

*Leg.<sup>o</sup> 5.<sup>o</sup> a' duo y a' solo al n.<sup>o</sup> 30.*

+

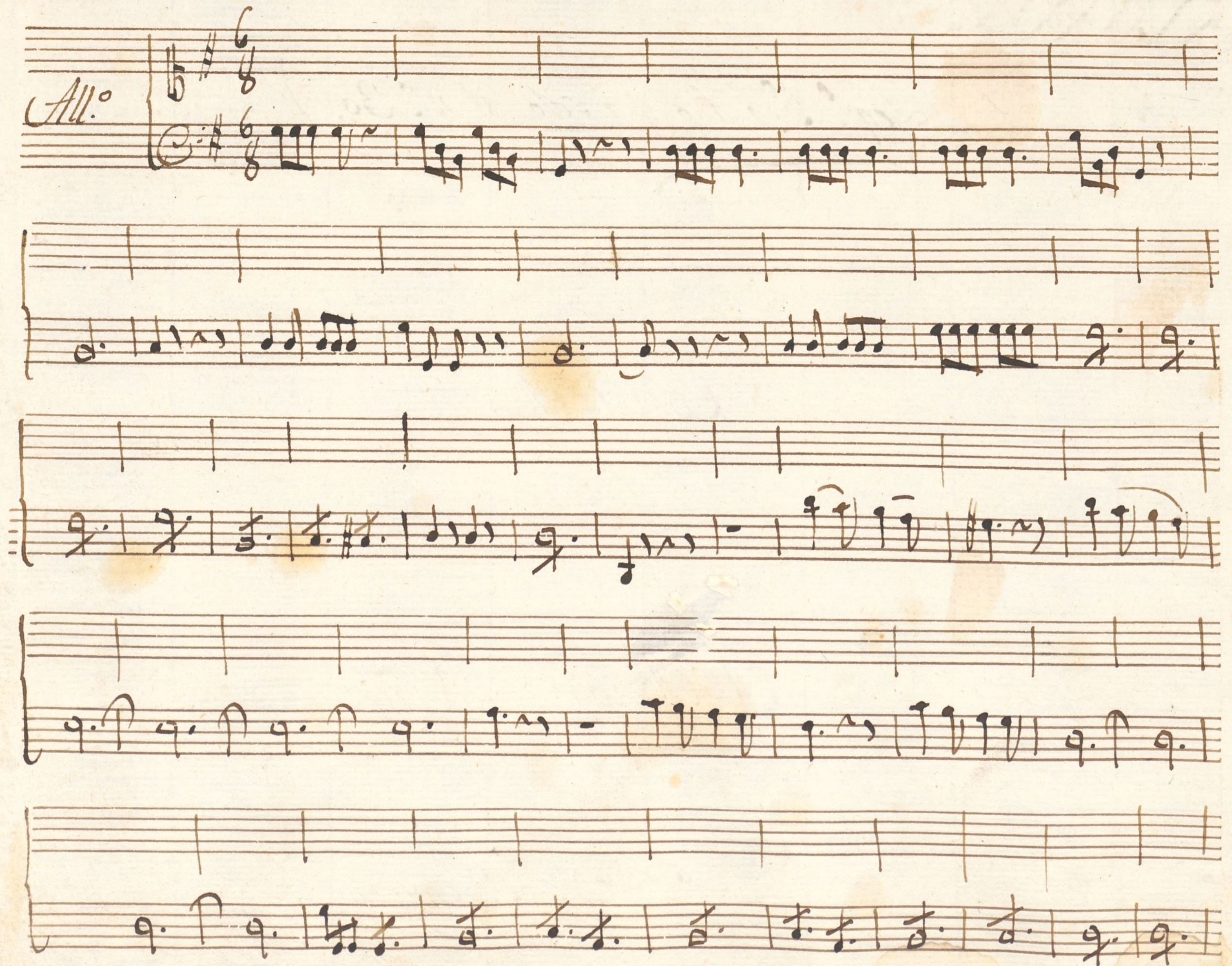
*Tonadilla*

*a solo*

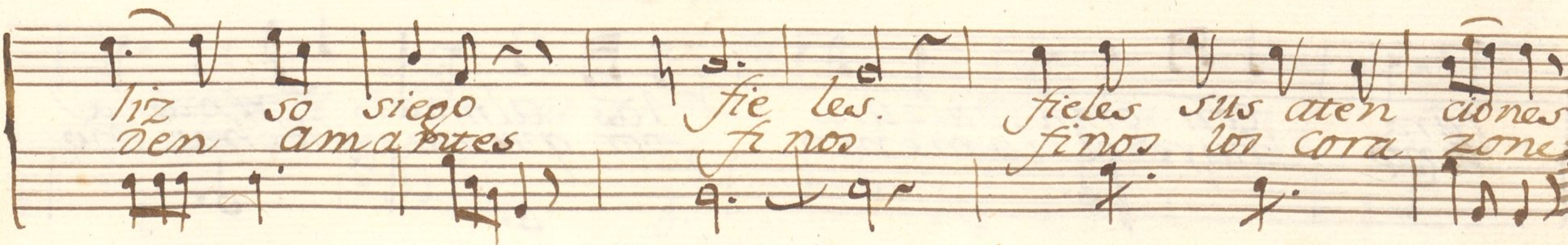
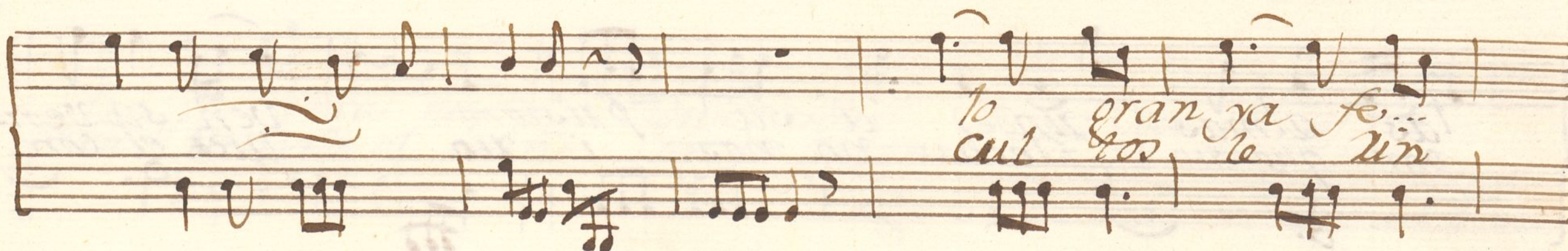
*El Amor Niño*

*De D.<sup>no</sup> Ventura Galván :*

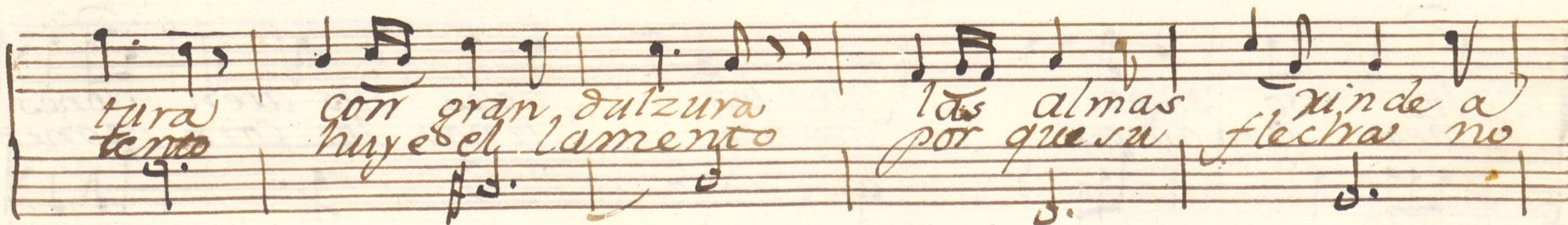




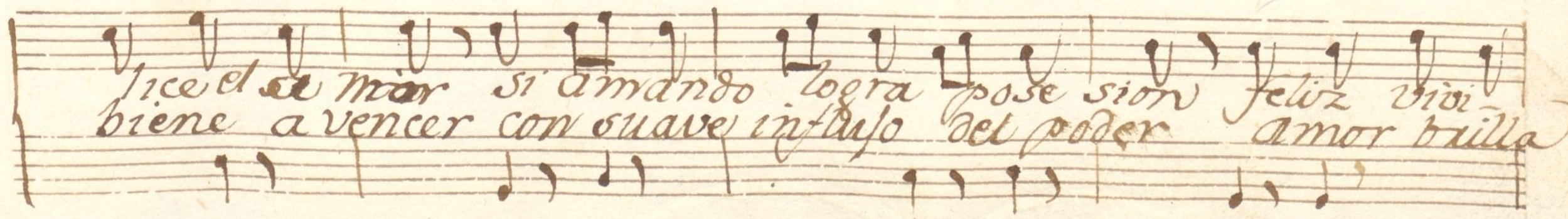
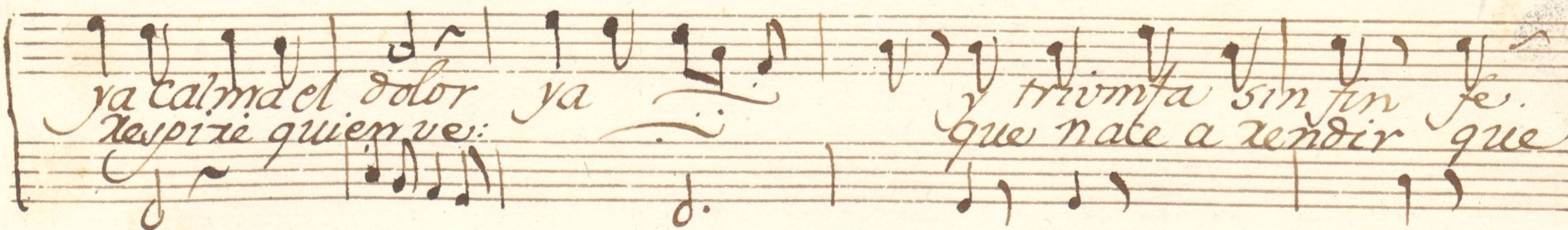
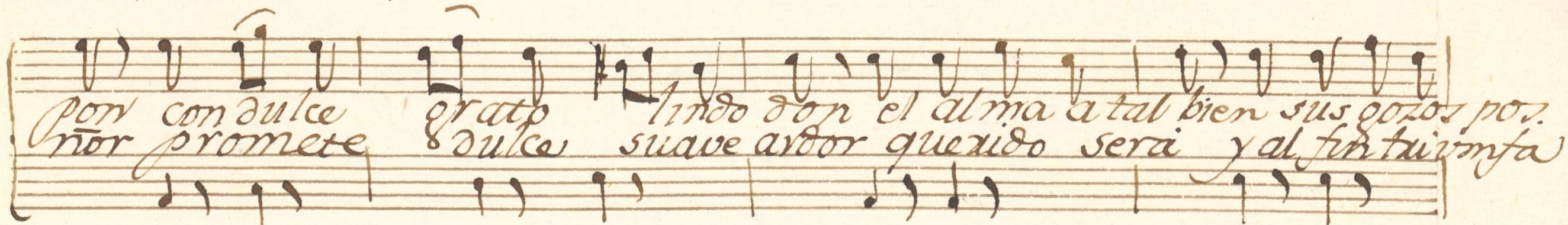
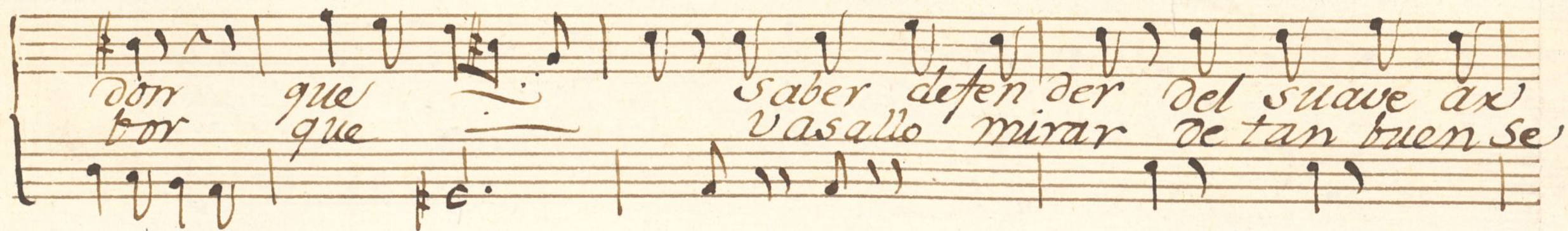




