

+

Conadilla à Solo

del Luento de l Cavallero;

//

La S.^{ra} Siberia

de quanto bime admira ba pa so Una Dama mi se ria

Con un To bial Ca va l l e r o ei ban di ci en do los do

avoz e te se cre to; (chi) dia ha

Alleg^{ro}

(chi) dia ha dia ha se ño ri ta que de se aba

Vol 21

que de se a ba o Ca sion de de ciros
pero Una Maja de Un Ven pujan los Corta
ellos se enfadan y la Maja Responde

Una pala bra
toda la trama
puer ta de Tarra

allegro

~~Con mucho garbo yechando por el medio le dió un lado —~~
~~Dize la Dama que males foi con esta gente ordinaria~~
~~pero la obra puesta en Tarras Responde de a questa forma —~~

~~yechando por en~~
~~que males foi con~~
~~puesta en Tarras Res~~

allegro

Segu.

Alleg.

~~Las seguras que quie — ren q. no las toguen —~~

que no las toquen
que no las toquen
por que en la Calle
y donde ay bulla

Van a las Co bichuelas ò asu — valcones ban a las cobi
los proes y los Ticos semos — y guales los proes y los
tiene mejor ven tana q.ⁿ mai — Tempuya tiene mejor ven

chuelas ò asu valcones;
Ticos semos y guales; *allegro*
tana q.ⁿ mai Tempuya;

All.^o

es to fue de ño res Conforme pa
 so de la mis ma suerse q^o lo Cuento yo y mi Cuento
 zito chucos sea ca bô — y si no men paño Creo que gus
 zô — Vayan segui' di' las y queda' Con dios Vayan —
 chiton ~ chiton ~ chi

di oíd e, ta, segui díllas
lo el que me traerá todos

ay monos míos
si monos míos

ay prendas caras dulces pin pollos dueños del alma
si prendas caras dulces pin pollos dueños del alma

(si) por sí os agradan — — — — — yo quisiera señores
si) Conapasafo — — — — —

ser es he mada para poder a todos caer les en

gracia orris - pero vivid seguros - que os doipa
orris - pero cuenta queridos - dueños del

labra que siempre ser a vuestra si) la
alma que nos ol - bi deis nunca (no) de

fin

2

3

quien es ama

also

2

4

3

A

Violin Primo

MVS 169-10

2

tonadilla à Sob; el Luc.^{to} de la feria

Handwritten musical score for "Andante" in G major, 6/8 time. The score is written on ten staves. The first staff begins with "And. 6/8" and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "dol." (dolce), "p" (piano), "f" (forte), and "Vol." (Voll). The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and the word "Vol." followed by a fermata.

Allegretto

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *se*, *pp*, and *allegro*. The score is heavily annotated with corrections and deletions, including large diagonal lines crossing out sections of the music. Specific annotations include "voz" (voice) above the first staff, "allos parrafos dos vez" (all the paragraphs two times) written twice, and "allegro dos vez" (allegro two times) written twice. The manuscript shows signs of age, including yellowing and foxing.

Handwritten musical score on aged paper, featuring two systems of music. The first system is marked "All.^o" and the second system is marked "Sequi: All.^o". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the word "allegro" written in a cursive hand.



Violin Segundo.

