

Fonad.^a à solo;

El Vando de los Viejos.

*De el Sr. Esteve; } para Pero la
Correa;*

1788.

169-6

And^{te}

cres^{do} f. O que dicha es la

p. f. mia O que di-cha es la mia pues ya comienzo

p. f. pues ya Co-mienzo

f.

pues ya co mienzo a ser bir a mi a mado queri do

Pueblo, q.e. o que gozo y con

tento q.e. feliz me contemplo en ser

bir a quien tantos, en ser bir a quien tantos favores

debo favores debo

— fa vo res — devo —
fe.

All.^o vivo:

3/8

Ay Amor a mor ay Ma

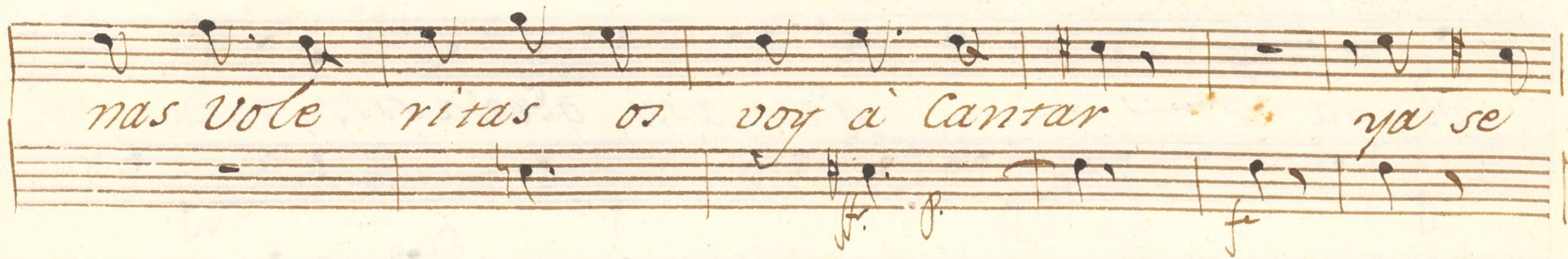
drid Madrid tu eres la de licia ma ior para mi, tu e

f. p.

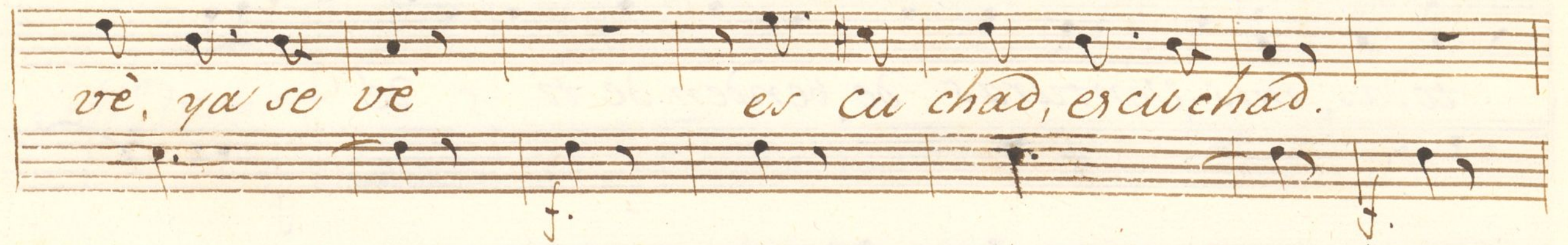
res la de licia ma ior para mi, ya se

f. p.

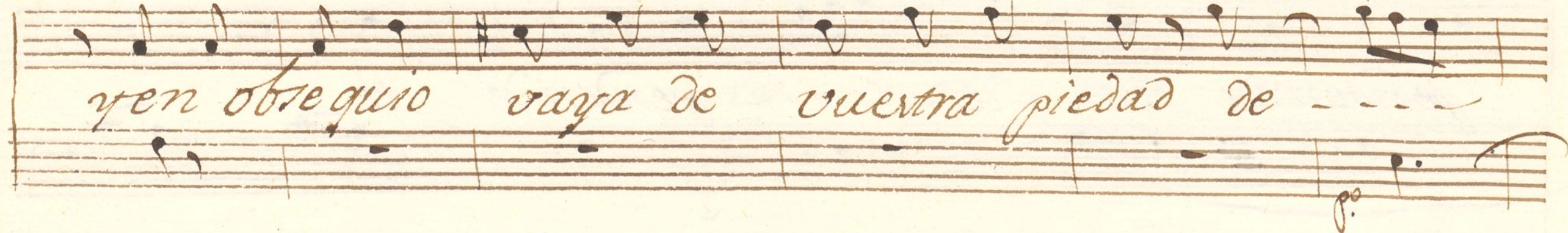
ve, ya q. es assi, q. es assi,
todas mis venturas dependen de ti de
dependen de ti de - - - dependen de ti.
Ay quexex q. ver ay d
mar amar vnas voleritas os voy a cantar, v



