

*Alb. Morante*

MUS 174-16

*Conadilla à Solo*

*La critica Jeneral;*

*La orozco*

*La Rodrigo;*

*Del S.<sup>r</sup> Moral;*

1790

174-16



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The tempo is marked *Andte* (Andante). The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are in Spanish, with some words written in a stylized or abbreviated form.

Lyrics visible on the page:

Quien de ver el mundo no  
mora rã a  
mares no  
quien en re se  
arco  
sares no sea nega rã  
no

Performance markings include *le*, *po*, *Punt.*, and *arco*.



*Peri<sup>do</sup>*  
*All.<sup>o</sup>*

*o! Corron pida e*

*dad*  
*o! enorme vicio*

*deja ya de Causar*

*tanto per Juicio;*

*All.<sup>o</sup> Moderado*



Ya es cucho que dicen  
que yo sola mente  
que a cri ti car  
a Cri ti car

Voi  
Voi  
las modas los pa dres  
mil cosas mil usos  
que miran in

Madres  
trusos  
los Nobles los Ricos  
el Pueblo el estado  
y la Con fu  
Con tra su opi



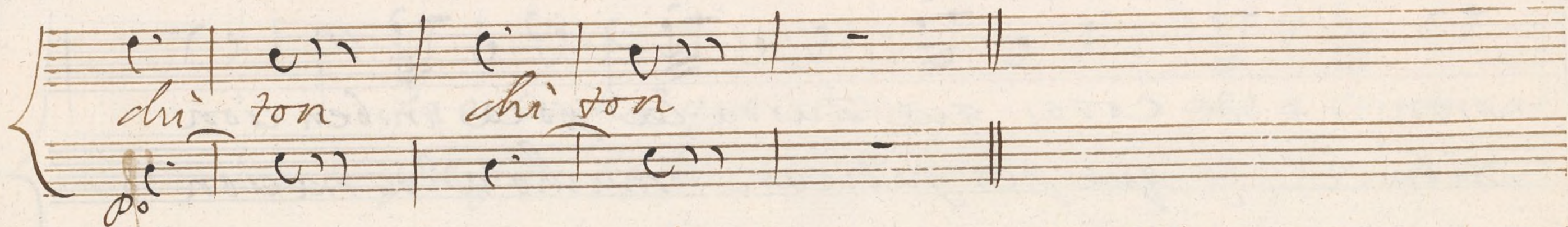
sion de cosas que zurra la poca in ben cion  
nion y que per judican mucho a la nacion

la po ca in ven cion pero no tienen va  
mu cho a la na cion yel cri ti car lo es va

zon pero  
zon yel

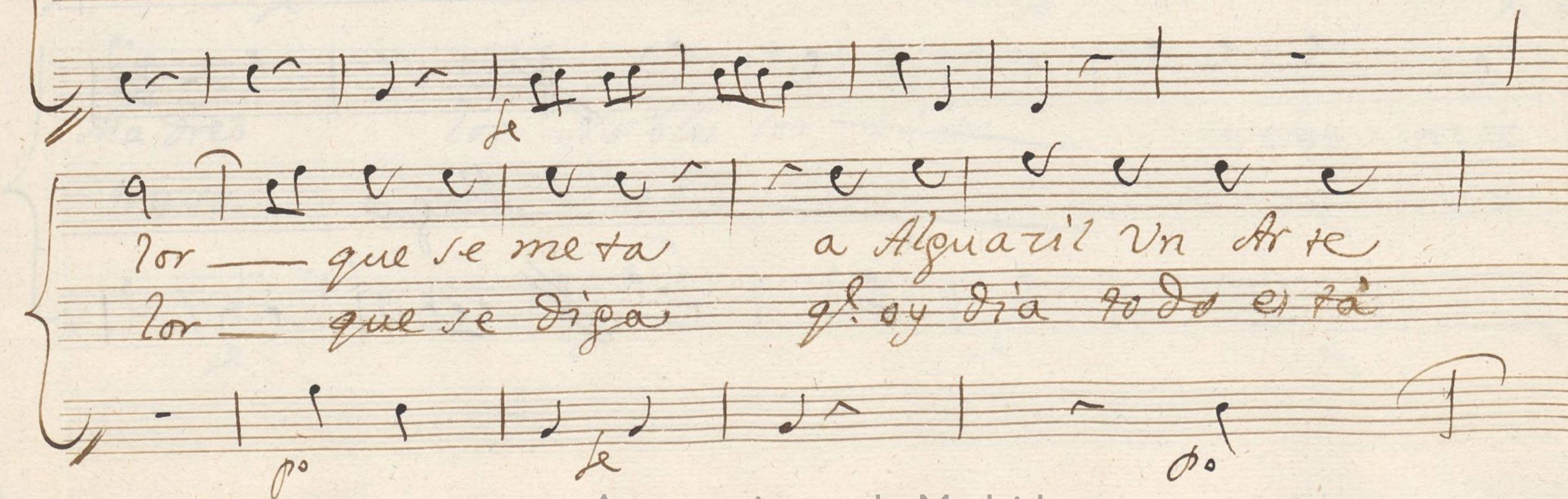
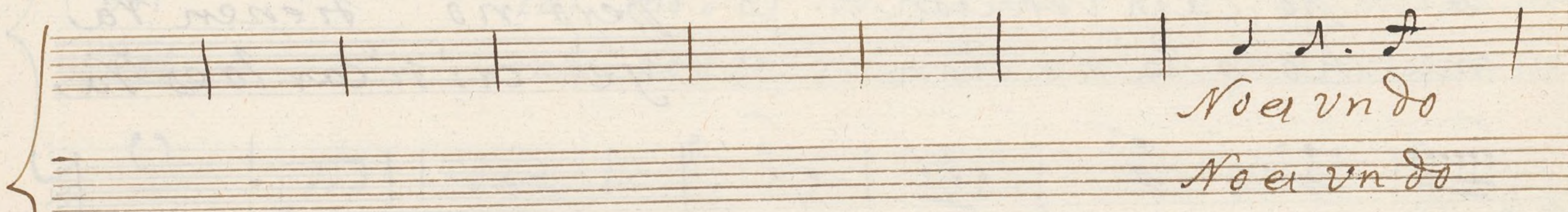
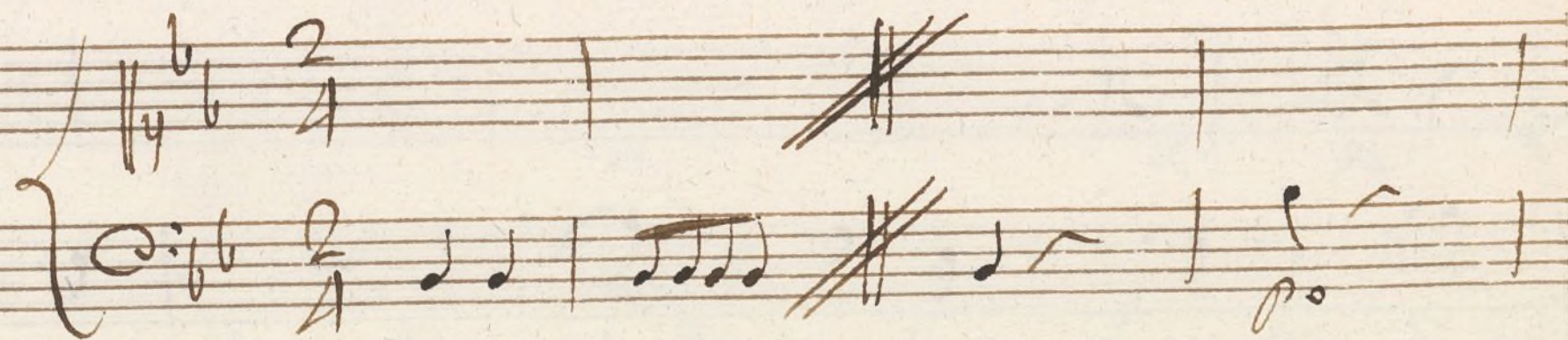
Allegro





