

Mus 170-4

Leg.^o 7.^o

— + —

Conadilla a Dios;

La Noxia a la Moderna;

//

{ Sra Porta
Sr. Serrido

Del J.^o Moral:

//

170-4

+

Allegretto

6/8

Casa particular, con dos taburetes
y un Vexato grande de mujer

Porta, cobrado

La Camisa, la Peluca, los Zapatos, pronto pronto, que anse de la diez

sale Sarrido

y media, ha de estar en casa el Nobio,

A de Casa
Luego llamo
no ver
ni por

pon den
esas
bol be re mos alla
Vo i me al menos a sen

mar
tar
bol be re mos alla mar
Vo i me al menos a sentar

Pues no ben quel No bio espera y de
de Correr la Posta en Burro no me

sea despachar pues no ben quel No bio espera y de sea
puedo me ne ar de Correr la Posta en Burro no me puedo

despachar y de sea despachar y de
me ne ar no me puedo me ne ar no me

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The lyrics are in Spanish and include religious references like "señar" and "su re".

Vocal Line 1:

a te ner pa cièn cia prònto me pre
 Ja que no beo la No bia su re

Piano Line 1:

p.

Vocal Line 2:

ten den en se ñar me pre
 trato he de mi rar su re

Piano Line 2:

p.

Vocal Line 3:

me pre ten den en se ñar me pre
 su re trato he de mi rar su re

Piano Line 3:

p.

tenden en se ñar

frats he de mi rar *Allegro*

Parola 1ª que ofillos tiene tan Zainor! que voca tan he chizera!

que peitañas! que colores! que narizes tan bien hechas!

pero no hemos echonada sinopiensa ala moderna,

creo que suenan facones, me hengalano por rier ella;

And. no

6/8

de la Porta

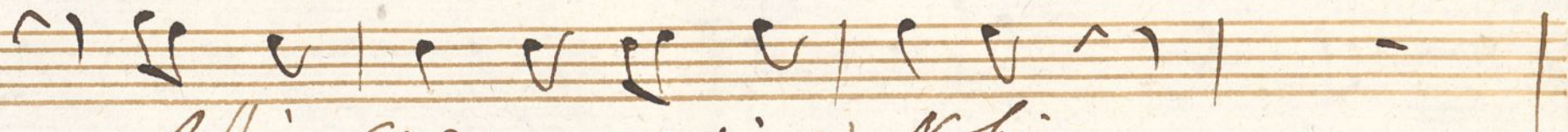
fe

sfz

sfz

sfz

Porta



Alli' creo que està el Nobio

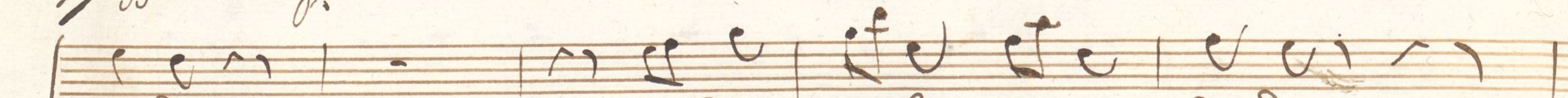
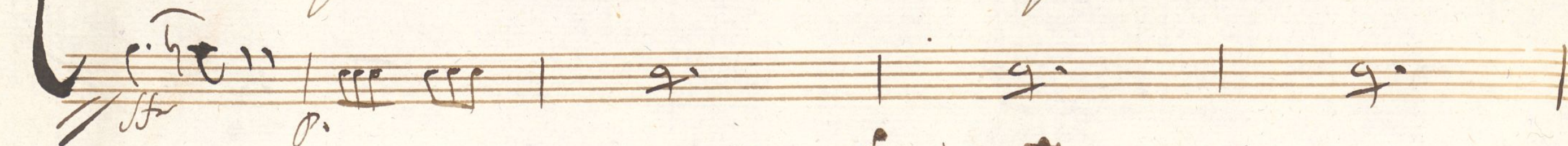
por...

Ya sea Cerca aqui la Nôbia



ei ti' rando se el vestido ei ti' rando se el ves

quiero hazerme el de, de ño so quiero hazerme el de, de

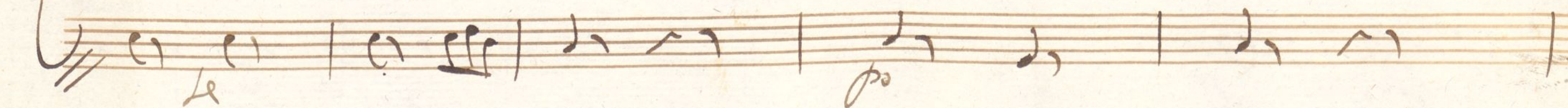


ti do

a de por le sorpren di do

ño so

al mirarme tan hermo so



Handwritten musical score with lyrics in Spanish. The score is written on ten staves, grouped into five pairs by large curly braces on the left. The lyrics are written below the notes. The music is in a single system, with various musical notations including notes, rests, and bar lines. There are some annotations in the margins, such as "2a 2a no" and "Allegro".

Lyrics:

pa sa re con mi bel da d
Con su amor me a de Vo par
re con mi bel da d pa sa re
mor me a de Vo par Con su amor
pue no me a bi r to le ha re mi rar
le ha re mi rar tie ro que tie ro yo me he de es

Annotations:

- 2a 2a no (twice)
- Allegro
- Porta
- For do

Porta

tar tielo que No haze

Caso no haze ca so Yo le llamo yo le llamo

(chichis chis chichis chis) seño rita seño

Porta

rita Ay que feo ay que feo

par do

mi her mo sura segun bes la ha llegado aena mo rar

la ha llegado a enamorar a enamorar

Para ver si es que me quiere er va

zon di si mu lar para ver si es que me quiere

er va zon di si mu lar er va

para ver si es que me quiere er va zon di si mu lar

a ra

di si mu lar di

si mu lar

di

Pero la ^{2a} porta / supongo que viste a el Nobio, ^{er} en cuerpo y alma;
 ella que Bestia! el / Ante de pasar anada quiero a blaros con franqueza;
 a vstedes a ver de el dia, como vsted, duerme, para con ilustracion, y en fin
 pienso a vsted ala moderna, ella si es agra aia apreciable, no adorna en
 mi velleza, del tesoro de un afecto no le hiciera dueño aun Bestia;
 el / segun es yo lo soi, ella si señor, el / Llamano venga
 ya a la boda ajustada, ella / saca chocolate para,
 el / que en si dia que me tendran! ella / Empezemos la Causela, ^{saca la si}
^{el chocolate}

Handwritten musical score on aged paper, featuring a title page with the tempo marking *Allegro* and a key signature of one flat (B-flat).

The score is written for a vocal line and a piano accompaniment. The vocal line includes lyrics in Spanish, and the piano part features a prominent bass line with repeated notes.

Lyrics:

que buen cho co la - - - de que Pan dan sa bro - -
 La noche he pa ra - - - do de sa so se pa - -
 so Co mo soy go ro so y tengo ape di to el cho co la
 da a que ta tai ma da de mi no ha ze Ca so de furia mea

Tempo and Key: *Allegro*, B-flat major (one flat).

Instrumentation: The score is written for a vocal line and a piano accompaniment. The piano part features a prominent bass line with repeated notes.

tito qui siera probar qui siera probar qui siera pro
 braso de ra bía y pesar de ra bía y pesar de ra bía y pe

bar
 sar

gar do
 ¿que yo no roí de Dios? que a aquesto D^{na} Elena?

Porta

gar do
 quiere usted que se lo diga? Almorzar ala moderna, traguemos el chocolate

Porta

gar do
 erucha un Vecado Petra } her moso bien mio

p.

yo a rrimo el a siento pue de mi tor mento se

quiero en terar

de de que or e bisto sus pi ro y fa llez co

y so lo a pe rez co ta mano lo grar tu

mano lo grar ablado Mas se a que dado

Portas *gar^{do}* *Porta*
 dormida, digo? digo? quien bocea? que es esto Señora? esto es dormirse
gar^{do} *sale criada* *sete tantan*
 ala moderna, traguemos la dormidura, tomervsted aquesta es que la
Porta *Morvivo* *Bravo* *Bravo* *Bravo* *di*
 que le *Morvivo*
 sea Dⁿ tha deo que saldre' a pares aun que haga calor aun
p^o *gar^{do}*
 y que pito toca a qui Dⁿ ta

Porta

Deo obtiene el empleo de mi consultor de

Con consultor yo no le quiero el pre

ciso al que se casa lleve el gasto de la casa si señor y no se

ñor si se ñor y no señor sea del modo que

sea { traga ray el Consultor yo no quiero } sea del modo que

Sfor

sea { traga ray, el Consu tor
yo no quiero

Consul tor { traga ray, el Consul tor el consul

tor el consul tor

Parola 3^a *gord* y de que sirbe alar Damas el consultor. *Porta* de Doncella, de Page,
y de otras mil cosas, el mealegra de saber la, ella oiga las vised, la sirbe
deirla à buscar, hilos, seda, a compañarla en el Prado, convidarla ala Comedia,
traerla flores, monda dienos, la barla el fleco, las medias, y peinarla la Peluca,
el puer elotambien pudiera yo hazer lo, ella que desatino! Usted ò de lira ò sueña,
no con sidera Usted que eso es pensar ala Moderna? el traguemos el Consultor,
ella que ay? Criada que d^{ta} adeo esperas;

Salala
Criada

Allegro *Porta*

En te en mi Cuarto por Dios Corriendo por Dios co

riendo *par do* Lo no lo entiendo porque Razón *Porta* este no es

Caso de digresion *par do* Nome es con do de por *Porta*

fuerza *par do* Ni por prado vamos prontos *par do* que pesada *Porta* que pel

mazo *todos* esta es mucha sin Razón *par do* esta es mucha sin Ra

zon esta *sin rrazon* *Brebe mente* Con mi a
 fucia Ce de ra de su o pi nion cede
 Brebe mente yo y mi Barro no hi
 remos a chinchon no *Brebe*
 mente *Con mi a fucia* *cede ra de su o pi nion de su o pi*
yo y mi Barro *no hi re mos a chinchon a chin*

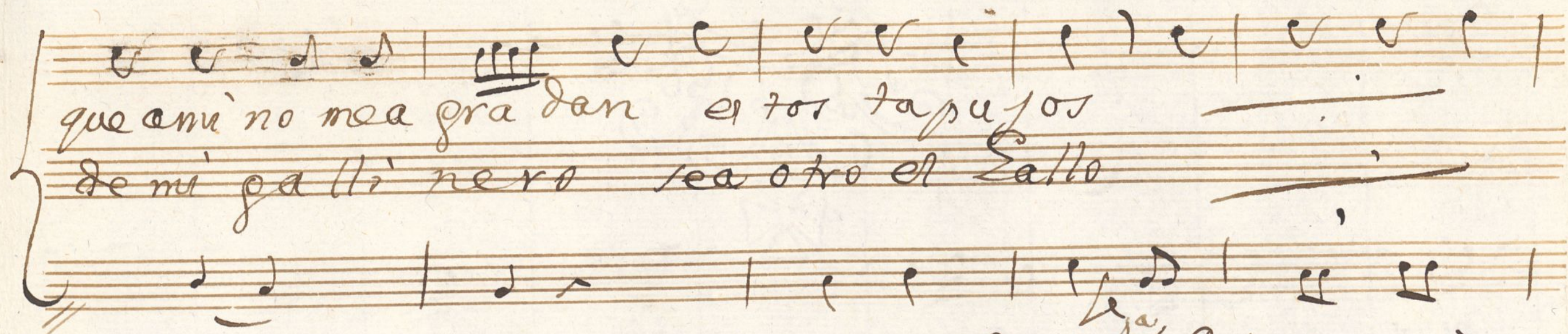
nion opinion
 chon a chinchon

Porta

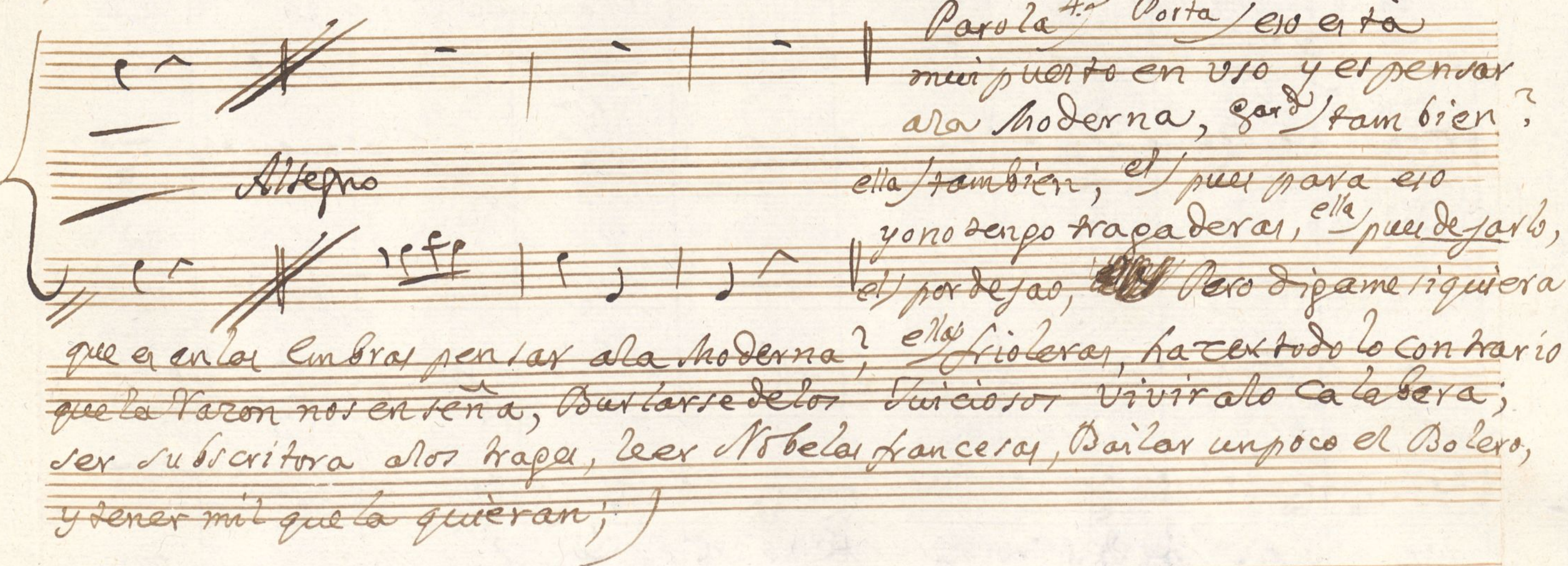
Porque vstedn ore el con de di pa me al punto di
 Puer en ellos que puede haber de malo ha

