

Mv 170-5

Primera Temporada Año 1779.

S.<sup>ra</sup> Nicolasa;

Conadilla à Solo

el Juizio del Año;

Del S.<sup>r</sup> Esteve;



Andr.

Qualdidas  
Es ta tar  
Un castro  
Deu. es ta

Man doro que  
de nos que  
que  
dian te mui' fu no

placido con el  
venga a se  
la Astro lo gia a prondi



*Con el viento que me trae  
una tona dulce a todos  
ya si el Juicio del año*

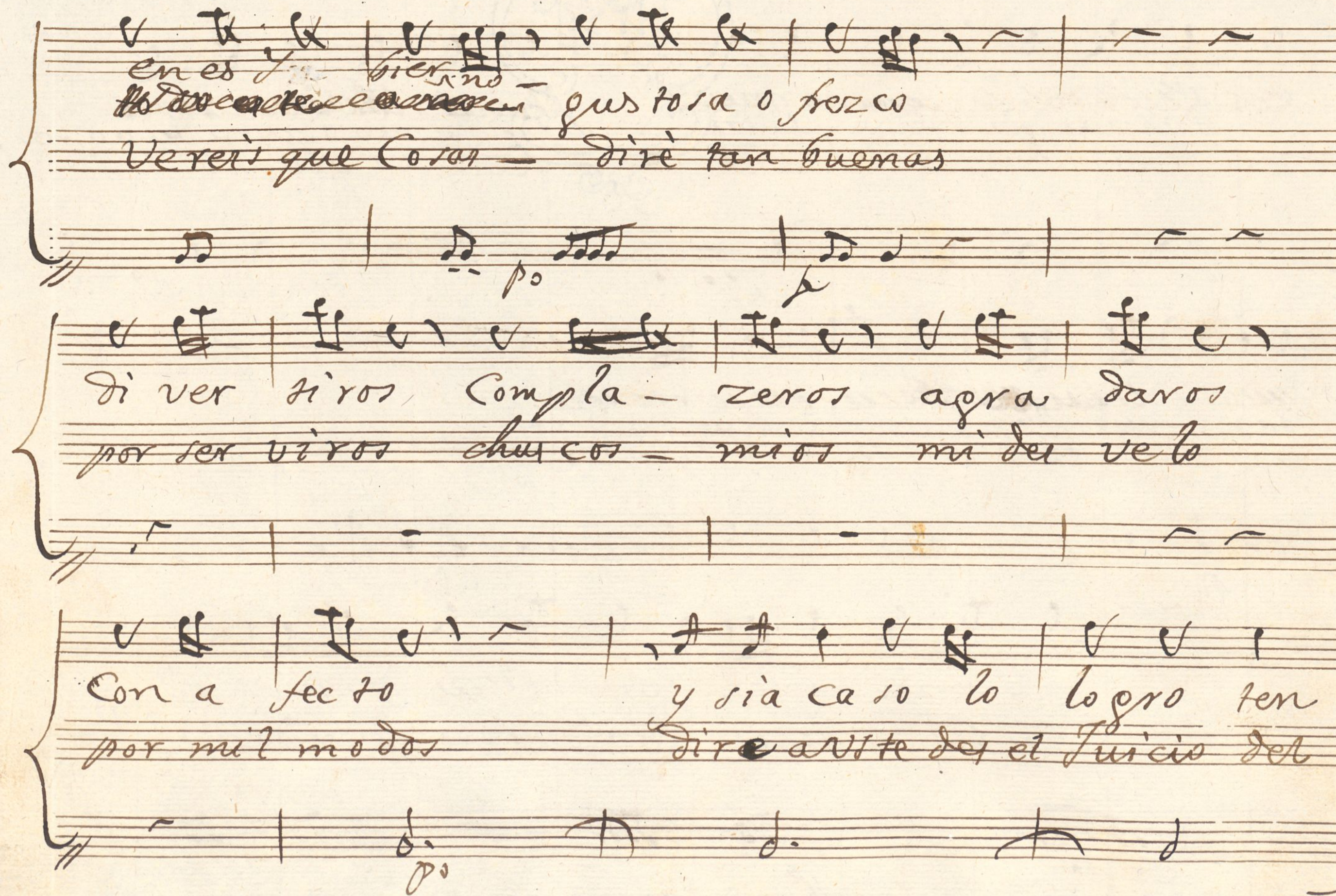
*Que el viento que me trae  
que luego quea de agra  
a todos quiero de*

