

Leg. 15. 819

Mus 169-16

Leg. 5. n. 16

1776

Lon.^a à solo.

Para empezar --

16

la S.^{ra} Josepha

Rubio

a la lira y afluja...

~~16~~

Del S.^{or} Presas =

169-16

Allegro

Ala tira à floja perdi mi cau-

dal- Ala tira à floja le bol bi aya nar...

arco-

... aqa nar. ... No bine ala Corte ...

por solo agradar... tube desa fectos... me bol...

bi a marchar... me bol bi a marchar... me a pli cado...

mucho o j me buel bo a ca... por ber si con...

sigp. a plauso o j piedad... a plauso y piedad...

Cres.

f

Y pues mideso -- es noble y le --

al... pa garle benignos... so lo en to le --

rar... pa garle benignos, so lo en to le rar, en --

to lerar -- Que andar Cada Ins --

tante de aqui ya culla -- es un mo li mien --

to dado a satanas. --- Nobles Madri-

leños te ner caridad --- ayaced que con ---

siga sea cierto el rrefran, ayaced que consiga sea-

cierto el rrefran --- Ala tira a-

floja, perdi mi caudal --- a la tira a floja ---

fmo

Desp:

le bol bi àpa nar - - - - apanar - - -

Desp.^o

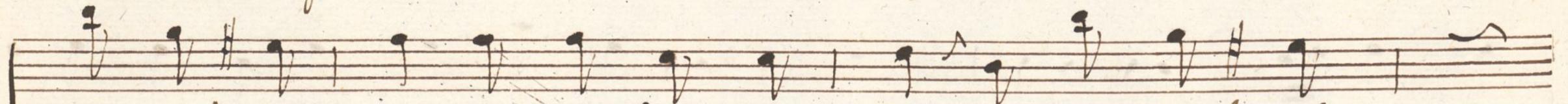
vengo de - - - -
Ay - - - - la - - - -

Caduz noble au di torio don de épa sado - mi purga -
meda mui pon de rada Con una fuente q' esta sin

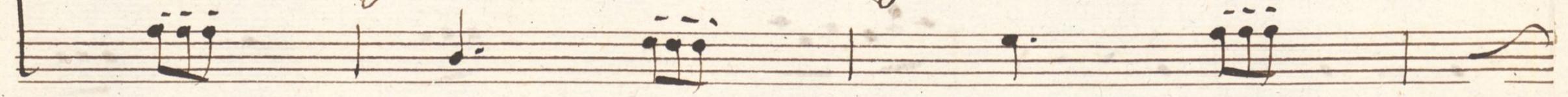
torio don de épa sado mi purga torio -
agua Con una fuente q' esta sin agua -



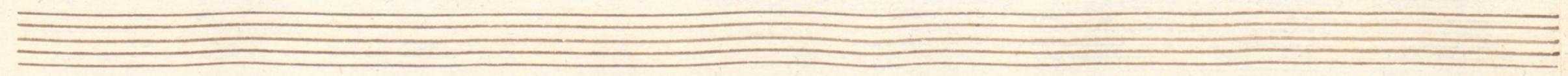
ai mucha gente, Con su co mercio, oja mor padece
alli se sientan, todas las tarðes, solo al ne go cio



mucho tor mento, oja mor padece, mucho tor - - -
chico y grandes, solo al ne go cio, chico y



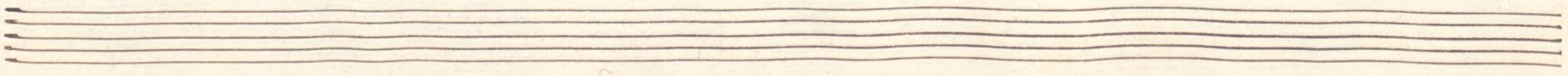
mento - - - todo es ne go cio, de suga - - -
grande - - - no fal tan ni ñas, en el pa - - -

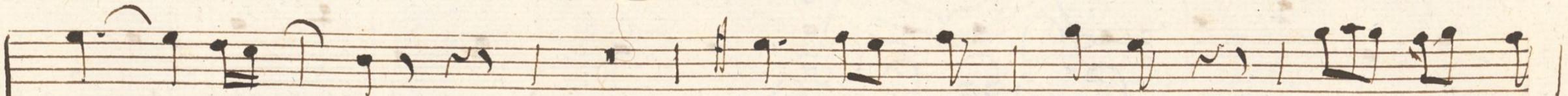


nancia. Y no ay Cor-tejo, que de una blanca, q.^e de una
Seo -- q. a un q. alli firan, no a cen Co mercio, no a cen Co

