

Al d'io vi sento:

Fig. ~~Alma~~

MUS 647-6

Parte Cantante

Rec.^{vo}

Eppur fra tanti af-

non tanto

fetti, d'odio, e d'amor quello di padre ancora Ersilia mi parla

E che ti feci

Figlia crudele

all.

che al mio nemico

all questo insulto Tal, che della feto ad'

onta m'assisterà — nel sangue Tuo... che dico! E sa-
 rò sì spietato ah no! Guertito Contro
 L'ora Ma questi oh Destino, e il suo sposo, e se a rivenirlo
 L'odio mio mi consiglia Trafitto dal dolor tra-
 fitto del dolor cade la figlia

Andte. All:
 Segue
 L'aria

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are in Italian.

Da capo

Al ch'io vi sento vi sen - to oh Dio

pizzicato.

vo - ci paterne vo - ci paterne al core

arco.

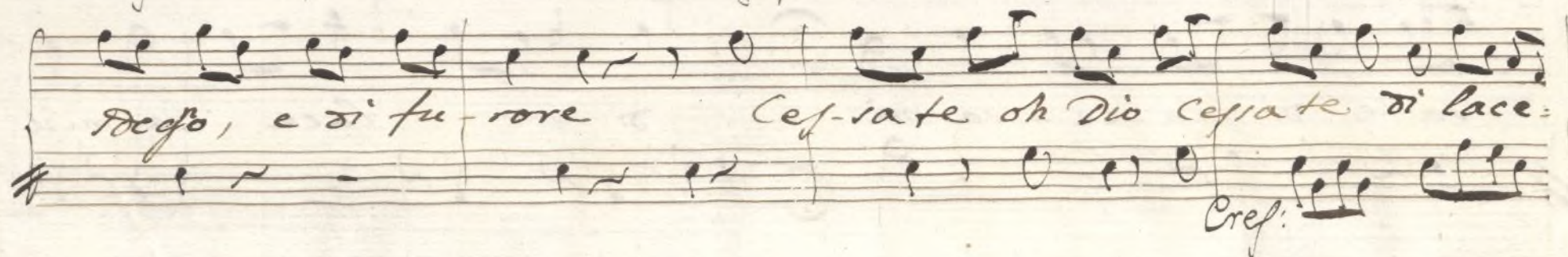
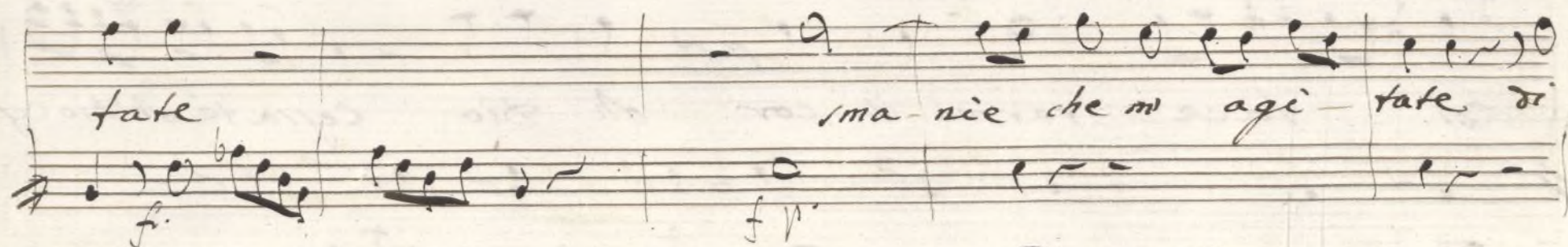
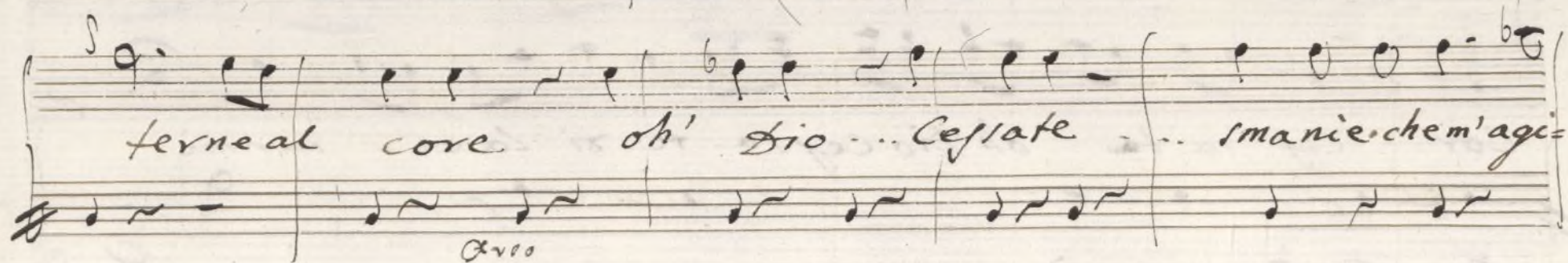
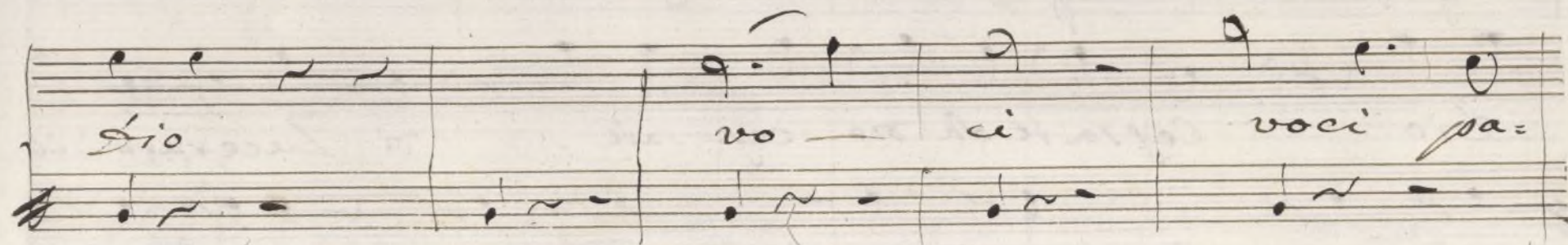
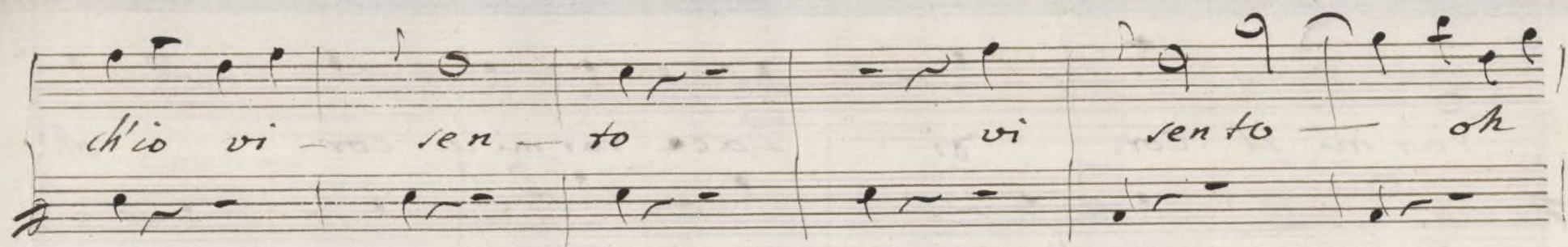
figlia Con te non io con te non io

f. pizz:

te - ne ro ba dre an cor te - nero pa - dre an cor

Oh Dio ah ch'io vi sento vi sento vo-à paterno al
 co-re
 ma-nie che magi-tate di Degno è di fu-
 rore, cepra-te oh Dio cepra te di la ce. rarmi il
 Cor di la ce rarmi il cor
 ah

Arco
 pizz.
 All.
 p.
 Cres.
 pizz.



Handwritten musical score for a choir, featuring ten staves with lyrics in Italian. The lyrics include "Lacerarmi il cor", "Dio", "Cor", "Cesate", and "Oh Dio". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style on aged paper.

rar mi il cor di Lacerarmi il cor oh

Dio Cesate oh Dio cesate di Lacerarmi il

Cor Cesate oh Dio Cesate di lacerarmi

di = lacerarmi il cor oh Dio Cesate oh Dio ces-

sate di lacerarmi di = lacerarmi il

Cor, di lace-rar mi il cor di Lacerarmi il

Cor.

Simphonica Cor' is do Wa-ah-ah-mi-ah Cor' is do

Bio Cep-la-te oh Bio Cep-lare di Lacce-rarme

Cor Cep-la-te oh Bio Cep-la-te di Lacce-rarme

di Lacce-rarme il cor oh Bio Cep-la-te oh Bio

la-te di Lacce-rarme di Lacce-rarme

1. *Al' ch'io vi sento:*

Mus 647-6

Violino Primo:

Rec^{vo}

Adagio non tanto.

Eppur fra tanti af-

fetti, d'odio, e d'a-mor quello di baore an-cora *Erilia mi parla*

E che Ti feci,

The musical score is written on three systems of staves. The first system shows the vocal line with lyrics 'Eppur fra tanti af-' and the piano accompaniment. The second system shows the vocal line with lyrics 'fetti, d'odio, e d'a-mor quello di baore an-cora' and the piano accompaniment. The third system shows the vocal line with lyrics 'Erilia mi parla' and the piano accompaniment. The score is written in a cursive hand and includes dynamic markings such as 'f.' and 'p.'.

Figlia Crudel. *che al mio nemico* *ah*

all^o

questo, è Insulto Tal che dell' affetto ad onta m' avvingherà, nel sangue

tuo... che dico? e sa- rò sì spietato

volli subito

Ande *ah nò* *Giù torto Contro L'auo*

Ma questi *oh' Destino, e il suo spoto, e se a svenarlo* *L'odio*

mio mi consiglia *tra-fitta dal dolor* *tra-fitta dal dolor*

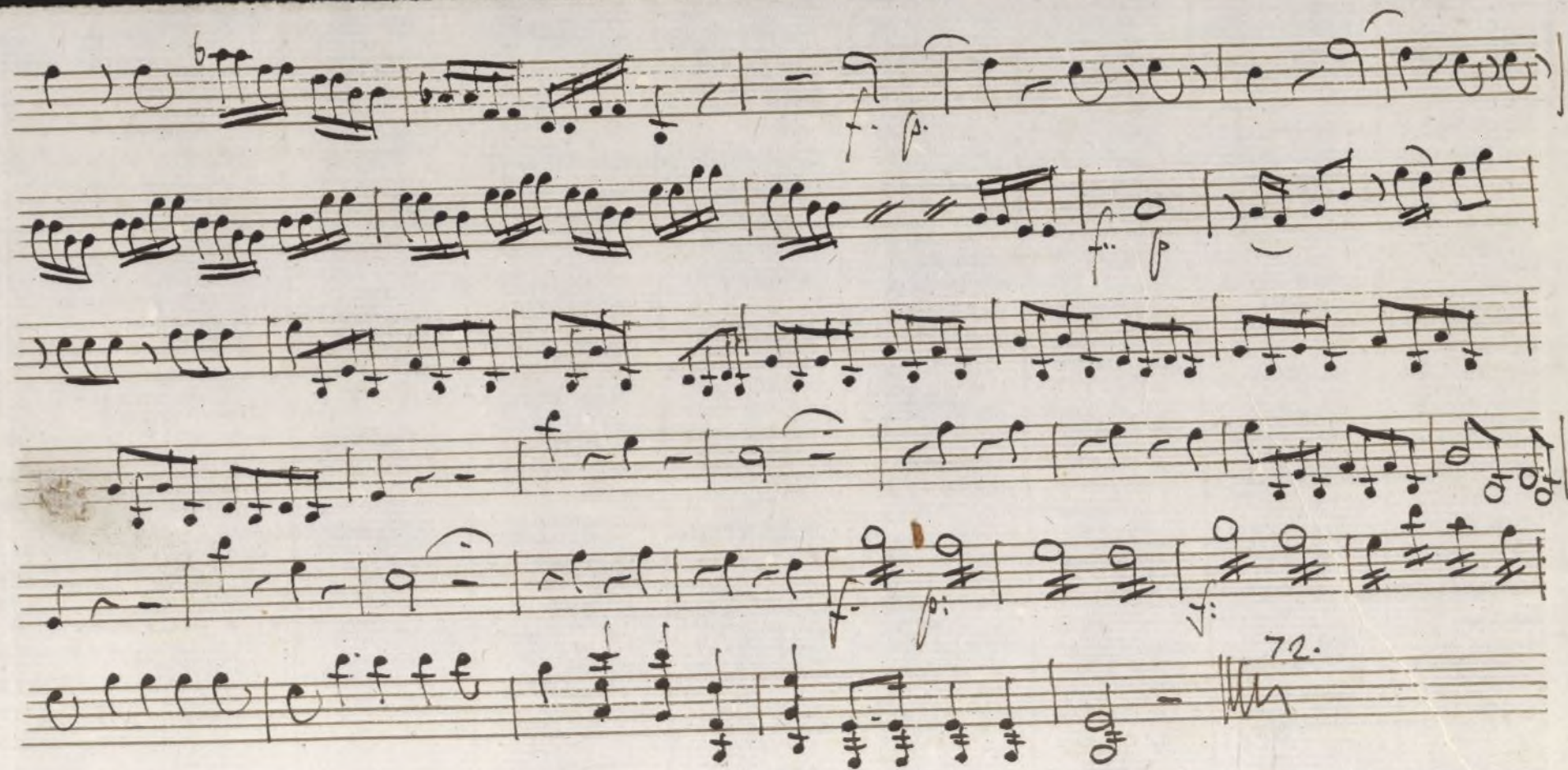
Cade la figlia

30.

Segue Aria

Adagio

27.



Rec^o

Adagio
montanto

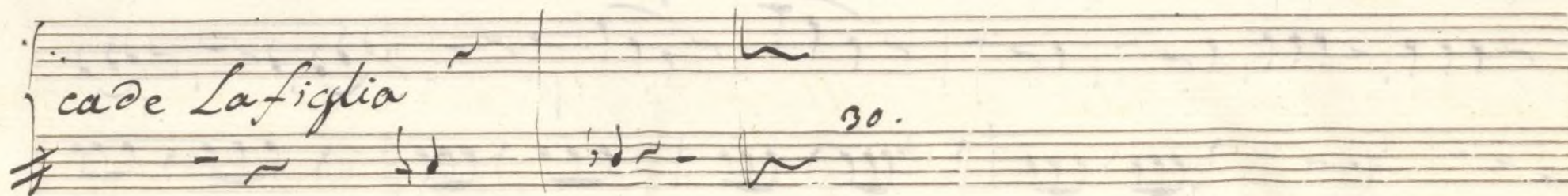
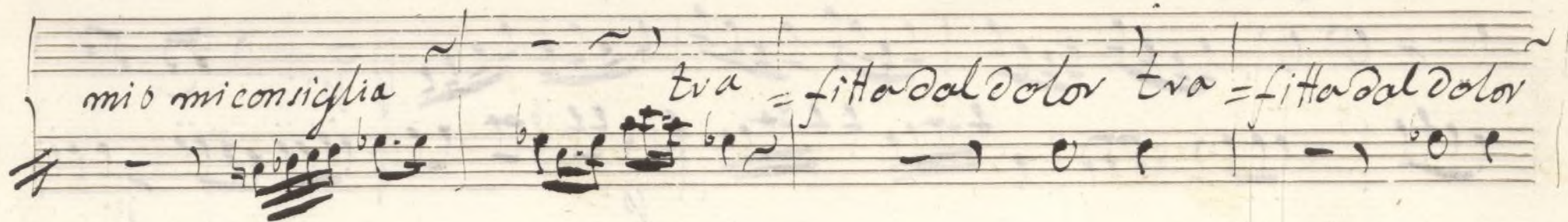
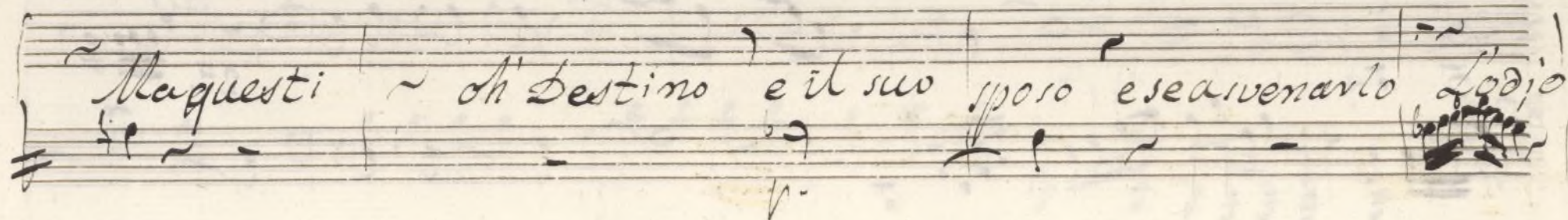
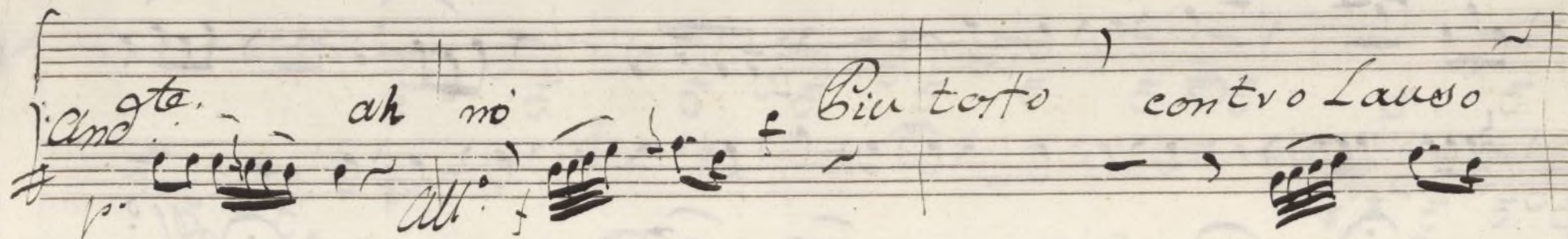
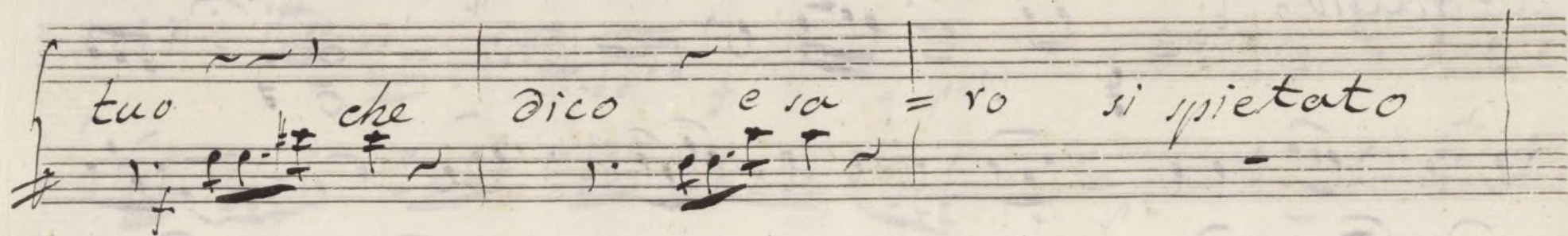
Eppur va tanti af=

fetti, d'odio e da = mor quello di Padream = cora Ersilia mi parla!

Eche Tifeci

Figlia Cruel che al mio nemico ah
all^o

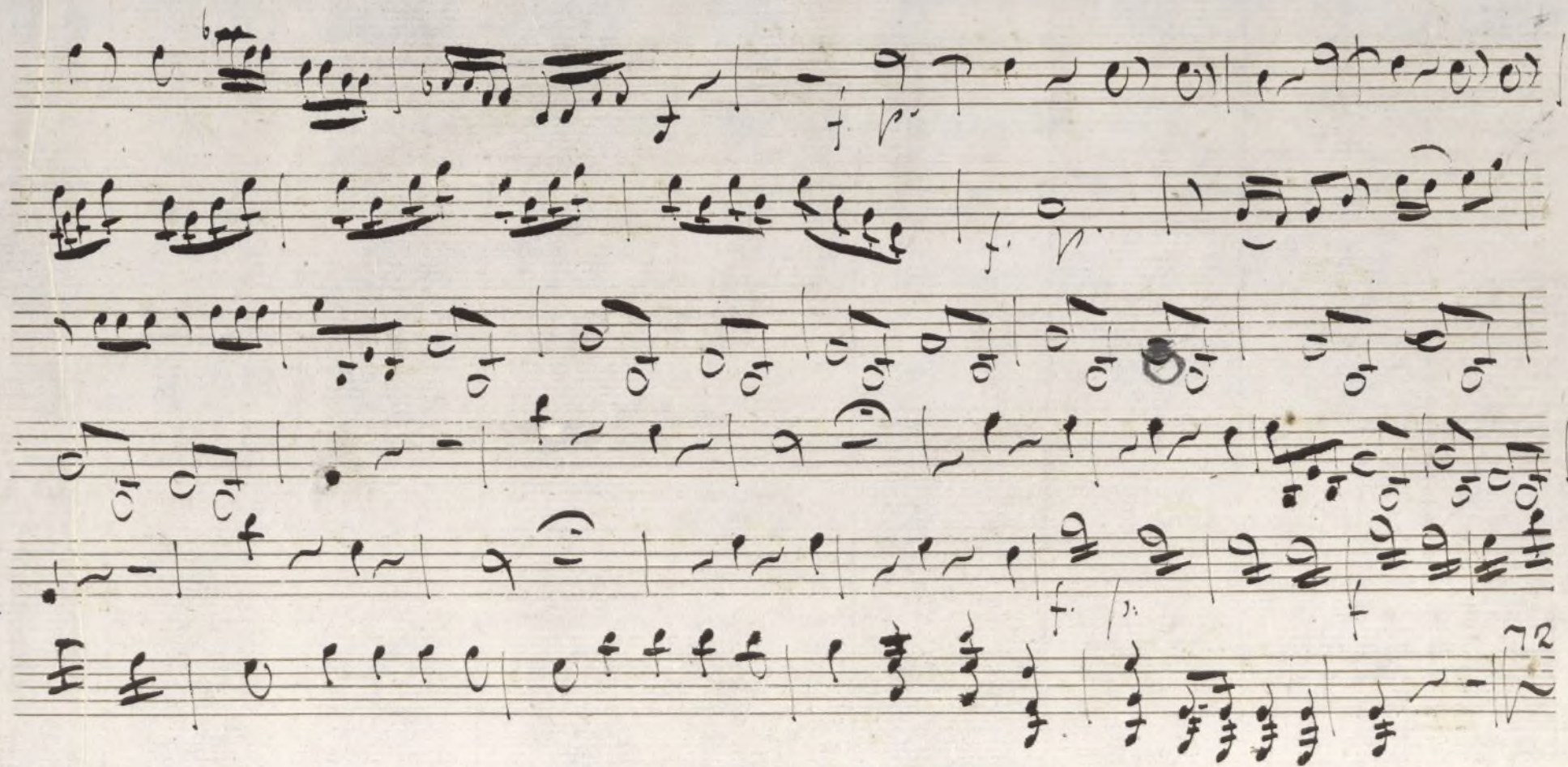
questo è Insulto Tal che dell'affetto ad onta m'astringeva nel sangue

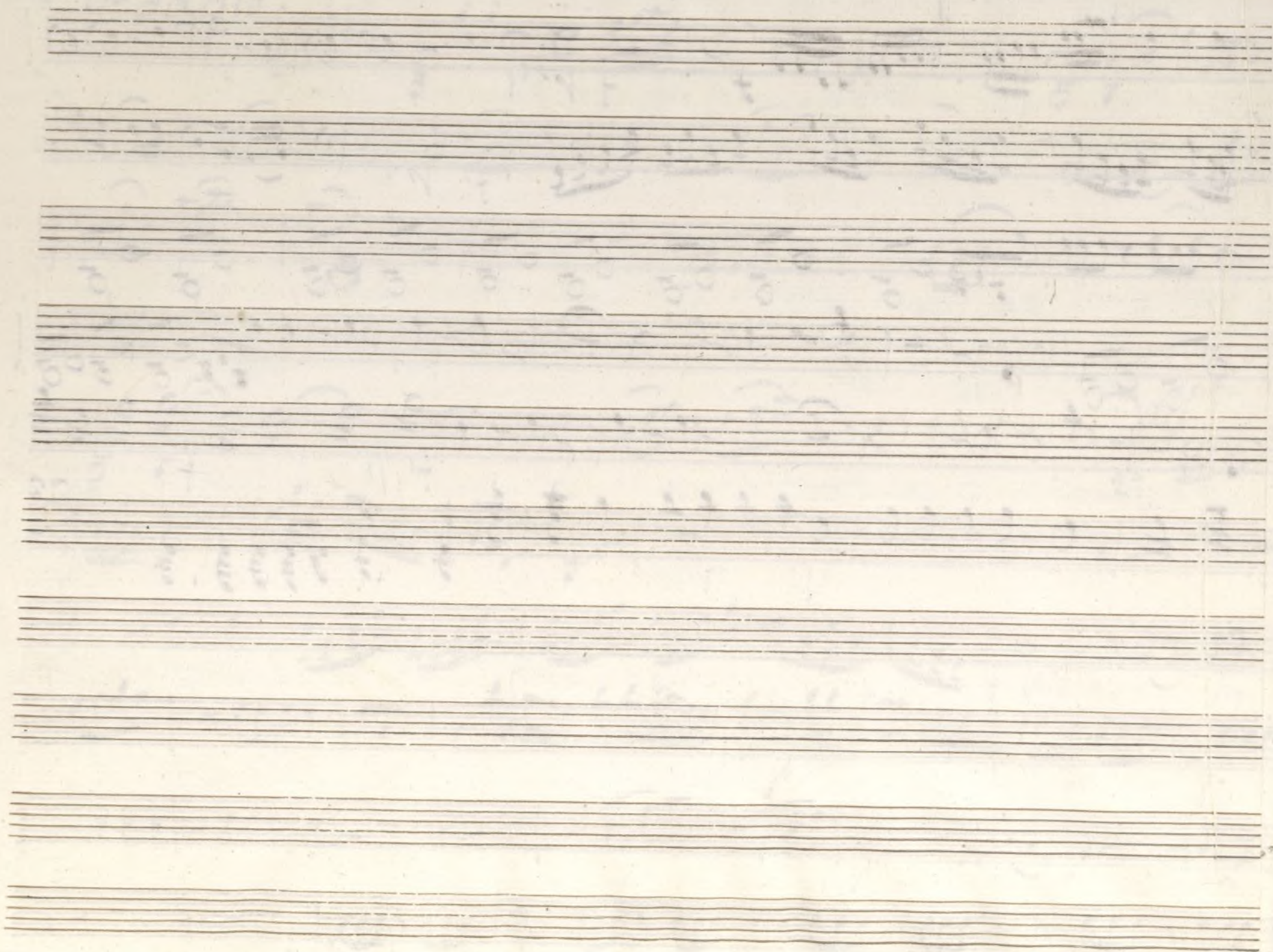


Adagio

All^o

27.





3.

Ma' ch'io visento

Violino Primo

//

Bec.^{vo.}

Adagio
non tanto

Eppur fra tanti af-

fetti, d'odio, e d'a-mor quello di Padrean-cora Ersilia mi parla

E che Tifeci

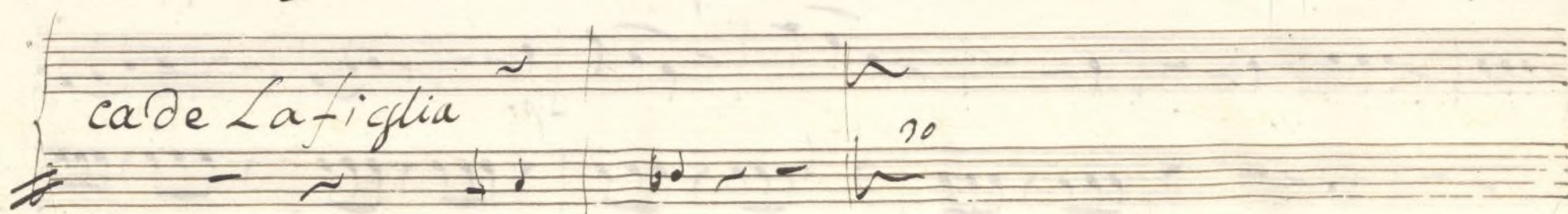
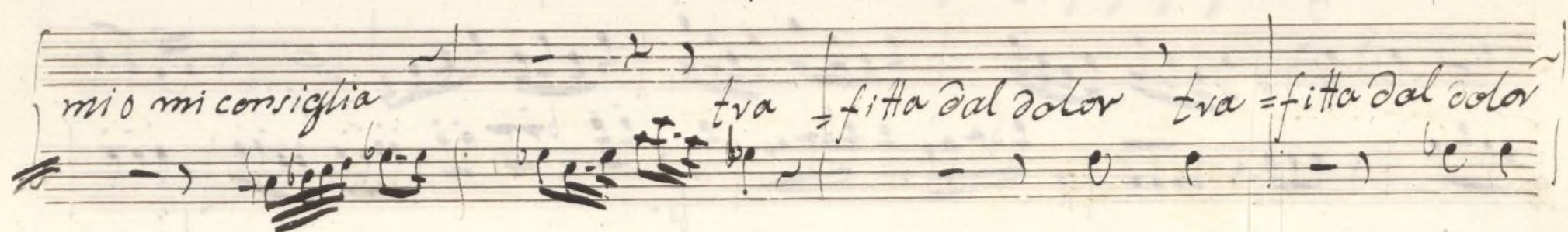
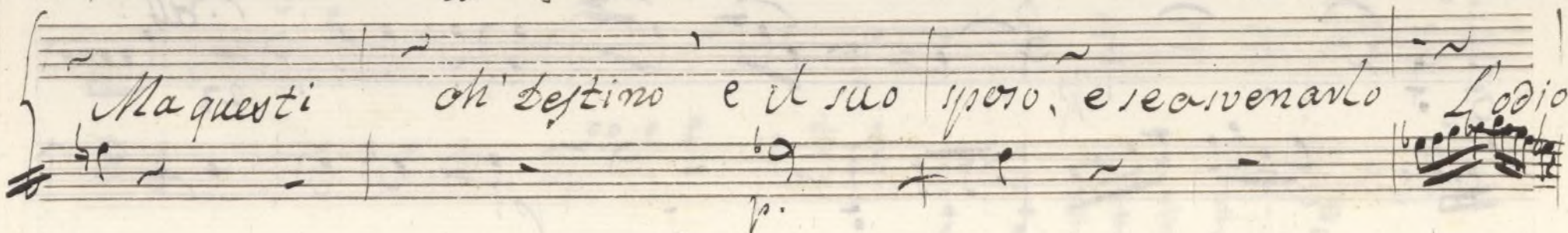
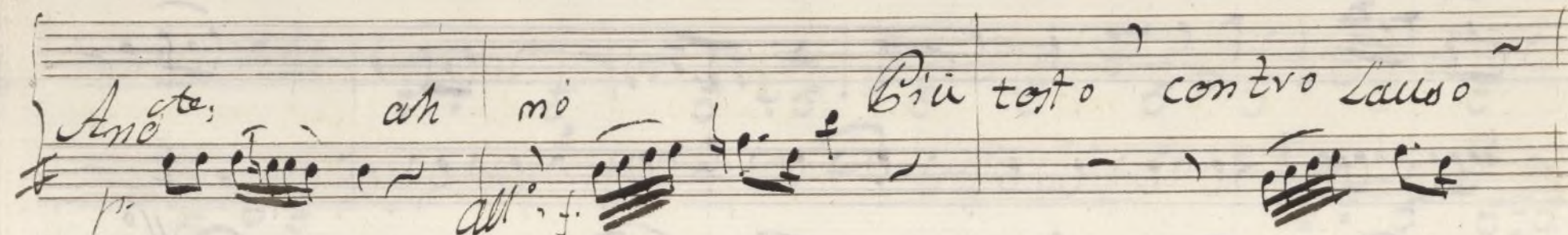
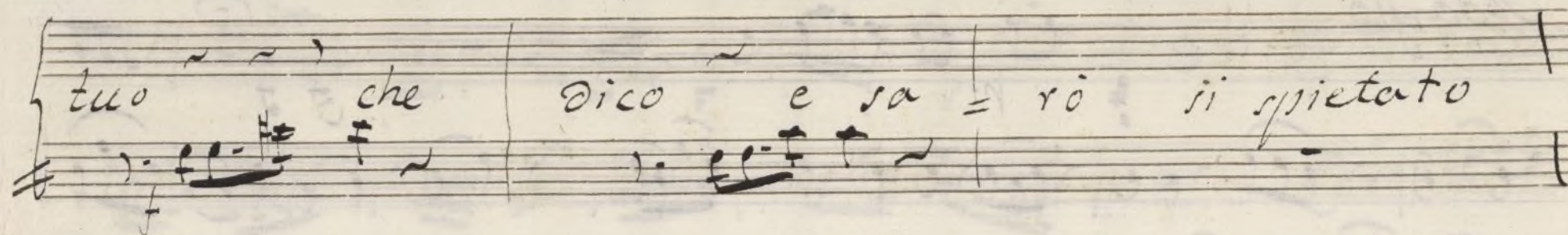
Figlia Crudel

