

Leg.<sup>o</sup> 19. n.<sup>o</sup> 17.

Ponce.

MU 170-15

Sra. Felipa la Borda

+

Conadilla

a Solo

Madrid del Alma mia

//

la Yre Alfonso Navarro

170-15



*And.<sup>te</sup> poco*

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features various note values, rests, and dynamic markings such as *fe* and *p.o.*. The paper shows signs of age with some staining.



Madrid del Alma mia hu mil de acenta y pos  
trada se pre senta la fe lipa en  
tu fa vor confi ada de puer tos ya  
los te mo res que tanto me aco bar da van  
en vuesa piedad se gu ra so si e pa el pe



cho y des canva so siepa el

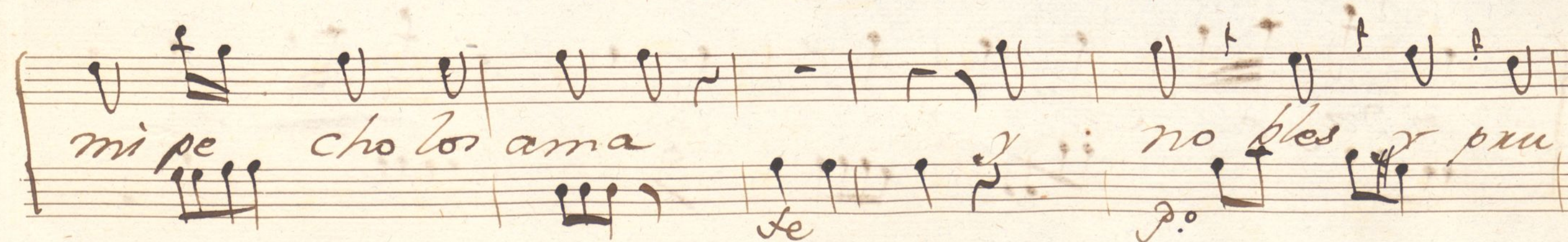
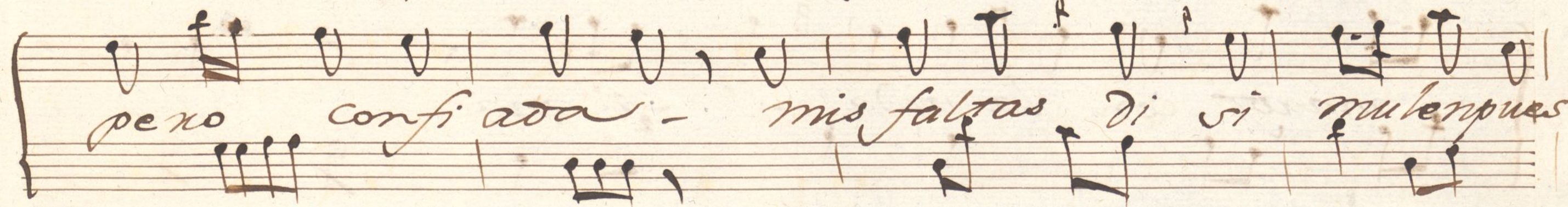
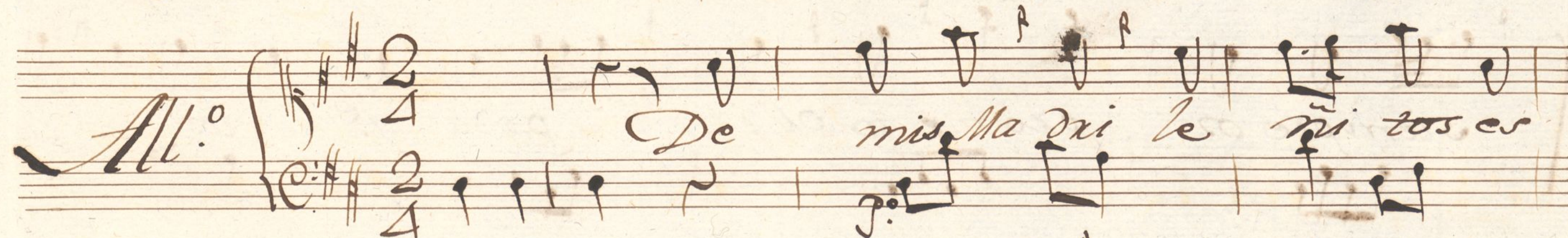
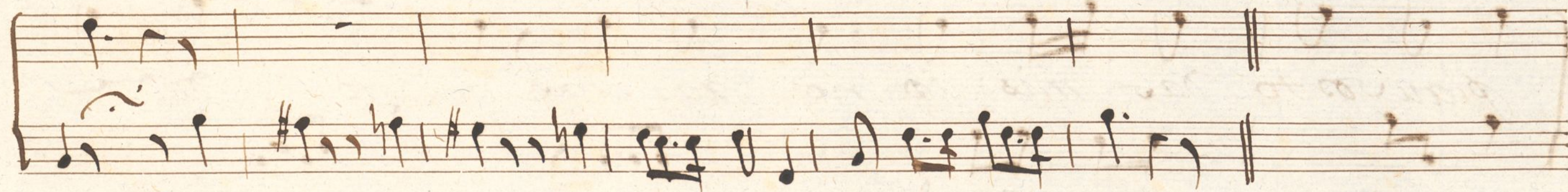
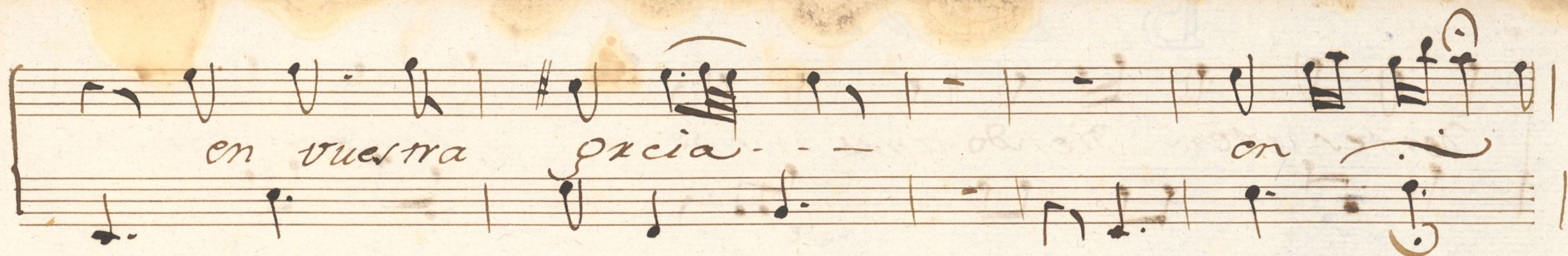
pecho y des canva el pecho y des can - - - va -