Sardo
 Sardo

porque ami no me a gradan por
 que de mi Salli ne ro que



que amí no mea gra dan a los tapujos
de mi galli' nero sea otro el Salto



Allegro

Parola ^{4.a} Porta / eio eta
muy puerro en uso y el pensar
ala Moderna, Gard / tambien?
ella / tambien, el / puer para eio
yono senpo traga dera, ^{ella} pue de jarlo,
el / por de jarlo, ~~ella~~ Pero digame si quiera
que a en la Embra pensar ala Moderna? ^{ella} si quiera, ha tex todo lo contrario
que la Varon nos en reña, Darse de los Juicios y vivir ala Calavera;
ser suscritora a los trapa, Ver Nobela francesa, Bailar un poco el Bolero,
y tener mil que la quieran;

Segui,

And.^{mo}

Porta

el to es pensar Amigo

el to es pensar Amigo

ala moderna ala mo

der na ala moderna

ala mo =
Mas

~~yo no~~

der na sea vi de la suerte sea vi de la suerte mujer de

quero que sea mi Ma rí do que sea mi Ma rí do a lo mo

sea - mujer de se - - - a sea si' des va
 derno - a lo mo der - - - no que sea mi Ma

suerte sea si' des va suerte - mujer de se
 rido - que sea mi Ma ri do - a lo mo der

a mujer de se a mujer de sea -
 no a lo mo derno a lo mo derno -

Allegro

Parola ^{5.^a} ^{8.^a} ^{Porta} ^{que era guato}
 donde ba vived, ^{el} en mi tierra, a bucar super antigua,
 ella / rinquelapadeesa Píza la tiene vived ^{el} donde?
 ella / en mi, ^{el} y el consultor, la es que la, el chocolate,
 el dormirre, ^{ella} todo arido una Cautela, ^{el} inde que
 el a carmiendo su Capricho Corrigiera; ^{el} esto el de rir que me cae,
 ella / si usted apaña mi penda; ^{el} porque me he de ha cer topar, siemos nacido
 para ella, lo mejor ~~yo~~ lo mas pronto, lamano, y los brazos ~~de~~ vengon;

Finar

Allegro

de Con zento mi
 de Con zento mi

pecho se inunda de placer se enagena el alma disfru
 pecho se inunda de placer se enagena el alma disfru

temos de tan dulce calma disfru temos de tan dulce a
 temos de tan dulce calma disfru temos de tan dulce a

mor disfru temos de tan dulce amor de tan dulce a
 mor disfru temos de tan dulce amor de tan dulce a

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat (B-flat). The lyrics "de con tento mi pecho se i nun" are written below the staff. The piano accompaniment (bottom staff) begins with a bass clef and a key signature of one flat. The word "mor" is written above the first staff of the piano part.

Handwritten musical score for the second system. The vocal line continues with the lyrics "de con tento mi pecho se i nun". The piano accompaniment continues with the same key signature and tempo. The word "da" is written above the final measure of the vocal line.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "de pla ce re se ena gena el al". The piano accompaniment concludes with the same key signature and tempo. The word "p." is written below the final measure of the piano part.

Handwritten musical score on aged paper. The score consists of four systems of staves. The first system has three staves: the top staff has a vocal line starting with 'ma' and a whole rest; the middle staff has a vocal line with eighth notes and a whole rest; the bottom staff has a piano accompaniment with eighth notes and a whole rest. The second system also has three staves: the top staff has a vocal line with a whole rest; the middle staff has a vocal line with the lyrics 'de placere se ena pena el a?' and a whole rest; the bottom staff has a piano accompaniment with eighth notes and a whole rest. The third system has three staves: the top staff has a vocal line with a whole rest; the middle staff has a vocal line with the lyrics 'disfrutemos de' and a whole rest; the bottom staff has a piano accompaniment with eighth notes and a whole rest. The fourth system has three staves: the top staff has a vocal line with the lyrics 'tan... dulce col... ma' and a whole rest; the middle staff has a vocal line with the lyrics 'disfrutemos de tan dulce' and a whole rest; the bottom staff has a piano accompaniment with eighth notes and a whole rest. The paper is aged and yellowed, with some ink bleed-through from the reverse side.

ma
de placere se ena pena el a?
le
disfrutemos de
ma
tan... dulce col... ma
disfrutemos de tan dulce

Handwritten musical score for a song, featuring vocal and piano parts. The lyrics are in Spanish and describe the sweetness of love.

Vocal Part (Soprano/Alto):

- Staff 1: *a* - - - - -
- Staff 2: *cal* - - - - -
- Staff 3: *de tan dulce amor de - - - tan*
- Staff 4: *ma di fru temos de tan dulce amor de tan*
- Staff 5: *Dulce a - - - mor amor di fru*
- Staff 6: *Dulce amor amor di fru*

Piano Part:

- Staff 1: *de tan dulce amor de - - - tan*
- Staff 2: *ma di fru temos de tan dulce amor de tan*
- Staff 3: *Dulce a - - - mor amor di fru*
- Staff 4: *Dulce amor amor di fru*

Finale:

- Staff 5: *fin*

temos de tan dulce amor amor disfrutemos de

tan dulce amor amor disfrutemos del amor

del amor disfrutemos del amor del amor

2.ª vez Fin

del amor del amor del amor del a
del amor del amor del amor del a

mor
mor

Violin Primero

Mus 170-4

Conadilla a Duo; La Novia ala Moderna;

Allegretto & 6/8

Parola

Staccato
vor
po

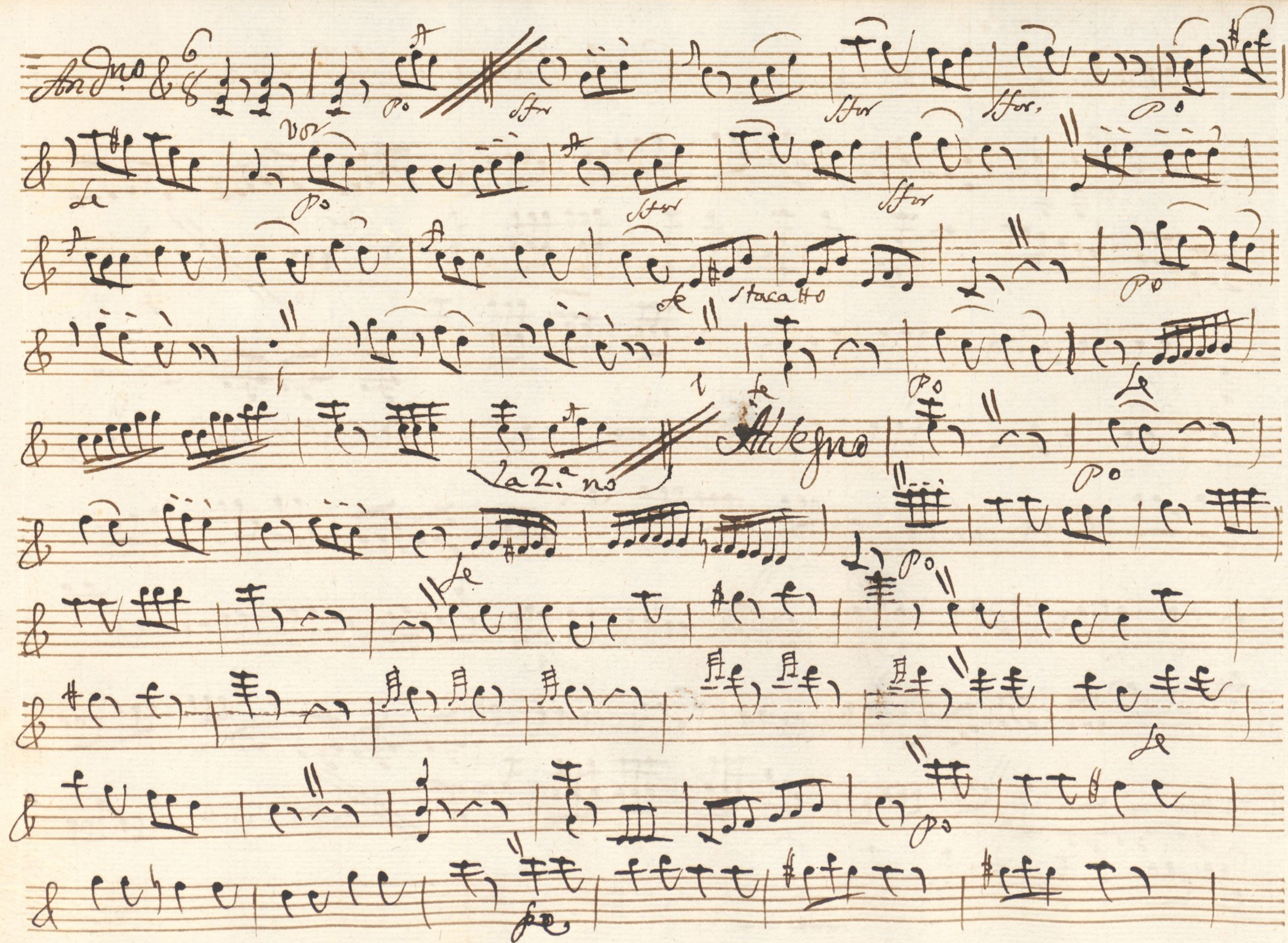
le

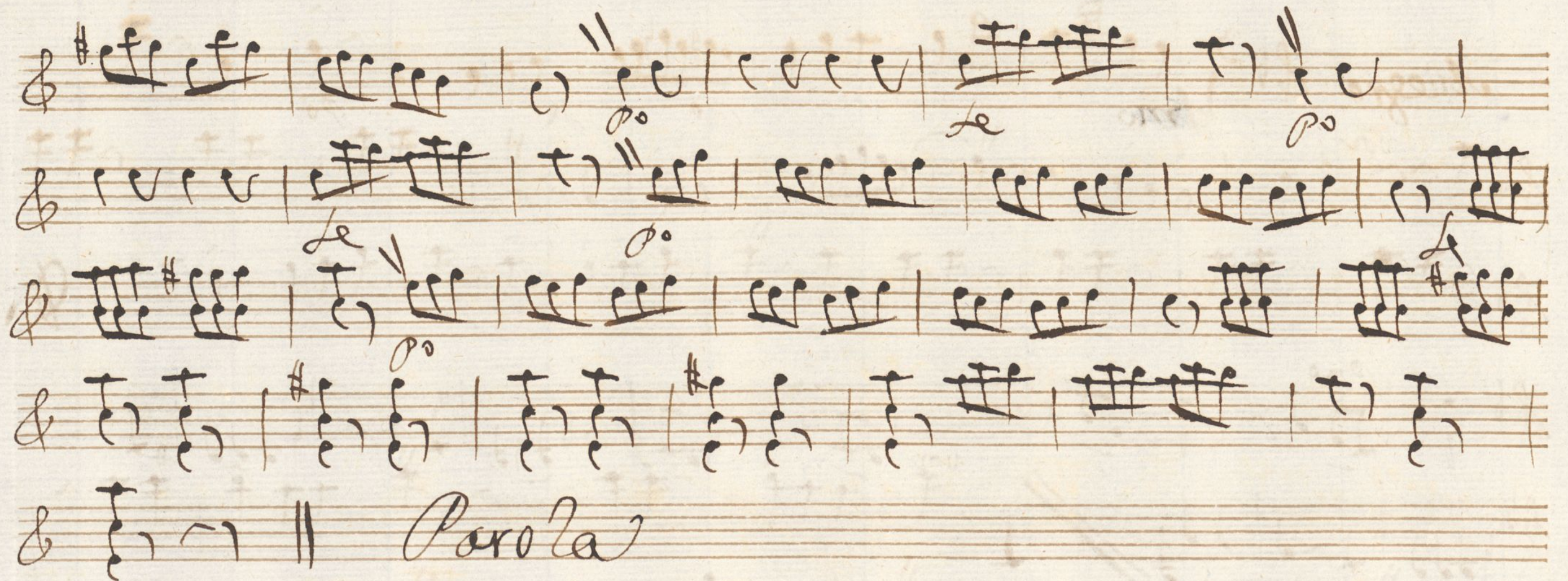
po *for* *le* *po* *le*

le *po*

Allegro

Parola





Allegro *Afmo* *vo* *po* *le* *po*

Q.C.

