

~~Leg. A. No. 15~~

Leg. 5.º a' duo y a' solo al n.º 34.

Conadilla

a solo

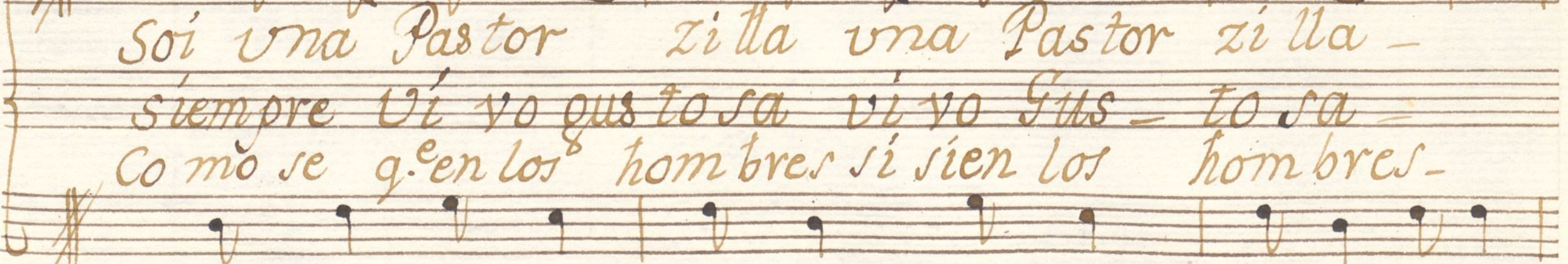
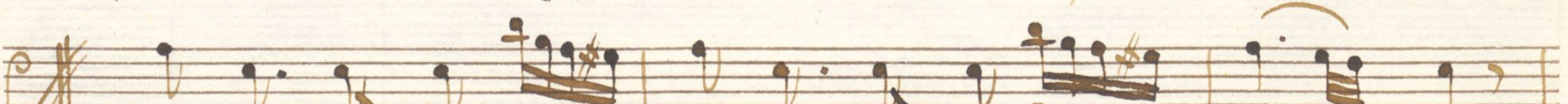
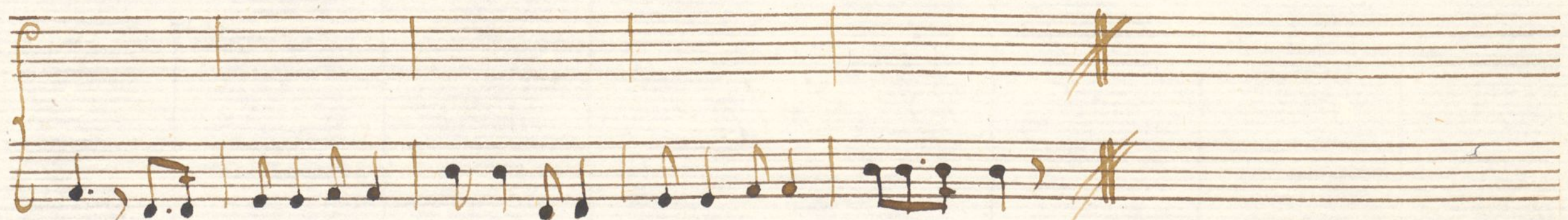
La Pastorzita alegre

con Violines

Flautas, y Trompas

Del Sr. Galvan 1769.

169-12



Soi una Pastor zilla una Pastor zilla -  
siempre vi vo gustosa vi vo Gus - to sa -  
Co mo se q. en los hom bres si sien los hom bres -

Handwritten musical score on aged paper, featuring three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

nacida en un lugar. Cortejada de  
por q<sup>da</sup> mi se me da tanto por lo que  
finezas no se dan no me alegro vi-  
todos si si de todos y chusca sin igual  
viene por lo q<sup>e</sup> bienen Como por lo q<sup>e</sup> ba  
bien en si si si bien en si llora si se ban  
mi Pastor me deso- me a olvida do y so-  
mi Pastor B.  
mi Pastor B.

lita volita e' quedado y jugando Tiendo, y Can-

tanda por qe no no no siento su engaño more -

ni moreni more ni- si te bas Do me quedo a -

The musical score is written on two systems of staves. The first system consists of two staves, with the lyrics 'lita volita e' quedado y jugando Tiendo, y Can-' written below the first staff. The second system also consists of two staves, with the lyrics 'tanda por qe no no no siento su engaño more -' written below the first staff. The third system consists of two staves, with the lyrics 'ni moreni more ni- si te bas Do me quedo a -' written below the first staff. The music is written in a historical style, using various note values and rests. The paper is aged and shows some staining.

qui vi te bar

*Allegro.*

*All.<sup>o</sup>* *Por Mamixxe.* *Yo contenta-*

con algazara asi divierto mis penas, y anias

todo me gusta nada me enfada pesares fuera vi-

va g.<sup>n</sup> Canta pesares fuera Viva g.<sup>n</sup> Canta a

c. c. a - c. c. a - - - - - ai a.