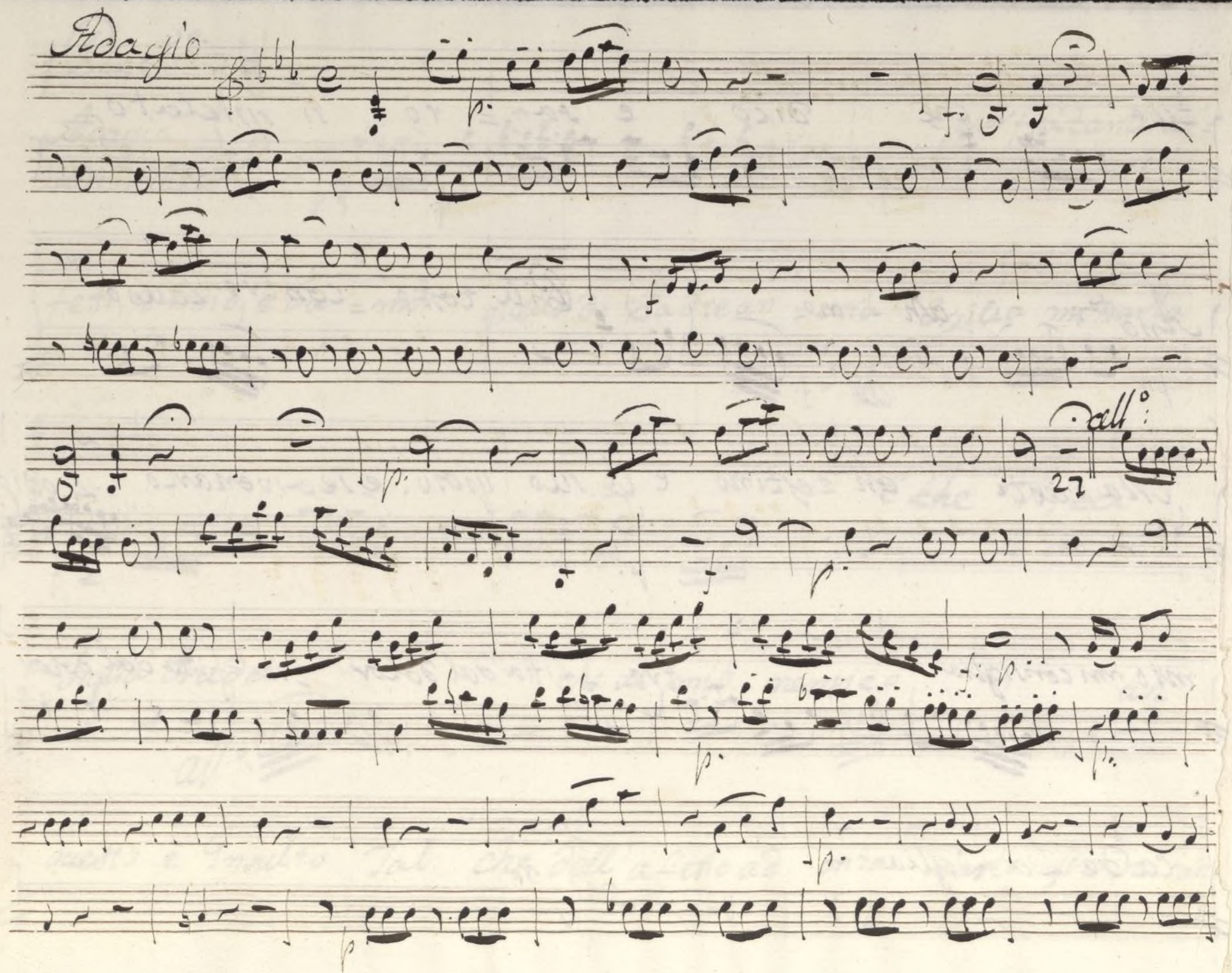
che al mio nemico

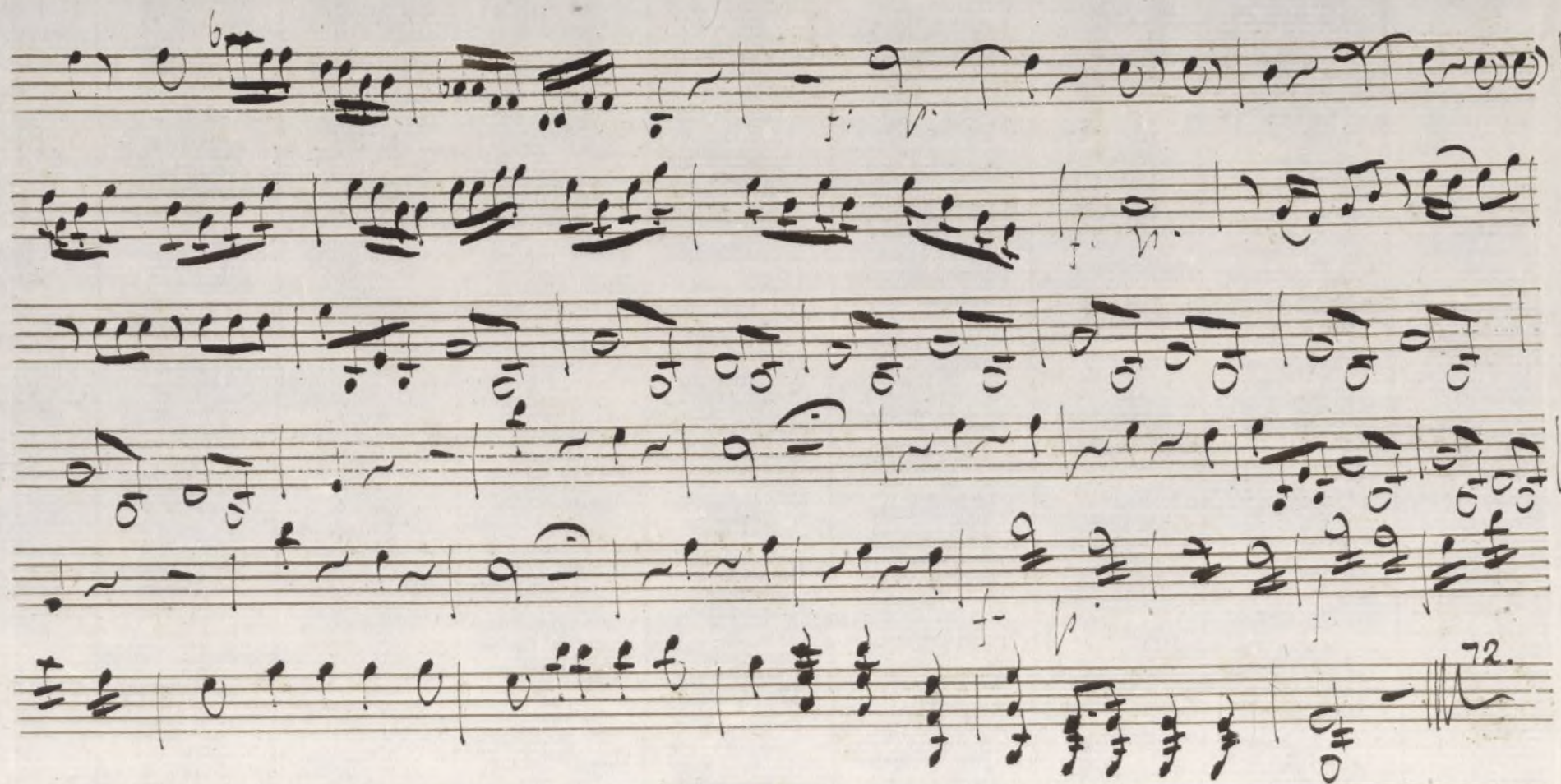
ah

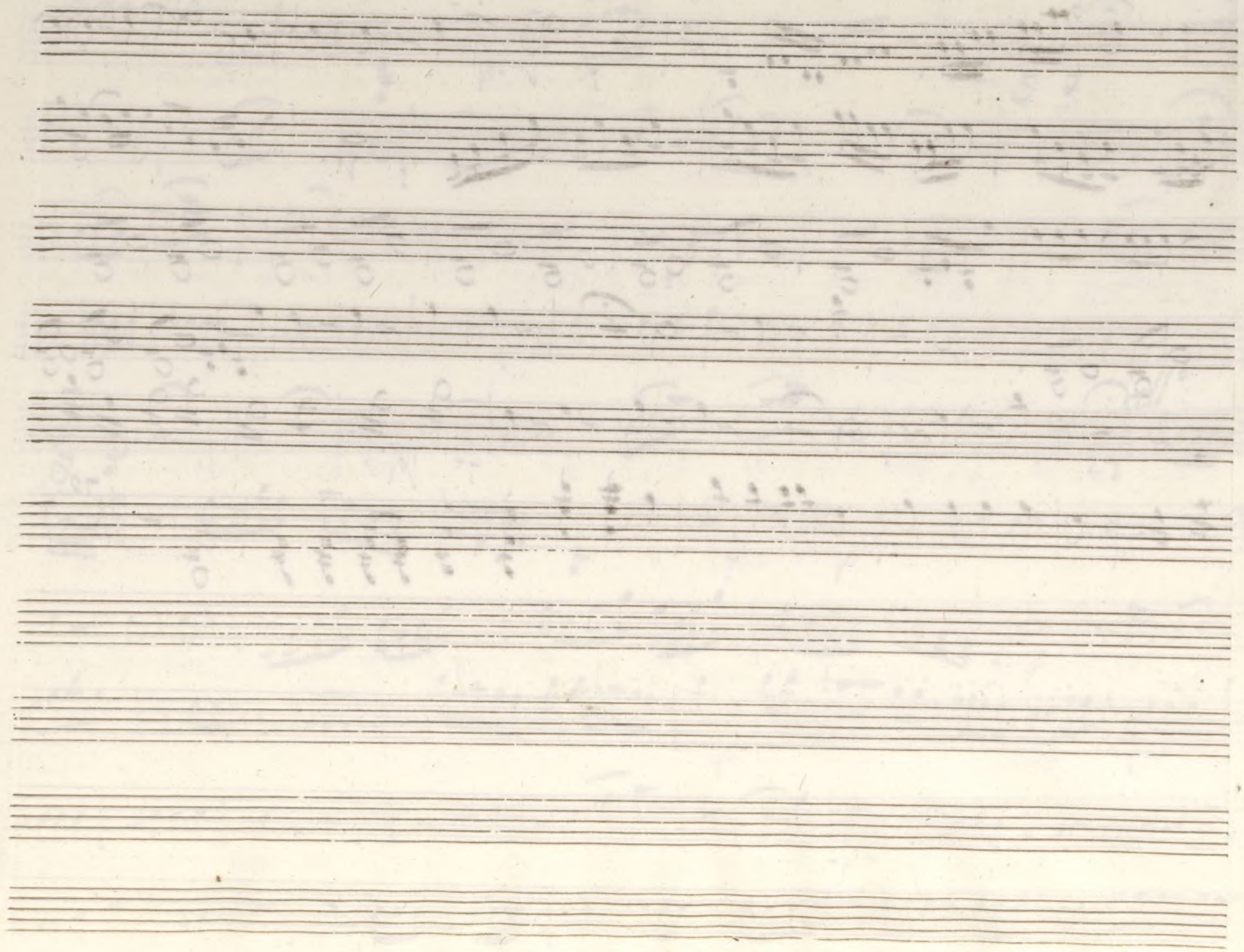
questo è Insulto

Tal che dell'affetto ad-onta m'astringerà nel sangue









Ah' ch' io visento.

Mus 647-6

Violino. Primo.

//

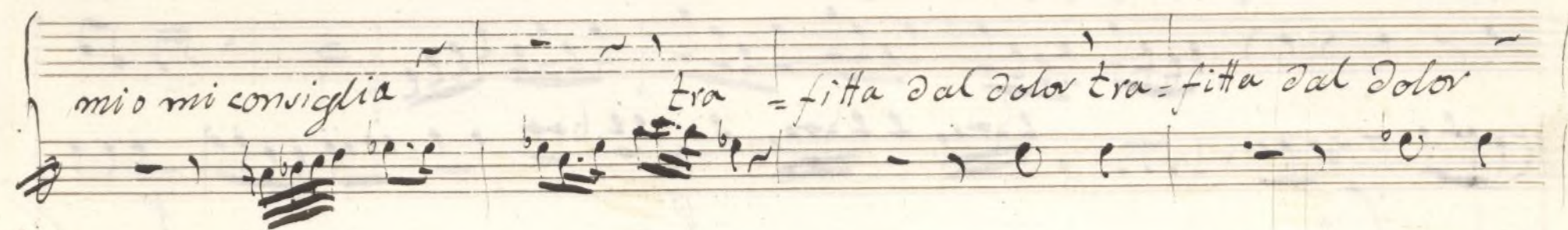
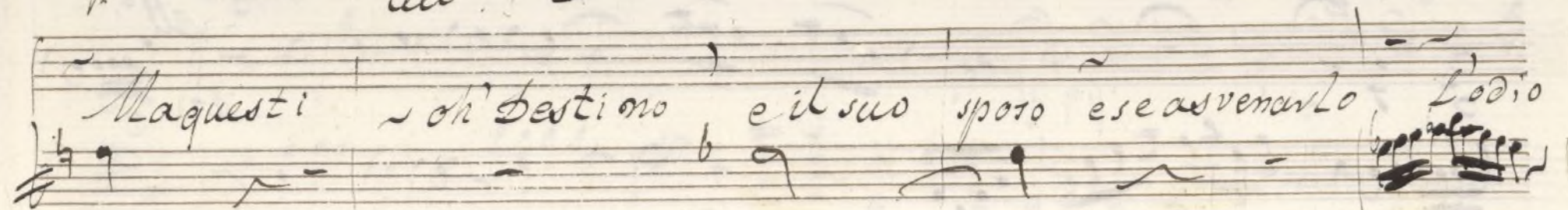
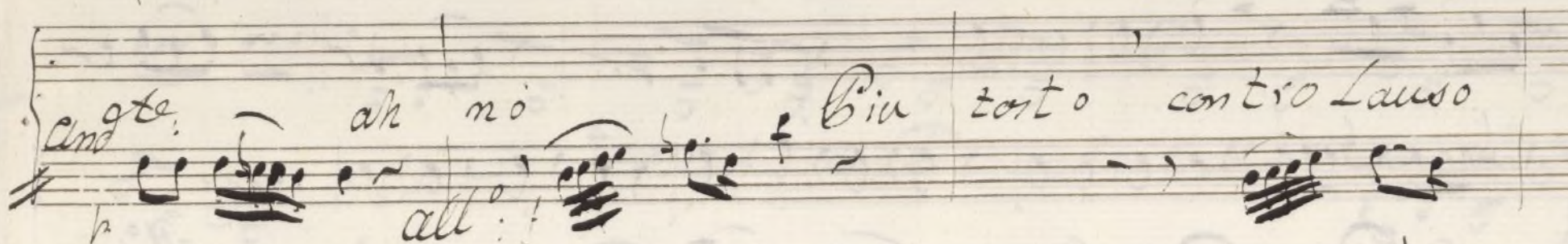
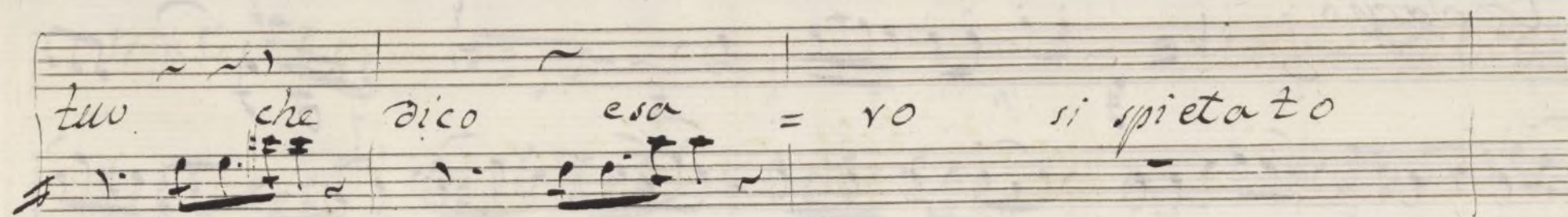
Rec^o *Adagio*
non tanto *Eppur va tant' a f.*

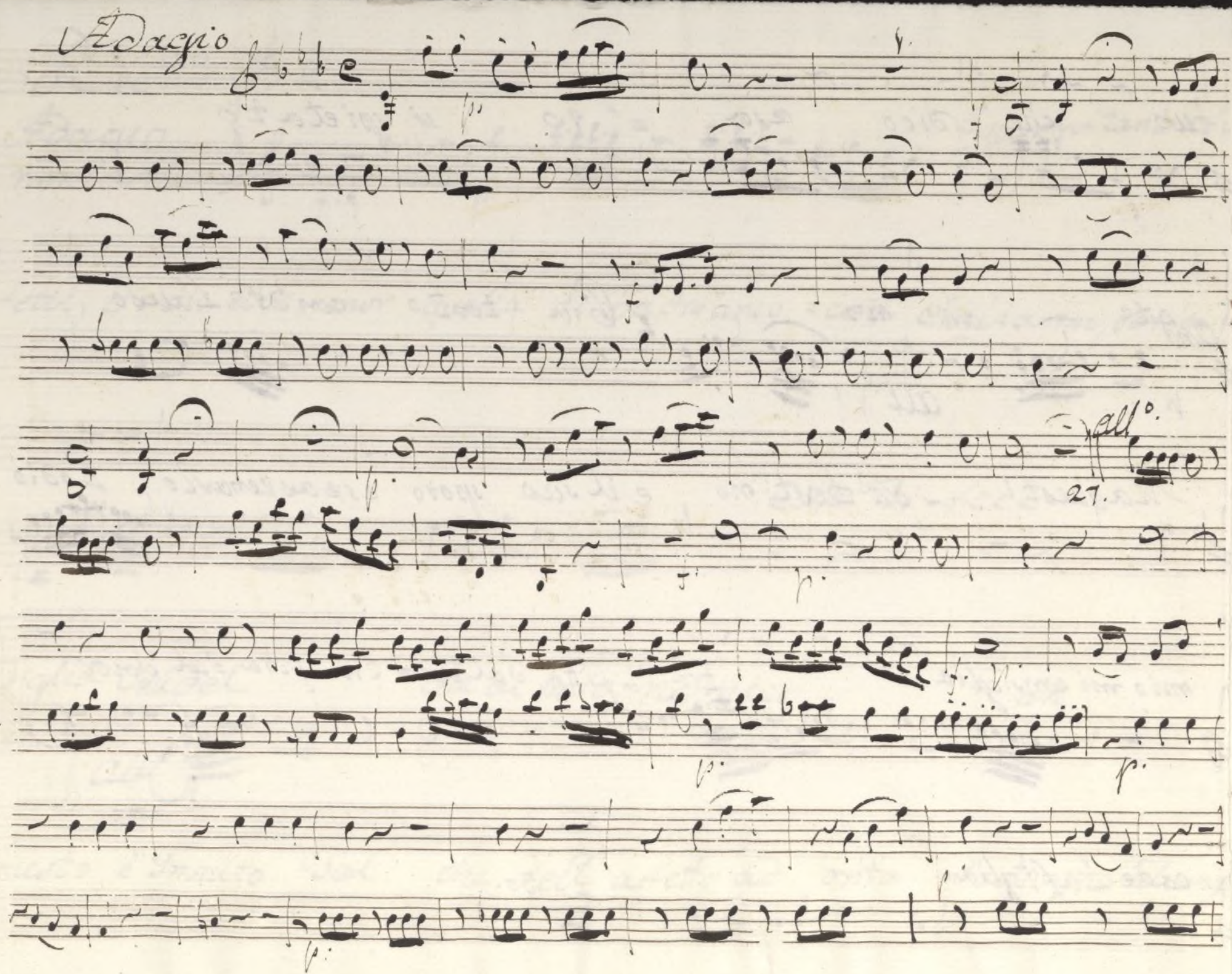
fatti, d'odio eda - mor quella di Padreanco - cora Ersilia mi parla.

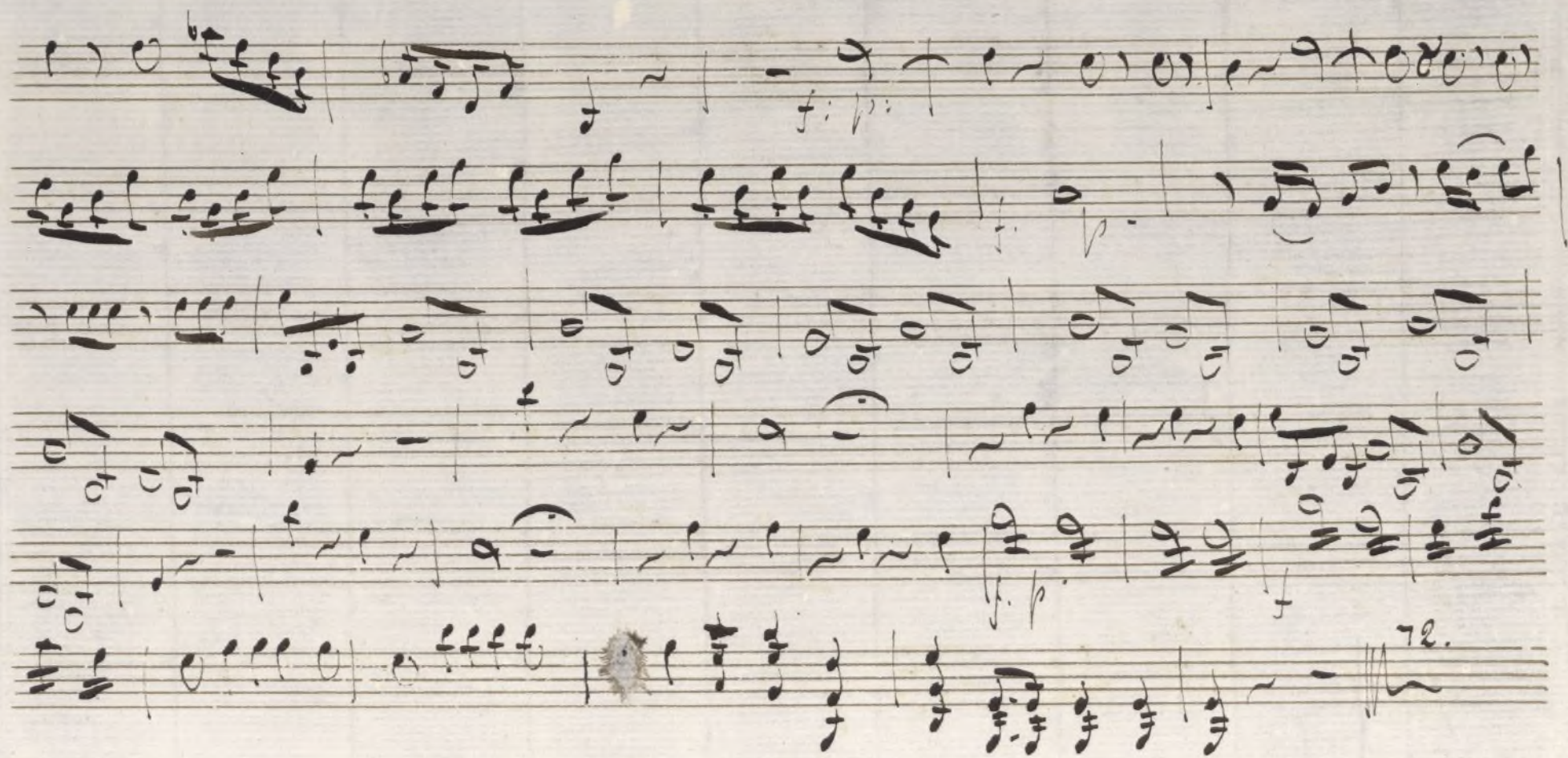
Eche Si feci

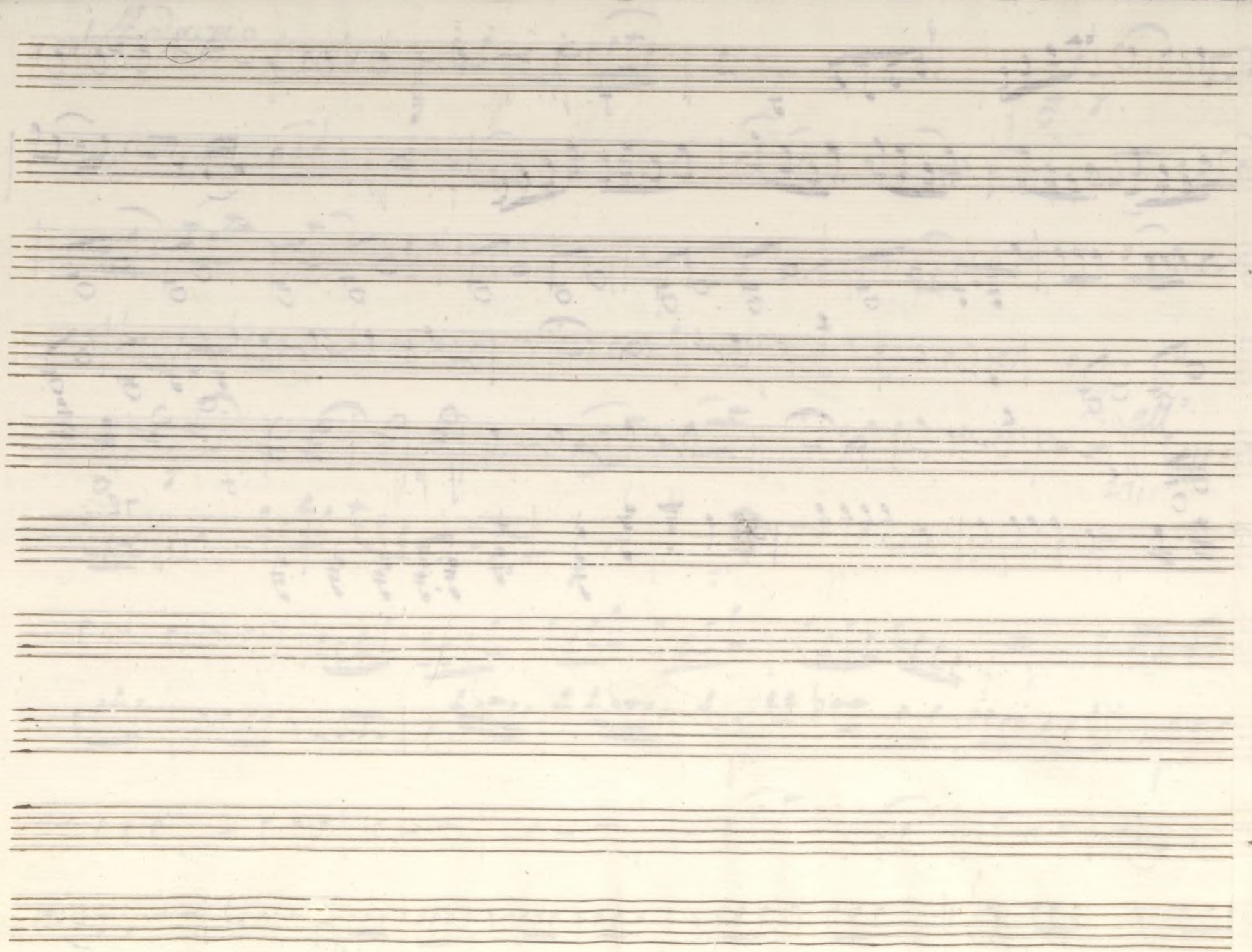
Figlia crudel che al mio nemico ah
 all' *all.*

questo è Insulto Tal che dell' affetto ad onta m'astringera nel sangue









5.

