

Mus 170-7

+

tonadilla a tres

de la Claveferra,

Una Dama, y un Salon

~~de la Claveferra~~

del S.^r Esteve. 1764

Allegro

2

2

Sea parezera Un tocador

Dama

fmo

y al dar Una criada poniendo los

trastos necesarios, y en saliendo Dama y

Dime Cor te jo que traes

palan se vala criada //

que ve ga lar me este dia de la tien da de Se
 niani te traigo mil mon e rias aqui ai a ba
 nicos de la Lo te ria para el Velox chiv mes
 y Ca xas de china pe ro di go cor te jo
 Ma da ma diga Jera de Parir to do

Salan

Co sa es pre ci - sa pue en el pa pel di

Rezi^{do} ze Ma dama Blon di na *2^a* eso le basta

para la es ti ma

Pasado Vamos pues al pa seo

Pasado Cor te xi to de mi vi da *Salan* ya bien el

ya bien el mormura

sa y Bamos mi vida 2 los dos
 4 Vamos a legres

prend a que ri da

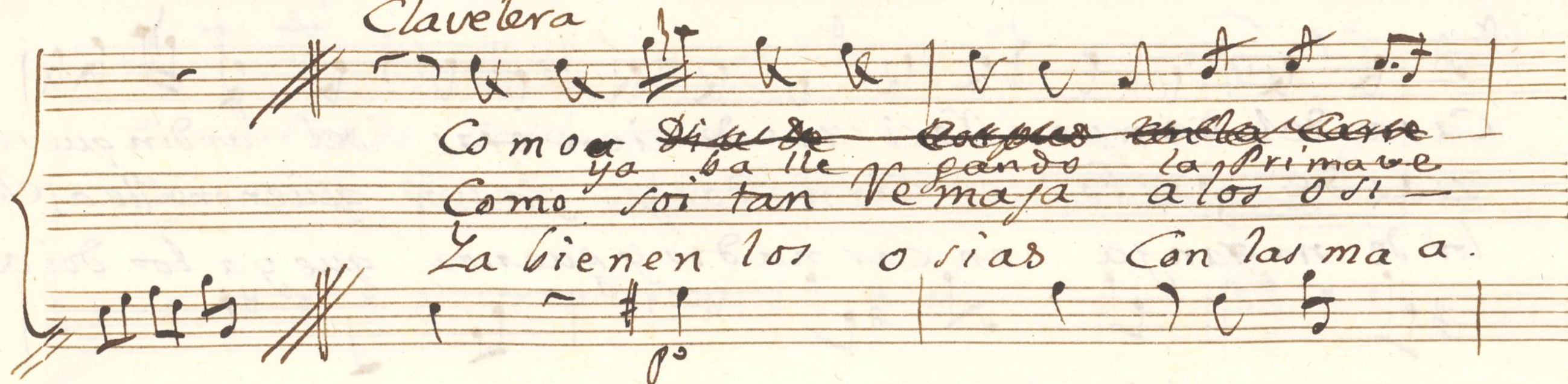
~~D.^a Antonio Antonio~~
~~Cri.^a Señora mia~~
~~D.^a no oyes que te llamo in fame~~
~~Cri.^a Como etoi de vusied a berrido~~
~~que en estando aqui el señor~~
~~no en he ni d'alpa, erei aque~~
~~podia ser etor bo si aca to en.~~

~~kada de ptinga~~
~~D.^a fraeme la bolsa~~
~~de los nuditos.~~
~~Cri.^a uoi aprieta~~

