

Leg 5 N.º 21

Mus 170-11

Leg. 2.º n.º 40

+

Tonadilla

a Duo

La granadina (Buda)
Traguna (marco)

Un Medico, y una Viuda 40

Con Viol. y Tromp.

1764

170-11

Ayuntamiento de Madrid

9

All.

p *f* *p* *fe*

dol. *f* *p*

p *f*

Viuda Gran^a

No ai traba so en el mun-

do g.lal mio ve iguale

pobre, y Viuda me veo g.l'von dos ma les

fuerte trabajo fiero dolor

mi Chiqui tito mi guexi dito mi Maxi-

dito ya se muxio no hallo Consuelo fatal rigor

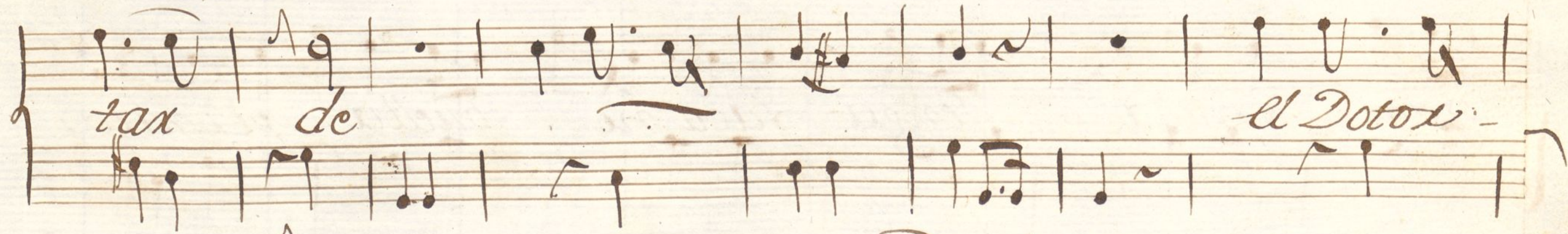
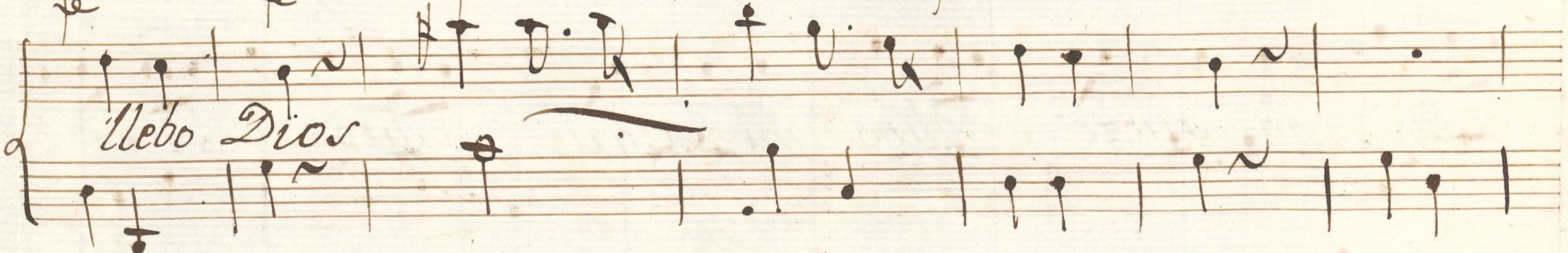
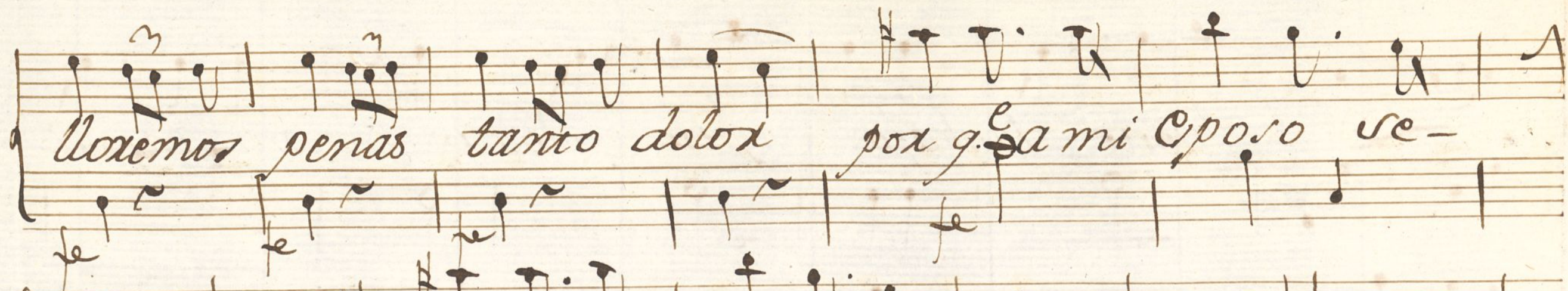
Dios se perdona y halla lo tenga y aca no buelga

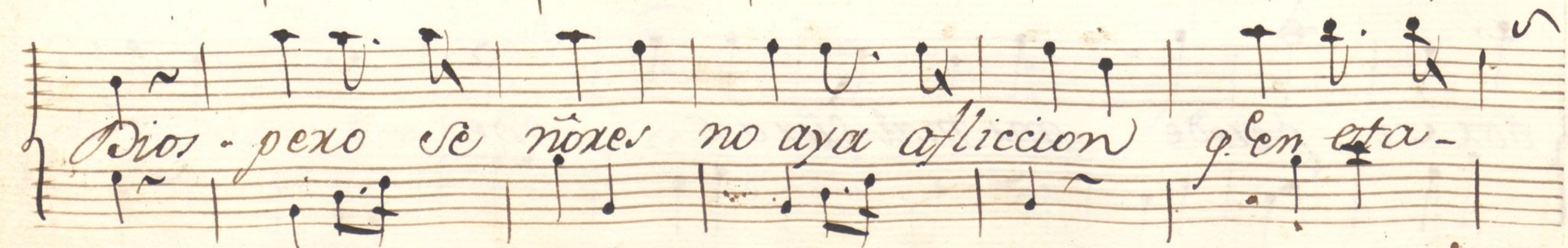
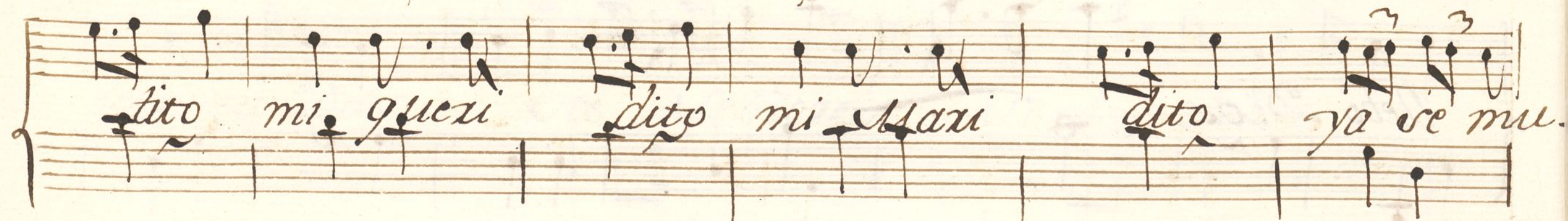
permita Dios Ote Señores si g'le dolor

ai hijo mio mi dulce amor Ya ternos xiste gracias a

Dios ai g'le desdicha ai g'le afliccion ai pobre zito

ai quexi dito tu Caxi nito Ya me fal tó.