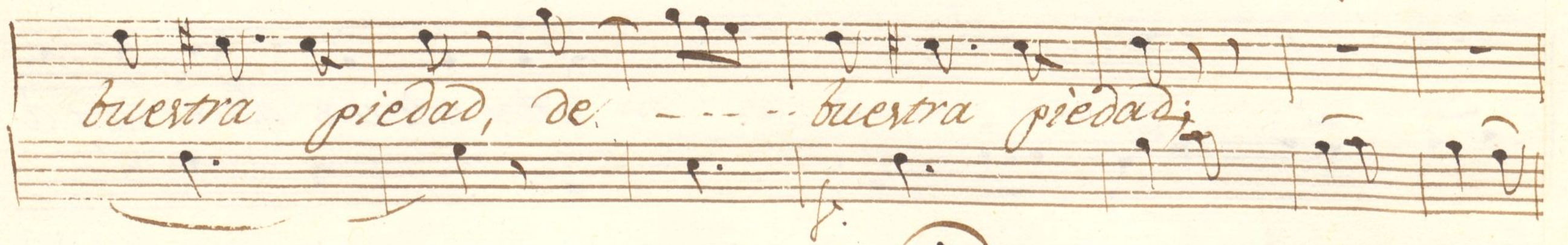
nas vole ritas os voy a Cantar ya se



ve, ya se ve es cu chad, escuchad.



y en obsequio vaya de vuestra piedad de



vuestra piedad, de vuestra piedad;



Nota Al.

Ay Amor q. a las Limas - - -

es seme jante - es seme jante -

es seme jante - - por q. se hace la
Ay Opi ladas - - que mas q. con t
vaya vste echando - q. con las vole

chitos y se N parte - - - Bispare, quita
ce ro con Oro sanan - - - Bispare, quita
ri tas voy me p rando - - - Bispare, quita

le, y si no q.^e lo digan ... las que lo
 le, viva la sal i el garbo ... de nuestra es
 le, y vivan nuestros Chuscos - à pasio

hacen las que lo hacen - Al segno
 paña de nuestra es paña - 2. mas
 nados à pasionados -

And.^{te} *A tencion a ten*

cion *escuchad es cu chad.*
pp. *f.* *Rez.^{do}*

Rez^{do}

Lo q. a viejas ya viejos se les manda observar

oid oid todos todos es cu

~~a tiempo;~~

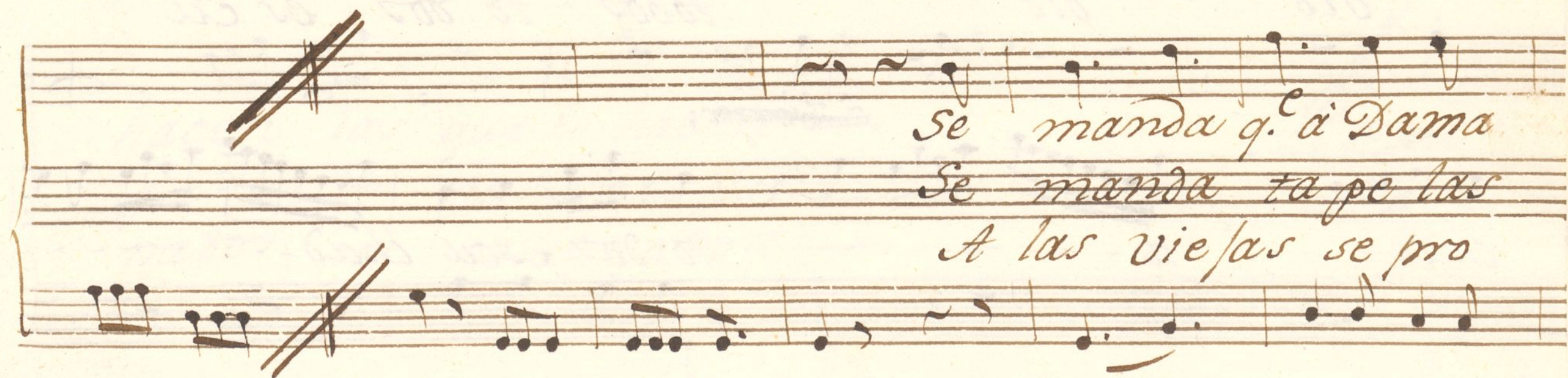
chad- a - - - - todos escu chad

todos escu chad;

Coplas.

