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Conadilla à solo

el Contento de la febre;

La voz co;

Del S.<sup>r</sup> Esteve;

1788



*Allegretto*

Handwritten musical score for a piece titled "Allegretto". The score is written on five systems of staves. The first system shows a treble and bass staff with a 2/4 time signature and a key signature of one flat. The subsequent systems contain various musical notations including notes, rests, and dynamic markings like "p" and "le p.". The lyrics "Zo sa — se ñores fue go" are written below the bottom staff.



*Sien to mi Alma que go zo sa se*  
*no res Sien to mi Alma a*  
*Siento mi alma Sien to*  
*mi al ma*  
*Siento mi alma*  
*fe liz con el suelo*



salgo a esta ta bla - siento mi alma - puer ya para servir - si mi fuerza al canzan -  
 feliz en los - con suelo - si mi fuerza al canzan -  
 salgo a esta ta bla - soy quinta dama - puer ya para servir - si mi fuerza al canzan -  
 al de siempre no - si mi fuerza al canzan -  
 salgo a esta ta bla - soy quinta dama - al de siempre no - al de siempre no -  
 al de siempre no - al de siempre no



*a . . . . .*  
*a . . . . .*

*le des, acorrala  
~~soy junta dama~~*  
*al de sempre no*

*le des, acorrala  
~~soy junta dama~~*  
*al de sempre no*

*Allegro*



*Allegretto*

*se*

*Gracias a Madrid*

*que me premia así de gustos - soy con ten - to*

*fuerza es to de mi de gustos - soy con ten - to fuerza es to de*

*mi*

*se*

The image shows a handwritten musical score on aged paper. It begins with the tempo marking 'Allegretto' in the top left. The score is written in 6/8 time, indicated by a '6' over the first staff and a 'C' with a vertical line through it (C-clef) and a '6' below the staff. The music is arranged in systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The sixth system has a treble staff and a bass staff. The lyrics are written in Spanish and are interspersed with the musical notation. The handwriting is in a cursive style. The paper shows signs of age, including yellowing and some staining.



Con que he de pagar Su amor y von

dad Con ser-aplica-da para à de lantar Con

ser-aplica-da para à de lantar

Allo. Pero al-

Publico a ma-do pero al Publico a ma-do a



3  
 quien Venero a quien ve ne - ro  
 Con to do a to  
 Como he de Compla zer - le Voi dis curriendo Voy  
 a ten tor y pia do - - - - - me er cu chando y  
 dis cu - - - rien - do - - - Como he de Compla  
 me er cu chan - - do - - - a ten tor y pia  
 ff



cer la voy disca rriendo;  
 do vos id me escuchando;

*Allegro*

*se*

*Coplas*

*Allegro*

~~Por que cantar~~  
~~Vola~~ Para que tran

*mo*



sue da — Con sonora voz no care la mi — a  
 qui la — me de sen en por de mis Compa ñe — ras

Con un Viseñor — — — — —  
 nunca ablaré mal — — — — —

Con un Viseñor no (para de cir ver sos —  
 nun ca ablaré mal no (no tendré o ro espejo —

Con un Viseñor no (para de cir ver sos —  
 nun ca ablaré mal no (no tendré o ro espejo —

Con un Viseñor no (para de cir ver sos —  
 nun ca ablaré mal no (no tendré o ro espejo —



Leccion me da ra nue tra gran tira - na la Reyna thea  
 Si me he de mirar que a que llo ra fec - tos que me a plau di

Coro a - - - - - la Reyna thea  
 ran a - - - - - que me a plau di

Coro; y para glosa ra nos llegue a Can  
 ran; Allegro

Coro; y para glosa ra nos llegue a Can  
 ran; Allegro



Handwritten musical score on aged paper, featuring vocal and instrumental parts. The lyrics are in Spanish, and the tempo is marked "Allegro".

**Vocal Part (Soprano/Alto):**

car Con los segui di- nas ei to a Cavarà a -

**Piano Part (Left Hand):**

ei to a Cavarà;

**Tempo and Key:**

*Segui* (written above the staff)  
*Allegro* (written below the staff)  
Key signature: 3 flats (B-flat, E-flat, A-flat)  
Time signature: 3/4

The score includes various musical notations such as notes, rests, and dynamic markings.



La Barquilla en la agua como fox tu na

La Barquilla en la agua como fox tu na

The musical score is written on ten staves, organized into two systems of five staves each. The first system contains the first line of lyrics, and the second system contains the second line. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script.