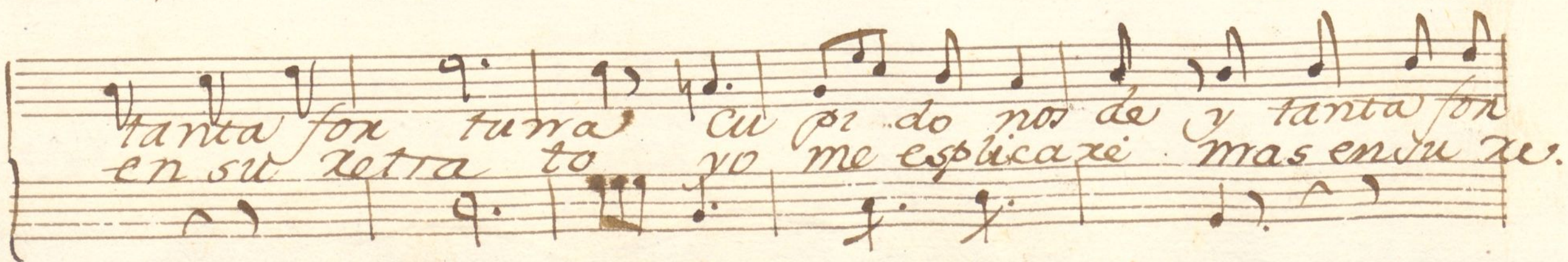
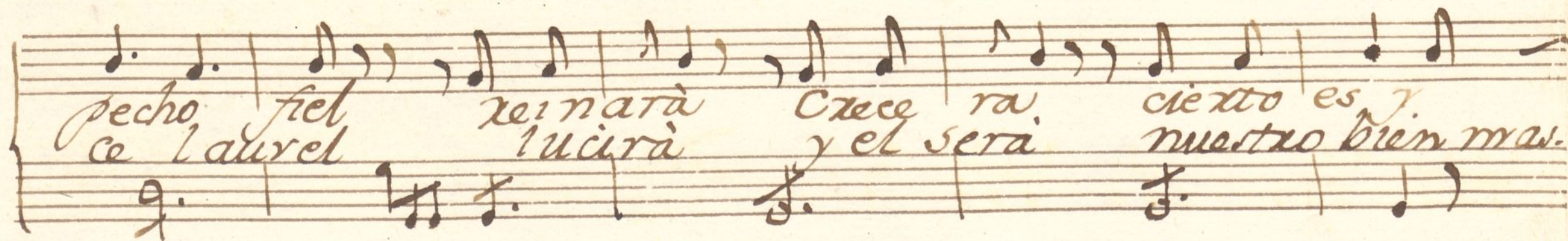
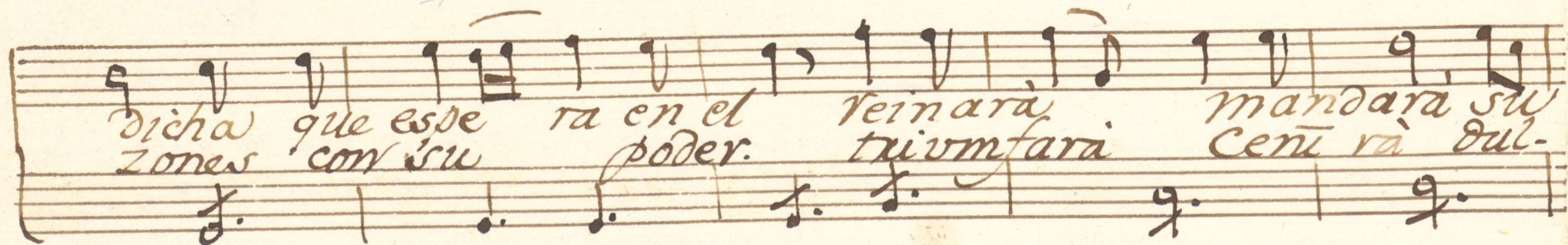
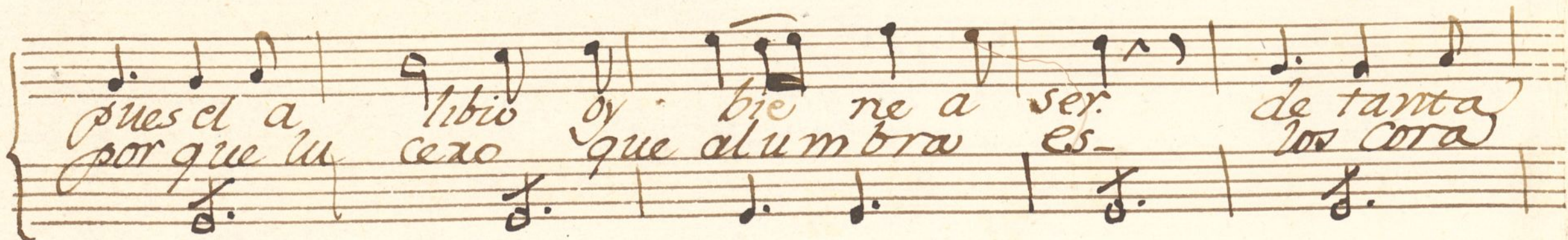














*tuna Cu pido no de Cu pido no de Cu*  
*trato yo me explicaxi yo me explicaxi yo*

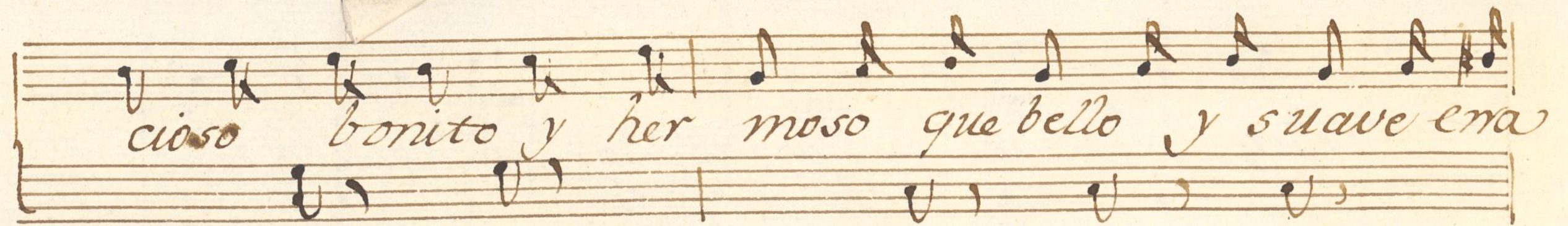
*Allegro*

*And.<sup>te</sup>*

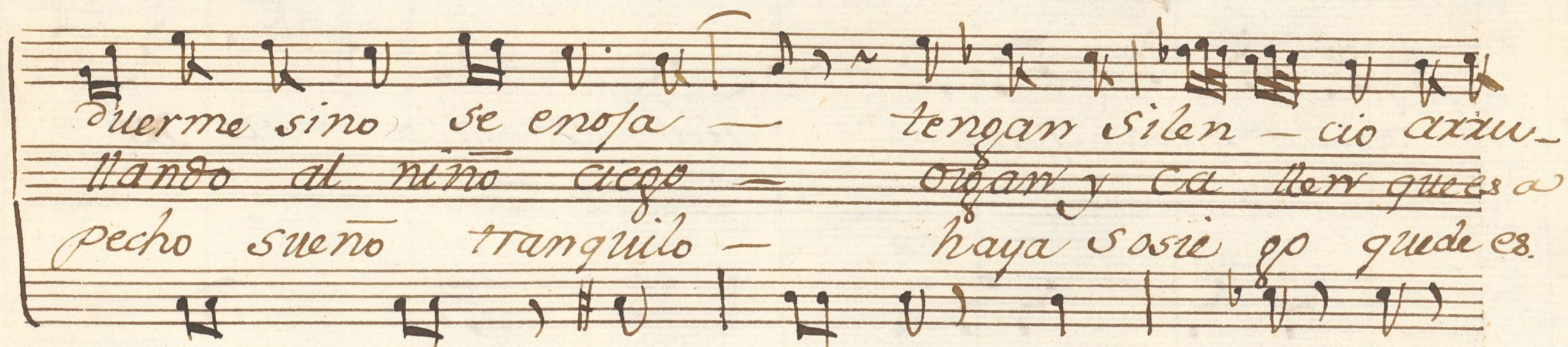
*Es amor*

*este niño es amor este niño gra*

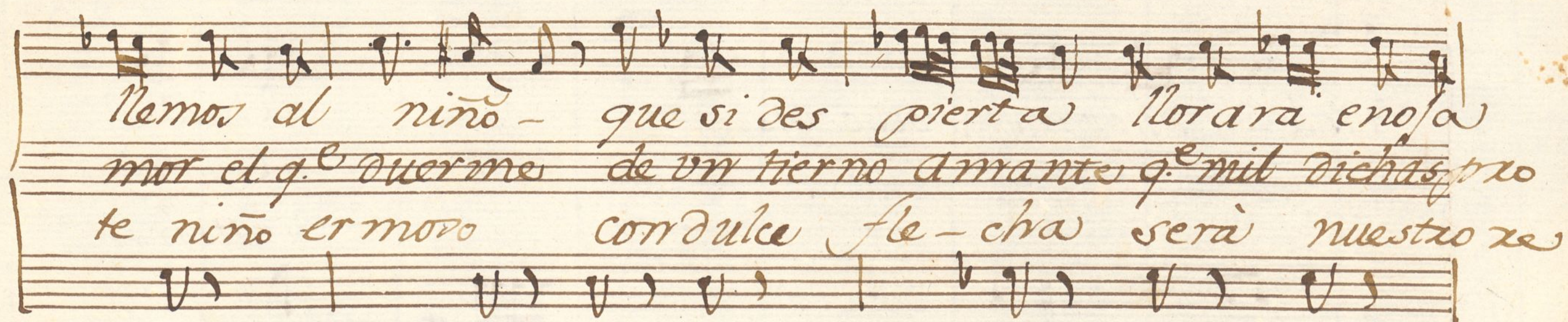








duerme sino se enoja — tengan silen — cio axiun-  
 dando al niño ciego — organ y ca llev que es a  
 pecho sueño tranquilo — haya sosie go queda es.