Allegro^{to}

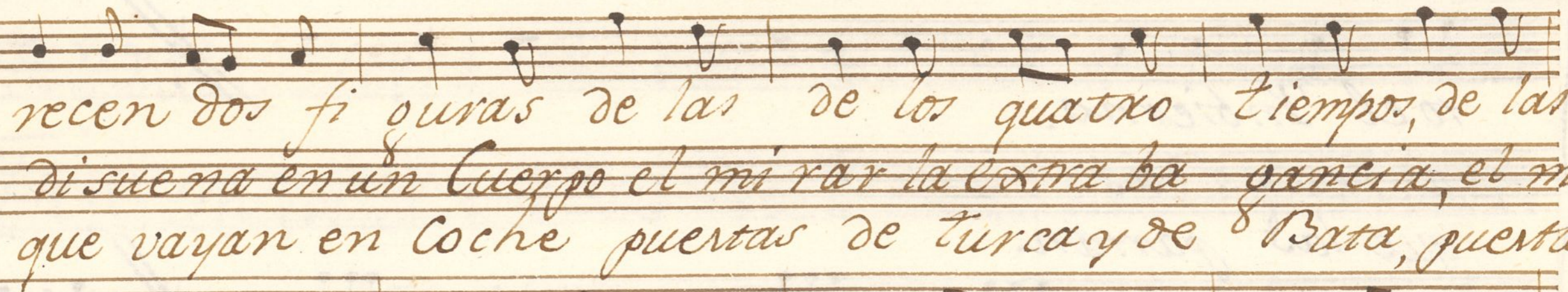
Piano.



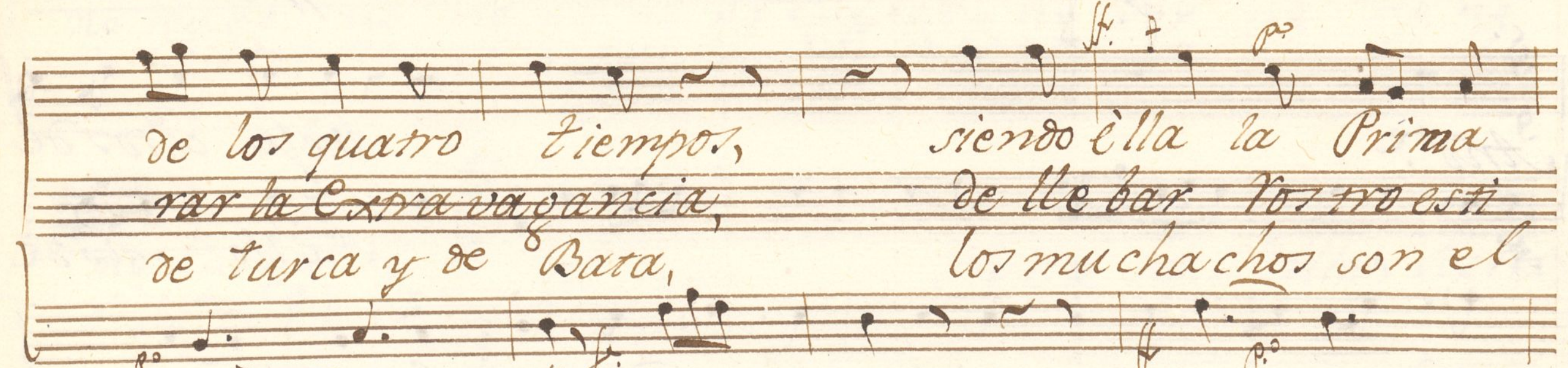
Se manda q.^e a Dama
Se manda ta pe las
A las viejas se pro



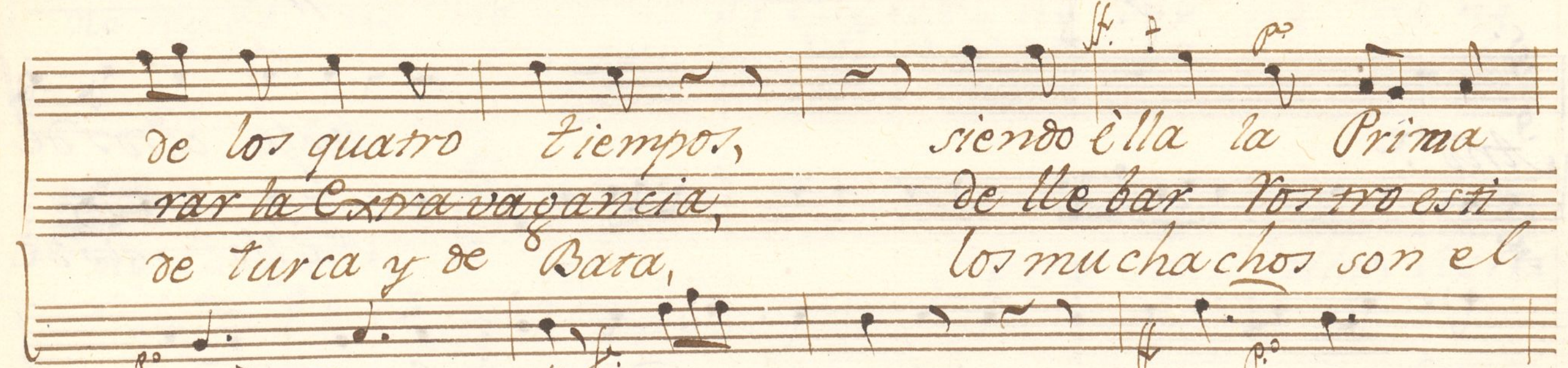
moza no a Compañe ningun viejo que pa
manos vieja que se unte la cara por que
hibe de Causa en Quaresma salgan por que aun