*Ah' ch' ioriso**Violino Primo.*

/

Ree^v
Adagio
montant

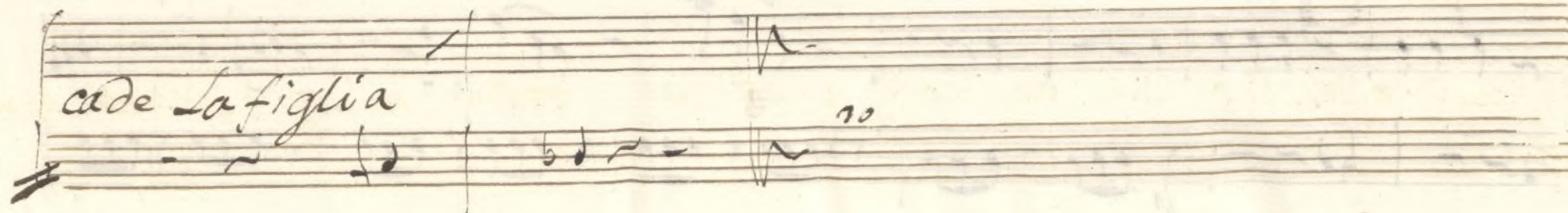
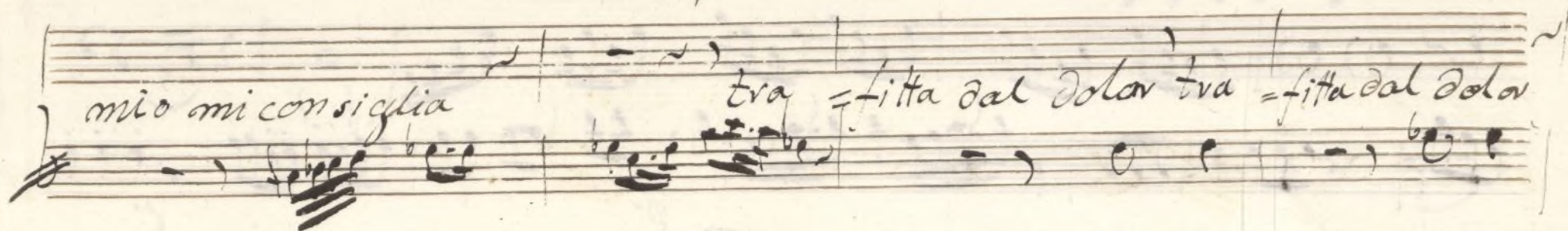
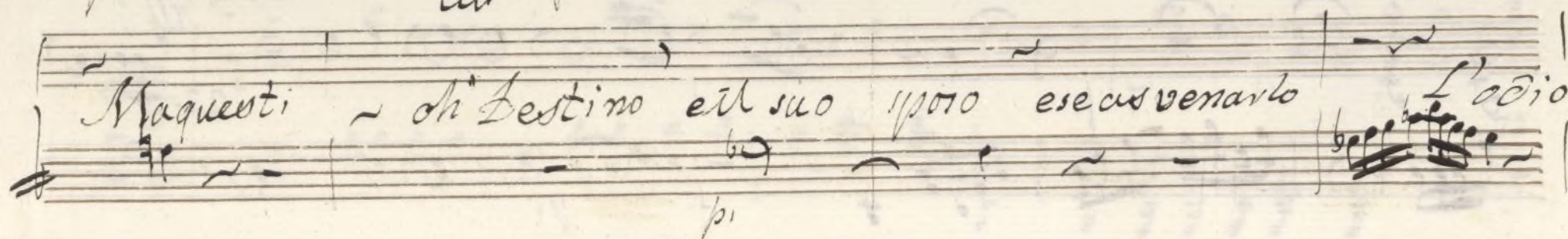
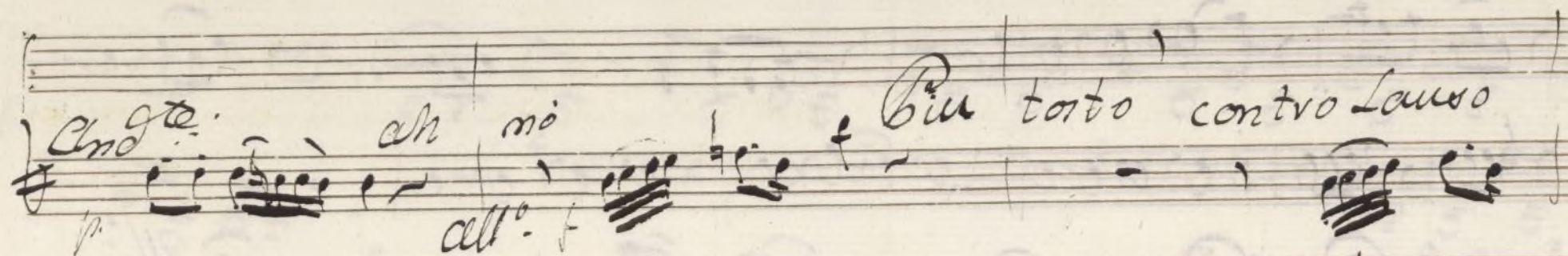
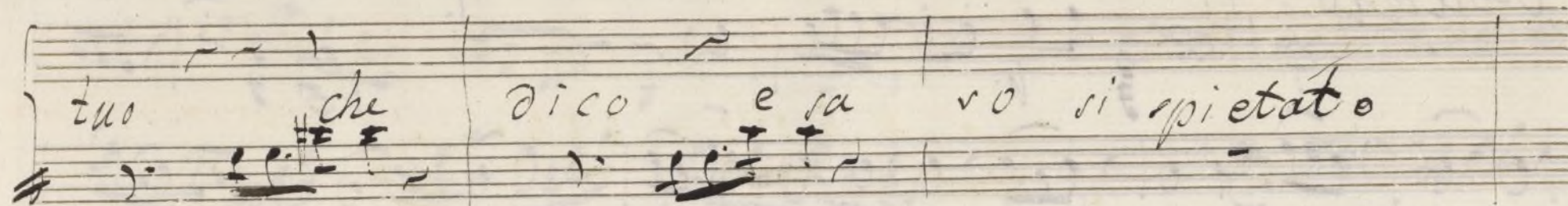
Eppur va tantiaf=

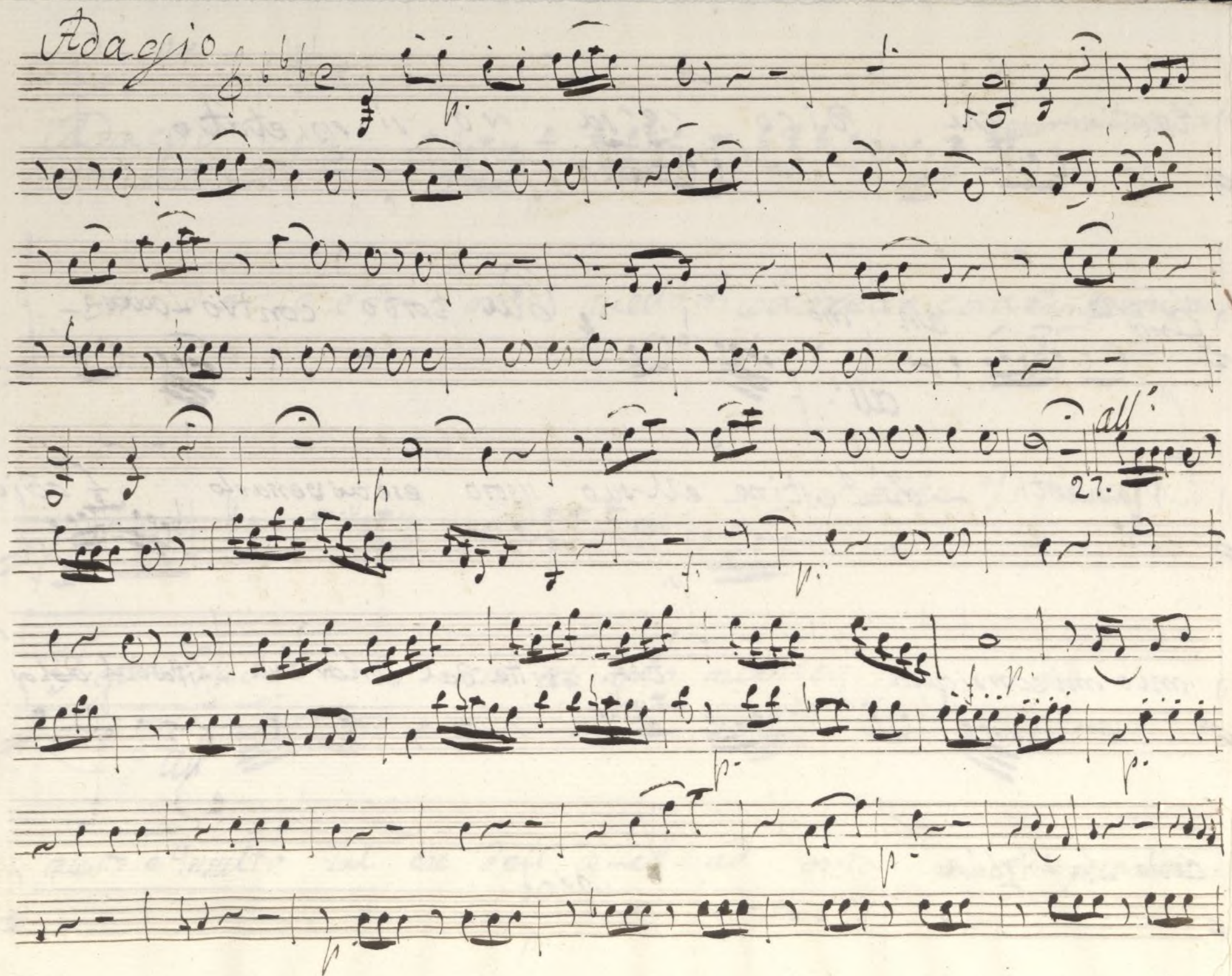
letti, d'odio e da = mor quello di Cadrean coa Ersilia mi parla

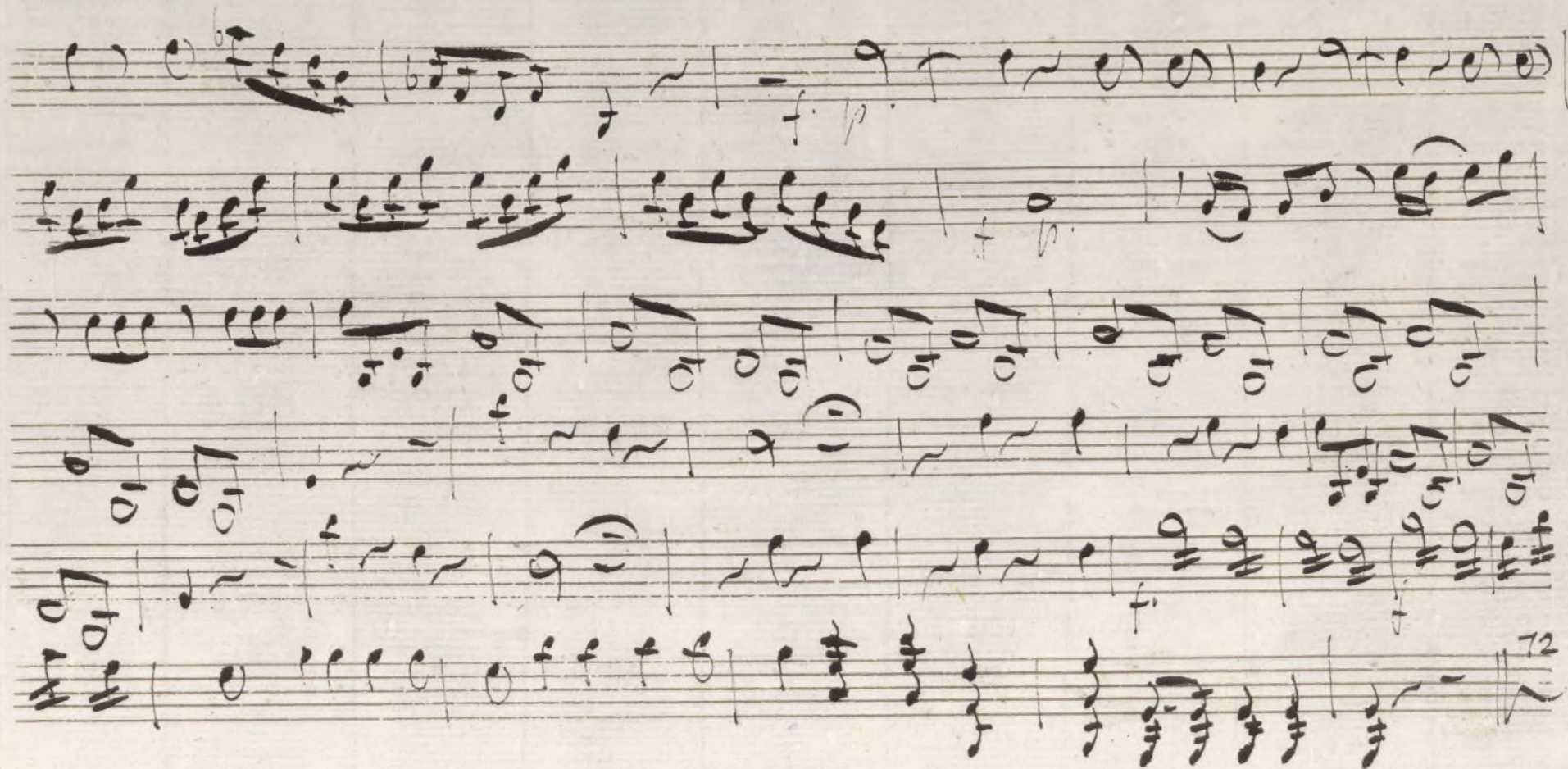
E che ti feci

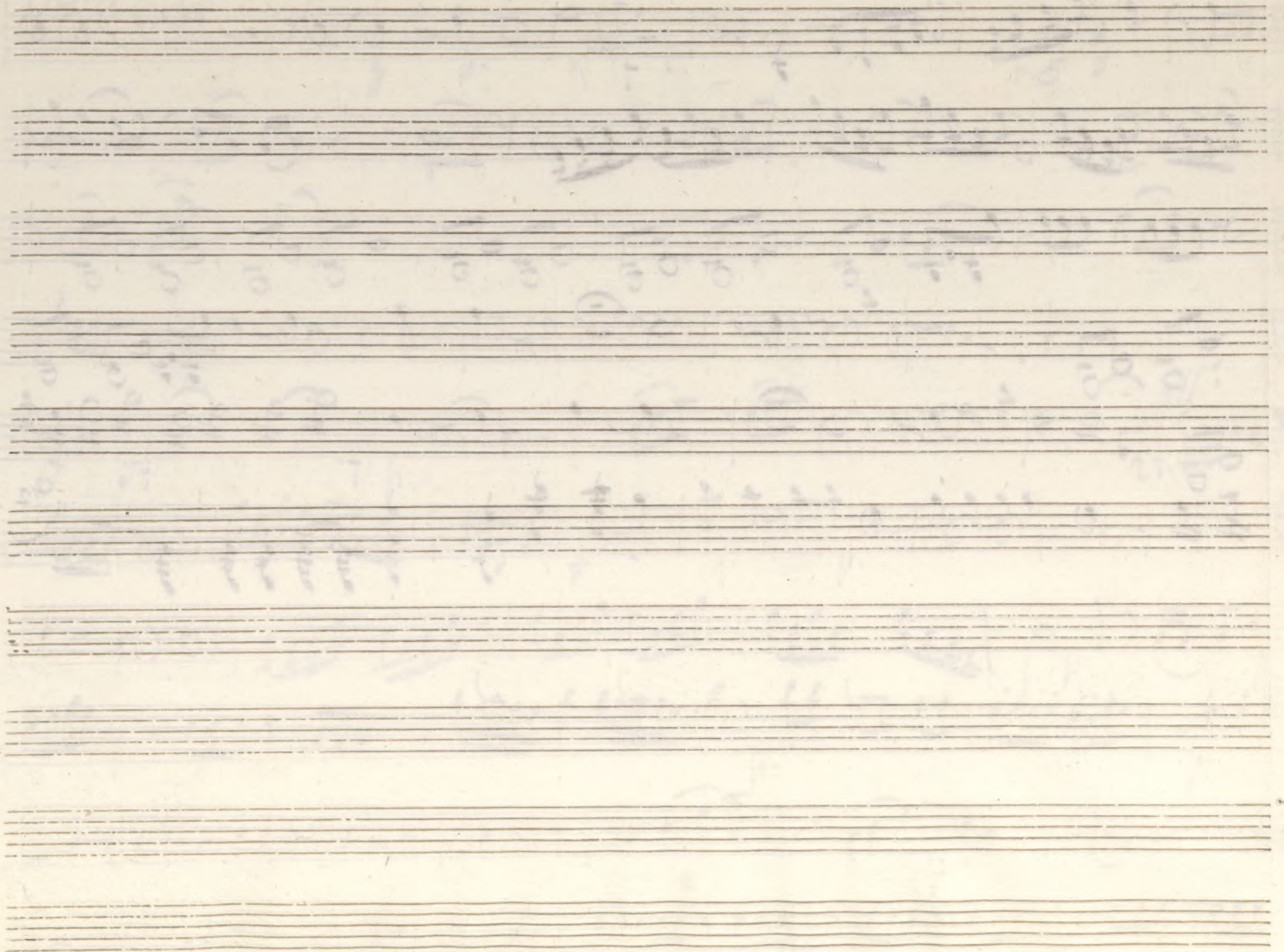
Figlia Crudel *che al mio nemico* *ah*
all^o

questo e Insulto tal che dell' affetto ad onta m'astringeva nel sangue









6

*Archio viento**Violino Primo*

//

Rec^{vo}
 Adagio
 non tanto

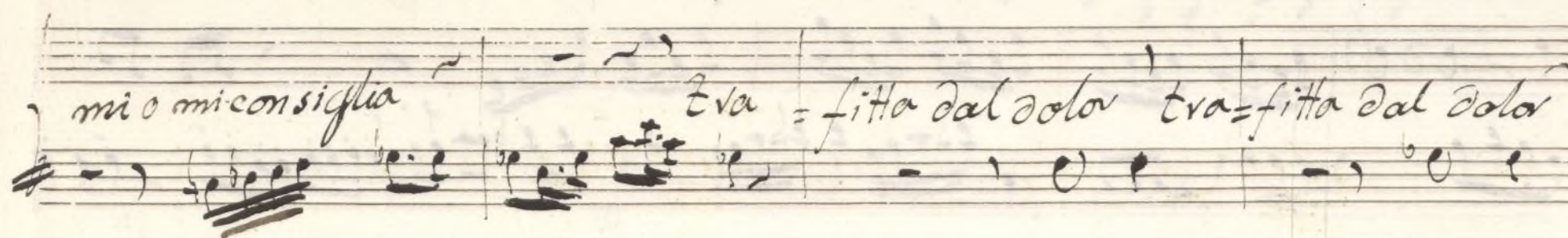
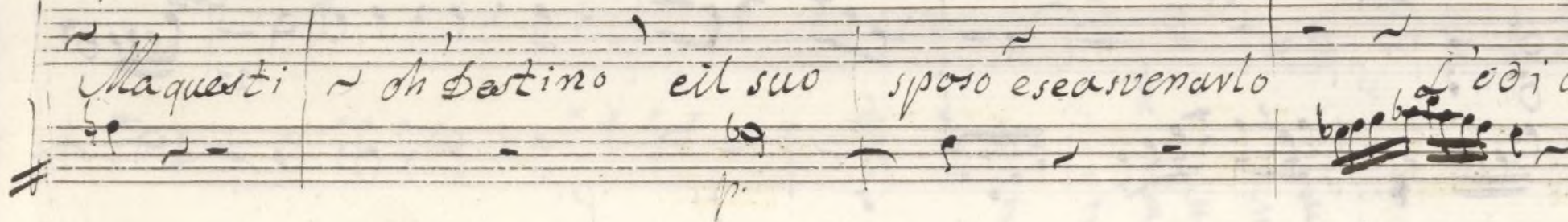
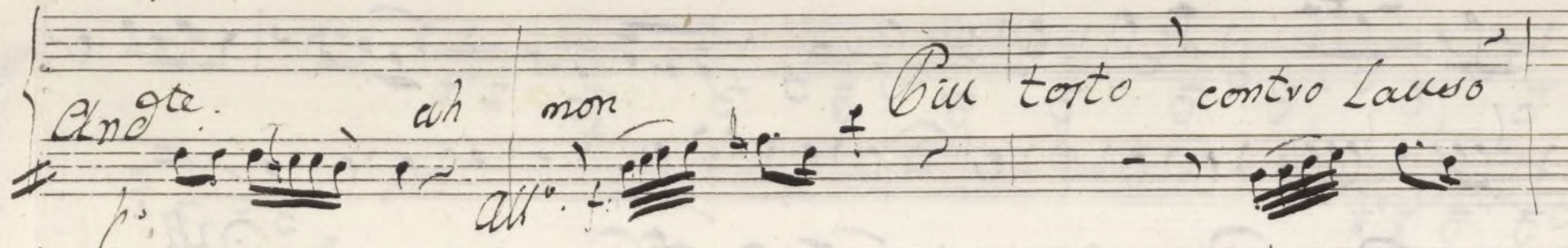
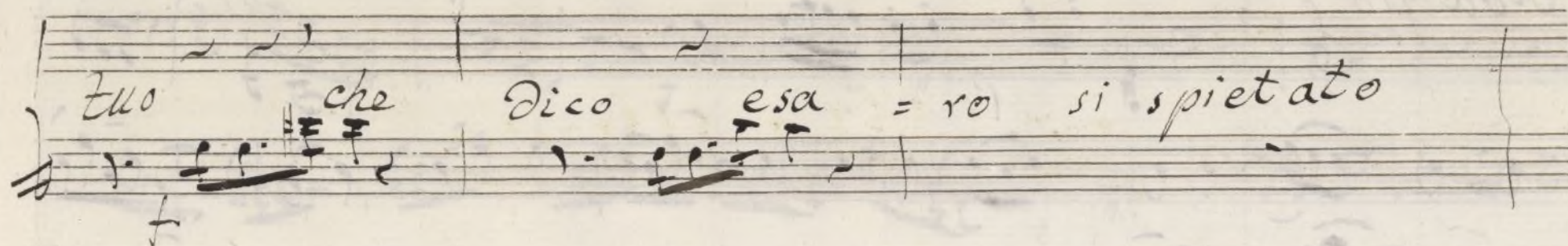
Eppur va tant' a f-

fatti, d'odio e da mo' quello di Padre an-cora Ersilia mi parla

Eche Si feci

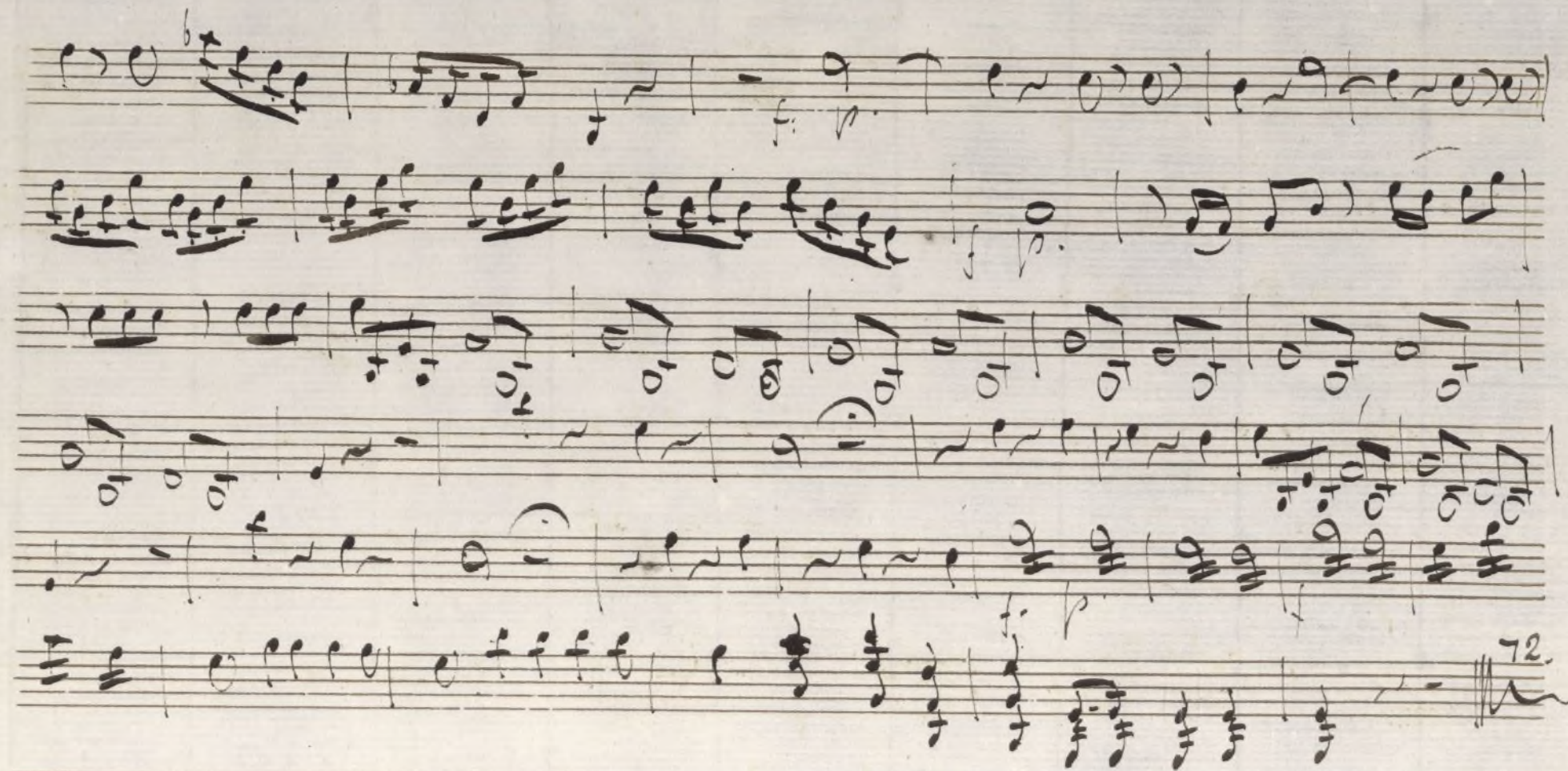
Figlia Cru del che al mio nemico ah

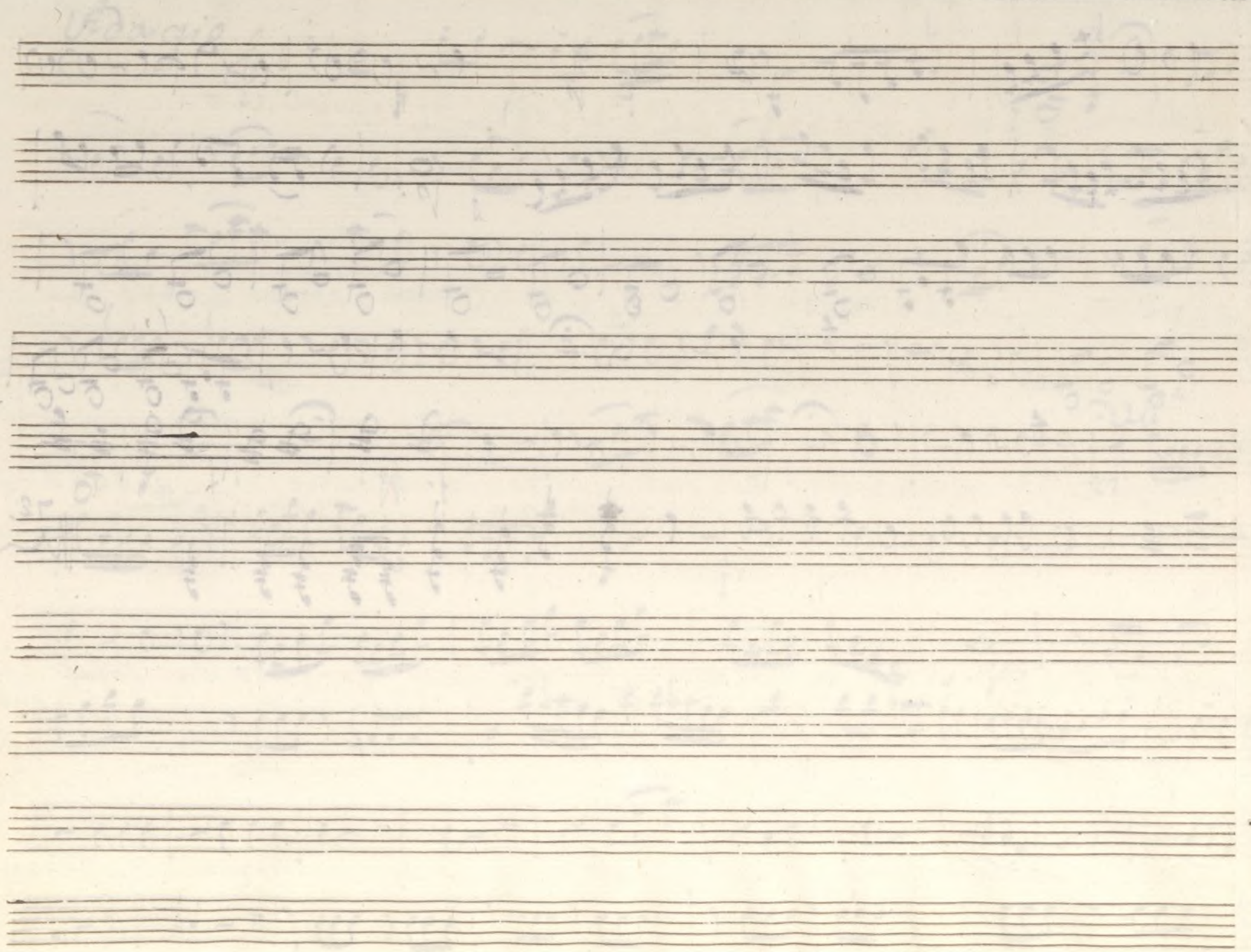
questo è insulto Tal che dell' affetto ad onta m'astri megera nel sangue



Adagio

The musical score is written on ten staves. The first staff begins with the tempo marking "Adagio". The notation is in a single system, with various note values and rests. Dynamic markings include "p" (piano) at several points. A section marked "all" (allegro) begins on the fifth staff, indicated by a double bar line and the word "all" above the staff. The score concludes with a final double bar line on the tenth staff.





7

Ah' ch' io visento

Violino Primo.

[Handwritten flourish]

Rec.^{vo}
Adagio
montanto

Eppur fra tanti af-
fetti, d'odio e da *mai* *quello di Cadrean* *cova* *'ersilia mi parla!*

Eche Difeci

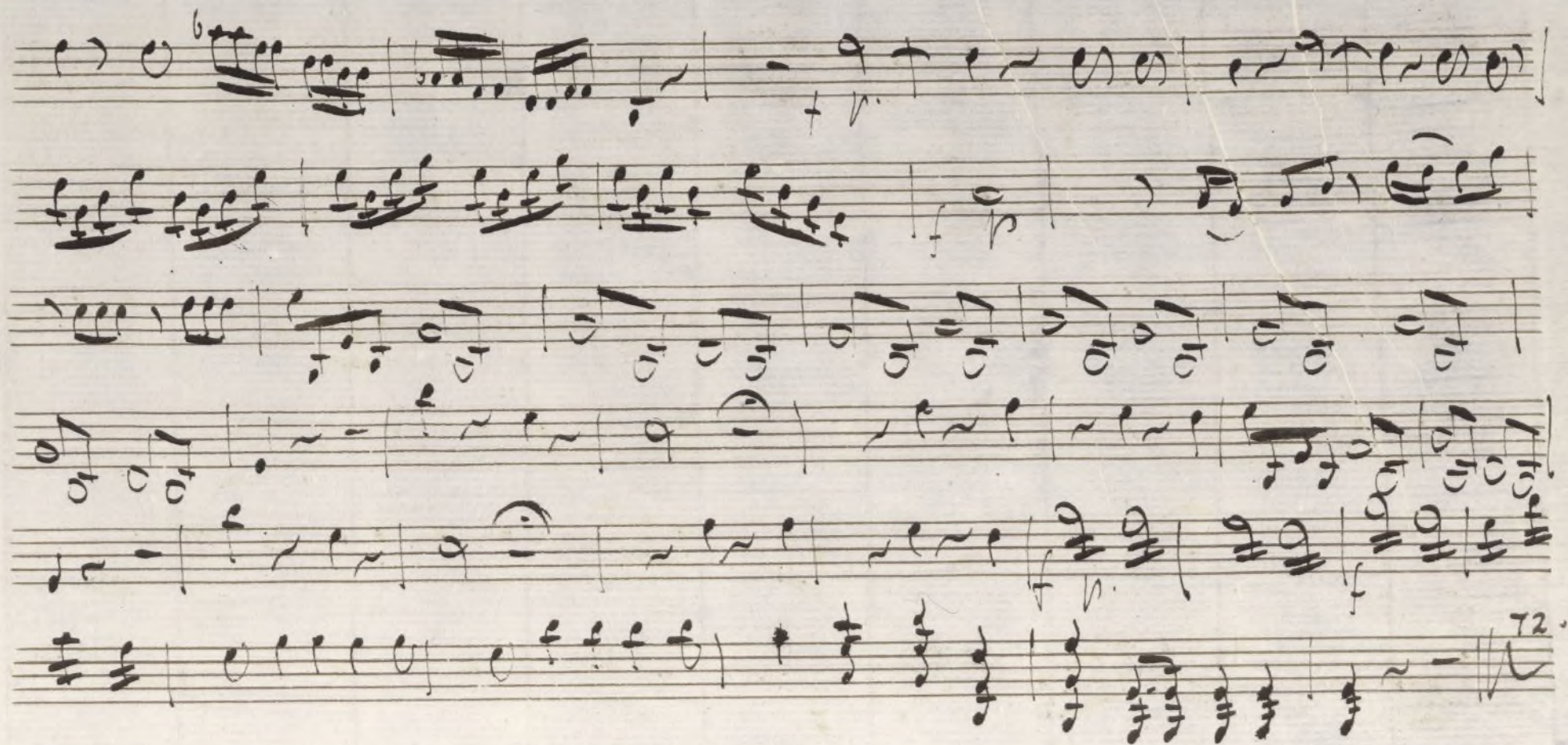
Figlia crudel *che al mio nemico* *ah*
all'

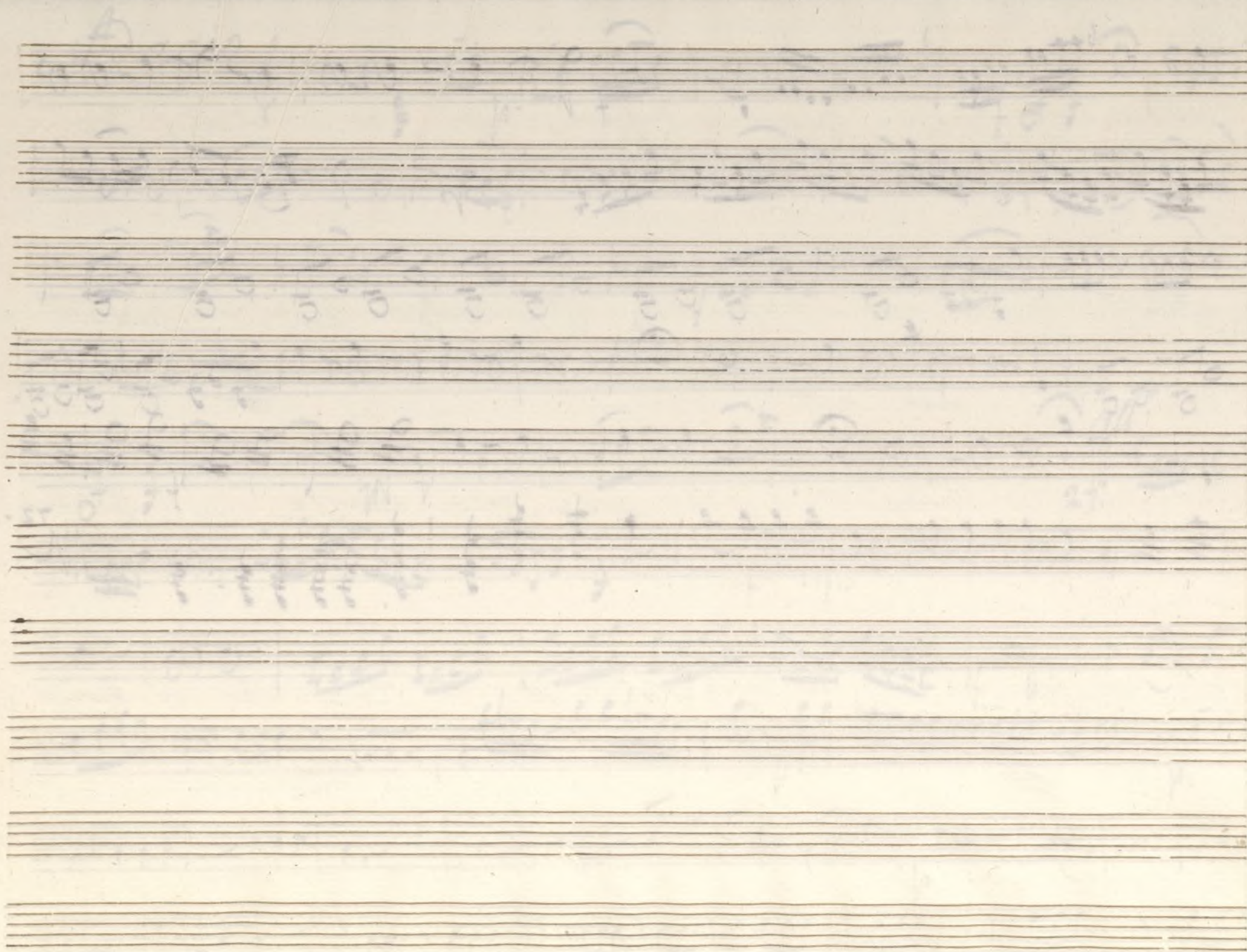
questo è insulto tal che dell'affetto ad *onta* *ma stringera nel sangue*

tuo ~ ~ che dico era = vo si spietato
And.^{te} ah no' *all.^o* Più torto contro l'auso
 Ma questi ~ ah destino e il suo sposo era a venarlo L'odio
 mi o mi consiglia tra = fitta dal dolor tra fitta dal dolor
 Cade La figlia 30.

