

*T t*  
*Conadilla.*

*La onozco*

*à Solo,*

*De la Viuda;*

*Deel S.<sup>or</sup> Castil;*

169-3



+

*And<sup>no</sup>.*

A handwritten musical score on aged, slightly torn paper. The score is written in brown ink and consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking "And<sup>no</sup>." is written above the first staff. The music is written in a cursive, handwritten style. The lyrics are written in Spanish and are placed between the staves. The lyrics are: "Des de q<sup>e</sup> fue a trabajo mi D.<sup>n</sup> ta", "Es ta Carta me Escribe por el Co", and "Des de q<sup>e</sup> fue a trabajo mi D.<sup>n</sup> ta". The score includes various musical notations such as notes, rests, and dynamic markings like "p<sup>o</sup>" and "f". There are also some markings that look like "ff." and "p<sup>mo</sup>". The paper has a slightly yellowed and aged appearance, with some foxing and wear along the edges.

Des de q<sup>e</sup> fue a trabajo mi D.<sup>n</sup> ta  
Es ta Carta me Escribe por el Co  
Des de q<sup>e</sup> fue a trabajo mi D.<sup>n</sup> ta



de - - - o ay Dulce Due - ño no me faltan pe  
 rre - - - o va led me Cie - los si será el con te  
 sares ni Senti mien - - tos va led me Cie - los  
 nido pe na o con ten - - to quiero sa ber - lo  
 Pobre triste a fligida Viuda me ve - - o  
 quien te a dora se firma firma en ex tre - - - mo  
 dol f. p.



yentre sustos y penas no d'allo consue... lo  
y asi firme - Confirmo lo que te quie... ro  
no hallo consuelo - no ha  
lo que le quiero - lo  
Allegro  
Allegro



Coplas.

All.<sup>to</sup>

Sa li de Ma drid por q.ª tea do re q.ª to  
Si fi na me a do ras firme te querre Cauti  
do mi mal Nacio' de mi bien'      lleque a Carta  
vo por ti q.ª Oran es mi Angel      a qui suspi