tarde pretendo Yo echar el lazo al seor Doxor

mas mi Marido ai q.^e afliccion ai pobre cito

ai queri dito Ya te moriste gracias a Dios

Oigan Señores con atencion q.^e esta tonada es

de primos

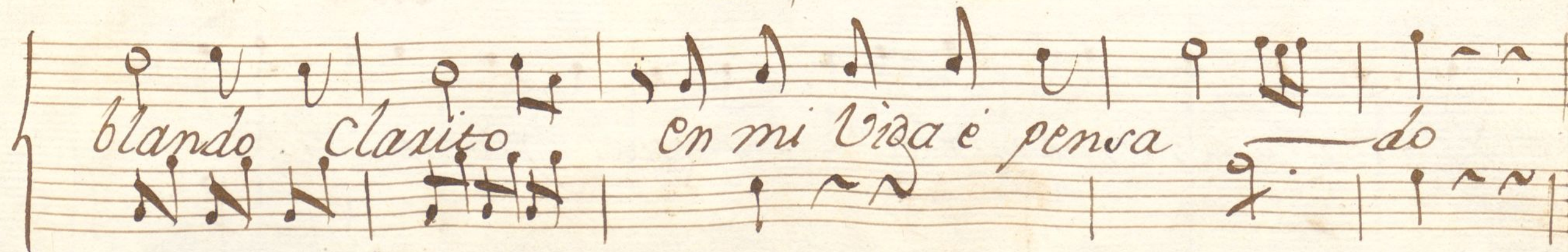
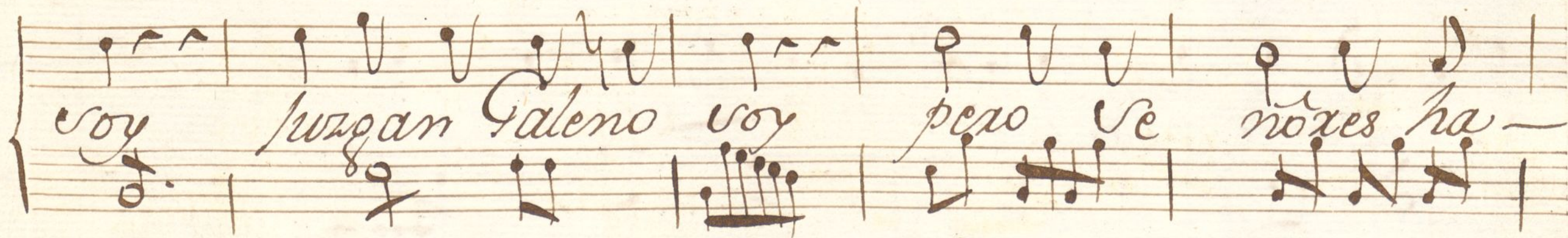
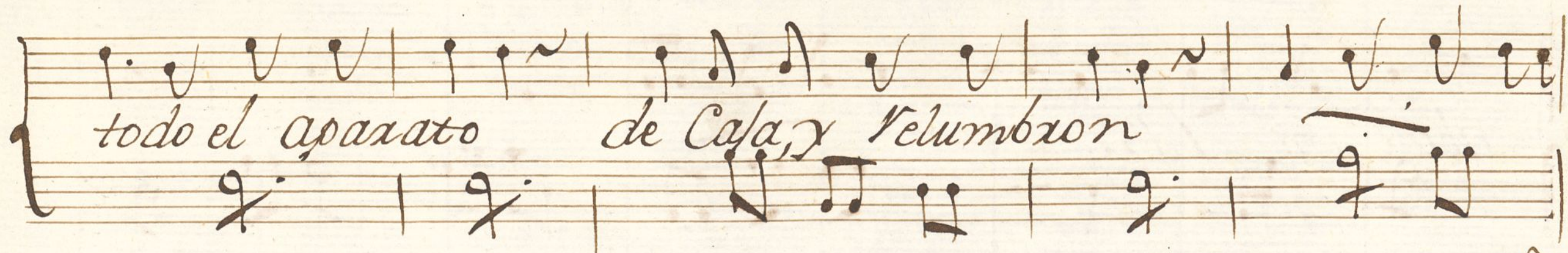
All.° Presto.

