

Leg.<sup>o</sup> 2.<sup>o</sup> N.<sup>o</sup> 14.

Leg.<sup>o</sup> 5.<sup>o</sup> N.<sup>o</sup> 11

1.<sup>a</sup> Con. a Duo

el Pollero, y un

Muger

Con Violines Oboe

SS.

y Trompa.

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*All. Mod. to*

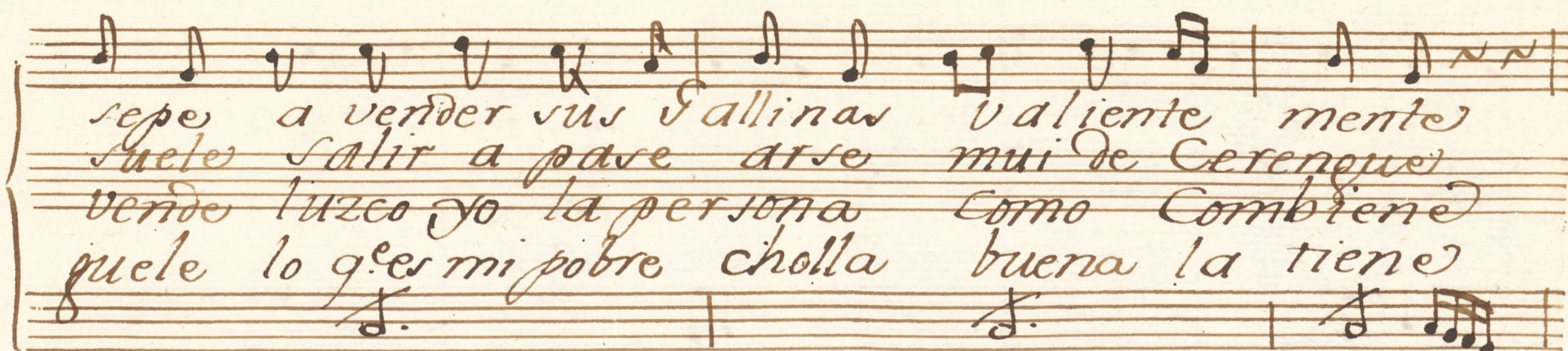
*Pollero.*

Por las Calles y Plazas por  
 Mi Mujer mientras tanto mi  
 Mujer Mientras q<sup>e</sup> mi Marido mientras  
 Mas alli esta Dios mio

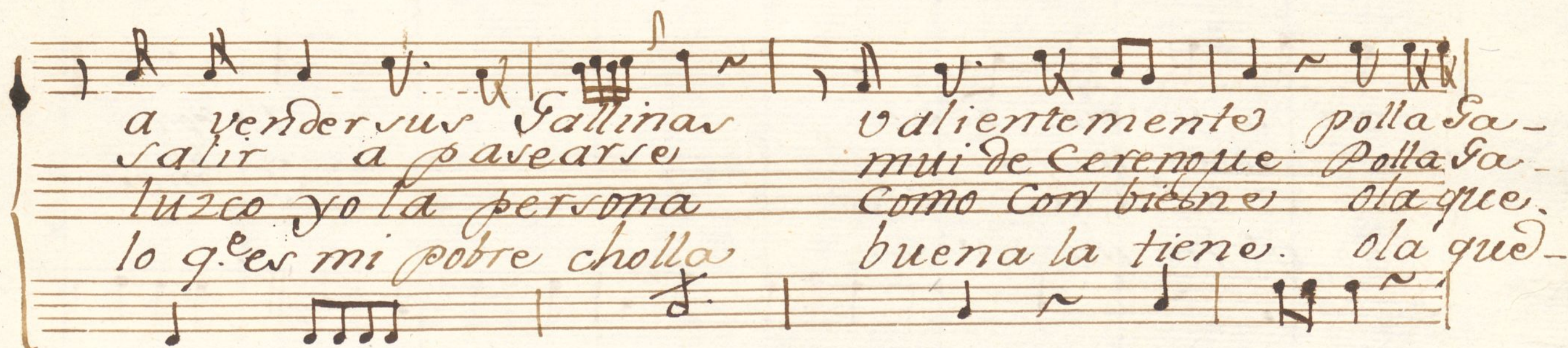
sale Tuve pe  
 Creo q<sup>e</sup> suele  
 Gallinas vende  
 sier q<sup>e</sup> lo quele

sale Tuve  
 Creo q<sup>e</sup>  
 Gallinas  
 sier q<sup>e</sup> lo

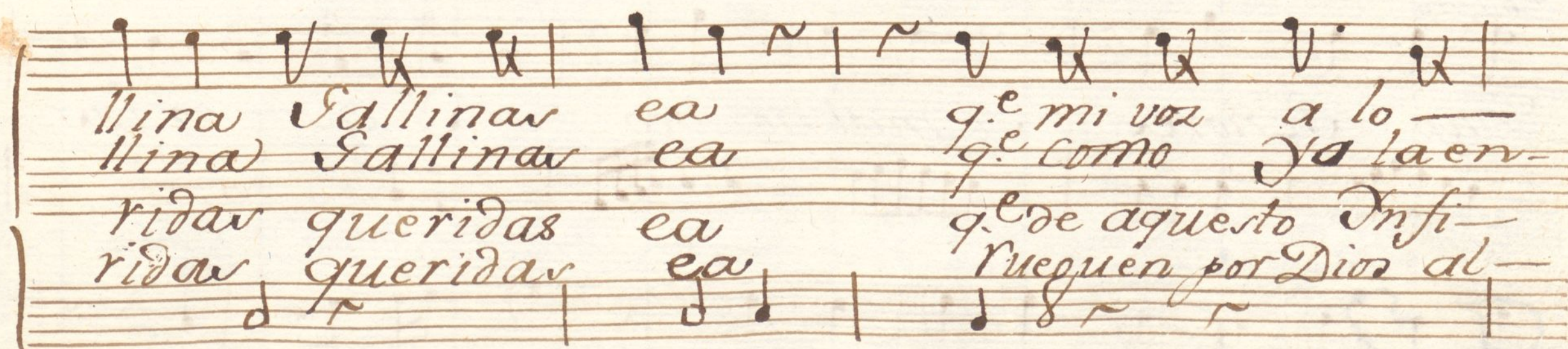




sepe a vender sus Gallinas valiente mente  
 suele salir a pasearse mui de Cerengue  
 vende luzco yo la persona como Combien  
 quele lo q<sup>e</sup> es mi pobre cholla buena la tiene



a vender sus Gallinas valientemente polla Sa-  
 salir a pasearse mui de Cerengue polla Sa-  
 luzco yo la persona como con bien es ola que  
 lo q<sup>e</sup> es mi pobre cholla buena la tiene. ola que



llina Gallinas ea q<sup>e</sup> mi voz a lo —  
 llina Gallinas ea q<sup>e</sup> como ya la en-  
 ridar queridas ea q<sup>e</sup> de aquesto Infi-  
 ridar queridas ea ruequen por Dios al —



