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La S^{ra} Menderz. /.

Mus 167-14

Tonadilla à Solo

Con Violines

La Maya zelosa. /.

167-14

Allegretto.

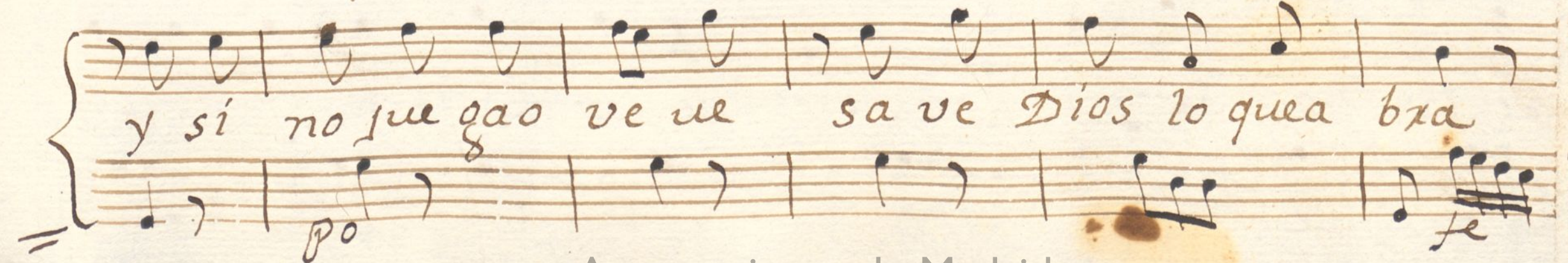
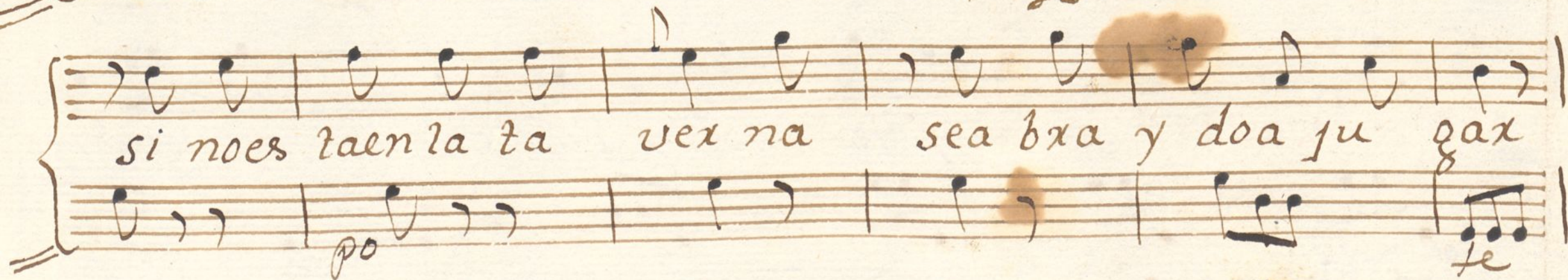
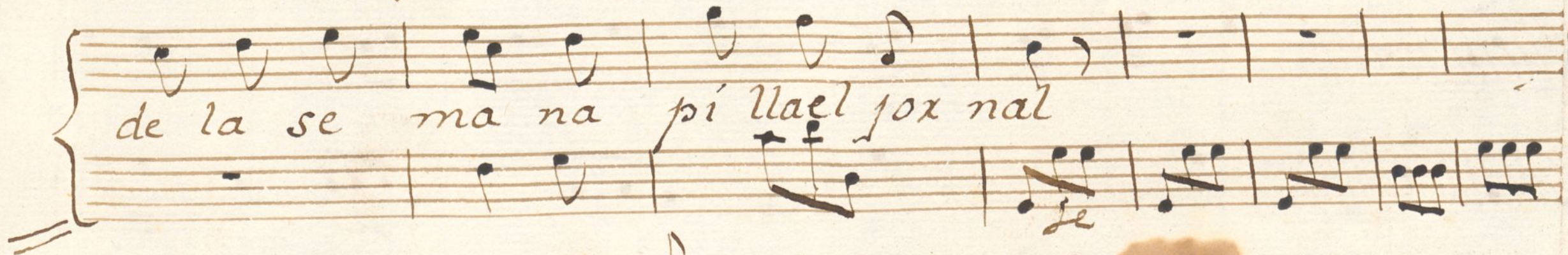
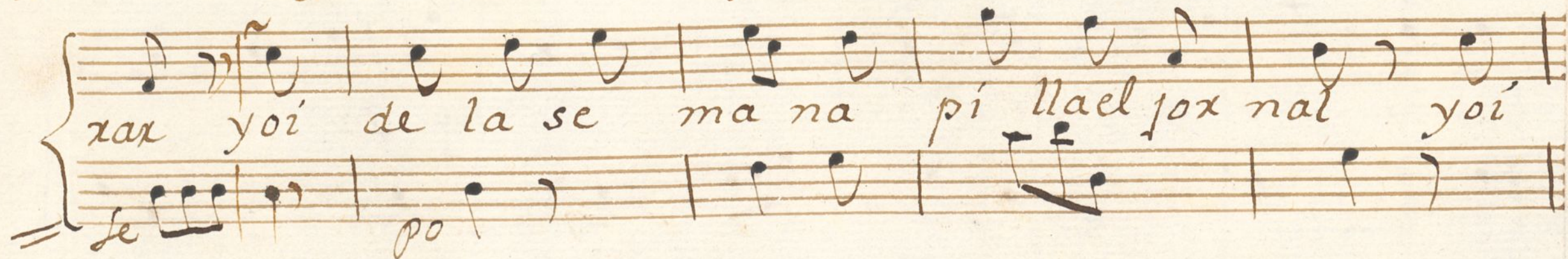