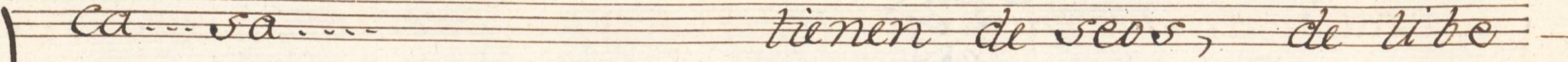
blan -- ca -- -- ai monta ñeses, oya Cava
mer -- cio -- -- solo la tropa, de amor sea

Ueros que fueron antes, aqui a lo Jeros - aqui a lo
brasa pero esta gente, siempre ha es casa, siempre ha es

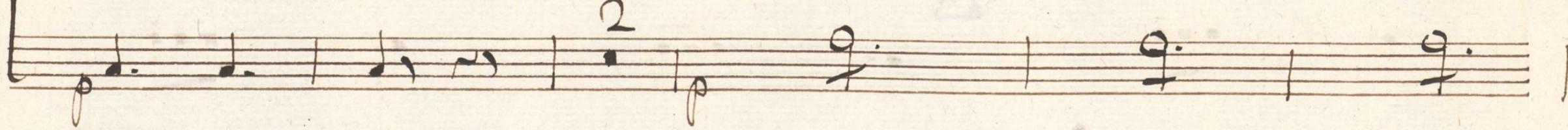




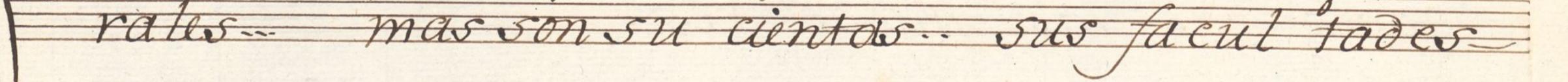
Je... ros... estos no saben de amor ni-



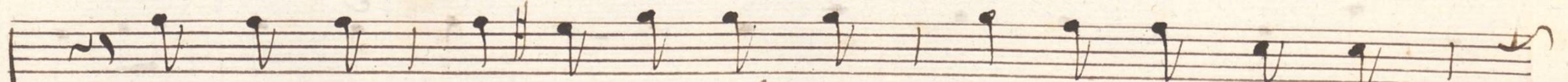
ca... sa... tienen de seos, de libe-



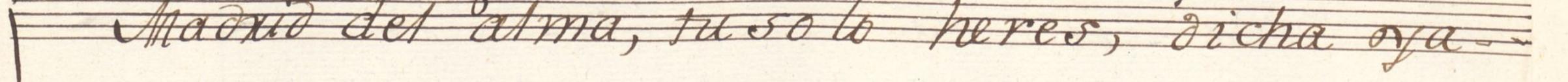
celos- que se preo cupan... Con su ta lego-



rales... mas son su cientos... sus facul tades



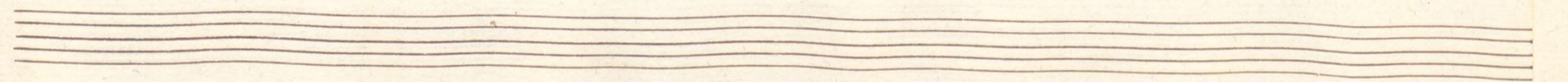
ai estran qeros, de lejas tierras, que solo a-



Madrid del alma, tu solo heres, dicha oya-



fe

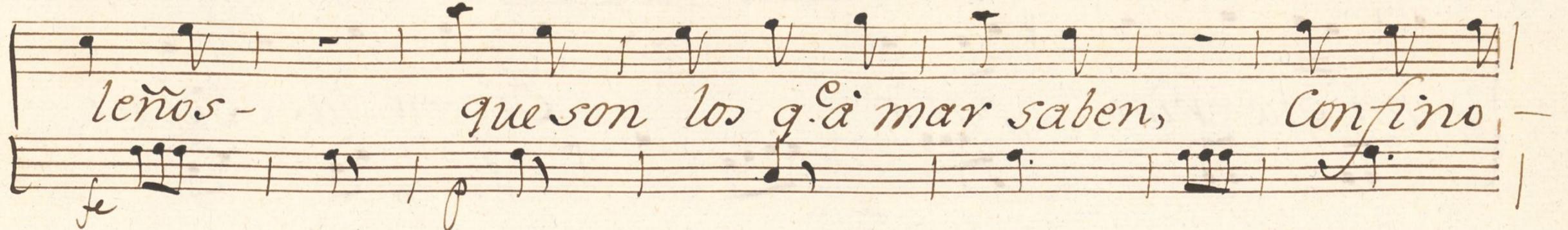


doran, a la botella, que solo à doran, a la bo - -
precio, de las mugeres, dicha ya precio, de las mu -