*Que el viento que me trae  
que luego quea de agra dar  
a todos quiero de dar*

*Allo*  
*Ay morenitos ay dulce dueños  
Ay Cavalleros ay dulce prendas*

*Allo*





en es <sup>bierno</sup> ~~no~~ gustosa o fezo  
 Vereris que Coros — Dirè tan buenas

di ver tiros Compla — zeros agra daros  
 por ser viros chucos — miros mi dei velo

Con a fezo y sia caso lo logro ten  
 por mil modos dire ante de el Juicio del



dra mi'a ne lo y sia ca so lo logro ten dra mi'a  
año to do dire ante des el Juicio del año

ne lo to - das a que llas dichas q.º yo a pe  
to do ya si' teneo si' lencio mis chus cos

vez co que to a - - - pe  
monos mas chu - - - cos



Handwritten musical score for voice and piano. The vocal line consists of two staves with lyrics: "ter - - - co ;" and "mo - - - nos ;". The piano accompaniment is on a single staff, featuring a series of sixteenth notes in the first measure, followed by a half note, and then eighth notes. The tempo marking "Allegro" is written in the right margin.

Handwritten musical score for piano. The tempo marking "Alleg.<sup>ro</sup> Mode<sup>ro</sup>" is written above the first staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The music consists of a single staff with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The word "violin" is written in the right margin.

Handwritten musical score for piano. The music consists of a single staff with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The tempo marking "Alleg.<sup>ro</sup> Mode<sup>ro</sup>" is written above the first staff.



ha  
ha

*rit. ti*  
*le*

bra de Varias frutas grandes Co se chas pe  
bra entre Pe trómetros y Peluque ros por

violon *p*

ro ex ceder a todas las de las brebas ~~pe~~  
Co brar los Reynados al guano Playto por



no excedera a todas la de las brevas  
Cobrar los Reynados algunos Playtos

Correran por el  
En el Canal los

Prado ay rei di' ver vos que a muchos sus vol  
tragos haran Prodigios tan to que hombres ha



sillos de jarán se cos quea muchos su vol  
manos serán de Vinos tan to q. ombres ha

sillos de jarán se cos  
manos serán de Vinos

Ven dran de casa luña Ca diz Va len  
Muer mos y to ro zones ha brà In fini



cia va rias Ro sas <sup>mui</sup> lin das de es pi nas Ne  
 toz q'ay muchos a ni ma les en es te si

nas va rias Ro sas mui lin das de es pi nas Ne  
 glo q'ay muchos a ni ma les en es te si

na  
 glo;

ha brà Ne cre os ha  
 ha brà do lo res y



bra co me dia y feno me nos por esas tie-  
Teu ma ti's mos mil Constipados y tabar di-

rras ei ran to das las Co sas de sta ma ne ra ei  
llos y los gustos del mundo se ran los mis mos y

ran to das las Co sas - de sta ma ne ra  
los gustos del mundo se ran los mis mos



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The tempo is marked *And<sup>te</sup>* in 3/4 time.

The lyrics are:

es —  
es —

el — mundo tan borra cho —  
es — te mundo tan vario —

es — el — mundo tan borra cho —  
es — te mundo tan vario —



que pre miará Con su es  
que la dicha que oy o

ti lo a los que no  
feze ma ña na sin

le me rez can ni fue  
sa ber Como en des



ren del premio dignos  
Dichas las Concierte

mi  
en

fue ren del premio dignos  
des Dichas las Concierte

fue  
des

no es Verdad es to mucho que si todos a  
no es to Cierto mucho que si Con sepi

no es to  
Cierto mucho que si Con sepi



tiendan silencio oíd q' aun tempo mucho que Veppe  
 dillas voy a Con Chuir y mis defectos todos su

tir;  
 plid;

Allegro

Segu. Andte


tempo unos Paja ristos en Una




Lau la ten-go Unos Pa-ja ri to en Una Lau la  
 a - - - a - - - En Una Lau la  
 En Una Lau la q.<sup>da</sup> quando y estoi triste a si me  
 mis Pa-ja ri to pro siquen Cari ño so Con dulces  
 Can tan q.<sup>da</sup> quando y estoi triste a si me Can tan  
 ri ños pro siquen Cari ño so Con dulces ri ños