Adagio

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains a melodic line with a fermata. The second staff contains a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The seventh staff contains a series of eighth notes. The eighth staff contains a series of eighth notes. The ninth staff contains a series of eighth notes. The tenth staff contains a series of eighth notes. The score ends with a double bar line. There are some markings like "p" and "all." in the score.





4 *Al' di' co vi sento*

MUS 647-6

Violino Secondo:

Rec^{vo}:

Adagio

non Tanto:

Eppur fortanti *af*

fatti d'odio, ed'a-mor quello di padre an-cora Erilia mi parla

e che ti feci figlia crudel

all:

che al mio nemico

ah questo, è insulto

Tal,

che dell'affetto ad'

onta m'astringerà, nel sangue

Tuo

che dico

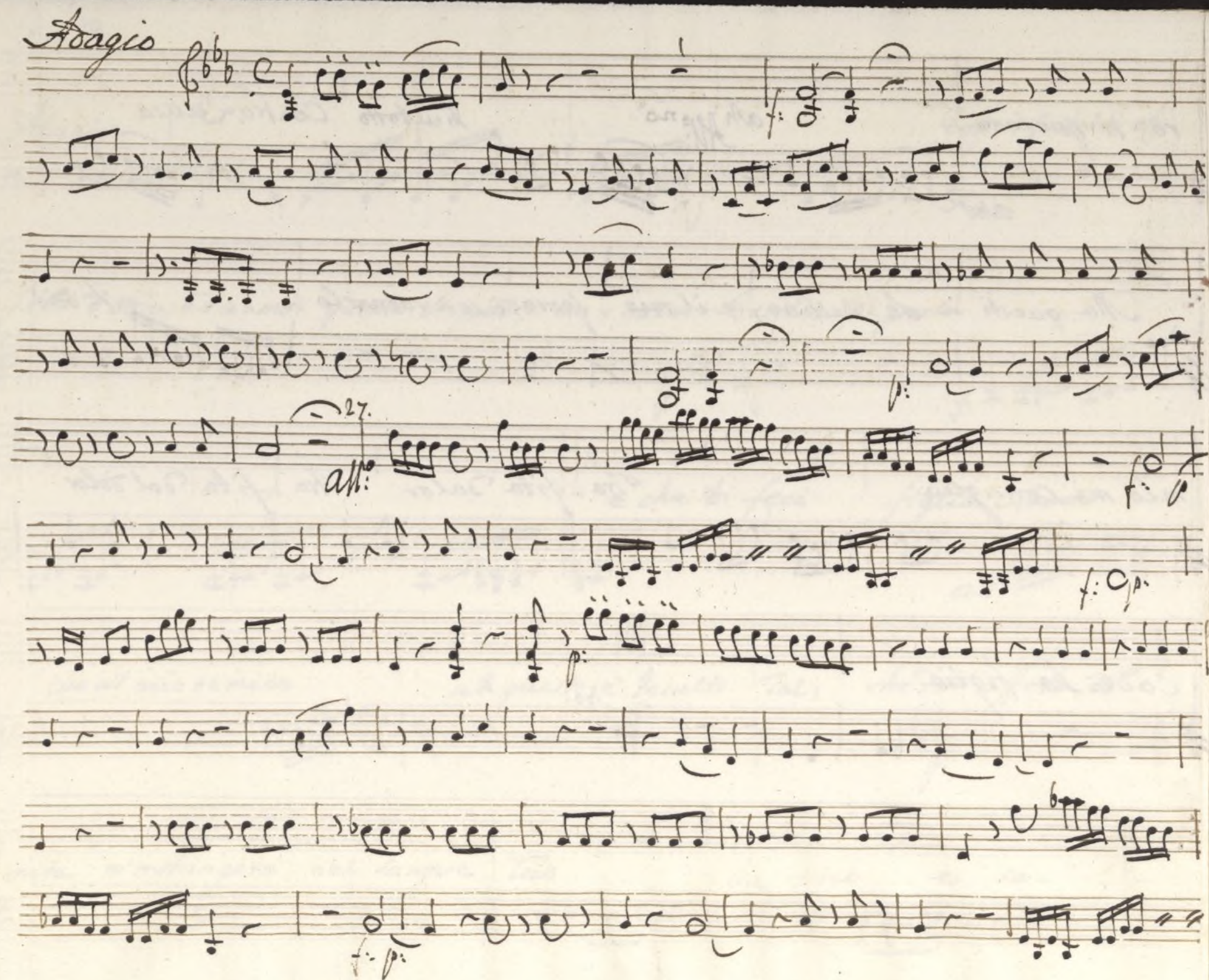
e sa-

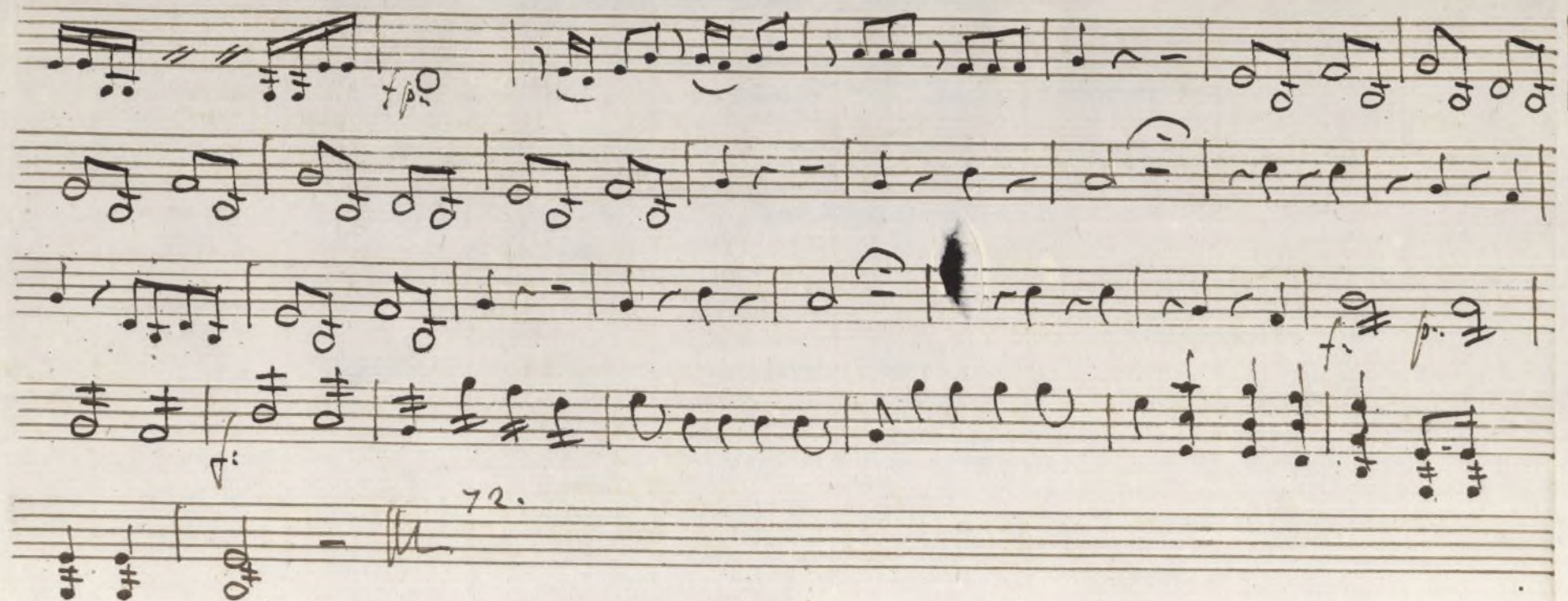
ro' ri spietato ah Ah no' Buntotto ' Contro Lauro

Ma questi oh' Destino, e il mio sposo, è se a roenarlo L'odio

Handwritten musical score for the phrase "mio mi consiglia". The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes. The lyrics "mio mi consiglia" are written below the staff.

cade la figlia







Ayuntamiento de Madrid

2
Archio vi lento

Mus 647-6

Violino 2º

Preci.^{vo}

*Adagio
non tanto*

Eppur prattanti af.

fatti d'odio, ed a= mor quello di padre an= cora Erri'ia mi parla

e che ti feci figlia crudel

che al mio nemico

ah questo, è l'insulto tal,

che dell' affetto ad

onta m' attingerà, nel sangue tuo

che dico e

sa - - -

ro si spietato

and.

Piuttosto Contro Lauso

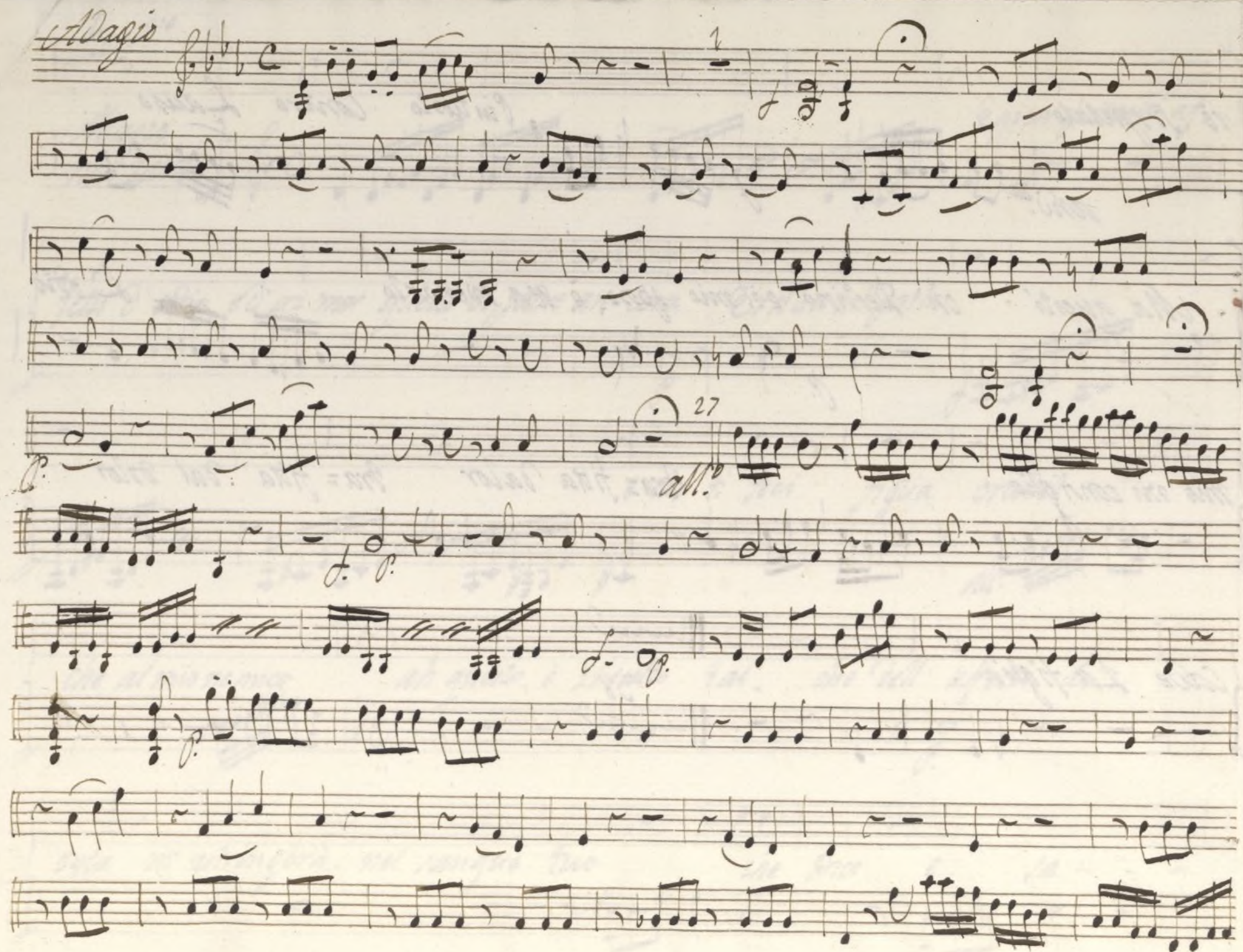
Ma questi oh! Destino, e il mio sposo, è la svenarlo L'odio

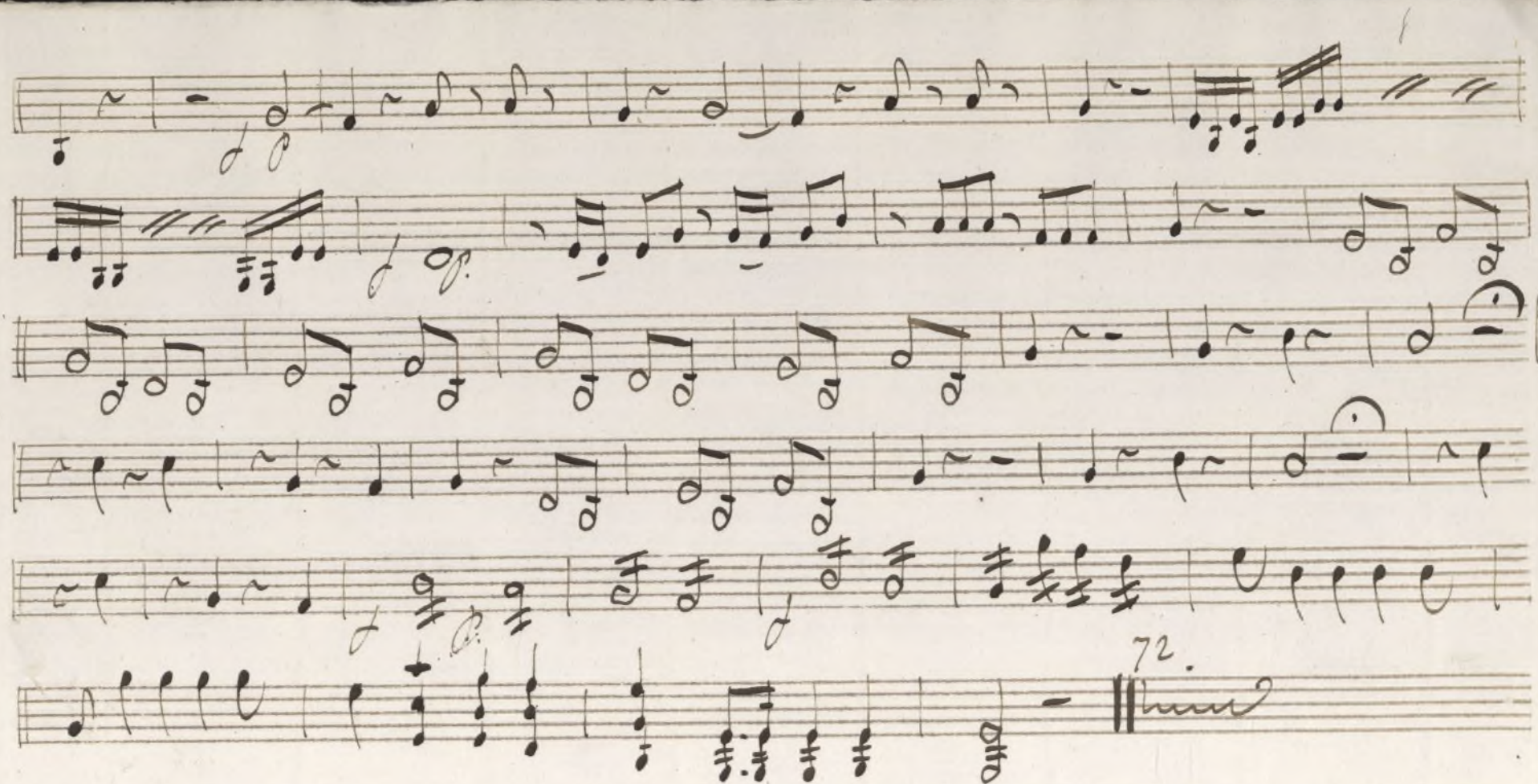
mio mi consiglia

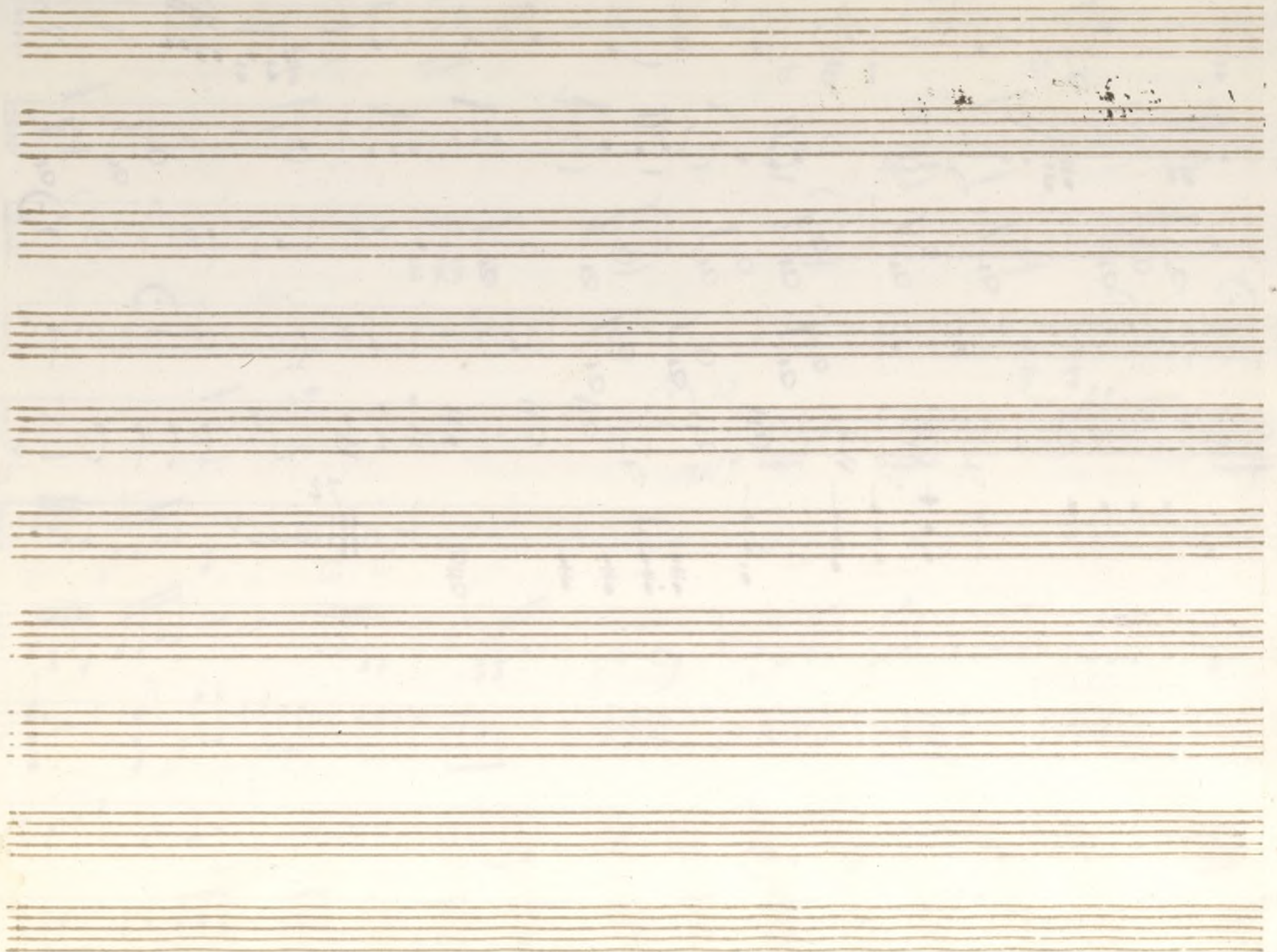
Ara = fitta Valor Ara = fitta Val dolor

cade La figlia

3o







oh ch' io vi sento

Mus 647-6

Vidino 2º

Reci.^{vo}

Adagio
non tanto

Eppur fratanti af=

fatti d'adio, e d'a-mor quello di padre an-cora Ervilia mi parla

e che ti feci

figlia crudel

all.^o

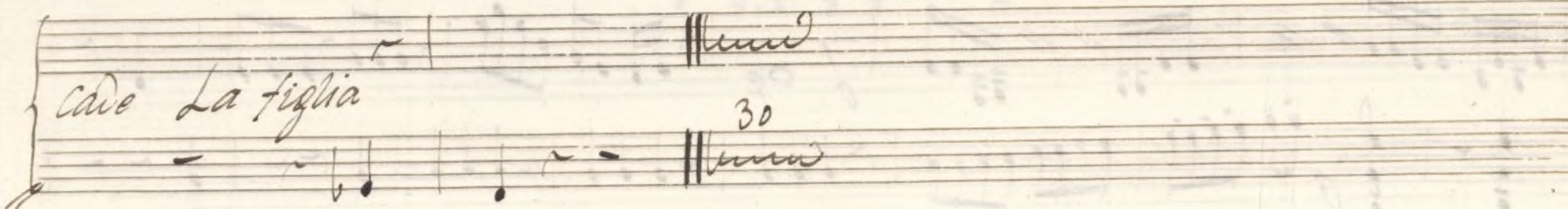
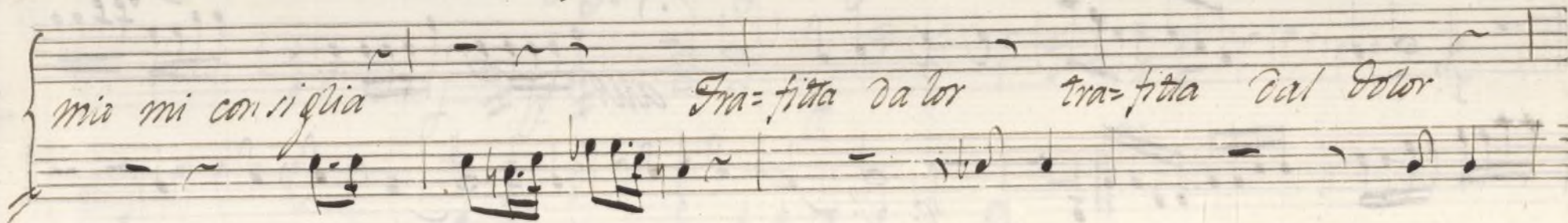
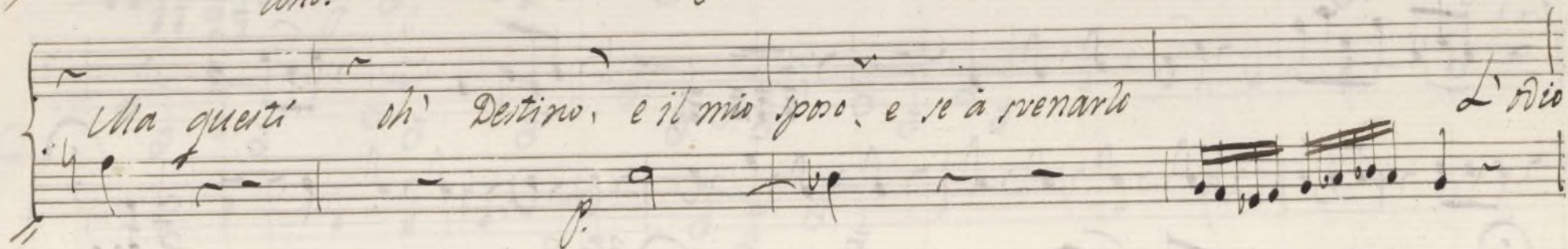
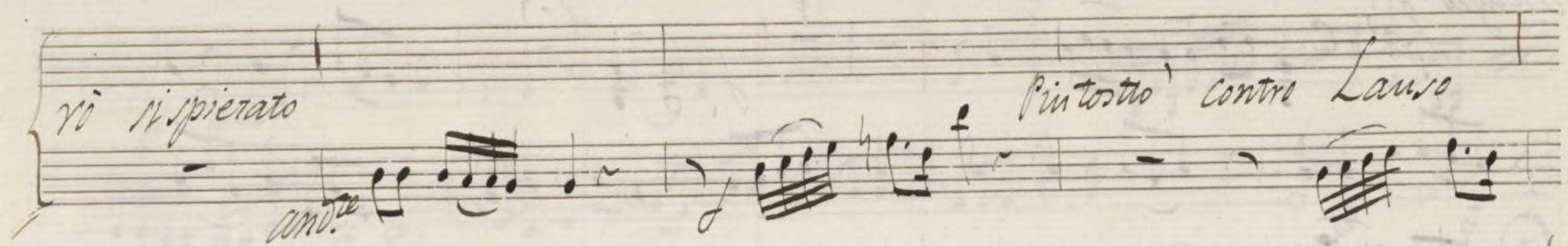
che al mio nemico

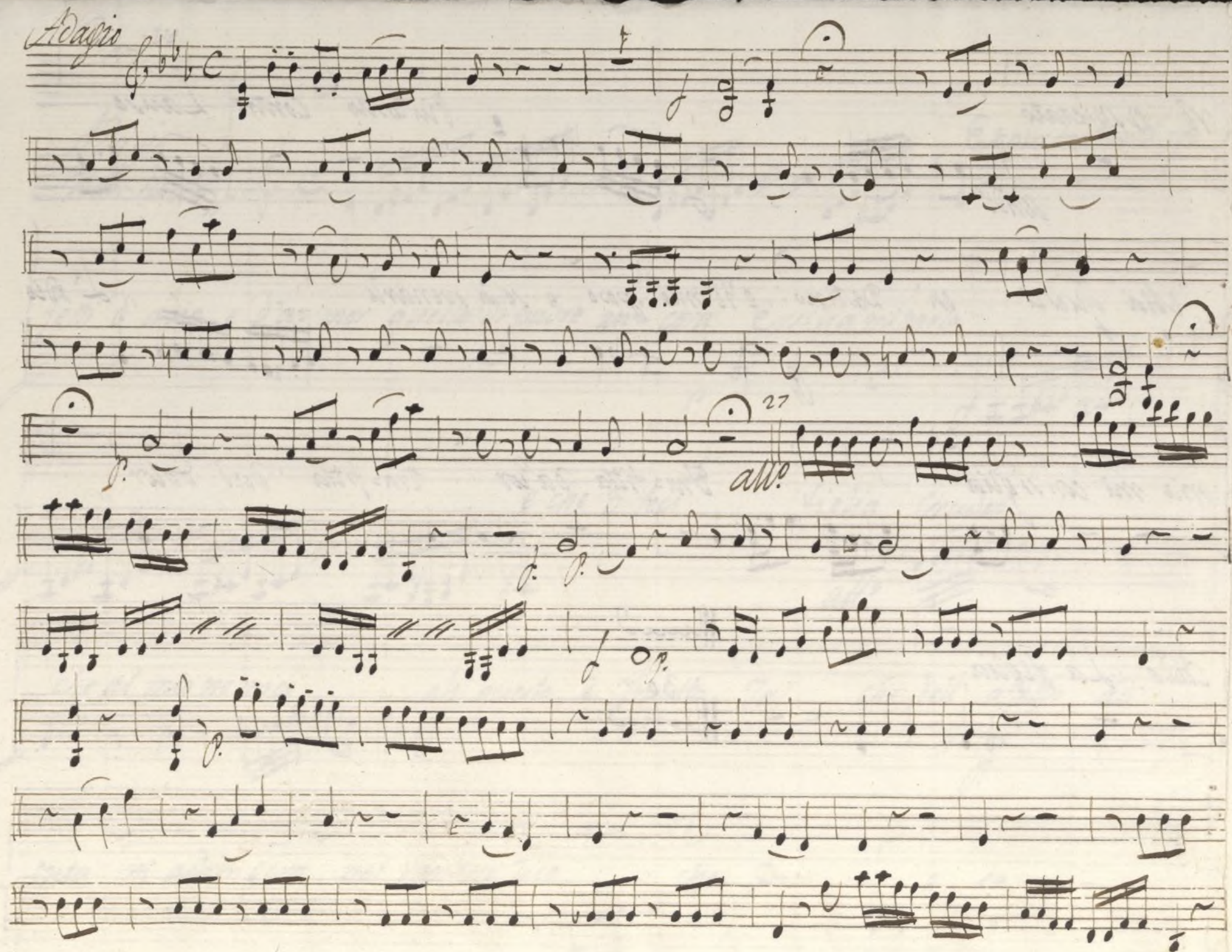
ah questo, è Insulto Tal, che dell' affetto ad