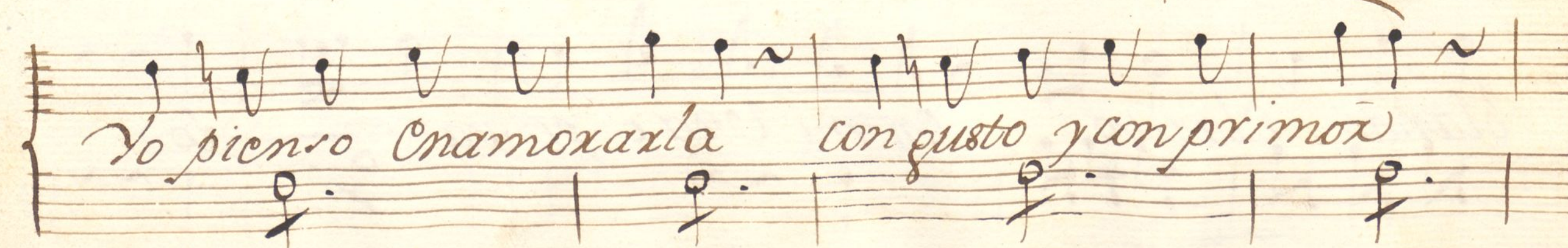
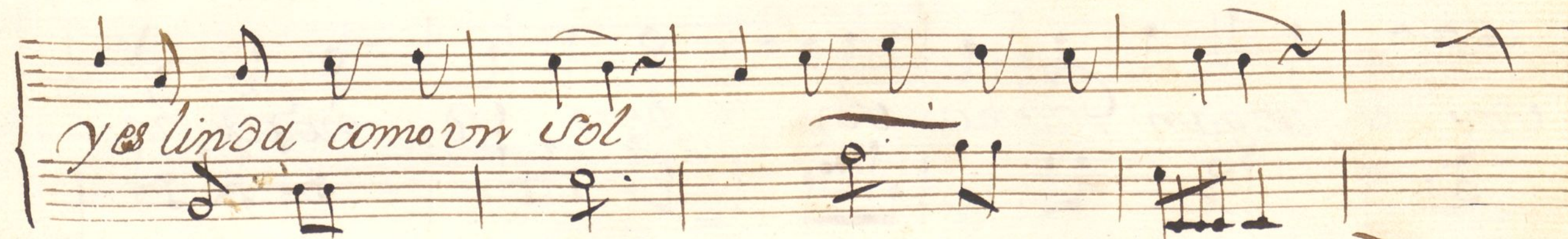
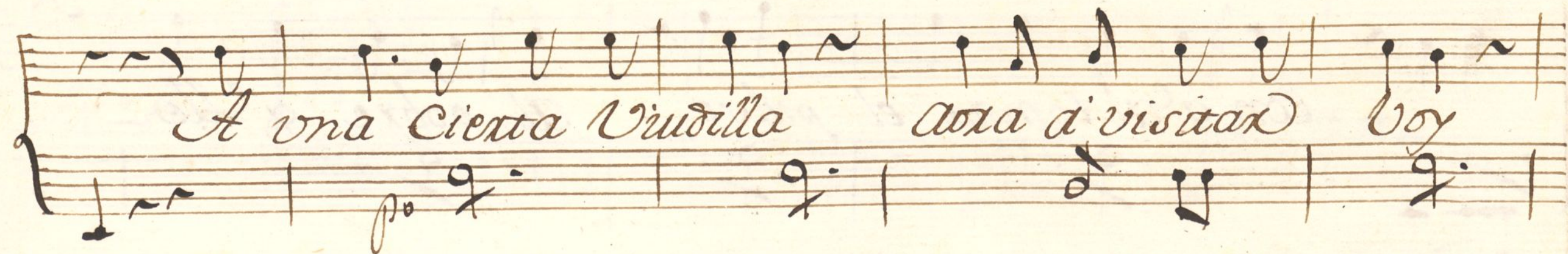
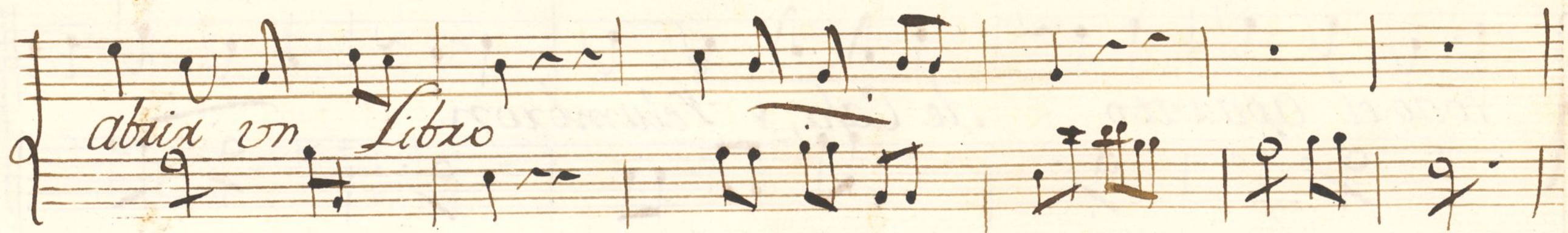
Medico Topachina

Un Medico famoso

Oi en la Corte soy

con.





abex si de su mano me da la pose sion
pero ve noxes ha blando clarito lo q^e quiero atra-
pax - la es el bolvi llo es el bolvi-
llo
Unida
Desp.
Sea usted bien venido

Medico y usted muy bien hallada *Viuda* Arrime usted una silla

Medico Agradecco omra tanta q.^e bello q.^e exmoro vi-
q.^e bella q.^e exmora vi-

zorro galan vi logro su mano fortuna vena' pro
Uma veldad si f-

bemo fox tuna si puedo alcanzar Conruelo a mi-

pena Remedio a mi mal

México:-

Vaya Madama vaya usted explicando sus males
y espero i de consolarla en sus penas.

Viuda

Lo primero veox D.ª Le mes desde

g.^e mi Juan muiro *Uiento un ania*

g.^e me afise y me opriime el Coxaron

Medico
Uenga el pulso *Esto eta malo Uenga el*

Otro *esto esta peor* *U, U, — Co —*

Poco

Uenõra e la pleuxa e la pleuxa *g.^eve pega al-*

ria

Arter non e impido

ala vena Caba toda la Respiration

el

Viuda Medico Viuda y ay remedio y muy barato y que

Medico Coxa es un primor Vexipio Maximonorum

olio Consoxio uncias dos que

Handwritten musical score on aged paper. The score consists of six staves. The first staff is a single line. The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left. The sixth staff is a single line. The lyrics are written in Spanish and are interspersed between the staves. The handwriting is in a cursive style. There is a large dark ink blot on the sixth staff, partially obscuring the word 'Carino'.