*Handwritten musical notation includes treble and bass staves, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a cursive, historical style.*





me hace el Cuquito - mi a le gri to - cu cu cu cu  
 y la Abu bi - lla - Canta a si fi - na - bu bu bu bu

cu cu cu cu cu cu me hace el Canario Con dulce Can to -  
 bu bu bu bu bu bu Hace el Zilguero Con dulce a Can to -




pi pi pi pi pi pi pi pi pi pi pi pi  
 pi pi pi pi pi pi pi pi pi pi pi pi





*pi pi pi pi pi pi pi pi pi pi pi*  
*pi pi pi pi pi pi pi pi pi pi pi*

*y des te modo logro - estar a legre Ya que otros Paja*  
*y Con el to señores yo me des pi do sia Ca so or agra*

*ri tor no me di Gier ten a - - - a - - -*  
*da do me zecca un Vi tor a - - - a - - -*



no me di bier ten  
me rez ca vn Vitor

*Allegro*







Violin Primo

Mus 170-5

Sonadilla à Solo; El Juicio del año;

Handwritten musical score for Violin Primo, titled "Sonadilla à Solo; El Juicio del año;". The score is written on ten staves. The first staff begins with the tempo marking "Andte" and the key signature of two flats (B-flat and E-flat). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in the margins, including "170-5" on the left and "Vol. 1" on the right. The piece concludes with the instruction "Allegro" and a double bar line.



Coplas

8 <sup>Ho</sup> Alleg. Moderato

Hv

po

uno solo

hafi

now

ps uno solo

Reh

*no solo*

neti

Do Vno 10 20

2. 12

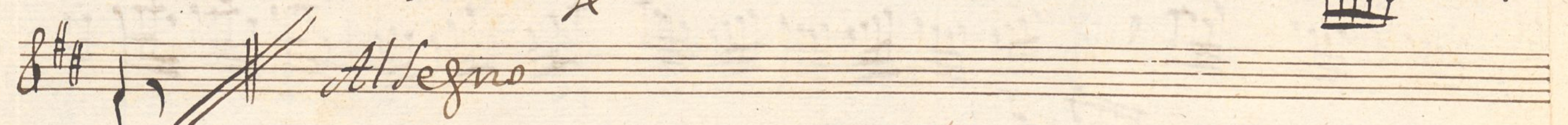
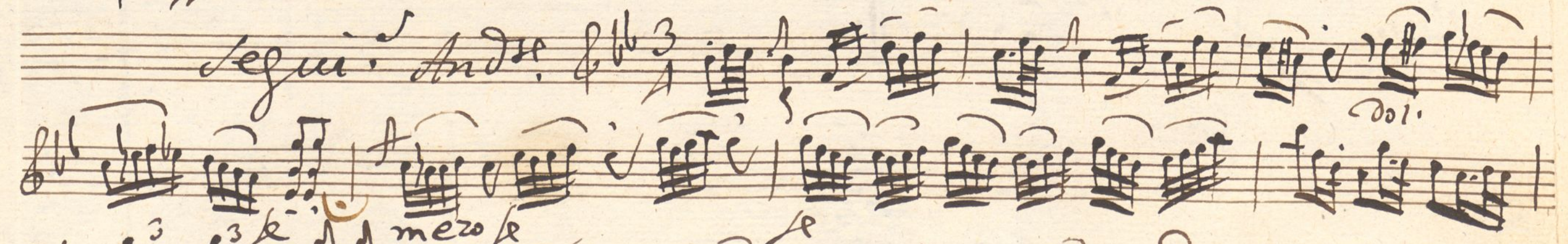
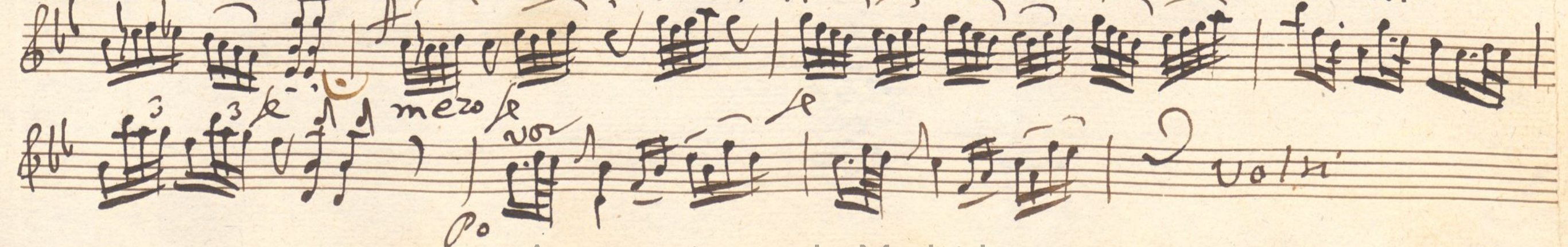
me 20 /

