

—
Tonadilla a Solo;

El Delirio humano;

Del Sr. Esteve;

La Perez;

Handwritten musical score on aged paper. The score is written in brown ink and features a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo marking "And.te" is written in the upper left. The music is organized into systems, with some parts enclosed in large curly braces. The lyrics are written in Spanish and are integrated into the musical notation.

And.te

Discurso Discurso en

tanta afliccion disipa las dudas de

mi corazon

Al fin de muchos debates he encontrado que los

pp

ombres son por distintos Caminos es clabor

de sus pasiones

3
4

3
4 Alleg^{ro}

y por esta Causa aunque le son

pp

rojan imitan al Bruto en distintas

Menor

Cos as

Y en prueba q^d no miento —

sin ma de mora — sin ma de mora

ex pondre exem plos va rios que lo Cer cior an —

que lo cer cior an — que

Como Prima

Dito pa si to pa ra Com pro bar
 que es cierto q el om bre si que al Ani
 mal que es cierto q el om bre si que al ani mal:

Coplas

Allegretto

$\text{H} \# \# \# \frac{2}{4}$

$\text{C} \# \# \# \frac{2}{4}$

Do!

ei - cuchad

ei - cuchad

si vemos que se ve

si vemos q. de herria

po

Guelca en el ciemo el Lechonzillo ve
Duras ne ze si tan los Cavallos ve

mos tan bien muchos ombres Rebolcar se entre sus vicios
mos tan bien muchos ombres q. sin ser lo tan errados

Rebol
q. sin

Rebol
q. sin

Rebol
q. sin

traigan gl.
Pobre que

Escuchad
Escuchad si vemos que los ~~que~~
si vemos pelar las

Mirones
rones
Aves

Por los arroyos verde regado
pe gan las gatas fu rivas
en las pollerías muertas

ve
ve

tes si monios que ellas no los pegan

mos tambien quer~~mos~~ que ~~otro~~ ~~de~~ ~~dance~~ ~~en~~ ~~esto~~ ~~de~~

mos tan bien Po lle rias q en vivo en vi vo las

solas

que ellas

vaya

lavan

Pelan q en

Pe ro la flau ti lla de la sa ti ri lla rem

Pe ro la flau ti lla de la sa ti ri lla rem

ple el sin sa vor Bravo

ple el sin sa vor Bravo

que pri mor su dulce armo nia a lien te a mi

que pri mor ~~su dulce armo nia a lien te a mi~~
vayan se qui di llas por fin de In ven

voz su dulce armo nia a lien te a mi voz

~~voz su dulce armo nia a lien te a mi voz~~
cion vayan se qui di llas por fin de In ven

Handwritten musical score for a string quartet, consisting of four staves. The first two staves are crossed out with large X's. The third and fourth staves contain musical notation, including notes, rests, and a 'fmo' marking. The entire section is crossed out with large X's.

Segui. 3/4 4/4

Allegro 3/4 4/4

Handwritten musical score for a string quartet, consisting of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and a 'p' marking.

Puel a por f'a To dos Cantan ti

Handwritten musical score for a string quartet, consisting of two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff contains a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and a 'p' marking.

ranas pue a por fia to dos Can tan ti ranas

Can tan ti

ranas no quiero en esta parte que dar me en Zaga no

quiero en esta parte que dar me en Zaga — que dar me en

Handwritten musical score on a single page, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The lyrics are written in Spanish and are partially obscured by the musical notation.

The lyrics, as transcribed from the image, are:

zaga — en el presu

puesto blanco que da una casa en pue
fijo que es muy gentil la que traigo

La canción que se canta en los tiempos de Doña Alondra y Lain

The musical score is written on ten staves, grouped into five pairs by large curly braces on the left. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

Alma
Carlos

pues se canta en los tiempos de Dona Aldon

3

Baxo el Arpa, y toca

o id o id

za y Lain Carlos

Cuando tocan los violines:

Pun.