con la gloria desex vixos pues

tanto lo de se ava - buel ve a ofrecer se fe

lipa con fia da en vuestra gracia



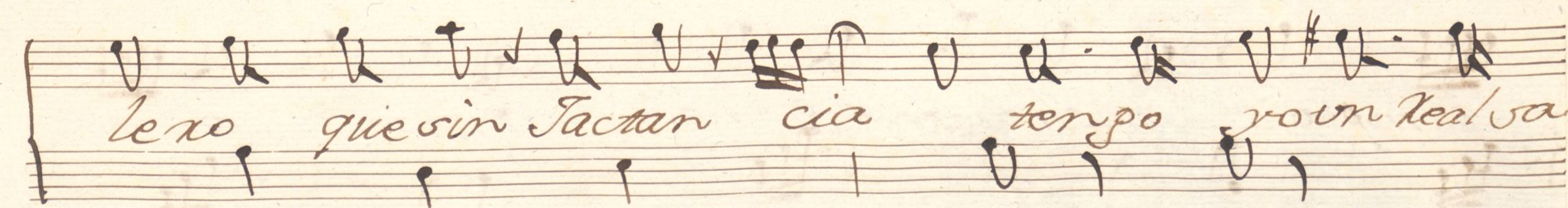
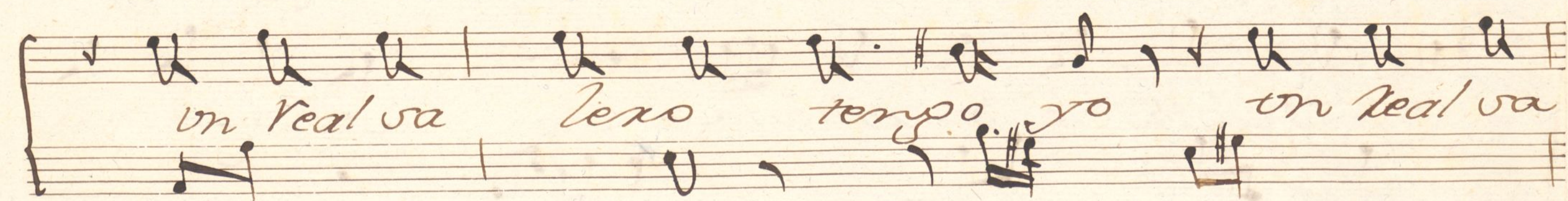
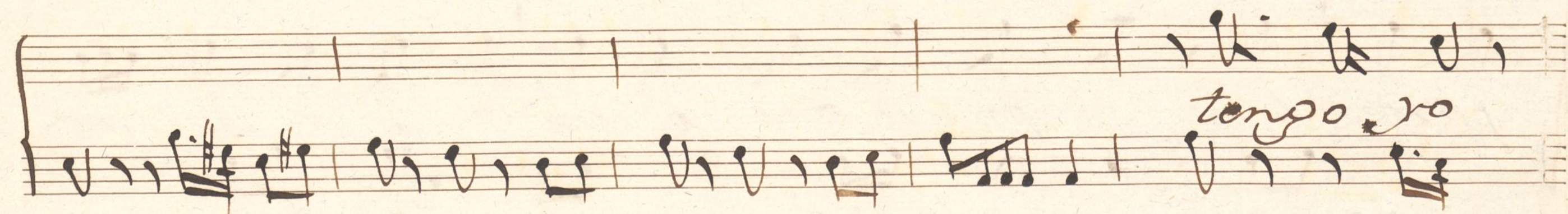
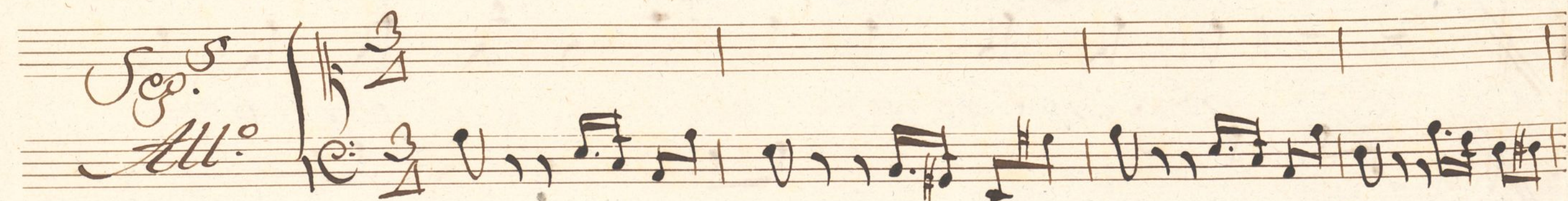
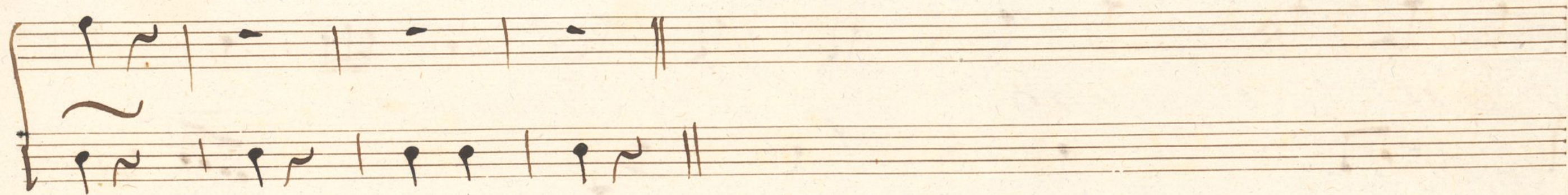




Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Spanish and are partially obscured by the musical notation. The text is as follows:

dentar a ten diendo a mis anicias a Lien-ten con a  
plau so to dar mis ip no rancias que yo ven di da  
siempre os pro me to obli pada q.º re nos yes ti  
marx con la vida yel Alma con la  
vi da yel Alma Con







Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Spanish and include musical directions such as *g.<sup>o</sup> sin Tactancia*, *for*, and *lumpio*. The notation includes various note values, rests, and bar lines.

le no sa le no *g.<sup>o</sup> sin Tactancia*

*g.<sup>o</sup> sin Tactancia* la sal por to das

partes la sal por to das partes se le de ma ma

si se le de xrama - se dan Co

*lumpio* hechar una planta mirar de son la



yo de cin dos chuladas yon a mea mano lo  
que a todos mata -- puer la pal ma me  
lle bo pues puer la pal ma me  
lle bo me lle bo de puro masa

The musical score is written on five staves. The first four staves contain the main melody with lyrics. The fifth staff shows a continuation of the melody with some crossed-out notes. The handwriting is in cursive, and the paper shows signs of age and wear.



*All:* *Solo* falta supli car hu

milde to tener mis faltas no bles y vizarnos

puer con esto alen ta do mia ne lo pro

Cura xa siempre suobre quio ya plauso.

ya hora g.º rid to si lencio ten pan g.º bar



las seguí di llas buenas y nuevas - - -  
 es cu chao las que ridos venciis  
 to dos en ellas lo q.ª mia mor conu  
 tante fiel or ve nera lo q.ª  
 fiel or be nera - halla ban



Handwritten musical notation on a five-line staff. The lyrics "si lencio ten par halla ban" are written in a cursive script across the staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The lyrics "si lencio ten par si" are written in a cursive script across the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The word "P. uife" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Seg." is written above the staff, and the word "Largo." is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines.



A todos mis Po la cos tan to amor tengo

no no no es men tixa no no no amados

Dueños ato dos mis Po la cos si

tanto amor tengo -- tanto amor

tengo q.º me porgo ma lita si no -- los



ves si no son mui a  
 fa - bles mui ala que -- nos muy amo  
 no sos y muy a tento de cid mu  
 chachas no es esto Ciento no no es men tipa  
 puer yo os con fieso g<sup>o</sup> ~~me~~ me pon po ma



Vi ta si no los veo q.º me pongo ma

via - - - si no los ve o - - -

*Allegro*

Amados Dueños  
no olvidéis a Felipa  
que tendre Zelo - - -



Faint musical notation on the first staff.

Faint musical notation on the second staff.

Faint musical notation on the third staff.

Faint musical notation on the fourth staff.



Mus 170-15

*t*

*Violin 1<sup>o</sup>*

*Ton.<sup>a</sup> a solo*

*//*



*And.<sup>te</sup> Poco.* 8/8

*vinto* *vinto* *vinto* *Largo* *vinto* *vinto* *vinto* *vinto* *vinto* *vinto*

*All.<sup>o</sup>* 2



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fe* and *Allegro*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the text *Parlay siue.* written in a cursive hand. The third staff starts with a treble clef and a 3/4 time signature. The fourth staff begins with a treble clef and a 3/4 time signature. The fifth staff starts with a treble clef and a 3/4 time signature. The sixth staff begins with a treble clef and a 3/4 time signature. The seventh staff starts with a treble clef and a 3/4 time signature. The eighth staff begins with a treble clef and a 3/4 time signature. The ninth staff starts with a treble clef and a 3/4 time signature. The tenth staff begins with a treble clef and a 3/4 time signature.



