

Leg. 3º N. ~~11~~ ~~11~~

Mus 172-2

(Leg. 7º n.º 31)

Conadilla 32.

entre
Quatro

«Ya vienen las seis y media»

Limera
Torno
Pituita
Pituita

De D. Pablo Esteve

Ayuntamiento de Madrid

172-2

And. maestoso

Perm. 3 veces

Ya se van las seis y media vamos bajando al

paseo parece que a questa media se arruga es

ti rax la quiero quiero se arruga estirax la

All^o Se rep^{te} esto lim^{ta}
 quiero fe todo Madrid
 dado Con estas li mas Sin en contrax un
 alma que algo las di ga que algo las di
 ga
 turo
 dexínga que vien a llado esta el socarrón de

meo groma y como sele a xxima el usia

medio pe lo el usia medio

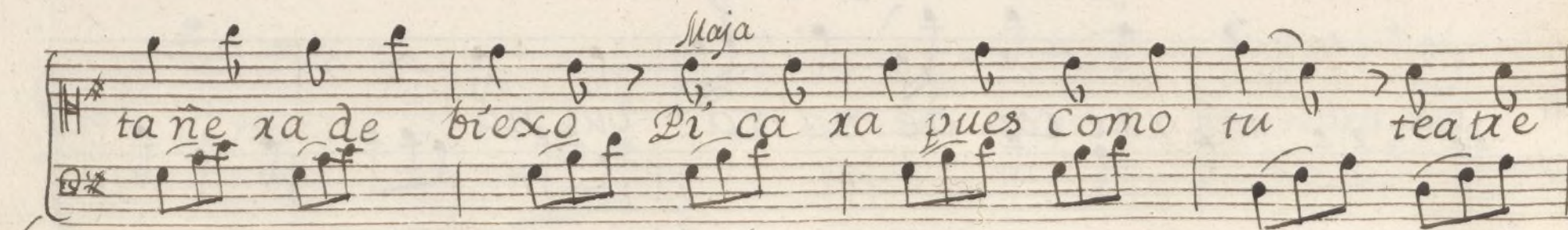
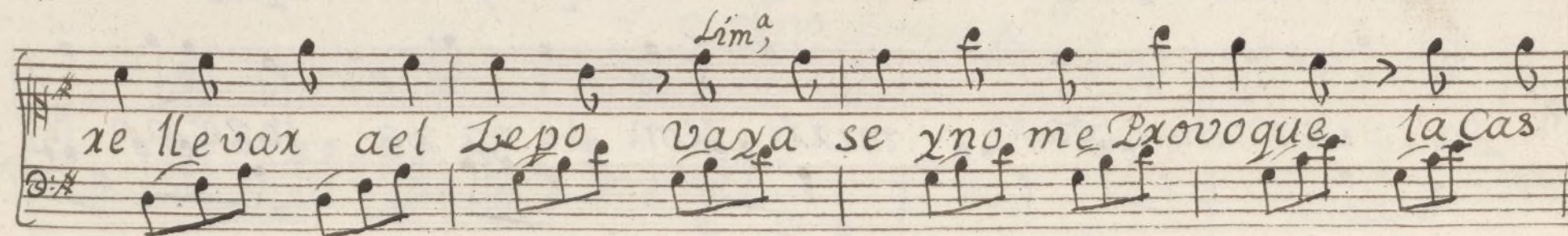
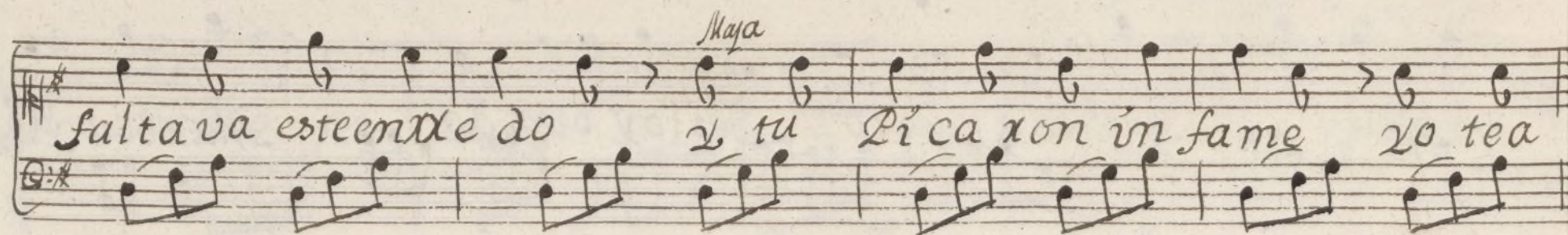
pe lo *All. 5 veces* Vaia se pronto