٧٥

Signe



*Andr.* 8# 3  *Andr.* 8# 3     

*Allegro*  *Segui. Andr.* 8# 3  



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Cadencia* (written below the sixth staff)
- Allegro* (written below the eighth staff)
- 8va* (written above the fourth staff)
- Solo* (written above the fifth staff)
- tri* (written below the fifth staff)
- le* (written above the second staff)
- le* (written above the third staff)
- le* (written above the fourth staff)
- le* (written above the fifth staff)
- le* (written above the sixth staff)
- le* (written above the seventh staff)
- le* (written above the eighth staff)
- le* (written above the ninth staff)
- le* (written above the tenth staff)



*Violin Primo.*

Mus 170-S

*Contra Altos.*  
Tonadilla à Solo; el Juicio del año. /

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of eight staves. The first staff begins with the tempo marking 'Allegro' in a cursive hand. The music is written in 6/8 time, indicated by the '6' over the '8'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout, including 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'dim.' (diminuendo). A double bar line with a repeat sign is visible on the seventh staff. The final staff concludes with the tempo marking 'Allegro' again. The paper shows signs of age, including foxing and some staining.

Vol. 21.



*Coplas.*  
*Alleg.<sup>ro</sup> Moderado.*

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Alleg.<sup>ro</sup> Moderado.' The notation includes various note values, rests, and dynamic markings. Performance instructions are written above the staves: 'p<sup>o</sup> uno solo.' appears on the first staff, 'tutti' on the second, 'p<sup>o</sup> uno solo' on the third, 'tutti' on the fourth, 'p<sup>o</sup> uno solo' on the fifth, 'tutti' on the sixth, 'p<sup>o</sup> uno solo' on the seventh, and 'tutti' on the eighth. The score concludes with a double bar line and the word 'Segue.' written below the final staff.

*p<sup>o</sup> uno solo.*

*tutti*

*p<sup>o</sup> uno solo*

*tutti*

*p<sup>o</sup> uno solo*

*tutti*

*p<sup>o</sup> uno solo*

*tutti*

*Segue.*



*And.<sup>te</sup>* *3/8* *po* *vor*

*Allegro* *Volis*



Seg.<sup>o</sup>

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in dark ink on aged, slightly stained paper.

Key markings and features include:

- And.te* (Andante) at the beginning.
- mol* (molto) and *meno* (meno) markings.
- vo* (voce) marking.
- 2* (second ending) marking.
- ca. alla* (crescendo alla) marking.
- Allegro* marking at the bottom right.



# Violin Segundo

tonadilla à solo; el Juicio del año;

Handwritten musical score for Violin Second, titled "tonadilla à solo; el Juicio del año;". The score is written on ten staves. The first staff begins with the tempo marking "Andte" and the key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are present throughout. A section marked "All." (Allegro) begins on the fourth staff. The score concludes with a double bar line and the tempo marking "Allegro".

Vol. 1



*Coplas* Allegretto Moderato  $\text{G}^{\flat} \text{2}$  *po uno solo*

*uno solo*

*rubi*

*po uno solo*

*rubi*

*uno solo*

*rubi*

*mezo fe*

*mezo fe*

*Segue*



Ande.  $\text{G}\sharp\text{F}\sharp$  3/8

le

Allegro

Volte







Oboe Primero

tonadilla à solo; el Juicio del año;

And.<sup>te</sup> 8/6 *Solo*

*no*

*po*

*All.<sup>o</sup>*

*le po*

*And.<sup>te</sup>*

*le*

*Allegro*

Volte



Handwritten musical score for Cello, featuring various tempo markings and musical notation. The score is written on ten staves. The tempo markings include "Cello", "Alleg. Moderato", "Andr. 3/8", "Allegro", "Andr. 3/4", "Allegro", "Andr. 3/4", "Allegro", "Andr. 3/4", and "Allegro". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p", "f", "cresc.", and "dim.". The score is written in a cursive, handwritten style.