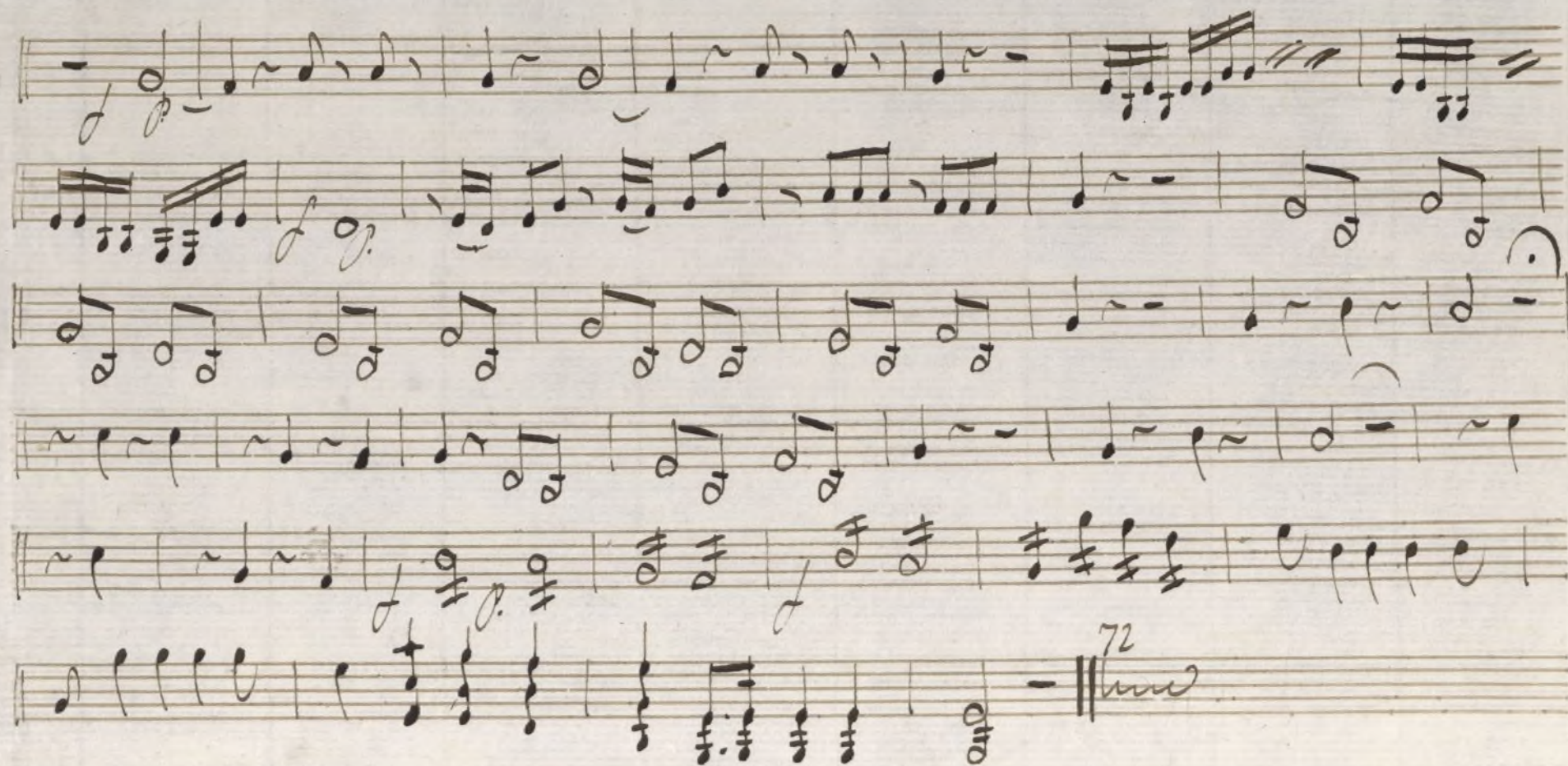
onta mi astringerà, nel sangue tuo

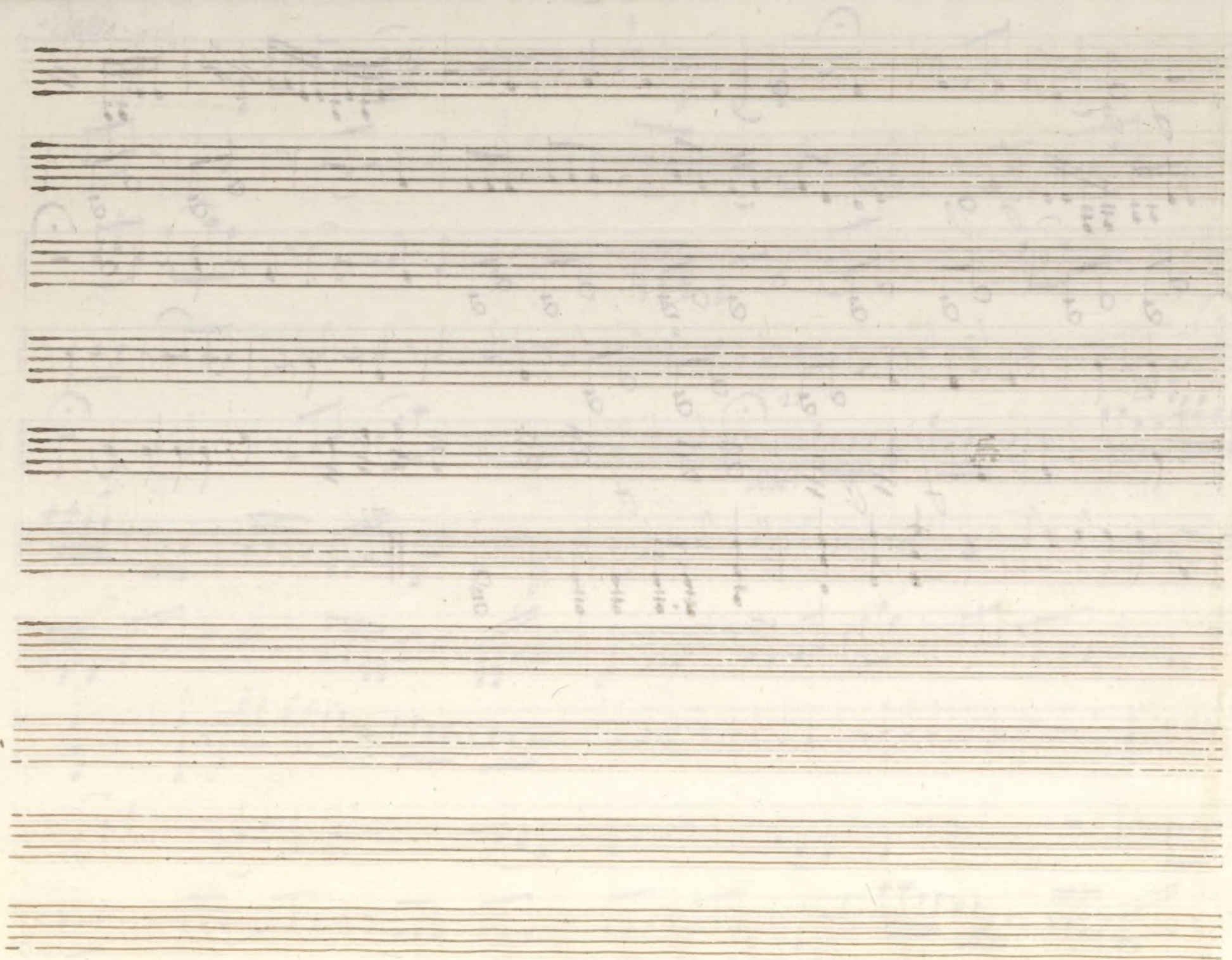
che Dico

e sa - - -









4

Mus 647-6

archio vi/ento

Violino 2º

Rec.^{vo}

Adagio
non tanto

Eppur frastanti af=

fatti d' odio, e d' a-mor quello di padre an= cora Ersilia mi parla

e che ti feci

figlia crudel

all?

che al mio nemico

ah questo, e' insulto

Tal,

che dell' affetto ad

onta m' astringera' nel sangue tuo

che Dico

e sa...

ro si spietato

and.

ah no

Allo

Piuttosto contro Lauro

Ma questi oh! Destino, e il mio sposo, è rea svenarlo

L'io

mio mi coriglia

Fra-fitta valor fra-fitta dal dolor

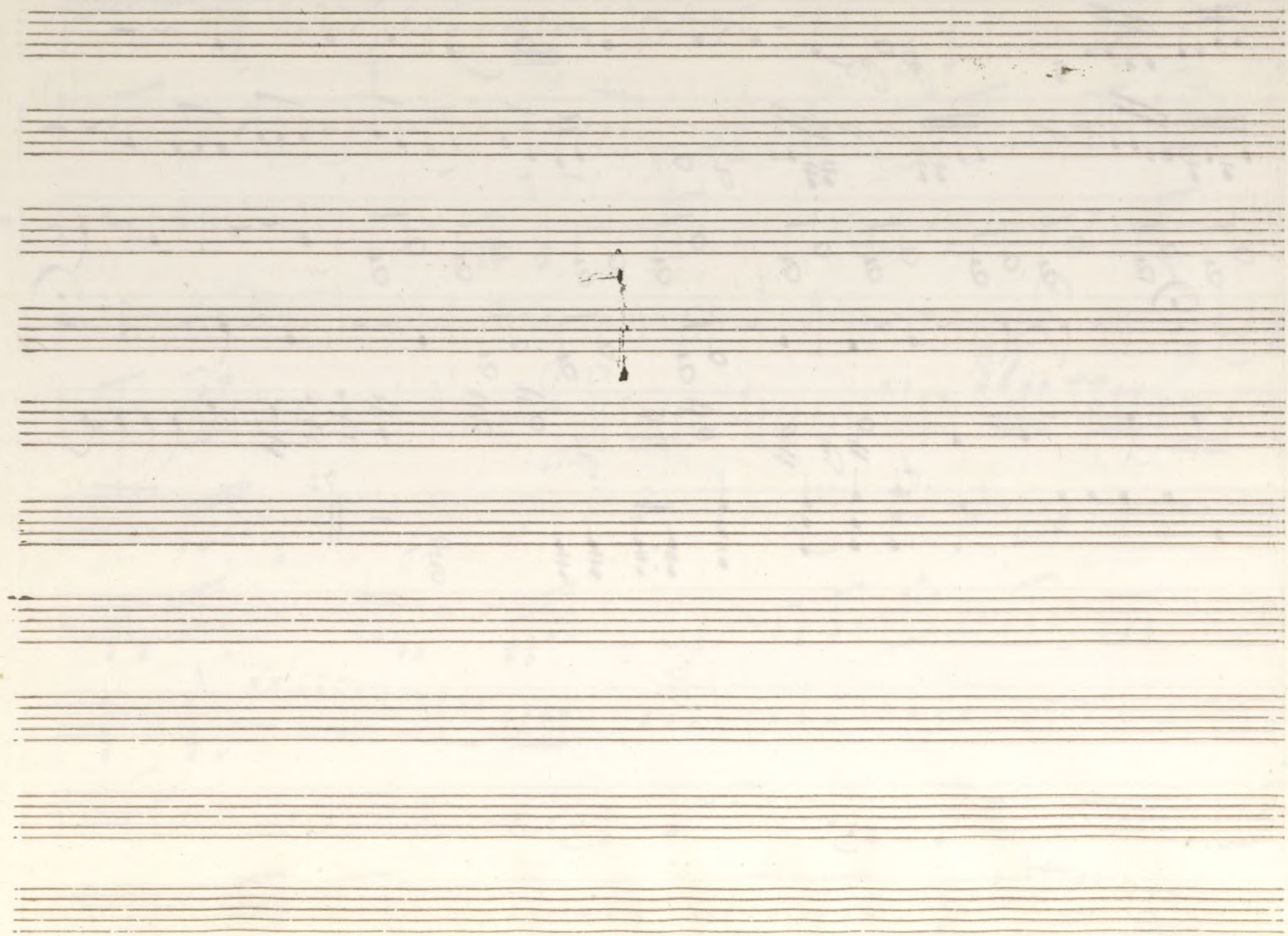
Ca de la figlia

Vivo

3







Archio vi/ento

Violino 2º

Reci. 2^{da}

*A Dagio
non tanto*

Eppur trantanti af-

getti d'odio ed a- mor quello di padre an- cora *Erilia mi parla*

e che ti feci

figlia crudel

che al mio nemico

ah questo, è Imputto

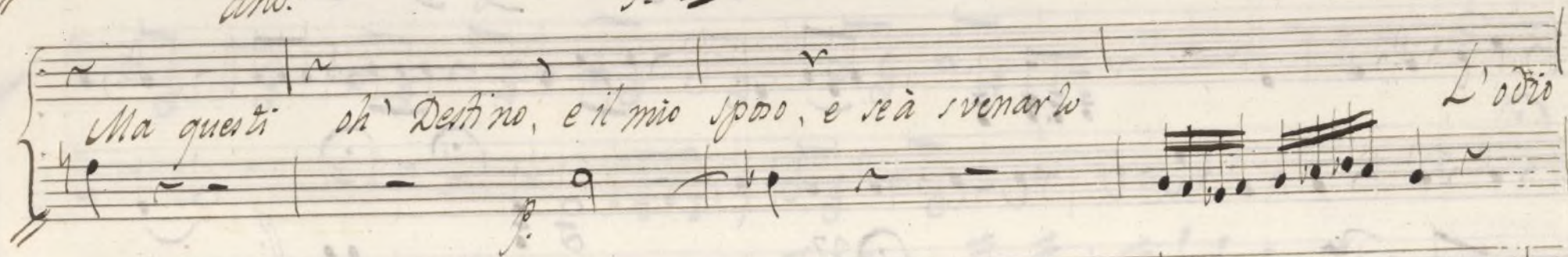
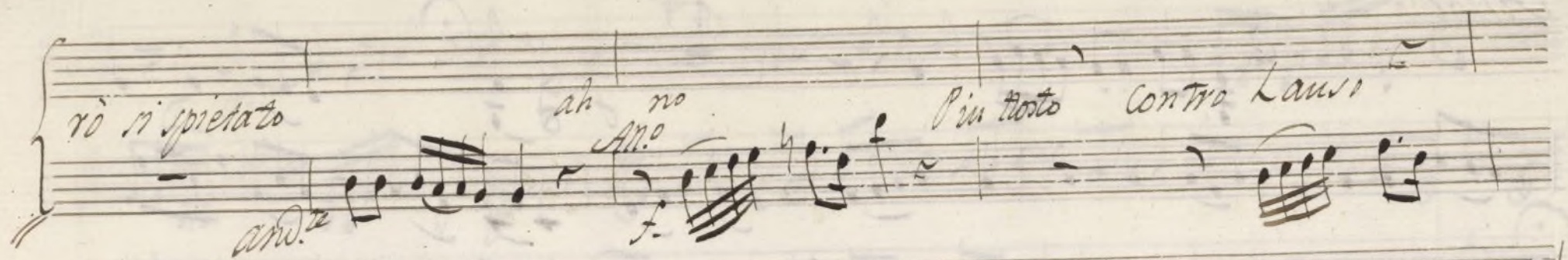
Sal,

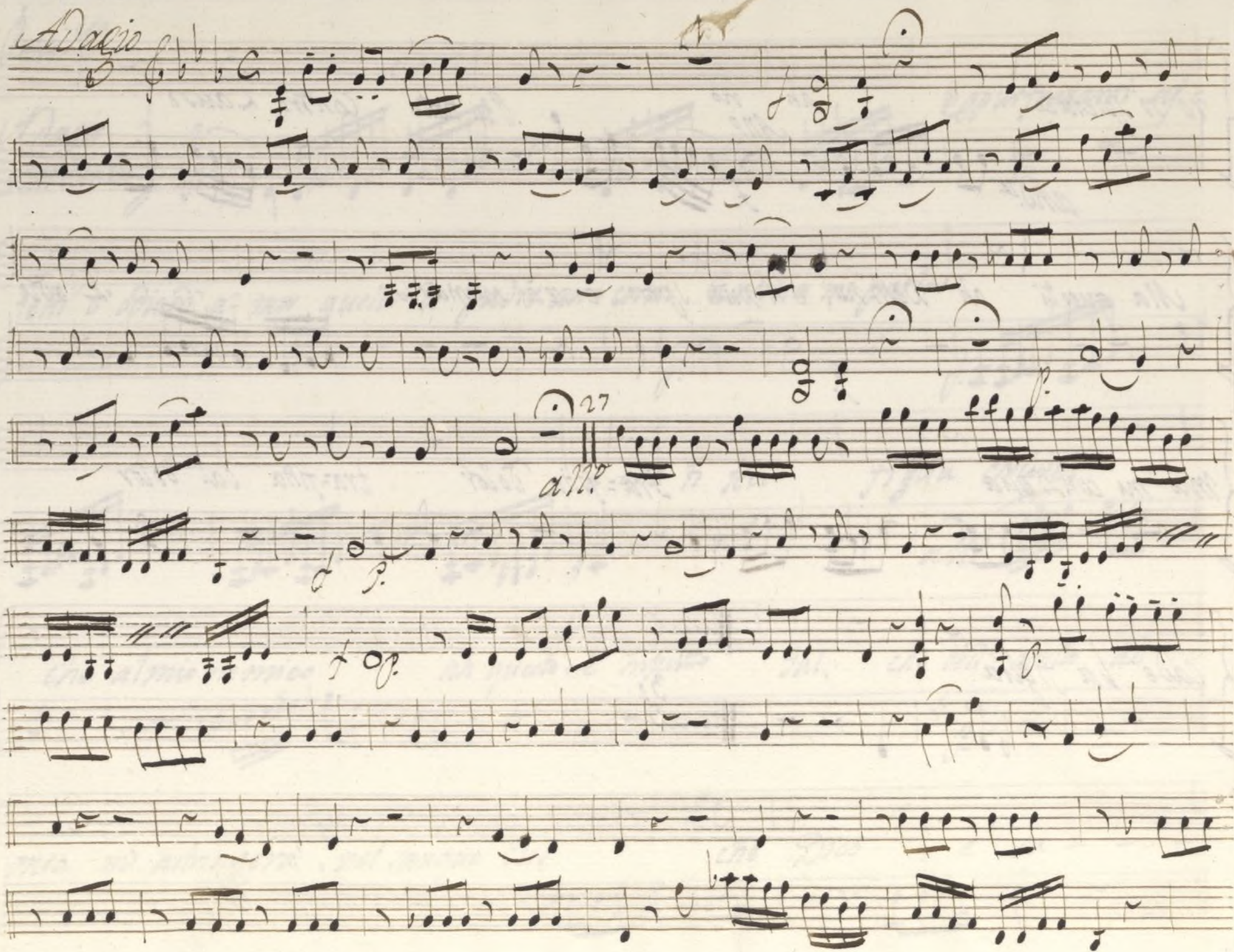
che dell' affetto ad,

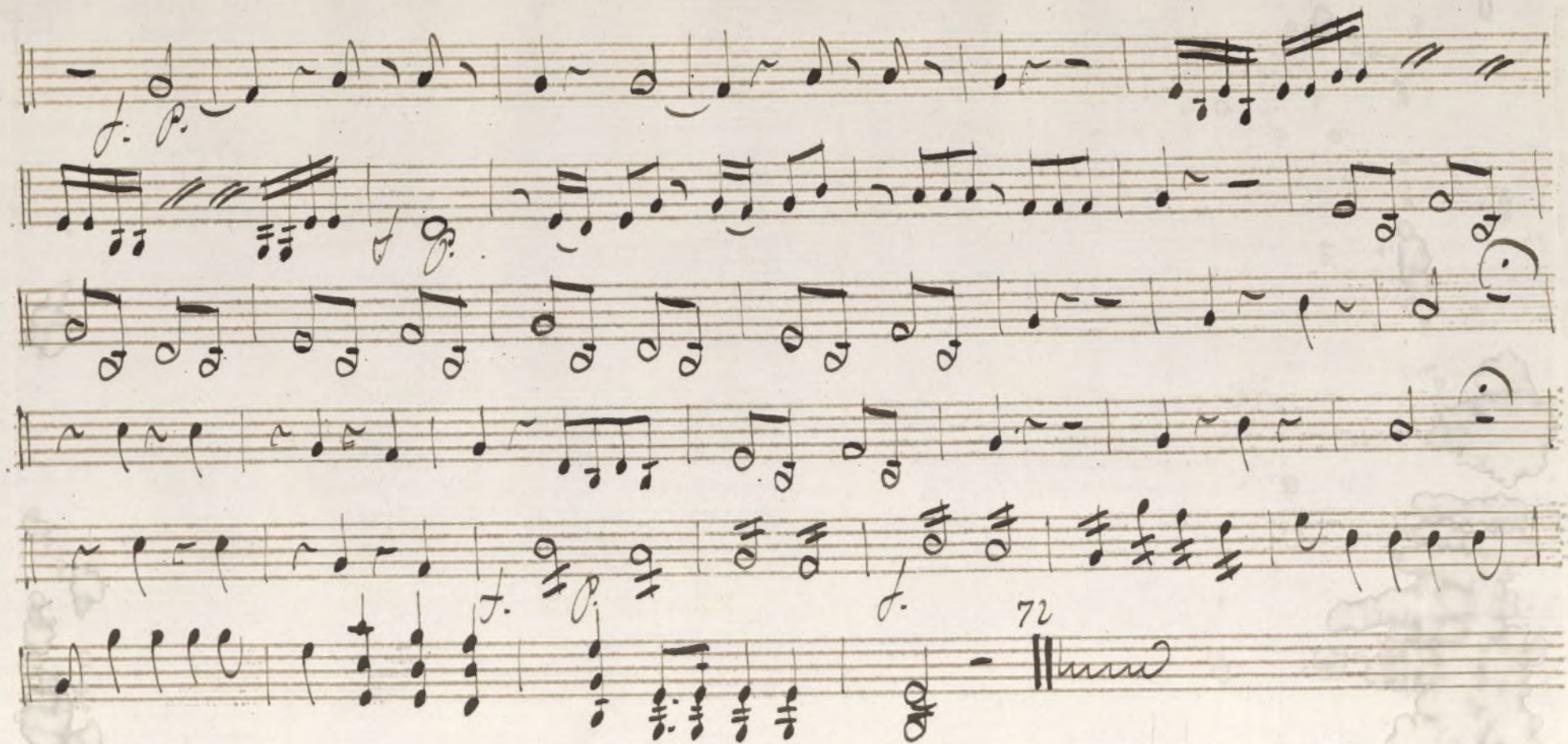
onta m' astringerà, nel sangue tuo

che Dico

e sa - - -







Ayuntamiento de Madrid

Alcornoque vi / ento

Violino 2º

Preci^{no}

Adagio
non tanto

Eppur fra tanti af=

fetti d' odio, e d'a-mor quello di padre an=cora Ersilia mi parla

e che ti feci figlia crudel

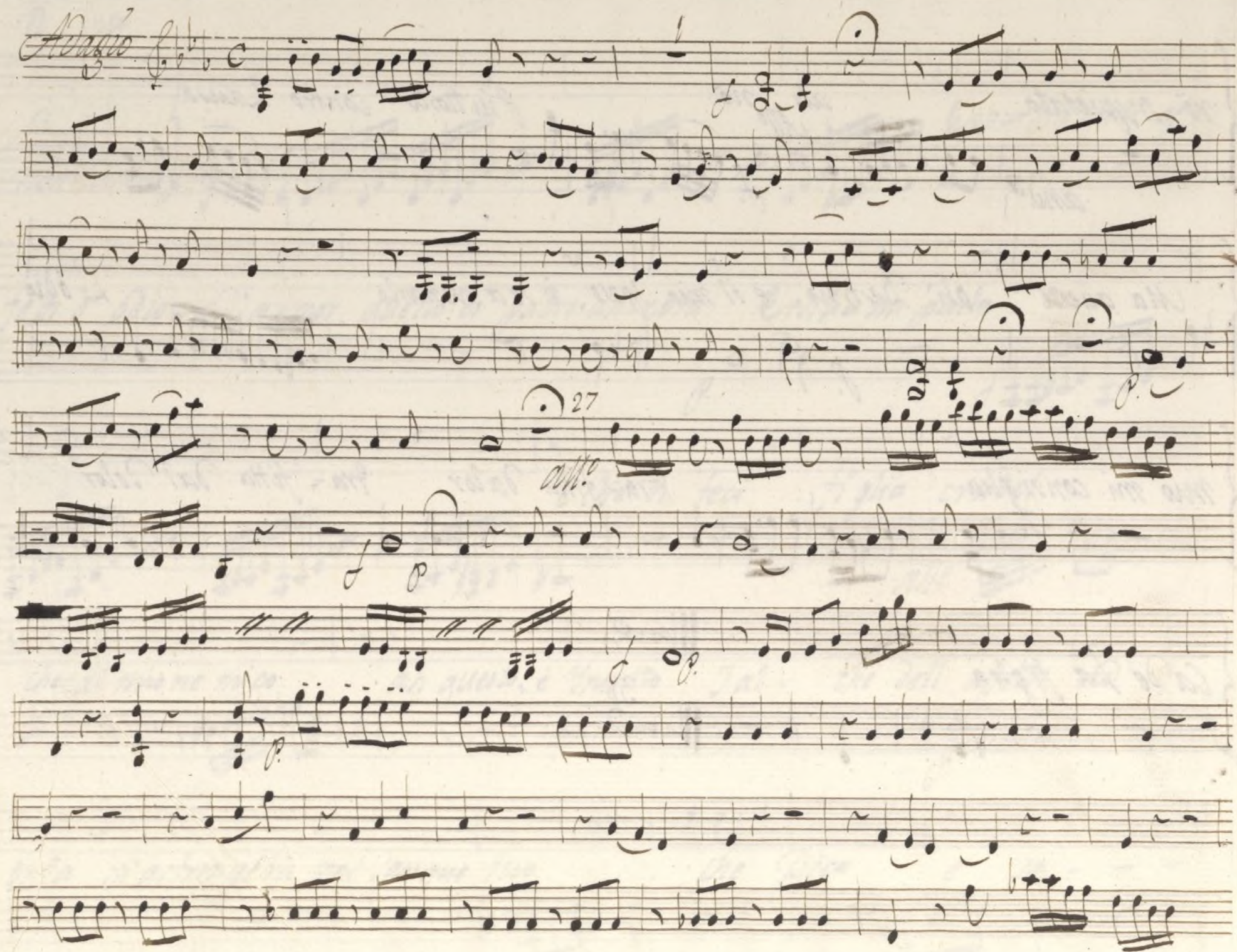
che al mio ne mico ah questo, è Ymusto Tal, che dell' affetto ad'

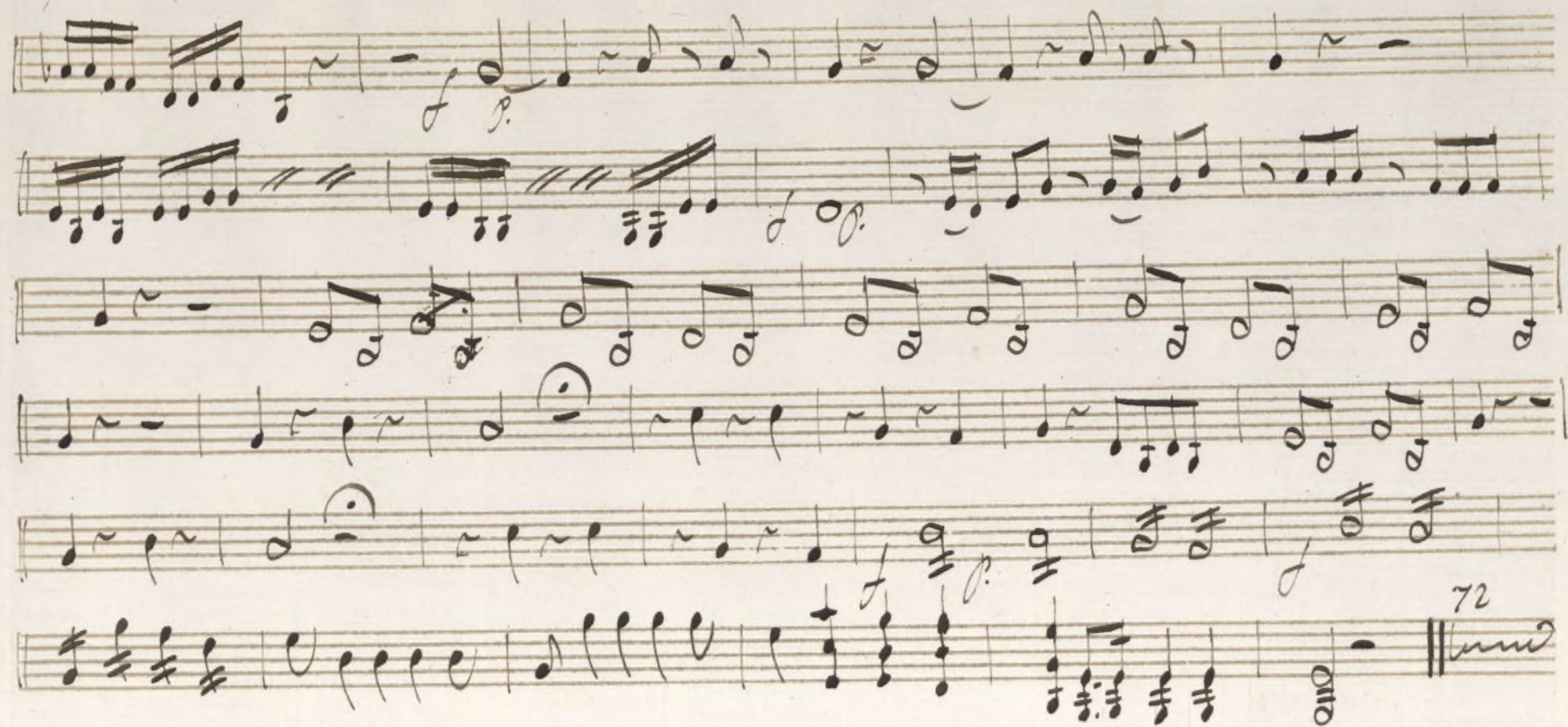
onta m' astringerà, nel sangue tuo

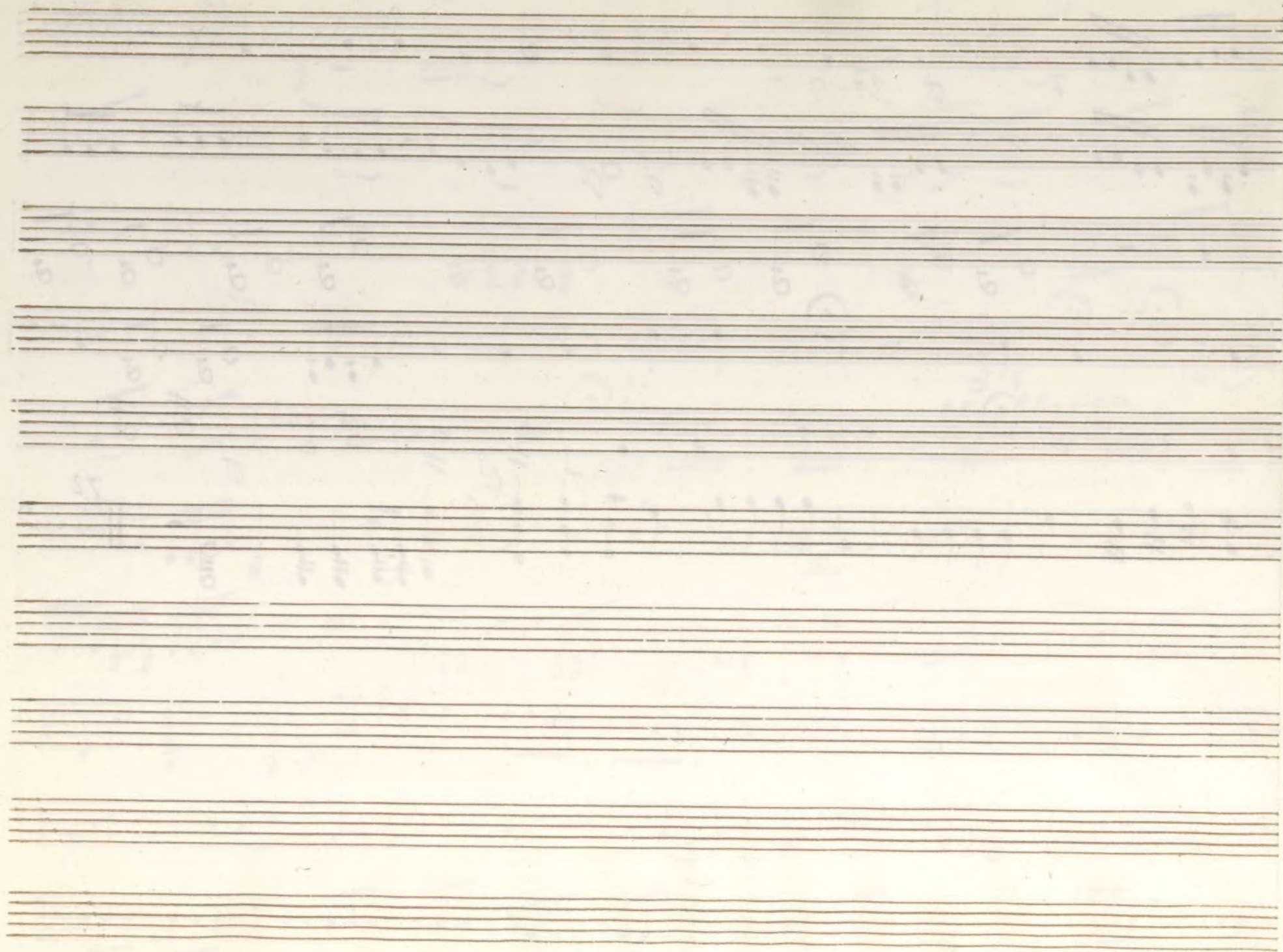
che Dico

e sa - - -

ro spietato
Ma questi oh! Destino, e il mio spiro, è rea venarlo L'odio
mio mi consiglia Fra-fitta dalor Fra-fitta dal dolor
Ca de La figlia