*Coplas*

*All. no mucho*





sano à Alqua  
Caro q'oy dia

quando el  
quando es

ser Alqua al solo  
tan por medio diero

es oficio para vago  
es cribiendo para el Diario

el oficio  
es cribiendo







hom bre ~~parte~~ ~~tiene en un po tro~~ los ~~mus los~~ ~~tiene en~~  
~~haz en a ex ca res de~~ ~~ca res~~

Pleitos suelen los mas fomen tar los suelen

No ei un do lor — que en el  
No ei un do lor — que se o



peso      haya om bres a gi gan ta dos      ay a on  
 Cupen      tan tos om bres en los co che      tan tos

quando es tãn los Regi  
 quan do los Cam pos se

mien tos      de Gra na de ros tan fal tos      de gra  
 pier den      por falta de La bra do res      por fal



*p*

*Allegro*

Pero aunque el zelo quiera - - -  
Pero aunque el zelo quiera - - -

*p*

Remediar es to - -  
Remediar es to - -



Te me diar e - - - to la ma li cia ha ze inu til (que ya se  
 Te me diar e - - - to la ma li cia ha ze inu til (que ya se

be) to do re me - - - dio la ma li cia ha ze inu til -  
 be) to do re me - - - dio la ma li cia ha ze inu til -

— to do re me dio —  
 — to do re me dio —

porque a li  
 pero Ca



tan - - - te Contra el Remedio el malo (que ya se be)  
He - - - mor no sea que me digan (que ya se be)

seo pone el frau - - de Contra el Remedio el ma - lo  
que ya mo le - - to no sea que me di gan

seo pone el frau de  
que ya mo le to

*Allegro*



Segui:

Allegretto

Dur mien do yo ala som - - bra dur mien do yo ala  
som - bra de - un ber - de mix to de un ber de



mir to de un verde mir  
 to de un ber de mir to  
 de un  
 verde mir — to soñè que Junta a Ni — —  
 se soñè q. Junta a Ni se estaba Anfrì



so en be sue ños — en ton-ze

In cor po rar — me quiero a ven gar con — su —

muer te mis ve ne no — sos zelos Cogi un A

ze ro Tal dar le fiero me des per re

le stacatto

me des per re



Yen es to Con templan — do yen

er to Con templan — do que — — no es — po

si — ble que no es po si ble — que mi Ni

se mea gra — vie que mi Ni se mea gra — vie

vol — — via — dor mir — me vol via dor mir me



Handwritten musical score on a single page, featuring three systems of staves. The notation is in brown ink on aged paper. The lyrics "Vol- bia dor mir - - - me" are written below the first two systems. The third system includes a double bar line and the tempo marking "Allegro".

Vol- bia dor mir - - - me

Vol- bia dor mir - me

*Allegro*







Ayuntamiento de Madrid



174 16

*t*  
*Violin 1<sup>o</sup>*

*Fon<sup>a</sup> à solo*

*Sacritica General.*  
*//*







*Allegro*

*Allegro.*



*// Coplas //*

*All. no mucho.*

A handwritten musical score on aged paper, consisting of nine staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All. no mucho.' is written in cursive above the first staff. The score is divided into measures by vertical bar lines. Dynamic markings 'p.' (piano) and 'f.' (forte) are written in cursive below the notes. There are also repeat signs (double vertical lines) and a double bar line with a repeat sign. The notation is dense, with many beamed notes and rests. The paper shows signs of age, including slight discoloration and some wear along the edges.





*Allegro.*



*Segundo*<sup>5</sup> *All.<sup>o</sup>* *2* *dolce*

This is a handwritten musical score on aged paper, featuring ten staves of music. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Segundo' with a superscript '5' and 'All.<sup>o</sup>' (Allegro). The time signature is 2/4, and the key signature has one sharp (F#). The score includes several dynamic markings: 'dolce' (softly), 'p<sup>o</sup>' (piano), 'f<sup>e</sup>' (forte), and 'fmo' (finito). The music is written in a style characteristic of 19th-century manuscript notation, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The final staff is marked 'f<sup>e</sup> Staccato'.

*fmo*

*p<sup>o</sup>*

*f<sup>e</sup>*

*p<sup>o</sup>*

*f<sup>e</sup>*

*p<sup>o</sup>*

*f<sup>e</sup>*

*p<sup>o</sup>*

*f<sup>e</sup>*

*p<sup>o</sup>*

*f<sup>e</sup>*

*f<sup>e</sup> Staccato*



A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *mol*, *fe*, *po*, *f*, *p*, and *fin*. The piece concludes with a double bar line and a repeat sign on the sixth staff.

*Allegro*



Ayuntamiento de Madrid



Violin Primero

Conadilla a solo;

La Critica General;



Andr. 4/4 3/8

Peri.

All.

The musical score is written in brown ink on aged, slightly stained paper. It begins with the tempo marking 'Andr.' and a time signature change from 4/4 to 3/8. The notation includes a variety of note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The first four staves represent a single melodic part, while the subsequent staves, marked 'Peri.' and 'All.', represent a piano accompaniment. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with a 'p' dynamic. A large, faint watermark of a building is visible in the background of the lower half of the page.



*Allegretto* 3/4

*Adagio*

*Volta*  $\text{F}\sharp$  *C*



*Copla* *All.º no mucho*  $\text{G}^{\flat}\text{B}^{\flat}$   $\frac{2}{4}$

Handwritten musical score for a Copla in G major, 2/4 time. The score consists of ten staves. The first staff has a tempo marking 'All.º no mucho' and a key signature of one sharp (F#). The music is written in a style typical of 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes. There are several dynamic markings: 'p' (piano) and 'f' (forte) are used throughout. Some notes are marked with 'Le' (legato). The score ends with a double bar line and a final note. There are some corrections and erasures in the first staff, including a large diagonal slash through a section of the music.



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Various musical markings are present, including *Allegro* at the top right, *For* above the second staff, *Allegro* below the sixth staff, and *Volte* at the bottom right. There are also dynamic markings like *p* and *f*, and articulation marks like slurs and accents. The score concludes with a double bar line and a repeat sign.



Handwritten musical score for a piece titled "Sequi". The score is written on ten staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings such as *Allo*, *molto*, *molto*, *molto*, *molto*, *molto*, *molto*, *molto*, *molto*, and *molto*. The notation is dense and expressive, with many slurs and ties. The piece concludes with a double bar line and a repeat sign.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The word "Allegro" is written at the end of the eighth staff, crossed out with a double slash. The word "Allegro" is also written below the eighth staff. The word "Allegro" is also written below the eighth staff.