mor a - c. c. a - c. c. a - - - - -

ai amor q.<sup>e</sup> Cantando q.<sup>e</sup> Vailando se me alegra el Cora

zon q.<sup>e</sup> Cantando q.<sup>e</sup> Vailando se me alegra el Cora -

zon me alegra se me el Corazon -

*And.<sup>te</sup>*

Dulce preñda querida dueño adora

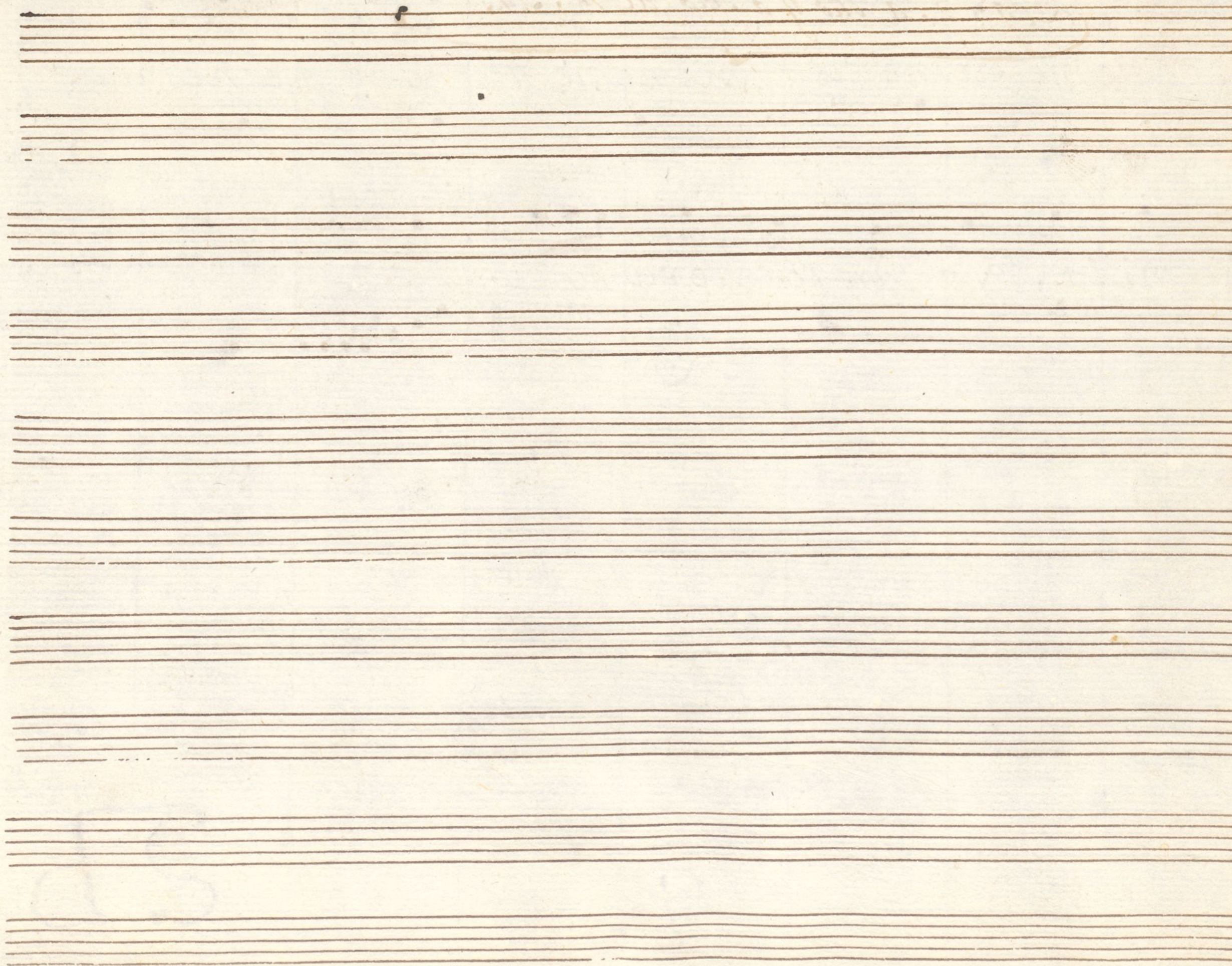
do dueño ado rado dueño adorado

*fe*

Dueño adorado por q.e no Correspondes  
a tanto agrado por q.e no Correspondes.  
a - - - - -  
ai q.e fallece ai q.e suspira to da mi-  
te al - - - - - ma por q.e no Correspondes