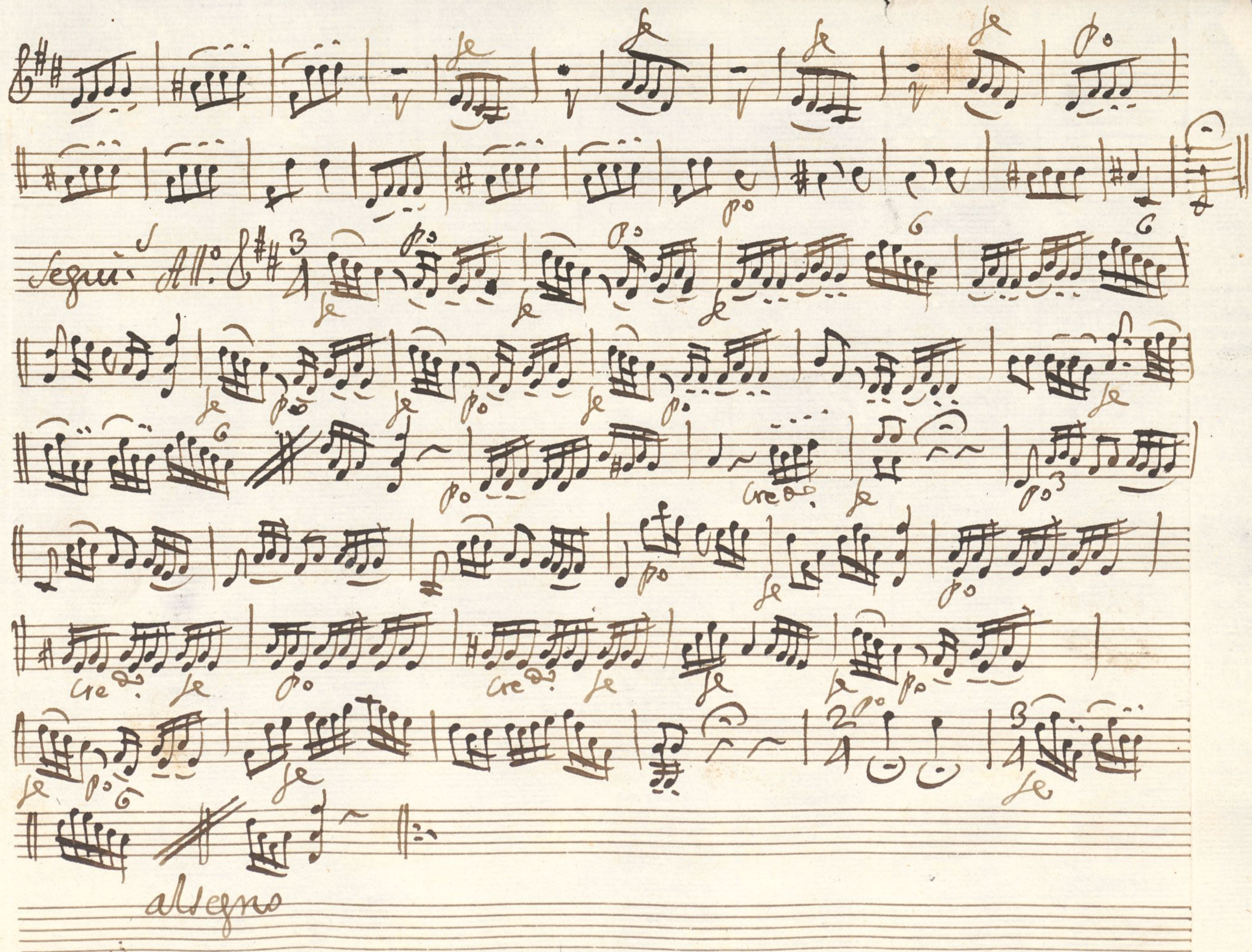
Mus 169-10

2

Gonadilla à Solo; et Luc.^{to} de la feria

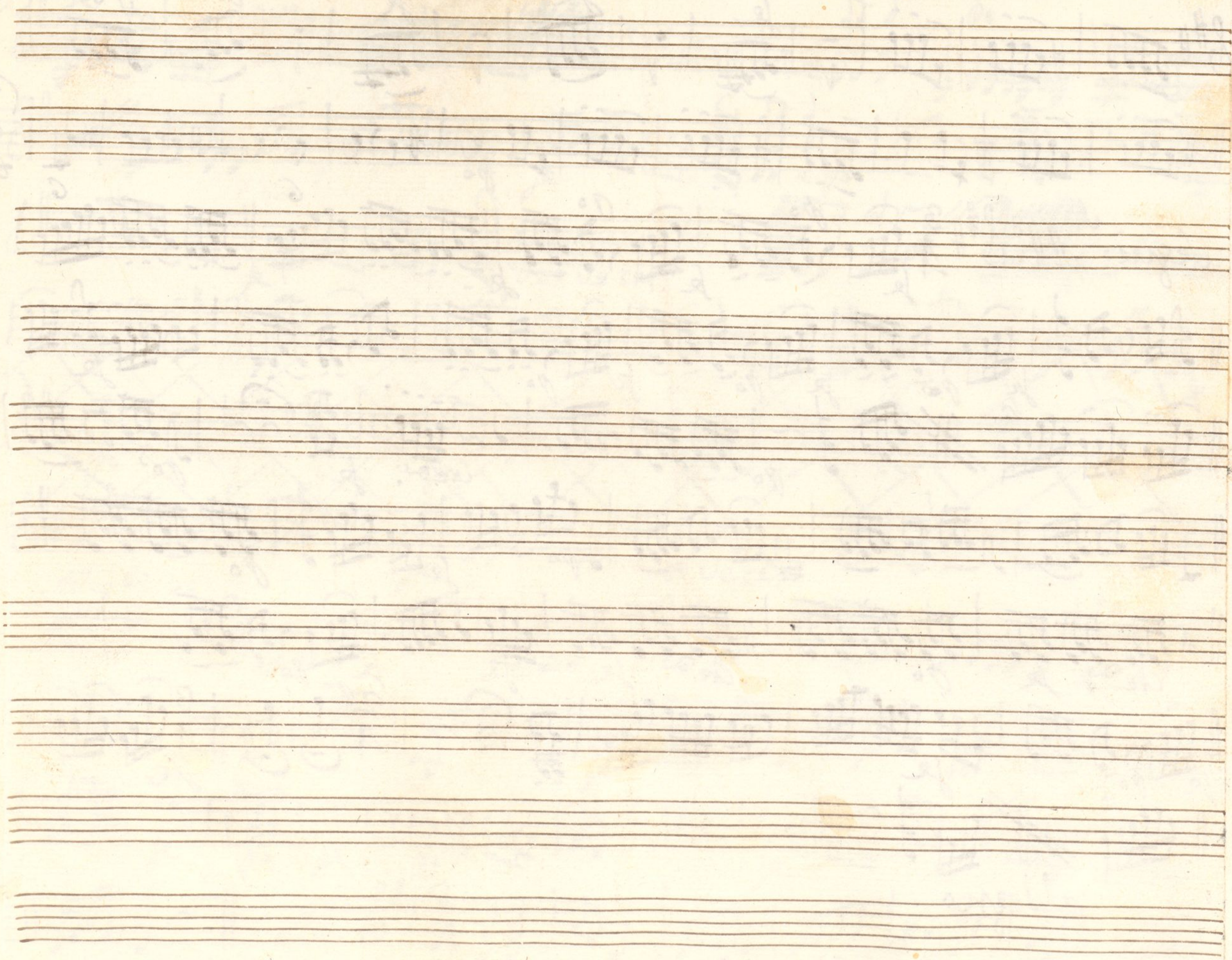
Handwritten musical score for Violin Second. The score is written on seven staves. The first staff begins with the tempo marking 'And.^{te}' and the key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'sol.', 'le', 'p', and 'f'. The second staff continues the melody with similar markings. The third staff features a double bar line and a 'Vol/4' marking. The fourth staff shows a change in dynamics with 'p' and 'f'. The fifth staff ends with a double bar line and a 'Vol/4' marking. The sixth and seventh staves are heavily crossed out with diagonal lines, indicating a section that has been deleted or is a correction. The word 'Volti pro' is written at the end of the seventh staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The word "Segue" is written on the third staff, followed by "Allo." and a 3/4 time signature. The word "allegro" is written at the bottom of the page. The manuscript is written in brown ink on aged paper.