*Le staccato*

*Allegro*

25  
12  
37







t

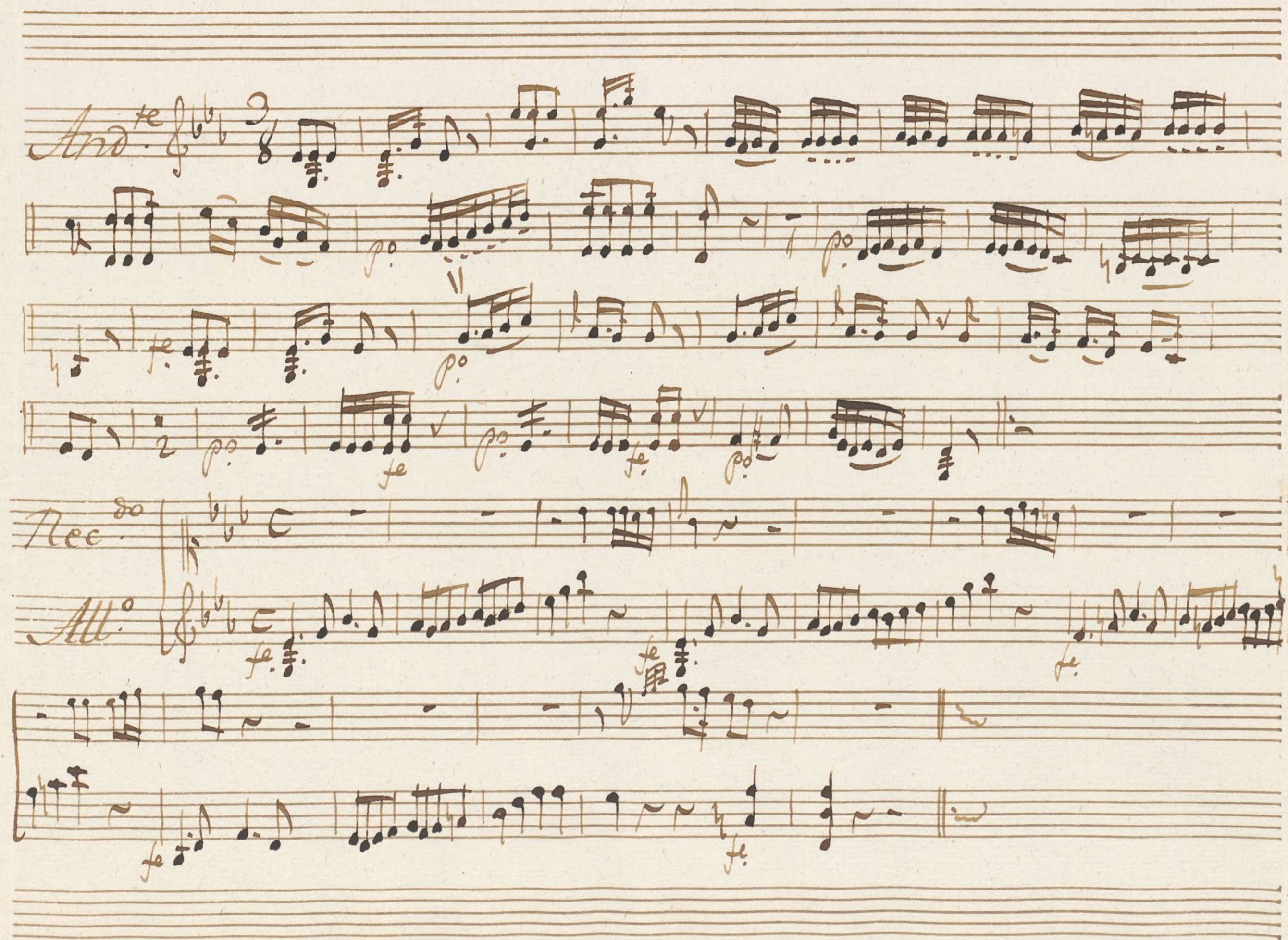
Violin 2<sup>o</sup>

Fon<sup>a</sup> a solo

La crítica General.

||







*All.<sup>o</sup> Mod.<sup>to</sup>* 

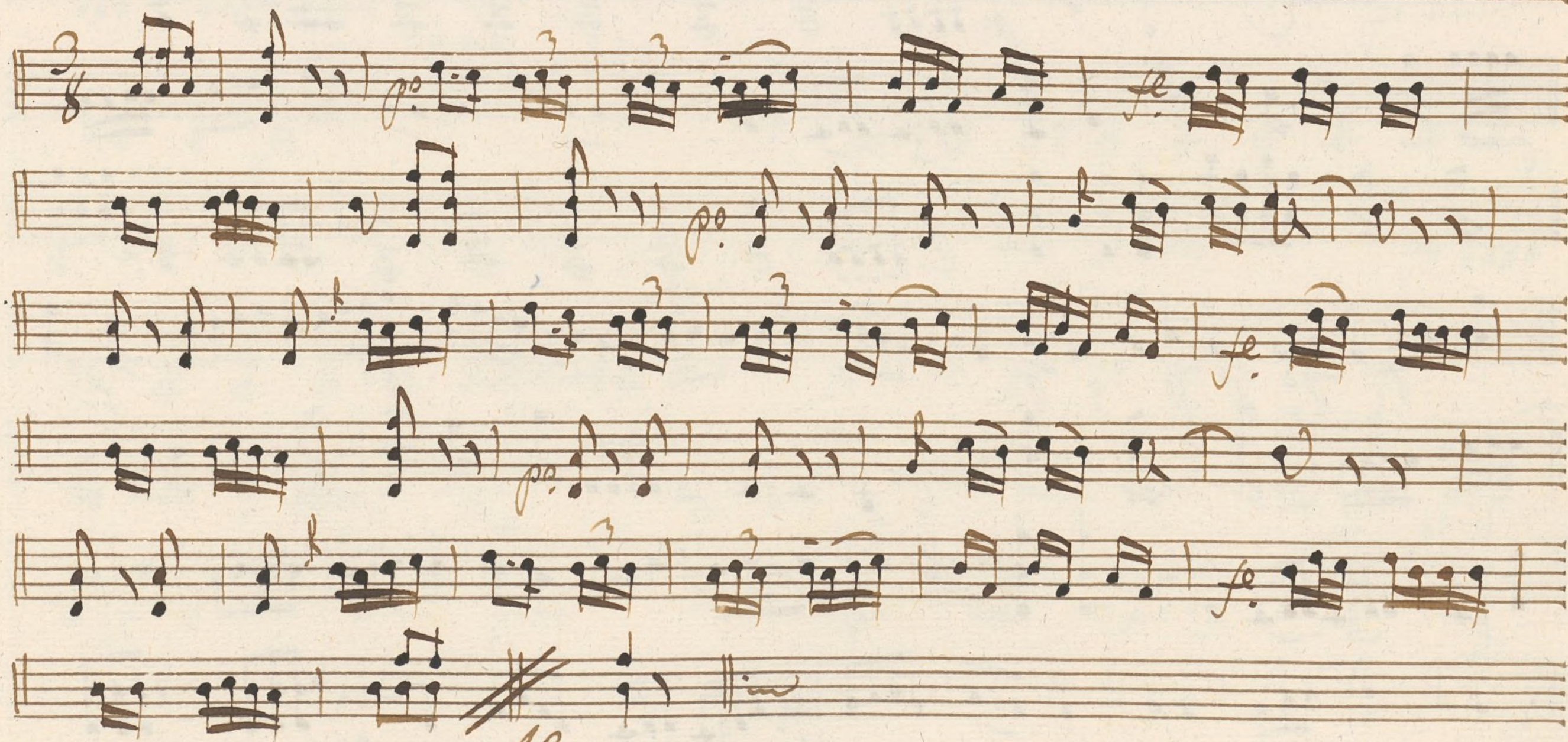
*Allegro.*



*Coplas.* *All. no mucho.*  $\frac{2}{4}$

*p* *f* *Rinf.* *Rinf.* *p* *f* *Rinf.* *Rinf.* *p* *f* *A los Parr.*





*Allegro*



*seg.* *Alleg.<sup>o</sup>* 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking *Alleg.<sup>o</sup>* and the time signature 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *mo*. The score is written in brown ink on aged paper.







Ayuntamiento de Madrid



+

Violin Segundo

Conadilla a solo;

La critica General;

//



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections labeled "Andte" and "Al:." (Allegro).

The first section, "Andte", is marked with a 3/4 time signature and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). It features complex rhythmic patterns, including triplets and sixteenth notes.

The second section, "Al:.", is marked with a 2/4 time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It features a more rhythmic and melodic style, with prominent eighth and sixteenth notes.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear.