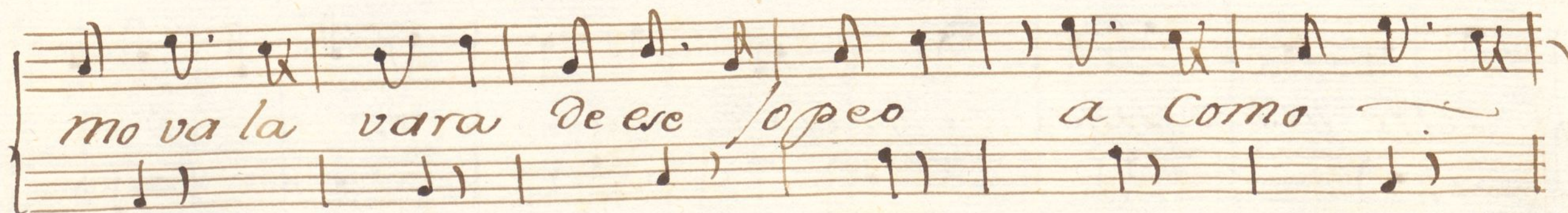
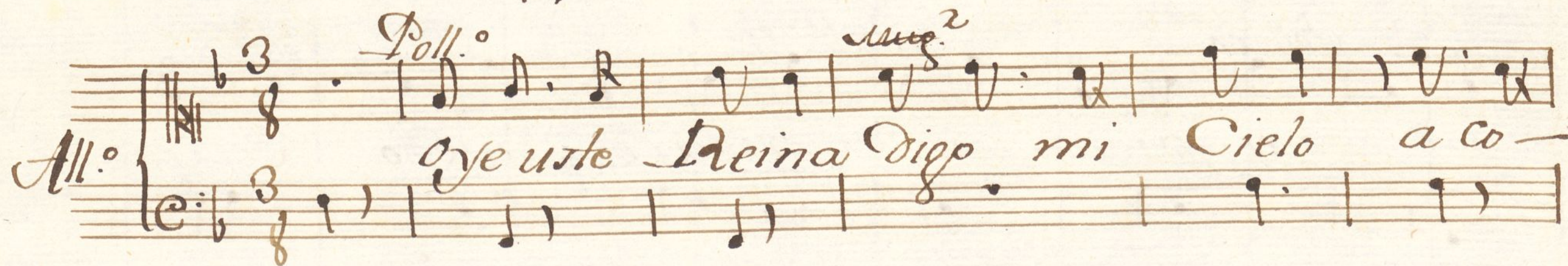
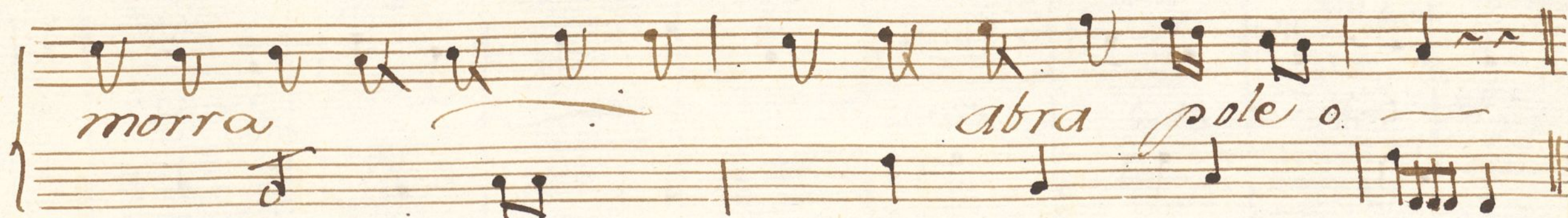
chusco q<sup>e</sup> lo ca ca ca ca.  
 cuentre q<sup>e</sup> abra si si si  
 nitas q<sup>e</sup> ai q<sup>e</sup> co co co  
 Cielo q<sup>e</sup> no no no no

ca lo Caca rea. *allegro*  
 si abra maniega. 3 mas.  
 co ai q<sup>e</sup> co an.  
 no q<sup>e</sup> no me vea.

*Pollenzo*  
 Digo Señores si mal no veo No conozco la  
 (basso continuo line with chords and single notes)