el masa dexo cara de carne Dientes de

queso Dientes de que so

Compañía

Que es lo que mis ojos
mi xan que es a ques to gestoy biendo Maxica y
Pa co x o Jun to s me x x e con de na x a bue no
bue no me x x e con de na x a bue no
Mas Ande
vaya se vsted no x a mala que es Co



4

3 ^{veces} _{tuno}

xxamcar los Ca bellos

Le se el eno so

^{Pet.^e} ^{tuno}

vasta de Iesto axca las Pazes que alas dos quíexo

^{las 2}

que alas dos quíexo que alas dos quíexo Con Seguí

dillas a de sex eso que on sacaís tan mea da - - do

^{And^{te}} ^{to}

para ese yn ten to yn ten to para ese yn ten

díxe ami Dueño díxe ami due
 al subír a la forxe díxe ami dueño díxe ami due
 Esix.
 no díxe ami Dueño exe con el son del Xe
 no to quen a bue lo toquen y di ga mos que
 no díxe ami Dueño exe con el son del Xe
 no to quen a buelo toque y di ga mos que
 fmo

pi que mucho te quexo din din din din din
 bi ban los Mos que te xos din din din din din
 pi que mucho te dan dan dan
 bi ban los Mos que dan dan
 din dan dan dan dan dan din dan din dan dan Con el Son del Xe
 dan din din din din din dan din dan din dan Con el Son del Xe
 dan din din din din dan

pi que mucho te quíexo mucho te quíe xo
bivan los Mosque texos los Mosque te, xos
pi que mucho te quíexo mucho te quíe xo
texo los Mosque te xos

Tonadilla

Mus 172-2

1.