Nemos al niño — que si des pierta llorara enoja  
 mor el q.<sup>e</sup> duerme de un tierno amante q.<sup>e</sup> mil dichas pro  
 te niño er moro con dulce fle — cha sera nuestro re



Dito — ala xo xo mi niño ala xo xo  
 mete —  
 pozo —  
 xo xo mi alma duezmete que xidito duerma



te... prenda amada ala no ala no mi

Cielo duermes y descansa... Cuida  
Cuida

Atter-

do... seño xitas por Dios de... sen que  
do... Cava Heros que amor sa... ve de  
cion... todo el mundo estan to... dos en-

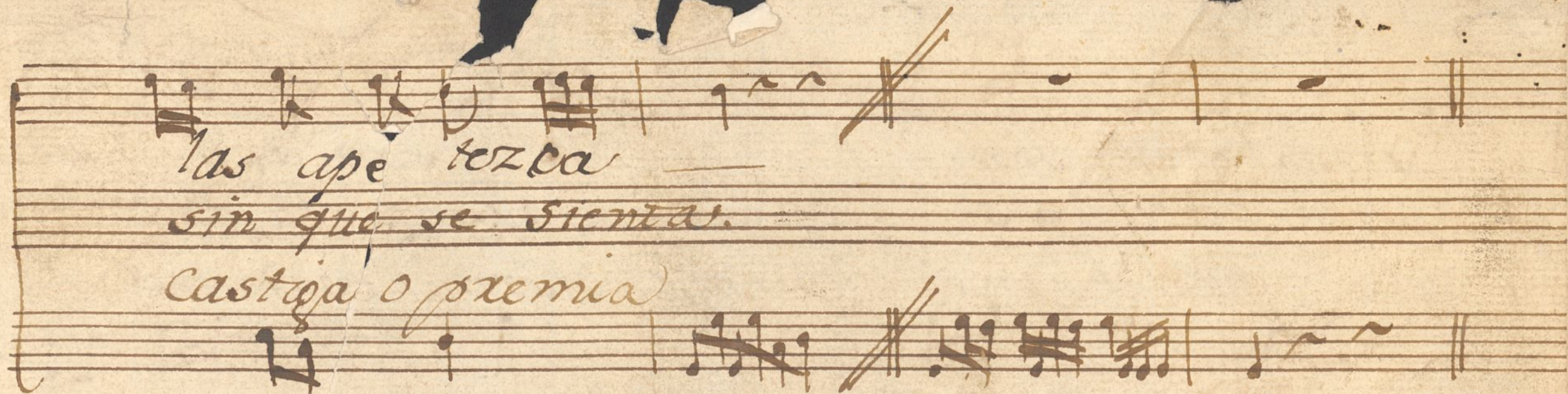


duerma q'en abuen-do los ojos- von agu das sus  
 guerra y algunos ofi ciales de su fu ror se  
 vela que a el amor aunque duerme es razon que le

flechas pues suave pues vello pues dulce re parte que  
 quexan pues blando pues docil pues fino despide tan  
 teman pues firme pues noble pues diestro divide sus

tosas sa ctas preci sando aquel alma  
 fuerte la cuerda que oca siona la e vida  
 armas ve veras y aun con ojos ce rrados