*Seq.*

*Sanguetto.*



*Al segno.*

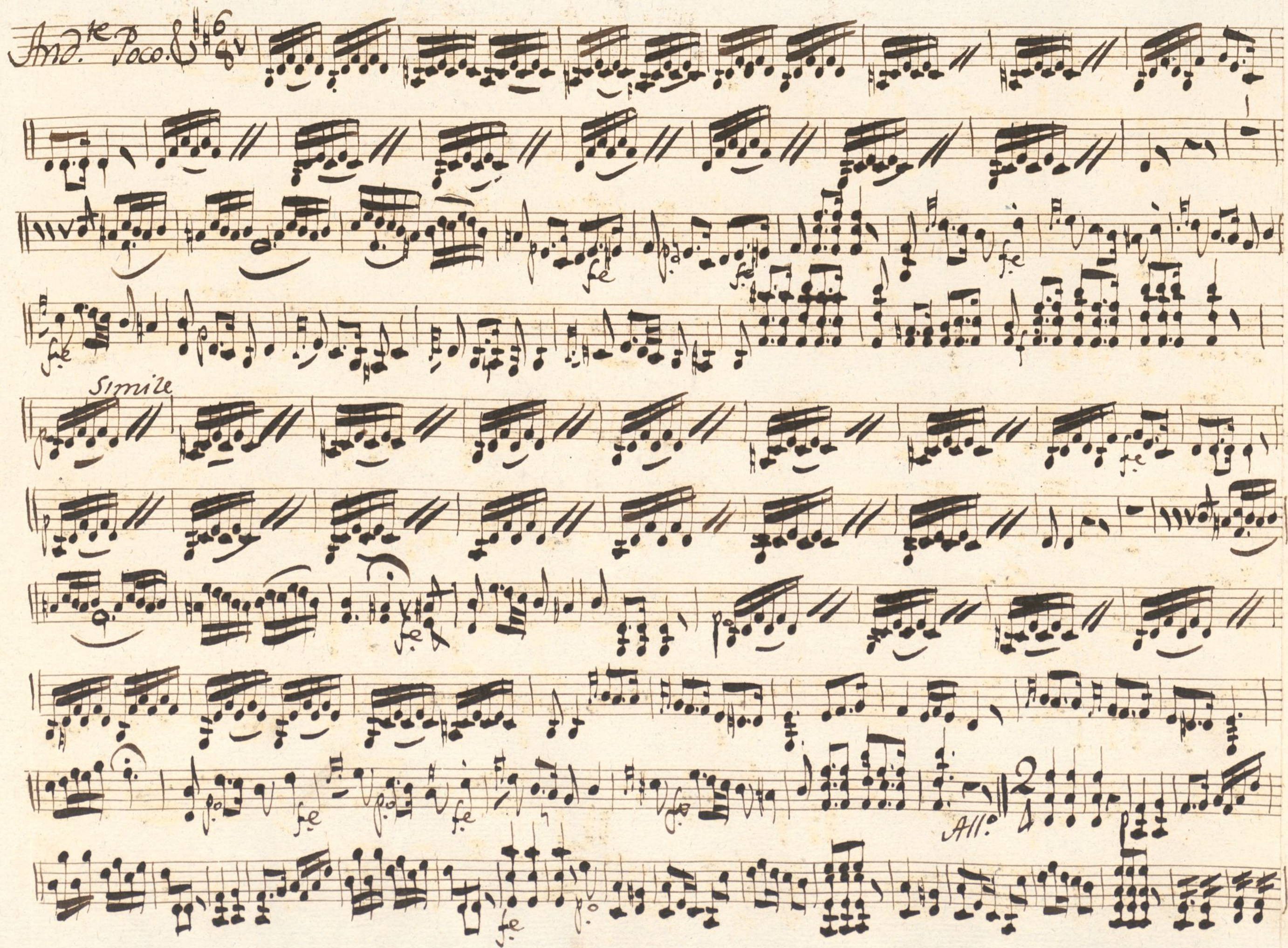


*Violin 2<sup>o</sup>*

*Ton.<sup>a</sup> a solo*

*ff*



*And.<sup>te</sup> Poco.* 

*Simile*

*All.* 2/4



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 8/6, 3/4), notes, rests, and dynamic markings like "Allegro" and "Poco". The manuscript is written in dark ink on aged, slightly stained paper.

Parola y signe

Allegro

Parola. Allegro



Seq. 8

*Sarguetto.* 3/4

*Cresc.*

*fe*

*Stac.to*

*fe*

*fe*

*fe*

*fe*

*fe*

*fe*

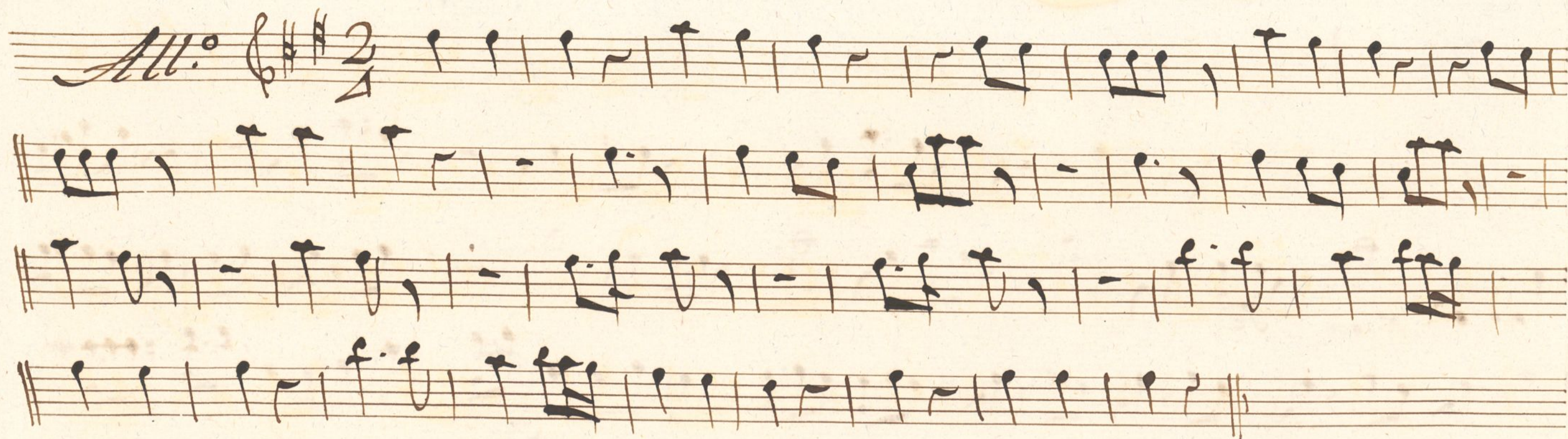
*Al regno.*



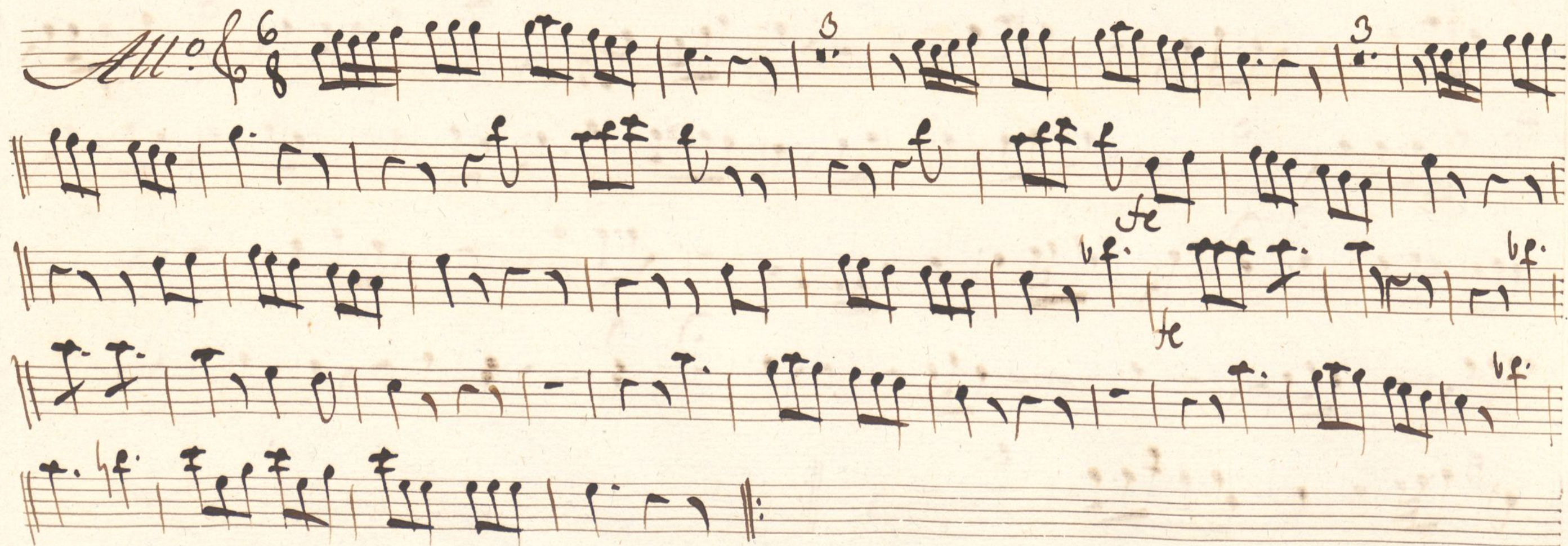
Oboe 1<sup>o</sup> Ton. a Solo

Handwritten musical score for Oboe 1<sup>o</sup> (Ton. a Solo). The score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p. ter*, *fe*, *solo*, and *dol*. The score concludes with a double bar line and repeat dots on the tenth staff.