*All.<sup>o</sup> Moderado*  $\text{C} \frac{3}{4}$

*rinke rinke*

*Allegro*

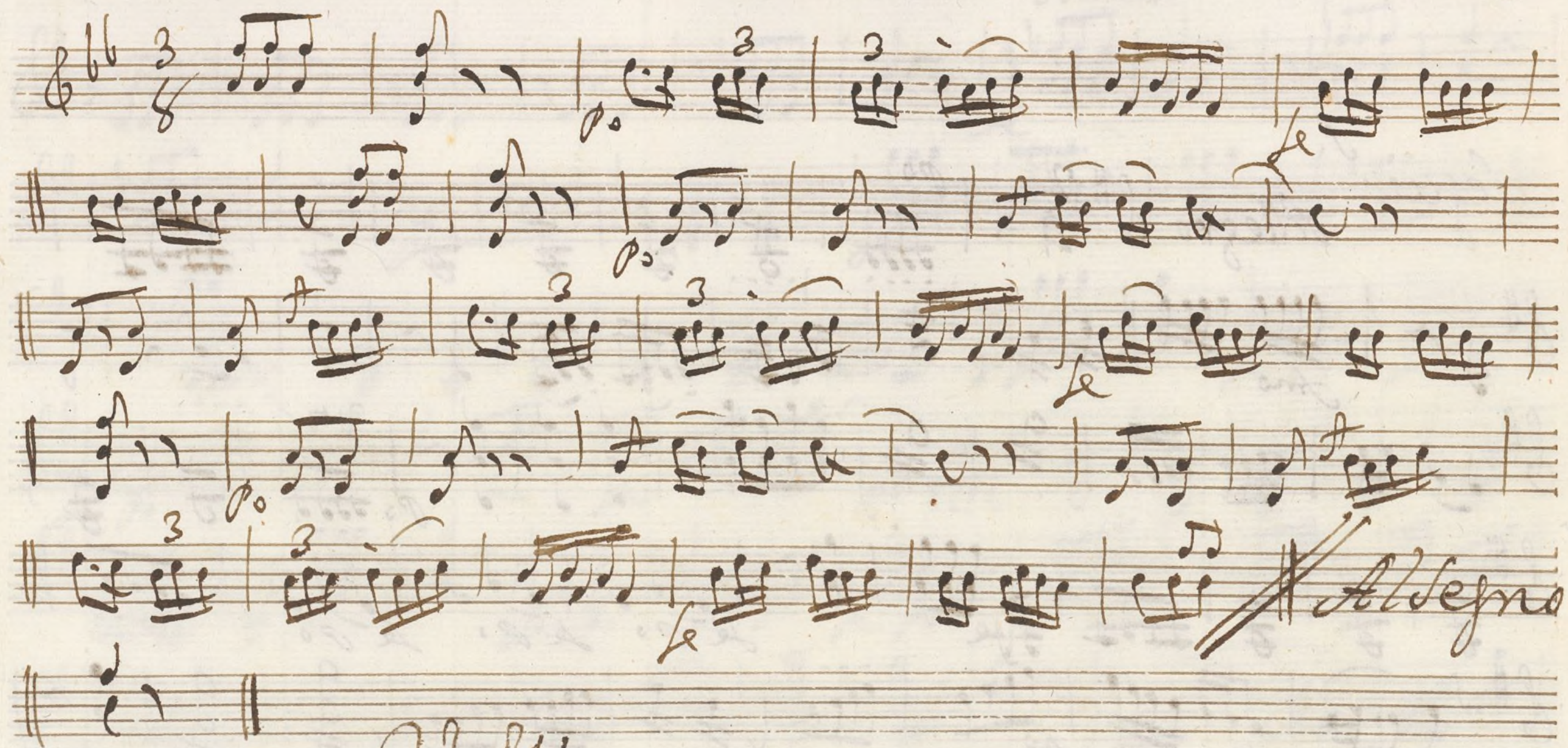
*Volte pto*



*Coplas* *All.<sup>o</sup> no mucho*  $\text{F} \text{ major}$   $\frac{2}{4}$

*p* *no* *rinke* *rinke* *d.* *p* *rinke* *p* *d.* *p* *allos parrajos*





*Volti*



Sequi: *Allegro* 2/4, *po*

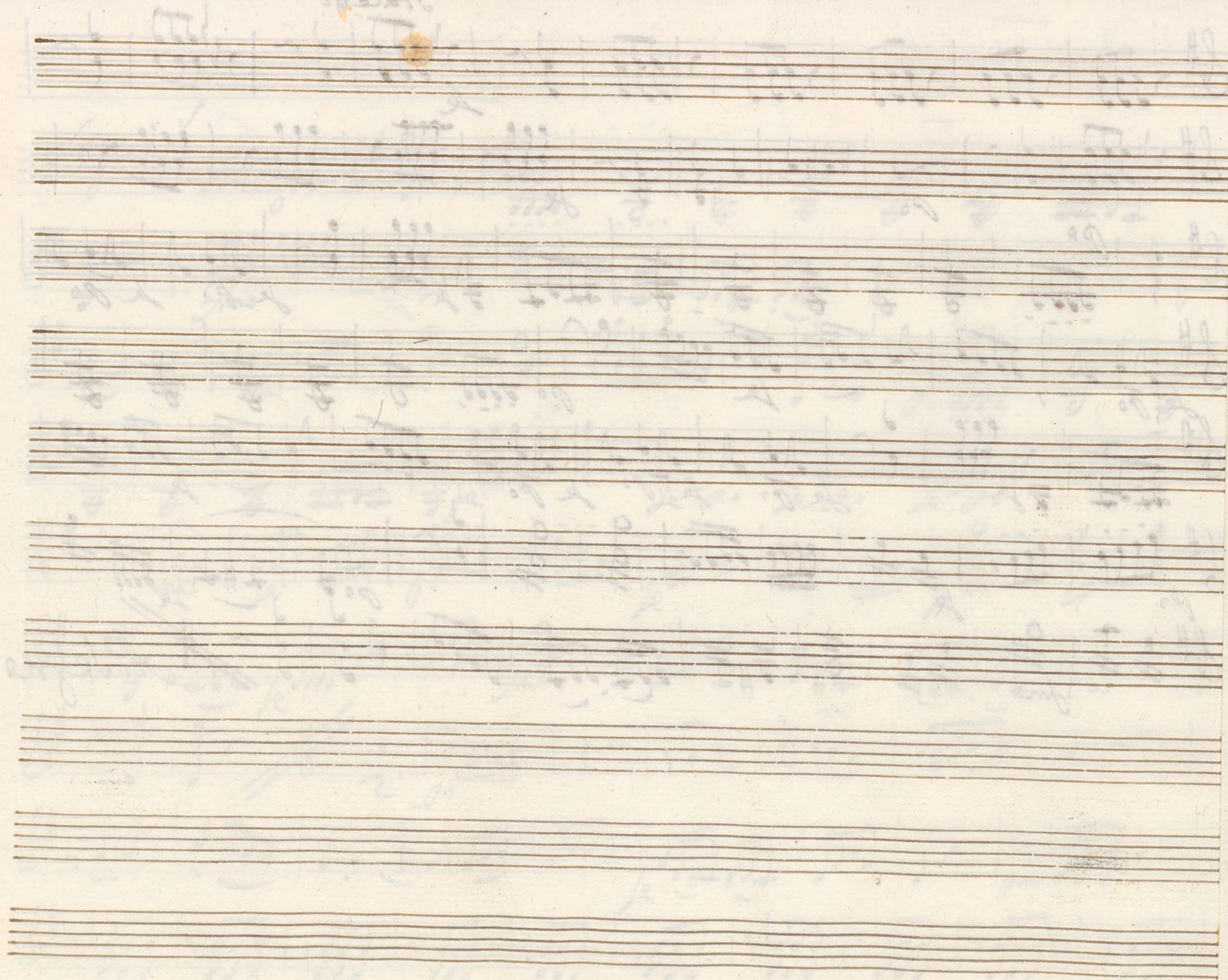
The musical score is written on 11 staves. The key signature is G major (one sharp). The tempo is 'Allegro' and the time signature is '2/4'. The piece begins with a piano ('p') dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fmo' (finito) and 'vo' (vivo). The music is written in a cursive, handwritten style on aged paper.



*Staccato*

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, sharp signs for key signature, eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the word 'Allegro' written in a cursive hand.