Misa de la Virgen de la Alameda que a des

repara Coi'rada Aldonza

modar Moros voy Ya si Coi da de Ve zar me

Cada dia ael fa ci tol; ay tira ti' nana que

me voi ~~Al donza~~ ay tira ti' rana non plo rei por
Al donza

mi- ay tira ti' rana ~~Al donza~~ Ba biè ca
Al donza

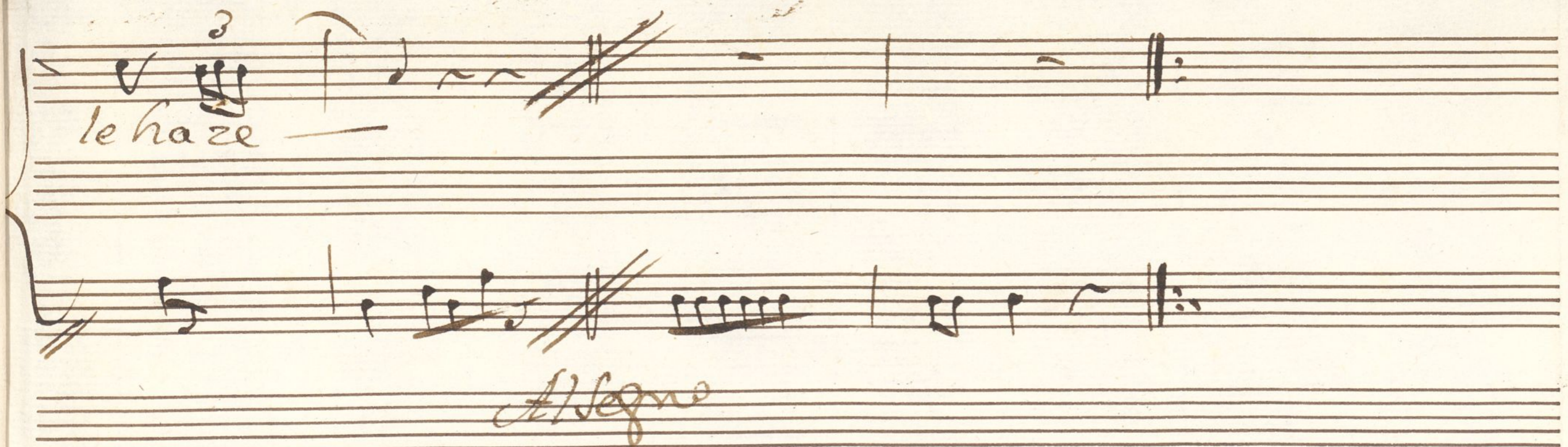
ay tira ti' rana ~~Al donza~~ ti ri rin
sen brama lan drin

Como Prima

tin ti'ri-rin ti' - - - rin;

si' por lo Maro el chi re no sa ti' farze sa ti'

faga el de ses de la que beha ze — de la que





Violin 1^o con 2^a a solo.

Cl. Delirio humano.

Mus 168-12

Handwritten musical score for Violin 1^o con 2^a a solo. The score is written on ten staves. The tempo is marked *And.^{te}* at the beginning. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *vol.*, *vor. pol.*, *pol.*, and *All.^{to} od.*. The notation is in a cursive, handwritten style.

Coplas.

Handwritten musical score for a piece titled "Coplas". The music is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/8 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings, including "vol" (forte) and "p" (piano), and articulation marks like slurs and accents. The lyrics "á los Parr." are written on the seventh staff. The piece concludes with a double bar line and the word "Al Seño." followed by a small number "8".

á los Parr.

Al Seño.
8

Conc. 2.

Handwritten musical score for a string ensemble, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Key markings and annotations include:

- All.^o* (Allegro)
- von* (written above a staff)
- P.* (Piano)
- f.* (Forte)
- Punt.^{do}* (Punctum)
- arco.* (arco)
- Al. cono.* (Allegro con)

The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.



Violin 1.º Duplicado

2.ª ton. a solo. El Delirio humano.

MUJ 168-12

Handwritten musical score for Violin 1.º Duplicado, featuring 12 staves of music in 6/8 time. The score includes various dynamics and articulations:

- Staff 1:** *And.^{te}* (Andante)
- Staff 2:** *vol.* (forte)
- Staff 3:** *vor* (vivace) and *vol.* (forte)
- Staff 4:** *vol.* (forte)
- Staff 5:** *Alto* (Allegretto)
- Staff 6:** *Alto* (Allegretto)
- Staff 7:** *Alto* (Allegretto)
- Staff 8:** *Alto* (Allegretto)
- Staff 9:** *Alto* (Allegretto)
- Staff 10:** *Alto* (Allegretto)
- Staff 11:** *Alto* (Allegretto)
- Staff 12:** *Alto* (Allegretto)

Coplar

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense with many beamed sixteenth and thirty-second notes, creating a fast, intricate melody. Above the first staff, the word "Coplar" is written in a cursive hand. Various dynamic markings are present throughout the score, including "Dol." (Dolce), "p" (piano), "f" (forte), "me" (mezzo), and "Allegro". There are also performance instructions such as "a los Parr" and "Allegro". The score concludes with a double bar line and the word "Allegro" written below the final staff. The paper is aged and shows some staining.

Dol.

