

Leg. 1.º n.º 29

Mus 169-22

+

Conadilla

a Duo

El Pleito delas Hueberas.

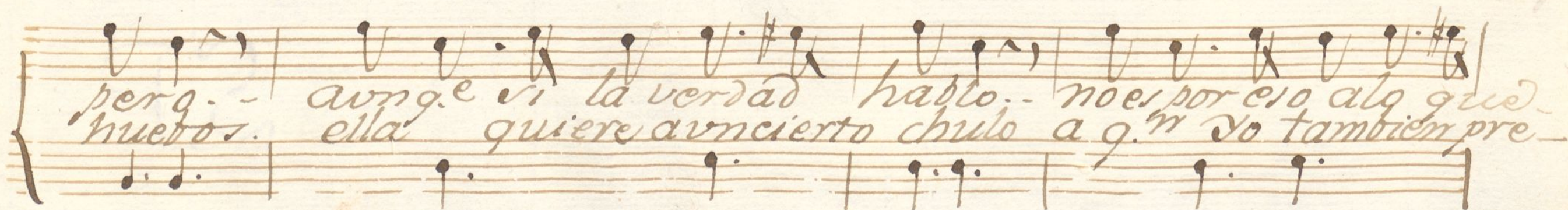
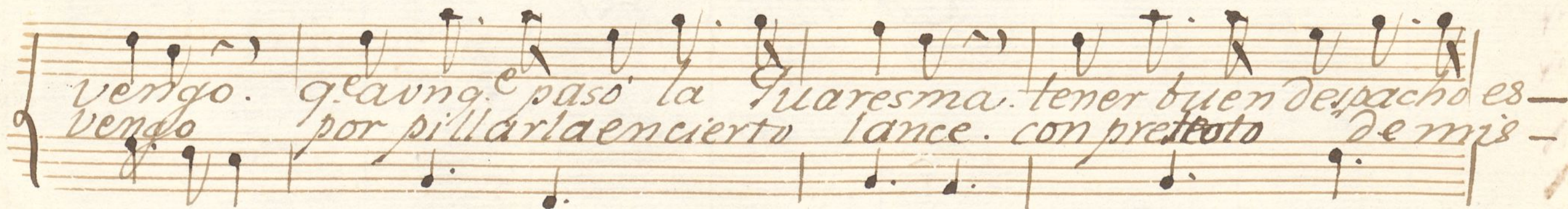
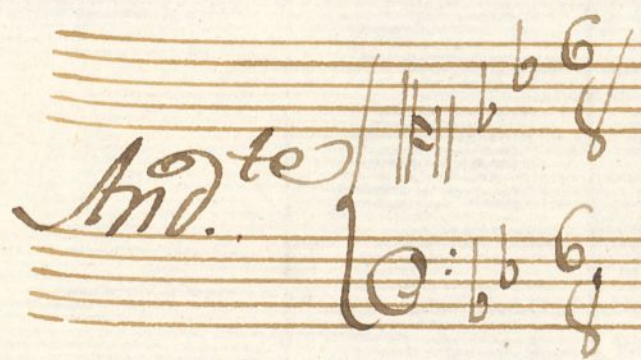
(Leg. 5.º n.º 3)