Oboe segundo.

tonadilla à solo; el Juicio del año;

Andte 6/8

*Volto*

*vo*

*po*

*All<sup>o</sup>*

*3*

*le pi*

*le*

*s*

*po*

*cre<sup>do</sup>*

*le*

*fmo*

*3*

*le*

*Allegro*

Volte



*Coplas* Alleg.<sup>ro</sup> Moderado  $\text{B}\flat\flat\frac{2}{4}$

*Flauta* *Segui.* And.<sup>te</sup>  $\text{B}\flat\flat\frac{3}{4}$

*Allegro*  $\text{B}\flat\flat\frac{3}{8}$

*Allegro*

Handwritten musical score on aged paper. The first system is for 'Coplas' in Allegro Moderado, 2/4 time, key of B-flat major. It features a melody with various note values and rests, ending with a double bar line. The second system continues the melody, marked '48' and '50'. The third system is marked '41' and '42', ending with a double bar line. The fourth system is marked '43' and '44', ending with a double bar line. The fifth system is marked '45' and '46', ending with a double bar line. The sixth system is marked '47' and '48', ending with a double bar line. The seventh system is marked '49' and '50', ending with a double bar line. The eighth system is marked '51' and '52', ending with a double bar line. The ninth system is marked '53' and '54', ending with a double bar line. The tenth system is marked '55' and '56', ending with a double bar line. The eleventh system is marked '57' and '58', ending with a double bar line. The twelfth system is marked '59' and '60', ending with a double bar line. The thirteenth system is marked '61' and '62', ending with a double bar line. The fourteenth system is marked '63' and '64', ending with a double bar line. The fifteenth system is marked '65' and '66', ending with a double bar line. The sixteenth system is marked '67' and '68', ending with a double bar line. The seventeenth system is marked '69' and '70', ending with a double bar line. The eighteenth system is marked '71' and '72', ending with a double bar line. The nineteenth system is marked '73' and '74', ending with a double bar line. The twentieth system is marked '75' and '76', ending with a double bar line. The twenty-first system is marked '77' and '78', ending with a double bar line. The twenty-second system is marked '79' and '80', ending with a double bar line. The twenty-third system is marked '81' and '82', ending with a double bar line. The twenty-fourth system is marked '83' and '84', ending with a double bar line. The twenty-fifth system is marked '85' and '86', ending with a double bar line. The twenty-sixth system is marked '87' and '88', ending with a double bar line. The twenty-seventh system is marked '89' and '90', ending with a double bar line. The twenty-eighth system is marked '91' and '92', ending with a double bar line. The twenty-ninth system is marked '93' and '94', ending with a double bar line. The thirtieth system is marked '95' and '96', ending with a double bar line. The thirty-first system is marked '97' and '98', ending with a double bar line. The thirty-second system is marked '99' and '100', ending with a double bar line.



*Trompa Primera*

Mus 170-5

*Tonadilla à Solo; el Juicio del año.*

*In Befa'*

*Andr.*

Handwritten musical score for Trompa Primera. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a dynamic marking of *pp* (pianissimo) and a tempo marking of *All.<sup>o</sup>* (Allegro). The fourth staff features a 3/4 time signature and a dynamic marking of *f* (forte). The fifth staff continues the melody. The sixth staff ends with a double bar line and the tempo marking *Allegro*. The score is written in a cursive, handwritten style.

*Volte*



*Coplas* Allegretto Moderado  $\text{G}^{\flat} \frac{2}{4}$

Handwritten musical score for a piece titled "Coplas". The tempo is marked "Allegretto Moderado" and the key signature is one flat (B-flat), with a 2/4 time signature. The notation includes various note values, rests, and bar lines. There are several double bar lines with repeat signs (two vertical lines) below them. The piece concludes with a double bar line and the tempo change "Allegro" followed by a 3/8 time signature. The final staff is marked "Allegro" and "Allegro" with a double bar line.



*Segue. Andte*  $\text{E}^b\text{b}$   $\frac{3}{4}$   $\text{q.}$  |  $\text{q.}$  |  $\text{q.}$  |  $\frac{3}{3}$  |  $\text{r r r}$  |

||  $\text{r r r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r r r}$  |  $\text{r r r}$  |  $\text{r r r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |

||  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |

||  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |  $\text{r}$  |

*Allegro*







*trumpeta segunda*

Mus 170-5

*tonadilla à solo; el Juicio del año 7.*

*In Befa*

*Andte*  $\text{6/8}$

Handwritten musical score for trumpet, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andte" is written above the first staff, and the time signature "6/8" is indicated. The score includes several measures of music, with some measures containing triplets. The piece concludes with a double bar line and the tempo marking "Allegro".