p

f

me

a los Parr

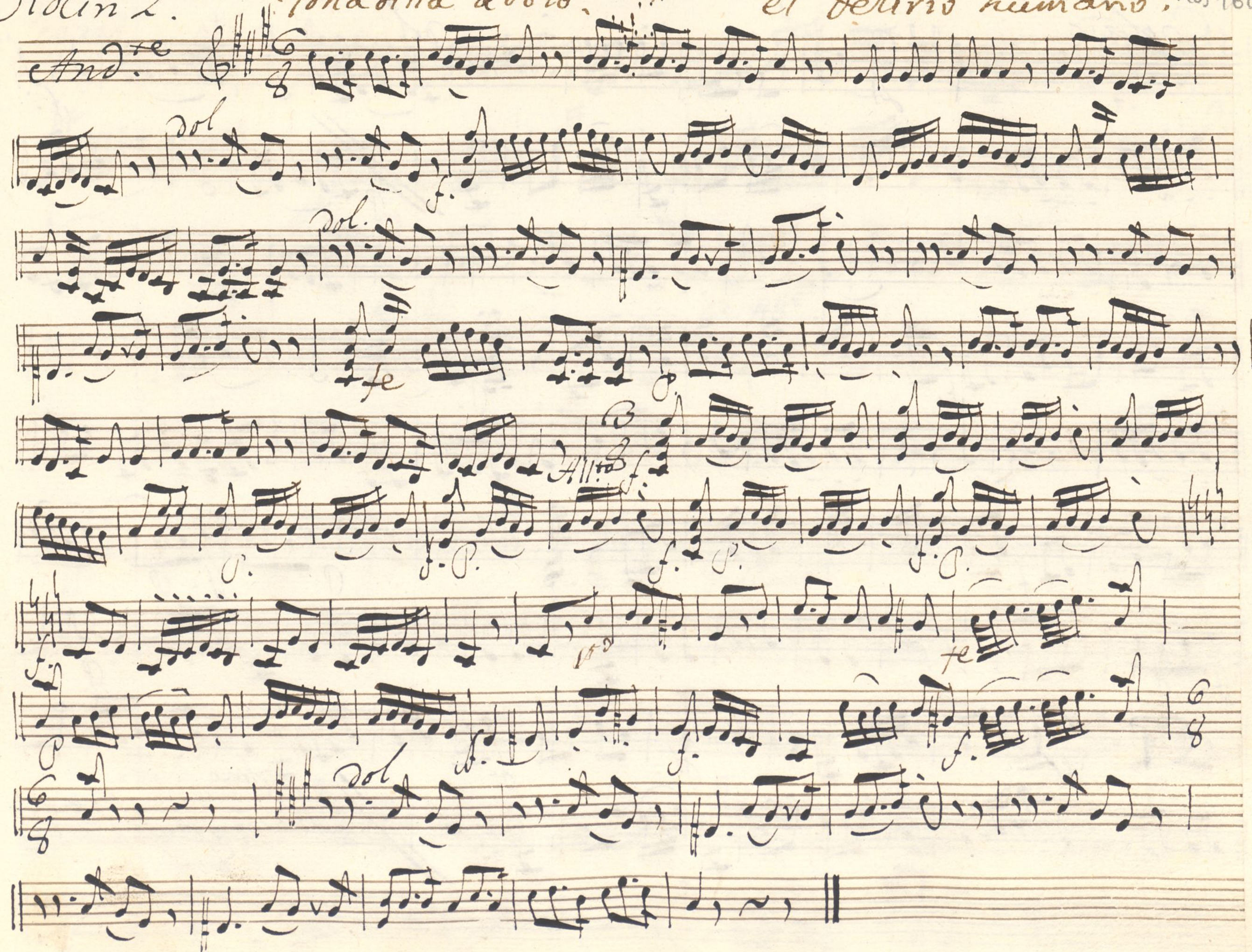
Allegro

Sequid^o

Handwritten musical score for a piece titled "Sequid^o". The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (3/4, 3/8), and dynamic markings such as *All.^o*, *vo*, *Punt.^{do}*, and *arco*. The notation includes complex rhythmic patterns, triplets, and slurs. The piece concludes with a section marked *Allegro* on the final staff.



Violin 2.^o Tonadilla a solo: *+* el Delirio humano: Nos 168-12



Coplar.

Handwritten musical score for a piece titled "Coplar." The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a fluid, cursive style. Various musical notations are used, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *vol*, *f*, *p*, *ff*, and *mo* are present. A section of the score is marked with a double slash and the word *Allegro*. The score concludes with a double bar line and a final note.

Lesurid.
8 *All.^o*

3
3
3
3
P.
P.
P.
P.
arco.
Allegro

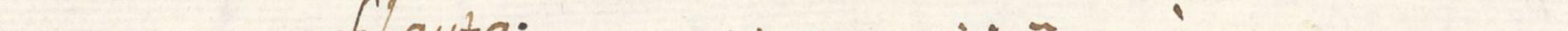


Oboe Primero:

Mus 168-12

tonadilla a Solo; el delirio humano;

Handwritten musical score for Oboe Primero, titled "tonadilla a Solo; el delirio humano;". The score is written on ten staves. The first staff begins with the tempo marking "And.^{te}" and the key signature of two sharps (F# and C#). The music is in 6/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo" and "le". There are also some numerical markings like "6", "8", and "4" below the staves, possibly indicating measures or fingerings. The score concludes with a double bar line and the initials "V. P." written below the staff.

flauta:
Copla Allegretto. 