ne ne ne ne ne ne ne ne ne ne ne ne ne

níta, ya tan to agra do



## Violin 1.ª Tona Solo la Pastorzita Alegre.

*Pastoral*  
*Alegre.*

*Al Segno*  
*Dos mas.*

*por Alarixre*

*Allo* 2/4

*And.te* 3/4

*And.te* 3/4

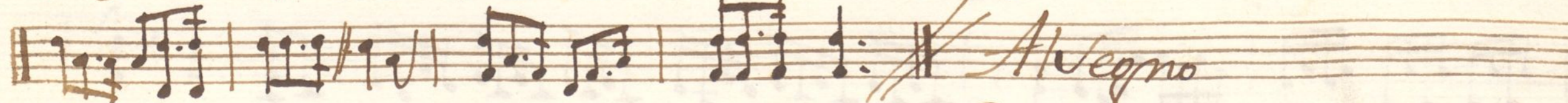
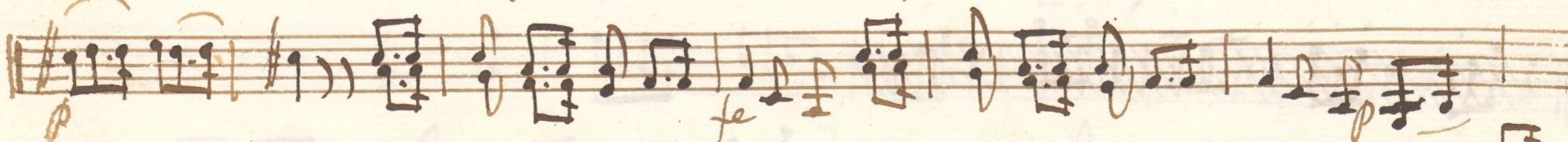
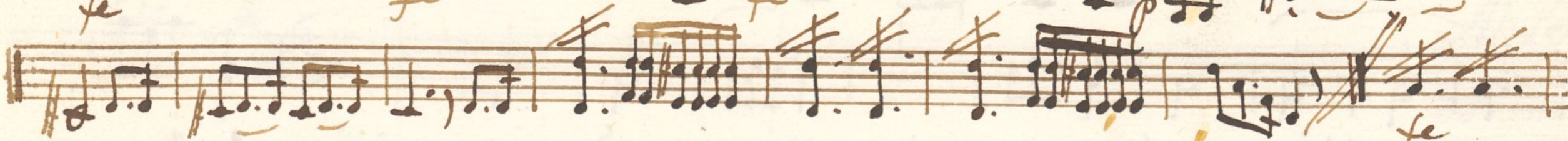
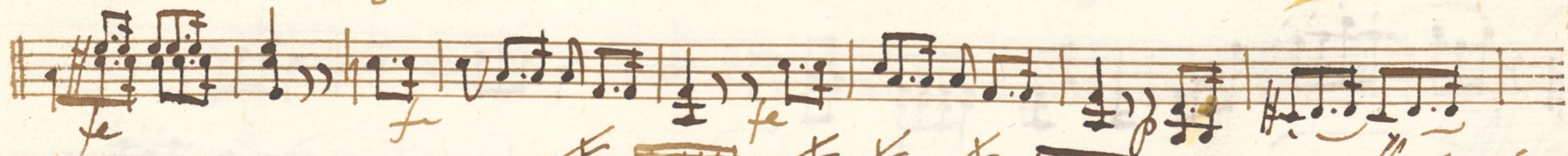


*Allegro Dos mas.*



Violin 2.<sup>o</sup> Ton.<sup>a</sup> a Solo la Pastorzita alegre.

Pastoral. Alegre.  $\text{F}\flat\flat\frac{6}{8}$

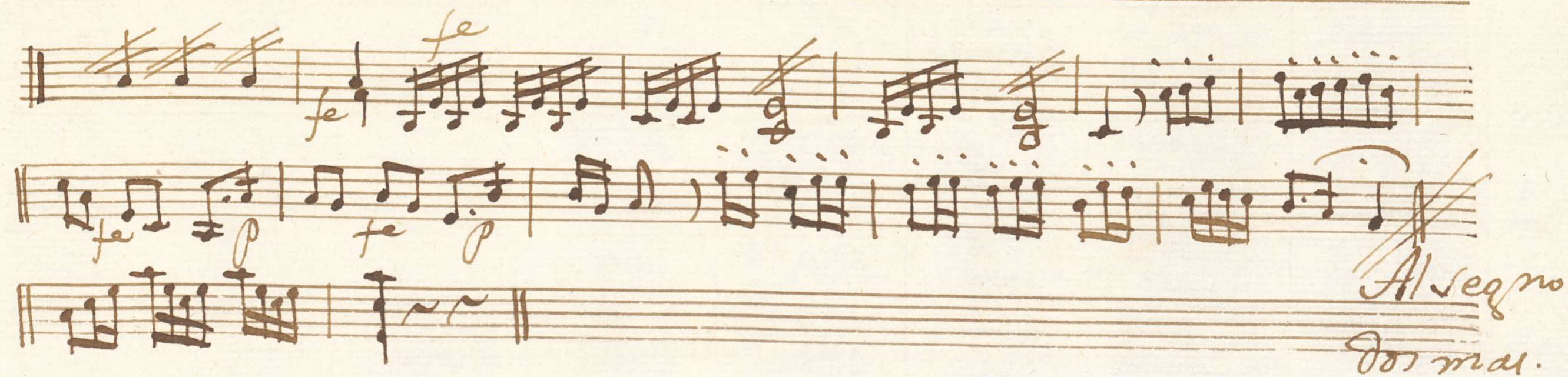


Allegro  
Dos mas.