ubaw de este masue lo

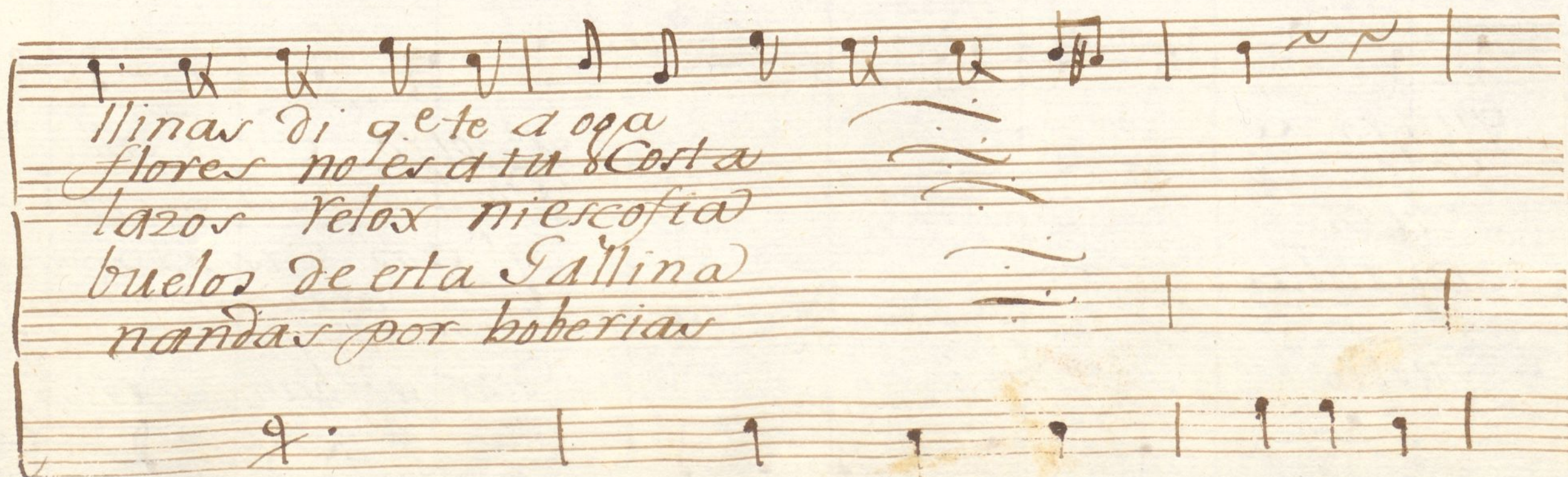
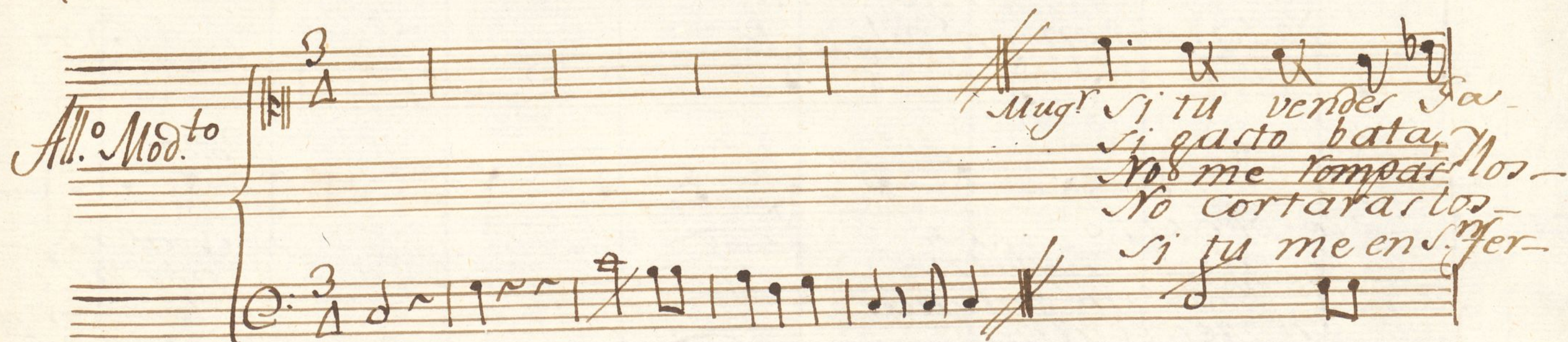
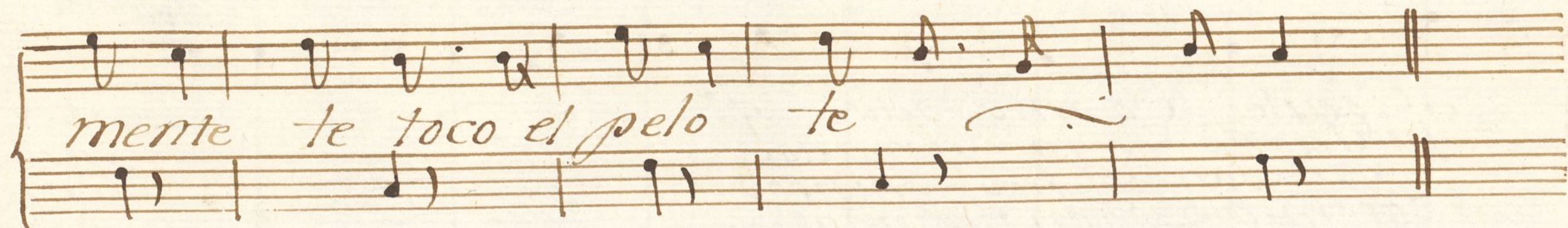


*Mug.*

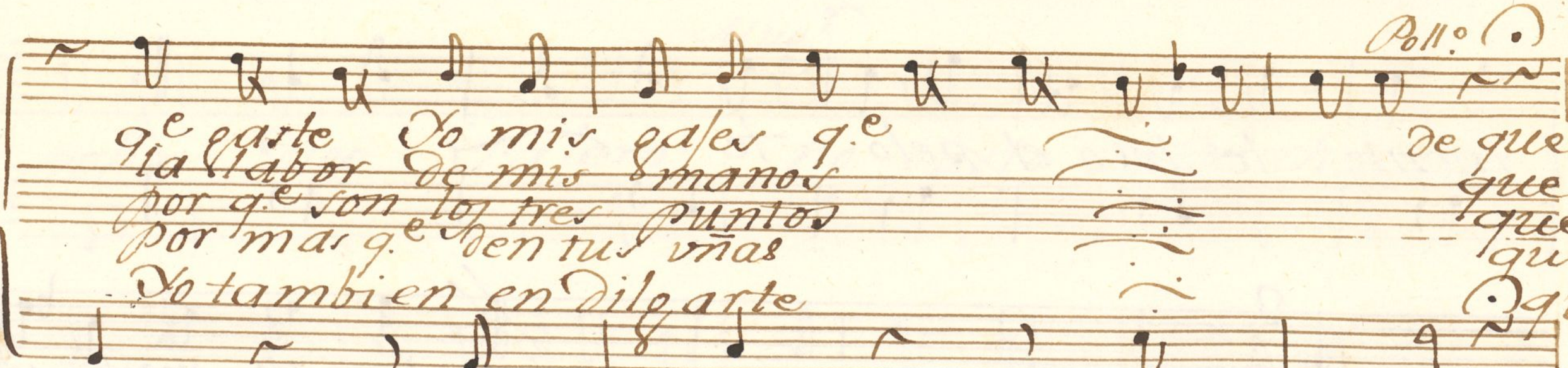


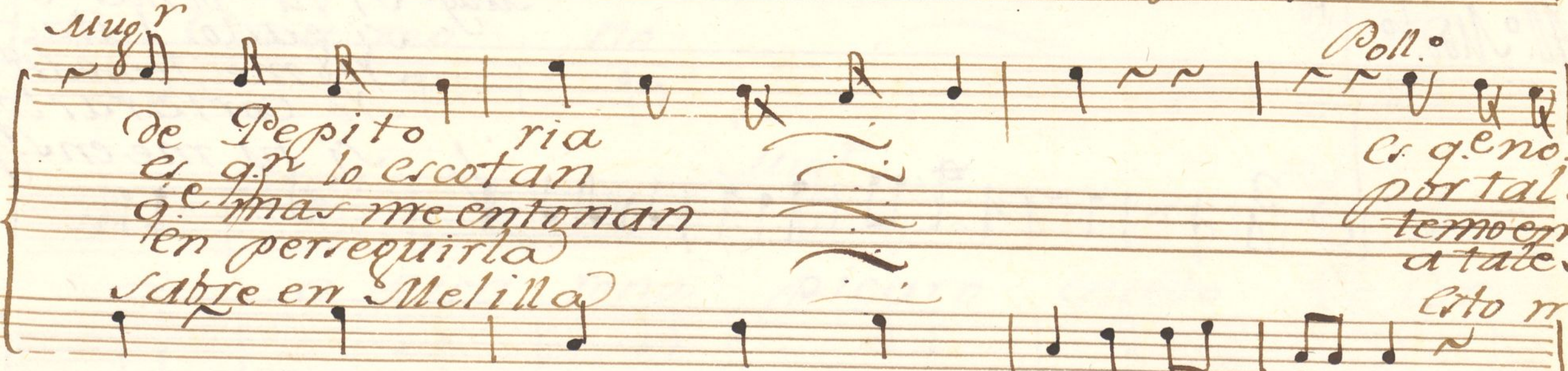
*Mug.<sup>r</sup>*  
ponde digo Salero no gusto No de churcos  
de Caca reo no  
*Pollero* *Mug.<sup>r</sup>* *Poll.<sup>o</sup>*  
a pica rona picaro quedo No Cor-  
tare tus plumas con el volfeo con  
*Mug.<sup>r</sup>* *Poll.<sup>o</sup>*  
eres un tuno Cruel, y fiero por q<sup>e</sup> bonita