Co xxe fox tu nar — Co xxe fox  
Di cho xaa

tu nar que vna ve cer la a negan  
que lla que dis fux ta fox tu na

Yo - na la a xu llan Siem pre se xe na  
g. u na ve cer la a  
q. dis fux ta fox



ne gan yo traer la a xullan  
tu na siem pxe se xe na

yo traer la a xullan lo  
siem pxe se xe na y

pro pio e fec to pa de - - - ce mia  
no a la bar qui lla pa xe - - - ci da



mor por ser in constante mi  
 es q. v. na vez Lo Lo bxa Yo

due ño txai dox mi Due ño  
 ta daal ta ber yo ta daal

txai dox puer sioy di char meo  
 ta ber gen et maxa mo

txai dox puer sioy di char meo  
 ta ber gen et maxa mo

txai dox puer sioy di char meo  
 ta ber gen et maxa mo

txai dox puer sioy di char meo  
 ta ber gen et maxa mo



fue ce Sue le ma ña na  
zo so Vi ve se xe na

Co xex mia mor tox men ta co mo la bar  
y fe liz yo sial Can zo Due s ta clem en

ca  
cia



Co mo la Barca  
~~Co me for tu na~~  
~~Co mo la Barca~~  
tuestra Clemencia



























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Violin Primo

Tonadilla à Solo;

El contento de la febre.

//







A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p.o.* and *f*. The piece concludes with a double bar line and the instruction *Al Segno* written in a cursive hand.

*Volte*



*Alleg. no*  $\text{6/8}$

*vor*

*Allegro*  $\text{3/4}$

*alos parr.*



*Coplas Allegro.* 6/8

*p.o*

*f.o*

*Allegro*

*Al Segno Vexer*

*Volti*

Volti



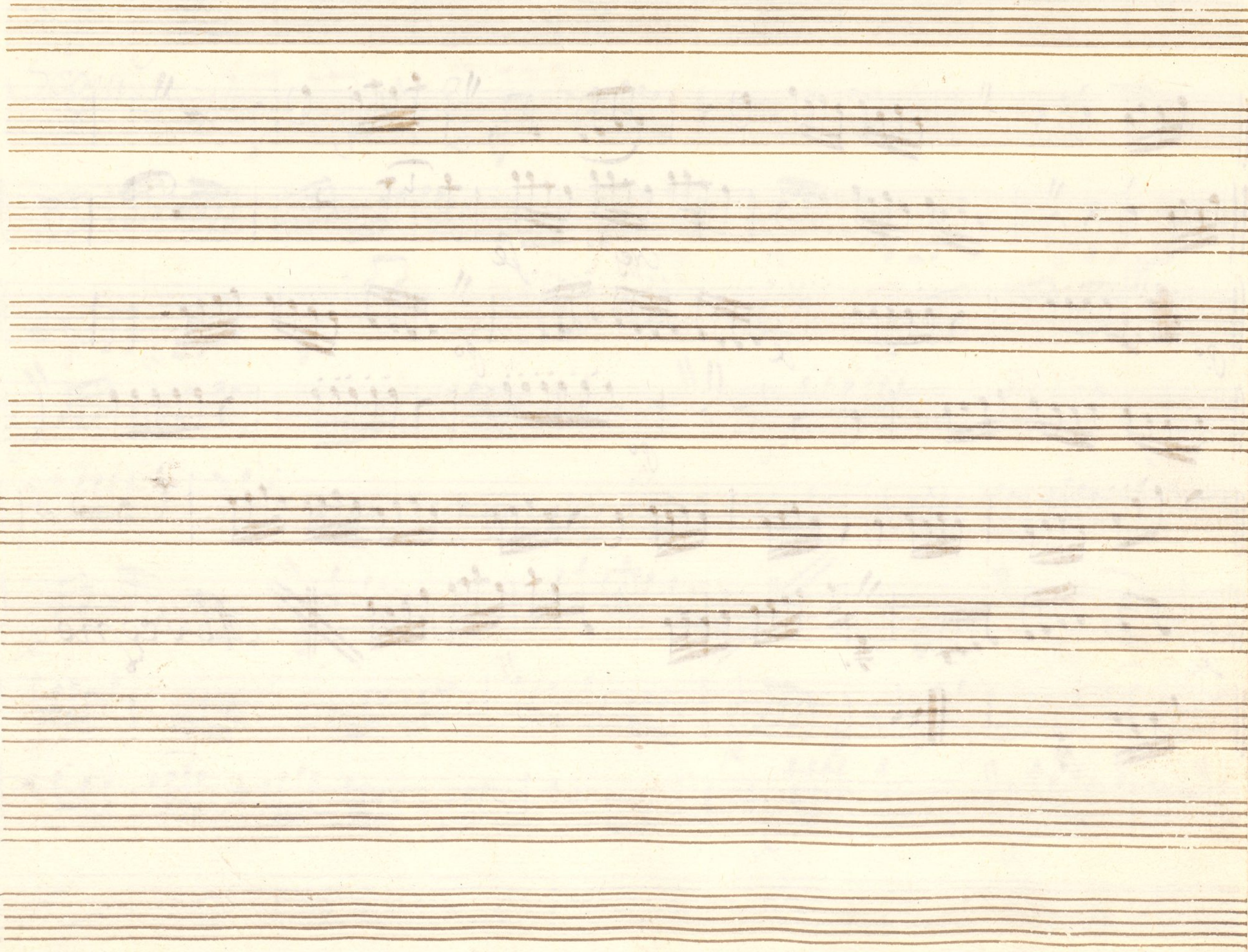
*Segui. Allegro.*

The musical score consists of ten staves. The first staff begins with the tempo and mood markings "Segui. Allegro." in a cursive hand. The notation is written in brown ink on aged, slightly stained paper. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p.o." (piano) and "le" (forte) are interspersed throughout the score. The notation is somewhat dense, with many beamed notes. The manuscript shows signs of age, including some foxing and staining, particularly in the upper right area.