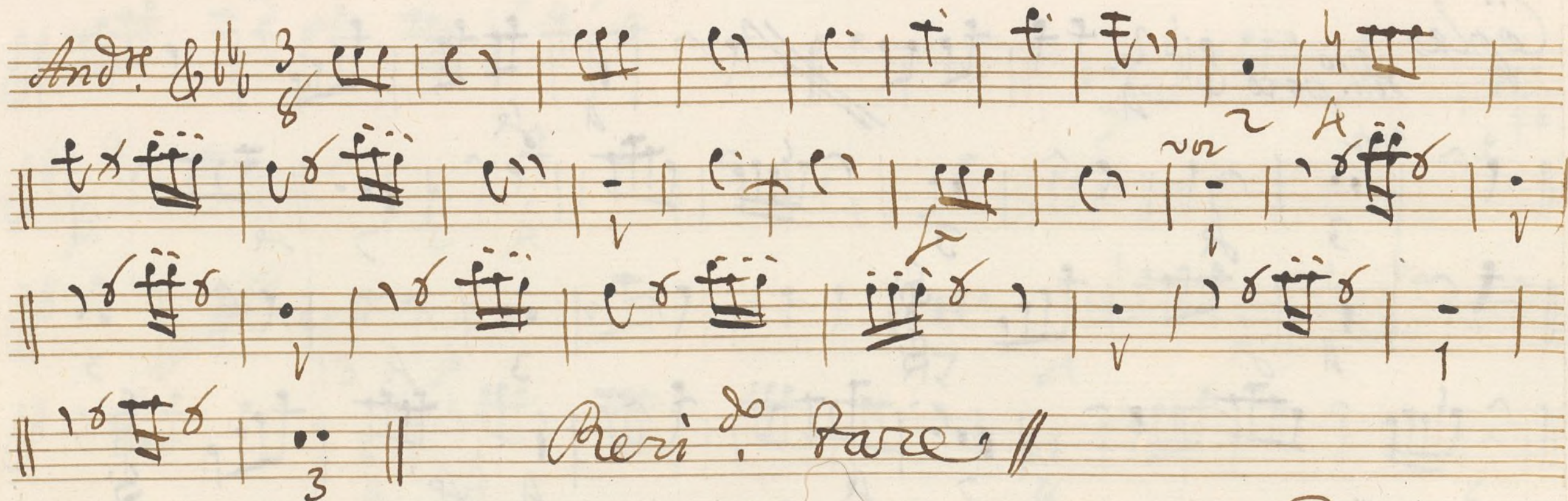


Oboe Primo

Donadilla a solo; La Critica General;