*Volvi*



*Coplas* *Allegretto Moderato*  $\text{F}^{\flat}\text{B}^{\flat} \frac{2}{4}$

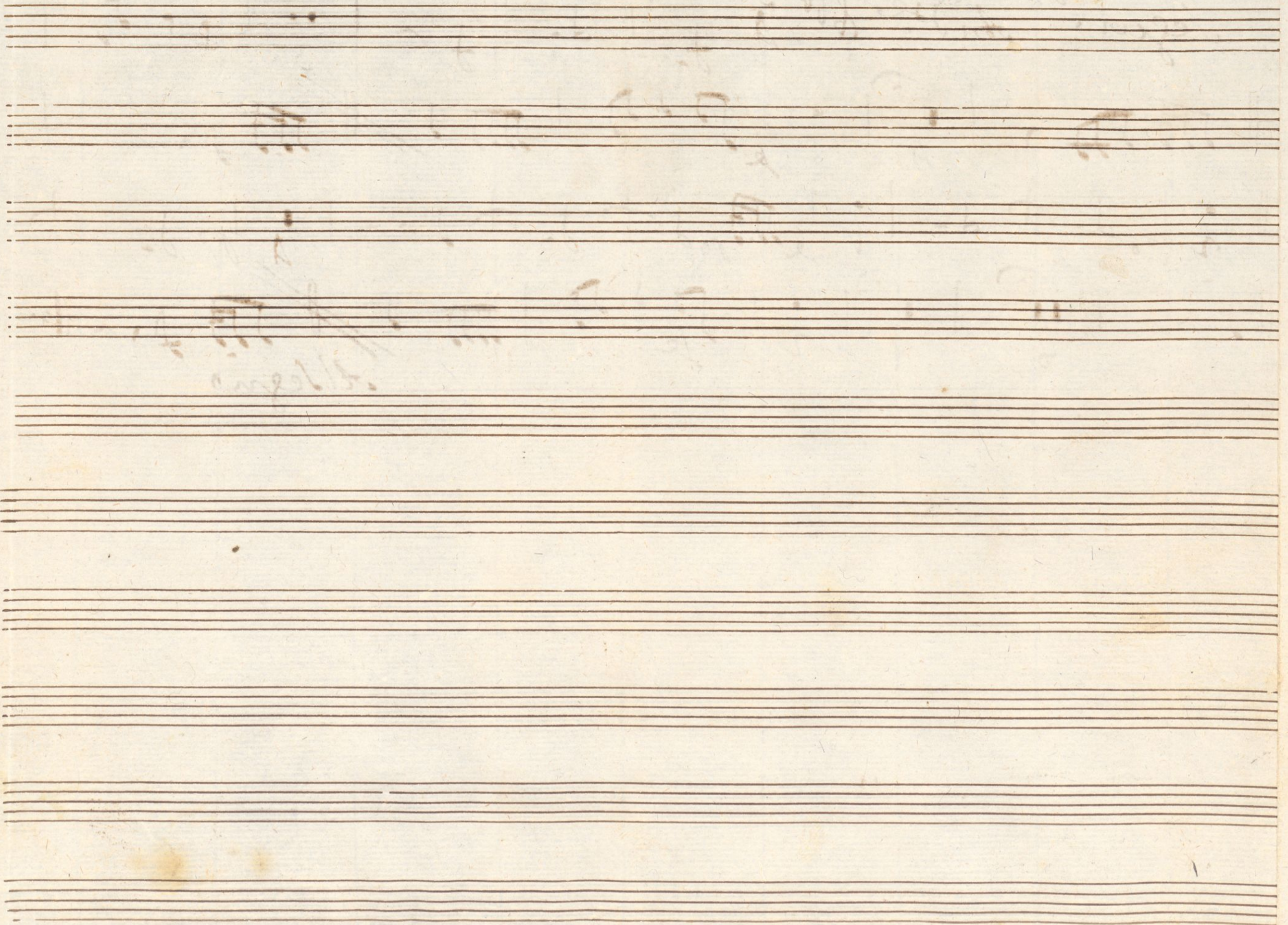
*Andante*  $\frac{3}{8}$  *Allegro*



*Segui. Andre*  $\text{E}^{\flat}\text{F}^{\flat}$   $\frac{3}{4}$

*Allegro*







Contrabajo;