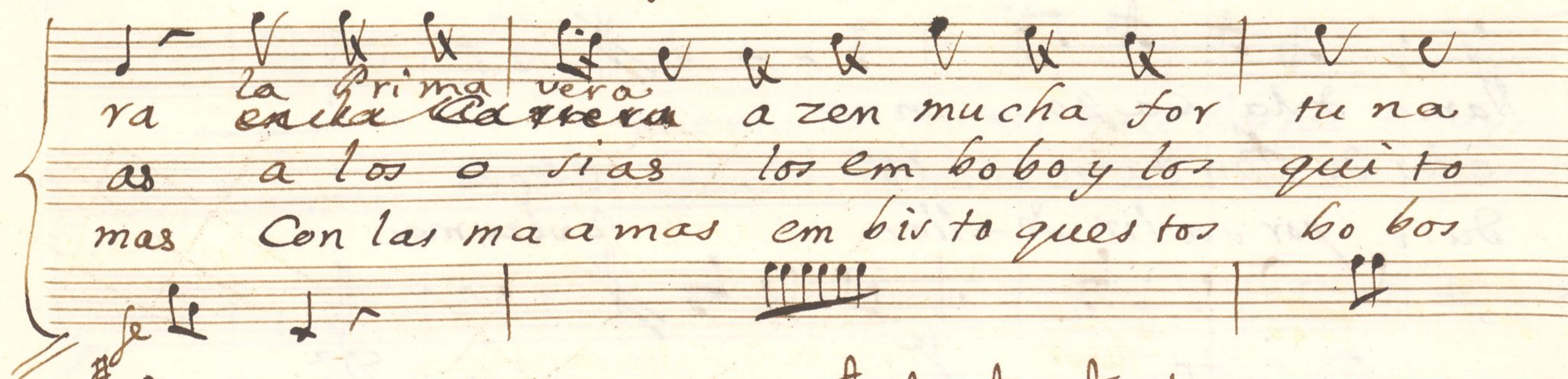
Segui. And.^{te}

3
4
3
4

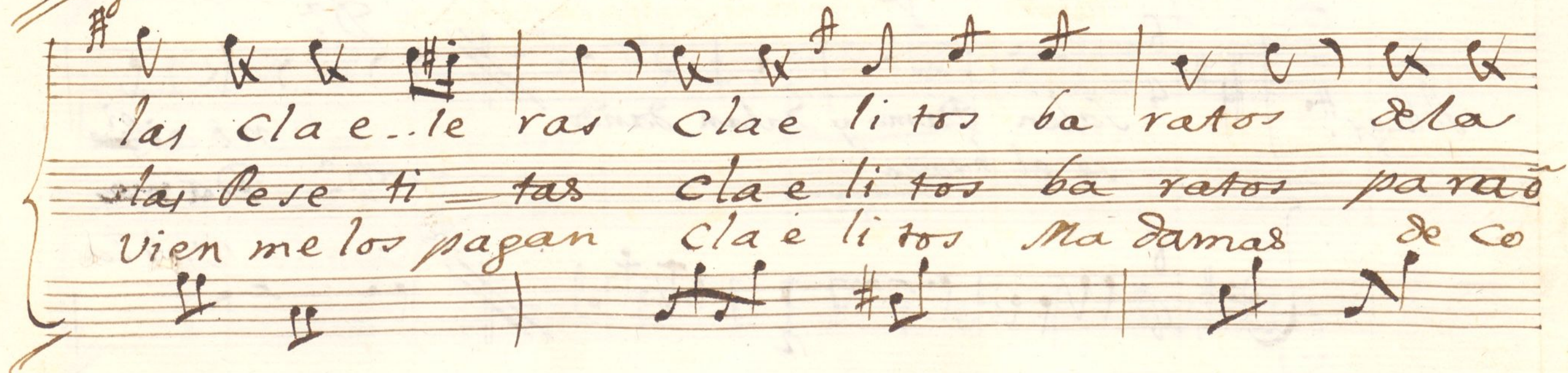
Clavebra



Co mo ~~ya~~ ~~ba lle~~ ~~gando~~ ~~la~~ ~~prima vera~~
 Co mo ^{ya} ^{ba lle} ^{gando} ^{la} ^{prima vera}
 La bienen los o si as Con las ma a.



ra ^{la} ^{prima vera}
~~en la~~ ~~ca~~ ~~rrera~~ a zen mucha for tu na
 as a los o si as los em bobo y los qui to
 mas Con las ma a mas em bis to ques tos bo bos



las clae le ras clae li tos ba ratos de la
 clae Pe se ti tas clae li tos ba ratos para ñ
 Vien me los pagan clae li tos Ma damas de co

Casa del campo Tori tal de cien ojos del Jardin que se
 sias de garbo en Carnados y frescos quien me llea cla
 lor de naranja en carna dos y guenos que ya los doia

