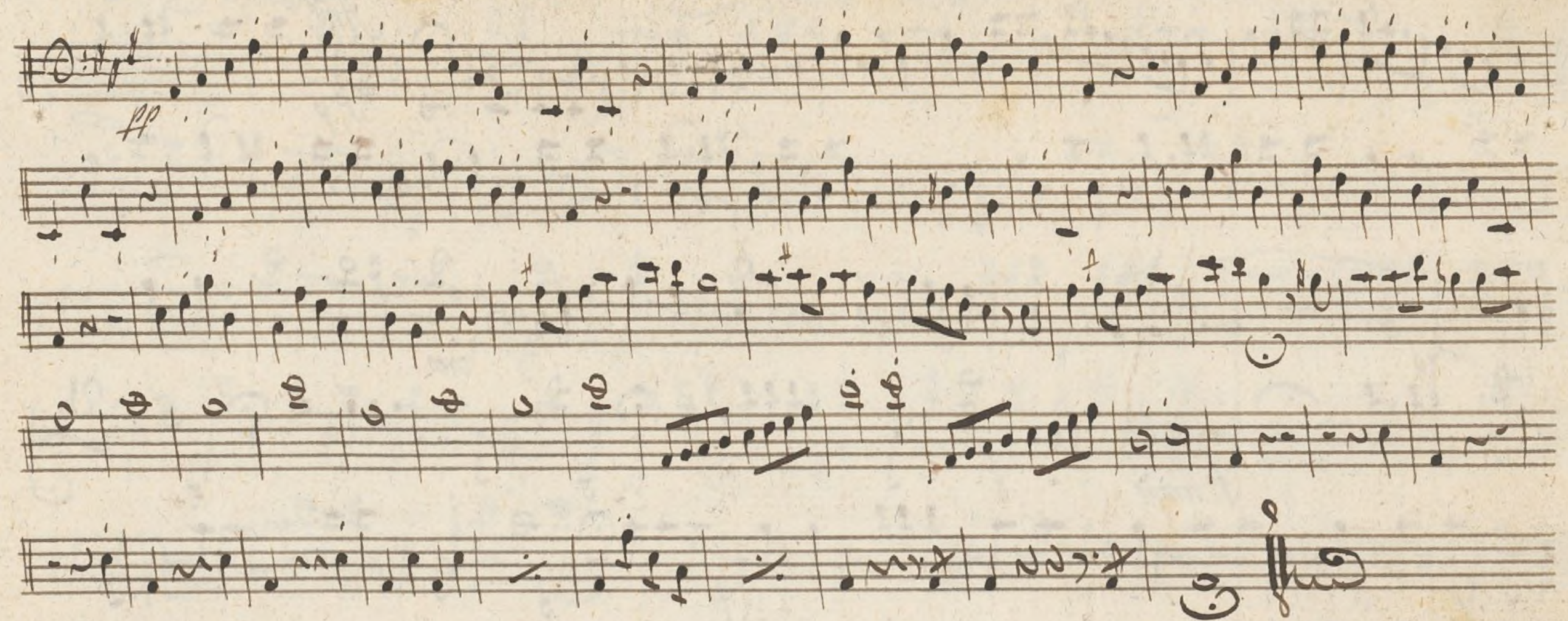
p

f

p

f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Andte" (Andante) at the top right, "1^o tempo" in the middle, and "Subito" at the bottom right. The score is written in a historical style, likely from the 18th or 19th century.