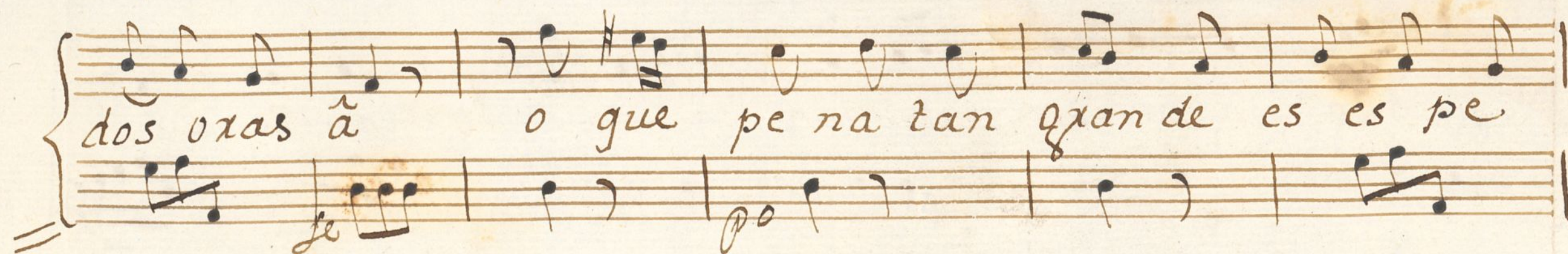
The image shows a handwritten musical score on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of rests. The bottom staff is an alto clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of eighth notes. The manuscript is on aged, stained paper.