4

Violin 1.<sup>o</sup> Duplicado.

Conadilla a Solo;

El Contento de la febre;

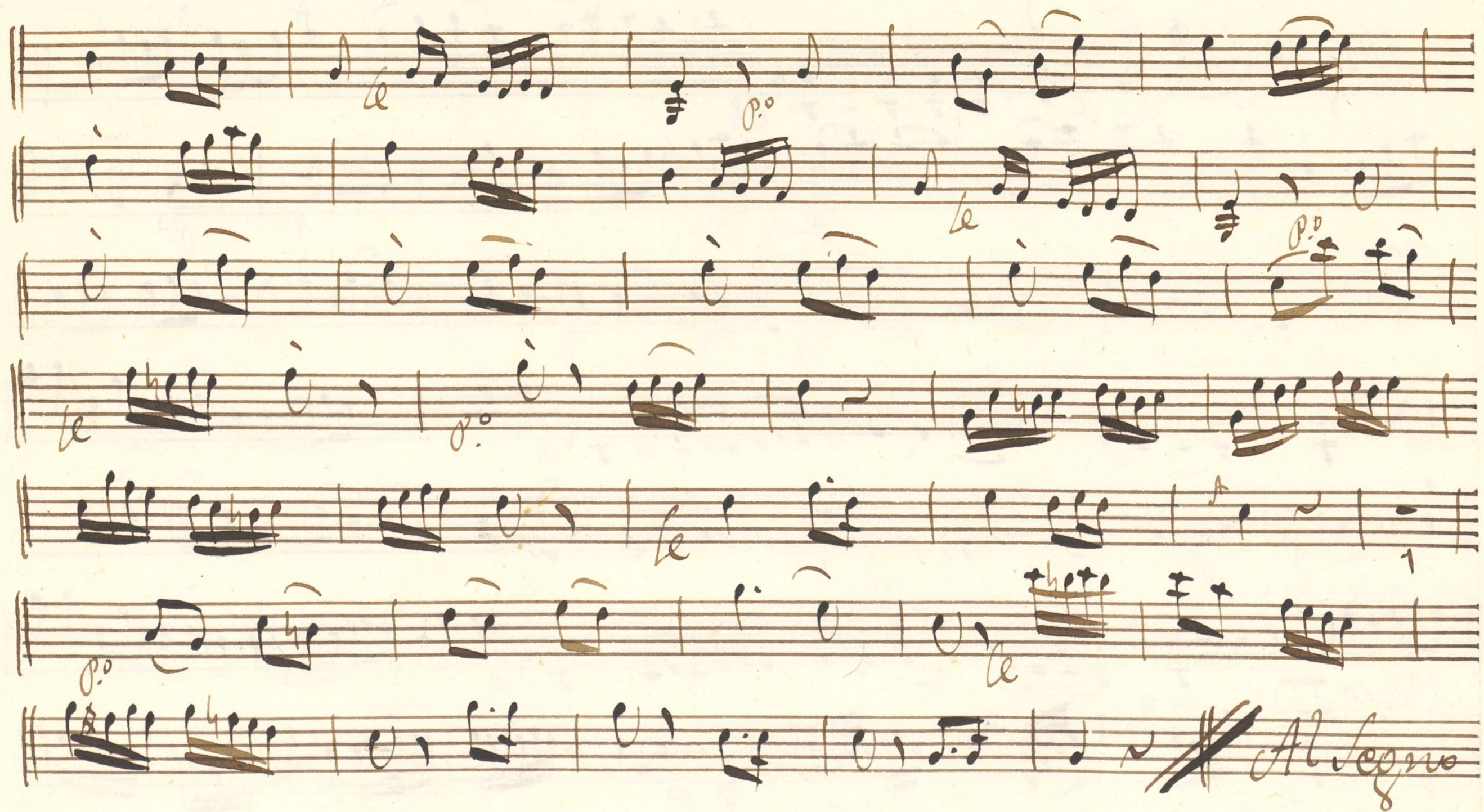
7.



*Alleg.*  $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}$  2

The musical score is written on ten staves. The first staff begins with the tempo marking 'Alleg.' and the key signature 'G-flat A-flat B-flat' (three flats). The time signature is '2'. The notation includes various note values, rests, and dynamic markings such as 'p.o.' and 'le. p.'. The score concludes with a double bar line and a diagonal slash. The paper is aged and slightly discolored.