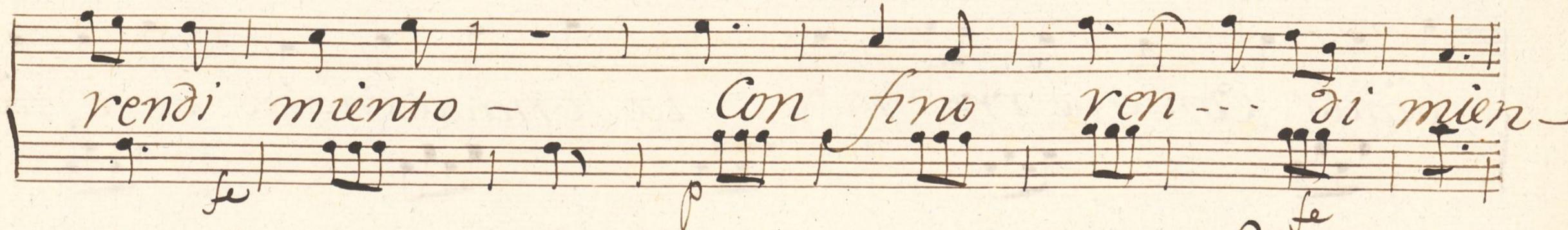
tella... à la bote... lla...
geres.. de las muje-res..

Biva biva la corte. bivan los Maõxi-
Biva biva la corte. *Alleg^{ro}*

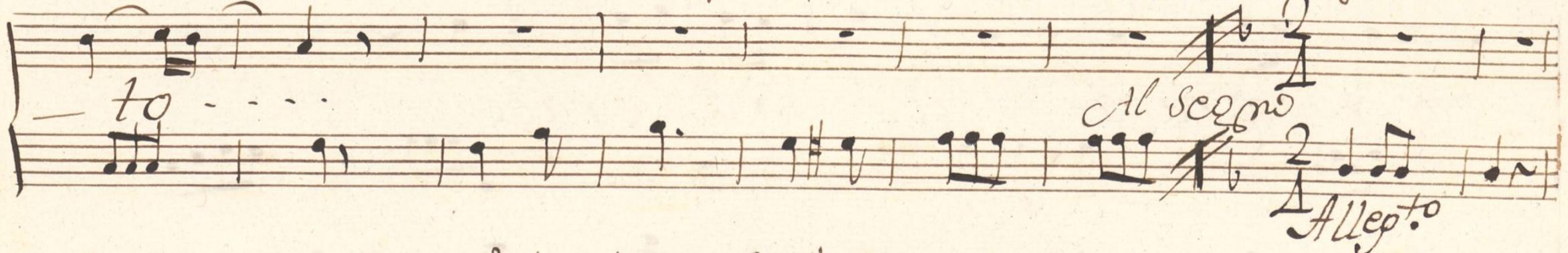
pp



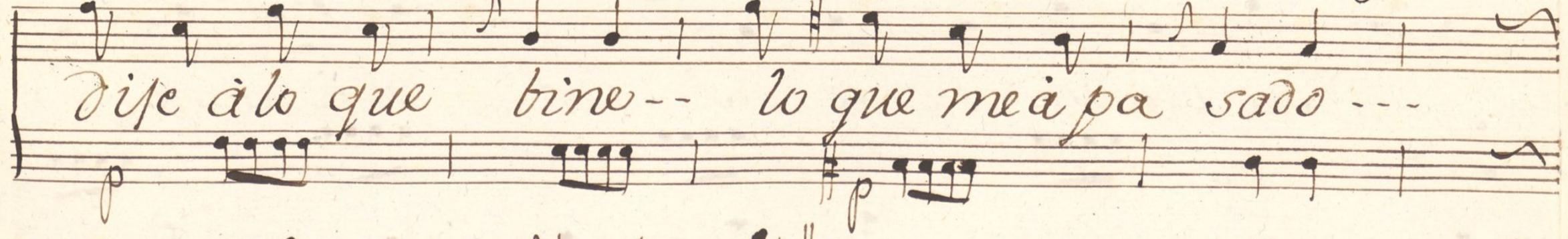
leños - que son los q. a mar saben, Con fino