†

an ch'io vi sento

Mus 647-6

iolette

Rec^{do} *Adagio* *non tanto*

Eppur fra tanti affetti d'odio, ed a-

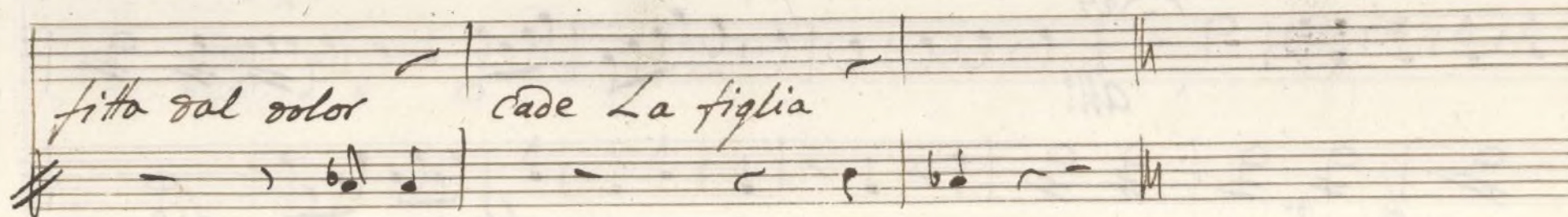
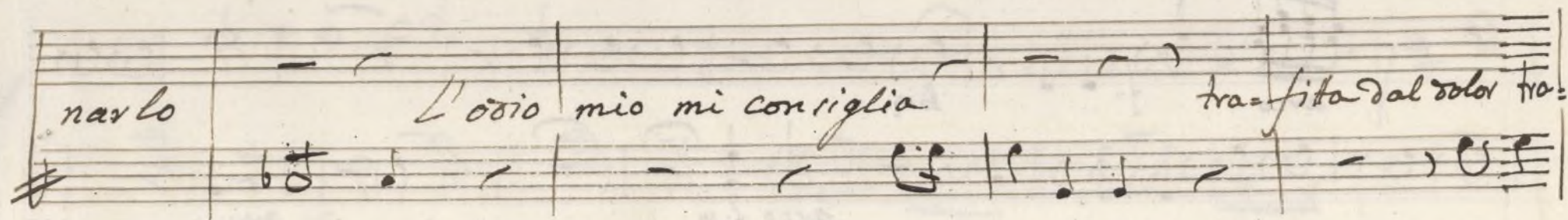
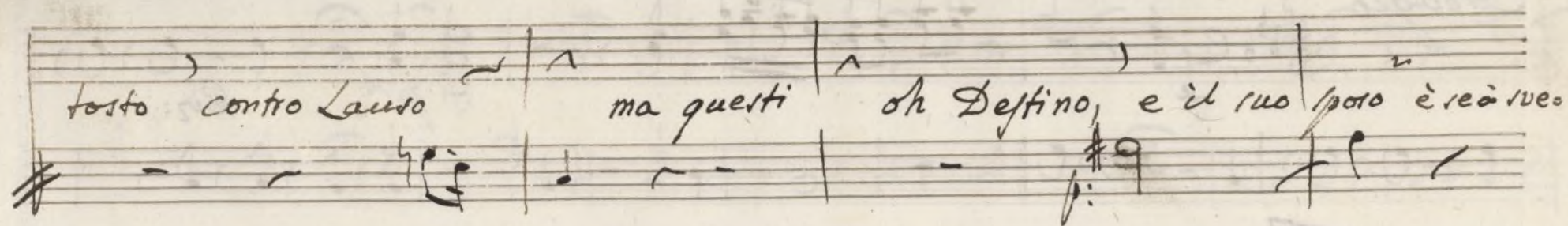
mor quello di Padre an-cora' Ersilia mi parla

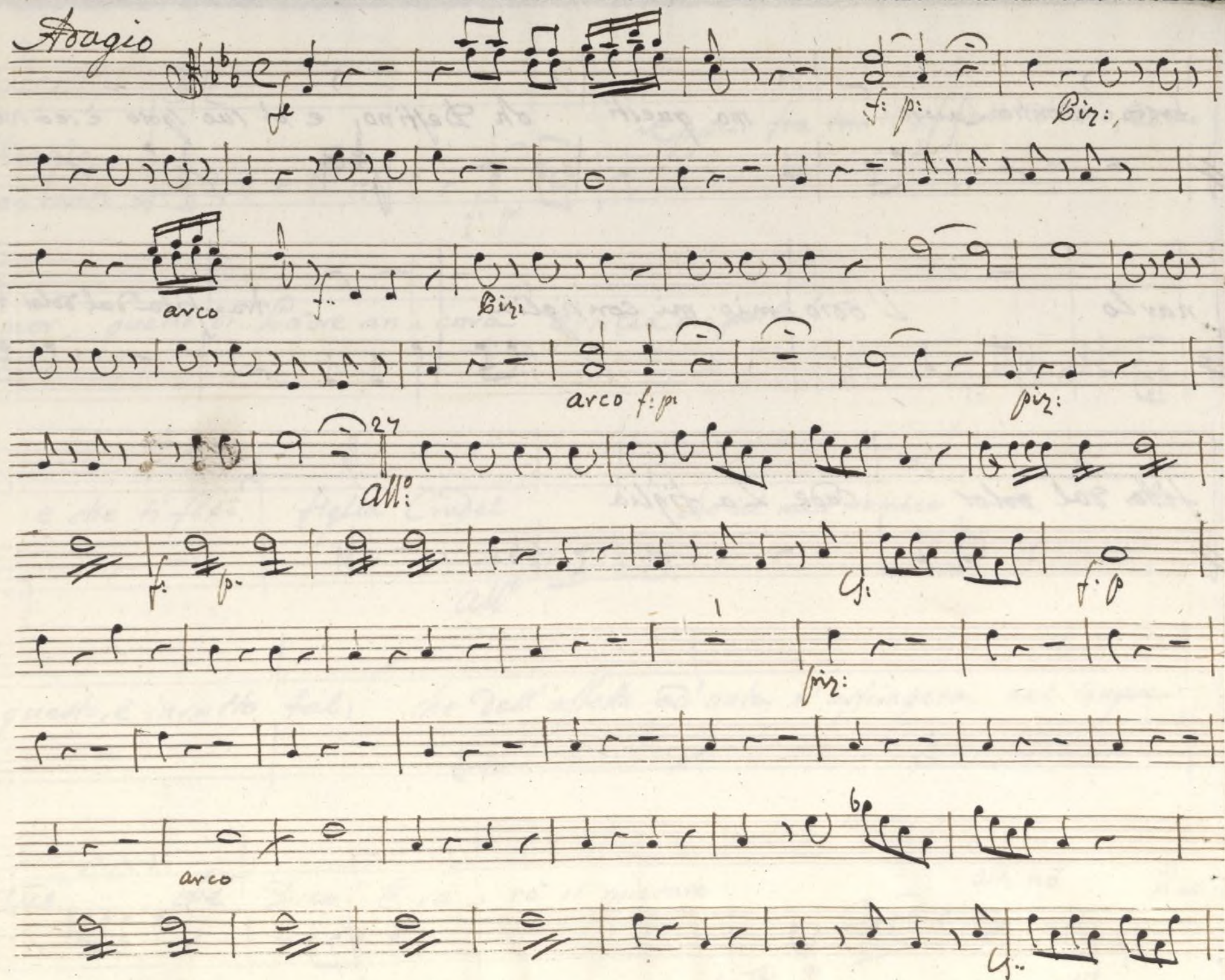
e che ti feci figlia Crudel che al mio nemico ah

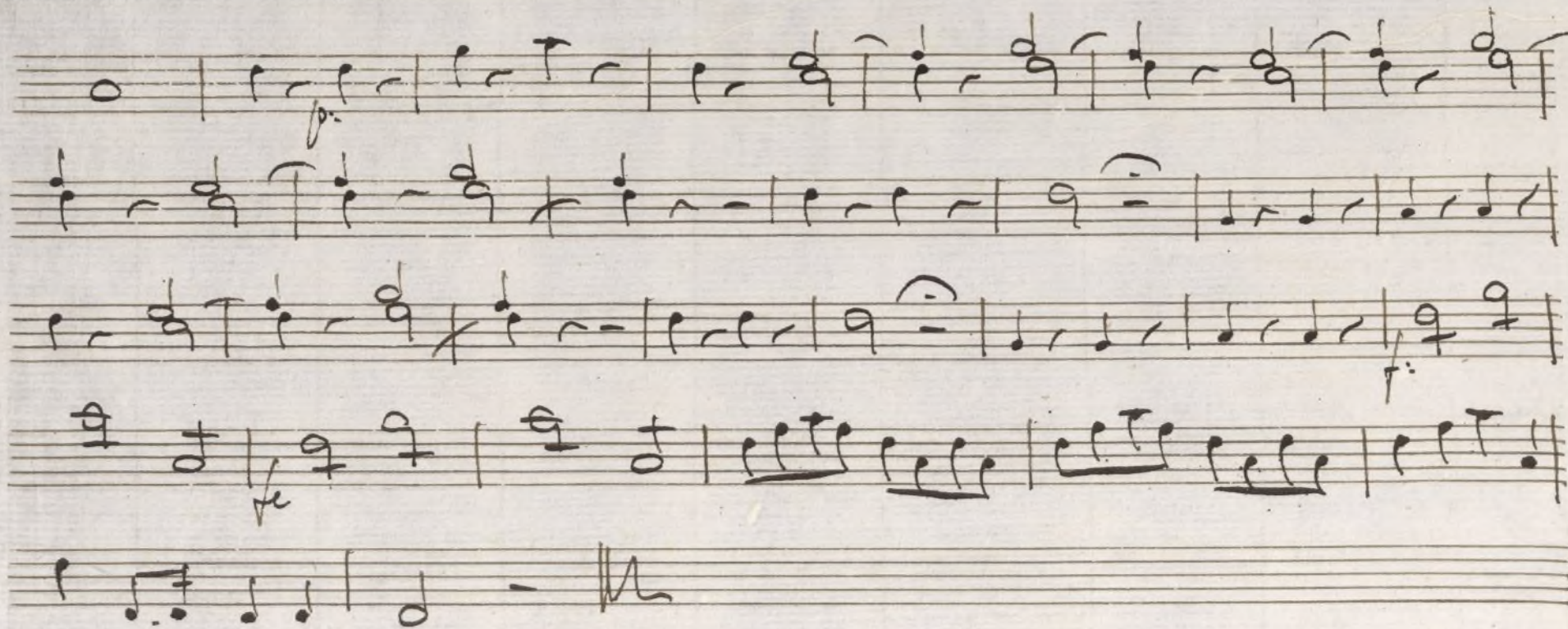
questo, è insulto tal, che dell'affetto ad'onta m'aspringera nel sangue

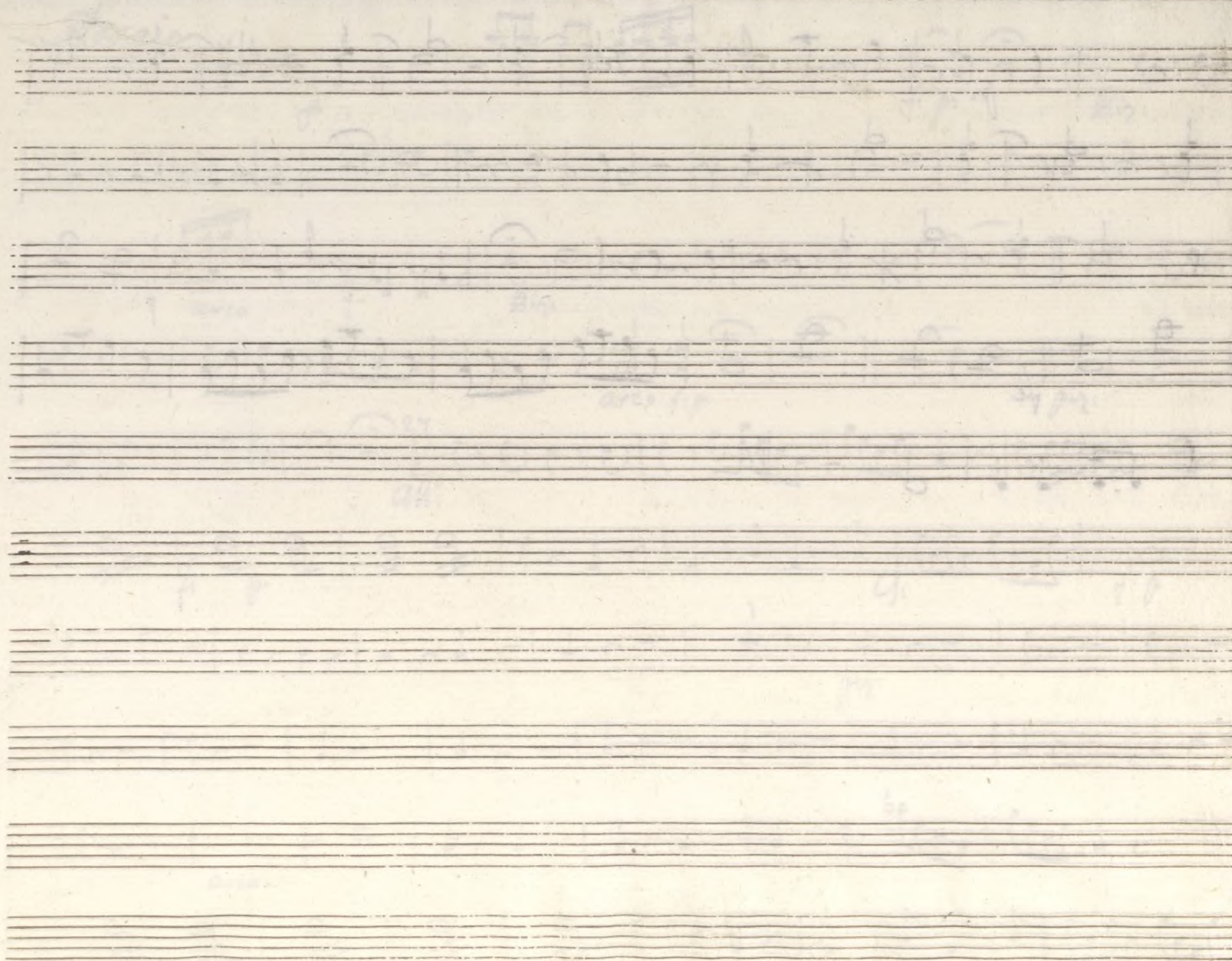
tuo che Dico! E sa-rò sì spietato ah no Bist.

all^o *and^{te}* *all^o*









al di' is vi lento

Viola

Reci.^{vo}

Adagio

non tanto

Eppur fra tanti af fetti d' Dio, e da

mor questo di padre an = cora Crisilia mi parla

e che ti feci figlia crudel

che al mio nemico

ah.

questo, è insulto tal, che dell' affetto ad onta mi astringera nel sangue

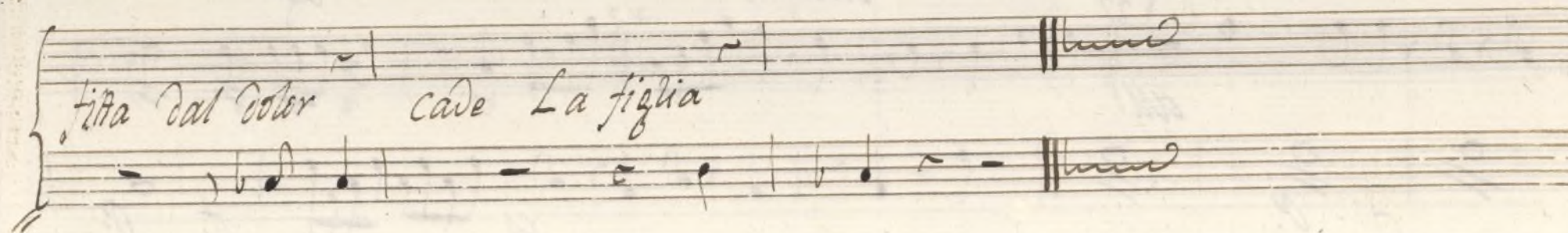
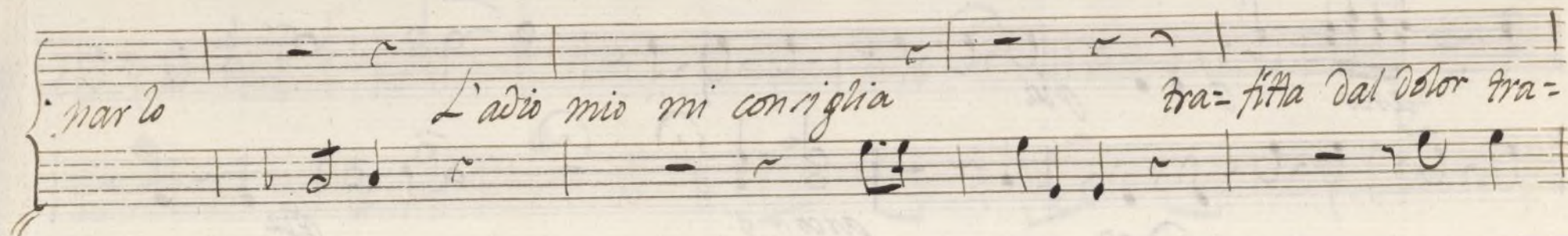
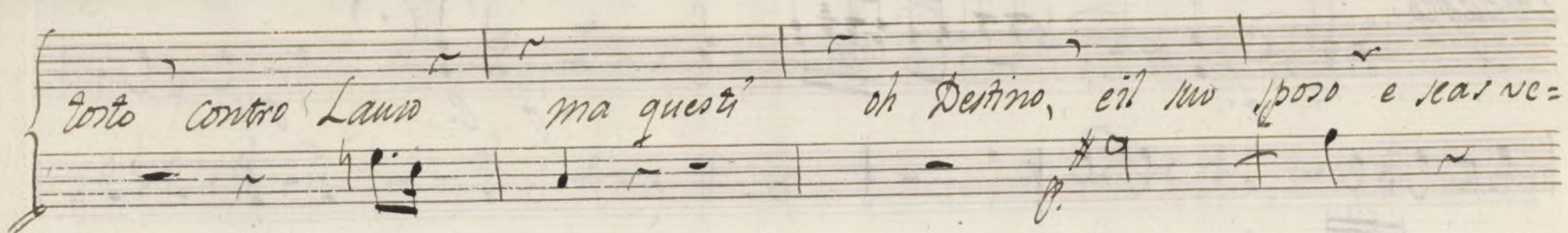
no

che dico.

E sa = ro si spietato

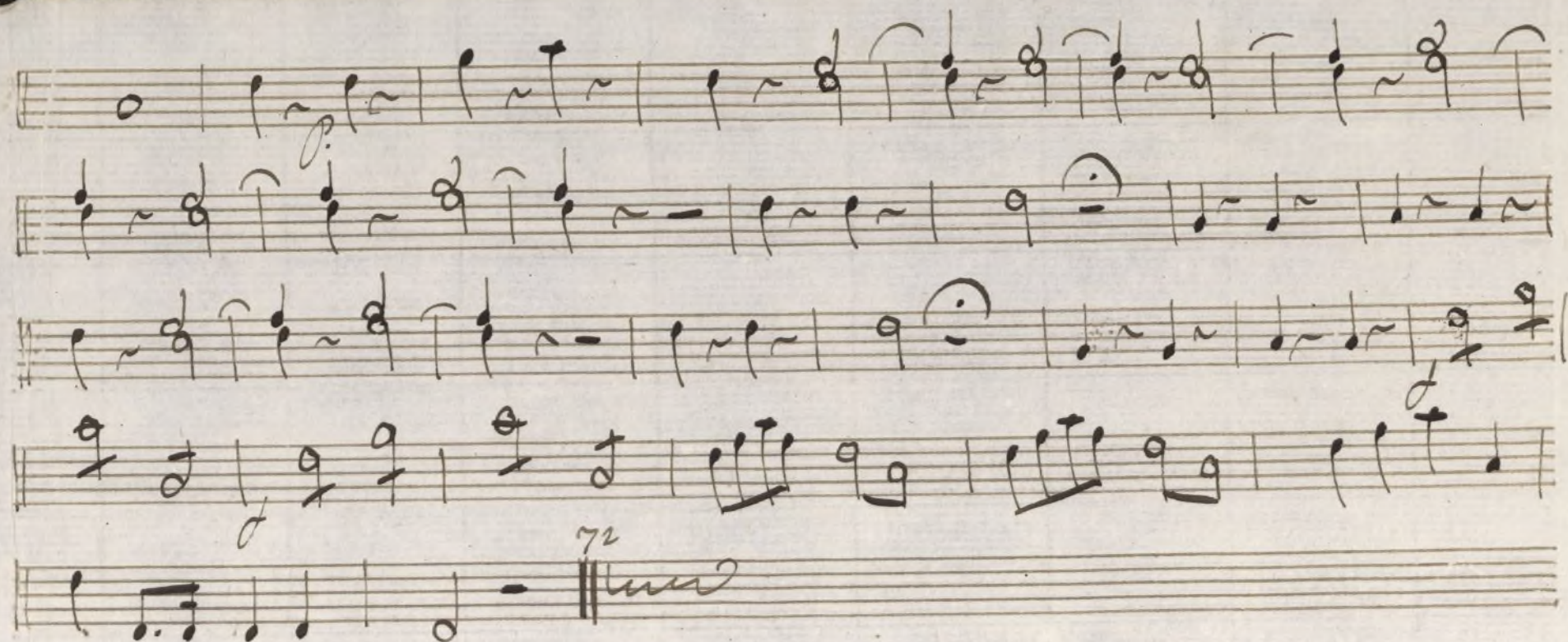
ah no

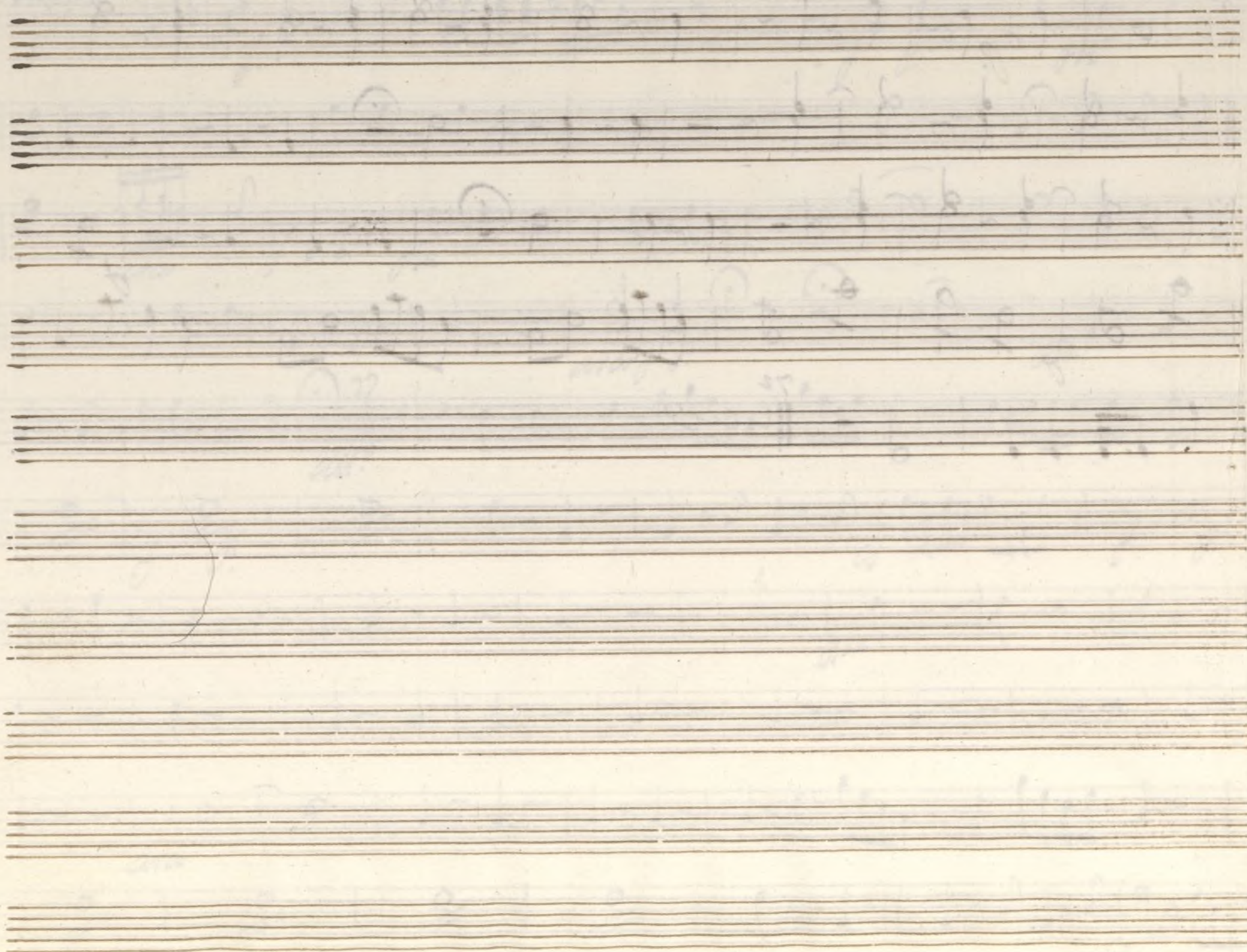
Fin.



Adagio

The musical score is written on ten staves. The first staff begins with the tempo marking *Adagio*. The notation includes a variety of notes, rests, and dynamic markings such as *f*, *p*, *pp*, *arco*, and *all?*. There are also performance instructions like *arco f p?* and *pp*. The score includes a repeat sign with a first ending bracket and a second ending bracket. The number 27 is written above a measure in the fifth staff. The manuscript is written in a cursive style on aged, slightly torn paper.





oh oh'io in Terro

Viola

Reci.^{vo}

Adagio

non tanto

Eppur fra tanti af fetti d' odio, e da-

mor guetto di Padre an- cora Ersilia mi parla

e che ti feci figlia Crudel

che al mio ne mico

ah

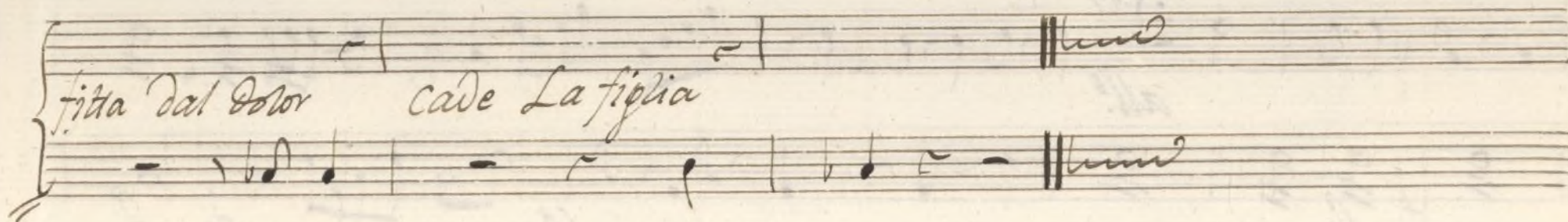
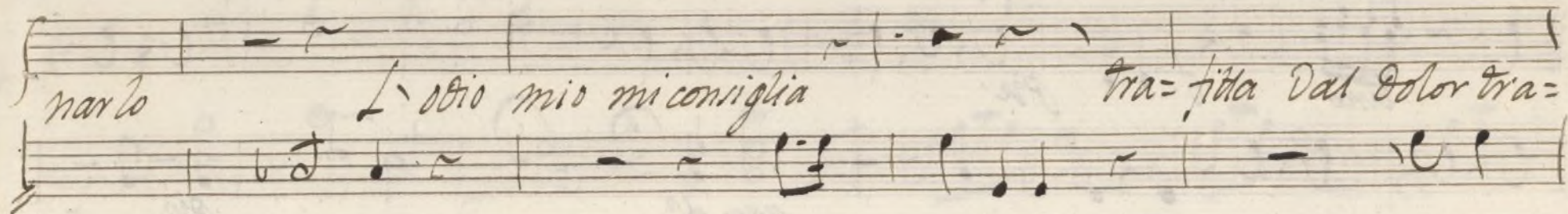
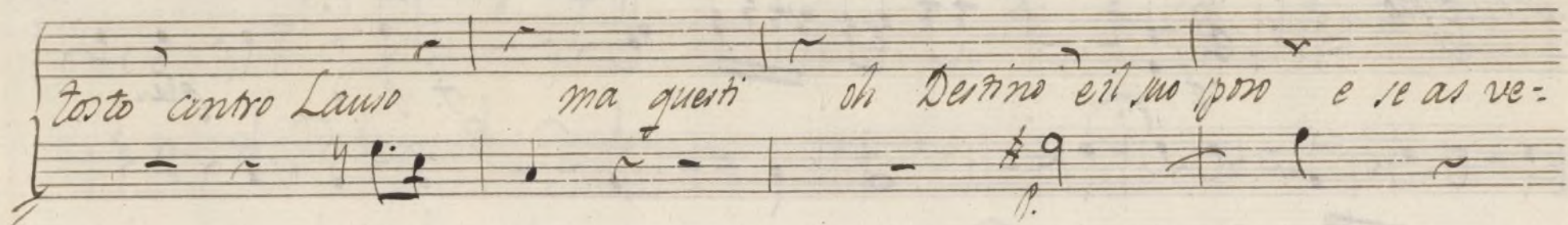
guetto, è insulto tal che dell' affetto ad' onta mi aprin gora nel sangue

Tuo

che Lico E sa- ro si spietato

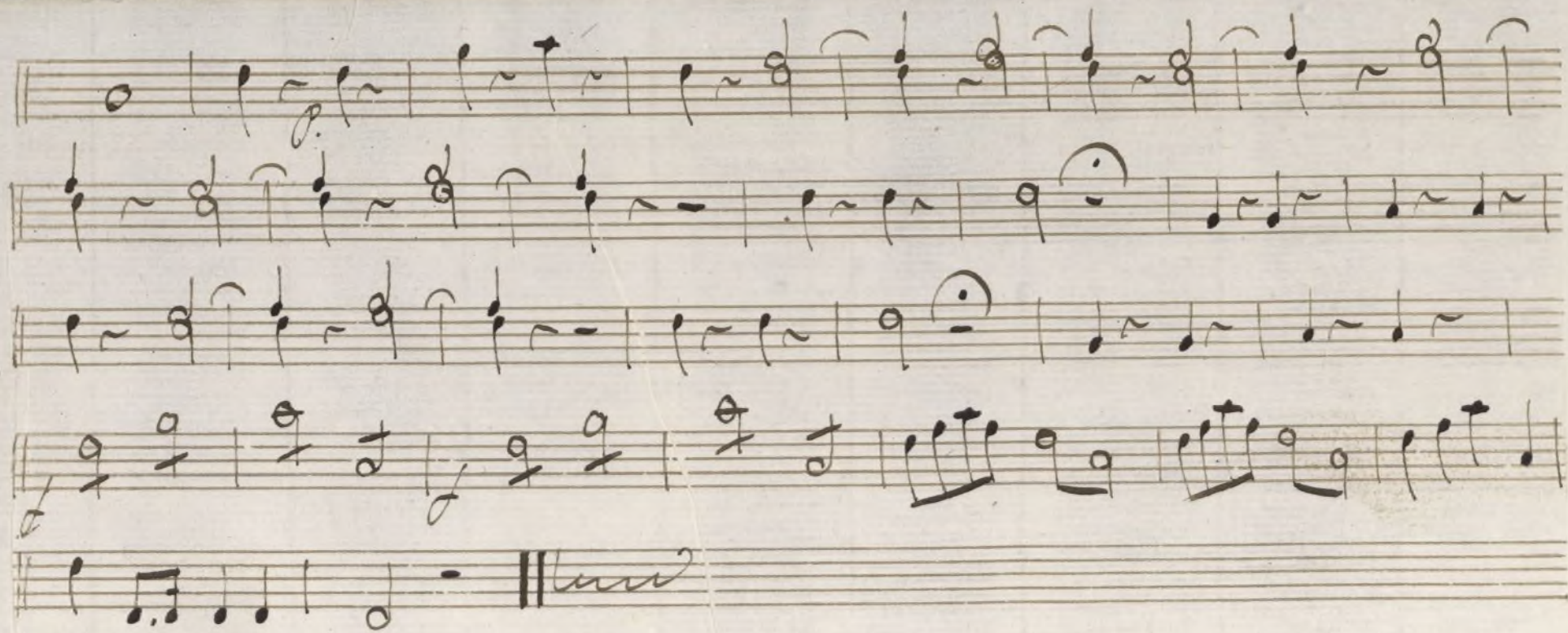
ah no

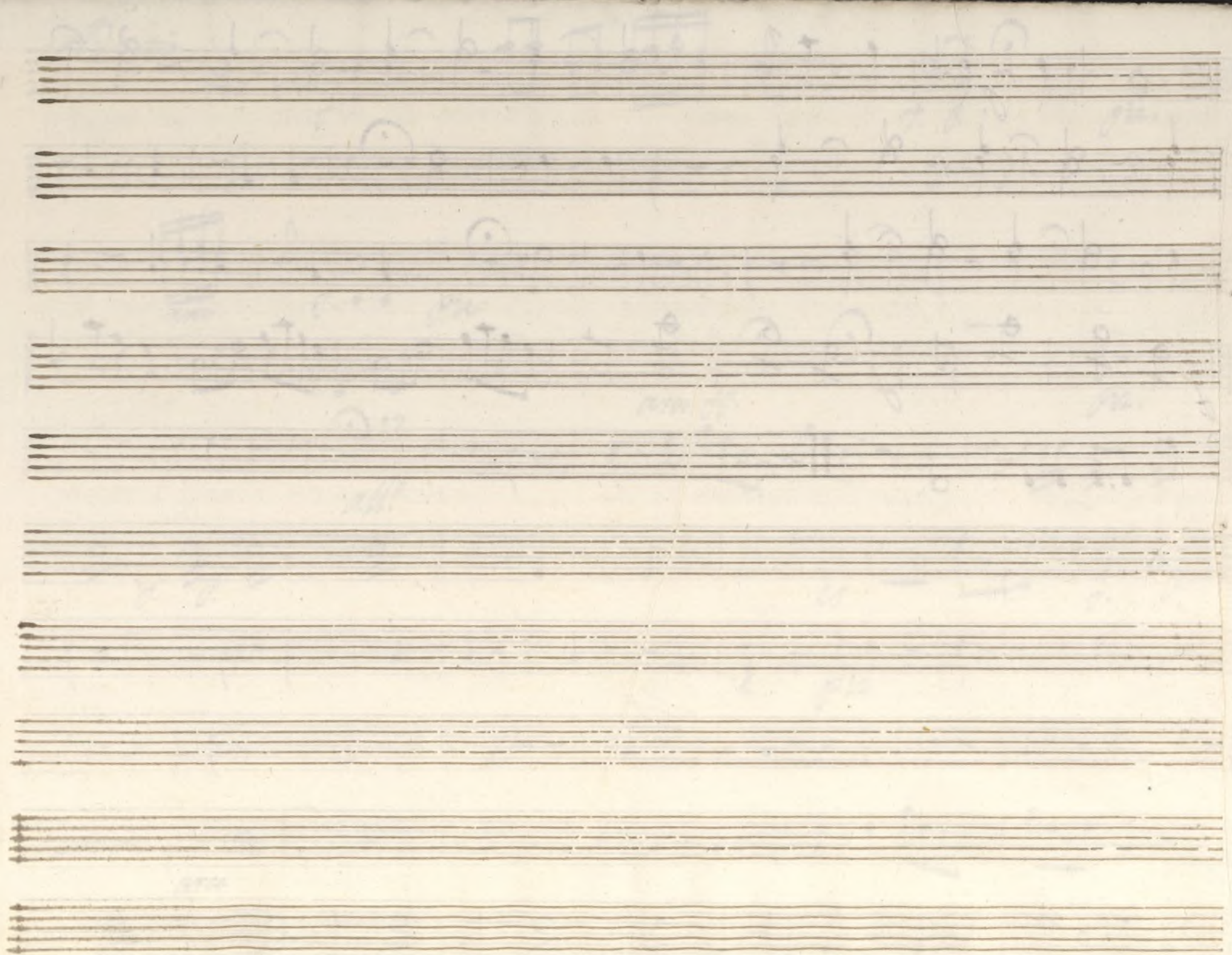
Punt-



Adagio

The musical score is written on ten staves. The first staff begins with the tempo marking *Adagio*. The notation includes various note values, rests, and dynamic markings such as *f. p.*, *pizz.*, *arco*, *all.*, and *arco p.*. A measure number '27' is visible on the fifth staff. The score concludes with a double bar line on the tenth staff.