mo *vo*

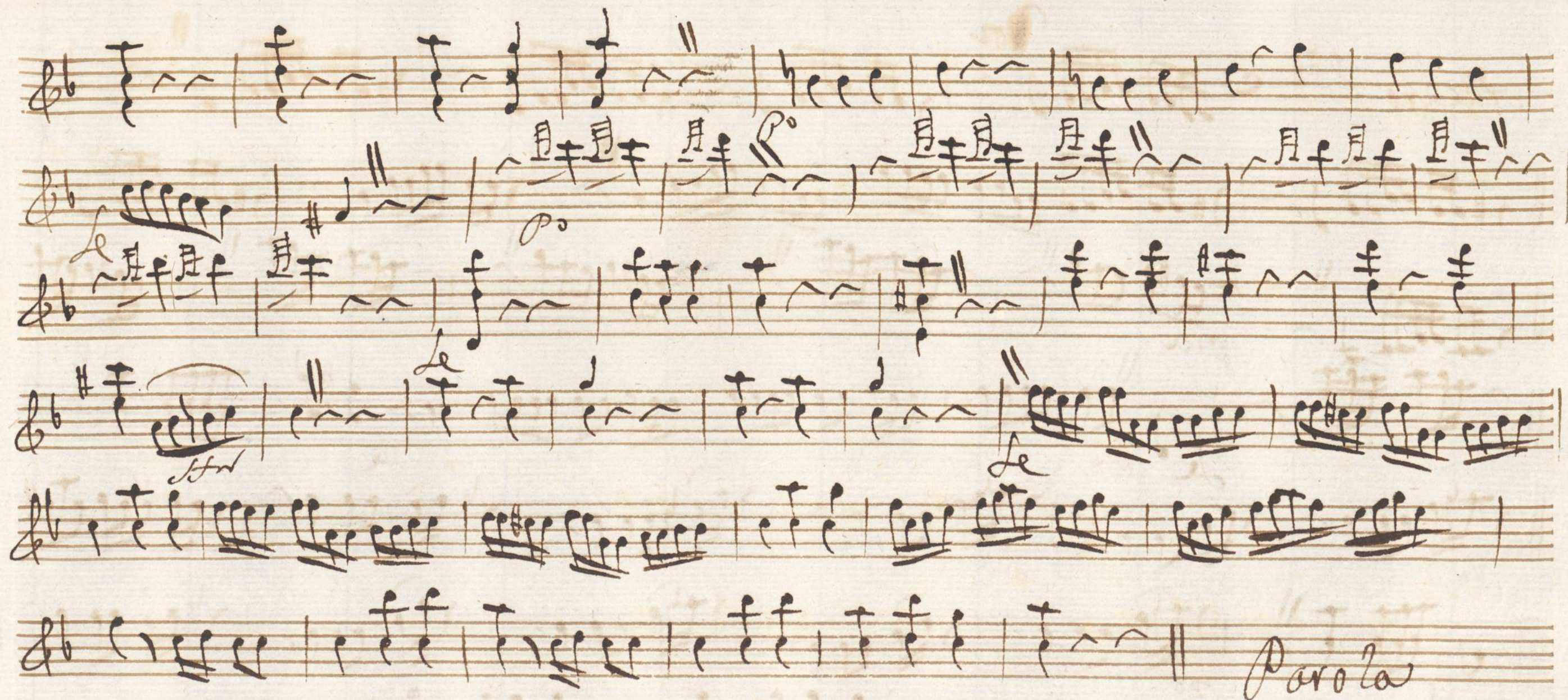
mo

For *Allegro* *Parolas*

Allegro

le *po* *le* *Marivó* *le*

le



Allegro ੬ *Vol*

pia

Sigue

Allegro ੬ *Vol*

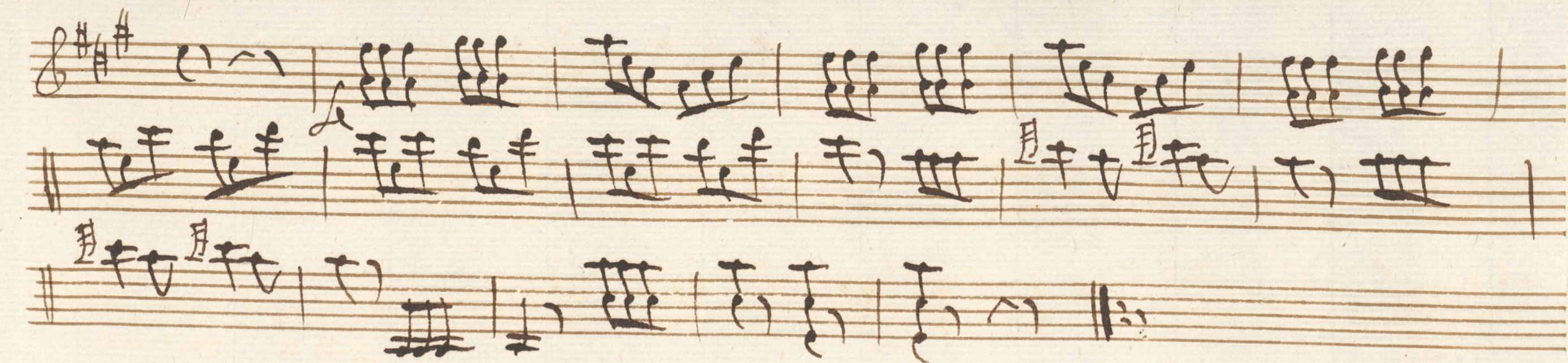
Vol

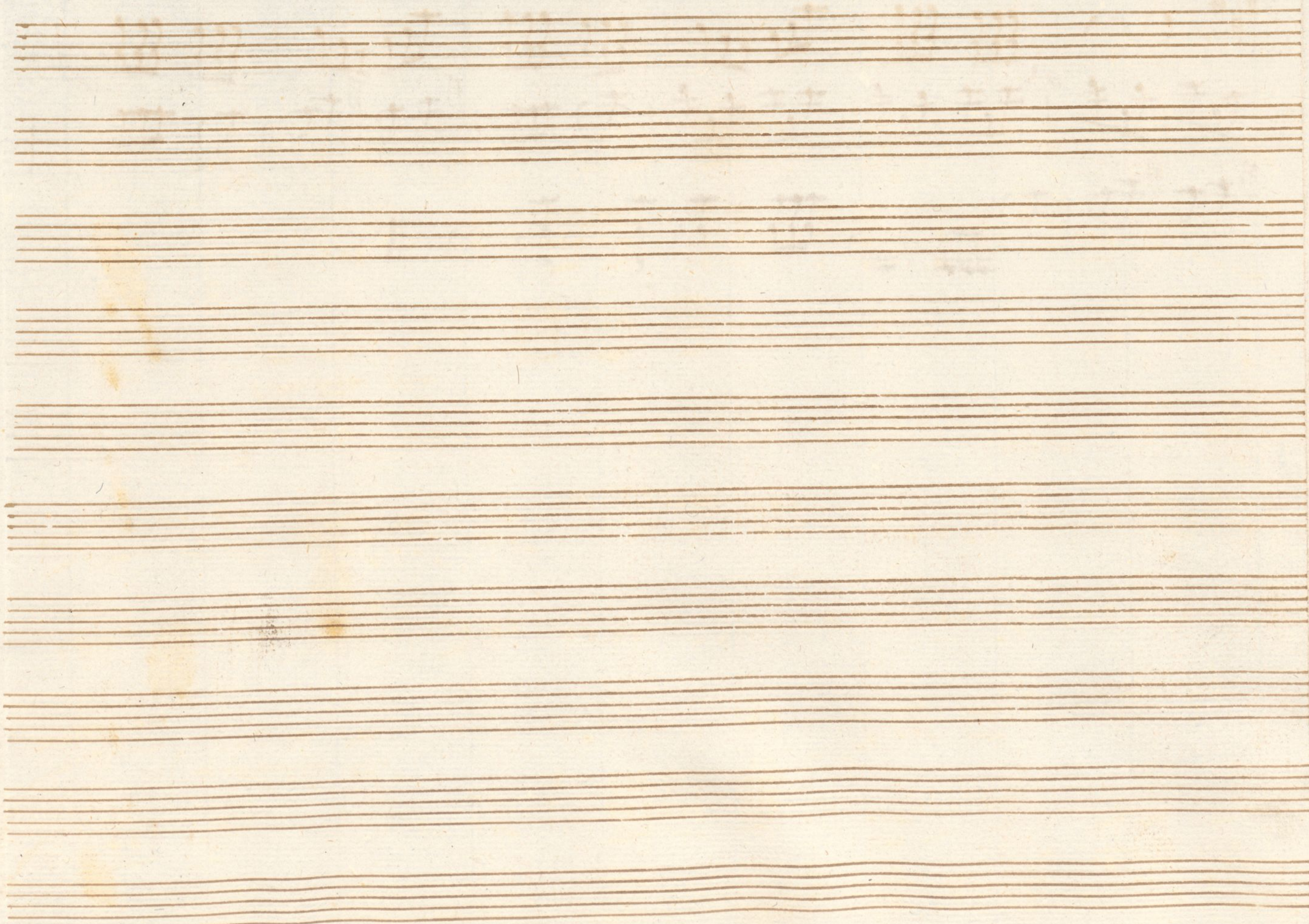
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is divided into sections by double bar lines and includes the following text annotations:

- Parola* (appearing at the end of the third staff and at the beginning of the eighth staff)
- Segue: Andro* (appearing between the third and fourth staves)
- Allegro* (appearing between the seventh and eighth staves)
- Volte* (appearing below the eighth staff)

The manuscript shows signs of age, including some staining and wear along the edges.

Handwritten musical score for a piece titled "final Allegro". The score is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, *arco*, and *no*. The piece concludes with a double bar line and a repeat sign.





Violin Primo Supl.^{do} +

Mus 170-4

Conadilla a Duo; La Novia ala Moderna

Allegretto & 6/8

Staccato

Parola

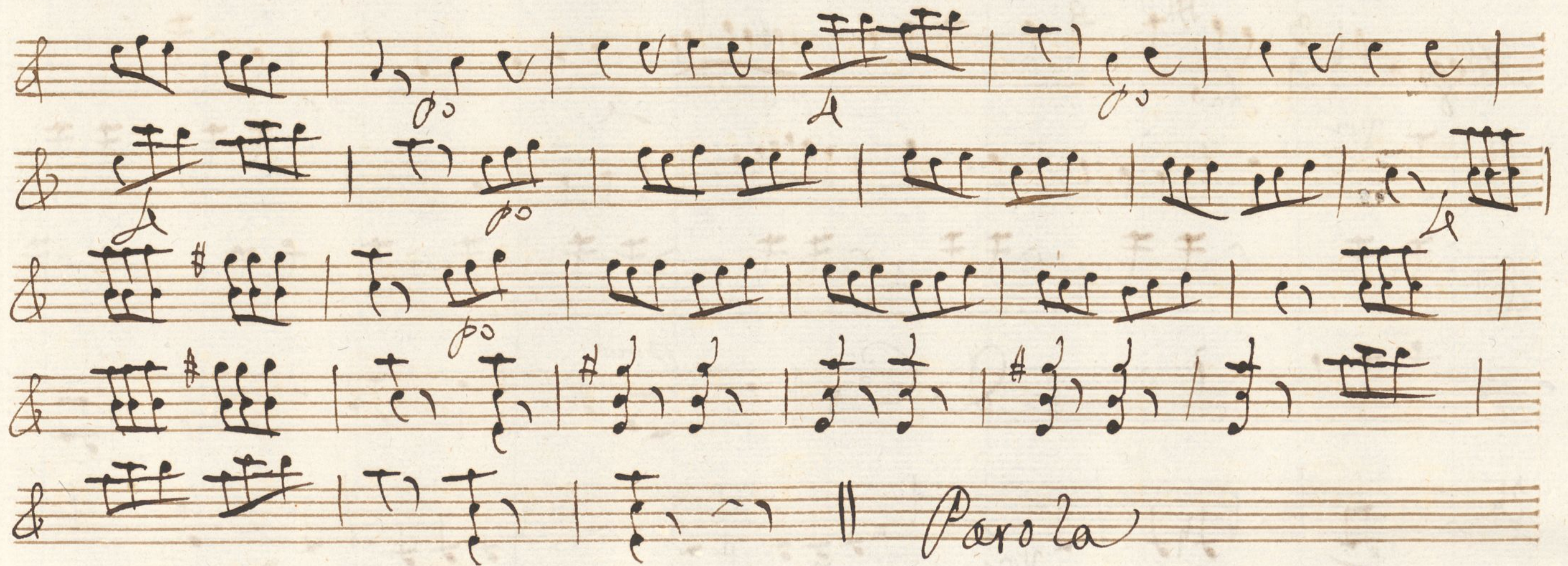
Allegro

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Andante* (top left)
- 2a 2a no* (under the fifth staff)
- Allegro* (under the fifth staff)
- Staccato* (under the third staff)
- Dynamic markings: *pp*, *ff*, *le*, *no*



Allegro & 3/4 *And* *mo* *so* *le* *so*

Q.C. *mo*

Parola *Allegro*

Ma vivo

Parola

Allegro & $\sharp\sharp$ ^{*voz*}

Sigue

Allegro & $\sharp\sharp$ ^{*voz*}

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following text annotations:

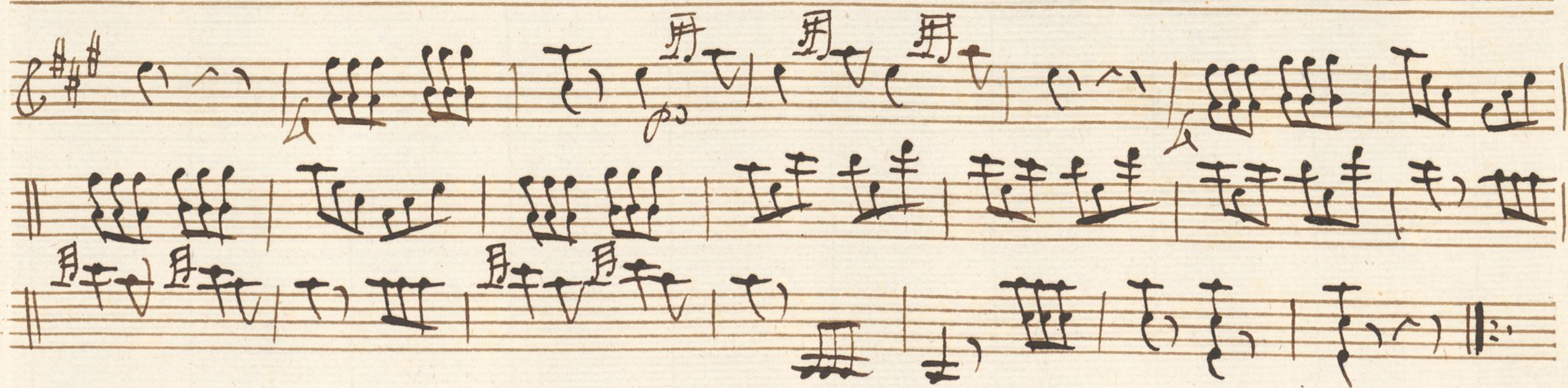
- Parola* (written at the end of the third staff)
- Segue And.* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the eighth staff)
- Parola* (written at the end of the eighth staff)