Handwritten musical score for "El No Miente" by J. S. G. The score is written on four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "sí el oy do no miente" are written below the third staff. The score is handwritten in brown ink on aged paper.

Handwritten musical score for a piece titled "Las Ochoan da do ya mi ma xi do di cho so". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The lyrics are written below the top staff. The music is in a single system, with a double bar line at the end. The notation is in a simple, handwritten style, typical of early manuscript notation. The paper is aged and shows some staining.

las o choan da do ya mi ma xi do di cho so

don de se de ten dxa ya de ja doel txa va jo



quan to va gue sea y doa ga lan te ar
 has ta es so las bux las has ta has so las chanzas
 pue den lle gar pue den lle gar to mo
 pues mi man tí lla y le boí a bus car y po bres
 de las po bres y po- bres de las po bres y po bres

de las po bres hi jas dea dan y po bres de las po
bres hi jas dea dan

And.^{te} *seguí:* la Mugex que ze lo sa la mugex que ze
lo-sa la mugex que ze lo sa del hombre ví ue
del hom bre ví-ue si no quiere los ze los por que los

pi- de no los pi da, ta, quese los da xa mi re le cu

le go

el y los ten dra el sí no quie re no quie re los ze los

por que los pi de, Allsegno 2 mas

le

All.^{to} Pe xo ze lo sas an sias es toes mu cho tax

le go

dax y tan to di si mu lo pi caen ys to ria ya

le

to mo pues mi man ti lla y le boy a bus car

don de quie ra que lea lle lin da bro maan da

ra na die me si- ga na die me ten- ga

que edea zex to que oy gan que edea zex to que

di gan las se qui di llas con que va a xre ma

tax se la to-na di lla con que vaà xrema tax
 se la to na di lla la to na di lla,

Allegro *seguís*
 3/4

La va pies Ma xa vi llas Ras txoy Bax qui llo

Ras txoy Bax qui llo — Ras txoy vax qui llo

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Spanish, with some words in italics. The notation includes various note values, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The paper shows signs of age, including yellowing and some staining.

e de tu nax en bus-ca de mi pe xi-co

si len cuen tro con Ma ja bue naan da xa la

dan za si le to po bo xra cho lee de traex a xras

txan-do y si dà gri tos sa bre mos a Ca llax le

yo y mi cu chi - llo que pa xae so pa

Handwritten musical notation on two staves. The top staff contains a vocal melody with lyrics: "nae so soy Ma ja bo to a exis po —". The bottom staff contains a piano accompaniment. The notation is in a simple, handwritten style. The word "allegro" is written at the end of the first staff.