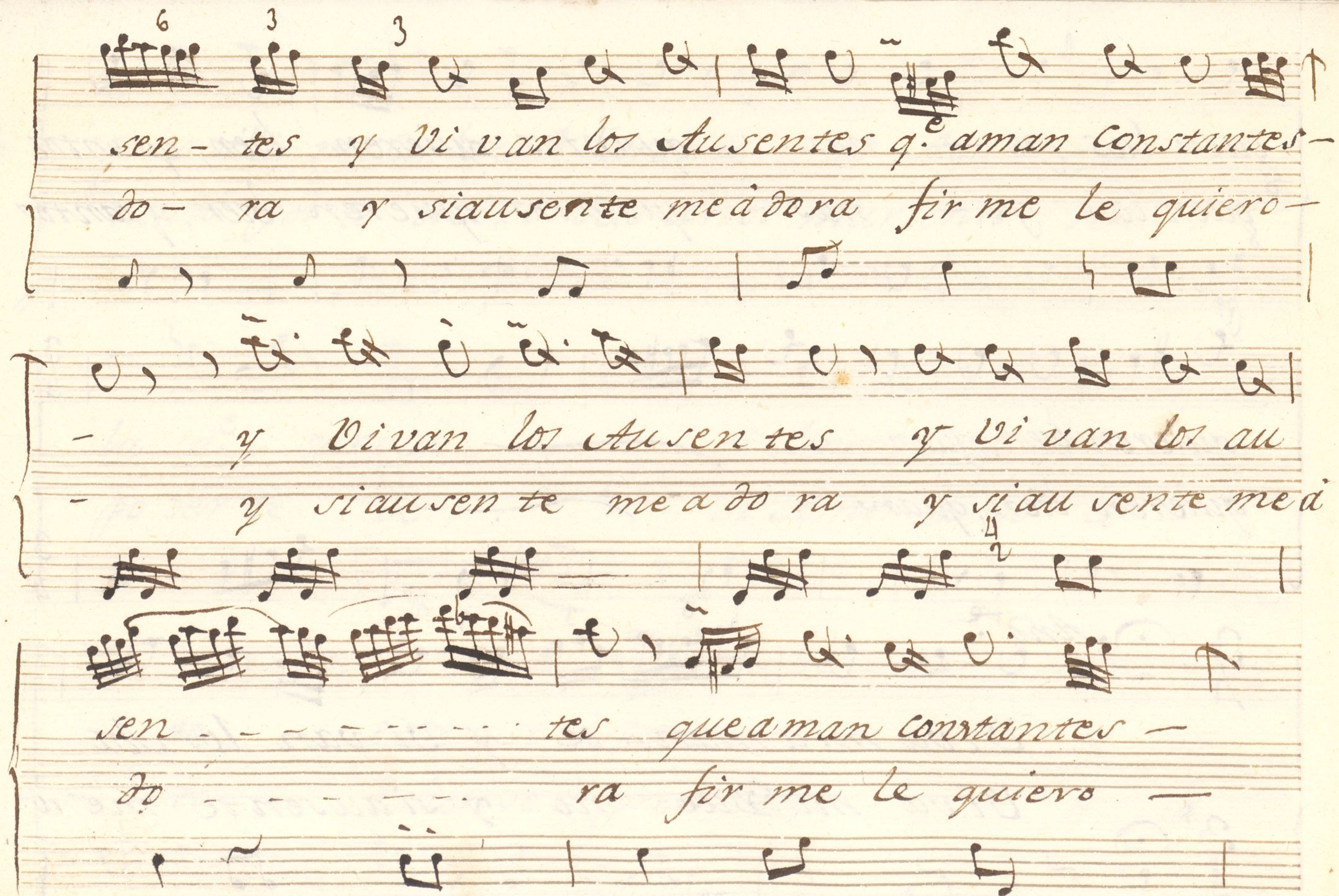


ge na alli me Embarquè, llorando mas Agua que  
 rando por ti vivixè Seis años muriendo sin  
 la q.<sup>e</sup> surquè, si Amor es de li -  
 po der te ver, si Amor es de li -  
 to e chen se à pren der 2 pa  
 to e chen se à pren - der 2 pa



quen las pe - nas quantos quieren bien, quantos  
 quen las pe - nas quantos quieren bien, quantos  
 quieren bien, quan  
 quieren bien, quan  
 Viva mia man - te y Vi van los Au  
 Viva mi Due - - ño y si ausente me d  
 And.te  
 And.te





<sup>6</sup>  
<sup>3</sup>  
<sup>3</sup>  
 sen - tes y Vi van los Auserentes q. aman Constantes -  
 do - ra y siauserente me a do ra fir me le quiero -  
 y Vi van los Auserentes y Vi van los au  
 y siauserente me a do ra y siauserente me a  
 sen - - - - - tes que aman constantes -  
 do - - - - - ra fir me le quiero -



*Al Segno.*

*Vivo.*  $\text{3/8}$   $\text{b}$   $\text{b}$   $\text{3}$   $\text{8}$

*La vi' vi' re' con*

*ten- ta pues daxe el Cora zon se guxo*

*de este a li- bio treguas a mi dolor*



A handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. A large, dark 'X' is drawn across the entire page, from the top left to the bottom right, indicating that the document is crossed out or cancelled. The lyrics are as follows:

fe li ces los A man tes q. lo gran en sua  
mor au sen tes de quien a - man  
es ta sa tis faccion q. es Ver du go ti  
ra - no de la au sen cia el ri - gon. si no halla  
la Espe ran za No ble sa tis fac - cion,



*aquí*

*ya qui Se ño res mi- - os la to na*

*da a ca bo con una se qui di- - llas*

*de gusto y de primor, de gusto y de pri*

*mor, de*

*Seg.<sup>o</sup>*

*Alto. Poco.*

*3/4*

*3/4*



Por entre Le... lo sias por entre  
 Le... lo sias mia... mor sea so...  
 ma mia mor sea so ma —  
 Mi amor sea so ma para q<sup>e</sup> aunq<sup>e</sup> lo mi ren  
 Esto sea ca ba venle a la Pobre Viuda



no lo co nos can para q<sup>e</sup> aun q<sup>e</sup> lo miren  
qua tro pal ma das den te a la po bre vi u da

no lo co nos can - a ssi can ta - - -  
qua tro pal ma das; - a ssi can ta - - -

ba a si de cia un fi no a ma ri - - -  
ba

The musical score is handwritten on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in a cursive script below the notes. The music includes various note values, rests, and bar lines. The lyrics are:

te a su que ri da pero ella en tonces -  
compa de ci da le le di ce a man - - te  
fi na y Ren di da tu tu ya soi siem - - -  
pre con Alma y vi da y al ter na ban - - los  
a yes y al ter na ban - - los a yes y al ter



Handwritten musical score on aged paper. The score consists of five staves. The first two staves contain a vocal melody with lyrics in Spanish. The third staff contains a piano accompaniment. The fourth and fifth staves contain a section titled "Al Segno;".

na - - - - - bar los a - - - - -

ies y las cari cias - y las cari cias -

*Al Segno;*







Violin Primero

Mus 169-3

Conadilla à solo; de la Viuda /

And.  
Musical score for Violin Primo, featuring multiple staves with notes, rests, and dynamic markings such as *And.*, *po*, *se*, *vor*, *f. p.*, *mezza se*, and *allegro*.