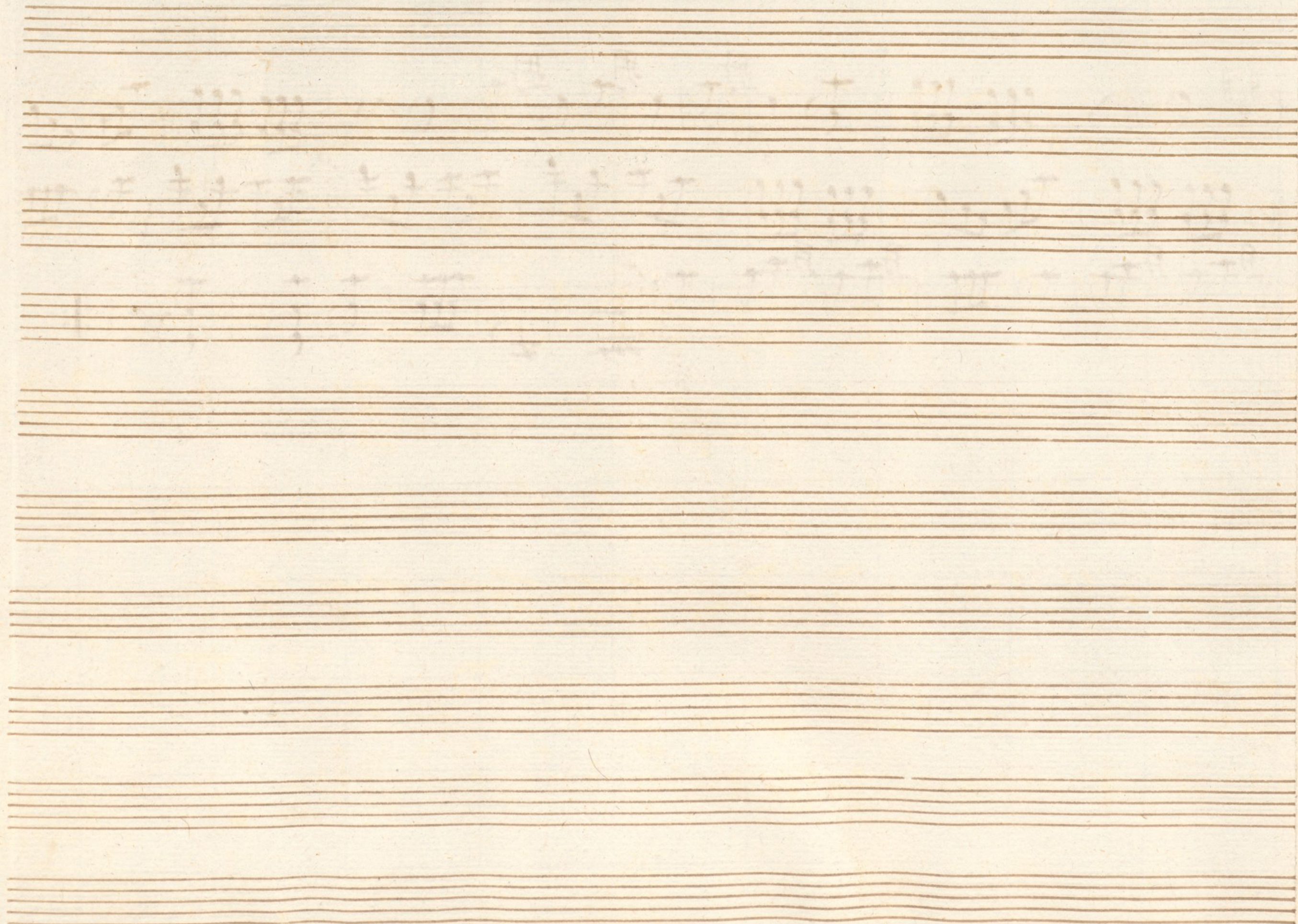
The notation features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and some staves have a *3* marking above them, possibly indicating a triplet. The handwriting is in dark ink on aged, slightly stained paper.

Volta

final Allegro 6/8 F\# C\#

The musical score is written on ten staves. The first staff begins with the tempo and key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) appears on the third, fourth, fifth, and eighth staves; *fe* (forte) appears on the second and sixth staves. The piece concludes with a double bar line on the eighth staff. The manuscript is written in brown ink on aged, slightly stained paper.





Violin Segundo

Mus 170-4

Conadilla a Duo; La Novia ala Moderna;

Allegretto & 4

Parola *stacato*

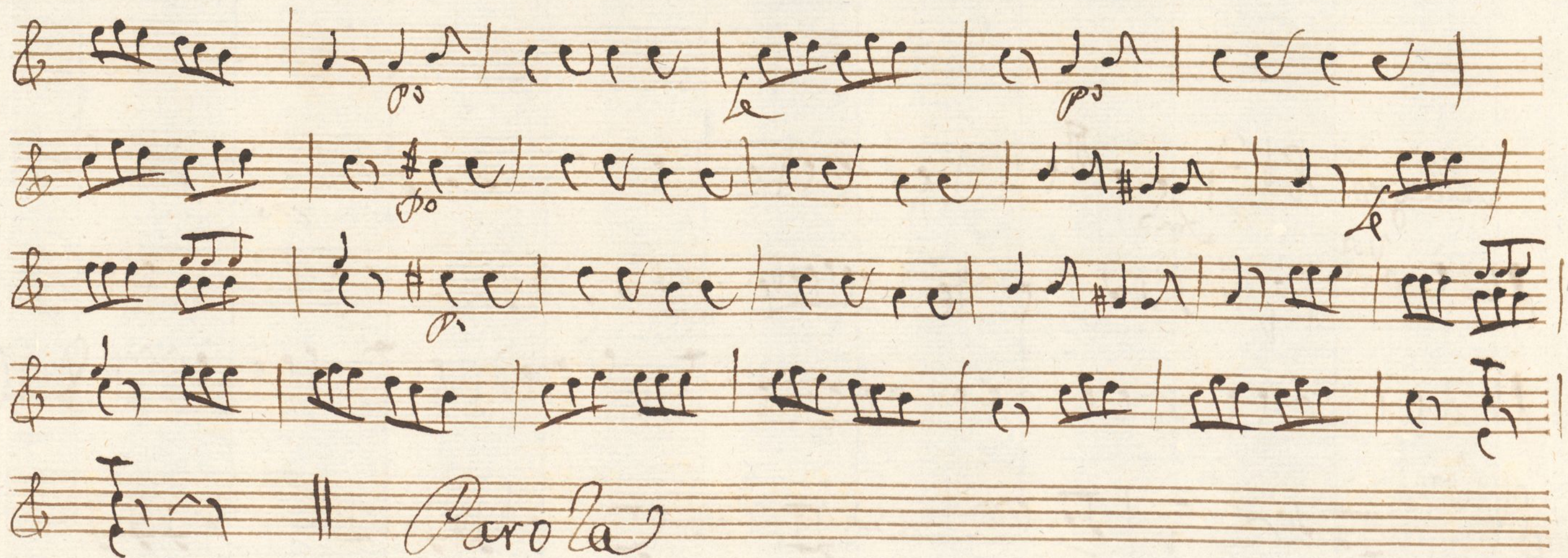
Allegro

Parola

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- And no* (Andantino) at the top left.
- no* (no) above the second staff.
- for* (for) above the second staff.
- for* (for) above the third staff.
- tacatto* (tacet) above the third staff.
- Segno* (Segno) above the fifth staff.
- 2a 2. no* (2nd 2nd no) above the fifth staff.
- for* (for) above the sixth staff.
- for* (for) above the seventh staff.
- for* (for) above the eighth staff.
- for* (for) above the ninth staff.
- for* (for) above the tenth staff.