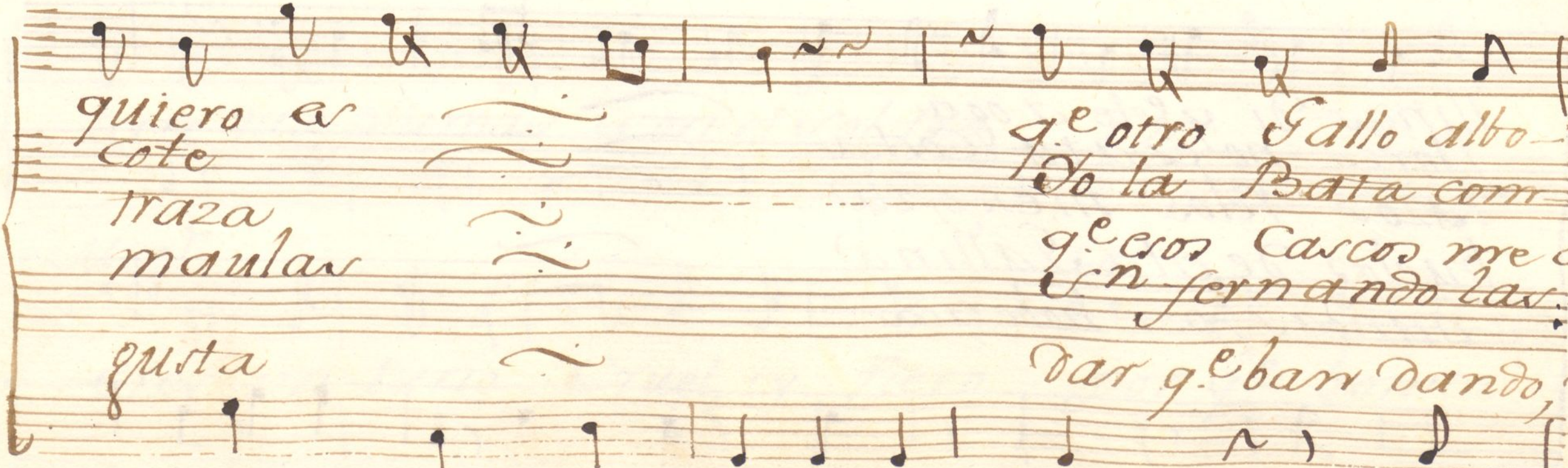







 Pollo. (.)  
 q.<sup>e</sup> parte do mis gajer q.<sup>e</sup> de que  
 la labor de mis manos que  
 por q.<sup>e</sup> son los tres puntos que  
 por mas q.<sup>e</sup> den tus vñas que  
 do tambien en diligarte que


 Mug.  
 de Pepito ria  
 es q.<sup>e</sup> lo escotan  
 q.<sup>e</sup> mas me entonan  
 en perseguirla  
 sabre en Melilla  
 Es q.<sup>e</sup> no  
 por tales  
 temo ental-  
 a tales  
 esto me


 quiero a  
 cote  
 traza  
 maular  
 gusta  
 q.<sup>e</sup> otro Gallo albo  
 do la Pata con  
 q.<sup>e</sup> esos Cascos me a-  
 un fernando las  
 dar q.<sup>e</sup> ban dando, y



*Mug.<sup>r</sup>*

rote  
bato  
punter  
sabe  
todo

que  
que  
que  
que

*Poll.<sup>o</sup>*

mi falline ro mi  
con el garro te con  
la Castabaza  
Cortar las Alas  
quedar a una

al vegno  
A mar.