Flauta:
Coplas Allegretto. G major $\frac{2}{4}$

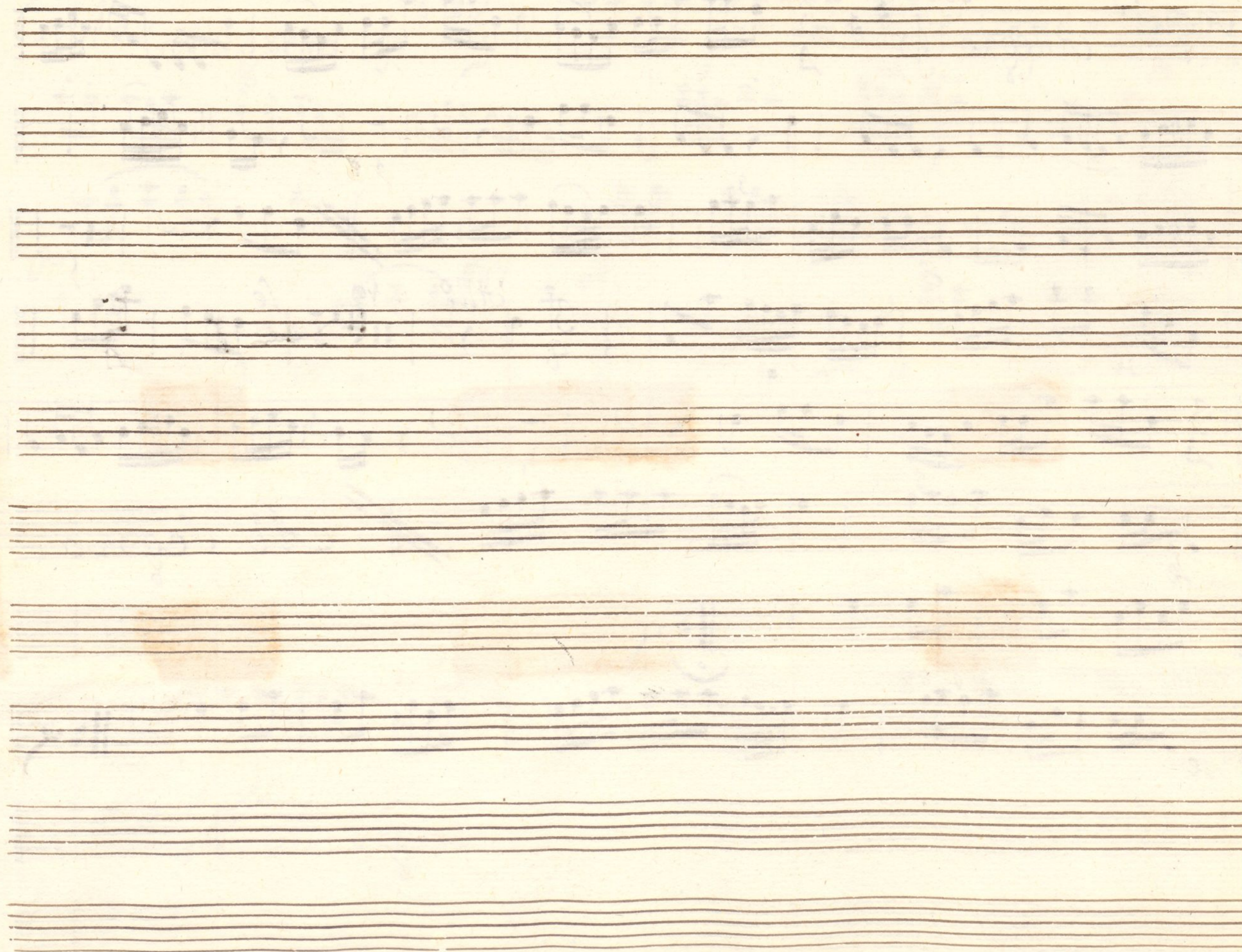
p.o. *le* *11* *le* *11* *Solo* *6* *7* *mo* *Al Segno*

Segui! *Oboe:* *Allegro*

le *3* *1* *All.^o* *19* *le* *3*

Corno Prima *Solo* *Δ3*

le *2*



Oboe Segundo.

Mus 168-12

Conadilla â solo el delirio humano;

And.^{te}

le

le

le

le

le

le

le

le

le

le

Volti:

Coplas *flauta* *Allegro*

11 *le*

p.