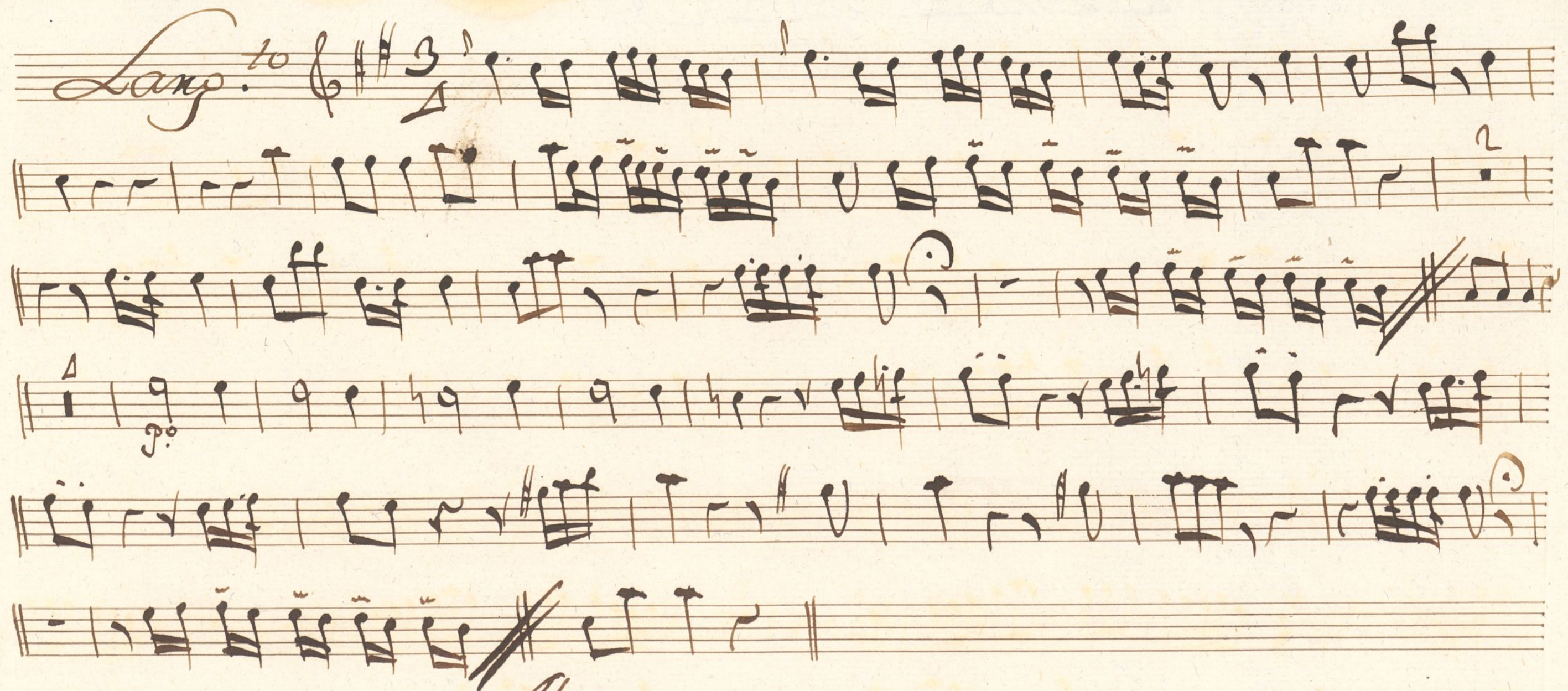




*Parola tace, rep. y Parola tace y Sigue*

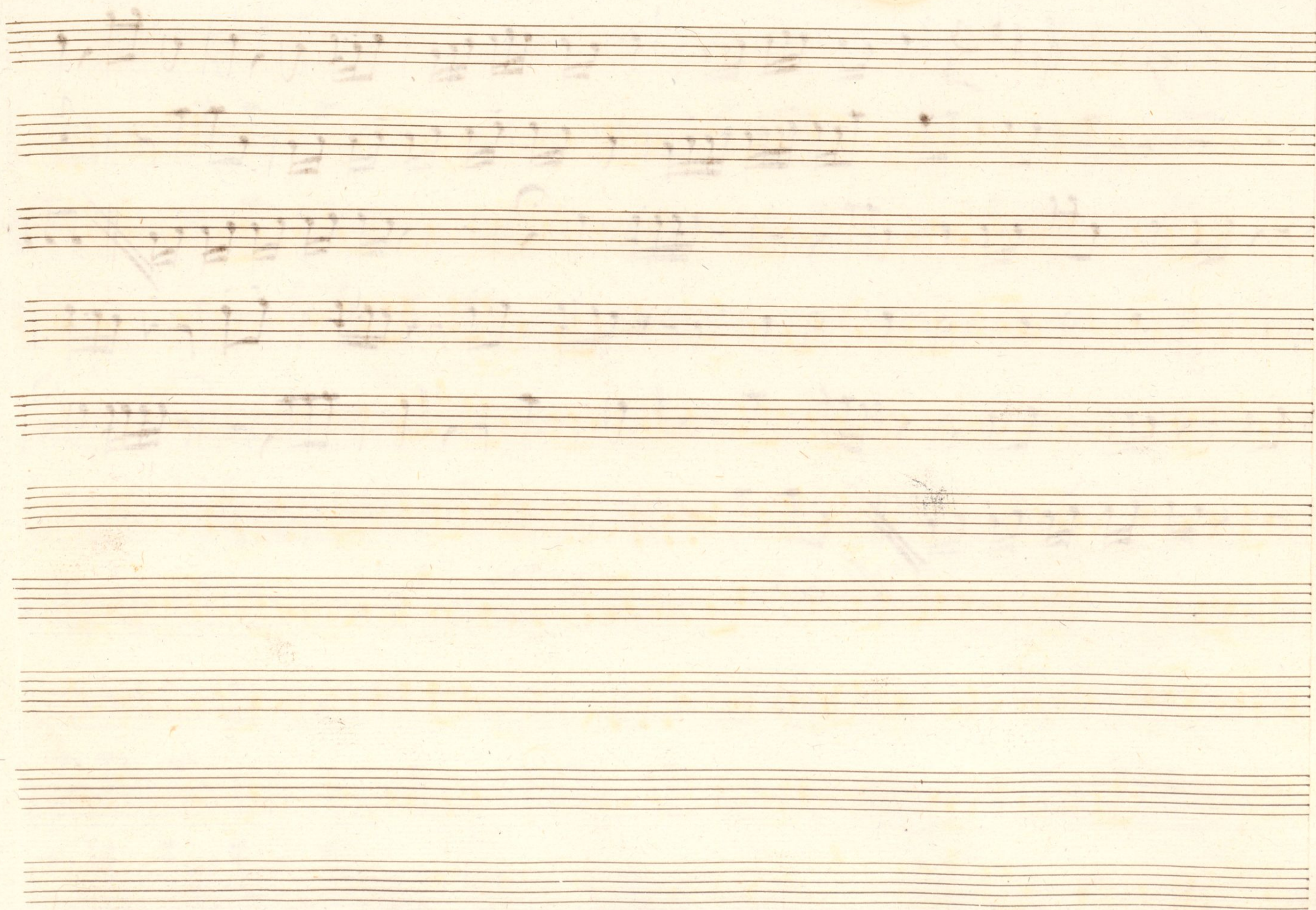






*Allegro*

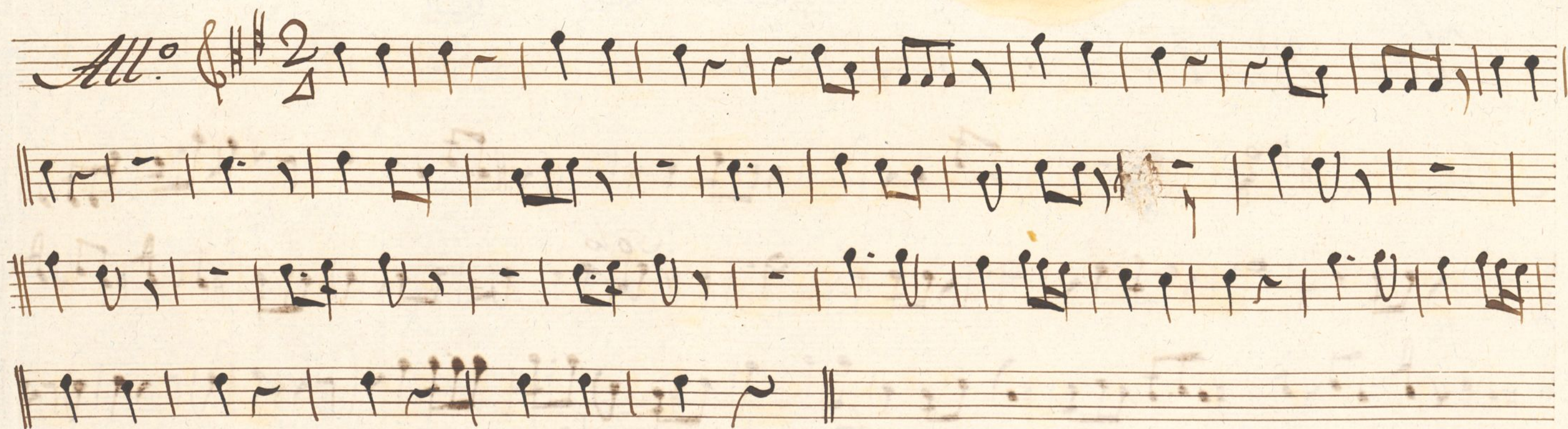