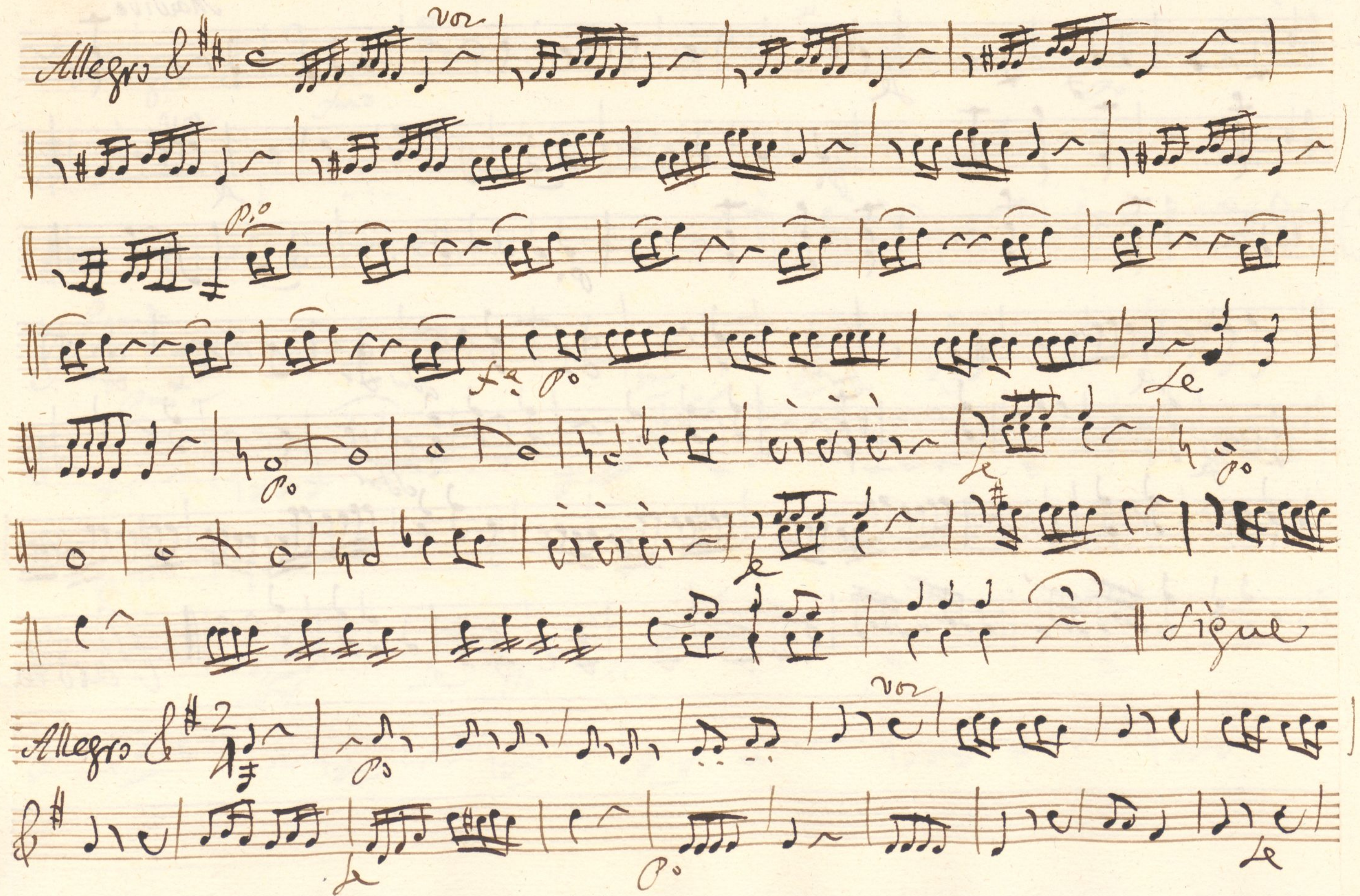


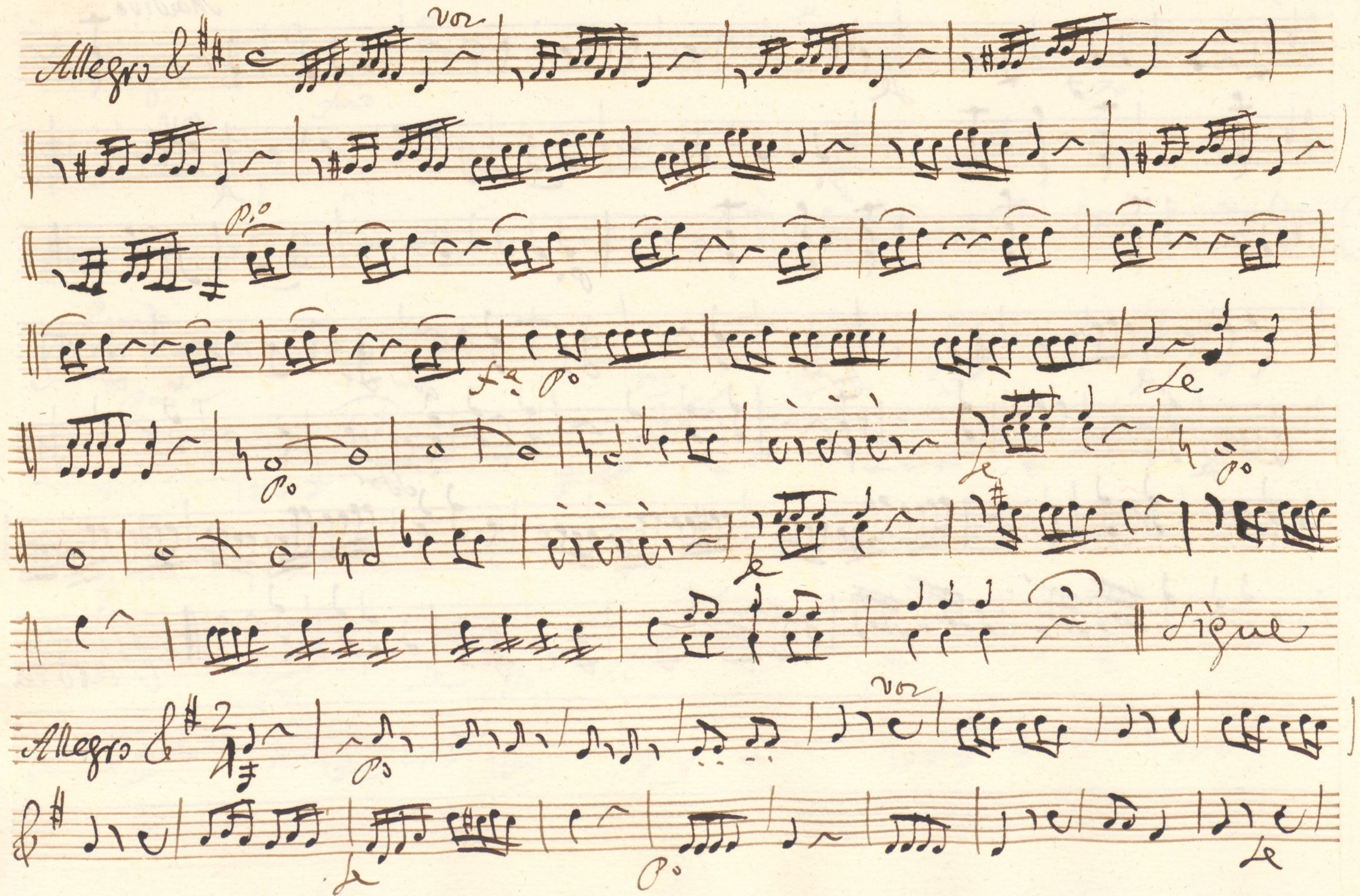


Allegro

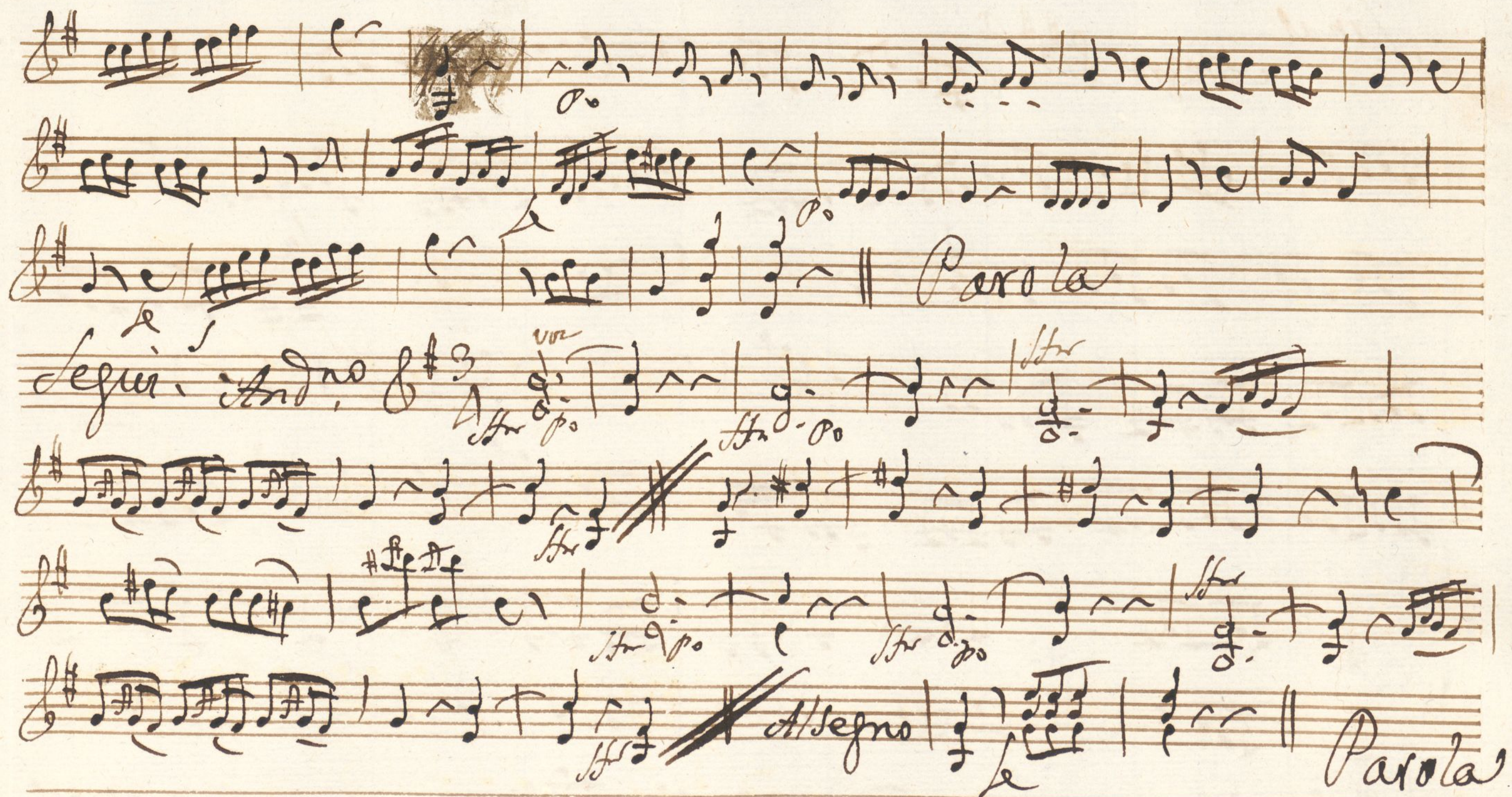
Allegro

Parola

Allegro ࢪ ^{vo} 

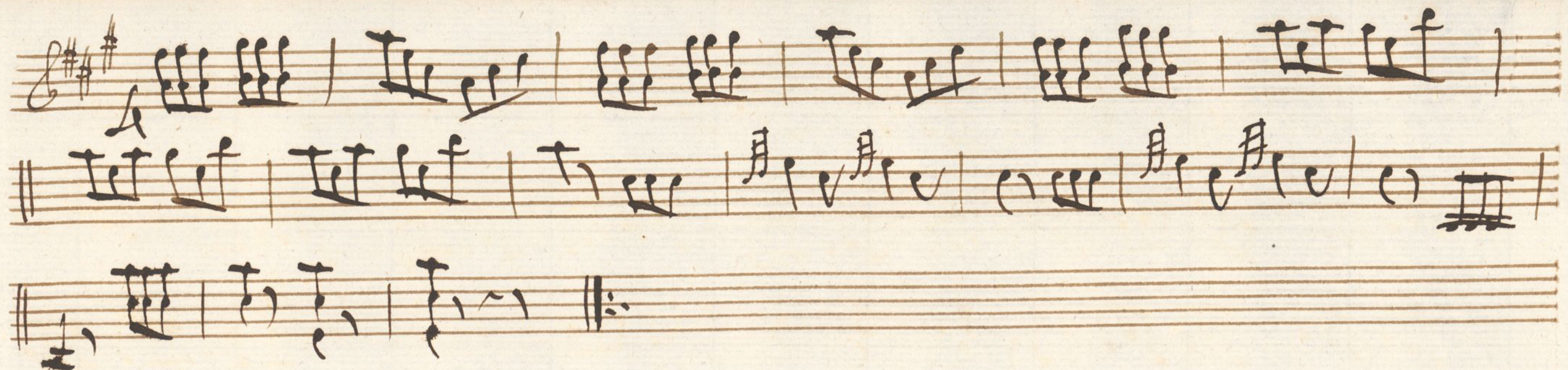
Allegro ࢪ ^{vo} 

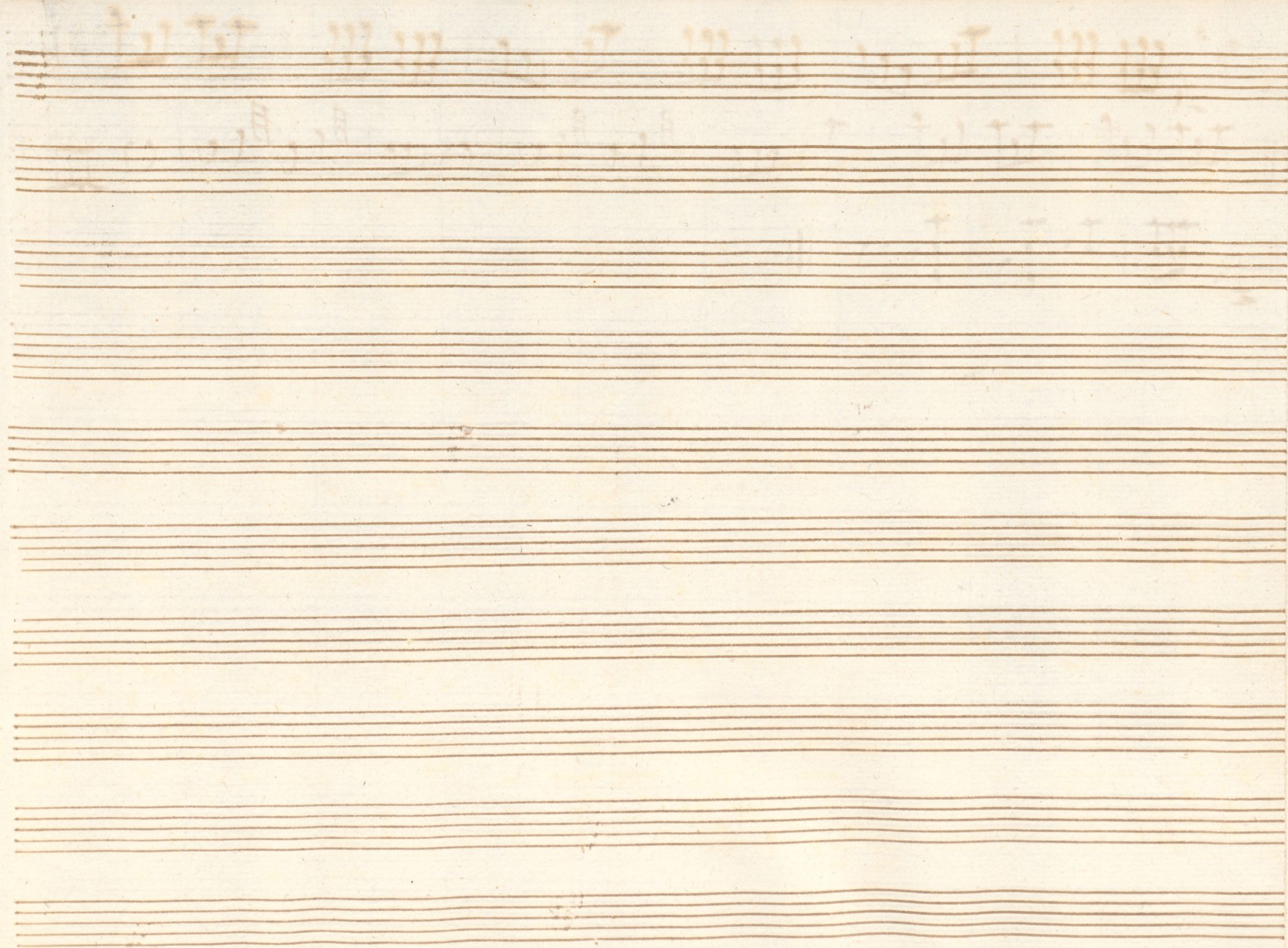
Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The word "Parola" appears twice, once on the third staff and once on the seventh staff. The word "Segue" is written on the fourth staff, followed by "Andno" and a 3/4 time signature. The word "Alegno" is written on the seventh staff. The score is written in a cursive, handwritten style.