11 *le*

11 *Solo*

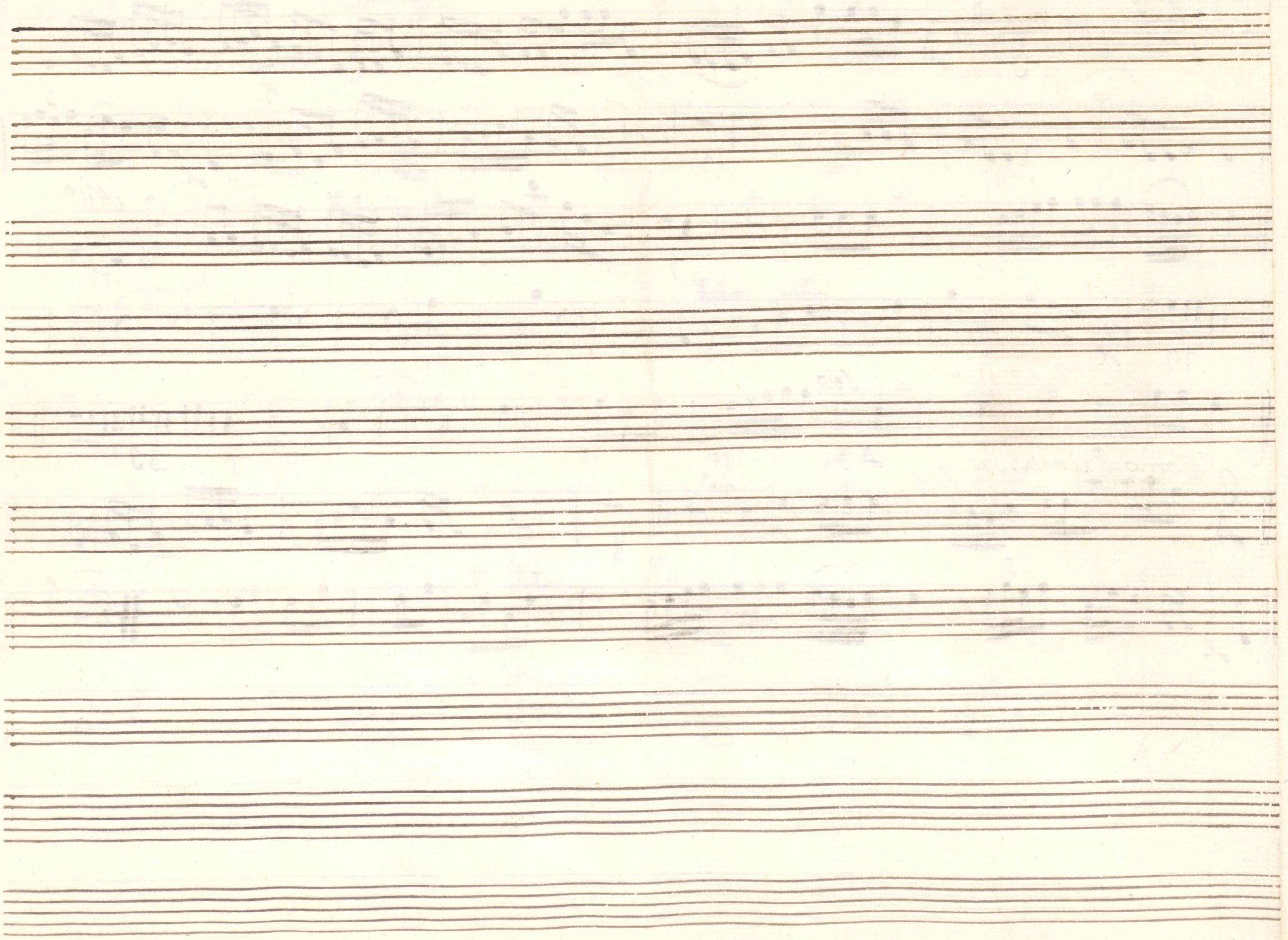
6 *f.*

7 *le*

~~Al Segno~~

Sequi! *Oboe:* *All.^o*

19 *le* *Solo* *Como Prima:* *le* *All.^o*



Trompa Primera

Ms 168-12

Tonadilla à Solo; et delivio humano;

In Se

Andte $\text{C}=\sharp\sharp$ $\frac{6}{8}$

The musical score is written on a single staff with a treble clef. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Andte'. The score consists of 12 measures. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter rest, a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The sixth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The seventh measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The eighth measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The ninth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The tenth measure contains a quarter note D9, a quarter note E9, a quarter note F9, and a quarter note G9. The eleventh measure contains a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. The twelfth measure contains a quarter note E10, a quarter note F10, a quarter note G10, and a quarter note A10. The score is marked with various dynamics including 'f' (forte), 'p' (piano), and 'Allegro'. There are also markings for '2 fe' and '3' in the first measure, and '2 fe' and '3' in the second measure. The word 'Voli' is written at the end of the score.