Ueno q.^e lindo ya este per Cayo q.ⁿ a los Carinos ja-

mas resistio Abucias fortuna pues q.^e ve lo-

gro de amor y Carino eta pretemion

Vaya usted diga si padece
otro accidente q. e para todo
haya remedio -

Si Señor oiga usted, y
Dios le pague la Caridad
q. e me hace -

Viuda

Quando me viento ala mesa

tal me traspas-

sa el dolor

de la falta de mi es-

pero

q. e no pruebo un Cañamon

Médico

Abex la lengua esta bien mala el semblance mal co-

los v, v, v, lo enoixa e el sofago

fe poco fe

g.^a abunda mucho en calox

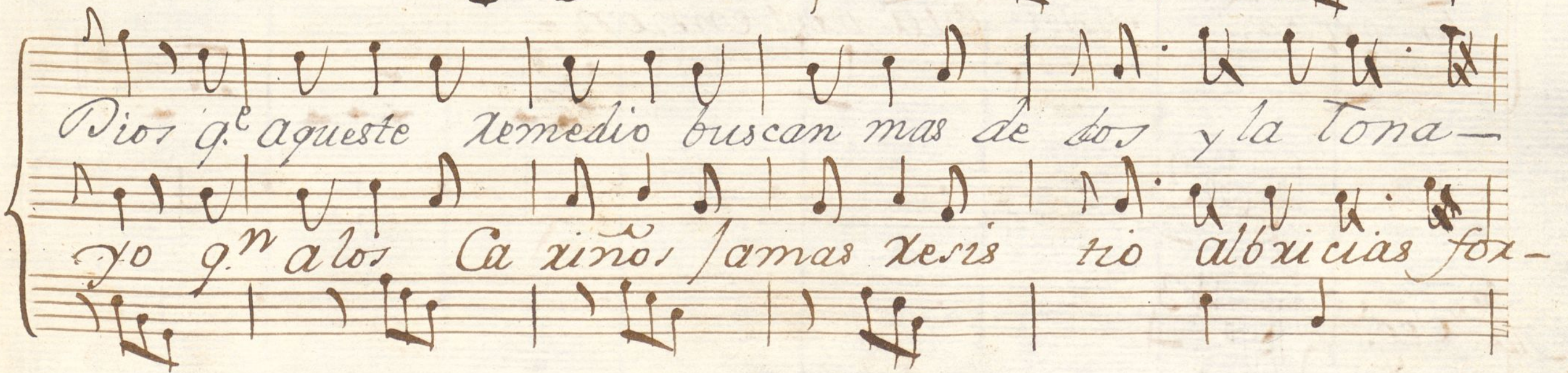
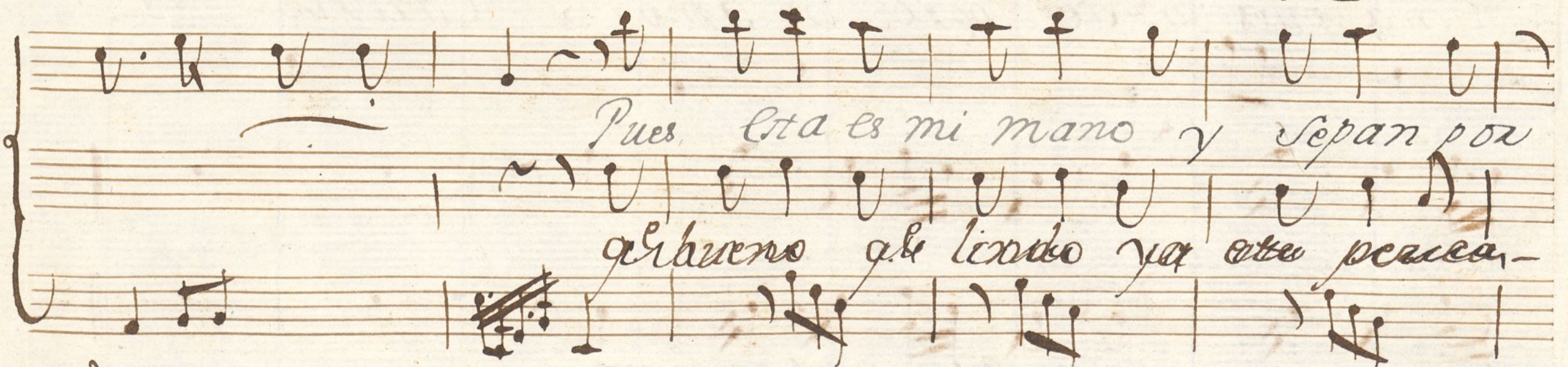
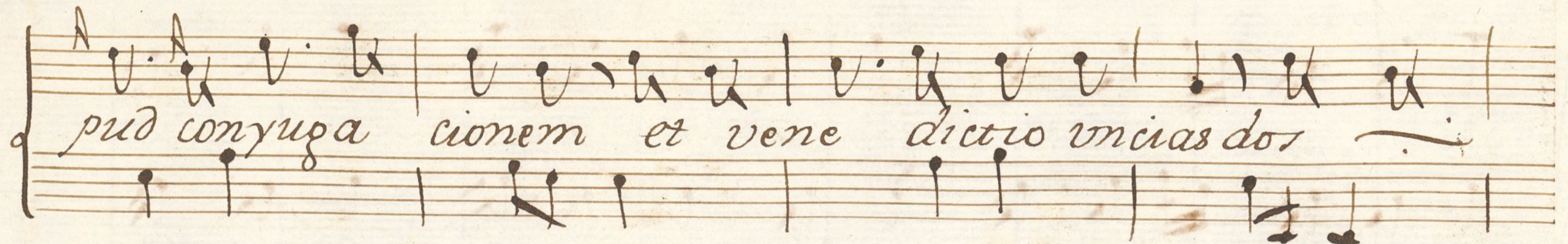
e impi de el natural curso al bentrículo ma

Viuda Medico

Yox y ai de medio y mui ba-

Viuda Medico

xato y g.^a Cosa es un primox viñi-



dilla aqui se aca bo' con las Segui dillas de.

tuna pues qe se logro de amor, y Caxino es-

gran diversion de

ta preten sion esta preten sion-

M.º Seg.

Mientras q. las Campa nas Campa nas si si

si tocan a muerto

en su Casa las Dividas

The image shows a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The lyrics are written in a cursive script and are interspersed with the musical notation. The lyrics are: "Mientras q. las Campa nas Campa nas si si", "si tocan a muerto", and "en su Casa las Dividas". The musical notation includes various note values, rests, and bar lines. There are some diagonal lines through the staves, possibly indicating cuts or corrections. The paper has a slightly irregular edge and some minor discoloration.

ai hijo mio de mi alma

hacen a questo dan.

gracias a Dios q. te moriste si me Casare' y prompto ai Infeliz Muger'

dan dan dan

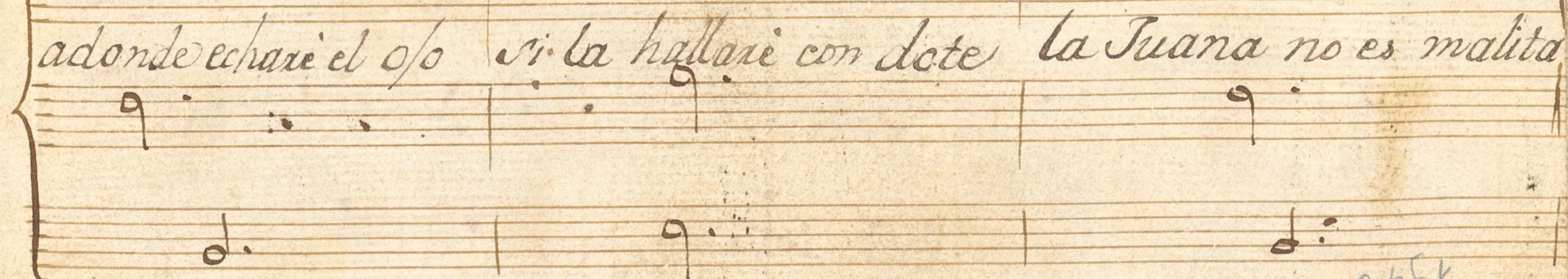
q. tal sea el q. yo encuentre Dios te haya perdonado si gustara' de Corte/or'

dan dan dan

alma

Don quixote y sea pronto
dan
En su Casa las Viudas hacen, aques.

Allegro
Allegro.
to Pero quexi do
lo mismo en tales Casos hace el ma ri do
dan
Dios te haya perdonado



el muerto muerto.
y vivamos nosotros
mi moquerexa.

Violini 1.^o Ton^a de la Viuda, y Medico

Mus 170-11

Handwritten musical score for Violini 1.^o, Ton^a de la Viuda, y Medico. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction 'Repite al segno'.

Handwritten musical score on ten staves, featuring complex notation, dynamic markings, and a section titled "Repite al segno." The score is written in brown ink on aged paper.

The notation includes various musical symbols such as clefs, key signatures (three flats), time signatures, and notes. Dynamic markings like *fe* (forte) and *po* (piano) are used throughout. The score is divided into sections by double bar lines and repeat signs.