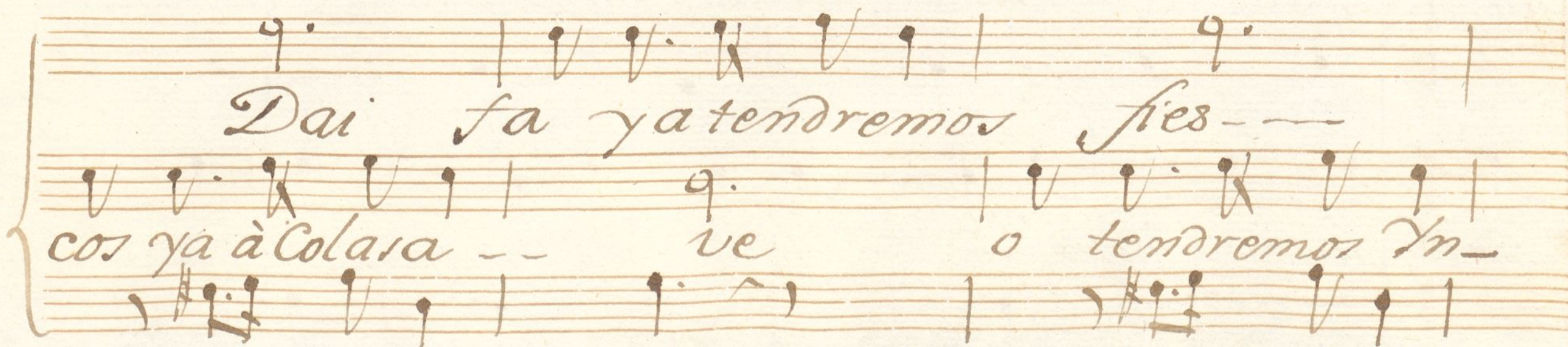
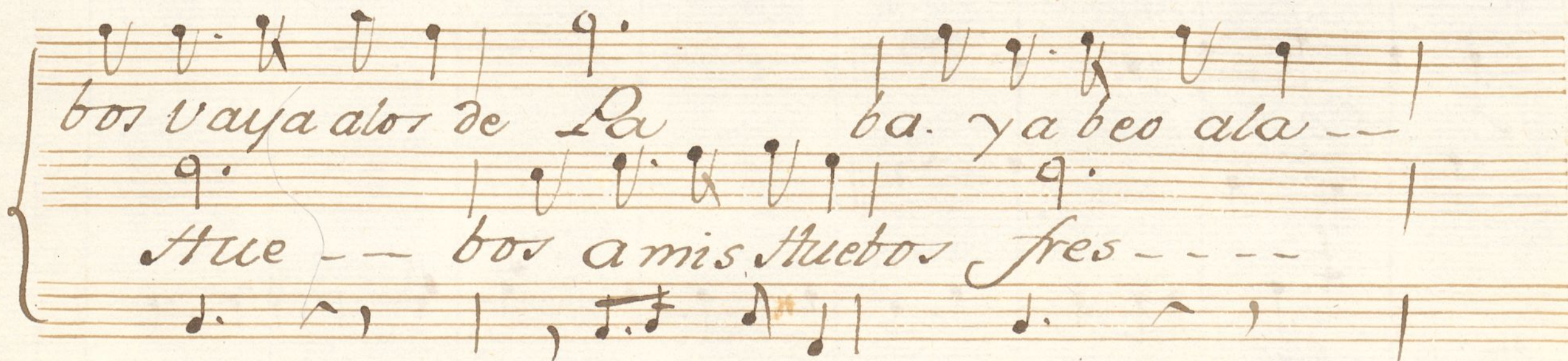
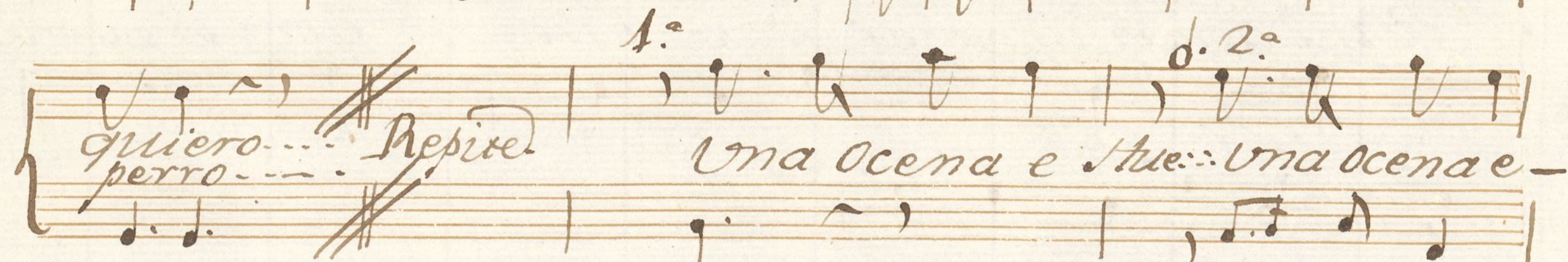
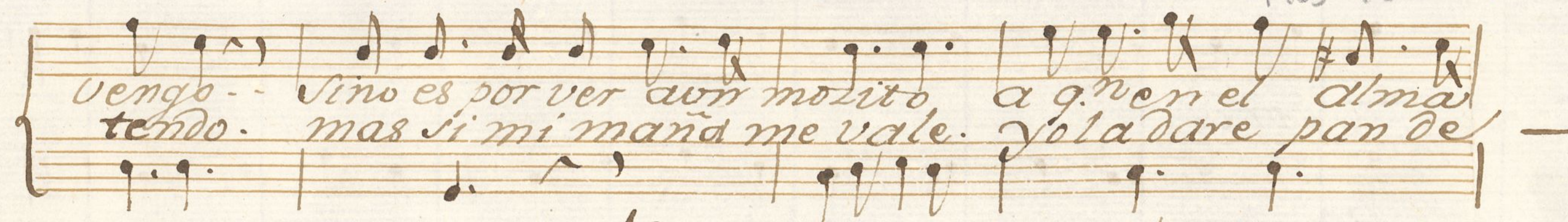
Con Viol.º y