rendi miento - Con fino ren - di mien -



to - - - Al sccond Allegro



dije a lo que bine - - lo que me a pa sado - -



aora solo falta, mi que rido patio - -

mi que rido patio - Oigan las sequi -

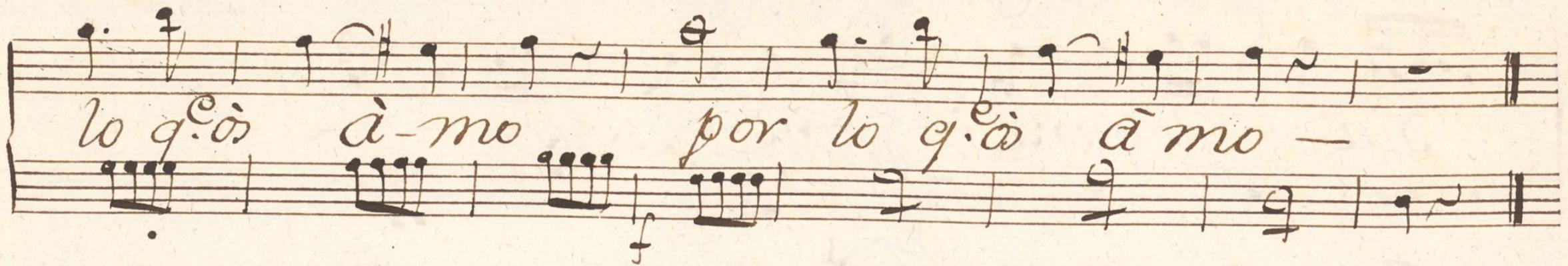
dillas Con que rremato, la tonada en q^{es} pero fa -

bor ya grado - fabor ya grado - - -

Y supliame benignos por lo q^{es} amo - of

supliame benignos, por lo q^{es} amo - - por -

lo q.º.º à-mo por lo q.º.º à mo -



Sep.
Alleg.^{to}



Quando Quando una parte nueva, sale alte atro, Quando -



Quando una parte nueva sale alte -



atro - - - Sale alte atro. el susto de a quel -



dia... le dura un año el susto

le dura un año... el cuerpo te

tiembla- Como a un azo ga-do, las acciones -

And.^{te}

trunca lo de arriba a bajo... lo

la voz semi tona, todo sale malo, te -

miendo rece losa - - aquel feo nubla - - do. del - -

a plauso de moda, q.ace tal es trapp - q. a -

la pobre que pilla - la deja pal pi tando - - Yasi -

arco

patio del alma - solo solo os en cargo - me suplais compa

se for

sibos, me en todo el año - - que es caso sierto
 qua el merito sea culta
 Al seño? Con el des precio -