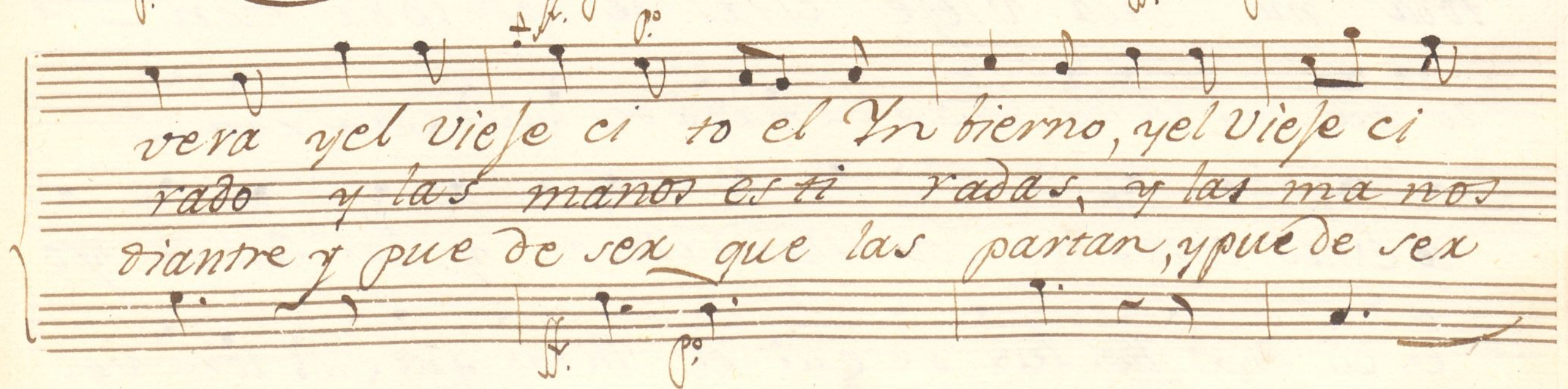
recen dos figuras de las de los quatro Tiempos, de las
disuena en un cuerpo el mirar la extra va gancia, el mi
que vayan en coche puertas de turca y de Bata, puertas



de los quatro Tiempos,
rar la Extra vagancia,
de turca y de Bata,



siendo ella la Prima
de lle bar Todo esti
los muchachos son el



vera y el vieje ci to el In bierno, y el vieje ci
rado y las manos esti radas, y las manos
diantre y pue de sex que las partan, y pue de sex

to el Inbierno.

a rrueadas.

que las partan.

Andte

viese citas de

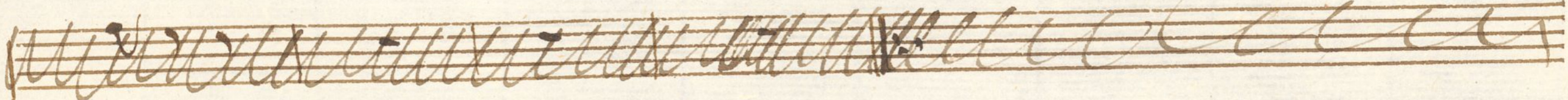
Paño mio de

toda mi vida viese citas de mi Cora zon -

to da mi vida Pues lo amado de mi Cora zon -

de estas cosas yo soy Mandadera y la Culpa yo

ex cu chad las tas se qui di thitas que quis tosa voi



no tengo no no no no Culpada no soy no no no
 a cantar yo si si si si voi a cantar yo si si si

no Culpada no;
 si a cantar yo;

Siguen sequi dillas sueltas;









Violin Primero

Mus 169-6

Conadilla à solo; el Vando de los Biejos

Handwritten musical score for Violin I, featuring a 3/8 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *And.*, *pp*, *le*, *voce*, and *Credo*. The notation is dense and characteristic of 18th-century manuscript notation.