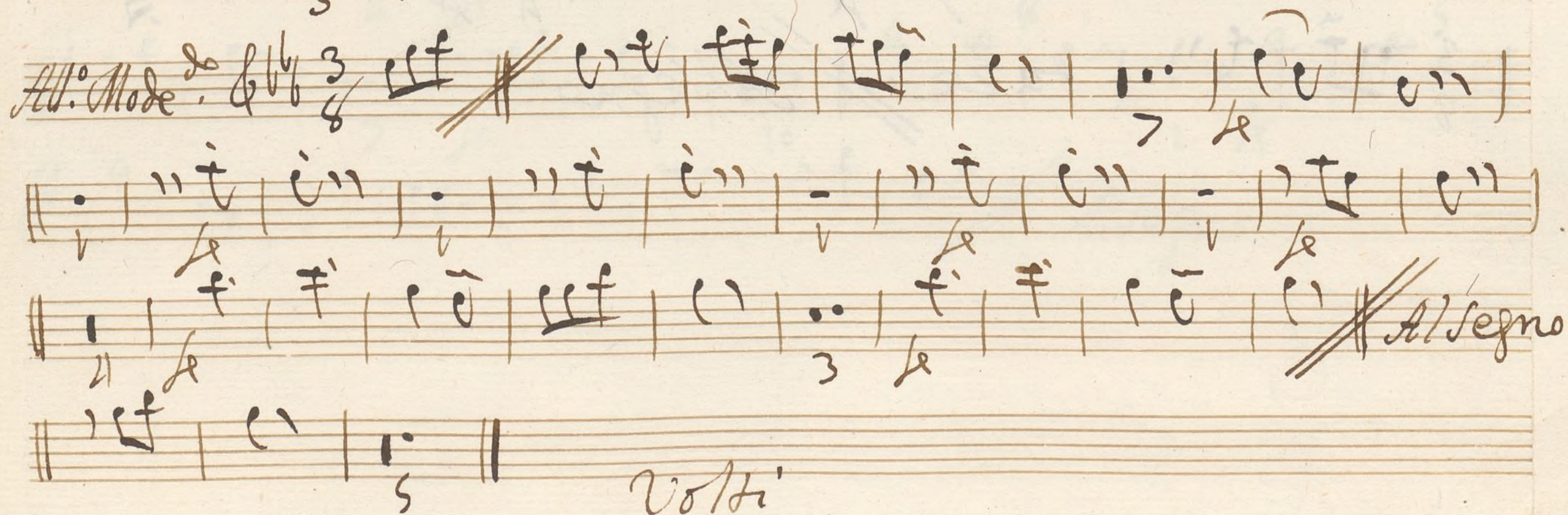
Mus 174-16

Andr.  $\text{G}\flat\text{B}\flat$   $\frac{3}{8}$



Peri. Pare //

All. Mode  $\text{G}\flat\text{B}\flat$   $\frac{3}{8}$



Allegro

Volte



*Coplas* *All. poco*  $\text{E}^b \text{B}^b$   $\frac{2}{4}$

*voz*

*taze* *Allegro*



2

*Sequi.* *All.<sup>o</sup>*  $\text{G}^{\#} \frac{2}{4}$

10 13 17

*Allegro*



20  
12  
6  
38

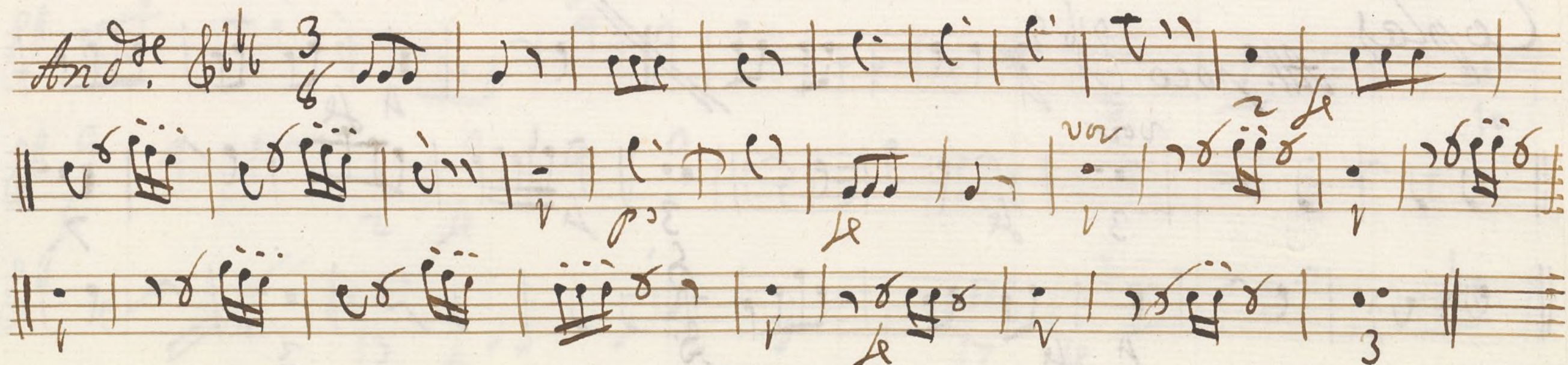
60  
07  
71



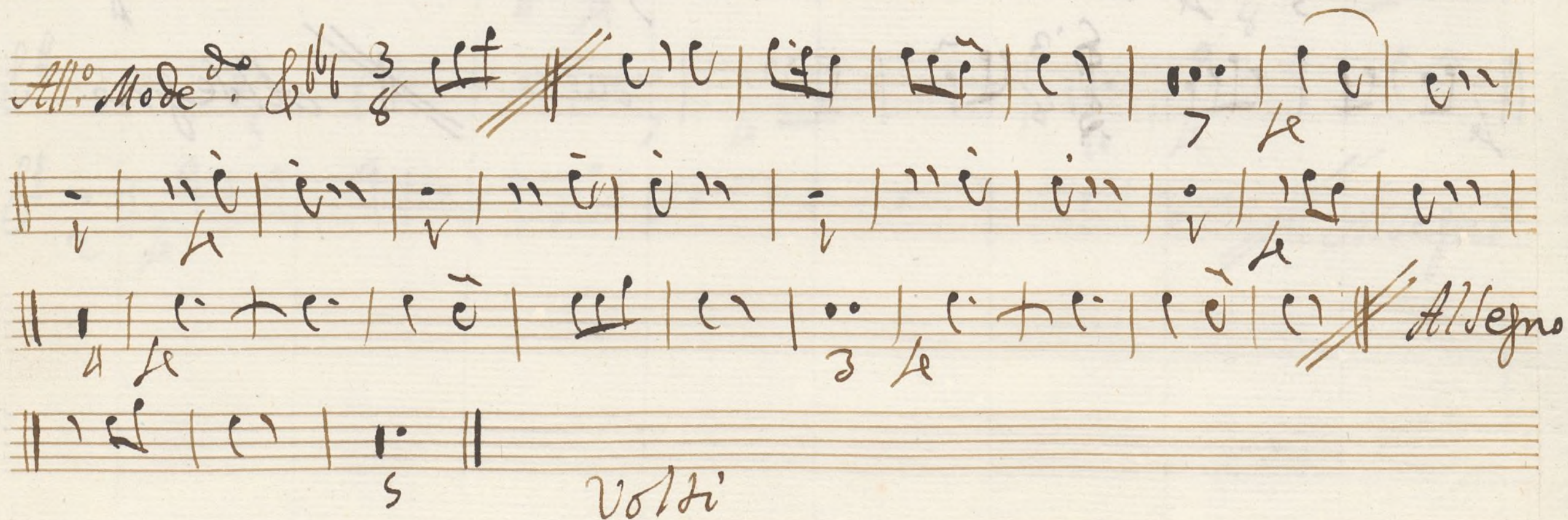
oboe secondo

Mus 174-16

*Canadilla à solo; La Critica General;*



*Peri. fare //*





*Coplas* *All.<sup>o</sup> poco*  $\text{G}^{\flat} \text{A}^{\flat} \text{B}^{\flat} \text{C}^{\flat} \text{D}^{\flat} \text{E}^{\flat} \text{F}^{\flat} \text{G}^{\flat}$   $\frac{2}{4}$