Trompas.

1264.

169-22





Handwritten musical score for the first system. The top staff contains the lyrics "ta aora" and the bottom staff contains "fierno aora si aora si g.e va bue no aora si aora". The music is written in a simple, early style with vertical stems and dots for notes.

ta aora

fierno aora si aora si g.e va bue no aora si aora

Handwritten musical score for the second system. The top staff contains the lyrics "si g.e ba bueno" and the bottom staff contains "si g.e ba bueno". The music is written in a simple, early style with vertical stems and dots for notes.

si g.e ba bueno

si g.e ba bueno

Handwritten musical score for the third system. The top staff contains the lyrics "All: ele. a mozita ya usted me entiende a mo—" and the bottom staff contains "All: ele. a mozita ya usted me entiende a mo—". The music is written in a simple, early style with vertical stems and dots for notes.

All: ele. a mozita ya usted me entiende a mo—

All: ele. a mozita ya usted me entiende a mo—

Handwritten musical score for the fourth system. The top staff contains the lyrics "Zita ya usted la digo" and the bottom staff contains "Zita ya usted la digo". The music is written in a simple, early style with vertical stems and dots for notes.

Zita ya usted la digo

Zita ya usted la digo

2.^a 1.^a

¡oixio
bromas no sea usted el mismo Demonio /u..

quanto ba q.^e si me enquistotro la hago a usted q.^e se -

2.^a 1.^a
mue pronto /u.. Quanto ba q.^e si me a mo sino.. la re -

fresco el circunvecino la de jemos voces y sin dar -

Componga se a razo - - -
gritos y sin dar gritos... Componga -
- - nes...
se a razones... nuestro liti gio
Un poco vivo.

The musical score is written on five systems of staves. The first system consists of three staves with lyrics. The second system also has three staves. The third system has two staves, with the second staff containing a 3/4 time signature. The fourth system has two staves, with the second staff containing a 3/4 time signature. The fifth system has two staves, with the second staff containing a 3/4 time signature. The paper is aged and shows some staining.

1.^a Nunca a mejor Sentencia en las ques tiones en -
2.^a Si agüeso fuera ansina Do te ase guro do -