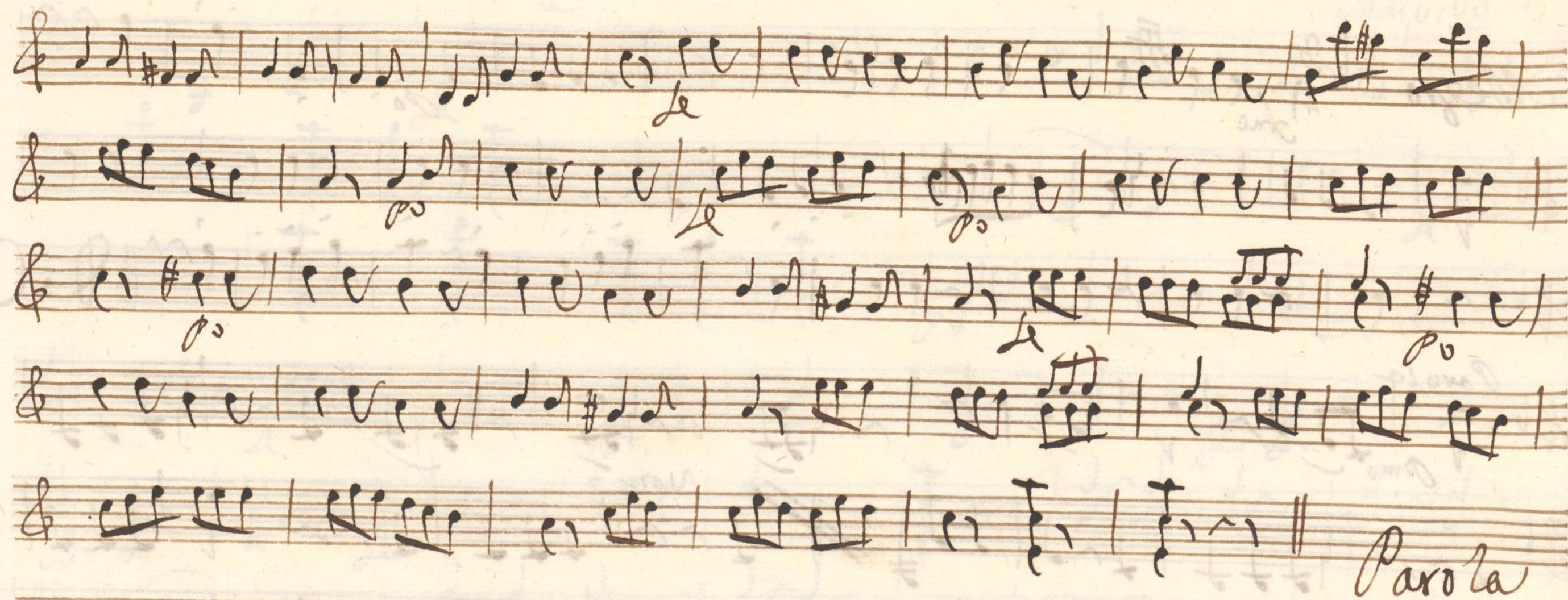
final *Allegro* & $\sharp\sharp$ 6 *no*

Punteado arco fmo









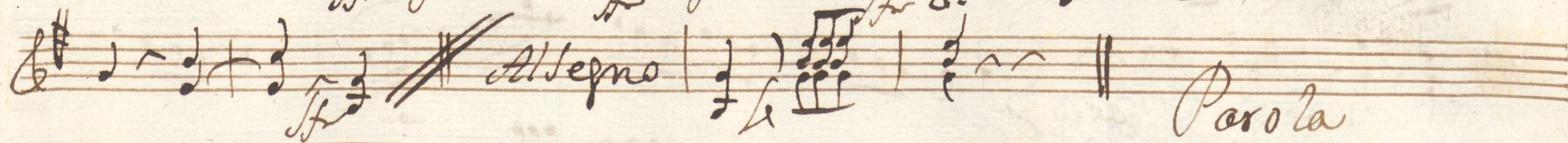
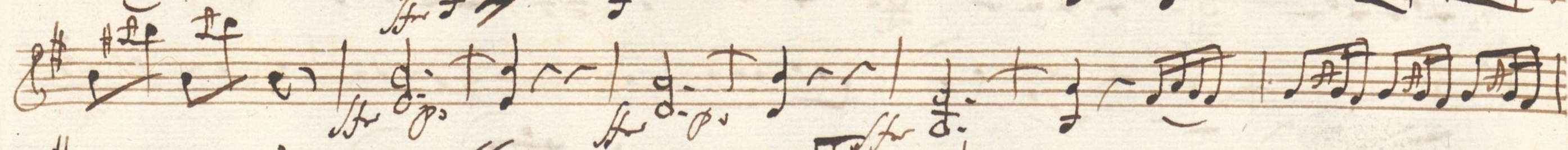
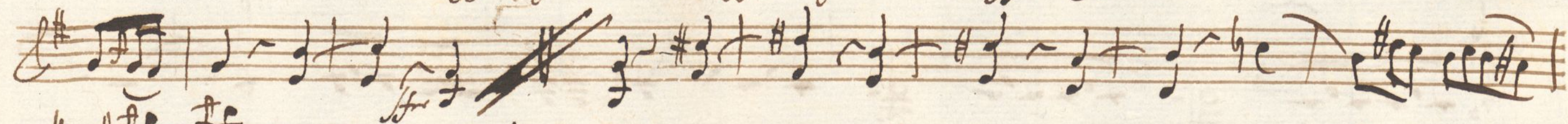
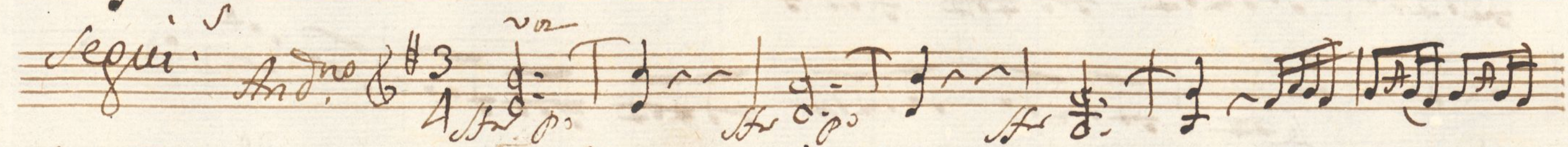
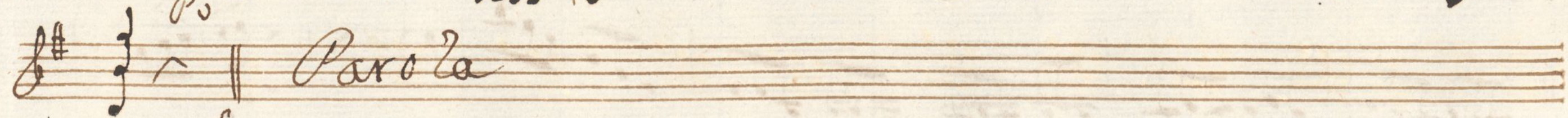
Allegro 3/4 *mo* *po* *Var*

Parola *mo* *Var*

Allegro *mo*

Fin

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Ma vivo* and *Parola*. The score is written in a historical style, likely from the 18th or 19th century.



final *Allegro* *no*

p *f* *p* *p* *p* *p* *p* *p* *p* *p*

Pausado *arco* *f*





Oboe Primero

Mus 170-4

Conadilla a Duo; La Noia ala Moderna;

Allegretto & 6/8

Solo p.

p. solo

Parola

And. fare // Parola

Allegro 3/4

Q.C.

Solo P.^o

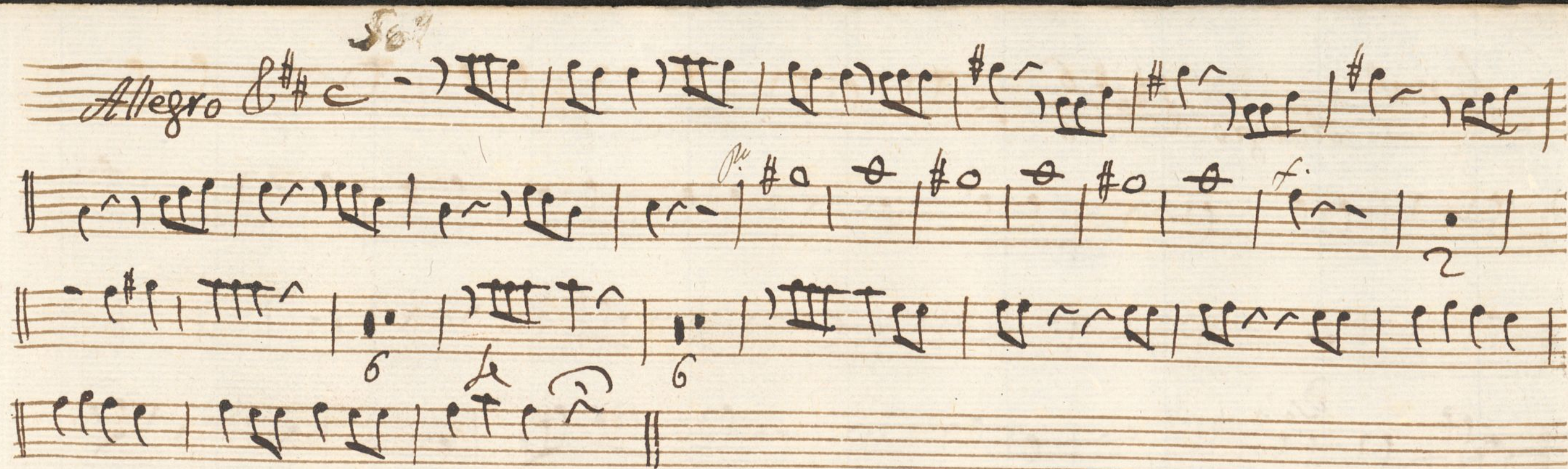
Allegro

Mauvivo

Solo

Parola

Allegro $\text{G}\sharp\text{C}$ *Sol*



$\frac{2}{4}$ *taze* || $\frac{3}{4}$ *seguir taze* ||

Voli

final *Allegro* $\text{G}\#\#\text{G}$ $\frac{6}{8}$

Handwritten musical score for a final section, marked *Allegro* in $\frac{6}{8}$ time with a key signature of three sharps (F#, C#, G#). The score consists of eight staves. The first staff begins with a treble clef and a key signature of three sharps. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also performance instructions like *Solo* and *le* (likely *le* for *le* or *le*). The score ends with a double bar line and repeat dots. Below the eighth staff, there are four empty staves.

Oboe Segundo

Conadilla a Duo; La Novia ala Moderna;

Allegretto 6/8

solo
Po

solo

voz
solo

solo

3

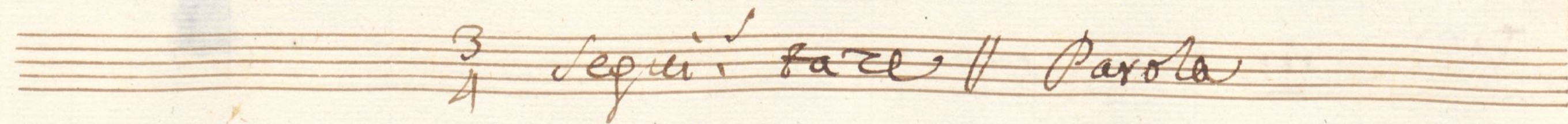
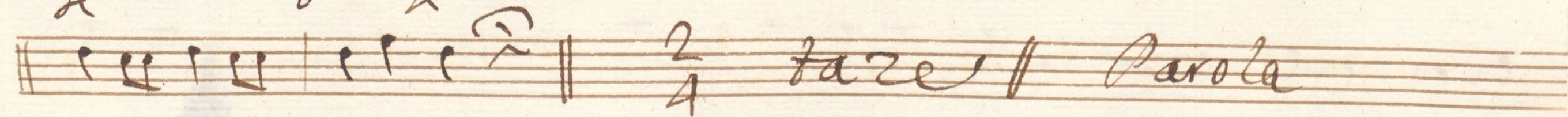
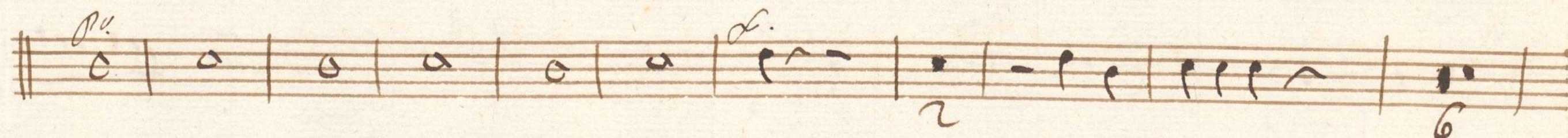
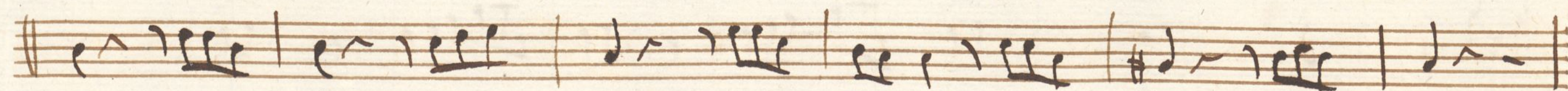
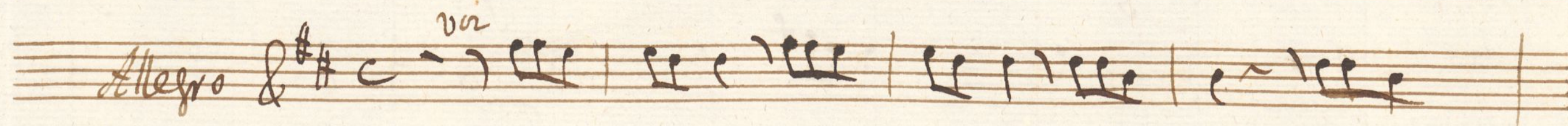
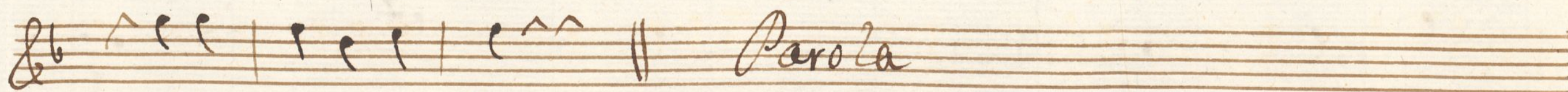
3

Allegro

And no *faze* *Parola*

Allegro & 3/4

Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of ten staves. The first staff begins with the tempo and time signature. The music is written in a single key signature (one flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *p* (piano) and *pp* (pianissimo) in the second, third, and sixth staves; *Solo* in the second, third, and eighth staves; and *Maestoso* in the eighth staff. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly torn paper.



Final *Allegro* $\text{G}\sharp\text{A}\text{B}$ $\frac{6}{8}$

Handwritten musical score for a piece titled "Final Allegro" in G major and 6/8 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation is in a cursive, handwritten style. The first three staves contain a melody with various note values, including eighth and sixteenth notes, and rests. The fourth staff features a triplet of eighth notes. The fifth staff has a "Solo" marking above it. The sixth staff has a "Solo" marking below it. The seventh staff has a "Solo" marking above it. The eighth staff has a "Solo" marking below it. The ninth staff has a "Solo" marking above it. The tenth staff has a "Solo" marking below it. The score ends with a double bar line on the tenth staff.