*voz*

*tace* *Allegro*

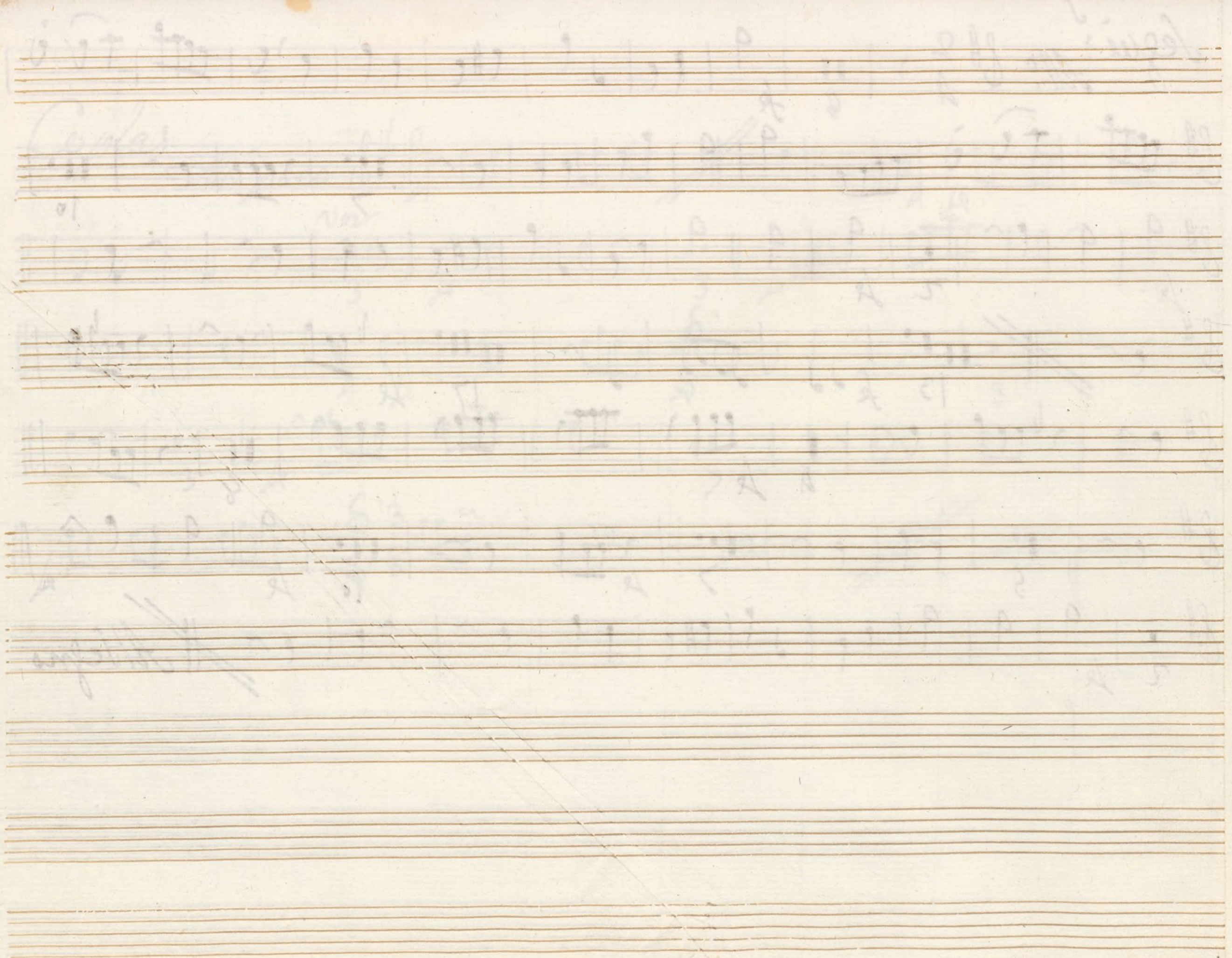


*Segui.* *All.<sup>o</sup>*  $\text{G}\sharp$   $\frac{2}{4}$

2

*Allegro*





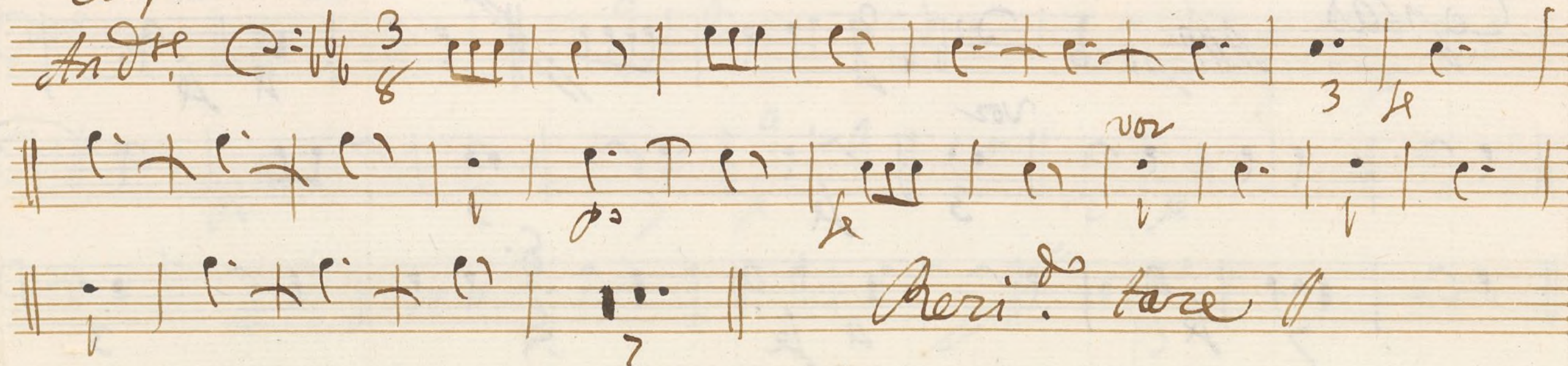


*Trompa Primera*  
*Tonadilla à solo; La Critica General;*

Mus 174-16

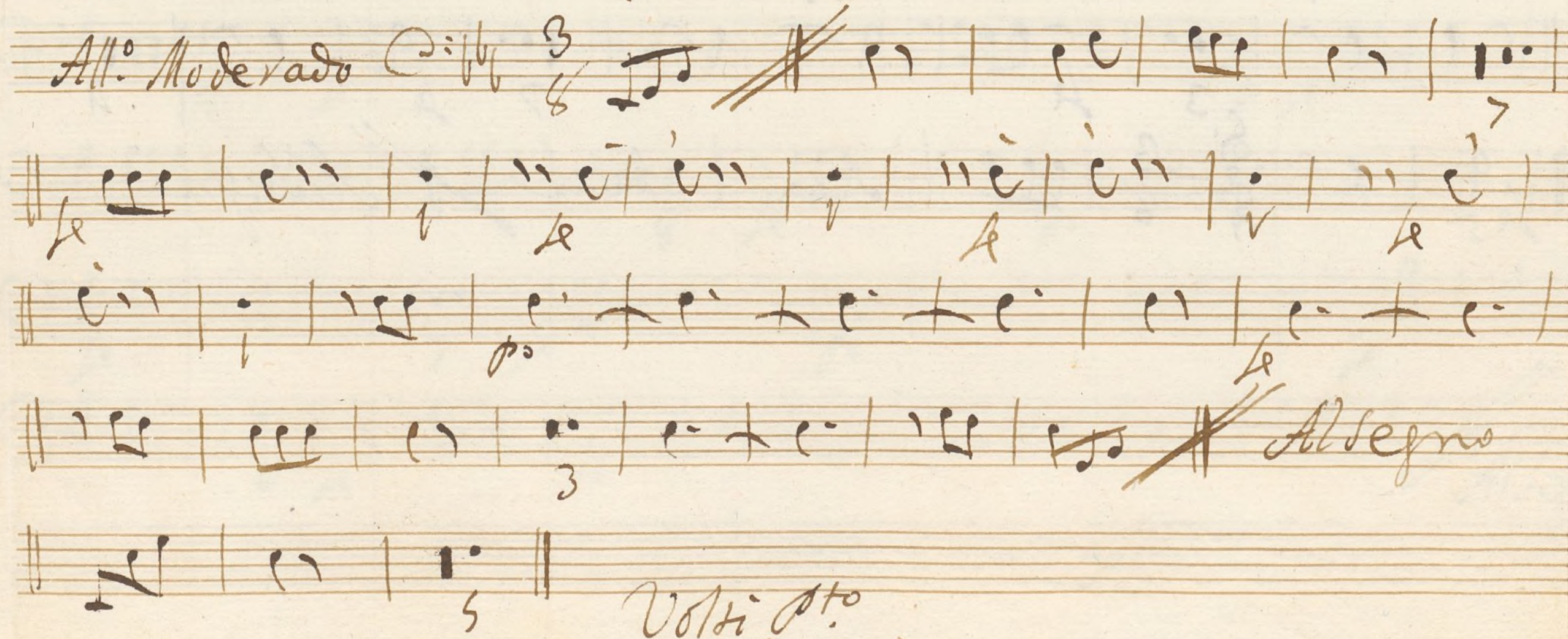
*elafa*

*Andte*  $\text{C}=\flat$   $\frac{3}{8}$



*Peri. do fare*

*All. Moderado*  $\text{C}=\flat$   $\frac{3}{8}$



*Allegro*

*Volte pto*



*Coplas* *All.<sup>o</sup> poco*  $\text{C}:\flat\flat \frac{2}{4}$

*voz*

*7*

*3*

*Allegro*



*Segui.* *All.<sup>o</sup>*  $\text{C}=\sharp$   $\frac{2}{4}$

The musical score consists of eight staves of handwritten notation. The key signature is C major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'All.' (Allegro). The notation includes various note values (eighth, quarter, half notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Allegro' written below the final staff.







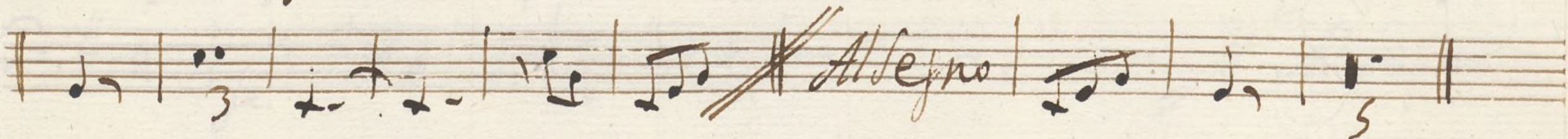
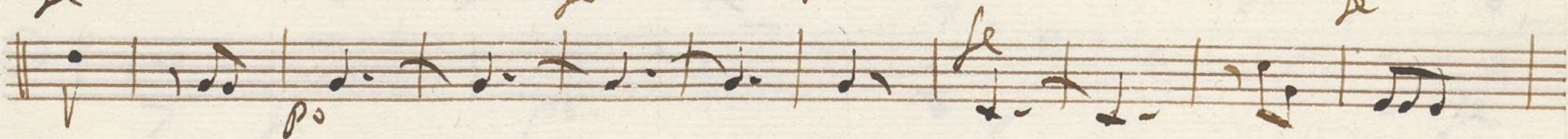
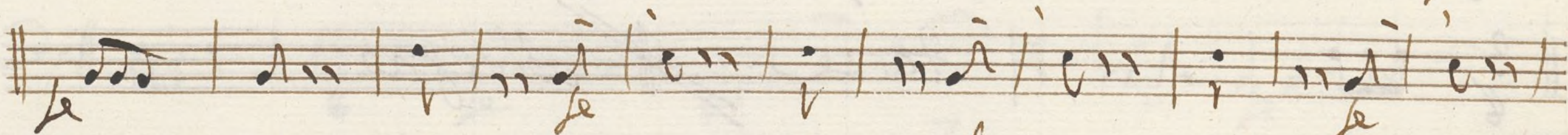
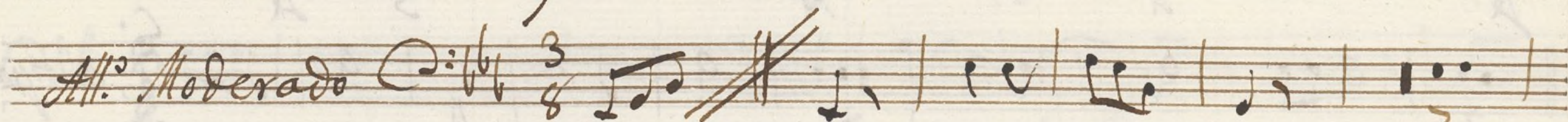
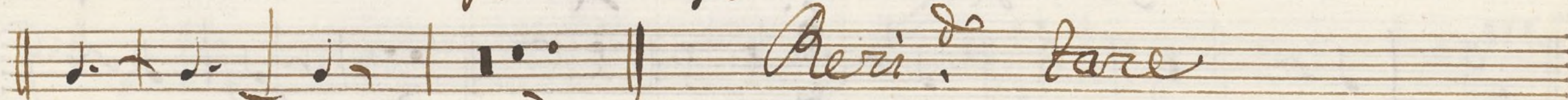
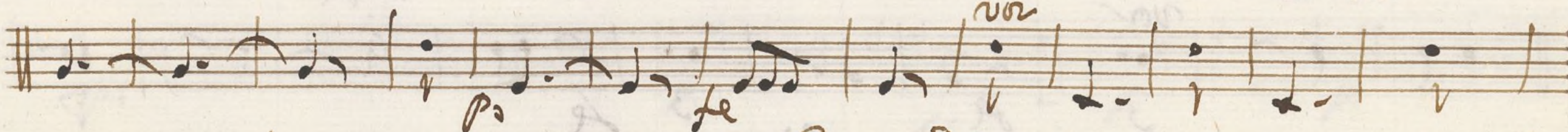
*Trompa Segunda*