*Por Hamixx.*

*All.<sup>o</sup>* & 2/4


*And.<sup>te</sup>* & 3/4





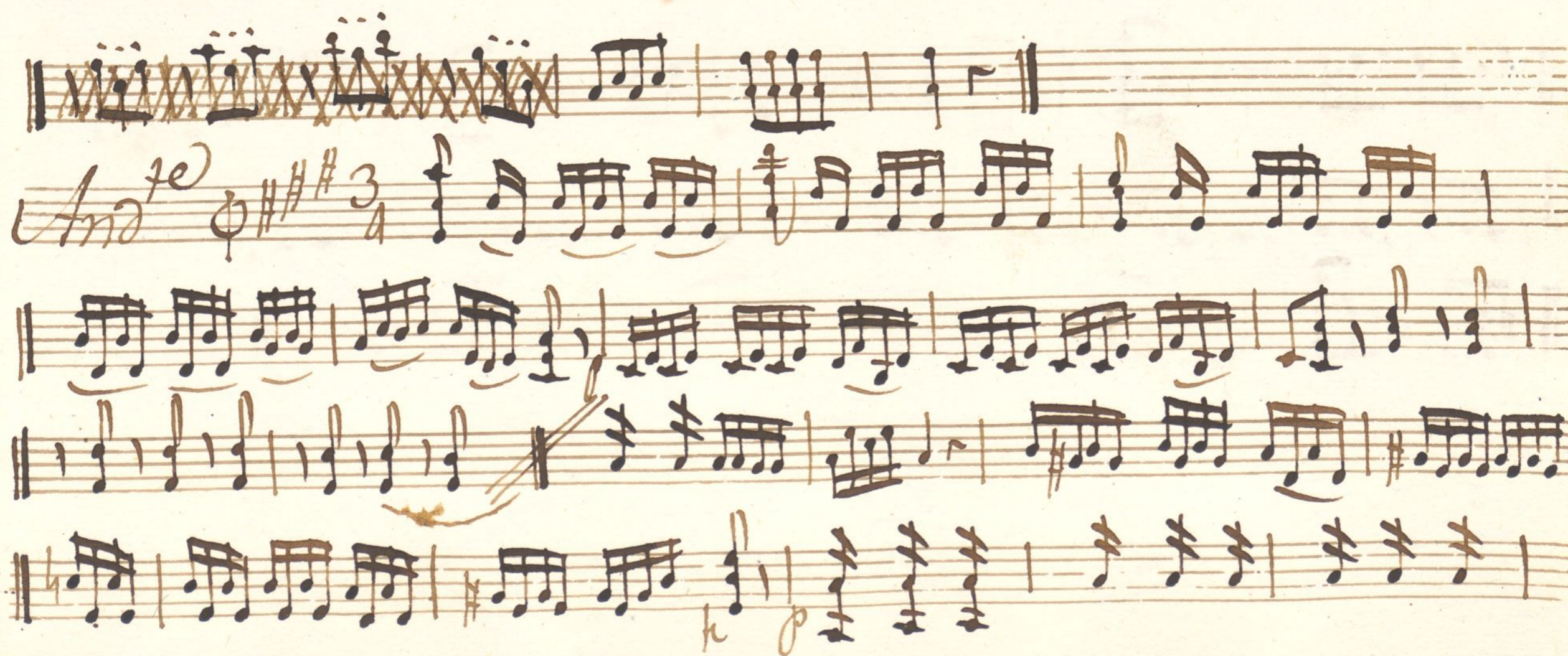
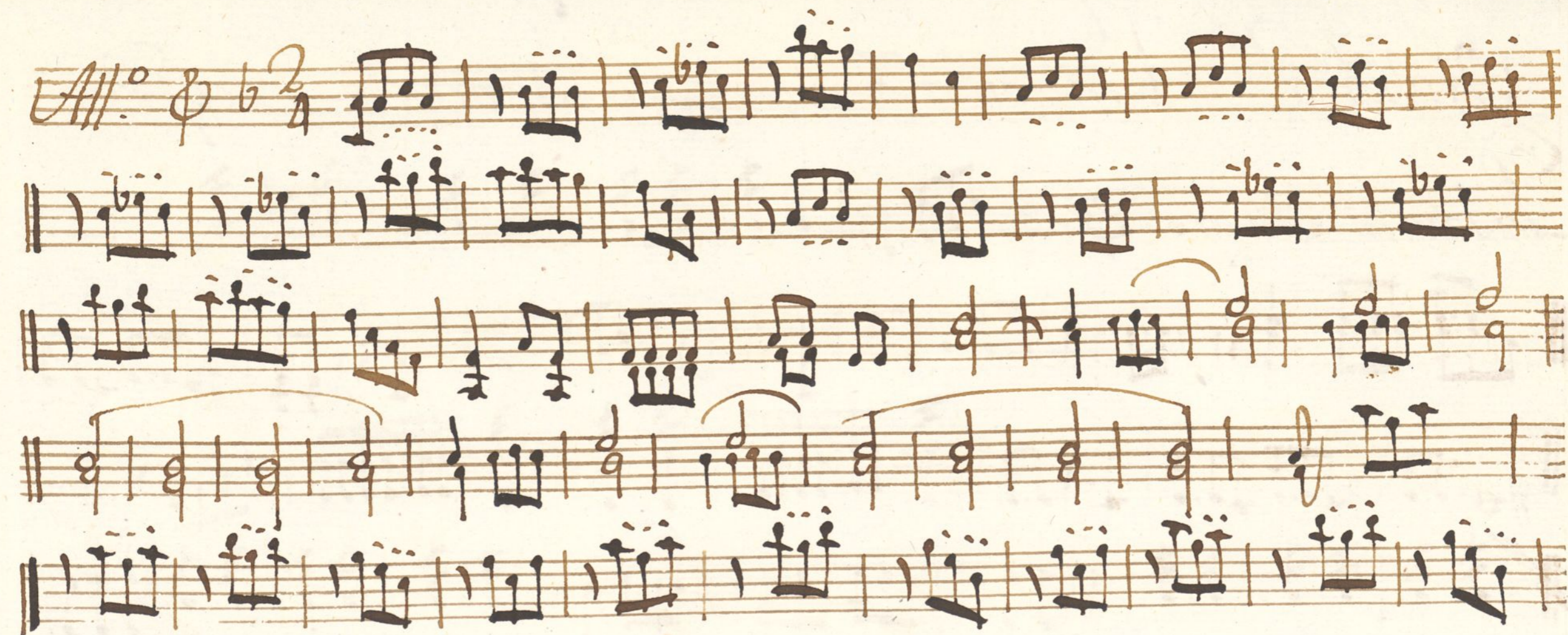
Violin 2<sup>o</sup> *Conadilla a Solo La Pastorcilla alegre*