*Mug.<sup>r</sup>* *Poll.<sup>o</sup>*

*All.<sup>o</sup>* esto es lo cierto esto es lo sano -

para q.e la po li — lla no ha -



*Mug.<sup>r</sup>* *Poll.<sup>o</sup>*

ga Suva — no puer tise retar p. *polo palo* —

*los 2.*

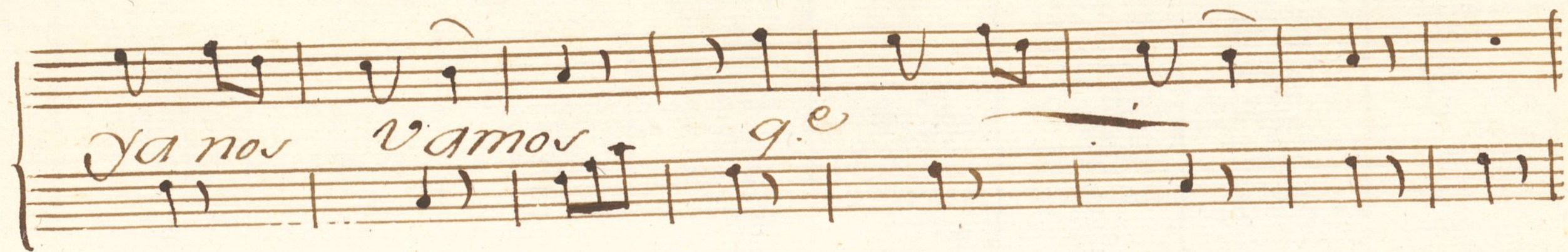
y con esto el suquete quède acabado —

*a Dios veñores a Dios mi* —

*Patio* *g.e* las tonadas ya Comenzaron

ya Dios puer todi — ti — tor *g.e*







Ayuntamiento de Madrid



*Violin 1<sup>o</sup> Ton<sup>a</sup> Duo el Pollero y su Mujer*

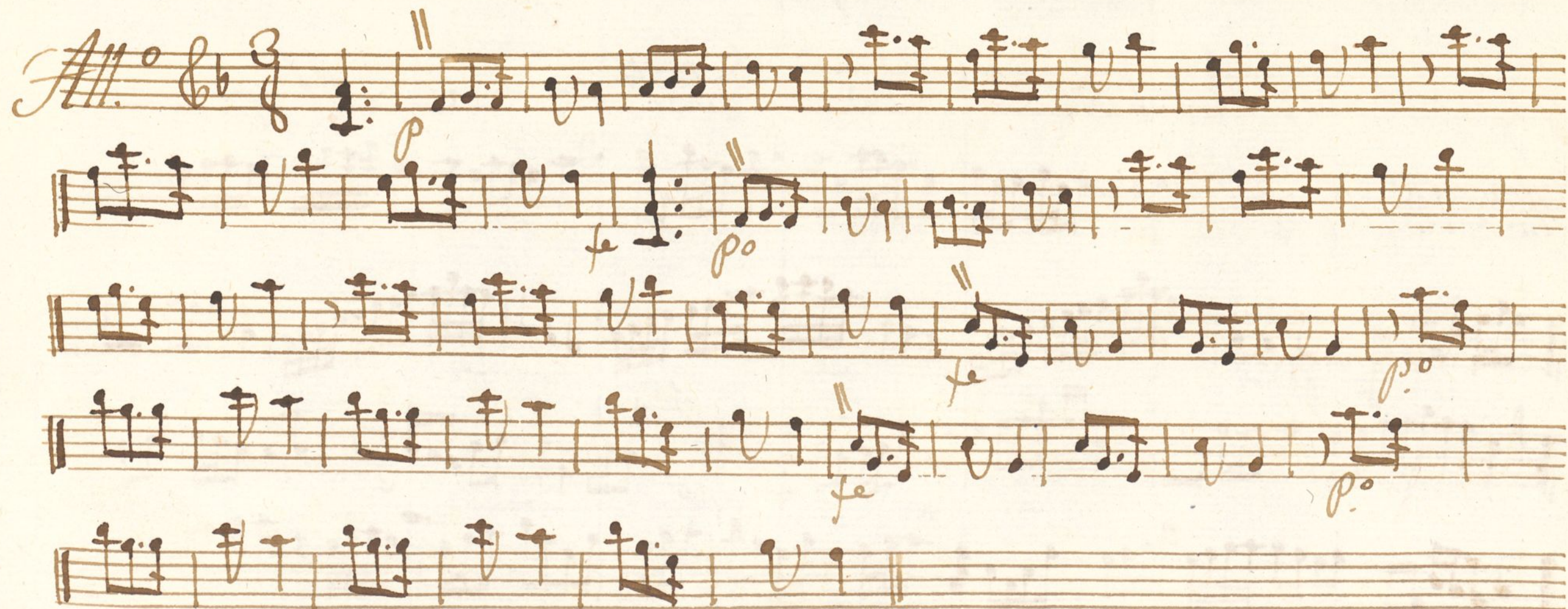
*All. Mod.<sup>to</sup>*

*fe*

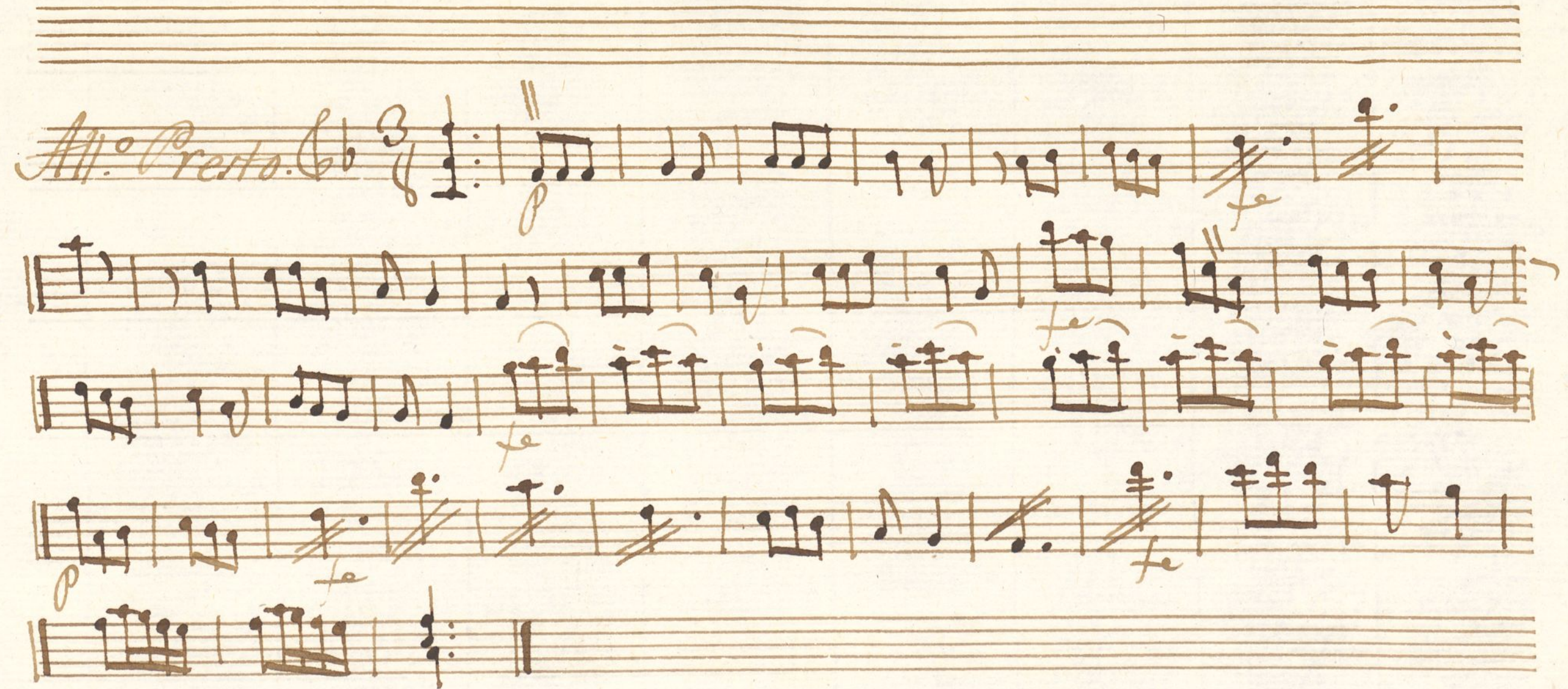
*Allegro 3<sup>ma</sup>.*

*fe*







*All.<sup>o</sup> Presto.* 







*Violon 2.<sup>o</sup> Ton. a Duo el Pollero, y su Mujer.*

*Allegro 3mas.*

*V. P.*

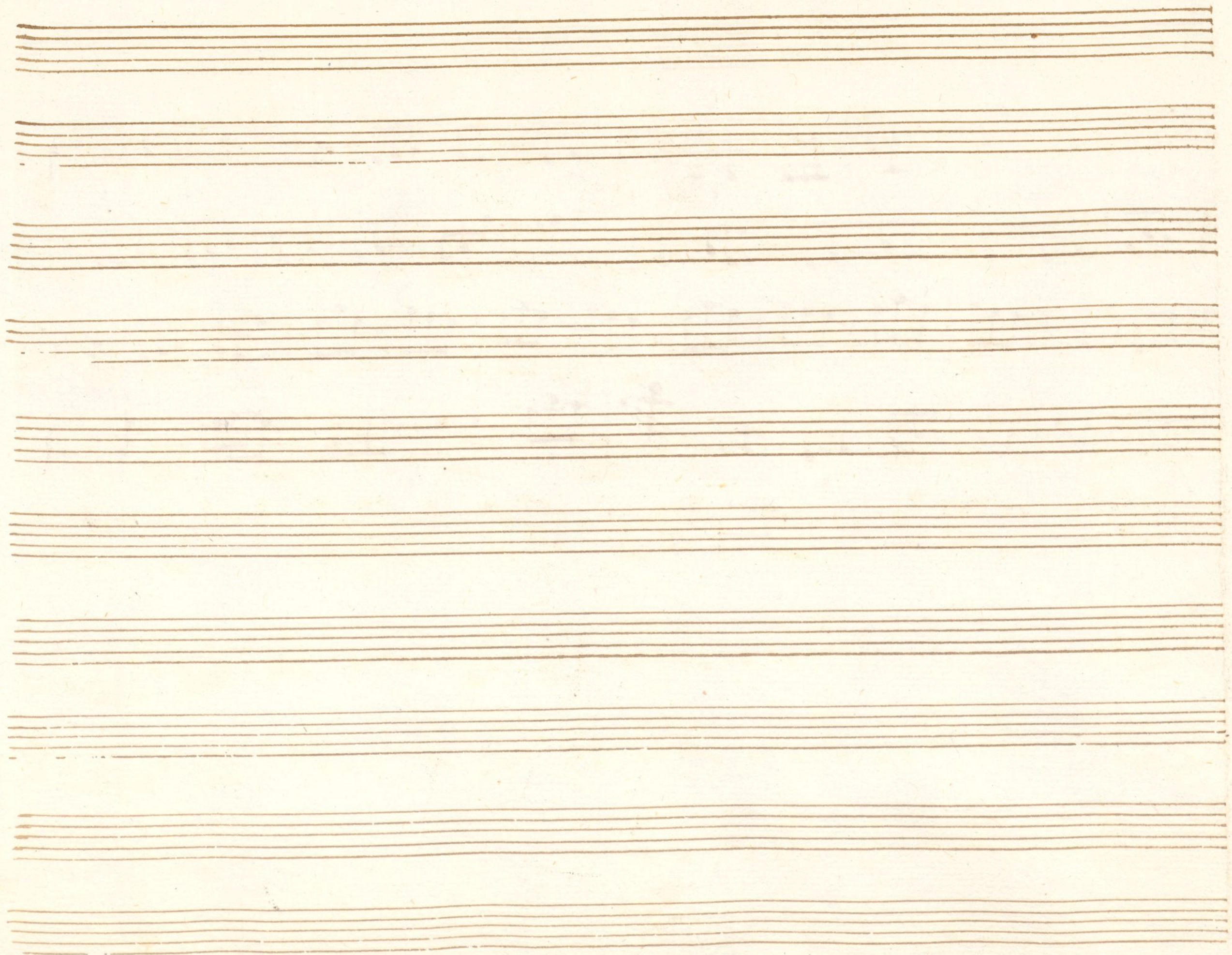


Handwritten musical score on aged paper, featuring two systems of music. The first system consists of five staves, and the second system consists of four staves. The notation includes treble