No 21



*Coplas* Alleg.  $\text{3/8}$   $\text{Bb}$   $\text{3/8}$

*And.<sup>te</sup>*

*allegro*

*Allegro vivo*  $\text{3/8}$   $\text{Bb}$   $\text{3/8}$

This is a handwritten musical score on aged paper. The first section, titled 'Coplas', is in 3/8 time with a key signature of two flats (Bb). It consists of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A double bar line with a repeat sign is present. The second section, titled 'Allegro vivo', is also in 3/8 time with a key signature of two flats. It consists of four staves of music, featuring more complex rhythmic patterns and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *se*, *po*, *And<sup>te</sup> poco*, *suave*, *allegro*). The score is heavily crossed out with diagonal lines, suggesting it is a draft or a piece that has been revised or discarded. The word "Vollendo" is written in the upper right section. The word "allegro" is written at the bottom of the page.







Violin Primero. Dupli. <sup>do</sup>

Mus 169-3

Sonadilla à solo; de la Brinda

The musical score is written on ten staves. The first staff contains the title 'Sonadilla à solo; de la Brinda'. The subsequent staves contain musical notation in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in brown ink, including 'merito' and 'Volii.'. The score concludes with the word 'Segno.' and a double bar line.



Coblas.

*Alleg.<sup>ro</sup>*

Handwritten musical score for Coblas, first system. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking *Alleg.<sup>ro</sup>* is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo). The system concludes with a double bar line and a repeat sign.

*Andate*

*Alleg.<sup>ro</sup>*

*Alleg.<sup>ro</sup> Vivo*

Handwritten musical score for Coblas, second system. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo marking *Alleg.<sup>ro</sup> Vivo* is written above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo). The system concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines. Key annotations include:

- no* (written vertically on the left side)
- Segno* (written above the third staff)
- And. te poco* (written above the third staff)
- Vol. 1* (written on the second staff)
- Suave.* (written above the fourth staff)
- Al Segno.* (written at the bottom right)









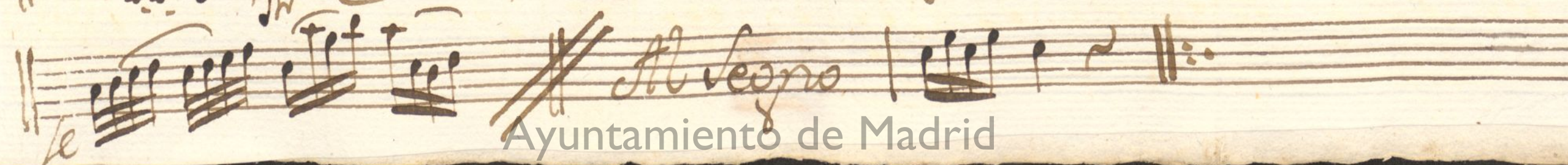
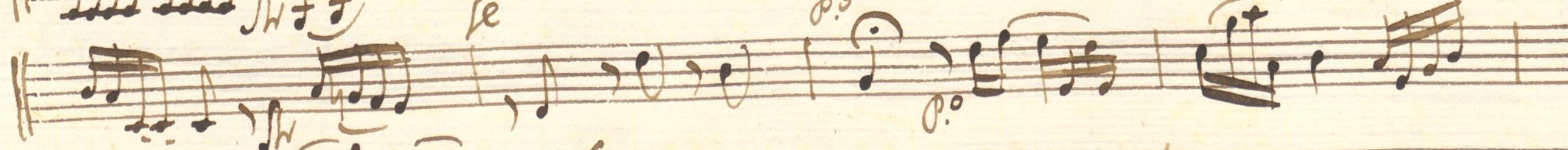


*Coplas Allegro*  $\text{F}\sharp$   $\frac{3}{8}$

*Allegro*

A handwritten musical score on aged, yellowed paper. The title 'All. vivo' is written in the top left corner. The music is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various note values, rests, and ornaments (trills and mordents). Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout the piece. The paper shows signs of age, including foxing and staining.











o boe Primero

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Mu 169-3

tonadilla à solo; de la Viuda %

And.  
Musical score for a solo piece, likely a song or dance, written in G major (one sharp) and 6/8 time. The score consists of nine staves of music. The notation includes various notes, rests, and dynamic markings such as *le*, *po*, *me*, *pe*, and *po*. The piece concludes with a double bar line and the word *allegro* written below the staff.