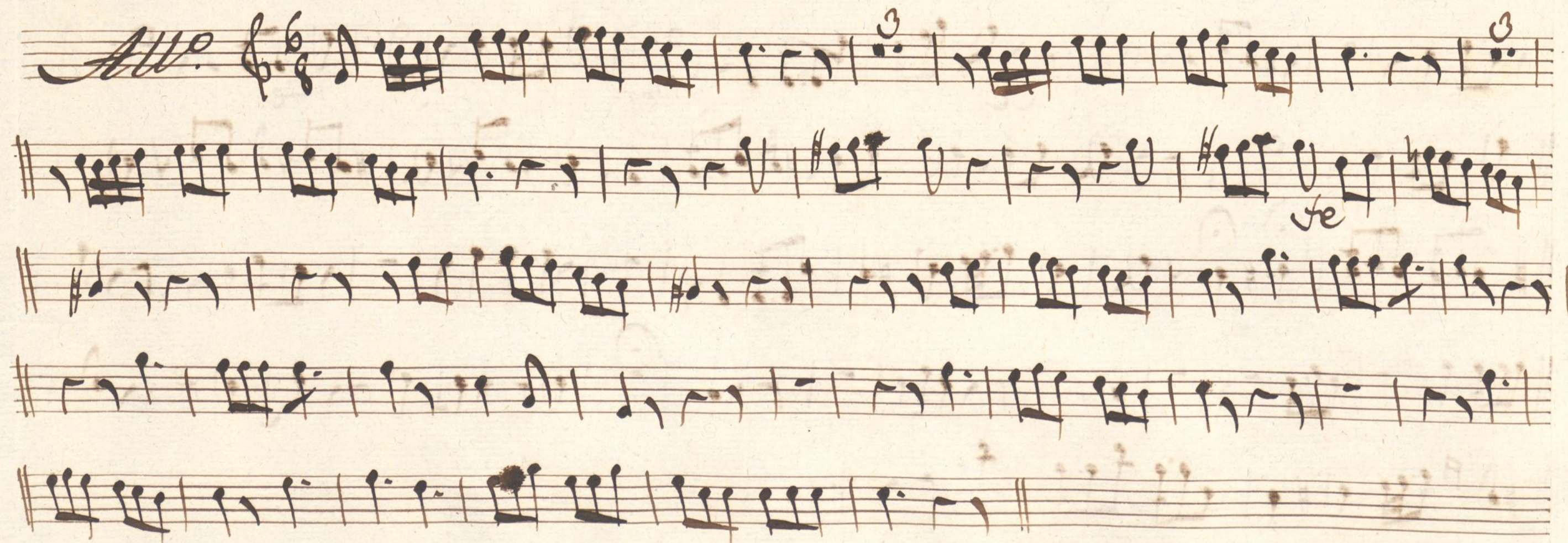




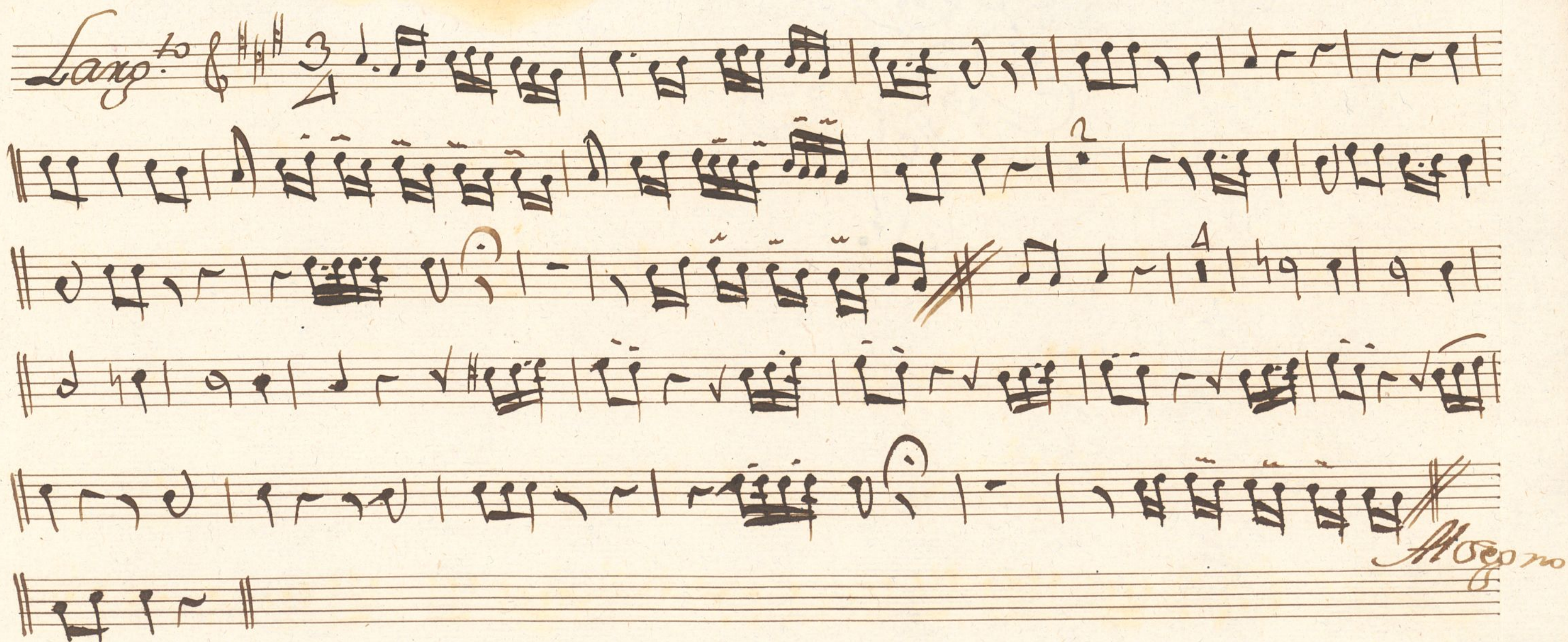




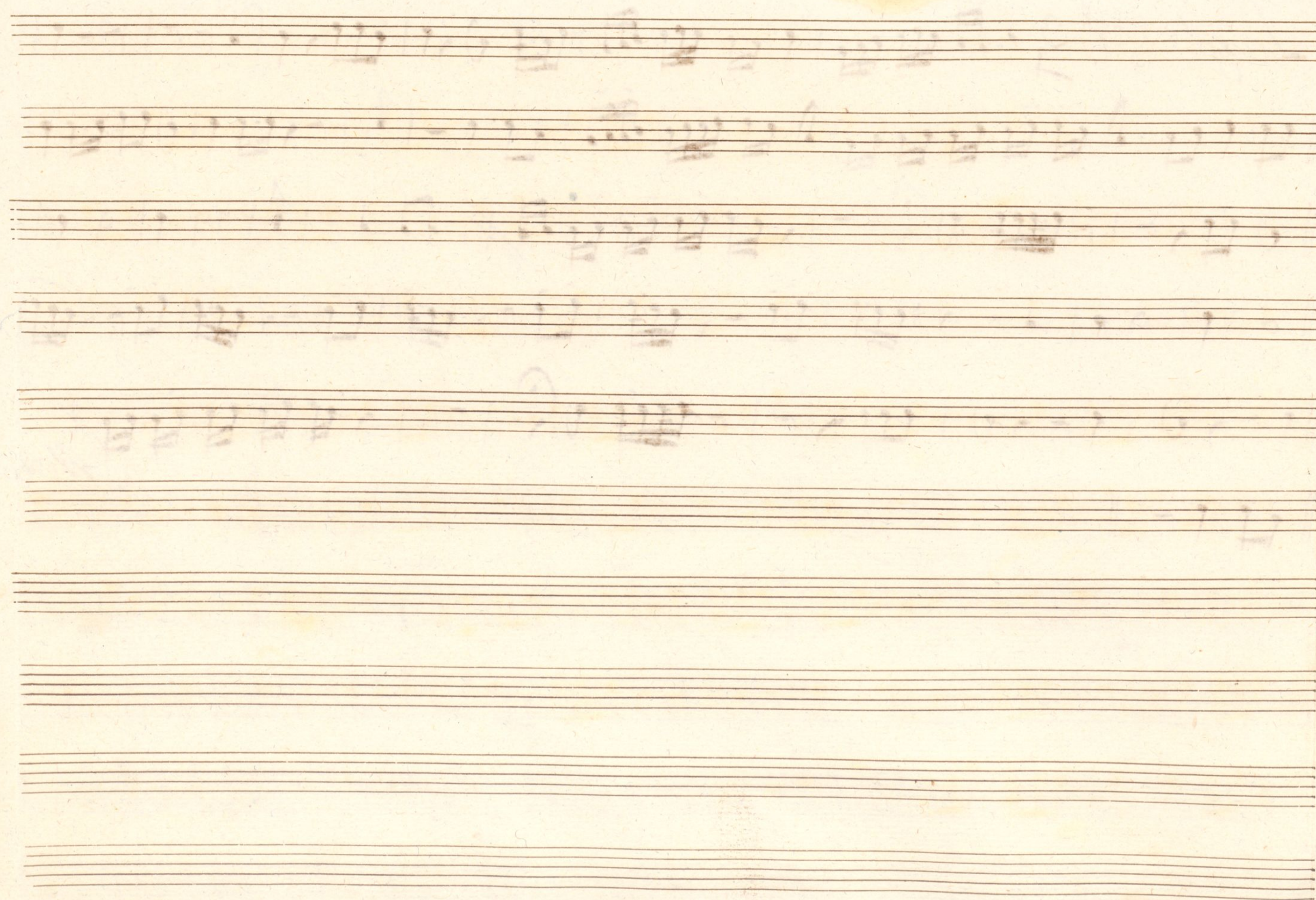
*Parola tace y Sep.<sup>5</sup> y Parola tace*