Mus 170-5

tonadilla à solo; et Juicio del año;

Handwritten musical score for Contrabajo (Double Bass) in 6/8 time. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The second staff has a double bar line and a key signature change to one sharp (F#). The third staff has a double bar line and a key signature change to one flat (B-flat). The fourth staff has a double bar line and a key signature change to one sharp (F#). The fifth staff has a double bar line and a key signature change to one flat (B-flat). The sixth staff has a double bar line and a key signature change to one sharp (F#). The seventh staff has a double bar line and a key signature change to one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The tempo marking 'Allegro' is written at the end of the seventh staff.

Vol. 121



Coplas

*Alleg. Moderato*

*Coplas* Alleg<sup>ro</sup> Moderado C: $\flat$  2/4

Violon solo

se

p Violon solo

f

se

p Violon solo

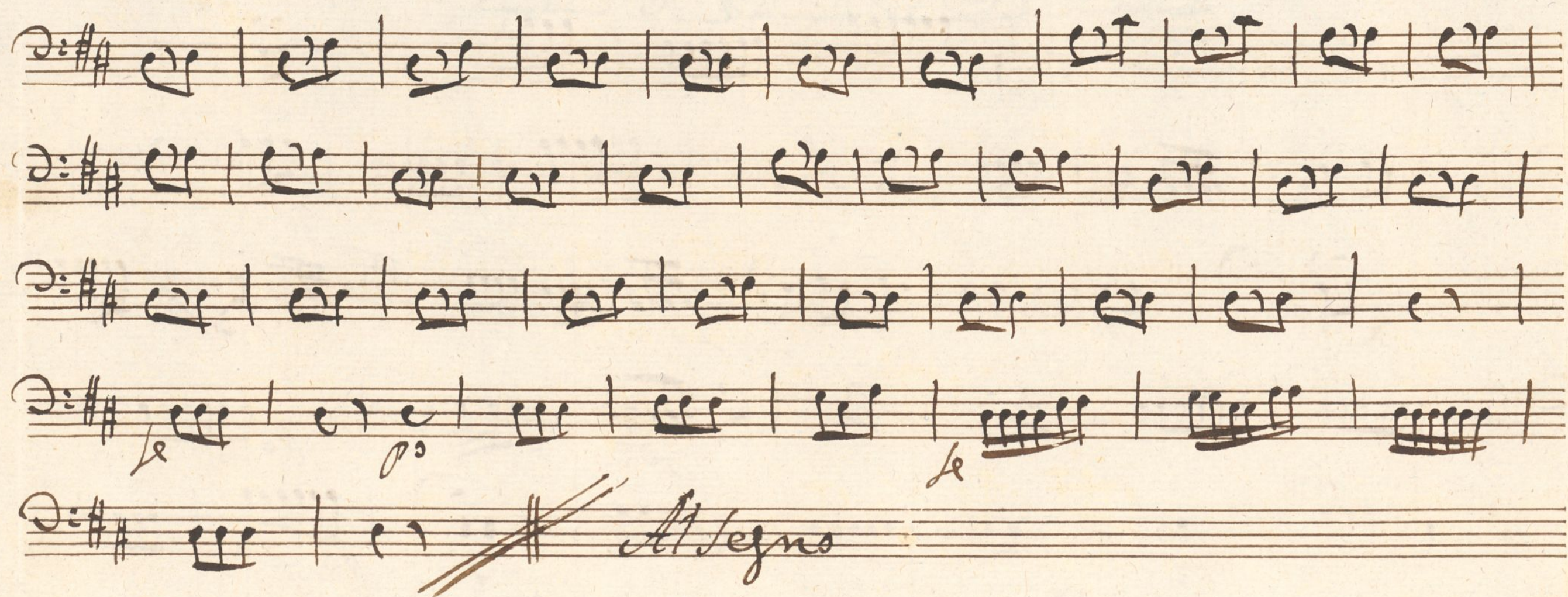
se

8 mezzo f

Segue

And.<sup>te</sup> C: $\sharp\sharp$  3/4





Volte



*Segu. And.*  $\text{C}:\flat$   $\frac{3}{4}$

*Allegro*