volsi



*Coplas Alleg.<sup>ro</sup>*  $\text{F} \flat \text{B} \flat 3/8$

*And.<sup>te</sup>* *Allegro*

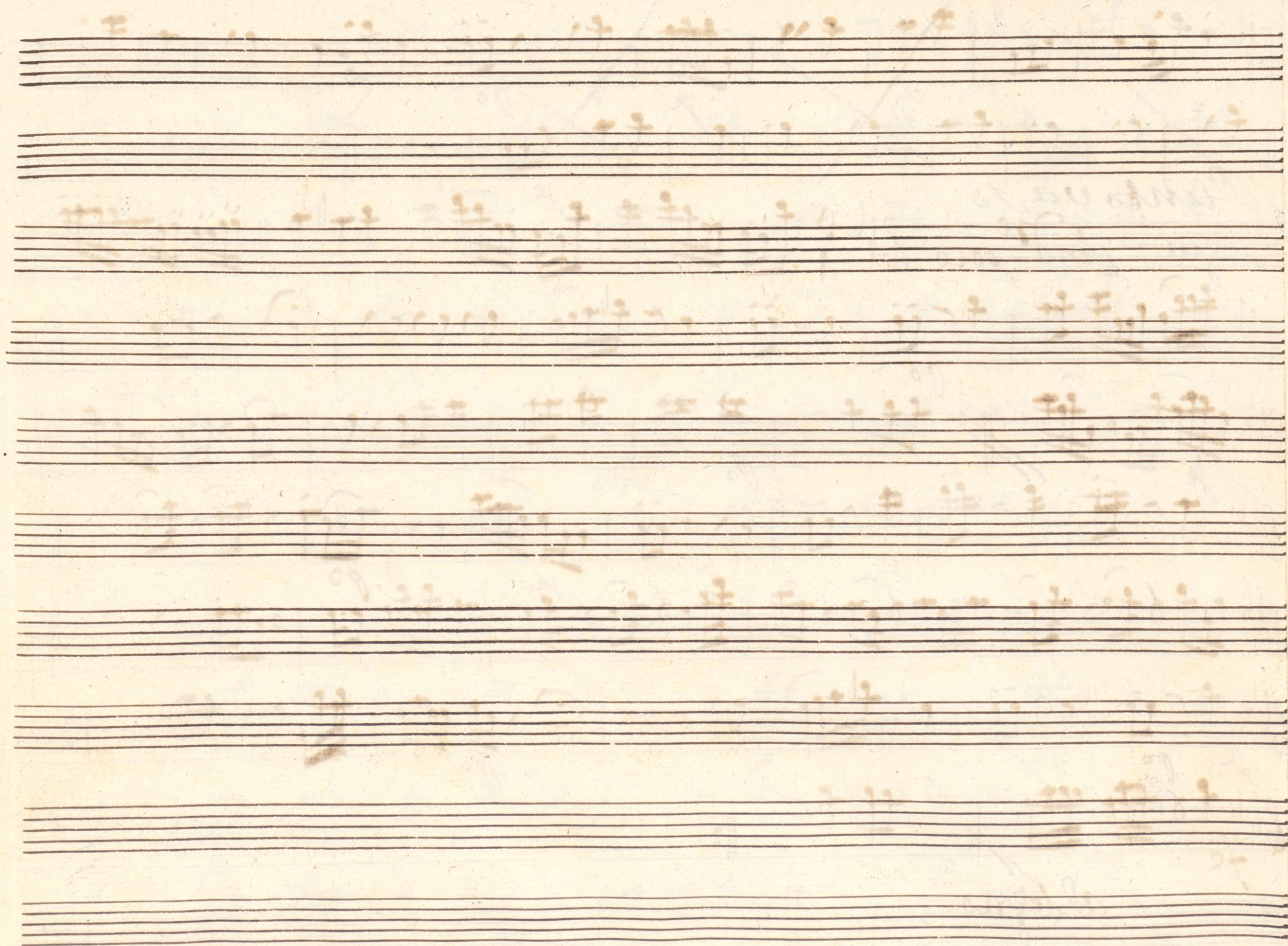
*No. 10. And.<sup>ro</sup>*  $\text{F} \flat \text{B} \flat 3/8$

*2*



~~Handwritten musical score on ten staves. The first two staves are crossed out with a large 'X'. The third staff begins with the handwritten text 'Punto va so' and 'segu. And. poco'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'p<sup>o</sup>'. The piece concludes with the word 'allegro' written below the final staff.~~







Oboe Segundo.

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Mus 169-3

tona ditta a solo; dela Viuda y.

Handwritten musical score for Oboe Segundo, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fe*, *po*, *mezo fe*, and *allegro*. The score concludes with the word *volti* written below the final staff.