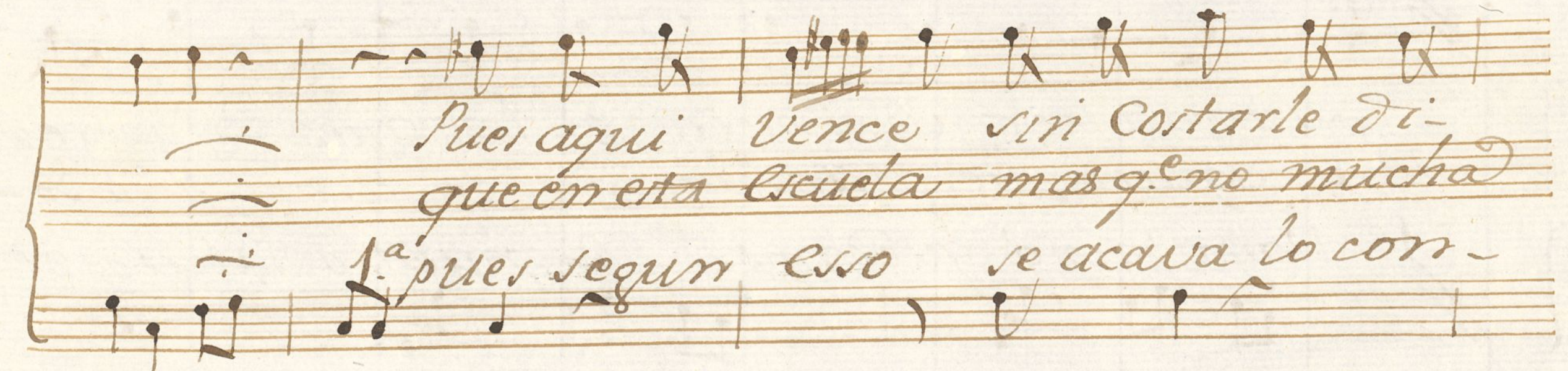
1.^a Vaya dieng.^e quedamos de nuestro pleito de -

las questiones --
te aseguro --
nuestro pleito

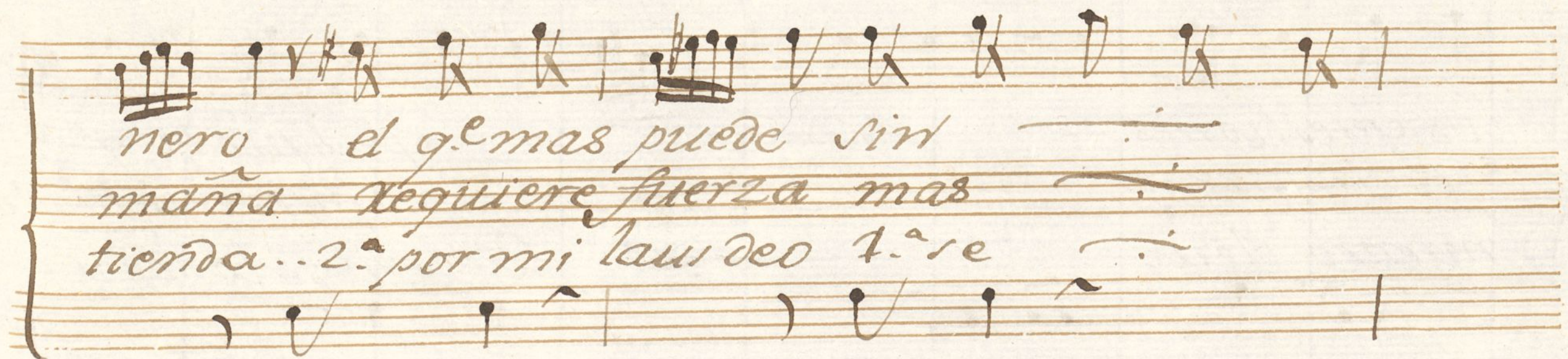
g.^e aquellas g.^e di.²
no hubiera tantos

2.^a en g.^e lo deci -

ciden dos dose torres g.^e
pleitos en este mundo no
damos en otro puesto en



Pues aqui vence sin costarle di-
que en esta escuela mas q.^e no mucha
1.^a pues segun eso se acaba lo corr-



nero el q.^e mas puede sin
maña requiere fuerza mas
tienda.. 2.^a por mi laudeo 1.^a re