Ayuntamiento de Madrid

ah' ch'io vi sento

Mus 647-6

Rec^{vo} tacet:

Oboè Secondo:

Adagio

The musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking 'Adagio' is written at the beginning. The score consists of several measures of music, including eighth notes, quarter notes, and half notes. There are several rests and dynamic markings, including 'f' (forte) and 'p' (piano). The score ends with a double bar line. The paper is aged and has some staining.



Ayuntamiento de Madrid

ah' ch'io vi sento

1^{to} Secondo ~~Allegro~~ ~~tacet~~
Clarinetto Primo: ~~1^a Facet~~

Rec^o: tacet

Mus
647-6

Adagio

27.

Allo.

4

3

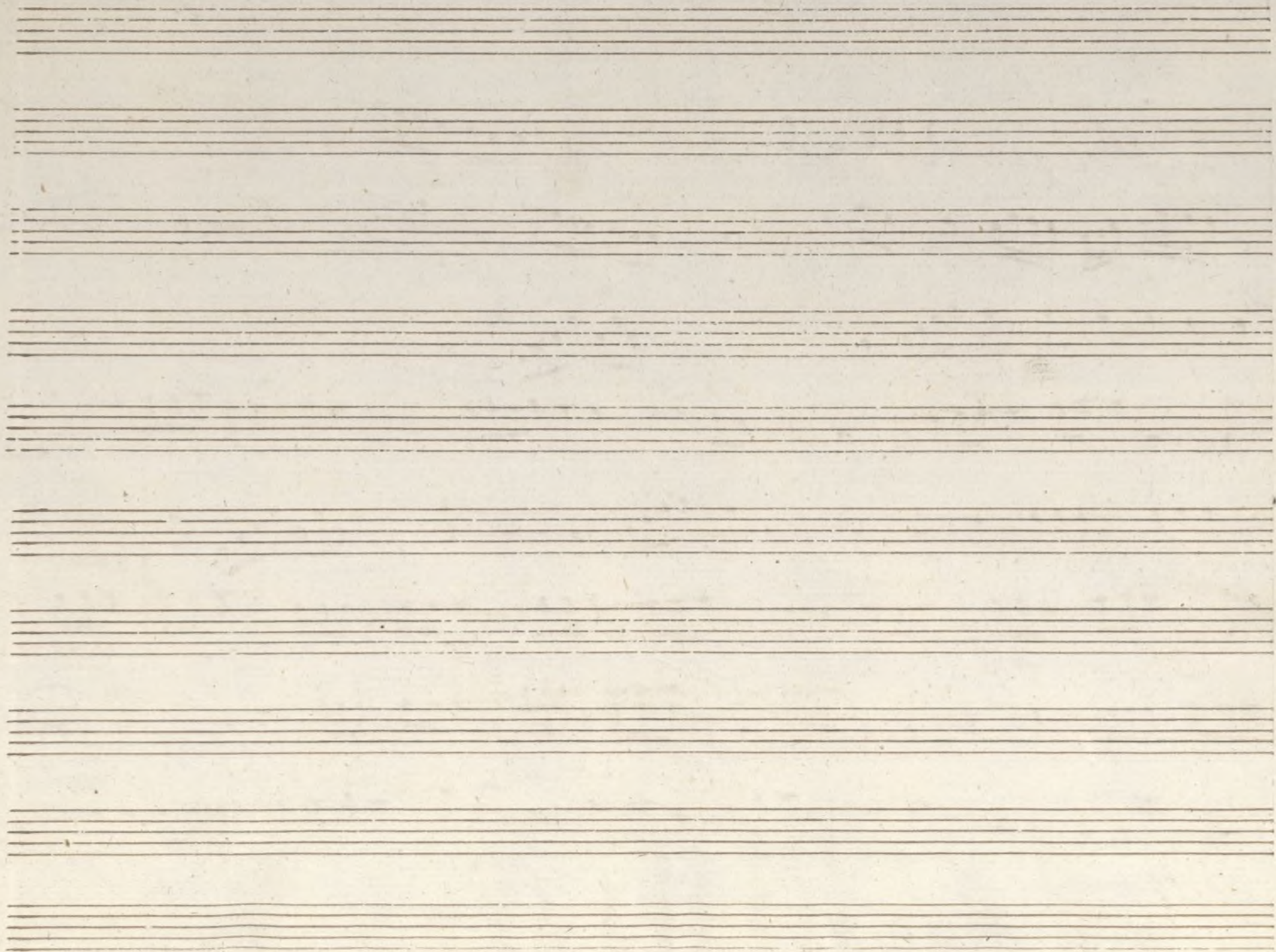
2

1

2

1

72.



Ayuntamiento de Madrid

ah' di'io vi rento

Illo Secondo & Aria tacet

Rec^{vo} taceti

Clarinetto Secondo:

1^a tacet

Mus
647-6

Adagio

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff contains the word "Adagio" in a decorative script. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also performance instructions like "Allo" and "Allo:" written above the staves. The score concludes with a double bar line and a final note on the tenth staff.



Ayuntamiento de Madrid

all' o'io vi lento

Mus 647-6

Rec^{vo}: tacet.

Clafā

Corno Primo

Adagio

Handwritten musical score for Corno Primo. The score is written on ten staves. The first staff begins with the tempo marking "Adagio". The second staff includes the marking "Allo" and the dynamic "f". The third staff includes the dynamic "p". The fourth staff includes the dynamic "p". The fifth staff includes the dynamic "p". The sixth staff includes the dynamic "p". The seventh staff includes the dynamic "p". The eighth staff includes the dynamic "p". The ninth staff includes the dynamic "p". The tenth staff includes the dynamic "p". The score is written in a cursive, handwritten style.

Corn. M. ligato

Corno 8b lig.

1. *al ch'io vi sento*

Mus 647-C

 *ASSO:*

Rec^{vo} *Adagio*
non tanto e pur fra tanti affetti d'odio, ed a-

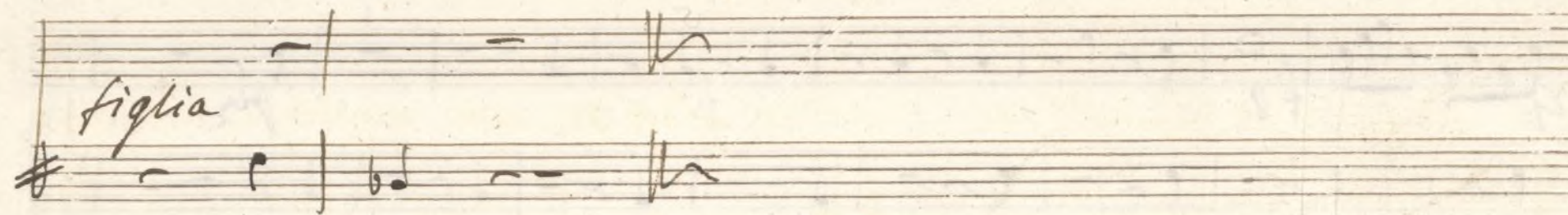
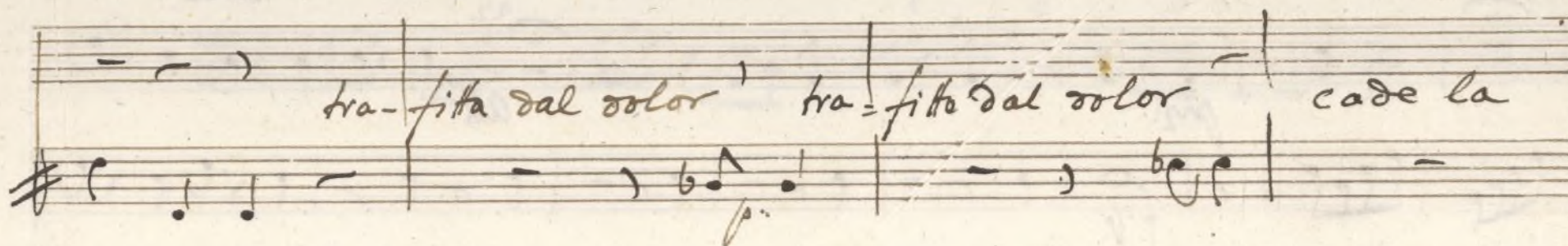
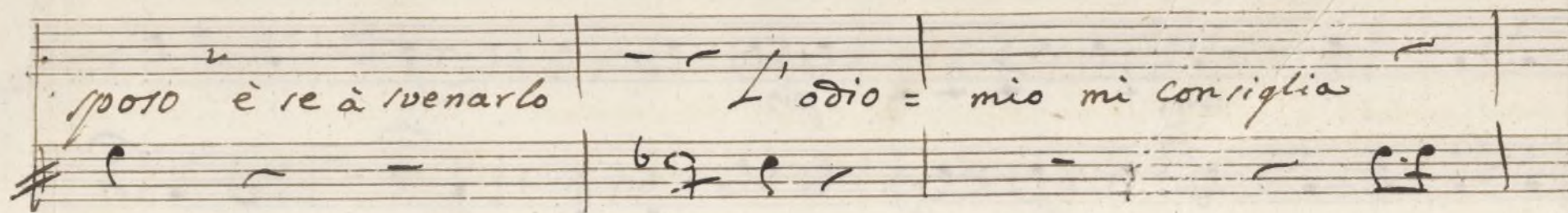
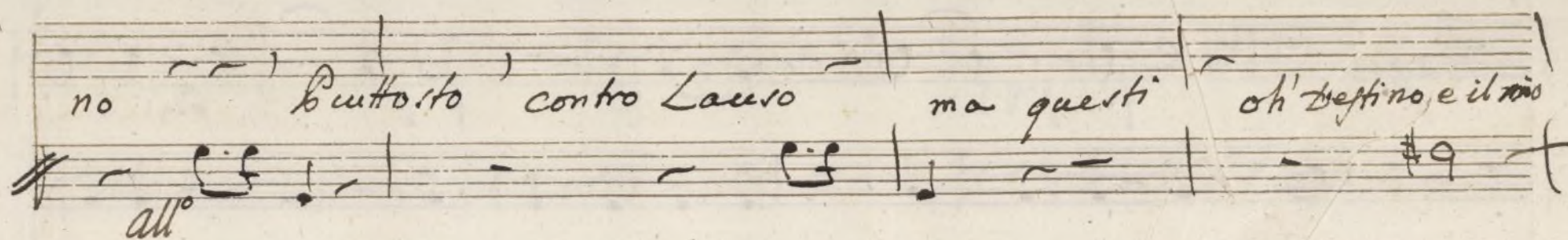
mor quello di padre an-cora Erilia mi parla

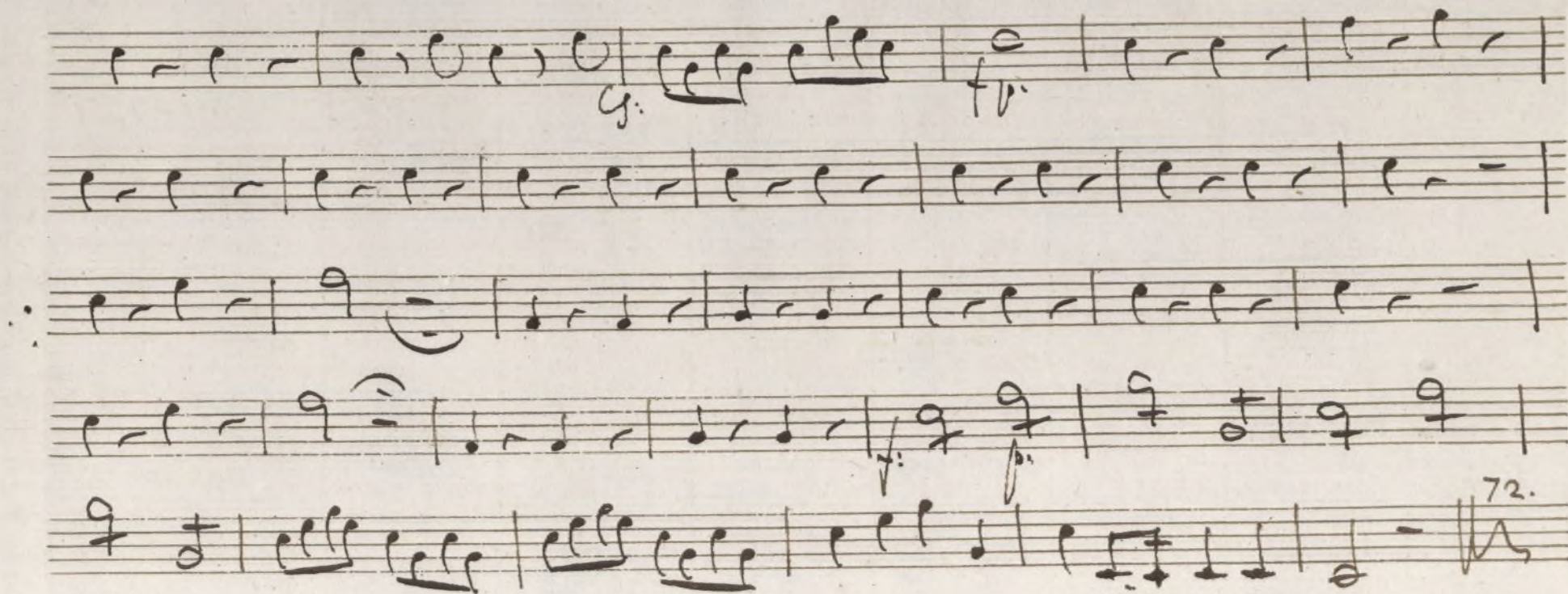
e che ti feci figlia crudele che al mio nemico

ah questo, è in talto tal che dell' affetto ad' onta m'astringera nel sangue

tuo che Dio era ro il spietato ah

Andte: *all?* *andte*





Ayuntamiento de Madrid

Archio vilento

Basso

1^o Aria

Rec.^{vo}

Adagio

non tanto

E pur fra tanti affetti d' odio, ed' a-

mor quello di Padre an- cora Ersilia mi parla

e che ti feci figlia crudel che al mio ne mico

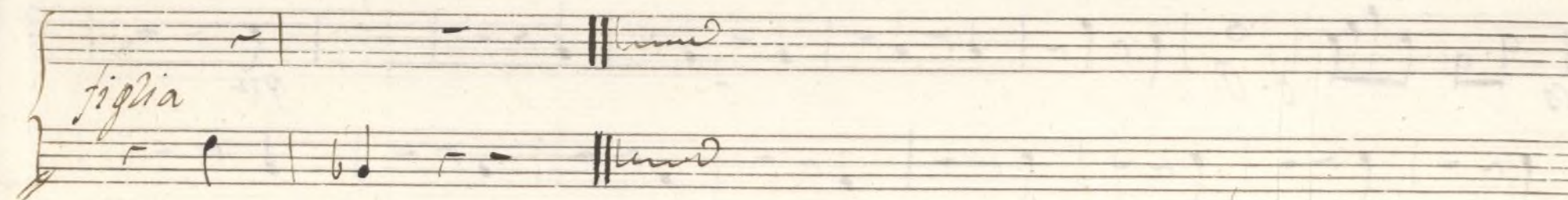
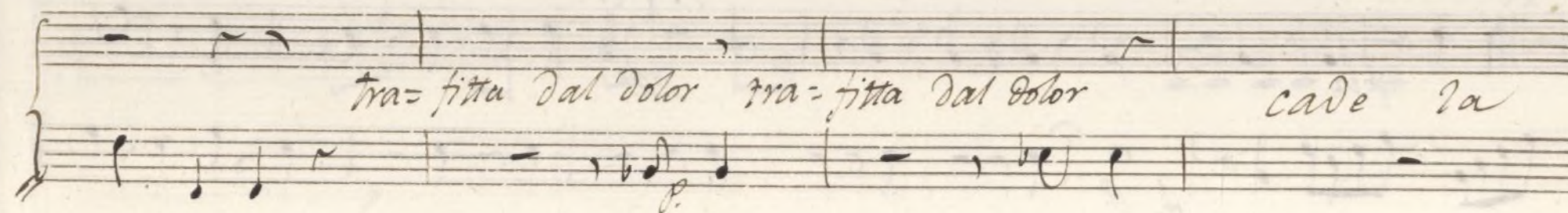
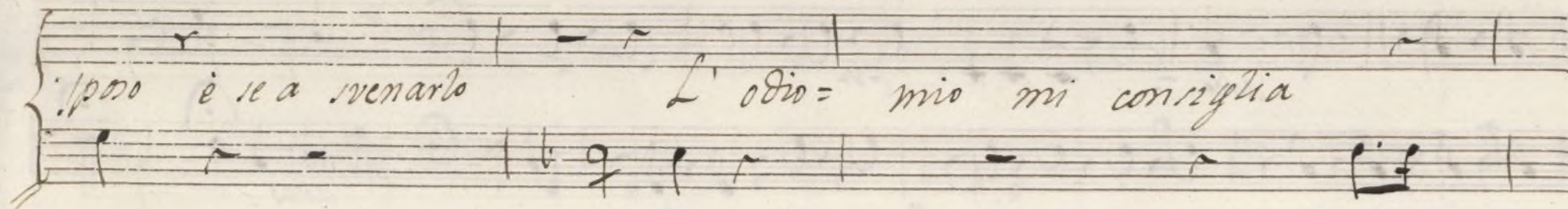
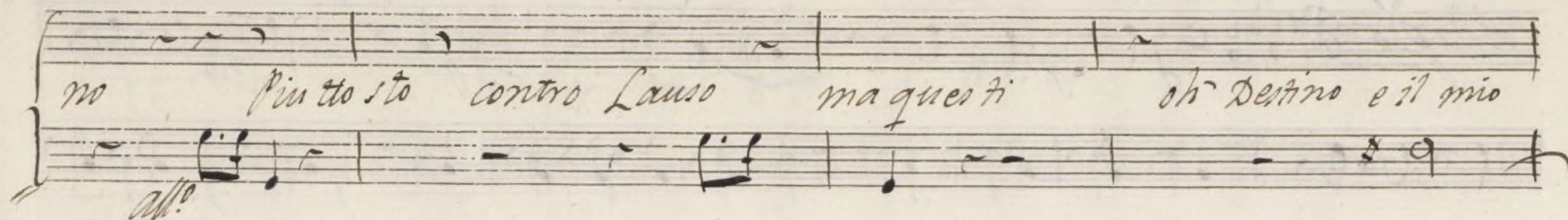
all.

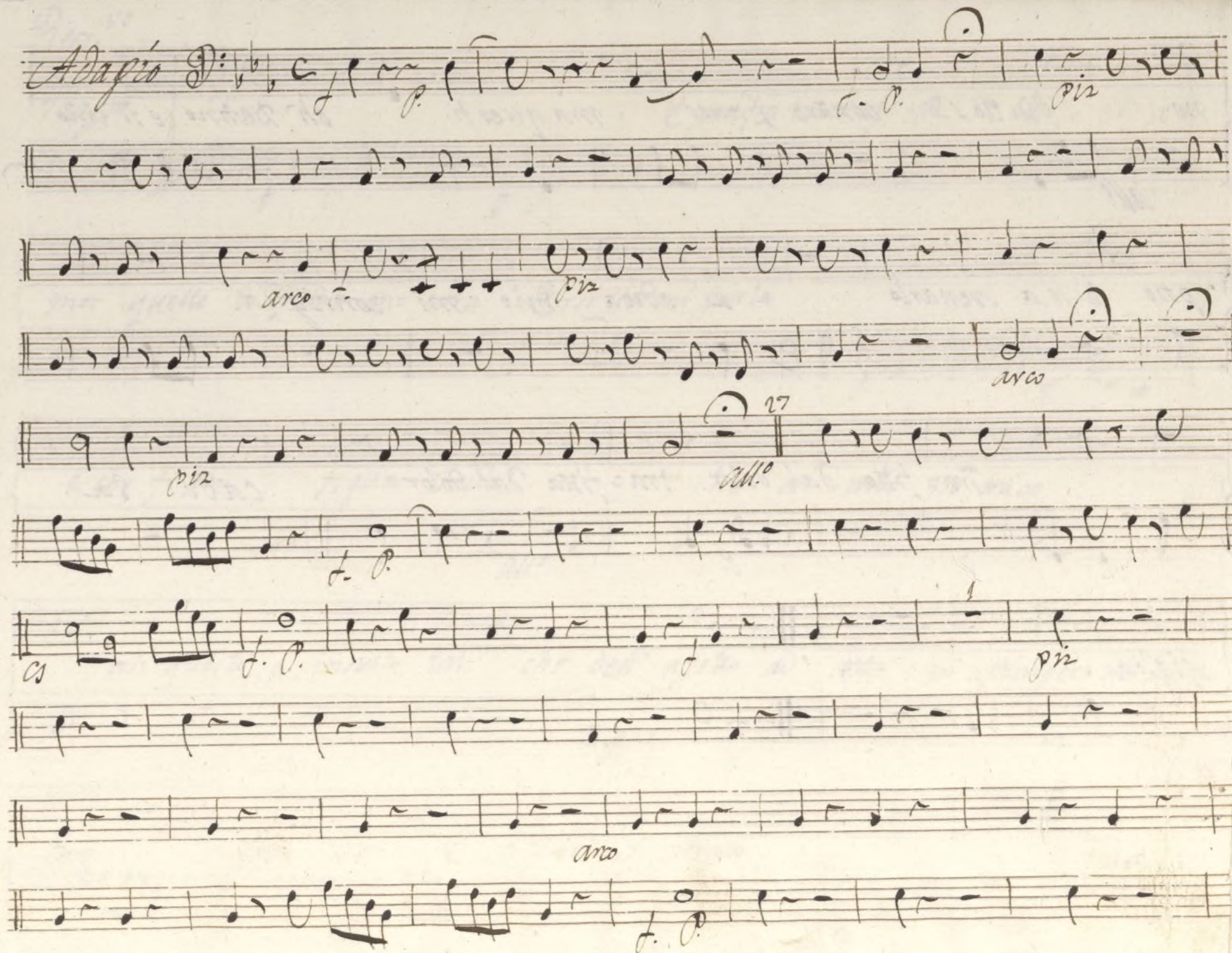
ah questo, è insulto tal che dell' affetto ad' ora m' astringera nel sangue

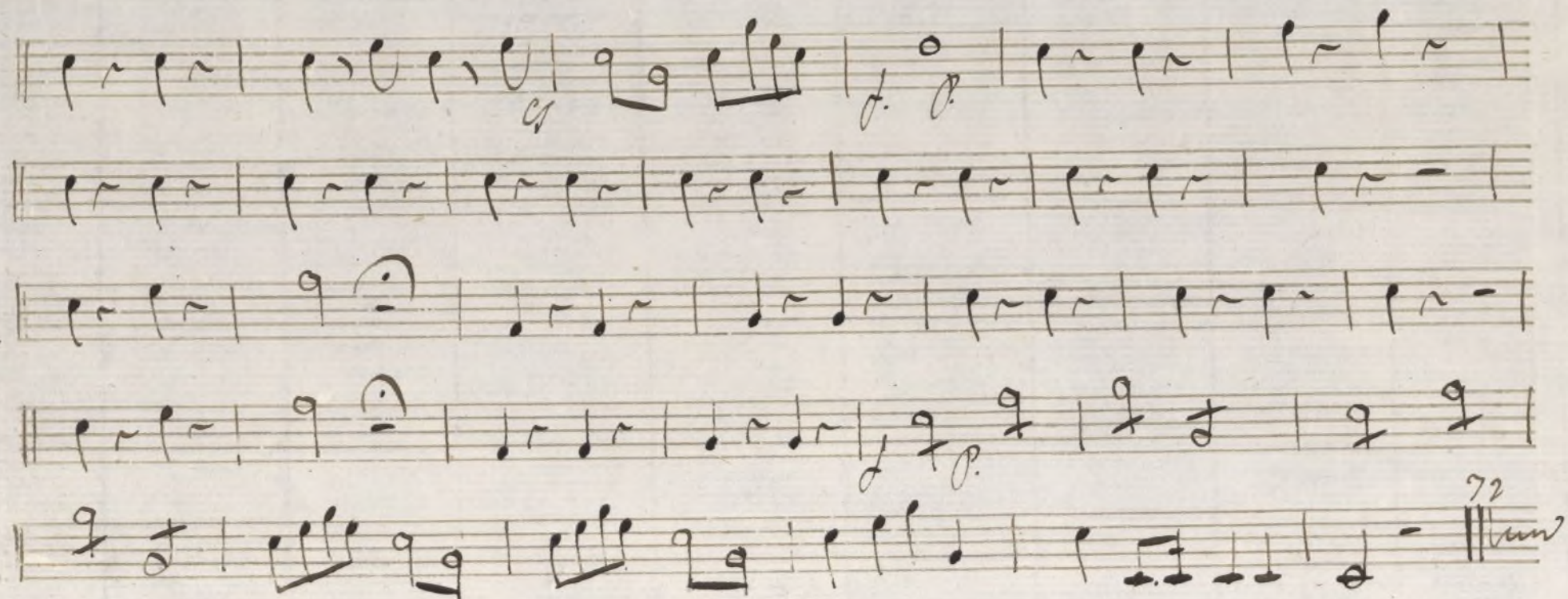
tuo che Dio E sa- ro sì pietato

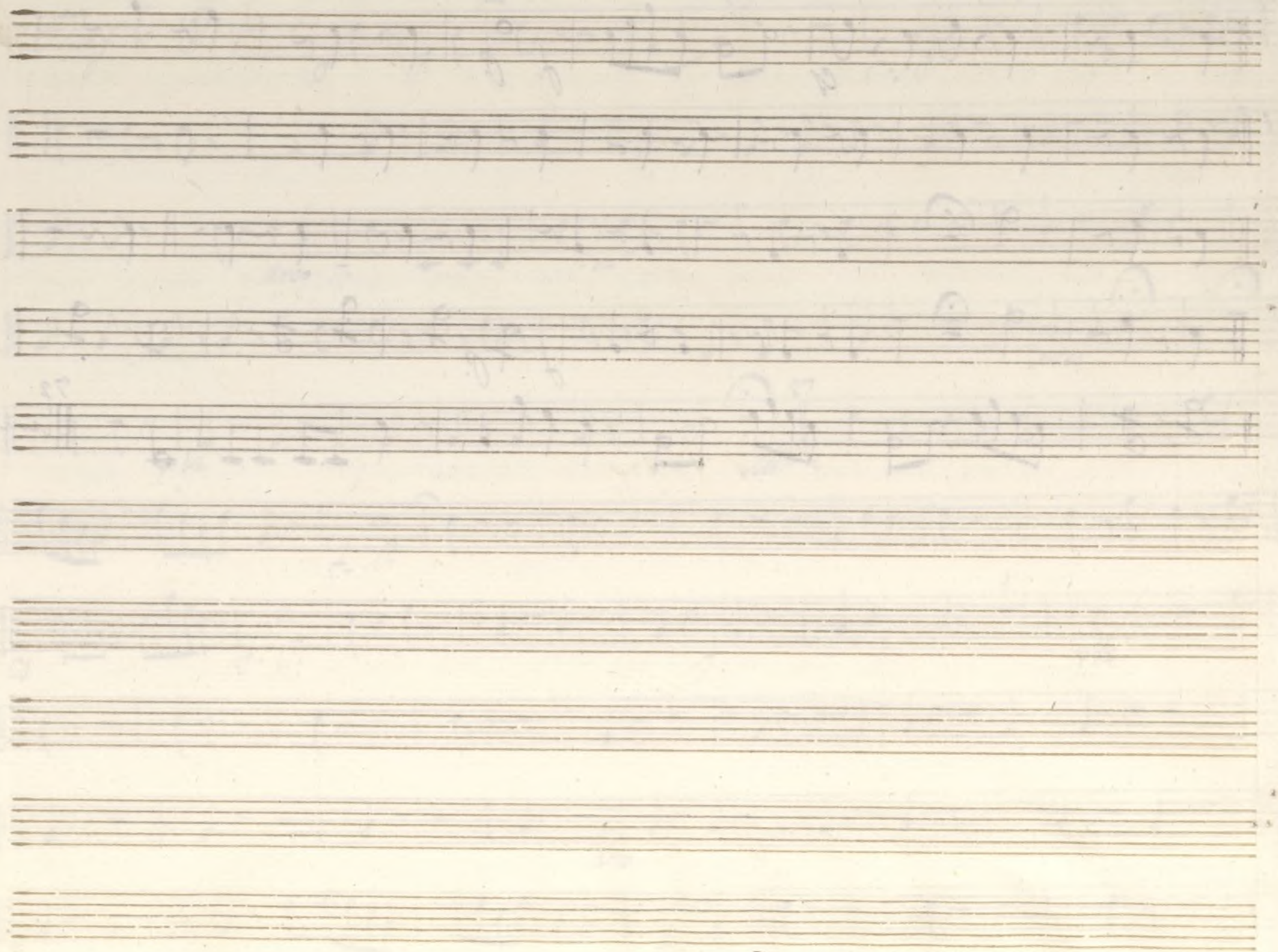
ah

and.^{te}









ah chis vi lento.

mus 647-6

Ballo

No Aria

Reci.^{vo}

Adagio

non tanto

E per tra tanti affetti d'odio, ed a-

mor quello di Padre an- cora Ersilia mi parla

e che ti feci figlia crudele che al mio nemico

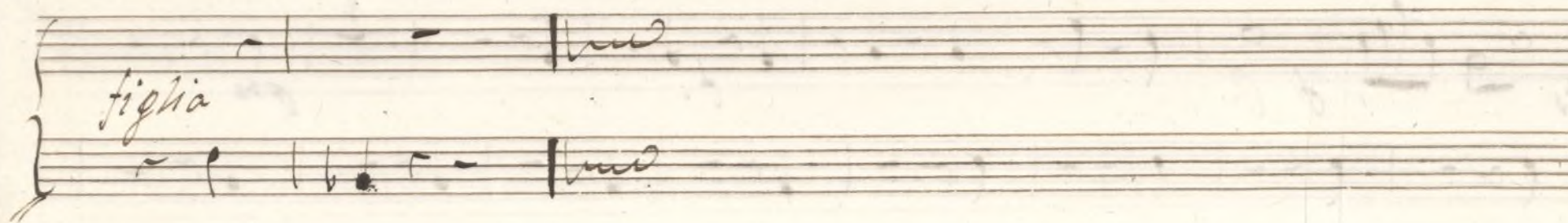
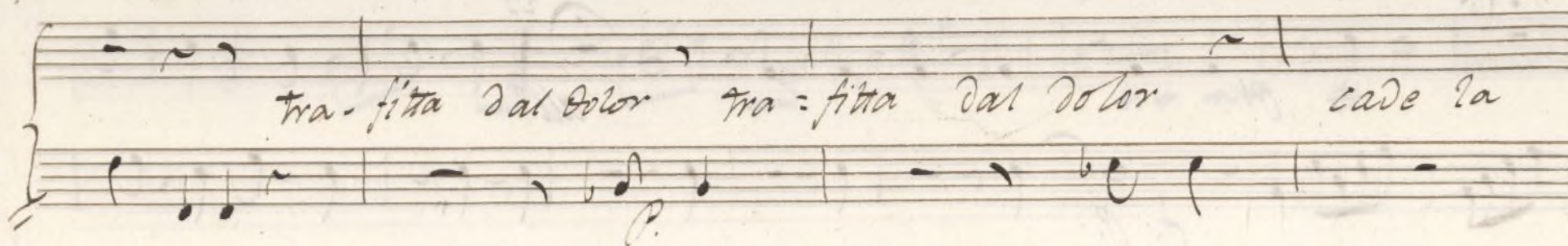
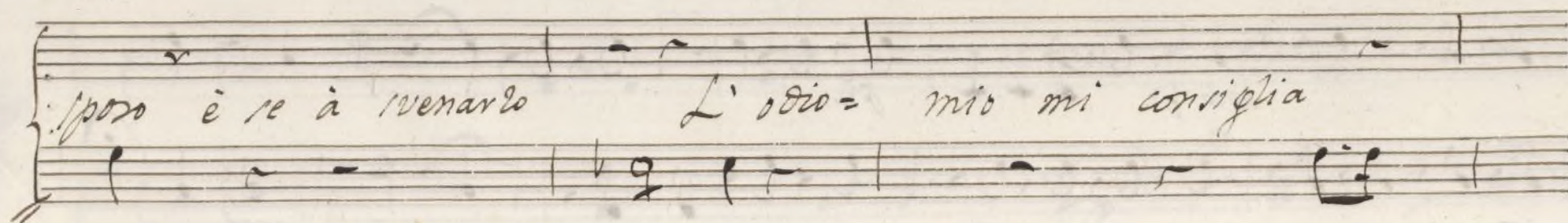
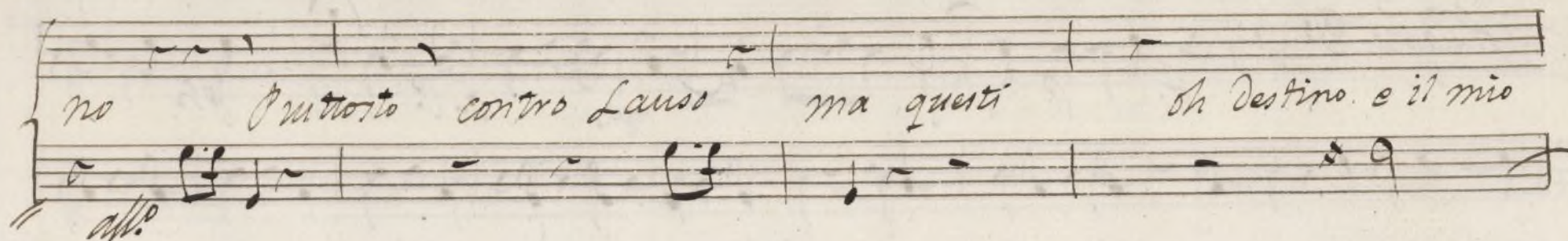
all?