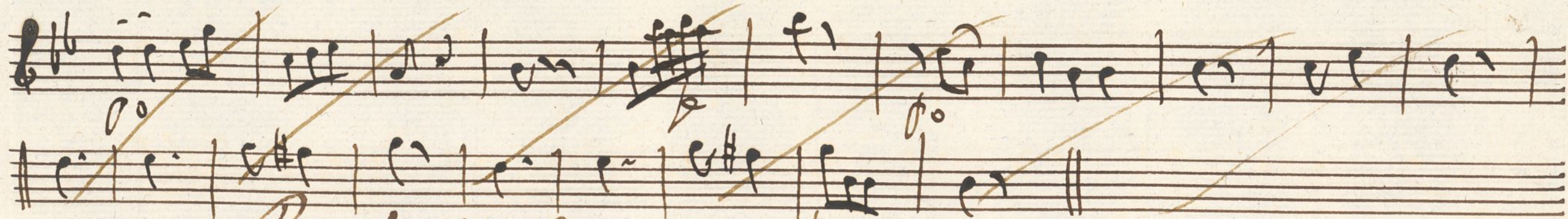


[illegible]

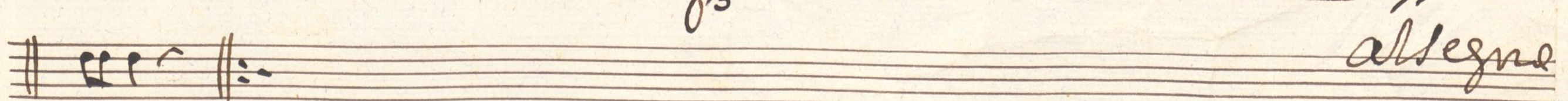
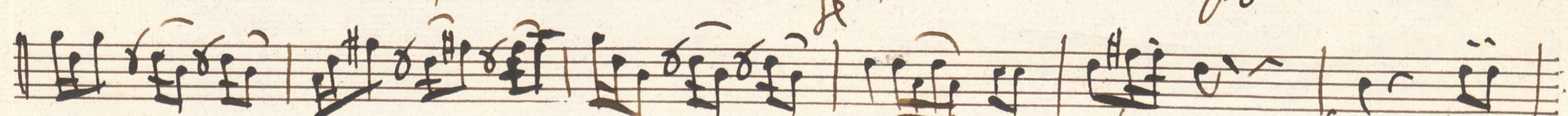
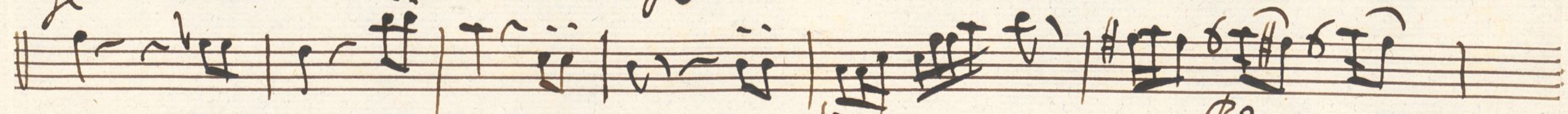
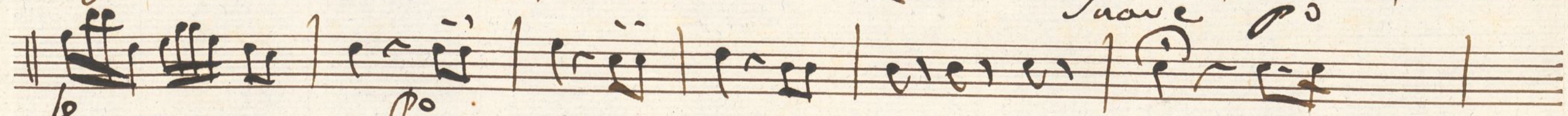
*No. 11. vivo*  $\text{G}\flat\text{B}\flat\text{3}$   $\frac{3}{8}$

*Handwritten musical score for No. 11, marked 'vivo'. The score is written on three staves with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melody. The score is marked with various musical notations, including eighth notes, sixteenth notes, and rests. There are also some markings below the staves, such as 'p' and 'f', which likely indicate dynamics. The score is crossed out with a large, diagonal line.*