Key markings and text include:

- Repite al segno.* (Repeat to the segno)
- Desp. no mucho* (Ritardando, not much)

The score concludes with a large, ornate flourish at the bottom right.

Para.

Repite
al segno *je* *mas vivo* *A*

volti p.to

All.^o Seg. *allegro.*

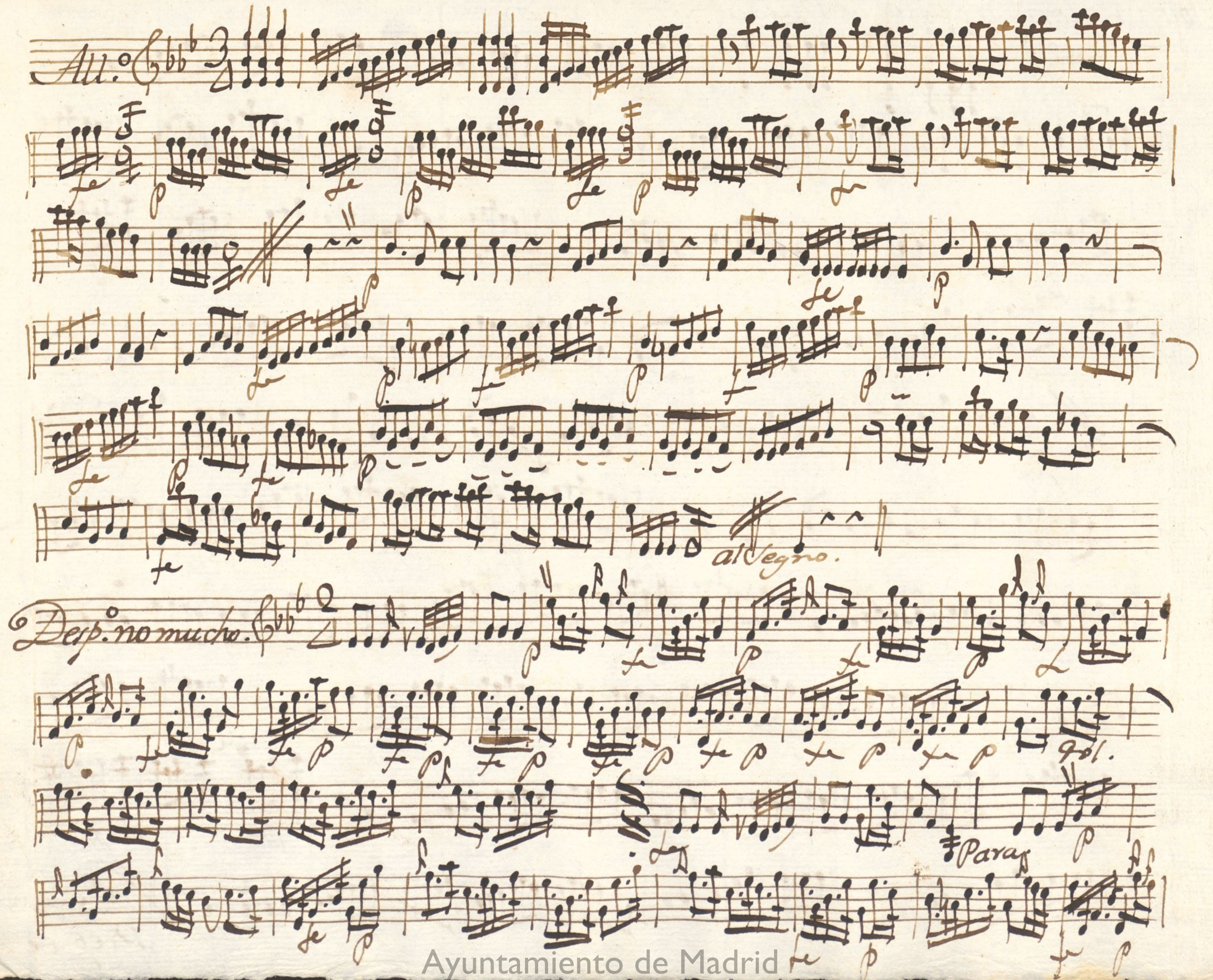
The image shows a page of handwritten musical notation. The first staff is marked 'All.^o Seg.' and begins with a treble clef and three flats. The notation consists of five staves of music. The first staff has a treble clef and three flats. The second staff has a treble clef and three flats. The third staff has a treble clef and three flats. The fourth staff has a treble clef and three flats. The fifth staff has a treble clef and three flats. The notation includes various notes, rests, and slurs. The fifth staff ends with 'allegro.' and a double bar line. Below the fifth staff are four empty staves.

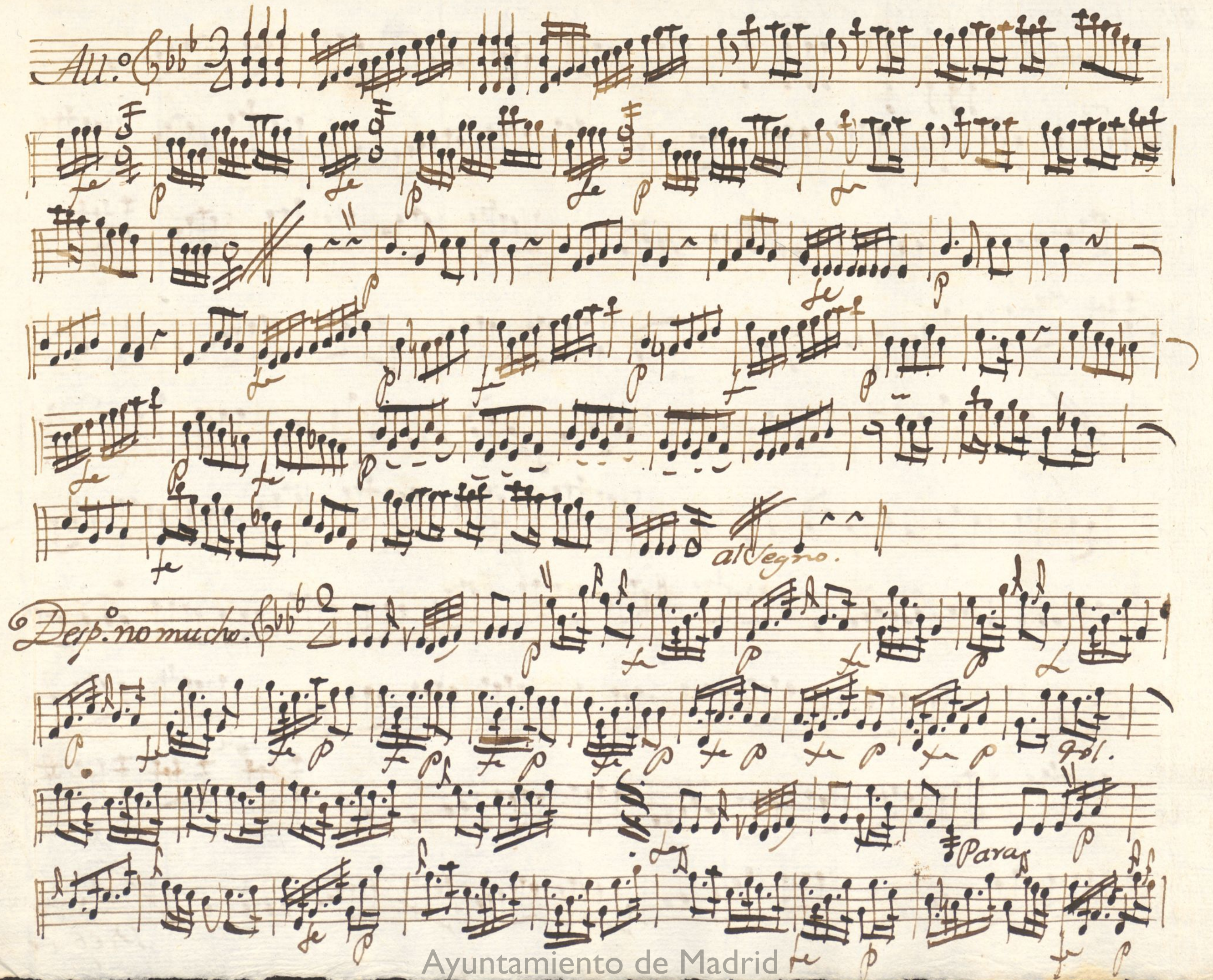
Violini 1.^o Ton.^a a Duo la Viuda, y el Doctor