nae so soy Ma ja bo to a exis po —

allegro

Nolle que nadie
que boy è cha undemonio
por esas Calles. /

Ya quisea Cava
de la Maya Zelosa
estatonada. /



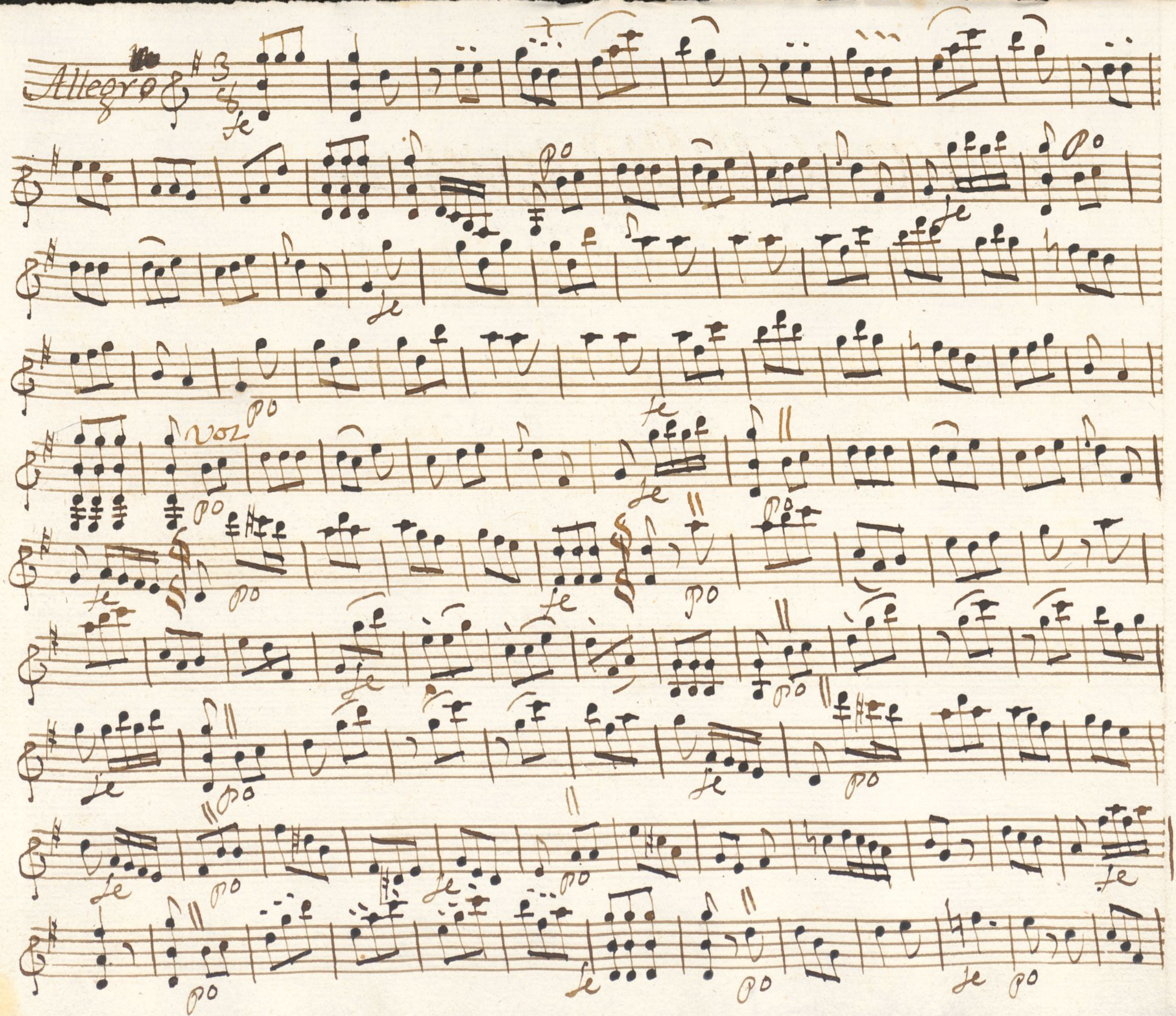
Ayuntamiento de Madrid

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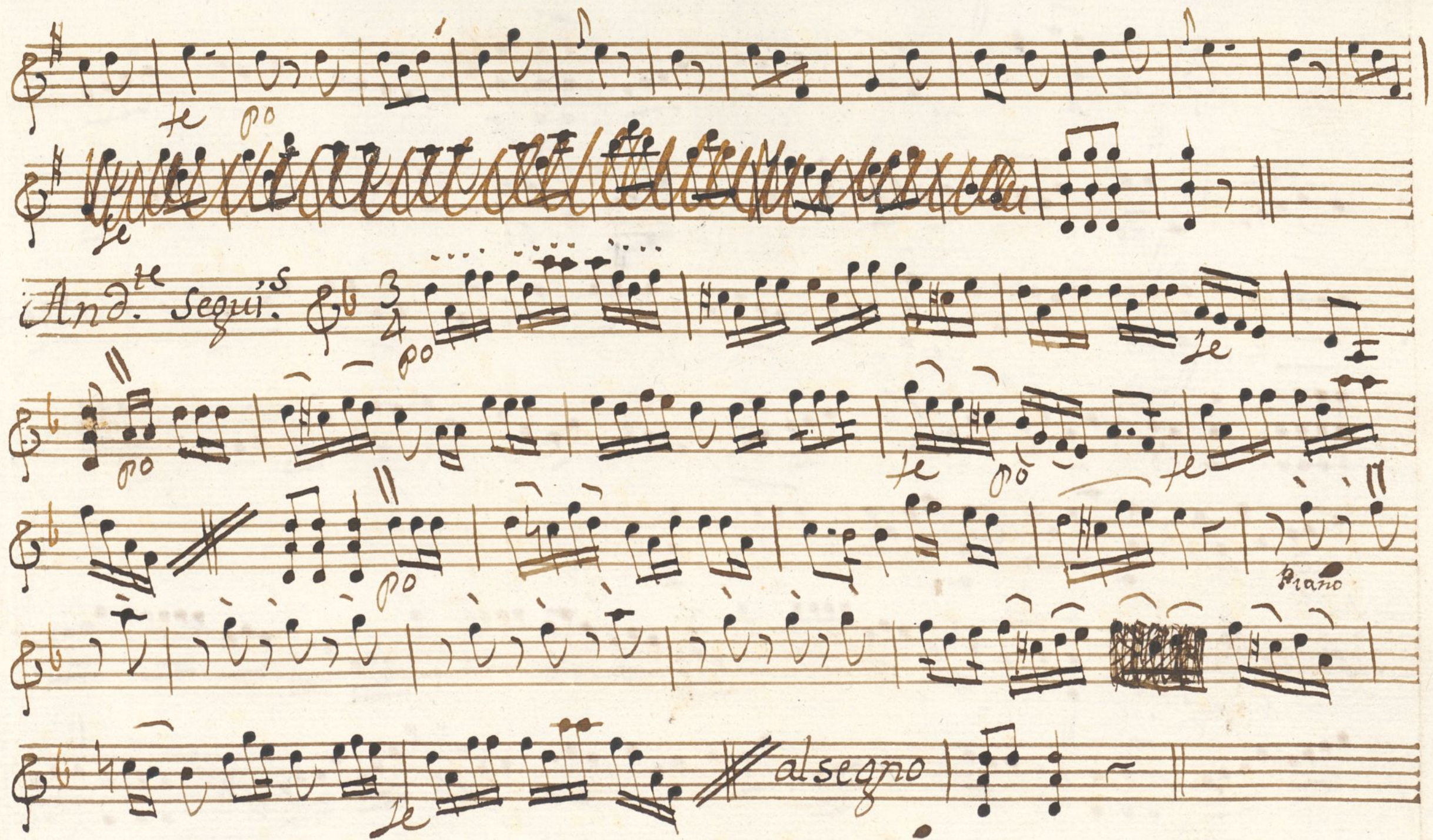
Violín Primero