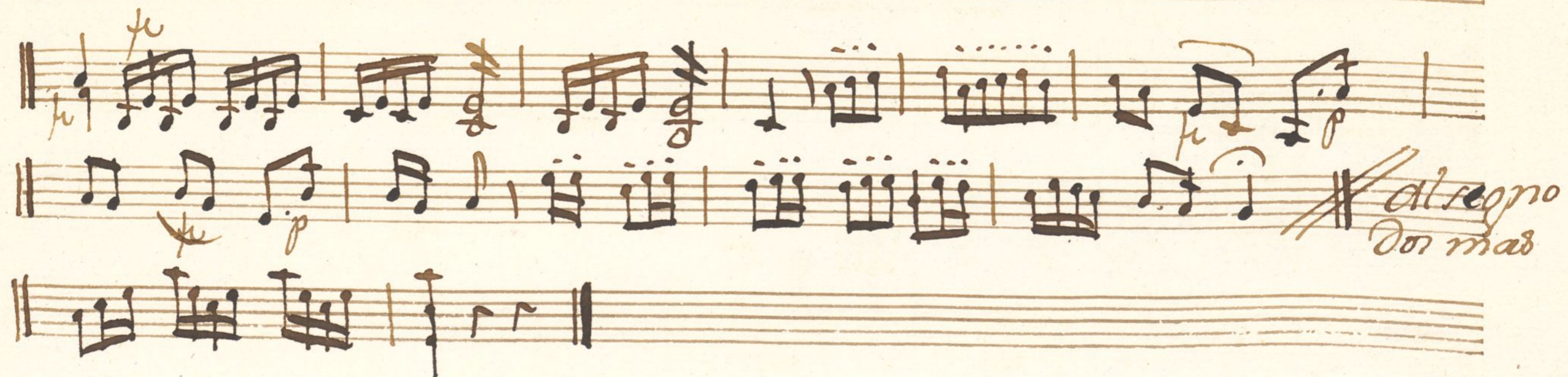
Mus 169-12

*Pastoral Alegre* 



*al segno  
dos mas*



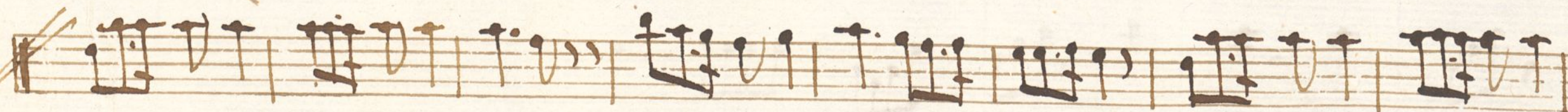
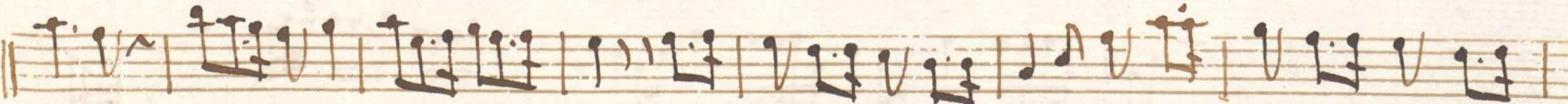
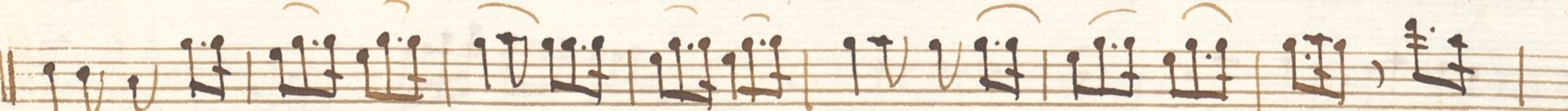




Flauta 1.<sup>a</sup> Con. a Solo la Pastorzita Alegre.

Pastoral alegre. & 6/8




Allegro  
Dos mal.

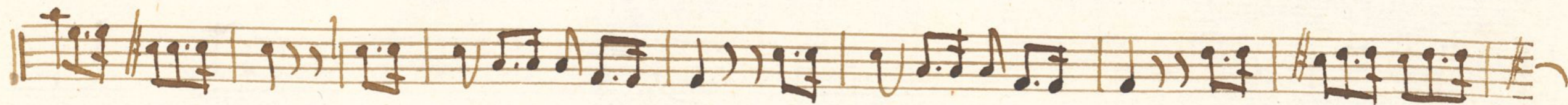
*All.*  $\text{G major}$   $\frac{2}{4}$

*And.*  $\text{G major}$   $\frac{3}{4}$

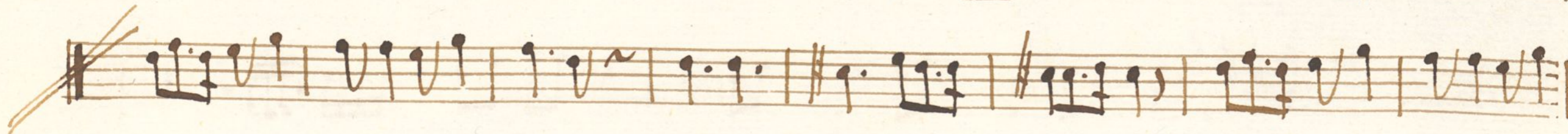
*Allegro.*

Flauta 2.<sup>a</sup> Ton. a Solo la Pastorzita alegre

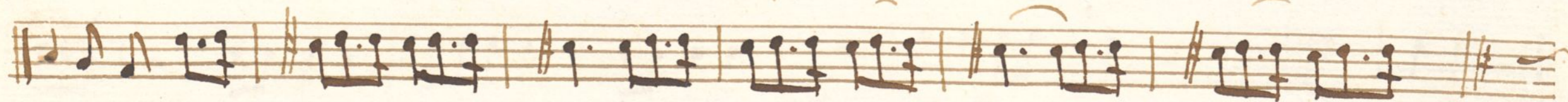
Pastoral alegre. 