Mus 170-11

170-11

Handwritten musical score for Violini 1.^o in G major, 2/4 time, titled "Duo la Viuda, y el Doctor". The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p" (piano), "fe" (forte), and "dol." (dolce). The piece concludes with a double bar line and the instruction "Al Segno Depice" written below the final staff.

All.  *al Negro.*

Dep. no mucho.  *Paras*

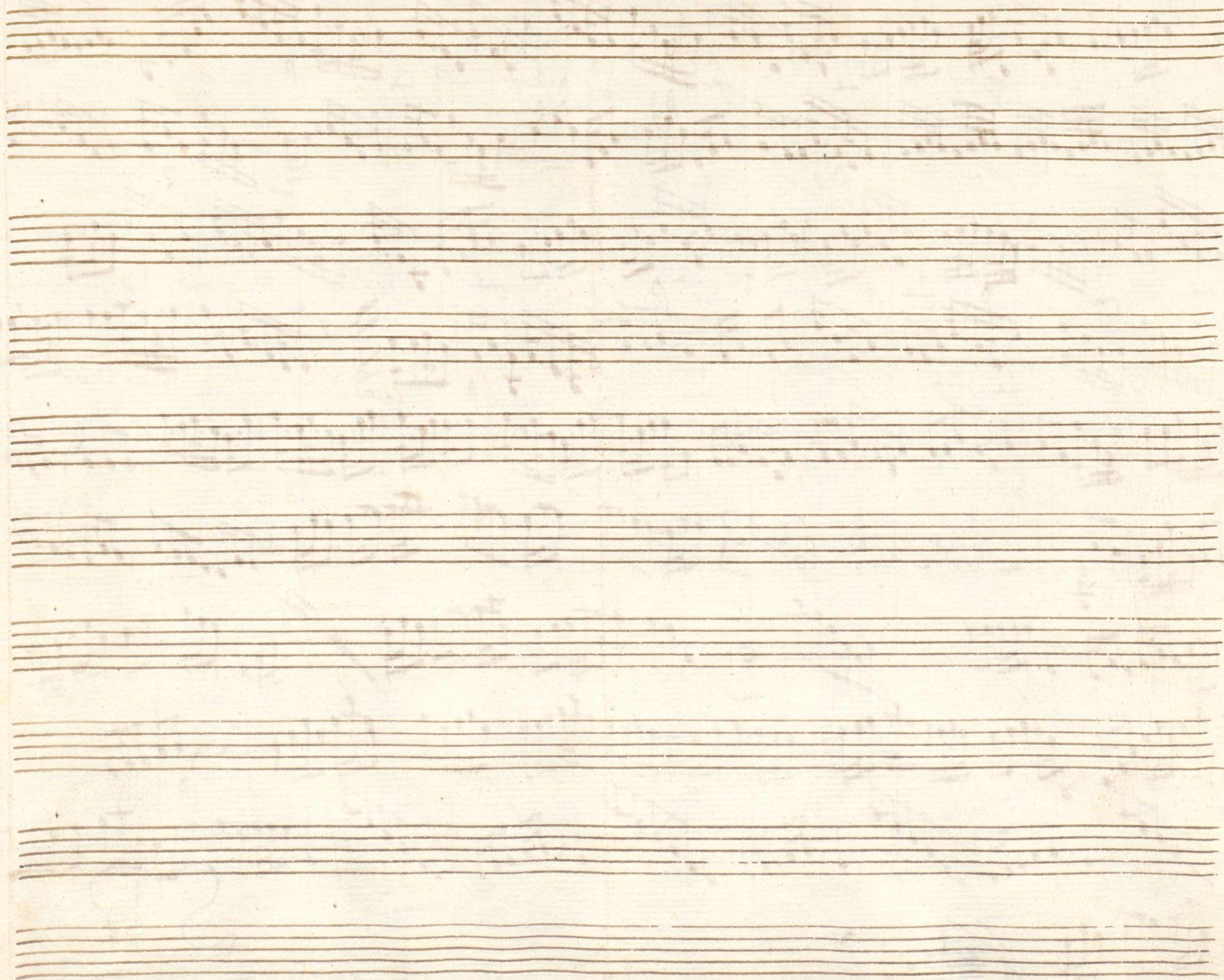
Ayuntamiento de Madrid

Poco

Alor Parr. ma Vivo

Alt. Seq. 8

allegro.