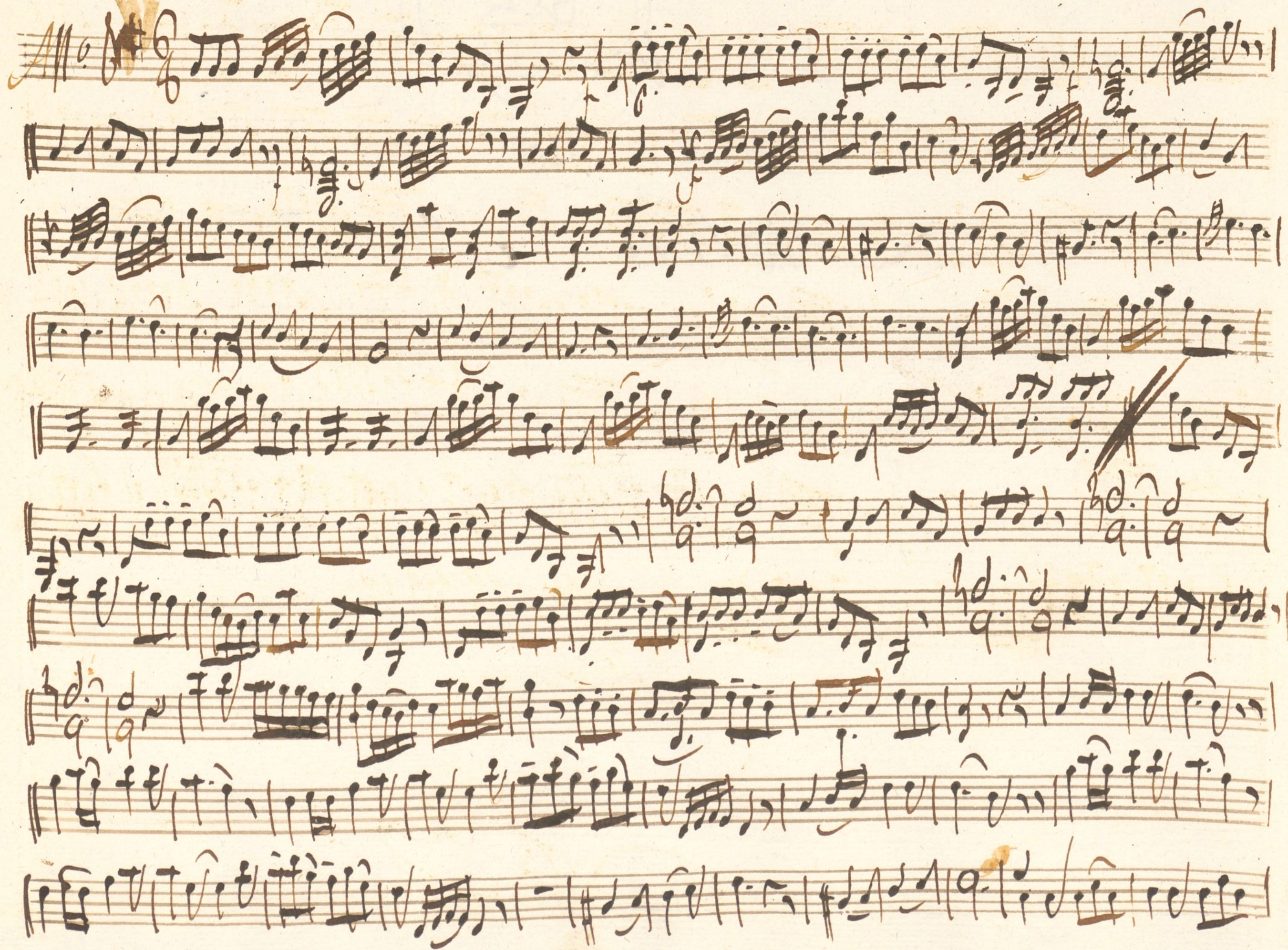


Mus 169-15

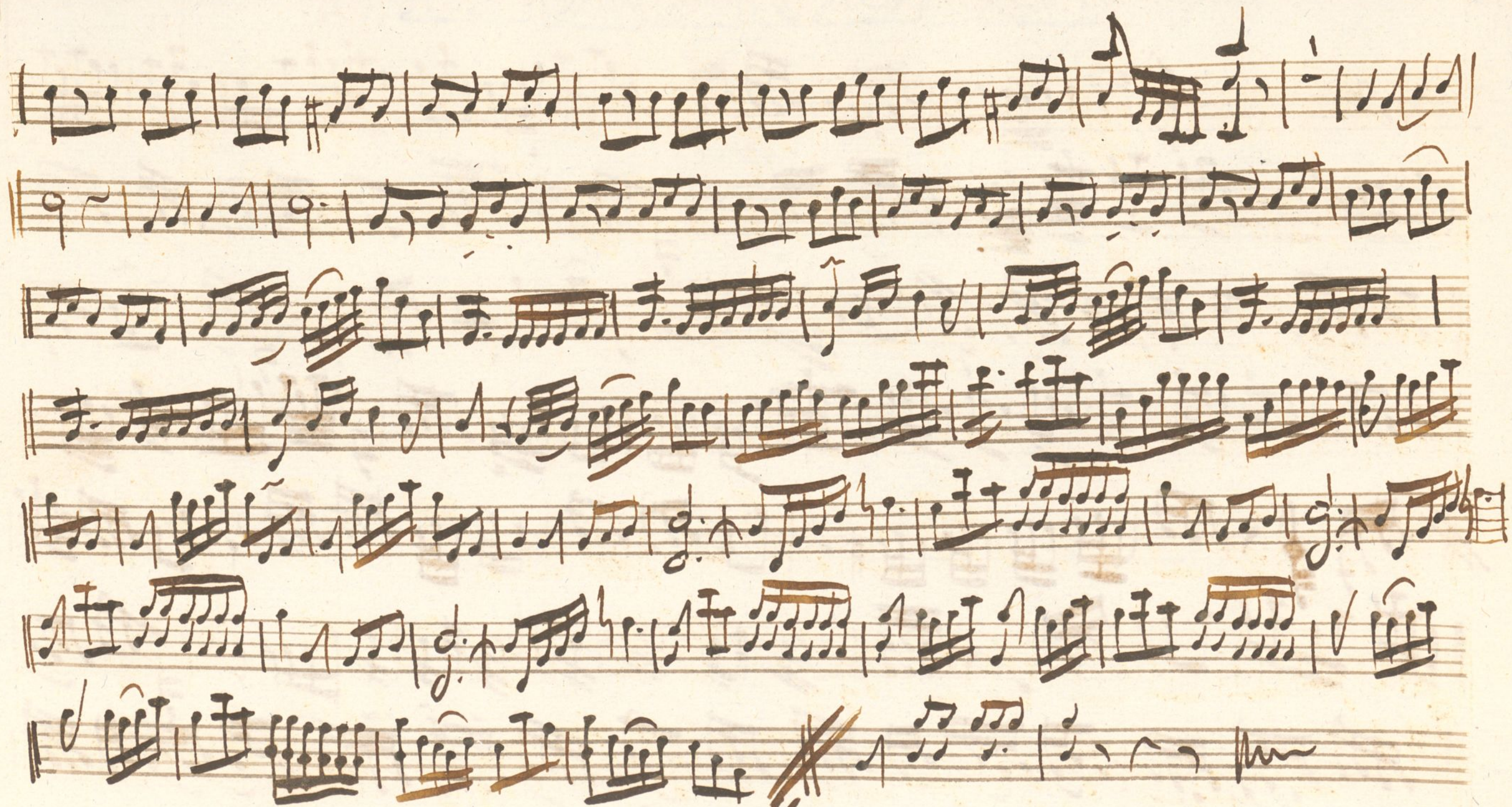
*ff*

*Violin 1<sup>o</sup>*





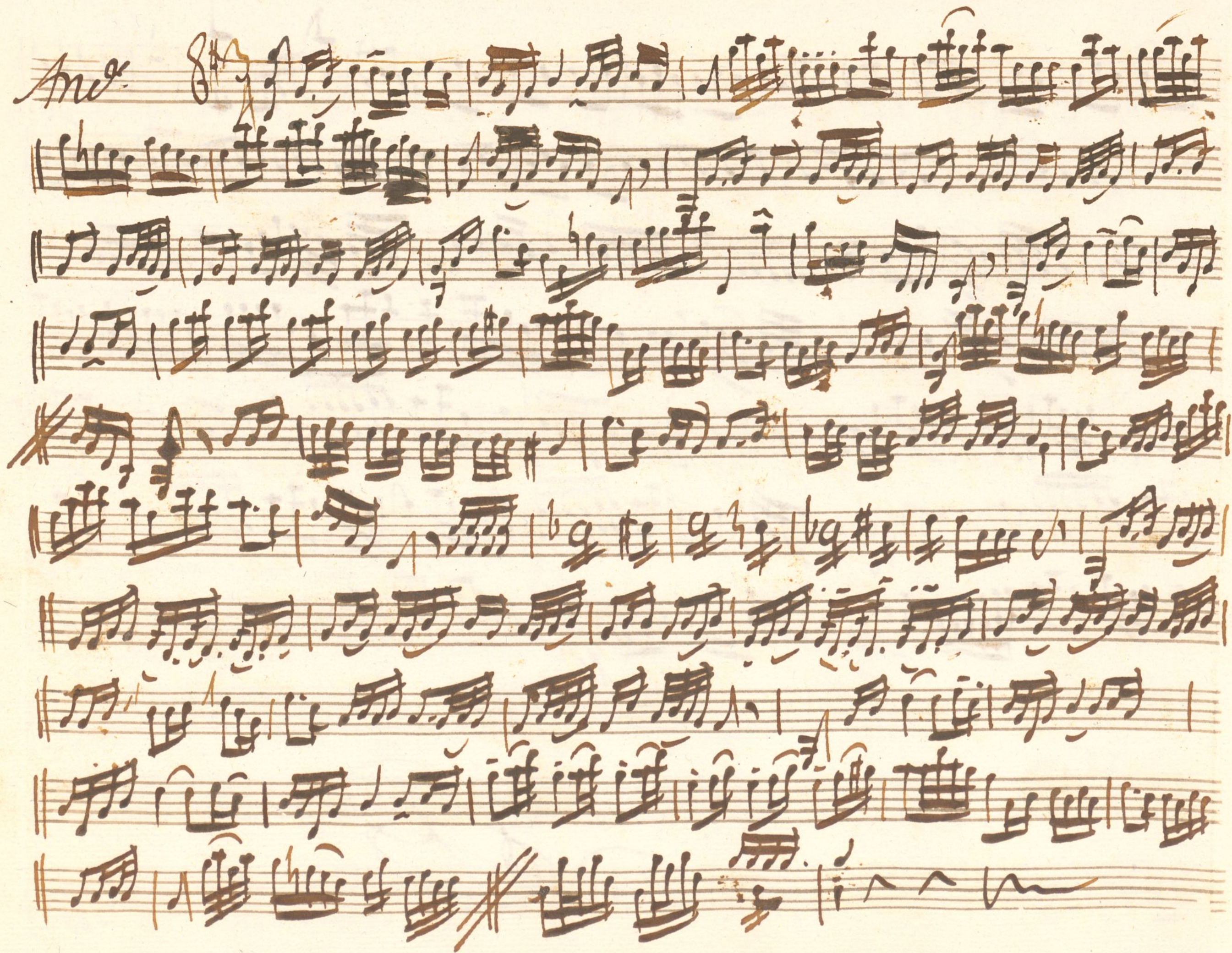




*Allegro.*









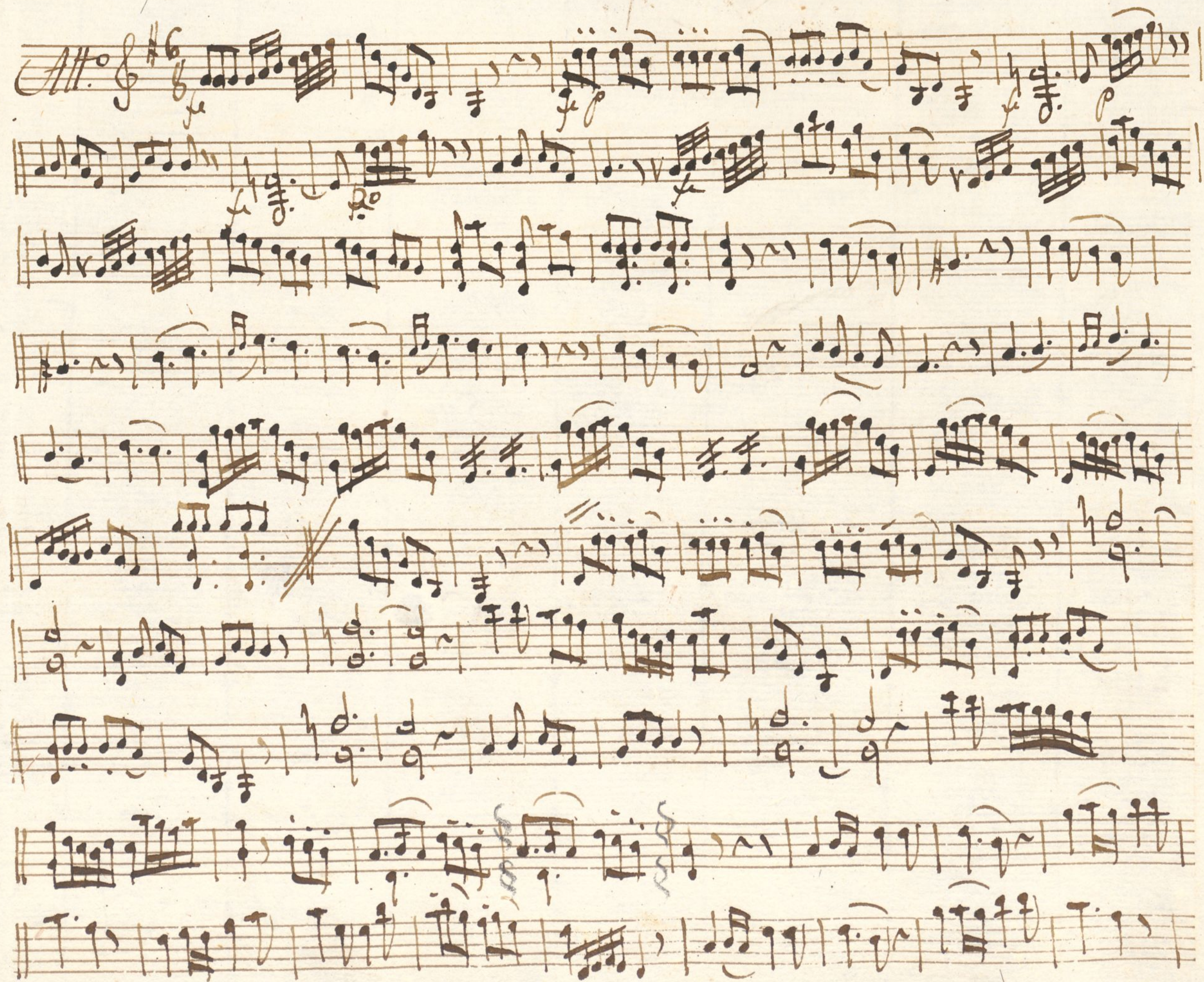