llama de la Capa na
 e les de fun da men to
 duro por salir de - los

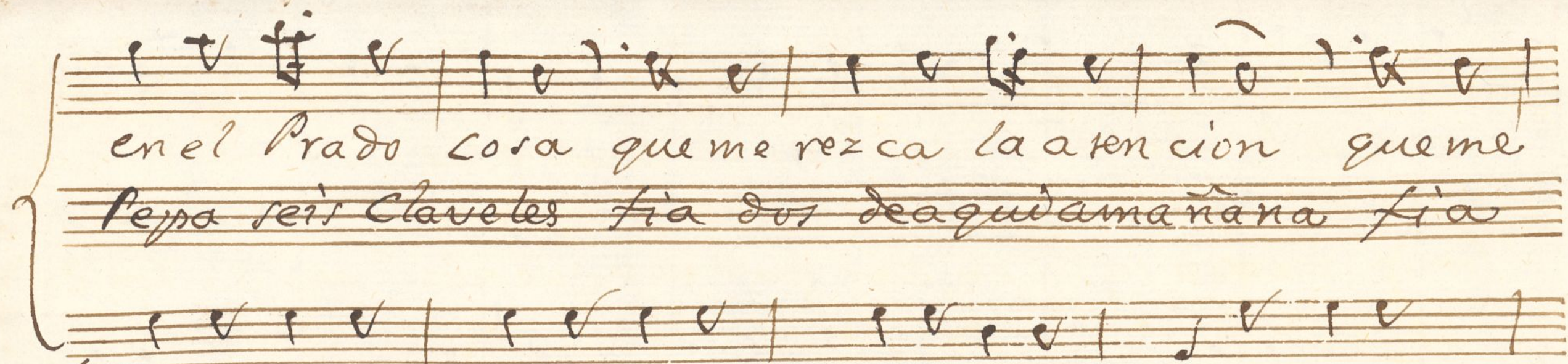
al segno
 2 vezema

Salen Dama y Salan dando
 se el brazo

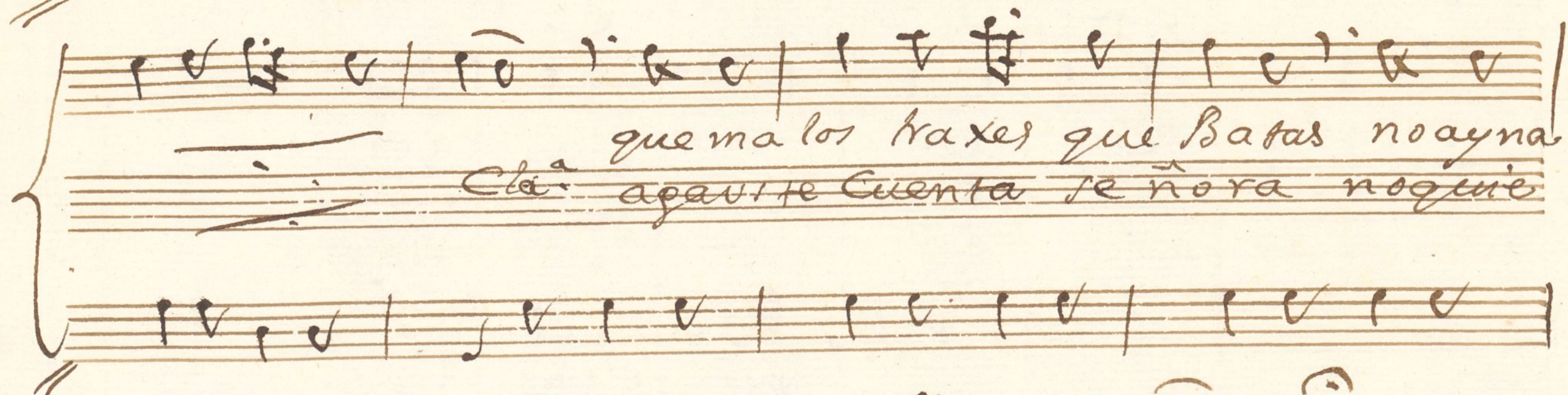
no ai oi

Dame

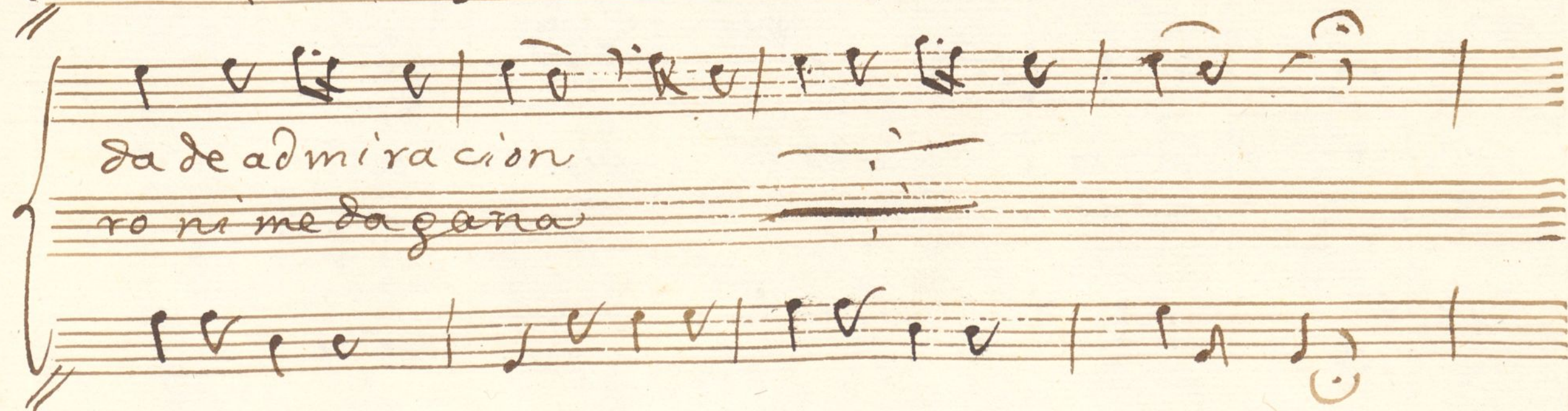
Salan... Vaila



en el Prado cosa que me rezca la atencion que me
 Pepa seis Claveles fia dos de aqui mañana fia



que malos traxes que Batas no ayna
 Clav agavite Cuenta se ñora no quie



da de admiracion
 ro ni me da gana

Salv.ⁿ Cla.^a

so lo los lucis llego de trompon Cla e les o

Sal.ⁿ Cla.^a ten mas corte ria bueno como ay dios no la econo

Da Cla.^a

rias peppa a como ion a Zinco pe

zido Sal.ⁿ bien se conozio Da. toma un pero

Sal.ⁿ

de las por ser para vos quierel a dos

duro y esto sea caro Sal.ⁿ dale los Cla

je po

Clav.