clefs, a 3/8 time signature, and various musical symbols such as notes, rests, and dynamic markings (p, f, p<sup>o</sup>, fe). The second system begins with the tempo marking "Al. Mod.<sup>to</sup>" and concludes with the instruction "al Vegno" and "A veces mar." written below the staff.











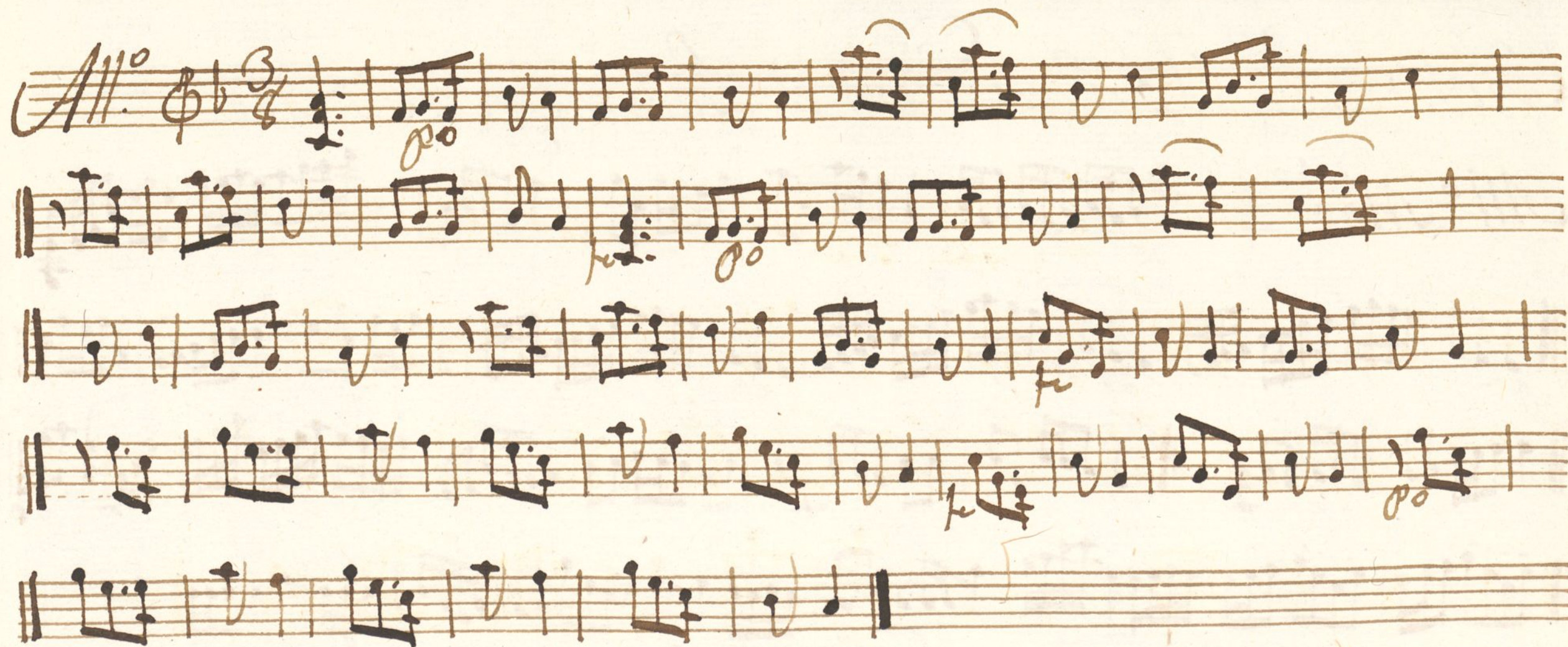
Violin 2<sup>o</sup> 1<sup>a</sup> a Duo el Pollero, y su Mujer

Mus 167-12 1

All<sup>o</sup> Mod<sup>to</sup> 6/8

The musical score is written on 11 staves. The first staff is the title line. The second staff begins with the tempo and meter 'All<sup>o</sup> Mod<sup>to</sup> 6/8'. The notation includes treble clef, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings ('p' for piano, 'fe' for forte). The score includes a section marked 'Allegro 3ma' and a section with a double bar line and repeat sign. The notation is in a historical style, with some staves showing complex rhythmic patterns and some staves having a double bar line and repeat sign.