f p. se



Violin. 1.º Ton.ª à Solo.º

+

Sra Rubio =

Monju i =

Mus 169-16

Alleg.º

prmo *le* *fmo* *Desp.º Punt.º*

arcoll *Alleg.º*

le

f

le *Alleg.º* *crer.º* *le*

le *fmo*

f *fmo* *cres-*

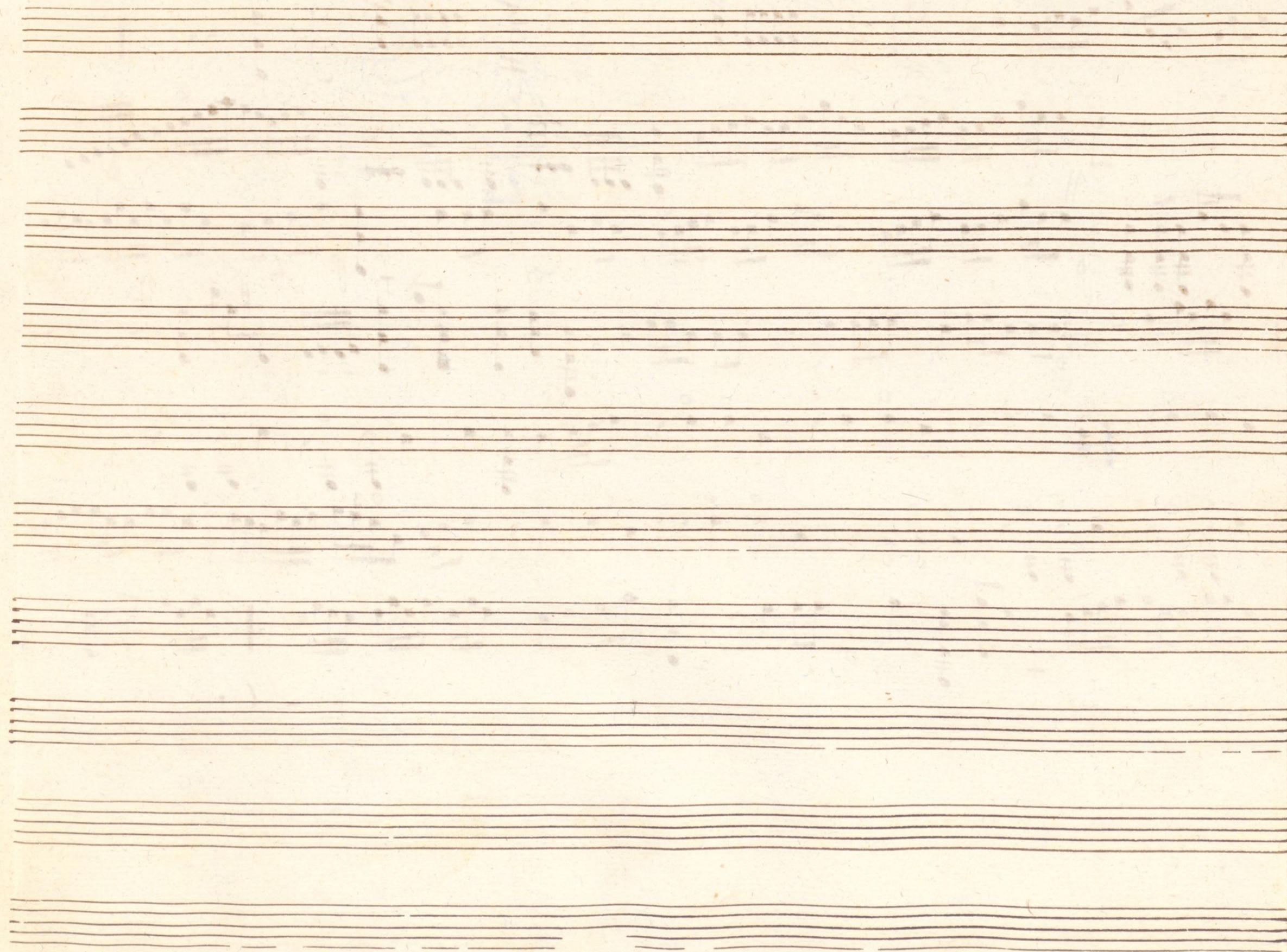
fmo *cres-*

prmo *Desp.º Punt.º*

And.te

Handwritten musical score on a single page, featuring eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "Sep." is written above the second staff, and "Alleg." is written below it. The word "Allegro" is written below the seventh staff. The piece concludes with a double bar line and a fermata. The bottom of the page contains three empty staves.

Allegro:



Violin 1.º Tona à solo = +

Mus 169-16

Alleg.^{ro}

le

le

pmo *le* *fmo* *arcoll* *Alto* *resp.* *Punt.^{do}*

le

le

p. Czar *le*

p

le *fmo*

le *fmo* *Czar*

pmo *resp.* *Punt.^{do}*

Musical notation on a single staff, featuring a series of eighth and sixteenth notes with various accidentals (sharps and naturals).

Seg.⁵ Alleg.^{to} Musical notation on a single staff, beginning with a treble clef and a 3/4 time signature. The notation consists of dense sixteenth-note passages.

Musical notation on a single staff, continuing the dense sixteenth-note texture from the previous staff.

Musical notation on a single staff, featuring a double bar line and a key signature change to one sharp (F#).

Musical notation on a single staff, continuing the sixteenth-note passages.

Musical notation on a single staff, including a triplet of sixteenth notes.

Musical notation on a single staff, ending with a double bar line and a key signature change to one sharp (F#). The notation includes a *ffol. p.* marking.