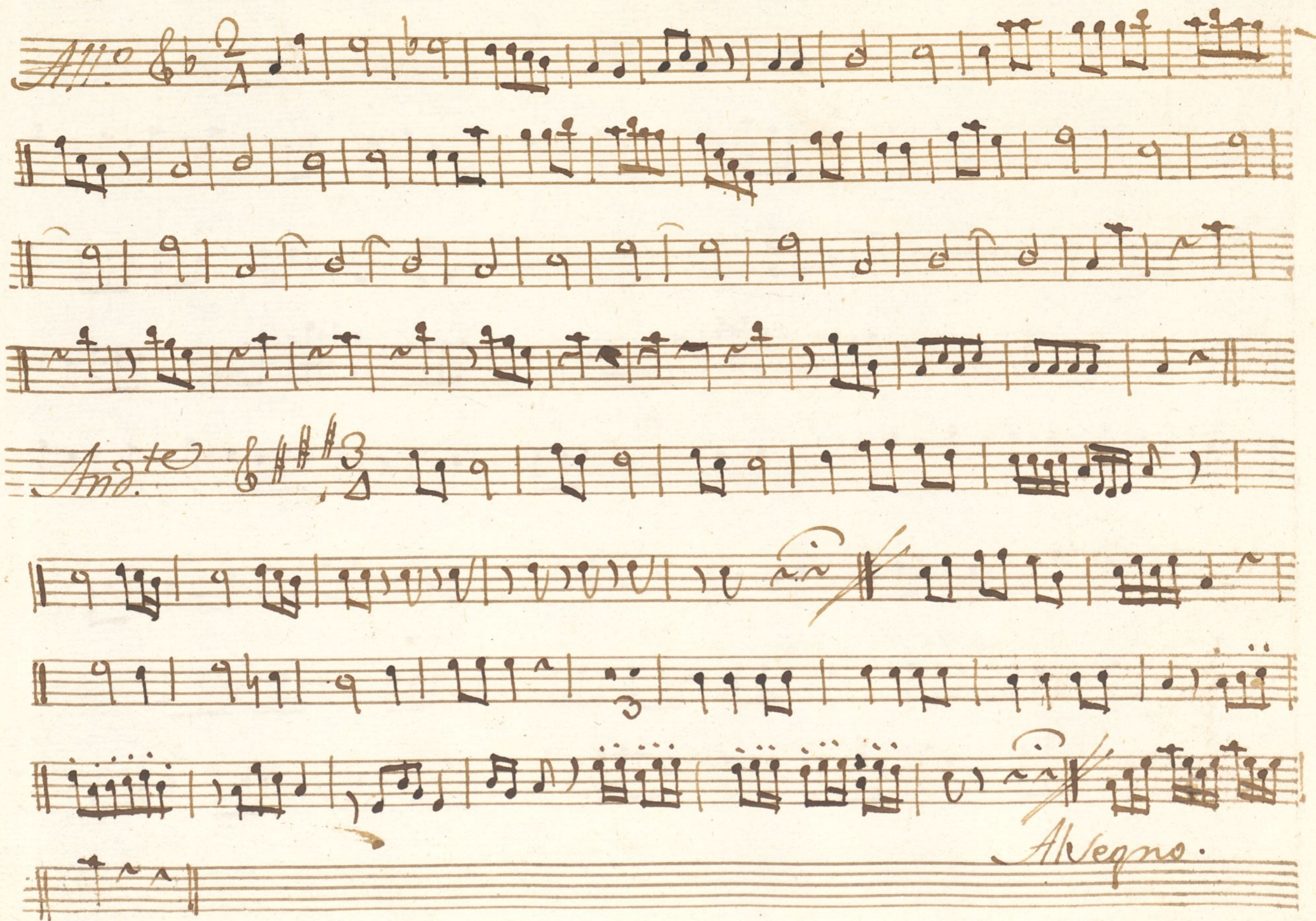








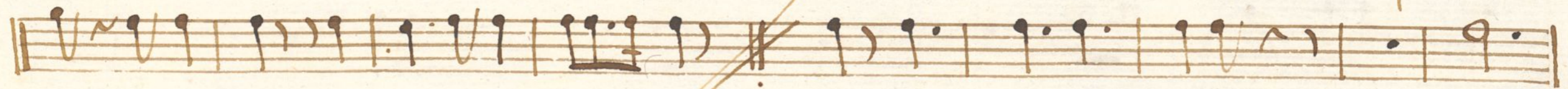
*Allegro  
Dy mas.*

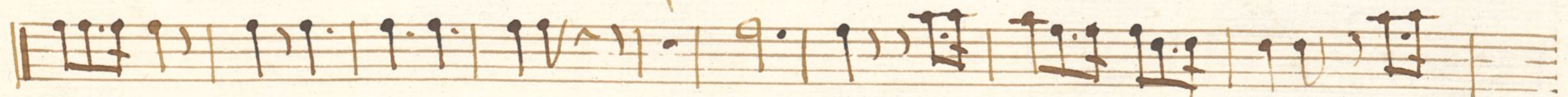


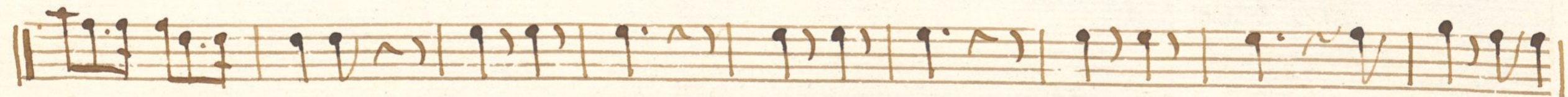
*Trompa 1.<sup>a</sup> Tonadilla a Solo la Pastorzita alegre.*