Dynamic markings include *le*, *po*, *Cre. do*, and *2^{do}*. The notation features many beamed notes, suggesting a fast tempo. The word "Segue" is written on the third staff, followed by "Allo." and a 3/4 time signature. The word "allegro" is written at the bottom of the page.

5



Flauta Primera

Mus 169-10

2

Sona dilla à sob; el Luento de la feria

Handwritten musical score for Flauta Primera, featuring multiple staves with notes, rests, and dynamic markings such as *And.*, *mol.*, *le*, *po*, *allegro*, and *allegro moderato*. The notation includes various musical symbols like clefs, key signatures, and time signatures, along with some crossed-out passages.

Sequi. fare All. fare Volver



Alta Segunda

+

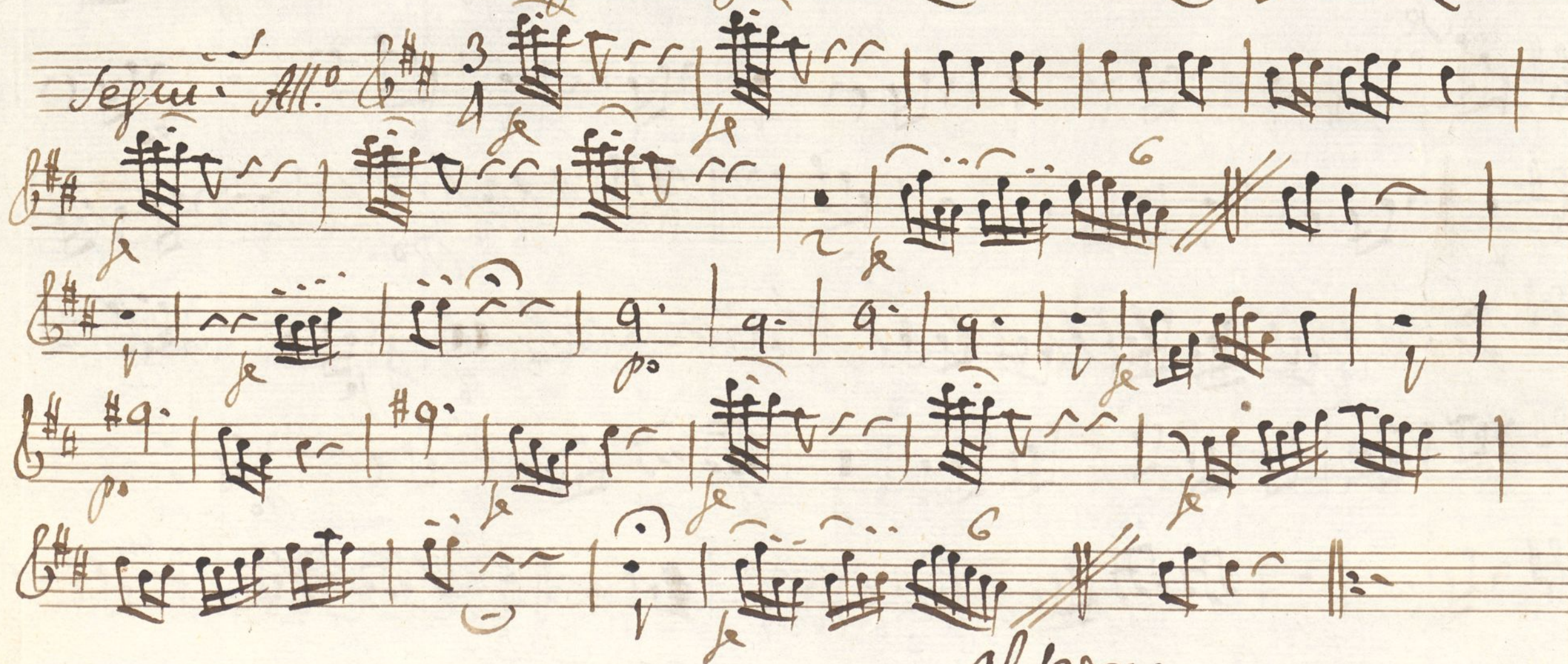
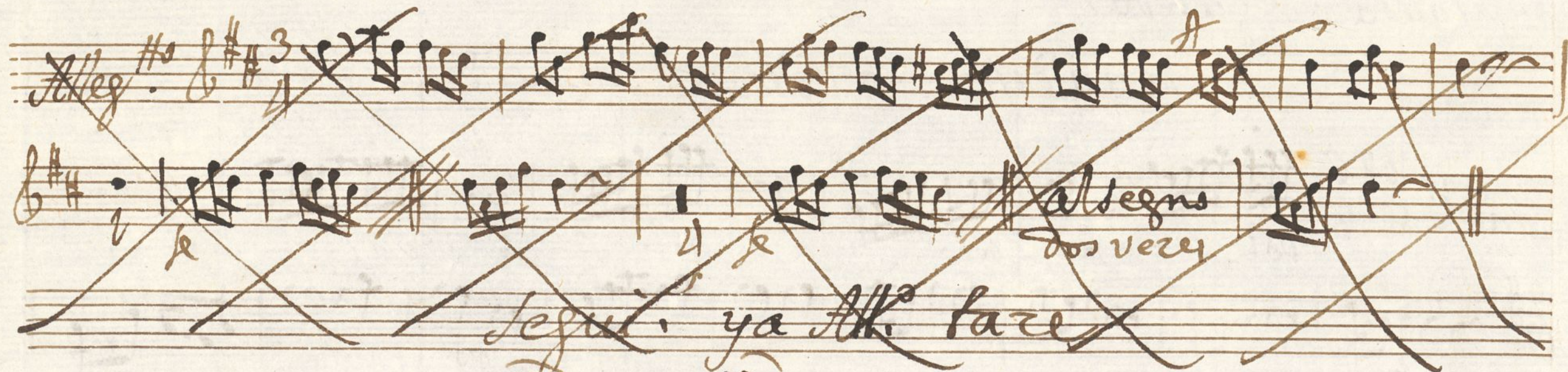
Mus 169-10