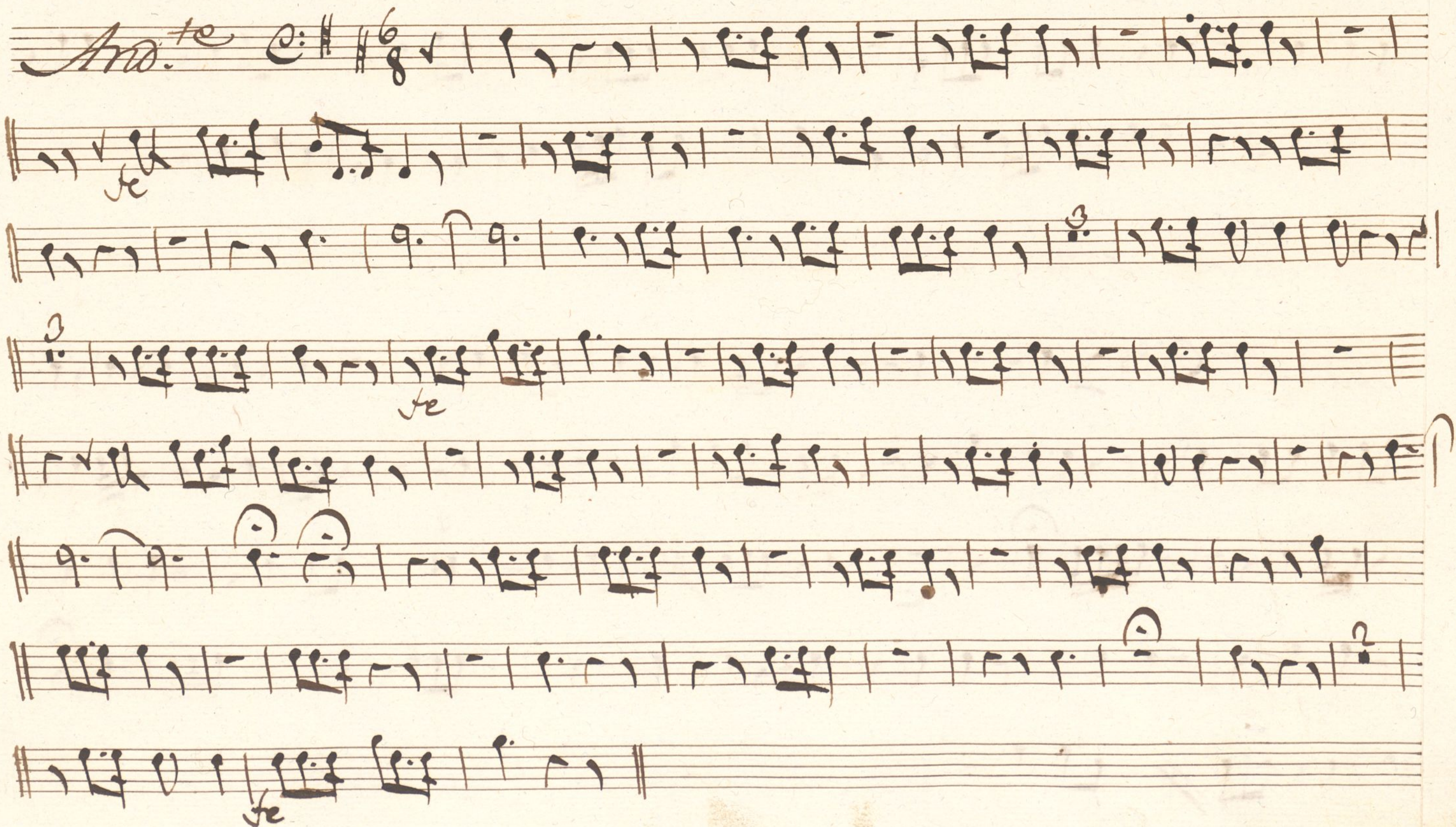




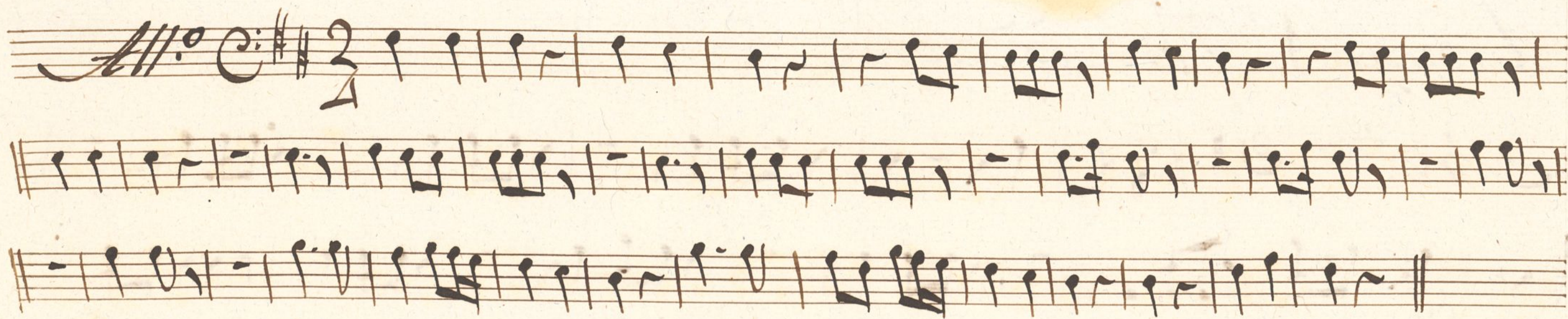




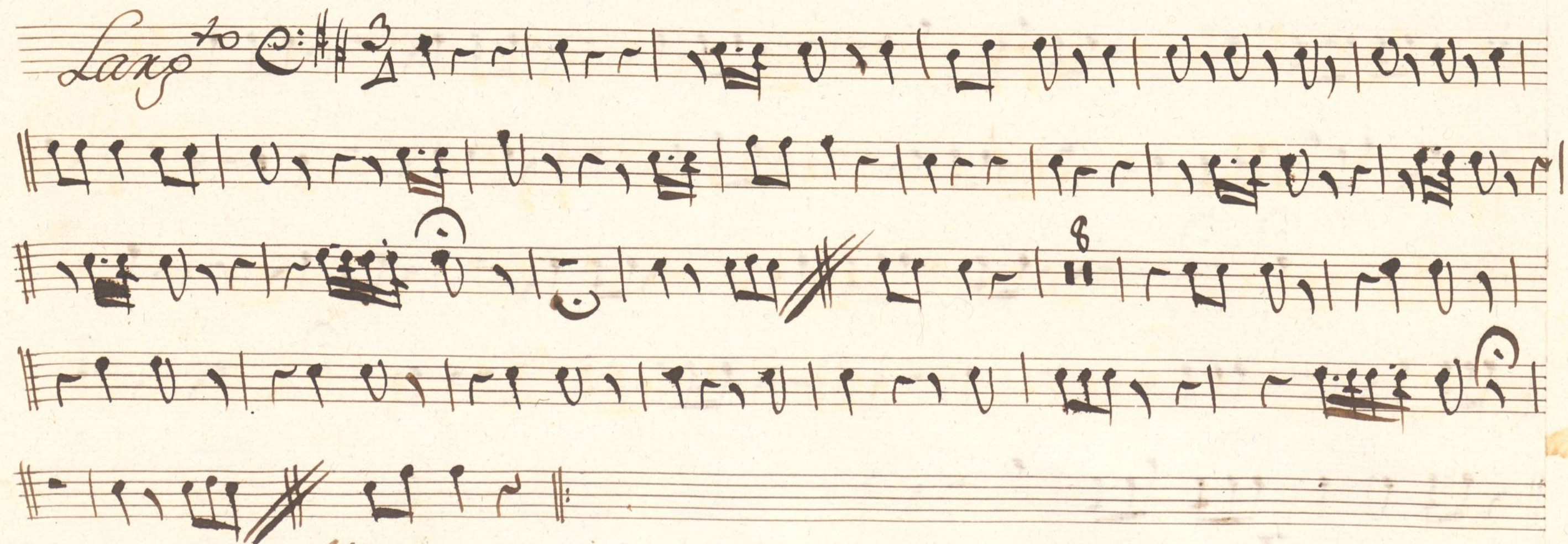
*Trompa 1.<sup>a</sup> T.<sup>a</sup> a solo*