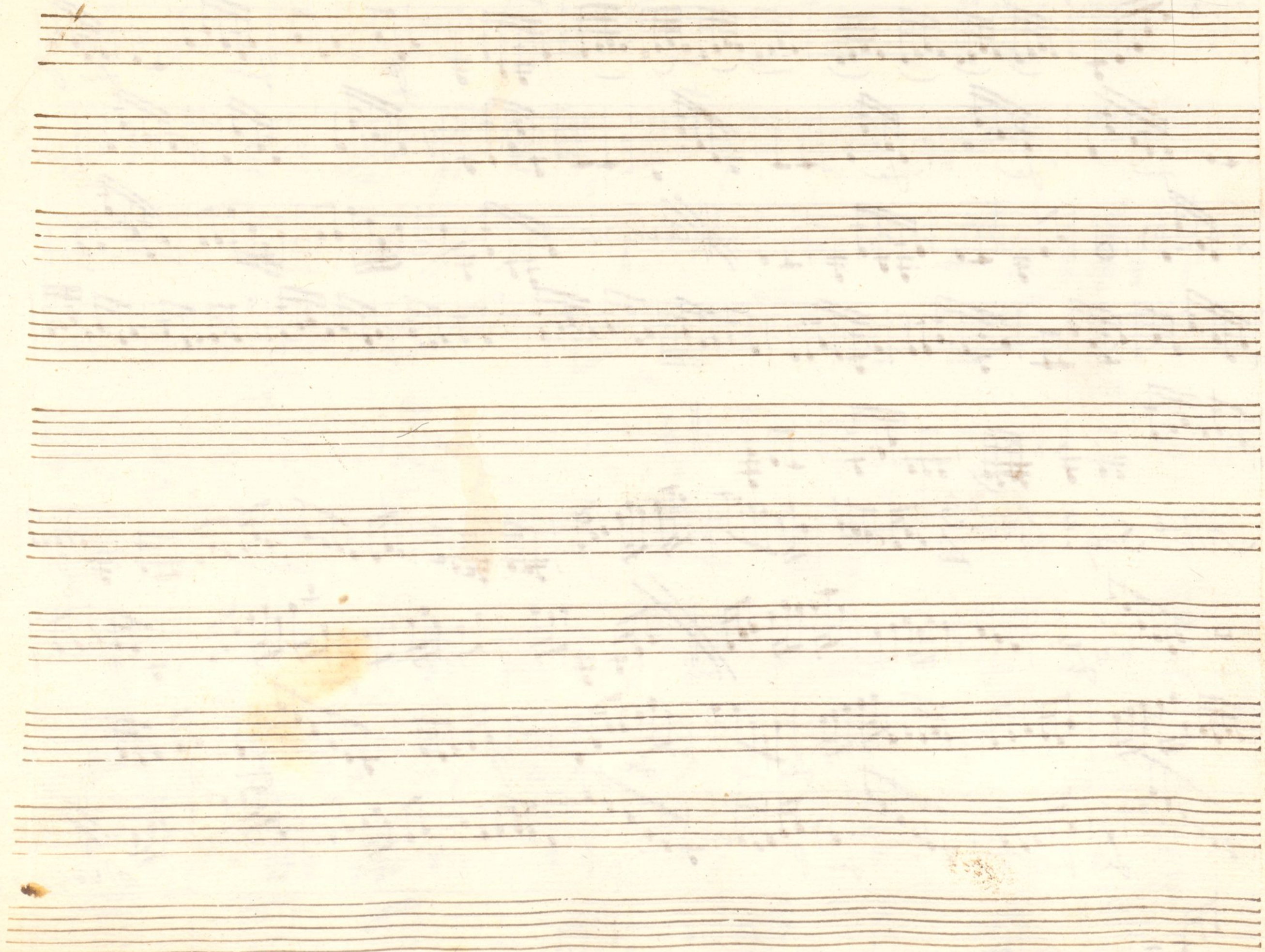


Violini 2.^a Ton^a a duo la Viuda, y el Doctor.

Mus 170-11

Handwritten musical score for Violini 2.^a (Violin 2), titled "Ton^a a duo la Viuda, y el Doctor." The score is written on 12 staves, featuring a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo marking "All.^o" (Allegro) is present at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fe* (forte) and *po* (piano). The score concludes with the instruction "allegro" written at the bottom right.

The image shows a handwritten musical score for a piece titled "Marcha Real" by Manuel Sargol. The score is written on ten staves, organized into two systems of five staves each. The first system is marked "Allegro" and the second system is marked "And^{te} Magestoso". The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat signs.



Violin 2^o Tom.^a a Duo una Viuda, y un Medico Mus 170-171



All. Presto 3/2 

And. Majestoso 2/4 

*Repte
allegro*

Para

Poco

allegro ma Vivò -

Allegro

Volti

Taompa 1.^a Ton.^a à Duo una Viuda, y un Medico

Mus 170-11

All.^o

Repite al segno.

All.° Presto. $\text{C}:\flat\flat\flat\frac{3}{4}$

Repise al segno.

And.^{te} Maestoso. $\text{C}:\flat\flat\flat\frac{2}{4}$

Pasa.

Poc. fe

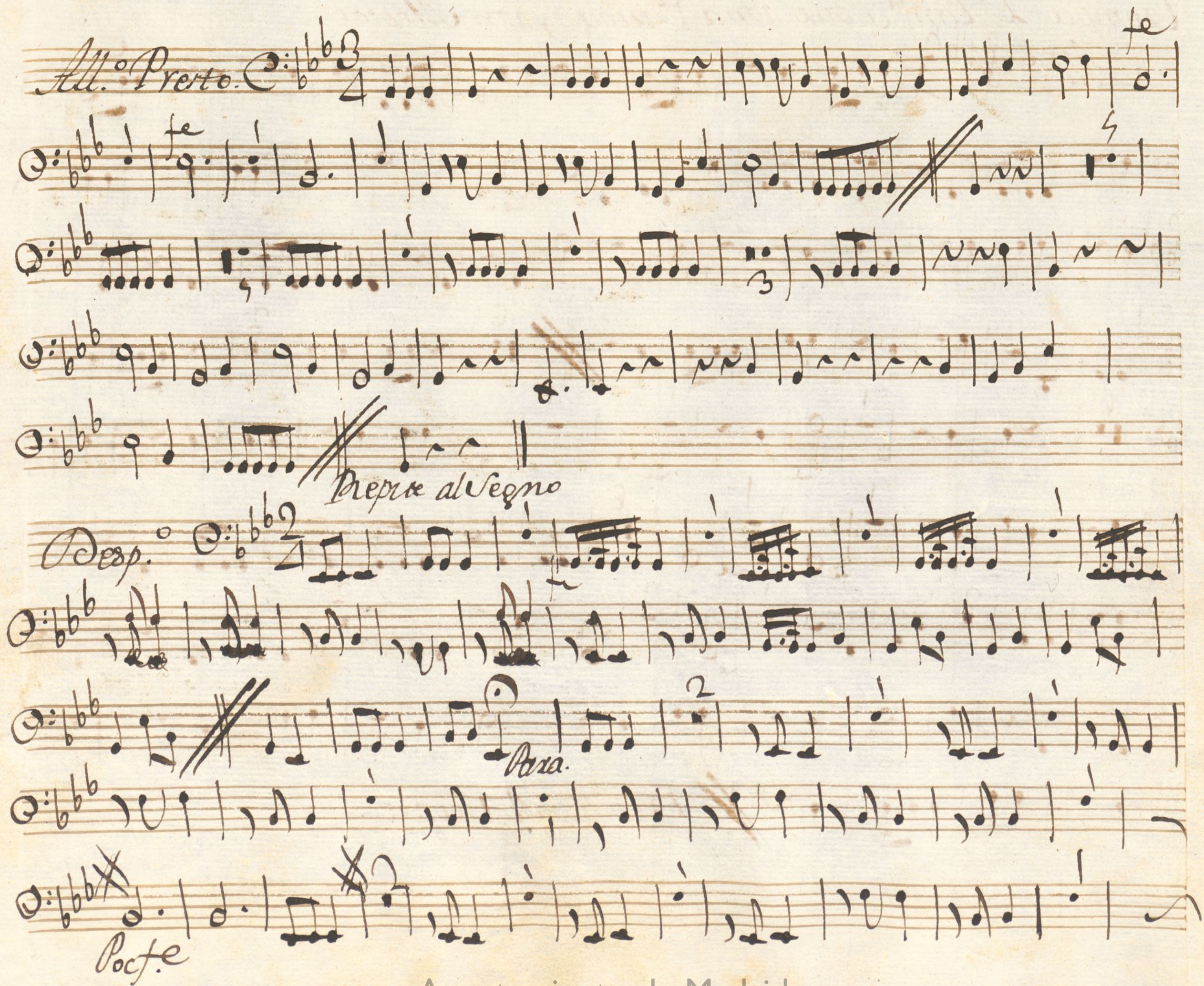
Handwritten musical score on ten staves. The notation is in a historical style, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of three flats. The second staff contains the instruction "Reprise al Segno" written in a cursive hand. The third staff has the instruction "mai vivo." written below it. The fourth staff ends with a double bar line. The fifth staff begins with the instruction "Seg. All." and a key signature of three flats. The sixth staff contains a double bar line and the instruction "Reprise al Segno" written in a cursive hand. The seventh staff ends with a double bar line. The eighth staff contains a double bar line and the instruction "Reprise al Segno" written in a cursive hand. The ninth and tenth staves are empty.