*Pastoral Alegre.* 






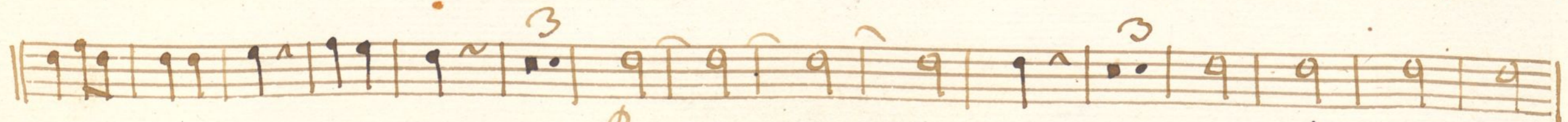


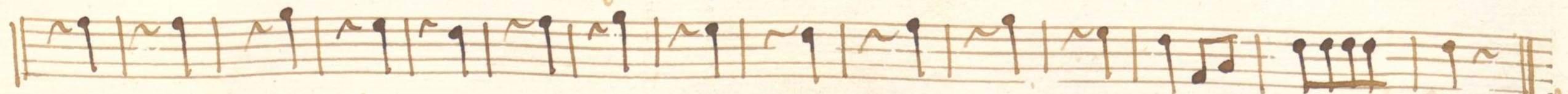




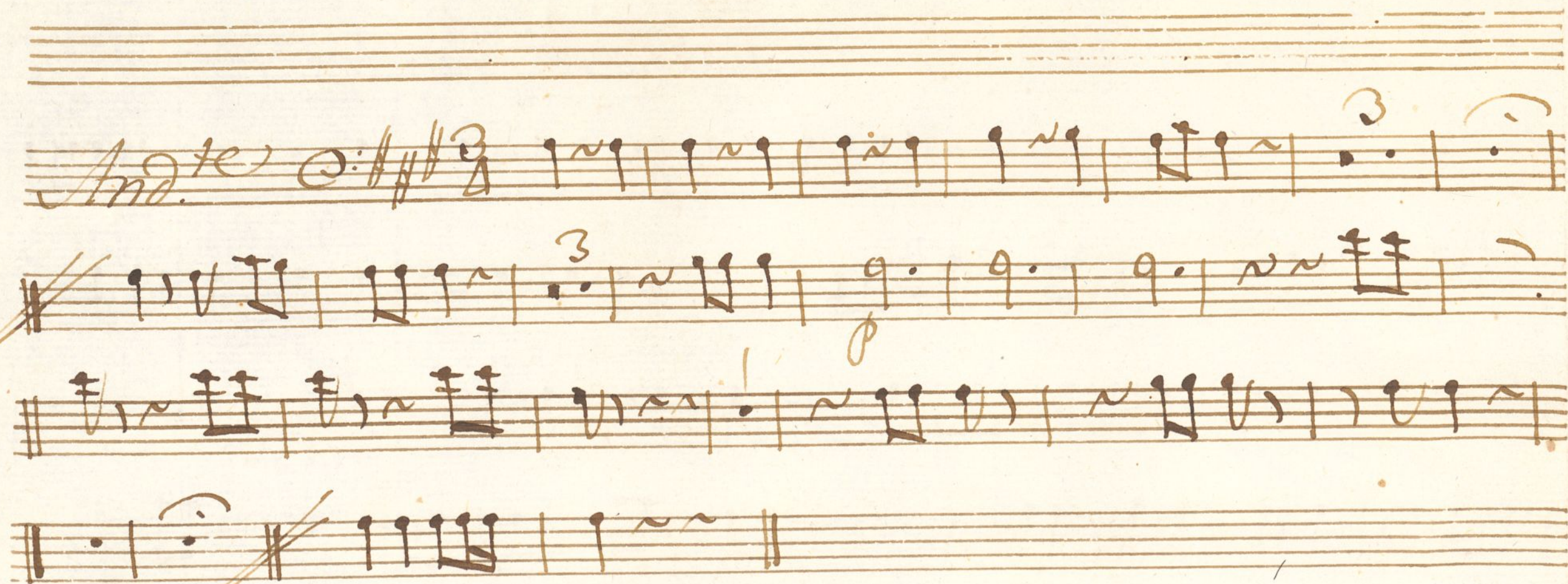
*Al Segno Dos mas.*

*All.<sup>o</sup>* 





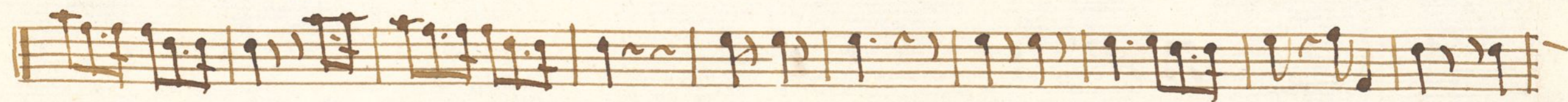
*v. p.*

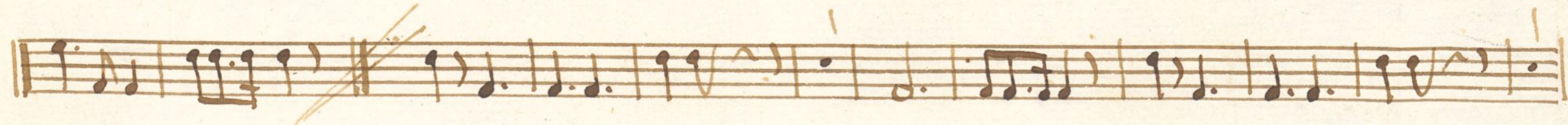


*al Vegno.*

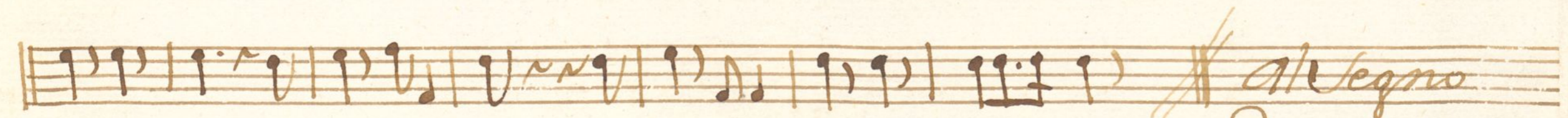
*Fronpa 2.<sup>a</sup> Ton.<sup>a</sup> a Solo la Pastorzita alegre.*