Reales aparte el pelo no co no ta se
 veles *Clav.* vaya tome los los. pue con regui

uerto es dñ tirir ton
 dillas pedir el perdon *allegro*

Volvi



oran di to an dero ya mi Cama

ra di ta chero Vi va que viva voi

D. y Sa. n'

pan se ño re, lai - segui dillas oran

los d.

di to an dero ya mi Cama ra di ta chero

Je

Segui. Allegro

toda las Pe ti me tras to man ta baco toda las Pe ti

me tras to man ta baco to man ta baco Una

qui tan del negro Una qui tan del negro y otras del blanco

Grillo Ya no ay Majillo
que no galle su poco
de uina grillo

serientan

Sacatu Caxa

Sa ca tu Caxa tomare un polbo — to ma del

mio to ma de ero tro

achi achi

a — —

chi cla da Saⁿ

a — — achi achi a — —

achi achi achi

a — —

Ando

Unos gus tan del negro una yo

tras del blanco

Allegro

Violín Primero. tonadilla

+ de la Claveleza

Mus 170-7

Allegro Vivace $\frac{2}{4}$

cresc. *do* *p* *f* *smo*

1a vez *2a vez*

Desata *al a Señal*

la 2a vez no ai sigue

Seguir.

[illegible]

170-7

Violin Primero. Sonadilla + de la Clavelera,

Mu 170-7

Vivito

Allegro moderato

Handwritten musical score for Violin I, Sonadilla + de la Clavelera. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music features various melodic lines and dense chordal textures. There are several dynamic markings: 'Cresc.' (Crescendo) and 'dim.' (Diminuendo) on the fifth staff, and 'P' (Piano) on the sixth and seventh staves. The piece concludes with a double bar line on the tenth staff. The handwriting is in brown ink on aged paper.

Parola ~~al~~ a senal
la 2^a vez noai ^o sigue

Sept. 5

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into three systems. The first system (staves 1-3) is marked "Allegro" and "3/4". The second system (staves 4-7) is marked "Allegro" and "6/8". The third system (staves 8-10) is marked "Allegro" and "3/4". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also handwritten annotations in red ink, including "allegro" and "allegro". The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *se*, *po*, *f*, *no*). The score is written in a historical style, possibly from the 18th or 19th century. A section of the score is crossed out with a large 'X'. The tempo marking *Allegro vivo* is visible on the left side. The right side of the page contains the instruction *Volte la segund ala buelta*. The bottom right corner indicates *allegro 2 voces*.

Sequi. *Allegro* $\frac{3}{4}$

Picato

Se vivo
Staccato *p*

Largo *sempre*

Se *allegro*

Violin Segundo: tona dilla + dela Clabetera Mus 170-7

Allegro no mucho 2/4

Parola ~~ala señal~~
la 2.ª vez no ay A i sigue

Handwritten musical score for a piece titled "Segno". The score is written on ten staves. The first staff is marked "Segno" and "And." (Andante). The second staff is marked "Alleg." (Allegretto). The third staff is marked "Ala tenal" and "2 vezes". The fourth staff is marked "Alleg." (Allegretto). The fifth staff is marked "Ala tenal" and "2 vezes". The sixth staff is marked "Alleg." (Allegretto). The seventh staff is marked "Ala tenal" and "2 vezes". The eighth staff is marked "Alleg." (Allegretto). The ninth staff is marked "Ala tenal" and "2 vezes". The tenth staff is marked "Alleg." (Allegretto). The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The score is written in a cursive, handwritten style.

Annotations and markings include:

- Je* (written multiple times)
- 2 vez* (written above the second staff)
- Je alas Parrafor* (written above the third staff)
- ala buelta* (written above the fourth staff)
- la sequi* (written below the fourth staff)
- Seq. Allegro* (written above the fifth staff)
- no* (written to the left of the sixth staff)
- no* (written to the left of the seventh staff)
- allegro* (written below the eighth staff)
- 2 vez* (written below the eighth staff)

The score is crossed out with a large diagonal line from the top right to the bottom left.