Allegro vivo & \sharp $\frac{3}{4}$

Notan Allegro & \sharp $\frac{3}{4}$

*Allegro
dos veces*

Handwritten musical score on ten staves. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a double bar line. The first staff contains a few notes. The second staff starts with "And.te" and contains a melodic line with various dynamics like "p" and "f". The third staff continues the melody with "p" and "f" markings. The fourth staff is a bass line with "All." marking. The fifth staff continues the bass line with "All. p." marking. The sixth staff has a treble clef and contains a melodic line with "p" and "f" markings. The seventh staff continues the melody with "f" and "le" markings. The eighth staff has a treble clef and contains a melodic line with "Volte p." marking. The ninth and tenth staves are empty.

Coplas

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a dynamic marking of *po* (piano) and various rhythmic values.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and a dynamic marking of *vo* (forte).

Handwritten musical notation on a single staff, featuring a section that has been crossed out with a diagonal line, followed by further notation with a dynamic marking of *vo*.

Handwritten musical notation on a single staff, including a double bar line with repeat dots (||) and subsequent notes.

Handwritten musical notation on a single staff, continuing the melodic line with various rhythmic values.

Handwritten musical notation on a single staff, ending with a section crossed out by a diagonal line. To the right of this section, the tempo is marked *Allegro* and the instruction *dos veces* (two times) is written.

Handwritten musical notation on a single staff, consisting of a few notes followed by a double bar line (||).

Handwritten musical notation on a single staff, starting with the tempo marking *Andr* (Andante) and a 6/8 time signature. It includes a dynamic marking of *po* and a *vo* marking.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a section with dense, overlapping notes that has been crossed out with a diagonal line. To the right, the instruction *Sigue la seguir.* is written.

Allegro 3/8

v

p

Allegro



Violin Primero.

Mus 169-6

Ton^a a Solo; El Vano de los Biejos.

The musical score is written on ten staves. The first staff begins with the tempo marking 'And' and the time signature '3/4'. The key signature is one sharp (F#). The notation includes a variety of note values, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'cres.' (crescendo). The word 'voz' is written at the end of the fourth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes clefs, key signatures (two sharps), and various musical symbols. The score is marked with *And.te*, *Rez.º*, and *All.º*. The music consists of several systems, with the first system starting with a treble clef and a key signature of two sharps. The second system begins with the tempo marking *And.te*. The third system starts with *Rez.º*. The fourth system begins with *All.º*. The notation includes various rhythmic values, including sixteenth notes and trills, and dynamic markings such as *pp*. The paper shows signs of age, including some staining and discoloration.

mas.

Coplas.

Alleg *to*

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, featuring a double bar line and dynamic markings such as *for* and *po*.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *Allegro* *dos mas.*

Handwritten musical notation on a single staff, consisting of a few notes and a double bar line.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *vo* and *po*.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *Sigue las segun*.

A handwritten musical score consisting of five staves. The notation includes various note values, rests, and articulation marks. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is heavily annotated with the number '6' and the word 'va'. There are several diagonal lines drawn across the staves, possibly indicating corrections or deletions. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Al segno;

Six empty musical staves, each consisting of five horizontal lines, arranged vertically below the 'Al segno;' instruction.



Violin Segundo

Mus 169-6

Conadilla à solo; el Vando de los Biejos;

Handwritten musical score for Violin II, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- And.* (Andante) at the beginning of the first staff.
- Solo.* (Solo) in the second staff.
- Poco* (Poco) in the second and seventh staves.
- Cres.* (Crescendo) in the third staff.
- Voz* (Voz) in the fourth staff.
- Volta Pto.* (Volta Pto.) at the end of the eighth staff.

The score concludes with three empty staves at the bottom of the page.

Allargro vivo $\text{G}\sharp$ $\frac{3}{8}$

Molto Allegro $\text{G}\sharp$ $\frac{3}{8}$

Allegro
dos vezes

Andar *mo Sta^{to}* *po* *po*

fe *p.* *pp* *Meri do*

All. *pp*

Volvi po

Coplas *Allegro* $\text{G}\sharp$ $\frac{6}{8}$ *po*

Allegro *dos vezes*

Andante

Sigue las seguitas

Allegro 3/8

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is heavily crossed out with multiple diagonal lines, indicating it is a draft or a cancelled manuscript. The word "Allegro" is written at the beginning and end of the piece.