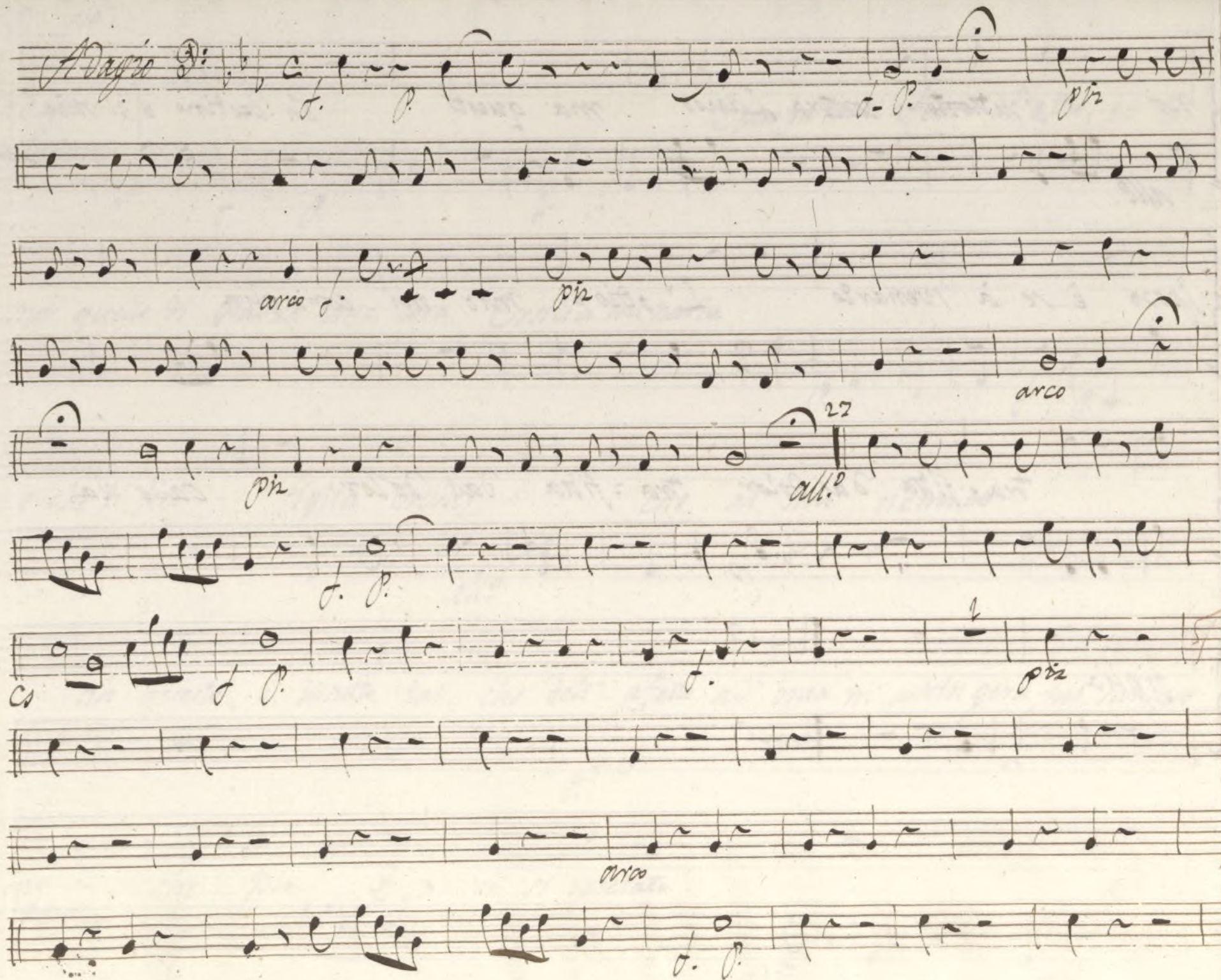
ah questo, è insulto tal che dell' affetto ad' onsa mi astringera nel sangue

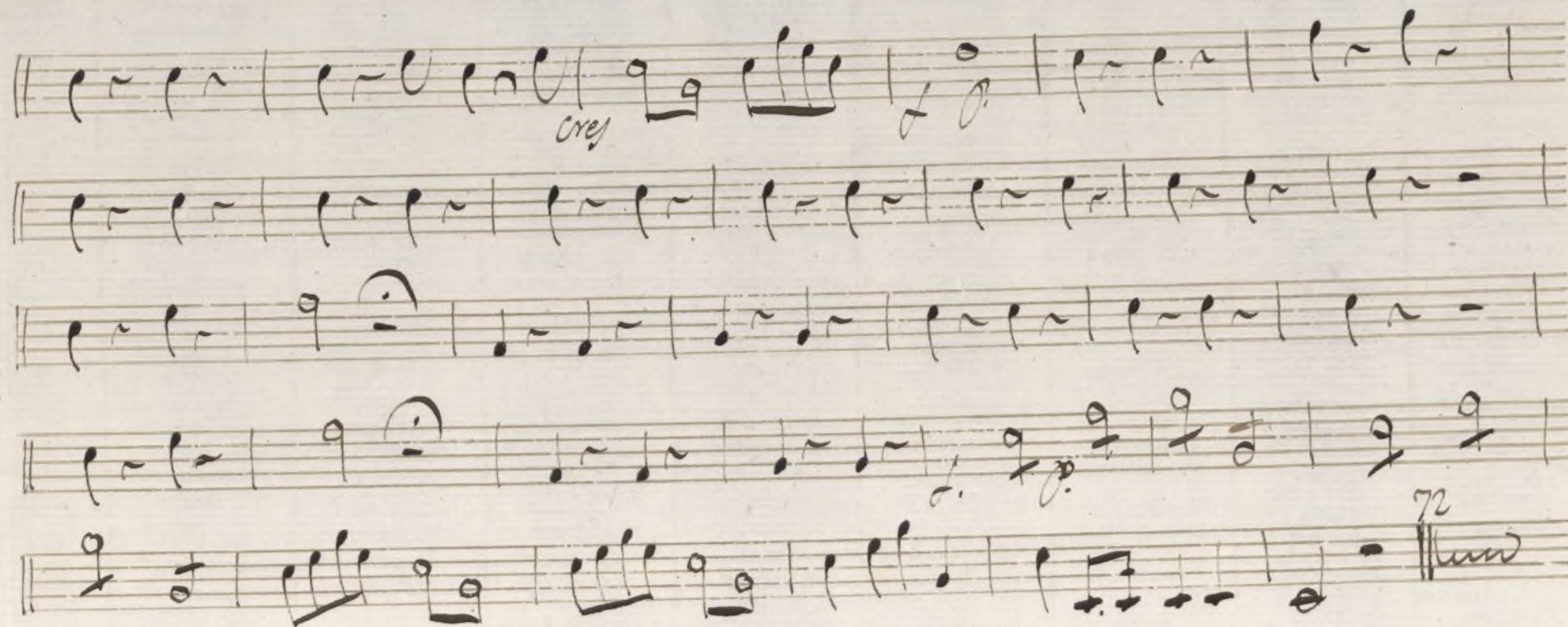
Tuo che Dio Es- sa- ro ri spietato

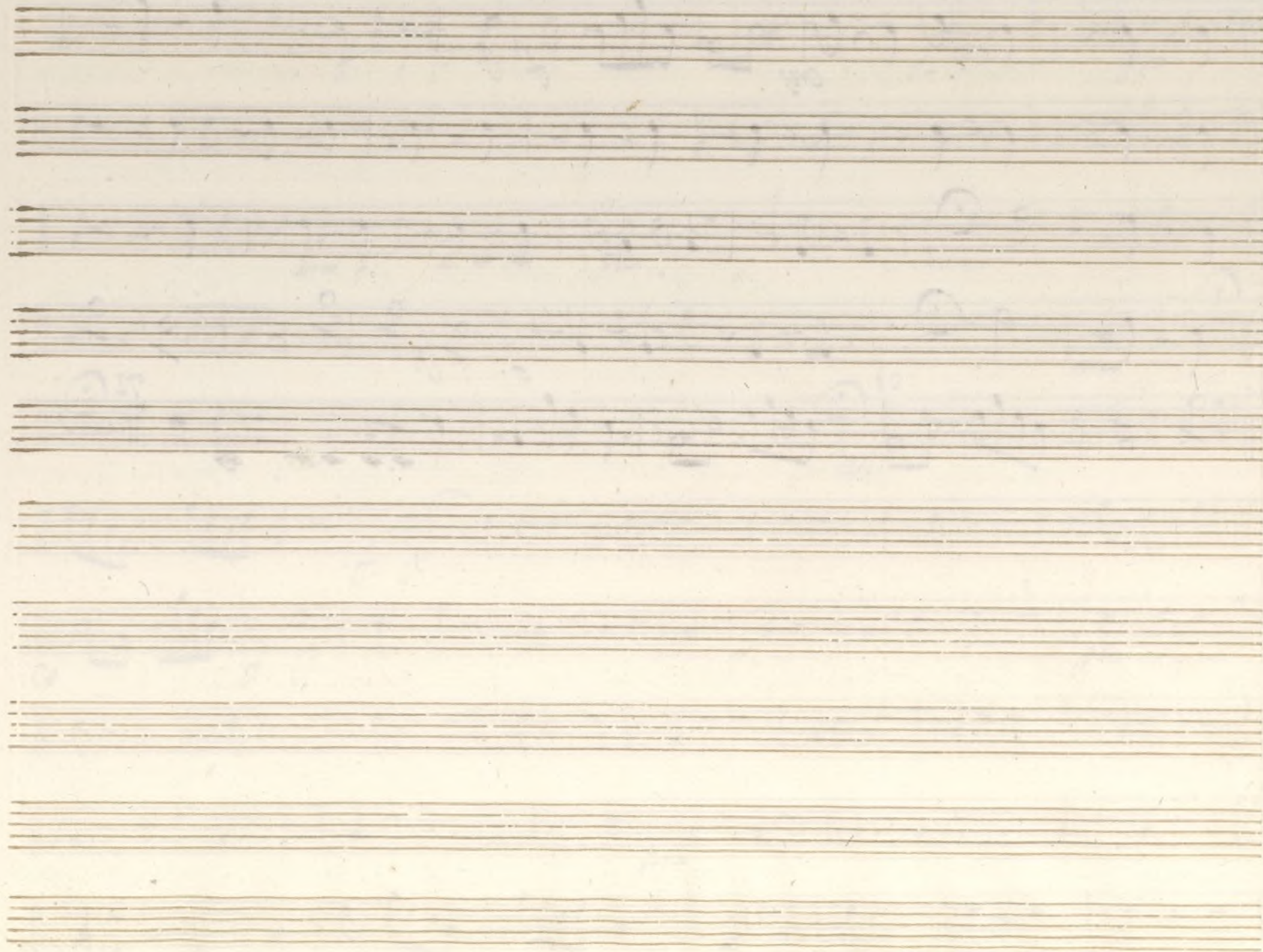
ah

and.^{te}









Ayuntamiento de Madrid

Adagio vi lento

Basso

Pr.^o Aria

Reci.^{va}

*Adagio
non tanto*

e pur fra tanti affetti d' Dio, ed a=

mor quello di Padre an= cora Erri'lia mi parla

è che ti feci ti'ghia crudel che al mio nemico

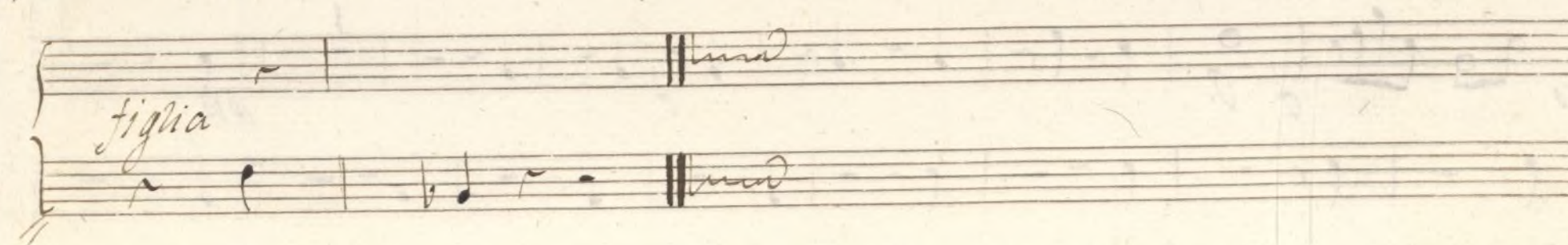
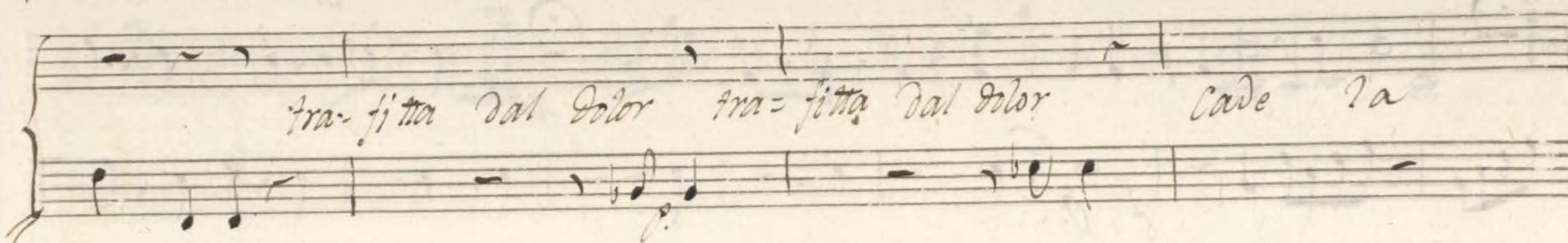
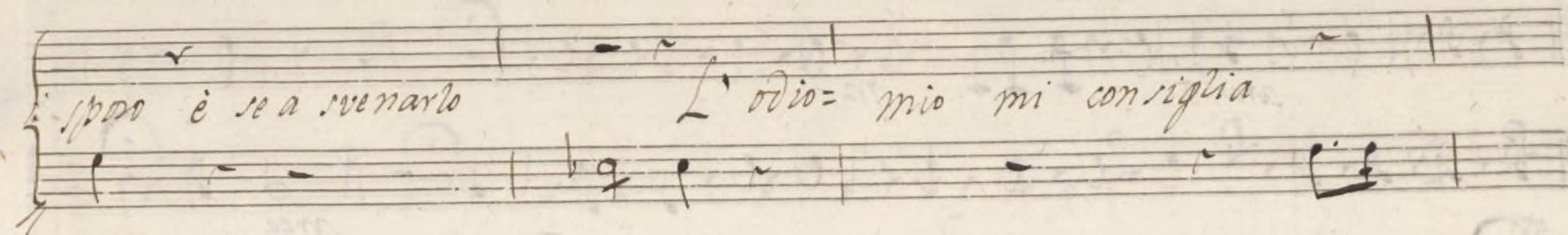
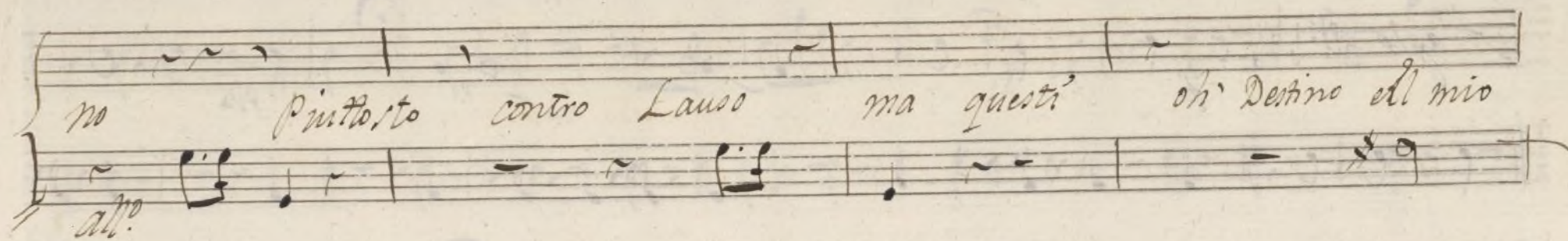
all.^o

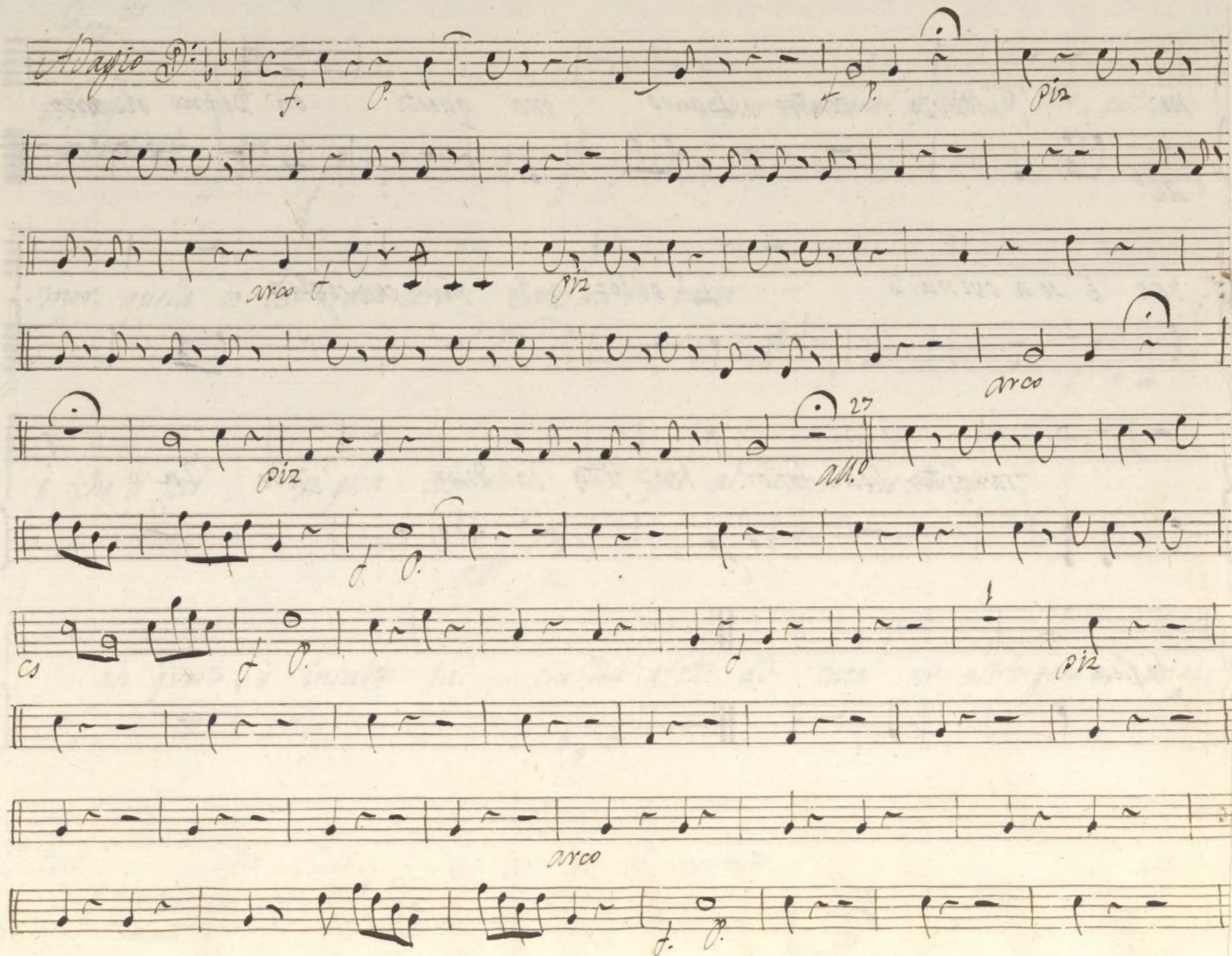
ah questo, è insulto tal che dell' affetto ad onta m' astringera nel sangue

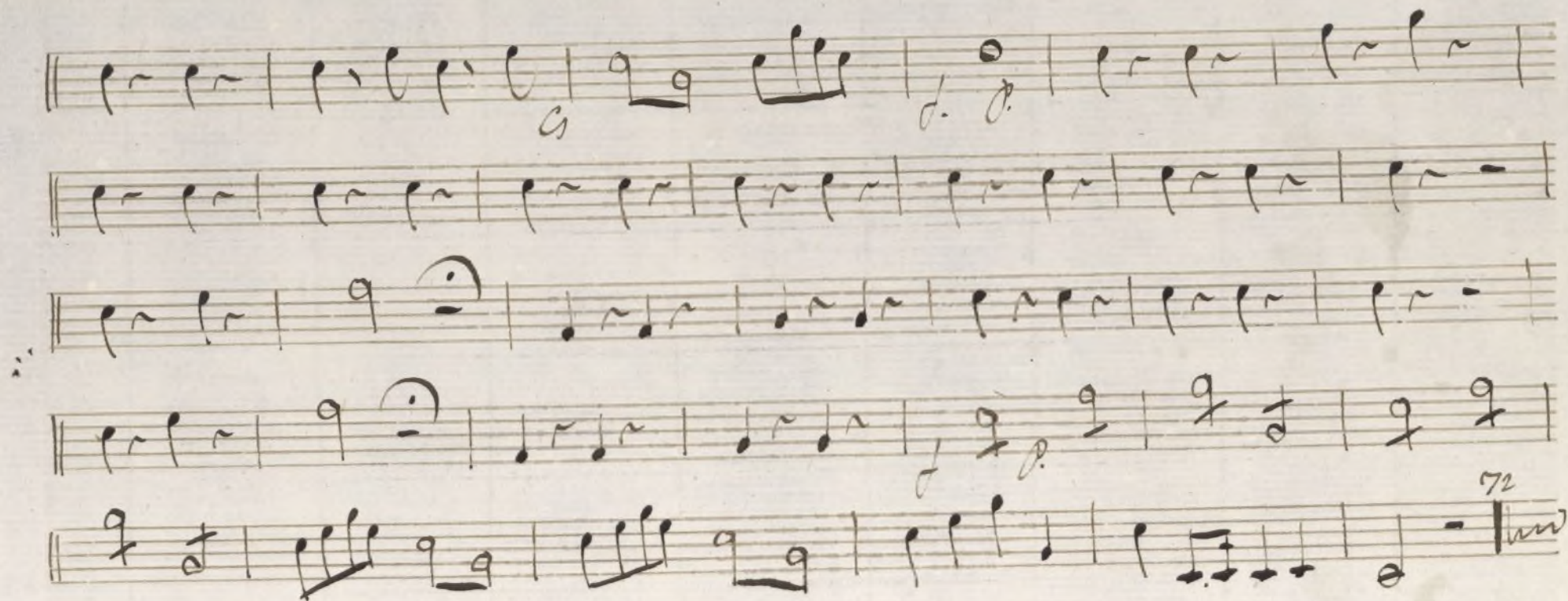
tuo che Dio E sa= ro sì spierato

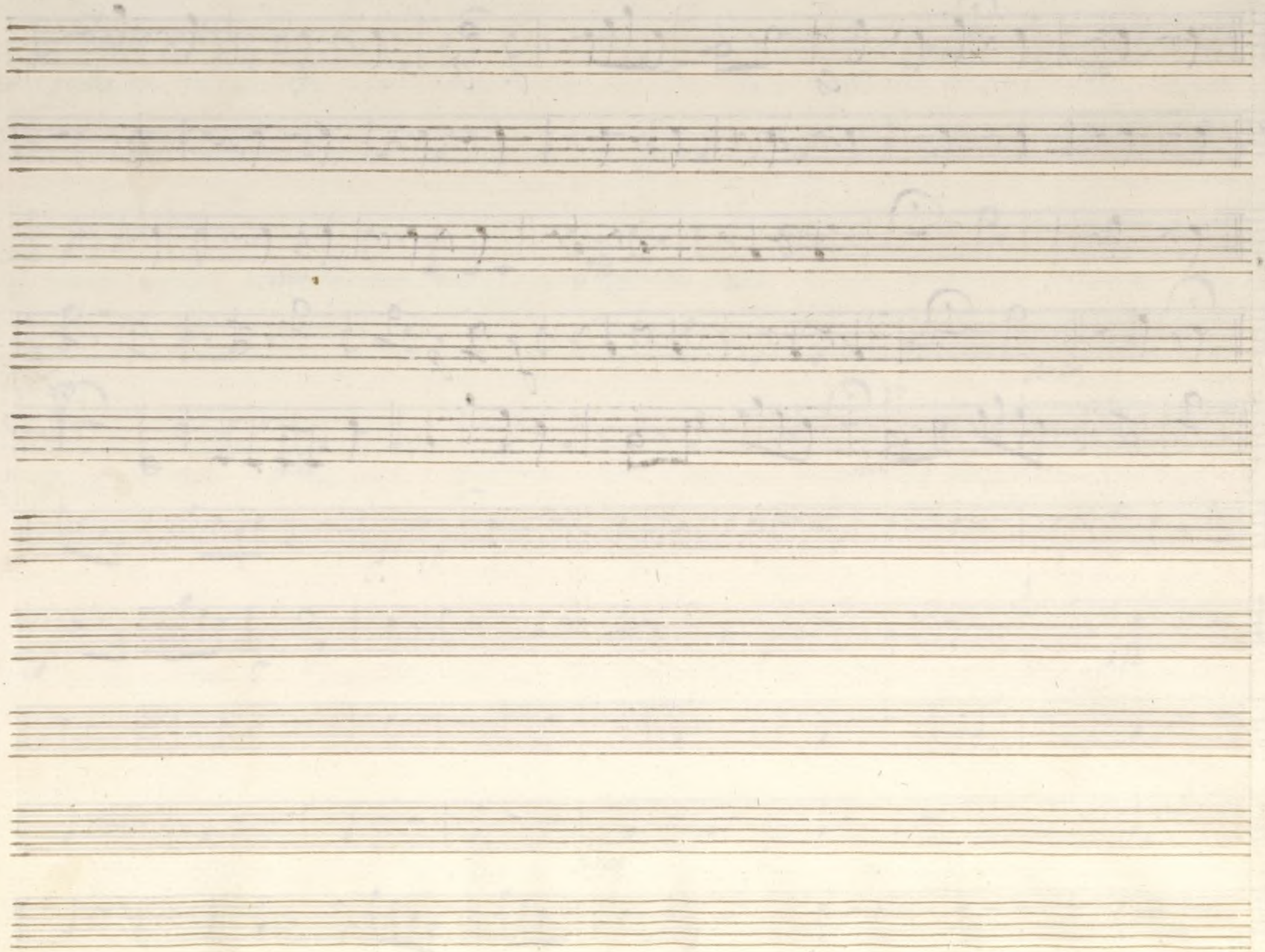
ah

and.^{te}

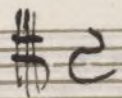








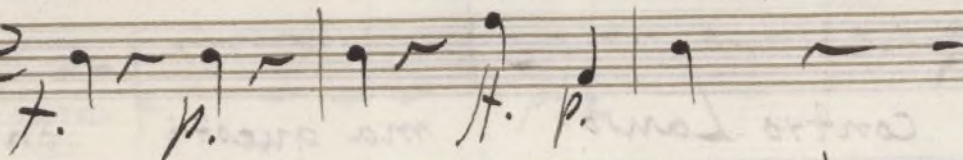
Ayuntamiento de Madrid

Rec^{vo}

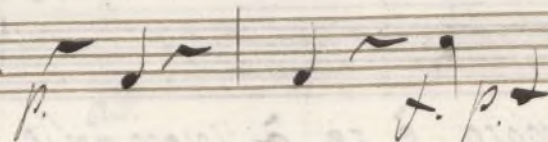
e pur fra tanti affetti d'odio, ed a=

Adagio

non tanto



mor quello di padre an=cora Evilia mi parla



e che ti feci

figlia Crudel

che al mio nemico

all^o.

ah questo, è In sul to tal che dell' affetto ad onta m'attrinpora nel sangue



fuo che Dio E sa = ro si spietato ah
 no Più torto contro L'orso ma questi oh' Destino, e il mio
 Ipoco è se à svenarlo L'odio = mio mi Con ripia
 tra-fitta dal dolor tra-fitte dal dolor Cade la
 figlia