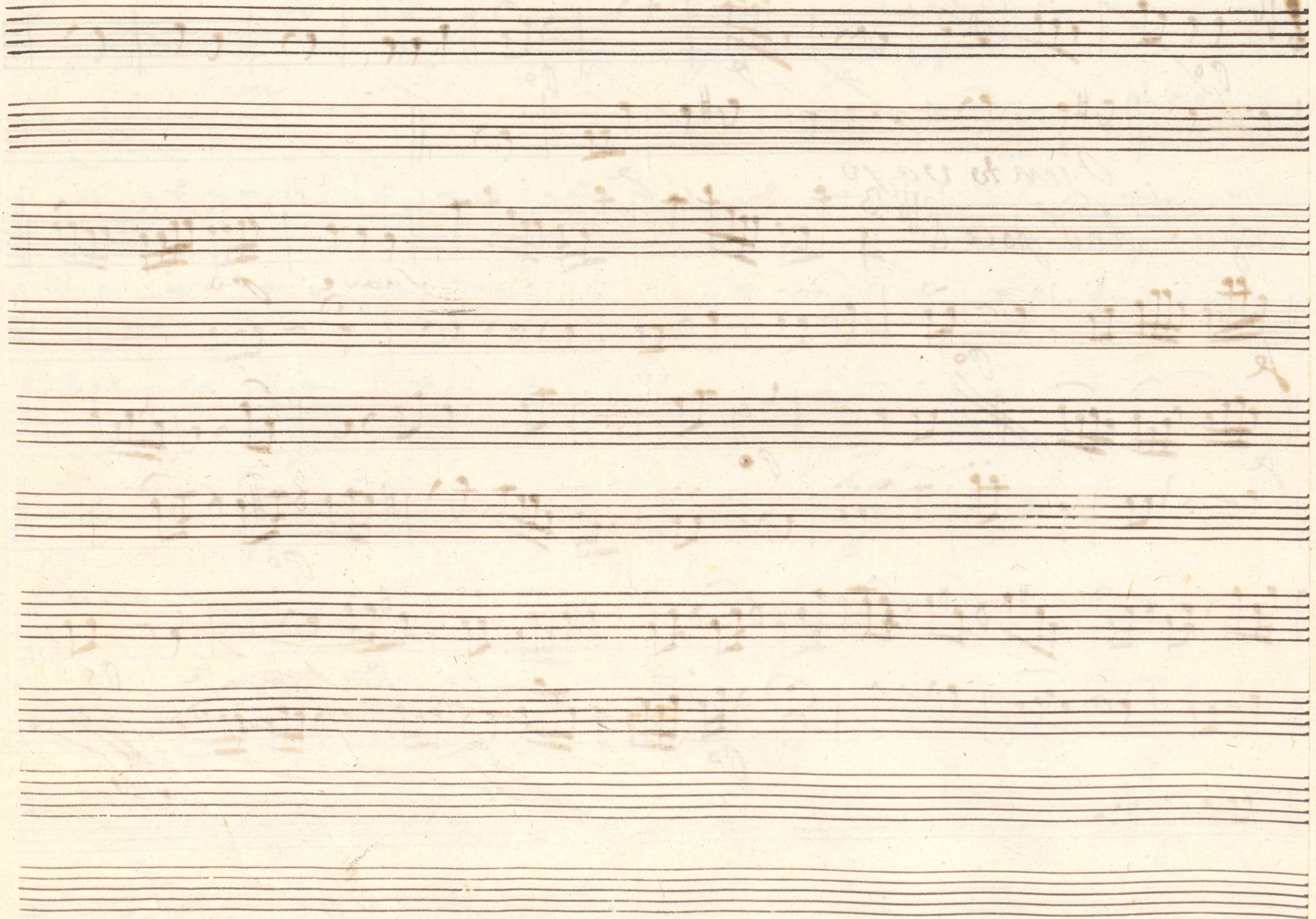




*Punto vago*









*Trompa Primera*

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Mus 169-3

*sonadilla à solo; de la Viuda /.*

Handwritten musical score for Trompa Primera, featuring a single melodic line on a staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The score begins with the tempo marking *And*. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *f*, *no*, and *allegro*. The piece concludes with a double bar line and the word *allegro* written below the staff.

*Volli*



Infant

Coplas Alleg.<sup>ro</sup>

Handwritten musical score for 'Coplas Allegro'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. A double bar line with a repeat sign is present. The second staff continues the melody. The third staff features a section marked 'And.<sup>te</sup>' (Andante) in brown ink, with a 4/4 time signature. This section is followed by a section marked 'allegro' in brown ink, with a 3/4 time signature. The fourth staff begins with 'All.<sup>o</sup> vivo' (Allegro vivo) in brown ink, with a 3/8 time signature. The fifth and sixth staves continue the piece. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in brown ink, including 'Je' and 'p'.

All.<sup>o</sup> taze



Handwritten musical score for "L'Alceste" by Gluck. The score consists of five staves of music, written in a cursive hand. The first staff begins with the tempo marking "Allegro" and the time signature "3/4". The music is written in a single system, with various notes, rests, and dynamic markings (such as "p" for piano) visible. A large, diagonal cross is drawn across the entire page, likely indicating that the manuscript is a draft or a study. The word "Allegro" is written at the bottom right of the page.