Tonadilla a Solo

La Maya Zelosa. /.



Handwritten musical score on a single page, featuring six staves of music. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a dense, overlapping series of notes, possibly a rapid scale or a complex texture, with some notes written in a lighter, more fluid hand. The third staff is marked "And.^{te} Sequi." and begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The fourth and fifth staves continue the musical development, with various dynamics like "p" (piano) and "f" (forte) indicated. The sixth staff concludes with a double bar line and the instruction "al segno".



Voln'

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Violín Segundo

Zona d'illa a Solo

La Maya zelosa y.

Alleg.^{ro} #3

The musical score consists of ten staves of handwritten notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. Dynamic markings, specifically 'p' (piano) and 'f' (forte), are interspersed throughout the score. The handwriting is in brown ink, and the paper shows signs of age, including some staining and a slightly irregular edge.



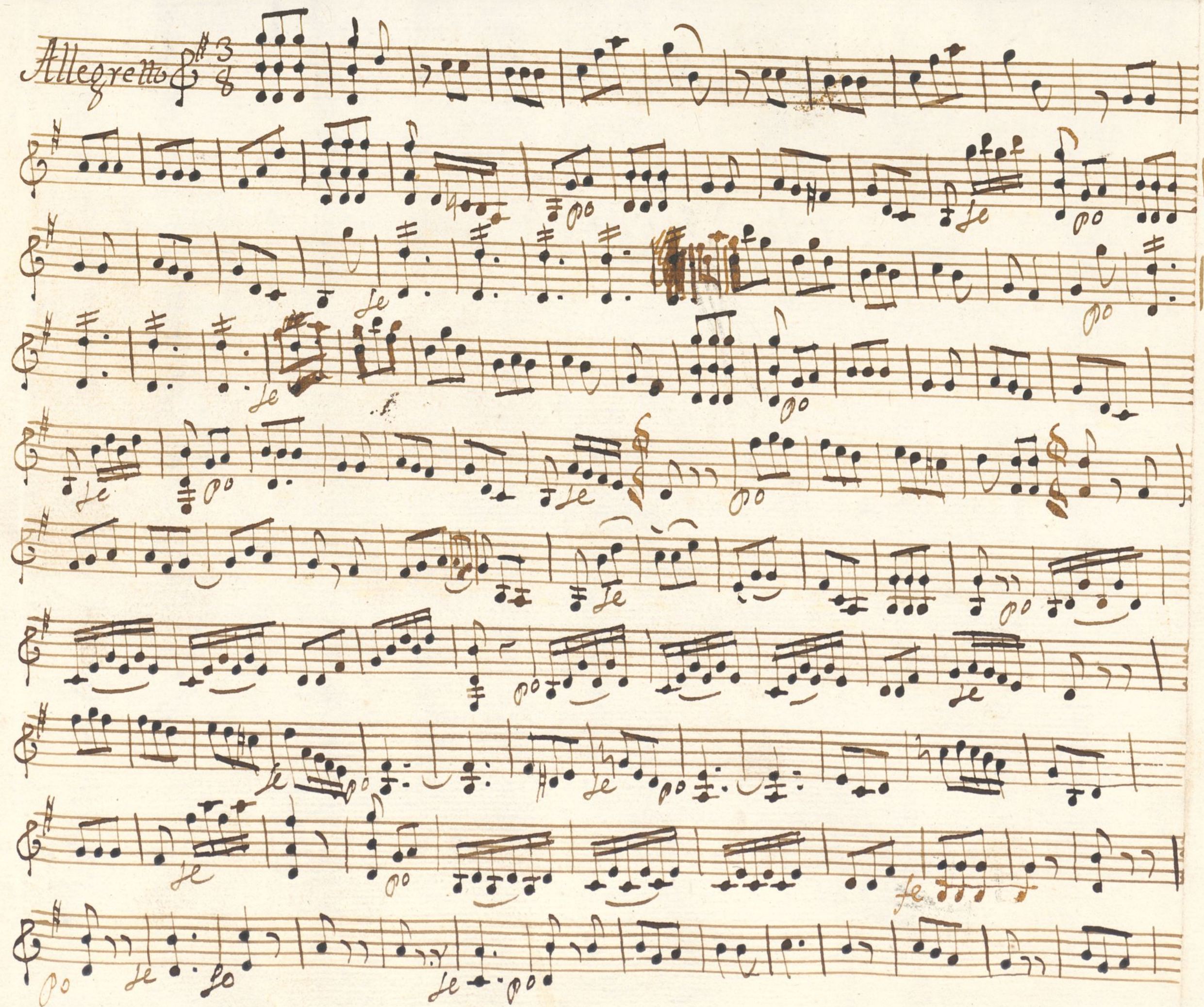
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various time signatures: 2/4, 3/4, and 4/4. The score is marked with dynamic and tempo instructions in Italian: *All.^{mo}*, *And.^{mo}*, *Alleg.^{ro}*, and *al segrno*. It also features numerous *le po* markings, likely indicating *le piano*. The music consists of melodic lines with many beamed eighth and sixteenth notes, suggesting a lively or dance-like character. There are several measures with heavy cross-outs, indicating deletions or corrections. The manuscript is written in dark ink on aged, slightly discolored paper.

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Violín Segundo

Zonadilla a Solo

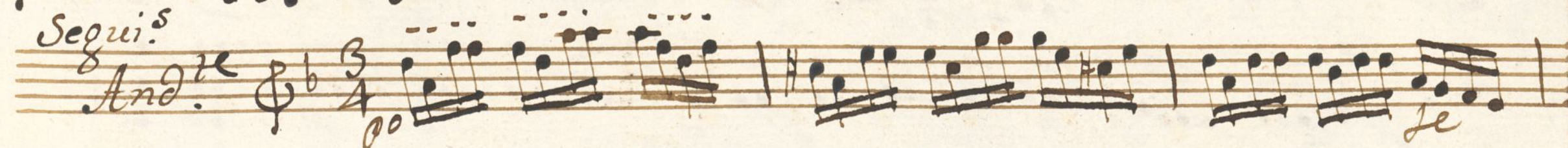
La Maya Zelosa -j.





Sequi.