Volti



*Allegro*  $\text{no} \frac{6}{8}$

*vor*

*Allegro*  $\frac{3}{8}$

*allos parr.*



*Coplas. Allegro.* 6/8

*fmo*

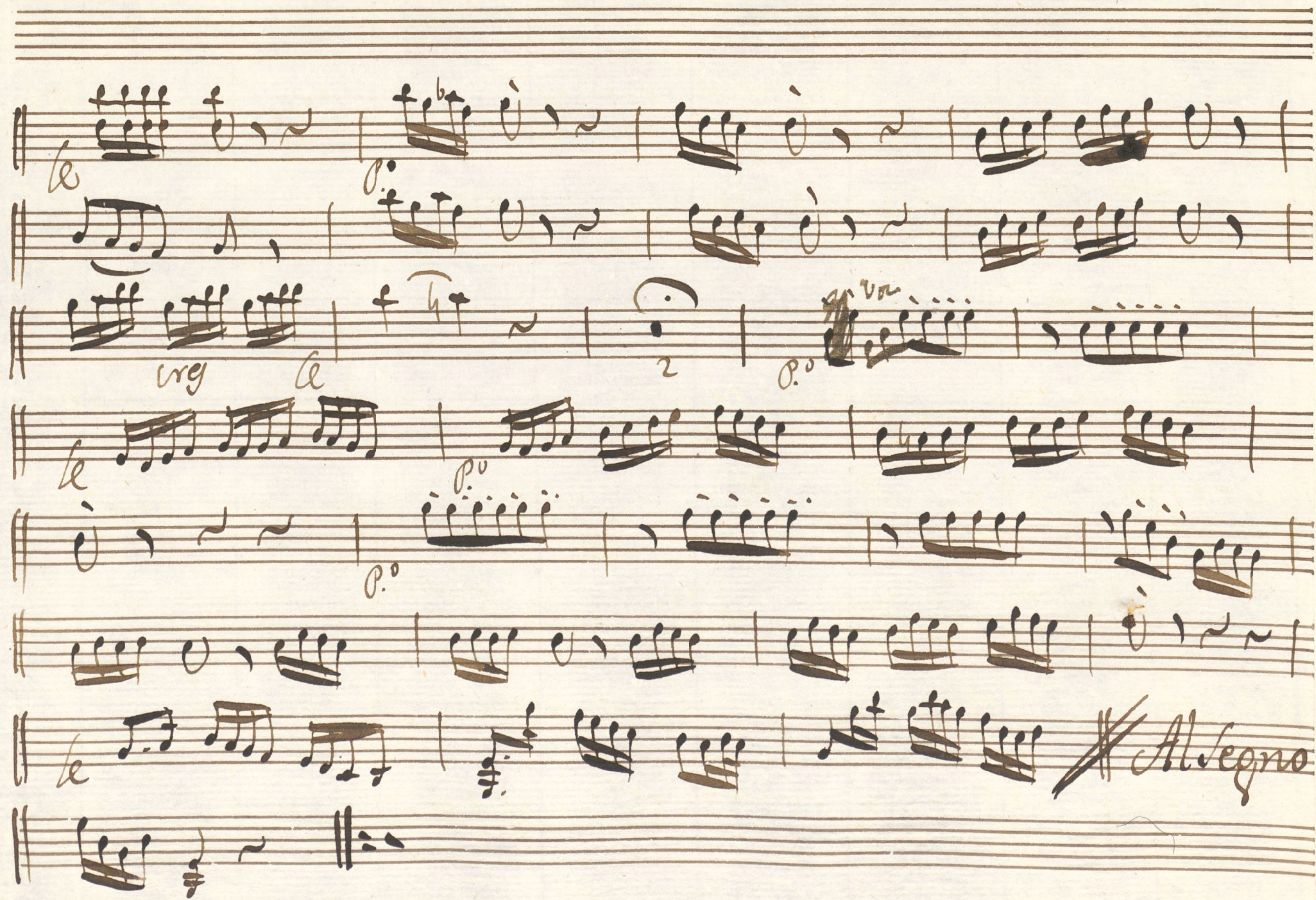
*Al Segno Vezes*  
*dos*

*Volti*















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Violin Segundo.

Lonadilla a Solo;

El Contento de la febre.

//



*Allegretto.*  $\text{G} \flat \text{B} \flat$   $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegretto.' followed by the key signature  $\text{G} \flat \text{B} \flat$  and the time signature  $\frac{2}{4}$ . The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have dense clusters of notes. The handwriting is in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.o.* and *le*. The piece concludes with a double bar line and the handwritten text *Al Segno* and *Voliti*.



*Alleg.<sup>ro</sup>*  $\text{6/8}$   $\text{F}\sharp$

*p.o.* *102* *p.o.* *1* *p.o.* *1* *All. ro* *6* *p.o.* *p.o.* *a los parr.*



*Coplas Allegro.*  $\text{F} \flat \flat \text{ 6/8}$

*p.o* *fmo* *vor* *p.o* *Al Segno* *Vezes* *dos*

*Volte*















Violin 2.<sup>o</sup> Duplicado;

Lonadilla à Solo;

El Contento de la febre;









Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.o.* and *le*. The piece concludes with a double bar line and the instruction *Al Segno* written in cursive. The final staff contains the word *Volti* in cursive, followed by three empty staves.