Violin Segundo a

Mus 169-6

Cor. a Solo; El Vando de los Biejos;

Handwritten musical score for Violin II, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Tempo:** *And.* (Andante)
- Time Signature:** 3/4
- Key Signature:** Two sharps (F# and C#)
- Dynamic Markings:** *ff*, *fr.*, *Solo.*, *poco f.*, *fmo*, *ffor*, *ff*, *crei.*, *po.*, *poco fte*, *ffor*.
- Performance Indicators:** *te*, *3*, *5*, *vor*.

V. 2^{to}

And.^{te} *fmo. Stacc^o*

p *pp* *All.^o* *V. p. to ||.*

Coplas.

All.^o 6/8 P.^o

Handwritten musical score for Coplas, measures 1-10. The score is written on ten staves. The first staff begins with the tempo marking 'All.^o' and the time signature '6/8', followed by a dynamic marking 'P.^o'. The music consists of a series of eighth and sixteenth notes, often beamed together. The third staff features a double bar line and the word 'vor' written above it, followed by a dynamic marking 'P.^o'. The sixth staff ends with a double bar line and the instruction 'Al segno' written above it, with 'dos veces' written below it.

And.^{te} 6/8

Handwritten musical score for Coplas, measures 11-15. The score is written on five staves. The first staff of this section begins with the tempo marking 'And.^{te}' and the time signature '6/8'. The music continues with a similar rhythmic pattern of eighth and sixteenth notes. The fifth staff concludes with the instruction 'Sigue la segun' written in a cursive hand.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several annotations: "Va" is written above the first staff; "p" (piano) is written below the second and third staves; and "Allegro" is written at the end of the fourth staff. The number "6" is written above several measures in the first three staves. The entire score is heavily crossed out with multiple diagonal lines, indicating it is a draft or a cancelled manuscript.



Oboe Primero

Mus 169-6

Conadilla à solo; et Vando de los Biejos:

Andte $\text{G}^{\#}$ $\frac{3}{4}$

$\frac{3}{8}$ Allegro $\text{G}^{\#}$ $\frac{3}{8}$ Segui. $\text{G}^{\#}$ $\frac{3}{8}$

Wolff

Andte $\text{G}\sharp$ C Voz p

Voz p

Allegro p

Beni. 3 6 p

fare

Segue la Segui

1200055567

Oboe Segundo

Gonadilla à solo; el vando de los Viejos;

Handwritten musical score for Oboe 2. The score is written on six staves. The first staff begins with the tempo marking "And.^{te}" and the time signature "3/4". The key signature is one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include "p" (piano) and "f" (forte). There are also articulation marks such as slurs and accents. The piece concludes with a double bar line.

$\frac{3}{8}$ Alleg.^{ro} fare // $\frac{3}{8}$ Segui. fare //

Volti

Andte $\text{G}^{\#}4$ C - e $\text{f}^{\#}$ | e - - | - g - f - e e | g e e |

f p Voz

f p Voz

f Allegro p f

f Voz Aeri do | 3 | 6 f | e e g | e e e | e - - ||

tace //

Segue la Segua,

1200055567

Trompa Primera

Mus 169-6

Sonadilla à solo; el Vando de los Viejos:

Clavines

Andte

Handwritten musical score for Clarinet in G major, 3/4 time, marked 'Andte'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. There are also some handwritten annotations like 'voz' and 'le'.

3/8 Allegro fare // 3/8 Segui. fare //

Volti

Clarinete

Andte â Solo voz

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with markings 'voz', 'Allegro', and 'Preni'.

Handwritten musical notation on a staff with the marking 'falso'.

Sigue las segun!

Empty musical staves.

Trompa Segunda

Mus 169-6

Conadilla à solo; el Vando de los Viejos;

Clarinet

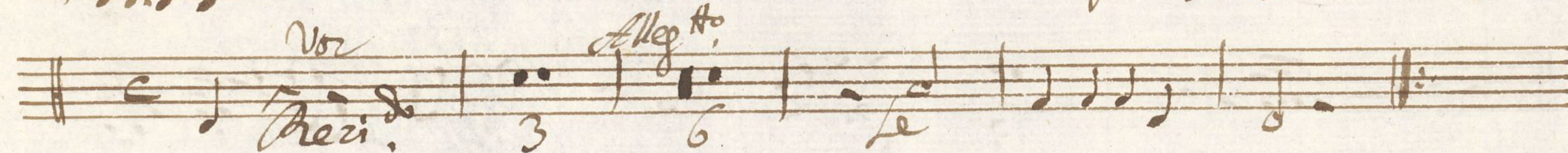
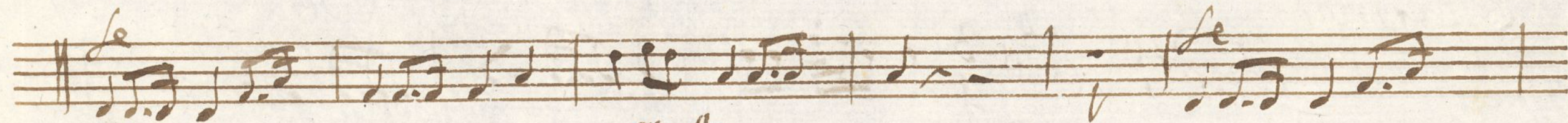
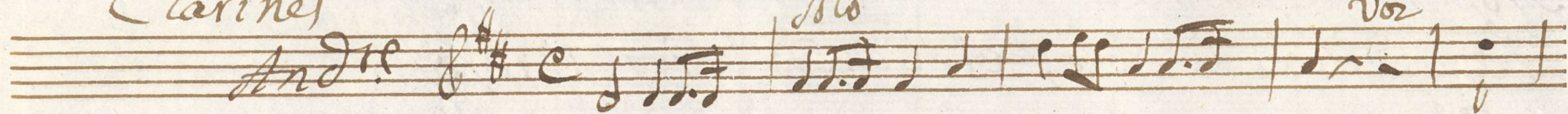
Andte. $\frac{3}{4}$