Trompa 2.^a Ton.^a a duo una Viúda y un Médico.

Mus 170-11

All.^o 

All.° Presto. 
Desp.°
Poco

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

Staff 1: Musical notation with a key signature of three flats and a 3/4 time signature. It begins with a treble clef and a common time signature (C). The music consists of several measures of notes and rests.

Staff 2: Musical notation with a key signature of three flats and a 3/4 time signature. It begins with a treble clef and a common time signature (C). The music consists of several measures of notes and rests. A double bar line is followed by the instruction *Repite al Segno* and *ma l'Ordo*.

Staff 3: Musical notation with a key signature of three flats and a 3/4 time signature. It begins with a treble clef and a common time signature (C). The music consists of several measures of notes and rests.

Staff 4: Musical notation with a key signature of three flats and a 3/4 time signature. It begins with a treble clef and a common time signature (C). The music consists of several measures of notes and rests. A double bar line is followed by the instruction *Alto Seg.*

Staff 5: Musical notation with a key signature of three flats and a 3/4 time signature. It begins with a treble clef and a common time signature (C). The music consists of several measures of notes and rests. A double bar line is followed by the instruction *Repite al Segno*.

Staff 6: Musical notation with a key signature of three flats and a 3/4 time signature. It begins with a treble clef and a common time signature (C). The music consists of several measures of notes and rests. A double bar line is followed by the instruction *Repite al Segno*.

Staff 7: Musical notation with a key signature of three flats and a 3/4 time signature. It begins with a treble clef and a common time signature (C). The music consists of several measures of notes and rests. A double bar line is followed by the instruction *Repite al Segno*.



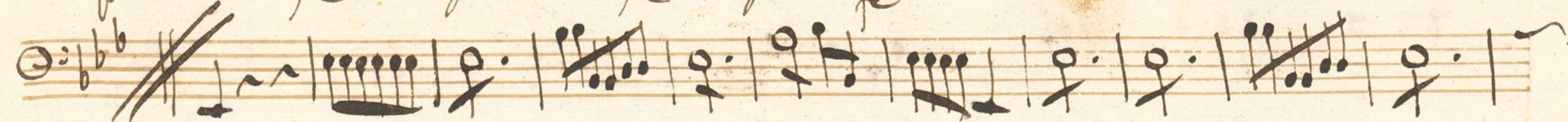
Baxo Ton.^a Duo una Viuda y un Medico.

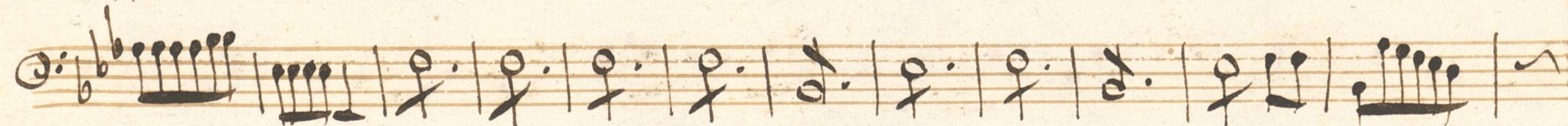
Mus 170-11

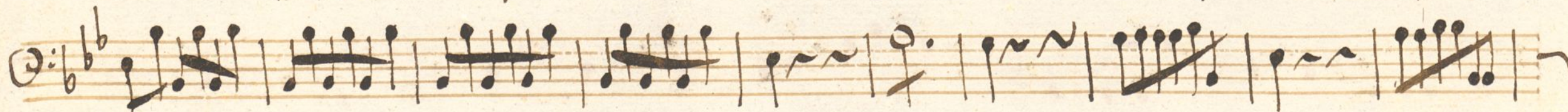
Handwritten musical score for Baxo Ton.^a Duo una Viuda y un Medico. The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fe* (fatto). The score concludes with a double bar line and the instruction *Repire Al Segno.*

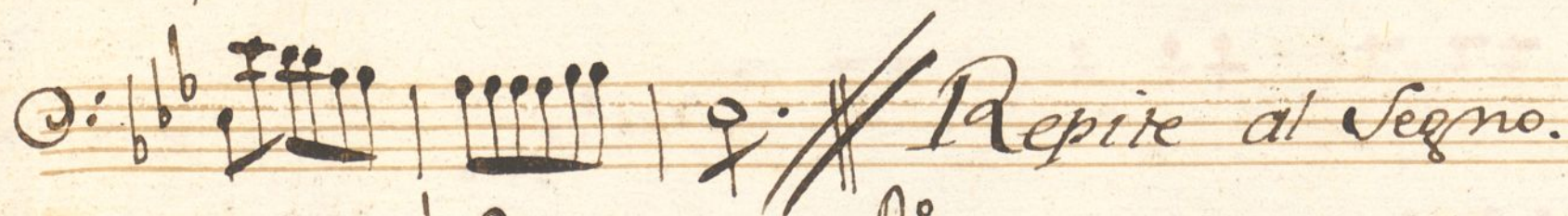
All.^o Presto. 









 *Repire al Segno.*

Desp.^o 



 *Paxa*



Rocke

Repite al Segno. ma vivo.

All. Seg.

Repite al Segno.