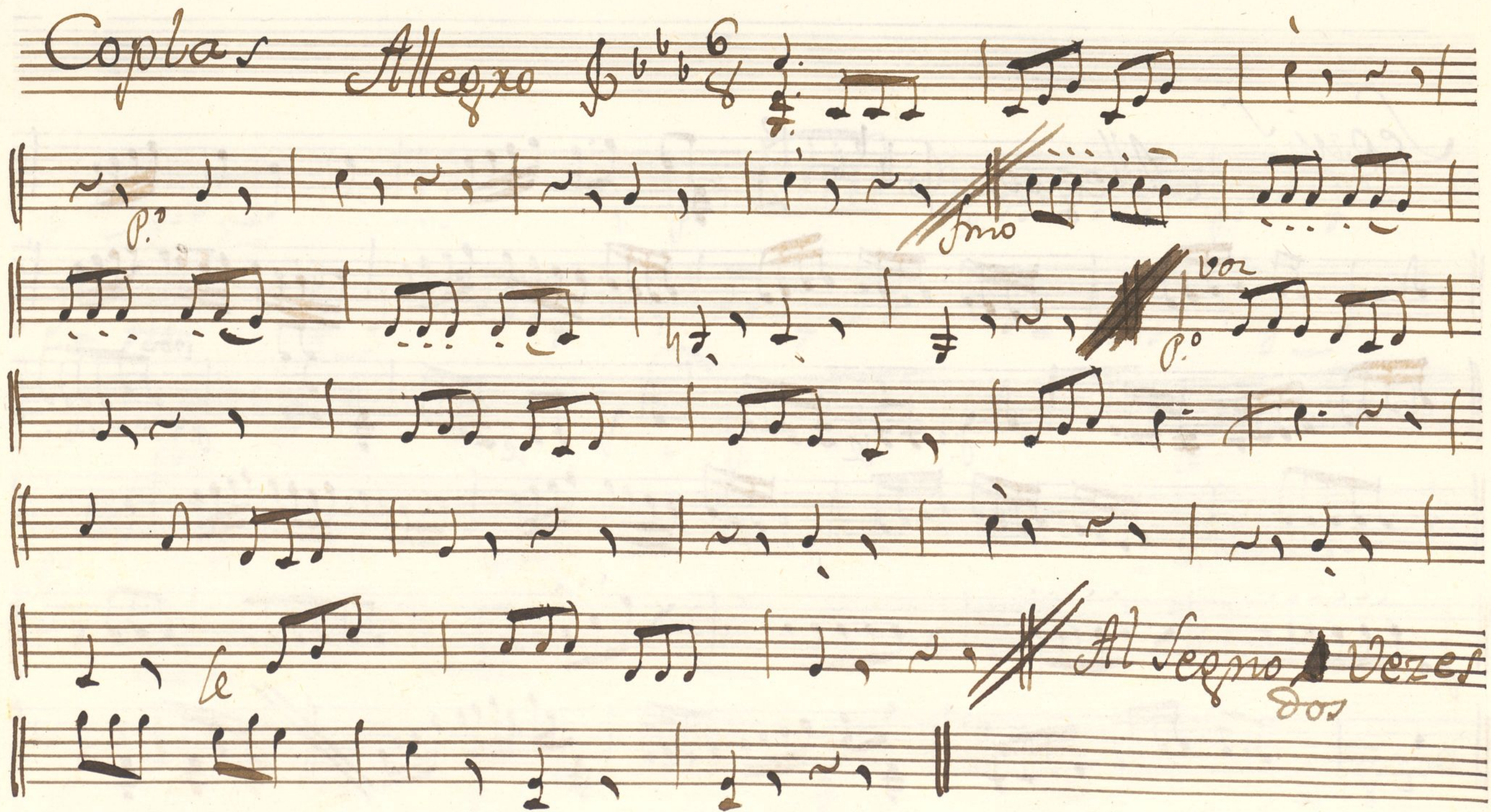


*Alleg.<sup>ro</sup>*  $\text{no } \text{8} \text{ 6}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Alleg.<sup>ro</sup>' and a key signature of one sharp (F#). The time signature is 8/6. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.o.' and 'All.'. The score is written in brown ink on aged paper.