Sequi ^s

Allegro $\frac{3}{4}$

Piccato

f

Staccato

vivo

Largo *senz.*

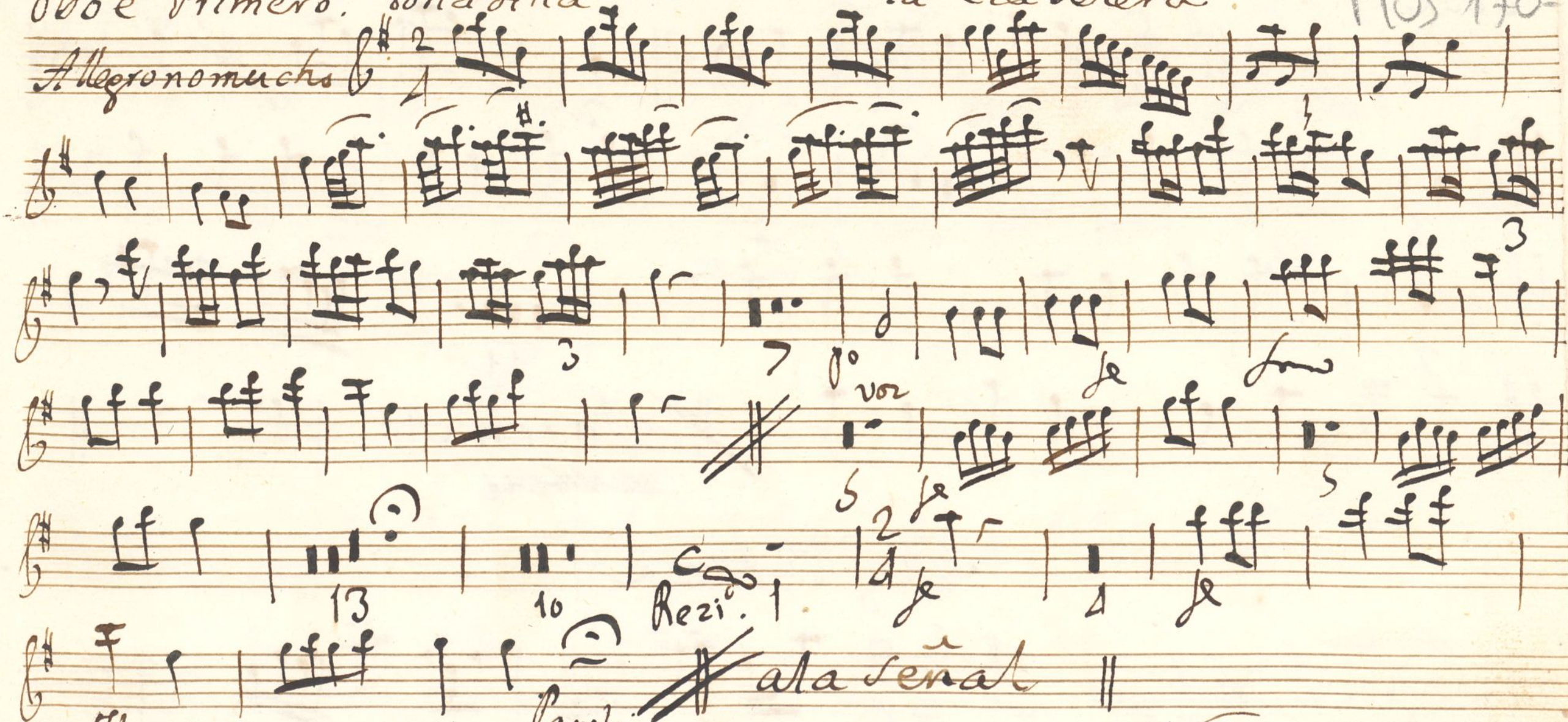
f

allegro

Oboe Primo. Sonadilla + la Cabaera

Mus 170-7

Allegro molto



Flauta

Flauta

Carola

An. gr.

arabes
arabes
2 veces

Voln

alavénas
2 veces

Voln

Oboe

Allegro

no

6/8

no

no

2

no

no

no

no

no

no

5

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

2

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

2

no

no

no

no

no

no

no

no

no

no

no

no

no

no

no

alaseñal

no

Allegro

no

no

Segui.

Allegro

no

3/4

no

no

no

no

no

no

no

no

no

no

3

no

no

no

no

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no

no

no

Handwritten musical score for three staves, all in treble clef and key of D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The music consists of dense, rapid sixteenth-note passages. A large 'X' is drawn across the first two staves. The third staff ends with a double bar line and a repeat sign. The word *allegro* is written below the first staff, and *al segno* is written below the third staff.