Trompa Primera

Mus 170-4

Conadilla à duo; La Nochia ala Moderna;

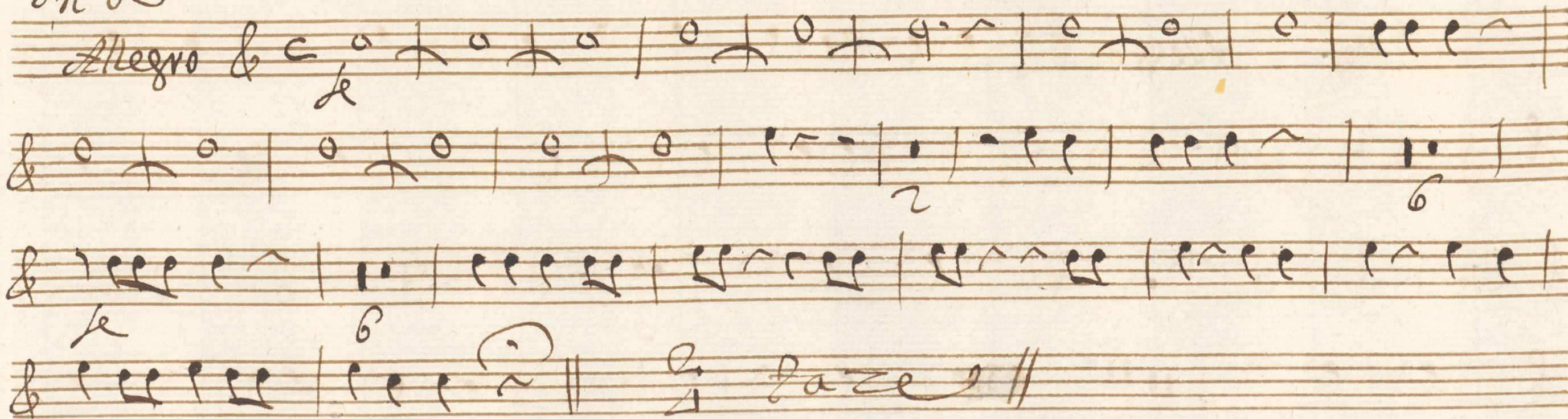
In Ce

Allegretto 6/8

Solo
p
f
Allegro
Parola

An dno fare // Parola

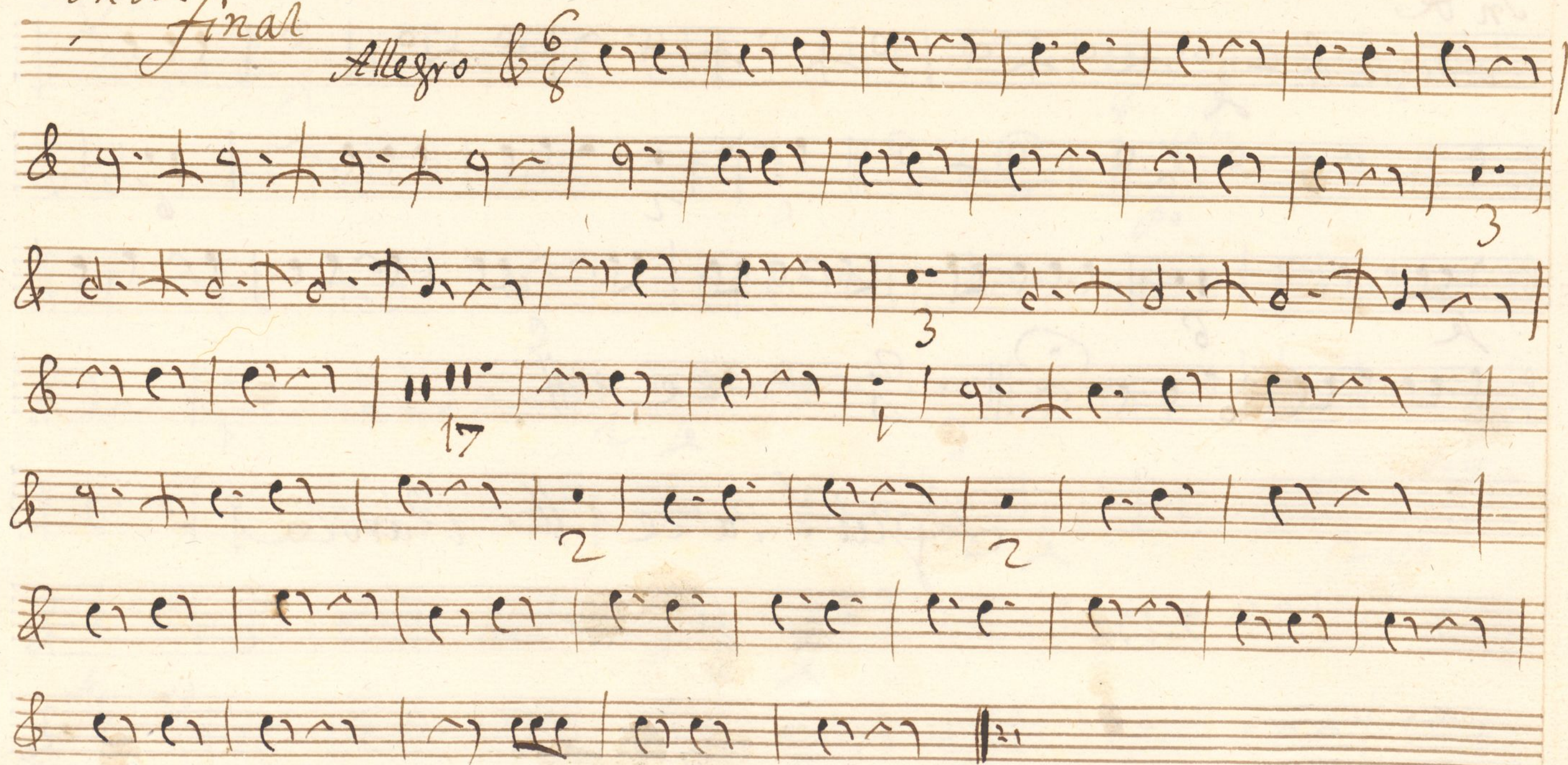
In de



Segui. Tace // Parola

In A. *final*

Allegro & 6/8



Trompa segunda +
Conadilla à duo; La Nobia ala Moderna;

Ince

Allegretto 6/8

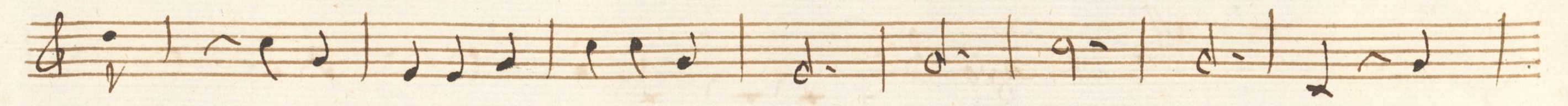
The musical score consists of nine staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A 'Solo' marking appears above the third staff. A double bar line with a repeat sign is present on the fourth staff. The word 'Allegro' is written on the eighth staff. The score concludes with a double bar line and the word 'Parola' on the ninth staff.

And^{no} taze // *Parola*

In fe

Allegro & $\frac{3}{4}$

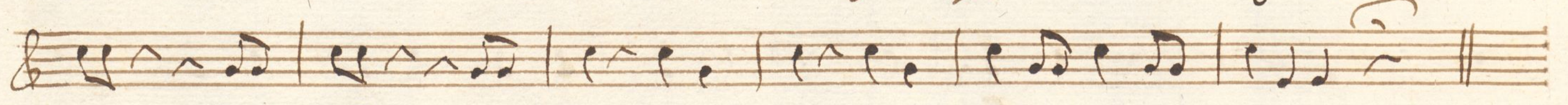
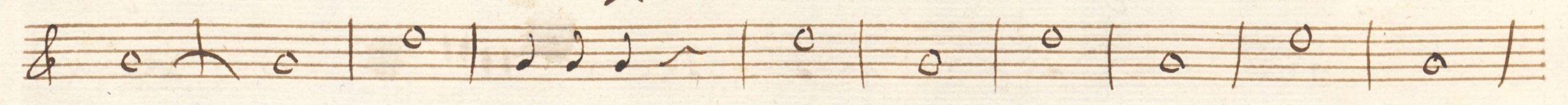
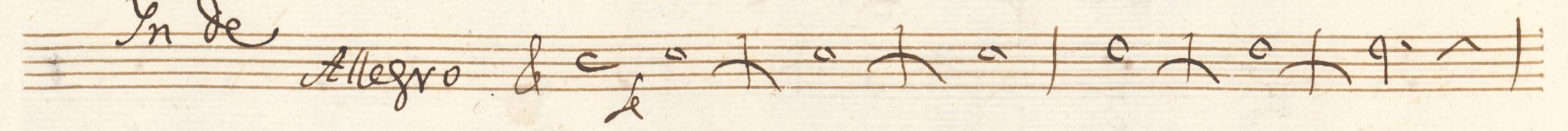
Handwritten musical score for a piece in 3/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" on the second staff, "Ma vivo" on the seventh staff, and "Ma vivo" on the eighth staff. The score ends with a double bar line on the tenth staff.



Parola

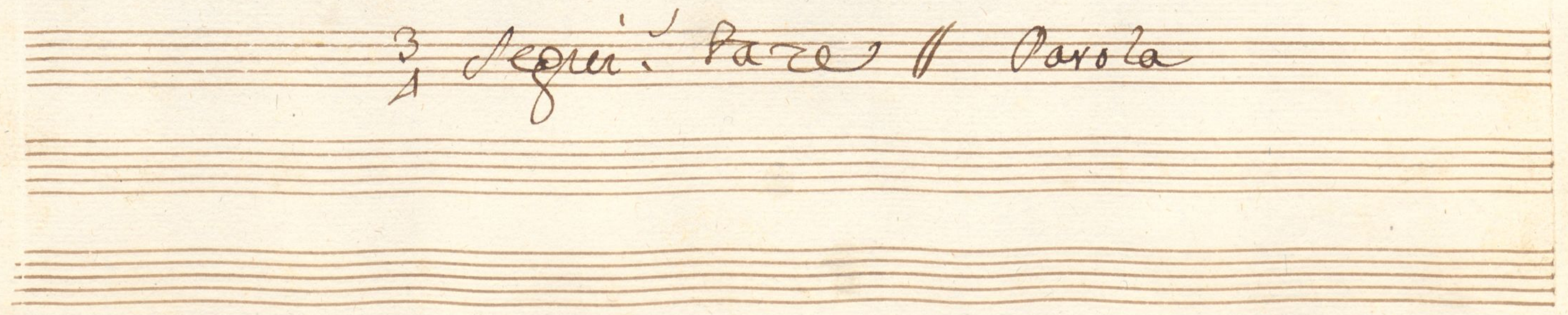
In de

Allegro



fare //

Segui. fare // Parola



In A. final Allegro & 6/8

The musical score is written on seven staves. The first staff contains the title and tempo: *In A. final Allegro*, followed by a treble clef and a 6/8 time signature. The notation is in a cursive, handwritten style. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and bar lines. There are some markings below the staves, such as '3' and '2', which likely indicate fingerings or breath marks. The piece concludes with a double bar line on the seventh staff.

Contrabajo.

Mus 170-4

Conadilla à Deus; La Novia ala Moderna;

Allegretto $\text{C} = \frac{6}{8}$

$\text{C} =$ Parola

$\text{C} =$ Noz

$\text{C} =$

$\text{C} =$ Le

$\text{C} =$ Vinge

$\text{C} =$ Le

$\text{C} =$ Le

$\text{C} =$ Parola

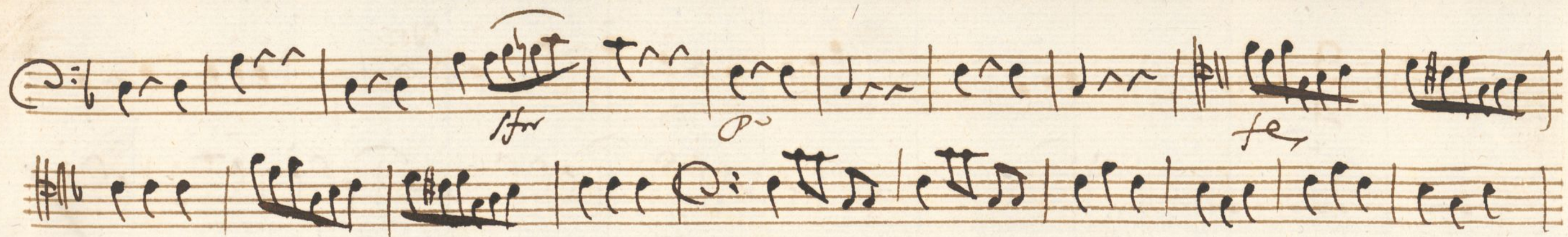
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