*Allo parr:*



*Coplas Allegro* 

*p.* *fmo* *p.* *Al Segno* *Vezes* *dos*

*Volte*



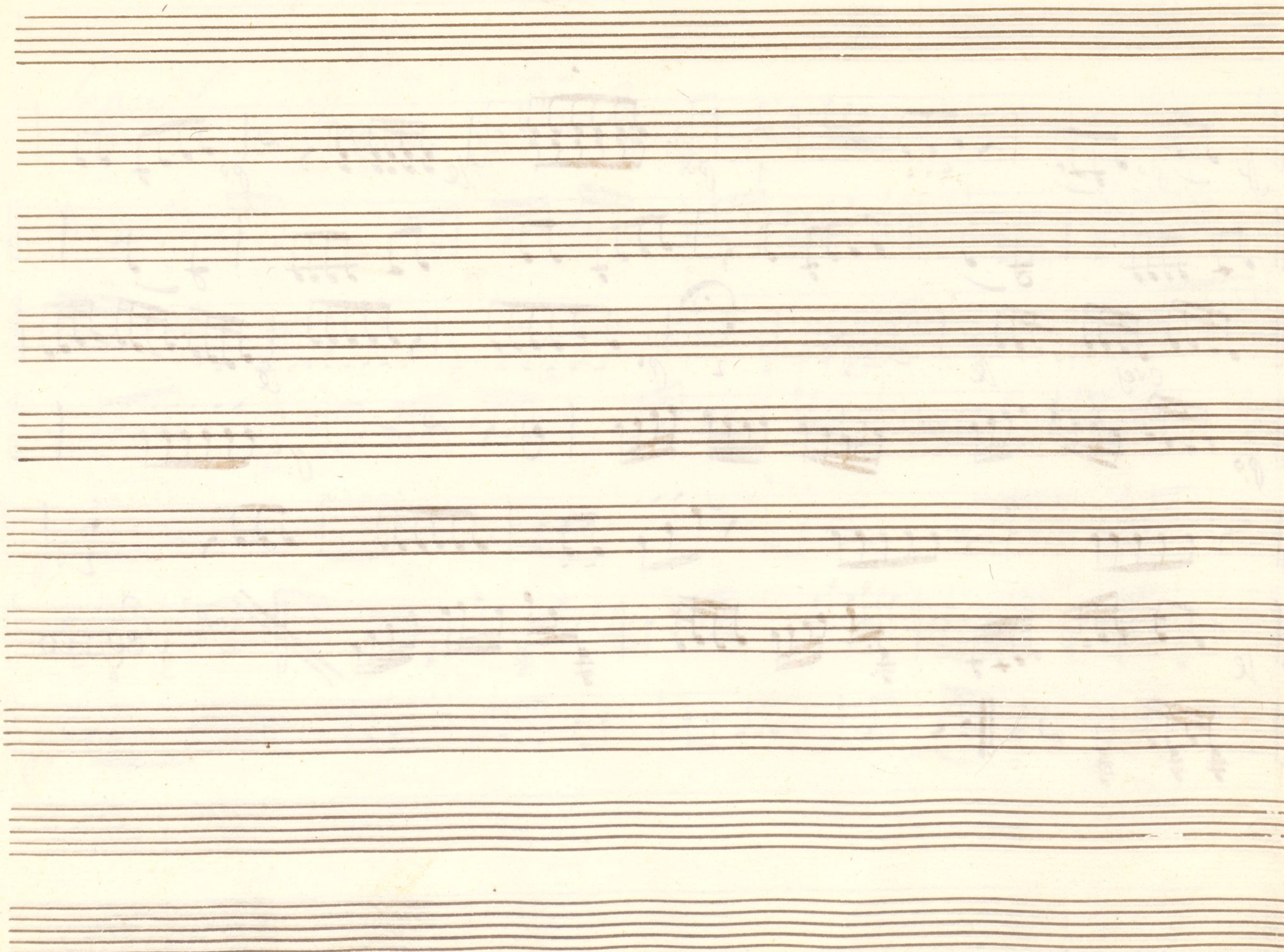
*Segui! Allegro.*

The musical score is written on seven staves. The first staff contains the title *Segui!* and the tempo marking *Allegro.*, followed by a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p.* (piano) and *f.* (forte), and some articulation marks like slurs and accents. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. The paper is aged and shows some staining.











Oboe Primero

Mus 170-6

Sonadilla à solo; et Contento de la febre;

Flauta

*Allegretto*

Handwritten musical score for Oboe and Flute. The score is written on seven staves. The first staff is for the Oboe (Oboe Primero) and the second staff is for the Flute (Flauta). The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff ends with a double bar line and the number 14. The second staff ends with a double bar line and the number 16. The third staff ends with a double bar line and the number 18. The fourth staff ends with a double bar line and the number 20. The fifth staff ends with a double bar line and the number 22. The sixth staff ends with a double bar line and the number 24. The seventh staff ends with a double bar line and the number 26. The score is written in a cursive hand.