Handwritten musical score for "Yn de" by J. B. C. de Vries. The score is written on four staves. The first staff begins with "Sequi." and "Andr' poco". The tempo changes to "allegro" in the second staff. The score includes various musical notations such as notes, rests, and bar lines. The word "Yn de" is written above the first staff. The word "le" is written below the second staff. The word "allegro" is written below the third staff. The word "allegro" is also written below the fourth staff.







trompa segunda

Mus 169-3

sonadilla à solo; de la Viuda. /

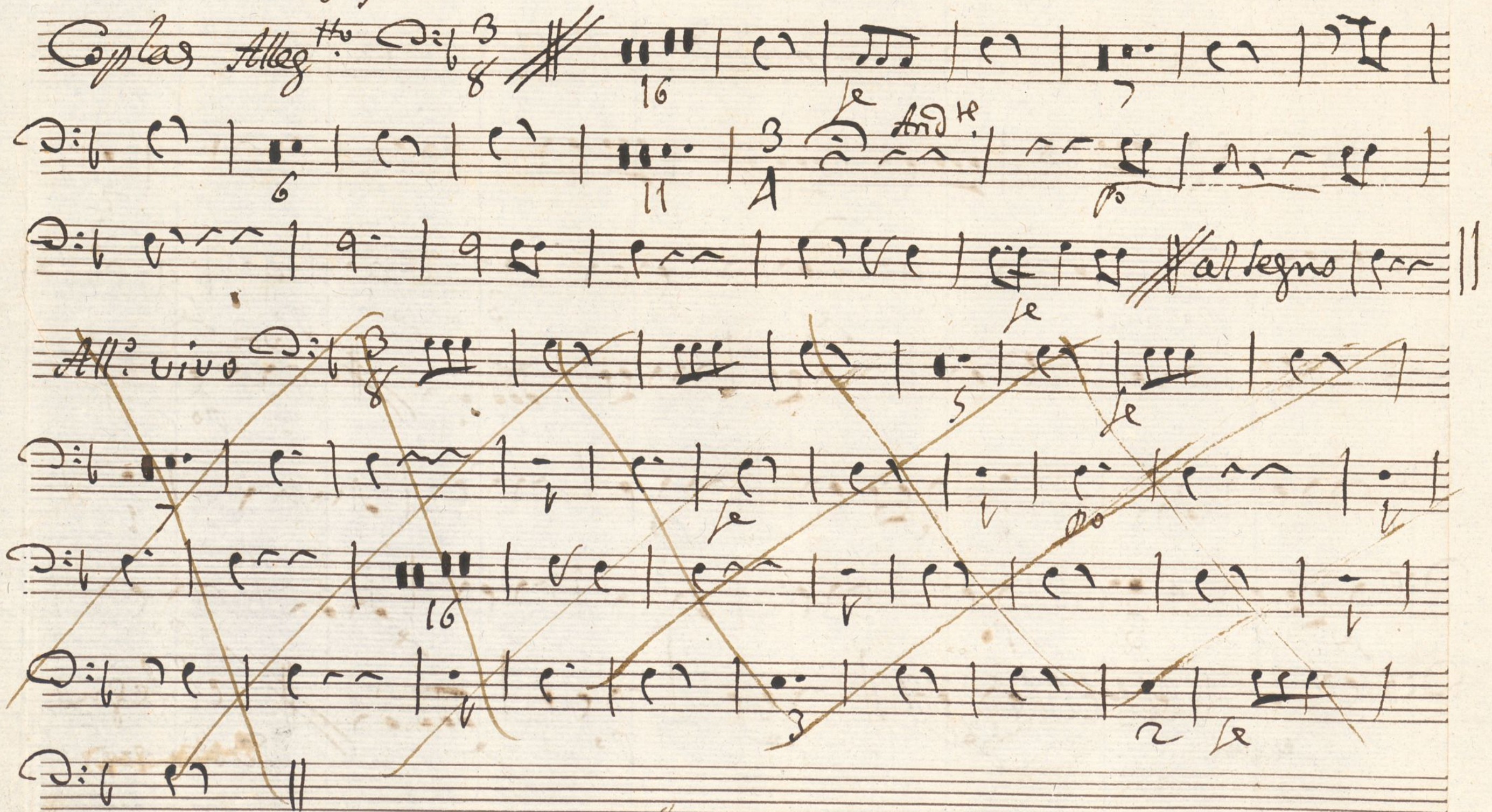
Andte

Handwritten musical score for Trompa Segunda, featuring seven staves of music in D major and 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the tempo change 'allegro'.