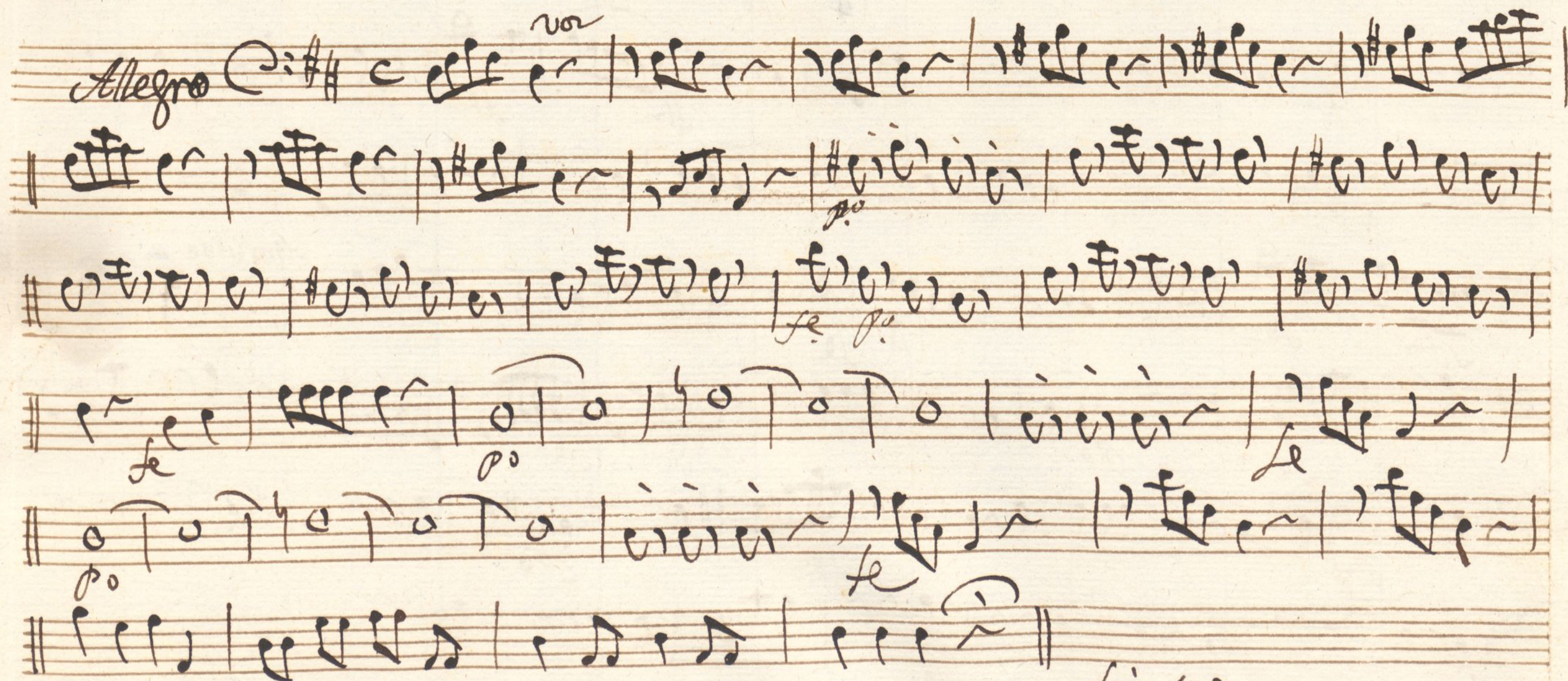
- And.te* (Andante) at the beginning of the first staff.
- no* (no) above the second staff.
- Allegro* (Allegro) above the fourth staff, following a double bar line.
- 2a no* (2a no) above the fourth staff, preceding the *Allegro* marking.
- Parola* (Parola) at the end of the tenth staff.

The staves contain various musical notations, including notes, rests, and dynamic markings such as *le*, *po*, and *ff*.

Allegro 3/4 *And* *Vo* *po* *ff* *14* *po* *ff* *le* *po* *Ma vivo* *po* *le* *Volte*



Parola



Sigue

Allegro $\text{C}\sharp$ $\frac{2}{4}$ p.o. va

Segue *Andante* $\text{C}\sharp$ $\frac{3}{4}$ p.o. va

Allegro $\text{C}\sharp$ $\frac{2}{4}$ p.o. va

Parola

Allegro $\text{C}\sharp$ $\frac{2}{4}$ p.o. va

Parola

final *Allegro* $\text{C}=\text{F}\text{F}\text{F}$ $\frac{6}{8}$

se

p.

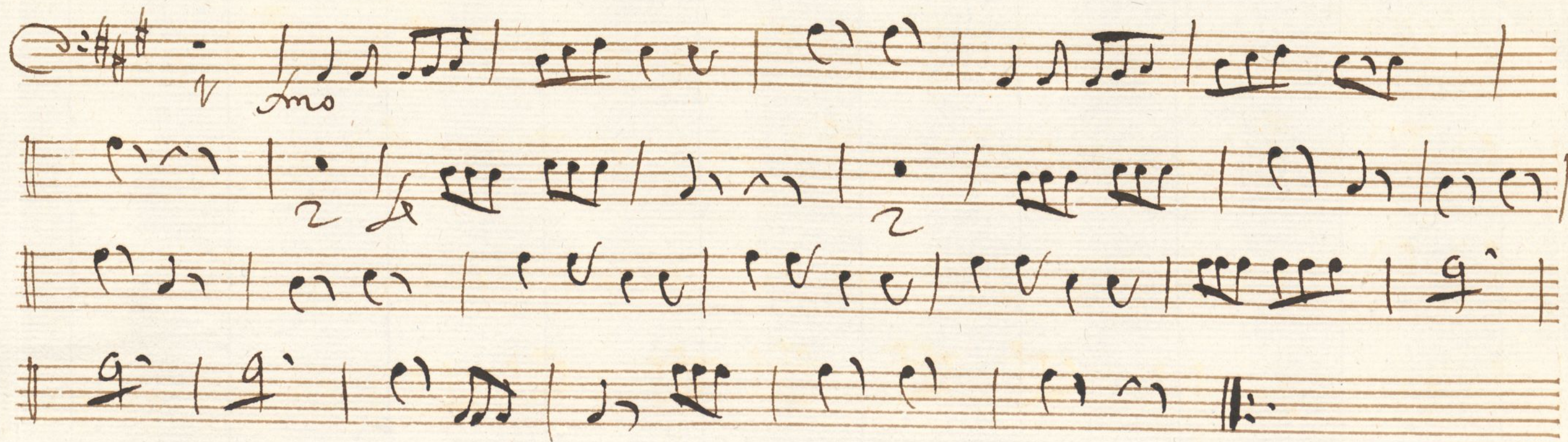
p.

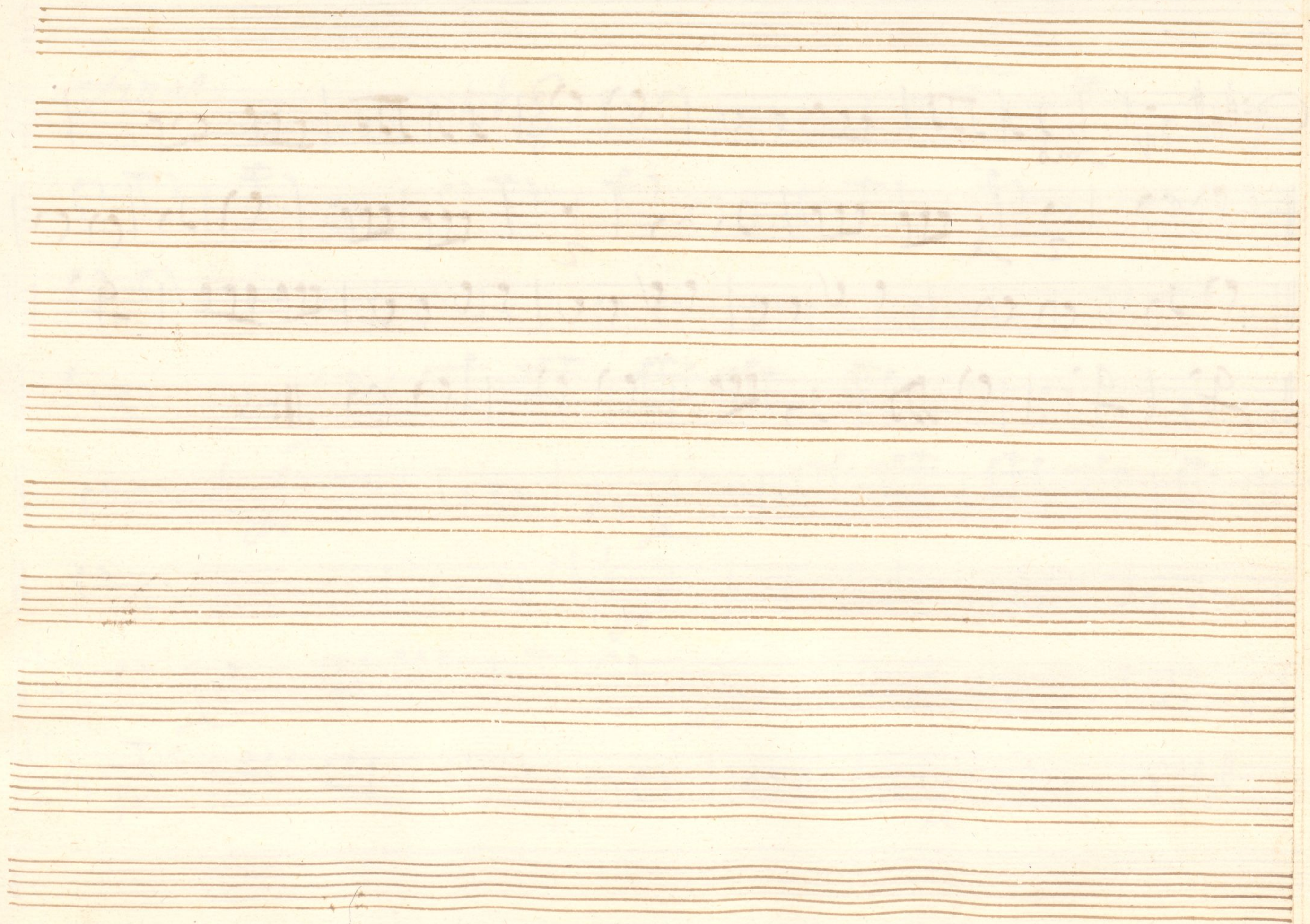
p.

p.

p.

se





Can. a

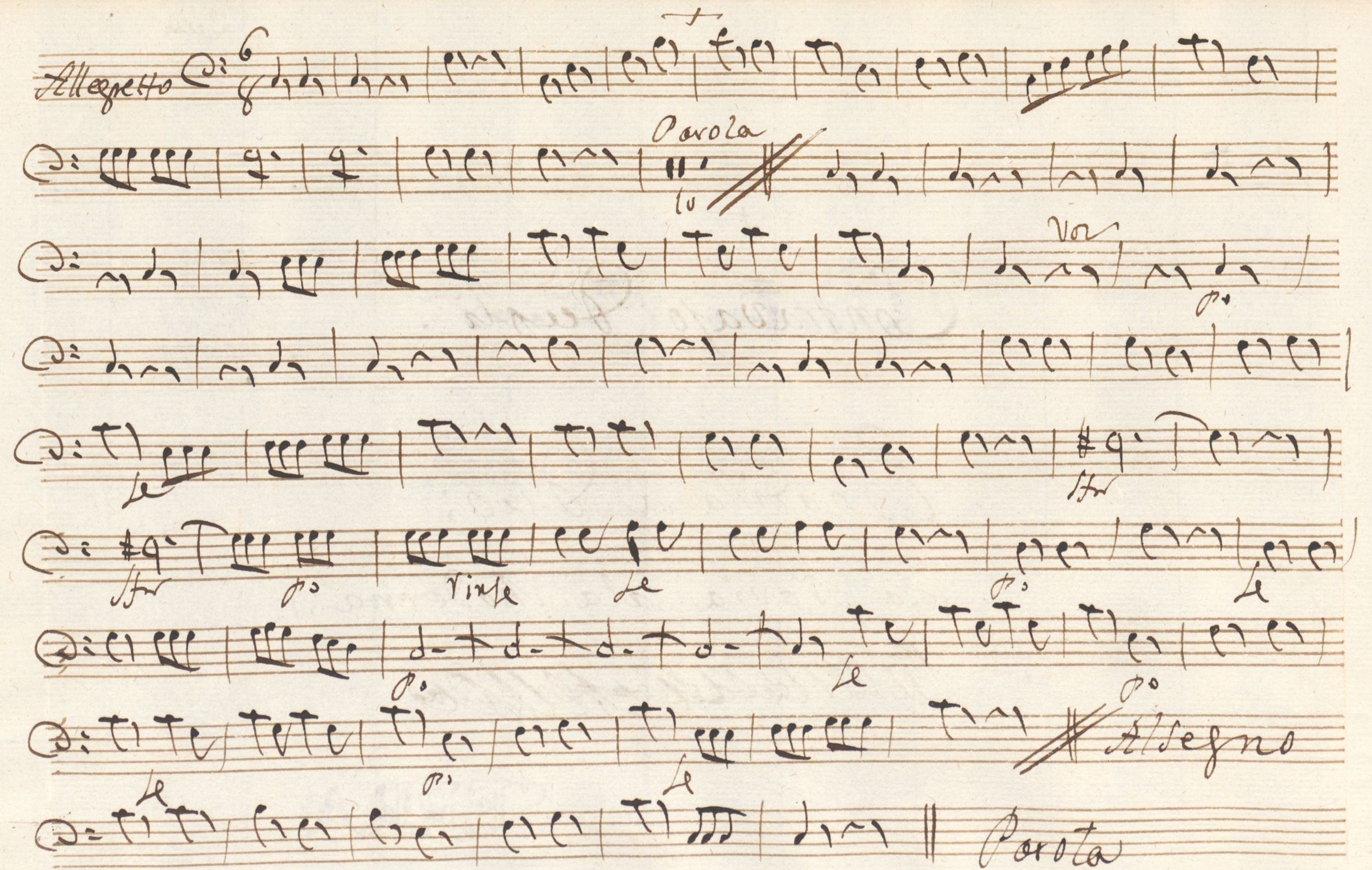
Mus 170-4

Contrabajo Dupli. do

Conadilla a Duo;

La Novia ala Moderna;

~~Al Whistler y al Jitter~~



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for*, *le*, and *ps*. A section is marked *Allegro* and another *Parola*. The score is written in a cursive, handwritten style.

Staff 1: *And.* $\text{C} = \frac{6}{8}$ *for* *le* *for* *for* *for* *le*

Staff 2: *for* *for* *ps* *le*

Staff 3: *ps* *le* *ps* *le*

Staff 4: *2a 2a no* *Allegro* *le*

Staff 5: *ps*

Staff 6: *le*

Staff 7: *ps* *le*

Staff 8: *le* *ps* *le*

Staff 9: *ps* *le*

Staff 10: *Parola*



C.

Allegro $\text{C}=\text{F}$ 2/4 ^{voz}
Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *se* and *pp*. The system concludes with the word *Segue*.

Allegretto $\text{C}=\text{F}$ 2/4 ^{voz}
Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp*. The system concludes with the word *Parola*.

[illegible]