Coplas

Allegro

2/4

7

le

9

9

ee

ee

ee

ee

ee

ee

ee

16

le

9

9

ee

ee

ee

ee

ee

ee

ee

ee

ee

ee

ee

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ee

ee

16

le

9

9

ee

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ee

16

le

9

9

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ee

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ee

ee

Allegro

Sequi *All.* $\text{C}:\sharp\sharp$ $\frac{3}{4}$

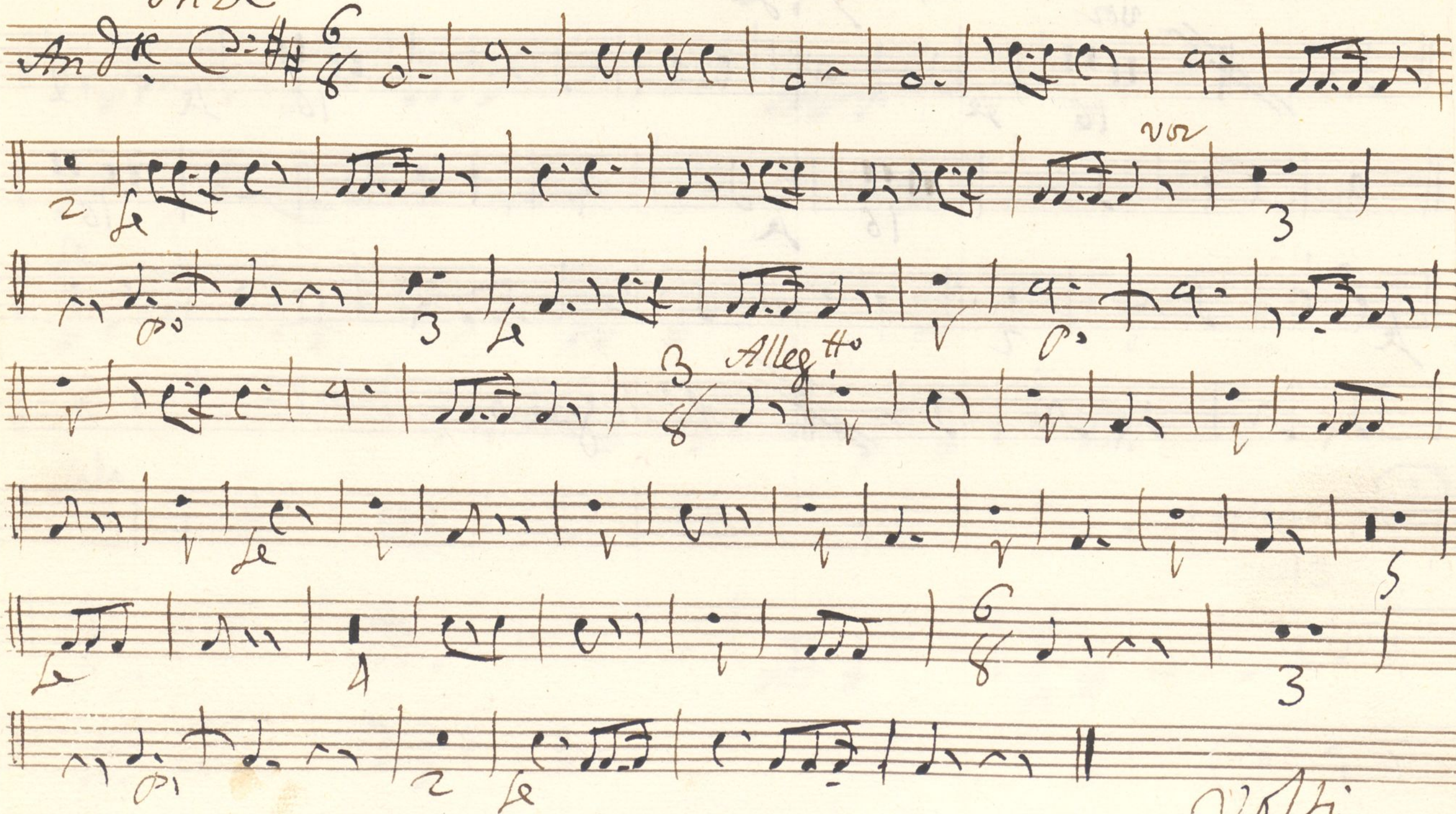
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Marcha Segunda

Mus 168-12

Conadilla à Solo; el delirio humano;