Basso

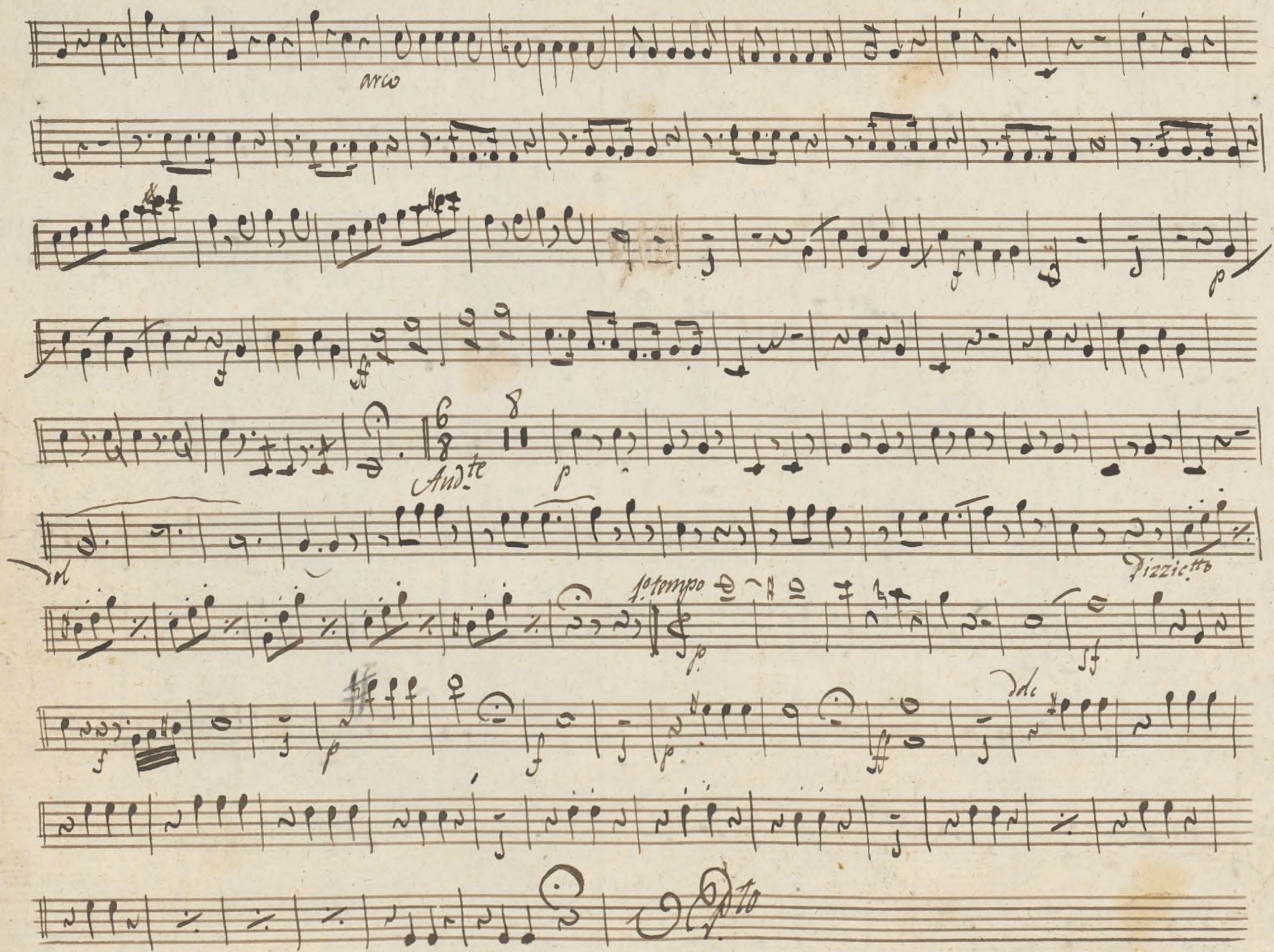
Sinfonia & Bons

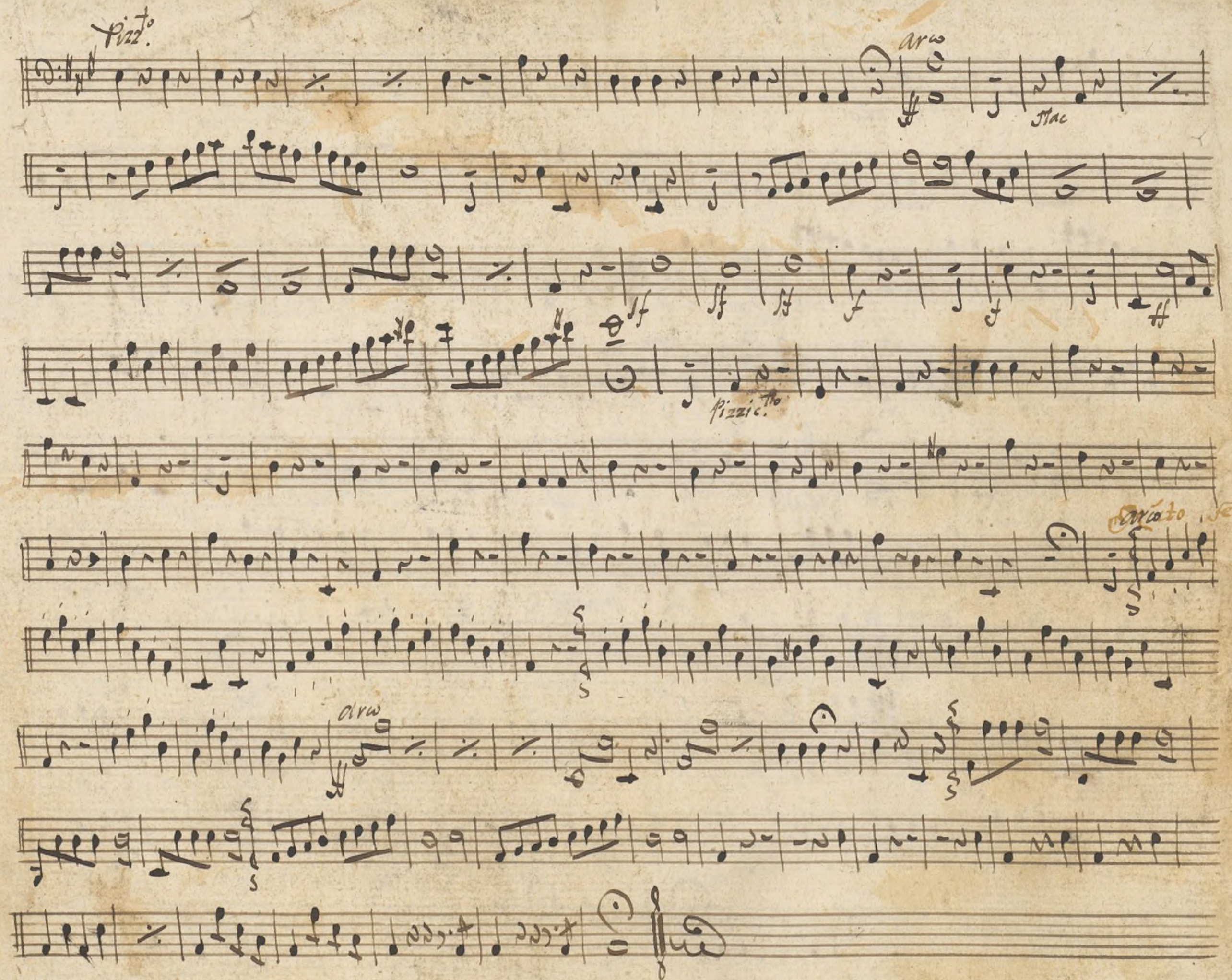
Con Violines, Viola, Oboes, Flauta, Cornos, Fagot y Bazo.

Basso

Sinfonia de Dms

Handwritten musical score for Bassoon (Basso) in D major, 3/4 time, titled "Sinfonia de Dms". The score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Key markings include "pizzic" (pizzicato) on the third staff, "arco" (arco) on the fourth staff, and "Stac" (staccato) on the sixth staff. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.