*Allegro*

*volti*



*Allegretto* 8<sup>va</sup> 6/8 9. + (1 1) | . . | 11 11 | (1 1) + | f f f f

8<sup>va</sup> f f f f | 11 11 | 11 11 | f f f f | f f f f | 11 11 | f f f f

8<sup>va</sup> . . | 11 11 | f f f f | f f f f | f f f f | f f f f | 11 11

8<sup>va</sup> 11 11 | f f f f | 11 11 | f f f f | f f f f | 11 11 | 11 11

8<sup>va</sup> f f f f | f f f f | 11 11 | 11 11 | . . | 11 11 | f f f f | f f f f

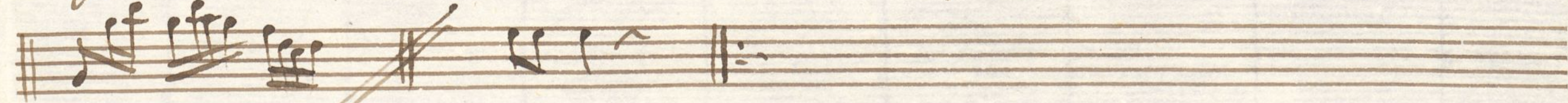
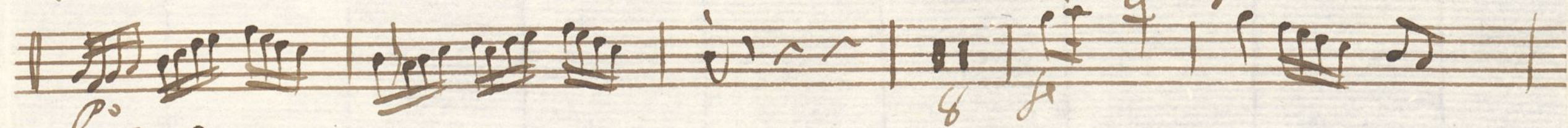
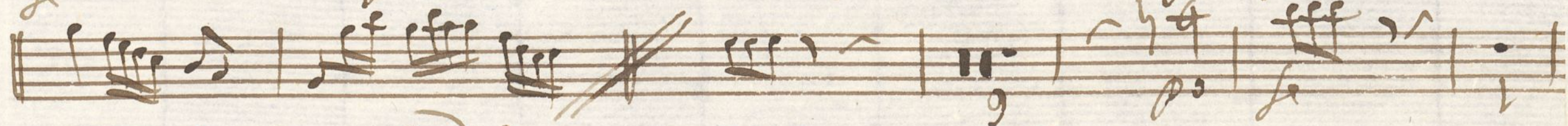
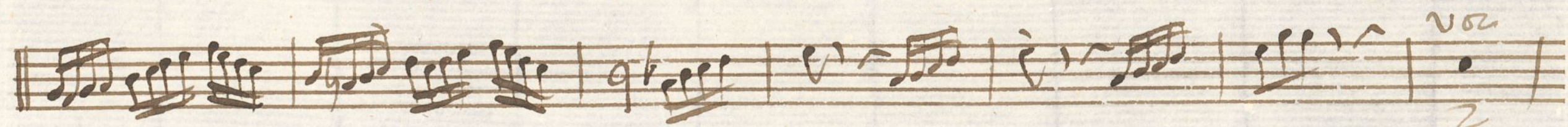
8<sup>va</sup> f f f f | f f f f | f f f f | f f f f | f f f f | 3 f f | f f f f