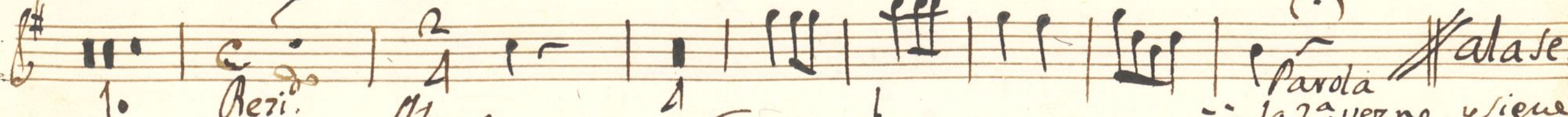
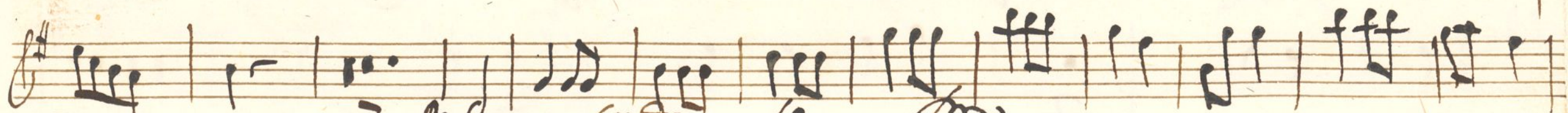
Handwritten musical score for four staves, all in treble clef and key of D major (two sharps). The first staff begins with the word *Segue!* and the tempo marking *Allegro* in 3/4 time. The music consists of rapid sixteenth-note passages. A large 'X' is drawn across the first two staves. The word *allegro* is written below the first staff, and *al segno* is written below the fourth staff. The word *Segue!* is written above the first staff, and *Allegro* is written below the first staff. The word *allegro* is written below the first staff, and *al segno* is written below the fourth staff. The word *Segue!* is written above the first staff, and *Allegro* is written below the first staff. The word *allegro* is written below the first staff, and *al segno* is written below the fourth staff.



Oboe, y Flauta segunda tonadilla + la clabelera

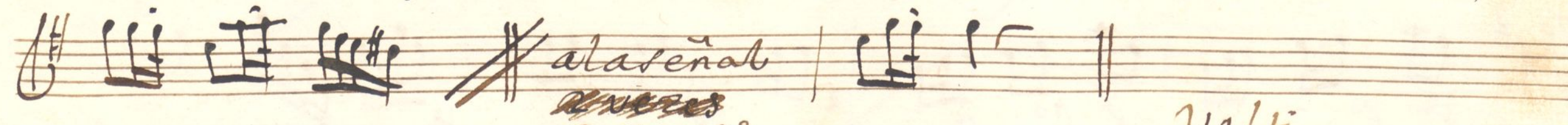
Mus 170-7

Allegro no mucho



Segu! Andte

Flauta #3



~~alaseñal~~
2 veces

Vol II

Oboe

Allegro. ^{Ho}

$\text{G}^\# \frac{6}{8}$

Handwritten musical score for Oboe, first system. It consists of four staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music includes various note values, rests, and dynamic markings like '2' and '11'. The fourth staff ends with a double bar line and the handwritten text 'al a senab' and 'veras' below it.

Alleg. ^{Ho} tarze

Segui.

Allegro

$\text{G}^\# \text{A}^\# \frac{3}{4}$

Handwritten musical score for Oboe, second system. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is heavily crossed out with a large 'X' drawn across the entire system. The staves contain various note values, rests, and dynamic markings like 'p' and '3'.

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of dense, rapid sixteenth-note passages. A large diagonal line is drawn across the first two staves, indicating a section to be omitted. The word *al segno* is written below the first staff, marking the end of the section.

Sequi.

Allegro

$\frac{3}{4}$

Handwritten musical score for a single staff. The time signature is $\frac{3}{4}$. The music consists of a series of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

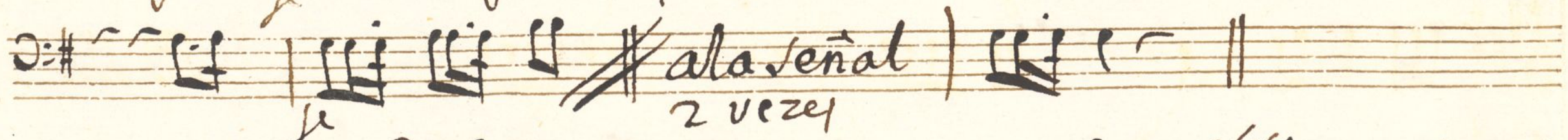
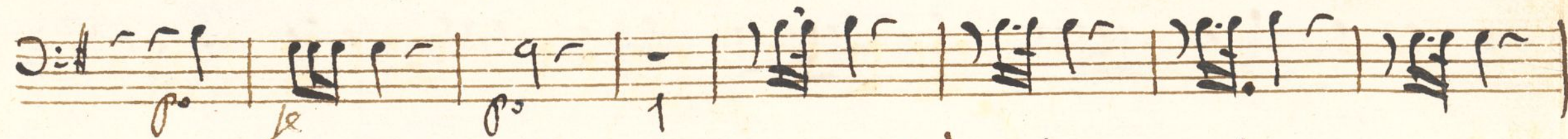
Handwritten musical score for four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The word *2 vivo* is written above the second staff, and *stacato* is written below it. The third staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The word *al segno* is written below the fourth staff, marking the end of the section.