$\frac{3}{8}$ Alleg. *tace* // $\frac{3}{8}$ Segui. *tace* //

Volti

Clarinete

Andte



Segue las Segui

Bajon obligado,

+

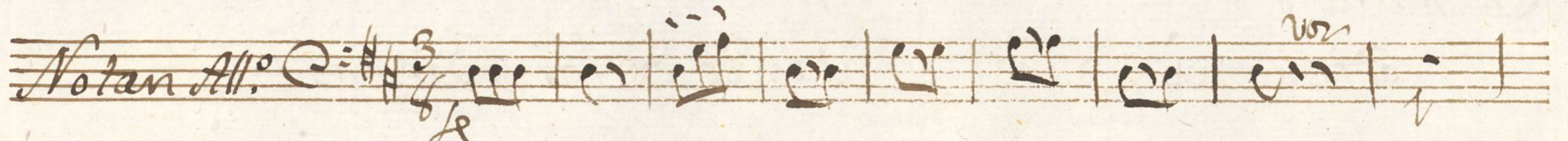
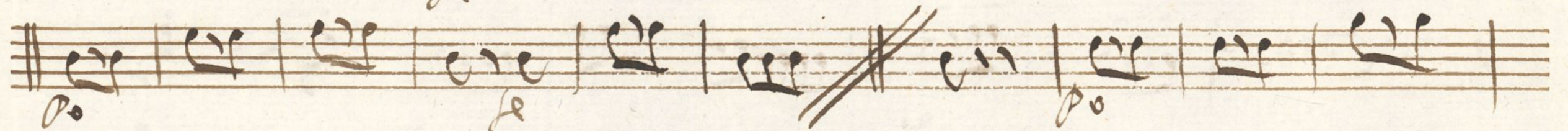
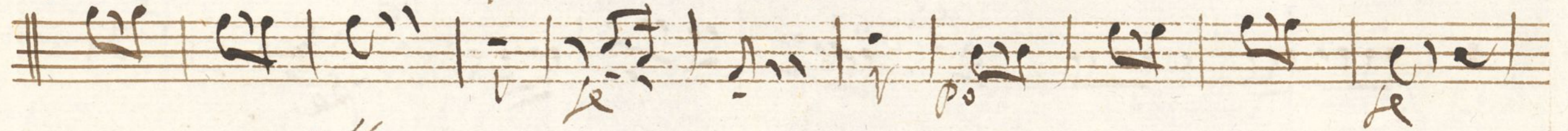
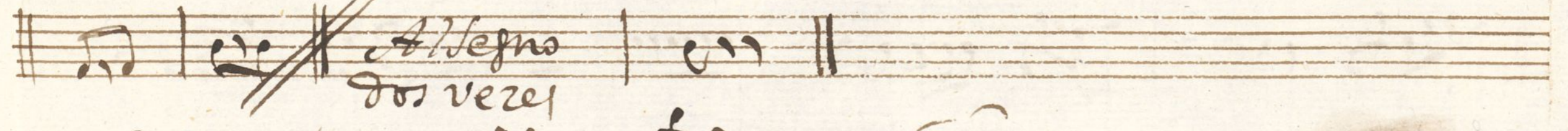
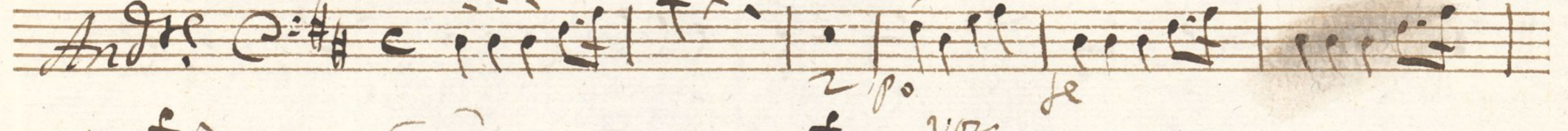
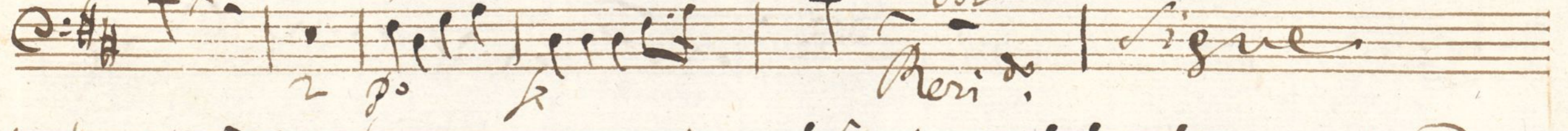
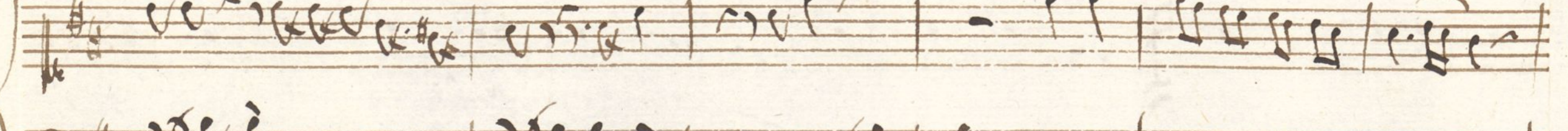
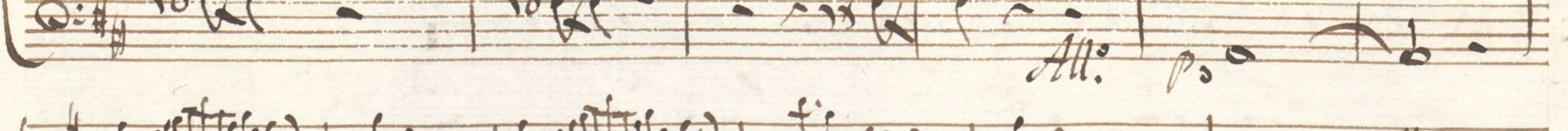
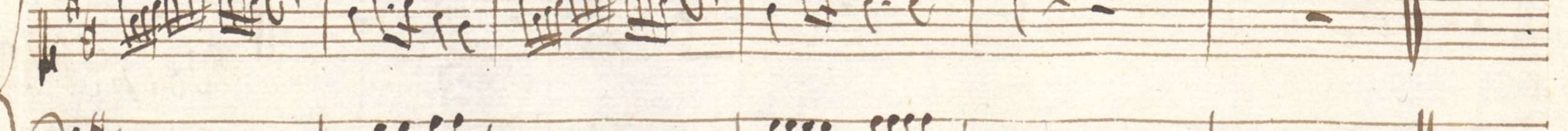