*Conadilla à Solo; La Critica General;*

Mus 174-16

1

*Clara*



*Colli. 18*



*Coplas* *All. poco*  $\text{C}:\flat\flat$   $\frac{2}{4}$

*var*

*4*

*3*

*3*

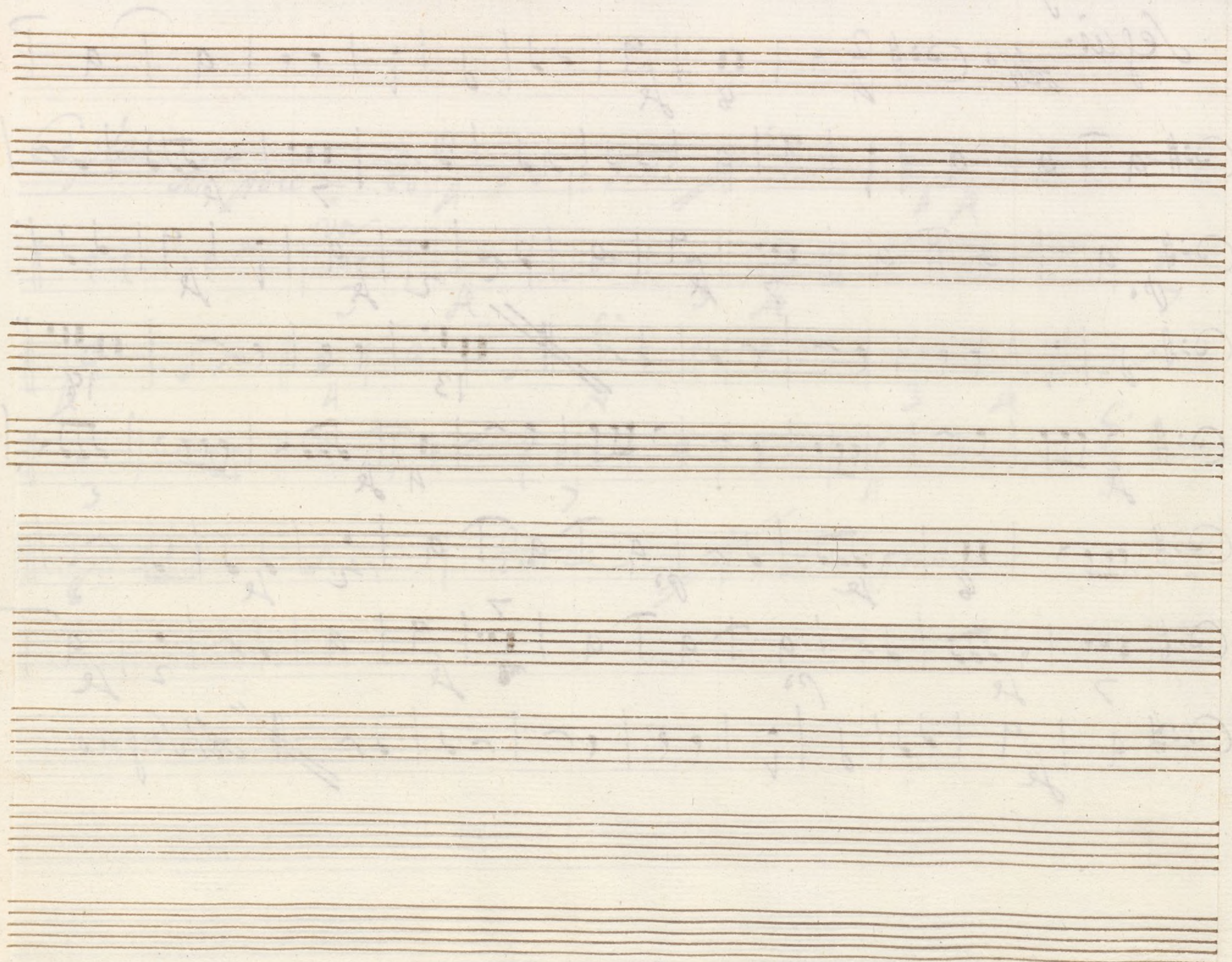
*Allegro*



*Segui.* *All.*  $\text{C}:\sharp 2$

Handwritten musical score for a piece titled "Segui." in 2/4 time, marked "All." (Allegretto). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also some numerical markings like "4", "6", "7", "13", and "18" below the staves. The piece concludes with a double bar line and the instruction "Allegro" written in a larger, more formal script. Below the main score, there are four empty staves.







Mus 174-16

~~El Morano~~<sup>1</sup>

La voz

—+—  
Contrabajo:

Conadilla à solo;

La critica General;

//



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is organized into systems:

- System 1 (Staves 1-4):** Labeled *Andte* in the first staff. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *vo*, *punt. do*, *arco po*, and *le*.
- System 2 (Staves 5-8):** Labeled *Peri do* in the fifth staff. This system includes a grand staff (staves 5 and 6) and two single staves (7 and 8). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *le*.
- System 3 (Staves 9-10):** Continues the musical piece with further notation and dynamic markings.

The manuscript is written in brown ink on aged, slightly discolored paper.



*All. Moderato*  $\text{C} = \text{H}$   $\frac{3}{4}$

*Allegro*

Vol. 1070



*Coplas* *All.<sup>o</sup> no mucho*  $\text{C}:\flat \frac{2}{4}$

The musical score is written on eight staves. The first staff begins with the title 'Coplas' and the tempo marking 'All.<sup>o</sup> no mucho', followed by the time signature  $\text{C}:\flat \frac{2}{4}$ . The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations like 'rinse' and 'vor' above certain notes. The music is written on a single system of eight staves, with a key signature of one flat (B-flat) and a time signature of 2/4.



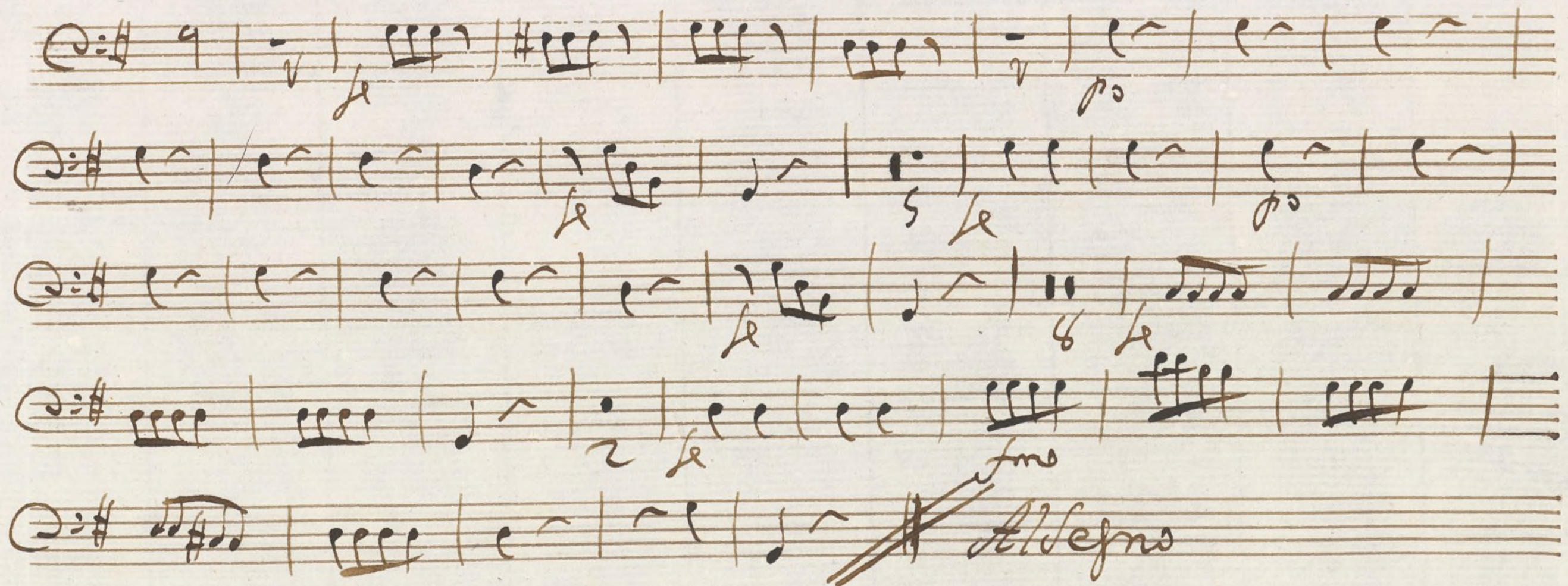
Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The fifth staff concludes with the word "Allegro" written in a cursive hand, followed by a double bar line. Below the fifth staff, the word "Volte" is written in a similar cursive hand. The remaining three staves are empty.







Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is written in brown ink on aged paper. The score concludes with the instruction "Allegro" written in a cursive hand.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is written in brown ink on aged paper. The score concludes with the instruction "Allegro" written in a cursive hand.