And.^{te}



allegro

Voln' p.to

All.^{mo} *se po se*

se

Sequi.^s
All.^{mo}
Allegretto

Trompa 1.^a

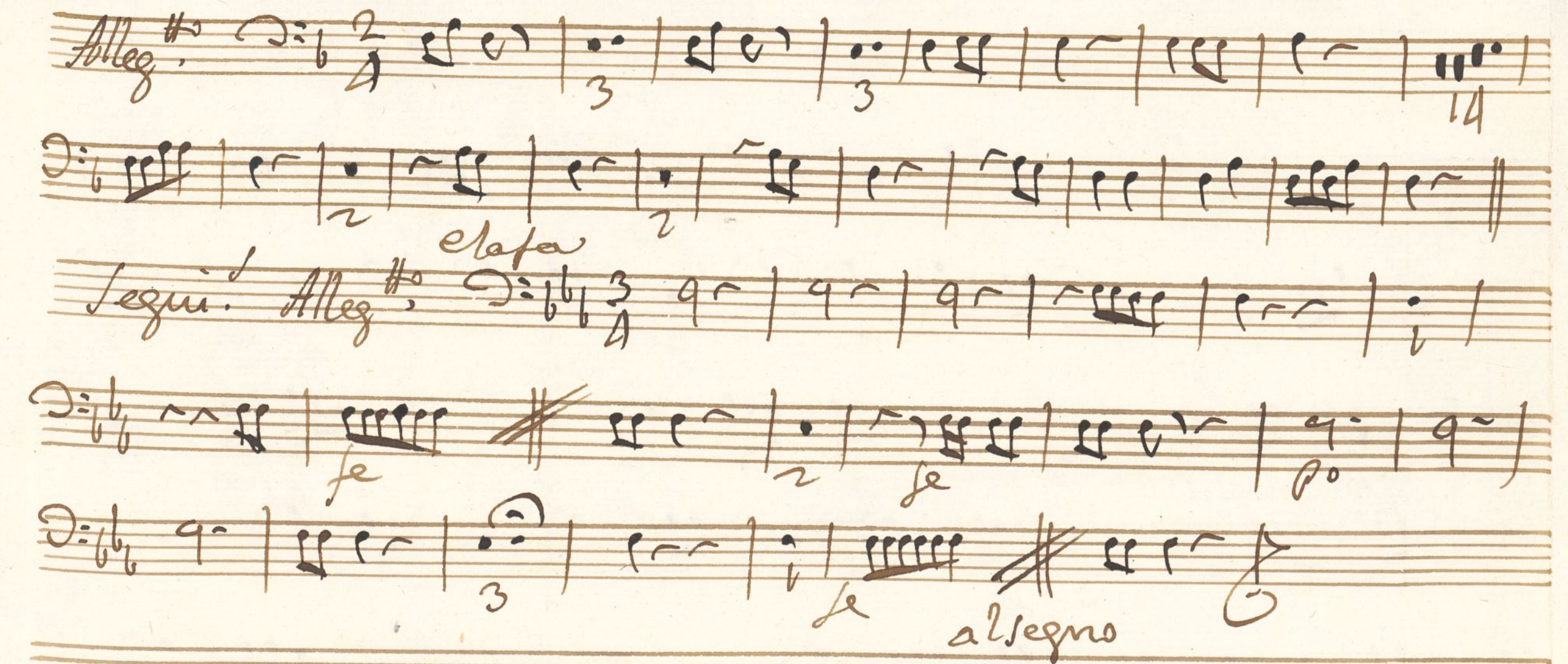
Mus 167-14

tonadilla à solo / La Maya Zelosa /

Allegro $\text{D}=\text{F} \quad \frac{3}{8}$

The musical score is written for a single horn (Trompa 1.^a) in D major and 3/8 time. It begins with the tempo marking 'Allegro'. The notation is in a single system with 10 staves. The first staff contains the tempo and key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). Some staves have handwritten annotations, such as 'voz' and 'le'. The piece ends with a double bar line on the 10th staff.

seguir. faze voln.



Trompa 2^a

Mus 167-14

tonadilla a solo :/ La Maja Zelosa :/

Handwritten musical score for Trompa 2^a, titled "tonadilla a solo :/ La Maja Zelosa :/". The score consists of seven staves of music in 3/8 time, featuring various rhythmic patterns and ornaments. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "f" and "p". The final staff ends with a double bar line and repeat dots.