*Allegro.*

*Coplas dulce* //

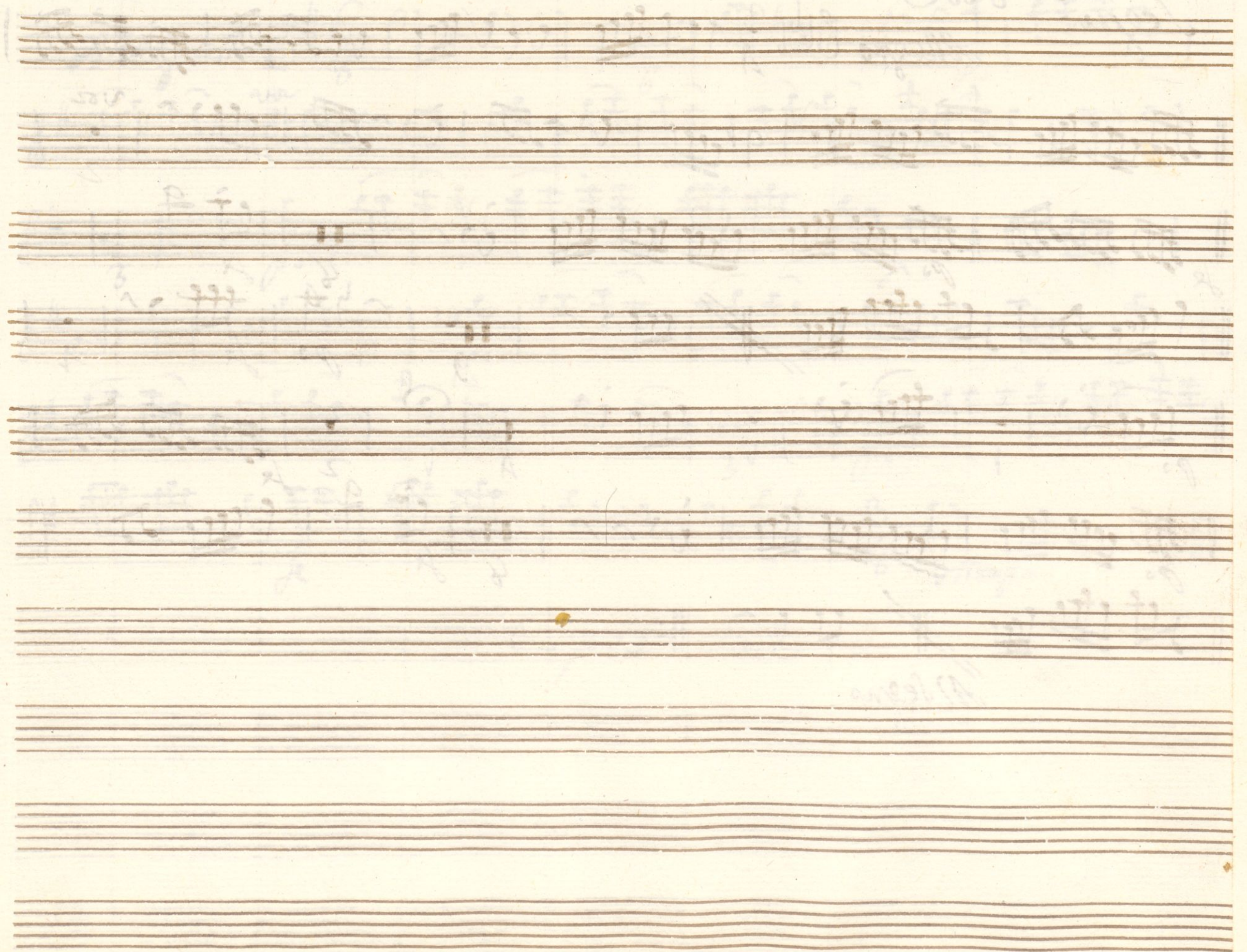


*Sequi. Oboe*  
*Allegro* 3/4



*Allegro*







Oboe secondo

Mus 170-6

Canadilla à solo; el Contento de la febre;

Flauta

Allegretto 2/4

18

16

16

25

Allegro

Volti



*Allegro* # 6/8

Handwritten musical score for a piece in 6/8 time, marked *Allegro*. The score consists of six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings like *p* and *f*. The sixth staff ends with the word *tace* and a double bar line. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

*Coplas taze,*



*Sequi!* oboe  
*Allegro* 3/4

Handwritten musical score for oboe, starting with *Sequi!* and *Allegro* in 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff continues the melody. The third staff has a *vo* marking above the first measure. The fourth staff has a *p* marking below the first measure. The fifth staff has a *p* marking below the first measure. The sixth staff has a *p* marking below the first measure. The seventh staff has a *p* marking below the first measure. The music ends with a double bar line and repeat dots.

*Allegro*







*Trompa Primera*

+

Mus 170-6

*sonadilla à solo; el contento della febre;*

*Allegretto*  $\text{C} \frac{2}{4}$

12

8

10

12

3

12

*Allegro*

*tare hasta la sequi. /.*

*Volte*

$\text{C} \frac{2}{4}$

9



Legni,

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on six staves. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The score includes repeat signs and a double bar line with a repeat sign at the end. The handwriting is in brown ink on aged paper.

Allegro



*Trompa segunda*

Mus. 170-6

*Tonadilla à solo; el contento de la febre;*

*Allegretto*  $\text{C} \# \text{b} \text{b}$   $\frac{2}{4}$

12 8 *o p a f e* *p*

10 12 *f e*

3 5 5

12 *f e* *Allegro*

*haze hasta las sequi.*

*Voce*

*o f o*  $\text{C} \# \text{b} \text{b}$  *voz*



*Sequi* *Allegro*  $\text{C} \flat \text{B} \flat$   $\frac{3}{4}$

*voz*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*Allegro*



Contravaſo:

Los efectos de Condicion:

Ms 170-6

L'onadilla à Solo; et Contento de la febre;

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The first staff begins with the tempo marking "Allegretto" and a 2/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. The piece concludes with a double bar line and the word "Allegro" written below the final staff, followed by the word "Voltri".



~~Allegretto~~ *Allegretto*  $\text{C}\sharp\text{F}\text{6}$

*Allegretto*  $\text{C}\sharp\text{F}\text{6}$

*Allegretto*  $\text{C}\sharp\text{F}\text{6}$

*Allegretto*  $\text{C}\sharp\text{F}\text{6}$

*Allegretto*  $\text{C}\sharp\text{F}\text{6}$

*Allegretto*  $\text{C}\sharp\text{F}\text{6}$

*Allegretto*  $\text{C}\sharp\text{F}\text{6}$

*Allegretto*  $\text{C}\sharp\text{F}\text{6}$



*Coplas* *Allegro*

*Allegro*

*Allegro* *vezei*  
*dos*

*Volte*



*Sequi.* *Allegro*  $\text{C}:\flat$   $\frac{3}{4}$

*voz*  
*p*  
*2 f*  
*p*  
*2 p*  
*p*  
*voz*  
*p*  
*2 f*  
*Allegro*