Mus 169-6

Londilla à solo; El Vando de los Biejos;

Coplas de Zor

Andte $\text{C}:\sharp$ *S. solo*



Notan All. $\text{C}=\text{F}\text{#}$ $\frac{3}{4}$ 



Allegro
dos vezes
Andte $\text{C}=\text{F}\text{#}$ e 






Coplas

Allegretto

Musical notation: Treble clef, key signature of one sharp (F#), 6/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The second staff contains a rhythmic accompaniment with eighth notes and rests.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The third staff contains a melodic line with eighth notes and rests.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The fourth staff contains a melodic line with eighth notes and rests.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The fifth staff contains a melodic line with eighth notes and rests.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The sixth staff contains a melodic line with eighth notes and rests, ending with a double bar line. The word "Allegro" is written above the staff, and "dos veces" is written below it.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The seventh staff contains a melodic line with eighth notes and rests. The word "Andte" is written above the staff, and "voz" is written above the final notes.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The eighth staff contains a melodic line with eighth notes and rests.

Musical notation: Treble clef, key signature of one sharp, 6/8 time signature. The ninth staff contains a melodic line with eighth notes and rests, ending with a double bar line. The words "Sigue las Segui" are written below the staff.

No

Allegro 3/8

Handwritten musical notation on four staves. The first staff starts with the tempo marking 'Allegro' and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes. The second staff features a 'p.' (piano) dynamic marking. The third staff also has a 'p.' dynamic marking. The fourth staff concludes with a double bar line. The entire piece of music is heavily crossed out with multiple diagonal lines.

Allegro

1700055567