+

Violin 1.<sup>o</sup>

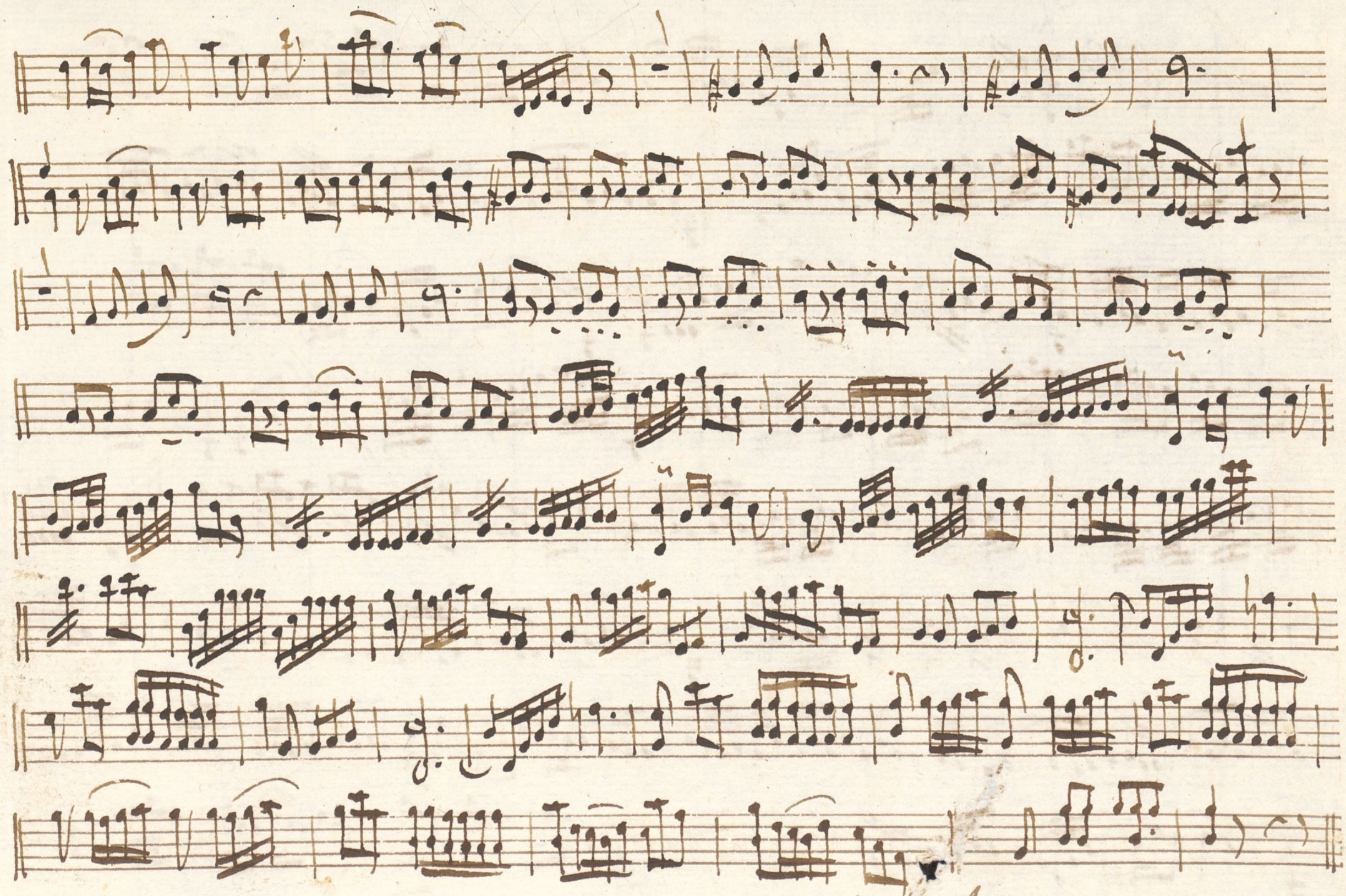
Con.<sup>a</sup> Solo

El Amor Niño



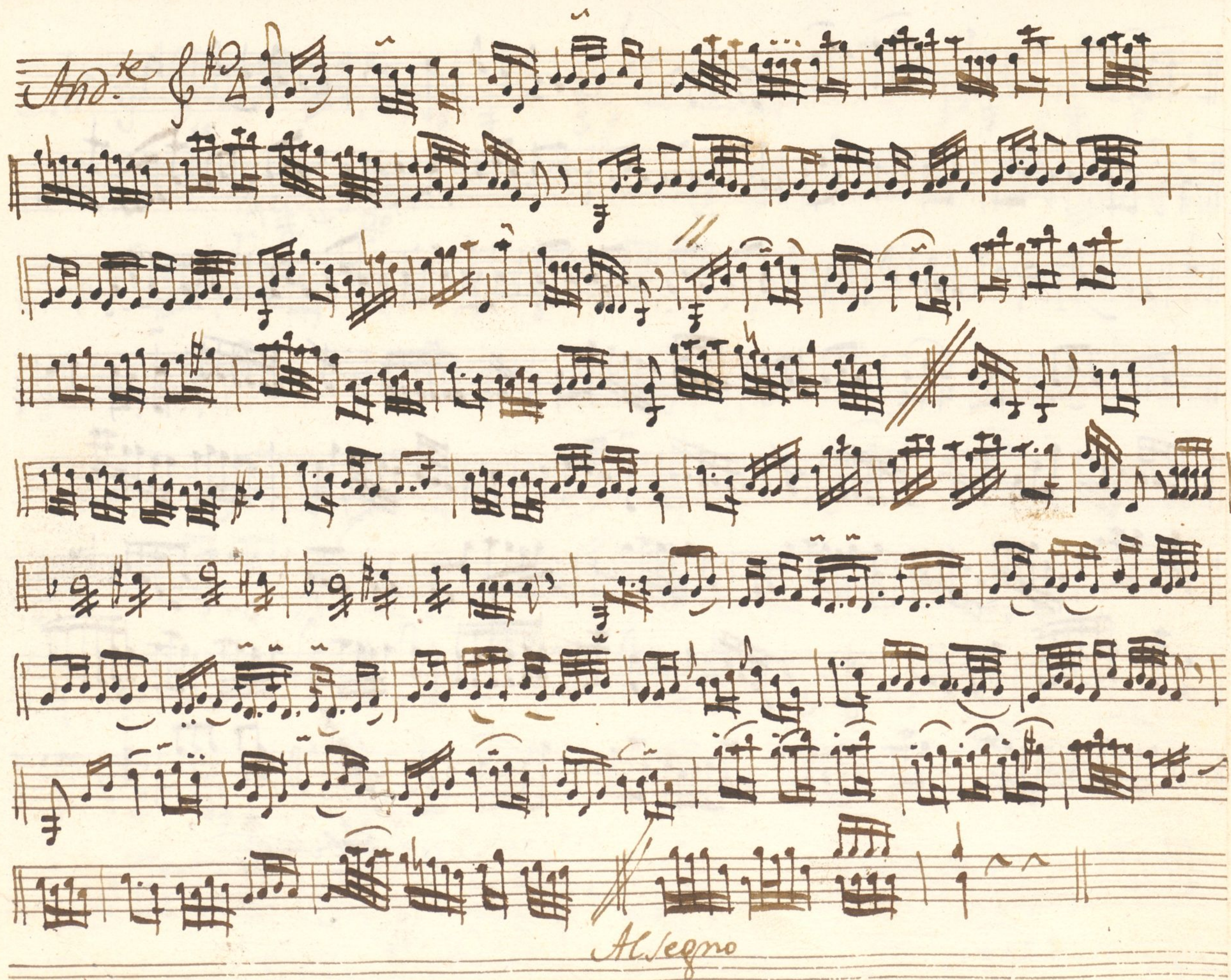




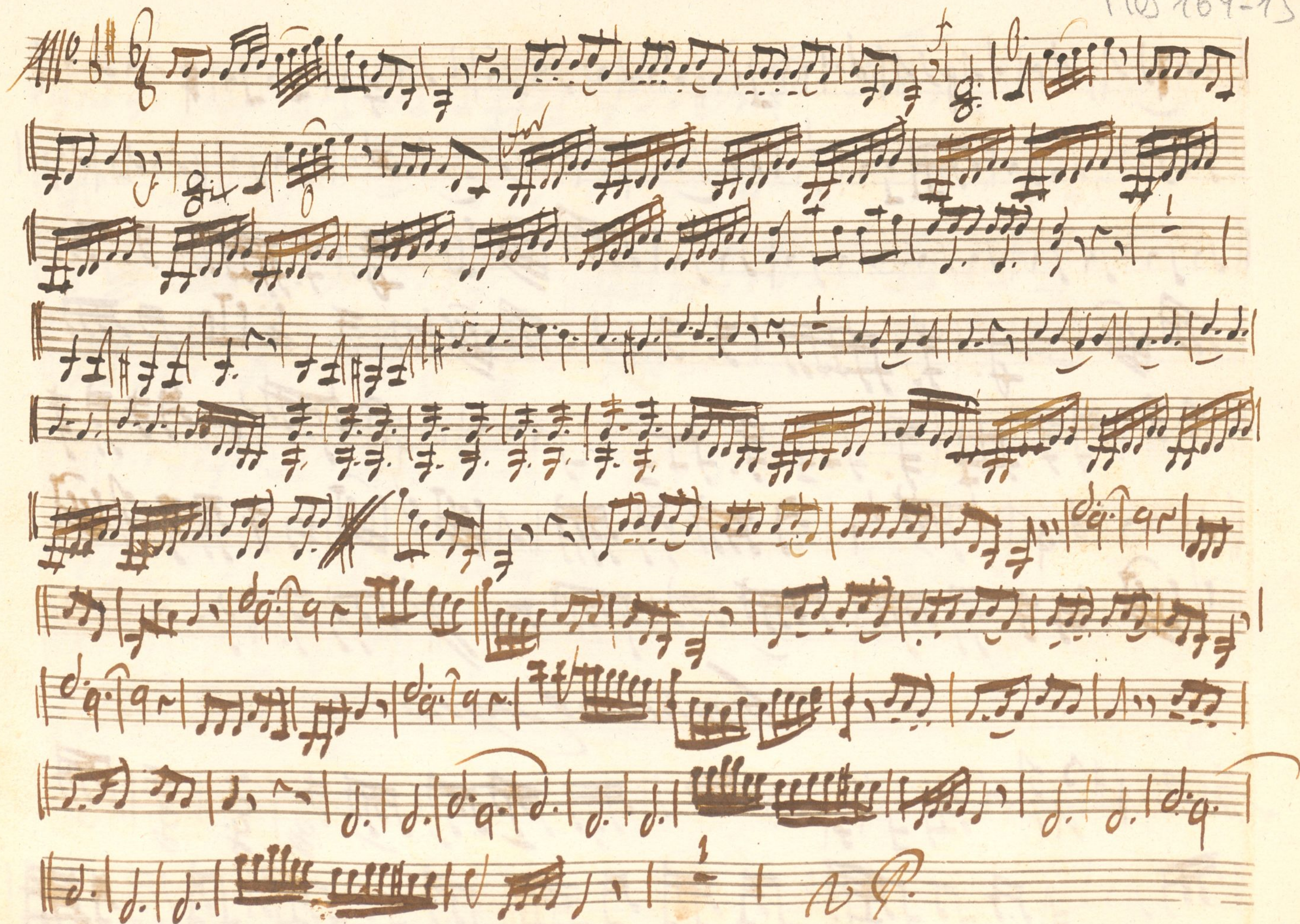