Segui :/ fare :/

Volti

oboe

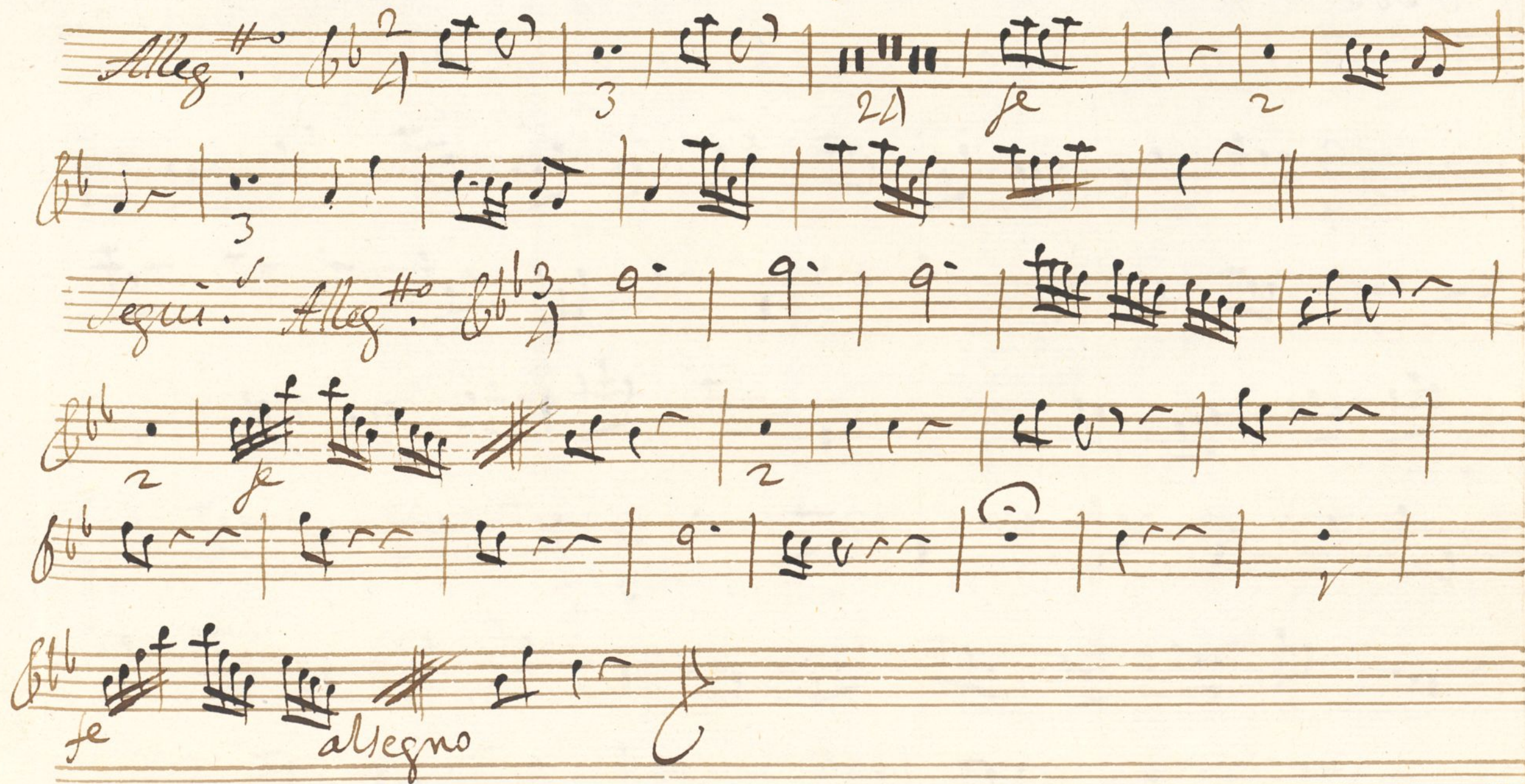
Mus 167.14

sonadilla a solo / La Maja Zelosa /

Handwritten musical score for oboe, titled "sonadilla a solo / La Maja Zelosa /". The score is written on ten staves. The first staff indicates the tempo "Allegro" and the key signature "F#". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano), and articulation marks like "acc" (accents). The score concludes with a double bar line on the tenth staff.

seguir. aze

Volvi



7

A Compañía miento

Enlatañadilla

La Maya zelosa. /