*Pastoral Alegre.* 

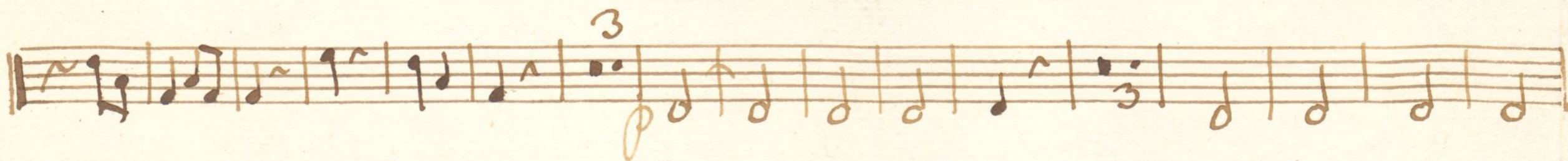




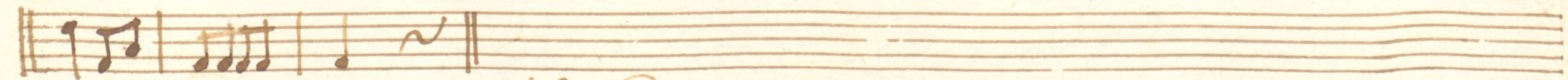




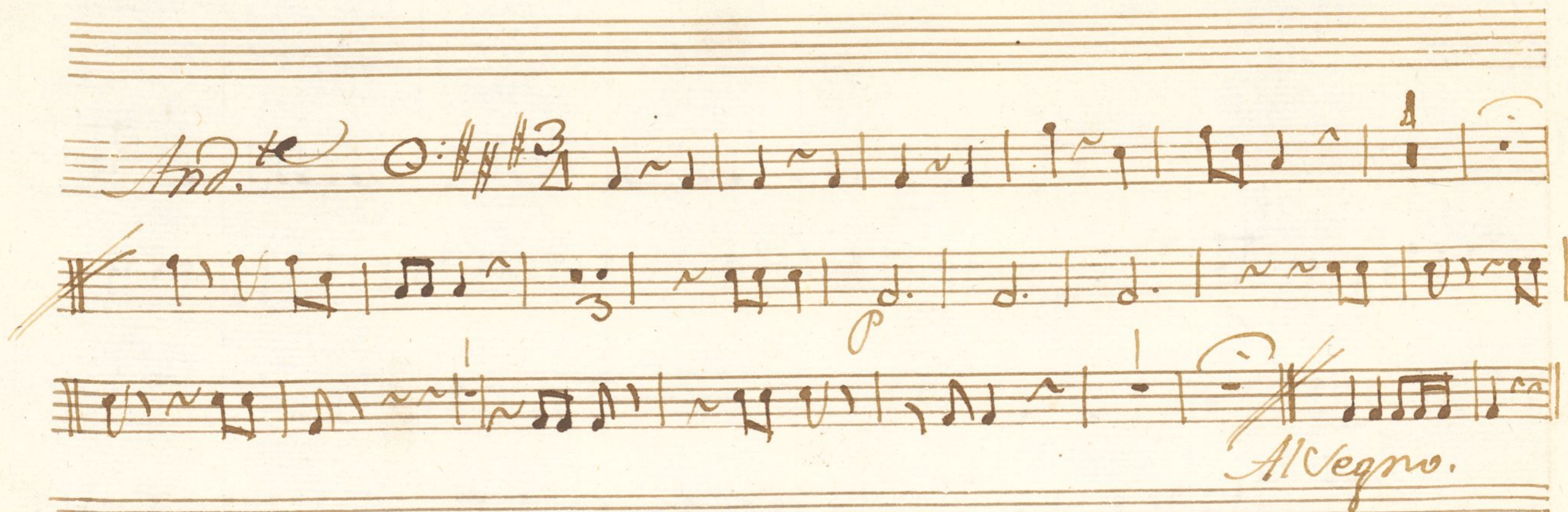








*V. P.*



Bajo T<sup>ra</sup> Solo la Pastorzita Alegre.

Pastoral Alegre. C<sup>b</sup> 6/8

Al Segno  
Doo mal.

*Poa Alamine.*

*And.<sup>te</sup>*  $\text{C}:\flat \frac{2}{4}$

*And.<sup>te</sup>*  $\text{C}:\sharp \frac{3}{4}$