Sigue ~~Allegro~~

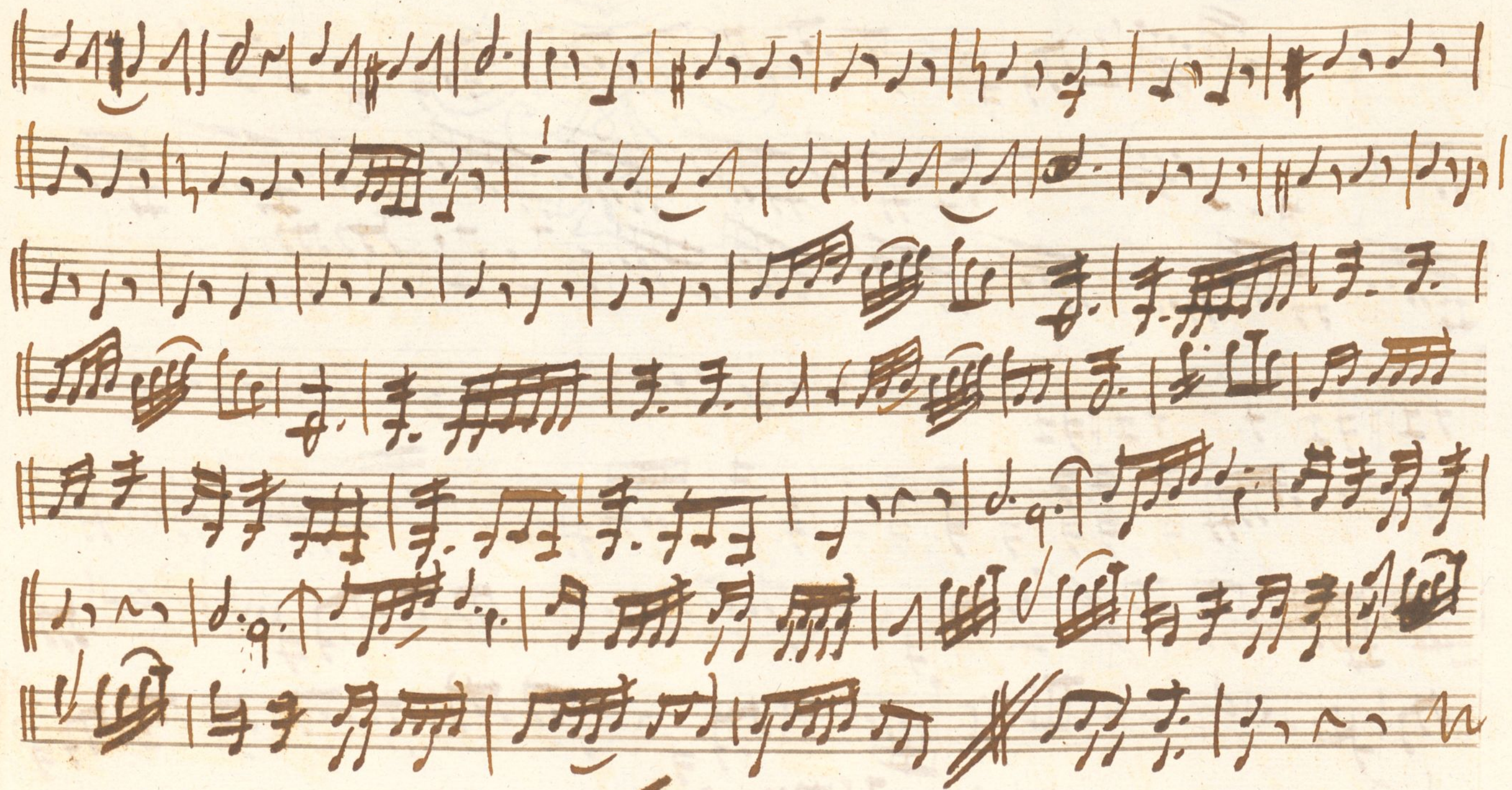








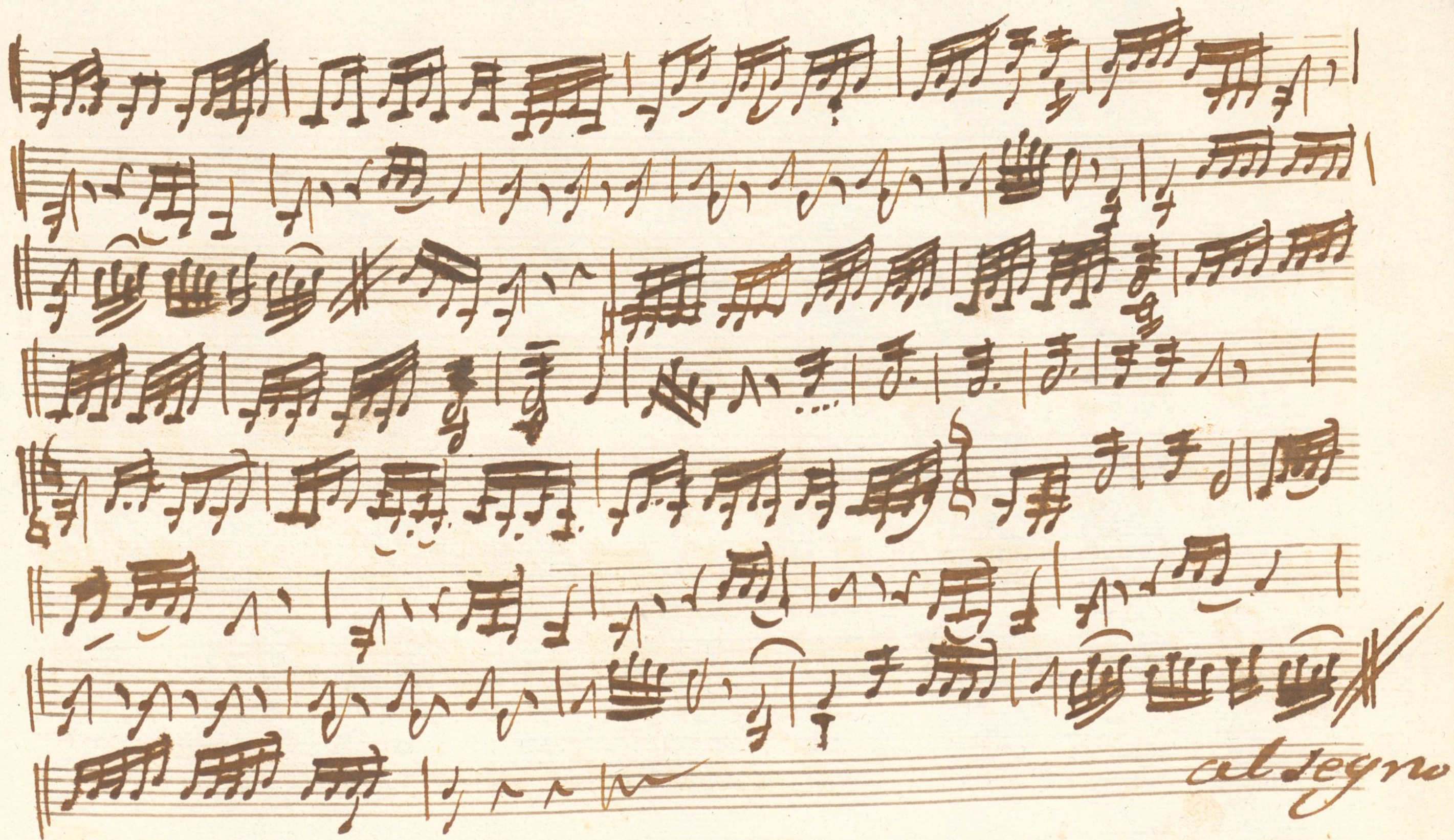




*buena al segno*







*Violin 2da*







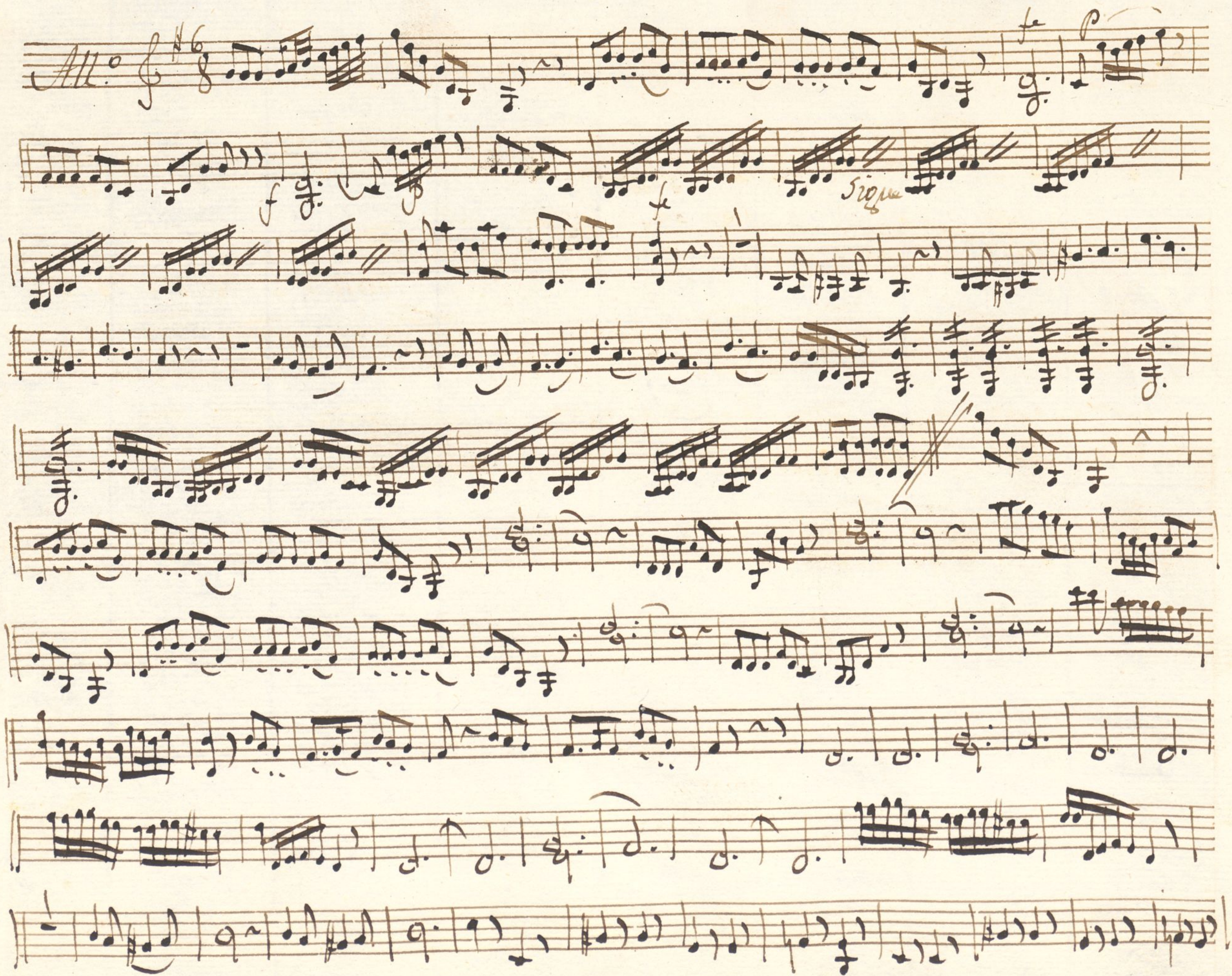
Mus 169-15

t