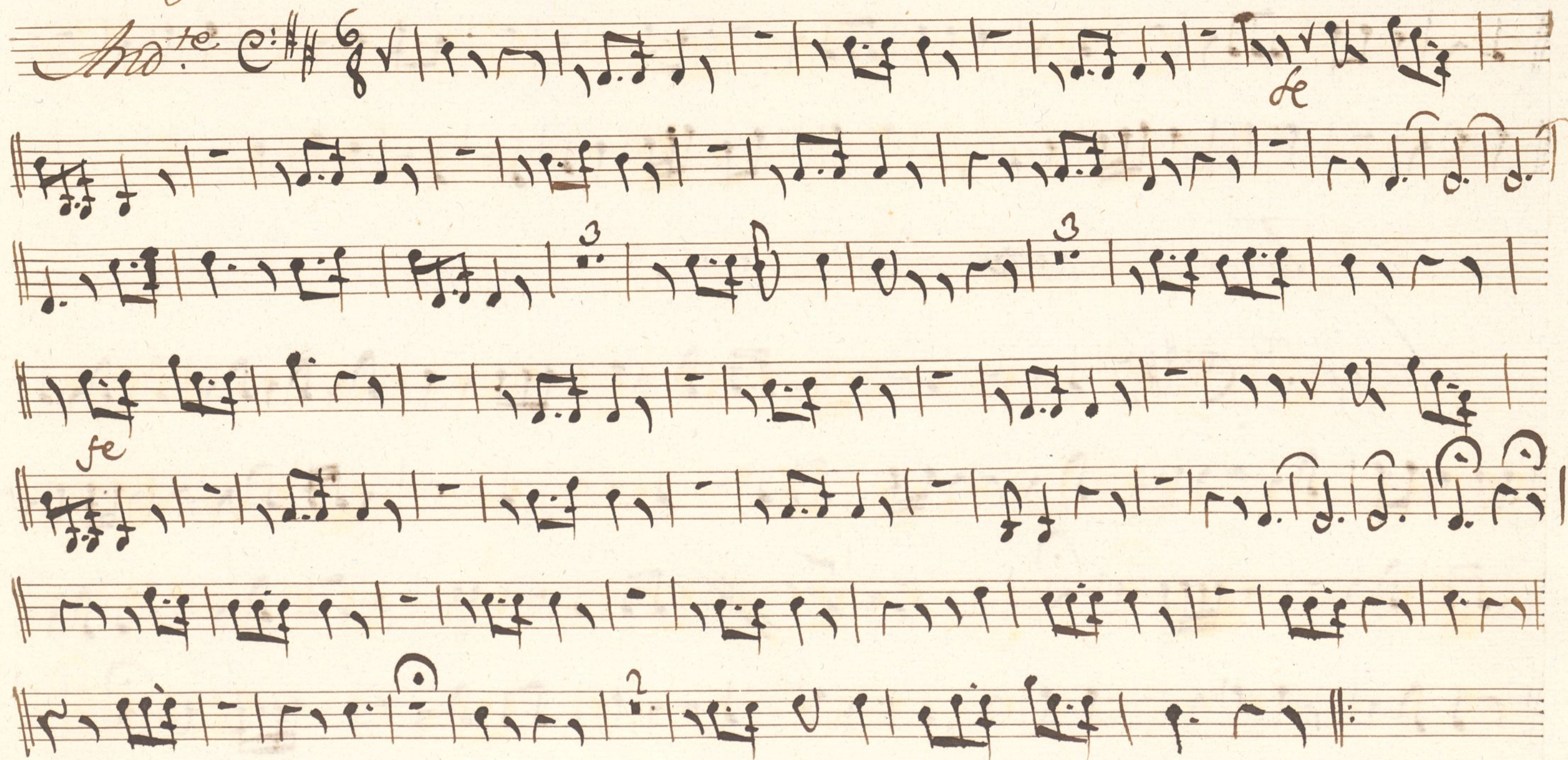


*Tace asta las Sep.*

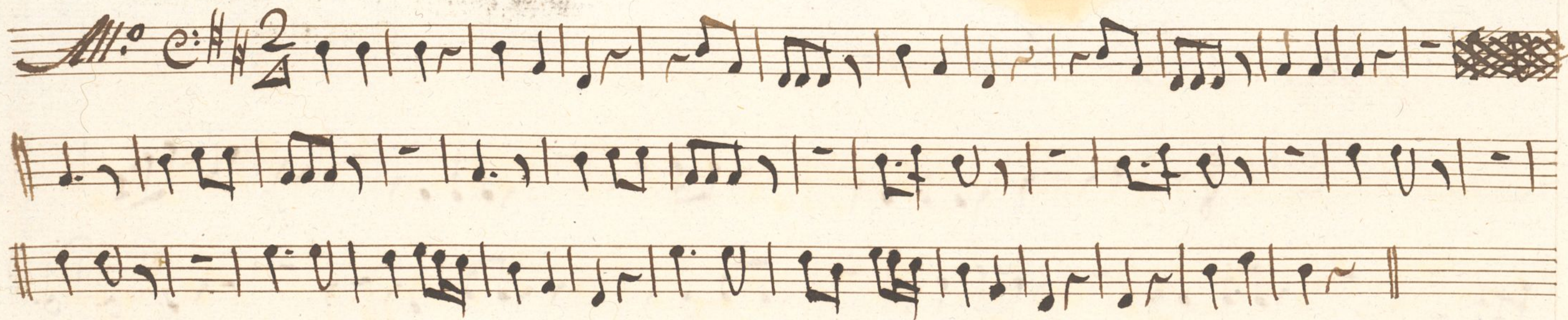


*Allegro*

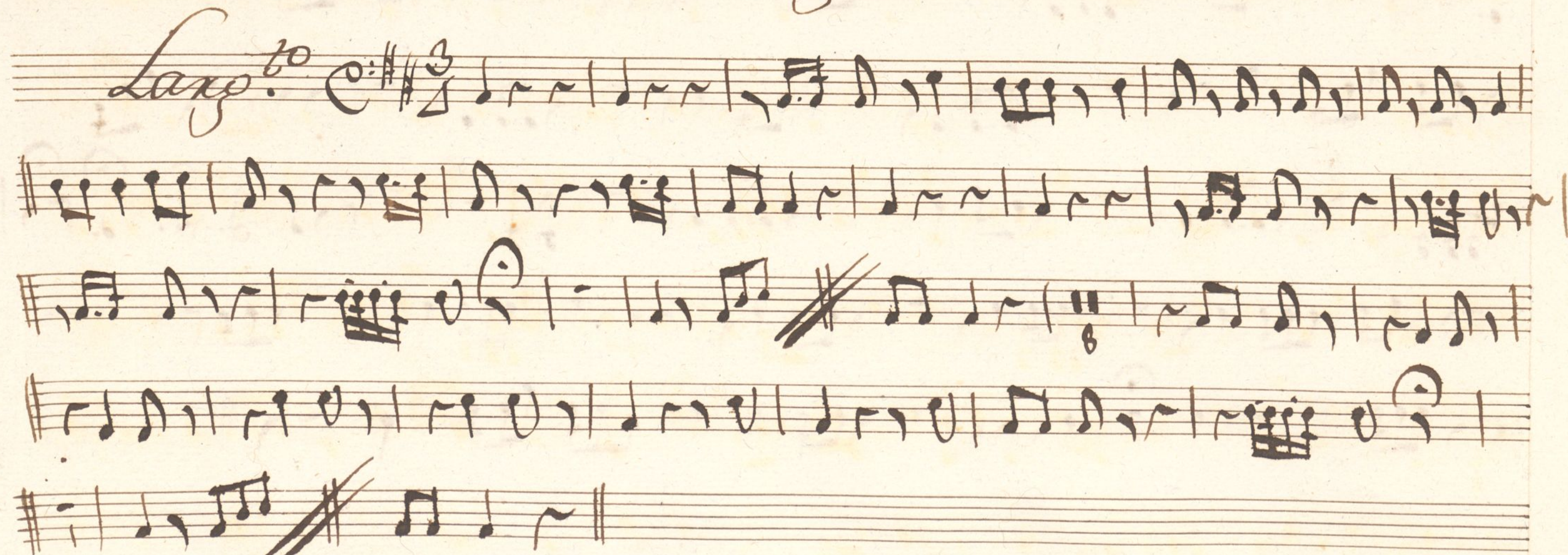


*Trompa 2.<sup>a</sup> Ton. a Solo.*





*Tace hasta las Sep.*



*Adagio*



Bafo Ton. a solo

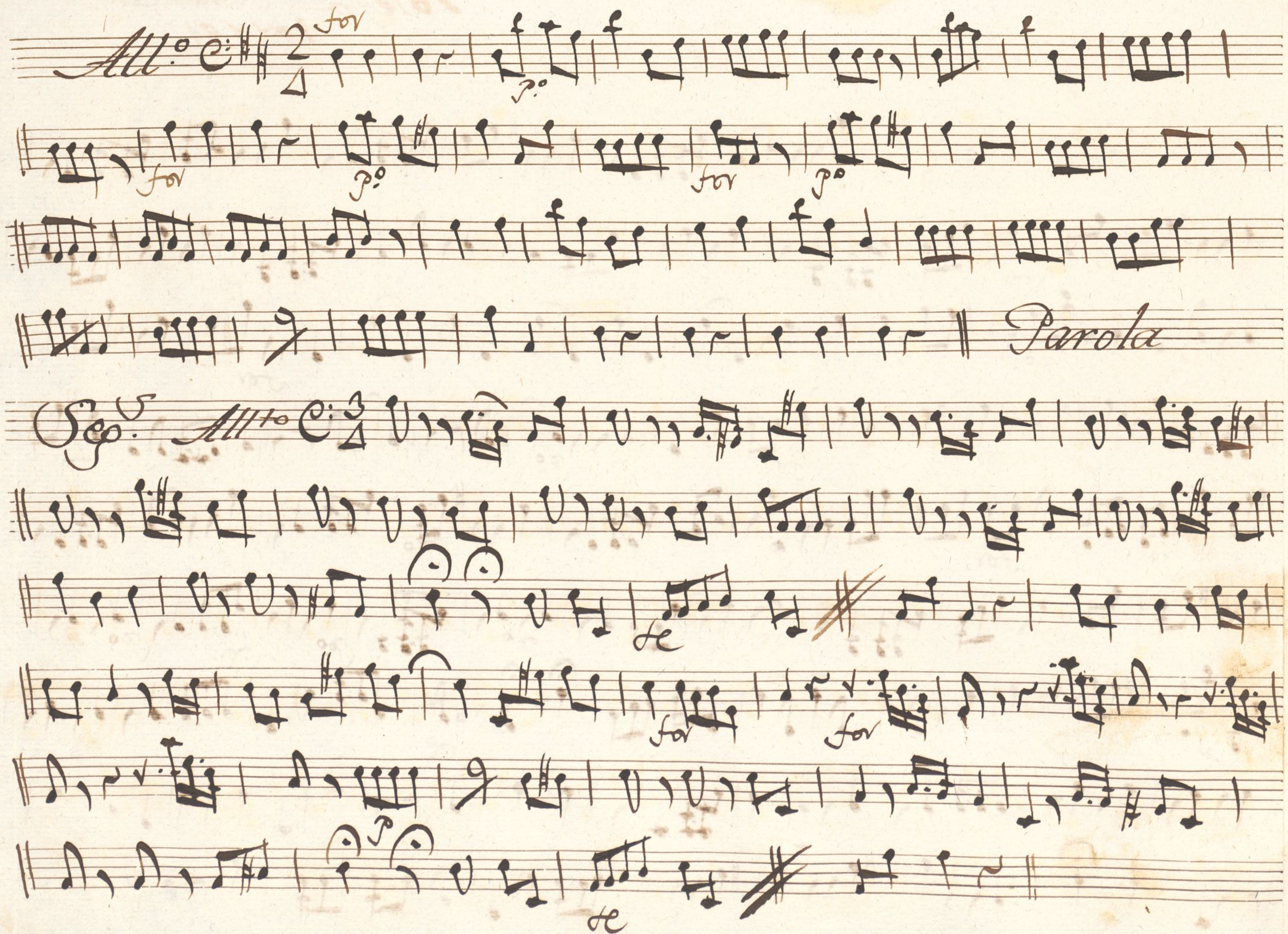
Torefa ~~Romance~~  
torrei

And.<sup>te</sup> poco C: 6/8

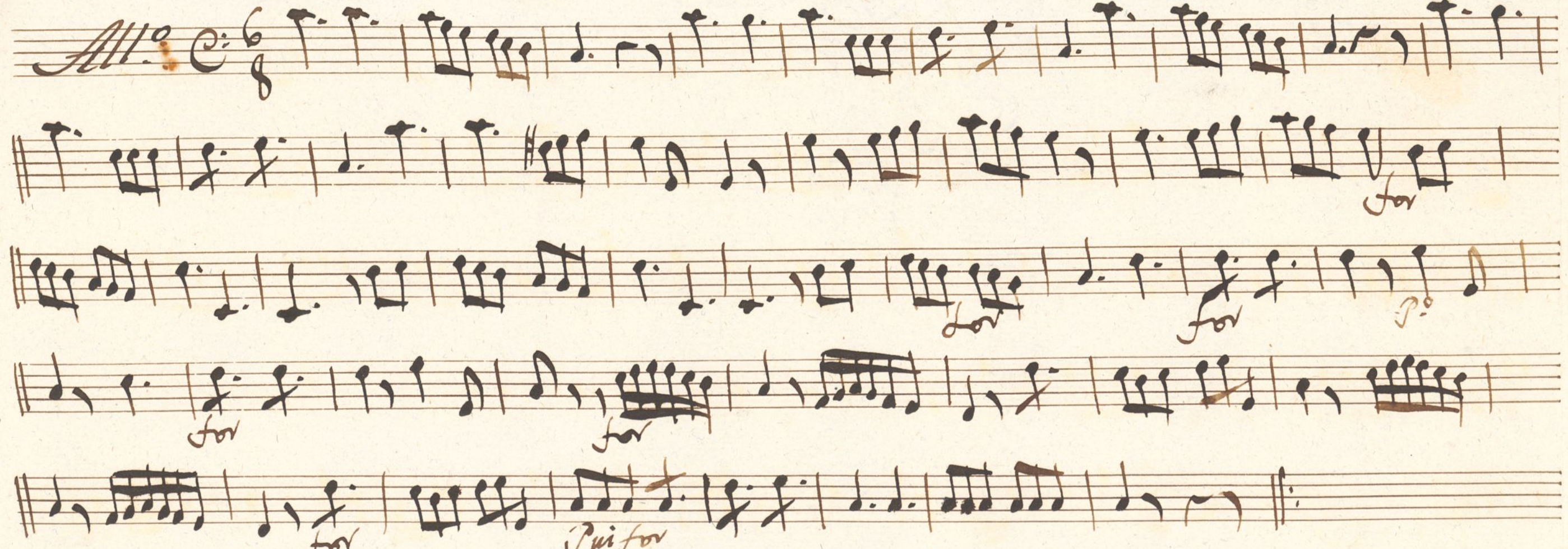
The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking is 'And.<sup>te</sup> poco'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'for' (forte) and 'p.' (piano). The manuscript is on aged, slightly stained paper.



Handwritten musical score on aged paper, featuring two systems of music. The first system is marked *All.<sup>o</sup>* and *2<sup>for</sup>*, indicating a second part. The second system is marked *Parola*. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *for* and *pp*. The paper shows signs of age, including foxing and staining.





*All.<sup>o</sup>*  $\text{C} \frac{6}{8}$  

*Sep.<sup>to</sup>* *Larg.<sup>to</sup>*  $\text{C} \frac{3}{2}$  