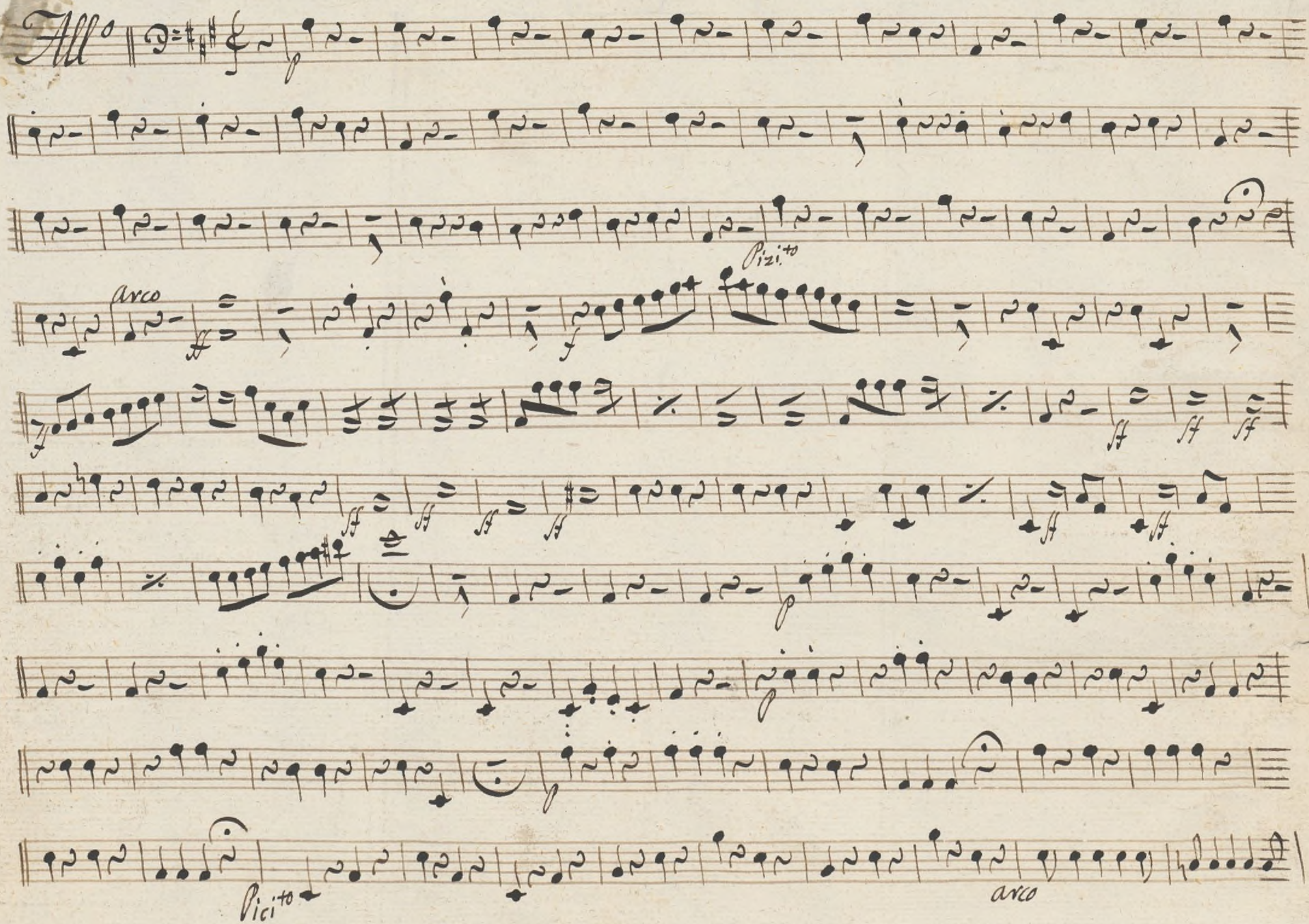


Mus 633-1

Baxo

Sinfonia de Pons. ~ ~ ~

Con Violines, Viola, Oboeser,
Flauta, Cornos, Fagot y Baxo.

All^o || 

Arco

Pizz.

Pizz.

arco