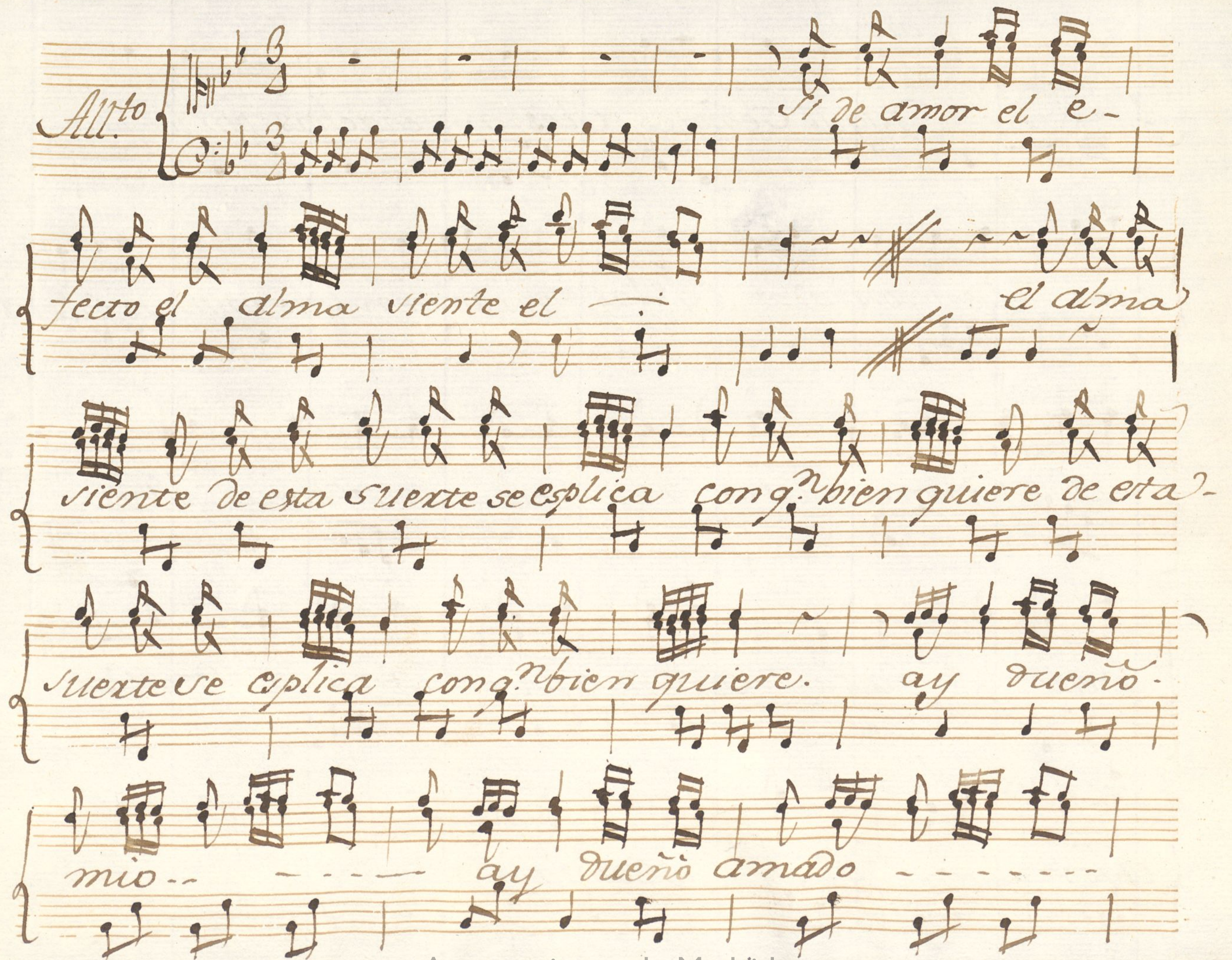


Repite
dos mas.
2.^a por

3/4 ^{1a 2.}
 All.º *Yaquí Señores Etas muchachas por la pri-
 mera piden porrradas -- q.e las perdonen sus muchas faltas --
 y abur Señores q.e se remata -- con seguir dillas
 q.e lo q.e falta -- oigan oigan q.e así se cantan
 oigan oigan q.e así se cantan.*

Alto

Si de amor el e-
fecto el alma siente el el alma
siente de esta suerte se explica con q.ⁿ bien quiere de eta-
siente se explica con q.ⁿ bien quiere. ay dueño.
mio... ay dueño amado



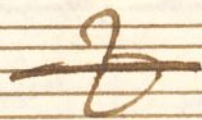
quiereme dueño mio, pues q.º te amo no me ol.