Violin Primo

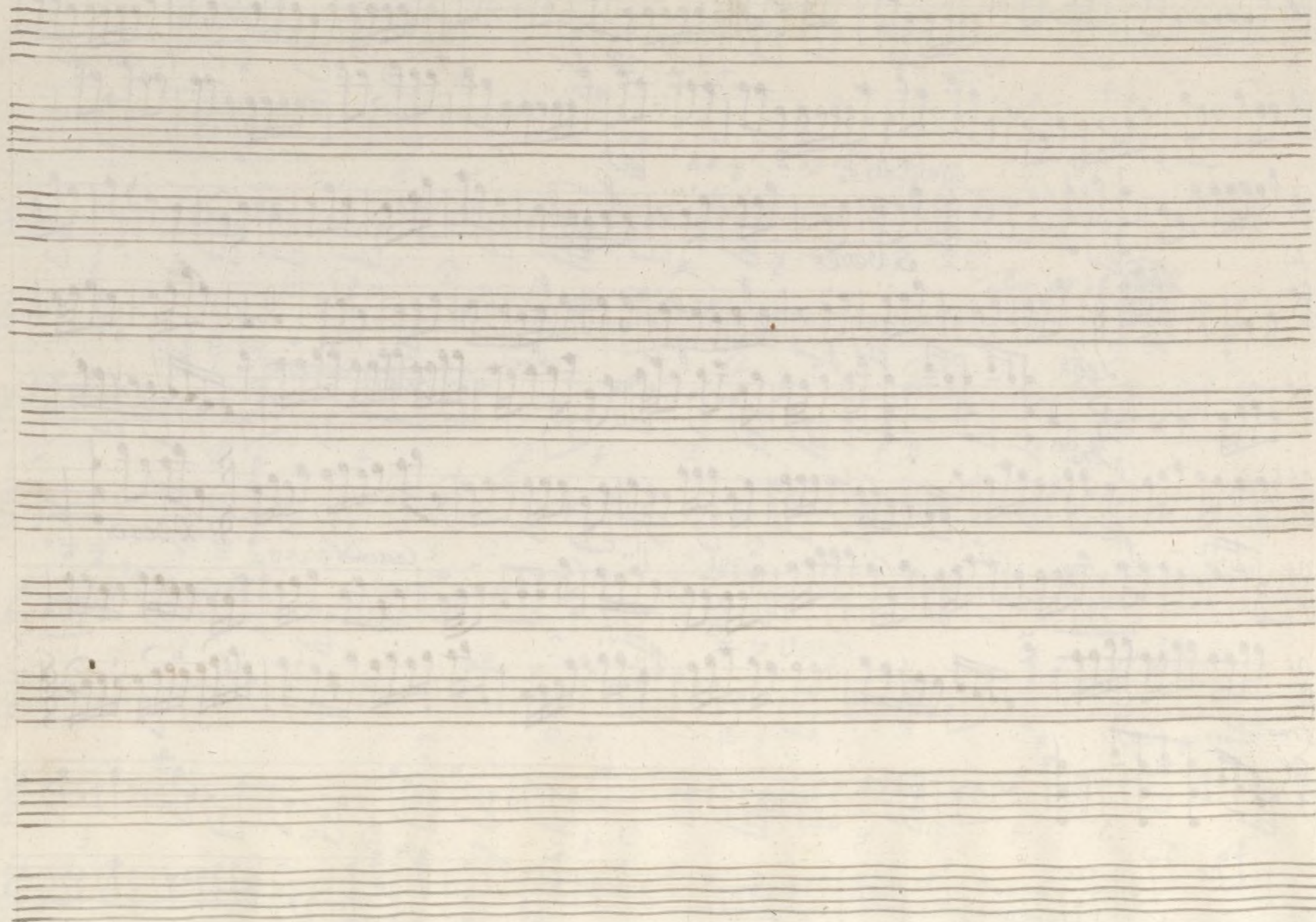
Yasegian Las Sers

Violin Primero

And. Maestoso 6/8

The musical score consists of ten staves of handwritten notation in G major (one sharp) and 6/8 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The score includes several repeat signs and first/second endings. Key annotations include:
- *3 veces* (3 times) above the third staff.
- *3 veces y despues adelante* (3 times and then forward) above the fourth staff.
- *2 veces* (2 times) above the sixth staff.
- *3 veces* (3 times) above the seventh staff.
- *Como prima* (like prima) above the eighth staff.
- *mas Andte* (more Andante) below the ninth staff.
The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The notation includes treble clefs, key signatures of one sharp (F#), and time signatures of 2/4 and 3/8. Dynamics such as *fe*, *f*, *p*, *leg*, *And*, *ff*, *ffz*, and *fz* are present. Performance instructions include *Allo*, *3 vezes*, *2 vezes*, *Crescendo*, and *fine*. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and a section marked *And* with a 3/8 time signature. The final staff ends with a double bar line and the word *fine*.



Ayuntamiento de Madrid

Sonadilla

Violin 2

Jasexian las Seis

Violin seg^{do}

And^{te} Maestoso 6/8

3 Vezes

5 Vezes y despues adelante

2 Vezes

5 Vezes

come prima

mas andante

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And^{te} Maestoso'. The first staff contains a series of eighth and sixteenth notes. The second staff has a repeat sign and the instruction '3 Vezes'. The third staff continues the melodic line. The fourth staff has a repeat sign and the instruction '5 Vezes y despues adelante'. The fifth staff has a repeat sign and the instruction '2 Vezes'. The sixth staff has a repeat sign and the instruction '5 Vezes'. The seventh staff has a repeat sign and the instruction 'come prima'. The eighth staff has a repeat sign. The ninth staff has a repeat sign. The tenth staff has a repeat sign and the instruction 'mas andante'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

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Ayuntamiento de Madrid

Tonadilla

Violon

Yasegan las seis

2

3 veces

Sigüidillas

Andte

fmo

Staccato

p