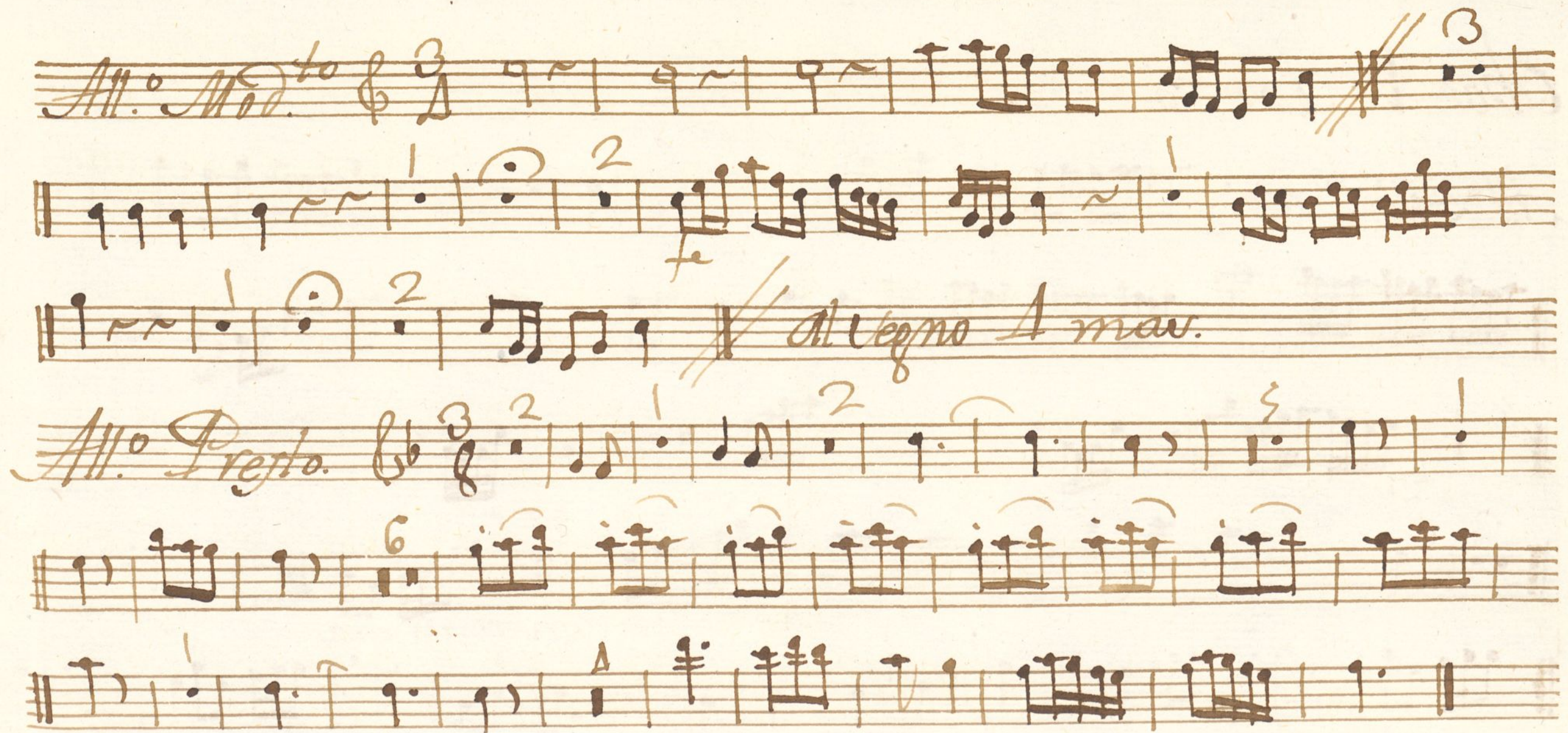
*Oboe 1.ª Ton.ª Duo el Pollero, y su Mujer.*

*All.º Mod.º*

*f* *al Segno 3 mas.* *f* *V. P.*



Handwritten musical score on aged paper, featuring two systems of music. The first system is marked *All. Mod. to* and the second *All. Presto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Allegro A mar.* and *fe*. The manuscript is written in brown ink on five-line staves.





*Oboe 2<sup>o</sup> Ton.<sup>a</sup> a Duo el Pollero, y su Mujer.*

*All.<sup>o</sup> Mod.<sup>to</sup>*

*fe* *2* *fe* *3*

*allegro 3 mar.* *fe* *p* *fe*

*An.<sup>o</sup> 30*

*6*



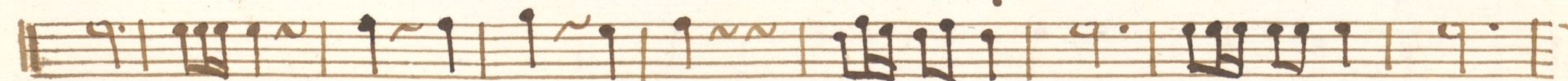




Trompa 1.<sup>a</sup> Ton. a Duo el Pollero, y su Mujer.



*Allegro 3 mas.*





*All.<sup>o</sup> Mod.<sup>to</sup>* *3*

*1* *2* *3*

*allegro*

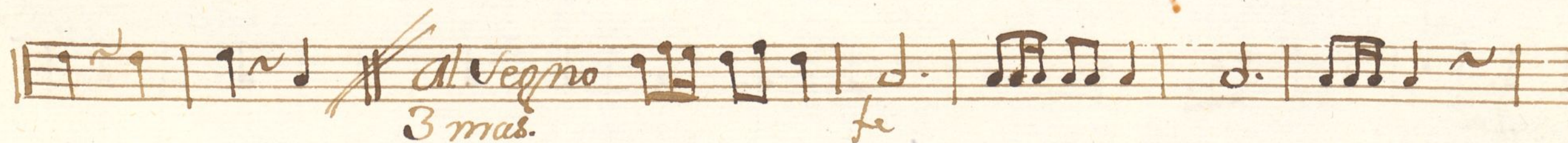
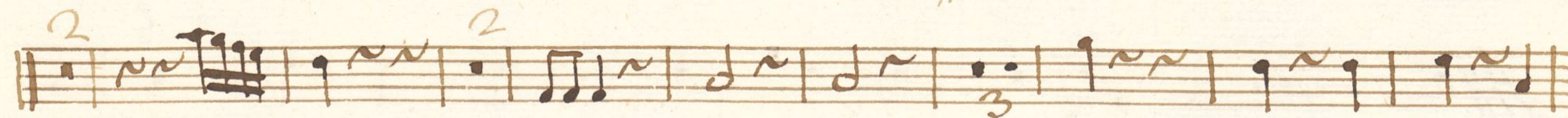
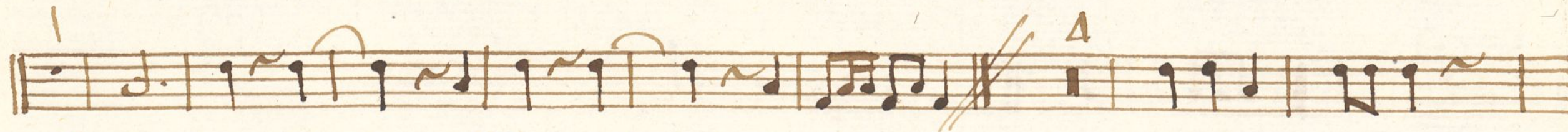
*4. veces mas.*