2

Sonadilla à solo; el Puerto de la feria

Handwritten musical score for a solo sonata. The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like "dol." (dolce) and "p." (piano). The score features several measures of complex, rapid passages, particularly in the later staves, which are marked with "Allegro" and "Allegro molto". The final staff of the musical notation ends with the word "Volte".

Segui y all.º tate



allegro

trompa Primera

Mu 169-10 2

tonadilla à solo; el Zueño de la feria /

Handwritten musical score for Trompa Primera, featuring seven staves of music. The notation includes various musical symbols, including notes, rests, and dynamic markings (f, p). The piece concludes with the tempo change "allegro".

Volte'

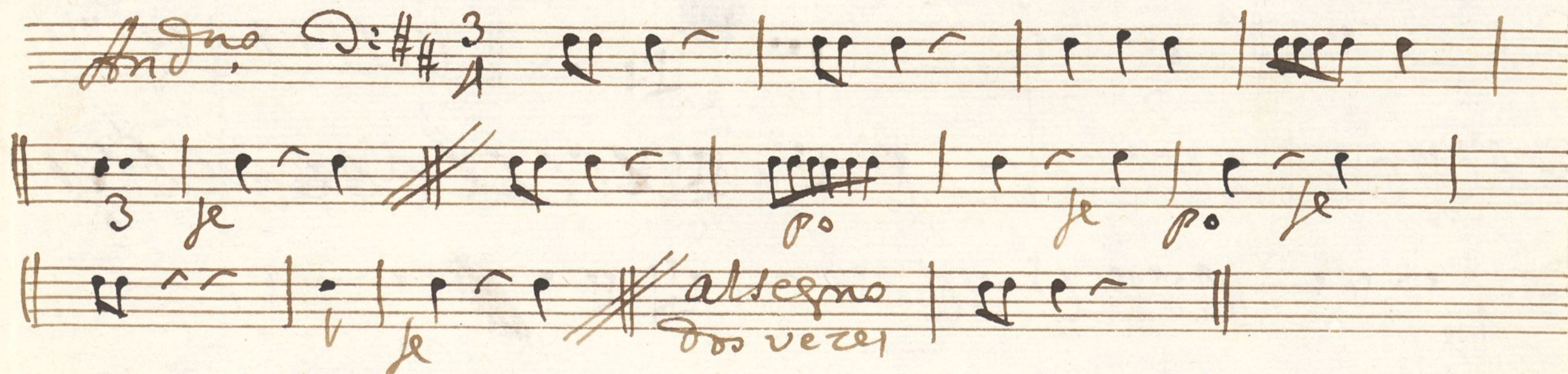
In Dela

~~Alleg.^{ro} D:## 3/4~~



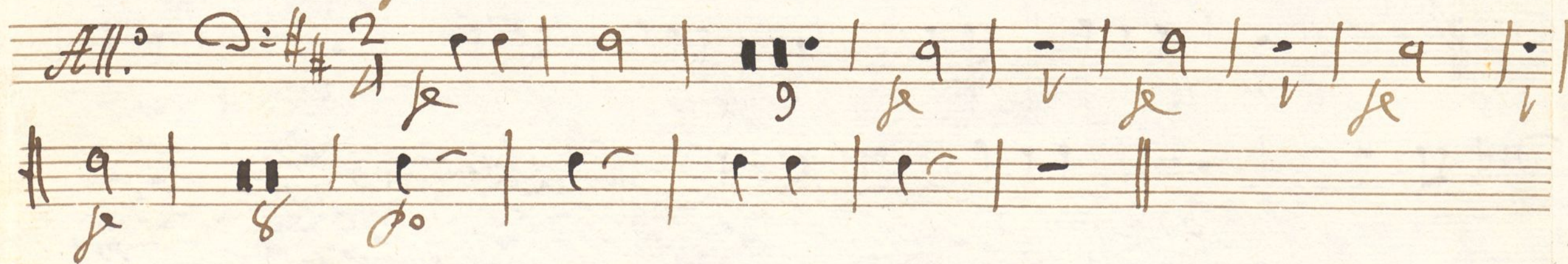
~~allegro
dos veces~~

And.^{te} D:## 3/4

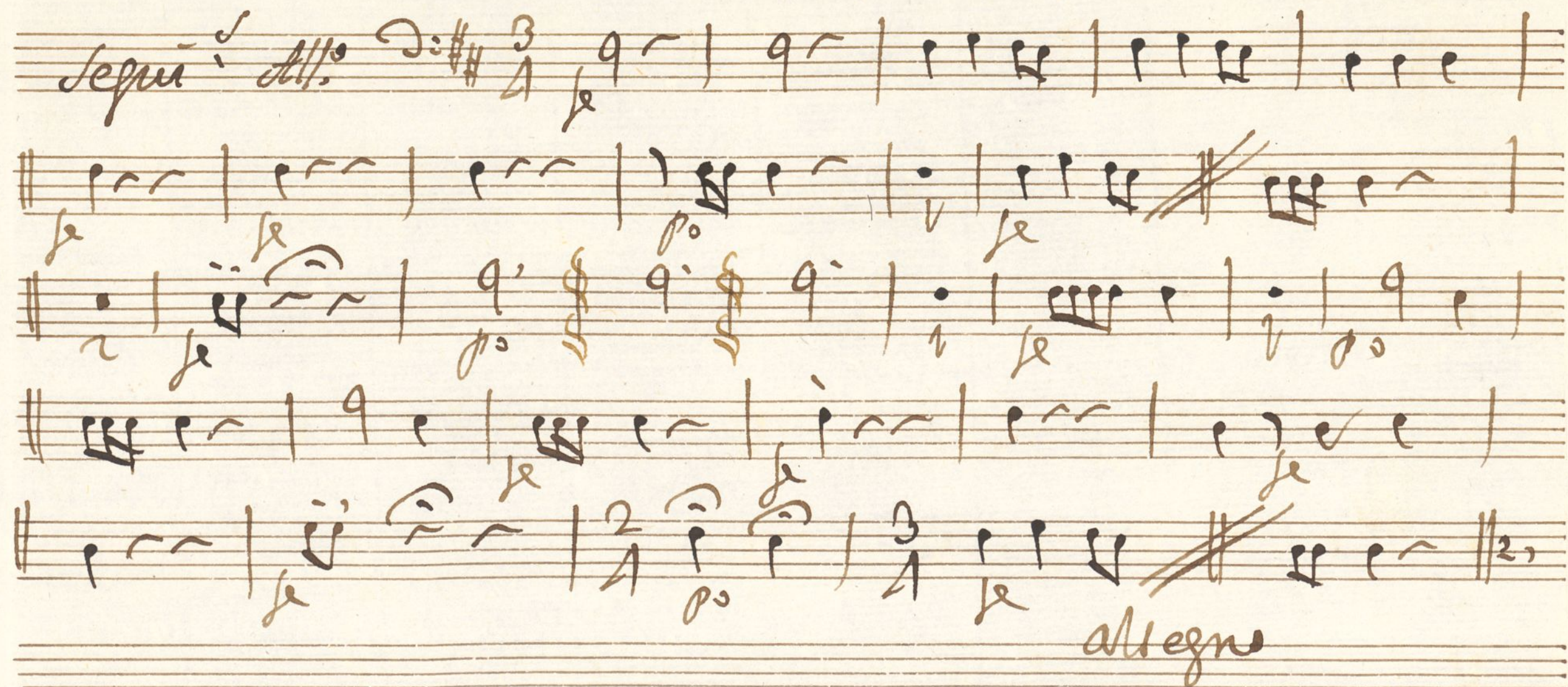


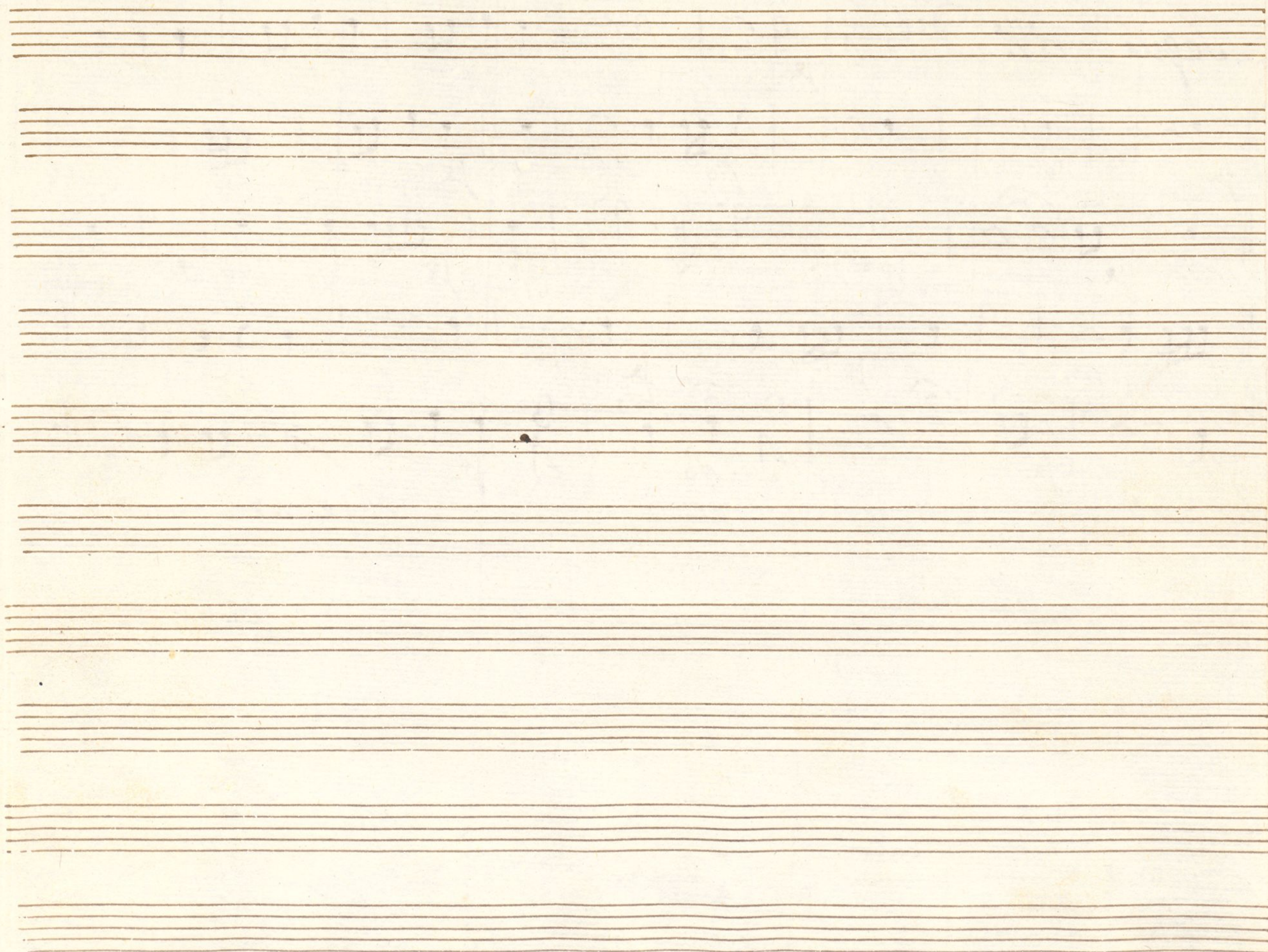
allegro
dos veces

All.^o D:## 2/4



Allegretto





Tronpa Segunda

+

Mus 169-10

2

Conadilla à Sob; el Que. de la feria /.