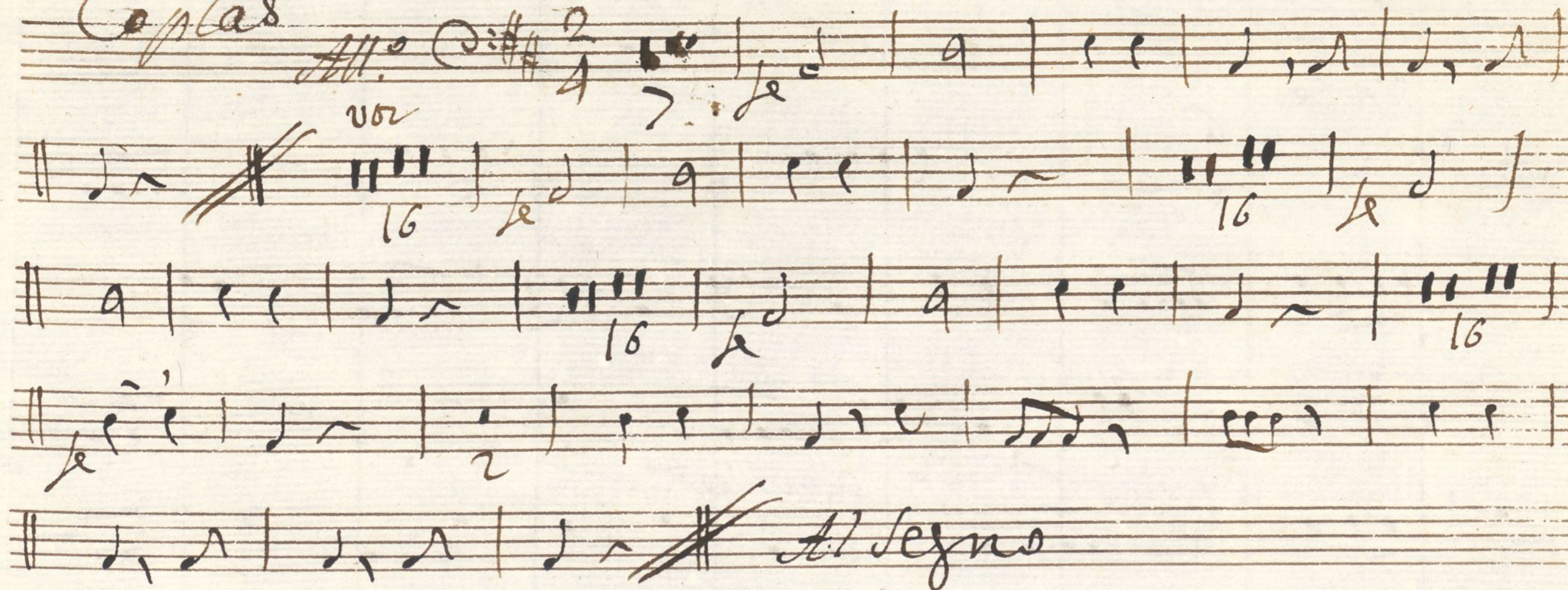
Inde

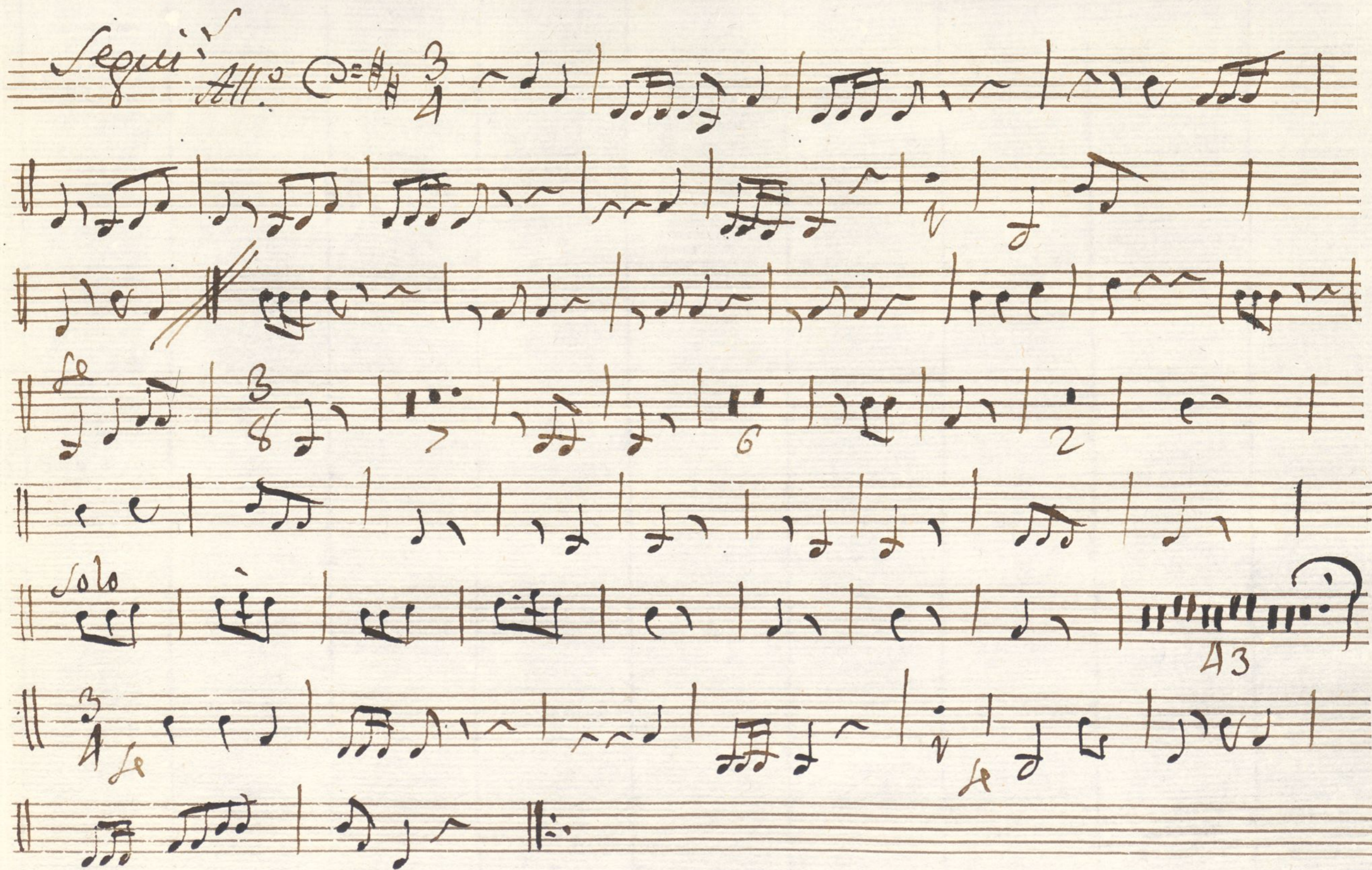
Andte 

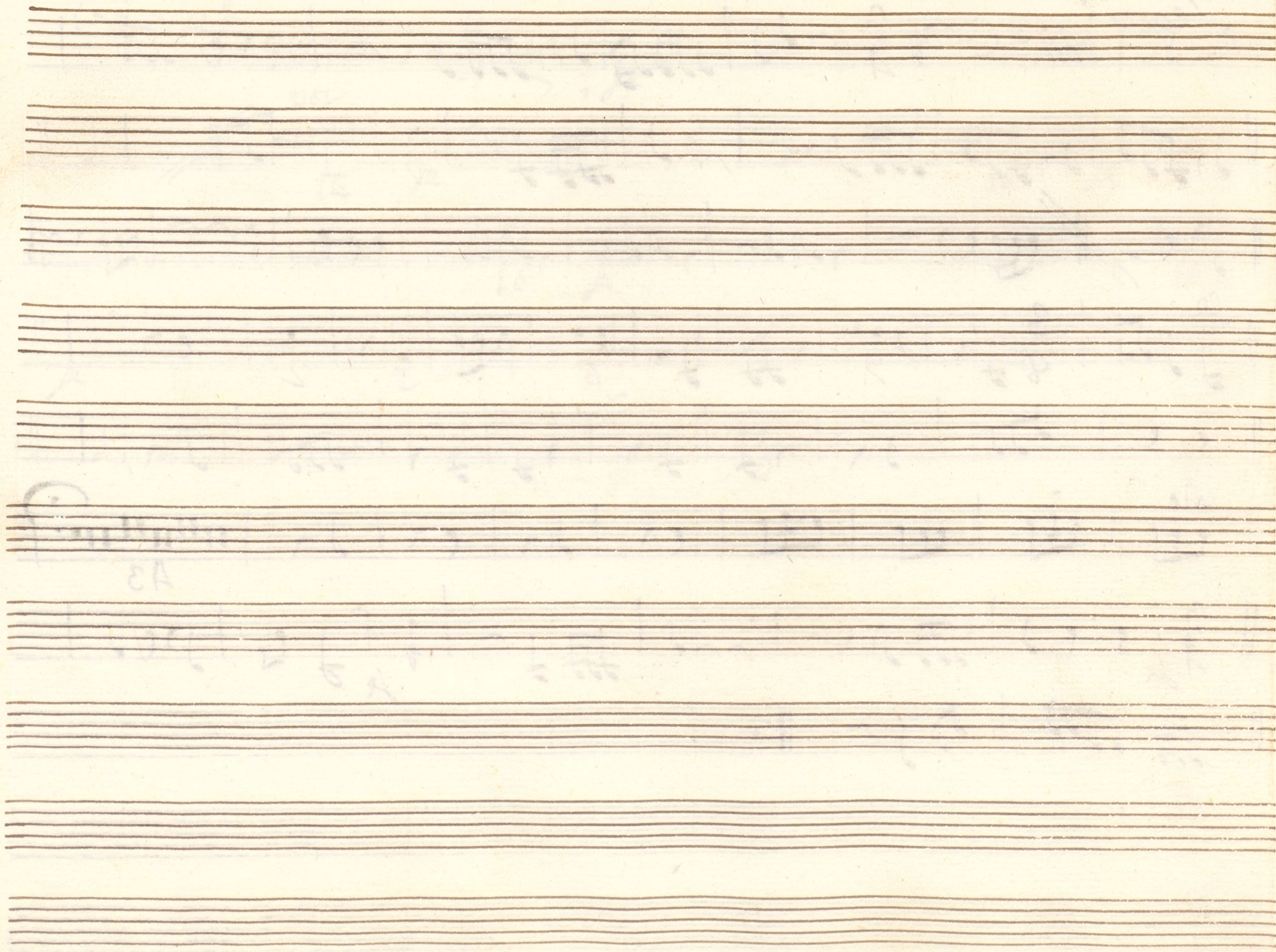
Voli

Coplas

Handwritten musical score for a piece titled "Coplas". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with a "16" written below them, likely indicating a 16-measure phrase. The score concludes with a double bar line and the instruction "Al Segno".







Contrabajo;

—†—

Mus 168-12

Sonadilla à Solo; el delirio humano;

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked *And.* (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like *ps* (pianissimo), *fe* (forte), *Menor*, *Alleg.* (Allegretto), *Como Prima*, and *Volh'* (Vollständig). The score is divided into sections by repeat signs and includes a final double bar line.

Coplas

Allegretto


C: # # 2
A

Coplas Allegretto C:### 2/4

Allegro

Segue:

Allegro

Q: 

Segue: *Allegro* $\text{D}:\sharp\sharp \frac{3}{4}$

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains five measures of music, ending with a double bar line. The second staff contains six measures of music, also ending with a double bar line. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