*All.<sup>o</sup> Presto.* *3* *2* *1* *2* *5*

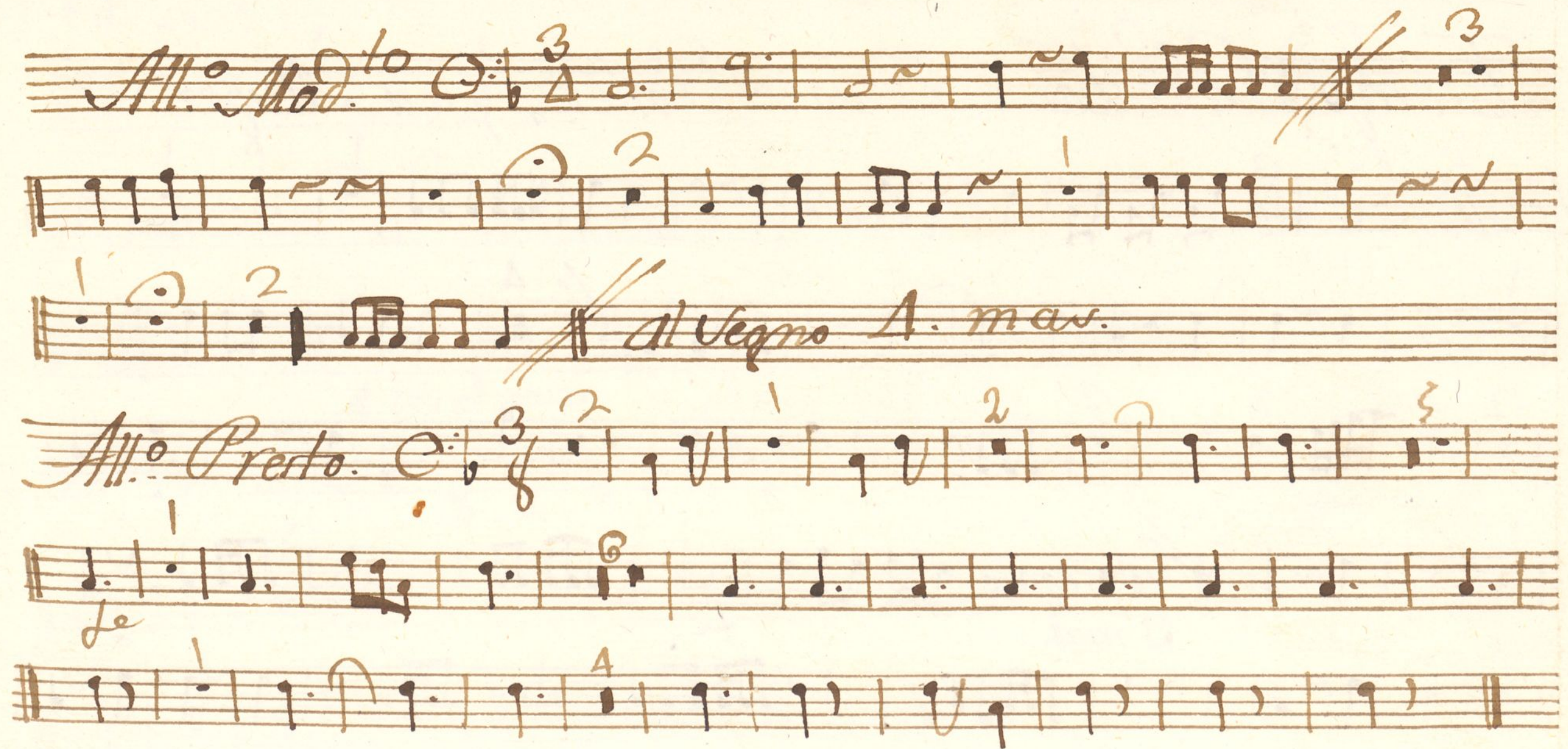
*6* *4*



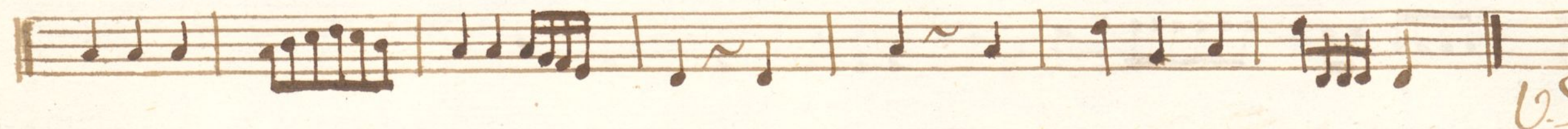
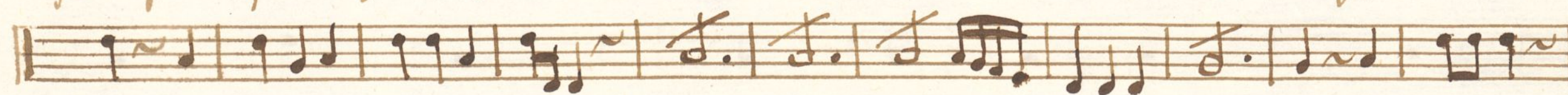
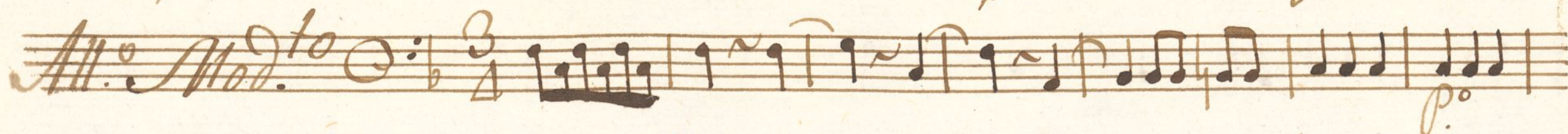
*Trompa 2.<sup>a</sup> Con a Duo el Pollero, y su Mujer.*









Bajo Ton.<sup>a</sup> a Duo el Pollero, y su Mugex.



*All.<sup>o</sup>*   
*All.<sup>o</sup> Mod.<sup>to</sup>*   
*Al Segno*  
*4 veces mas.*



*All. Presto.*  $\text{C} \frac{3}{8}$

The musical score is written on five staves. The first staff starts with the tempo marking *All. Presto.* and the time signature  $\text{C} \frac{3}{8}$ . The notation includes various note values, rests, and dynamic markings such as *f* and *fe*. The first four staves contain the main melody, while the fifth staff shows a short continuation or ending. The paper is aged and shows some staining.