Violin 2.<sup>o</sup>

Ton.<sup>o</sup> a solo



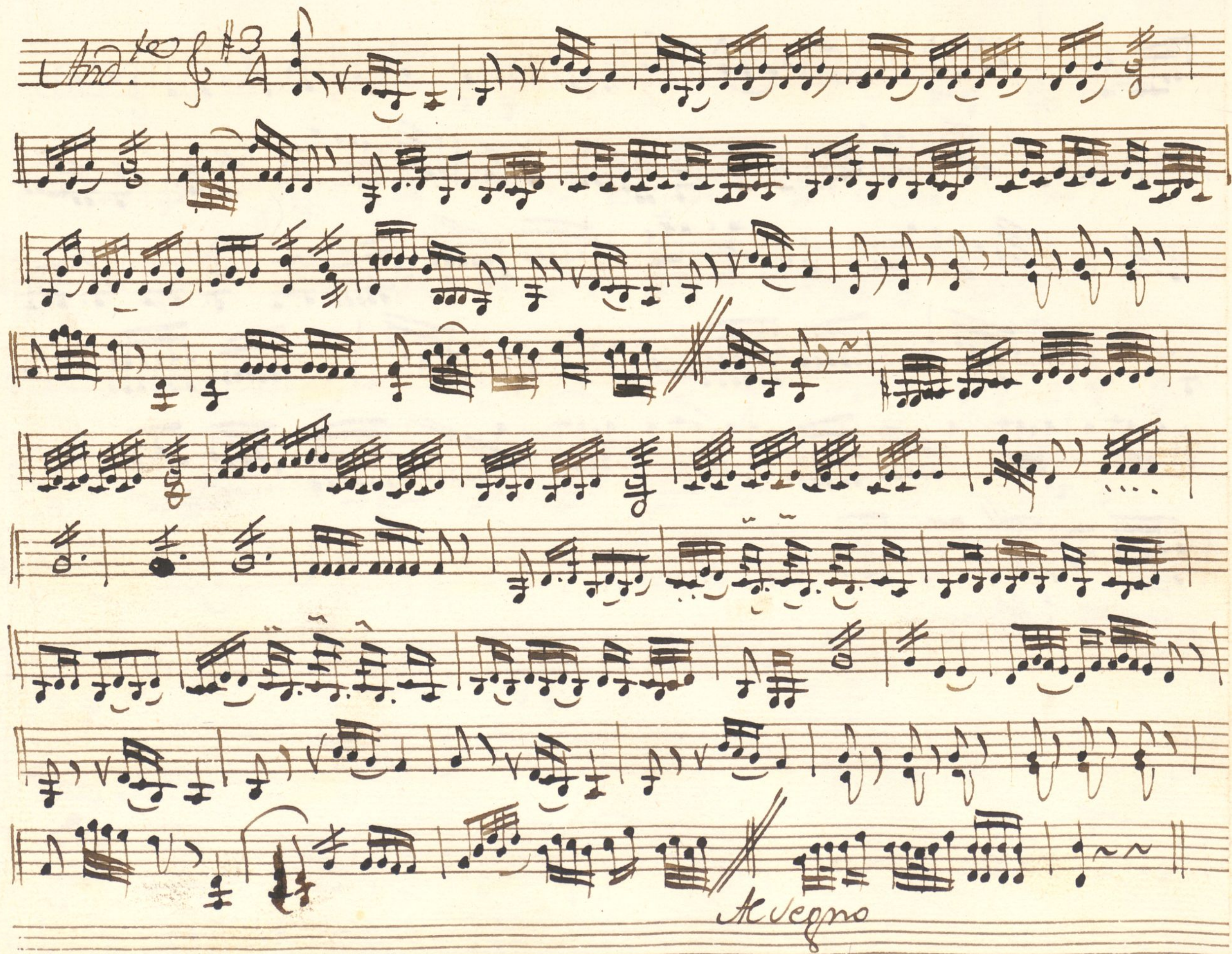






*Al Segno*



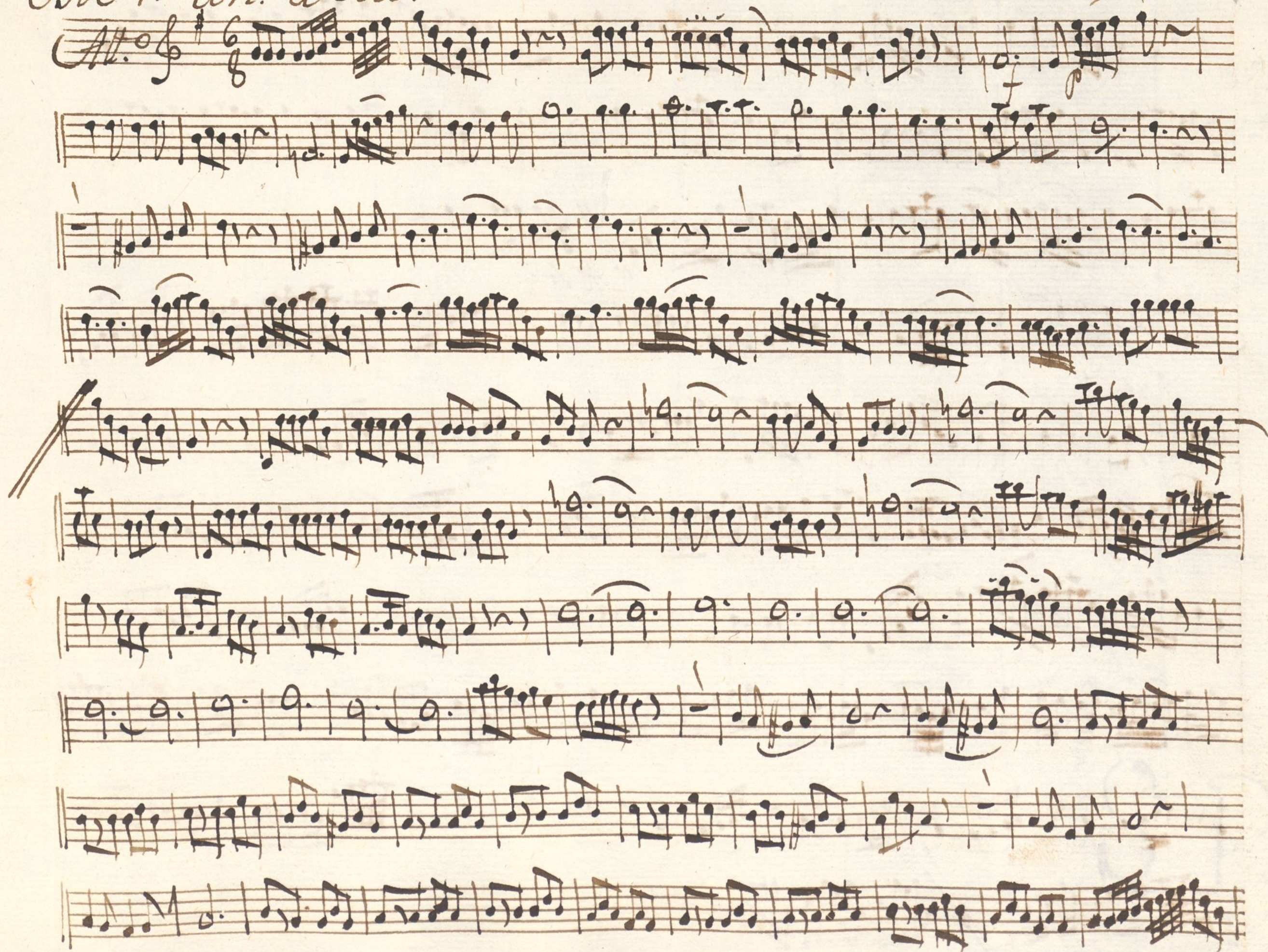




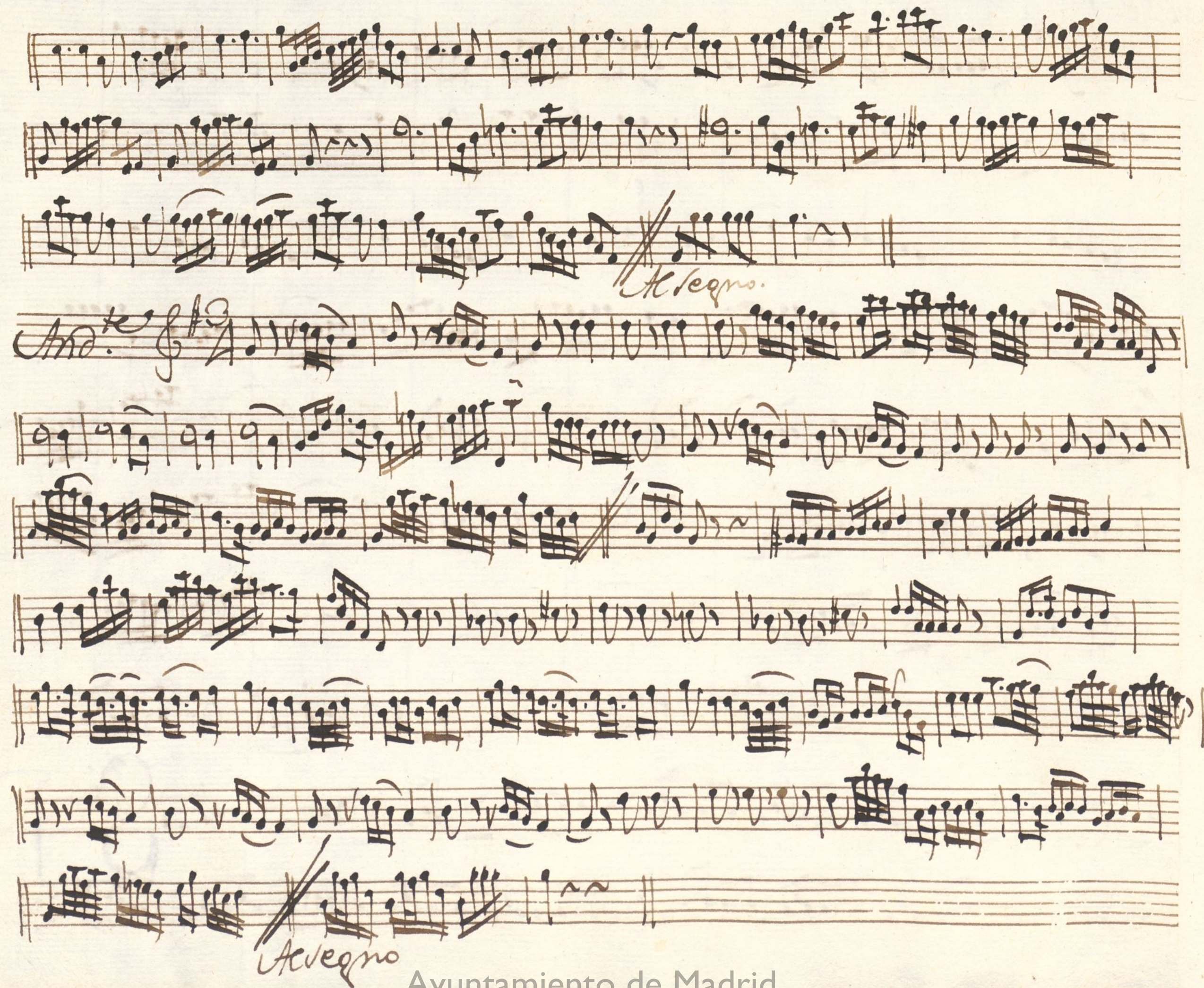
Oboe 1.º Ton.ª a solo.