Vides mi vida, pues te Volatio de esta suerte se explica

Y de este modo
nuestro afecto q.º os ama
Dice a Votab. ay dueño &

con q.º bien quixen. Dadnos quatro palmadas
pues q.º decavamos.

allegro



Vn.º 1.ª Tonda.

a Duo

el Pleito de las Gueveras



Seq. Un poco Vivo $\frac{3}{4}$

dormar al segno

V. V. P.

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. Some notes are marked with a 'p' (piano) and a 'do' (do). The fourth staff is marked 'Seq. And' (Sequenza Andante) and features a 3/4 time signature. The eighth staff contains a double bar line with a diagonal slash through it, indicating a section break. The final staff ends with the handwritten text 'al segno dos mas' (al segno dos mas).

Violin 1.º Ton.ª a Duo

las Jueberas.

Mus 169-22

Andante.

Allegro

Tacet Seguidillas.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano) and *fe* (forte) are present. The first system includes a repeat sign and a double bar line. The second system also features a repeat sign and a double bar line. The third system concludes with a double bar line and the handwritten text *Allegro* and *Doj mas.* (Doj mas).

2

V. n. 2.^o Fonad.^a a Duo
el Pleito de las Gueveras

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is written in brown ink on aged paper. The first staff begins with the word "Angie" and a treble clef. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a treble clef and the word "al segno" written above it. The seventh staff has a treble clef. The eighth staff has a treble clef and the word "otra vez" written above it. The ninth staff has a treble clef. The tenth staff has a treble clef. The score is a single system of music.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one flat (B-flat). The tempo/mood is indicated as *leg. Un poco Vivo* in the fourth staff. The lyrics "a regnador mar" are written in the sixth staff. The signature "V. L. B." is at the bottom right.



al segno dormire

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten lyrics in Spanish are interspersed throughout the score: "3 fe" appears above the first staff; "fe" is written below notes on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves; "Allegro doo mai." is written across the third and fourth staves; and "Allegro." is written at the bottom right of the page. The manuscript is written in brown ink on aged, slightly discolored paper.

t

trompa 1.^a

ton. a Duo

las Gueveras

Andte

Allegro
otra vez

Seq. vn poco Vivo $\text{G}^{\flat} \frac{3}{4}$

allegro 2^a mar

An. no. $\text{G}^{\flat} \frac{3}{4}$

An. no. $\text{G}^{\flat} \frac{3}{4}$ 202 D. 0

2^a mar al Segno



2

Mus 169-22

Trompa 2.^a Fon.^a a Duo

La Gueveras ~ ~ ~

And.te 6/8

de dol de

al segno otra vez

Seq. Un poco Vivo 3/8

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- allegro* (written above the first staff)
- And. no* (written above the third staff)
- Seq. And. no* (written above the sixth staff)
- allegro* (written above the eighth staff)
- allegro* (written above the tenth staff)

The score concludes with a double bar line and a final flourish.



2

Acompañamiento

sonadilla a Duo

el Pleito de las Gueveras



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The third staff begins with a bass clef and a key signature of two flats. The fourth staff begins with a treble clef and a key signature of two flats, and includes the instruction "Seq. a Un poco vivo". The fifth staff begins with a treble clef and a key signature of two flats, and includes a double bar line. The sixth staff begins with a treble clef and a key signature of two flats, and includes a double bar line. The seventh staff begins with a treble clef and a key signature of two flats, and includes the instruction "al segno do r mas". The eighth staff begins with a treble clef and a key signature of two flats, and includes a double bar line. The ninth staff begins with a treble clef and a key signature of two flats, and includes a double bar line. The tenth staff begins with a treble clef and a key signature of two flats, and includes a double bar line.

Seq. And no 3/4

Vo2

de

al se no do
ma