Al Segno:

Four empty musical staves at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each consisting of five lines. The first seven staves contain musical notes, including quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The notation is somewhat faded and difficult to read due to the age of the paper and the handwriting. The eighth, ninth, and tenth staves are mostly blank, with only faint lines visible. The paper has a slightly textured appearance and shows signs of wear, particularly at the edges.

Violin: 2.^o Ton.^a à solo:

+

Sra Rubio: Mus 169-16

Alleg.^{ro}

fe

fe

fe

fmo

Desp: Punt^o

arco.

fe

fe

p^o cres.

poco fe

fmo

fe

fmo

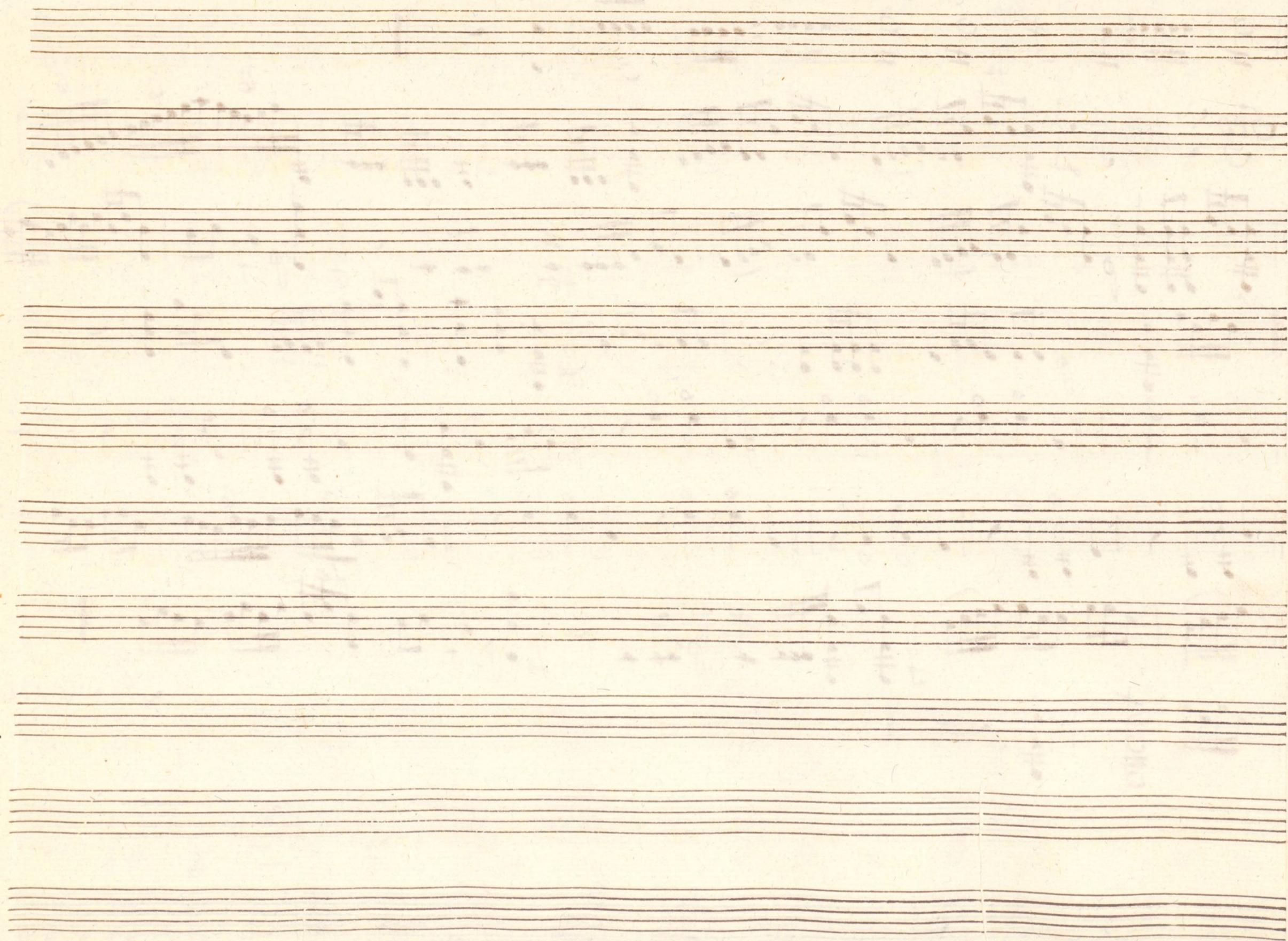
p^o cres-

p^o

Desp: Punt^o

This page of handwritten musical notation is for a multi-staff instrument, likely a lute or guitar. The score consists of ten staves. The first staff begins with a treble clef and a 9/8 time signature. The second staff is marked with a 5/8 time signature and the tempo marking *Allegro*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *f* (forte) and *sempre p. f.* (sempre piano-forte). The piece concludes with the instruction *Al segno=* written in a cursive hand. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper edge.