Handwritten musical score for Trompa Segunda. The score is written on seven staves. The first staff begins with the tempo marking *And.* and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. There are several measures where the music is crossed out with a large 'X'. The word *allegro* is written at the end of the fourth staff, and *allegro* is written at the end of the seventh staff. The score concludes with a double bar line.

Volta

In Dela
Alleg $\text{D}=\text{F}\text{F}$ $\frac{3}{4}$

f *p* *allegro*
do veray

And $\text{D}=\text{F}\text{F}$ $\frac{3}{4}$

p *f* *allegro*
do veray

All. $\text{D}=\text{F}\text{F}$ $\frac{2}{4}$

p *f* *8* *p.*



Contrabajo;

Mus 169-10

2

tonadilla à solo; el Luento de la feria /

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The first staff begins with the tempo marking "And." and the time signature "6/8". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "se". There are several instances of crossed-out or heavily scribbled-out passages, particularly in the lower staves. The final staff concludes with the word "Volte" written in a decorative flourish.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings. The score is written in D major (two sharps) and includes a variety of rhythmic values and articulations.

Staff 1: *vo* *p* *se*

Staff 2: *p* *se* *allos parrafos* *dos vezes*

Staff 3: ~~*Alleg^{ro}*~~ *3* *se* *p*

Staff 4: *p* *se* *p*

Staff 5: *se* *allegro* *dos vezes*

Staff 6: ~~*Alleg^{ro}*~~ *3* *vo* *p*

Staff 7: *se* *p* *se*

Staff 8: *p* *se* *allegro* *dos vezes*

Staff 9: *All.^o* *2* *p*

Staff 10: *se* *p* *se* *p* *se* *p*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (3/4, 2/4, 3/4), and dynamic markings (p, f, p^o, f^o). The score is written in a cursive, handwritten style. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. The second staff continues the melody. The third staff is marked 'Segui. All.' and features a 3/4 time signature. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff continues the melody. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff continues the melody. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The word 'allegro' is written at the bottom of the page.