1200055568

Segui ✓

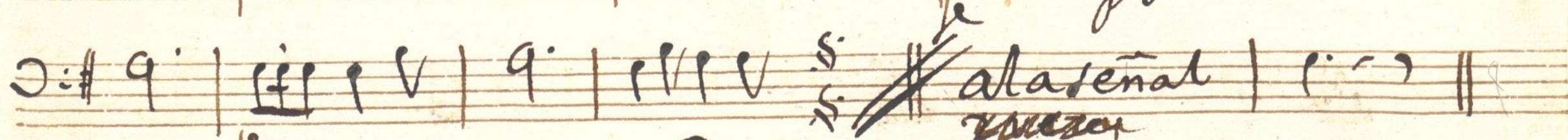
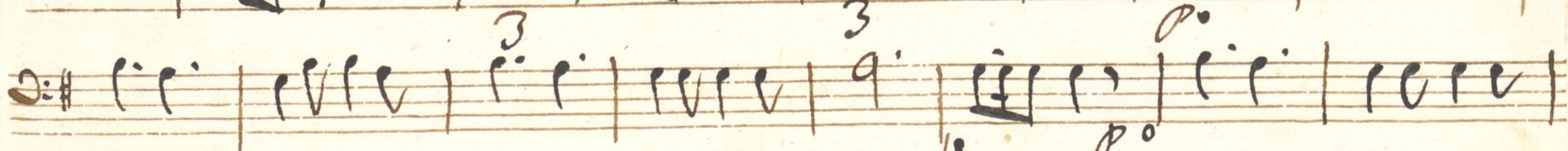
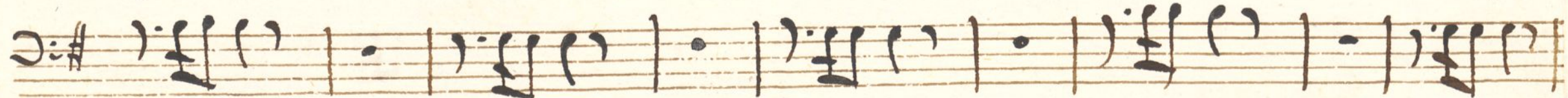
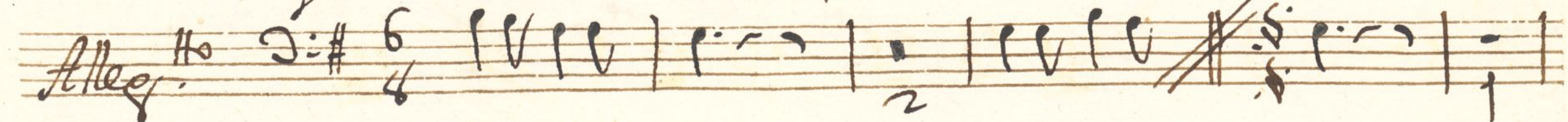
And J^r



Alleg.

Ho

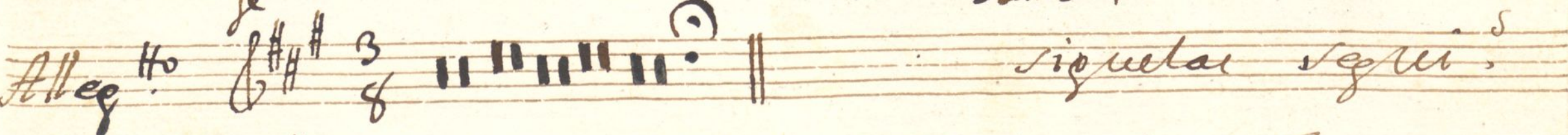
2:



Alleg

Ho

2
C#



signetur sequi.



Handwritten musical score for a piece in D major, 4/4 time. The first system consists of four staves. The first two staves are crossed out with a large 'X'. The third and fourth staves contain musical notation. The piece ends with a double bar line and repeat dots. The tempo *allegro* is written below the fourth staff.

Sequitur *Cesolfaur*
Allegro $\frac{3}{4}$

Handwritten musical score for a piece in D major, 3/4 time. The second system consists of four staves. The first staff is crossed out with a large 'X'. The second and third staves contain musical notation. The piece ends with a double bar line and repeat dots. The tempo *allegro* is written below the fourth staff.

trumpeta segunda - tonadilla + de la clabelera

Mus 170 - 7

Allegro 2/4

f *p* *ff* *Rezi.* *Parola* *la 2ª vez no, y sigue volvi.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4, 6/8, 3/4), and dynamic markings (p, f, allegro, andro). The score is written in a cursive, handwritten style. The first staff begins with the tempo marking "Segui. And." and the key signature of one sharp. The second staff has a double bar line and a key signature change. The third staff has a key signature change and a tempo marking "Alleg." followed by a key signature change. The fourth staff has a key signature change and a tempo marking "Alleg." followed by a key signature change. The fifth staff has a key signature change and a tempo marking "Alleg." followed by a key signature change. The sixth staff has a key signature change and a tempo marking "Alleg." followed by a key signature change. The seventh staff has a key signature change and a tempo marking "Alleg." followed by a key signature change. The eighth staff has a key signature change and a tempo marking "Alleg." followed by a key signature change. The ninth staff has a key signature change and a tempo marking "Alleg." followed by a key signature change. The tenth staff has a key signature change and a tempo marking "Alleg." followed by a key signature change.