Al segno=



Violin: 2^o Ton^a à solo t

Mus 169-16

Alleg^o 6/8

Handwritten musical score for Violin 2, 2nd movement, solo. The score consists of 11 staves of music in 6/8 time. It features various dynamic markings such as *p*, *f*, *fmo*, *cres*, *decres*, and *Punt^o*. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including a final measure with a fermata.

Seco. Allegro

Handwritten musical notation on a single staff, starting with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a fermata over the final measure.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a fermata and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a fermata.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a fermata and a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp. The notation includes a fermata and a double bar line.

Al Segno:

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp. The notation includes a fermata and a double bar line.

Four empty musical staves at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each consisting of five lines. The handwriting is in dark ink and appears to be a form of musical shorthand or tablature, possibly for a lute or similar stringed instrument. The notation includes various symbols such as vertical stems, horizontal lines, and small circles or dots, which likely represent notes, rests, or fret positions. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of an old, handwritten manuscript page.

Flauta: 1^a Ton^a à solo = t

Sra Rubio = Mus 169-16

Alleg^{ro}

11

Desp. 6 6 2

fe

3 Solo.

poco fe

3

3

3

Alleg.

2

1 tace:

Allegro

5

3

Oboe:

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *p*. A trill is marked with a '3' above it. The piece concludes with a double bar line and a fermata.

Al segno:

Seven empty musical staves.



Flauta: 2.^a Ton.^a à Solo = +

5.^{ra} Rubio = Mus 169-16

The musical score is written on ten staves. The first staff begins with the tempo marking *Alleg.^{to}* and the time signature 6/8. The piece is marked with various dynamics and articulations throughout. The first staff includes accents (*Δ*) and dynamic markings *fe* and *f*. The second staff features *p*, *pp*, *ppmo*, and *f*. The third staff has *fmo*, *desp.^o*, and *p.^o*. The fourth staff includes *Alleg.^{to}*, *p.^o*, and *fe*. The fifth staff has *fe*. The sixth staff features *p.^o Cres.*, *fe*, and a repeat sign. The seventh staff has *p* and *g*. The eighth staff includes *fe*. The ninth staff has *p*, *cres.*, *p.^o*, *ppmo*, *desp.^o*, and *p.^o*. The tenth staff concludes the piece with a double bar line.