Volvi



Infant



Att. 722



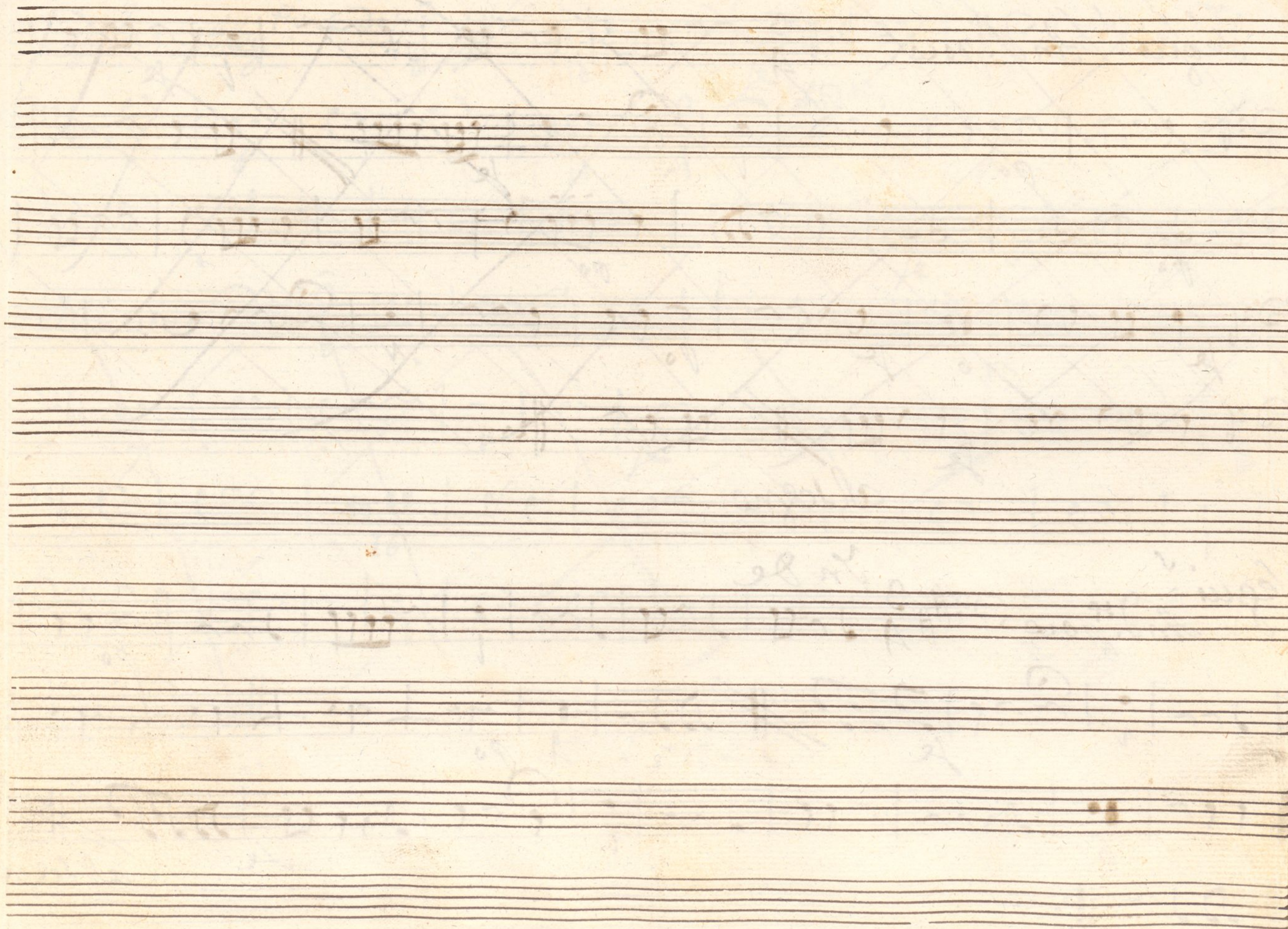
Segue. And. poco

allegro

allegro

A handwritten musical score on aged paper, featuring four staves. The first staff begins with the tempo marking "And.<sup>te</sup> poco" and the time signature "C: 3/4". Above the first few measures, the word "Segue:" is written above the first staff, and "In de" is written above the second staff. The music consists of various note values, rests, and bar lines. There are several dynamic markings: "p" (piano) appears below the first staff, and "f" (forte) appears below the second staff. A double bar line with repeat dots is present at the end of the third staff. The fourth staff continues the melody. The handwriting is in dark ink, and the paper shows signs of age and wear.







Contrabajo;

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Mus 169-3

sonadilla à solo; de la Viuda.

Handwritten musical score for Contrabajo (Double Bass). The score is written on eight staves. The first staff begins with the tempo marking "And." and the time signature "6/8". The music is in D major (one sharp) and 6/8 time. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *f.p.*, and *for.*. There are also some handwritten annotations like "vor" and "se". The score concludes with the tempo change "allegro" and the instruction "volte".



*Coplas Alleg*  $\text{no}^\circ$   $\text{Dif. } 3/8$

*Andte*

*All. vivo*  $\text{Dif. } 3/8$

*Andte*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- Punto vago* (written above the third staff)
- Segu. And. poco* (written above the third staff)
- le* (written below the first, third, fourth, sixth, seventh, and eighth staves)
- mol.* (written below the fifth staff)
- allegro* (written below the eighth staff)
- luave* (written above the sixth staff)

The score concludes with a double bar line and a repeat sign on the eighth staff.