Segui. And. $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{6}{8}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

$\text{D}:\sharp$ $\text{Alleg.}^{\text{Ho}}$ $\text{D}:\sharp$ $\frac{3}{4}$

Handwritten musical score for five staves. The first four staves are crossed out with a large diagonal line. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical notes and rests. The word *allegro* is written below the fourth staff.

Sequi. 5 Capolaut

Handwritten musical score for three staves. The first staff begins with the tempo marking *Allegro* and a 3/4 time signature. The notation includes treble clefs, a key signature of three sharps, and various musical notes and rests. The word *allegro* appears again below the third staff. The second staff has a *2 vivo* marking and a *tacatto* marking. The third staff has a 3/4 time signature.



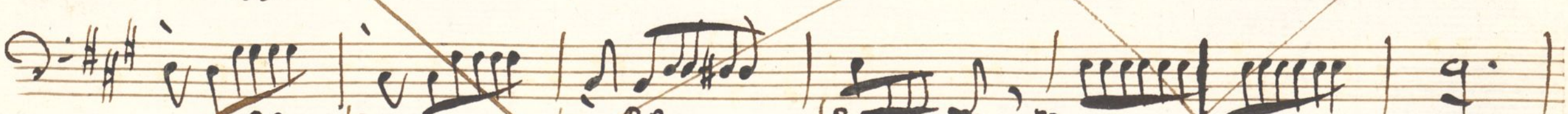
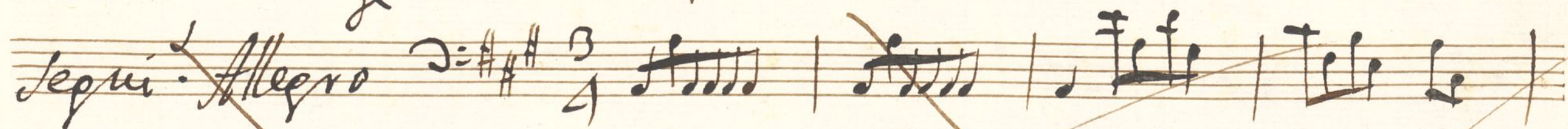
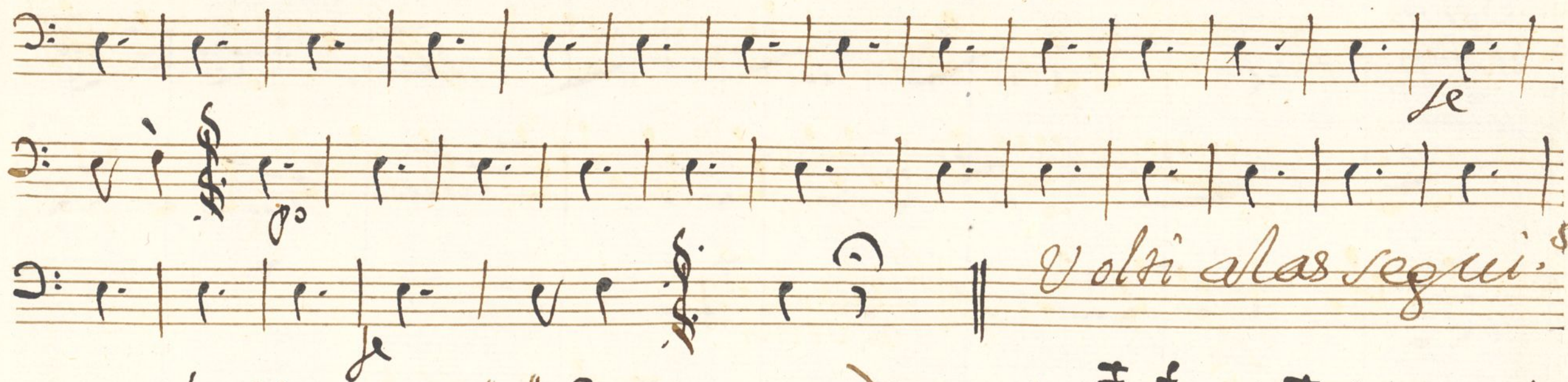
Contrabasso. tonadilla + dela Chabelera

Mus 170 - 7

Allegro no mucho

[illegible]

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures (3/4, 6/8, 3/8). The score features dynamic markings such as *se*, *po*, and *Alleg.*. There are also tempo markings like *And.* and *Alleg.*. The text "alavernal" is written across the third staff, and "2 vezes" is written below it. The text "alavernal" is also written across the eighth staff, with "a veces" written below it. The text "vor" is written above the final staff. The score is written in a cursive, handwritten style.



Sequi.^s *Allegro* $\text{C} = \frac{3}{4}$

fe

2 vivo
staccato

Largo

fe *allegro*