Desp.^o 6 2

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Solo
Poco fe

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

Alleg.^o

tace

Alleg.^o *Alleg.^o* 3

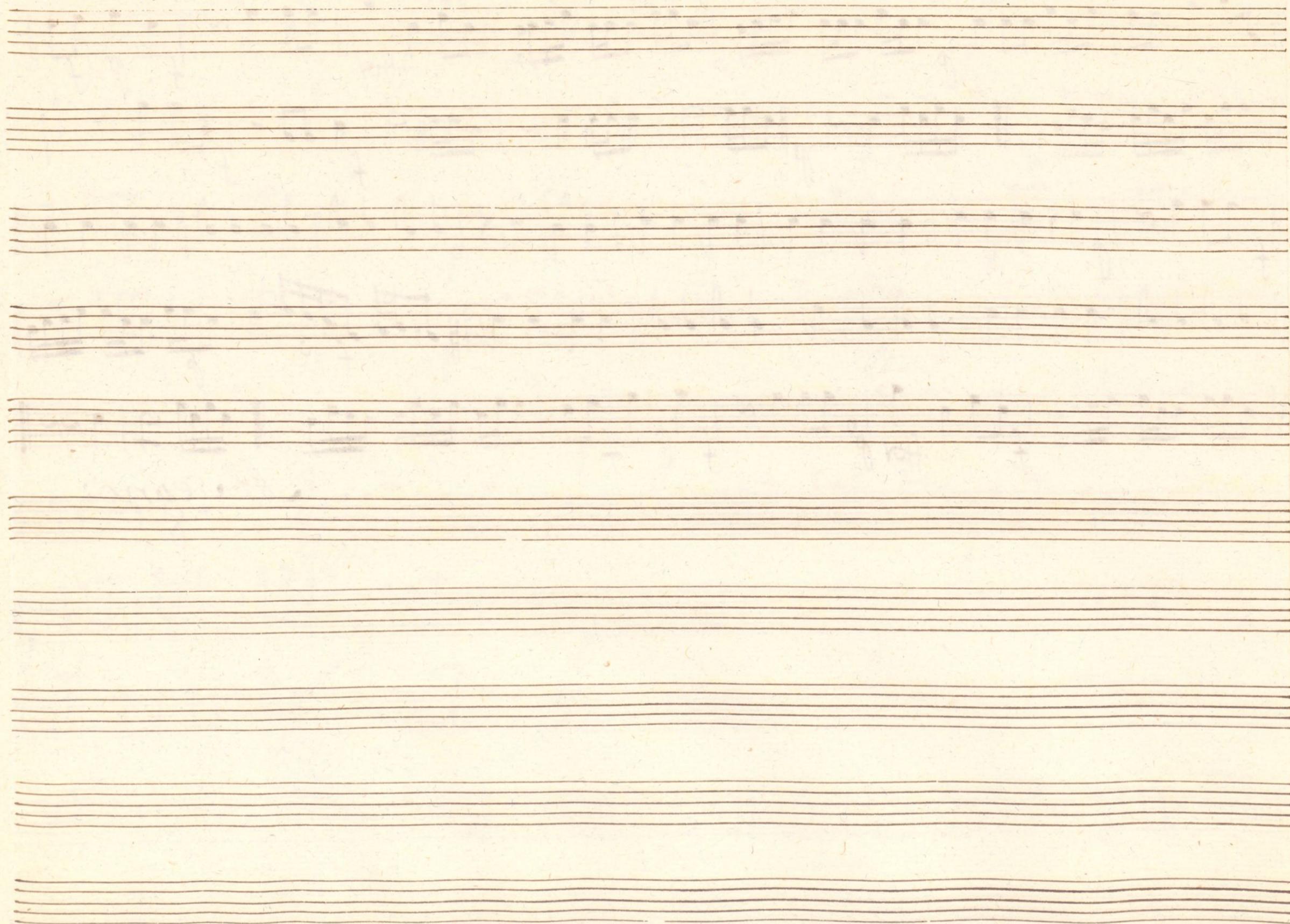
Seg.^o *Alleg.^o* 3

Oboe:

Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *ff* (fortissimo), *f. p.* (fatto piano), and *ffor* (forzando). There are also several slurs and accents throughout the piece. The piece concludes with a double bar line.

Allegro:

Seven empty musical staves, consisting of seven sets of five horizontal lines each, arranged vertically below the first staff.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. A double bar line with a diagonal slash is present on the second staff. A '3' above a note indicates a triplet. The word *for* is written at the end of the first staff. The piece concludes with a double bar line on the fifth staff.

Al sepro:
G

Five empty musical staves. The second staff contains a single note on the middle line.



Despacio. *Inf.* 6/8 6 6 2

Solo. *Allegro*

2/4 *tace*

Sep. *Allegro* 3/8 3

Clarinet

Handwritten musical score on five staves. The first staff contains a melodic line with various notes and rests. The second staff has a double bar line with a slash, followed by a triplet of eighth notes and other notes. The third staff continues the melodic line. The fourth staff has a double bar line with a slash. The fifth staff contains a few notes and rests. The word "Allegro" is written above the fourth staff, and "Allegro = 8" is written below the fifth staff.

Seven empty musical staves.



Musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure contains a triplet of eighth notes, followed by quarter notes and a half note.

Segno *Allegro* Musical notation on a single staff, starting with a treble clef and a key signature of one flat. The tempo marking *Allegro* is written in a cursive hand.

Musical notation on a single staff, featuring dynamic markings *for* and *fe* (likely *f* for *forte*) and a double bar line with a repeat sign.

Musical notation on a single staff, featuring dynamic markings *f* and *p*, and the marking *puncto*.

Musical notation on a single staff, consisting of a series of eighth notes.

Musical notation on a single staff, featuring dynamic markings *arco*, *p*, *for. p.*, and *fe*.

Musical notation on a single staff, ending with a double bar line and a repeat sign.

Al Segno:

Four empty musical staves at the bottom of the page.