z

Mus 169-15





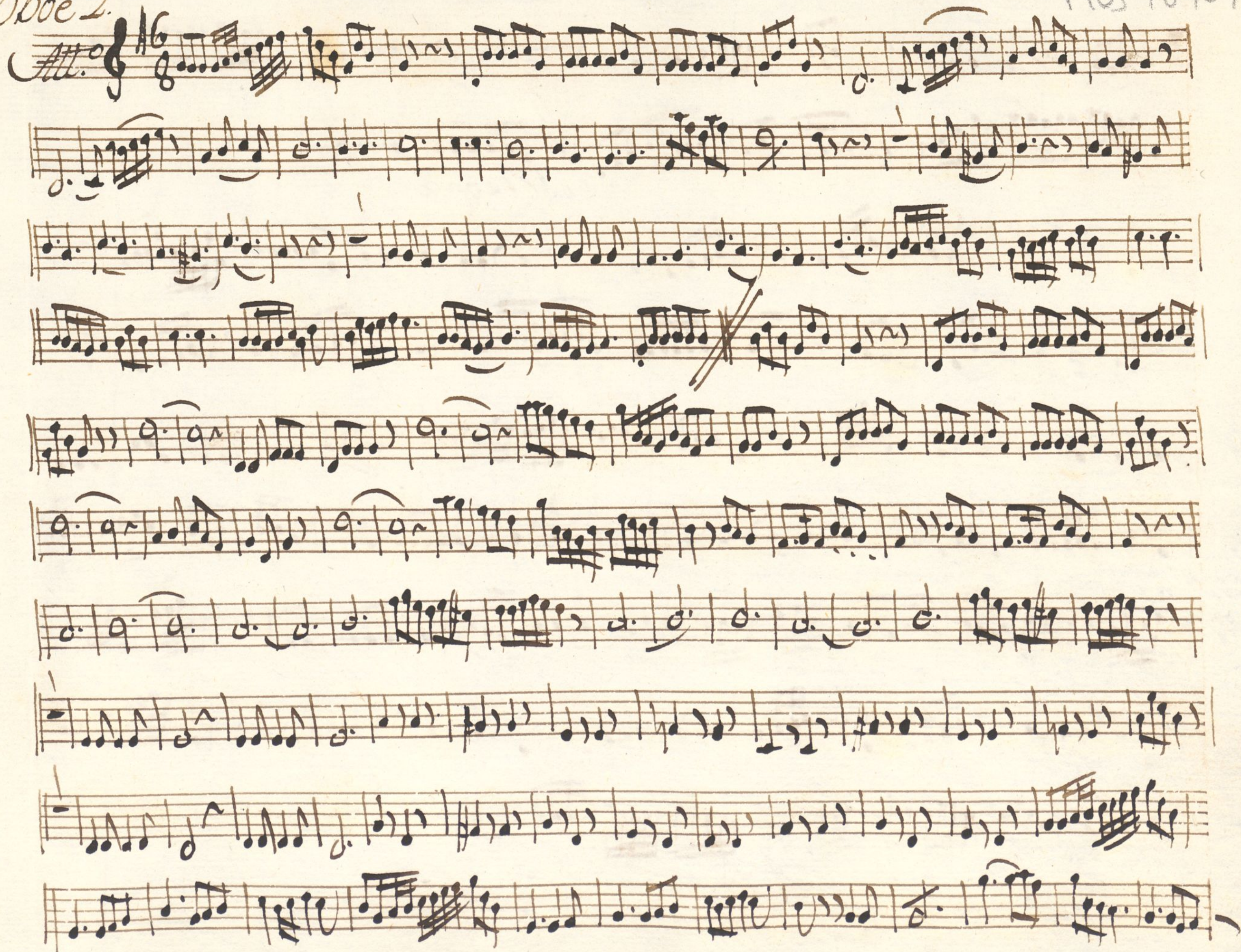




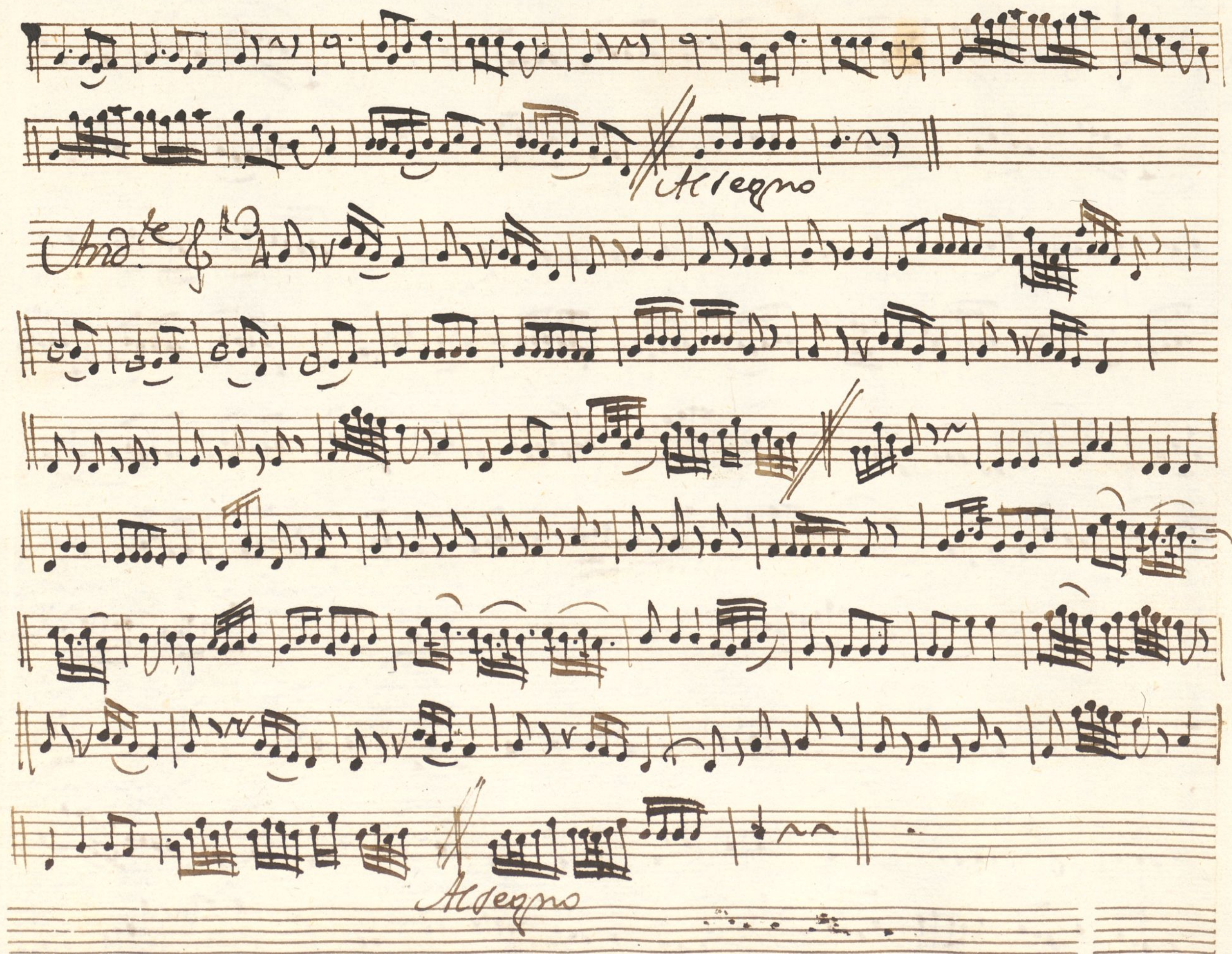
Oboe 2°

7

Mus 169-15



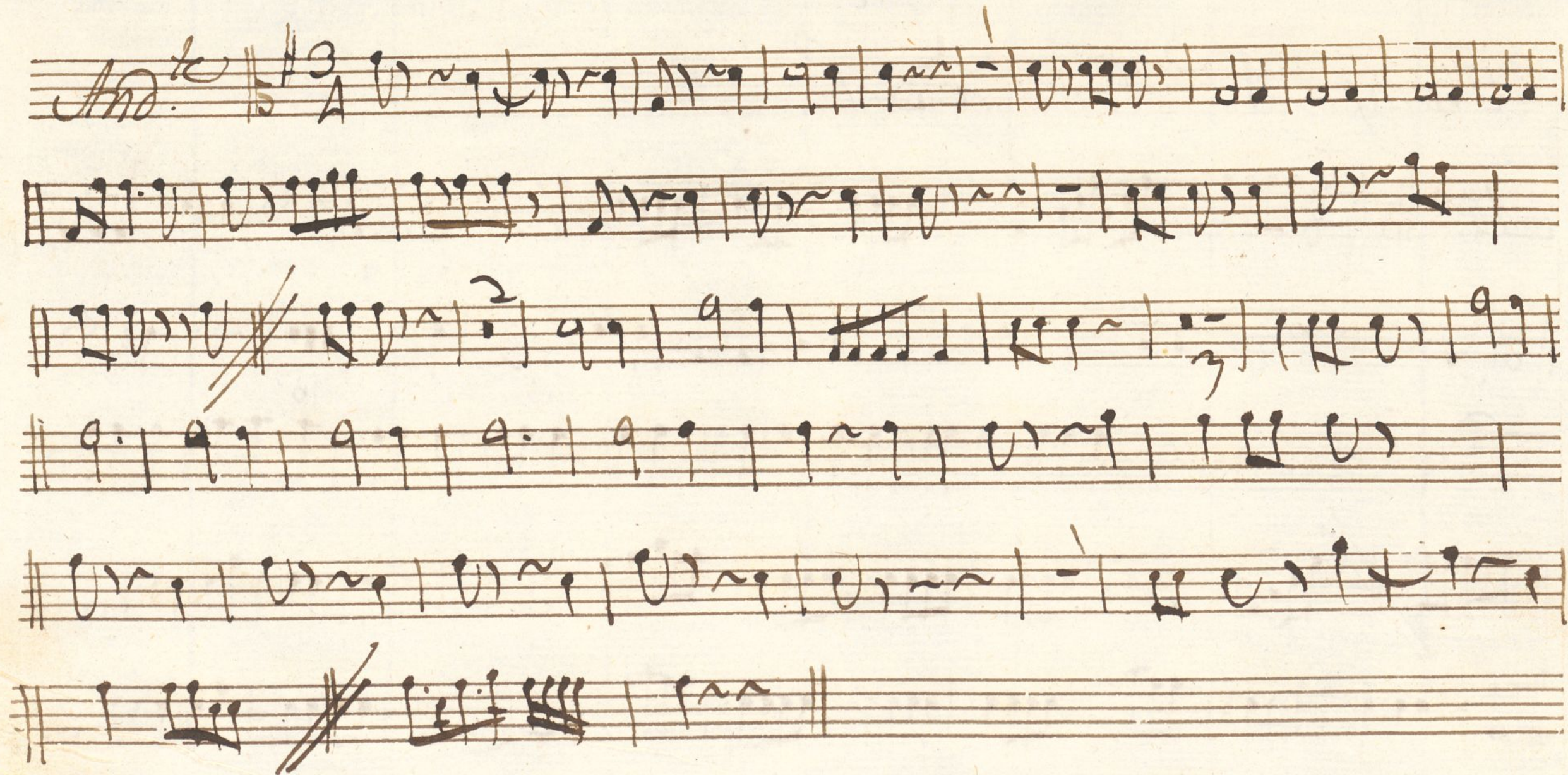






Trompa 1.<sup>a</sup> Ton. a Solo.







*Trompa 2.<sup>a</sup> Ton. a Solo.*

*All.<sup>o</sup>*



*Allegro*



*And.<sup>te</sup>*

*Segue.*



Mus 169-15

+

Bajo el Amor

Niño

por Sr. Ventura



